

NEWS FROM THE HOOT

Making music in Jackson Hole
since 1993



Holiday Hoot at the Wort

The Jackson Hole Hootenanny returns to its wintertime home at the Silver Dollar Showroom on the Wort Hotel this Monday, helping kick off that venue's Twelve Days of Christmas celebration. Musicians are encouraged to dress in the spirit of the season and perform holiday-themed songs, said Justin Smith, talent buyer for the Silver Dollar Showroom and the Million Dollar Cowboy Bar.

Those who can't attend Monday Hoots at the Wort can watch a live stream via YouTube beginning at 6 pm MST on the [Silver Dollar TV channel](#).

While the Holiday Hoot comes early in the countdown to Christmas, performers may want to continue in the musical holiday spirit at the two Hoots preceding Christmas Day, Smith said. Christmas falls on a Monday this year, so there will be no Hoot that day, but the the Hoot will resume on Jan. 1, New Year's Day.

Other events featured in the Twelve Days celebration include cookie and ginger bread house decorating, a sip and shop featuring the wares of local artisans, preschoolers singing Christmas carols and a holiday buffet. You can find a schedule of event [here](#).

Performer Profile: Reagan Dyer

In her brief time as a Hoot regular, Reagan Dyer has set herself apart with impressive vocal range and energetic deliveries of the songs she covers. Her take on Melanie's "Brand New Key" was one of the highlights of last winter's Hoot.



How did you first get involved in the hoot?

When I moved to Jackson full time, I heard about the Hoot from some locals, and then later read about it in the paper. So I walked into the Wort one Monday in January and put my name on the list. And ever since then it's been an amazing community to be a part of.

How did you get started in music, and how have you developed as a musician?

My mom put me into classical violin lessons around the age of 4, and I attribute that to my life-long love for music. Both of my great grandmothers were accomplished pianists, and the keyboard is actually my main instrument, though I usually only play guitar at the Hoot. I attended high school in the tiny Texas town of Pearl where I was very lucky to study piano with the band director at my church, a man I consider a musical genius.

I also got my first taste of attending regular open jams - we called them Pearl Jams - and started soaking up tips from the old-timers who frequented the local bluegrass scene.

Coming to Jackson has been particularly formative for my musical career, as there are a lot of talented musicians here who call this place home, and so many of them I'm lucky enough to call my friends. It's a very strong musical community. If you surround yourself with people who know more about music than you do, you are bound to keep learning. Getting to perform and play music with this type of crowd has been hands-down the best experience I could hope for.

When not playing music, you're a horse trainer in the area. How did that come about?

Horses have been a life-long passion of mine. It's kind of a family affair that started way back when my great-grandmother was an outfitter in Laramie. There's a line of remarkable horsewomen in my family, and I very much look up to them. What could be better than exploring the high country from the back of a horse?

What are your passions beyond horses and music?

I write. That's been a passion of mine since I first discovered C.S. Lewis as an 8-year-old. I've worked on novels, short stories and poetry.

Tell us something about yourself that not a lot of people know.

I have a BFA in acting, and I got to perform at the Edinburgh Fringe Festival in Scotland in 2016, which to this day was one of the best and most surreal experiences of my life.