

Hoot-0055-1994-03-14.mp3

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00:00:00

03:17:43

1x

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00:00:00Speaker 1

Our old woman's lonesome tonight your friend sharp blows like a lone ball and cow.

00:00:10Speaker 1

It's under the wind.

00:00:12Speaker 1

Don't tear off your skin, get in there and blow out the light.

00:00:23Speaker 1

With your snake oil and herbs and your liniment.

00:00:27Speaker 1

Too you can.

00:00:29Speaker 1

Do anything that a doctor can do except find a cure for your own *** ***** Stew.

00:00:39Speaker 1

□

?

On the Good Night trail on love and trail, our old woman's lonesome tonight your French sharp blows like a lone ball and cap.

00:00:54Speaker 1

It's a wonder the wind don't tear off your skin.

00:00:59Speaker 1

Get in there and blow out the light.

00:01:08Speaker 1

I know someday I'll be just the same wearing an apron instead of a name.

00:01:18Speaker 1

The ones to take it and no ones to blame.

00:01:25Speaker 1

Deserts Book road and lizards and sage.

00:01:29Speaker 1

It sees it to look like an old worn out page, faded and cracked with the colors of a page.

00:01:40Speaker

On the.

00:01:40Speaker 1

Good Night trail on love and trail. Our old woman's lonesome tonight your friends sharp blows like a lone ball and cow.

00:01:56Speaker 1

It's a wonder the wind don't tear off your skin.

00:02:01Speaker 1

Get in there and.

00:02:02Speaker 3

Go out the lock.

00:02:18Speaker 4

That's Eric stone.

00:02:20Speaker 4

Wonderful performer, I've had good fortune over the years of having.

00:02:26Speaker 4

People to play music with, particularly when I get to Jackson.

00:02:30Speaker 4

One of them is going to be playing for you next.

00:02:35Speaker 4

He came by the Stagecoach bar where we play Sunday nights and.

00:02:43Speaker 4

And stayed for the next.

00:02:47Speaker 4

Four or five years playing with us right there.

00:02:49Speaker 4

This is John Cook.

00:02:55Speaker 5

Time flies when you're having fun.

00:02:58Speaker 5

It was ten years 11.

00:03:02Speaker 5

I don't know.

00:03:03Speaker 5

I only quit playing the Stagecoach because there's too much smoke and my ears were dying up there on that stage was getting that ringing that stays with you for.

00:03:12Speaker 5

A long time.

00:03:14Speaker 5

And I don't know if you heard but Dave Young, who has drummed with the Stagecoach Ben for a long time.

00:03:19Speaker 5

His heart stopped working for about 18 minutes a week before last, and fortunately there were people around to keep it working for him.

00:03:27 Speaker 5

And I saw him the other day in the parking lot and he's he's fine.

00:03:31 Speaker 5

But he may not play in smoky bars anymore.

00:03:33 Speaker 5

One of the things his doctor asked him was what he did for fun and he said, I play in smoky bars and the guy said, well, that may not be a bad idea.

00:03:41 Speaker 5

That may not.

00:03:41 Speaker 5

That may be a bad idea because he's had 30 years of secondhand smoke, so he may.

00:03:46 Speaker 5

Move on to cleaner environs.

00:03:48 Speaker 5

Maybe we'll get.

00:03:49 Speaker 5

I'm trying to get him to come up here.

00:03:50 Speaker 5

He also.

00:03:51 Speaker 5

He's a multiple talented musical person and he plays the guitar and.

00:03:57 Speaker 5

Plays if we can find an acoustic keyboard for him to play.

00:04:00 Speaker 5

He could play that.

00:04:01 Speaker 5

Up here

00:04:02 Speaker 5

But he and I do a lot of harmony songs together, so I'm trying to get him to come up here sometime.

00:04:09 Speaker 5

Anyway, he looked good.

00:04:10 Speaker 5

He looked good.

00:04:11 Speaker 5

Did you have you seen him since he came back?

00:04:12 Speaker 5

Yeah, he looks good.

00:04:13 Speaker 5

Looks just like himself.

00:04:14 Speaker 5

It's amazing.

00:04:18 Speaker 5

No brain damage that I can tell.

00:04:22 Speaker 5

Anyway, I came in tonight on the list.

00:04:25 Speaker 5

The whole right hand side of the list which says traditional and other was full like down to the last two places and and then went to wait that long.

00:04:32 Speaker 5

So I I signed up on the traditional side and and maybe I lied a little bit, but Nick Barker is an awfully nice and understanding guy.

00:04:42 Speaker 5

But I'll sing an old song to start with.

00:04:44 Speaker 5

I learned this today and I hope I know it.

00:04:46 Speaker 5

I had to decide.

00:04:47 Speaker 5

Well, quick if I could.

00:04:47 Speaker 5

Do it or not to.

00:04:49 Speaker 5

Be on that side of the list.

00:04:51 Speaker 5

I have spring fever, so this song is is sort of a spring fever song and it's dedicated to everyone here of the female persuasion.

00:04:59 Speaker 5

It's called the women make a fool out of me.

00:05:11 Speaker 6

I love the women and I love them mall the same.

00:05:18 Speaker 6

I love the women and I love the mall the same.

00:05:24 Speaker 6

But I don't love nobody well enough to change your name.

00:05:33 Speaker 6

The women make a fool out of me.

00:05:42 Speaker 7

Lake or the little lake.

00:05:47 Speaker 6

My Papa scolded me.

00:05:50 Speaker 6

My Mama sat and cried.

00:05:55 Speaker 6

Lord, my Papa scolding me.

00:05:58 Speaker 6

My Mama sat and cried.

00:06:02 Speaker 6

Said I had too many women for any little boy my size.

00:06:09 Speaker 6

Women make a fool out of me.

00:06:15 Speaker 7

Deodorant Leoda little lake.

00:06:22 Speaker 6

When we're in the parlor, the girls think it's a treat.

00:06:31 Speaker 6

When we're in the parlor, the girls think it's a treat.

00:06:38 Speaker 6

Even in the winter time, they turn off the heat.

00:06:44 Speaker 6

The women make a fool out of me.

00:06:51 Speaker 7

Beautifully layout a little late.

00:06:57 Speaker 5

When I take a gal to dinner.

00:07:00 Speaker 6

She hangs around my neck.

00:07:05 Speaker 6

When I take a girl out to dinner, she hangs around my neck.

00:07:12 Speaker 6

She always pays the taxi.

00:07:16 Speaker 6

She even pays the check.

00:07:19 Speaker 6

The women make a fool out of me.

00:07:25 Speaker 7

Theodolite laoly late.

00:07:32 Speaker 5

Now, what is the last verse?

00:07:33 Speaker 5

Let's see here.

00:07:37 Speaker 6

Once I had a sweet gal that I thought I would wear.

00:07:44 Speaker 6

Lord, I had a sweet gal.

00:07:47 Speaker 6

I thought I would wear but then I found out she always ate her crackers in bed.

00:07:59 Speaker 6

Lord, the women make a fool out of me.

00:08:07 Speaker 7

Lake Lake.

00:08:21 Speaker 5

You want me to do that again?

00:08:26 Speaker 5

Now, let's see.

00:08:38 Speaker 5

One of the things I didn't do before coming up here was.

00:08:40 Speaker 5

Tune, uh?

00:08:44 Speaker 5

Saint Patrick's Day is coming up in a few days and.

00:08:47 Speaker 5

**** thought it would be good if we'd try and do some Irish songs.

00:08:50 Speaker 5

I wish we had Bill Danoff here.

00:08:53 Speaker 5

Is there anybody here who was here and what was it?

00:08:55 Speaker 5

Early September, late August when Bill Danoff and Jim Salstrom came by and.

00:09:01 Speaker 5

Bill didn't do on stage, but he did in the back for us and he had done the night before at this benefit for the climbers ranch, which we did over at the mangy moose, a song he wrote, which I don't know what the real his real title is.

00:09:16 Speaker 5

I call it the last Irish pub song.

00:09:20 Speaker 5

He got a gig a long time ago in an Irish pub and he thought he should write something appropriate and he wrote this song and he sang it in the pub and he was invited to leave permanently.

00:09:31 Speaker 5

He was 86, but it's it's wonderful. It's a great song. It sounds just like an Irish pub song that's got the melody and the changes and the style and.

00:09:41 Speaker 5

Verve and the and the 23 verses and it's it's what it's about is? It's about Irish pub songs and it's about.

00:09:50 Speaker 5

And there's another 25 verses and he goes on and on.

00:09:54 Speaker 5

Anyway, this is an old Irish drinking tune.

00:09:58 Speaker 5

It's called Paddy Wests.

00:10:01 Speaker 5

And it goes on for bloody ever.

00:10:04 Speaker 5

But I'm not going to do the original words which go on forever.

00:10:07 Speaker 5

This is a newer word.

00:10:10 Speaker 5

A friend of mine wrote, uh in 1986. He's a painter and, among other things, he does enormous historical paintings.

00:10:18 Speaker 5

He decided he should bring them back.

00:10:21 Speaker 5

His painting of the Custer battle is on the cover of the brochure at the Custer battlefield.

00:10:26 Speaker 5

Now his name is Eric von Schmidt.

00:10:28 Speaker 5

He's also a.

00:10:29 Speaker 5

A singer and a musician, and he was one of our gurus back in Cambridge in the old days.

00:10:35 Speaker 5

And 1986 was the sesquicentennial year of the Alamo battle and he did a painting that was 10 feet by 26.

00:10:47 Speaker 5

Of that, and it opened in a museum in San Antonio, TX, on the exact 150 year date from the day that Santa Ana stormed the Alamo.

00:10:58 Speaker 5

And among other things, in the celebration that night, he sang this song.

00:11:04 Speaker 5

It has kind of a nice chorus when you take off and I guess that's the key.

00:11:11 Speaker 5

The original chorus for Patty West was take off your dungaree jacket and give your bones arrest and Eric has changed it to take off your buckskin jacket and give your bones a rest and we'll all remember the Alamo and the boys who stood the test and it goes like this.

00:11:27Speaker 5

Take off your buckskin jacket.

00:11:32Speaker 6

And give your bones a rest.

00:11:36Speaker 6

And we'll all remember the Alamo and the boys who stood the test.

00:11:46Speaker 5

For those who enjoy singing, we'll try this one time, but you know, we don't want you to feel compelled or embarrassed or anything like that.

00:11:54Speaker 5

Take off your buckskin jacket and give your bones a rest.

00:12:03Speaker 6

We'll all remember the Alamo.

00:12:08Speaker 6

And the boys who stood.

00:12:10Speaker 6

The test that's great boy.

00:12:14Speaker 5

Well, I mean you learned the words and the.

00:12:16Speaker 5

Tune all at once is.

00:12:17Speaker 6

Fabulous damn near dead in his sweat so bad they drugged boy cross the line is well known knife.

00:12:34Speaker 6

His Mexican wife were scarcely on his mind.

00:12:40Speaker 6

He dreamed a dream of somewheres else where the.

00:12:45Speaker 6

Were clean and.

00:12:49Speaker 6

And through the haze came his younger days when he was in his prime.

00:12:58Speaker 6

Not yet now Travis, he had.

00:13:00Speaker 5

Two versus Chorus 2 versus chorus.

00:13:09Speaker 6

Drawn that line, you can stay or you can go.

00:13:15 Speaker 6

He begged for men, and he pleaded for help to defend thee, Alamo.

00:13:24 Speaker 6

When Moses rose, he decided to go.

00:13:28 Speaker 6

I can understand his mind.

00:13:33 Speaker 6

It was just as hard to leave that yard as it was to stay behind.

00:13:42 Speaker 6

Take off your buckskin jacket and give your bones a rest and we'll all remember the Alamo.

00:13:55 Speaker 6

And the boys too stood the tests.

00:14:02 Speaker 6

Well, Santa Anna.

00:14:04 Speaker 6

He sat in his tent with a trammed glass in his hand.

00:14:11 Speaker 6

He'd issued the shoes and he'd issued the boots and he summoned up the band.

00:14:19 Speaker 6

Go play that cutthroat song my boys just so they'll understand.

00:14:28 Speaker 6

Then let's all go to the Alamo.

00:14:33 Speaker 6

And kill them where they stand.

00:14:39 Speaker 6

Now Davy Crockett.

00:14:41 Speaker 6

He heard that tune and he thought of his fiddle bow and all the dancing songs he plays so many years ago.

00:14:57 Speaker 6

For the Mexican band was.

00:15:00 Speaker 6

Right out of tune and the hook, cold Night wind did blow.

00:15:06 Speaker 6

Then the troops stormed down all through the town to crush the Alamo.

00:15:14 Speaker 6

Take off your buckskin jacket and give your bones a rest.

00:15:23 Speaker 6

And we'll all remember the Alamo and the boys who stood the test.

00:15:34 Speaker 6

They charged him once and they charged him twice at a fearful loss of men.

00:15:43 Speaker 6

Their cannon ball had reached the wall, and then they charged again.

00:15:51 Speaker 6

As the bloody fight it swept inside, it was biting hand to hand and bayonet.

00:16:02 Speaker 6

With Bowie knife met as each man took his stand.

00:16:11 Speaker 6

And as they died, they cursed and cried, and the terrible dawn it rose.

00:16:19 Speaker 6

They come from all over American they'd come from.

00:16:28 Speaker 6

And when the fight was over and the funeral pyres did glow.

00:16:37 Speaker 6

There's no one here, and there's no one there who forget the alimony.

00:16:45 Speaker 6

Take off your buckskin jacket.

00:16:50 Speaker 6

And give your bones a rest.

00:16:54 Speaker 6

And we'll all remember the Alamo and the boys used stood the test one more.

00:17:03 Speaker 6

Let's make the rafters ring here.

00:17:05 Speaker 6

Take off your buckskin jacket and give your bones a rest.

00:17:14 Speaker 6

And we'll all remember the Alamo and the boys who stood the test.

00:17:24 Speaker 6

Thank you.

00:17:25 Speaker

Thank you.

00:17:34 Speaker 4

John Cook's been a lot of fun playing with John.

00:17:39 Speaker 4

Now we've got a a fellow that started playing with us here right off right at the beginning.

00:17:45 Speaker 4

He was over at the Teton Science School and since graduated.

00:17:50 Speaker 4

This is Eric Moore.

00:17:58 Speaker 8

Well, I'm actually going to play a couple of Celtic things and on our Saint Patty's.

00:18:04 Speaker 10

Day day.

00:18:07 Speaker 8

Yeah yeah, this first thing is an instrumental that I.

00:18:12 Speaker 11

Tried to play.

00:18:12 Speaker 8

Here a few months ago and I really butchered it.

00:18:16 Speaker 8

I mean really badly, and I didn't even make it through it.

00:18:18 Speaker 8

I only made like.

00:18:19 Speaker 8

Halfway through and I.

00:18:20 Speaker 8

Just said abort and left, but I'm more than halfway determined tonight to make it through.

00:18:28 Speaker 8

And this is a.

00:18:30 Speaker 8

It's a medley of horn pipes that has been transposed for guitar and crossed the fingers, then uncross them.

00:18:40 Speaker 8

And here we go.

00:18:55 Speaker 8

Yeah, we'll try it one.

00:18:56 Speaker 8

More time.

00:22:25 Speaker 11

Thanks now for something else I just learned today.

00:22:59 Speaker 8

This was written by an Irish songwriter named Nick Mahoney, and I'm not exactly sure when he wrote it.

00:23:06 Speaker 8

I know it wasn't more than 40 years ago.

00:23:08 Speaker 8

That's why I signed up on the contemporary side tonight.

00:23:11 Speaker 8

But, uh.

00:23:15 Speaker 8

Contemporary song about some of the things that are going on in Northern Ireland.

00:23:28 Speaker 8

My song for you this evening.

00:23:31 Speaker 8

And it's not to make you sad.

00:23:35 Speaker 8

Nor to add to the sorrows of our troubled northern land.

00:23:42 Speaker 8

But lately I've been thinking and it just won't leave my mind.

00:23:49 Speaker 8

I'll tell you of two friends.

00:23:51 Speaker 8

In time, you were both good.

00:23:53 Speaker 8

Friends of mine.

00:24:01 Speaker 8

Isaac Stone came from Valley Heath, across the fields, a great man for the dance.

00:24:11 Speaker 8

And the music and the reels McDonald.

00:24:15 Speaker 8

Came from South.

00:24:18 Speaker 8

To court young Agnes Finn and often times on Orion Rd.

00:24:25 Speaker 8

Laughter filled the air.

00:24:32 Speaker 8

And there were roses, roses, roses.

00:24:39 Speaker 8

There were roses.

00:24:45 Speaker 8

And the tears of the people ran together.

00:24:59 Speaker 8

Isaac was a Protestant and MacDonald Catholic born, but it never made a difference for the friendship.

00:25:09 Speaker 8

It was strong.

00:25:12 Speaker 8

And sometimes we would sit at night and listen to the sound of drums and we would swear they wouldn't divide us and we would always be one.

00:25:26 Speaker 8

For the land that our fathers cloud, it is the same and the places where we say our prayers, they just have different names.

00:25:40 Speaker 8

And sometimes we talk of our friends that died and we pray there'd be no more.

00:25:47 Speaker 8

And little did we know of the tragedy in store and there were roses, roses.

00:26:01 Speaker 8

There were roses.

00:26:06 Speaker 8

And the tears of the people ran together.

00:26:19 Speaker 8

It was on a Sunday morning when the awful news came round had been another killing just outside of Cameron Town.

00:26:32 Speaker 8

And we knew that Isaac danced up there and we knew he loved the band.

00:26:38 Speaker 8

But when we heard that he was dead, we still couldn't understand.

00:26:50 Speaker 8

And we gathered on the grave side, one cold and rainy day.

00:26:56 Speaker 8

And the minister he closed his eyes.

00:26:59 Speaker 8

No revenge was what he prayed.

00:27:06 Speaker 8

And those of us who knew him all along Oriyan Rd.

00:27:13 Speaker 8

We bowed our heads and gave a prayer for the resting of his soul.

00:27:20 Speaker 8

And there were roses, roses.

00:27:27 Speaker 8

There were roses.

00:27:32 Speaker 8

And the tears of the people round together.

00:27:45 Speaker 8

Fear across the countryside and fear in every home.

00:27:51 Speaker 8

A Catholic would be killed tonight to even up the score.

00:27:58 Speaker 8

And late at night, a car came down around Orion Rd.

00:28:04 Speaker 8

Oh Christ, it's young MacDonald that they've taken from the door.

00:28:15 Speaker 8

Well, Isaac was a friend of mine.

00:28:18 Speaker 8

He begged them with his tears, but since your ears have hate, have ears that do not hear.

00:28:31 Speaker 8

And I for and I will.

00:28:34 Speaker 8

That was all that filled their minds, and another eye and another eye, until everyone is blind.

00:28:45 Speaker 8

And thou will.

00:28:46 Speaker 8

Roses roses that were roses.

00:28:57 Speaker 8

And the tears of the people round together.

00:29:10 Speaker 8

Not a song I sing for you tonight it's not to make you sad nor to add to the sorrows of thy troubled Northern land.

00:29:23 Speaker 8

But lately I've been thinking.

00:29:26 Speaker 8

And it.

00:29:26 Speaker 8

Won't leave my mind.

00:29:29 Speaker 8

I'll tell you of two friends in time who both good friends of mine.

00:29:40 Speaker 8

And now I don't know where the moral lies or where the song should end.

00:29:47 Speaker 8

But I wonder just how many wars were fought among good friends and those who give the orders.

00:29:55 Speaker 8

Down, they're not the ones to die.

00:29:59 Speaker 8

It's got a MacDonald and the likes of you and I.

00:30:07 Speaker 8

And there were.

00:30:08 Speaker 8

Oses, roses there were roses.

00:30:18 Speaker 8

And the tears of the people ran together.

00:30:24 Speaker 8

Thou will roses roses there will rose.

00:30:40 Speaker 11

Thank you.

00:30:47 Speaker 4

That's Eric Moore.

00:30:49 Speaker 4

Now we've got a.

00:30:52 Speaker 4

Feller from up at Moran.

00:30:53 Speaker 4

I've been playing music, he says since he was 11 years old.

00:30:57 Speaker 4

This is Jerome young.

00:31:07 Speaker 12

Well, considering only 21 that's not been that.

00:31:09 Speaker 12

Long ago, right?

00:31:13 Speaker 12

I got bucked off a song last week.

00:31:16 Speaker 12

I'm going to try it again this week.

00:31:17 Speaker 12

That's the cowboy way.

00:31:20 Speaker 12

It's called rock, salt and nails.

00:31:22 Speaker 12

It's really not that hard to remember those words.

00:31:24 Speaker 12

But there's a virus on this stage.

00:31:27 Speaker 12

It's called forget the words.

00:31:30 Speaker 12

I got it.

00:31:43 Speaker 12

Down by the river.

00:31:47 Speaker 12

Where the willows hang down and the wild birds are wobbled.

00:31:56 Speaker 12

With a low morning sound.

00:32:00 Speaker 12
Down in the hollow.

00:32:04 Speaker 12
Where the waters run cold.

00:32:08 Speaker 12
It was there.

00:32:09 Speaker 12
I first listened.

00:32:13 Speaker 12
Here the lies that you told.

00:32:17 Speaker 12
There's a lie on my bed.

00:32:21 Speaker 12
I can see your sweet face the best I remember.

00:32:29 Speaker 12
Time killer the rains.

00:32:34 Speaker 12
The letter you wrote me.

00:32:38 Speaker 12
It was written in shame.

00:32:42 Speaker 12
And know that your conscience still echoes my name.

00:32:51 Speaker 12
Now the nights are so long.

00:32:55 Speaker 12
Lord Sorrow runs deep.

00:32:59 Speaker 12
Nothing is worse than a night without sleep.

00:33:08 Speaker 12
I walk out.

00:33:09 Speaker 12
Alone and look at the sky.

00:33:16 Speaker 12
Too empty to sing, too lonesome to cry.

00:33:59 Speaker 12
The ladies were blackbirds and the ladies were thrushes.

00:34:07 Speaker 12
I wait there for hours.

00:34:11 Speaker 12
In the chilly cool Martian, the ladies were squirrels, with their high bushy tails.

00:34:24 Speaker 12

Hold up my shotgun.

00:34:28 Speaker 12

With rocks on and load up my shocker with rocks.

00:34:37 Speaker 12

All the name.

00:34:41 Speaker 12

Thank you.

00:34:47 Speaker

Stayed on that side.

00:34:51 Speaker 12

We'll get the message across anyway, right?

00:34:54 Speaker 12

This next song is not Irish, as close as I can get.

00:34:56 Speaker 12

It's the streets of London.

00:34:58 Speaker 12

And all traditional English folk song supposed to make you feel bad.

00:35:20 Speaker 12

Have you seen the old man in the clothes down market?

00:35:26 Speaker 12

Kicking up the papers and his worn out shoes.

00:35:32 Speaker 12

In his eyes, you see no pride in.

00:35:35 Speaker 12

Being at his side, yesterday's paper telling yesterday's news and have you seen the old girl who walks the streets of London?

00:35:50 Speaker 12

Dirty new hair.

00:35:52 Speaker 12

And a closing rain.

00:35:56 Speaker 12

She's no time for talking and she just keeps on walking.

00:36:02 Speaker 12

Carrying her home and carrying her back.

00:36:02 Speaker 2

OK.

00:36:08 Speaker 12

So how can you tell me that you're mourning?

00:36:15 Speaker 12

And it's safe for you that the sun don't shine.

00:36:19 Speaker 12

Let me take you by the hand and lead you through the streets of London.

00:36:25 Speaker 12

I show you something to make.

00:36:28 Speaker 12

Change your mind.

00:36:28 Speaker 2

You you.

00:36:56 Speaker 12

And on the All Night Cafe at 11:15, same old man sitting there on his own.

00:37:08 Speaker 12

Looking at the world over the rim of his teacup and each tea lasts an hour.

00:37:15 Speaker 12

Anyone who's home alone?

00:37:19 Speaker 12

So how can you tell me that you're more?

00:37:25 Speaker 12

And it's safe for you that the sun don't shine.

00:37:30 Speaker 12

Let me take you by the hand and lead you through the streets of London.

00:37:36 Speaker 12

I show you something to make you change your mind.

00:37:42 Speaker 12

And have you?

00:37:43 Speaker 12

Seen the old man outside the Seamens mission.

00:37:48 Speaker 12

Memory fading winds.

00:37:50 Speaker 12

The metal ribbons that he wears.

00:37:54 Speaker 12

And in the winter city, the rain cries a little pity, one more forgotten hero in a world that doesn't care.

00:38:06 Speaker 12

So how can you tell me that you're mourning?

00:38:12 Speaker 12

And it's safe for you that the sun don't shine.

00:38:17 Speaker 12

Let me take you by the hand and lead you through the streets of London.

00:38:23 Speaker 12

I show you something to make you.

00:38:25 Speaker 12

Change your mind.

00:38:53 Speaker 2

You thank you.

00:39:06 Speaker 4

Jerry Young and now we've got a fellow who's been with us pretty regularly, right from the very beginning.

00:39:14 Speaker 4

Back from the very beginning of the Teton tea parties, we had back in the 50s.

00:39:20 Speaker 4

Here this is Teton Jack Langan.

00:39:30 Speaker 14

Thank you Bill, thanks folks.

00:39:37 Speaker 14

This is the last night we're having the.

00:39:42 Speaker 14

Hootenanny and before Saint Patrick's Day. So I'm going to sing some Irish songs.

00:39:50 Speaker 14

I'm going to.

00:39:54 Speaker 14

Received them.

00:39:57 Speaker 14

With the.

00:40:00 Speaker 14

Old Irish toast.

00:40:02 Speaker 14

Can you hear me not there?

00:40:07 Speaker 14

In the red, this is a traditional toast of party, but I'm preceding the songs to it.

00:40:15 Speaker 14

Which moves our path of Brian who always played the kindly Irish priest.

00:40:21 Speaker 14

Uses recent biography.

00:40:25 Speaker 14

It goes like this.

00:40:27 Speaker 14

May the road rise up to meet you.

00:40:30 Speaker 14

May the wind be always at your back.

00:40:34 Speaker 14

And may the good Lord hold you in the hollow of his hand.

00:40:38 Speaker 14

Till we meet again.

00:40:44 Speaker 14

Song I'm going to sing first is what song was written in the early.

00:40:49 Speaker 14

Years of the century.

00:40:52 Speaker 14

And it's become very famous in America and around the world.

00:41:00 Speaker 14

Wherever Irish people gather to sing.

00:41:06 Speaker 14

I think you'll you'll recognize it when it comes to the course.

00:41:10 Speaker 14

Pardon me.

00:41:13 Speaker 14

I don't have a guitar.

00:41:15 Speaker 14

I don't have my.

00:41:19 Speaker 14

Kazoo which I usually play up here.

00:41:23 Speaker 14

And I'm going to say it.

00:41:26 Speaker 14

With the Irish voice.

00:41:30 Speaker 14

If you listen, I'll sing you a sweet little song.

00:41:39 Speaker 14

Of a flower that's now dropped and dead yet as dearer to me.

00:41:49 Speaker 14

Less than all, love is made.

00:41:54 Speaker 14

Although he holds aloft his proud head.

00:42:01 Speaker 14

Twas given to me by a girl that I know, since we've met faith.

00:42:11 Speaker 14

I've known no report the she is dearer by.

00:42:21 Speaker 14

Fire then the world's brightest star.

00:42:28 Speaker 14

And I call her my wild Irish roll.

00:42:39 Speaker 14

My wild eyes roll.

00:42:48 Speaker 14

The sweetest flower that grows.

00:42:54 Speaker 14

You may search everywhere, but none can compare to my world I roll my wild.

00:43:14 Speaker 14

Row the flower that grow.

00:43:24 Speaker 14

And someday, for my sake, she may let me take the balloon from my wild thi orish roll.

00:43:41 Speaker 14

They may sing of their roses.

00:43:44 Speaker 14

Which by other name they will smell just as sweetly they say.

00:43:53 Speaker 14

But I know that my dear roll would never consent and to have that sweet name taken away, her glances are shy.

00:44:09 Speaker 14

Just whenever I pass by.

00:44:13 Speaker 14

At the bar where my true love grows.

00:44:23 Speaker 14

And my one wish have been that someday I may win the dear heart of my wild iris.

00:44:36 Speaker 14

Roll my wild.

00:44:43 Speaker 14

Irish roll the sweet flower that grow.

00:44:54 Speaker 14

You may serve everywhere, but none can compare to my wine.

00:45:04 Speaker 14

I roll by wild.

00:45:14 Speaker 14

Roll the sweetest flower that grows and someday, for my sake, she may let me take.

00:45:32 Speaker 15

The bloom from my wild Rd.

00:45:48 Speaker 14

Thank you, thank you very much.

00:45:50 Speaker 14

Thank you very much.

00:45:54 Speaker 14

Thank you that that's wonderful to hear you say it that way.

00:45:58 Speaker 14

Now the next song is another old time Irish song.

00:46:05 Speaker 14

Everybody's Irish on Saint Patty's day. Even the blacks and the Indians and the Poles and everything else. If you want to read something about how I feel, read tomorrow's guide.

00:46:24 Speaker 14

There's a tear in your eye and I wonder and why, for it never should be there at all.

00:46:40 Speaker 14

With such power in a smile.

00:46:44 Speaker 14

Surest on you'd be God, so there's never a teardrop shall fall when your sweet little teen letters like some fairy song.

00:47:06 Speaker 14

And your highs twinkle bright as can be.

00:47:15 Speaker 14

You should laugh.

00:47:17 Speaker 15

All the while.

00:47:20 Speaker 14

And all other times smile for now.

00:47:28 Speaker 14

Smile, smile for me.

00:47:38 Speaker 14

When I wish I was smiling the surest like a morning, spring and spring hole in the little town.

00:47:57 Speaker 14

Erase laughter.

00:48:00 Speaker 14

You can hear the angels sing or they sing when I rise.

00:48:09 Speaker 14

Are are happy shall the world sing bright and gay, and when I raise eyes are smiley.

00:48:30 Speaker 14

Sure they deal your heart.

00:48:36 Speaker 2

Oh way, thank you very much.

00:48:46 Speaker 2

Thank you.

00:48:49 Speaker 14

I want to leave you with one little more toast.

00:48:53 Speaker 14

Slanted all, which means your health.

00:48:59 Speaker 14

May the devil.

00:49:03 Speaker 14

May it be a long time in heaven?

00:49:06 Speaker 14

Before the devil knows you're gone from here.

00:49:17 Speaker 4

It's teeton Jack.

00:49:23 Speaker 4

All goes to show it's not how well you sing a song, it's how well.

00:49:27 Speaker 4

You sell it.

00:49:32 Speaker 4

As a salesman for you right there.

00:49:37 Speaker 4

We've got from time to time.

00:49:44 Speaker 4

People who really are professional, most of us up here just pretending to be are trying to be professional.

00:49:52 Speaker 4

Here's one who really is.

00:49:53 Speaker 4

This is Beth McIntosh.

00:50:00 Speaker

Thank you.

00:50:03 Speaker 16

Thank you very much.

00:50:07 Speaker 16

That's a hard act to follow, especially if you're Scottish.

00:50:11 Speaker 16

Thanks Jack.

00:50:13 Speaker 16

Well I guess if you look.

00:50:15 Speaker 16

At it that way.

00:50:19 Speaker 16

But I'm I'm happy to be here.

00:50:21 Speaker 16

This is the evening after.

00:50:24 Speaker 16

The famous and now infamous women's night at Dornan's, which Dornan's did last Thursday, was it?

00:50:31 Speaker 16

And of course, you know we got all fired up and excited and millions of commitments from all these different women who were so excited.

00:50:37 Speaker 16

And where are they?

00:50:39 Speaker 16

You wonder.

00:50:41 Speaker 16

So if you are a woman that has considered playing, or if you know one or something, we got to start.

00:50:46 Speaker 16

We got to start doing this.

00:50:48 Speaker 16

Come up and play and I'm going to do a song that I I actually, you know, I I'm a songwriter by trade, but I actually got into the trad column.

00:50:56 Speaker 16

Did you?

00:50:57 Speaker 16

Notice that Phil.

00:50:58 Speaker 16

The trad column.

00:51:00 Speaker 16

Did you know about the sign up sheet?

00:51:01 Speaker 16

You have to sign up in either trad or Trad and other.

00:51:05 Speaker 16

You get 2 choices, see.

00:51:07 Speaker 16

Trad or trad and other end traditional right.

00:51:10 Speaker 16

It means traditional.

00:51:11 Speaker 16

So I I think I'm in the rules here.

00:51:15 Speaker 16

But this first song is more than 30 years old and I.

00:51:19 Speaker 16

Considered a traditional song because I learned it, it's one of the reasons I play acoustic guitar.

00:51:22 Speaker 16

I learned it from.

00:51:23 Speaker 16

A Tom Rush record and.

00:51:28 Speaker 16

And it's a Joni Mitchell song, so I'm going to honor both of those people with this.

00:51:31 Speaker 16

Tune, I hope it's called the urge for going.

00:51:47 Speaker 16

Well, I woke up today and found.

00:51:53 Speaker 16

Frost perched on the.

00:51:55 Speaker 16

Town hovered in a frozen dream dig.

00:52:03 Speaker 16

Gobbled summer down.

00:52:08 Speaker 16

When the sun turns traitor cold.

00:52:14 Speaker 3

Bully wind.

00:52:16 Speaker 16

To rub their faces.

00:52:18 Speaker 16

In the snow.

00:52:23 Speaker 16

Well, I get the.

00:52:24 Speaker 16

For going.

00:52:29 Speaker 16

But I never seem to go.

00:52:32 Speaker 16

And I get the urge for.

00:52:34 Speaker 16

Going when the Meadow grasses are turning brown, summer time is are falling down.

00:52:44 Speaker 17

Winter is closing in.

00:52:54 Speaker 16

And I had a man in summer time.

00:52:59 Speaker 17

He got the summer colored skin.

00:53:03 Speaker 16

And not another girl in town. My darling's heart could win.

00:53:17 Speaker 16

But when the leaves fell trembling down.

00:53:23 Speaker 16

Shipping Tree is a standing in a naked Rd.

00:53:32 Speaker 16

Well, they got the.

00:53:33 Speaker 16

Urge for going.

00:53:38 Speaker 16

I had to let him go.

00:53:40 Speaker 16

And he gets the urge for going when.

00:53:43 Speaker 16

The Meadow grasses are turning brown.

00:53:47 Speaker 16

Summer time name is the fallen down.

00:53:52 Speaker 17

The winter is closing in.

00:53:59 Speaker 17

When the Warriors of winter.

00:54:04 Speaker 16

Give a cool triumphant shout.

00:54:08 Speaker 16

And all that stays is dying again.

00:54:14 Speaker 16

That lives is getting out.

00:54:22 Speaker 16

I see the Geissen Chevron flight.

00:54:27 Speaker 16

Laughing and all racing on before the snow.

00:54:36 Speaker 16

Where they got the.

00:54:37 Speaker 16

For going.

00:54:42 Speaker 16

And they got the wings to go and they get the urge for going when the Meadow grasses are turning brown.

00:54:51 Speaker 16

Summer time is.

00:54:57 Speaker 17

And winter is closing in.

00:55:07 Speaker 16

So apply the fire with kindlin.

00:55:12 Speaker 16

Bulldog when it gets to my chin.

00:55:17 Speaker 3

I locked the.

00:55:18 Speaker 16

Vagrant winter out and I will hold my wondering in.

00:55:28 Speaker 16

I'd like to call.

00:55:29 Speaker 16

Back summer time.

00:55:33 Speaker 16

Have her stay for just another month or so.

00:55:42 Speaker 18

The urge.

00:55:43 Speaker 2

For going and.

00:55:46 Speaker 16

Now she's good.

00:55:48 Speaker 17

The winds do.

00:55:51 Speaker 16

She gets the.

00:55:52 Speaker 16

Urge for going when the metal grass is are.

00:55:55 Speaker 16

Turning Brown summer day.

00:56:00 Speaker 17

Is a fallen down.

00:56:03 Speaker 17

And winter is closing.

00:56:05 Speaker 16

In and I get the urge for gold when when the Meadow grasses are turning brown summer time.

00:56:17 Speaker 16

Is a fallen down.

00:56:41 Speaker

Thank you.

00:56:44 Speaker 16

Thank you very much.

00:56:49 Speaker 16

Thank you, that was my cheek.

00:56:52 Speaker 16

That was the first public performance of this song.

00:56:54 Speaker 16

So appreciate that.

00:56:57 Speaker 16

Now I'm going to do a song that I'm going to do this.

00:57:00 Speaker 16

One for ****.

00:57:00 Speaker 16

I hope is he here is he back.

00:57:02 Speaker 16

He's over there somewhere all right, because sometimes you just really learn a song because you're totally in love with it and.

00:57:09 Speaker 16

That's what happened to me with this next tune.

00:57:12 Speaker 16

You know you don't think about the lyrics or political correctness or any of that.

00:57:15 Speaker 16

You just you just.

00:57:16 Speaker 16

Sing it.

00:57:18 Speaker 16

They say in Texas just shut up and play.

00:57:22 Speaker 16

So I'm going to try this and maybe you'll help me with.

00:57:23 Speaker 16

It, let's see, what if I can do this move?

00:57:26 Speaker 16

Shady Grove my little love shady Grove.

00:57:29 Speaker 16

My shady shady Grove my little love I'm bound go away.

00:57:33 Speaker 16

Shady Grove my little love shady Grove.

00:57:36 Speaker 16

My dear shady Grove my little love I'm bound to leave you here cheeks as red as a blooming rose eyes are the deepest brown you are darling of my heart to stay till the sun goes down shade go my little love Shady Grove I say daddy go my little love I'm bound to go away.

00:57:54 Speaker 16

I went to see my shady Grove.

00:57:56 Speaker 16

She was standing at the door shoes and socks and Pretty Little hands, little feet on the floor.

00:58:01 Speaker 16

Shady, go my little love shady Grove.

00:58:04 Speaker 16

Say Daddy grow my little love I'm bound to go away wish I had a big fine horse corn to feed him on.

00:58:11 Speaker 7

But a little.

00:58:12 Speaker 16

Girl to stay at home with eat.

00:58:14 Speaker 16

When I'm gone I shade it grow my little shady Grove my say shady Grove my little love I'm bound to go away.

00:58:22 Speaker 16

Shady Grove my little love.

00:58:26 Speaker 16

Go my little love and wait till the judgment day.

00:58:29 Speaker 16

Shady Grove my little love Shady Grove I say Shady Grove my little love I'm bound to go away bound to go away I'm bound to go go away.

00:58:52 Speaker 4

It's Beth McIntosh.

00:58:55 Speaker 4

She'll be doing a concert here.

00:58:58 Speaker 4

This Sunday, I believe whereabouts?

00:59:05 Speaker 4

At the pink Garter OK Alright, hey now we have a man of many talents.

00:59:12 Speaker 4

Here he plays all kinds of instruments.

00:59:14 Speaker 4

This is Matt Montagne.

00:59:24 Speaker 19

Bill Staines comes by every year and does some great songs and one one of his is one of the favorite favorites of mine.

00:59:31 Speaker 19

It's called Yellowstone, Yellowstone wins.

00:59:38 Speaker 19

There's a star that shining bright on the Teton Range tonight.

00:59:44 Speaker 19

There's a lonesome cloud that's flying out across the moon.

00:59:51 Speaker 19

There's a long.

00:59:52 Speaker 19

There's a country song so sweet that reaches to the street through the hoots and hollers of an old run down saloon.

01:00:03 Speaker 19

Yellowstone winds while they're calling me back again.

01:00:09 Speaker 19

Come here to me, my friend, they whispered to my soul.

01:00:15 Speaker 19

Piney smoke in the frosty air cattle grazing all around you there.

01:00:21 Speaker 19

Snow fields on the mountain tops fly silent in the cold.

01:00:28 Speaker 19

I can feel the morning sun and see that old Snake River run and remember all the legends and the tales.

01:00:40 Speaker 19

Old holdbacks in my dreams.

01:00:43 Speaker 19

T wanders up the streams and stops to stand the mark beside the drill.

01:00:52 Speaker 19

Yellowstone winds while they're calling me back.

01:00:57 Speaker 19

Come here to me, my friend.

01:01:00 Speaker 19

They whisper to my soul.

01:01:03 Speaker 19

Tiny smoke in the frosty air.

01:01:06 Speaker 19

Cattle grazing all around you there.

01:01:09 Speaker 19

Snow fields on the mountains fair lie silent in the cold.

01:01:16 Speaker 19

There's a young.

01:01:17 Speaker 19

Coyote that calls from the steep high country walls as she ranges in the shadows of the trees.

01:01:28 Speaker 19

With their.

01:01:29Speaker 19

King and her care prospecting in the air.

01:01:34Speaker 19

She searches for the Santa upon the breeze.

01:01:39Speaker 19

Yellowstone winds while they're calling me back again.

01:01:45Speaker 19

Come here to me, my friend they whisper to my soul.

01:01:51Speaker 19

Tiny smoke on the frosty air cattle grazing all around you there.

01:01:57Speaker 19

No fields on the mountain there lie silent in the there's a star that shine and bright on the Teton Range tonight there's a lonesome.

01:02:10Speaker 19

Cloud is flying out across the moon.

01:02:15Speaker 19

There's a lonesome song that calls from the steep high country walls and remember all the shadows in the dreams.

01:02:26Speaker 19

Yellowstone winds while they're calling me back again.

01:02:32Speaker 19

Come here to me, my friend, they whisper to my soul.

01:02:38Speaker 19

Tiny smoke and the frost cattle grazing all around you there.

01:02:44Speaker 19

Fields on the mountain fair lie silent in the.

01:03:00Speaker 19

Thank you, I like working with kids and we were all kids at one time so we all have something in common with.

01:03:07Speaker 19

Them, and I think we all lose something as we get older and older.

01:03:12Speaker 19

I heard a fellow say a couple of months ago at a conference I was attending, that the child laughs on the average of 400 times.

01:03:21Speaker 19

Day and adults laugh on the average of 12 times a day, so we maybe if that's true we might lose something.

01:03:28Speaker 19

So there's something to be learned from kids.

01:03:31Speaker 19

There's a songwriter who I've really gotten to admire, who writes a lot of kids songs, and he's a magician with words and music.

01:03:38Speaker 19

His name is John McCutcheon and he has a has a song that I really like.

01:03:42Speaker 19

Called the kindergarten wall.

01:03:44Speaker 19

There are a lot of things written.

01:03:45Speaker 19

On the kindergarten wall.

01:03:50Speaker 19

When I was just a little kid not so long ago, I had to learn a lot of stuff I didn't even know how to dress myself.

01:03:57Speaker 19

Tie my shoes.

01:03:57Speaker 19

How to jump a rope.

01:03:59Speaker 19

How to smile for a picture without looking like a dope of all the things I learned.

01:04:03Speaker 19

My favorite of them.

01:04:04Speaker 19

All was a little.

01:04:06Speaker 19

Poma written on the kindergarten wall.

01:04:09Speaker 19

Love all you learned.

01:04:11Speaker 19

They remember this the best.

01:04:13Speaker 19

Don't hurt each other and clean up your mess.

01:04:16Speaker 19

Take a nap every day wash before you eat.

01:04:18Speaker 19

Hold hands, stick together, look before you wash this.

01:04:22Speaker 19

Cross the street.

01:04:23Speaker 19

Remember the seed in the little Paper cup.

01:04:26Speaker 19

First, the root grows down and then the plant grows up.

01:04:34 Speaker 19

Well, it was first grade 2nd grade 3rd grade two.

01:04:37 Speaker 19

I had to learn the big things the big kids do.

01:04:40 Speaker 19

How to add, subtract and multiply and read and write a play.

01:04:43 Speaker 19

How to sit in a.

01:04:44 Speaker 19

Little uncomfortable chair for nearly half a day.

01:04:47 Speaker 19

Of all the things they taught.

01:04:48 Speaker 19

Me the greatest of all the greatest.

01:04:51 Speaker 19

All my favorite was the poem on the kindergarten wall of all you learned here.

01:04:57 Speaker 19

Remember this the best.

01:04:58 Speaker 19

Don't hurt each other and clean up your mess taken out every day.

01:05:03 Speaker 19

Wash before you eat.

01:05:04 Speaker 19

Hold hands, look together, took before you cross the street.

01:05:07 Speaker 19

Remember the seed in the little Paper cup.

01:05:10 Speaker 19

First the root.

01:05:10 Speaker 19

Grows down and then the plant.

01:05:18 Speaker 19

Well, lately I've been worried, so look around and see an awful lot of grown up folks are acting foolish as can be.

01:05:24 Speaker 19

I know there's lots of.

01:05:25 Speaker 19

Things to know I haven't mastered.

01:05:27 Speaker 19

Yet still it seems.

01:05:28 Speaker 19

There's real important stuff that grown up soon, forget.

01:05:32 Speaker 19

I forgot the song right there.

01:05:39 Speaker 19

But all the things I learned, my favorite of them.

01:05:41 Speaker 19

All was a.

01:05:42 Speaker 19

Little Poema written on the kindergarten of all you learned here.

01:05:47 Speaker 19

Remember this the best.

01:05:49 Speaker 19

Don't hurt each other and clean up your mess taking half every day.

01:05:53 Speaker 19

Wash before you eat.

01:05:54 Speaker 19

Hold hands stick together, look before you.

01:05:56 Speaker 19

Cross the street.

01:05:58 Speaker 19

Under the seed in the Little Paper Cup, first the root grows down, and then the plant grows up.

01:06:09 Speaker 19

Thank you.

01:06:18 Speaker 4

As Matt montagne.

01:06:21 Speaker 4

We've got, we've got a almost comical, naturally comical fellow here.

01:06:28 Speaker 4

Plays Banjo mountain banjo.

01:06:30 Speaker 4

It's pluck the strings down rather than pick them up.

01:06:34 Speaker 4

This is Mike Loso and I.

01:06:36 Speaker 4

Guess Dan Jerome is going to join him.

01:06:39 Speaker 20

All right?

01:06:46 Speaker 13

You hit, you sit and.

01:06:47 Speaker 21

Drum OK drums kind enough to come back me up on this song. This one just barely cuts the limit. It's 31 years old I believe so just barely making it.

01:07:00Speaker 21

Hopefully I won't need this, but I'll just put it somewhere handy.

01:07:02Speaker 21

It's the sun.

01:07:04Speaker 21

That I first heard a guy do at an open mic sort of night in Crested Butte.

01:07:08Speaker 21

So that's sort of the folk traditional, as close as I've ever come to it.

01:07:14Speaker 21

Anyhow, it's a song.

01:07:16Speaker 21

And then I learned it off.

01:07:17Speaker 21

I sort of listen to a Michelle shot tape to get the the how it goes I guess.

01:07:25Speaker 21

And a few other places. A couple books. Anyhow, song called the L&N, don't stop.

01:07:28Speaker 21

Here anymore and.

01:07:30Speaker 21

Drones can start it far as I know.

01:08:14Speaker 22

When I was Curly headed baby my daddy sat me down on his knee.

01:08:22Speaker 22

Saying son, you go to school and you learn your letters don't you be no dusty miner like me?

01:08:35Speaker 22

Brown was born and raised in her mouth.

01:08:37Speaker 22

Hazard holler.

01:08:39Speaker 22

With the cool Cosmo dinner Rumble past the door.

01:08:43Speaker 22

Now standing Rusty Rd.

01:08:45Speaker 22

all empty and the yelling.

01:08:48Speaker 22

Don't stop here anymore.

01:08:55Speaker 22

You think my daddy?

01:08:57 Speaker 22

He was a black man.

01:08:59 Speaker 22

The script by the communist door.

01:09:03 Speaker 22

Now he goes downtown with empty pockets and his face is as white as.

01:09:11 Speaker 22

There is snow.

01:09:16 Speaker 22

Burning, raising a mouth hazard.

01:09:18 Speaker 22

Holler, now standing, rusty rolling all empty and the young man won't stop here anymore.

01:09:35 Speaker 22

Last night I dreamed I went down to the office.

01:09:39 Speaker 22

To get my paycheck done before.

01:09:45 Speaker 22

Covered up the doorway, there were trees and grass growing through the floor.

01:09:56 Speaker 22

Born and raised in the mouth Hazard Holler.

01:10:00 Speaker 22

Where the cool cars rolled in the door.

01:10:04 Speaker 22

Now we're standing rusty, rolling all empty and yelling and don't stop here anymore.

01:10:14 Speaker 22

I never thought that a little love colder.

01:10:19 Speaker 22

Never thought that I'd pray.

01:10:20 Speaker 22

To hear them tipples roar.

01:10:23 Speaker

But now how?

01:10:24 Speaker 22

Are wish that Dracy would turn to.

01:10:25 Speaker 22

Money them.

01:10:29 Speaker 22

To fill my pockets.

01:10:36 Speaker 22

Born and raised in the mouth Hazard Hogger don't stop here anymore.

01:11:27 Speaker

Thank you.

01:11:37 Speaker 21

That song.

01:11:40 Speaker 21

That's something else.

01:11:44 Speaker 21

That's something I've been trying to teach myself to do with moderate success.

01:11:48 Speaker 21

I guess in my shape is to learn songs that aren't on the banjo, arrange them for the banjo.

01:11:54 Speaker 21

For the frailing banjo, because if it wasn't for John Cook, I wouldn't have any.

01:11:58 Speaker 21

Frailing banjo songs on tape at all.

01:12:01 Speaker 21

So anyhow, I had to come up with the most wacko tuning of all time to play that, so I'm going.

01:12:06 Speaker 21

To play.

01:12:06 Speaker 21

This on Jerome's banjo because it's.

01:12:08 Speaker 21

In a normal.

01:12:09 Speaker 21

Tuning and you know about.

01:12:12 Speaker 21

Banjo players and tuning.

01:12:15 Speaker 21

It's just bad news, especially me.

01:12:17 Speaker 21

So this is just a instrumental.

01:12:20 Speaker 2

Oh Oh my heavens.

01:12:34 Speaker 12

Worth the time.

01:12:37 Speaker 21

And this is a Gibson.

01:12:38 Speaker 21

This is an expensive banjo.

01:12:45 Speaker 12

It's human, it's really human.

01:13:01Speaker 9

That's it, OK.

01:13:02Speaker 21

This is just an instrumental song called Old Joe Clark.

01:13:05Speaker 21

I can finally.

01:13:06Speaker 21

Put that away.

01:14:53Speaker 4

Hey, those guys just blow out the lights all right that's Mike Loso and Jerome Young.

01:15:02Speaker 4

We've now got a fellow that's.

01:15:05Speaker 4

Moved out here from Pennsylvania and been doing music for us pretty consistently since summer and he was the featured performer with this couple of weeks ago.

01:15:17Speaker 4

Patrick troyani.

01:15:26Speaker 23

I thank you all.

01:15:29Speaker 23

I'm going to do a few.

01:15:34Speaker 23

Ethnic songs tonight for some reason.

01:15:41Speaker 23

This first one is about people from.

01:15:45Speaker 23

The South, the southeastern United States.

01:15:59Speaker 18

There's a southern accent.

01:16:08Speaker 18

Come from the young guns.

01:16:13Speaker 18

Call it country.

01:16:17Speaker 18

And the Yankees call it dumb.

01:16:23Speaker 18

I got my own whipped.

01:16:26Speaker 18

Everythings become.

01:16:35Speaker 18

With the southern accent.

01:16:41Speaker 18

Where I come from?

01:16:52Speaker 18

There's this drunk tech in Atlanta.

01:16:59Speaker 18

With some motel room to me, I think I might go work Orlando if those orange Groves don't freeze.

01:17:16Speaker 18

I've got my own way of working.

01:17:22Speaker 18

And everything is done.

01:17:28Speaker 18

With a southern accent.

01:17:34Speaker 18

Where I come from?

01:17:46Speaker 18

Just a minute there I was dreaming, but just a minute it was all so real but just a minute she was standing there.

01:18:02Speaker 2

With me

01:18:13Speaker 18

Now there's this dream that I keep on happening.

01:18:20Speaker 18

Where my momma comes to me, she kneels down over by the window.

01:18:31Speaker 18

She says a short prayer for me and.

01:18:37Speaker 18

I've got my own.

01:18:43Speaker 18

And everyone's begun.

01:18:49Speaker 18

With the Southern accent where I come from.

01:19:32Speaker 18

I got my own way of living.

01:19:38Speaker 18

And everything gets done.

01:19:44Speaker 18

With a sudden accent, will I come from?

01:20:17Speaker 10

Thank you.

01:20:22 Speaker 24

Oh, OK.

01:20:27 Speaker 23

I sometimes get a little teary when I sing.

01:20:29 Speaker 18

My song.

01:20:31 Speaker 23

Hi, thank you though this is.

01:20:35 Speaker 23

In honor of Saint Patrick's Day, along the same lines of Teeton.

01:20:38 Speaker 23

Jack, this is a.

01:20:40 Speaker 18

An Irish song.

01:20:42 Speaker 18

The only one I know.

01:20:47 Speaker 23

Which hits a little more home to the Irish.

01:20:49 Speaker 23

I don't want to.

01:20:49 Speaker 23

Offend any.

01:20:51 Speaker 23

Ethnic groups out there at all.

01:20:52 Speaker 23

This is.

01:20:55 Speaker 23

It's a fun song.

01:21:03 Speaker 18

If you had the luck of the Irish, you'd be sorry and wish you was dead.

01:21:14 Speaker 18

You should have the luck of the Irish and you wish you was English instead.

01:21:26 Speaker 18

In the school, they told us a story how the English took over the land.

01:21:36 Speaker 18

Of the pain and the death and the glory.

01:21:40 Speaker 18

Was raped by the British.

01:21:48 Speaker 18

If we could sing songs like the Irish do, they'd be Shamrock all over the world.

01:21:57 Speaker 18

If we could have hearts like the Irish have, they'd never be trouble.

01:22:04 Speaker 18

They'll never be before.

01:22:10 Speaker 18

1000 years of torture and hunger drove the people away from their land.

01:22:19 Speaker 18

It was a land full of beauty and wonder still, was raped by the British, but again, ***
****.

01:22:29 Speaker 18

*** ****.

01:22:31 Speaker 18

If we could sing songs like the Irish there would be Shamrock all over the world.

01:22:41 Speaker 18

If we could have hearts like the Irish have, they'd never be trouble.

01:22:48 Speaker 18

They'd never be.

01:22:53 Speaker 18

Why the hell are the English there anyway as they kill with God on their side?

01:23:02 Speaker 18

They blame it all on the kids and the IRA as the ***** commit genocide,
genocide.

01:23:14 Speaker 18

You should have the luck of the Irish.

01:23:18 Speaker 14

We all should.

01:23:19 Speaker 18

We'd be sorry and wish you was dead.

01:23:24 Speaker 18

You should have the luck of the Irish and you'll wish you was English instead.

01:23:33 Speaker 18

Yes, you wish you was English instead.

01:23:41 Speaker 18

Thank you very much.

01:23:50 Speaker 4

That's Patrick Troyani we've got.

01:23:57 Speaker 4

Back when we were getting started.

01:24:01 Speaker 4

We had kind of hoped people would stop in that came from out of town or out of the
way.

01:24:08 Speaker 4

We might not be able to hear otherwise, and two fellows came in one from London, one from Edinburgh and played music for us and they're back here again.

01:24:22Speaker 4

This is David and Lawrence.

01:24:36Speaker 24

Well, first of all, thank you very much to whoever donated the guitars for these two songs.

01:24:42Speaker 24

They're even in tune.

01:24:43Speaker 24

I would have sent.

01:24:43Speaker 24

Them back.

01:24:46Speaker 24

Well, it's a very cosmopolitan evening tonight, so we've just been hearing songs about the Irish I'm English and David Scottish, so you've got.

01:24:56Speaker 24

Fairly good selection and we're going to do an English cowboy song for you.

01:25:04Speaker 24

This is written by Ralph McTell from whom you've heard something with streets of London earlier and this is about one of his cowboy heroes used to go and see on a Saturday morning at the movies as you call.

01:25:16Speaker 24

And what he noticed was that whenever Hopalong Cassidy got in a fight, not only did he always win, but he never lost his hat.

01:25:30Speaker 24

I was a cowboy back in the alley.

01:25:38Speaker 24

Me and my 6 gun.

01:25:42Speaker 24

Get the Lord of the Prairie.

01:25:46Speaker 24

I remember my first horse.

01:25:48Speaker 24

Well he was leimberger fast one we traveled miles together.

01:25:59Speaker 24

Until he got stolen.

01:26:02Speaker 24

And the sheriff said get early to bed and always keep your hats screwed on real tight in case you get.

01:26:09Speaker 24

In a fight.

01:26:12Speaker 24

That's one of the tricks that you must employ if you want to.

01:26:16Speaker 24

Be a cowboy.

01:26:21Speaker 24

I travel far from home.

01:26:25Speaker 24

Even Jim freight trains.

01:26:30Speaker 24

The ocean slept out in the cold rain.

01:26:37Speaker 24

Was down in some southern town.

01:26:41Speaker 24

People was playing.

01:26:45Speaker 24

People were talking so loud.

01:26:49Speaker 24

They heard no words, I was saying.

01:26:53Speaker 24

And the sheriff said get up early to bed and always keep your hats screwed on real tight case you get in a fight.

01:27:03Speaker 24

That's one of the tricks that you must employ if you want to.

01:27:07Speaker 24

Be a cowboy.

01:27:12Speaker 24

To to the mountains.

01:27:17Speaker 24

Right?

01:27:20Speaker 24

He was ragged and tattered, and he carried a Saber.

01:27:28Speaker 24

Out through the canyons, I could hear his horse rachado he was dead on a dying horse.

01:27:40Speaker 24

And he was tied to the saddle.

01:27:44Speaker 24

And a sheriff's and always keep your hat screwed on real tight kiss you get in a fight.

01:27:54Speaker 24

That's one of the tricks that you must employ if you want to be a cowboy.

01:28:18Speaker 24

I was a cowboy.

01:28:22 Speaker 24

Out on a Prairie.

01:28:26 Speaker 24

Life sure is easy, yeah?

01:28:30 Speaker 24

Back home in the alley.

01:28:34 Speaker 24

But the sheriff still says get up early to bed and always keep your hats screwed on real tight case.

01:28:41 Speaker 24

You get in a fight.

01:28:44 Speaker 24

That's one of the tricks that you must employ if you want to.

01:28:48 Speaker 24

Be a cowboy.

01:29:01 Speaker 24

And it's over to David for this one because it's a Scottish folk songs.

01:29:04 Speaker 13

That song, like this for a whole year?

01:29:06 Speaker 13

Well, the truth is, we did it once a year ago and.

01:29:08 Speaker 13

That's the second thing.

01:29:14 Speaker 13

I'd like to do a Scottish folk song.

01:29:17 Speaker 13

We would like to do a Scottish folk.

01:29:18 Speaker 13

Song and in.

01:29:19 Speaker 13

Fact we would like to ask Bill if you would.

01:29:21 Speaker 13

Join us for a Scottish folk song.

01:29:30 Speaker 13

Let me tell you, let me tell you what happened here.

01:29:33 Speaker 13

A year ago we I've played this song lots of times in Scotland and very rarely do you come across someone who knows the song and I came halfway across the world and sat down and sung the song here and Bill knows it.

01:29:49 Speaker 24

Better than David does, yeah.

01:29:52 Speaker 24

And Bill knows the real words.

01:29:53 Speaker 13

I think that's true.

01:29:54 Speaker 13

That's true because.

01:29:56 Speaker 13

The real ones I've I've always thought that it was a boys song and the girl's name was Jeannie, which is good Scottish name.

01:30:08 Speaker 13

Oh, in fact, got the right words.

01:30:09 Speaker 13

It's a girl song and and it's a boy called Johnny which.

01:30:20 Speaker 13

I tell you it's made one hell of a difference to me playing.

01:30:22 Speaker 13

It I sometimes.

01:30:25 Speaker 13

I sometimes get Johnny and sometimes Jeannie, so if I do it tonight, you'll forgive me.

01:30:30 Speaker 24

We'll swing both ways tonight.

01:30:35 Speaker 13

It's called Dumbarton's, drums, Dumbarton's drums.

01:30:45 Speaker 11

OK.

01:30:47 Speaker 13

When they remind me all my journey, such fond delight my can steal upon me.

01:31:03 Speaker 13

When Dee knee knees.

01:31:07 Speaker 9

Johnny and sings to me, is she your alone?

01:31:16 Speaker 13

Who candy like thee?

01:31:20 Speaker 13

As gracefully cheat.

01:31:24 Speaker 13

Don't invite me and when her ten me the wrongs unfold me the blackest night.

01:31:40 Speaker 13

Turn and please turn strong play sound.

01:31:52 Speaker 13

White baby me me all my journey search for.

01:31:52Speaker 10

And they.

01:32:04Speaker 8

And steal upon us.

01:32:08Speaker 13

When joining.

01:32:12Speaker 9

And sings to me.

01:32:17Speaker 13

Across the hill.

01:32:21Speaker 13

Full born and Heather Martin told the heart of pleasure, a song of love.

01:32:37Speaker 13

That has no measure when Johnny.

01:32:50Speaker 13

And strong.

01:32:57Speaker 13

When they remind me of my jolly.

01:33:05Speaker 13

Search for Mozilla Johnny you.

01:33:17Speaker 24

And sing.

01:33:25Speaker 9

And this is.

01:33:39Speaker

Thank you.

01:33:46Speaker 4

That's David and Lawrence.

01:33:48Speaker 4

Alright, I love that song.

01:33:49Speaker 4

Anyway, now we've got for a change of pace.

01:33:53Speaker 4

Bradley Parker.

01:34:01Speaker 25

Maybe I'll sit down.

01:34:02Speaker 25

This is something different.

01:34:06Speaker 25

Well, right before I came out here, I was awfully hungry.

01:34:08 Speaker 25

This is a song.

01:34:10 Speaker 25

Called Hungry it's about.

01:34:14 Speaker 25

People's hungers for all sorts of.

01:34:15 Speaker 25

Things for money for.

01:34:20 Speaker 25

Weapons and nicotine.

01:34:23 Speaker 25

Things like that.

01:34:44 Speaker 25

I can't change the whole world over.

01:34:48 Speaker 25

Should I even try?

01:34:53 Speaker 25

I have troubles all of my.

01:34:55 Speaker 25

Own let me tell you why.

01:35:01 Speaker 25

Because I'm hungry for a cigarette, I could really use one.

01:35:05 Speaker 25

Now I'm hungry for a cigarette.

01:35:12 Speaker 25

I could really use one now.

01:35:19 Speaker 25

Listening to the radio station I stayed.

01:35:24 Speaker 25

Up all night long.

01:35:27 Speaker 25

And just to hear the dedication of our favorite song.

01:35:35 Speaker 25

And it goes, I'm hungry for your love so much can't you feel it when we touch?

01:35:44 Speaker 25

I'm hungry for your love so much can't you feel it when we touch?

01:35:55 Speaker 25

Oh my love my darling.

01:36:00 Speaker 2

Can't you feel it when we touch and?

01:36:12 Speaker 25

I have seen my generation.

01:36:16Speaker 25

Turn from rags to fashion jeans, selling all their.

01:36:23Speaker 25

Expectations for their once disregarded dreams, their hunger for success.

01:36:30Speaker 25

I guess nothing less will do somehow.

01:36:36Speaker 25

Just the very best of food and dress.

01:36:40Speaker 25

They're contented with it now.

01:36:46Speaker 25

God bless my generation.

01:36:51Speaker 25

God bless my generation.

01:36:58Speaker 25

And I have seen the photographs photographs in magazines.

01:37:07Speaker 25

Children from such far away places with the saddest eyes that I've ever seen.

01:37:15Speaker 25

They're hungry for a piece of bread they want only to be fed.

01:37:23Speaker 25

They are hunger for a piece of bread.

01:37:26Speaker 25

They want only to be fed.

01:37:33Speaker 25

God bless.

01:37:35Speaker 25

The hungry children God bless the hungry children.

01:38:05Speaker 25

And I have seen the kings of the nations faceless on the TV screen threatening.

01:38:14Speaker 25

The whole of.

01:38:16Speaker 25

Creation Masters of the Mad machine.

01:38:21Speaker 25

They're hungry for the guns of war.

01:38:24Speaker 25

And they always ask for more.

01:38:30Speaker 25

They're hungry for the guns of war.

01:38:32 Speaker 25

We can't feed them anymore.

01:38:39 Speaker 25

*** **** the kings of the nations.

01:38:43 Speaker 25

*** **** the kings of the nations.

01:38:51 Speaker 25

But I can't change.

01:38:52 Speaker 25

The whole world over.

01:38:55 Speaker 25

Should I even try?

01:38:59 Speaker 25

I've got troubles all of my own.

01:39:04 Speaker 25

Let me tell you why I'm hungry for a cigarette I could really use one now.

01:39:16 Speaker 25

As I sit here in a cold, cold sweat right before you right now.

01:39:23 Speaker 3

La La La La La La La La.

01:39:33 Speaker 25

Thanks very much.

01:39:42 Speaker 25

And I think I'll sing this something much happier.

01:40:00 Speaker 25

Ah, this is a song.

01:40:02 Speaker 25

Actually I have a better idea.

01:40:04 Speaker 25

I'll sing a ballad, another ballad.

01:40:07 Speaker 25

This is a song by.

01:40:09 Speaker 25

Richard Thompson

01:40:29 Speaker 25

Said Red Molly too, James?

01:40:32 Speaker 25

That's a fine motorbike.

01:40:36 Speaker 25

A girl could feel special on any such like.

01:40:42 Speaker 25

Said James, dear Red Molly my hats off to you.

01:40:48 Speaker 25

That's a Vincent Black Lightning in 1952, and I've seen you on the corners cafes. It seems red hair black leather, my favorite color schemes.

01:41:01 Speaker 25

He pulled her on behind and down.

01:41:07 Speaker 25

Two Box Hill, they'd ride.

01:41:24 Speaker 25

Sit James, do you read Molly?

01:41:27 Speaker 25

Here's a ring for your right hand, but I'll tell you in earnest.

01:41:32 Speaker 25

I'm a dangerous.

01:41:33 Speaker 25

Man for fault with the law since I was seventeen, I robbed many a man to get my Vincent machine.

01:41:43 Speaker 25

Now I'm 21 years and I might make 22 and I don't mind dying for the love of you anything.

01:41:53 Speaker 25

Should break my stride.

01:41:57 Speaker 25

I'll give you my Vincent to ride.

01:42:17 Speaker 25

Come down come down red Miley call Sergeant McCray.

01:42:22 Speaker 25

Late picking young James, 80 for armed robbery shotgun Blast, hit his chest left.

01:42:30 Speaker 25

Nothing inside.

01:42:33 Speaker 25

Come down red Millet is dying bedside.

01:42:36 Speaker 25

When she arrived at the hospital, there wasn't much left.

01:42:40 Speaker 25

He was running out of Rd.

01:42:42 Speaker 25

He was running out of breath, but he smiled to see her cry said I'll give you my Vincent to ride.

01:43:07 Speaker 25

Sweet dreams, in my opinion there's nothing in this world that beats a Vincent Black Lightning and a red headed girl now.

01:43:18Speaker 25

Yamahas and Hondas and Suzukis just won't do.

01:43:22Speaker 25

They don't have the sole lack of Vincent 50 to any reach or her hands any handed her the keys, he said.

01:43:30Speaker 25

I have no further use for these.

01:43:33Speaker 25

I see angels and aerals in leather and Chrome swooping down from the heavens to carry me home.

01:43:42Speaker 25

Either one last kiss and died and he gave her his Vincent to ride.

01:44:05Speaker 25

Thanks very much.

01:44:06Speaker 4

We have for a special feature tonight, a fellow that.

01:44:14Speaker 4

Help put this together, I guess he's the main instigator really of getting this going.

01:44:19Speaker 4

This hook going here at at Dormans.

01:44:23Speaker 4

He's been playing music.

01:44:25Speaker 4

Here in the Tetons since back in the 50s that I know about when I first came, came upon him playing up the Jenny Lake and I got him.

01:44:37Speaker 4

We got him out of the woodwork.

01:44:38Speaker 4

He sort of retired.

01:44:42Speaker 4

Across the street here and.

01:44:44Speaker 4

I've been trying to get him to play music again, but we needed something regular.

01:44:51Speaker 4

To keep us going every week, and fortunately, Bob Dornan and Mary.

01:44:57Speaker 4

Dennis over there got us.

01:45:01Speaker 4

A slot here every Monday night and we've had a chance to get going and music again.

01:45:06 Speaker 4

It's wonderful to have **** Barker playing for us again.

01:45:10 Speaker 4

Here he is, **** Barker.

01:45:22 Speaker 6

Tonight I'm going to try to do some Irish songs.

01:45:27 Speaker 6

UM?

01:45:29 Speaker 6

I'm not Irish, but I will try to do their songs.

01:45:41 Speaker 6

But the great scales of Ireland are the men that God made mad.

01:45:48 Speaker 6

For all their wars were merry.

01:45:52 Speaker 6

But all their songs were sad.

01:46:27 Speaker 6

Where are your guns and drums and drums and guns with your guns and drums and drums and guns with your guns.

01:46:44 Speaker 6

Drums and guns.

01:46:47 Speaker 6

The enemy nearly slew your Johnny lad.

01:46:53 Speaker 6

You do look bad.

01:46:57 Speaker 6

Johnny, I hardly knew.

01:47:08 Speaker 6

It's glad I am to see your home hotel room room.

01:47:16 Speaker 6

It's glad I am to see your home.

01:47:23 Speaker 6

It's glad I am to see your home back from the island of Salon salon flesh.

01:47:34 Speaker 6

Sir iron bone.

01:47:38 Speaker 6

Johnny hardly knew.

01:47:47 Speaker 6

Where your legs that you stood on the roof, the roof.

01:47:55 Speaker 6

Wear your legs that you used to run.

01:48:02 Speaker 6

Where are you lakes that used to run when first you and to carry a gun?

01:48:09 Speaker 6

Indeed, you're dancing dazer done.

01:48:15 Speaker 6

Johnny hardly knew.

01:48:25 Speaker 6

Where your eyes that were so mild.

01:48:32 Speaker 6

Where your eyes that were some mild where your eyes that were some mild when my heart you first beguiled why did you run from me and the child?

01:48:52 Speaker 6

Johnny hardly knew.

01:49:05 Speaker 6

You haven't an arm, you haven't a lay.

01:49:12 Speaker 6

Y'all haven't you haven't.

01:49:20 Speaker 6

You haven't hopeless shell of a man on a peg, and you'll have to be put with your bull peg.

01:49:31 Speaker 6

Oh Johnny oh, hardly knew her room.

01:49:40 Speaker 2

There we.

01:49:48 Speaker 6

They're rolling out their guns again.

01:49:56 Speaker 6

They're rolling out the guns again.

01:49:59 Speaker 6

But they'll never take my sons again.

01:50:03 Speaker 6

No, they never take must sons again.

01:50:10 Speaker 6

Johnny, I'm swearing.

01:50:23 Speaker 6

When Johnny comes marching home again.

01:50:28 Speaker 6

We'll give him a hearty welcome.

01:50:30 Speaker 6

Then the men will cheer and the boys will shout and the ladies they will all turn out and will all be glad when Johnny comes marching home.

01:50:52 Speaker 11

Thank you.

01:50:59 Speaker 6

One of the longest famines was the potato famine that actually I've read started as earliest, perhaps around 1930.

01:51:12 Speaker 6

And was the major cause of a great migration to this country back in the 1840s and 1850s.

01:51:24 Speaker 6

And there there was a song that was sung.

01:51:30 Speaker 6

About the the potato famine, it's called the praties, the the potatoes, the praties they grow small.

01:51:40 Speaker 6

Oh the praties.

01:51:43 Speaker 6

They grow small over here.

01:51:48 Speaker 6

Here over here oh the praties.

01:51:54 Speaker 6

They grow small and we dig them in the fall.

01:52:02 Speaker 6

And we feed them coax and all over here over here.

01:52:14 Speaker 6

Oh, I wish that we were Gees night and morn and night and morn oh I wish that we were geeks.

01:52:28 Speaker 6

For they fly and take their ease.

01:52:34 Speaker 6

And they live in in peace.

01:52:37 Speaker 2

You don't.

01:52:40 Speaker 6

Hayden Corn Hayden corn.

01:52:47 Speaker 6

We've been trampled in the dust over here over here.

01:52:57 Speaker 6

We've been trampled in the dust.

01:53:01 Speaker 6

For the Lord, in whom we trust.

01:53:07 Speaker 6

Will but give us crumb for crust?

01:53:13Speaker 6

Over here over here, all the pretties they grow small over here over here all the pretties they grow small.

01:53:35Speaker 6

And we dig them in the fall and we eat them coats and all over here.

01:54:08Speaker 6

There was, as there are in parts of our country, now with large.

01:54:13Speaker 6

Numbers of immigrants.

01:54:15Speaker 6

There was a lot of.

01:54:18Speaker 6

Unfavored toward the Irish in the 1840s, eighteen 50s.

01:54:24Speaker 6

They coming into the east were mostly working on the railroad heading West, as the Chinese were working on the railroad, mostly coming east.

01:54:37Speaker 6

There were several songs about the Irish.

01:54:42Speaker 6

And this one is.

01:54:45Speaker 6

Called a PAT.

01:54:46Speaker 6

Works on the railroad or filling the Urie area.

01:54:50Speaker 6

If you know the chorus, why you can sing along.

01:54:54Speaker 6

In 1814 I put my breeches on. I put me quarter I breaches on to work upon the railway.

01:55:13Speaker 6

To work upon the railroad.

01:55:18Speaker 6

In 1812, I left the old world for the new.

01:55:24Speaker 6

That says to.

01:55:24Speaker 6

The luck that brought me through to work upon the railway.

01:55:38Speaker 6

On the railway.

01:55:42Speaker 6

And 18143 then I met Sweet Eddy McGee.

01:55:48Speaker 6

An elegant wife.

01:55:49Speaker 6

She's been to me while working on the railway little meal to work upon the railway.

01:56:05Speaker 6

It's Pat, do this and Pat do that without a stocking or cravat and nothing but an old straw hat.

01:56:13Speaker 6

While Pat works on the railway.

01:56:24Speaker 6

On the railway.

01:56:29Speaker 6

In 18147 Sweet, Pitty, McGee. She went to heaven if she left one kid. She left 11 to work upon the railway Bilinearly.

01:56:50Speaker 6

To work upon the railway.

01:56:54Speaker 6

In 18148, I'll learn to drink me whiskey straight. Tis an elegant drink and it can't be baked for working on the railway.

01:57:13Speaker 26

Upon the railway.

01:57:19Speaker 11

Thank you.

01:57:27Speaker 6

There was another railroad song called Drill Ye Terriers.

01:57:31Speaker 6

The nickname for the Irish Terriers, but.

01:57:35Speaker 6

Every morning at 7:00 o'clock there were twenty Terriers working on the rock.

01:57:44Speaker 6

The boss comes along and he says keep still.

01:57:48Speaker 6

And come down heavy on that cast iron drill and drill ye tedders drill.

01:57:56Speaker 6

10 years drill for it's work all day for the sugar in your tail down behind the old railway, and drill ye Terriers drill.

01:58:09Speaker 6

Blast and fire.

01:58:15Speaker 6

Our Foremans name was Jean McGann by God.

01:58:20 Speaker 6

Note there was a blaming man.

01:58:24 Speaker 6

Last week, a premature blast went off a mile in the air went Big, Jim Goff, but drill Ye Terrier drill?

01:58:34 Speaker 6

Drill Chartiers drill for its work all day for the sugar in your tail down behind the old railway, and drill ye Terriers.

01:58:46 Speaker 6

Drill and blast and fire.

01:58:53 Speaker 6

When the next payday, it rolled around a dollar short, Jim Goff was found.

01:59:01 Speaker 6

When he says, what for?

01:59:03 Speaker 6

From this reply you was docked for the time you was up in the sky and drill ye teddies drilled.

01:59:12 Speaker 6

Drill ye.

01:59:13 Speaker 6

Terriers drill for to twerk all day for the sugar in your tank.

01:59:19 Speaker 6

Down behind the old railway and drill ye Terriers, drill and blast and fire.

01:59:31 Speaker 6

Our boss was a fine man down to the ground.

01:59:35 Speaker 6

He married a lady about 6 feet round.

01:59:40 Speaker 6

She baked good bread.

01:59:41 Speaker 6

She baked it well, but she baked it as hard as the holes in hell and really, teddy ears.

01:59:50 Speaker 6

Really tedious drill motors work all day for the sugar in your tea down behind the old railway, and drill ye teddy ears drilled and last and fire and drill ye.

02:00:08 Speaker 2

Terriers drill.

02:00:16 Speaker 11

Thank you.

02:00:25 Speaker 6

How long I did?

02:00:27 Speaker 6

You know five or six weeks ago.

02:00:31 Speaker 6

But another good.

02:00:34 Speaker 6

Irish song about the immigration here.

02:00:36 Speaker 6

It's called no Irish need apply and they're apparently were a lot of advertisements at that time about that.

02:00:49 Speaker 6

I'm a decent boy, just landed from the town of Valefar.

02:00:55 Speaker 6

I want a situation and The Wanted very bad.

02:01:01 Speaker 6

I have seen employment advertised, Tis just the thing says I.

02:01:08 Speaker 6

But The Dirty spouting ended with no Irish need apply.

02:01:15 Speaker 6

Who's is I?

02:01:18 Speaker 6

But that's an insult.

02:01:19 Speaker 6

But to get the.

02:01:20 Speaker 6

Trouble trouble?

02:01:22 Speaker 6

So I went to see this blackard with his no Irish need.

02:01:27 Speaker 6

Apply some do count it a misfortune to be christened pattered down.

02:01:35 Speaker 6

But to me it is an honor to be born an Irish man.

02:01:43 Speaker 6

I started out to find the house.

02:01:46 Speaker 6

I found it very soon.

02:01:49 Speaker 6

There I found the old chap seated.

02:01:52 Speaker 6

He was reading the tribute.

02:01:56 Speaker 6

I told him what I come for when he and arranged it fly no.

02:02:03 Speaker 6

He said you are a Patty and no Irish need to fly.

02:02:09 Speaker 6

Then Nuggets Madame Verizon and I'd like to black as I.

02:02:16 Speaker 6

To tell an Irish gentleman that no Irish need apply.

02:02:22 Speaker 6

Some do count it the misfortune to be christened pattered down, but to me it is an honour to be born an Irishman.

02:02:38 Speaker 6

Well, I couldn't stand it longer so hold him I took.

02:02:44 Speaker 6

I gave him such a baton as he'd get it, donnybrook.

02:02:51 Speaker 6

When he hollered billiam, merthur and to get away to try, and he swore he'd never write again, no Irish need apply.

02:03:05 Speaker 6

Well, he made a big apology.

02:03:09 Speaker 6

I bit him then goodbye.

02:03:13 Speaker 6

I said when next you want to baiting right?

02:03:16 Speaker 6

No Irish need apply some to accounted to misfortune to be christened Pattered Dan.

02:03:27 Speaker 6

But to me it is an honor to be born and narishma me.

02:03:54 Speaker 6

There's a new song.

02:03:56 Speaker 6

It's I think a lovely thing it.

02:04:02 Speaker 6

It's not old and traditional, but it certainly sounds as if it were. I think it's only about 10 years old, but it brings in almost all of the culture and what was happening back in the 1860s. It's actually deals with a series of letters.

02:04:22 Speaker 6

Between a family in Ireland.

02:04:26 Speaker 6

And a son in this country.

02:04:30 Speaker 6

No faxes, no telephones, no airmail took a long time for letters to get here and back and forth.

02:04:38 Speaker 6

It deals even with the illiteracy and it deals with the potato famine.

02:04:48 Speaker 6

I'll try this and.

02:04:52 Speaker 9

It's called kilkelly.

02:05:02 Speaker 6

Kilkelly Ireland 18 and 60.

02:05:08 Speaker 6

My dear and loving son John.

02:05:17 Speaker 6

Your good friend.

02:05:19 Speaker 6

The school master Pat Mcnamaras.

02:05:24 Speaker 6

So good a strike these words down.

02:05:33 Speaker 6

Your brothers have all gone to find work in England.

02:05:41 Speaker 6

The house is so empty and sad.

02:05:51 Speaker 6

The crop of potatoes is sorely infected.

02:05:59 Speaker 6

1/3 to 1/2 of them bad.

02:06:07 Speaker 6

And your sister, Bridget.

02:06:11 Speaker 6

And Patrick O'Donnell.

02:06:15 Speaker 6

Is going to get married in June.

02:06:22 Speaker 6

Your mother says not to work on the railroad.

02:06:28 Speaker 6

Be sure to come on home soon.

02:06:39 Speaker 6

Kill Kelly, Ireland 18 and 17.

02:06:46 Speaker 6

My dear and loving son John.

02:06:54 Speaker 6

Hello to your missus to your four children.

02:07:01 Speaker 6

May they grow happy and strong.

02:07:11 Speaker 6

Michael has got in bit of trouble.

02:07:19 Speaker 6

I guess that he never will learn.

02:07:29 Speaker 6

Because of the dampness, there's no turf to speak of.

02:07:37 Speaker 6

And now you we've got no turf to burn.

02:07:46 Speaker 6

And prejudice happy you name the child for her.

02:07:54 Speaker 6

You know she's got six of her own.

02:08:04 Speaker 6

You say you found work, but you don't say what kind.

02:08:10 Speaker 6

Or when you be coming home, kill Kelly Ireland, 18 and 18.

02:08:26 Speaker 6

Dear Michael and John.

02:08:29 Speaker 6

My sons.

02:08:35 Speaker 6

I'm sorry to give you the very sad news that your dear old mother passed on.

02:08:52 Speaker 6

We buried her down at the church in Kilkelly.

02:09:00 Speaker 6

Your brothers and Bridget were there.

02:09:08 Speaker 6

You don't have to worry.

02:09:10 Speaker 6

She died very quickly.

02:09:14 Speaker 6

Remember her in your prayers?

02:09:24 Speaker 6

And it's so good to hear that Michael's returning with money he sure to buy land.

02:09:37 Speaker 6

For the crops has been poor and the people are selling.

02:09:44 Speaker 6

At any price that they can.

02:09:52 Speaker 6

Kill Kelly, Ireland 18 and 19.

02:09:59 Speaker 6

My dear and loving son John.

02:10:08 Speaker 6

I guess that I must be close on to 80.

02:10:15 Speaker 6

Why it's 30 years since you've been?

02:10:25 Speaker 6

Because of all the money you've sent me.

02:10:32 Speaker 6

I'm still living out on my own.

02:10:42 Speaker 6

Michael has built himself a fine house and Bridget's daughters are grown.

02:10:58 Speaker 6

And thank you for sending your family pictures.

02:11:06 Speaker 6

Their lovely young women and men.

02:11:15 Speaker 6

You say that you might even come for a visit.

02:11:21 Speaker 6

What joy to see you again?

02:11:31 Speaker 6

Kelly, Ireland 18 and 92.

02:11:38 Speaker 6

My dear brother John.

02:11:46 Speaker 6

I'm sorry that I didn't write sooner.

02:11:52 Speaker 6

To tell you that father passed on.

02:12:02 Speaker 6

He was living with Bridget.

02:12:05 Speaker 6

She said he was cheerful and healthy right down to the end.

02:12:17 Speaker 6

Why you should have seen him playing with the grandchildren of Pat McNamara your friend.

02:12:35 Speaker 6

And we buried him alongside of mother down at the Kilkelly churchyard.

02:12:50 Speaker 6

He was a strong and a feisty old man.

02:12:56 Speaker 6

Considering his life was so hard.

02:13:06 Speaker 6

And it's funny.

02:13:09Speaker 6

The way he kept talking about you, he called for you at the end.

02:13:22Speaker 6

Oh, why don't you think about coming to visit?

02:13:29Speaker 6

We'd all love to see you again, you.

02:14:03Speaker 6

5th wedding anniversary.

02:14:08Speaker 6

Used to be wooden wedding.

02:14:16Speaker 6

I don't know why last year I guess maybe it was one of the first times I was thinking about doing this song.

02:14:22Speaker 6

It's a song that I'd had in my collection for a great many years, but I hadn't hadn't learned it and.

02:14:29Speaker 6

So I looked up in my hallmark calendar.

02:14:35Speaker 6

It's not 5th anymore.

02:14:36Speaker 6

Somebody snuck in appliances in this country.

02:14:40Speaker 6

But this is supposed to be about the 5th wedding anniversary.

02:14:46Speaker 6

The wooden wedding anniversary, and so this talks about a a wedding made of wood.

02:14:53Speaker 6

Which means the 5th wedding anniversary.

02:14:54Speaker 6

It's about a little party.

02:15:02Speaker 6

Five years ago last Sunday night that Clancy took a wife to his little Bridget Haley who would stick to him for life.

02:15:09Speaker 6

He gave a wooden wedding the event to celebrate and sent out invitations to his friends, both small and great.

02:15:17Speaker 6

Now everyone was supposed to bring a present.

02:15:21Speaker 6

Made of wood.

02:15:22 Speaker 6

Some of the things they brought were bad and some were very good.

02:15:25 Speaker 6

But everyone who came and did the very best he could.

02:15:29 Speaker 6

When Clancy had a wedding made of wood.

02:15:34 Speaker 6

There was all kinds of wood brought to the house that night.

02:15:38 Speaker 6

Hard wood, soft wood and kindling wood to light.

02:15:42 Speaker 6

There was wood and wooden shavings enough to fill.

02:15:45 Speaker 6

The bed was brought to Clancy's House when he was five years wed.

02:15:52 Speaker 6

Now the first one.

02:15:53 Speaker 6

Yet there was pataula hand.

02:15:56 Speaker 6

He brought for a present to Japanese fan and then came Maloney just as need is a pin and he brought a cradle to rock the baby in.

02:16:08 Speaker 6

O'Brien brought a saw horse handsomely engraved.

02:16:11 Speaker 6

O'Toole brought a quart of wood for which he didn't pay.

02:16:15 Speaker 6

Murphy brought.

02:16:16 Speaker 6

Clothes pins or Brian brought a broom.

02:16:19 Speaker 6

It looked as though.

02:16:20 Speaker 6

A lumberyard exploded in the room.

02:16:23 Speaker 6

Well, what that came from China Wood that came from Spain Wood from Jerusalem across the region Maine would that came from Russia sent by the Tsar and what that came from Ireland enough to build a car.

02:16:39 Speaker 6

What that came from England Wood that came from.

02:16:42 Speaker 6

Sales work that came from England and.

02:16:46 Speaker 6

Ah, let's see what that?

02:16:47 Speaker 6

From start that again put the came from England and what that came from Wales.

02:16:53 Speaker 6

What that came from Scotland what that came from jails they passed around the whiskey they passed around the Yale.

02:17:00 Speaker 6

If the glasses wasn't big enough, they use the wooden pale.

02:17:04 Speaker 6

Everyone was feeling good.

02:17:06 Speaker 6

No one was feeling.

02:17:07 Speaker 6

Dry all over in the glory and the glory.

02:17:10 Speaker 6

It was high.

02:17:11 Speaker 6

Someone asked Clancy.

02:17:13 Speaker 6

Would he sing a song.

02:17:15 Speaker 6

Clancy said he would, but his voice was gone.

02:17:19 Speaker 6

So up jump.

02:17:20 Speaker 6

Maloney he gave a recitation all about the kind of wood that grew in every nation.

02:17:26 Speaker 6

Big order.

02:17:27 Speaker 6

Such a racket.

02:17:28 Speaker 6

I can't keep it mum.

02:17:30 Speaker 6

O'Brien called Maloney and educated mum up jump Maloney and they gave.

02:17:35 Speaker 6

Him such a.

02:17:36 Speaker 6

Whack it raised up a lump in the middle of his back.

02:17:41 Speaker 6

It was the signal and they all began the fight, and the women hollered and they said it wasn't right.

02:17:49Speaker 6

Murphy, through the poker he hits Ohla hand O'Brien through the kettle and he threw the frying pan.

02:17:57Speaker 6

Patrick lost his balls.

02:17:58Speaker 6

Teeth and through the.

02:17:59Speaker 6

Window Doe Maloney sat down on a red hot stove.

02:18:04Speaker 6

All kinds of wood went flying through the air.

02:18:07Speaker 6

Brady hit a Grady.

02:18:09Speaker 6

With the round of a chair, Murphy grabbed Sullivan and he throwed him on the bed.

02:18:14Speaker 6

He stabbed him with the clothes pin and left him there for dead.

02:18:19Speaker 6

The police got 25 and 30 got away.

02:18:23Speaker 6

They took him.

02:18:24Speaker 6

Up before the judge, the very next day, the judge looked him over as before him they stood.

02:18:30Speaker 6

He gave him 60 days in jail.

02:18:33Speaker 6

Now they're all songwood

02:18:40Speaker 6

Thank you very much.

02:18:57Speaker

Yellow belt.

02:19:30Speaker 4

We're going to do another round of of each of the musicians doing one song each.

02:19:37Speaker 4

Only I'm gonna do 2.

02:19:41Speaker 4

Got some friends here.

02:19:41Speaker 4

Wanted to hear the auto.

02:19:42Speaker 4

Hop didn't get a chance last night and.

02:19:47Speaker 4

I was going to do an Irish song on the banjo.

02:19:50Speaker 4

OK.

02:20:01Speaker 4

The skiing I like to ski.

02:20:07Speaker 4

There's one yodel that works awfully well for for skiing, and I I love to do it because the the turn winds up really long and secure just down the hill and it works so well to this particular yodel.

02:20:25Speaker 4

I like putting the two together.

02:20:26Speaker 4

I have to film it someday.

02:20:58Speaker 2

Oh oh.

02:21:19Speaker 26

Hooty hooty hooty hooty Hoo Hoo hoody hoody.

02:22:29Speaker 26

Booty booty booty booty.

02:22:52Speaker 26

Thank you.

02:23:01Speaker 4

I'm going to hog the scene here for another song.

02:23:10Speaker 4

This is a Irish drinking song.

02:23:17Speaker 4

Little sassy in.

02:23:18Speaker 2

The evening in the month of June.

02:23:32Speaker 26

As I was sitting with my glass and spoon, a small bird sang the song.

02:24:02Speaker 26

A small bird sang and and the song he sang than to sit him down.

02:24:21Speaker 26

And by a small to fire.

02:24:25Speaker 26

Upon his knee, pretty hand upon the table.

02:24:32 Speaker 26

Juggle punch.

02:24:48 Speaker 26

Upon his knee and upon the table.

02:24:59 Speaker 26

The doctors come with all there are.

02:25:04 Speaker 26

They can never kill the pain in my heart.

02:25:10 Speaker 26

Even the cripple can forget his hunch when he snuck outside, all the juggled punch.

02:25:33 Speaker 26

Even the cripple can forget his son when he snuck outside of a jug of punch.

02:25:44 Speaker 26

And if I get drunk, well me money and then they don't like me.

02:25:52 Speaker 26

They can leave me alone.

02:25:56 Speaker 26

I'll turn and I'll run and I'll be welcome wherever I go.

02:26:24 Speaker 26

We will come wherever I go.

02:26:29 Speaker 26

And when I'm dead and laid in grave.

02:26:35 Speaker 26

More good times will I crave just lay me down in my native feet with a chuckle,
punch out my head and feet.

02:27:02 Speaker 26

Just lay me down in my little feet with each other, punch my head and feet.

02:27:16 Speaker 26

The month of June as I was sitting with my.

02:27:22 Speaker 26

Blossom spoon

02:27:25 Speaker 26

A small bird singing and waving and the song is sang.

02:27:44 Speaker 26

Yo, that's.

02:27:48 Speaker 26

Bird saying thank you.

02:28:10 Speaker 6

That was Bill Briggs and helped out by John Cook.

02:28:15 Speaker 6

Next Eric Stone, and then we'll have John Cook back again.

02:28:40 Speaker 1

Burned oily rids and coal.

02:28:44 Speaker 1

The firemen party worked with me on the engine stiff and bold a stranger to the truth was he.

02:28:52 Speaker 1

There wasn't a lie.

02:28:53 Speaker 1

He hadn't told me boasted of his gold mine and a heartseed won and his Bonny sense of humor shone just like a ray of sun air.

02:29:12 Speaker 1

That we darkened in Rome, where the chill seeps through.

02:29:17 Speaker 1

Your soul wing huddled round that we, Pottstown.

02:29:26 Speaker 1

And burn oily rags and coal.

02:29:43 Speaker 1

We had a chicken.

02:29:48 Speaker 1

No eggs would she lay?

02:29:54 Speaker 1

We had chicken.

02:29:59 Speaker 1

No eggs would she lay?

02:30:04 Speaker 1

My wife said, honey.

02:30:10 Speaker 1

They're losing money.

02:30:15 Speaker 1

She had a chicken, no eggs would she lay?

02:30:26 Speaker 1

And that rooster.

02:30:31 Speaker 1

Come in Arya, cut that chicken right off her guard.

02:30:46 Speaker 1

She's laying eggs now, just like she used to ever since I've rinsed her come in our yard.

02:30:56 Speaker 1

She's laying eggs now.

02:30:58 Speaker 1

Just like she used.

02:30:59 Speaker 1

To ever since that Rooster come in our yard.

02:31:05 Speaker 1

We had a milk.

02:31:11 Speaker 1

No milk would she give?

02:31:15 Speaker 1

We had a milk cow.

02:31:20 Speaker 1

No milk would she give?

02:31:25 Speaker 1

My wife said honey, we're losing money.

02:31:35 Speaker 1

We had a milk cow.

02:31:39 Speaker 1

No milk would she give?

02:31:44 Speaker 1

And then that Rooster.

02:31:56 Speaker 1

And cut that milk cow wow.

02:32:01 Speaker 1

Right off her guard.

02:32:06 Speaker 1

She's giving eggnog and we, Gina Jefferson, said Rooster.

02:32:13 Speaker 1

Come in our yard.

02:32:15 Speaker 1

She's giving eggnog and we Tina here.

02:32:19 Speaker 1

Since that rooster.

02:32:21 Speaker 1

Come in our yard.

02:32:25 Speaker 1

We had a gum tree.

02:32:30 Speaker 1

No gum would it give?

02:32:35 Speaker 1

We had to come tree.

02:32:38 Speaker 12

See if you can figure this one out.

02:32:44 Speaker 1

My wife said honey we're

02:32:49Speaker 1

Losing money, we had a gum tree.

02:32:58Speaker 1

No gun would it give?

02:33:03Speaker 1

And then that Rooster.

02:33:08Speaker 1

Come in.

02:33:12Speaker 1

Caught that gum tree.

02:33:17Speaker 1

Right off its guard.

02:33:22Speaker 1

It's dropping chiplets just like it used to.

02:33:26Speaker 1

Ever since that Rooster come in our yard, it's dropping chicklets, just like at Easter.

02:33:34Speaker 1

Ever since that Rooster.

02:33:56Speaker 4

Eric Stern ohboy.

02:34:00Speaker 4

We've got John Cook next.

02:34:04Speaker 4

John, where are you?

02:34:10Speaker 5

Boy, it goes fast when you only do one song.

02:34:15Speaker 5

Watch this.

02:34:21Speaker 3

Do that.

02:34:23Speaker 5

One of those nice British chaps said he hoped I was going to do something more cheerful than the last time, but since Eric has done that song, there's no problem, right?

02:34:33Speaker 5

And he we're covered for cheerful.

02:34:38Speaker 5

I was going to do a sad song where in a guy talks about how sad he is and his girl.

02:34:42Speaker 5

Has gone away, but no.

02:34:46 Speaker 5

No, no, no, no.

02:34:49 Speaker 5

It's it's good song.

02:34:51 Speaker 5

I'll do it and I'll do it in two weeks.

02:34:52 Speaker 5

I get to do the long set.

02:34:53 Speaker 5

Thank you very much.

02:34:54 Speaker 5

It's an honor and.

02:34:57 Speaker 5

And I will do it then, but tonight I will.

02:34:59 Speaker 5

This is a this is a love song.

02:35:01 Speaker 5

Where these this couple has certain things that tend to keep them apart, but in the last verse they end up together.

02:35:09 Speaker 5

How can you fight that you know?

02:35:24 Speaker 6

Out in the West TX town of El Paso, I fell in love with a Mexican girl.

02:35:33 Speaker 6

Night time would find me in roses.

02:35:36 Speaker 6

Cantina music would play felina would work.

02:35:43 Speaker 6

Blacker than night were the eyes of Philip Wicked and evil.

02:35:48 Speaker 6

While casting a spell.

02:35:52 Speaker 6

My love was deep for this Mexican, Nate.

02:35:56 Speaker 6

I was in love but in vain.

02:35:58 Speaker 6

I could tell one night a while young cowboy came in wild as the West TX we, in dashing in daring.

02:36:16 Speaker 6

I think he was sharing with Wicked Felina the girl that I love so in anger I challenged his right for the love of this maid and with his hand.

02:36:28 Speaker 6

For the gun that he wore.

02:36:32 Speaker 5

I meant to say this is this is almost certainly an Irish song.

02:36:36 Speaker 5

I mean Robbins Robbins is Irish, right?

02:36:38 Speaker 5

Marty, Marty Robbins.

02:36:39 Speaker 5

It's an Irish cowboy song.

02:36:49 Speaker 5

Let's see Don went his hand for.

02:36:50 Speaker 5

The gun that.

02:36:51 Speaker 5

He wore.

02:36:52 Speaker 6

My challenge was answered in less than a heart.

02:36:56 Speaker 6

Handsome young stranger lay dead on the floor.

02:37:02 Speaker 6

Just for a moment I stood there in silence, sparked by the foul evil deed I had done.

02:37:11 Speaker 6

Many thoughts raced through my mind as I stood there.

02:37:14 Speaker 6

I had but one chance and that was to run.

02:37:20 Speaker 6

Not through the back door of roses.

02:37:22 Speaker 6

Siren out where the horses were tired.

02:37:32 Speaker 6

I caught a good one.

02:37:34 Speaker 6

It'll look like it could run up on his back and away.

02:37:37 Speaker 6

Head it right just as fast as I could from the West Texas town of El Paso, off to the Badlands of New Mexico.

02:37:51 Speaker 6

Many weeks passed as I hid there.

02:37:54 Speaker 6

Knowing the sheriff's men followed my trail.

02:38:00Speaker 6

At night I lay sleepless with thoughts of Felina, trying to see some happy end to my tale.

02:38:09Speaker 6

Back in El Paso, my life would be worth everything's gone in life, nothing is left.

02:38:18Speaker 6

It's been so long since I've seen a young maid.

02:38:22Speaker 6

My love is stronger than my fear of death.

02:38:27Speaker 6

I saddle up and away let it go riding alone in the door.

02:38:39Speaker 6

Maybe tomorrow a bullet will fire me tonight. Nothing's worse than this pain in my heart and it'll last here I am on the hill overlooking hell passing I can see roses Cantina below. My love is strong.

02:38:59Speaker 6

And it pushes me on down off the hill to Felina I go.

02:39:07Speaker 6

Off to my right.

02:39:08Speaker 6

See five medic Cowboys off to my left, right a dozen or more.

02:39:16Speaker 6

Shouting and shooting.

02:39:17Speaker 6

I can't let them catch.

02:39:19Speaker 6

I have to make it to roses back door.

02:39:25Speaker 6

Something is dreadfully wrong, for I feel a deep burning pain in my soul.

02:39:37Speaker 6

Oh, I'm trying to stay in the saddle.

02:39:40Speaker 6

I'm getting weary unable to ride but my love for powerful leader is strong and I rise for that.

02:39:50Speaker 6

Oh I'm weary I can't stop to rest.

02:39:56Speaker 6

I see the white path of smoke from the right.

02:39:59Speaker 6

I feel the bullet go deep in my chest.

02:40:05Speaker 6

I'm out of nowhere Felina has found me kissing my cheek as she kneels by my side.

02:40:14 Speaker 6

Cradled by two loving arms that I die for.

02:40:17 Speaker 6

One little kiss and fully good.

02:40:28 Speaker 3

Thank you.

02:40:37 Speaker 4

John Cook, that's for the classic song we've got Eric Moore next.

02:40:50 Speaker 11

Thank you thanks, thank you.

02:40:53 Speaker 8

Well-being a celebration of the Irish and.

02:40:55 Speaker 8

All and do win by Van Morrison.

02:41:01 Speaker 8

My favorite Irish musician.

02:41:05 Speaker 8

Which I've understood he's been banned from the kitchen of TSS since I've left.

02:41:09 Speaker 8

I guess they overdosed on him.

02:41:19 Speaker 8

I just learned to play it this.

02:41:20 Speaker 8

Way I'm gonna play it the old way.

02:41:35 Speaker 8

Hey, where do we go?

02:41:38 Speaker 8

Days when the rains came.

02:41:41 Speaker 8

Down in the hollow.

02:41:44 Speaker 7

Playing a new game.

02:41:48 Speaker 8

Laughing and running, skipping and jumping.

02:41:54 Speaker 8

In the misty morning fog with lots of thumping in you.

02:42:02 Speaker 8

My brown eyed girl.

02:42:06 Speaker 8

You're my brown eyed girl.

02:42:13 Speaker 8

Whatever happened to Tuesday and so slow go?

02:42:19 Speaker 8

Down the old man.

02:42:21 Speaker 8

With the transistor radio.

02:42:26 Speaker 8

Standing in the sunlight laughing and hiding behind the rainbows wall, flipping and sliding all along.

02:42:36 Speaker 3

The waterfall with you.

02:42:40 Speaker 8

Brown eyed girl you're my brown eyed girl.

02:42:49 Speaker 8

Do you remember?

02:42:51 Speaker 8

Everybody we used to sing.

02:42:54 Speaker 20

La La La La La La La.

02:42:58 Speaker 8

Just like that.

02:43:12 Speaker 8

So hard to find my way now that I'm on my own saw you just the other day my.

02:43:22 Speaker 8

How you have grown?

02:43:25 Speaker 8

I cast my memory back there Lord, you know.

02:43:27 Speaker 8

Sometimes I will come thinking down making.

02:43:31 Speaker 8

Love in the green grass.

02:43:34 Speaker 8

Behind the Commons with you.

02:43:39 Speaker 8

My brown eyed girl.

02:43:43 Speaker 8

You're my brown eyed girl.

02:43:48 Speaker 8

Do you remember when?

02:43:52 Speaker 8

We used to sing.

02:43:53 Speaker 20

Sha La La.

02:44:05 Speaker 20

Sha La La La La.

02:44:14 Speaker 20

La La La La la.

02:44:48 Speaker 4

I'll take more.

02:44:50 Speaker 4

Jerome Young, we got next.

02:45:43 Speaker 12

By going down this road feeling back.

02:45:47 Speaker 13

I'm going down this road feeling me bang.

02:45:52 Speaker 12

This road feeling bad good long.

02:45:55 Speaker 12

And ain't be treated such a way.

02:45:59 Speaker 12

Well fed me on call bread and pink.

02:46:03 Speaker 9

Take it.

02:46:04 Speaker 12

Young cornbread

02:46:08 Speaker 12

Young cornbread and peas good.

02:46:11 Speaker 12

And ain't going to be treated such way.

02:46:32 Speaker 12

Wish you love me to lies down on my knee.

02:46:36 Speaker 12

Your love please lies down to my knee.

02:46:40 Speaker 12

Is your lovely click down to my knees good and won't be treated another way.

02:46:48 Speaker 12

I'm going down this road feeling bad.

02:46:52 Speaker 12

I'm going just rotating.

02:46:56 Speaker 13

I'm going down this rotating backwards long.

02:47:00 Speaker 12

And ain't going.

02:47:01Speaker 12

To be treated this way.

02:47:31Speaker

Thank you.

02:47:34Speaker 4

That's Jerome young.

02:47:37Speaker 4

Now we've got our.

02:47:39Speaker 4

One girl performer.

02:47:41Speaker 4

But she's a good one.

02:47:42Speaker 4

Beth McIntosh.

02:47:53Speaker 16

Of all these funny songs.

02:47:56Speaker 16

And I don't have a funny song right now, but I did want to tell you that I am working on a funny song.

02:48:05Speaker 16

And it's about the peace.

02:48:07Speaker 16

The peace train running over Solomon Rushdie.

02:48:14Speaker 16

OK, so having said that, I'm going to do a traditional song, although it's one I wrote, but if it's about.

02:48:25Speaker 16

Well, it's not a traditional song, but it's one I wrote and it has to do with indigenous people of this continent.

02:48:31Speaker 16

It's called the guest in this land.

02:48:41Speaker 16

Build the power.

02:48:43Speaker 16

The sacred land, mighty tower, surrounding sky and sand.

02:49:01Speaker 16

People with less to carry found.

02:49:04Speaker 16

This beauty.

02:49:12Speaker 16

Beautiful people with.

02:49:14 Speaker 17

Left to demand.

02:49:22 Speaker 16

Arapaho Shoshone

02:49:24 Speaker 16

Cheyenne Fremont anasazi.

02:49:28 Speaker 16

Using their names like we admire them.

02:49:33 Speaker 16

Joseph, Sitting Bull Geronimo Washakie Seattle.

02:49:39 Speaker 16

Shadow and shame.

02:49:41 Speaker 16

No one will hire them.

02:49:49 Speaker 16

No one will listen to thee ancient wisdom.

02:50:00 Speaker 17

Listen soon, the sun will be gone.

02:50:04 Speaker 16

A guest in this land here for them.

02:50:11 Speaker 16

The West was one.

02:50:12 Speaker 20

With a heavy.

02:50:13 Speaker 2

Hand raise hand and Thunder.

02:50:32 Speaker 16

This is not history.

02:50:35 Speaker 16

This is happening now.

02:50:42 Speaker 16

Continental mystery people who could show us.

02:50:56 Speaker 18

To be silent.

02:51:06 Speaker 16

The song will be gone.

02:51:09 Speaker 16

A guest in this land here for the moment the heavy hand.

02:51:15 Speaker 17

The West was.

02:51:37 Speaker 3

The power.

02:51:39 Speaker 16

Oh the sacred land.

02:51:46 Speaker 16

Mighty towers surrounding sky and sand.

02:51:57 Speaker 16

People with less to carry found.

02:52:01 Speaker 16

This beauty.

02:52:08 Speaker 3

Beautiful people with.

02:52:11 Speaker 17

Let's do demand.

02:52:56 Speaker 17

Thank you very much.

02:53:00 Speaker 16

Actually I do have kind of a funny song, but it isn't my song.

02:53:03 Speaker 16

It was written by a friend of mine named Rory Block and I'm still, you know, crusading for women to come up to the Hootenanny and sing and play.

02:53:12 Speaker 16

So this is a song that was sung by a wonderful singer last Thursday and this song needs a little bit of a preface because it is not meant to offend anybody and you have to remember when you're listening to the lyrics that it goes the other way too.

02:53:26 Speaker 16

OK, but having said that, this is a a song by Rory Block called.

02:53:31 Speaker 16

God's gift to women.

02:53:36 Speaker 16

I don't want no handsome man because he won't treat me right.

02:53:41 Speaker 16

Always flirting and cheating and staying out half the night Lord everybody wants him but that don't mean it's good.

02:53:50 Speaker 16

I'd rather have my plain looking man who loves me like he should.

02:53:54 Speaker 16

Put a set of God's gift to women and all. That's what.

02:53:57 Speaker 16

They think they are.

02:53:59 Speaker 16

God's gift to women, just like a.

02:54:02 Speaker 16

Movie star hey.

02:54:04 Speaker 16

Everybody wants him, but that don't mean it's good.

02:54:09 Speaker 16

I'd rather have my plain looking man who loves me like he should said.

02:54:13 Speaker 16

A plain man likes his lovin about a handsome man.

02:54:16 Speaker 16

He makes you beg he wants to see you crawlin, kneeling by his leg yeah, he always keeps you waiting because he don't have much to give.

02:54:26 Speaker 16

Oh no, he thinks you should be grateful for.

02:54:29 Speaker 16

Having him to.

02:54:30 Speaker 16

Dig, I said a God's gift to win.

02:54:33 Speaker 16

No, that's what they think they are.

02:54:36 Speaker 16

God's gift to women, just like a movie star. Now everybody wants him, but that don't mean it's good.

02:54:46 Speaker 16

I'd rather have my plain looking man who loves me like he should now.

02:54:50 Speaker 16

Remember I said this goes both ways.

02:54:51 Speaker 16

Right, so you know.

02:54:52 Speaker 16

Keep listening, I said a plain man likes his loving.

02:54:56 Speaker 16

He's into being true.

02:54:58 Speaker 16

You don't need no fancy car, good Lord, he just wants to Make Love to you.

02:55:03 Speaker 16

Yeah, he won't win no beauty contest, but that's just not what?

02:55:07 Speaker 16

Counts you need lots of tender loving by the pound and not the ounce, right?

02:55:12 Speaker 16

Girls, I say the God's gift to.

02:55:13Speaker 16

Women and all.

02:55:15Speaker 16

That's what they think they are.

02:55:17Speaker 16

God's gift to women, just like a movie star. Everybody wants him, but that don't mean it's good. I'd rather have my plain looking.

02:55:28Speaker 16

And who loves me like he should have said.

02:55:31Speaker 16

I rather have that plain looking man who loves me like he should.

02:55:35Speaker 16

I'd rather have that plain looking man who loves me.

02:55:38Speaker 16

Like ye should.

02:55:42Speaker 16

Thank you very much.

02:55:58Speaker 4

Ohhh, that's Macintosh little winning philosophy.

02:56:02Speaker 4

There we've got Matt Montagne.

02:56:14Speaker 19

One of the fun things about the hootenanny is back in the back Bob.

02:56:18Speaker 19

I don't know how many bags of potato chips I've sung to out there trying to get warmed up and practiced and everything, but sometimes when we're getting tuned up and things we get working on just playing a song and this is a fun one that comes up.

02:56:32Speaker 19

Every once in a while, Saint Anne's real.

02:58:31Speaker 3

Thank you.

02:58:35Speaker 19

Thanks to Jerome for helping out too.

02:58:49Speaker 4

Yeah, that's Matt Montagne, a triple threat guy, and Jerome was there.

02:58:54Speaker 4

He's going to be back again with Mike Loso.

02:59:05Speaker 21

Once more I got through.

02:59:06Speaker 21

To help me.

02:59:07 Speaker 21

Pleased to say this is another song.

02:59:11 Speaker 21

Most of the old timey songs have learned involve a man killing a woman and this is no except, well, no.

02:59:17 Speaker 21

This isn't exception.

02:59:17 Speaker 21

As it happens.

02:59:21 Speaker 21

The convoluted story as I read it, and I believe this is a true.

02:59:24 Speaker 21

Cory so my book claims it's called Tom Dooley and it's about this fella.

02:59:28 Speaker 21

Tom Dooley, who gets convicted of killing a woman, and he's sent to jail and he is eventually hung for the murder.

02:59:36 Speaker 21

And as it turns out, it was his girlfriend or his mistress, or I guess he called him in those days had killed the woman.

02:59:44 Speaker 21

Had killed this 44 murder victim his girlfriend had done it. Tom gets killed for the crime, gets hung for it and as it turns out Annie, his girlfriend that committed the murder.

02:59:56 Speaker 21

Marries the judge that sent Tom to the gallows. This is true apparently, and at the end of at the end of Annie's life, on her deathbed she confesses the crime to the judge.

03:00:09 Speaker 21

And I suppose that's the topic of another song.

03:00:11 Speaker 21

What he has to say about that, I don't know.

03:00:13 Speaker 21

But anyhow, it's a song called Tom Dooley and I got the words here on my banjo.

03:00:18 Speaker 21

I'm going to forget him.

03:00:48 Speaker 22

Hang hang your hidden crap.

03:00:55 Speaker 6

You took her on.

03:00:56 Speaker 22

The heels her on the hillside and you.

03:01:01 Speaker 21

Killed her with her.

03:01:05 Speaker 2

Amidi tripiti

03:01:07 Speaker 22

Kick Coldplay over and kill the winners.

03:01:10 Speaker 22

Sweet and hey time dude.

03:01:13 Speaker 2

Hang your head.

03:01:33 Speaker 22

No, they're gonna hang me tomorrow I'll be dead.

03:01:37 Speaker 22

I never even harmed.

03:01:40 Speaker 22

In this world, one more reckon where.

03:01:43 Speaker 22

I'll be.

03:01:46 Speaker 22

Have been in Tennessee.

03:02:11 Speaker 22

Off the wall and at this time tomorrow I'll be.

03:02:12 Speaker 12

Will you please?

03:02:16 Speaker 22

No use.

03:02:16 Speaker 13

To me at this time tomorrow.

03:02:21 Speaker 22

Down in Yonder therapy.

03:02:30 Speaker 22

Sorry boaster and you know.

03:02:31 Speaker 22

You're bound to die.

03:02:45 Speaker 4

Ohh, it's Mike and Jerome.

03:02:48 Speaker 4

Well that's a happy banjo.

03:02:51 Speaker 4

Ohh, we've got Patrick 20.

03:03:04 Speaker 19

Thank you.

03:03:19 Speaker 18

Woke up this morning, put on my slippers, walked in the kitchen and died.

03:03:29 Speaker 18

Ohh what a feeling when my soul went through the ceiling.

03:03:33 Speaker 18

And on up in the heaven I did rise.

03:03:38 Speaker 18

When I got there there to say boy it happened this way you slipped upon the floor and you bang your head.

03:03:48 Speaker 18

And all the angels say just.

03:03:51 Speaker 18

You passed away.

03:03:53 Speaker 18

These were the very last words that you said.

03:03:58 Speaker 18

Oh please don't.

03:03:59 Speaker 18

Bury me down in the cold, cold ground.

03:04:03 Speaker 18

I'd rather you have him chop me up.

03:04:06 Speaker 18

Pass me all around, throw my brain in a hurricane in a blanket.

03:04:12 Speaker 18

Have my.

03:04:12 Speaker 18

Eyes death could take the.

03:04:15 Speaker 18

Both of my ears, if they.

03:04:16 Speaker 18

Don't mind the sign eyes.

03:04:29 Speaker 18

My stomach to Milwaukee if they run out of beer, throw my socks in the city box.

03:04:36 Speaker 18

Just get them outta here.

03:04:38 Speaker 18

Venus and Milo could have my arms lookout.

03:04:41 Speaker 18

I got your nose.

03:04:43 Speaker 18

Give my heart to the junk man send my love to Rose and please don't bear me down in that Coco Brown I'd rather have him chop me up pass me all around throw my brain in a hurricane in a black could have.

03:05:03 Speaker 18

My eyes, the deaf could take the both of my ears if they don't mind the big size on them.

03:05:20 Speaker 18

Give my feet to the footloose while the careless and fancy free.

03:05:25 Speaker 18

Give my knees to the needles.

03:05:27 Speaker 18

You pull that stuff on me.

03:05:30 Speaker 18

Hand me down my walking cane it's a sin to tell a lie.

03:05:35 Speaker 18

Send my mouth without self kiss my ass goodbye oh please don't bear me down in that Coco ground I'd rather have you chop me up pass me all around here to the earth came in a black could have my eyes.

03:05:55 Speaker 18

The death could take the.

03:05:56 Speaker 18

Both of my ears a bit, all mine.

03:05:58 Speaker 18

The sides.

03:05:59 Speaker 18

I said the death could take the both of my ears.

03:06:02 Speaker 18

They don't mind the sign.

03:06:12 Speaker 3

Thank you.

03:06:22 Speaker 4

It's Patrick Troyani now we've got our two fellows from across the ocean here, David and Lawrence.

03:06:37 Speaker 26

Yeah, it's something happy now.

03:06:40 Speaker 19

And no Irish stuff.

03:06:41 Speaker 13

Well, listen to everybody's and for the last song has been singing something that's very short. We've decided to sing 10 million green bottles hanging on.

03:06:56 Speaker 24

Or we would do.

03:06:56Speaker 24

We don't know the.

03:06:57Speaker 24

Chords though.

03:07:05Speaker 24

What are we going?

03:07:05Speaker 24

To do.

03:07:10Speaker 24

The beautiful guitar.

03:07:11Speaker 24

It's the same about the woodworm.

03:07:14Speaker 13

It's it's in your leg.

03:07:19Speaker 24

Someone's detuned it. This is it.

03:07:32Speaker 13

Let me play that one.

03:07:39Speaker 24

Well, I see you asked John to play a happier song because we could do a really miserable one now.

03:07:44Speaker 24

Called, nobody knows you when you're down and out.

03:08:09Speaker 10

Live a life of a millionaire.

03:08:13Speaker 10

Made all my money.

03:08:14Speaker 10

Had no kids to go my friends out for a mighty good time champagne and wine then I began to fall so low lost all my good friends.

03:08:32Speaker 10

You know where to go.

03:08:34Speaker 10

Get my hands on a daughter again.

03:08:38Speaker 10

Gonna hold on to it till I don't need no friends.

03:08:43Speaker 10

Nobody knows you when you're down and out.

03:08:51Speaker 10

In your pocket, not one penny.

03:08:56 Speaker 10

Ask your friends.

03:08:57 Speaker 10

You don't have many.

03:09:00 Speaker 10

When I get back on my feet again.

03:09:04 Speaker 10

Everybody wants to be my long lost friend.

03:09:08 Speaker 10

I said it's strange without any doubt nobody knows you when you're down and now.

03:09:34 Speaker 10

Nobody knows you when you're down and out.

03:09:41 Speaker 10

You in your pocket, not from Penny.

03:09:47 Speaker 10

As for friends, well you don't have many.

03:09:51 Speaker 10

When you get back on your feet again.

03:09:56 Speaker 10

Everybody wants to be your long lost friend.

03:10:00 Speaker 10

I said it's strange without any doubt nobody knows it.

03:10:09 Speaker 10

Nobody knows you.

03:10:14 Speaker 10

Nobody knows you when you're down and.

03:10:17 Speaker 2

Now you.

03:10:27 Speaker

Thank you.

03:10:49 Speaker 13

By special request.

03:10:52 Speaker 13

I'm gonna go home.

03:10:55 Speaker 13

Actually, Bill's asked me to play a a song I played last year, which is regarded as Scotland's national anthem. Nowadays it's it was written by a group called The Corries about I would guess 15 years ago, so it's very new song to be considered the national anthem.

03:11:16 Speaker 13

Scotland and we sing it.

03:11:21 Speaker 13

The Corries were adamant that it was not an anti English song.

03:11:25 Speaker 13

It was a pro Scottish song.

03:11:28 Speaker 13

And I would like to make because there is a vast difference.

03:11:34 Speaker 13

And actually, it might be fun.

03:11:37 Speaker 13

Does anybody else know?

03:11:38 Speaker 13

Boom, do you?

03:11:40 Speaker 13

Know Flower of Scotland.

03:11:45 Speaker 13

Anybody please help me.

03:11:48 Speaker 9

OK.

03:11:53 Speaker 13

Oh Flower of Scotland, when will we see your likes again?

03:12:10 Speaker 13

Your Weaver Hill and Glen and stood against him.

03:12:19 Speaker 13

Edwards army

03:12:22 Speaker 13

And send them home.

03:12:27 Speaker 13

Take think again.

03:12:31 Speaker 13

The hills are big and all to manly is like thick and still.

03:12:43 Speaker 13

Our land that is lost that also deely held and stood against him on me and sent him home.

03:13:04 Speaker 13

They think again.

03:13:09 Speaker 13

Those days are now.

03:13:13 Speaker 13

And in the past they most streaming.

03:13:21 Speaker 13

We can still rise now and be the nation again that stood against Edward ME and sent him home.

03:13:41 Speaker 13

Do you think again?

03:13:46 Speaker 13

Oh, flower of scorn.

03:13:50 Speaker 13

Will we see your legs again?

03:13:59 Speaker 13

Fault and we.

03:14:06 Speaker 13

And claimed and stood against them, and sent them home.

03:14:20 Speaker 13

They think again.

03:14:26 Speaker 13

OK.

03:14:35 Speaker 4

All the way from Edinburgh, Scotland, and it finishes up as he often does.

03:14:40 Speaker 4

Bradley Parker.

03:14:50 Speaker 25

I'll leave you with something upbeat to drive home to I.

03:14:53 Speaker 2

Guess well, I woke up this morning and did not feel that bad.

03:15:07 Speaker 25

It's not was definitely not.

03:15:08 Speaker 25

One of the worst I ever had.

03:15:10 Speaker 25

I ate a nice dinner, drank a few drinks and.

03:15:14 Speaker 25

I didn't miss you, baby.

03:15:16 Speaker 25

No matter what you think back in my hotel room, I went straight to bed, didn't want, didn't cry.

03:15:23 Speaker 25

I didn't wish I was dead.

03:15:24 Speaker 25

I'm on.

03:15:26 Speaker 25

Hey hey I'm alright I'm alright now baby I'm alright without you.

03:15:39 Speaker 25

This is a Happy Blues song.

03:15:41 Speaker 25

One of the few you'll ever hear.

03:15:46 Speaker 25

Well, I woke up this morning, did not have the Blues pulled up my tube socks laced up.

03:15:52 Speaker 25

My running shoes.

03:15:53 Speaker 25

Went up to the reservoir and jog a mile or two.

03:15:57 Speaker 25

And I didn't think about our love and I wasn't missing you back in my hotel room.

03:16:02 Speaker 25

I took a.

03:16:03 Speaker 25

Few phone calls.

03:16:04 Speaker 25

Clean sheets on me.

03:16:05 Speaker 25

The bed artwork on the wall.

03:16:09 Speaker 25

Hello, thank you very much.

03:16:11 Speaker 25

I'm just fine.

03:16:11 Speaker 25

Thanks for calling baby I'm all right now baby.

03:16:17 Speaker 25

I'm gonna ride without you.

03:16:35 Speaker 25

Well, I woke up this morning and I sat up in my bed.

03:16:38 Speaker 25

There was a non in my guttin and aching in my head.

03:16:42 Speaker 25

I walked into the bathroom to the medicine chest.

03:16:45 Speaker 25

There were sleeping pills, razor blades and all the rest.

03:16:49 Speaker 25

But I was in control.

03:16:51 Speaker 25

I was so relaxed.

03:16:53Speaker 25

I found my favorite kind of dental floss, unwaxed them all.

03:16:56Speaker 25

Alright, I got my dental floss, I'm all right.

03:17:00Speaker 25

I'm flossing right now.

03:17:03Speaker 25

I'm all right now baby, I'm all round without you I'm all right now sugar I'm alright without you.

03:17:17Speaker 25

I'm all right now on a child who needs you anyhow.

03:17:25Speaker 9

I'm out.

03:17:35Speaker 4

Well, that's our program for tonight.

03:17:37Speaker 4

Thank you all for coming.

03:17:38Speaker 4

Hope we'll see you here next Monday night.

03:17:41Speaker 4

Same time, same station.

03:17:42Speaker 4

Thank you.