

Hoot-54-1994-03-07

[Hoot-54-1994-03-07.mp3](#)

00:00:00

00:31:24

1x

[00:00:00](#)Speaker 1

Now we've got my companion in putting this thing together.

[00:00:05](#)Speaker 1

Dick Barker.

[00:00:06](#)Speaker 1

He's got a variety of songs you never know where you're going to get taken.

[00:00:14](#)Speaker 1

Whether it's to the point of hilarity or it's into something very serious here.

[00:00:21](#)Speaker 1

I don't know what he's got going tonight.

[00:00:22](#)Speaker 1

This is \*\*\*\* Barker.

[00:00:36](#)Speaker 3

Thank you.

[00:00:38](#)Speaker 3

We're going to try an old song that I heard when I was a kid.

[00:00:46](#)Speaker 3

It was kind of popular at one time.

[00:00:49](#)Speaker 1

Squeak, squeak, I think that's.

[00:00:52](#)Speaker 3

Picking up from the speakers.

[00:00:54](#)Speaker 3

Well, this is the the preacher and the bear.

[00:01:03](#)Speaker 3

Now Preacher went out walking and it was on one Sunday morning.

[00:01:11](#)Speaker 3

It was against his religion, but he took his gun along.

[00:01:17](#)Speaker 3

He shot for himself some mighty fine quail and one little measly hair.

[00:01:25](#)Speaker 3

On his way returning home, we met a great big grizzly bear.

[00:01:29](#)Speaker 3

There now the bear dropped down in the middle of the road on all fours, like a great big toad.

[00:01:36](#)Speaker 3

He looked that preacher, right?

[00:01:37](#)Speaker 3

Square in the eye and.

[00:01:38](#)Speaker 3

The preacher looked at him and he.

[00:01:40](#)Speaker 3

Says bye bye.

[00:01:42](#)Speaker 3

Started down the road, took out to run the bear right after that preacher did come, they ran into ran for about a mile.

[00:01:50](#)Speaker 3

Then they both sat down and the rested a while.

[00:01:55](#)Speaker 3

Then the preacher got up and he started again.

[00:01:58](#)Speaker 3

The bear followed after with more vim the RAM and ran until he spotted a tree says upon the limb was a place for me.

[00:02:03](#)Speaker 2

Second, then the bear.

[00:02:07](#)Speaker 3

Got close, made a grab for him.

[00:02:09](#)Speaker 3

The preacher jumped up and he made the limb pull himself up and he turned about cast his eyes to the skies and.

[00:02:16](#)Speaker 3

He did Xiao.

[00:02:20](#)Speaker 3

Or didn't.

[00:02:21](#)Speaker 3

You deliver.

[00:02:24](#)Speaker 3

Daniel from the Lions den.

[00:02:28](#)Speaker 3

Also missed Jonah.

[00:02:32](#)Speaker 3

From the belly of the whale and Ben.

[00:02:36](#)Speaker 3

Three Hebrew children from the five deferments.

[00:02:39](#)Speaker 3

Brooded, both do declare.

[00:02:40](#)Speaker 3

There, please Lord, if you don't help me don't help this grizzly bear.

[00:02:50](#)Speaker 3

Well, just about then, the limb let go and the preacher comma tumbling down, reached in his pocket, pulled his razor out just before we hit the ground he hit the ground with an awful pangu.

[00:03:04](#)Speaker 3

It was a terrible size, the preacher and the bear with a razor in his hair.

[00:03:09](#)Speaker 3

Just a

[00:03:10](#)Speaker 3

Cutting left and right.

[00:03:13](#)Speaker 3

They rolled around on the ground.

[00:03:15](#)Speaker 3

The preacher was up and then he was down the bail it out and off the moon and it looked like the preacher was holding his own.

[00:03:26](#)Speaker 3

Lord, if I get out of here alive, that good book I will abide, I'll never sin on Saturday and Sunday come out, pray and pray.

[00:03:38](#)Speaker 3

Then to the heavens, heated glance and Lord just give me one more chance than his suspenders gave away, ending up that bear 10 feet away.

[00:03:50](#)Speaker 3

Then the bear got closed, made a grab for him, the beach jumped out.

[00:03:53](#)Speaker 3

Then he made the limb pull himself up and he turned about cast his eyes to the skies and he did shower.

[00:04:00](#)Speaker 3

Second, didn't you deliver Daniel from the Lions den?

[00:04:10](#)Speaker 3

Also Mr jonael.

[00:04:14](#)Speaker 3

From the belly of the whale and boom.

[00:04:17](#)Speaker 3

Three Hebrew children from the farm to Furnace Food cookbook declares, please load if you don't help me.

[00:04:25](#)Speaker 3

The don't you help that is love.

[00:04:41](#)Speaker 3

Thank you.

[00:04:44](#)Speaker 3

We'll do a song now of some of our regional.

[00:04:48](#)Speaker 3

Local history.

[00:04:55](#)Speaker 3

This song.

[00:04:58](#)Speaker 3

Had his origins back, actually it was in 187321 men left.

[00:05:06](#)Speaker 3

Provo, UT heading for the goldfields down in southern Colorado.

[00:05:12](#)Speaker 2

Second, deep snow and they got stranded.

[00:05:16](#)Speaker 3

It was a hard winter.

[00:05:21](#)Speaker 3

And finally, they were rescued by the Ute Indians.

[00:05:26](#)Speaker 3

They were taken to Chefoo Race camp.

[00:05:30](#)Speaker 3

Invited to spend the winter there, but.

[00:05:34](#)Speaker 3

Most of them decided to go on.

[00:05:38](#)Speaker 3

Field the men stayed until I believe it was February 6th.

[00:05:44](#)Speaker 3

1874 and six men left.

[00:05:49](#)Speaker 3

66 days later, one came out of the hills alive.

[00:05:55](#)Speaker 3

His name was Alfred Packer.

[00:06:02](#)Speaker 3

This is a story about Alfred Packard.

[00:06:09](#)Speaker 3

In the Colorado Rockies, where the snow is deep.

[00:06:13](#)Speaker 3

And cold.

[00:06:15](#)Speaker 3

And a man, a foot can starve to death unless he's brave and bold.

[00:06:21](#)Speaker 3

They sing of Alfred Packer and some of them still rave.

[00:06:28](#)Speaker 3

About the Hillsville County Democrats.

[00:06:31](#)Speaker 3

Never solid grade.

[00:06:36](#)Speaker 3

Actually, what happened to Alfred was.

[00:06:39](#)Speaker 3

It came out of the hills.

[00:06:41](#)Speaker 3

People spending a lot of money.

[00:06:44](#)Speaker 3

Not a lot by our standards, but he claimed he had about \$70.00 that he'd gotten from his companions, and he was gambling.

[00:06:51](#)Speaker 3

They questioned him about it and then he told him about what happened, how they'd been stranded up there and.

[00:06:58](#)Speaker 2

Second, over threw him in jail.

[00:07:00](#)Speaker 3

Had eaten one another.

[00:07:09](#)Speaker 3

Next summer, when the snow melted by the bodies were found and they were going to hold trial for Alfred, but he escaped and wasn't found for nine years and when they found him, they took.

[00:07:20](#)Speaker 3

Him back too.

[00:07:22](#)Speaker 3

Southern Colorado and Hinsdale County and held trial for him. He claimed self-defense.

[00:07:31](#)Speaker 3

He said that he'd been out hunting, and when he came back, why one of the others had killed the other ones and.

[00:07:38](#)Speaker 3

When he attacked him, he saw him in self-defense.

[00:07:44](#)Speaker 3

They sent him to prison.

[00:07:47](#)Speaker 3

He finally was released, I think around 19 two or something like that.

[00:07:54](#)Speaker 3

As an old man lived out his life.

[00:07:59](#)Speaker 3

Old Packers set out on a trip with five of his old friends.

[00:08:06](#)Speaker 3

In the Colorado Rockies, through the snow and howling wind.

[00:08:08](#)Speaker 3

But the way was long and weary, and the.

[00:08:16](#)Speaker 3

Food got mighty short.

[00:08:20](#)Speaker 3

Food had his dinner of the very last resort.

[00:08:23](#)Speaker 2

Second Packer game.

[00:08:28](#)Speaker 3

Surely go to hell.

[00:08:31](#)Speaker 3

While all the others starved to death, you dined a bit.

[00:08:41](#)Speaker 3

Old Packer path and healthy come down into the plains.

[00:08:47](#)Speaker 3

He was lonely.

[00:08:49](#)Speaker 3

He was \*\*\*\*\*.

[00:08:51](#)Speaker 3

But he had no stomach pains.

[00:08:55](#)Speaker 3

And when he told his story well, it made the strong men pale.

[00:09:00](#)Speaker 3

So they grabbed old Alfred Packer and they flung him into jail.

[00:09:08](#)Speaker 3

They brought opaquer to the courts and they had a speedy trial.

[00:09:16](#)Speaker 3

A fairy tale.

[00:09:18](#)Speaker 3

It was, he told it went into the file.

[00:09:23](#)Speaker 3

The testing Mooney shook the judge who trembled where he sat.

[00:09:27](#)Speaker 3

He was horrified.

[00:09:29](#)Speaker 3

The pen, of course he was a Democrat.

[00:09:34](#)Speaker 3

Oh wow Woodpecker, please tell me for my sake.

[00:09:40](#)Speaker 3

Did the Hinsdale County Democrats give you a tongue?

[00:09:47](#)Speaker 3

You see after his trial.

[00:09:52](#)Speaker 3

They judge when he gave his condemnation, speech was a very long and flowery speech and he told about this terrible thing that had happened up where man had not desecrated the area and it was just as the great artist had made it.

[00:10:05](#)Speaker 3

And his speech went on and on and on, describing the country and telling about what a terrible.

[00:10:15](#)Speaker 3

Thing it was, it did.

[00:10:19](#)Speaker 3

A local saloonkeeper

[00:10:22](#)Speaker 3

However, over the years, what he said is what's been remembered, and he ran out of the courtroom and he ran into the nearest bar and he said they were gonna hang.

[00:10:32](#)Speaker 3

Old Packer.

[00:10:33](#)Speaker 3

The judge, he says, stand up young man, even son of a bitch stand up and then, uh, piping this finger so raging mad he was, he says Alfred Packer.

[00:10:42](#)Speaker 3

He said there was only 7 Democrats in Hinsdale County and God Dam.

[00:10:47](#)Speaker 3

Yeah you at five of my sentences you to be hung by the neck till used, dead, dead, dead.

[00:10:52](#)Speaker 2

The well, the lawyers said.

[00:10:59](#)Speaker 3

We got a bunch of lawyers here.

[00:11:01](#)Speaker 3

I think the lawyer said.

[00:11:03](#)Speaker 3

WH Packer didn't kill him he.

[00:11:06](#)Speaker 3

Just Ed him when they died.

[00:11:09](#)Speaker 3

So they couldn't call it murder or even patricide.

[00:11:15](#)Speaker 3

But they settled out of prison to settle up his debt.

[00:11:21](#)Speaker 3

For all the voting Democrats that Alfred Packer ads.

[00:11:28](#)Speaker 3

When the judge pronounced the sentence, he was in a righteous rage.

[00:11:35](#)Speaker 3

And the words he said can still be read upon the yeller page.

[00:11:41](#)Speaker 3

He wished that he could hang oldal until completely dead.

[00:11:47](#)Speaker 3

So when he bang the gavel trolls and anger that he said.

[00:11:51](#)Speaker 2

Second, Packer should be skinned alive.

[00:11:59](#)Speaker 3

There was only 7 Democrats and you \*\*\*\*\* you and bye.

[00:12:11](#)Speaker 3

Thank you very much.

[00:12:18](#)Speaker

We want.

[00:12:26](#)Speaker 3

I guess you'll just have to come next Thursday, huh?

[00:12:35](#)Speaker 3

Thank you I I.

[00:12:38](#)Speaker 3

Thought that you know somebody reminded me I probably couldn't get away with it with the beard, but you know those Budweiser ads that you saw during the Super Bowl.

[00:12:47](#)Speaker 3

The guys going up there in their dresses and.

[00:12:50](#)Speaker 3

Maybe put the beard enough?

[00:12:54](#)Speaker 3

OK, well anyway.

[00:12:57](#)Speaker 3

Now I've got no use for other women.

[00:13:06](#)Speaker 3

They'll stay by a man with his women.

[00:13:10](#)Speaker 3

When he's not, they'll turn him down.

[00:13:15](#)Speaker 3

They're all alike at the bottom.

[00:13:15](#)Speaker 2

Second, fishing.

[00:13:20](#)Speaker 3

Trust me, for all the stabi and man.

[00:13:25](#)Speaker 3

When he's winning.

[00:13:28](#)Speaker 3

Laugh at his face said his fall.

[00:13:33](#)Speaker 3

My pal was an honest young puncher.

[00:13:39](#)Speaker 3

August 11th Bride and true.

[00:13:43](#)Speaker 3

But he turned to a hard shooting gambler on account of a girl named Lou.

[00:13:52](#)Speaker 3

He fell in the people companions.

[00:13:52](#)Speaker 2

Second kind little better off dead.

[00:13:59](#)Speaker 3

When I gamble and salted her picture.

[00:14:05](#)Speaker 3

Second, all through the long night, they trailed him through Muskegon Big Chaparral.

[00:14:19](#)Speaker 3

Oh, and I couldn't think of that woman when I saw him pitch and fall.

[00:14:28](#)Speaker 3

Instead of out there on the Prairie.

[00:14:28](#)Speaker 3

If she had been the Powell that she should have.

[00:14:41](#)Speaker 3

Tuff all by Rangers gun.

[00:14:48](#)Speaker 3

All the sharp sting of death did not trouble this chances for life were too slim.

[00:14:58](#)Speaker 3

But where they were putting his body was all that worried him.

[00:15:06](#)Speaker 3

He raised his head on his own, the blood from his wounds float red.

[00:15:15](#)Speaker 3

He looked at his pals grouped around him.

[00:15:20](#)Speaker 3

He whispered to them minister.

[00:15:24](#)Speaker 3

Oh, bearing me out on the Prairie.

[00:15:28](#)Speaker 3

But the Coyotes can, however, my grave.

[00:15:33](#)Speaker 3

Bury me out on the Prairie, but from them the bones, please say.

[00:15:43](#)Speaker 3

Wrap me up in my blanket.

[00:15:47](#)Speaker 3

Bury me deep in the ground.

[00:15:51](#)Speaker 3

Cover me over with boulders of granite, huge and round.

[00:16:02](#)Speaker 3

So we buried him out on the Prairie.

[00:16:06](#)Speaker 3

And the coyote still howl or his grave.

[00:16:12](#)Speaker 3

We covered him over with boulders.

[00:16:15](#)Speaker 3

His friend them his bones to say we wrapped him up in his blanket.

[00:16:25](#)Speaker 3

Buried him deep in the ground.

[00:16:29](#)Speaker 3

Never, never with boulders.

[00:16:34](#)Speaker 3

Granite fusion, Rome.

[00:16:42](#)Speaker 3

I'm having a hard time with this.

[00:16:50](#)Speaker 3

So if you ever go out on the Prairie.

[00:16:55](#)Speaker 3

And you ride with a pile of stone you'll recall.

[00:17:00](#)Speaker 3

Two similar woman Amendi his mulled rainbow.

[00:17:12](#)Speaker 2

Second, you.

[00:17:25](#)Speaker 1

Chauvinist song, if I ever heard one.

[00:17:29](#)Speaker 1

That's \*\*\*\* Barker.

[00:17:31](#)Speaker 1

And now we've got John Cook with some sort of a reply here.

[00:17:42](#)Speaker 4

Did somebody want to play that back?

[00:17:44](#)Speaker 4

I missed it.

[00:17:46](#)Speaker 4

I didn't, I really didn't.

[00:17:47](#)Speaker 4

What did he say?

[00:17:52](#)Speaker

God no.

[00:17:53](#)Speaker 4

I have no reply 'cause I missed the.

[00:17:58](#)Speaker 4

I've only been a Republican for 10 minutes and already.

[00:18:01](#)Speaker 4

I feel like.

[00:18:08](#)Speaker 3

Yeah, well.

[00:18:14](#)Speaker 4

2nd is a song by I think it's by Nanci Griffith.

[00:18:20](#)Speaker 4

Anyway, somebody real nice last week said to me, are you going to do a Nanci Griffith song?

[00:18:24](#)Speaker 4

And I was doing traditional songs last week, so I'll do this one this week.

[00:18:42](#)Speaker 3

Reading was 16 years Hazel eyes and chestnut head.

[00:18:48](#)Speaker 3

She really made the Woolworth counter shine.

[00:18:54](#)Speaker 3

Eddie was a sweet romancer and a darn good dance.

[00:19:00](#)Speaker 3

They waltz the eyes at the five and dime.

[00:19:05](#)Speaker 3

Let's see, that's a little closer to me.

[00:19:09](#)Speaker 3

That's a little closer now.

[00:19:11](#)Speaker 3

Oh, that's a little closer tonight.

[00:19:15](#)Speaker 3

2nd, that's a little closer to me.

[00:19:21](#)Speaker 3

'cause it's closing time and Lowe's on sale tonight at this five and dime.

[00:19:32](#)Speaker 3

Eddie played steel guitar.

[00:19:35](#)Speaker 3

Mama cried 'cause he played in a bar, kept your read out late at night.

[00:19:42](#)Speaker 3

So so they were married up in Abilene.

[00:19:47](#)Speaker 3

Lost a child in Tennessee.

[00:19:50](#)Speaker 3

Still at love survive.

[00:19:54](#)Speaker 3

Sing, that's a little closer to me that's a little closer now that's a little closer tonight.

[00:20:07](#)Speaker 3

That's a little closer to me 'cause it's closing time and loves on sale the night at the spiraling down.

[00:20:18](#)Speaker 3

One of the boys in Eddie's bank looking shine to read his hand sweaty, ran off with the basement wine.

[00:20:29](#)Speaker 3

Oh, but he was backed by a Jew.

[00:20:33](#)Speaker 3

He was singing a different tune sporting misread, or backed by his side.

[00:20:39](#)Speaker 3

He he'd sing, that's a little closer to me.

[00:20:44](#)Speaker 3

That's a little closer now that's a little closer tonight.

[00:20:50](#)Speaker 3

2nd, that's a little closer to me.

[00:20:56](#)Speaker 3

'cause it's closing time and Lowe's on sale tonight at this five and down.

[00:21:15](#)Speaker 3

Eddie played with the ballroom bands.

[00:21:18](#)Speaker 3

Till arthritis took his hand.

[00:21:21](#)Speaker 3

Now he sells insurance on the side.

[00:21:26](#)Speaker 3

Readers got a house to keep Diamondstone novels in love so sweet they danced to the radio late at night.

[00:21:35](#)Speaker 3

Second thing, that's a little closer to me.

[00:21:41](#)Speaker 3

Dance a little closer now.

[00:21:44](#)Speaker 3

Dance a little closer tonight.

[00:21:49](#)Speaker 3

That's a little closer to me 'cause it's closing time and loves on sale tonight at the spiraling down.

[00:22:00](#)Speaker 3

Reader was 60 years Hazel eyes and chestnut hair.

[00:22:06](#)Speaker 3

She really made the wolf count.

[00:22:08](#)Speaker 3

And Andy was a Swede romancer.

[00:22:15](#)Speaker 3

And darn good dancer.

[00:22:17](#)Speaker 3

They waltz the eyes at the five and nine.

[00:22:19](#)Speaker 3

Second, they waltz the aisles at the five and dime.

[00:22:28](#)Speaker 3

Labels the aisles at the five and nine.

[00:22:38](#)Speaker 2

2nd, that's good reply.

[00:22:49](#)Speaker 3

John cook

[00:22:51](#)Speaker 1

We've got a fellow from Upper Moran.

[00:22:53](#)Speaker 1

Plays awfully nice instruments.

[00:22:57](#)Speaker 1

Jerome young.

[00:23:08](#)Speaker 3

Thank you anyway.

[00:23:11](#)Speaker 3

Following John's kind of bumner. Rather follow a bad cello player maybe.

[00:23:15](#)Speaker 3

I want to do a little song about a man who's had bad luck with.

[00:23:24](#)Speaker

The opposite sex.

[00:23:26](#)Speaker 2

Which is life story of most men, it's called.

[00:23:30](#)Speaker 3

A rock song to males.

[00:23:42](#)Speaker 1

All the banks on the river.

[00:23:46](#)Speaker 3

Where they will always hang down.

[00:23:49](#)Speaker 3

And the wild birds are one.

[00:23:55](#)Speaker 3

With a long moon and sun.

[00:24:00](#)Speaker 3

Down in the hollow.

[00:24:03](#)Speaker 3

What a windows cold.

[00:24:04](#)Speaker 2

2nd is there.

[00:24:09](#)Speaker 3

The right person.

[00:24:10](#)Speaker 3

Second, do the lies that you told.

[00:24:18](#)Speaker 3

Now lie on my bed.

[00:24:30](#)Speaker 3

Any night without sleep?

[00:24:33](#)Speaker 2

Second, it was written in shame.

[00:24:43](#)Speaker 3

Every new virtual cartoon.

[00:24:45](#)Speaker 2

Second, now the nights are so low.

[00:24:47](#)Speaker 3

See where it goes my Nate.

[00:25:06](#)Speaker 3

They might be that's me.

[00:25:14](#)Speaker 3

Even written in shame.

[00:25:23](#)Speaker 3

General lack of money.

[00:26:06](#)Speaker 3

Now the lights are so long.

[00:26:10](#)Speaker 3

Don't so.

[00:26:14](#)Speaker 3

There's another person I'm trying to think of.

[00:26:15](#)Speaker 3

The words that I guess she knows that.

[00:26:21](#)Speaker 3

If the ladies were Blackburn.

[00:26:25](#)Speaker

And the ladies were thrashing.

[00:26:33](#)Speaker 3

In a chilly cold motion.

[00:26:38](#)Speaker 3

The ladies were square.

[00:26:41](#)Speaker 3

Whether I bushy tail.

[00:26:46](#)Speaker 3

I load up my shopping.

[00:26:50](#)Speaker 3

The Black song ending.

[00:26:51](#)Speaker 2

It's the best part I load.

[00:26:55](#)Speaker 3

Up my shotgun.

[00:26:58](#)Speaker 3

Well, I've solved.

[00:27:06](#)Speaker 2

Second Jerry young

[00:27:15](#)Speaker 1

We got we have most of the juries out here and I don't know where the rest of them are.

[00:27:21](#)Speaker 1

But this this crew?

[00:27:27](#)Speaker 1

I don't know what their legal standing is.

[00:27:35](#)Speaker

Well, there you go.

[00:27:37](#)Speaker 1

But this is the courthouse gang.

[00:27:39](#)Speaker

White collar crime.

[00:27:51](#)Speaker 3

Jury of 1 so far.

[00:27:52](#)Speaker 2

Did you change your name?

[00:27:54](#)Speaker 3

Right, the white collar crime.

[00:28:00](#)Speaker 2

Second story.

[00:28:04](#)Speaker 3

Some of us don't own a white shirt, so.

[00:28:14](#)Speaker

You know, if you're.

[00:28:14](#)Speaker 3

Wondering why I have a paper towel stuck in my pants?

[00:28:17](#)Speaker 3

It's because.

[00:28:17](#)Speaker 3

The latest fan.

[00:28:19](#)Speaker 3

It hit me, close that out he.

[00:28:24](#)Speaker

There we go.

[00:28:26](#)Speaker 3

How's that better?

[00:28:27](#)Speaker 3

No microphone moments.

[00:28:31](#)Speaker 3

You're going to play the C straight, C.

[00:28:35](#)Speaker 2

Second, what we're saying is.

[00:28:38](#)Speaker 3

'cause it looks good on the.

[00:28:39](#)Speaker 3

End of the guitar.

[00:28:47](#)Speaker 3

Are you ready?

[00:28:48](#)Speaker 3

Oh yeah.

[00:28:49](#)Speaker 2

Who does introduction?

[00:28:52](#)Speaker 4

As usual.

[00:28:54](#)Speaker

And as usual.

[00:28:57](#)Speaker

Got it.

[00:28:58](#)Speaker 3

Second word.

[00:29:07](#) Speaker 3

A little stuff, nothing important.

[00:29:09](#) Speaker 2

2nd is that it.

[00:29:32](#) Speaker 3

It's a lesson.

[00:29:33](#) Speaker 2

To eat for dinner.

[00:29:35](#) Speaker 3

Second, in the wink of an eye muscle, Mr Man.

[00:29:49](#) Speaker 2

Second, be not a train we slept behind.

[00:30:05](#) Speaker 3

Mean to be your kind.

[00:30:49](#) Speaker 2

You got a.

[00:30:49](#) Speaker 3

Reason to play on TV going.

[00:31:11](#) Speaker 3

Have been a trace left behind.

[00:31:21](#) Speaker 3

Beyond kind, you know levels.

**Add to document**  **New transcription**

Your transcript is saved. You can close this pane and the document and come back to it later.