

Hoot-49-1994-01-31

[Hoot-49-1994-01-31.mp3](#)

00:00:00

00:36:35

[00:00:00](#)Speaker 1

All right, we're going to get started here.

[00:00:01](#)Speaker 1

Everyone can take their seats.

[00:00:04](#)Speaker 1

We'll get started with the second goal.

[00:00:07](#)Speaker 1

Actually, the featured singer, our second two hour Border Force.

[00:00:11](#)Speaker 1

Here our featured performer is Dick Barker.

[00:00:15](#)Speaker 1

I came across them back in the 50s mid 50s up here.

[00:00:20](#)Speaker 1

He was going to college down in.

[00:00:27](#)Speaker 1

And had classmates, one was Mark Hoffman who was a nice guitar singer-songwriter.

[00:00:39](#)Speaker 1

And also a gal by the name of Judy Collins.

[00:00:47](#)Speaker 1

They formed a folksong club down there and they would play music.

[00:00:56](#)Speaker 1

Pick up songs, bring them up here.

[00:00:58](#)Speaker 1

I'd learn from \*\*\*, take it around the country.

[00:01:01](#)Speaker 1

Take the songs that I learned around the country and bring him back here and he'd take him down there.

[00:01:06](#)Speaker 1

So it was all a big interchange there in the late 50s there was a.

[00:01:11](#)Speaker 1

Lot of fun.

[00:01:12](#)Speaker 1

We thought those days were all over.

[00:01:15](#)Speaker 1

But here we are back again and we're playing again and we can enjoy having Dick Barker again, playing tonight.

[00:02:14](#)Speaker 3

Thank you.

[00:02:16](#)Speaker 3

Tonight I'm going to do instead of a lot of the cowboy songs that I often do.

[00:02:22](#)Speaker 3

I'm going to do more of the old English songs.

[00:02:26](#)Speaker 3

Not all, but most of them.

[00:02:30](#)Speaker 3

This first song.

[00:02:32](#)Speaker 3

Is the high barbary.

[00:02:36](#)Speaker 3

The northwest coast of Africa.

[00:02:39](#)Speaker 3

Of course, the Barbary coast.

[00:02:41](#)Speaker 3

There was a lot of pirates.

[00:02:46](#)Speaker 3

I just read that up until 1801.

[00:02:52](#)Speaker 3

The American Navy and the British Navy paid tribute to.

[00:02:59](#)Speaker 3

The Pirates to leave him alone.

[00:03:03](#)Speaker 3

Right after that then they started to go after them and try to get rid of him, which they were eventually successful at at.

[00:03:15](#)Speaker 3

They needed some.

[00:03:18](#)Speaker 3

Cheering up in there.

[00:03:21](#)Speaker 3

And trying to do this so there was a man by the name of.

[00:03:26](#)Speaker 3

Charles dibon

[00:03:28](#)Speaker 3

He his title was song Riedle Rider.

[00:03:33](#)Speaker 3

Or the Admiralty.

[00:03:35](#)Speaker 3

And so he was actually commissioned to write a song for the British Navy that they would feel good about.

[00:03:43](#)Speaker 3

And so this was it.

[00:03:53](#)Speaker 3

There were two lofty ships Old England sail blow high.

[00:04:02](#)Speaker 2

Low low.

[00:04:04](#)Speaker 3

And so sailed we.

[00:04:09](#)Speaker 3

When was the Prince of Gloopoer?

[00:04:13](#)Speaker 3

The other Prince of Wales.

[00:04:17](#)Speaker 3

Cruising down the coast.

[00:04:20](#)Speaker 3

Hi barbary.

[00:04:24](#)Speaker 3

Second, last heart Dolly posing cried blow high.

[00:04:31](#)Speaker 2

A lot.

[00:04:38](#)Speaker 3

Low low.

[00:04:41](#)Speaker 3

And so say, let we look ahead, look a stern look at weather, luckily.

[00:04:54](#)Speaker 3

Coming down the coast.

[00:04:56](#)Speaker 3

Hi barbary.

[00:05:05](#)Speaker 3

There is not up on the stern, there is not up on the.

[00:05:12](#)Speaker 3

Blow high.

[00:05:14](#)Speaker 3

I blow.

[00:05:18](#)Speaker 3

And so sailing we, but there's a lofty ship to windward assailing fast and free.

[00:05:30](#)Speaker 3

Sailing down the coast.

[00:05:33](#)Speaker 3

I harbor me.

[00:05:42](#)Speaker 3

Hail hurl, hail her.

[00:05:46](#)Speaker 3

Our old captain cried, blow high.

[00:05:52](#)Speaker 3

Low low.

[00:05:55](#)Speaker 3

And so sailing we are you a man of war or a privateer, said he?

[00:06:06](#)Speaker 3

Cruising down the coast of high Barbary.

[00:06:11](#)Speaker 3

2nd Man of War and Mortar, Privateer said he.

[00:06:20](#)Speaker 3

Blow high.

[00:06:23](#)Speaker 3

Low low.

[00:06:26](#)Speaker 3

And so sail if we, but I am a salty pirate, a searching for Murphy, cruising down the coast of High Barbary.

[00:06:44](#)Speaker 3

Was broadside by broadside, a long time we lay low high.

[00:06:52](#)Speaker 3

2nd we until the Prince of Luther had the Pirates masts away.

[00:07:08](#)Speaker 3

Cruising down the coast.

[00:07:11](#)Speaker 3

My barbary.

[00:07:18](#)Speaker 3

Only quarter of quarter those pirates then did cry.

[00:07:26](#)Speaker 3

Blow high blow.

[00:07:31](#)Speaker 3

And so sailored, we bought the mercy that we gave them.

[00:07:38](#)Speaker 3

We sunk them in the sea.

[00:07:43](#)Speaker 3

Rose and bound the cold.

[00:07:47](#)Speaker 3

Of high barbary.

[00:07:54](#)Speaker 2

2nd barbary

[00:07:55](#)Speaker 3

Cruising down the coast.

[00:08:29](#)Speaker 3

When I was practiced in London, I went to see my.

[00:08:39](#)Speaker 3

The candles were all burning.

[00:08:43](#)Speaker 3

The moon shone bright and clear.

[00:08:48](#)Speaker 3

Second, to ease her over pain.

[00:08:56](#)Speaker 3

She rose, she looked me in when she heard the door to go.

[00:09:05](#)Speaker 3

I like your well behaved yours.

[00:09:09](#)Speaker 3

And thus I hope and say.

[00:09:13](#)Speaker 3

I cannot sleep contented love whilst you are far away.

[00:09:21](#)Speaker 3

The roads they are so muddy we cannot gang.

[00:09:29](#)Speaker 3

So roll me in your arms, love.

[00:09:35](#)Speaker 3

And blow the candle.

[00:09:43](#)Speaker 3

Your father and your mother in Yonder room do lies.

[00:09:47](#)Speaker 3

Thing one another, so why not you and I?

[00:09:52](#)Speaker 3

Thing one another without a fear or doubt.

[00:10:03](#)Speaker 3

So lonely in your arms love.

[00:10:08](#)Speaker 3

And blow the candles.

[00:10:17](#)Speaker 3

And if I prove success.

[00:10:22](#)Speaker 3

Rain name it after me.

[00:10:27](#)Speaker 3

He would need to kiss it we.

[00:10:30](#)Speaker 3

Hand tap it on your knee.

[00:10:32](#)Speaker 3

He, when my three years are over.

[00:10:37](#)Speaker 3

Or my time it will be.

[00:10:43](#)Speaker 3

Then I will double my indebtedness.

[00:10:47](#)Speaker 3

By blow on the Kindle.

[00:11:01](#)Speaker 3

Second, Mr Addison put a lot of people out of work.

[00:11:16](#)Speaker 3

Before you have the GE service.

[00:11:18](#)Speaker 1

Center to go to why?

[00:11:20](#)Speaker 3

You had to find a place where they made candles.

**00:11:24**Speaker 3

And there's a song about such a place.

**00:11:30**Speaker 3

About the Chandlers.

**00:11:31**Speaker 3

The shop.

**00:11:31**Speaker 3

The candle maker shop.

**00:11:35**Speaker 3

So could you?

**00:11:36**Speaker 3

This all this song Bob?

**00:11:39**Speaker 3

OK.

**00:11:44**Speaker 1

We'll cover our year.

**00:11:47**Speaker 3

As I went into the Chandler shop, some candles for to buy.

**00:11:52**Speaker 3

I looked about the Chandler shop but no one did a spy.

**00:11:56**Speaker 3

While I was disappointed.

**00:11:58**Speaker 3

So some angry words said when I heard the.

**00:12:01**Speaker 3

Sound of a.

**00:12:02**Speaker 3

Right above my head, yes, I heard the sound of us right above my head.

**00:12:09**Speaker 3

Second, well, I was slick and I was quick so up the stairs of sped and very surprised was I to find the Chandlers wife in bed and with her was another man.

**00:12:29**Speaker 3

Quite considerable size yes, and they were having a or right before my eyes yesterday were having a or right before my eyes.

**00:12:40**Speaker 3

Now, when the fun was over and done, the lady raised her head and very surprised was she to find me standing by the bed.

[00:12:49](#)Speaker 3

If you will be.

[00:12:50](#)Speaker 3

Discreet my boy if you will be so kind.

[00:12:53](#)Speaker 3

You 2 can.

[00:12:54](#)Speaker 3

Come back for some whenever you feel inclined.

[00:12:57](#)Speaker 3

Yes, you took you come up for some.

[00:12:59](#)Speaker 3

Whenever you feel inclined.

[00:13:04](#)Speaker 3

So many a day and many a night when the Chandler was not home.

[00:13:09](#)Speaker 3

To get myself some candles, do the Chandler Sabad, Rome.

[00:13:14](#)Speaker 3

But never the one that you.

[00:13:15](#)Speaker 3

Give to me she give.

[00:13:17](#)Speaker 3

To me, instead just a little bit more of.

[00:13:20](#)Speaker 3

That to light my way to.

[00:13:22](#)Speaker 3

Bed just a.

[00:13:23](#)Speaker 3

Little bit more.

[00:13:23](#)Speaker 3

Of that to light my way to bed.

[00:13:28](#)Speaker 3

Now all you married men take heed.

[00:13:32](#)Speaker 3

Whenever you go to town.

[00:13:35](#)Speaker 3

If you must leave your woman alone, be.

[00:13:38](#)Speaker 3



Sure to tie her down.

[00:13:41](#)Speaker 3

Or if you would be kind to her to sit her down there on the floor, yes, and give her so much of that she doesn't want anymore after give her so much so that she doesn't want anymore.

[00:14:18](#)Speaker 3

Some things never change Eric.

[00:14:26](#)Speaker 3

All right, I'm going to do.

[00:14:30](#)Speaker 3

Two songs or two different versions I should say of the same song.

[00:14:34](#)Speaker 3

One an old English version and then the other one.

[00:14:38](#)Speaker 3

The American version.

[00:14:40](#)Speaker 3

Same story.

[00:14:41](#)Speaker 3

The American version, which I will do second.

[00:14:47](#)Speaker 3

I believe they traced back to about 1842.

[00:14:52](#)Speaker 3

The older version English version, I don't know how old this is.

[00:15:00](#)Speaker 3

Is to do with the holistic foods or something like that?

[00:15:08](#)Speaker 3

There was an old woman in our town and our town did well.

[00:15:13](#)Speaker 3

She loved her old man dearly, but another man.

[00:15:17](#)Speaker 3

Twice as well.

[00:15:20](#)Speaker 3

She went down to the.

[00:15:22](#)Speaker 3

Doctor to see what she could.

[00:15:24](#)Speaker 3

Find to see what she could find, Sir.

**00:15:28**Speaker 3

For her, make her old man blind.

**00:15:32**Speaker 3

Eggs hates marrable no feed them to him all.

**00:15:38**Speaker 3

And that will make.

**00:15:39**Speaker 3

Him so golden blind that he can't see you at all.

**00:15:44**Speaker 3

She fed him eggs and Mara bones.

**00:15:46**Speaker 3

She fed them to him all.

**00:15:50**Speaker 3

And that did make him sick aldern blind, but he couldn't see her at all.

**00:15:59**Speaker 3

He said now that I'm old and blind and tired of my life, I will go and drown myself and that will end my strife to drown yourself, to drown herself.

**00:16:13**Speaker 3

She said that would be a thin.

**00:16:16**Speaker 3

So I will go down to the river's edge and kindly push you in.

**00:16:25**Speaker 3

The old woman took a running jump or to push her old man in the old man.

**00:16:30**Speaker 3

He stepped to one side and the old gal she fell in.

**00:16:38**Speaker 3

She cried for help, screaming for help her loudly.

**00:16:42**Speaker 3

She did fall.

**00:16:44**Speaker 3

The old man sit on some.

**00:16:45**Speaker 3

Golden blind, I can't see you at all.

**00:16:50**Speaker 3

She swam along.

**00:16:51**Speaker 3

She swam along till she came to the river.

[00:16:54](#)Speaker 3

's brim the.

[00:16:55](#)Speaker 3

Old man got a great long pole and he pushed her further in.

[00:17:01](#)Speaker 3

And now the old woman is dead and gone, and.

[00:17:04](#)Speaker 3

The devil's got.

[00:17:05](#)Speaker 3

Her soul now, wasn't she a blamed old fool that she didn't grab the pole?

[00:17:14](#)Speaker 3

Eggs, eggs, and marrowbone won't make your old man blind, so if you want to do him in.

[00:17:22](#)Speaker 3

You must sneak up from behind.

[00:17:38](#)Speaker 3

OK, the American version.

[00:17:45](#)Speaker 3

There was a man named Johnny Sands who married Betty Haig, and though she brought him gold and land, she proved a terrible plague for all.

[00:17:54](#)Speaker 3

She was a scolding wife, full of Caprice and whim.

[00:17:57](#)Speaker 3

She made poor Johnny tired of life and \*\* \*\*\* was tired of him of him and she was.

[00:18:03](#)Speaker 3

Tired of him?

[00:18:10](#)Speaker 3

Said he, I think I'll drown myself in the.

[00:18:12](#)Speaker 3

River there below.

[00:18:14](#)Speaker 3

Said she pray do you silly elf?

[00:18:16](#)Speaker 3

Published it long ago.

[00:18:19](#)Speaker 3

Said he upon the Brinkle stand, do you run down the hill and push me?

[00:18:24](#)Speaker 3

In with all your might.

[00:18:25](#)Speaker 3

Succeed my love I will I will achieve my.

[00:18:28](#)Speaker 3

Love I will.

[00:18:33](#)Speaker 3

My fear that I should Craig's lack and try to save my life great.

[00:18:38](#)Speaker 3

Tie my hands behind my back I.

[00:18:40](#)Speaker 3

Will replied his wife.

[00:18:42](#)Speaker 3

She tired and fast as you might think, and when securely done now stands Sochi upon the brink.

[00:18:49](#)Speaker 3

While I prepare to run to run while I prepare to run.

[00:18:55](#)Speaker 3

Now down the hole.

[00:18:57](#)Speaker 3

Is loving bride now ran with all her?

[00:18:59](#)Speaker 3

Force to push him in, he stepped aside and she fell.

[00:19:03](#)Speaker 3

And of course that's pricing dashing like a fish.

[00:19:06](#)Speaker 3

Whole saved me Tony Sands.

[00:19:08](#)Speaker 3

I can't, my dear though much I wish for you have tide my hands.

[00:19:12](#)Speaker 3

My hands where you have time I am.

[00:19:18](#)Speaker 3

Second, this next song is truly an old old song that.

[00:19:33](#)Speaker 3

One of the child ballad collections.

[00:19:39](#)Speaker 3

It's about 800 years old.

[00:19:45](#)Speaker 3  
Eleanor of Aquitaine.

[00:19:48](#)Speaker 3  
Was first married to Louis, the 7th of France and then to Henry II of England.

[00:19:57](#)Speaker 3  
Henry was King of England from 1153 until 1189.

[00:20:03](#)Speaker 3  
Gives you some idea about how old this song is.

[00:20:09](#)Speaker 3  
It's one of the old and longer ballads, so.

[00:20:14](#)Speaker 3  
Please bear with me, but it's.

[00:20:23](#)Speaker 3  
Queen Eleanor was a sick woman and afraid that she might die.

[00:20:29](#)Speaker 3  
She sent 4 to Friars out of France to come.

[00:20:33](#)Speaker 3  
Speed line.

[00:20:39](#)Speaker 3  
The King called down his noble foul by one by two by three, and he sent away for Earl Marshall to come to him speedily.

[00:20:54](#)Speaker 3  
Do you put on one Friars coat and I'll put on another and we shall to fair Eleanor go one fire like another, God forbid sedro Marshall such things that never shall be, if I should be guile, Madam the queen then.

[00:21:16](#)Speaker 3  
Hanging I would be alpam my.

[00:21:21](#)Speaker 3  
Upon my living and my lands, my scepter on my throne, that whatsoever Queen Eleanor says.

[00:21:31](#)Speaker 3  
No, not write it down.

[00:21:35](#)Speaker 3  
And thus attired, they did go when they came to Whitehall.

[00:21:41](#)Speaker 3  
The bells did ring in the choristers sing, and the tortures didn't.

[00:21:46](#)Speaker 3

Light at all.

[00:21:47](#)Speaker 3

Oh are you 2 fryers of friends, she said as I suppose you'll be or, but if you are touring lease fryers than hang out you will be.

[00:22:02](#)Speaker 3

We are two fryers in France, they said as you suppose we be.

[00:22:08](#)Speaker 3

We have not been.

[00:22:09](#)Speaker 3

Too many mass.

[00:22:11](#)Speaker 3

He came over the sea.

[00:22:16](#)Speaker 3

The first vile thing that had I did to you, I will unfold.

[00:22:21](#)Speaker 3

Old Earl Marshall had my Maidenhead underneath this cloth of gold.

[00:22:28](#)Speaker 3

That is a vile thing, said the king God may forgive it, be all men, all men, full federal Marshall with a heavy, heavy hearts pokey.

[00:22:41](#)Speaker 3

The next file.

[00:22:42](#)Speaker 3

Thing that here I did do you woman full lips?

[00:22:49](#)Speaker 3

I will not deny I brewed up up a box of poison for the poison King Henry that is a vile thing, said the king.

[00:23:02](#)Speaker 3

God may forgive it be.

[00:23:04](#)Speaker 3

All men, all men, Corporal Marshall and I.

[00:23:08](#)Speaker 3

Wish it so shall be.

[00:23:10](#)Speaker 3

The the next vile thing that here I did to you I will discover.

[00:23:18](#)Speaker 3

I poisoned Ferris Rozendaal in Fairwood stopped.

[00:23:24](#)Speaker 3

That is a fine thing, said the.

[00:23:26](#)Speaker 3

King God may forgive it be.

[00:23:30](#)Speaker 3

Amen, Amen said or Marshall and I wish.

[00:23:34](#)Speaker 3

It so shall be.

[00:23:38](#)Speaker 3

Do you see Yonder little boy, a tossing of the ball that is Earl Marshall?

[00:23:46](#)Speaker 3

Some she said, and I love him the best of all.

[00:23:50](#)Speaker 3

Do you see Yonder little?

[00:23:53](#)Speaker 3

Boy, the catching of the ball.

[00:23:57](#)Speaker 3

That is King Henry's son, she said, and I love him the worst of.

[00:24:01](#)Speaker 3

His head is likened.

[00:24:05](#)Speaker 3

To boards, his nose is like a.

[00:24:10](#)Speaker 3

His head is likened to love all his, his nose.

[00:24:15](#)Speaker 3

Is like a.

[00:24:16](#)Speaker 3

Bore no matter for that King Henry said, I love him the better therefore.

[00:24:24](#)Speaker 3

Then the king pulled off his criers

[00:24:27](#)Speaker 3

Cold he appeared all.

[00:24:29](#)Speaker 3

In red she streets she cried.

[00:24:33](#)Speaker 3

She wrung her hands.

[00:24:34](#)Speaker 3

And she said she was betrayed.

[00:24:37](#)Speaker 3

Then the king looked over his right shoulder and a grim look look good.

[00:24:43](#)Speaker 3

He and he said Earl Marshall, but for my vow then.

[00:24:47](#)Speaker 3

Hangest you would.

[00:24:58](#)Speaker 1

Thank you.

[00:25:00](#)Speaker 2

As well.

[00:25:00](#)Speaker 3

We were saying earlier some things never changed with the royal family.

[00:25:08](#)Speaker 3

Aren't big telephoto lenses wonderful?

[00:25:15](#)Speaker 3

I'm no Bob. I'm going to let you in on on one of our secrets US secrets.

[00:25:21](#)Speaker 3

Did you know?

[00:25:22](#)Speaker 3

That the real money behind the repair of the Hubble telescope was done by the British tabloid, huh?

[00:25:33](#)Speaker 3

OK Bob, here's the song.

[00:25:37](#)Speaker

This is the.

[00:25:38](#)Speaker 3

Song that Bob Dornan our host has asked for.

[00:25:45](#)Speaker 3

This song is another song about actually, it's it's a it's a love triangle.

[00:25:51](#)Speaker 3

It has to do with the King of England, the King of Spain and the Queen, the Queen of Spain and the King of France.

[00:25:58](#)Speaker 3

And this song also is perhaps one of the first that has has been.

[00:26:05](#)Speaker 3

Recorded that.

[00:26:10](#)Speaker 3



During warfare.

[00:26:17](#)Speaker 3

And the course comes back and back and back, so you may sing.

[00:26:20](#)Speaker 3

Along with it, if you like.

[00:26:23](#)Speaker 3

Now the minstrel.

[00:26:24](#)Speaker 3

Singing of an English king of many long years ago, he rolled his land with Iron Hand.

[00:26:30](#)Speaker 3

Those morals were weak and low.

[00:26:32](#)Speaker 3

His only outer garment was a dirty color shirt with which he tried to hide his hide, but he couldn't hide the.

[00:26:40](#)Speaker 3

Heard he was dirty in the other one.

[00:26:43](#)Speaker 3

Full of fleas.

[00:26:44](#)Speaker 3

But he had his women in twos and threes.

[00:26:46](#)Speaker 3

Bob bless the \*\*\*\*\* King of England.

[00:26:56](#)Speaker 3

Now the Queen of Spain was an amorous Jane Elizabeth when she was she, she longed to play in her loving way with the king across the sea.

[00:27:05](#)Speaker 3

She sent her Royal Mail.

[00:27:06](#)Speaker 3

Message with the royal messenger to invite the King of England down to spend the night with her. He was dirty and lousy and full of fleas, but he had his women in 2003. God bless the \*\*\*\*\* King of England.

[00:27:25](#)Speaker 3

Now when Philip of France, he heard by chance he declared before his court, the Queen prefers my arrival, just cause him somewhat shorts.

[00:27:37](#)Speaker 3

So he sent.

[00:27:38](#)Speaker 3

The Count of Zippity ZAP to give to the Queen A.

[00:27:41](#)Speaker 3

Dose of clap to.

[00:27:42](#)Speaker 3

Pass it on to the \*\*\*\*\* King of England.

[00:27:45](#)Speaker 3

He was dirty and lousy and full of fleas, but he had his women in twos and threes.

[00:27:51](#)Speaker 3

God bless the \*\*\*\*\* King of England.

[00:27:56](#)Speaker 3

When the King of England heard the news, he cursed the Gaelic parse he up and swore by the royal horrid have the Frenchman ours.

[00:28:05](#)Speaker 3

So he offered half the purse and a piece of pre Hortense to any British subject to.

[00:28:12](#)Speaker 3

Undo the king.

[00:28:13](#)Speaker 3

Of France, he was dirty and lousy and full of fleas.

[00:28:17](#)Speaker 3

But he had his women in twos and threes.

[00:28:19](#)Speaker 3

God bless the \*\*\*\*\* King of England.

[00:28:25](#)Speaker 3

So the Earl of Sussex jumped on his horse.

[00:28:27](#)Speaker 3

Straightway rode the France, where he made a pass, and he pulled the sacks from Phillips Pajama pants and in front of the throne.

[00:28:36](#)Speaker 3

He slipped on the Phong, jumped on his horse and galloped along, dragging the Frenchman back to bury England.

[00:28:43](#)Speaker 3

He was.

[00:28:44](#)Speaker 3

Dirty in the olive and full of fleas, but he had his women in.

[00:28:47](#)Speaker 3

Twos and threes. God bless.

[00:28:49](#)Speaker 3  
The \*\*\*\*\* King of England.

[00:28:53](#)Speaker 3  
When they King of England evolved site, he fell on a feet on the floor for the Frenchman Hyper.

[00:29:00](#)Speaker 3  
During the ride the Princeton hide it stretched her yard and more and all the girls of England came down the London town and shouted round the battlements.

[00:29:12](#)Speaker 3  
Style with the race crown.

[00:29:15](#)Speaker 3  
So Philip of France usurped the throne.

[00:29:18](#)Speaker 3  
Receptor was.

[00:29:19](#)Speaker 3  
The royal bone with.

[00:29:21](#)Speaker 3  
Which he pitched the Baster King of England.

[00:29:24](#)Speaker 3  
He was dirty and lousy and full of fleas, but he had his women in twos and threes.

[00:29:29](#)Speaker 3  
God bless the \*\*\*\*\* King of England.

[00:29:42](#)Speaker 2  
Thank you.

[00:29:49](#)Speaker 3  
All right, Bob, there you are.

[00:29:57](#)Speaker 3  
Yes, it was all in Oscar brand's album.

[00:30:00](#)Speaker 1  
2nd right.

[00:30:03](#)Speaker 3  
All right now.

[00:30:06](#)Speaker 3  
Here's a song that was pretty popular here in Jackson Hole.

[00:30:10](#)Speaker 3  
I don't know.

[00:30:11](#)Speaker 3

In the early 60s I believe I used to hear it on the radio.

[00:30:19](#)Speaker 3

Way up in Wyoming with weather is cool.

[00:30:23](#)Speaker 3

Up on the mountain stood Bernard Mew.

[00:30:28](#)Speaker 3

With a brand on the shoulder and the shoes on his feet and a government number stamped right on the seat.

[00:30:36](#)Speaker 3

He had served 28 years government view.

[00:30:39](#)Speaker 3

A buck in in a kick and.

[00:30:40](#)Speaker 3

Then then acting the fool.

[00:30:43](#)Speaker 3

Eating hay in the winter.

[00:30:44](#)Speaker 3

In the summer it was grass living high year around like a government employee.

[00:30:54](#)Speaker 3

Well, they went through those records one fine day.

[00:30:57](#)Speaker 3

The quartermaster said he's not.

[00:30:59](#)Speaker 3

Earning his hey.

[00:31:00](#)Speaker 3

He's just standing around, getting high on grass.

[00:31:04](#)Speaker 3

The review board sample.

[00:31:06](#)Speaker 3

Let's bust this fuel.

[00:31:09](#)Speaker 3

So they sent out Flyers in the US mail advertise an old Bernard for sale up step gave Davy colder with cash in his hand and save Bernie rear from a dog food can hello Bernard although you were fool still Bernard.

[00:31:31](#)Speaker 3

We got home you old Bernard, I'll never turn you loose if I don't fall.

[00:31:38](#)Speaker 3

Bernard, that mistake you for a moose.

[00:31:45](#)Speaker 3

Now, California Hunter with a trophy in his I drove up to Jackson a permit to buy they.

[00:31:51](#)Speaker 3

Took his money and they turned him loose.

[00:31:53](#)Speaker 3

He went up on.

[00:31:54](#)Speaker 3

The mountain to bag a big moose.

[00:31:57](#)Speaker 3

Old Bernie saw him coming, but he didn't run any army.

[00:32:01](#)Speaker 3

He'd seen many a.

[00:32:02](#)Speaker 3

Fool with a gun.

[00:32:05](#)Speaker 3

California Hunter found the triggers so fast he put a half a dozen bullets into Davies Mule.

[00:32:14](#)Speaker 3

Then he looked at old Bernard with pride in his eye, and he said, hot damn what a hunters prize back folks home folks back home are gonna think it's a gas.

[00:32:25](#)Speaker 3

So he whipped out his knife in his skin, Davies mule.

[00:32:27](#)Speaker 3

Now, the game warden looked at the California Fool.

[00:32:35](#)Speaker 3

The brand the.

[00:32:36](#)Speaker 3

Shoes, so we had a mule.

[00:32:38](#)Speaker 3

He thought this damn fool deserves a meal to eat so he grinned.

[00:32:42](#)Speaker 1

And he said, you got some.

[00:32:42](#)Speaker 3

Mighty fine meat Wham Bernard, although you were fool still Bernard pretty good old Bernard.

[00:32:56](#)Speaker 3

How to never turn you loose without a ball.

[00:32:59](#)Speaker 3

Bernard, that mistake you for a moose.

[00:33:05](#)Speaker 3

Somewhere in California, there's a happy fool serving friends and neighbors  
barbecued mule.

[00:33:13](#)Speaker 3

They go home happy saying what?

[00:33:17](#)Speaker 3

But you and I know that they had a piece of you.

[00:33:19](#)Speaker 3

Over burgers, although you was a fool.

[00:33:24](#)Speaker 3

Still Bernard.

[00:33:27](#)Speaker 3

Pretty good old moon.

[00:33:29](#)Speaker 3

Oh, Bernard you never turned you lose by default, Bernard made mistake you free  
up all during these.

[00:33:45](#)Speaker 1

Thank you very much.

[00:33:49](#)Speaker 3

One last song.

[00:33:56](#)Speaker 3

This I don't know what to say about this.

[00:33:59](#)Speaker 3

This song was premiered here.

[00:34:03](#)Speaker 3

This song was premiered here just last week, and.

[00:34:07](#)Speaker 3

And so.

[00:34:10](#)Speaker 3

A few people have asked to hear it again.

[00:34:13](#)Speaker 3

So we'll try it.

[00:34:23](#)Speaker 3

Last week my TV made me cry.

[00:34:26](#)Speaker 3

I think that I would rather die about a woman with a knife and handle cut off her on her spy and Bobbitt law, but there's better ways to solve it.

[00:34:37](#)Speaker 3

Cut off your nose to spite your face.

[00:34:40](#)Speaker 3

Moodley prehuman race.

[00:34:45](#)Speaker 3

She went up to her husband, dear whispered sweet.

[00:34:48](#)Speaker 3

Nothings in.

[00:34:49](#)Speaker 3

When his pride began to grow, she cut it off and then said no love it, love it, there's better ways to solve it.

[00:34:58](#)Speaker 3

Good afternoon nose to spite your face smoothly for human race.

[00:35:14](#)Speaker 3

We fought a war in 43 to set the folks in Europe, 3 atrocities. Eva Braun did do, but not as bad as you know.

[00:35:24](#)Speaker 1

Who Hobbit law?

[00:35:26](#)Speaker 3

But there's better ways to solve it.

[00:35:28](#)Speaker 3

Cut off your nose to spite your face.

[00:35:31](#)Speaker 3

Mutilate the human race.

[00:35:36](#)Speaker 3

If the judge was half as sane as she, he wouldn't give her clemency.

[00:35:42](#)Speaker 3

It keeps her on the funny farm where she can't do any harm about it.

[00:35:48](#)Speaker 3

Love it.

[00:35:48](#)Speaker 3

There's better ways to solve it.

[00:35:51](#)Speaker 3

Cut off your nose to spite your face.

[00:35:54](#)Speaker 3

Like the human race.

[00:35:58](#)Speaker 3

My wife left the room.

[00:36:01](#)Speaker 3

2nd at night when I get into bed I search my wife from toe to head.

[00:36:13](#)Speaker 3

I'm looking for her knife that's sharp, but I can't find it in the dark.

[00:36:18](#)Speaker 1

I did love it.

[00:36:20](#)Speaker 3

There's better ways to solve.

[00:36:22](#)Speaker 3

It cut off your nose to spite your face.

[00:36:25](#)Speaker 2

Second, you much.

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