

Hoot-52-1994-02-21

First Anniversary

Written on cassette label

Introduction

Bill Briggs

Mountain Aire

Adrienne Brown

Dick Barker

Peter Chandler

Intro for Eric Stone

Eric Stone

Patrick Troiani

John Cooke

Bradley Parker

Loretta Herro

Eric Moore

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00:00:00

02:28:17

1x

[00:00:00](#)Speaker 1

With the second hoop nanny at Gordons.

[00:00:08](#)Speaker 1

And actually this should have been.

[00:00:13](#)Speaker 1

The 53rd group many.

[00:00:15](#)Speaker 1

We missed one week when the bar was closed for several days.

[00:00:20](#)Speaker 1

I think it was last April and.

[00:00:23](#)Speaker 1

Refinishing the bar top and all the sawdust and epoxy wasn't the best thing to have weak branding around, so.

[00:00:33](#)Speaker 1

We didn't have one.

[00:00:35](#)Speaker 1

But this summer we did start last year. It was February 22nd, Monday night when we had our first boot.

[00:00:45](#)Speaker 1

There is.

[00:00:47](#)Speaker 1

Some disagreement.

[00:00:50](#)Speaker 1

Or at least we don't remember things quite the same.

[00:00:54](#)Speaker 1

I thought.

[00:00:55](#)Speaker 1

I've been trying to coerce Bob, burning for four or five years into let's have a folk song night, he said.

[00:01:03](#)Speaker 1

Now it's only three or four, but.

[00:01:07](#)Speaker 1

Anyway, uh, with the good graces of the dormiens and also.

[00:01:14](#)Speaker 3

I've got to.

[00:01:15](#)Speaker 1

Tell you that it was Dennis Johnson who really picked up the ball and Dennis was the one who said, well, let's give.

[00:01:22](#)Speaker 1

It a try.

[00:01:22](#)Speaker 1

I'll stay at the bar and let's try it, so let's have a round of applause for.

[00:01:28](#)Speaker 3

Dennis and Doktorn

[00:01:39](#)Speaker 1

Capsules the evening goes on.

[00:01:41](#)Speaker 1

We'll give a little more.

[00:01:44](#)Speaker 1

Information as a matter of fact, I think I'll ask Bill Briggs to tell you a bit about the old original tietam tea parties.

[00:01:56](#)Speaker 1

The tomte parties.

[00:01:58](#)Speaker 1

It was really where a lot of the folk music started and it was back in the late 50s around 5758 and went on into the early 60s.

[00:02:12](#)Speaker 1

In Jackson

[00:02:15](#)Speaker 1

Around 19 the window 6364.

[00:02:20](#)Speaker 1

There was a coffee house.

[00:02:23](#)Speaker 1

And in 1964 we had what we thought was going to be the first annual Folk Festival here.

[00:02:30](#)Speaker 1

Perhaps some of you have seen this poster just on the other side, right over there. It's the schedule from the 1964 Folk Festival.

[00:02:42](#)Speaker 1

We read quite a lineup here.

[00:02:43](#)Speaker 1

Wonderful week.

[00:02:45](#)Speaker 1

Was patterned after the Berkeley folk festivals.

[00:02:51](#)Speaker 1

We thought it was a learning success.

[00:02:59](#)Speaker 1

Town fathers at that time weren't all that interested in seeing a few of the types that came to the Folk Festival, and we had been.

[00:03:12](#)Speaker 1

Leasing for the coffeehouse.

[00:03:15](#)Speaker 1

The American Legion Hall and that was taken away from us and but it it went on for another year or so.

[00:03:22](#)Speaker 1

Action where under the rental gallery was in town and there was the telephone office and so that was the coffeehouse for several years.

[00:03:35](#)Speaker 1

Our interest in folk music has kind of well subsided for a number of years and then just a year ago why we gave this a try.

[00:03:46](#)Speaker 1

And we've been really pleased with the number.

[00:03:47](#)Speaker 1

Of people who.

[00:03:48](#)Speaker 1

Have been here and have performed there's a list.

[00:03:53](#)Speaker 1

Mary, did you make up this list, wonderful.

[00:03:57](#)Speaker 1

This is a list of all the people who have performed here that we could remember at the boots, and, uh.

[00:04:08](#)Speaker 1

A number of the.

[00:04:11](#)Speaker 1

Folks here, all those in larger names up at the top have been at least here 10 times, and some of them all the time.

[00:04:21](#)Speaker 1

A number of around you know in the.

[00:04:24](#)Speaker 1

30s and 40s.

[00:04:27](#)Speaker 1

So welcome, we're going to get the program started.

[00:04:30](#)Speaker 1

Probably we're going to have one round round eleven of two songs each, and then we're going to have.

[00:04:38](#)Speaker 1

To do 3 featured acts this evening, a couple of announcements.

[00:04:45](#)Speaker 1

If any newcomers are here, welcome, we do ask a couple of things for the rest of the evening.

[00:04:51](#)Speaker 1

Inside here I please, no smoking, and we also have a longstanding tradition here at Bowmans and that is why the performers around the stage we we do ask.

[00:05:04](#)Speaker 1

And most people prefer to have it that way.

[00:05:07](#)Speaker 1

But please no talking.

[00:05:08](#)Speaker 1

Rather, people around the stage.

[00:05:10](#)Speaker 1

This is folk music and folk music is.

[00:05:12](#)Speaker 1

Listening music, it's.

[00:05:14](#)Speaker 1

Often ballads, and so your attention will be appreciated.

[00:05:21](#)Speaker 1

Other announcements TNT free cheat on TV Tonight and earnings are having free time T the pizza water glass is half price.

[00:05:29](#)Speaker 1

It's only a dollar and so right over there where Martha is or dentist.

[00:05:35](#)Speaker 1

So that's where you get the pizza and T Tom T.

[00:05:43](#)Speaker 1

And so.

[00:05:48](#)Speaker 1

We've also had a a tradition here.

[00:05:51](#)Speaker 1

Usually the first person on the stage to entertain as Bill Briggs.

[00:05:55](#)Speaker 1

Now Bill tonight is part of the featured act.

[00:05:58](#)Speaker 1

Actually, what you're going to hear tonight when the featured acts as the Stagecoach band. The original Stagecoach band. They had their 25th anniversary.

[00:06:07](#)Speaker 1

Out at the coach last night and the original members were all here, so Bill will be basically performing later, but.

[00:06:17](#)Speaker 1

I want him to start off with one of his famous yodels Bill Briggs.

[00:06:30](#)Speaker 2

I didn't know it's gonna do that.

[00:06:42](#)Speaker 1

She haven't warmed up my voice or anything.

[00:07:35](#)Speaker 2

2nd 2nd.

[00:09:50](#)Speaker 1

I forgot to make another announcement and that is they do have over here at the end of the bar.

[00:10:00](#)Speaker 1

Wine bucket, I guess if you put your name in there, they're going to have a drawing at the break and they're going to give away a couple of the.

[00:10:08](#)Speaker 1

Dormant T-shirts.

[00:10:10](#)Speaker 1

And also couple bottles of wine or something like that so.

[00:10:13](#)Speaker 1

Well, as the evening goes on and you're done with that.

[00:10:17](#)Speaker 1

End of the bar, right?

[00:10:18](#)Speaker 1

Put your name in.

[00:10:21](#)Speaker 1

When we got started with Bill Briggs, our first regular sign up act for this evening was recently one of our featured acts.

[00:10:33](#)Speaker 1

Bob and Ronnie Sue Mountain air.

[00:10:44](#)Speaker 2

Second one.

[00:10:54](#)Speaker 6

Put out with a well it's called the Kentucky Waltz and it's kind of a song about remembering a dance with somebody that you kind of really like and kind of fell in love with and would like to get back and hold them in your arms once more and.

[00:11:09](#)Speaker 5

I like these love songs.

[00:12:24](#)Speaker 7

Per diem

[00:13:48](#)Speaker 8

Quick change artists here we're going to do this in two different sets, but then we learn that we only have one set, so we picked the two songs with all the instruments.

[00:14:05](#)Speaker 9

Second, Australia.

[00:14:08](#)Speaker 6

I don't have a concertina and it's one thing I probably would love to learn to play.

[00:14:12](#)Speaker 10

Sorry, but I've got two years.

[00:14:23](#)Speaker 11

I forgot you guys.

[00:14:24](#)Speaker 4

Have queues on this.

[00:14:25](#)Speaker 4

OK, so it's really easy.

[00:14:27](#)Speaker 11

It's the way halfway and we're bound for South Australia.

[00:14:30](#)Speaker 6

He didn't see him, only their father doesn't get tired.

[00:14:36](#)Speaker 1

Not feeling well, we can get up and do it.

[00:14:46](#)Speaker 12

Much more gateway.

[00:15:13](#)Speaker 2

Hey gang

[00:16:16](#)Speaker 2

Second, yeah.

[00:16:45](#)Speaker 14

Right?

[00:16:51](#)Speaker 1

That's that's bound there from.

[00:16:54](#)Speaker 1

Over over the hill at Victor, Idaho, Risu and Bob, I understand this.

[00:17:02](#)Speaker 1

We've got a performer outside there eating the willows.

[00:17:08](#)Speaker 1

There's a moose out there.

[00:17:15](#)Speaker 1

He's coming in shortly.

[00:17:17](#)Speaker 1

I'm not sure what it's going to be playing, but next we have Adrian Adrian Brown.

[00:17:43](#)Speaker 16

OK, the the history lesson of the hood here continues.

[00:17:49](#)Speaker 16

Any given night there are 14 or so performers or more.

[00:17:55](#)Speaker 11

And I would say.

[00:17:55](#)Speaker 16

At least nine of them are.

[00:17:57](#)Speaker 16

Very good professional musicians, but I don't think anybody who isn't a professional musician should be discouraged.

[00:18:04](#)Speaker 16

I am the comparator.

[00:18:08](#)Speaker 16

You got to listen to my guitar playing and you get.

[00:18:11](#)Speaker 16

To say sheet I can play that good.

[00:18:15](#)Speaker 16

And then you arrive next week with your guitar that you put strings on for the first time in several years.

[00:18:21](#)Speaker 16

And you play for us and people are so polite they they clap it.

[00:18:26](#)Speaker 16

It's wonderful.

[00:18:28](#)Speaker 16

I'm really here for self esteem.

[00:18:31](#)Speaker 16

I have a government funding for it.

[00:18:42](#)Speaker 17

Contact guard.

[00:18:44](#)Speaker 16

I'm going to start with a song that a lot of you who come regularly have heard. It's a this song about the Stagecoach bar, but I figured since it's their 25th anniversary they ought to know what it inspired in. I think I, I think I was in Nebraska.

[00:19:04](#)Speaker 16

Drive in east.

[00:19:05](#)Speaker 16

While I was writing.

[00:19:06](#)Speaker 16

It, what else can you do?

[00:19:14](#)Speaker 16

This is this is.

[00:19:16](#)Speaker 16

Spoken from the viewpoint of a female.

[00:19:22](#)Speaker 11

How did there become some cowboy?

[00:19:26](#)Speaker 11

Have I seen you before?

[00:19:31](#)Speaker 11

How about you double Jack Daniels and we'll take a stroll around the floor.

[00:19:39](#)Speaker 16

Has a chorus.

[00:19:41](#)Speaker 11

This is about focal.

[00:19:44](#)Speaker 1

Polish how do you close in my home?

[00:19:50](#)Speaker 11

This is a belt buckle polisher I want and all.

[00:19:56](#)Speaker 16

Of your charm.

[00:19:59](#)Speaker 11

Well, big boy, do you come here often?

[00:20:04](#)Speaker 11

Hey studly, what is your name?

[00:20:08](#)Speaker 11

I'm snuggling up a bit closer 'cause I can't hear.

[00:20:14](#)Speaker 11

Damn thing you're saying.

[00:20:18](#)Speaker 11

All this season, belt buckle polishing around you.

[00:20:23](#)Speaker 11

Close in mouth.

[00:20:26](#)Speaker 11

Season belt buckle polisher.

[00:20:30](#)Speaker 11

I want to know all of your charm.

[00:20:35](#)Speaker 11

Let's take a walk in the parking lot.

[00:20:40](#)Speaker 11

Let's have a look at my truck.

[00:20:44](#)Speaker 11

Don't hit your head on the gun rack dear.

[00:20:48](#)Speaker 11

We'll sit down and have a nice talk.

[00:20:51](#)Speaker 16

Dirty minds you have dirty minds.

[00:20:56](#)Speaker 11

All I see is a belt buckle pawn shop.

[00:21:00](#)Speaker 11

Harry Carson

[00:21:03](#)Speaker 11

Run this is a belt buckle Polish and all of your child.

[00:21:13](#)Speaker 16

Choke choke.

[00:21:14](#)Speaker 11

Oh honey, the band stop playing.

[00:21:19](#)Speaker 11

Now I think.

[00:21:20](#)Speaker 11

It's around closing time.

[00:21:23](#)Speaker 11

Almost a couple of 6 packs on.

[00:21:28](#)Speaker 11

Will it be your place or mine?

[00:21:45](#)Speaker 7

OK, I gotta get closer.

[00:21:46](#)Speaker 7

OK, writing or that's not right.

[00:21:46](#)Speaker 16

Oh jeez, I'm ready what?

[00:21:49](#)Speaker 2

Second, this other one is the.

[00:22:00](#)Speaker 16

Let's see, it's it's a traditional theme I, I believe King Solomon was in favor of it.

[00:22:06](#)Speaker 16

It it's advice to trophy wives.

[00:22:10](#)Speaker 16

I believe the Eagles wrote a song about it, something about lions.

[00:22:14](#)Speaker 2

Second, yeah close.

[00:22:23](#)Speaker 11

Second, an old man came caught me head.

[00:22:45](#)Speaker 11

But Nipen Marie marry me.

[00:22:49](#)Speaker 11

I mean, when you're young, never old man.

[00:22:53](#)Speaker 16

Second, this has a chorus too, but it's got a lot of complicated syllables to avoid saying dirty words.

[00:23:03](#)Speaker 11

Boys got no floor by little follow him.

[00:23:07](#)Speaker 11

He's got no floor, a little hold and he's got no from his last indorum soulmate.

[00:23:18](#)Speaker 11

So when you're young, Neverwinter, no.

[00:23:34](#)Speaker 11

One to church I remember.

[00:23:36](#)Speaker 11

Second to church he he wanted me for the words made when you're young, never with old man.

[00:23:50](#)Speaker 11

Boys got no follow follow who don't follow me.

[00:23:56](#)Speaker 1

Hello, my little holding he's got no problem.

[00:24:03](#)Speaker 11

He's lost his.

[00:24:04](#)Speaker 11

Dorm so fades on your young, never with an old man.

[00:24:11](#)Speaker 16

Now we cut to the chase.

[00:24:12](#)Speaker 16

The important part here.

[00:24:27](#)Speaker 11

Second one will enter that he neither did nurse, said or made when you're young, never will.

[00:24:42](#)Speaker 11

Roy had no follow follow follow me.

[00:24:47](#)Speaker 11

I'm not the Lord.

[00:24:50](#)Speaker 1

Ooh, no problem he.

[00:24:55](#)Speaker 11

Lost his Ding dorm so maids on your young, never old man.

[00:25:02](#)Speaker 16

But there is a solution.

[00:25:05](#)Speaker 11

Where do you want to sleep biting doors down?

[00:25:16](#)Speaker 11

One man to sleep out of bed.

[00:25:20](#)Speaker 11

I did creep into the arms of a handsome young man.

[00:25:35](#)Speaker 11

Oh, OK.

[00:25:37](#)Speaker 11

I found this boom.

[00:25:39](#)Speaker 11

We got modding dorm so maybe so when you're young.

[00:25:44](#)Speaker 11

Neverwet old man.

[00:26:01](#)Speaker 1

I took I took I did take Latin.

[00:26:07](#)Speaker 1

But I don't remember that word.

[00:26:10](#)Speaker 1

I have to look it up in the chair.

[00:26:13](#)Speaker 1

It's Adrian brown.

[00:26:18](#)Speaker 1

Way back when I first came out to Jackson, I had been playing folk music back in the east in notably at Dartmouth at College.

[00:26:31](#)Speaker 1

I came out here and came across this guy.

[00:26:34](#)Speaker 1

They have a campfire up at Jenny Lake.

[00:26:39](#)Speaker 1

And my heavens, he was a good performer.

[00:26:43](#)Speaker 1

Yeah, much better than.

[00:26:46](#)Speaker 1

We were used to back East I must say.

[00:26:49](#)Speaker 1

And, uh.

[00:26:52](#)Speaker 1

I don't know why I crept in there.

[00:26:55](#)Speaker 1

It was a sort of a private party, I think for the Triangle X Ranch, but I sat around on the outside.

[00:27:03](#)Speaker 1

And was spellbound by this.

[00:27:06](#)Speaker 1

Wonderful performer.

[00:27:09](#)Speaker 1

Of many songs I didn't know at all.

[00:27:13](#)Speaker 1

He still keeps coming up with.

[00:27:14](#)Speaker 1

Him this is **** Barker.

[00:27:35](#)Speaker 1

Well, all right.

[00:27:51](#)Speaker 1

You see?

00:27:58Speaker 1

I like collecting guitars.

00:28:02Speaker 1

Barbara buys a horse for every guitar I buy.

00:28:11Speaker 2

2nd so.

00:28:16Speaker 1

If you try to get your mail today.

00:28:20Speaker 1

You'll know that.

00:28:22Speaker 19

It's a holiday.

00:28:27Speaker 1

Presidents day.

00:28:29Speaker 1

So I thought we better have a song for Presidents Day.

00:28:38Speaker 1

Bill said that I was doing songs that he hadn't heard before.

00:28:44Speaker 1

Didn't know.

00:28:46Speaker 1

I don't know this song, so I'm.

00:28:48Speaker 1

Going to have to be looking down.

00:28:53Speaker 1

Come all true hearted people wherever you may be.

00:29:00Speaker 1

And likewise, pay attention to these bear worth few words of say, for the murder of James A.

00:29:11Speaker 1

I am condemned on.

00:29:14Speaker 1

On the 30th day of June, upon the scaffold.

00:29:18Speaker 1

Hi, my name is Charles Guiteau, my name I never did.

00:29:23Speaker 1

I have to leave my aged parents.

[00:29:29](#)Speaker 1

It is so ordered I for the murder of James A.

[00:29:35](#)Speaker 1

Garfield and the law I must abide.

[00:29:40](#)Speaker 1

On the 30th day of June.

[00:29:43](#)Speaker 1

I'll meet my fatal do.

[00:29:48](#)Speaker 1

1881 July 2nd.

[00:29:53](#)Speaker 1

Charles Guiteau

[00:29:56](#)Speaker 1

Came up and he shot then just a few months he'd been president.

[00:30:04](#)Speaker 1

Garfield and the President Garfield lived for about 2 1/2 months before he died.

His song.

[00:30:13](#)Speaker 1

Came right after that.

[00:30:15](#)Speaker 1

Well, I went to see Mr Garfield.

[00:30:18](#)Speaker 1

He took me to be his friend.

[00:30:21](#)Speaker 1

The bullet I sent through him hip calls this fatal end.

[00:30:27](#)Speaker 1

Went down to the depot to make my quick escape.

[00:30:33](#)Speaker 1

The train had gone and left me.

[00:30:36](#)Speaker 1

I found those two ladies.

[00:30:39](#)Speaker 1

My name is Charles Guiteau.

[00:30:41](#)Speaker 1

Money Mom never did my to leave my aged parents him solve for darling.

[00:30:51](#)Speaker 1

The murder of James A.

[00:30:53](#)Speaker 1

Garfield in the long muscle body.

[00:30:58](#)Speaker 1

If day of June, I'll meet my fatal doom.

[00:31:06](#)Speaker 1

I was standing around the deeper hole in my usual form.

[00:31:12](#)Speaker 1

The policeman came up to me.

[00:31:14](#)Speaker 1

He took me by the arm.

[00:31:18](#)Speaker 1

He led me to the prison.

[00:31:21](#)Speaker 1

The door flew open wide.

[00:31:25](#)Speaker 1

My heart had sunk within me, but the law must apply.

[00:31:30](#)Speaker 1

My name is Charles Guiteau, my name I'll never deny.

[00:31:37](#)Speaker 1

To leave my aged parents him South Florida dies for the murder of James A.

[00:31:46](#)Speaker 1

Garfield, the Lord must abide.

[00:31:52](#)Speaker 1

On the 30th day of June, I'll make my fatal do.

[00:32:00](#)Speaker 1

His sister came to see me to say her last goodbye.

[00:32:07](#)Speaker 1

She threw her arms around me.

[00:32:11](#)Speaker 1

Dear Brother, you must die.

[00:32:13](#)Speaker 1

By for the murder of James A.

[00:32:17](#)Speaker 1

Garfield and the law you must buy.

[00:32:22](#)Speaker 1

On the 30th day of June, you'll need your fatal do.

[00:32:28](#)Speaker 1

My name is Charles Guiteau, that name I'll never deny for the murder of James, A
Garfield iron condemned to die.

[00:32:38](#)Speaker 1

I'll leave my aged parents in Salford, IE.

[00:32:44](#)Speaker 1

On the 30th day of June, I'll meet my fatal wound.

[00:33:03](#)Speaker 1

But mostly.

[00:33:07](#)Speaker 1

The song about the guy who was falsely accused.

[00:33:16](#)Speaker 19

And they hung it.

[00:33:20](#)Speaker 1

Not about the president.

[00:33:27](#)Speaker 1

We were heading for the bunkhouse on a long, easy lope.

[00:33:34](#)Speaker 1

When I questioned my companion why he used a rawhide rope?

[00:33:39](#)Speaker 2

2nd is he.

[00:33:43](#)Speaker 1

He it's been mahaba

[00:33:45](#)Speaker 1

Since the days of old.

[00:33:48](#)Speaker 1

When it save NW carcass from the mob in Idaho.

[00:33:54](#)Speaker 1

They mistook me for hostie photos much against the will.

[00:33:59](#)Speaker 1

No, they tide my hands and took me to a tree clad hill.

[00:34:07](#)Speaker 1

I could hear them Bob crying for your crimes.

[00:34:11](#)Speaker 1

You gotta die.

[00:34:13](#)Speaker 1

And the stormy wind came scion, and the Lightning split the sky, and they strung
my rawhide lasso to a tall, tall tree.

[00:34:27](#)Speaker 1

They looked at my neck and hoisted till my feet did swing free.

[00:34:39](#)Speaker 1

All the pain was wracking wrenching.

[00:34:43](#)Speaker 1

I was gasping like a Wretch.

[00:34:49](#)Speaker 1

But the role perceived the drenching the strands began to stretch till my feet touch Terra Firma no longer taught the air with my teeth loose philoso when I ran away from there.

[00:35:04](#)Speaker 1

At they strung me with Manila.

[00:35:06](#)Speaker 1

There have been no further hope with just why, my dear young fellers, I prefer a Rawhide Rd.

[00:35:14](#)Speaker 2

Thank you very much.

[00:35:26](#)Speaker 1

That stick Barker.

[00:35:29](#)Speaker 1

Now we've got a fellow that's been.

[00:35:33](#)Speaker 1

Entertaining in a unique style.

[00:35:36](#)Speaker 1

I never know quite know what he's going to come up with, but he's always got a good show for us.

[00:35:40](#)Speaker 1

This is Peter Chandler.

[00:35:48](#)Speaker 1

Thank you very much.

[00:35:52](#)Speaker 20

I'm going to play a song here called Melancholy Wednesday.

[00:35:58](#)Speaker 20

I think it's a folk tune, but I wrote it thank.

[00:36:01](#)Speaker 20

You very much.

[00:36:07](#)Speaker 20

It's one of those times when.

[00:36:11](#)Speaker 20

You have so much to do, you decide to do nothing at all.

[00:36:15](#)Speaker 20

And maybe some of you can relate to that.

[00:36:20](#)Speaker 20

I got a scratchy throat and a bad attitude.

[00:36:26](#)Speaker 20

I got overdue laundry that I don't want to do.

[00:36:32](#)Speaker 20

I got deadlines and commitments.

[00:36:35](#)Speaker 20

Things to work out.

[00:36:37](#)Speaker 20

I should have left the House by now.

[00:36:41](#)Speaker 21

But I'm stuck inside this 4 walls glued to a guitar.

[00:36:48](#)Speaker 20

I guess it feels safer that way.

[00:36:51](#)Speaker 20

The woman called Wednesday.

[00:36:56](#)Speaker 13

I feel you today.

[00:37:00](#)Speaker 20

Uhm, melancholy Wednesday.

[00:37:06](#)Speaker 13

I feel dizzy.

[00:37:11](#)Speaker 20

I got a broken heart like the multitude.

[00:37:16](#)Speaker 20

See I lost on a friend by a sacred view.

[00:37:22](#)Speaker 20

Been around for 10 years.

[00:37:24](#)Speaker 20

I heard good byes.

[00:37:26](#)Speaker 20

I'm glad it didn't leave till now.

[00:37:31](#)Speaker 20

Still, I'm stuck inside this 4 walls with a new guitar.

[00:37:37](#)Speaker 20

I guess it feels funny that way.

[00:37:40](#)Speaker 20

The woman cow Wednesday.

[00:37:45](#)Speaker 13

Utu Ding

[00:37:49](#)Speaker 20

Ooh, melancholy when.

[00:37:53](#)Speaker 20

Of the.

[00:37:53](#)Speaker 13

Thing I need to do.

[00:37:59](#)Speaker 7

Well, it's been a long, long time.

[00:38:03](#)Speaker 7

Ah well, I can feel the signs.

[00:38:09](#)Speaker 7

It's been a long, long Sam.

[00:38:14](#)Speaker 7

Will this been coming on?

[00:38:18](#)Speaker 20

Uven, now you're gone.

[00:38:20](#)Speaker 20

Second, got a song in my heart but it won't sing.

[00:38:33](#)Speaker 20

You know it's too confused by everything.

[00:38:39](#)Speaker 20

I'm walking through the crossroads, you gotta choose life.

[00:38:43](#)Speaker 20

I should have known the path by now.

[00:38:48](#)Speaker 21

Still stuck inside this.

[00:38:50](#)Speaker 21

4 walls glued to a guitar.

[00:38:54](#)Speaker 20

I guess it feels safer that way.

[00:38:57](#)Speaker 20

Warm melancholy Wednesday.

[00:39:06](#)Speaker 20

Ukali Wednesday.

[00:39:11](#)Speaker 13

Happy today.

[00:39:16](#)Speaker 20

Uno card Wednesday.

[00:39:21](#)Speaker 13

Do you today?

[00:39:35](#)Speaker 20

Well, I'm just kind of looking at.

[00:39:36](#)Speaker 1

The little list up here I saw.

[00:39:40](#)Speaker 20

Bradley Proctor here.

[00:39:41](#)Speaker 20

That's my partner, thank.

[00:39:42](#)Speaker 20

You thank you.

[00:39:46](#)Speaker 6

I'd like to play a song about.

[00:39:51](#)Speaker 20

Well, at least what I trim has a couple of folk heroes.

[00:39:55](#)Speaker 20

They call Liz and Phil and.

[00:40:02](#)Speaker 20

Doesn't feel like to make homemade wine.

[00:40:04](#)Speaker 20

And and they make a lot of homemade wine, and I thought I would relate one particular story to you tonight, and perhaps perhaps some people have heard alisme filled before.

[00:40:17](#)Speaker 20

But you probably haven't heard this particular story.

[00:40:20](#)Speaker 20

I went over to the Phils house one afternoon.

[00:40:26](#)Speaker 20

And Phil had cartoons and cartoons of white grapes near semi frozen.

[00:40:34](#)Speaker 20

And I kind of was like Phil, what's happening.

[00:40:37](#)Speaker 20

He's like bad.

[00:40:39](#)Speaker 20

I was like Phil what's happening.

[00:40:41](#)Speaker 20

He's like he.

[00:40:43](#)Speaker 20

Did you hear the story in the paper about the Black Widow spider getting into the white grapes?

[00:40:49](#)Speaker 20

And I said, yeah, I heard about down the paper they they said they had to send them all back because.

[00:40:54](#)Speaker 20

I was black widows.

[00:40:56](#)Speaker 7

Writer, he's like I got him.

[00:40:59](#)Speaker 7

I got a.

[00:41:02](#)Speaker 20

And so Phil got Phil, who worked on the docks.

[00:41:07](#)Speaker 20

He happened to get all these.

[00:41:11](#)Speaker 20

White grapes and it became known as Black Widow wine for long after that it was rather good, but they liked to make home made wine and they like to live off the land.

[00:41:23](#)Speaker 20

So they made.

[00:41:24](#)Speaker 20

Wine off of a lot of things.

[00:41:25](#)Speaker 20

So if anybody.

[00:41:26](#)Speaker 20

Could help me by snapping their fingers, I'd appreciate it.

[00:41:30](#)Speaker 20

And the part that you're gonna say when I point my finger.

[00:41:37](#)Speaker 20

I haven't pointed it, yeah?

[00:41:38](#)Speaker 20

Yeah, right, so I'm gonna go.

[00:41:40](#)Speaker 20

Liz and Phil.

[00:41:42](#)Speaker 20

So you guys see it when I point my family.

[00:41:45](#)Speaker 20

Livin Phil, that's pretty good here we go.

[00:41:49](#)Speaker 20

Liz and Phil and saw they had three times and on the on the first time I go like that and I don't say that.

[00:41:55](#)Speaker 20

Second, here we go OK.

[00:41:58](#)Speaker 20

Here we go.

[00:41:59](#)Speaker 20

OK.

[00:42:00](#)Speaker 20

Here we go.

[00:42:02](#)Speaker 1

Live in fear.

[00:42:06](#)Speaker 7

Live in Philly.

[00:42:08](#)Speaker 20

That sounds good.

[00:42:09](#)Speaker 20

Here we go.

[00:42:10](#)Speaker 1

Liz and Phil listening to music on the country.

[00:42:14](#)Speaker 1

Radio losing feels sitting around the kitchen table, losing feel God no particular place to go would just shut up and drink.

[00:42:26](#)Speaker 1

Bourbon, yeah losing feel they got little house, a little piece of land listen feel they got Academy and fart head.

[00:42:35](#)Speaker 1

Living fair God no particular plan in hand with just smoking around the fire.

[00:42:43](#)Speaker 1

Would you like some wine?

[00:42:45](#)Speaker 20

Whoa, yeah.

[00:42:47](#)Speaker 1

Would you like some wine?

[00:43:00](#)Speaker 1

We got blueberry BlackBerry, Raspberry fiddlehead, corn and potato.

[00:43:06](#)Speaker 20

We got a.

[00:43:06](#)Speaker 15

Grapefruit and Peach.

[00:43:09](#)Speaker 1

Which one would you like to try will take out for roty, stick out for.

[00:43:15](#)Speaker 1

I listen, feel laughing about last night with.

[00:43:18](#)Speaker 20

Dan and crazy Mike.

[00:43:20](#)Speaker 1

Doesn't feel burning the buck to its handle.

[00:43:24](#)Speaker 1

Losing field.

[00:43:25](#)Speaker 1

Don't know if I got the story wrap it used to be.

[00:43:29](#)Speaker 20

In a band with Charlie Manson.

[00:43:32](#)Speaker 12

Now go.

[00:43:33](#)Speaker 1

Won't take it easy.

[00:43:46](#)Speaker 1

Kira, Mello Liz and Phil listen to music on the country radio.

00:43:52Speaker 1

Listen feels sitting around the kitchen table, living feel God no particular place to go with just a.

00:44:01Speaker 21

Shut up and drink the bourbon.

00:44:04Speaker 7

And Liz and Phil.

00:44:14Speaker 1

Second Peter Chandler you you don't find that kind of act too often around here.

00:44:30Speaker 1

Next, we've got a fellow from over at the Titon Science Music School over here.

00:44:40Speaker 1

He's been playing from.

00:44:43Speaker 1

After the first few nights we started up here and has this marvelous voice, beautiful guitar accompaniments all around.

00:44:54Speaker 1

Nice guy.

00:44:55Speaker 1

This is Eric Stone.

00:45:08Speaker 10

This is song about.

00:45:13Speaker 10

About love found sort of in a weird, strange sort of way.

00:45:19Speaker 10

The protagonist in the song or story is a fellow named Jack.

00:45:24Speaker 10

We don't know what his last name was, however.

00:45:29Speaker 10

Perhaps attached to some Navy somewhere.

00:45:39Speaker 22

Now Jack was a sailor, walked up to town.

00:45:43Speaker 22

She was a dumb, so she skipped up and down.

00:45:48Speaker 1

And she says to Jack as she passed him by, would you care far to purchase slow burger I ready, right?

[00:45:58](#)Speaker 18

Far little guy ready right ready right?

[00:46:05](#)Speaker 1

Says Jack to himself.

[00:46:07](#)Speaker 1

Well, what can this be with the finest silver?

[00:46:11](#)Speaker 1

Second, smuggled up in a basket and sold on the slide and the name that it goes by his old bungler I ready right?

[00:46:24](#)Speaker 18

Farm little I ready right ready right.

[00:46:30](#)Speaker 1

Second, Jack Cave or pound for thought.

[00:46:38](#)Speaker 1

Nothing strange.

[00:46:39](#)Speaker 1

Hold the basket young man while I run for your chain.

[00:46:44](#)Speaker 1

Jack peeked in the basket, and a child, he did spy ABI down.

[00:46:50](#)Speaker 1

Did he cry?

[00:46:50](#)Speaker 1

This is square bungalow, right?

[00:46:53](#)Speaker 1

Ready, right.

[00:46:55](#)Speaker 18

Flat little diary right?

[00:46:58](#)Speaker 18

Ready right?

[00:47:06](#)Speaker 22

Well, to get the child, Christian was Jacks next intent?

[00:47:10](#)Speaker 22

To get the child.

[00:47:11](#)Speaker 22

Prison to the Parson he went.

[00:47:15](#)Speaker 22

Says the Parson Jack would.

[00:47:17](#)Speaker 1

Really, go by ABI damn did he cry?

[00:47:20](#)Speaker 1

Call him queer Bungle I-ready right.

[00:47:25](#)Speaker 18

Swaddled I ready I ready right?

[00:47:29](#)Speaker 22

Second, the Parson to Jack.

[00:47:34](#)Speaker 22

That's a very queer name.

[00:47:36](#)Speaker 22

AMI damn.

[00:47:37](#)Speaker 12

Did he cry?

[00:47:37](#)Speaker 12

And it's like we're waking.

[00:47:41](#)Speaker 10

Snuggled up in a basket.

[00:47:43](#)Speaker 1

And sold on the slide and the name it'll go by his queer bungle I-ready bride.

[00:47:51](#)Speaker 18

Fondled I ready right ready right.

[00:47:55](#)Speaker 1

Second, letters that walk up to town.

[00:48:02](#)Speaker 1

Beware them.

[00:48:04](#)Speaker 1

Damsels that skip up and down.

[00:48:07](#)Speaker 22

Take a look.

[00:48:08](#)Speaker 22

In their baskets as you pass them.

[00:48:11](#)Speaker 18

By or else, they will be calling you.

[00:48:16](#)Speaker 18

Second, running drive.

[00:48:37](#)Speaker 10

Yep, that's how we got our son.

[00:48:43](#)Speaker 10

Sent me over here to Dornan's.

[00:48:45](#)Speaker 10

To get a bottle of whiskey and look what happened.

[00:48:54](#)Speaker 10

This next song has a bit of an audience participation part.

[00:48:59](#)Speaker 10

One of those love found.

[00:49:02](#)Speaker 10

Sort of songs as well.

[00:49:06](#)Speaker 10

Oh, very similar to the kind of love found that Martina rediscovered on a dog team honeymoon way up in Alaska.

[00:49:14](#)Speaker 10

And that's where this song is from.

[00:49:16](#)Speaker 10

I had asked for for a judges ruling on this.

[00:49:19](#)Speaker 10

Song I I'm told I'm in the traditional category tonight, by the way, and that means that the song has to be at least 30 years old.

[00:49:26](#)Speaker 10

And so we we searched, I didn't know who the author was.

[00:49:30](#)Speaker 10

John did did Gynning, Willie Horton, Johnny Horton not.

[00:49:35](#)Speaker 2

Second flag mark for you.

[00:49:48](#)Speaker 10

Yeah, I'll never get by that one.

[00:49:50](#)Speaker 10

OK, Johnny Horton written in the late.

[00:49:54](#)Speaker 10

50s early 60s so it just squeaks in.

[00:49:57](#)Speaker 10

Under the wire.

[00:49:58](#)Speaker 10

We didn't know the exact date, but I asked the Supreme Court Justice of the Hootenanny himself and was granted a stay of execution.

[00:50:08](#)Speaker 10

By playing this song.

[00:50:12](#)Speaker 10

And I'd like to dedicate this to some friends of mine, Cindy and Michael Seligman, who are here tonight before they take off on a grand adventure of their own next year or so, and to find.

[00:50:24](#)Speaker 10

What you're looking for, I hope.

[00:50:27](#)Speaker 10

It goes like this.

[00:50:27](#)Speaker 1

Second Big Sam left Seattle in the year 92 with George for his companion and brother Billy.

[00:50:40](#)Speaker 1

Really, across the Yukon River and found the bonanza gold just below that old White Mountain. A little SE and all.

[00:50:51](#)Speaker 1

Sam crossed majestic mountains to the valleys down below, and he talked to his team Huskies as they must jump through the snow.

[00:51:00](#)Speaker 1

With the northern

[00:51:02](#)Speaker 12

Lights and running.

[00:51:02](#)Speaker 12

Wild in the land of the midnight sun yes, Sam McCoy's, mighty men.

[00:51:07](#)Speaker 12

In the year 91.

[00:51:11](#)Speaker 1

Where the rivers are wanting big Nuggets, they'll find them not to Alaska.

[00:51:18](#)Speaker 1

To go North Russia song in a way up north.

[00:51:25](#)Speaker 1

2nd to go north versus arm.

[00:51:32](#)Speaker 1

Now that's your part.

[00:51:33](#)Speaker 1

It's one of those eco long kind of songs.

[00:51:37](#)Speaker 12

I say way up north and you say?

[00:51:40](#)Speaker 1

Yeah, usually you try to.

[00:51:42](#)Speaker 10

Do it all at the same.

[00:51:43](#)Speaker 10

Time with this stuff, OK?

[00:51:46](#)Speaker 18

So here we go.

[00:51:48](#)Speaker 22

Any way up north?

[00:51:50](#)Speaker 1

Way up north.

[00:52:03](#)Speaker 10

Without George turned to Sam.

[00:52:05](#)Speaker 22

With the gold.

[00:52:06](#)Speaker 3

In his hands he.

[00:52:07](#)Speaker 12

Said Sam, you're looking out of my 80 lonely man.

[00:52:12](#)Speaker 1

And I trade, although that's buried in his slam for one little bit ringing gold on my sweet little.

[00:52:19](#)Speaker 3

Jenny's hand.

[00:52:22](#)Speaker 1

Second, needs woman to love him all the time, hence ending on a true love is so hard to find.

[00:52:34](#)Speaker 18

Not built for my Jenny.

[00:52:36](#)Speaker 18

How cozy little home.

[00:52:38](#)Speaker 1

Just below that override Mountain little Southeastern home, where the rivers are winding big Nuggets there fine and not dual ask.

[00:52:48](#)Speaker 10

Her to go.

[00:52:48](#)Speaker 12

North Rush is on way up north.

[00:52:57](#)Speaker 1

Where my you ask her to go north.

[00:53:02](#)Speaker 1

We have not.

[00:53:16](#)Speaker 1

We have now.

[00:53:17](#)Speaker 1

2nd Nordic return here come again or not.

[00:53:23](#)Speaker 1

Second, they go north.

[00:53:32](#)Speaker 23

Brush song

[00:53:47](#)Speaker 1

That's Eric stone.

[00:53:49](#)Speaker 1

We've got people.

[00:53:54](#)Speaker 1

Joining in with us as the year went on.

[00:54:00](#)Speaker 1

One of the reasons **** *.

[00:54:02](#)Speaker 1

And I wanted to have this.

[00:54:04](#)Speaker 1

The hoot here was because we wanted to hear other performers.

[00:54:09](#)Speaker 1

We might not otherwise get a chance to listen to.

[00:54:15](#)Speaker 1

We knew people would be coming through Jackson.

[00:54:19](#)Speaker 1

And the next fellow came through, and he stayed.

[00:54:25](#)Speaker 1

This is Patrick Troiani.

[00:54:27](#)Speaker 1

He's got a marvelous voice.

[00:54:29](#)Speaker 1

Excellent guitar work.

[00:54:31](#)Speaker 1

He's going to be featured next week.

[00:54:33](#)Speaker 1

This is Patrick.

[00:54:34](#)Speaker 2

2nd thank you.

[00:54:46](#)Speaker 17

Yeah, I stayed.

[00:55:05](#)Speaker 1

2nd, please don't be so slow.

[00:55:16](#)Speaker 1

I got time for one moment, six months ago.

[00:55:22](#)Speaker 1

Tomorrow morning Sunday, I'm going to be feeling alone so please, please bartender.

[00:55:30](#)Speaker 19

I got a.

[00:55:31](#)Speaker 22

6 pack to go.

[00:55:34](#)Speaker 1

I've been drinking all day long taking in.

[00:55:38](#)Speaker 1

Now I don't spend my triple checking hockey talking around and don't have it done.

[00:55:52](#)Speaker 17

I've got time for one more 2nd to go.

[00:56:12](#)Speaker 1

Hunky talking well and don't have it down to pay my rent.

[00:56:18](#)Speaker 1

Brotherhood going to war with Oh yeah.

[00:56:21](#)Speaker 1

I've got time for one more round in A6 pack to go, that's right.

[00:56:35](#)Speaker 2

Second, you very much.

[00:56:41](#)Speaker 1

I don't really like that or how it is, but you know, it's it sounds like it's fitting through the room so.

[00:56:49](#)Speaker 1

But here's one you might recognize.

[00:56:52](#)Speaker 1

Not sure.

[00:57:13](#)Speaker 1

I can help you if I'm stuck.

[00:57:37](#)Speaker 1

A picture from the past can slowly stealing.

[00:58:42](#)Speaker 1

I can help you if I'm still in love with you.

[00:58:48](#)Speaker 1

Second day I passed you on the street.

[00:58:53](#)Speaker 1

2nd, If I'm still in love with you.

[00:59:13](#)Speaker 22

I can't help you.

[00:59:15](#)Speaker 1

If I'm still in love with you.

[00:59:18](#)Speaker 2

Woo Hoo.

[00:59:20](#)Speaker 1

Now I can help you if I'm still in love with you.

[00:59:40](#)Speaker 1

Patrick troyani

[00:59:43](#)Speaker 1

I see him when I'm skiing at Snow King.

[00:59:45](#)Speaker 1

He's lifted operator for us down there.

[00:59:48](#)Speaker 1

Keep him around.

[00:59:53](#)Speaker 1

We were playing at the Stagecoach.

[00:59:58](#)Speaker 1

One julai I believe it was the juline.

[01:00:02](#)Speaker 1

His fellow came in and.

[01:00:05](#)Speaker 1

He was going around to.

[01:00:06](#)Speaker 1

All the bars 'cause it was his birthday.

[01:00:09](#)Speaker 1

And he was celebrating.

[01:00:13](#)Speaker 1

It's 4th of July.

[01:00:15](#)Speaker 1

That's better yet.

[01:00:18](#)Speaker 1

2nd we were we were playing a song up there and John's Idol was introducing the song 'cause it was a song he had learned.

[01:00:35](#)Speaker 1

Our first heard back in Cambridge at the club 47.

[01:00:52](#)Speaker 1

And from Charles River Valley boys.

[01:01:01](#)Speaker 1

And here's this guy over on the bench, he says.

[01:01:04](#)Speaker 23

That was my band that's.

[01:01:06](#)Speaker 1

Why I was playing, you know but not.

[01:01:09](#)Speaker 1

And it's Mr. John cook.

[01:01:12](#)Speaker 1

That we got that song from.

[01:01:13](#)Speaker 1

He's going to play for us now.

[01:01:14](#)Speaker 1

John Cooke.

[01:01:22](#)Speaker 19

I meant to say last night at the Stagecoach that it was John Sidell that invited me.

[01:01:27](#)Speaker 19

I said come back, he said come back and he said, do you still play the guitar?

[01:01:31](#)Speaker 19

I said yeah, sometimes I said not in public for a long time and.

[01:01:34](#)Speaker 19

He said to come back next week and sit in with.

[01:01:38](#)Speaker 19

So on July 11th, 1982, I went back to the Stagecoach bar and I was there for the next 10 years.

[01:01:45](#)Speaker 19

I'm not sure that's what he had in mind, but that's.

[01:01:47](#)Speaker 19

The way it turned out.

[01:01:49](#)Speaker 1

Well, Eric, let's see.

[01:01:52](#)Speaker 19

We do know Jack's last name.

[01:01:54](#)Speaker 19

His last name was tar Jack.

[01:01:57](#)Speaker 19

Tar was the generic name for sailors in the 19th century.

[01:02:01](#)Speaker 19

This is this is.

[01:02:02](#)Speaker 19

One of the fascinating facts you'll learn when you get my third novel, which will be out this fall in October.

[01:02:09](#)Speaker 19

It's it, it takes place in San Francisco in the gold Rush period, which was also the height of the Clipper ship era, and my hero is a Clipper ship captain, so you get a little nautical background here.

[01:02:22](#)Speaker 19

You'd see a bunch of sailors use Ajax on the town tonight.

[01:02:24](#)Speaker 19

Jack tar.

[01:02:25](#)Speaker 19

Anyway, that's his name.

[01:02:27](#)Speaker 19

Where's Adrian, Adrian Adrian touched a great memory.

[01:02:32](#)Speaker 19

I used to no.

[01:02:52](#)Speaker 2

Second, only if you think it's dirty.

[01:03:06](#)Speaker 7

Oh here.

[01:03:10](#)Speaker 19

Her suggestive verse in the song about the Stagecoach bar reminded me of a verse that Big Brother and the holding company used to sing to their.

[01:03:18](#)Speaker 19

Version of Easy Rider.

[01:03:21](#)Speaker 19

Went I got a woman who walks like a duck she ain't good looking but she sure can dance.

[01:03:32](#)Speaker 19

And ****, I have something to say to you.

[01:03:36](#)Speaker 18

I'm not, I'm.

[01:03:37](#)Speaker 19

Not sure that a song about a presidential assassination is the thing to be doing.

[01:03:41](#)Speaker 19

On Presidents day.

[01:03:43](#)Speaker 1

Well, I thought of one of those who goes McKinley hollered McKinley.

[01:03:49](#)Speaker 1

He's small.

[01:03:50](#)Speaker 1

Doctor said McKinley, I can't find that ball bound to die bound to die, but I'm.

[01:03:58](#)Speaker 19

Not going to do that.

[01:04:03](#)Speaker 19

Doctor Conner running took off his specs, said Mr McKinley, but a cash in your checks long gone.

[01:04:09](#)Speaker 1

He's long gone.

[01:04:10](#)Speaker 19

No, no, we want more positive stuff here tonight, so I'm going to do.

[01:04:14](#)Speaker 19

A I'm going to do a song about an also ran in 1928. Al Smith ran against.

[01:04:19](#)Speaker 19

But Herbert Hoover Smith was a Big city eastern machine politician.

[01:04:24](#)Speaker 19

He was a Catholic, first Catholic ever nominated for president and he was anti prohibition prohibition at that point been around for about 8 years and people were fairly well tired of it.

[01:04:35](#)Speaker 19

But even even though his position was right about that the the rural people.

[01:04:39](#)Speaker 19

In America, which was a big majority at that time, we're not about to vote for a new yeah.

[01:04:45](#)Speaker 19

He'd been four term Governor of New York, and he'd done a good job, and he was reasonably honest.

[01:04:49](#)Speaker 19

And although he took Tammany Hall positions on a lot of things, but they were not about to vote for a Catholic big City boy for president, he didn't carry a single western or border state, but somebody down in the South thought Al Smith was OK and wrote this song.

[01:05:16](#)Speaker 23

Al Smith, nominated for President Darling.

[01:05:21](#)Speaker 1

Al Smith, nominated for President Darling.

[01:05:26](#)Speaker 1

Al Smith, nominated for President my boat to him.

[01:05:27](#)Speaker 23

Second, there's a mighty fine man, darling.

[01:05:29](#)Speaker 1

I'm gonna present darling.

[01:05:42](#)Speaker 1

Al Smith is a mighty fine man wants to be the president of our land darling.

[01:05:48](#)Speaker 1

Hot dog in Chicago.

[01:05:50](#)Speaker 1

Justin from Tennessee and here's what the people say.

[01:05:53](#)Speaker 1

Ask me.

[01:05:54](#)Speaker 1

This is getting on a boom, darling.

[01:05:58](#)Speaker 1

Al Smith is getting on a boom, darling.

[01:06:02](#)Speaker 1

Al Smith is getting on a boom.

[01:06:05](#)Speaker 23

He don't favor the old saloon, darling.

[01:06:08](#)Speaker 1

Second call get a little camphor gum darling.

[01:06:18](#)Speaker 1

We all get.

[01:06:19](#)Speaker 23

A little camp for gumbo, then I think I can.

[01:06:22](#)Speaker 1

Make a little room darling.

[01:06:34](#)Speaker 1

Second chance been here long enough, darling.

[01:06:44](#)Speaker 1

Moonshines been here long enough.

[01:06:46](#)Speaker 1

Let's all vote right and get rid.

[01:06:48](#)Speaker 1

Of that stuff.

[01:06:51](#)Speaker 1

Al Smith, nominated for President Darling.

[01:06:56](#)Speaker 1

Al Smith, nominated for President Darling.

[01:07:00](#)Speaker 1

Al Smith, nominated for president by boat to hear Mum going to present darling.

[01:07:07](#)Speaker 11

Hot dog.

[01:07:18](#)Speaker 6

Thank you, thank you this.

[01:07:21](#)Speaker 19

This next piece is just a little different.

[01:07:23](#)Speaker 19

I've never done either one of these before.

[01:07:28](#)Speaker 19

This is done acapella and it's, as I say, a little different, so bear with me.

[01:07:32](#)Speaker 19

It only takes a couple of minutes, but for this one you have to imagine that you're not in.

[01:07:38](#)Speaker 19

Maybe I'm more comfortable hiding behind the guitar, even if I'm not going to play it.

[01:07:44](#)Speaker 19

You have to imagine you not in the comfortable room here at dawn and you're out.

[01:07:48](#)Speaker 19

On a.

[01:07:49](#)Speaker 19

On a field.

[01:07:50](#)Speaker 19

It's a it's just before Thanksgiving time in it.

[01:07:53](#)Speaker 19

I don't know.

[01:07:53](#)Speaker 19

It might be unseasonably warm, or it might be kind of a bleak and cold day.

[01:07:58](#)Speaker 19

And I'm.

[01:07:59](#)Speaker 19

Raising my voice slightly.

[01:08:03](#)Speaker 19

To be heard above the mumble of the crowd and the occasional gust of wind. But this is a President's day special for you.

[01:08:11](#)Speaker 19

I should be able to do it without that.

[01:08:13](#)Speaker 19

I'll try doing it without this too.

[01:08:17](#)Speaker 19

4 score and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal.

[01:08:29](#)Speaker 19

Now we are engaged in a great civil war, testing whether that nation or any nation so conceived and so dedicated can long endure.

[01:08:38](#)Speaker 19

Or we are met on a great battlefield of that war.

[01:08:43](#)Speaker 19

We have come.

[01:08:44](#)Speaker 19

Here to dedicate a portion of that field.

[01:08:47](#)Speaker 19

As a final resting place for those who gave their lives that that nation might live.

[01:08:53](#)Speaker 19

It is altogether fitting and proper that we should do this.

[01:08:57](#)Speaker 19

But in a larger sense, we cannot dedicate.

[01:09:00](#)Speaker 19

We cannot consecrate.

[01:09:02](#)Speaker 19

We cannot hallow this ground.

[01:09:05](#)Speaker 19

The brave men, living and dead, who struggled here, have consecrated it far beyond our poor power to add or detract.

[01:09:14](#)Speaker 19

The world will little note nor long remember what we say here.

[01:09:18](#)Speaker 19

But it can never forget what they did here.

[01:09:22](#)Speaker 19

It is for us the living rather.

[01:09:25](#)Speaker 19

To dedicate ourselves to the unfinished work which those who fought here have thus far so nobly advanced.

[01:09:33](#)Speaker 19

It is rather for us to dedicate ourselves to the great task remaining before us.

[01:09:41](#)Speaker 19

That from these honored dead we take increased dedication to that cause.

[01:09:46](#)Speaker 19

For which.

[01:09:48](#)Speaker 19

They gave the last full measure of their devotion.

[01:09:54](#)Speaker 19

That we here highly resolve that these dead shall not have died in vain.

[01:09:59](#)Speaker 19

That this nation under God shall have a new.

[01:10:01](#)Speaker 19

Birth of freedom.

[01:10:03](#)Speaker 19

And the government of the people.

[01:10:05](#)Speaker 19

By the people.

[01:10:07](#)Speaker 19

For the people shall not perish from the Earth happy Presidents Day.

[01:10:27](#)Speaker 2

2nd, That's John Cook.

[01:10:38](#)Speaker 1

He's a fine writer, you should.

[01:10:42](#)Speaker 1

Well, he didn't write that one.

[01:10:52](#)Speaker 1

Wonderful finger sayona

[01:10:57](#)Speaker 1

There is such as this anyway, for a change of pace we have Randy Parker.

[01:11:12](#)Speaker 6

Is something a little traditional and something.

[01:11:15](#)Speaker 6

Non traditional, I don't know if anyone else is having a rough week.

[01:11:19](#)Speaker 6

I've been having a rough week.

[01:11:20](#)Speaker 6

If anyone happens to be going to bombers on Wednesday, we're going to be at a Leo Kottke instead, so there was no bombers seen this Wednesday, so don't go there.

[01:11:29](#)Speaker 6

We were going to do it Tuesday, but we're.

[01:11:31](#)Speaker 6

Going to try to do it a little bit less.

[01:11:32](#)Speaker 6

It's often and have better guests so.

[01:11:36](#)Speaker 6

This is something called.

[01:11:42](#)Speaker 6

Let him go on moments by John Hartford.

[01:12:06](#)Speaker 1

We reviewed last black coffee fat example world in T-bone steak. He was really dressing up early. What teeth and the faster the pretty brown legs that came 30s. No you never had it made. He's an engineer working on.

[01:12:19](#)Speaker 1

High River running with the Pittsburgh train wielding special OPS and we've allowed us for.

[01:12:24](#)Speaker 19

A very short time.

[01:12:25](#)Speaker 1

He worked on a build in two different bands working for this track, the Flying and Mungos smoked reefer.

[01:12:31](#)Speaker 1

He even made homebrew.

[01:12:33](#)Speaker 1

Grim Reaper came in few years back before World War Two.

[01:12:36](#)Speaker 1

He just failed.

[01:12:37](#)Speaker 1

Working over all his life by paddlewheel you so let's old-fashioned that ain't no big deal.

[01:12:44](#)Speaker 1

It's too thick to navigate.

[01:12:50](#)Speaker 1

Don't put him down for it now.

[01:12:54](#)Speaker 1

He comes from a rule Palmer identified to just learn how he might have been better for mixing means, but I'm sure she's there now and I'm fighting that cements the best chicken gun he would ever.

[01:13:05](#)Speaker 6

Want to eat?

[01:13:06](#)Speaker 1

Saturday morning for ends up.

[01:13:07](#)Speaker 1

He's got on front of the fleet 'cause he's just very working memory.

[01:13:11](#)Speaker 23

Of all his life by.

[01:13:12](#)Speaker 1

Paddle he said that's old fashioned.

[01:13:15](#)Speaker 1

Not in a big deal.

[01:13:22](#)Speaker 1

She put him down for it now, but I'm doing now.

[01:13:35](#)Speaker 1

Second, will his sister smokes an old adult.

[01:13:42](#)Speaker 1

Sitar says it doesn't miss.

[01:13:43](#)Speaker 1

It at all he.

[01:13:44](#)Speaker 1

Goes out and takes a couple of trips in spring and then in the final the real trains and the buses and the planes up taking up all.

[01:13:51](#)Speaker 6

The slack he's.

[01:13:52](#)Speaker 1

Watching all those riverbed parents slowly turned their back, he's just.

[01:13:56](#)Speaker 6

Working over his lap by paddlewheel you see.

[01:14:00](#)Speaker 1

That's old fashioned.

[01:14:01](#)Speaker 1

Big deal.

[01:14:14](#)Speaker 1

Well, you're as pretty as he's ugly.

[01:14:16](#)Speaker 1

He's the happiest man alive.

[01:14:18](#)Speaker 1

You got him into believing old man are back in style.

[01:14:21](#)Speaker 1

Now you see these oysters benville in this baked potato skin.

[01:14:25](#)Speaker 1

I didn't so I could grow up to be an old man just like him, 'cause he's just failed working around the rib all his life by paddlewheel.

[01:14:32](#)Speaker 1

He's saying it's old fashioned.

[01:14:35](#)Speaker 1

Big deal.

[01:14:58](#)Speaker 2

I don't see Peter anymore.

[01:15:02](#)Speaker 6

Well, is he anywhere?

[01:15:05](#)Speaker 6

Cheeming oh I guess not well.

[01:15:09](#)Speaker 6

We even do this song together.

[01:15:12](#)Speaker 6

But I'll just do it myself.

[01:15:14](#)Speaker 6

This is a.

[01:15:16](#)Speaker 6

I played this song a couple weeks ago and didn't really now I'm going to try to nail it now.

[01:15:22](#)Speaker 6

It's a song that I originally wrote when I was playing in the streets in New York City one day, and I saw was a Saint Patrick's Day and I saw this guy with a cut out dressed as.

[01:15:33](#)Speaker 6

Elvis, carrying a cut out of Marilyn Monroe, and I thought it was pretty amusing.

[01:15:40](#)Speaker 6

And I finished it out here about the time that about last week, but before that parts of it came when, uh, the Elvis postage stamp came out.

[01:15:49](#)Speaker 6

This is called Elvis postage stamp.

[01:16:01](#)Speaker 6

Well, this is alive just like you mean well.

[01:16:06](#)Speaker 6

I saw him in the checkout line.

[01:16:07](#)Speaker 6

He was buying groceries.

[01:16:10](#)Speaker 6

I read it in the tabloid, The Enquirer is so exact.

[01:16:15](#)Speaker 6

Elvis took a brief vacation, not high.

[01:16:18](#)Speaker 6

It is now is back.

[01:16:19](#)Speaker 6

Well, it's a pretty good trick.

[01:16:20](#)Speaker 1

2nd is well he must have been reborn.

[01:16:29](#)Speaker 6

2nd 100 impersonators down in Vegas. They all sing Teddy bear and I.

[01:16:39](#)Speaker 6

Well, I'm not going to.

[01:16:42](#)Speaker 6

2nd 100 impersonators down in Vegas. They all sing Teddy bear and hound dog two as their hips, gyrate and spin. Will he's gone though? Is he really he's still in high demand or he must be busy.

[01:17:02](#)Speaker 6

On a postage stamp, he's gonna Lizzie really he's still in high demand or Elvis his daddy.

[01:17:11](#)Speaker 1

Come on postage stamp.

[01:17:17](#)Speaker 6

You've got your crushed black velvet Elvis poster.

[01:17:22](#)Speaker 6

We've got an autographed.

[01:17:23](#)Speaker 6

Copy of the King's greatest hits.

[01:17:26](#)Speaker 6

You've got a genuine while this ginsu knife set and now this coffee mug here have a sip.

[01:17:35](#)Speaker 6

You've got that patented Elvis night light so you don't stumble on your way to your brand new Elvis toilet.

[01:17:42](#)Speaker 6

You installed just yesterday.

[01:17:45](#)Speaker 6

House is a temple of Elvis paraphernalia.

[01:17:48](#)Speaker 6

You wearing tight tight blue jeans now.

[01:17:51](#)Speaker 6

You bulge just like that Presley fella.

[01:17:54](#)Speaker 6

Second good die young.

[01:18:03](#)Speaker 6

They say when you're done, you're done.

[01:18:05](#)Speaker 6

Well, I guess.

[01:18:10](#)Speaker 6

'cause he's live in the radio waves.

[01:18:14](#)Speaker 6

He's alive in both me and you know, I swear I saw him walking down 7th Ave in a widescreen suit and blue suede shoes.

[01:18:27](#)Speaker 6

Using Marilyn Monroe's holding, his hand, or, you know he's gotta be daddy's honor.

[01:18:36](#)Speaker 1

Postage stamp.

[01:18:37](#)Speaker 6

2nd 100 impersonators down in Vegas. They all sing Teddy.

[01:18:45](#)Speaker 6

Bear hound out to.

[01:18:47](#)Speaker 6

You, as their hips, gyrate and speed while.

[01:18:49](#)Speaker 6

He is gone.

[01:18:50](#)Speaker 6

Though, is he really?

[01:18:51](#)Speaker 6

He's still in high demand or he must be that is on a postage stamp.

[01:18:58](#)Speaker 6

Well, he is gone though.

[01:18:59](#)Speaker 6

Is he really?

[01:19:00](#)Speaker 6

He's still in high demand.

[01:19:02](#)Speaker 12

Oh, he's got to be better.

[01:19:06](#)Speaker 11

Postage stamp.

[01:19:10](#)Speaker 6

Rest in peace Elvis.

[01:19:14](#)Speaker 6

6 feet under gracelands

[01:19:19](#)Speaker 6

Rest in peace Elvis.

[01:19:23](#)Speaker 6

He's still in hydroman.

[01:19:41](#)Speaker 1

I finally figured out what.

[01:19:44](#)Speaker 1

Bradley reminds me of it's a quick gesture.

[01:19:51](#)Speaker 1

Yeah, you remember those days, don't you?

[01:19:55](#)Speaker 1

Second, another another performer that came in joined us up here came in with the whole group.

[01:20:09](#)Speaker 1

They were very entertaining.

[01:20:12](#)Speaker 1

And she played along.

[01:20:14](#)Speaker 1

Second fiddle well banjo.

[01:20:19](#)Speaker 1

Now she's up to performing all by her lonesome up here.

[01:20:23](#)Speaker 1

This is Luella hello.

[01:20:39](#)Speaker 8

There's safety in numbers and you.

[01:20:41](#)Speaker 8

All know that like play.

[01:20:42](#)Speaker 8

Like with 1000 guys appear most of the.

[01:20:44](#)Speaker 8

Time so.

[01:20:45](#)Speaker 8

I have played these two sons before once a couple months ago and made a few mistakes due to stage fright.

[01:20:51](#)Speaker 8

And so I'm a little better now.

[01:20:52](#)Speaker 8

Not much, but a little better and I'm going to try and.

[01:20:55](#)Speaker 8

Do this first thing by myself.

[01:20:57](#)Speaker 8

And then Jerome is going to come up for.

[01:21:00](#)Speaker 8

The second time and help me out.

[01:21:02](#)Speaker 8

And I have to tell you, I just got back from the mid Winter Bluegrass festival in Fort Collins and I.

[01:21:07](#)Speaker 8

Am so inspired.

[01:21:09](#)Speaker 8

Let me tell you I played with so many really great musicians.

[01:21:12](#)Speaker 8

I just came back all hot to trot.

[01:21:14](#)Speaker 8

And are you bluegrass jam session this Thursday night at the high school at 7:00 o'clock.

[01:21:18](#)Speaker 8

So hope to see you all there.

[01:21:20](#)Speaker 8

Here this is called little Sadie.

[01:22:55](#)Speaker 8

Sounds better when your hands aren't shaking about 1000 vibrations a second.

[01:26:08](#)Speaker 2

2nd floor at oh she's.

[01:26:15](#)Speaker 1

Getting pretty good.

[01:26:17](#)Speaker 1

Wish I could play.

[01:26:17](#)Speaker 14

That role.

[01:26:18](#)Speaker 1

Hey babe, we have next another.

[01:26:22](#)Speaker 1

Follow spend here almost from the very beginning.

[01:26:25](#)Speaker 1

One one of our most consistent performers here.

[01:26:31](#)Speaker 1

In the past year, also from the at that time when we started with this over at the Teeton Science Music School.

[01:26:42](#)Speaker 1

Says Eric more.

[01:26:44](#)Speaker 2

2nd, consistently inconsistent right there.

[01:26:56](#)Speaker 14

Not only this guy to sell T-shirts and horses, he's also a divorce lawyer. I found that.

[01:27:01](#)Speaker 14

He's taking cases out there.

[01:27:05](#)Speaker 14

Don't worry, Jack, we're not doing doing.

01:27:08Speaker 14

Don't let the harmonica fool ya Jack, I'm not doing.

01:27:12Speaker 14

Doing you can stay.

01:27:16Speaker 1

What's that?

01:27:17Speaker 22

How are you?

01:27:20Speaker 14

I picked the sun.

01:27:24Speaker 2

2nd right, I just learned this today.

01:27:33Speaker 2

I hope I hope.

01:27:34Speaker 1

I remember all the words.

01:27:44Speaker 1

Second, here that train come, it's rolling around Ben.

01:27:52Speaker 1

I ain't seen sunshine since I don't know when and I'm stuck in Folsom prison.

01:28:00Speaker 1

Time cubes dragon home.

01:28:07Speaker 14

There we go, words.

01:28:13Speaker 1

2nd baby my Mama Thompson always be good boy.

01:28:23Speaker 1

Don't play around with guns.

01:28:25Speaker 1

2nd just watch him die.

01:28:31Speaker 2

When I hear that whistle blew.

01:28:37Speaker 1

Holly made me cry.

01:29:04Speaker 1

Second, now I bet there's rich folk scene in a fancy dining car, and I bet there drinking coffee and smoking big cigars, but I knew I had to come in.

[01:29:22](#)Speaker 1

I knew I came before.

[01:29:27](#)Speaker 1

But those people keep moving.

[01:29:31](#)Speaker 1

Ooh, that's what to choose.

[01:29:37](#)Speaker 1

But they freed me from this prison.

[01:29:40](#)Speaker 1

If that railroad train was mine.

[01:29:42](#)Speaker 1

You can bet that I would move that thing on down the line away from Folsom Prison.

[01:29:50](#)Speaker 1

That's where I want to stay.

[01:29:56](#)Speaker 1

And I almost missile would blow my Blues wing so.

[01:30:01](#)Speaker 14

We get the stone.

[01:30:45](#)Speaker 14

OK.

[01:30:47](#)Speaker 14

Now for something completely different.

[01:30:49](#)Speaker 2

Second, I wrote this song for a friend.

[01:30:57](#)Speaker 14

Of mine who's here tonight.

[01:31:03](#)Speaker 14

You can offer her your congratulations or condolences depending on how well you know me.

[01:31:36](#)Speaker 1

2nd is falling from the hand.

[01:31:44](#)Speaker 1

You're learning.

[01:31:46](#)Speaker 1

New features are well defined.

[01:31:50](#)Speaker 1

Girl Davidson.

[01:31:52](#)Speaker 3

Bill Townsend

[01:31:54](#)Speaker 1

And four of us started playing music there.

[01:31:59](#)Speaker 1

It was, it was acoustic.

[01:32:02](#)Speaker 1

We didn't amplify.

[01:32:03](#)Speaker 1

In those days.

[01:32:04](#)Speaker 1

It was hard to be heard.

[01:32:07](#)Speaker 1

The place was never really quiet.

[01:32:12](#)Speaker 4

I don't think it ever will be.

[01:32:14](#)Speaker 1

2nd, so we'd have to start things off in a sort of.

[01:32:22](#)Speaker 1

Come up and give him style here and this is how it used to be.

[01:32:30](#)Speaker 3

2nd at the historic Stagecoach bar.

[01:32:36](#)Speaker 3

Just across the mall for post office in downtown Wilson bombing.

[01:32:39](#)Speaker 3

For the 1300 and 4th consecutive Sunday, it's country music time.

[01:32:44](#)Speaker 22

Oh my God.

[01:33:08](#)Speaker 12

Can you play?

[01:33:37](#)Speaker 2

Batman fancy.

[01:34:53](#)Speaker 7

I thought

[01:35:26](#)Speaker 3

Second, like today, it'll be dry, so now come back.

[01:35:29](#)Speaker 3

Appalachian Country One Grandpa Jones recorded this.

[01:35:32](#)Speaker 3

Ones in the K.

[01:35:33](#)Speaker 7

One home good.

[01:35:34](#)Speaker 3

Old Mountain View goes Cadillac twists.

[01:37:55](#)Speaker 3

This past season.

[01:37:56](#)Speaker 15

Crazy as hell.

[01:38:36](#)Speaker 7

What are clenched teeth blade?

[01:39:25](#)Speaker 2

Second might be nice.

[01:39:33](#)Speaker 3

Johnny Dixon

[01:39:37](#)Speaker 4

OK.

[01:39:40](#)Speaker 5

Let's do it.

[01:39:42](#)Speaker 3

Alright, alright here's the moral haggard song I'd like.

[01:39:44](#)Speaker 1

To do this was a little radical for me when I first came.

[01:39:47](#)Speaker 21

The Stagecoach path I don't know.

[01:39:50](#)Speaker 3

Actually, first couple times I ever played this at Stagecoach, John put his guitar down, walked off.

[01:40:03](#)Speaker 1

Redneck business.

[01:42:06](#)Speaker 1

Crowded space.

[01:42:14](#)Speaker 3

Still the roughest thing.

[01:42:18](#)Speaker 15

Second, kids, there's few respect to college.

[01:43:34](#)Speaker 19

Looking like horseshoes or.

[01:43:37](#)Speaker 1

We don't let our hair grow long.

[01:43:50](#)Speaker 3

I'm in San Francisco.

[01:44:39](#)Speaker 17

Second, I don't know is there switch on top like.

[01:44:45](#)Speaker 13

It's not so bad.

[01:44:46](#)Speaker 19

It's on a little bit, not this minute.

[01:44:49](#)Speaker 22

It has a dead battery.

[01:44:49](#)Speaker 1

Well, it's got a dead brother well.

[01:44:53](#)Speaker 1

Well, if you can do that song.

[01:44:56](#)Speaker 1

I can probably do this song too.

[01:44:58](#)Speaker 1

This is kind of the reply.

[01:44:59](#)Speaker 19

Song we used to be with that one too.

[01:45:04](#)Speaker 17

This blows up for Mama, it's true.

[01:45:10](#)Speaker 2

Second, yeah, I'm just.

[01:45:17](#)Speaker 1

Reaching out for that first line.

[01:45:29](#)Speaker 1

Where he was born.

[01:45:36](#)Speaker 1

Second, with credit loom filmowe lives for dense Ernestine.

[01:45:37](#)Speaker 18

I did.

[01:45:43](#)Speaker 1

Second, she made him.

[01:46:31](#)Speaker 1

Every time I sleep at 34 I think.

[01:46:34](#)Speaker 17

I updated it for the first.

[01:46:36](#)Speaker 17

Couple years and I said oh what the hell?

[01:47:00](#)Speaker 1

China Garden wrapped up.

[01:47:02](#)Speaker 1

All Boys love hate septic stickers.

[01:47:30](#)Speaker 1

Happy banjo.

[01:47:52](#)Speaker 19

Will make a banjo.

[01:47:56](#)Speaker 11

OK, we need.

[01:47:56](#)Speaker 1

Some help from the virus on this and the courts have the people up out here on stage and also the people out there.

[01:48:03](#)Speaker 1

So grab a note and see.

[01:48:05](#)Speaker 14

Where it takes you.

[01:48:09](#)Speaker 1

There we go now already course and.

[01:48:13](#)Speaker 1

Yes, ma'am.

[01:48:14](#)Speaker 17

It's for the mud flaps.

[01:48:17](#)Speaker 17

Pickup truck.

[01:48:18](#)Speaker 1

Little louder class hello.

[01:48:20](#)Speaker 2

2nd tataj

[01:48:31](#)Speaker 1

It's your family.

[01:48:33](#)Speaker 1

2nd is for the best.

[01:49:16](#)Speaker 1

Second, healing to do my song and we all got into into playing some real nice music.

[01:49:29](#)Speaker 1

Well here a couple of those real pretty country.

[01:49:31](#)Speaker 17

Songs for us.

[01:49:35](#)Speaker 3

I guess it would slow the beat down Mr Hare here and do a Hank Williams song one of.

[01:49:39](#)Speaker 3

His classics cold, cold.

[01:49:40](#)Speaker 1

Cold heart goes like this.

[01:49:42](#)Speaker 15

Here we go.

[01:49:45](#)Speaker 4

When I try.

[01:49:57](#)Speaker 2

Give me.

[01:51:25](#)Speaker 1

Almost feel free.

[01:51:43](#)Speaker 12

Oh man.

[01:53:12](#)Speaker 2

Second ward.

[01:53:19](#)Speaker 3

This is window.

[01:53:21](#)Speaker 15

All right?

[01:53:21](#)Speaker 1

It's been a number of years since any bar around here.

[01:53:23](#)Speaker 1

It's one more. Pardon me.

[01:53:26](#)Speaker 7

We've got a swinging door right up there.

[01:53:29](#)Speaker 7

I don't think the moral wrote this song with the.

[01:53:31](#)Speaker 19

Gordons in mind but it will do.

[01:53:34](#)Speaker 3

Second model had a classic one for the bar, especially all swinging doors.

[01:53:40](#)Speaker 3

Well, it's old.

[01:53:44](#)Speaker 15

It's something.

[01:54:05](#)Speaker 15

Much Bobby welcome the area of silence.

[01:55:14](#)Speaker 2

2nd 2nd.

[01:55:25](#)Speaker 22

God can.

[01:55:36](#)Speaker 4

Many power days.

[01:56:10](#)Speaker 2

2nd 2nd.

[01:56:24](#)Speaker 2

2nd June 2012.

[01:56:30](#)Speaker 2

2nd, clarify how much.

[01:56:33](#)Speaker 14

That's not.

[01:56:36](#)Speaker 2

Second station.

[01:56:41](#)Speaker 3

I don't think they both.

[01:56:42](#)Speaker 3

Have habits.

[01:56:45](#)Speaker 1

Let's say that it's not that much, and in spirit it's all the same, I think.

[01:56:50](#)Speaker 1

Yeah, I am the baby of the group by just a couple of years.

[01:56:54](#)Speaker 1

Not very much.

[01:56:58](#)Speaker 1

The big influences that that came into the Stagecoach by one of the alien influences.

[01:57:02](#)Speaker 1

It wasn't quite country was Kris Kristofferson.

[01:57:07](#)Speaker 19

He did a bunch of good songs that Ron picked.

[01:57:09](#)Speaker 17

Up and then we did.

[01:57:10](#)Speaker 20

Too and.

[01:57:11](#)Speaker 1

We did this before Janice.

[01:57:13](#)Speaker 1

I think, didn't we?

[01:57:14](#)Speaker 2

2nd is a single.

[01:57:28](#)Speaker 17

At the Stagecoach, we used to call this the company into this, done by the half.

[01:57:33](#)Speaker 1

Mill boogie band

[01:59:20](#)Speaker 2

Body body inventionland method.

[02:01:09](#)Speaker 7

Right?

[02:01:09](#)Speaker 1

At the end of the evening came.

[02:01:12](#)Speaker 1

Up to 9:30 put in chat.

[02:01:15](#)Speaker 1

This week, close it up with we still.

[02:01:21](#)Speaker 3

This is the stage.

[02:01:22](#)Speaker 3

2nd till we see again just.

[02:06:23](#)Speaker 1

All right, the original Stagecoach band.

[02:06:27](#)Speaker 1

We're going to have one.

[02:06:31](#)Speaker 1

When performer come back that we had had hoped, we would have time tonight to do a featured set and then we weren't sure so he he did his regular 2 songs.

[02:06:45](#)Speaker 1

At that first go around, but he'll come back and do a few songs.

[02:06:49](#)Speaker 1

I did want to mention.

[02:06:51](#)Speaker 1

Just to give you a few of the names that.

[02:06:54](#)Speaker 19

Of the people.

[02:06:55](#)Speaker 1

Who have performed here the most?

[02:06:57](#)Speaker 1

We've had an awful lot, as you see from the list here, that awful lot of people have performed here in this last year at the hoot.

[02:07:08](#)Speaker 1

But all the people who threw last week had been here at least 10 times.

[02:07:15](#)Speaker 1

Sister Smith Dennis Terryberry, Mike Fastenberg and John Sidel.

[02:07:21](#)Speaker 1

11 Times, Mountain Air and those of you who were here at the early hoots may remember George and Lennie.

[02:07:32](#)Speaker 1

Tom Martin 12 times.

[02:07:34](#)Speaker 1

I need to get Tom one of these T-shirts. He has the same problem I have.

[02:07:42](#)Speaker 1

Or if it's the other yellow T-shirt, the other T-shirt.

[02:07:50](#)Speaker 1

Nick Zelensky, who played with Eric Moore as zero below Nick, was here 13 times.

[02:08:00](#)Speaker 1

John Cook 14 times the micro so and Jeff Miller 15 times.

[02:08:04](#)Speaker 1

Jack hilar 16 times.

[02:08:05](#)Speaker 1

Patrick Troiani 17 drone.

[02:08:08](#)Speaker 1

Young 18 times.

[02:08:11](#)Speaker 1

And then one of our favorite groups, the jury, is out has been here 20 times.

[02:08:17](#)Speaker 1

Matt Montagne, who you never know how, how many instruments he's going to pull out of his pocket, but he'd been here 23 times.

[02:08:26](#)Speaker 1

Bradley Parker 26 times all right better.

[02:08:30](#)Speaker 1

Second, Eric Parker, who hasn't been here since the end of October but was 26 times than Adrian 27 times.

[02:08:43](#)Speaker 1

Eric stone

[02:08:45](#)Speaker 1

32 times

[02:08:48](#)Speaker 1

Eric more 38 times.

[02:08:50](#)Speaker 1

Second, did Tito and Jack leave?

[02:08:55](#)Speaker 1

Ricky snuck out a few minutes ago.

[02:08:57](#)Speaker 1

40 times tycon Jack spent here.

[02:09:02](#)Speaker 1

When Bill Briggs 46 times.

[02:09:07](#)Speaker 1

I haven't missed one yet, but I think my times do my wife. She's going to have a T-shirt made. If you don't stop going to the.

[02:09:14](#)Speaker 1

Roots every Monday night.

[02:09:15](#)Speaker 1

I'm leaving you or something.

[02:09:16](#)Speaker 1

2nd but anyway, thanks to all of all of the people who come and perform here and make this a, you know, wonderful.

[02:09:27](#)Speaker 1

Evening for us all.

[02:09:29](#)Speaker 1

We would like to and with the time remaining like to end tonight.

[02:09:34](#)Speaker 1

With one of the really special people who's been here a number of times, and as I said, 32 times he's been by.

[02:09:44](#)Speaker 1

Please welcome Eric stone.

[02:10:01](#)Speaker 18

When I had big fun.

[02:10:06](#)Speaker 12

You don't go no.

[02:10:23](#)Speaker 12

If I don't get, well, no.

[02:10:33](#)Speaker 1

What's the matter?

[02:10:34](#)Speaker 1

Please call a doctor.

[02:10:38](#)Speaker 12

It's I'm going down really slow.

[02:10:50](#)Speaker 12

Will somebody please?

[02:10:52](#)Speaker 12

Just call my mom.

[02:10:55](#)Speaker 24

Tell about the shape I'm in.

[02:10:58](#)Speaker 10

32 times at the hootenanny.

[02:11:11](#)Speaker 2

Second, tell about the shape.

[02:11:25](#)Speaker 2

2nd, it's just a song, Steve.

[02:11:31](#)Speaker 24

Second shadow whiskey.

[02:11:58](#)Speaker 12

Should you burn your tongue?

[02:13:34](#)Speaker 2

2nd please.

[02:13:42](#)Speaker 12

Call it back.

[02:13:42](#)Speaker 13

Cool doctor.

[02:13:52](#)Speaker 12

Yes, I'm going.

[02:14:12](#)Speaker 18

Down real slow.

[02:14:38](#)Speaker 10

Second, I guess I have to thank Peter for letting me stay here tonight.

[02:14:49](#)Speaker 10

Nutrich for keeping him in a good.

[02:14:51](#)Speaker 10

Second, Trish Dornan has been designated Nanny for my Son.

[02:15:03](#)Speaker 10

Last couple of Monday nights.

[02:15:06](#)Speaker 3

Thank God.

[02:15:17](#)Speaker 12

Moneghan see.

[02:15:22](#)Speaker 12

Swing in my hammock.

[02:15:24](#)Speaker 12

I fell asleep.

[02:15:32](#)Speaker 22

32

[02:15:33](#)Speaker 2

Second, Franklin.

[02:15:40](#)Speaker 12

Second crew.

[02:15:50](#)Speaker 12

100 seen he sailed away.

[02:15:54](#)Speaker 12

Second motion in the month of May.

[02:16:12](#)Speaker 12

Rusper seaman

[02:16:18](#)Speaker 2

Second, chips expended strole.

[02:16:31](#)Speaker 12

Their ships on mountains of ice.

[02:16:41](#)Speaker 12

What is skinny fat?

[02:16:59](#)Speaker 12

Down and buffing.

[02:17:02](#)Speaker 22

The whale fish is blow.

[02:17:15](#)Speaker 12

No, no tongue can tear.

[02:17:52](#)Speaker 12

My body gives me pain.

[02:17:58](#)Speaker 12

My long lost painting lady would trust streaming.

[02:18:06](#)Speaker 12

Homesight I freenac you.

[02:18:18](#)Speaker 12

No drinking.

[02:18:30](#)Speaker 12

Let's see.

[02:18:31](#)Speaker 12

Second thing in my habit, I fell asleep.

[02:18:37](#)Speaker 1

Second, dream the night.

[02:18:43](#)Speaker 1

I thought it's you.

[02:19:16](#)Speaker 2

Second, I.

[02:19:22](#)Speaker 10

I wasn't expecting to do this tonight.

[02:19:26](#)Speaker 10

Calling Stagecoach Band and Tom Rush is difficult enough, so I need some help on this song and anybody.

[02:19:31](#)Speaker 2

2nd but give me a hand and.

[02:19:32](#)Speaker 10

Who knows the chorus?

[02:19:37](#)Speaker 18

Well bid each other do wander.

[02:19:39](#)Speaker 10

Off into the night.

[02:19:40](#)Speaker 10

Stammering and yammering nonsense to each other as we wind our ways through the snowbanks on our way home.

[02:19:49](#)Speaker 3

Thanks be to all.

[02:19:51](#)Speaker 10

Of you for making the hootenanny what it is.

[02:19:54](#)Speaker 10

Must be apparent.

[02:19:56](#)Speaker 10

Yes, sleep deprivation has gotten the better.

[02:20:00](#)Speaker 5

Is it that noticeable?

[02:20:02](#)Speaker 2

Second, I look.

[02:20:09](#)Speaker 10

Forward to being here next year second.

[02:20:12](#)Speaker 2

Second, you writer.

[02:20:18](#)Speaker 12

Gonna miss me when I'm gone.

[02:20:21](#)Speaker 24

Long gone gone long.

[02:20:25](#)Speaker 12

090 you writer gonna miss me when I'm gone.

[02:20:35](#)Speaker 12

Gonna miss your day.

[02:20:38](#)Speaker 12

Rolling in.

[02:20:49](#)Speaker 1

Second, could not take my list.

[02:21:00](#)Speaker 12

Will not skip lunch with my pianese in which.

[02:21:09](#)Speaker 12

So you write to miss me what?

[02:21:40](#)Speaker 18

Gosh, I'm not back on Sunday.

[02:21:48](#)Speaker 12

Nice girl right?

[02:21:50](#)Speaker 12

Goose way.

[02:22:35](#)Speaker 2

Second, now I wish I was a headline.

[02:22:45](#)Speaker 12

I know foundry.

[02:22:45](#)Speaker 2

Second, wish I wasn't.

[02:23:00](#)Speaker 12

Clap on some got damn summer and rain.

[02:23:17](#)Speaker 12

She's long.

[02:23:21](#)Speaker 12

She does most amazing things with her.

[02:23:25](#)Speaker 7

Big toes.

[02:23:32](#)Speaker 12

Don't miss me when I'm gone.

[02:23:42](#)Speaker 2

Second time here comes get all the harmony.

[02:23:52](#)Speaker 12

Beginning I know you aren't gonna.

[02:24:09](#)Speaker 12

Don't miss your daddy second.

[02:24:17](#)Speaker 21

No news.

[02:24:18](#)Speaker 21

Your daddy.

[02:24:21](#)Speaker 12

Rollini euro

[02:24:42](#)Speaker 2

2nd that was Harriet Stone.

[02:24:49](#)Speaker 1

Just a few other thank yous.

[02:24:54](#)Speaker 1

I especially want to thank.

[02:24:56](#)Speaker 1

Tom Rush for coming down.

[02:25:01](#)Speaker 2

Second, look for.

[02:25:06](#)Speaker 1

The rest of us.

[02:25:08](#)Speaker 1

Most of us who perform here.

[02:25:10](#)Speaker 1

Here, this is an opportunity to get on the stage and sing a few songs for folks.

[02:25:18](#)Speaker 1

When Tom comes to Jackson Hole, it's you know he's coming home.

[02:25:25](#)Speaker 1

Now to relax from being out on on the road.

[02:25:29](#)Speaker 1

And so when he comes here, it's really something special.

[02:25:32](#)Speaker 1

'cause it's that's his work, you know.

[02:25:35](#)Speaker 1

So again thanks TomTom, thank you for coming.

[02:25:46](#)Speaker 1

In the last year we've had a few other very special people stopped by.

[02:25:52](#)Speaker 1

I think it was in August or September.

[02:25:55](#)Speaker 1

Bill Danoff and Jim Sahlstrom were here.

[02:25:59](#)Speaker 1

Ray Burrell and Daniel Steinberg, who gave a performance out of T Town village the Hillbillies from Mars, were here.

[02:26:08](#)Speaker 1

Craven, Kirk and Chuck Pyle.

[02:26:11](#)Speaker 1

Of our local professional people who've stopped by and helped us out here.

[02:26:17](#)Speaker 1

Phil Round Beth McIntosh, Denny Earnest Bob Greenspan, Jerry Sylvie, and Ben Winship have all been here.

[02:26:26](#)Speaker 1

They've they've made the evening something special when they come by Bill and I.

[02:26:32](#)Speaker 1

I really wanted to start this.

[02:26:35](#)Speaker 1

So we and people like us would have a place to be able to do some of this old time music and hopefully some people would enjoy it.

[02:26:46](#)Speaker 1

Then you know the very first night we were on the phone calling.

[02:26:49](#)Speaker 1

All our friends.

[02:26:49](#)Speaker 1

Hey please come and listen you know we're going to do a few folk songs at Dornan's and.

[02:26:54](#)Speaker 1

So this has been a wonderful year.

[02:26:55](#)Speaker 1

Ross once again thank you to the DORMIENS for hosting this.

[02:27:14](#)Speaker 1

Dennis Johnson for really being the one who said OK, I'll give it a try and you know we'll we'll put in the extra time and see if it goes.

[02:27:23](#)Speaker 1

Thank you, Dennis.

02:27:30Speaker 1

To Mary, Martha, and everyone from Gordon's here. From the people behind the bar too.

02:27:40Speaker 1

Those who are fixing the pizza and thanks for the taunte.

02:27:45Speaker 1

Thanks for the cake tonight and for the wonderful evening.

02:27:49Speaker 1

Thank you and but especially.

02:27:53Speaker 1

I want to thank you, the audience for coming, because without your participation without your being here to hear some of this.

02:28:01Speaker 1

Old time folk music, why?

02:28:03Speaker 1

It wouldn't be fun for us either.

02:28:05Speaker 1

So I hope you enjoyed it.

02:28:06Speaker 1

'cause we certainly are.

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