

Hoot-0056-1994-03-21

[Hoot-0056-1994-03-21.mp3](#)

00:00:00

03:35:50

1x

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**00:00:00** Speaker 1

Good evening, welcome to the 56th Hootenanny here at Dornan's.

**00:00:13** Speaker 1

I hope we'll have a few more people show up both to play and also to listen realizing.

**00:00:21** Speaker 1

□

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Of course, that this is Academy Awards night.

**00:00:27** Speaker 1

I'm delighted to see even one of the entertainers here tonight who has been such a dyed in the Wool Academy Awards watcher that I didn't think I'd seen here.

**00:00:39** Speaker 1

But he's here tonight, so we're going to have a good hoot, I hope.

**00:00:48** Speaker 1

A couple of announcements.

**00:00:51** Speaker 1

For sale behind the bar, teeton tea and anything else you'd like to drink.

**00:00:57** Speaker 1

We do ask that for the rest of the evening, please.

**00:01:00** Speaker 1

No smoking in here.

**00:01:02** Speaker 1

And we also ask if there are newcomers here joining us for the first time tonight.

**00:01:08** Speaker 1

Please join us in our tradition here of not talking please the listening while the performers are on the stage.

**00:01:16** Speaker 1

This is folk music and folk music.

**00:01:19** Speaker 1

Is listening type music so please join us.

**00:01:24** Speaker 1

We have a sign up sheet.

**00:01:27** Speaker 1

And if you have not played here before but would like to, if you brought a guitar, banjo, something like that by see me \*\*\*\* Barker or Bill Briggs and we'll get you signed up the 1st 14 people or acts that sign up will be who you'll be listening to tonight and.

00:01:48 Speaker 1

The featured singer tonight will be Bill Briggs that'll be after the break after the first round.

00:01:54 Speaker 1

The first round is 2 songs and then we have a break and then the featured singer and then the second round of the usually one song.

00:02:02 Speaker 1

If there's more time while then everyone will do 2 songs.

00:02:07 Speaker 1

And we're going to start off tonight with the newcomers.

00:02:11 Speaker 1

With us delighted, Joanne and Lavon.

00:02:21 Speaker 3

Hi, I don't know. I don't know if our music's 30 years old but we certainly.

00:02:26 Speaker 3

Are over that.

00:02:28 Speaker 3

This is the whole downtown one called ragtime Manny.

00:03:51 Speaker 4

Thank you very much.

00:03:53 Speaker 4

We got this according out of the mothballs they were in Wisconsin about 50 years ago.

00:03:59 Speaker 4

So we're just going to back up your animal.

00:04:01 Speaker 4

She sings.

00:04:01 Speaker 4

A 30 year old song, right?

00:04:11 Speaker 3

When you get on this side.

00:04:16 Speaker 3

This is a tune by what used to be the Queen of Country music.

00:04:21 Speaker 3

Well, one called \*\*\*\*\* tonk angels.

00:04:33 Speaker 5

As I.

00:04:34 Speaker 5

See it here tonight at you Fox playing.

00:04:46 Speaker 5

Love, listen to the words you are saying.

00:04:57 Speaker 5

It brings.

00:04:59 Speaker 5

When I was a trust in wife, it was.

00:05:18 Speaker 5

Love your.

00:05:56 Speaker 5

It's off.

00:06:00 Speaker 5

The blame is on US women.

00:06:05 Speaker 5

It's not true that only human feel something from the star tomorrow.

00:06:16 Speaker 5

Still every heart that's ever broken.

00:06:22 Speaker 5

What's because there always was some man to blame?

00:07:17 Speaker 3

Thank you.

00:07:26 Speaker 9

That's Donna and Laverne.

00:07:30 Speaker 9

Where you guys been hiding?

00:07:35 Speaker 9

We've been looking for this.

00:07:35 Speaker 9

Talent for quite a while up here.

00:07:38 Speaker 9

Anyway, they're local people, I recognize them.

00:07:42 Speaker 9

We've got, we've got Steve and Pat and this.

00:07:46 Speaker 9

This is a new pair.

00:07:48 Speaker 9

Also, I don't know where they've been hiding either.

00:07:50 Speaker 9

Steve and Pat.

00:08:21 Speaker 10

Clouds of swift rain won't move.

00:08:25 Speaker 10

Gates won't close. Railings, floats and off for summer time because you ain't going nowhere. Ride me high tomorrow's the day my bride's gonna come.

00:08:45 Speaker 10

We're going to sign.

00:08:46 Speaker 5

Town in that.

00:08:47 Speaker 8

Easy Chair pack your money bathing pack your tank.

00:08:54 Speaker 10

I don't care how many letters they send.

00:09:04 Speaker 10

Because you ain't going nowhere.

00:09:07 Speaker 10

Oh here right behind tomorrow's the day.

00:09:13 Speaker 10

My bride.

00:09:14 Speaker 10

's gonna come.

00:09:17 Speaker 10

We're gonna fly down in that easy chair.

00:09:29 Speaker 10

Buy me a flute AM.

00:09:31 Speaker 10

I gonna troops, tailgates and some substitutes.

00:09:37 Speaker 10

Yourself to a tree with roots because you ain't going nowhere. You ride me high tomorrow's the day. My bride's.

00:09:50 Speaker 10

Going to come.

00:09:55 Speaker 10

Down in that.

00:10:15 Speaker 10

Genghis Khan could not keep all his kings supply with shame.

00:10:22 Speaker 6

We'll climb that.

00:10:22 Speaker 10

Hell no matter how.

00:10:25 Speaker 10

When we get to it, we ride me high, tomorrow's the day. My bride's gonna come.

00:10:37 Speaker 8

We're gonna fly down in that.

00:11:06 Speaker 12

That was all song by Robert Zimmerman this 20th century poet.

00:11:11 Speaker 12

I guess there's another one by one of my favorites.

00:11:38 Speaker 8

Well, there is a time in North Ontario.

00:11:46 Speaker 8

Dream come for memory.

00:11:54 Speaker 8

And in my mind I still need a place to go.

00:12:02 Speaker 8

All my changes were there.

00:12:09 Speaker 8

A blue blue windows behind the stars.

00:12:24 Speaker 8

Big birds fly across the sky, throwing shadows on.

00:12:37 Speaker 8

They leave us help.

00:12:40 Speaker 8

Helpless, helpless baby.

00:12:54 Speaker 8

Change the tide locked across my door oh baby baby sing with me somehow.

00:13:38 Speaker 8

The windows behind the stars.

00:13:44 Speaker 8

Yo birds fly across the sky, rolling shadows on.

00:14:05 Speaker 10

They leave us.

00:14:07 Speaker 8

Helpless, helpless, helpless helpless.

00:14:21 Speaker 5

Helpless, helpless.

00:14:28 Speaker 8

Helpless, helpless, helpless.

00:14:46 Speaker 9

Stephen Pratt here first time with us up here we've got another new character.

00:14:54 Speaker 9

Well, he's an old character. Hadn't played here before though, but this is John Cook and Peter Piloff and Peter. I should introduce Peter. He's a cinematographer. Lives on Wilson's done a lot of photography.

**00:15:14**Speaker 9

Up here we did movies up.

**00:15:17**Speaker 9

The Grand Teton years ago played with us in the Stagecoach band.

**00:15:21**Speaker 9

He's with us for two sets.

**00:15:22**Speaker 9

Last night, Peter Perotin and John Cook.

**00:15:32**Speaker 13

OK, we don't know what we're doing.

**00:15:34**Speaker 13

We know what we're doing, but we don't know what order.

**00:15:36**Speaker 13

We're doing it and and.

**00:15:38**Speaker 13

Everything Bill said about Peter is true, but what he didn't tell you is that he and I met when Peter was working for the Mamas and the Papas.

**00:15:44**Speaker 13

And I was working for Janis Joplin.

**00:15:46**Speaker 13

And actually, if you have the Mamas and Papas first album which is called if you can believe your eyes and ears.

**00:15:52**Speaker 13

Something like that, you can hear Peter playing electric fiddle on rose of Spanish Harlem.

**00:15:59**Speaker 13

Rose of San Antonio, right?

**00:16:01**Speaker 13

Which we're going to do?

**00:16:01**Speaker 13

Now Michelle and cash cast, so don't get too close to the mic.

**00:16:07**Speaker 1

Right roomie?

**00:16:07**Speaker 13

It's kind of like a.

**00:16:08**Speaker 1

I'll do this over here.

**00:16:08**Speaker 13

You know it's like.

00:16:11 Speaker 15

Right, OK?

00:16:30 Speaker 1

Deep within my heart there's mellow.

00:16:35 Speaker 1

Old Sanin wherein dreams I live with the memory beneath my heart all the time.

00:16:45 Speaker 1

It was there right beside the element enchant was strange as the flew up above for that boom let pass that only she would know still hears my broken song of love.

00:17:02 Speaker 13

Moon and all your splendor known only.

00:17:04 Speaker 16

To my heart.

00:17:06 Speaker 1

Call back my rose rows of sand and tongue lips so sweet and tender like.

00:17:11 Speaker 16

Let us fall apart.

00:17:13 Speaker 1

Speak once again of my love my own.

00:17:18 Speaker 16

Song words I know still.

00:17:21 Speaker 17

Living in my heart all alone.

00:17:25 Speaker 1

That boomlet pass beside the Alamo and rows my rows.

00:17:30 Speaker 1

Of San Antonio.

00:17:47 Speaker 1

Moving all your splendor, no no.

00:17:50 Speaker 1

Only to my heart call back my rose rose of sand it's so sweet and tender like petals fall apart speak once again of my love my own wrote the song and words I know.

00:18:07 Speaker 1

Still live in my heart all alone.

00:18:10 Speaker 1

Well, that moon.

00:18:12 Speaker 1

Passed beside the element and.

00:18:15 Speaker 1

Rose my rose of sand and my rose of sand.

00:18:28 Speaker 17

Been practicing.

00:18:30 Speaker 18

Understand that.

00:18:33 Speaker 13

Good accidental ending.

00:18:34 Speaker 13

We didn't practice the ending.

00:18:35 Speaker 14

So worked out on it.

00:18:38 Speaker 13

Real men don't practice, right?

00:18:42 Speaker 13

Peter is going to do a fiddle instrumental call.

00:18:46 Speaker 13

Faded love faded love a little bit simple.

00:18:50 Speaker 13

It has words, but we're we're not going to sing tonight.

00:21:02 Speaker 7

OK.

00:21:15 Speaker 9

I might

00:21:18 Speaker 9

Add a little bit.

00:21:20 Speaker 9

Peter last night said that.

00:21:24 Speaker 9

John Phillips of the Mamas and Papas.

00:21:26 Speaker 9

Because I got back into writing music and called up Peter and they got together.

00:21:33 Speaker 9

They are down there in Southern California and.

00:21:37 Speaker 9

Evidently caught a a new record come out so we may have something more from the Mamas and Papas who knows.

00:21:45 Speaker 9

Anyway, next off we've got that was John Cook along with Peter and we've got Cal Clover next, there's cat.

00:22:08 Speaker 2

I got to quit playing at this time of day, you know.

00:22:10 Speaker 2



You look out.

00:22:11 Speaker 2

There and says it's teeton or something else beauty.

00:22:17 Speaker 2

My songs are all going to be about loss.

00:22:21 Speaker 2

Loss has been a.

00:22:22 Speaker 2

Very important thing in my life because.

00:22:23 Speaker 2

I just lost my keys in the parking lot.

00:22:38 Speaker 19

Last Saturday evening I came to the old oak tree and stood beside the water.

00:22:48 Speaker 19

Where you?

00:22:50 Speaker 19

Pardon me, me.

00:22:54 Speaker 19

On the ground your glove I found with a note address took me.

00:23:01 Speaker 19

It said my dear, I've done you wrong.

00:23:04 Speaker 19

Now I must.

00:23:06 Speaker 19

So if you free.

00:23:11 Speaker 19

Booty River more deadly.

00:23:14 Speaker 19

The pain is night Moody river.

00:23:19 Speaker 19

Your muddy water has took my babies life.

00:23:41 Speaker 19

Look into your muddy water and what did.

00:23:46 Speaker 19

I see I saw a lonely lonely man just looking back at me.

00:23:57 Speaker 19

Tears in his eyes.

00:24:01 Speaker 19

Nope, just me.

00:24:04 Speaker 19

And with the love of his last love there at his fingertips.

00:24:14 Speaker 19

Moody River more deadly than a famous night.

00:24:22 Speaker 19

Your muddy water has cookman babies life.

00:24:35 Speaker 2

This can be single long, so this is a.

00:24:39 Speaker 2

Traditional one.

00:24:47 Speaker 16

Where have all the flowers?

00:24:58 Speaker 16

Have all the flowers gone.

00:25:15 Speaker 16

And we'll have one time person.

00:25:15 Speaker 16

All the young girls gone.

00:25:29 Speaker 16

Only on everyone.

00:25:34 Speaker 16

When will they?

00:25:43 Speaker 16

All the young men.

00:25:54 Speaker 16

All the young men gone soldiers.

00:26:10 Speaker 16

And love all the soldier is gone.

00:26:13 Speaker 16

Long time person of all the soldier is gone long time ago all the soldier is gone.

00:26:38 Speaker 16

And we have all created yours gone.

00:26:41 Speaker 16

One person of all the graveyards gone gone.

00:26:51 Speaker 20

Gone 2 broken glasses.

00:27:09 Speaker 2

You broke the glass in key though.

00:27:10 Speaker 2

Thank you.

00:27:14 Speaker 18

Thank you.

00:27:23 Speaker 9

That's Kyle clauber.

00:27:27 Speaker 9

Been playing on this quite a while up here.

00:27:30 Speaker 9

Next, we've got.

00:27:33 Speaker 9

One of the juries out group playing solo tonight.

00:27:38 Speaker 9

I don't know if he can handle.

00:27:40 Speaker 9

It or not, but.

00:28:04 Speaker 17

Well, this is what happens when you plan well.

00:28:08 Speaker 17

Bill Westbrook Loretta?

00:28:11 Speaker 17

Harold, where were supposed to come out here and?

00:28:13 Speaker 17

Play so she called \*\*\*\* and told \*\*\*\* that Bill had a council meeting and he couldn't be here till the 2nd set and could we do our three numbers so Bill or \*\*\*\* told me to sign up and.

00:28:26 Speaker 17

Anyway, just so that we'd be on there for the next set, and I told him now live performers don't show up.

00:28:32 Speaker 17

We'll think of something.

00:28:34 Speaker 17

So Jerome, he and I were practicing this song for his set so.

00:28:43 Speaker 17

We'll just do this one girl.

00:28:48 Speaker 21

Now we organized.

00:29:06 Speaker 16

I wonder so aimless life filled with sin.

00:29:10 Speaker 16

I wouldn't let my dear savior in then Jesus came like stranger.

00:29:23 Speaker 16

I saw the light darkness.

00:29:31 Speaker 16

I'm so happy, no sorrow inside.

00:29:57 Speaker 16

Like the blind man, I wandered along worries and fears.

00:30:02 Speaker 16

I claim for my own and like the blind man God gave back his sight.

00:30:09 Speaker 16

Praise the Lord.

00:30:11 Speaker 16

I saw the light.

00:30:21 Speaker 16

Now I'm so happy.

00:30:50 Speaker 16

Straight, straight and narrow.

00:30:59 Speaker 16

The Lord.

00:31:08 Speaker 16

Darkness now I'm so happy no sorrow and sight.

00:31:32 Speaker 17

That's good.

00:31:32 Speaker 17

Foggy Mountain breakdown is good.

00:31:34 Speaker 21

We didn't regress.

00:31:37 Speaker 21

We're still in tune.

00:31:57 Speaker 6

It's not.

00:31:59 Speaker 17

I got with you on you.

00:32:03 Speaker 23

OK, here we go.

00:33:04 Speaker 17

Thank you anyway.

00:33:28 Speaker 9

I see.

00:33:31 Speaker 9

Carol managed to get somebody else up here with him, but that shy fellow.

00:33:39 Speaker 9

Down there at the courthouse here we got.

00:33:43 Speaker 9

That was Jerome Young, along with Carol.

00:33:47 Speaker 9

Next, we've got.

00:33:49 Speaker 9

Matt Montaine, who usually plays about four instruments at the same time here this is Mr.

00:33:55 Speaker 9

Matt montaine.

00:34:03 Speaker

It provides.

00:34:19 Speaker 11

I thought they were going separately.

00:34:23 Speaker 11

Me too well, it's going to be a flexible night.

00:34:26 Speaker 11

Right?

00:34:28 Speaker 11

I've I've gotten real interested in kids kid type songs recently and and maybe that's because I run a summer camp, but they're just a lot of them that I like, and they're a lot of fun.

00:34:40 Speaker 11

This one I did.

00:34:42 Speaker 11

01 time not too long.

00:34:43 Speaker 11

Ago, and it's written by a.

00:34:45 Speaker 11

Guy named Tom Paxton.

00:34:46 Speaker 11

Who has written a lot of kids songs?

00:34:48 Speaker 11

And I might recognize this one from Peter, Paul, and Mary, and some other people.

00:34:53 Speaker 11

It's a marvelous little toy.

00:34:58 Speaker 24

I was just.

00:34:59 Speaker 8

Feeling like he gave to me a.

00:35:01 Speaker 11

Help and joy.

00:35:02 Speaker 11

My father homework came one day.

00:35:06 Speaker 11

Toy wonder to hold it was with many colors bright and when I set my eyes on it gave me hearts.

**00:35:17**Speaker 11

It went up when it stops and when it stands still I never knew just what it was and I guess I never will.

**00:35:28**Speaker 11

The first time that I picked it up, I had a big surprise because right on the bottom we're too big buttons that look.

**00:35:35**Speaker 11

Like big green.

**00:35:36**Speaker 11

Eyes I first pushed one.

**00:35:38**Speaker 11

The other and.

**00:35:40**Speaker 11

Then I twisted its lid and when.

**00:35:42**Speaker 11

I set it down again.

**00:35:44**Speaker 11

Here is what it did.

**00:35:46**Speaker 11

It went up when it stopped and when it stands.

**00:35:52**Speaker 11

Never knew just what it was and I.

**00:35:54**Speaker 11

Guess I never will.

**00:35:57**Speaker 11

It hurts, marched left and then marched right and then marched up.

**00:36:01**Speaker 11

And when I looked where it had gone, it wasn't even there.

**00:36:05**Speaker 11

I started to cry but my daddy laughed because he knew that I would find when I turned around my marvelous toy would be coming from behind.

**00:36:15**Speaker

It wins.

**00:36:16**Speaker 11

And when it when it stops and.

**00:36:19**Speaker 11

When it stands still.

**00:36:20**Speaker 11

I never knew just what it was and I guess I never will.

00:36:26 Speaker 11

Well, the years have gone by too quickly it seems I.

00:36:29 Speaker 11

Now have my own little.

00:36:30 Speaker 11

Boy and yesterday I gave to him my marvellous

00:36:34 Speaker 11

Little toy, his eyes nearly popped right out of.

00:36:37 Speaker 11

His head and he gave us clear love.

00:36:40 Speaker 11

Neither one of us knows.

00:36:41 Speaker 11

Just what it is, but he loves it just like me.

00:36:44 Speaker 11

It still goes.

00:36:45 Speaker 11

Deep when it moves and Bob will stops and.

00:36:47 Speaker 11

When it's when it stands still, neither one of us know just what it was.

00:37:04 Speaker 11

Well, this one's one about a car.

00:37:08 Speaker 11

It's got a lot of words.

00:37:09 Speaker 11

So I've been looking down a time or two.

00:37:13 Speaker 11

This is 1 by another guy who writes a lot of children's songs.

00:37:17 Speaker 11

His name is John McCutcheon.

00:37:20 Speaker 11

And maybe maybe somebody will be able to.

00:37:26 Speaker 11

Recognize some of the.

00:37:28 Speaker 11

Fun in it.

00:37:30 Speaker 11

One morning while reading the paper in search of a new set of wheels.

00:37:38 Speaker 11

The classifieds had a most curious end in their listing of automobiles.

00:37:46 Speaker 11

I read with suspicious amusement.

**00:37:50**Speaker 11

What seems like a wild stroke of luck? Corvette Stingray. It said no mileage fried bread, 83 model, 65 bucks.

**00:38:03**Speaker 11

While I was.

**00:38:03**Speaker 11

Used to my newspapers, typos still.

**00:38:07**Speaker 11

I called up that number straight away.

**00:38:10**Speaker 11

Of that 83 bet, have you sold that thing yet? She said, no, you're my first call today.

**00:38:18**Speaker 11

I said there's.

**00:38:18**Speaker 11

Been some mistake in the paper?

**00:38:22**Speaker 11

Oh oh, no, replied she they got that from me I said don't sell that car I'm leaving now.

**00:38:35**Speaker 11

Her address was in part of the city.

**00:38:38**Speaker 11

Where I ventured just one time or two.

**00:38:42**Speaker 11

Where the doctors bank presidents and the lawyers are residents and the houses are massive and new.

**00:38:50**Speaker 11

As I turned up her half mile driveway.

**00:38:54**Speaker 15

There in the.

**00:38:55**Speaker 11

Heat of the day.

**00:38:58**Speaker 11

In the sunlight it clean the car of my dreams. Only \$65 away. The interior was turning white.

**00:39:13**Speaker 11

It had the 587V8.

**00:39:18**Speaker 11

Gullwings and ORS.

**00:39:19**Speaker 11

Her spore on the floor.

**00:39:21**Speaker 11



And the eight.

00:39:22 Speaker 11

Channel tape Grab deck was great, it was.

00:39:26 Speaker 20

Chrome on the.

00:39:27 Speaker 11

Chrome on the Fender Umm?

00:39:29 Speaker 11

And an aerodynamic design, a bar, a TV. It was boggling to me that for 65 bucks it was mine.

00:39:42 Speaker 11

Now I expected this woman was crazy to sell me all of that car.

00:39:50 Speaker 11

But as we walked down the lane, she seemed perfectly sane and she she was charming and really quite nice.

00:39:59 Speaker 11

I said I've just got to smile in such great.

00:40:04 Speaker 11

As she handed me title and key.

00:40:08 Speaker 11

I says I've just thought you know why you've let this thing go.

00:40:12 Speaker 11

What's wrong with this car?

00:40:14 Speaker 11

Tell me, please.

00:40:18 Speaker 11

Says she I'll be 60 come Tuesday.

00:40:23 Speaker 11

I've lived here with my husband Earl well after 30 years with and without a word said he left me for a young teenage girl.

00:40:34 Speaker 11

His credit cards left here behind him was sent a wire to me.

00:40:38 Speaker 11

I knew that he couldn't travel far last night from Florida.

00:40:46 Speaker 11

I need money dear sell the car.

00:40:53 Speaker 16

Thank you.

00:41:06 Speaker 9

One I never heard that one before.

00:41:13 Speaker 9

Yeah, all right?

00:41:15 Speaker 9

Well, that was Matt Montagne with a good punchline and.

00:41:22 Speaker 23

We've got another.

00:41:22 Speaker 9

Fellow, he's good for punchlines too this.

00:41:24 Speaker 26

Is \*\*\*\* Barker.

00:41:38 Speaker 1

I don't know Bob, I that's a hard.

00:41:40 Speaker 1

One to talk.

00:41:43 Speaker 1

I'll do one that.

00:41:46 Speaker 1

Well, I did a couple months ago.

00:41:57 Speaker 1

If I can figure out the right.

00:41:59 Speaker 17

Key to do?

00:42:00 Speaker 8

This in in.

00:42:08 Speaker 1

A hermit there was lived in a Dell.

00:42:14 Speaker 1

The truth to this story I surely will tell my grandfather's grandfather him quite well this hermit.

00:42:29 Speaker 1

He lived all alone by the side of the lake.

00:42:36 Speaker 1

Concoction of herbs for his food he would take.

00:42:41 Speaker 1

And never but a.

00:42:42 Speaker 9

Fish with a.

00:42:44 Speaker 1

Goodman partake on Fridays.

00:42:51 Speaker 1

Now to ordinary mortals, his haughty, he clothed once a year, hit bathe his body in clothes.

00:43:00 Speaker 1

How the lake ever stood it.

00:43:03 Speaker 1

The Lord only knows, and he won't tell.

00:43:11 Speaker 1

One morning he rose all dripping and wet his horrified vision.

00:43:18 Speaker 1

Two young maidens met in feminine matters.

00:43:23 Speaker 1

He was no vet, so he blushed.

00:43:30 Speaker 1

Well, he reached for his hat where it lay.

00:43:35 Speaker 1

On the beach.

00:43:36 Speaker 1

To cover up all that, it's brought brim with greed.

00:43:43 Speaker 1

He cried to the girls in a horrified

00:43:46 Speaker 8

Screech go away.

00:43:51 Speaker 1

But the girls only laugh at his hideous plight, faked him to show them the wonderful sights he clutched at his hat, and he held to a tight to hide it.

00:44:14 Speaker 1

Well, just at that moment.

00:44:16 Speaker 1

Oh wandering Nat made the hermit forget just where.

00:44:22 Speaker 1

He was at.

00:44:25 Speaker 1

He struck at the insects.

00:44:27 Speaker 1

He let go the hat hords.

00:44:37 Speaker 1

Well now I have come to the crux of my tail.

00:44:42 Speaker 1

The hermit turned red, then he turned pale.

00:44:47 Speaker 1

He uttered a prayer for prayers, never fails, so to said.

00:45:00 Speaker 1

Now the truth of the story.

00:45:03 Speaker 1

There is no doubt at all.

00:45:07 Speaker 1

The Lord heard his prayer.

00:45:09 Speaker 1

He answered the call, though he let go the hat, the hat didn't fall a blessed miracle.

00:45:34 Speaker 1

Well, now we'll have to have a.

00:45:36 Speaker 1

We'll have to have a song now on the side of temperance.

00:45:49 Speaker 1

And you can sing along on it.

00:45:51 Speaker 1

This is an old song.

00:45:52 Speaker 1

You probably know it.

00:45:54 Speaker 1

The chorus is cigarettes and whiskey.

00:45:58 Speaker 1

Remember that one?

00:46:17 Speaker 1

Wish I could remember the melody, but that's.

00:46:32 Speaker 1

Well, I'm going to do another song I can't even.

00:46:34 Speaker 1

Remember the melody of.

00:46:35 Speaker 1

It does so if you can remember.

00:46:36 Speaker 1

The chorus I can't remember the thing.

00:46:40 Speaker 1

So we'll go ahead and.

00:46:45 Speaker 1

Are Don and Alana Esther here?

00:46:48 Speaker 1

Not here OK. Well.

00:46:50 Speaker 1

Too bad they want me to do this song.

00:46:57 Speaker 1

Now the liquor was spilled on the bar room floor.

00:47:03 Speaker 1

The bar was closed for the night when out of this hole crept a little brown mouse and he sat in the pale moonlight.

**00:47:15**Speaker 1

Well, he lapped up the liquor off the bar room floors back on his launches and all through the Nice you can hear them roar.

**00:47:28**Speaker 16

Bring on the \*\*\* \*\*\*\* app.

**00:47:33**Speaker 1

Ohm the cat crept out about 2:15 and he gobbled up the guy stern mouse and the more oil to my story is.

**00:47:48**Speaker 1

Don't you ever take a drink on the House?

**00:47:54**Speaker 9

Thank you.

**00:48:07**Speaker 9

That's \*\*\*\* punchline Barker.

**00:48:11**Speaker 9

With that, Tom Turiano next is.

**00:48:18**Speaker 9

Here he is, sorry couldn't find you OK Tom's.

**00:48:24**Speaker 9

Just had a very nice write up in the paper, I don't.

**00:48:27**Speaker 9

Know if you saw it.

**00:48:28**Speaker 9

Boy really was good sort of depicts all the things he's been doing, like climbing them in the Tetons as a mountain guide.

**00:48:37**Speaker 9

He's also out skiing all of the peaks.

**00:48:40**Speaker 9

But I never got around to doing go ahead.

**00:48:46**Speaker 9

He's done all the ones I've done.

**00:48:47**Speaker 9

You know he's getting survivors now.

**00:48:49**Speaker 9

Alright, is this Tom Turiano?

**00:48:51**Speaker 9

He plays classical guitar.

**00:48:58**Speaker 27

Thank you.

00:49:02 Speaker 27

I have a new instrumental piece here.

00:49:05 Speaker 12

It's uh.

00:49:07 Speaker 27

If you heard my last.

00:49:09 Speaker 27

One it's it's.

00:49:10 Speaker 27

Not quite as intricate.

00:49:11 Speaker 27

As that one was, but it's.

00:49:13 Speaker 27

A little bit a little bit intricate.

00:49:17 Speaker

OK.

00:54:31 Speaker 27

Thank you, it's a tough one.

00:54:34 Speaker 27

I've been experimenting with this new.

00:54:36 Speaker 27

Hammer on technique so I have another tune here that recently came out of this new desire to hammer on.

00:54:45 Speaker 27

This one's.

00:54:46 Speaker 27

A little bit more upbeat.

00:54:50 Speaker 27

No names for either of these yet.

00:57:11 Speaker

Thank you.

00:57:18 Speaker 9

It's Tom turriano.

00:57:21 Speaker 9

And now we've got a a catch up crew, a miscellaneous group here called the the Wild Bunch.

00:57:31 Speaker 9

I think they're calling themselves right now anyway.

00:57:33 Speaker 9

This is Loretta.

00:57:34 Speaker 9

And the gang.

00:57:42 Speaker 28

Hello, another guitar that's not really true.

00:57:46 Speaker 28

I just stumbled into this accidentally.

00:57:48 Speaker 28

They needed some more acts so I got dragged in.

00:57:50 Speaker 9

Yeah y'all got the.

00:57:51 Speaker 17

Short end stick tonight, not enough good.

00:57:53 Speaker 26

They should show up.

00:57:55 Speaker 28

The mayor is coming out to join us on the second set, so please.

00:57:59 Speaker 28

Stick around and hear it.

00:58:03 Speaker 17

Dan Yonder.

00:58:06 Speaker 21

Are you ready?

01:01:01 Speaker 22

We have to take off the blood count.

01:01:03 Speaker 18

Hello hello.

01:01:08 Speaker 17

Next time we do this, Jerome, you ain't starting off buddy.

01:01:10 Speaker 17

That was too fast for me.

01:01:14 Speaker 28

We had a deal back in the back, we.

01:01:16 Speaker 28

Weren't gonna play that fast.

01:01:20 Speaker 18

OK.

01:01:22 Speaker 17

Getting a lot of sweating.

01:01:45 Speaker 18

Ain't no telephone bill.

01:02:05 Speaker 18

Home sweet home.

01:02:53 Speaker 18

Sunshine still come down.

01:03:35 Speaker 18

Wait wait what?

01:03:41 Speaker 21

That's gonna have to make your stuff.

01:03:49 Speaker 8

Alright, I'm sorry, I'm sorry.

01:03:57 Speaker 17

Ain't no big deal.

01:04:00 Speaker 28

We did one verse twice.

01:04:18 Speaker 9

Being as how this is.

01:04:20 Speaker 9

That's the wild bunch.

01:04:21 Speaker 9

I guess we can.

01:04:24 Speaker 9

Grant them that.

01:04:27 Speaker 9

Since we've got a odd night happening here, I think a lot of people are the wanting to watch the Academy Awards so.

01:04:39 Speaker 9

I'll do the feature act.

01:04:41 Speaker 9

I was going to do and then we've got a couple from Great Britain.

01:04:47 Speaker 9

Who will come on afterwards after a break?

01:04:50 Speaker 9

So I'm going to do a whole bunch of ski songs because we'll we'll drive the sport into the ground here.

01:05:00 Speaker 9

You know the bare ground.

01:05:14 Speaker 9

We're going to have a get together down in Park City in a couple of weeks and.

01:05:23 Speaker 9

I'm supposed to play all the ski songs I know and.

01:05:31 Speaker 9

I know I haven't been practicing them, so I'm going to practice on you guys tonight.

01:05:39 Speaker 9



The first one is a.

**01:05:43**Speaker 9

When I'm trying to put a yodel to

**01:05:46**Speaker 9

So I hope it works.

**01:05:55**Speaker 9

I'm one of the husbands, a skier I've been.

**01:06:00**Speaker 9

I used to be first straight and I used.

**01:06:03**Speaker 15

To ski clean.

**01:06:05**Speaker 9

I could tackle the toughest I could show you just how.

**01:06:11**Speaker 16

But you may.

**01:06:12**Speaker 9

Not believe it because I can't do it.

**01:06:14**Speaker 9

Now I am.

**01:06:16**Speaker 9

Awkward as a new boy and I'm used to the front.

**01:06:23**Speaker 9

You show me as I'm slowing down.

**01:06:52**Speaker 9

Now I taught for 30 island, Feifer and junior have gone up the Tetons with the best they could.

**01:07:09**Speaker 15

And that's not what I'm among them.

**01:07:11**Speaker 6

Who could leave me?

**01:07:12**Speaker 9

Behind, but now I'm awkward as a new boy used to the fact that the Oscars show me as I'm slowing down.

**01:07:48**Speaker 9

Oh, there's no use complaining.

**01:07:50**Speaker 9

I'll never say die.

**01:07:53**Speaker 9

Though my days of skiing have all passed me by, I'll take the easiest.

**01:08:01**Speaker 25

And clean and.

01:08:04 Speaker 9

I merely have told you just what?

01:08:07 Speaker 9

I have been, but now I'm awkward as a newborn.

01:08:15 Speaker 9

But the young Schemeless show me as I'm slowing down.

01:08:54 Speaker 9

Down Aspen way.

01:08:57 Speaker 9

They they had a.

01:09:01 Speaker 9

Time when they were writing a lot of songs down there, super skier and few others.

01:09:09 Speaker 9

I don't know who came up with this one.

01:09:12 Speaker 9

But it's got a good model.

01:09:13 Speaker 9

To it, if you're a skier.

01:09:17 Speaker 22

I can remember our scouts.

01:09:44 Speaker 9

Now, Johnson, from his bedroll, spring.

01:09:47 Speaker 9

He got his boots and his keys, his team quite well, and he skied like hell.

01:09:52 Speaker 9

But he didn't have a bend in his knees.

01:09:54 Speaker 9

He didn't have a bend in his knees.

01:09:57 Speaker 9

He didn't have a bend in his knees.

01:10:00 Speaker 9

Quite well, but he seemed like.

01:10:02 Speaker 9

He didn't have a band.

01:10:08 Speaker 15

No Johnson thought when a.

01:10:09 Speaker 9

Squeezy bar he could ski?

01:10:11 Speaker 9

With the maximum of ease.

01:10:14 Speaker 9

But the singing was taught that he soon forgot, falls to get a little.

01:10:17 Speaker 9

Bend in his knees.

01:10:19 Speaker 16

To get a little bend.

01:10:20 Speaker 15

In his knees to little bend in his knees.

01:10:24 Speaker 17

The thing is.

01:10:31 Speaker 9

Now John, in a race with a terrible disgrace, soon wound up in the trees.

01:10:38 Speaker 9

You know, done well, never bend in his knees.

01:10:48 Speaker 9

The reason that he fell you.

01:10:49 Speaker 9

Know darn well was he didn't have.

01:10:51 Speaker 9

A bend in his news.

01:10:55 Speaker 9

Long after the race and the.

01:11:00 Speaker 9

Long after the spill, the doctors filled soldiers, boots and schools, and now we can't make haste with the cast to his waist, and he's never bend in his knees.

01:11:12 Speaker 9

He doesn't have a bend in his knees.

01:11:14 Speaker 9

He doesn't have a bend in his knees.

01:11:17 Speaker 9

No, you can't make haste with the cast to his waist, and he doesn't ever bend anywhere.

01:11:34 Speaker 9

I was out at California Sugar Bowl.

01:11:39 Speaker 9

And sit down or pass a lot of interesting things have happened at Donner Pass, but.

01:11:50 Speaker 9

While I was there.

01:11:53 Speaker 9

Or before I was there, actually they had a big snowstorm that came down and stopped the railroad.

01:11:58 Speaker 9

And all the people had to stay on the.

01:12:01 Speaker 9

On the railroad cause you couldn't get out of there you couldn't get off the train there's so much snow that you can't even get off the train.

01:12:10 Speaker 9

For four days now, I thought that was unbelievable.

01:12:16 Speaker 9

But while I was there 1 winter, this is 1 winter.

01:12:21 Speaker 9

While I was there we had a 15 foot snowstorm.

01:12:25 Speaker 9

That's 15 feet of snowfall.

01:12:29 Speaker 9

OK, I buried everything in the parking lot.

01:12:32 Speaker 9

Again, you couldn't ski.

01:12:33 Speaker 9

You couldn't go outside or you would simply drowned in the snow.

01:12:36 Speaker 9

That's all it was to it.

01:12:39 Speaker 9

We had three.

01:12:41 Speaker 9

15 foot snowstorms that winter.

01:12:46 Speaker 9

Unbelievable anyway to get around to this song.

01:12:52 Speaker 9

One of the founders of the of the ski area.

01:12:56 Speaker 9

There was a fellow from over in Bavaria.

01:13:02 Speaker 9

Hannes Schroll and he left the Oval.

01:13:07 Speaker 9

So I learned.

01:13:07 Speaker 9

This yodel in order to sing it to him and he said, Oh no bill.

01:13:11 Speaker 9

That's too sad.

01:13:12 Speaker 9

A song, well, I'll sing.

01:13:16 Speaker 9

It for you.

**01:13:19**Speaker 9

This is the Archduke Hertzell.

**01:13:24**Speaker 9

Your little, which was fairly famous and very at one time, about 100 years.

**01:13:28**Speaker 17

Ago or so.

**01:16:23**Speaker 20

Thank you.

**01:16:40**Speaker 9

Now a skier wondered, make his way to the top of the mountain side.

**01:16:46**Speaker 9

He waxed his keys and flexed his knees and then began to slide around the turn and lost his nerve as a tree loomed up ahead, he was found in the spring when the birdies.

**01:17:00**Speaker 9

Both he and the trees were dead souls.

**01:17:03**Speaker 9

Snowflakes fall, I've no desire to shiver my toes a shot of my nose or splatter them on a tree.

**01:17:15**Speaker 9

Desire drink with me.

**01:17:25**Speaker 9

Now take it from me, but learning to ski is harder than you may think.

**01:17:30**Speaker 9

Why go outside and freeze your heart when you can stay inside and drink a bottle of wine or beer is fine, but any old drink is now I'll get my scars and nice warm bars.

**01:17:44**Speaker 9

Instead of on snow and ice.

**01:17:46**Speaker 16

Zoe let the snowflakes fall.

**01:17:51**Speaker 9

Over my toes shatter my nose.

**01:17:57**Speaker 9

I have the 20 side, a great pick open.

**01:18:02**Speaker 25

A bottle of.

**01:18:03**Speaker 9

Maybe to earn a girl to drink with me?

**01:18:21**Speaker 9

This may take some explanation.

**01:18:25**Speaker 9

If you're a cowboy, you know you've got both legs.

01:18:31 Speaker 9

You know it's elliptical OK?

01:18:36 Speaker 9

So this is the elliptical skier.

01:18:40 Speaker 9

And if you got both legs, you see you have.

01:18:44 Speaker 9

Your skis where even when they're together, you know they're on the outside edge.

01:18:48 Speaker 9

OK, I was going to.

01:18:53 Speaker 9

Warren Miller was taking a movie and.

01:18:58 Speaker 9

He said have you got anything that's different and I said well, hopper elliptical skiing.

01:19:02 Speaker 9

He said what's that?

01:19:04 Speaker 9

And I said, well, I'll show you and I went down there, tried to ski that way and.

01:19:10 Speaker 9

Unfortunately, I couldn't turn very good.

01:19:13 Speaker 9

I took him out camera in the hole.

01:19:22 Speaker 9

He showed it all across the country for the whole next year.

01:19:31 Speaker 9

We have a system of skiing that's brand used by the experts all over the land, technically optical, that is its name.

01:19:42 Speaker 9

It puts all the others to shame.

01:19:46 Speaker 9

It was born in the Latvian high on.

01:19:50 Speaker 29

From the.

01:19:51 Speaker 9

Alter plateau.

01:19:54 Speaker 9

And now it is known the.

01:19:55 Speaker 9

World Over Valley Lake Placid and Snowworld.

01:20:02 Speaker 9

Sunsky the Alberg and some others.

01:20:06 Speaker 9

The Swiss on the mountains display.

01:20:13 Speaker 9

The elliptical techniques the best.

01:20:18 Speaker 9

There are four basic movements to teach you to ski.

01:20:22 Speaker 9

I'm the instructor.

01:20:24 Speaker 9

Just do it like me.

01:20:26 Speaker 9

Your body is original, the elliptical stance and here comes the first step advance.

01:20:33 Speaker 9

Open your ski tips A trifle on your skis outside edge.

01:20:38 Speaker 9

Put your.

01:20:40 Speaker 9

And knowing your body from right into left, elliptical skiing is great.

01:20:49 Speaker 9

Some skiing the other than some.

01:20:53 Speaker 9

There's the Swiss on the mountains.

01:20:55 Speaker 9

Display the test.

01:21:00 Speaker 9

The elliptical techniques the best.

01:21:20 Speaker 9

There's a.

01:21:22 Speaker 9

There's an Italian opera singer.

01:21:26 Speaker 9

Northern Italy, I guess, where she came from, but.

01:21:31 Speaker 9

She wrote.

01:21:35 Speaker 9

Yodeling songs she loved to yodel.

01:21:38 Speaker 9

Had the I had the London Film Monica Orchestra behind her marvelous records was back in the 30s.

01:21:47 Speaker 9

Mina ravielli

**01:21:51**Speaker 9

I've only been able to copy one of hers.

**01:24:34**Speaker 9

Retreat to the banjo here.

**01:24:40**Speaker 9

During World War Two there was the mountain troops, 10th Mountain Division and they had.

**01:24:51**Speaker 9

A number of European.

**01:24:59**Speaker 9

Instructors that had were enlisted to teach the guys to ski.

**01:25:06**Speaker 9

And the theme song that they had was an old Bavarian.

**01:25:13**Speaker 9

Folk song I was over in Austria.

**01:25:19**Speaker 9

And for a ski vacation over there on the House, which was kind of nice.

**01:25:26**Speaker 9

And the.

**01:25:29**Speaker 9

The fellow.

**01:25:31**Speaker 9

They they wanted to give us a.

**01:25:35**Speaker 9

A musical night on the our first night there and there was the the town mayor.

**01:25:44**Speaker 9

We had the.

**01:25:46**Speaker 9

A choir master from.

**01:25:49**Speaker 9

The church where silent night was composed.

**01:25:54**Speaker 9

And we had another fellow who was a hotel owner and the three of them performed for an hour.

**01:26:01**Speaker 9

Singing songs and yodeling.

**01:26:02**Speaker 9

Very marvelous stuff.

**01:26:04**Speaker 9



Anyway, I asked if there was any way we could get them to play longer than that and they said, well if it's a good crowd or something like that and I said well could I play you a song?

**01:26:17**Speaker 9

OK after they were through so I played this one which is.

**01:26:20**Speaker 9

Folk song that they knew.

**01:26:22**Speaker 9

But I had put a yellowtail to it and as soon as I started the yellowtail that did it for the whole night and we went on for four hours more.

**01:26:36**Speaker 9

It's a, it's a wonderful Austrian folk song which they translated into English.

**01:26:52**Speaker 15

Now the air may have.

**01:26:53**Speaker 9

More than one season can remember, but one whenever the Sun lakes are freezing.

**01:27:03**Speaker 15

And the mountains and what the stars flung.

**01:27:06**Speaker 9

When snowflakes have fallen so fast, man Winter has come here at last.

**01:27:14**Speaker 9

Two ports ponco powder snow, holy crazy song.

**01:27:49**Speaker 9

The hiss of your.

**01:27:50**Speaker 16

Skis is a.

**01:27:51**Speaker 9

Passion, whoever would think of a spill and bangs are God awful.

**01:28:03**Speaker 9

What's happening you don't understand.

**01:28:45**Speaker 8

Now what?

**01:28:46**Speaker 9

And string that's torn, some Thunder destroys winters.

**01:28:50**Speaker 9

Magical breaks to a nightmare of mud the skier all coughing and sweating.

**01:29:04**Speaker 9

Can climb any mountain and sea.

**01:29:08**Speaker 9

Two boards on the craziest.

**01:29:43**Speaker 9

Now with women and government taxes, take everything else that I own, two boards and a couple of waxes and I'm off in the mountains alone.

**01:29:57**Speaker 9

If death finds me there in the spring inscribing my tomb.

**01:30:03**Speaker 9

What I see.

**01:30:05**Speaker 9

Two boards

**01:30:51**Speaker 9

Thank you, somebody asked me what two waxes would you take and I said, well, blue.

**01:31:04**Speaker 9

Then I think I'd wax philosophical.

**01:31:31**Speaker 9

Rather, what's

**01:31:34**Speaker 9

A bluegrass song written.

**01:31:37**Speaker 9

Bill Monroe, which had snow in it.

**01:31:44**Speaker 9

So I thought I'd include that.

**01:31:45**Speaker 25

Get a little.

**01:31:46**Speaker 9

Bit of variety in here.

**01:31:52**Speaker 9

Our bass player Coach says this is a stocking song.

**01:32:06**Speaker 9

Looks like the summer time when they can walk about green.

**01:32:12**Speaker 9

That's pleasant.

**01:32:13**Speaker 9

There's no doubt the winter time when the snow is on the ground for the founder.

**01:32:19**Speaker 9

When the snow is.

**01:32:20**Speaker 15

On the ground.

**01:32:22**Speaker 15

My faced a little foot and it's in the snow.

**01:32:27**Speaker 15

It's another footprints in the snow.

01:32:55 Speaker 9

I've been found to see.

01:32:57 Speaker 9

Her there was a big round.

01:32:59 Speaker 9

Folks that she had just stepped out of the returning Mr.

01:33:04 Speaker 9

Little footprints where the lay up on the sow in the snow.

01:33:17 Speaker 15

Little footprints in the snow.

01:33:37 Speaker 9

Turn the snow.

01:33:39 Speaker 16

Things like memory for a pounder, then the snow is.

01:33:42 Speaker 29

On the ground.

01:33:44 Speaker 15

I faced a little footprints in the snow.

01:33:50 Speaker 15

Little footprints in the snow.

01:33:52 Speaker 9

Lord of us, that happy day.

01:33:58 Speaker 15

And the snows on the ground.

01:34:18 Speaker 15

Now, some folks like.

01:34:19 Speaker 9

This summertime and they can walk about through the mellow green.

01:34:24 Speaker 9

That's pleasant.

01:34:25 Speaker 9

There's no doubt time when the snow.

01:34:29 Speaker 9

Is on the ground.

01:34:35 Speaker 15

Train solar photons in snow.

01:34:39 Speaker 9

Used to little footprints in the snow, Lord of us.

01:34:43 Speaker 9

The happy days lost her way for founder when the snow was on the ground.

01:34:51 Speaker 9

Ah, just a happy day when the snow was on the ground.

01:35:28 Speaker 9

We have a ski coach.

01:35:31 Speaker 9

At Dartmouth

01:35:35 Speaker 9

Walter Porter

01:35:38 Speaker 9

He was also in the 10th Mountain Division as one of the coaches there instructors.

01:35:43 Speaker 9

But Walter was there.

01:35:47 Speaker 9

Not only the ski coach, but he taught us or.

01:35:53 Speaker 9

Supervised the best supervised the mountaineering club in the.

01:36:00 Speaker 9

Climbing program that I wound up running there as a college forum.

01:36:10 Speaker 9

After a while after they booted me out and.

01:36:15 Speaker 9

Walter was a wonderful fellow.

01:36:18 Speaker 9

He is well liked by everybody and a number of songs were put together by the manager of the ski team.

01:36:31 Speaker 9

One of them, Bill Bormans.

01:36:36 Speaker 9

I'll never forget that awful day when Walter shushed it all the way.

01:36:40 Speaker 9

No control, kill a hole, no patrol.

01:36:43 Speaker 9

Poor Walter.

01:36:54 Speaker 9

And there was another one, Walter Lee Walter Lee.

01:37:03 Speaker 9

Won't you teach me how to ski?

01:37:09 Speaker 9

Show me how, how the shush and much snow plow.

01:37:18 Speaker 9

To teach me how to speak to me.

01:37:24 Speaker 9

Won't you teach me how to ski?

**01:37:26**Speaker 9

And here's to you, and here's to me.

**01:37:28**Speaker 9

And if by chance we disagree to hell with you, and here's to me.

**01:37:38**Speaker 9

Oh wait a minute this is, I gotta, there's another character in this next song, the.

**01:37:49**Speaker 9

College had a ski coach, Bobo Sheehan.

**01:37:55**Speaker 9

His daughter does used to do very well in the Pro golf course and her first name was really Bobo and Walter were were good rivals.

**01:38:08**Speaker 9

Actually they liked each other pretty well.

**01:38:11**Speaker 9

But the bitter rivals in this one.

**01:38:18**Speaker 9

There was a skiing maniac.

**01:38:20**Speaker 9

Named Walter Alpine mountain vaulter.

**01:38:24**Speaker 9

New balski

**01:38:27**Speaker 9

Scrambled to the sides of sotsu, 100 meters wide and maybe east of Walter Speed.

**01:38:39**Speaker 9

He takes it.

**01:38:41**Speaker 9

It's a mystery how he makes it singing skill and the springing down the mountainside.

**01:38:51**Speaker 9

Now Walter had a bitter rival in the battle for survival broken scheme.

**01:39:00**Speaker 9

We never made an error balosar local terror showcasing mightily.

**01:39:10**Speaker 9

But never falling death be fine over fallen bodies flying, calling, falling, falling down the mountainside.

**01:39:27**Speaker 9

One day when skiing was perfection, Walter reached the intersection at.

**01:39:32**Speaker 9

The speed of light and from the opposite direction at the Schoffel intersection.

Bowling ball came insight.

**01:39:49**Speaker 9

Oh my God, they both have fallen.

01:39:53 Speaker 9

Whatson down they caught her Dome mountainside.

01:39:59 Speaker 9

Now rid of all these.

01:40:00 Speaker 9

Acrobatics, local vendor sports fanatics.

01:40:04 Speaker 9

Now placidly.

01:40:09 Speaker 9

Yet they miss the feats amazing miss the bloody cries they're raising.

01:40:30 Speaker 9

Bringing down the mountain.

01:40:47 Speaker 9

I got one more.

01:41:00 Speaker 9

This is actually.

01:41:03 Speaker 9

A test.

01:41:05 Speaker 9

I've never really been able to do more than 3 yodels in an hour's time.

01:41:11 Speaker 9

So we're pushing in here.

01:41:18 Speaker 9

But I changed the words around a little bit to on this song to fit Snow King as Snow King.

01:41:25 Speaker 9

We've got a.

01:41:28 Speaker 9

A number of runs.

01:41:29 Speaker 9

They're very steep.

01:41:31 Speaker 9

And one of them, grizzly Grizzly run, has a steeper section on it even, which is called a style hung.

01:41:39 Speaker 9

It's very steep skiing and.

01:41:44 Speaker 9

In the downhill race it goes over the style hung.

01:41:47 Speaker 9

We have the town downhill.

01:41:48 Speaker 9

It's really a popular type of terrain.

01:41:52 Speaker 9

It's nice rolling stuff anyway.

01:41:54 Speaker 9

The the race is really like it and you're allowed to check just once.

01:41:59 Speaker 9

That's the slow down.

01:42:00 Speaker 9

Check once before of the style.

01:42:03 Speaker 9

But the rest of it we take straight, right?

01:42:19 Speaker 15

There are theories and systems of school.

01:42:23 Speaker 15

One thing.

01:42:23 Speaker 9

Surely have fallen.

01:42:26 Speaker 9

While schemes confined to the winter time.

01:42:30 Speaker 9

Drinking is good all year round.

01:42:33 Speaker 9

Rears to the trail of the mountain.

01:42:41 Speaker 9

My glass and my bottle my bottle to drive away.

01:42:45 Speaker 8

All of my curves.

01:43:07 Speaker 9

There are chump turns and Christies and Telemark.

01:43:11 Speaker 15

Wonder Springs and many of such.

01:43:19 Speaker 9

Drinking too much.

01:43:21 Speaker 9

Where's to the trail and the mountain top?

01:43:25 Speaker 9

There's to the still the the give me my class and my bottle my body you drive all of my care.

01:43:56 Speaker 9

And the skier must dodge all the trees he sees, rocks that fly hidden in the trail.

01:44:03 Speaker 9

But the thing I feel most is the heebie jeebies and the snow snakes.

01:44:08 Speaker 9

Loud, hideous, wail others to the trail.

01:44:12 Speaker 9

On the mountain top there's through the skill that give me my glasses and my bottle my drive away.

01:44:22 Speaker 9

All of my care.

01:44:45 Speaker 9

And here's to the race from the summit.

01:44:50 Speaker 9

At each gate you may just check once for the style home, but Kelly's we always take straight.

01:45:00 Speaker 9

Rivers to the trail.

01:45:01 Speaker 9

And the malten top.

01:45:07 Speaker 9

Give me my glass and my bottle my bottle to drive away all of my.

01:45:40 Speaker 9

Thank you very much.

01:45:57 Speaker 9

No, we'll take a we'll take a 10 minute break.

01:46:02 Speaker 9

See you back here in about 10.

01:46:09 Speaker 9

OK, we're going to get our.

01:46:10 Speaker 30

We'll get our.

01:46:12 Speaker 9

Second-half of the evening going here we've got.

01:46:18 Speaker 9

A A pair of guys that showed up here last year at this time.

01:46:25 Speaker 9

And sat in.

01:46:27 Speaker 9

For a couple of songs and did one that was my one of my great favorites.

01:46:33 Speaker 9

Never had a chance to sing it and.

01:46:37 Speaker 9



Did a nice job one day this from Edinburgh, Scotland.

01:46:42 Speaker 9

Lawrence is from London, England.

01:46:47 Speaker 9

They do songs from their native country over there in Great Britain and also some songs from the United States.

01:46:59 Speaker 9

Kind of a nice.

01:47:01 Speaker 9

Feeling to the music, this is Dave and Lawrence.

01:47:13 Speaker 31

And so you can see there's only.

01:47:14 Speaker 31

One of Maine.

01:47:22 Speaker 31

David had a little accident.

01:47:25 Speaker 31

He's probably going to tell.

01:47:26 Speaker 7

You, yeah, and that I've been going about telling everybody how I injured my arm skiing. I was coming down Corbett's cool.

01:47:26 Speaker 31

The truth no, the truth no how.

01:47:29 Speaker 31

Do you dious?

01:47:45 Speaker 7

An instructor fell and I decided I would ski in front of him and try.

01:47:50 Speaker 7

And catch him, but.

01:47:54 Speaker 7

I think I still have written it down, but it actually happened.

01:48:01 Speaker 7

I'd like to just read it to you.

01:48:09 Speaker 7

There's no to you to tell you of my plight or at the time of writing it.

01:48:19 Speaker 7

I'm not a pretty sight.

01:48:23 Speaker 7

Me parties all black and blue.

01:48:26 Speaker 7

Me face a deadly Gray.

01:48:30 Speaker 7

And I write this note to say why I am not playing my guitar today.

01:48:38 Speaker 7

I am working on the 14th floor.

01:48:43 Speaker 7

Some bricks I had to clear.

01:48:47 Speaker 7

Then tossing down from such a height was not a good idea.

01:48:55 Speaker 7

The foreman wasn't very pleased.

01:48:59 Speaker 7

He is an awkward such.

01:49:02 Speaker 7

He said I had to call them down the ladders and me hot.

01:49:10 Speaker 7

For clearing all these bricks by hand.

01:49:14 Speaker 7

Was so very slow.

01:49:17 Speaker 7

So I hoisted up a barrel and secured a rope below.

01:49:25 Speaker 7

But in me haste to do the job.

01:49:29 Speaker 7

I want to blink to see that a bottle of building bricks was heavier.

01:49:38 Speaker 31

And me are saying something as well as after all the hamburgers as well.

01:49:46 Speaker 7

So when I untie the rope, the Barrow fell like light.

01:49:53 Speaker 7

And clinging tightly to the rope.

01:49:57 Speaker 7

I started off.

01:49:59 Speaker 7

Instead I shut up like a rocket until my I found that.

01:50:08 Speaker 7

Up I made the bloody barrel coming down.

01:50:17 Speaker 7

All the fire.

01:50:18 Speaker 7

Broke me shoulder as to the ground, its fate.

01:50:25 Speaker 7

When I reached the top, I banged the pulley with me head.

**01:50:32**Speaker 7

But I clung on tightly number shock from this almighty blow while the barrel spilled out half its bricks, some 14 floors below.

**01:50:53**Speaker 31

We've got the next verb.

**01:50:56**Speaker 7

Viral no.

**01:50:58**Speaker 31

Wasn't I don't?

**01:51:00**Speaker 7

Know well when these bricks had fallen from the barrel to the floor.

**01:51:11**Speaker 7

Hi van, out with the barrel and so started down once more.

**01:51:18**Speaker 7

Clung on tightly to the rope.

**01:51:22**Speaker 7

As a film.

**01:51:24**Speaker 7

To off the ground me body like with pain.

**01:51:30**Speaker 7

But I clung untitled Y to the rope.

**01:51:33**Speaker 31

Yes, where are we?

**01:51:33**Speaker 7

Me body breakfast pin right and halfway down I met the bloody barrel once again.

**01:51:43**Speaker 31

Almost as wracked with pain as the audience are they?

**01:51:52**Speaker 7

The force of this collision halfway down the office block.

**01:51:59**Speaker 7

Multiple operations and a nasty piece of shock.

**01:52:06**Speaker 7

But I clung untaken lead to the rope as I fell towards the ground.

**01:52:13**Speaker 7

And I landed on the broken bricks.

**01:52:17**Speaker 7

The barrel scattered round.

**01:52:22**Speaker 7

Well, as I lay there on the floor, I thought I'd pass the worst.

**01:52:29**Speaker 7

But the bottle hit the pulley wheel and then the bottom burst.

01:52:37 Speaker 7

A shower of bricks rained down on me.

01:52:40 Speaker 7

I didn't have a hope.

01:52:44 Speaker 7

As I lay there bleeding on the ground, I let go the bloody rope.

01:52:56 Speaker 7

Well, the final.

01:52:56 Speaker 31

This is good.

01:52:57 Speaker 31

I've heard this before.

01:52:58 Speaker 7

Not have been heavier, it started down once more.

01:53:04 Speaker 7

It landed right across me as I lay there on the floor.

01:53:11 Speaker 7

It broke three ribs, my thumb and lifetime, and I can only say I hope you'll understand why I'm not playing my guitar today.

01:53:40 Speaker 31

And also, while we didn't both know that song, the song I'm going to do now is was written by Ralph McTell and it requires a bit of explanation.

01:53:51 Speaker 31

First of all, it may sound as if I'm playing entirely the wrong note.

01:53:55 Speaker 31

Doesn't sound horrible, but the thing was he always well, he wrote it.

01:53:59 Speaker 31

The song that was really for a banjo, but he could only play the.

01:54:01 Speaker 31

Guitar so he came up with this chord that he thought sounded like a banjo.

01:54:05 Speaker 31

I'm not convinced, but we'll give it.

01:54:07 Speaker 31

A go anyway.

01:54:09 Speaker 31

But it's a song about the two young men who are.

01:54:12 Speaker 31

It's just that sort of halfway through the First World War, when they were all getting sent across to France to go and get trench foot in the trenches and get mowed down.

01:54:21 Speaker 31

And it's a last trip down to the seaside before they were due to go.

01:54:28 Speaker 31

And for people who live around the London area, the nearest seaside is.

01:54:31 Speaker 31

Brighton, so that's the first word that might be a bit of a mystery to you, Brighton.

01:54:36 Speaker 31

That's the nearest seaside town to where people who live around London can get to the next word.

01:54:42 Speaker 31

That might be a problem is charabanc and that's an old word for a coach or a bus that you hire to take a private party.

01:54:52 Speaker 31

There's quite a lot of explanation here, so I hope you're writing this.

01:54:54 Speaker 31

Down you understand it.

01:54:57 Speaker 31

Anyway, I was thinking about singing.

01:54:59 Speaker 31

I thought, well, I'm gonna have to explain sharang.

01:55:01 Speaker 31

Then I thought there are a few other words I might have to explain.

01:55:03 Speaker 31

Like does anyone know what whelks are?

01:55:06 Speaker 31

No complete blank faces.

01:55:08 Speaker 31

Well welks the small shellfish that they they sell by the sea in English seaside towns.

01:55:17 Speaker 31

They they're absolutely disgusting.

01:55:18 Speaker 31

They have other things.

01:55:19 Speaker 31

They're even worse, like Jelly deals welks, I don't think are quite severe, but they're little shellfish and those sort of things you buy for a few pence.

01:55:26 Speaker 31

A palmful, then you walk down the pier you.

01:55:30 Speaker 31

Know the pier.

01:55:30 Speaker 24

Is yeah.

01:55:34 Speaker 31

You walked down the pier eating.

**01:55:36**Speaker 31

Them until you feel so sick you wondered why you bought them in.

**01:55:39**Speaker 31

The first place.

**01:55:41**Speaker 31

I think those are the only words that you might not understand, but if anything comes up during the song, just shout out, I'll.

**01:55:46**Speaker 31

Stop and I'll.

**01:55:49**Speaker 31

And I'll explain what it was, alright.

**01:55:51**Speaker 31

So bear in mind this is going to sound as if I'm playing the wrong.

**01:55:53**Speaker 31

I might play the wrong notes anyway, but most of them are probably deliberate, or we'll pretend they are anyway.

**01:56:11**Speaker 31

All off to Brighton in a charabanc.

**01:56:17**Speaker 31

Oh, sorry, that's another word I forgot.

**01:56:20**Speaker 31

The the nickname that the English gave to the Germans during the First World War was the Hun.

**01:56:25**Speaker 31

I don't know if anyone knew that.

**01:56:27**Speaker 31

That's quite important later on.

**01:56:39**Speaker 8

Oh oh, the beer was expensive, but the laughter was free.

**01:56:42**Speaker 31

Love to brighten in the charabanc.

**01:56:47**Speaker 31

Alba played the banjo.

**01:56:50**Speaker 24

And how we sang.

**01:56:58**Speaker 31

Oh, how we do love to all be beside the sea.

**01:57:05**Speaker 31

Albert had a cousin named Marjorie.

**01:57:10**Speaker 31

And I had been noticing that she had noticed me.

**01:57:19**Speaker 31

If she didn't mind it, I would spend the day in her gay company.

**01:57:28**Speaker 31

We shared a plate of welps strolling side by side.

**01:57:34**Speaker 31

I said she weren't too old to take a donkey ride.

**01:57:40**Speaker 31

Didn't mind when she laughed and said no, so we paused for a while and listened to the minstrel show.

**01:57:52**Speaker 31

We shared a plate of wealths strolling side by side.

**01:57:56**Speaker 31

I've done this already.

**01:57:57**Speaker 31

At night I.

**01:57:58**Speaker 31

Said she wants you all to take it.

**01:58:00**Speaker 24

Don't eat right.

**01:58:02**Speaker 31

But I didn't mind when she laughed and said no, so we paused for a while.

**01:58:15**Speaker 31

There was a notice at the Palace Pier.

**01:58:20**Speaker 31

There there was to be a dance that night and it wasn't dear.

**01:58:26**Speaker 31

That I explained, of course, that I could only waltz, so we wells to every tune and end.

**01:58:49**Speaker 31

9:00 o'clock come round we had to take the charabanc.

**01:58:55**Speaker 31

Albert was too drunk to play the banjo, but still we sang.

**01:59:00**Speaker 31

All except Marjorie.

**01:59:03**Speaker 31

I could tell at a glance because me and Albert was Lee leaving for France.

**01:59:12**Speaker 31

I said we'd both be home in a week or two.

**01:59:18**Speaker 31

Me and Alba and Lord Kitchener would teach the honor thing or two.

**01:59:23**Speaker 31

I'm sure to return after me.

01:59:27 Speaker 31

Do not yearn, we will whilst together all our lives.

01:59:42 Speaker 24

And now.

02:00:20 Speaker 31

Bill said we could play for as long.

02:00:22 Speaker 31

As we wanted.

02:00:24 Speaker 31

I don't think he meant it though.

02:00:27 Speaker 31

Thank you David.

02:00:31 Speaker 16

I think there's period back.

02:00:33 Speaker 22

And it's kind of like.

02:00:35 Speaker 31

Someone let me just foreign capper.

02:00:37 Speaker 31

I'm not quite sure how to get it on.

02:00:38 Speaker 31

I think I've worked out.

02:00:41 Speaker 31

That sounds right.

02:00:43 Speaker 31

Do you like singing?

02:00:46 Speaker 31

Are you going to join?

02:00:46 Speaker 31

In for this one.

02:00:48 Speaker 31

Good, it's got a very short chorus.

02:00:51 Speaker 31

And I gotta try and remember.

02:01:04 Speaker 31

This is the chorus wanna?

02:01:06 Speaker 31

Get you now.

02:01:07 Speaker 31

No I gotta hesitate.



02:01:11 Speaker 31

You can try that.

02:01:13 Speaker 31

It's fairly simple to remember the words it's wanna get you now.

02:01:17 Speaker 31

Oh no, I've got to hesitate alright shall we try that?

02:01:22 Speaker 31

Altogether I wanna get you now.

02:01:24 Speaker 31

No, no I gotta hesitate.

02:01:27 Speaker 31

Very good I'm.

02:01:31 Speaker 31

This is the hesitation Blues, or a version of it.

02:01:34 Speaker 31

So it certainly comes within.

02:01:35 Speaker 31

The 30 years category.

02:01:37 Speaker 31

I think it.

02:01:38 Speaker 31

Might take me 30 years to work out what the chords are, so we're right with the chords.

02:01:42 Speaker 31

Have another go alright I wanna give you know all of it.

02:01:53 Speaker 31

You can see all of it.

02:01:54 Speaker 32

Stockings my hesitation shoes.

02:02:02 Speaker 24

Nice to have two weeks.

02:02:05 Speaker 31

I wanna get you now.

02:02:07 Speaker 31

No no I gotta hesitate.

02:02:12 Speaker 31

Well, a nickel is a nickel and a dime is a dime.

02:02:15 Speaker 31

Got a house full of kids?

02:02:17 Speaker 31

One that must be mine.

02:02:18 Speaker 31

Tell me how long.

02:02:20 Speaker 24

Must I have to wait?

02:02:24 Speaker 31

I wanna get you now no no.

02:02:27 Speaker 31

We've gotta hesitate.

02:02:30 Speaker 31

So I'm standing on a corner dollar in my hand looking for a lady who's looking for a man tell me how long.

02:02:39 Speaker 24

Just to have to wait.

02:02:43 Speaker 32

I wanna no no I gotta hesitate.

02:02:49 Speaker 31

So I met a young lady, handed her 1/4 she said look young man, I'm a gentleman daughter. Tell me how long?

02:02:58 Speaker 24

You have to win.

02:03:01 Speaker 32

I wanna.

02:03:03 Speaker 32

No. No I gotta hesitate.

02:03:08 Speaker 11

I pulled out a dollar.

02:03:09 Speaker 31

Stuck it in her hand, she said OK, young man, let me see it stand.

02:03:14 Speaker 31

Tell me how long?

02:03:16 Speaker 24

Did you have to wait?

02:03:20 Speaker 32

You wanna?

02:03:22 Speaker 32

No, no, I got it.

02:03:44 Speaker 31

Well, I've never been to heaven, but.

02:03:46 Speaker 24

I've been told Old Saint Pete.

02:03:49 Speaker 31

Knows how to Jelly roll tell me how long?

02:03:53 Speaker 24

Did you have to wait?

02:03:57 Speaker 32

I wanna.

02:03:58 Speaker 32

No, no I got.

02:03:59 Speaker 31

It hissing teeth.

02:04:03 Speaker 31

God, my hesitation, my hesitation, Lord God, my hesitation tell me how long did you have to?

02:04:15 Speaker 24

I wanna.

02:04:17 Speaker 31

No, I gotta hesitate hold on I got the hesitation blue.

02:04:33 Speaker 31

Got anyone else booked on Bill?

02:04:37 Speaker 31

This is a very short song you'd be pleased to hear so I can remember.

02:04:40 Speaker 31

It could be a very long.

02:04:41 Speaker 31

Song of my car and.

02:04:43 Speaker 31

This is about.

02:04:46 Speaker 31

How you should never let the sun go down on an argument.

02:04:51 Speaker 31

Ohh can I just say do you?

02:04:52 Speaker 31

Like the T-shirt.

02:04:58 Speaker 31

Dornan said it would be too big for me, but I've filled it out, I reckon.

02:05:13 Speaker 14

Over here.

02:05:17 Speaker 31

Sit down beside me.

02:05:27 Speaker 31

I'm gonna put you out, put your arms around me.

02:05:34 Speaker 31

Well, I had a bad day too.

02:05:39 Speaker 31

And I feel the same as you.

02:05:45 Speaker 31

Come on.

02:06:07 Speaker 31

It's just.

02:06:08 Speaker 31

When I get mad I end up saying.

02:06:12 Speaker 31

If I thought about it, I would never say.

02:06:17 Speaker 31

And I think that you already know that.

02:06:21 Speaker 31

But I'll say it anyway.

02:06:25 Speaker 31

I'll say it anyway.

02:06:29 Speaker 31

Don't let the day go down.

02:06:35 Speaker 31

The two of us still fighting.

02:06:40 Speaker 31

It's not a storm matter.

02:06:44 Speaker 31

It's only summer.

02:06:47 Speaker 31

Only summer lightning and we've still got the night.

02:06:55 Speaker 31

So there's time to put it right.

02:07:01 Speaker 31

Let's go to bed.

02:07:11 Speaker 28

Thank you very much.

02:07:31 Speaker 9

Yeah, that was Dave and Lawrence and we've got our gals back for their second go around up here.

02:07:42 Speaker 9

This is a couple of locals.

02:07:46 Speaker 9

Joanne and lavonne

02:08:10 Speaker 3

You want to say.

**02:08:12**Speaker 3

What do you want?

**02:08:14**Speaker 30

Just get everybody ready to do a poker.

**02:09:24**Speaker 18

Thank you very much.

**02:09:33**Speaker 9

Joanna and labon

**02:09:39**Speaker 26

And now we've got Pap.

**02:09:45**Speaker 6

One more hey dad.

**02:10:04**Speaker 11

Thank you.

**02:10:08**Speaker 6

Thank you very much.

**02:10:12**Speaker 30

There's a tune you all can sing along with called put another log on the fire.

**02:10:21**Speaker 6

Put another lock on the fire.

**02:10:26**Speaker 6

Fetch me up some bacon and some beans.

**02:10:30**Speaker 6

Go outside lift up.

**02:10:31**Speaker 4

Car change tire.

**02:10:34**Speaker 6

Bend my socks.

**02:10:35**Speaker 6

Patch mode the Jean.

**02:10:38**Speaker 6

Fetch my Pike, then go get my slippers.

**02:10:43**Speaker 6

Pull me up another pot of tea.

**02:10:47**Speaker 6

Step here at my feet yeah and get another log honey because I forgot the words.

**02:11:00**Speaker 6

Now, don't I?

**02:11:01**Speaker 6

Let you wash the car on Sunday.

02:11:06 Speaker 6

Gonna warn you when you're getting fat.

02:11:10 Speaker 30

And I gonna take it fishing with me someday.

02:11:14 Speaker 30

Gotta man.

02:11:15 Speaker 6

Love you more than that.

02:11:21 Speaker 30

And I always nice to your kids sister.

02:11:26 Speaker 6

Donna, take your driving every night.

02:11:30 Speaker 6

Sit here at my feet because I like you when you're sweet and you know in a family fight.

02:11:39 Speaker 23

Put another log.

02:11:40 Speaker 6

On the fire.

02:11:43 Speaker 6

Fetch me up the bacon and some beans.

02:11:47 Speaker 6

Go outside the duck.

02:11:49 Speaker 4

The car and change a tire.

02:11:52 Speaker 6

Then my socks patch movie Jean.

02:11:56 Speaker 6

That's my Pike.

02:11:57 Speaker 6

Then go get my slippers.

02:12:00 Speaker 6

Pull me up another pot of tea you.

02:12:05 Speaker 6

But another long gone the fire babe and come and.

02:12:10 Speaker 6

Tell me why you're leaving me.

02:12:14 Speaker 30

Come and tell.

02:12:14 Speaker 6

Me why you're leaving me?

02:12:33 Speaker 9

We don't have enough girls in this whole.

02:12:36 Speaker 9

Who thing going you got?

02:12:38 Speaker 9

To get more of them out.

02:12:40 Speaker 9

Nice to see these gals up here.

02:12:43 Speaker 11

And we've got.

02:12:50 Speaker 9

OK, we've got Stephen Pat.

02:12:52 Speaker 9

Only Steve can't make it, so we got Pat.

02:13:03 Speaker 12

This is my first time at the hoot too.

02:13:05 Speaker 12

Those guys sound like prozen.

02:13:07 Speaker 12

I'm kind of like the monkeys following Jimi Hendrix.

02:13:10 Speaker 12

Here I think.

02:13:21 Speaker 10

When I was a child, my family would travel.

02:13:25 Speaker 10

To Western Kentucky, where my parents were born.

02:13:33 Speaker 7

There's a backwoods

02:13:34 Speaker 10

Old Town that's often remember so many times my memories.

02:13:44 Speaker 10

And daddy.

02:13:45 Speaker 6

Want to take?

02:13:46 Speaker 10

Me back to Newburgh County, down by the Green River where Paradise Lake.

02:13:56 Speaker 10

I'm sorry my son, but you're too late in asking, Mr.

02:14:02 Speaker 10

Peabody is coltrain done holiday way.

02:14:09 Speaker 10

Well, sometimes we travel right down the Green River to the old abandoned prison upon a green hill.

**02:14:22**Speaker 10

Where the air smell like snakes sweet you without pistols.

**02:14:27**Speaker 10

Empty pop bottles was all we would kill.

**02:14:32**Speaker 10

And Daddy, won't you take me back to County Down by the Green River where paradise lay.

**02:14:45**Speaker 10

I'm sorry my son, but you're too late now.

**02:14:51**Speaker 10

Mr. Peabody's Coltrane. Don't hold it away.

**02:14:59**Speaker 10

Cold calmness came with the world's largest shovel and it stripped all the timber and tortured the lamb.

**02:15:12**Speaker 11

But they dug.

**02:15:12**Speaker 10

For their cold till the land was forsaken, and they rode it all down for the progress of man.

**02:15:22**Speaker 10

And Daddy, won't you take me back to Muhlenberg County Down by the Green River where paradise lay.

**02:15:35**Speaker 10

I'm sorry my son, but you're too late in asking. Mr. Peabody's Coltrane. Don't hold it away.

**02:15:47**Speaker 10

When I dial in, my ashes flowed down the Green River to the old Bandon prison upon it.

**02:15:58**Speaker 10

When I die with my ashes float down the Green River.

**02:16:11**Speaker 10

What is it again?

**02:16:13**Speaker 14

The Rochester to the Rochester down.

**02:16:14**Speaker 12

That my soul.

**02:16:23**Speaker 10

I'll be halfway to heaven with Paradise waiting just five miles away from wherever I am.



02:16:35 Speaker 10

And Daddy, won't you take him back to Mueller County.

02:16:40 Speaker 10

Down by the green.

02:16:41 Speaker 14

River where paradise lay.

02:16:48 Speaker 10

I'm sorry my son, but you're too late asking Mr.

02:16:53 Speaker 10

Peabody is cold trained holiday wave.

02:17:12 Speaker 9

That's pop.

02:17:13 Speaker 9

Braving it out for the first time on stage here with us alone.

02:17:19 Speaker 9

We've got another newcomer tonight.

02:17:22 Speaker 9

Garry's been up here, watching us and.

02:17:25 Speaker 9

Decided tonight that he'd give it a try.

02:17:28 Speaker 9

This is Gary Smith.

02:17:40 Speaker 26

I like to do a Jimmy Driftwood song.

02:17:42 Speaker 26

I far as I know the only person ever recorded is other than Jimmy Driftwood was.

02:17:50 Speaker 26

Grandpa Jones and Jimmy Driftwood in case.

02:17:55 Speaker 26

Y'all don't know him, he's a.

02:17:58 Speaker 26

From Mountain View, AR.

02:18:00 Speaker 26

He's a folklorist and also a school teacher.

02:18:03 Speaker 26

I don't know how old he is now.

02:18:05 Speaker 26

It's pretty old, but.

02:18:07 Speaker 26

Anyway, he wrote a.

02:18:08 Speaker 26

Lot of songs to help his students remember dates such as Battle of New Orleans and.

02:18:17 Speaker 26

Tennessee Stud and the feel of them you might have heard.

02:18:19 Speaker 26

Anyway, this is a.

02:18:22 Speaker 26

I changed a couple words in this song to kind of match up with the location here.

02:18:39 Speaker 26

Well, I went down to Jackson Town and that old man.

02:18:44 Speaker 26

His name was Brown.

02:18:49 Speaker 26

I can stay in the.

02:18:51 Speaker 26

Have to sleep with the baby.

02:18:56 Speaker 26

When I got there, I was slowly to death and I didn't want to smell no.

02:19:00 Speaker 16

Baby breath.

02:19:03 Speaker 26

So it took me.

02:19:04 Speaker 26

A drink and I said bye darling.

02:19:08 Speaker 26

If you don't mind, I'll sleep in the barn.

02:19:12 Speaker 29

All the night was cold and the wind did blow, and the smoke roll.

02:19:16 Speaker 26

Out of the channel.

02:19:21 Speaker 26

Where the frostbit toes which should have.

02:19:23 Speaker 29

Slept with the baby.

02:19:26 Speaker 26

One morning came, I took me a look and I heard somebody say, shoot.

02:19:31 Speaker 26

My shirt.

02:19:35 Speaker 26

And the frozen snow was the prettiest girl in Jackson.

02:19:38 Speaker 26

The hole.

02:19:42 Speaker 26

And she looked at.

02:19:43 Speaker 26

Me and I said, little lady, who might she be?

02:19:48 Speaker 26

Well, she said my name is Mary Jo.

02:19:53 Speaker 26

But the old man calls me.

02:19:54 Speaker 26

The baby, oh

02:20:00 Speaker 26

Well, we milk the cow and we went through the shack and I had a.

02:20:03 Speaker 26

Big Breakfast a Razorback.

02:20:09 Speaker 26

By the fire, and I thought my toe, but I couldn't help but looking at the baby your.

02:20:16 Speaker 29

All the night was cold and the wind did blow, and the smoke roll out.

02:20:20 Speaker 26

Of the shanty.

02:20:23 Speaker 26

I shivered and shook where the frost slept.

02:20:27 Speaker 26

With the baby.

02:20:29 Speaker 26

When I went to leave, she came to me and she said, what might your title be?

02:20:37 Speaker 26

Well, it took her by the hand.

02:20:38 Speaker 26

And I held it tight.

02:20:40 Speaker 26

I'm the fool that slept in the barn last night.

02:20:56 Speaker 26

This other song is I bought a young lady that.

02:21:00 Speaker 26

Apparently wants to get married real bad and she goes off from home and.

02:21:06 Speaker 26

And about a year later, she comes back and.

02:21:11 Speaker 26

I'll get this, ma'am.

02:21:17 Speaker 26

Anyway, she comes back and she's singing the song like this.

**02:21:26**Speaker 26

Your father, I hope that you won't frown or tomorrow I will marry my lover, Jimmy Brown.

**02:21:38**Speaker 26

And the old man, he says.

**02:21:45**Speaker 26

You have to find another.

**02:21:48**Speaker 26

You cannot marry Jimmy Brown because he is your half brother.

**02:21:57**Speaker 26

Well anyway, the young lady's heart's broken.

**02:22:01**Speaker 26

They can't get it.

**02:22:02**Speaker 26

The house.

**02:22:04**Speaker 26

The finally girlfriend comes by and she says.

**02:22:08**Speaker 26

She persuades her to go with.

**02:22:09**Speaker 26

Another boy and she does.

**02:22:12**Speaker 26

And after spells she comes back and she's singing something like this.

**02:22:23**Speaker 16

Tomorrow I will marry.

**02:22:26**Speaker 26

My lover, Billy Jones.

**02:22:29**Speaker 26

Yeah no.

**02:22:30**Speaker 26

Here comes the old man.

**02:22:37**Speaker 26

Daughter, daughter, you have to find another.

**02:22:42**Speaker 26

You cannot marry Billy Jones because he is your half brother.

**02:22:49**Speaker 26

Well, this time she's really devastated and she won't leave the house at all.

**02:22:55**Speaker 26

But finally her same girlfriend coming by and she said, I'll tell you what, let's do.

**02:23:00**Speaker 26

Let's saddle our horses early Sunday morning, ride over High Yonder Mountain down in Tyler Valley where your pappy ain't never.

02:23:10 Speaker 26

Well they do, and after spell she comes riding back in the house back in the yard and she's singing this.

02:23:21 Speaker 26

Oh father, father, I hope that you don't care for the mill.

02:23:29 Speaker 26

I will marry my lover John.

02:23:33 Speaker 26

And you guessed it, here comes the old man.

02:23:39 Speaker 26

You have to find the mother.

02:23:42 Speaker 26

You cannot marry John Walter because he is your half brother.

02:23:49 Speaker 26

This time she runs right straight to her mother.

02:23:53 Speaker 26

She sings something like this.

02:23:57 Speaker 26

Mother my poor heart is undone for every boy that I love turns out to be my father's son.

02:24:08 Speaker 26

And the mother, knowing what a liar the old man was, she looked over at him where he's sitting by a wood stove.

02:24:14 Speaker 26

Whittling on the next animal and she's thinking something big and loud like this.

02:24:24 Speaker 26

Go ahead and make your vows for it ain't no sin because you ain't no kin to your pappy anyhow.

02:24:52 Speaker 23

Well, you gotta get back again.

02:24:55 Speaker 21

That's good to know.

02:24:57 Speaker 9

I think we're gonna hear more from Gary.

02:25:10 Speaker 9

OK, that's Gary Smith, why?

02:25:14 Speaker 9

Well till next week here we get there.

02:25:17 Speaker 9

Now we got we got we got Carol crawls here he's gonna he's gonna do us a couple of songs of.

**02:25:26**Speaker 9

You just can't really predict what he's going to do.

**02:25:39**Speaker 17

I got one lined up for you Bill.

**02:25:40**Speaker 17

I just haven't memorized the words yet.

**02:25:46**Speaker 17

I'm serious, yeah, that doesn't make any difference.

**02:25:51**Speaker 17

I still get up here and forget anyway when I think I know.

**02:25:55**Speaker 17

Let's see, Jerome did this song a couple of weeks ago when I was out here and got my.

**02:26:01**Speaker 17

Tape out and.

**02:26:03**Speaker 17

Decided I'd do it too I.

**02:26:04**Speaker 17

Like it?

**02:26:21**Speaker 16

On the banks of the river where the willows hang down and the wild birds warble.

**02:26:36**Speaker 16

Morning sound.

**02:26:40**Speaker 8

Down in the hollow.

**02:26:45**Speaker 16

Where the waters run cold.

**02:27:04**Speaker 16

And I see your sweet face nothing.

**02:27:14**Speaker 17

The time I.

**02:27:15**Speaker 8

Remember Me, it was written in pain.

**02:27:18**Speaker 16

Time cannot erase.

**02:27:33**Speaker 16

And I know that your conscience.

**02:27:39**Speaker 16

My name?

**02:28:21**Speaker 16

The nights are so long sleep.

02:28:40 Speaker 16

I walk out alone.

02:28:44 Speaker 16

And look at the sky.

02:28:49 Speaker 16

15 the same.

02:28:58 Speaker 16

The ladies were black.

02:29:03 Speaker 16

The ladies were blushing.

02:29:12 Speaker 16

In the chili, the ladies were square.

02:29:44 Speaker 16

Thank you.

02:29:46 Speaker 17

Three mistakes, but who's counting them.

02:29:54 Speaker 17

Next song is a Ricky Skaggs song.

02:29:56 Speaker 17

My wife said I wasn't ready to do it and.

02:30:03 Speaker 17

The song yeah.

02:30:12 Speaker 19

Good one.

02:30:16 Speaker 17

So she want me to do that race Steven song about that guy that likes that telephone sex.

02:30:24 Speaker 17

That's his.

02:30:25 Speaker 19

You think I ought to do that?

02:30:26 Speaker 16

When Linda where you at?

02:30:29 Speaker 23

Yes, go ahead.

02:30:30 Speaker 17

Telephone sex.

02:30:37 Speaker 17

This is something I haven't practiced on so.

02:30:41 Speaker 17

Bear with me.

**02:30:44**Speaker 17

I remember now how it starts, so that's where I always wind up at.

**02:30:58**Speaker 16

Tender love song.

**02:31:02**Speaker 16

I once was a feller named Willard McBain.

**02:31:09**Speaker 16

Just one thought on his brain.

**02:31:12**Speaker 16

Everything about slip off along, you know the same lady on the pay telephone.

**02:31:23**Speaker 16

It's me again, Mar.

**02:31:28**Speaker 16

You don't know me, Marty, don't know.

**02:31:34**Speaker 16

Me, Margaret.

**02:31:38**Speaker 16

I know you.

**02:31:43**Speaker 7

Those upset the lady.

**02:31:45**Speaker 23

And it gave her the blue.

**02:31:48**Speaker 16

So she called the police and said, what shall I do?

**02:31:53**Speaker 16

When the cheaper protectives.

**02:31:55**Speaker 16

Come around to the.

**02:32:01**Speaker 16

And he dropped a bone them over upstairs phone.

**02:32:10**Speaker 17

I know what you've started.

**02:32:14**Speaker 16

Are you naked?

**02:32:29**Speaker 16

Raised him out.

**02:32:32**Speaker 16

Pangio outskirts of town.

**02:32:37**Speaker 16

It was there that feel glasses raining.



02:32:42 Speaker 16

The lips of the samaris man as he said.

02:32:47 Speaker 16

Me again Margaret.

02:32:50 Speaker 11

Hello is that you, Gordon?

02:32:54 Speaker 16

I know it is aren't we an item?

02:33:00 Speaker 26

\*\*\*\*\* can't guess what I am.

02:33:14 Speaker 16

Well, the captain.

02:33:16 Speaker 16

Dragged him to the station downtown and they gave him one phone call.

02:33:22 Speaker 16

When the jailer came around.

02:33:30 Speaker 16

Slips ain't cleared, his young throw when he down the telephone softly spoke.

02:33:40 Speaker 8

It's me again. Margaret, miss.

02:33:44 Speaker 16

Yeah, they caught me, Marcus.

02:33:46 Speaker 16

She knew that, didn't she?

02:33:51 Speaker 17

Not gonna miss me, Margot.

02:33:52 Speaker 17

I know that.

02:34:03 Speaker 16

When I get out of here Margaret, I'm gonna come over there with some.

02:34:06 Speaker 17

Peach preserves and a live chicken.

02:34:11 Speaker 17

There's a bunch of other.

02:34:11 Speaker 17

Stuff that's it.

02:34:28 Speaker 9

It's Carol Quarles, as part of the courthouse crew.

02:34:36 Speaker 9

They're going to be back again.

02:34:37 Speaker 8

Is it?

**02:34:38**Speaker 9

Right now we've got follow from up, but Moran plays bluegrass, banjo, guitar real well.

**02:34:47**Speaker 9

This is Jerome young.

**02:34:59**Speaker 21

They serve this stuff back there behind the counter called Guinness down.

**02:35:02**Speaker 21

You better stay away from them.

**02:35:06**Speaker 21

I'm going to play you a couple of tunes because I forgot the words.

**02:35:08**Speaker 21

To all these songs I knew.

**02:35:12**Speaker 21

This is.

**02:35:15**Speaker 21

I don't even.

**02:35:16**Speaker 21

Know who did this on?

**02:35:17**Speaker 21

I think it was.

**02:35:19**Speaker 21

Mitchell Joni Mitchell.

**02:35:22**Speaker 21

Anyway, you might recognize that.

**02:35:27**Speaker 21

Hope this works.

**02:38:18**Speaker 21

Thank you.

**02:38:26**Speaker 21

They say don't do this on the stage because you lose your audience.

**02:38:28**Speaker 21

But hang in there.

**02:38:31**Speaker 21

That was a straight G for every anybody who plays music.

**02:38:35**Speaker 21

If you're interested in where.

**02:38:36**Speaker 21

That's at a straight straight Jean.

**02:38:38**Speaker 21

Or stalling for time you can.

**02:38:47**Speaker 21

Sometimes this string breaks.

**02:39:19**Speaker 21

Don't go away.

**02:39:20**Speaker 21

I almost got it.

**02:39:26**Speaker 21

OK, here we.

**02:39:27**Speaker 21

Go we going to do 1 called Creole Bill.

**02:39:31**Speaker 21

Mississippi John Hurt little black guy from Mississippi of course, where else with the guy he was different in?

**02:39:39**Speaker 21

The most of those black guys, they were blind.

**02:39:41**Speaker 21

This guy could see real well.

**02:39:49**Speaker 21

He could pick too.

**02:39:50**Speaker 21

This guy was really good.

**02:40:32**Speaker 21

By Creole Belle I love you well, my little darling, my little Creole when stars come out, we walk about my little darling, my little field, man.

**02:41:28**Speaker 21

I love you.

**02:41:30**Speaker 21

My little dog, my little Creole.

**02:41:37**Speaker 21

I love you well.

**02:41:39**Speaker 21

My little, my little boy.

**02:42:03**Speaker 21

Thank you.

**02:42:15**Speaker 9

Yes, Jerry Young boy office smooth guitar work Mendez.

**02:42:22**Speaker 9

Next we've got Matt Montaine.

**02:42:25**Speaker 9

I don't know how many instruments he's going to play, but here he is.

02:42:29 Speaker 21

All right?

02:44:04 Speaker 11

Yes, I did swallow one once.

02:44:10 Speaker 11

If you ever hear some idiot skiing down the hill in between the moguls playing the harmonica, it's probably me.

02:44:17 Speaker 11

And you know those those people that go up there with metal detectors looking for a change in money?

02:44:22 Speaker 11

I think they've probably found a lot of harmonicas up.

02:44:24 Speaker 11

There one of my favorite songs is about Jim Bridger.

02:44:31 Speaker 11

And I'd like to like to go over a chorus a couple of times, just.

02:44:34 Speaker 11

So you can.

02:44:34 Speaker 11

Kind of get the feel of it.

02:44:35 Speaker 11

So when it comes up in the song, songs are like stories and the song the the person singing the song will tell part of the story and then the chorus is a time when everybody else can join in.

02:44:46 Speaker 11

Part of the story.

02:44:47 Speaker 11

So even if you don't know the words, sometimes you just get the feel of it and the the swing of the music and.

02:44:53 Speaker 11

And a few words you can kind of join in however you want to, so this is a story about Jim Bridger after he left the mountains went back to Saint Louis and he was thinking back.

02:45:02 Speaker 11

On his life.

02:45:03 Speaker 11

Let me listen to the wind.

02:45:06 Speaker 11

My friend let it take me back again.

02:45:11 Speaker 11

Let me listen to the wind.

02:45:13 Speaker 11

My friend.

02:45:14 Speaker 11

Let me go back where I've.

02:45:17 Speaker 11

This ain't no place for a mountain man who's roamed?

02:45:21 Speaker 11

The whole W wide.

02:45:24 Speaker 11

Let me listen to the wind my friend before it fades away and dies.

02:45:30 Speaker 11

Join in.

02:45:30 Speaker 11

However, you can let me listen to the wind my friend let it take me back again.

02:45:38 Speaker 11

Oh, let me listen to the wind my friend let me go back where I've been this ain't no place for a mountain man who's roamed the whole W wide let me.

02:45:52 Speaker 11

Listen to the wind.

02:45:53 Speaker 11

My friend.

02:45:55 Speaker 6

I forgot that.

02:45:56 Speaker 11

Well, well, that's part of the deal.

02:45:58 Speaker 11

You see, when you're you you can.

02:45:59 Speaker 11

You can forget little.

02:46:00 Speaker 11

Part, you know, leave it a little bit out.

02:46:02 Speaker 11

It doesn't really matter, you know, just kind of keep going and jump in when you can.

02:46:05 Speaker 11

So like in church when when they're singing the hymns and.

02:46:07 Speaker 11

You don't know it.

02:46:08 Speaker 11

You come to.

02:46:09 Speaker 11

Then they're gone and whatever part you.

02:46:12 Speaker 11

Can right OK?

02:46:14 Speaker 11

Well old man Bridger like a bird in a cage and they say that he's going blind from the whiskey that they sold him in his younger days.

02:46:22 Speaker 11

Took his side before it's time and now he's living out his later days in a land that's far away.

02:46:30 Speaker 11

The mountains that lured him to his fame and fortune where he thought he would always stay.

02:46:36 Speaker 11

And sometimes at night, when the West wind blows, any things that no one hears.

02:46:42 Speaker 4

Hear him missing.

02:46:43 Speaker 11

Himself, his voice. There's 1000 tears. Here we go let me listen to the wind my friend let it take me back again and let me listen to the wind my friend.

02:46:56 Speaker 11

Let me go back where I've been.

02:46:58 Speaker 11

This ain't no place for a.

02:47:00 Speaker 11

Mountain man who's roamed the whole W wide let.

02:47:04 Speaker 11

Me listen to the wind my friend before.

02:47:07 Speaker 11

I can't remember that part.

02:47:10 Speaker 11

Randall, just keep blowing well old man.

02:47:14 Speaker 11

Bridger had his tales to tell about the West in the Golden days about the tribes and the trappers and the paths they made in the Rocky Mountain trails.

02:47:23 Speaker 11

He smiled a lot about the clear Green River, Ohio.

02:47:26 Speaker 11

The times in.

02:47:28 Speaker 11

Tell you pride, a Pretty Little Flathead lady that he.

02:47:31 Speaker 11

Loves so long.

02:47:35 Speaker 11

He listened to the wind my friend let it take me back again.

02:47:40 Speaker 11

Let me listen to the wind.

02:47:41 Speaker 11

My friend let me go back where I've been this ain't no place for a mountain man who's roamed the whole W wide let me listen to the wind won't fade before it fades away.

02:47:54 Speaker 16

And I.

02:47:56 Speaker 11

They used to call him Gabe and he liked to rave about.

02:47:59 Speaker 11

Jed Smith and the rest about.

02:48:02 Speaker 11

But hand an old Hugh Glass kit.

02:48:04 Speaker 11

Carson at his best, and when he gets through with the rendezvous, he'll tell you what?

02:48:09 Speaker 11

It's meant to be.

02:48:11 Speaker 11

Man all alone meet the western sky is the closest thing to free.

02:48:17 Speaker 11

And sometime tonight, when the West wind blows anything that no one hears.

02:48:22 Speaker 8

Hear tennis.

02:48:22 Speaker 11

Singing into himself, his voice is 1000 tears.

02:48:26 Speaker 6

Here we go.

02:48:28 Speaker 11

Let me listen to the wind.

02:48:29 Speaker 11

My friend.

02:48:30 Speaker 11

Let it.

02:48:30 Speaker 11

Take me back.

02:48:31 Speaker 11

Again, let me listen to the wind.

02:48:34 Speaker 11

My friend let me go back.

02:48:36 Speaker 6

Where I've been.

02:48:38 Speaker 1 1

This ain't no place for another man whose wife.

02:48:45 Speaker 1 1

Pages away and died.

02:48:49 Speaker 1 1

Let me listen to the wind and let it take me back again and me.

02:48:54 Speaker 1 1

Listen to the wind my friend let me go back where I've been let me listen to the wind  
let me listen to the wind let me listen to the wind.

02:49:09 Speaker 1 1

Thank you.

02:49:17 Speaker 9

That's mount montagne. These are regular up here. We like that boy, we've got Comic  
Relief here, \*\*\*\* Barker's going to sing us a couple more songs. \*\*\*\* Barker.

02:49:43 Speaker 8

Right?

02:49:53 Speaker 1

We'll build it came a riding from the Canyon and the globe.

02:50:00 Speaker 1

On a quiet Sunday morning from the town of Angelo.

02:50:06 Speaker 1

He's going down the valley through the Mesquite in the sand.

02:50:11 Speaker 1

He's a rare and flaring buckle.

02:50:13 Speaker 1

Not afraid to show his hand.

02:50:15 Speaker 1

He the Lootin shooting demon and he has his little fun.

02:50:21 Speaker 1

With this pittle called Apache and Adolphus, that's his God.

02:50:34 Speaker 1

Straight to Santa Fe, he headed any mills around the town.

02:50:41 Speaker 1

Sorta getting of his barons as he pours his liquor down.

02:50:49 Speaker 1

But is watching always watching every umbre in the place like he's maybe sort of  
looking?

02:51:00 Speaker 1

Persona certain hombres face.



**02:51:10**Speaker 1

And when mighty Saunders careless to the place of Monty Sam.

**02:51:16**Speaker 1

And he does a little gambling like he doesn't give a damn all at once.

**02:51:23**Speaker 1

Sit still and quiet like a calm before a blow.

**02:51:28**Speaker 1

And the crowd was tense and nervous.

**02:51:33**Speaker 1

And the planes stopped and slow.

**02:51:40**Speaker 1

At the bar, a man is standing hated, feared, wherever known.

**02:51:46**Speaker 1

Two gun Blake, the Peakest killer with assurance all his own and in the eyes of Blake the killer met the glance of Dobby bill and they held each one the other with a steel.

**02:52:07**Speaker 1

Looks that kill.

**02:52:10**Speaker 1

Walking calmly toward the killer bill, advanced with steady pace.

**02:52:18**Speaker 1

Then he grinned and quick as lightning slapped him squarely in the face.

**02:52:25**Speaker 1

Shoot you, snake, he whispered.

**02:52:27**Speaker 1

Hoarsely drink yell Lily livered cur.

**02:52:34**Speaker 1

Wrong for Killin now I'm.

**02:52:38**Speaker 1

Here to shoot for her.

**02:52:44**Speaker 1

Some there was that claim they saw it as the killer tried to draw, but there's no one knows for certain just exactly what they saw.

**02:53:00**Speaker 1

And the man who stood there looking.

**02:53:03**Speaker 1

At the killer.

**02:53:05**Speaker 1

As he lay murmured, now, I've kept my promise.

**02:53:13**Speaker 1

I've made that scoundrel pay.

**02:53:18**Speaker 1

They'll be Billy.

**02:53:19**Speaker 1

Winter riding from the town of Santa Fe on a quiet Sunday morning.

**02:53:25**Speaker 1

Owen happy on his way.

**02:53:28**Speaker 1

He's going down the valley through the Mesquite in the sand.

**02:53:33**Speaker 1

He's a rare and flaring buckle.

**02:53:35**Speaker 1

Not afraid to show his hand.

**02:53:37**Speaker 1

He's a hootin tootin demon and he has his little fun with this Meadow called Apache.

**02:53:48**Speaker 1

Is gone.

**02:53:55**Speaker 1

Thank you very much.

**02:53:57**Speaker 22

Thank you.

**02:54:05**Speaker 1

Did this song about a month or.

**02:54:06**Speaker 1

So ago and.

**02:54:08**Speaker 1

It's one that was very popular up here in the Jackson Hole a number of years ago.

**02:54:14**Speaker 1

I don't remember exactly when it was.

**02:54:17**Speaker 1

I think it was in the early 60s, but it was on the radio a lot at.

**02:54:21**Speaker 1

A lot of play.

**02:54:27**Speaker 1

Way up in Wyoming where the weather is cool.

**02:54:32**Speaker 1

Up on the mountain stood Bernard the Mule.

**02:54:37**Speaker 1

With the brand on the shoulder and shoes on his feet.

**02:54:41**Speaker 1

And a government number stamped right on a seat.

**02:54:47**Speaker 1

It's Sir, 28 years government mule.

02:54:53 Speaker 1

Just a bucking and a kicking and an acting a fool.

02:54:57 Speaker 1

Eaten hay in the winter and the summer it was grass living high year round like a government employee.

02:55:09 Speaker 1

Well, they looked at his records one fine day.

02:55:15 Speaker 1

The quartermaster said he's not earning this hay, he just is sitting around getting high on grass.

02:55:24 Speaker 1

The review board said, well, let's bust this mule.

02:55:29 Speaker 1

So they sent out Flyers on the US mail, advertise an old Bernard for sale up, stepped Davy colder with cash in his hands.

02:55:40 Speaker 1

He saved Bernie's rear from a dog food can.

02:55:46 Speaker 1

Bernard, although you was a fool, still Bernard You's a pretty good old mule, old Bernard oughta never turned you loose if I'd have thought Bernard.

02:56:04 Speaker 1

They'd mistake you for a moose.

02:56:10 Speaker 1

Now, California Hunter with a trophy in his eyes, drove up to Jackson with permit to buy.

02:56:17 Speaker 1

Well they took his money and they.

02:56:19 Speaker 1

Turned him loose.

02:56:21 Speaker 1

He went up on the mountain to beg a big.

02:56:24 Speaker 1

Moose old Bernie saw him coming, but he didn't run in the army.

02:56:30 Speaker 1

He'd seen many a fool with a gun California Hunter fan that triggers a fast.

02:56:37 Speaker 1

He put a half a dozen bullets into Davies Mule.

02:56:46 Speaker 1

He lifted old Bernard with pride in his eye.

02:56:50 Speaker 1

And he said, hot damn what a hunters prize.

02:56:54 Speaker 1

Folks back home are gonna think it's a gas, so he hooked out his knife and his.

02:57:00 Speaker 1

Skin Davies mule.

02:57:03 Speaker 1

Well, the.

02:57:04 Speaker 1

Game Warden looked at that California fool.

02:57:08 Speaker 1

The brand the shoes saw he had a mule he thought this damn fool deserves a mule to eat so they grinned.

02:57:17 Speaker 1

And he said you got some mighty fine meat.

02:57:21 Speaker 1

Bernard, although you were the fool.

02:57:25 Speaker 1

Still burner to use a pretty good old mule Bernard.

02:57:32 Speaker 1

I'd never turned you loose if I'd have thought Bernard and mistake you for a moose.

02:57:41 Speaker 1

Somewhere in California, there's a happy fool serving friends and neighbors barbecued mule.

02:57:49 Speaker 1

They go home happy saying.

02:57:50 Speaker 1

That a blast.

02:57:54 Speaker 1

But you and I know that they.

02:57:56 Speaker 1

Had a piece of mule.

02:57:58 Speaker 1

Bernard, although you was a fool, still Bernard use a pretty good old mule.

02:58:07 Speaker 1

Old Bernard never turned you loose.

02:58:12 Speaker 1

If I'd have.

02:58:12 Speaker 1

Paul Bernard, let's mistake you for a golden goose.

02:58:19 Speaker 23

Thank you very much.

02:58:29 Speaker 9

Another couple of sad and serious songs by \*\*\*\* Barker.

02:58:36 Speaker 15

We're going to.

02:58:37 Speaker 9

Call back the the boys from Great Britain.

02:58:43 Speaker 9

What's that?

02:58:47 Speaker 9

And then do a couple more songs here.

02:58:49 Speaker 9

They've they've rounded up some more people to play with them here.

02:58:51 Speaker 9

Here they are again.

02:58:52 Speaker 9

Dave and Lawrence.

02:59:00 Speaker 7

Actually, I thought I would if you'll allow me just play one of the the nicest songs I've ever heard in my life is a song called Mothers, Daughters, Wives and it's written to the women in war.

02:59:16 Speaker 7

And thanks, Betty.

02:59:18 Speaker 7

For my plaster, it's it's also dedicated to Betty, who works at the hospital.

02:59:26 Speaker 31

It's a great cluster.

02:59:27 Speaker 31

Isn't it, yeah.

02:59:29 Speaker 7

And this has been rehearsed for all of three minutes.

02:59:33 Speaker 31

We're at the bottom.

02:59:34 Speaker 7

Ellie no, no.

02:59:35 Speaker 7

We're at the top.

02:59:36 Speaker 7

Oh sorry if you start that one, I'll.

02:59:38 Speaker 7

Sing this OK, fair enough, OK?

02:59:42 Speaker 7

I'll start to sing.

02:59:43 Speaker 7

You can pull on, right?

02:59:47 Speaker 7

The first time it was fathers, the last time it was son.

02:59:54 Speaker 7

And between your husband's muscle, weavers, thumbs and guns. But you never thought to question. You just went on with your life because all it taught you to be was mothers daughters weight.

03:00:13 Speaker 7

Billy, just remember the tears your mother's head as she sat and read a paper through the list unless of dead and the cold frame held the photograph.

03:00:29 Speaker 7

Your mother kissed each tie. The door frame held the shot and silent stranger from the fie and 21 years later you had children of your own.

03:00:52 Speaker 7

Question your life.

03:00:56 Speaker 7

Because all it taught you to be was mothers, daughters, wife when it?

03:01:03 Speaker 7

Was all over.

03:01:06 Speaker 7

You had to land again.

03:01:09 Speaker 7

Teachers, wives and mothers so you can no.

03:01:13 Speaker 5

Work of men.

03:01:15 Speaker 7

But you work still help the needy and you've never trod on toes and the photo on the mantelpiece struck a happy.

03:01:27 Speaker 7

First time it was pathers.

03:01:30 Speaker 7

The last time it was.

03:01:33 Speaker 7

In between your husbands, drums and guns.

03:01:47 Speaker 7

Daughter who to be was mothers, daughters ways.

03:01:52 Speaker 7

When it was all over, he had to learn again.

03:02:00 Speaker 31

Didn't know.

03:02:01 Speaker 31

Word just 'cause I'm in trouble here.

03:02:08 Speaker 7

I'm then but your daughter.

03:02:10 Speaker 7

Grew to women and your little boys to men, and you wish that you were dreaming when the call up came again, but you bravely smiled and held your tears as you proudly waved goodbye.

03:02:27 Speaker 7

But the photo Honami mental.

03:02:30 Speaker 7

It always made you cry the first time it was fathers.

03:02:36 Speaker 7

The last time it was sunny.

03:02:40 Speaker 7

In between your husbands master way with drums and guns.

03:02:45 Speaker 7

But you never thought to question you just went on with your life all it taught you to be was mothers daughters wives?

03:02:58 Speaker 7

Now you're getting older and entertaining memory speed and with the hood you sit there and reflect on the parava all the passing all your memories how your daughters change their life.

03:03:17 Speaker 7

Seeing more to their existences.

03:03:20 Speaker 7

And mothers daughters, wives first time it was fathers.

03:03:26 Speaker 7

The last time it was on.

03:03:30 Speaker 7

In between your husbands master wave with drums and guns.

03:03:35 Speaker 7

But you never thought to question you just went on with your life because all you taught you who to be.

03:03:45 Speaker 7

Boys and mothers.

03:03:53 Speaker 7

You managed to talk.

03:03:54 Speaker

For that.

03:04:00 Speaker 7

I would like.

03:04:02 Speaker 7

To to finish off.

03:04:03 Speaker 31

With no no no no no.

03:04:05 Speaker 7

No, no, I'm not finishing off.

03:04:06 Speaker 7

I'm gonna go and sit.

03:04:07 Speaker 31

Down then we're gonna do the mother's the men.

03:04:13 Speaker 22

Go for that.

03:04:14 Speaker 8

This is also a very sad song, alright one night.

03:04:27 Speaker 31

A mother was washing her child.

03:04:32 Speaker 31

The youngest of 10.

03:04:35 Speaker 31

And a delicate mind.

03:04:38 Speaker 31

The mother was cold, and the baby was thin.

03:04:44 Speaker 31

Twas nought but and Skellington, covered with skin.

03:04:50 Speaker 31

The mother turned round for the soap.

03:04:53 Speaker 8

Off the wrath.

03:04:55 Speaker 31

Was only a moment, but when she turned back.

03:05:00 Speaker 31

Her baby was gone in anguish, she cried.

03:05:05 Speaker 31

Oh, where is my baby?

03:05:08 Speaker 31

The Angels reply your baby has gone down the plug all your baby has gone.

03:05:18 Speaker 32

Down the plug.

03:05:20 Speaker 31



The poor little thing was so skinny and thin he should have been washed in a jar in a jar.

**03:05:29**Speaker 31

Your baby is perfectly happy.

**03:05:33**Speaker 31

He won't need a bath anymore.

**03:05:37**Speaker 31

He's a mucking about with the angels above.

**03:05:42**Speaker 31

Not lost, but gone before.

**03:06:00**Speaker 31

Oh, thank you.

**03:06:02**Speaker 31

That's very like one I had earlier.

**03:06:05**Speaker 7

We're going to try something new.

**03:06:08**Speaker 22

And in fact, we're going to try something stupid.

**03:06:11**Speaker 31

Well, that's not new.

**03:06:14**Speaker 7

No, there's a song written I would guess about 15 years ago, which has become the Scottish national anthem and I've sung it in here now twice and I've been asked to sing it again the third time, but I did.

**03:06:28**Speaker 24

Who asked you?

**03:06:30**Speaker 8

All right?

**03:06:34**Speaker 7

What's stupid is that, or a bit of fun for me.

**03:06:38**Speaker 7

I'd like to be joined by other people who've never played it before, or sung it in their life before.

**03:06:45**Speaker 7

But we've been rehearsing for 30 seconds, isn't it?

**03:06:49**Speaker 7

And the guys who?

**03:06:52**Speaker 31

Yeah, Jerome, come on.

**03:06:54**Speaker 31

Come on, you're the most rehearsed on this I think.

03:07:06 Speaker 20

Yeah, you're from Edinburgh, yeah, Oh yeah, I know it.

03:07:14 Speaker 11

Thank you.

03:07:18 Speaker 20

And the hole and the hole do you?

03:07:21 Speaker 7

Know the words I do I.

03:07:23 Speaker 21

Can't Sing it I can.

03:07:24 Speaker 31

Prompt, do you know the chords?

03:07:26 Speaker 7

Do you know the?

03:07:26 Speaker 7

Code OK, do you know the truth?

03:07:28 Speaker

I can I can I can prompt?

03:07:30 Speaker 22

You from you said.

03:07:31 Speaker 7

Yeah, you sing the words.

03:07:32 Speaker 7

I'll shut the cords.

03:07:38 Speaker 21

How many?

03:07:38 Speaker 7

Hey one.

03:07:39 Speaker 20

Resources oh God.

03:07:44 Speaker 21

It's really.

03:07:46 Speaker 31

I don't know whether he knows the chords.

03:07:51 Speaker 21

Holy \*\*\*\*, still don't we?

03:07:53 Speaker 7

Sorry do you wanna hold?

03:07:54 Speaker 7

The sheet don't you put it right here on.

03:07:58 Speaker 17

OK.

03:07:58 Speaker 21

This yeah put it.

03:08:02 Speaker 17

Very good.

03:08:07 Speaker 22

For the first time ever, 123.

03:08:10 Speaker 7

All cloud when will we see?

03:08:19 Speaker 16

I can.

03:08:22 Speaker 7

That fought and died for weave at Hill and Glen and through the again.

03:08:36 Speaker 20

For me.

03:08:43 Speaker 23

Hey thanks.

03:08:47 Speaker 7

The hills are being autumn leaves.

03:08:55 Speaker 7

They can still land, that is war.

03:09:01 Speaker 7

Snow so dearly held.

03:09:07 Speaker 7

Stood against him.

03:09:11 Speaker 7

But ever thought me?

03:09:15 Speaker 7

And sent them home.

03:09:19 Speaker 7

They thank those days are past and in the past they are streaming.

03:09:35 Speaker 7

But we can still rise now and be the nation again.

03:09:40 Speaker 23

I think.

03:09:43 Speaker 7

Let's do it against it and send them all.

03:09:46 Speaker

Guess who?

03:10:00 Speaker 7

Old Cloud of Scotland.

03:10:04 Speaker 7

When will we see fights again?

03:10:12 Speaker 7

That Barton died we hill and went and stood again and sent them home.

03:10:30 Speaker 7

God, they thank God again.

03:10:36 Speaker 7

And send them hope.

03:11:02 Speaker 6

That was wonderful.

03:11:03 Speaker 8

Right?

03:11:10 Speaker 9

That's Dave and Larry and company.

03:11:15 Speaker 9

And beer.

03:11:19 Speaker 9

Jury out ready.

03:11:25 Speaker 28

Thought we're stalling.

03:11:28 Speaker 9

You're stuck with me.

03:11:44 Speaker 26

Rental calling up.

03:11:45 Speaker 17

Telling us more important.

03:11:47 Speaker 28

I know that.

03:12:06 Speaker 8

One morning I rumbled down by the seashore.

03:12:14 Speaker 25

When the.

03:12:18 Speaker 9

And the ways they did.

03:12:21 Speaker 15

I spot a permit alone.

03:12:33 Speaker 9

The waters around.

03:12:37 Speaker 25

I never will marry you.

03:12:41 Speaker 25

You know man's world?

**03:13:08**Speaker 25

My lover has left me.

**03:13:24**Speaker 15

In the ocean.

**03:13:27**Speaker 25

Will be my.

**03:13:36**Speaker 25

Over my head.

**03:13:39**Speaker 16

Never will.

**03:13:40**Speaker 8

Marry you.

**03:13:43**Speaker 15

You know man's world?

**03:13:48**Speaker 8

Single all of those small.

**03:14:11**Speaker 15

Everybody in the world.

**03:14:17**Speaker 9

And closer.

**03:14:24**Speaker 15

Now down by the ocean.

**03:14:28**Speaker 16

As I wander along.

**03:14:36**Speaker 9

I hear her sad song.

**03:14:39**Speaker 8

I never will marry you.

**03:14:52**Speaker 15

My love.

**03:15:18**Speaker 30

Are they ready?

**03:15:20**Speaker 28

Please, please do one more.

**03:15:21**Speaker 9

One minute.

**03:15:24**Speaker 9

Ohh boy.

**03:15:27**Speaker 16

Alright, I'm going to pick you up.

03:15:32 Speaker 22

What's that?

03:15:32 Speaker 17

The mayor's lady there bill.

03:15:34 Speaker 8

I want I want.

03:15:43 Speaker 9

Did Dumbarton strums?

03:15:47 Speaker 7

Come on.

03:15:47 Speaker 8

OK.

03:15:49 Speaker 1

I can't.

03:15:53 Speaker

You're gonna click it.

03:15:56 Speaker 31

Near the guitar.

03:16:00 Speaker 7

You know, I told you all these were my.

03:16:01 Speaker 7

Favorite songs this is my favorite song.

03:16:10 Speaker 22

Let's see.

03:16:14 Speaker 7

As long as coming this is a Scottish folk song that I've sung lots of things in Scotland and nobody in Scotland ever knows it and I come halfway across the world and I sing it here and Bill.

03:16:16 Speaker 6

Yeah, yeah.

03:16:32 Speaker 7

And Mormons.

03:16:34 Speaker 7

Knows this song.

03:16:36 Speaker 31

Yeah, what keys it in.

03:16:39 Speaker 31

Sorry baby.

03:16:40 Speaker 7

Those plan and see so your plan deal will have really good fun.

03:16:42 Speaker

OK.

**03:16:45**Speaker

Right?

**03:16:50**Speaker 8

Come on, sit.

**03:16:55**Speaker 22

That's closing.

**03:17:06**Speaker 22

Anytime you're.

**03:17:07**Speaker 31

Ready, I'm ready.

**03:17:21**Speaker 7

Remind me, O my journey.

**03:17:27**Speaker 7

Such fond delight can steal upon me when Johnny.

**03:17:39**Speaker 7

Since I.

**03:17:43**Speaker 7

Cross the hill.

**03:17:47**Speaker 7

Oh bomb and Heather and Tony.

**03:17:56**Speaker 7

The Pleasure Song of Love that has no measure when Johnny.

**03:18:21**Speaker 23

When they remind my journey.

**03:18:28**Speaker 7

Such fond delight.

**03:18:40**Speaker 8

And things to me.

**03:18:48**Speaker 8

Who can be like me ice cream and when her?

**03:18:56**Speaker 7

Off, invite me the blackest night turn and flee.

**03:19:14**Speaker 8

Autumn strong they sound sit on me when they remind me my journey.

**03:19:27**Speaker 8

Can steal upon me and draw me.

**03:19:38**Speaker 8

And Johnny.

**03:19:58**Speaker 17

Thank you.

03:20:07 Speaker 22

You're looking at the people with traditional Scottish traditional guitars and things like that, OK?

03:20:15 Speaker 22

Yeah, but it's it's.

03:20:21 Speaker 7

A Scottish song that I do you wanna come up and sing this as well?

03:20:24 Speaker 7

I'm sure you know.

03:20:28 Speaker 7

Oh no I was told by my dad when I was a kid and I I'm not sure if I remember all.

03:20:31 Speaker 7

The words, but I'll have a go.

03:20:35 Speaker 7

The wife and I felt very, very lonely for a while.

03:20:39 Speaker 7

Sitting by the fireside by yourself.

03:20:43 Speaker 7

Till one day over tea the wife she talked to me a secret that that could keep myself and he can come and see the baby any day you care to call.

03:20:55 Speaker 7

He's lying by his mommy and he looks so neat and swanky like a dumpling and a hanky.

03:21:10 Speaker 7

We've got a baby 3:00 o'clock this morning and neighbours must have thought there was a fire.

03:21:22 Speaker 7

But how they looked and laughed aloud when I came back again.

03:21:25 Speaker 7

For by my side was Doctor McIntyre.

03:21:29 Speaker 7

And you can come and see the baby any day you care to call.

03:21:34 Speaker 7

He's lying by his mommy and now we, Rachel.

03:21:37 Speaker 7

He looks so neat and swanky like a dumpling and a hanky.

03:21:41 Speaker 7

And we're going to.

03:21:49 Speaker 7

We've got a baby.

03:22:06 Speaker 9



And now at long last we have the juries out featuring our noted Mayor, Bill Westbrook.

**03:22:19**Speaker  
OK.

**03:22:24**Speaker 23  
Well, Council meeting only runs so long, you know.

**03:22:28**Speaker 26  
I gotta have this deal.

**03:22:30**Speaker 17  
Yeah, let's get him in the.

**03:22:30**Speaker 28  
What do you mean yeah?

**03:22:31**Speaker 1  
Middle thank you yeah.

**03:22:36**Speaker 23  
We're going to.

**03:22:36**Speaker 23  
Use music tonight because I just came from a council meeting and I couldn't remember my name if I didn't have it.

**03:22:44**Speaker 23  
So this is kind of a mixed night tonight a little bit I'm.

**03:22:48**Speaker 23  
Just for the information of these people are the first ones to know outside of the few in the Council chambers, I am no longer the mayor of the town of Jackson as of tonight.

**03:22:55**Speaker 23  
I resigned about an hour ago and became the town administrator of the town of Jackson, so it's a different role.

**03:23:03**Speaker 23  
A little different.

**03:23:04**Speaker 23  
Jeff Crabtree is now the mayor through the.

**03:23:06**Speaker 23  
Rest of.

**03:23:06**Speaker 23  
The year, so I wish him well.

**03:23:10**Speaker 23  
And that I am still shaking, let me tell.

**03:23:11**Speaker 23  
You we're going to do something little different here, no?

**03:23:17**Speaker 23  
And if I mess up have patience.

03:23:21 Speaker 17

microphone kind of hot but.

03:23:22 Speaker 23

It is it is, I thought we had two.

03:23:22 Speaker 17

Won't scoop fast little bit.

03:23:25 Speaker 12

We don't.

03:23:26 Speaker 17

Know what happened to the other.

03:23:27 Speaker 28

That's just once.

03:23:27 Speaker 23

One, they recall that one back.

03:23:31 Speaker 23

All right, we're going to do 3 little vocals here tonight.

03:23:41 Speaker 23

He looked down to her brown eyes said, say a prayer for me.

03:23:48 Speaker 23

She threw her arms around him, push for God will keep us free, and he heard the riders coming.

03:23:58 Speaker 23

He said this is my last fight.

03:24:01 Speaker 23

If they take me back to Texas.

03:24:05 Speaker 23

They won't take me back alive.

03:24:10 Speaker 23

There were seven Spanish angels in the altar of the sun.

03:24:17 Speaker 23

They were praying for the lovers in the valley of the.

03:24:24 Speaker 23

When the battle starts and the smoke head clear, they were Thunder from the throne and seven Spanish Angels took another Angel alone.

03:24:42 Speaker 23

She reached down and picked the gun up and lies smoking in his hand.

03:24:49 Speaker 23

She said, father, please forgive me.

03:24:52 Speaker 23

I can't make.

03:24:53 Speaker 23

It without my man, and she knew the gun was empty and she knew she couldn't win.

**03:25:02**Speaker 23

But her final prayer was answered.

**03:25:06**Speaker 23

When the rifles fire again.

**03:25:11**Speaker 23

There were seven Spanish angels at the altar of the Sun.

**03:25:17**Speaker 23

They were praying for the lovers in the valley of the God.

**03:25:24**Speaker 23

When the battle started and the smoke there was Thunder from the throne and seven Spanish Angels took another Angel.

**03:25:39**Speaker 23

There were seven Spanish angels.

**03:25:43**Speaker 23

At the altar of the sun.

**03:25:46**Speaker 23

They were praying for the lovers at the valley of the gun when the battle stopped and the smoke had cleared.

**03:25:56**Speaker 23

There was Thunder from the throne and seven Spanish Angels took another Angel home.

**03:26:13**Speaker 28

Hey you need to work coming home.

**03:26:17**Speaker 23

Coming home.

**03:26:19**Speaker 23

These are all new for us.

**03:26:20**Speaker 23

We haven't done these out.

**03:26:21**Speaker 23

Anywhere yet.

**03:26:22**Speaker 23

Yeah, I do need the words.

**03:26:23**Speaker 23

For that one.

**03:26:27**Speaker 9

Informal group

**03:26:30**Speaker 23

You sit down right there.

**03:26:31**Speaker 8

Like that?

03:26:34 Speaker 23

See how this goes this is.

03:26:36 Speaker 23

Capoed up 4.

03:26:38 Speaker 23

Here we go.

03:26:40 Speaker 23

This is a little tune called coming home.

03:26:42 Speaker 23

I don't know if any of you heard this one before or not.

03:26:44 Speaker 23

I have a tendency to.

03:26:45 Speaker 23

Play it way too fast so.

03:26:46 Speaker 23

We'll see what we can do on that.

03:26:48 Speaker 26

Don't get started yet.

03:26:51 Speaker 23

Get faster than my than my other guitar player here.

03:26:55 Speaker 28

I really love this because I don't have.

03:26:56 Speaker 28

To play anything, just stand here.

03:27:04 Speaker 23

I know trying to limber up here.

03:27:08 Speaker 23

OK.

03:27:16 Speaker 23

Called her up at midnight, got her out of bed.

03:27:21 Speaker 23

Good to hear from his very first word, she said.

03:27:25 Speaker 23

Mom, I'd like to see you.

03:27:28 Speaker 23

I'd like to come back home.

03:27:30 Speaker 23

Been sitting here remembering the gentler times we've known.

03:27:34 Speaker 23

Oh, there's big green trees and the river runs free and.

03:27:39 Speaker 23

It's waiting for me and.

03:27:41 Speaker 23

Every day the memories unfold.

03:27:46 Speaker 23

You're never gonna know unless you go.

03:27:48 Speaker 7

It's waiting for.

03:27:49 Speaker 23

You down the very next road and the sweetest part of all is coming home.

03:27:56 Speaker 23

We hadn't talked for hour.

03:27:58 Speaker 23

I stumbled into bed.

03:28:01 Speaker 23

Try to sleep, but late awake instead.

03:28:06 Speaker 23

Mine was full of faces, places left in time.

03:28:10 Speaker 23

Many question and answers leaving the rest behind.

03:28:14 Speaker 23

Oh, there's big green trees and the river runs free and it's waiting for me and every day the memories unfold.

03:28:25 Speaker 23

You're never gonna know unless you go.

03:28:28 Speaker 23

It's waiting for you down the very next road and the sweetest part of all is coming home.

03:28:35 Speaker 23

She said that he was happy he acted kind of slow, but she really didn't think it was quite it's time to go.

03:28:45 Speaker 23

Then one day it happened. Daddy said goodbye. Sold us a piece on Jordan's other side.

03:28:56 Speaker 23

There's big green trees and the river runs free and it's waiting for me and every day the memories unfold.

03:29:05 Speaker 23

You're never gonna know, let you go it's waiting for you down the very next road and the sweetest part of all is coming home.

03:29:14 Speaker 23

Life is never easy.

03:29:17 Speaker 23

Your visions always blur like a book.

03:29:19 Speaker 23

It reads, it's waiting for the very next word.

03:29:24 Speaker 23

Many times of wonder, when I was alone when the next Lionel tell me that I'm coming home.

03:29:34 Speaker 23

Oh, there's big green trees and the river runs free and it's waiting for me and every.

03:29:39 Speaker 23

Day, the memory.

03:29:43 Speaker 23

You're never gonna know unless you go.

03:29:46 Speaker 23

It's waiting for you down the very next road and the sweetest part of all it's coming home.

03:29:53 Speaker 23

All those big green trees and the river runs free and it's waiting for me and every day the memories unfold.

03:30:02 Speaker 23

You're never gonna know unless you go.

03:30:05 Speaker 23

It's waiting for you down the very next road and the sweetest part of all this.

03:30:12 Speaker 23

Yeah, the sweetest part of all is coming home.

03:30:23 Speaker 21

We're doing now.

03:30:29 Speaker 23

I like that.

03:30:33 Speaker 23

This is sort of a little duet here, so we're.

03:30:34 Speaker 23

Going to share the mic on this one.

03:30:35 Speaker 28

I'm not going to peek at the words because I can't really see that far.

03:30:37 Speaker 28

My contacts were.

03:30:38 Speaker 28

Fogged over so if anybody forget it's gonna be me.

03:30:41 Speaker 23

I'm going to peek at them because otherwise I don't I want to.

**03:30:43**Speaker 23

Be able to sing them.

**03:30:46**Speaker 16

I don't have to do that.

**03:30:49**Speaker 23

You got to play the guitar.

**03:30:51**Speaker 28

We've been spelling each other a lot.

**03:30:52**Speaker 23

OK, OK this one's called Jack and Lucy.

**03:31:04**Speaker 23

Where are you going Lucy?

**03:31:06**Speaker 23

What you doing girl come on over said next to me to ask you?

**03:31:13**Speaker 23

I have something.

**03:31:18**Speaker 23

Oh Lucy.

**03:31:20**Speaker 23

Will you marry me?

**03:31:24**Speaker 18

What are you saying Jack?

**03:31:26**Speaker 18

What do you mean marry you?

**03:31:33**Speaker 8

I surely do love you Jeff.

**03:31:40**Speaker 18

I'll marry you and we'll make the bright colors of our childhood dreams, whichever comes that our lives.

**03:31:43**Speaker 23

Then we'll mix the bright colors of our childhood dreams with the general tones that only come in time.

**03:31:53**Speaker 23

And all the beauty that life can hold will surely be yours and mine.

**03:32:03**Speaker 23

Where are you going Lucy?

**03:32:06**Speaker 23

What you doing girl come on back?

**03:32:09**Speaker 23

And lie back down.

03:32:12 Speaker 23

Or I want to.

03:32:15 Speaker 23

Feel your heart beat lie with me your while.

03:32:23 Speaker 18

What are you saying Jack?

03:32:25 Speaker 18

Can't you see the sun is high?

03:32:29 Speaker 18

It's getting late.

03:32:32 Speaker 18

I do love how you love me but waiting till tonight.

03:32:45 Speaker 23

Where are you going Lucy?

03:32:47 Speaker 23

What you doing girl with that suitcase?

03:32:51 Speaker 23

In your hand.

03:32:54 Speaker 23

Or is there something you can tell me?

03:32:59 Speaker 23

Oh Lucy, help me understand.

03:33:04 Speaker 18

What are you saying Jack?

03:33:07 Speaker 18

Can't you see we're not children anymore?

03:33:13 Speaker 18

I'll be 32 tomorrow. I'm leaving you.

03:33:22 Speaker 23

And we've lost the bright colors of our childhood dreams and the somber tones have clouded up our minds.

03:33:28 Speaker 18

Summer times.

03:33:32 Speaker 23

And I need the beauty that life can hope that no longer is yours and mine.

03:33:36 Speaker 18

And hold with.

03:33:42 Speaker 23

Where are you going Lucy?

03:33:45 Speaker 23

What you doing girl?



03:33:46 Speaker 23

You're married three times.

03:33:48 Speaker 23

Or is it for?

03:33:51 Speaker 23

Don't you think it's time for?

03:33:53 Speaker 23

You to come home.

03:33:56 Speaker 23

Oh Lucy, what you waiting for?

03:34:01 Speaker 18

What are you saying Jack?

03:34:03 Speaker 18

I can't believe you still want me.

03:34:07 Speaker 18

I'm getting old.

03:34:10 Speaker 18

Yes, I've always loved you.

03:34:15 Speaker 18

It's time I'll never go.

03:34:20 Speaker 23

Where are you going Lucy?

03:34:22 Speaker 23

I can barely walk.

03:34:24 Speaker 23

You can't hear me.

03:34:29 Speaker 23

But I will follow you to the churchyard, oh Lucy, I'll bury you.

03:34:39 Speaker 18

What are you saying Jack, can't you see you can't hear me anymore can't you feel me in The West Wing?

03:34:53 Speaker 18

No Jack, we'll meet again.

03:34:57 Speaker 23

And we'll mix the bright colors of our childhood dreams with the gentle tones that only come in time.

03:35:07 Speaker 23

And all the beauty that life can hold will surely be yours and mine forever.

03:35:16 Speaker 23

Is yours and mine?

03:35:26 Speaker 2

Thank you.

**03:35:36**Speaker 9

That was the jury zone with Bill Westbrook.

**03:35:39**Speaker 9

No longer, our mayor that's shown for tonight.

**03:35:44**Speaker 9

Thanks for all.

**03:35:45**Speaker 9

Thank you all for coming.

**03:35:46**Speaker 9

Perhaps we'll see you here.

**03:35:48**Speaker 9

Next Monday night.

**03:35:50**Speaker 15

Goodnight

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