

Hoot-0057-1994-03-28

[Hoot-0057-1994-03-28.mp3](#)

00:00:00

03:37:37

1x



00:00:00 Speaker 1



Good evening, welcome to the 57th Hootenanny adorns.

00:00:06 Speaker 1

We're delighted to see everyone here.

00:00:09 Speaker 1

We're going to go for about four hours.

00:00:12 Speaker 1

We should be done about 10:00 o'clock.

00:00:15 Speaker 1

If anyone came to perform tonight folk music for us and you haven't been here before, why?

00:00:23 Speaker 1

Please see Bill Briggs or me.

00:00:24 Speaker 1

**** Barker.

00:00:25 Speaker 1

We have a sign up sheet over here.

00:00:27 Speaker 1

The 1st 14 people who sign up.

00:00:30 Speaker 1

Will be who will?

00:00:31 Speaker 1

We will be listening to tonight.

00:00:35 Speaker 1

A couple of announcements.

00:00:37 Speaker 1

They have behind the bar Teton tea.

00:00:42 Speaker 1

Many years ago the folk songs evenings began around here with what were called Teton tea parties.

00:00:51 Speaker 1

Bill Briggs started them under the bridge here one summer.

00:00:55 Speaker 1

He camped there.

00:00:57 Speaker 1

The Rangers didn't know about it, but there he was and that's where the Teton tea parties started anyway.

00:01:05 Speaker 1

Teton tea.

00:01:06 Speaker 1

They will have pizza if you.

00:01:11 Speaker 1

Would like to get one and you see above the door over here. Hootenanny T-shirts.

00:01:18 Speaker 1

If you'd like to help support the hootenanny, you might want to wear one of those around a couple of other announcements please.

00:01:26 Speaker 1

For the rest of the evening we do ask no smoking in here.

00:01:29 Speaker 1

Please smoke outside and.

00:01:33 Speaker 1

If you would.

00:01:35 Speaker 1

Join us please.

00:01:36 Speaker 1

In our tradition here.

00:01:38 Speaker 1

Not talking while the performers are on the stage.

00:01:41 Speaker 1

This is folk music listening type music.

00:01:44 Speaker 1

And I think you will enjoy it more and everyone else will.

00:01:47 Speaker 1

If you can hear the words, we have a slight voice enhancement with this microphone and but this is not a big PA system so please listen.

00:02:03 Speaker 1

Another one of our.

00:02:04 Speaker 1

Traditions here is that when he's here, Bill Briggs always starts off.

00:02:10 Speaker 1

Bill is the director of the ski school at Snow.

00:02:13 Speaker 1

King Mountain has been playing with the Stagecoach band ever since it started 25 years ago, and as I earlier said, he was the originator of the Teton tea parties. A very active.

00:02:25Speaker 1

Force in the music folk music world here in Jackson Hole, so please welcome Bill Briggs.

00:02:40Speaker 3

With all that build up, you'd think I'd know how to.

00:02:42Speaker 3

Play by now.

00:02:47Speaker 3

We had some.

00:02:50Speaker 3

Guys from two guys from British Isles last week last couple of weeks and inspires me to dig out old Scottish songs.

00:03:02Speaker 3

So I thought I would try one on you guys tonight.

00:03:08Speaker 3

I was over in.

00:03:11Speaker 3

England and Scotland and back in the.

00:03:15Speaker 3

Mid 50s and.

00:03:18Speaker 3

Looking around for songs and Rory McEwen.

00:03:22Speaker 3

Scottish fellow got together with him in London and picked up some songs from.

00:03:28Speaker 3

This is one of his traditional.

00:03:34Speaker 3

Scottish song, Dave.

00:03:37Speaker 3

Last week from Edinburgh.

00:03:40Speaker 3

He said he he sang the song Dumbarton's drums over there in Scotland. No one knew it over there came over and played it here and I had heard it before. First person and.

00:03:55Speaker 3

Different from.

00:03:59Speaker 3

It's another one of these, probably no one's.

00:04:01Speaker 3

Heard it in Scotland I don't know.

00:04:07 Speaker 3

It is rare and what is fair and what is 1 wondrous body and with his head to marry me.

00:04:38 Speaker 3

Yes, 39 maybe next time.

00:04:52 Speaker 3

Our Lord.

00:05:14 Speaker 3

I dreamed a dream my mother dear.

00:05:21 Speaker 3

I fear it's full of soul.

00:05:27 Speaker 3

I dreamed I fold the Heather green.

00:05:46 Speaker 3

Your dream, my daughter dear, I fear it's full of sorrow.

00:05:58 Speaker 5

You get a.

00:06:06 Speaker 3

That your wit is true loomed near.

00:06:17 Speaker 3

Yes, I made my bed.

00:06:26 Speaker 3

I'll make it now and there's never man lie by my side.

00:06:41 Speaker 3

Fruities through.

00:06:51 Speaker 3

She sought him high.

00:06:54 Speaker 3

She sought him.

00:06:58 Speaker 3

She sought him brave.

00:07:04 Speaker 3

And in the clean.

00:07:12 Speaker 3

She's found him droop.

00:07:21 Speaker 3

She's found him.

00:07:45 Speaker 3

John Cook's going to be our featured performer tonight.

00:07:51 Speaker 3

He's been saying for.

00:07:53 Speaker 3

Several years now that.

00:07:56 Speaker 3

You could have a whole evening of Willie songs, that's why I don't think he knew it's going to spring on, but.

00:08:13 Speaker 3

I thought I might do Willie songs tonight.

00:08:45 Speaker 3

Go away from me.

00:09:03 Speaker 3

Never mind.

00:09:10 Speaker 5

I intend to.

00:09:12 Speaker 3

Sing all the days of my life.

00:09:34 Speaker 7

One morning

00:09:38 Speaker 3

Down by the seashore.

00:09:42 Speaker 8

The wind it.

00:09:43 Speaker 3

Did whistle.

00:09:46 Speaker 3

And the waves made beautiful.

00:09:58 Speaker 3

She seemed so lonely.

00:10:01 Speaker 3

Let the waters surround.

00:10:06 Speaker 3

I never will marry.

00:10:13 Speaker 3

I intend to single.

00:10:17 Speaker 3

All the days of my life.

00:10:37 Speaker 3

My lover has left me.

00:10:40 Speaker 3

He's the one I adore.

00:10:44 Speaker 5

He's gone where?

00:10:46 Speaker 3

I never shall see him no more.

00:10:52 Speaker 3

The shells in the ocean.

00:10:56 Speaker 3

Will be my death.

00:11:00 Speaker 3

The fish in deep water swim over my head never marry.

00:11:20 Speaker 3

Always my life.

00:11:39 Speaker 9

She cast.

00:11:40 Speaker 3

A fair body.

00:11:43 Speaker 6

In the water so deep.

00:11:47 Speaker 3

And close to pretty blue is forever and now down by the ocean as I wander along, the wind is still whistle.

00:12:07 Speaker 3

And I hear her set.

00:12:08 Speaker 3

So I never will marry.

00:12:19 Speaker 2

I intend to.

00:12:22 Speaker 3

Always my life.

00:12:44 Speaker 3

Thank you.

00:12:51 Speaker 1

That was Bill Briggs.

00:12:54 Speaker 1

And Next up.

00:12:56 Speaker 1

Newcomer to the Monday night hoots, Susie Curtis.

00:13:09 Speaker 10

Thank you four or five, OK?

00:13:12 Speaker 10

Now this is my second time on stage, so if any of you notice my leg this one start to go like this, just ignore it.

00:13:23 Speaker 10

It does that on its own.

00:13:34 Speaker 10

I'm going to do first a Bill Staines song.

00:13:37 Speaker 10

Which is I've heard for many years, and it's a really sweet song and I first heard it when I lived in New England and was going to Contra dances and and folk festivals out there.

00:13:49 Speaker 10

And it always reminded me of that.

00:13:50 Speaker 10

So so I'm going.

00:13:53 Speaker 10

To take a deep breath and do it.

00:14:10 Speaker 11

Oh, the night was clear and the stars were shining and the moon came out so quiet in the sky all the people gathered round and the band was a TuneIn.

00:14:25 Speaker 11

I can hear them now.

00:14:28 Speaker 11

Plane coming through the rock.

00:14:29 Speaker 11

Night, and we danced all night to the fiddle and the banjo they're drifting tunes seem to fill the air so long ago, but I still remember when we fell in love at the Roseville fair.

00:14:50 Speaker 10

It's starting.

00:14:57 Speaker 11

You were dressed in blue and you looked so lovely, just a gentle flower of a small town girl.

00:15:06 Speaker 11

Then you took my hand and we stepped to the music with a single smile.

00:15:12 Speaker 11

You became my world.

00:15:16 Speaker 11

And we danced all night to the fiddle and the banjo they're drifting tunes seem to fill.

00:15:31 Speaker 10

It's completely involuntary, it doesn't even.

00:15:33 Speaker 10

Do it like with the rhythm.

00:15:34 Speaker 10

It just.

00:15:37 Speaker 10

I don't know what to do.

00:15:38 Speaker 10

I'll do this.

00:15:45 Speaker 11

And we danced all night.

00:15:47 Speaker 11

Do the fiddle and the banjo they're drifting tunes seem to fill the air.

00:15:53 Speaker 11

There so long ago, but I still remember when we fell in love at the Roseville fair, where we courted well and we courted dearly, and we'd rock for hours in that front porch chair.

00:16:13 Speaker 11

And the year went by from the time that I met you and I made you mine.

00:16:20 Speaker 11

At the Roseville fair and we danced all night to the fiddle and the banjo there drifting tunes seemed to fill the air so long ago, but I still remember when we fell in love.

00:16:40 Speaker 11

At the Roseville fair.

00:16:44 Speaker 11

Now here's a song for all of the lovers, and here's a tune that they can sing.

00:16:54 Speaker 11

May they dance all night to the fiddle and the banjo just the way we did at that Roseville fair.

00:17:03 Speaker 11

May they dance all night to the fiddle and the banjo they're drifting tunes seem to fill the air so long ago, but I still remember when we fell in love at the Roseville fair.

00:17:22 Speaker 11

Yes, we fell in love at the Roseville fair.

00:17:34 Speaker 10

Thank you, thank you very much.

00:17:37 Speaker 10

Am I as red as I feel?

00:17:39 Speaker 10

I feel like I'm just burning out next.

00:17:42 Speaker 10

I'm going to do an old favorite, and anyone who wants to join in just please do loudly.

00:17:52 Speaker 2

Wild cat Kelly

00:17:56 Speaker 11

Looking mighty pale standing by the sheriff's eye.

00:18:04 Speaker 11

When that sheriff said I'm taking you to jail, Wildcat raised his head and cried.

00:18:16 Speaker 11

Oh give me land, lots of land under starry skies above don't fence me in let me ride through the wide open spaces that I love.

00:18:27 Speaker 11

Don't fence me in.

00:18:29 Speaker 11

I want to be by myself in the evening breeze listen to the murmur of the Cottonwood.

00:18:35 Speaker 11

Please send me off forever, but I ask you, please don't fence me in.

00:18:41 Speaker 11

Just turn me loose and let.

00:18:43 Speaker 10

Me wander over Yonder where the purple mountains rise.

00:18:47 Speaker 11

This on my Caius let me straddle my old saddle underneath the western skies.

00:18:54 Speaker 11

I want to ride to the range where the West commences.

00:18:58 Speaker 11

Howl at the moon till I lose my senses I won't look at hobbles and I can't stand fences.

00:19:05 Speaker 11

Don't fence me in.

00:19:07 Speaker 11

One more time.

00:19:08 Speaker 11

Oh give me land, lots of land under starry skies above don't fence me in let me ride through the wide open spaces that I love.

00:19:20 Speaker 11

Don't fence me in I want to be by myself in the evening.

00:19:25 Speaker 11

Trees listen to the murmur of the Cottonwood trees send.

00:19:30 Speaker 11

Me off forever, but I ask you.

00:19:32 Speaker 11

Please don't fence me in just turn me loose and let me wander over Yonder where the purple mountains rise on my kayos just let me straddle my old saddle underneath the western skies.

00:19:48 Speaker 11

I want to ride to the range where the West commences, howl at the moon till I lose my senses.

00:19:56 Speaker 11

I won't look at hobbles and I can't stand fences.

00:19:59 Speaker 11

Don't fence me in.

00:20:04 Speaker 1

Thank you.

00:20:14 Speaker 3

That's Susie Curtis.

00:20:19 Speaker 3

That's her first first time up here.

00:20:21 Speaker 3

I hope it isn't her last.

00:20:24 Speaker 3

I do hope she's back with us this.

00:20:25 Speaker 3

Good voice she's got next.

00:20:27 Speaker 3

We've got a fellow that says he's going to be yodeling for us.

00:20:30 Speaker 3

This is Willie learner, Willie.

00:20:33 Speaker 3

Where are you there he is?

00:20:40 Speaker 12

The stage fright stuff is kind of contagious, I think.

00:20:47 Speaker 12

My parents came to this country about 40 years ago from Switzerland and I spent a lot of time there.

00:20:53 Speaker 12

And my mother initially taught us kids how to yodel and tell.

00:20:59 Speaker 12

Our US three oldest brothers.

00:21:00 Speaker 12

Our voices all changed at the same time and then the wheel fell.

00:21:03 Speaker 12

Off and it.

00:21:04 Speaker 12

Was over, but I kind of kept it going.

00:21:06 Speaker 12

I moved to Switzerland when I was.

00:21:08 Speaker 12

19 and and.

00:21:09 Speaker 12

I couldn't help but being inspired to yodeling on living in the mountains and and it happens to me here when I'm going up the ski lift.

00:21:16 Speaker 12

So I'm here with kind of mixed emotion because it it's like for me like the the point where I'm going to be leaving Jackson Hole for the summer and when I got here in in December.

00:21:32 Speaker 12

I told myself.

00:21:32 Speaker 12

I was gonna come here and and.

00:21:34 Speaker 12

Yodel before I left so.

00:21:36 Speaker 12

I'm leaving next week so here I am.

00:21:41 Speaker 12

Anyway, the first line I want to sing is called will.

00:21:43 Speaker 12

You teach me how to yodel.

00:21:46 Speaker 12

Will you teach me how to yodel my cute little mountain boy? Will you teach me how to yodel and fill my heart with joy? Just go 1234. You know the.

00:22:08 Speaker 12

Just go 1234, you know.

00:22:16 Speaker 12

Try again, you know, tee once again yellow tee.

00:22:20 Speaker 12

You can't miss your allottee just like Swiss allottee let her go yoti holy oh, you see you're singing like a Swiss Caruso now.

00:22:33 Speaker 12

Just go 1234.

00:22:35 Speaker 12

You know, just go.

00:22:59 Speaker 12

Not easy hitting these high notes when you're like.

00:23:02 Speaker 12

I know what you mean, Susie.

00:23:07 Speaker 12

The next song that one sing is called come to the mountain.

00:23:11 Speaker 12

The first verse is in English and the second verse is in the dialect that I learned as a child growing up since I was the oldest.

00:23:20Speaker 12

When my parents came to this country, they couldn't speak English, so I was automatically by default learned Swiss German sweets to teach.

00:23:26Speaker 12

So the second verse will be in Swiss German.

00:23:31Speaker 12

Come with us near the skies where herdsmen, Lander, where winds through blossoms, come to the mountain Homs, the Alpine peaks all sway.

00:23:50Speaker 12

Snow crystals glisten while rocky streams that play blooms aid light place.

00:24:02Speaker 12

This is my homeland, my Alpine homeland.

00:24:09Speaker 12

Worship me round and play near my shalley yodelers Echo fate faints.

00:24:21Speaker 12

Sunlight dances the evening pulls its shade on it.

00:24:33Speaker 2

Booty, booty booty.

00:25:04Speaker 12

Homet Ektar Genoa, Italy.

00:25:25Speaker 12

From Dani Froso fro fro.

00:25:33Speaker 12

Homet Ittar Geno etal.

00:26:34Speaker 3

Boy, super stuff I like that.

00:26:39Speaker 3

Great, I hope Willie's going to do another one for us later. Now we've got the guys tied with us last week.

00:26:51Speaker 3

Been coming out to the Stagecoach for a long time.

00:26:54Speaker 3

This is Gary Smith.

00:27:01Speaker 14

Very clearly.

00:27:05Speaker 9

I'm going to come in with this.

00:27:11Speaker 3

Can't find Gary.

00:27:14 Speaker 3

Hi, we'll go on to the next one.

00:27:18 Speaker 3

This is.

00:27:20 Speaker 3

Bob and Ronnie Sue from over at Victor, Idaho.

00:27:24 Speaker 3

They come sells mountain air.

00:27:34 Speaker

Half a mount mayor.

00:27:35 Speaker

The other half is getting his pick.

00:27:39 Speaker 16

I'll schedule it's been a while since we've been over here for about 3 weeks now.

00:27:39 Speaker

Where you need them.

00:27:45 Speaker 15

All right?

00:27:49 Speaker 16

We were sentenced to long meetings far away.

00:27:54 Speaker 16

I've been beautiful places like Ogden.

00:27:57 Speaker 6

Work starts getting in the way.

00:27:58 Speaker 6

Are your priorities boy?

00:27:59 Speaker 10

It might be time to.

00:28:00 Speaker 2

Look for a new job.

00:28:02 Speaker 16

We're gonna do a fiddle tune first.

00:28:05 Speaker 17

Learn this one from an old time fiddler over in chalice area.

00:28:09 Speaker 10

It's called the called down Yonder and I guess it was originally gospel tune.

00:28:13 Speaker 10

I looking for the words for it.

00:28:14 Speaker 10

Haven't found them all yet.

00:30:09 Speaker 16

I made it to that twice.

00:30:11 Speaker 16

Third time I kind of messed up that.

00:30:12 Speaker 16

Little guitar dewick

00:30:17 Speaker 16

Do a little bluegrass tune called.

00:30:21 Speaker 16

What are we?

00:30:21 Speaker 16

Doing blue.

00:30:22 Speaker 17

We reach mountain.

00:30:22 Speaker 16

Blue Ridge Mountain Blues that's

00:30:23 Speaker 16

Right?

00:30:25 Speaker 16

We play a.

00:30:25 Speaker 16

Lot of Blue Ridge songs.

00:30:27 Speaker 16

So sometimes they get all.

00:30:28 Speaker 16

Mixed up.

00:30:36 Speaker 18

When I was young and in my prime left my home in Kerala.

00:30:42 Speaker 18

Now all I do is sit in pine where all those loved ones left behind.

00:30:48 Speaker 18

I got that lyrics mountain blue.

00:30:52 Speaker 18

And I'll stand right here and I'll say.

00:30:56 Speaker 18

Margaret's back to travel and I'm scratching gravel for that blue.

00:31:00 Speaker 18

Ridge Mountain far away.

00:31:18 Speaker 18

I'm gonna do right by my mom.

00:31:21 Speaker 18

I'm gonna stand right by my mom.

00:31:25 Speaker 18

Play around that cabin door don't work, no worries anymore.

00:31:31 Speaker 18

I got that blue.

00:31:33 Speaker 18

It's not blue.

00:31:34 Speaker 18

It's gonna see my train gonna.

00:31:41 Speaker 18

Blossoms on that.

00:31:44 Speaker 18

Far away.

00:32:01 Speaker 18

I see a window with the light.

00:32:04 Speaker 18

I see two heads of snowy white.

00:32:08 Speaker 18

I seem to hear them both three sides.

00:32:14 Speaker 18

I got that Blue Mountain.

00:32:21 Speaker 18

The days I'm going to like.

00:32:48 Speaker 3

It's Bob and Ronnie Sue from over at Victor.

00:32:51 Speaker 3

Kind of.

00:32:51 Speaker 3

I get a kick out of them, got Gary has finally been found down in the grotto here.

00:32:58 Speaker 3

It's Gary Smith.

00:33:08 Speaker 4

I'd like to.

00:33:09 Speaker 4

Do a hi bill.

00:33:10 Speaker 4

Like to do.

00:33:11 Speaker 4

A bill grant.

00:33:12 Speaker 4

Song it's called a few dollars more.

00:33:24 Speaker 4

Way back in my childhood when I was a lad, I was happy at home with a mother in bed.

00:33:39 Speaker 4

I'll learn study, but a long for the good life than a few dollars more.

00:33:58 Speaker 4

So I let my whole for the big city lights work.

00:34:05 Speaker 4

The factories by day and the bars by the night.

00:34:13 Speaker 4

I was making my way mad the Baker City room.

00:34:20 Speaker 4

But the good life kept calling for a few dollars more.

00:34:28 Speaker 4

One, even while driving around through the town.

00:34:34 Speaker 4

My eyes find a woman so smooth and so brown body like satin was framed in the door.

00:34:49 Speaker 4

And a red light kept blinking just a few dollars more.

00:34:57 Speaker 4

I feel dollars more.

00:35:00 Speaker 4

I feel dollars more and red like a blanket.

00:35:07 Speaker 4

Just a few dollars more.

00:35:12 Speaker 4

While a wine, her and dine her and took her around.

00:35:19 Speaker 4

But the 1st and diamonds was getting made down.

00:35:26 Speaker 4

She said that you loved me, but I would never live for.

00:35:33 Speaker 4

She would be my sweet wife for just a few dollars more.

00:35:41 Speaker 4

So I walked.

00:35:42 Speaker 4

In the band with a gun in my hand.

00:35:48 Speaker 4

Told the teller I was planning to be a rich man.

00:35:55 Speaker 4

So hand it on over.

00:35:57 Speaker 4

Don't come near the door as a blow year away for a few dollars.

00:36:09 Speaker 4

I feel dollars more.

00:36:12 Speaker 4

I feel dollars more.

00:36:16 Speaker 4

I'm leaving this town with a few dollars more.

00:36:28 Speaker 4

I'll take it at first.

00:36:29 Speaker 4

In a minute.

00:36:41 Speaker 4

I'm leaving this town come see me.

00:36:53 Speaker 4

My woman was a strutting and a spread her charm.

00:36:59 Speaker 4

She said I have never seen this man before.

00:37:06 Speaker 4

He lied to the.

00:37:07 Speaker 4

Sheriff or a few dollars more.

00:37:14 Speaker 15

You got a plane.

00:37:21 Speaker 4

This song is a song that a friend of mine wrote.

00:37:26 Speaker 4

And name is Elkin, Thomas.

00:37:31 Speaker 4

Summertime used to spend summers when he's a kid down in the Panhandle of Florida with his uncle.

00:37:40 Speaker 4

If they so Uncle Ploude with a.

00:37:44 Speaker 4

You're only calling J.

00:37:46 Speaker 4

Name the song as GJ.

00:37:51 Speaker 4

G is to turn right voice command and high is left.

00:37:57 Speaker 4

Anyway, had these lines over your neck and two hands on a plow so he could do that.

00:38:03 Speaker 4

Handle that plow so you had to rely on voice commands.

00:38:09 Speaker 4

Anyway, the song goes like this.

00:38:11 Speaker 4

And he always sang this one old gospel song.

00:38:16 Speaker 4

So that was the only song you think.

00:38:18 Speaker 20

He ever knew.

00:38:21 Speaker 4

Father will know all that.

00:38:40 Speaker 4

Cheer up my.

00:38:42 Speaker 2

Brother live in the Sunshine well understand.

00:38:57 Speaker 4

Well, Uncle George Snowden didn't have much money, but.

00:39:01 Speaker 4

Your head is Peace of Mind.

00:39:03 Speaker 4

Where the Nobel meal full?

00:39:05 Speaker 4

One roll to sing and all up and down life.

00:39:11 Speaker 4

Types of change.

00:39:14 Speaker 4

Time to change and he'd say, Gee Jay has it turned up that high?

00:39:17 Speaker 4

With the face in God, Lord.

00:39:34 Speaker 4

It's a cheat.

00:39:39 Speaker 4

Jake Jake.

00:39:46 Speaker 4

White, Nate there was by my side honey have a smile on her face all the time, making buttermilk biscuits and old wood stove make a flower sack.

00:39:55 Speaker 4

Dresses with fire times have changed Lord.

00:40:01 Speaker 4

Times of change.

00:40:04 Speaker 4

Where the faith in God, Lord.

00:40:05 Speaker 4

This path.

00:40:09 Speaker 4

And he'd say, GJ as it turned out.

00:40:20 Speaker 4

It's a J.

00:40:23 Speaker 4

Now now hold.

00:40:31 Speaker 4

Now I drive a giant deer 4840 pound 24 feet at a time.

00:40:36 Speaker 4

With the AC are blowing and radio going down 100.

00:40:40 Speaker 14

Take a day in my mind, change.

00:40:43 Speaker 4

Find the change Lord.

00:40:48 Speaker 4

With the faith in God.

00:40:50 Speaker 4

Lord bless this path we tried.

00:40:53 Speaker 4

And he'd say Jesus drum.

00:40:58 Speaker 14

You're gay.

00:41:04 Speaker 4

It's a cheese Jay.

00:41:07 Speaker 4

Come on, get out, Jay.

00:41:25 Speaker 3

That's Gary Smith and we've got Justin and John.

00:41:32 Speaker 3

I know Justin, he's been playing with us off and on quite a few times, but John is a new one.

00:41:36 Speaker 3

For me here they are.

00:41:48 Speaker 19

This first song's called Wendover.

00:41:53 Speaker 20

Going to welcome Peter Chandler on the.

00:41:55 Speaker

Harp for this one.

00:42:27 Speaker 8

Got in the wind over just got in the wind over my lucky skin skin.

00:42:42 Speaker 8

Skin hot

00:43:20 Speaker 7

Just sat down at the roulette table.

00:43:22 Speaker 22

You know the rules.

00:44:24 Speaker 7

Thanks Peter.

00:44:27 Speaker 15

I got to stand up.

00:44:30 Speaker 19

And this is another original song that I've written myself.

00:44:34 Speaker 19

Called Ode to Mark.

00:44:35 Speaker 24

Luza play this one better, yeah?

00:44:39 Speaker 23

123

00:44:58 Speaker 7

Drifter living life.

00:45:00 Speaker 7

Much swifter roses in the powder and the mountains and streams.

00:45:05 Speaker 8

Living like a lifter.

00:45:08 Speaker 8

Much swifter 1.

00:45:10 Speaker 7

Crazy dream if you know what I mean.

00:45:29 Speaker 8

Big trucks playing north.

00:45:31 Speaker 7

On living the.

00:45:31 Speaker 8

Life of a wonderless full if.

00:45:33 Speaker

Star is my.

00:45:34 Speaker 7

Friend trucking down the.

00:45:36Speaker 23

Road that never ends.

00:46:02Speaker 7

Dark forest more ghostly spirits river roar, but you?

00:46:06Speaker 7

Go into it anyway.

00:46:09Speaker 8

Went to the forest just the other day.

00:46:13Speaker 7

Old dark snowstorm.

00:46:14Speaker 7

Staff fear the magic of the mighty bear.

00:46:17Speaker 25

But you go with.

00:46:21Speaker 8

Went to the Porsche the other day.

00:46:25Speaker 8

The truck came all fun, didn't the life.

00:46:27Speaker 8

Of a wonderless phone if.

00:46:29Speaker 7

Star is my friend looking down the.

00:46:31Speaker 7

Road that never ran.

00:46:35Speaker 8

Even in the life.

00:46:35Speaker 7

Of a wonderless bird this way.

00:46:55Speaker 7

Smelling like a big brown pit swing.

00:46:57Speaker 8

Across big leg.

00:46:58Speaker 7

Fly like an eagle crawl like a snake.

00:47:03Speaker 8

Like a big rubbish and gross chicken.

00:47:06Speaker 7

I built a canoe out of wood.

00:47:10Speaker 6

Put it in.

00:47:11 Speaker 7

The water.

00:47:14 Speaker 7

I swam it.

00:47:15 Speaker 7

Out to the sea.

00:47:18 Speaker 7

Where killer whale came up to me.

00:47:22 Speaker 7

Look me in here.

00:47:34 Speaker 7

It's like it just like it.

00:47:35 Speaker 7

Just didn't care.

00:47:39 Speaker 26

Walter, I was alone.

00:47:42 Speaker 7

And then it swam away.

00:47:50 Speaker 7

Out in the sea.

00:48:16 Speaker 19

It's only a.

00:48:17 Speaker 7

Dream, it's only a.

00:48:18 Speaker 4

Dream is only dream.

00:48:19 Speaker 4

It was only a dream.

00:48:20 Speaker 4

It's only.

00:48:21 Speaker 27

A dream.

00:48:21 Speaker 27

It was only a.

00:48:22 Speaker 21

Dream only a dream.

00:48:26 Speaker 2

123

00:48:28 Speaker 8

Jeep truck playing.

00:48:29 Speaker 7

All done living in.

00:48:30 Speaker 25

The life of a.

00:48:31 Speaker 19

Wonderless every star is my friend jumping down the road.

00:48:34 Speaker

So that.

00:48:42 Speaker

And his father.

00:48:45 Speaker 25

The whale of the wind that.

00:48:47 Speaker 6

When that's blow away.

00:48:53 Speaker 15

Thank you, thanks.

00:49:04 Speaker 3

John's hot player. Good guitar. Hey, we've got next our our fellow from up at Moran.

00:49:13 Speaker 3

Place a lot of bluegrass stuff on a banjo or guitar.

00:49:16 Speaker 3

I think he's got guitar tonight.

00:49:18 Speaker 3

Jerome young.

00:49:31 Speaker 21

Scary looking crowd.

00:49:34 Speaker 21

You guys look scared as I do.

00:49:38 Speaker 21

A lot of variety in his music up here.

00:49:40 Speaker 21

There's a lot of.

00:49:40 Speaker 21

Different things to listen to and.

00:49:43 Speaker 21

You don't like what you hear, you just hang on a few.

00:49:44 Speaker 21

Minutes will change, this is.

00:49:49 Speaker 21

Merrill Watson song that I learned from.

00:49:54 Speaker 21

A record I've got a Doc, Watson, Doc Watson and Merle Watson of the father and son team. It's been around the country a long time and Merle's dead. He's been dead for 9 years. He had a tractor roll.

00:50:05 Speaker 21

Over on him.

00:50:07 Speaker 21

He was a good picker and a good song writing.

00:50:08 Speaker 21

Here's one he wrote, called southbound, his first song.

00:50:11 Speaker 21

He ever wrote.

00:50:38 Speaker 21

I've been here a month or more.

00:50:40 Speaker 21

I'm stuck in this soul city.

00:50:42 Speaker 21

People that have to call it home.

00:50:44 Speaker 21

They're the ones I pity.

00:50:45 Speaker 21

Lord, I'm homesick.

00:50:48 Speaker 21

And Blues are the only tunes I've ever seen to pay.

00:50:54 Speaker 21

I go out.

00:50:55 Speaker 21

And walk the.

00:50:56 Speaker 21

Street till I get disasters on my feet I'm southand.

00:51:27 Speaker 21

I'm alright till late at night sitting by my window I can't sleep but I can't sleep for listening to that train blow I begin to pop.

00:51:37 Speaker 21

When I hear that great big engine rolling down the line.

00:51:40 Speaker 26

OK.

00:51:44 Speaker 21

I'm going back and spend some time walking.

00:51:46 Speaker 21

Have fun when I ain't got it done on southbound.

00:51:51 Speaker 21

Lot of taking.

00:52:17Speaker 21

Southbound, she's burned the ground, and I don't think maybe I'm gonna go back to my gal.

00:52:23Speaker 21

I want to see my baby Lord I'm lonesome.

00:52:26Speaker 21

I long to see those hills that I come from.

00:52:33Speaker 21

Listen to the engine rattling Rd.

00:52:35Speaker 21

taking me back home once more.

00:52:36Speaker 21

I'm sound.

00:53:21Speaker 21

And this next song is a Jimmy Rogers song that I guess I should do it since I practiced.

00:53:26Speaker 21

It for 20 minutes in the bathroom.

00:53:30Speaker 21

I was going to change right here, but this I don't yell so you'll have to listen to the yellow on the guitar.

00:53:35Speaker 21

Jimmy Rogers is.

00:53:36Speaker 21

Calling a yeller

00:53:48Speaker 21

When it's Peach big and time and Apple big and time and Tennessee and Mississippi, everybody picks out only.

00:54:02Speaker 21

In the time in Texas.

00:54:05Speaker 21

And the Cowboys make whoopie way down in North Carolina.

00:54:11Speaker 21

Tell taking time for me.

00:54:22Speaker 21

They got the bluegrass and.

00:54:23Speaker 21

Old Kentucky Virginia's where?

00:54:27Speaker 21

They do the swing.

00:54:29 Speaker 21

Caroline and I'm coming to see you to spend our spring, Arkansas.

00:54:36 Speaker 21

I hear you.

00:54:37 Speaker 21

Calling and I hope it won't be long and I'm going to do a little thinking beneath that.

00:54:46 Speaker 21

Those are.

00:54:55 Speaker 21

Now when hard times overtaking.

00:54:59 Speaker 21

I won't let the Blues get me.

00:55:02 Speaker 21

I've got a sweetheart no Caroline and no, she waits for me.

00:55:08 Speaker 21

Soon I'll be going to see her.

00:55:12 Speaker 21

And an old 43 long, but they were going to build a little cabin.

00:55:29 Speaker 12

And folks begin to take the cotton.

00:55:32 Speaker 21

We're gonna pick a wedding ring, make a.

00:55:36 Speaker 21

Trip to town.

00:55:37 Speaker 21

To get a little girl or the.

00:55:39 Speaker 21

Wedding in the spring.

00:55:42 Speaker 21

And I hope the preacher knows his business.

00:55:45 Speaker 21

Because he can't fool me.

00:55:48 Speaker 21

When it's Peach big and tiny.

00:56:00 Speaker 21

Thank you.

00:56:09 Speaker 3

That's Jerome young.

00:56:13 Speaker 3

He's part of a larger group that will be with us here this summer called Buffalo Grass.

00:56:21 Speaker 3

Up here at Buffalo River. Anyway, we've got next. Another fellow's been with us practically from the beginning. This is Eric Moore.

00:56:36Speaker 28

Thank you.

00:56:46Speaker 27

Going to start with a song that I wrote not too long ago.

00:57:11Speaker 27

When I looked in your eyes tonight it fell so deep.

00:57:21Speaker 27

It felt so.

00:57:22Speaker 27

Right and it was black on black.

00:57:27Speaker 27

And white on white and the colors in between were simply in between.

00:57:43Speaker 27

I want to feel your big Browns move across my Blues.

00:57:50Speaker 27

Whether I'm up or down, and you can read the clues because it's black on black and it's white on white and the colors in between are simply in between.

00:58:16Speaker 27

Your eyes don't lie, they laugh and cry and every time you turn them on me the truth is told to come on baby turn them on me in those gain ways.

00:58:33Speaker 29

To your soul and to your soul.

00:58:48Speaker 4

All through the day.

00:58:51Speaker 27

You're hard at work.

00:58:54Speaker 27

You look the other way and you won't be hurt.

00:59:00Speaker 27

But when it's one-on-one.

00:59:03Speaker 27

Things get kind of wild, your mask goes down with the evening sun and I look into the eyes of a child.

00:59:19Speaker 27

And when I see the changes.

00:59:22Speaker 27

That you put your face through.

00:59:26Speaker 27

I know what I gotta.

00:59:27 Speaker 27

Be brave and do you.

00:59:29 Speaker 27

Like you do because it's black on black.

00:59:36 Speaker 27

And white on white and the colors in between are simply in between.

00:59:45 Speaker 27

Your eyes don't lie.

00:59:48 Speaker 27

They laugh and cry and every time you turn them on me you know the truth gets told.

00:59:58 Speaker 27

So come on babe and turn them on me.

01:00:01 Speaker 27

Those gateways to your soul to your soul.

01:00:09 Speaker 29

To your soul, to your soul.

01:00:22 Speaker 15

Thanks, now the harmonica man's going to.

01:00:30 Speaker 27

Join me here for Blues.

01:01:24 Speaker 30

They're gonna take.

01:01:25 Speaker 30

My Blues away.

01:01:31 Speaker 30

Helm baby help me take my Blues away.

01:01:40 Speaker 30

Wake up one morning and feel good once anything.

01:01:50 Speaker 27

Sometimes I wonder why it's such a lonely world.

01:01:59 Speaker 27

Sometimes I wonder why it's such a lonely world.

01:02:09 Speaker 28

I see you walk in.

01:02:12 Speaker 28

Down the street all alone.

01:02:19 Speaker 27

All I want from you is more than I can do this.

01:02:24 Speaker 27

One thing that I know.

01:02:26 Speaker 4

I'll never let.

01:02:27 Speaker 28

You go, although some people say I shouldn't treat you this way.

01:02:38 Speaker 30

Help me baby help me take my Blues away.

01:02:47 Speaker 30

Wake up, I'm moaning.

01:02:49 Speaker 27

And feel good once sunny day.

01:03:25 Speaker 27

Now I want from you more than I can do.

01:03:29 Speaker 27

There's one thing that I know I never.

01:03:32 Speaker 18

Let you go.

01:03:34 Speaker 28

Although some people say I shouldn't treat you this way.

01:03:43 Speaker 30

Help me baby help me take my Blues away.

01:03:53 Speaker 30

Wake up one morning.

01:03:55 Speaker 27

And feel good one sunny day.

01:04:02 Speaker 30

Wake up all morning and feel good.

01:04:11 Speaker 30

Wake up all morning, feel good on sunny day.

01:04:18 Speaker 7

OK.

01:04:32 Speaker 14

Add more.

01:04:36 Speaker 24

Thank you.

01:04:44 Speaker 3

Now that's Eric Moore and Peter Chandler.

01:04:47 Speaker 3

He's been backing up these people.

01:04:51 Speaker 3

Playing up here, he's going to have a shot of his own here pretty soon.

01:04:55 Speaker 3

Next we've got.

01:04:57 Speaker 3

My cohort here, **** Barker. He's been playing music here since the 1950s. If you don't know ****, it's high time he did that here he is, stick, Barker.

01:05:16 Speaker 1

Thank you.

01:05:17 Speaker 1

One of the earliest folk songs in this country is 1 called Springfield Mountain.

01:05:24 Speaker 1

And it's about a man who was out plowing the field.

01:05:28 Speaker 1

Got bit by a rattlesnake and it starts.

01:05:32 Speaker 1

On Springfield Mountain, there to dwell a love like you, I know him well and there's a core course.

01:05:46 Speaker 1

And then the next verse is he scarce head mode twice round the field.

01:05:53 Speaker 1

When an ugly serpent it is he ragu neway and on like that one of the most interesting concerts that I ever attended was won by Sam Hinton.

01:06:12 Speaker 1

And he did like 10 different versions of the same song, and they're the same story, but different melodies and all that.

01:06:23 Speaker 1

I'm not going to do all 10.

01:06:24 Speaker 1

Of them.

01:06:27 Speaker 1

But there is one more, and this one does have a chorus.

01:06:30 Speaker 1

It's a rather rousing course.

01:06:32 Speaker 1

I hope you will join me on.

01:06:36 Speaker 1

If you're not used to.

01:06:38 Speaker 1

Sing alongs at hootenannies. Why it's it's it's time we did this. Let's let's call this FSA 101 folk song. Sing along class 101.

01:06:52 Speaker 1

And this is the same.

01:06:54 Speaker 1

This is the same story of Springfield Mountain.

01:06:58 Speaker 1

The name of this song is called FOD FOD.

01:07:03 Speaker 1

And that's the chorus and that's all you have to say is FOD.

01:07:07 Speaker 1

When I point say FOD let's try it again.

01:07:12 Speaker 1

You got it.

01:07:20 Speaker 1

As I went down to the moon and field as I went down to the MOW and field as I went down to the field, the big black serpent bit me on the hill.

01:07:35 Speaker 1

Rolly day.

01:07:40 Speaker 1

Well, I sit down upon the ground who I took.

01:07:43 Speaker 1

I thought linked idle I sit down upon the ground I sit down upon the ground to shut both eyes and looked all around to all the day.

01:08:03 Speaker 1

I'm going to shorten this song by several verses, but anyway.

01:08:09 Speaker 1

Well, the wood skunk in the skunk, the woodchuck in the skunk got into a fight.

01:08:18 Speaker 1

The woodchuck and the skunk got into a fight.

01:08:23 Speaker 1

Skunk got into a fight the fumes so strong it put out the lights.

01:08:28 Speaker 1

Holy day.

01:08:33 Speaker

OK.

01:08:35 Speaker 15

Thank you.

01:08:38 Speaker 1

You have now graduated.

01:08:41 Speaker 1

And going into FSA 102, since I only have one additional song to do why we're going to kind of speed this education along and you can actually get your degree if you sing along on all the verses of this song. This is called good peanuts and.

01:09:04 Speaker 1

The the chorus is oh, won't it be joyful, joyful, joyful, or won't it be joyful son?

01:09:12 Speaker 1

A wondered, be joyful, joyful, joyful, when his good peanuts are gone.

01:09:19 Speaker 12

OK.

01:09:23 Speaker 1

So I'll start out, I'll start.

01:09:25 Speaker 1

Out with the the verse.

01:09:30 Speaker 1

The man that saves them good peanuts and giveth his neighbours none.

01:09:39 Speaker 1

That man shan't have none of my good peanuts when his good peanuts are gone, oh.

01:09:49 Speaker 1

It be joyful, joyful, joyful, or won't it be joyful son.

01:09:58 Speaker 1

Oh, won't it be joyful, joyful, joyful, when his good peanuts are gone alright?

01:10:09 Speaker 1

The next chorus is rich red ripe strawberry shortcakes.

01:10:18 Speaker 1

Man, that saves them.

01:10:20 Speaker 1

Richard Rocks, Strawberry Shortcakes, and giveth his neighbors.

01:10:24 Speaker 1

None that man can't have none of my rich red ripe strawberry shortcakes.

01:10:31 Speaker 1

When his rich red ripe strawberry shortcakes are gone now the chorus.

01:10:35 Speaker 1

Ohh won't it be joyful.

01:10:38 Speaker 1

Joyful, joyful oh, won't it be joyful son?

01:10:44 Speaker 1

Oh, won't it be joyful, joyful, joyful.

01:10:49 Speaker 1

When, as Richard raps, Strawberry Shortcakes are gone.

01:10:53 Speaker 1

Extra credit you can sing along on the verses.

01:10:57 Speaker 1

Alright, the next one is genuine.

01:11:00 Speaker 1

All leather U.S.

01:11:02 Speaker 1

Army cavalry boots.

01:11:06 Speaker 1

The man that saves them genuine.

01:11:09 Speaker 1

All of the osami cavalry boots and giveth his neighbors none.

01:11:15 Speaker 1

Men shan't have none of my genuine all leather U.S.

01:11:19 Speaker 1

Army cavalry boots when his genuine all leather US.

01:11:21 Speaker 1

Army cavalry boots are gone.

01:11:25 Speaker 1

Hold it.

01:11:26 Speaker 1

Joyful, joyful, joyful, oh, won't it be joyful son?

01:11:34 Speaker 1

Oh, won't it be joyful, joyful, joyful, when it's genuine, all leather you?

01:11:40 Speaker 1

Saw me cavalry.

01:11:41 Speaker 1

Boots are gone alright last credit.

01:11:47 Speaker 1

Last verse.

01:11:50 Speaker 1

\$3.98 all wool in the yard wide.

01:11:56 Speaker 1

Guaranteed not to rip, shrink or tear work pants once again \$3.98 all wool in a yard.

Wide guaranteed not to rip, shrink or tear work pants. The man that saves them \$3.98 all women.

01:12:16 Speaker 1

Hard wired guaranteed not to rip, shrink or tear work pants and.

01:12:23 Speaker 1

That man can't have none of my \$3.98 all won the yard wide guaranteed not to rip, shrink or tear work pants when it's \$3.

01:12:31 Speaker 1

98 cent all one yard wide. Guaranteed not drip or shrink or tear work. Pants are gone now. The chorus. Ohhh won't it be joyful, joyful, joyful.

01:12:42 Speaker 6

Oh, won't it?

01:12:43 Speaker 1

Be joyful son, or won't it be joyful, joyful, joyful when it's \$3.98, all only yard wide, guaranteed not to rip or shrink or tear work pants are gone.

01:13:02 Speaker 4

Thank you.

01:13:12 Speaker 3

**** Barker with one of his serious songs.

01:13:19 Speaker 3

You have to slip on your tongue there.

01:13:21 Speaker 3

This is our Peter Chandler Chang man.

01:13:27 Speaker 3

He's been.

01:13:33 Speaker 3

I can I can see he brought along his cheering crowd with him here tonight, Peter.

01:13:40 Speaker 14

Right?

01:13:41 Speaker 4

Thank you very much.

01:13:44 Speaker 22

Well, you may soon not be my cheering crowd.

01:13:46 Speaker 22

I'm gonna, I'm gonna.

01:13:49 Speaker 22

I play a new song I wrote two weeks ago.

01:13:51 Speaker 22

It's called one hit wonder and I have this habit of watching television while I write songs and.

01:14:01 Speaker 22

I was watching VH11 morning and they had a whole show on one hit wonders, which were people that had a big head and then they.

01:14:12 Speaker 22

Dropped out of sight.

01:14:14 Speaker 22

Never to be heard from again.

01:14:17 Speaker 22

And and I just thought that would be great.

01:14:20 Speaker 22

That's the best thing that could ever happen.

01:14:22 Speaker 22

To me.

01:14:27 Speaker 22

I could have one big hit.

01:14:29 Speaker 29

Go skiing, you know.

01:14:32 Speaker 22

And so this is.

01:14:34 Speaker 22

Called one hit wonder.

01:14:40 Speaker 22

I want to be one hit wonder don't need no superstar.

01:14:46 Speaker 22

I'm raining on my parade no, no.

01:14:49 Speaker 22

I wanna feel like it's a spell I'm under.

01:14:53 Speaker 22

Just send the royalty check online in the shade he now I've heard about the Eagle trip.

01:15:02 Speaker 22

He now I've heard about the fame he now.

01:15:07 Speaker 22

I know that.

01:15:08 Speaker 22

You can easily fall down.

01:15:12 Speaker 22

Go crazy yeah I wanna be one head wonder.

01:15:19 Speaker 22

One night on Letterman, one song on MTV.

01:15:22 Speaker 22

Yeah, I want to reach out to the world and lover.

01:15:27 Speaker 22

Then run away and Ski Jackson every day.

01:15:32 Speaker 22

I know you got to fight the win.

01:15:36 Speaker 22

I know that people going sane.

01:15:40 Speaker 22

I know you've got to find the love amongst some pain go crazy.

01:15:52 Speaker 22

But see now I'm just singing sweet songs on a Saturday afternoon.

01:15:56 Speaker 22

We're now out on the back porch.

01:15:58 Speaker 22

Lots of people drinking brew.

01:16:01 Speaker 22

My partner's playing leads he's singing funny tunes. Well, you know, I love my life. I love just what I do.

01:16:25Speaker 22

You know what?

01:16:26Speaker 22

Love live, the easy life.

01:16:29Speaker 22

You know I love the ski bum way you know I love to be a one hit wonder one day go crazy yeah I want to be on one hit wonder.

01:16:45Speaker 22

Don't need no superstar, I'm reading on my prayer I want to feel like it's a spell I'm under just send the royalty check I want to be on one here.

01:17:02Speaker 22

Just like Don Mclean's American Pie. Yeah, I want to feel like it's a spell I'm under.

01:17:10Speaker 22

Like Chuck Mangione and I.

01:17:12Speaker 22

Want to feel so good?

01:17:14Speaker 22

Oh yeah, I want to be.

01:17:16Speaker 22

I want here wonder.

01:17:19Speaker 22

Feelings nothing more than feelings.

01:17:23Speaker 22

I want to feel like it's a spell I'm under.

01:17:33Speaker

Thank you.

01:17:35Speaker 22

First time I played it, thank you.

01:17:44Speaker 22

Now I'm going to play a traditional, so I put my.

01:17:46Speaker 14

Hair up.

01:17:58Speaker 23

OK, here we go.

01:18:03Speaker 22

I'm gonna play Reverend Davis tune calling.

01:18:11Speaker 22

I'm going to try.

01:18:16Speaker 22

Oh, I heard on this story that Joshua Junior who I don't know.

01:18:24Speaker 22

You know who Josh?

01:18:25Speaker 22

Why it is.

01:18:27Speaker 22

But he's the first person I heard seeing Saint James Infirmary.

01:18:32Speaker 22

Joshua junior, his son used to play around the college circuit and he put a lot of folksy tunes.

01:18:37Speaker 22

But he used.

01:18:38Speaker 22

To play a whole A.

01:18:39Speaker 22

Whole slew of tunes and with the Beast 7th there.

01:18:44Speaker 22

It's a really hard cord to get and he said he can never get it until.

01:18:47Speaker 22

He just had to.

01:18:47Speaker 22

Learn a whole set.

01:18:48Speaker 22

Full of songs with it, so this has the B.

01:18:52Speaker 22

7th in it, thank you.

01:18:56Speaker 12

OK, there we go.

01:19:02Speaker 1

There it is.

01:19:09Speaker 22

No, have no mercy.

01:19:13Speaker 22

In this lamp.

01:19:19Speaker 31

Deathstone I know mercy come to your house once still long.

01:19:23Speaker 31

In this land.

01:19:35Speaker 22

Look about the.

01:19:36Speaker 22

Room when your family will be gone.

01:19:39 Speaker 22

I'll send my death don't.

01:19:41 Speaker 22

Have no mercy.

01:19:44 Speaker 22

In the slam, if don't take time for vacation in this land.

01:20:01 Speaker 22

This don't take time for vacation in this land.

01:20:12 Speaker 31

The killing house won't stay long.

01:20:17 Speaker 22

Look about the room when your family will be gone.

01:20:21 Speaker 22

I'll sell not death.

01:20:22 Speaker 22

Don't have no mercy.

01:20:27 Speaker 22

In this land.

01:21:05 Speaker 22

Just don't have no mercy.

01:21:16 Speaker 4

Thank you.

01:21:28 Speaker 3

That's Peter Chandler.

01:21:29 Speaker 3

If you want to catch him on Wednesday nights, I think he's still playing down there at bombers.

01:21:35 Speaker 3

It's over, Oh no.

01:21:38 Speaker 3

OK.

01:21:41 Speaker 3

Always get these things wrong.

01:21:43 Speaker 3

We've got next to Kakai that plays a banjo in a different style.

01:21:49 Speaker 3

This is plucking down.

01:21:52 Speaker 3

Rather than up, most people play it plucking up this guy does it backwards.

01:21:56 Speaker 3

This is Mike Loso.

01:22:07Speaker 23

I'm going to do something I have not done before, which is I'm on the contemporary side tonight.

01:22:13Speaker 23

Not going to play a song I wrote, but I'm going to play a song that a friend wrote a friend of.

01:22:17Speaker 23

Mine back in California who?

01:22:19Speaker 23

Played in a bluegrass band that convinced me for the first time a number of years ago that there was more to music than the.

01:22:25Speaker 23

Dead Kennedys and got me.

01:22:28Speaker 23

Convinced me to buy a banjo.

01:22:30Speaker 23

Actually watching this band and.

01:22:33Speaker 23

It the the case history is pertinent I guess to the the traditional concept and that is he.

01:22:40Speaker 23

He always sang this ballad that I knew he wrote about a coal miner and, well, you'll hear the words but I I asked him one time because the song was so good and at least as he did, it was so touching I thought, how did you know?

01:22:52Speaker 23

How did you write a song about coal mining?

01:22:55Speaker 23

You know, it's a traditional thing, and if you're playing traditional music, you got to sing about coal mining.

01:22:59Speaker 23

But how did he do it?

01:22:59Speaker 23

He never worked in a coal.

01:23:00Speaker 23

And no one and his family didn't.

01:23:02Speaker 23

He explained to me, this is a number of years after I knew him, that it was written for his brother, who was fought in the war in Vietnam and was.

01:23:15Speaker 23

Hit by a shell or one of those things and he.

01:23:19Speaker 23

Umm he got.

01:23:19Speaker 23

He was put in a coma and was in a coma for about three years and then died, and so it's a it's a metaphor.

01:23:27Speaker 23

Anyhow, if I can do it justice.

01:23:38Speaker 6

My brother, he was a Springfield mountain man.

01:23:45Speaker 6

He had three young children.

01:23:54Speaker 6

The last night there was a rumble.

01:24:02Speaker 6

Number three came down to.

01:24:10Speaker 6

Chef #3 came down, took his life, 30 miners had died down in that cave. That's 13 times ahead.

01:24:29Speaker 6

Damn wagons down.

01:24:34Speaker 23

But only 20 grades it will be.

01:24:36Speaker 6

Digging in the church 10 more lion in mountains underground there's 10 more lions.

01:24:52Speaker 6

In the mountains underground, dear brother, Dad is going to take you home, right?

01:25:12Speaker 9

She go.

01:25:13Speaker 6

Take you home.

01:25:25Speaker 6

My sister, she was a cool man, her daughter.

01:25:33Speaker 6

My daddy he was a coal miner son.

01:25:41Speaker 6

It seems my family has lived in the dad Palamountain lived down in the mines where the sun don't ever.

01:25:57Speaker 6

Down in the man's world, sun don't ever come.

01:26:05Speaker 6

One more year and I'll be ready for the cold man.

01:26:13Speaker 6

One more year before I'll be going down so.

01:26:21 Speaker 6

Late at night.

01:26:22 Speaker 6

When I passed.

01:26:23 Speaker 2

By that man.

01:26:26 Speaker 2

In I.

01:26:28 Speaker 6

Cried to see my brother underground.

01:26:36 Speaker 6

I cry to see my brother on underground.

01:26:46 Speaker 6

Dear brother, that is going to take you Mama's right.

01:26:57 Speaker 6

She's gonna take you home where the cold winds blow.

01:27:24 Speaker 23

That will be my one non traditional song.

01:27:27 Speaker 23

For the year.

01:27:32 Speaker 23

That guy does.

01:27:32 Speaker 23

He plays in a band that if you ever see he does better than me.

01:27:37 Speaker 23

Bands real good they.

01:27:39 Speaker 23

Called the acoustic cats, if you ever.

01:27:40 Speaker 23

See their CD anywhere.

01:27:41 Speaker 23

Or might seem at a bluegrass festival or something like that.

01:27:45 Speaker 23

Anyhow, this next song is, uh, goodness and not a singing song, it's, uh.

01:27:52 Speaker 23

Either the Cherokee shuffle or lost Indian.

01:27:54 Speaker 23

I'm not sure which me and John Cook have debated about it and.

01:27:58 Speaker 23

You know it was probably written by White Guy who didn't.

01:28:01Speaker 23

You know, we never told the truth.

01:28:02Speaker 23

About the Indians anyway.

01:28:03Speaker 23

So it doesn't matter.

01:30:03Speaker 3

That's Mike Closo with a failing banjo style.

01:30:10Speaker 3

Our last performer for this first set is Pat Flaherty.

01:30:38Speaker 20

I kind of play 3 chord songs.

01:30:40Speaker 20

Mike is quite fast.

01:31:00Speaker 2

There is a town in North Ontario.

01:31:08Speaker 2

Dream come from still need a place to go?

01:31:25Speaker 2

Angels were there.

01:31:30Speaker 2

Blue, blue windows behind the stars.

01:31:40Speaker 2

The man on the right.

01:31:46Speaker 2

Big birds flying across the sky.

01:31:54Speaker 2

Throwing in shadows on our eyes, they leave us helpless, helpless, helpless.

01:32:08Speaker 2

Baby can you hear me now?

01:32:16Speaker 2

The chains are tied and locked.

01:32:18Speaker 2

Cross my.

01:32:20Speaker 2

Door baby baby sing with me somehow.

01:32:45Speaker 2

Blue blue window behind the stars.

01:33:01Speaker 2

Big birds flying across the sky, throwing shadows on eyes.

01:33:14Speaker 2

They leave us helpless.

01:33:17Speaker 2

Helpless, helpless.

01:33:24Speaker 2

Helpless, helpless, helpless.

01:33:30Speaker 2

Helpless, helpless, helpless, helpless, helpless, helpless.

01:33:54Speaker 20

This is a song by John Prine.

01:33:55Speaker 20

I think one of the best songwriters of the 20th century that's been overlooked, and if you guys want to sing along, it's kind of a country bumpkin tune.

01:34:09Speaker 25

When I was a child, my family would travel back to Western Kentucky where my parents were born.

01:34:22Speaker 25

There's a backwards.

01:34:23Speaker 25

Old Town that's soft and remembered so many times.

01:34:29Speaker 25

My memories are worn.

01:34:35Speaker 25

And that he want to take me back to you in the County Down.

01:34:40Speaker 25

By the Green River where paradise lay.

01:34:48Speaker 25

I'm sorry my son, much too late and asking Mr.

01:34:53Speaker 14

It's the people.

01:34:53Speaker 25

Peabody this cold train to holiday away.

01:35:01Speaker 25

Well, sometimes we travel right down the Green River to the old Bandon prison upon a drill.

01:35:14Speaker 25

Where the air smell like snakes.

01:35:16Speaker 25

We don't shoot with our pistol.

01:35:19Speaker 25

Empty pop bottles was all we would.

01:35:25Speaker 25

And that he want to take me back to Muhlenberg County, down by the Green River.

01:35:32 Speaker 25

Where paradise lay.

01:35:35 Speaker 25

I'm sorry my son, but you're too late now asking Mr.

01:35:40 Speaker 25

Peabody is cold train holiday wait.

01:35:48 Speaker 25

Well, the cold calmness came with the world's largest shovel and it stripped all the timber and tortured the land.

01:35:59 Speaker 22

Well, they dug.

01:35:59 Speaker 25

For their cold till the land was forsaken, and they wrote it all down for the progress of man, and that he won't, you take me back to Muhlenberg, counting down by the Green River, where paradise lay.

01:36:19 Speaker 25

Or in my son, but you're too late in asking Mr. Peabody's Coltrane holiday wake.

01:36:34 Speaker 25

When I die, let my ashes flow down the Green River let my soul roll on up to the Rochester down.

01:36:44 Speaker 25

I'll be halfway to heaven with Paradise waiting just five miles away from.

01:36:51 Speaker 25

Wherever I am.

01:36:53 Speaker 25

And Daddy want to take me back to Muhlenberg County Down by the Green River where Paradise lay.

01:37:04 Speaker 25

Sorry my son, but you're too late in asking you by this cold train down holiday way.

01:37:26 Speaker 3

As pat clarity before we break our Hostess here wants to make an announcement.

01:37:34 Speaker 3

This is Mary.

01:37:41 Speaker 17

Hello, thank you all for coming.

01:37:43 Speaker 17

I have a bunch of announcements actually but I'll try and make it brief.

01:37:46 Speaker 17

First of all, we're going to go back to the 7:00 o'clock start next Monday for daylight savings, so be 7 to 11 instead of 6 to 10.

01:37:55 Speaker 17

And a lot of people have been calling about our dinners on Friday and Saturday evenings.

01:38:00 Speaker 17

We will be doing it till the third weekend in April, so if you haven't come up for dinner yet on Friday and.

01:38:04 Speaker 17

Saturday too, that's great.

01:38:08 Speaker 17

I didn't think I was going.

01:38:09 Speaker 17

To be nervous system.

01:38:11 Speaker

OK.

01:38:12 Speaker 17

OK, these are a couple.

01:38:13 Speaker 17

The first two kind of far reaching just to get you thinking in that way.

01:38:17 Speaker 17

Sunday, April 17th we're going to do another one of our wine tastings on a budget.

01:38:22 Speaker 17

For those of you who aren't familiar with the previous two that we've had.

01:38:25 Speaker 17

And it's they're designed for people who like wine but don't have a whole lot of.

01:38:29 Speaker 17

Money to spend on it.

01:38:31 Speaker 17

The range for this one is between.

01:38:33 Speaker 17

And seven and 15, I think, is what we wrote something like that anyway.

01:38:38 Speaker 17

It would be usually 5 Reds 5 whites.

01:38:40 Speaker 17

It's \$5 to get in and then if you buy a bottle of wine from the tasting, you get your \$5 back off the bottle of wine.

01:38:46 Speaker 17

So it's a great deal.

01:38:47 Speaker 17

It's a lot of fun, so that's Sunday, April 17th, and then I don't.

01:38:52 Speaker 17

I don't know how many of you.

01:38:53 Speaker 17

We're here.

01:38:54 Speaker 17

Well, obviously a bunch of you here for the.

01:38:57 Speaker 17

Women's music night that we had back in March in celebration of Women's History Month. It was a great night.

01:39:03 Speaker 17

A lot of really good music, a lot of performers we haven't seen up here on the stage before and we decided that we don't need to wait until women's History Month to do that again. We had such great response. So start telling all the.

01:39:14 Speaker 17

Women you know?

01:39:15 Speaker 17

Who perform may.

01:39:16 Speaker 17

May 12th it's Thursday night we're going to do.

01:39:19 Speaker 17

It again.

01:39:20 Speaker 17

So yeah, I hope to see you all there.

01:39:22 Speaker 17

It was really fun last time.

01:39:24 Speaker 17

And most recently or coming up soon brought some things.

01:39:29 Speaker 17

Here we have Ed Gearhart and Bill Myers.

01:39:32 Speaker 17

They're 2 Windham Hill recording artists they're going to be with us next Thursday evening.

01:39:37 Speaker 17

We have tickets here and as does ballet books and tobacco row and don't worry, I'm not.

01:39:42 Speaker 17

Going to read all of this.

01:39:45 Speaker 17

But just a.

01:39:45 Speaker 17

Little blurb on each one.

01:39:46 Speaker 17

Since I just got this information.

01:39:49Speaker 17

Edward Gerhardt Gerhard

01:39:53Speaker 17

With musical influences ranging from Andre Segovia to Mississippi, John Hurt technique that has been praised as near perfect and a quick, entertaining wit.

01:40:02Speaker 17

Ed Gerhardt is a performer who knows no limits. How can you miss that? That's great. And then Bill Mayes has been applauded for his music's been applauded.

01:40:13Speaker 17

Craft and beauty and he is a past US champion of US fingerstyle guitar competition, which.

01:40:20Speaker 17

Has been labeled by Frets magazine as the US open of guitar competitions, so again, they're both going to playing together, each going to do one set and then play together for the last set.

01:40:30Speaker 17

That's next Thursday.

01:40:31Speaker 17

Tickets are on sale behind the bar and at Valley Books and Tobacco Row, and hopefully we'll see you all there.

01:40:35Speaker 17

Thank you.

01:40:44Speaker 3

All right, we'll take a 10 minute break and we'll be back for John Cook.

01:40:47Speaker 3

That's our featured performer.

01:40:54Speaker 3

Our featured performer tonight is.

01:40:58Speaker 3

A fellow that seems like an old friend, but he really only joined with us.

01:41:04Speaker 3

At the Stagecoach about 15 years ago.

01:41:14Speaker 3

He's moved into Jackson.

01:41:16Speaker 3

Written 3 novels.

01:41:22Speaker 3

Historical novels that are really quite well written.

01:41:25Speaker 3

I recommend them there.

01:41:27Speaker 3

It's good writing.

01:41:29Speaker 3

John's been playing music for a lot longer than 15 years.

01:41:37Speaker 3

Back in Boston, Cambridge at the club 47.

01:41:43Speaker 3

He played with the group there.

01:41:45Speaker 3

The Charles River Valley Boys, and he was a road manager for Janis Joplin.

01:41:56Speaker 3

Blues singer.

01:41:59Speaker 3

And John's had quite a bit of experience.

01:42:03Speaker 3

With a lot of the folk musicians over the years and I've really enjoyed playing with them when I've had the chance to do so.

01:42:11Speaker 3

Tonight he's on his own.

01:42:13Speaker 3

This is John Cook.

01:42:32Speaker 5

I am a roving.

01:42:33Speaker 5

Gambler a rambled all around, ever.

01:42:36Speaker 5

I meet with the deck.

01:42:37Speaker 5

Cards lay my money down.

01:42:41Speaker 5

Lay my money down, lay my money down.

01:42:46Speaker 5

I had not been in Frisco many.

01:42:49Speaker 5

More weeks than three.

01:42:51Speaker 5

I met up with the Pretty Little girl fell in.

01:42:53Speaker 5

Love with me.

01:42:55Speaker 5

She fell in love with me with me, took me to her parlor, cool me with.

01:42:57Speaker 5

Fell in.

01:43:05 Speaker 5

Whispered low intimacy. I love that gambling man's love.

01:43:10 Speaker 5

Gambling man love that gambling man.

01:43:15 Speaker 5

Daughter Oh dear daughter, how can you?

01:43:18 Speaker 5

Treat me so.

01:43:19 Speaker 5

Leave your dear old mother and.

01:43:22 Speaker 5

With the gambler go.

01:43:24 Speaker 5

With the gambler gold with the gambler gold, I left her in Frisco.

01:43:45 Speaker 5

I wound up in me.

01:43:47 Speaker 5

I met up with a gambling man not in a poker game.

01:43:52 Speaker 5

Got in a poker game, got in a poker game.

01:43:56 Speaker 5

I put my money in the pot.

01:43:58 Speaker 5

He built the cards around.

01:44:00 Speaker 5

I saw him deep from the bottom of the deck, shot the gambler down.

01:44:06 Speaker 5

Shut the gambler down.

01:44:08 Speaker 5

Shut the gambler down.

01:44:12 Speaker 5

Now I'm down in prison, got a #4, my name's Warden said as he closed the door. You gambled your last game.

01:44:21 Speaker 5

Gamble your last game, gamble your last game.

01:44:39 Speaker 5

I'm a rovin gambler.

01:44:43 Speaker 5

Wherever I meet with the deck of cards, lay my money down.

01:44:48 Speaker 5

Lay my money down, lay my money down.

01:45:04Speaker 32

Eric Stone, the last time he did the feature he said just walked up playing and I thought that was cool so I thought I'd give it a try.

01:45:14Speaker 32

I admire Eric.

01:45:15Speaker 32

He makes it look effortless.

01:45:19Speaker 32

He's on vacation.

01:45:20Speaker 32

Patrick Troyan is on vacation.

01:45:22Speaker 32

All these guys I wanted to play for but I'm real happy to see every one of.

01:45:27Speaker 32

It's kind of an interesting day, wasn't it?

01:45:29Speaker 32

You know it started out.

01:45:31Speaker 32

Sunny and then it got cloudy and then it snowed and then it temperature went up to 50 and dropped down to 30 and then it got clear again and then it dropped down more and.

01:45:41Speaker 32

Bob Jordan can decide how many windows and doors to open during the break.

01:45:45Speaker 32

He's he sits over there and drinks wine and actually members of his family think that he get hot flashes and.

01:45:56Speaker 32

He likes to run around during the break and open all the windows.

01:45:58Speaker 32

I mean there's been snow blowing down.

01:46:00Speaker 32

The stairs some of the time.

01:46:04Speaker 32

One musician said he had his guitar leaning down here and the blast of air could just shrank up about.

01:46:09Speaker 32

20%.

01:46:12Speaker 32

So I I made a list.

01:46:17Speaker 32

I made a list I was going to put it in order, you know, and I thought well if you.

01:46:20 Speaker 32

Get too slick, they'll.

01:46:21 Speaker 32

Toss you out of here.

01:46:24 Speaker 32

I made-up a big list. I thought I'd go through my songbook because I've played for a long time in bands and it wasn't till last September that I started playing by myself.

01:46:35 Speaker 32

So I thought I'd go through the songbook.

01:46:36 Speaker 32

All these songs that I learned to play in bands, and I'd see how many of them I was ready to play if I practiced them by myself.

01:46:43 Speaker 32

And I've got. I thought this would be helpful in preparing for tonight and I came up with 235.

01:46:50 Speaker 32

Songs and

01:46:52 Speaker 32

It wasn't that helpful, so I've got about.

01:46:55 Speaker 32

Well, I've got more here than I need, and I'll probably throw out some of these and do some other ones.

01:47:00 Speaker 32

I did discover a song in the book that I had completely forgotten about.

01:47:04 Speaker 32

**** Barker will like this where's?

01:47:05 Speaker 32

**** Barker left.

01:47:06 Speaker 32

Oh, he's over there.

01:47:08 Speaker 32

This is child ballad #3 ****.

01:47:12 Speaker 32

Now, that doesn't.

01:47:13 Speaker 32

For those of you who are not ethnomusicologists or folk song scholars, it doesn't mean it's a children's song.

01:47:21 Speaker 32

There was a fella named Francis Child who went around in what century, ****?

01:47:27 Speaker 32

A while ago.

01:47:30Speaker 32

And he catalogued all of the traditional songs that he could find in the British Isles, and he recorded different.

01:47:35Speaker 32

I mean recorded he put them down on paper.

01:47:37Speaker 32

There was were not any recording devices.

01:47:40Speaker 32

Different versions of them. I actually looked this one up once. The words were pretty different in the version 300 years ago.

01:47:46Speaker 32

This is from the Southern Mountains and it's called the night upon the road and it's one of these.

01:47:52Speaker 32

Almost mythical.

01:47:54Speaker 32

Stories where an innocent which can either be a young man, a young woman, or in this case a child meets the devil, and the devil asks what he considers to be a bunch of tricky questions.

01:48:06Speaker 32

And if you give him the right answers, he doesn't get.

01:48:08Speaker 32

To take you away.

01:48:11Speaker 32

It's called the knight upon the road.

01:48:14Speaker 5

The night met a child on the road.

01:48:20Speaker 5

Oh where are you going?

01:48:23Speaker 5

Said the night upon the road.

01:48:28Speaker 5

I'm going to my school, said the child as he stood, stood, and he stood and it swell, because he stood.

01:48:43Speaker 5

I'm going to my school, said the child as he stood.

01:48:49Speaker 5

Oh oh, what are you going there for, said the knight upon the road, for to learn the word of God, said the child.

01:49:03Speaker 5

As he stood.

01:49:06Speaker 5

Food and he stood, and it swelled because he stood or to learn the word of God.

01:49:15Speaker 5

Said the child as he stood.

01:49:20Speaker 5

And what have you got there?

01:49:23Speaker 5

Said the knight upon the road?

01:49:28Speaker 5

I've got my bread and cheese, said the child as he stood, stood and he stood.

01:49:37Speaker 5

And it's well, because he stood.

01:49:42Speaker 5

I've got my bread and cheese, said the child as he stood well, won't you give me some said the knight upon the road.

01:49:57Speaker 5

No near abite nor Crumbs said the child as he stood.

01:50:05Speaker 5

Stood and he stood, and it's well, because he stood.

01:50:11Speaker 5

No near abite nor Crumbs said the child as he stood.

01:50:19Speaker 5

Well, I wish you was in the sand, said the knight upon the road.

01:50:25Speaker 5

Yes, and a good staff in my hand said the child as he stood, he stood and he stood.

01:50:36Speaker 5

And it's well because he stood and a good staff in my hand said the child as he stood.

01:50:47Speaker 5

Well, I wish you.

01:50:48Speaker 5

Then the sea said the knight upon the road.

01:50:54Speaker 5

Yes, and a good boat under me said the child as he stood.

01:51:02Speaker 5

Stood and he stood, and it's well, because he stood.

01:51:09Speaker 5

And a good boat under me said the child as he stood.

01:51:16Speaker 5

Well, I think I hear a bell, said the knight upon the road.

01:51:23Speaker 5

And it's ringing you to help, said the child as he stood.

01:51:30Speaker 5

He stood and he stood, and it's well, because he stood yes, and it's ringing you to hell, said the child as he stood.

01:51:46Speaker 5

Met a child on the road.

01:52:00Speaker 32

It's probably the oldest.

01:52:02Speaker 32

Song I will do this evening.

01:52:04Speaker 32

Hi Jim.

01:52:09Speaker 32

Y'all go to the Sugarfoot cafe, don't.

01:52:11Speaker 1

You where's Jim?

01:52:16Speaker 32

All three of you well, still crowded with they all came in to be too crowded.

01:52:19Speaker 32

At lunchtime, right?

01:52:27Speaker 32

Well, let's see.

01:52:31Speaker 22

He he he.

01:52:34Speaker 32

As Mike Loso observed, one of the things that makes traditional songs traditional is people like them, and they do them.

01:52:41Speaker 32

So we are.

01:52:44Speaker 32

The people who come here and they do songs that they wrote themselves and that the people they know wrote are just that.

01:52:51Speaker 32

People in the music scene today wrote, we're helping make them traditional by.

01:52:56Speaker 32

Continuing to do them in the Stagecoach band, we.

01:53:00Speaker 32

We like to tell people we were assisting in the Darwinian process of survival.

01:53:05Speaker 32

Survival of the fittest.

01:53:07Speaker 32

When we when I joined the man, they said if a song isn't old enough to vote, we probably.

01:53:11Speaker 32

Don't do it.

01:53:13Speaker 32

But we've been known to do songs as recent as eight or ten years old.

01:53:17Speaker 32

I mean if this song hangs around that long, you know it's got something going for it.

01:53:21Speaker 32

So we like to boost it a lot.

01:53:24Speaker 32

I'll do a song here that a friend of mine wrote, uh?

01:53:27Speaker 32

Some years ago, he this.

01:53:29Speaker 32

He's really good songwriter and he worked and worked.

01:53:31Speaker 32

He even spent five years in Nashville.

01:53:32Speaker 32

He never got.

01:53:34Speaker 32

Some big name to record one of his songs and given that boost that he needs and.

01:53:39Speaker 32

There's a lot of.

01:53:41Speaker 32

Talent in this country that doesn't always necessarily hit the right moment and make it but.

01:53:46Speaker 32

I'll probably do 2 songs by him that are pretty different.

01:53:48Speaker 32

His name is Joe New and he lives in Sonoma County, California.

01:53:51Speaker 32

Now, but this is sort of almost a spoof on.

01:53:56Speaker 32

Western songs, but Joe has got such a great sense of melody that it's a real pretty song.

01:54:01Speaker 32

It's called the Western weathered girl.

01:54:05Speaker 32

Well, he felt you know before they had all these tricky digital graphics and everything you know they had.

01:54:13Speaker 32

There was a period when when they hired women to do the weather.

01:54:17Speaker 32

And they put them behind a glass map and they had to learn how to write backwards because they were writing on the backside of.

01:54:24Speaker 32

Yeah they had all over the country.

01:54:26Speaker 32

I mean they started in the big cities and this got real popular for a while so so he was fond of one of these.

01:54:32Speaker 32

Women, no it says here C good.

01:54:38Speaker 32

We got new key.

01:54:39Speaker 32

New key here.

01:54:40Speaker 5

Last night I saw you on TV.

01:54:44Speaker 5

You're the western weather girl.

01:54:46Speaker 5

Girl I watched home while you predicted.

01:54:51Speaker 5

Sunshine round the world throughout our Fairland sunny skies tomorrow will be found, but it's cold as hell in Reno where the rain.

01:55:06Speaker 5

Just coming down since you left for the coast in style with your big TV man, it's been raining every day in Reno as I try to understand.

01:55:24Speaker 5

Why the sunshine you brought to my life is nowhere to be.

01:55:30Speaker 5

Found and it's.

01:55:32Speaker 5

Cold as hell in Reno where the rain is coming down.

01:55:40Speaker 5

I've got to turn my dial and find some other nighttime news because when I watch you give the weather just gives me the Blues.

01:55:55Speaker 5

I won't need a forecast till your homeward.

01:55:59Speaker 5

Bound because it's.

01:56:01Speaker 5

Cold as hell in Reno where the rain is falling down.

01:56:19Speaker 32

Actually he had 2 1/2 verses I helped him write the middle verse of the last verse or something so long ago I can't.

01:56:26Speaker 32

Remember now the same man.

01:56:30Speaker 32

This song is all of us who know him.

01:56:32Speaker 32

It's our favorite song.

01:56:33Speaker 32

It's called.

01:56:33Speaker 32

I couldn't cry.

01:56:35Speaker 32

It's another form of a love song.

01:56:39Speaker 5

I couldn't cry.

01:56:42Speaker 5

I couldn't call out your name.

01:56:46Speaker 5

I stood struck speechless.

01:56:50Speaker 5

What you said to me I'm leaving baby don't try to stop me no.

01:57:00Speaker 5

It's over now, no, I'm bound to leave.

01:57:06Speaker 5

I think I knew.

01:57:10Speaker 5

Just at that moment when I tried to tell you.

01:57:16Speaker 5

Some things that might make you change your mind.

01:57:22Speaker 5

I've given you my best.

01:57:26Speaker 5

Satisfies my mind to know I try.

01:57:31Speaker 5

I couldn't cry.

01:57:34Speaker 5

I couldn't call out your name.

01:57:38Speaker 5

I stood struck speechless.

01:57:42 Speaker 5

By what you said to me, I'm leaving babe.

01:57:47 Speaker 5

Don't try to stop me, no.

01:57:51 Speaker 5

It's over now, no, I'm bound to leave.

01:57:57 Speaker 5

I think I knew just at that moment when I tried to tell you.

01:58:07 Speaker 5

Some things that might make you change your mind.

01:58:13 Speaker 5

You walked away.

01:58:16 Speaker 5

Realize you've heard it all before.

01:58:22 Speaker 5

I couldn't cry.

01:58:25 Speaker 5

I couldn't call out your name.

01:58:28 Speaker 5

I stood struck speechless.

01:58:32 Speaker 5

But what you said to me I'm leaving babe don't.

01:58:38 Speaker 5

To stop.

01:58:39 Speaker 5

Me, no.

01:58:41 Speaker 5

It's over now.

01:58:43 Speaker 5

No, you're bound Julie.

01:58:47 Speaker 5

I couldn't cry.

01:59:04 Speaker 32

Why is it so hard not to have somebody leave after a short time?

01:59:09 Speaker 32

I've been reading.

01:59:12 Speaker 32

Books written by people who lived in the 19th century.

01:59:16 Speaker 32

In addition, actually I was I meant to comment on Billy's wonderful introduction. I'm really delighted that he loves my third novel because it'll be out in.

01:59:22Speaker 33

September, but he's a.

01:59:33Speaker 32

He's a.

01:59:34Speaker 32

He's a psychic reader.

01:59:37Speaker 32

That's about the San Francisco Gold Rush period.

01:59:41Speaker 32

It's about the the gold rush period in San Francisco, not the guys digging in the.

01:59:44Speaker 32

Mines, but the.

01:59:46Speaker 32

The people dealing with greed, politics, lust, power and money and things like that in San Francisco.

01:59:52Speaker 32

You know, just kind.

01:59:53Speaker 32

Of you know, good that we don't.

01:59:54Speaker 32

Have those problems anymore, you know.

02:00:00Speaker 32

But I'm.

02:00:02Speaker 32

I'm getting set to do something new.

02:00:05Speaker 32

That we just closed the contract on this week.

02:00:08Speaker 32

For eight months I've been ready to say, hey, I get to do this and I thought, well, I'll wait till we have the contract signed and I I've sold a a short documentary series to Discovery.

02:00:18Speaker 32

We're going to do 4 hours on outlaws and lawmen.

02:00:21Speaker 32

That'll be on the Discovery Channel and I've been reading a.

02:00:25Speaker 32

I was reading a book this last week by a woman who was married to one of the greatest lawman ever in this country.

02:00:32Speaker 32

His name was Bill Tillman deserves to be 50 times more famous than Wyatt Earp. The reason we know about Wyatt Earp is not that his name has come down to us as famous from the 1880s. It's because in the 1930s.

02:00:45Speaker 32

The man named Stuart Lake wrote a book that was really popular about Wyatt Earp and then in the 1950s there was a TV show, so it's actually popular culture that has created the current awareness.

02:00:57Speaker 32

You say, Wyatt Earp.

02:00:58Speaker 32

Everybody thinks, Oh yeah, Tombstone Old West, you know.

02:01:00Speaker 32

Well, that's why Wyatt Earp, first, last, and always was a game.

02:01:04Speaker 32

Miller, who wore a badge a couple of times briefly, when it would serve his purposes.

02:01:10Speaker 32

Bill Tillman was a lawman for 50 years and this book was written by his widow.

02:01:15Speaker 32

But what I was getting at was not the you know outlaws and lawmen so much as the fact that people in those days it's just amazing they.

02:01:21Speaker 32

Stayed married forever.

02:01:23Speaker 32

You know there was.

02:01:25Speaker 32

It seems like they put more into it and they didn't have to sing sad songs about leaving.

02:01:39Speaker 32

Bill Tillman lived to be 70 years old and in 1924 the Governor of Oklahoma sent him down to clean up an oil town where they not only had gambling and prostitution and saloons like they did in every boom town of the American West by now.

02:01:52Speaker 32

They had drugs too.

02:01:54Speaker 32

And cocaine was making people crazy.

02:01:57Speaker 32

And he was shot dead by a Prohibition enforcement agent who had been corrupted by the mob.

02:02:05Speaker 32

It's a it's a sad story.

02:02:06Speaker 32

70 years old and he was.

02:02:09Speaker 32

Doing his job in another wild town.

02:02:12Speaker 32

Let's see, I ought to do a Western song wonder if I have any Western songs on here we could do a some kind of a.

02:02:18Speaker 32

Gunfighter ballad or something but do this one.

02:02:21Speaker 5

Let's do.

02:02:26Speaker 32

This is new song we hope this becomes traditional Steve Earle.

02:02:31Speaker 32

It's called the devil's right hand.

02:02:49Speaker 5

The time my daddy left to fight the big boy I saw my first pistol in a generous

02:02:56Speaker 5

Store the general store.

02:02:58Speaker 5

Well, I was thirteen.

02:03:00Speaker 5

I thought it was the finest thing I ever had seen.

02:03:04Speaker 5

Asked if I could have one.

02:03:06Speaker 5

Someday when I grew up, my momma dropped a dozen eggs.

02:03:10Speaker 5

She really blew.

02:03:12Speaker 5

She really blew up.

02:03:14Speaker 5

She didn't understand.

02:03:17Speaker 5

Said the pistol is the devil's right hand, the devil's right hand, the devil's right hand.

02:03:24Speaker 5

My Mama said the pistol is the devil's right hand.

02:03:36Speaker 5

My very first pistol was a Captain Ball colt.

02:03:40Speaker 5

Shoot as fast as lightning, but it moves them might slow it moves them might slow.

02:03:46Speaker 5

I soon found out it'll get you in trouble, but it can't get.

02:03:51 Speaker 5

You out about a year later got a cold 45 called the Peacemaker, but I never knew why. I never knew why I didn't understand my Mama, said the pistol is the devil's right hand, the devil's right hand, the devil's right hand.

02:04:11 Speaker 5

My Mama said the pistol is the.

02:04:13 Speaker 5

Devil's right hand.

02:04:23 Speaker 5

Got into a car game in a Cumberland town.

02:04:27 Speaker 5

I caught a minor cheating so I shot the dog down.

02:04:31 Speaker 5

I shot the dog down.

02:04:33 Speaker 5

I watched a man fall.

02:04:35 Speaker 5

He never touched his holster never.

02:04:37 Speaker 5

Had a chance to draw the trial was in the morning and they brought me out of bed.

02:04:42 Speaker 5

Asked me how I pleaded.

02:04:44 Speaker 5

Not guilty.

02:04:45 Speaker 5

I said not.

02:04:48 Speaker 5

You've got the wrong man.

02:04:50 Speaker 5

Nothing touched the trigger, but the devil's right hand, the devil's right hand, the devil's right hand.

02:04:58 Speaker 5

Nothing touched the trigger but the devil's right hand, the devil's right hand, the devil's right hand.

02:05:06 Speaker 5

My Mama said the pistol is the.

02:05:08 Speaker 5

The devil's right hand.

02:05:30 Speaker 33

Thank you.

02:05:34 Speaker 32

So most gunfights happened, they were quick.

02:05:37 Speaker 32

I've looked actually for this series I've I've really been looking for any gunfight that was planned.

02:05:41 Speaker 32

You know, like I'll meet you in the.

02:05:42 Speaker 32

Street at sundown.

02:05:45 Speaker 32

Didn't happen.

02:05:46 Speaker 32

The closest I've come is that apparently Wild Bill Hickok waited once 2 hours in a place where he knew somebody was going to pass by, but the other guy wouldn't.

02:05:54 Speaker 32

Didn't know he was waiting and when he passed by he challenged him.

02:05:57 Speaker 32

And killed him so.

02:05:58 Speaker 32

That was that from the other fellow's point.

02:06:00 Speaker 32

Of view, it was real sudden.

02:06:09 Speaker 32

Well, let's see if anybody has heard me play often enough to remember any song they'd like to hear.

02:06:14 Speaker 32

I meant to say I'd.

02:06:16 Speaker 32

Be delighted to.

02:06:18 Speaker 32

Add that to my list which would help me decide what to do next at any.

02:06:22 Speaker 32

Given point, you know.

02:06:27 Speaker 32

I'm believe Sadie OK?

02:06:36 Speaker 32

Now, is it this Sadie or Sadie Brown the the Jimmy Rogers, Sadie Brown, the one with the yodel?

02:06:42 Speaker 32

This one OK I got the right one.

02:06:44 Speaker 32

OK, it suddenly occurred to me there's two sadies.

02:07:01Speaker 5

Went out last night just to make a little round. I met little Sadie and the Bloater down
I ran right home and I went to bed. 44 smoke.

02:07:14Speaker 5

Woke up this morning at a 9:30 hacks and the buggies all standing in line dancing the
gamblers around taking their Sadie to the bearing down.

02:07:40Speaker 5

Again, to think what a deed I'd done, I grabbed my hat and wait.

02:07:44Speaker 5

I run made a good.

02:07:46Speaker 5

Run just a.

02:07:46Speaker 5

Little too slow.

02:07:48Speaker 5

They took me in Jericho.

02:07:53Speaker 5

I was standing on a corner just reading the Bill of step.

02:07:57Speaker 5

The sheriff from Thomasville said young man is your name brown.

02:08:01Speaker 5

Remember the night you blow Sadie down?

02:08:07Speaker 5

Oh yes Sir.

02:08:08Speaker 5

My name is Lee.

02:08:09Speaker 5

You murdered little Sadie in the first degree first degree in the second degree.

02:08:15Speaker 5

Got any papers?

02:08:16Speaker 5

May reading to me.

02:08:33Speaker 5

Well it took me downtown and they just me in black.

02:08:36Speaker 5

Put me in the jail and sent me back and me back in the Old Town jail had nobody for
to go my bail.

02:08:47Speaker 5

The judge and the jury. They made their stand. Judge had his papers and his right and
41 days and 41 nights 41 years to wear the ball and stride.

02:09:11 Speaker 5

Went out last night just to make a little round and met Little Sadie and the bloated down rain right home and went to bed. 44 Smoke my head.

02:09:34 Speaker 32

Somebody else sort of generically requested a yodel, so I'll do the other Sadie.

02:09:40 Speaker 32

This is Jimmy Rogers song.

02:09:43 Speaker 32

Jimmy Rogers is a wonderful person.

02:09:46 Speaker 32

A genuine.

02:09:49 Speaker 32

Songwriter and singer of the folk worked many years on the railroad and.

02:09:55 Speaker 32

In the 20s, times were tough.

02:09:58 Speaker 32

Was that right? Were times tough and the twin Marty's too young to remember?

02:10:01 Speaker 32

The 20s, but faith.

02:10:06 Speaker 32

You had to watch out.

02:10:08 Speaker 32

Well, one one year Jimmy couldn't get work anyplace but out in Colorado, so he left.

02:10:12 Speaker 32

He was from Mississippi.

02:10:13 Speaker 32

He left his wife and infant child and went out to Colorado for the summer and worked on the railroad.

02:10:17 Speaker 32

When he came back.

02:10:18 Speaker 32

You had TB.

02:10:20 Speaker 32

And, uh.

02:10:22 Speaker 32

He tried to, he worked about another year or so.

02:10:26 Speaker 32

And the only thing he could think of to support his family.

02:10:29 Speaker 32

Besides working on the railroad was was singing.

02:10:32 Speaker 32

He'd always, he'd grown up around the.

02:10:36Speaker 32

Guys in the railroad yards, black and white, and he'd gotten exposed to a a lot of real genuine music, and he'd been playing the guitar since he was very small.

02:10:44Speaker 32

And he got lucky he he got to the right place at the right time with the right song.

02:10:49Speaker 32

And after the crash in the depression in 29 and 30 he was making.

02:10:54Speaker 32

More money than any thousand people that you could corral just at random.

02:11:00Speaker 32

And he never forgot his roots.

02:11:03Speaker 32

He was.

02:11:04Speaker 32

This is one of his more.

02:11:06Speaker 32

Humorous songs, though this is also, by way of Ramblin' Jack Elliott, from whom I learned it.

02:11:10Speaker 32

And then I went back and got the rest of the words from Jimmy Rogers so.

02:11:14Speaker 32

It's kind of a hybrid version.

02:11:32Speaker 4

I had a guy.

02:11:34Speaker 5

Oh what a gap.

02:11:37Speaker 5

Her name was.

02:11:39Speaker 5

Haydee brown.

02:11:41Speaker 5

I took her out.

02:11:43Speaker 5

Just to walk down.

02:11:46Speaker 5

When the moon was shining down.

02:11:50Speaker 5

We'd sit alone.

02:11:52Speaker 5

When we got home.

02:11:55 Speaker 5

Out on the old porch swing and then that Little Miss would steal a kiss as softly to her
I would sing hey my little lady I love no one.

02:12:17 Speaker 5

Hey, eat my little lady.

02:12:21 Speaker 5

What would you?

02:12:21 Speaker 5

Say you love me too.

02:12:25 Speaker 5

We'll be married in June, have a long honeymoon, then settle down for life.

02:12:34 Speaker 5

Hey, my little lady won't you come and be my wife?

02:12:58 Speaker 5

I had a gap.

02:13:00 Speaker 5

She was no pal.

02:13:03 Speaker 5

She left me one fine day.

02:13:07 Speaker 5

I didn't mind.

02:13:09 Speaker 32

Because I find.

02:13:12 Speaker 5

They most always do that way, so I went out.

02:13:17 Speaker 5

Just look about.

02:13:20 Speaker 5

Another gal to find then in less than a day I found Sadie.

02:13:27 Speaker 5

May I hand her the same old life?

02:13:33 Speaker 5

Say eat my little lady I love no one but you say eat my little lady you won't say you
love me too we'll be married in June, have a long honeymoon.

02:13:54 Speaker 5

Then settle down for life.

02:13:58 Speaker 5

Say my little lady won't you come and be my wife, won't you come and be my ball
and chain?

02:14:24 Speaker 32

Write that other one down.

02:14:25 Speaker 32

I'll do a Jimmy Rogers railroad song.

02:14:28 Speaker 32

It's either in C or DL testem.

02:14:32 Speaker 32

Test them out.

02:14:37 Speaker 32

That sounds reasonably good.

02:14:43 Speaker 5

Riding on an east.

02:14:44 Speaker 5

Note that doesn't sound quite so.

02:14:46 Speaker 5

We'll try to see here on an eastbound freight train speeding through the night.

02:14:56 Speaker 5

Hobo Bill a railroad bum was fighting for his life.

02:15:06 Speaker 32

This is the line I always.

02:15:07 Speaker 32

Have trouble with in this song.

02:15:13 Speaker 5

When he heard a whistle blowing in a dreamy kind of way.

02:15:20 Speaker 5

The hobo seemed contented, for he smiled there where he lay, oh.

02:15:34 Speaker 5

Outside the rain was falling around the lonely box car door, but the little foam of hobo bill lay still upon the floor.

02:15:49 Speaker 5

As the train speed through the darkness and the raging storm outside, no one knew that Hobo bill was taking his last pride.

02:16:10 Speaker 5

No home lights flickered around him, no blankets there to fold.

02:16:17 Speaker 5

Nothing but the howling wind and the driving rain so cold.

02:16:25 Speaker 5

When he heard a whistle blowing in a dreamy kind of way, the hobo seemed contented.

02:16:34 Speaker 5

For he smiled there where he lay.

02:16:46 Speaker 5

It was early in the morning that they raised the hobo's hair. The smile still lingered on his face. The hobo bill was dead. There was no mother's longing.

02:17:04Speaker 5

To soothe his weary soul, but he was just a railroad bomb who died out in the cold, ohhh.

02:17:32Speaker 32

Let's go for a total change of pace as Peter Chandler around anywhere.

02:17:38Speaker 16

Where is he?

02:17:39Speaker 32

Can you can have you got a harp that you can play?

02:17:41Speaker 32

In the key.

02:17:42Speaker 32

Of E could be either E.

02:17:44Speaker 4

Or S but.

02:17:47Speaker

You look.

02:17:51Speaker 4

Good morning.

02:17:56Speaker 9

Who's that?

02:17:58Speaker 32

Big trouble.

02:18:00Speaker 32

All right, we'll make it E.

02:18:13Speaker 32

Well, have you got one that play an F?

02:18:16Speaker 5

How about D?

02:18:20Speaker 32

OK, good.

02:18:24Speaker 32

I was sorry to hear that this scene down at bombers has at least temporarily stopped because off season they had fun and yeah it is off season a little early but they had fun and we had fun.

02:18:37Speaker 32

I actually was privileged to play there with them one night and we had fun.

02:18:43Speaker 32

If I'd never set foot, you know I gotta say the name of that place kind of put me off
bombers bump and grind what are we?

02:18:49Speaker 32

Talking about here.

02:18:51Speaker 14

Right?

02:18:55Speaker 32

But it's a very it's nice place.

02:18:57Speaker 32

You know they got this big deli case with all kinds of goodies in it and people smile
who work there and you know, so maybe they'll resurrect the music on Wednesday
nights and the summer, and if so.

02:19:09Speaker 32

Help them out by going down.

02:19:10Speaker 32

There call bomber yeah.

02:19:11Speaker

Call bomber

02:19:15Speaker 32

We did this that night and possibly in a.

02:19:17Speaker 5

Different key come on you people.

02:19:20Speaker 4

It's OK, I remember.

02:19:34Speaker 5

Listen to my song going to Saint Louis, but I won't be long and I'm wild about my
loving.

02:19:46Speaker 5

I like to have my fun.

02:19:53Speaker 5

Wanna be a girl of mine?

02:19:56Speaker 5

Bring it with you when you come hello central.

02:20:08Speaker 5

What's the matter with you lying?

02:20:12Speaker 5

I've got to talk to the girl of mine and I'm wild about my loving.

02:20:20Speaker 5

I like to have my phone wanna be a.

02:20:28Speaker 5

Girl of my.

02:20:31 Speaker 5

Bring it.

02:20:32 Speaker 5

With you.

02:20:32 Speaker 5

When you come.

02:20:39 Speaker 5

Sargeant Jones, chief of police, women down here won't give me no peace and I'm wild about my lovin and I like.

02:20:55 Speaker 5

My fun.

02:21:00 Speaker 5

Wanna be?

02:21:01 Speaker 6

Girl of mine.

02:21:03 Speaker 5

Bring it with you when you come.

02:21:10 Speaker 5

OK.

02:21:44 Speaker 5

I ate the Baker.

02:21:46 Speaker 5

I'm not his son, but I can bake your bread till the bacon man come and I'm wild about my loving.

02:21:57 Speaker 5

I like to have my fun.

02:22:04 Speaker 5

Wanna be a girl of mine?

02:22:07 Speaker 5

Bring with you plan you come.

02:22:15 Speaker 5

And I'm not the fireman's fireman son, but I can keep you warm till the firemen come. And I'm wild about my loving. I like to have my father.

02:22:35 Speaker 5

Wanna be a?

02:22:36 Speaker 2

Girl of mine.

02:22:38 Speaker 5

Bring it with you.

02:22:47 Speaker 5

Come all you people listen to my song I'm going to Saint Louis but I won't be long and I'm wild.

02:22:57Speaker 5

My lovin

02:22:59Speaker 5

I like to have my fun.

02:23:06Speaker 5

Wanna be girl of mine?

02:23:09Speaker 5

They bring it with you when you come wanna be girl of mine and bring it with you when you come.

02:23:31Speaker 14

Thank you.

02:23:33Speaker 9

One by one we're on the key of B will be the tell Kenny Blue Jimmy Rogers, which we did before he had dog.

02:23:40Speaker

Good luck.

02:23:41Speaker 9

Give thee God.

02:23:42Speaker 14

Take the house.

02:23:45Speaker 32

They will do that.

02:23:46Speaker 32

That song is sort of an old country Blues.

02:23:51Speaker 32

It's black origin and this is a a Jimmie Rodgers Blues.

02:23:55Speaker 32

He did a whole series of song called Blue Yodels and this is I'm going to California Friday for about a week. This is California Blues. It's blue yodel #4.

02:24:05Speaker 32

If you're keeping count.

02:24:20Speaker 5

But I'm going to California, where they sleep out every night.

02:24:29Speaker 5

Going to California, where they sleep out every night.

02:24:36Speaker 5

Well, I'm leaving you Mama because you know you don't treat me right here to lay pay too late.

02:24:47Speaker 5

Let me tell you something, Mama that you don't know.

02:24:55 Speaker 5

Let me tell you something good gal that you don't know.

02:25:02 Speaker 5

Well, I'm a do right Papa I got a home everywhere I go.

02:25:11 Speaker 5

Hey lake.

02:25:15 Speaker 5

I got the California Blues and I'm sure you're going to leave you here.

02:25:22 Speaker 5

You got the California booth, you're gonna leave you here.

02:25:30 Speaker 5

I may ride the blinds ain't got the railroad.

02:25:35 Speaker 5

The older lady.

02:26:03 Speaker 5

Listen to me Mama while I sing you, this song.

02:26:11 Speaker 5

Listen to your daddy sing you this lonesome song.

02:26:17 Speaker 5

Well, I'm worried now, but I won't be worried.

02:26:22 Speaker 5

Lonely old lady holly.

02:26:29 Speaker 5

God, I can't understand what makes you treat me like you do Doo Doo Doo.

02:26:36 Speaker 5

No, I can't understand what makes you treat me like you.

02:26:40 Speaker 5

Do Doo Doo Doo.

02:26:43 Speaker 5

If you don't want me Mama, it's a sinch.

02:26:48 Speaker 5

I don't want you.

02:26:55 Speaker 4

I got the.

02:26:56 Speaker 5

California Blues, and I'm sure going to leave you here.

02:27:03 Speaker 5

Got the California blue.

02:27:05 Speaker 5

Sure going to leave you here.

02:27:10 Speaker 5

I may ride the blinds ain't got no railroad.

02:27:26 Speaker 9

Right, right?

02:27:33 Speaker 32

That is Peter Chandler and he can just.

02:27:42 Speaker 32

Get up and play the Blues you know well before we screeched to a halt.

02:27:47 Speaker 32

Here, there.

02:27:47 Speaker 32

Was a.

02:27:48 Speaker 32

I don't know some slightly newer song, some song I wanted to play sort of.

02:27:52 Speaker 32

Desperately, let's see.

02:27:54 Speaker 32

I think.

02:27:58 Speaker 32

I like to blur the line between traditional and not. You know, because like I don't know Rodney Crowell's leaving.

02:28:05 Speaker 32

Louisiana has been around 20 years, and Townes Van Zandt, poncho, and lefty.

02:28:09 Speaker 32

These things are just.

02:28:10 Speaker 32

Part of the repertoire, now you know, and.

02:28:14 Speaker 32

Our children will say here's a good old traditional song.

02:28:17 Speaker 32

I'll learn from my father or mother or something like that.

02:28:20 Speaker 32

This is a song of Townes Van Zandt.

02:28:23 Speaker 32

It's a.

02:28:25 Speaker 32

Real pity song called Tecumseh Valley.

02:28:32 Speaker 32

Thank you, that's fine.

02:28:33 Speaker 32

That's alright.

02:28:35 Speaker 32

That was almost it was almost Zen.

02:28:37 Speaker 32

It was almost the sound of one hand clapping.

02:29:10 Speaker 5

Name she gave was Caroline.

02:29:16 Speaker 5

The daughter of a miner.

02:29:21 Speaker 5

Well anyways, we're free.

02:29:25 Speaker 5

Seemed to me Sunshine walk beside.

02:29:38 Speaker 5

She came from Spencer's across the hill.

02:29:44 Speaker 5

She say had sent her.

02:29:49 Speaker 5

Because the cold was low.

02:29:53 Speaker 5

Soon the snow would turn skies to winter.

02:30:06 Speaker 5

She said she'd come to look for work.

02:30:11 Speaker 5

She was not seeking favors for a dollar a day.

02:30:20 Speaker 5

In a place to stay, she turned those hands to labor.

02:30:33 Speaker 5

But the times were hard, Lord.

02:30:35 Speaker 5

And the jobs were few.

02:30:39 Speaker 5

Through to come so Valley looked all around and.

02:30:48 Speaker 5

Job she found tending bar.

02:30:52 Speaker 5

The gypsy salad.

02:31:22 Speaker 5

She saved enough.

02:31:24 Speaker 5

To get back home.

02:31:28 Speaker 5

Brain replace the winter.

02:31:33 Speaker 5

But a dream was the night.

02:31:37 Speaker 5

Good part had died.

02:31:39 Speaker 5

The word come down from Spencer.

02:31:49 Speaker 33

She took to.

02:31:50 Speaker 5

Walking by the road.

02:31:55 Speaker 5

From all the hate inside her and many.

02:32:04 Speaker 5

Would turn and go.

02:32:06 Speaker 5

Lay down his body beside her.

02:32:17 Speaker 5

They found a down beneath the stairs.

02:32:22 Speaker 5

They're lazy at the gypsy sallies.

02:32:27 Speaker 5

In her hand when she died.

02:32:30 Speaker 5

Was a note.

02:32:31 Speaker 5

To cry fairly well comes the valley.

02:32:43 Speaker 5

The name she.

02:32:44 Speaker 5

Gave was Caroline.

02:32:54 Speaker 5

Well always we're free.

02:32:58 Speaker 5

Seemed to me sunshine.

02:33:26 Speaker 5

Got a song for you Montana moon?

02:33:31 Speaker 5

Won't you hear my song sung Blue Montana moon?

02:33:37 Speaker 5

I need her here today.

02:33:41 Speaker 5

That she's so far away and I miss her.

02:33:46 Speaker 5

I'm Tanner moon.

02:33:50 Speaker 5

Montana Moon won't you tell me what to do?

02:33:57 Speaker 5

I know, you know, I'd like to lose these doggone low down lonely Blues.

02:34:03 Speaker 5

Here comes the dawn soon.

02:34:06 Speaker 5

And know that you'll be gone and I'll be all alone.

02:34:11 Speaker 5

Montana moon.

02:34:16 Speaker 5

Each night.

02:34:17 Speaker 5

On my knee Montana moon.

02:34:22 Speaker 5

I pray she'll come to me.

02:34:25 Speaker 5

Montana Moon I need her here so much.

02:34:32 Speaker 5

I'm lonely for touch and I love her Montana movie.

02:34:41 Speaker 5

Montana Moon won't you tell me what to do?

02:34:47 Speaker 5

I know, you know, I'd like to lose these doggone low down, lonely blue.

02:34:54 Speaker 5

Here comes the dawn soon.

02:34:57 Speaker 5

I know that you'll be gone and I'll be all alone.

02:35:03 Speaker 5

I'll be all alone.

02:35:06 Speaker 5

And I'll be all alone.

02:35:08 Speaker 5

Montana moon.

02:35:12 Speaker 32

Thank you very much.

02:35:13 Speaker 32

It's been a pleasure.

02:35:17Speaker

Thank you.

02:35:31Speaker 3

That's John to cook.

02:35:38Speaker 3

Now back to me, we're starting all over again for tonight.

02:35:41Speaker 3

Run through the the lineup.

02:35:44Speaker 26

Right?

02:35:46Speaker 3

One or two songs each.

02:35:54Speaker 3

While John was playing over at the club 47.

02:35:59Speaker 3

I was another part of Cambridge.

02:36:01Speaker 3

I didn't know him at all then.

02:36:04Speaker 3

But we had get togethers at private houses and at the international.

02:36:13Speaker 3

Why did they call it International House?

02:36:15Speaker 3

I think it went.

02:36:16Speaker 3

International house.

02:36:17Speaker 3

Peggy Seeger was holding forth with.

02:36:21Speaker 3

Folk songs, one of which is this one.

02:36:25Speaker 3

And since one of my old climbing friends is here and requested it since we sang it back in the 50s, whatnot, do it again tonight.

02:36:38Speaker 3

This is Rambler gambler.

02:36:47Speaker 3

I'm a rambler.

02:36:50Speaker 3

I'm a gambler.

02:36:54Speaker 3

I'm a long way from home.

02:37:01Speaker 3

And it's the beep.

02:37:07Speaker 3

They can leave me alone.

02:37:15Speaker 3

Well, it's dark.

02:37:18Speaker 3

It's raining.

02:37:22Speaker 3

And the moon snow light.

02:37:29Speaker 3

My pony he can't trouble such a dark Rd.

02:37:37Speaker 3

at night.

02:37:41Speaker 3

Unsettled your pony.

02:37:48Speaker 3

Feed her, come see me beside me.

02:38:01Speaker 5

For as long as.

02:38:04Speaker 3

You stay my pony ain't hungry.

02:38:14Speaker 3

No he won't.

02:38:21Speaker 3

I'm going to my old man.

02:38:27Speaker 3

He can feed all.

02:38:35Speaker 3

When you get to wild.

02:38:43Speaker 3

You see?

02:38:48Speaker 3

Get in to trouble, just tell me.

02:39:00Speaker 3

Oh, I once terd a sweetheart.

02:39:06Speaker 3

And her age.

02:39:12Speaker 3

She brought the flowers of Elton and the Rose shining.

02:39:24 Speaker 3

But her parents were again the same.

02:39:35 Speaker 3

If I'm wrecked.

02:39:41 Speaker 18

Better blocked out.

02:39:48 Speaker 3

Oh, there's changes in the ocean and there's changes in the sea.

02:40:00 Speaker 3

There's changes and my true love.

02:40:06 Speaker 3

There is no change in me.

02:40:13 Speaker 3

Because I'm a rambler, I'm a gambler.

02:40:19 Speaker 3

I'm a long way.

02:40:23 Speaker 3

From home like me, leave me alone.

02:40:25 Speaker 3

And if the people.

02:40:44 Speaker 4

Thank you.

02:40:56 Speaker 3

Susie Curtis hey hey hey here she is.

02:41:02 Speaker 10

OK, here's what I know.

02:41:03 Speaker 10

How many?

02:41:04 Speaker 10

People were here for the.

02:41:05 Speaker 10

Women's week thing like whenever?

02:41:07 Speaker 10

It was three weeks ago.

02:41:10 Speaker 10

Not very many, OK?

02:41:13 Speaker 10

I'm gonna do a song I did then just because.

02:41:16 Speaker 10

I know it.

02:41:20 Speaker 10

And it seemed like a lot of people didn't know it.

02:41:25 Speaker 1

OK.

02:41:32 Speaker 10

It's like having a dog.

02:41:38 Speaker 10

This seems too high.

02:41:51 Speaker 11

He always dreams about you calls your name out in his sleep.

02:41:58 Speaker 11

It hurts to know you held his heart.

02:42:01 Speaker 11

Well he belonged to me.

02:42:04 Speaker 11

You are for.

02:42:05 Speaker 11

Him his freedom.

02:42:07 Speaker 11

That's why he loves you so.

02:42:10 Speaker 11

Tonight he finally made a choice.

02:42:13 Speaker 11

He really made long ago.

02:42:18 Speaker 11

Wyoming, did you take him from me?

02:42:26 Speaker 11

He's the only cowboy that I had.

02:42:29 Speaker 11

Now I've got only me.

02:42:34 Speaker 11

He could never love a woman the way he loves.

02:42:38 Speaker 11

Being free, why Wyoming you taking him from me?

02:42:50 Speaker 11

I can't deny your.

02:42:52 Speaker 11

Beauty, but I never understood the way your.

02:42:57 Speaker 11

Blue skies touched.

02:42:58 Speaker 11

Him like my blue eyes never could.

02:43:03 Speaker 1 1

No matter how much I love him, he'll never be at home.

02:43:09 Speaker 1 1

The only place he'll settle down is where he's free to home.

02:43:17 Speaker 1 1

Wyoming, did you take him from me?

02:43:24 Speaker 1 1

He's the only cowboy that I had.

02:43:28 Speaker 1 1

Now I've got only me, no matter how much I love him.

02:43:36 Speaker 1 1

He'll never be at home, but why Wyoming did you take him from me?

02:43:47 Speaker 1 1

He always dreams about you calls your name out in his sleep.

02:43:54 Speaker 1 1

It hurts no.

02:43:55 Speaker 1 1

You held his heart well, he belonged to me.

02:44:01 Speaker 1 1

No matter how much I love him, he'll never be at home.

02:44:07 Speaker 1 1

But why homing you take him from me?

02:44:15 Speaker 1 1

Why oming and you take him from me?

02:44:22 Speaker 1 1

He's the only cowboy that I had.

02:44:26 Speaker 1 1

Now I've got only me.

02:44:31 Speaker 1 1

No matter how much I love him, he'll never be at home.

02:44:38 Speaker 1 1

Why I want him being you take him from me.

02:44:53 Speaker

Thank you.

02:44:58 Speaker 3

Susie Curtis getting over her stage jitters up here, good job.

02:45:05 Speaker 3

All right, we've got this fellow that came by Swiss.

02:45:12 Speaker 3

This is the real thing.

02:45:13 Speaker 3

Willie Lerner Swiss yodeling.

02:45:23Speaker 12

This should be significantly easier now that I had a couple of.

02:45:25Speaker 12

Glasses of wine.

02:45:28Speaker 12

Thank you Bob.

02:45:29Speaker 12

Wherever you are kids.

02:45:32Speaker 12

The first song I don't know the name of it, but actually I'm saying 2 songs and they're one song is called the Happy Yoddl and so I decided to call this.

02:45:41Speaker 12

The Happy Odle also.

02:45:42Speaker 12

So it goes like this.

02:45:45Speaker 12

I love to yodel, happy yodeling songs.

02:45:49Speaker 12

If I could yodel like yodel all the whole day long but I can't yodel not even doolee Doo so I'll play my yodeling accordion for you.

02:46:37Speaker 21

Yeah, perfect.

02:46:47Speaker 12

I want to dedicate this song to my friends who are here that I worked with this.

02:46:52Speaker 12

This past winter from the Cadillac and also for those of you who came to the Bill Staines concert when he was here at this past fall at some point.

02:47:01Speaker 12

And there were quite a few of us that asked him to sing the song called The Happy Yodel.

02:47:07Speaker 12

And I've been working on this yodel for about three years and I finally got it.

02:47:11Speaker 12

You know, that's why.

02:47:12Speaker 12

Before I said I was on the chair lifts, I'd only do this when I'm going up single.

02:47:17Speaker 12

You know, you could see people down below and looking up you know my voice would be cracking.

02:47:21Speaker 12

And so I finally got it figured out about 3 or.

02:47:25 Speaker 12

Four weeks ago.

02:47:27 Speaker 12

However, I didn't learn the.

02:47:28 Speaker 12

Lyrics but I know some of the lyrics right?

02:47:30 Speaker 12

I can start in the middle of it but I can sing the yodel so that's I'm just going to start there.

02:47:36 Speaker 27

OK.

02:47:39 Speaker 12

There's a girl in the valley and her name is Sally.

02:47:42 Speaker 12

I hope she's still waiting for me.

02:47:45 Speaker 12

Well, I miss her so much and I long for her touch and it's her that I'm.

02:47:49 Speaker 12

Longing to see.

02:47:51 Speaker 12

Well, I'll sing her a yodel, a happy yodel and we'll be married in spring bird to be singing.

02:47:59 Speaker 12

Bells will be ringing and she'll be aware in my ring.

02:48:04 Speaker 13

Holokai Holokai Honolulu, Honolulu.

02:48:34 Speaker 3

Willie Lerner.

02:48:37 Speaker 3

Genuine stuff from over in Switzerland.

02:48:41 Speaker 3

Now we've got a couple that come over here from Victor ID.

02:48:46 Speaker 3

Ronnie Sue and Bob they call themselves Mountain Air.

02:48:57 Speaker 16

I'm going to do a fiddle tune called Bonaparte crossing them.

02:49:02 Speaker 16

Yeah, yeah, lots of Bonaparte songs when we first played this it was.

02:49:09 Speaker 16

It was like kind of a civil.

02:49:10 Speaker 16

War feel to it and I was reading a history book.

02:49:14 Speaker 16

About the song.

02:49:15 Speaker 16

Had a lot of information about it and during the civil War it was a popular song called Sherman.

02:49:21 Speaker 16

's March to the sea so it is an old civil war song and its rights but.

02:49:25 Speaker 16

It was originally.

02:49:27 Speaker 16

Not civil war songs.

02:49:32 Speaker 16

Probably a German author.

02:51:54 Speaker

Who's got the?

02:51:54 Speaker 13

Fire extinguisher.

02:52:08 Speaker 8

One of our favorite tunes we're gonna finish up with tonight.

02:52:13 Speaker 16

A song called.

02:52:14 Speaker 16

Until the end of the world comes round.

02:52:18 Speaker 16

It's kind of self-explanatory I guess.

02:52:21 Speaker 16

The love story actually.

02:52:23 Speaker 16

To a degree.

02:52:28 Speaker 18

Oh till the end of the world goes round and I'll keep on loving you as long as sun goes up comes down with the Big Blue sky comes down into the ground, goes around and around I'll keep on.

02:52:38 Speaker 18

You along your love meant nothing to me dear.

02:52:45 Speaker 18

My heart was made of stone your heart are filled with loneliness.

02:52:50 Speaker 18

My little boat was more.

02:52:51 Speaker 18

Than in another.

02:52:54 Speaker 18

Word overboard till the end of the world.

02:52:59 Speaker 18

As long as the world goes around and around.

02:53:26 Speaker 18

Be still and when it comes to kissing.

02:53:29 Speaker 18

You I just.

02:53:30 Speaker 18

Can't get feel.

02:53:32 Speaker 18

They said I never settle down.

02:53:34 Speaker 18

Then I would always grow that I could never be.

02:53:37 Speaker 18

There for love and life.

02:53:40 Speaker 18

To the end of the wild.

02:53:41 Speaker 18

Rose round, I'll keep all loving you.

02:53:43 Speaker 18

As long as some results comes down.

02:53:45 Speaker 18

The Big Blue sky goes into the ground along with the blue, goes around and around
I'll.

02:53:49 Speaker 18

Keep on loving you.

02:53:51 Speaker 18

So now I know the way I felt was on selfish pride.

02:53:55 Speaker 18

I thought my heart was fire.

02:53:57 Speaker 18

Let's burn you inside.

02:54:00 Speaker 18

So tell me what I gotta do and tell me how it stands around the table in my life is
dangerous.

02:54:08 Speaker 18

Till the end of the world was round.

02:54:10 Speaker 18

I'll keep on loving you as long as the Big Blue sky comes down to the ground long we can move it around and around.

02:54:10 Speaker 31

People love.

02:54:20 Speaker 18

As long as thumbs up comes down to the Big Blue sky.

02:54:24 Speaker 18

Blue goes around.

02:54:25 Speaker 26

And around and around and around and around around.

02:54:28 Speaker 17

Around and round and.

02:54:29 Speaker 2

Round and round and round and.

02:54:31 Speaker 18

Round around, I'll keep on loving you.

02:54:44 Speaker 3

Yeah, those guys are cute.

02:54:48 Speaker 3

Alright mountain air from over Victor.

02:54:51 Speaker 3

We've got now Justin and John.

02:54:54 Speaker 3

Hot chocolate.

02:55:06 Speaker 19

Uh, this first song is called the Butterfly Song and it was inspired by a Chinese thinker named Lao Tzu who was the originator of a philosophy called the Daoism, which is sort of an anti philosophy because it kind of you kind of have to unthink things and then in the song.

02:55:24 Speaker 19

So it talks about waking up under a tree because that's what latitude did.

02:55:28 Speaker 19

He woke up.

02:55:28 Speaker 19

The tree and he woke up from a dream and he wasn't sure if he was, you know, he woke up from the dream and he wasn't sure if he was a butterfly dreaming.

02:55:36 Speaker 19

He was a human or human that dreaming he was a butterfly because he's so at one.

02:55:41 Speaker 19

With the.

02:55:42 Speaker 19

With the 10,000 things you know.

02:55:44 Speaker 19

I mean, being a Westerner and all I kind of have to laugh at the whole oneness thing because everybody's so hip.

02:55:49 Speaker 19

The Oneness and everything, and, but it's still it's important concept to keep in mind so.

02:55:58 Speaker 23

Just in your body.

02:56:01 Speaker 25

OK.

02:56:01 Speaker 27

Thank you.

02:56:20 Speaker 29

My TD5.

02:56:40 Speaker 13

From a.

02:56:40 Speaker 7

Dream and thought I was.

02:56:42 Speaker 7

A butterfly woke up from a.

02:56:45 Speaker 7

Dream and thought I was a.

02:56:47 Speaker 7

Butterfly there were.

02:56:48 Speaker 7

Two rocks lying there.

02:56:50 Speaker 7

You and I ran the placements under the.

02:56:55 Speaker 7

Big Blue sky.

02:56:58 Speaker 7

Yeah, all right.

02:57:05 Speaker 7

I'll open my eyes.

02:57:08 Speaker 7

There was a wasteland outside.

02:57:13 Speaker 7

Then there was a butterfly high open my wings, but it could not fly.

02:58:11 Speaker 8

Build up the ratio to me.

02:58:15 Speaker 7
Sister, you and me stop cutting down the trees one day we.

02:58:21 Speaker 26
Can be free, yeah?

02:58:25 Speaker 7
All right?

02:58:30 Speaker 7
Look in my eyes.

02:58:34 Speaker 7
It was a whistling.

02:58:35 Speaker 7
A sigh.

02:58:38 Speaker 7
Then there was a butterfly.

02:58:43 Speaker 7
I open my wings but I could.

02:58:44 Speaker 2
Not fly, fly away.

02:59:58 Speaker 7
Before you ain't got enough in.

03:00:00 Speaker 25
Stop cutting out the trees.

03:00:02 Speaker 7
Build up the Latin.

03:00:03 Speaker 8
To me, stop cutting out.

03:00:07 Speaker 7
Sister, you and.

03:00:08 Speaker 7
Me stop coming out.

03:00:45 Speaker 19
Next song is called shoot your TV set.

03:00:49 Speaker 7
I know this is pushing.

03:00:50 Speaker 19
The envelope, as far as folks concerned, but.

03:00:53 Speaker 19
We're good folk.

03:01:07 Speaker 7
Well, I was having a nice evening.

03:01:10 Speaker 7

Just the other night enjoying the comfort of my warm room and reading by candlelight
lies reading about the captain of a ship who's blooded, fearless.

03:01:20 Speaker 7

Brown, your body is the spirit.

03:01:23 Speaker 7

That drives this evening sound drives this evening song.

03:01:35 Speaker 7

When I was having a nice cold beer and gazing around my place, two exceptionally
comfortable chairs and a fire in a fireplace like I have veggies in the fridge like I want
to be in my belly.

03:01:48 Speaker 7

I'm sheltered from the cold outside and dreaming about.

03:01:51 Speaker 7

Doing a hello.

03:01:53 Speaker 7

Dreaming about doing a hello and then something happened and it came into my
room.

03:02:00 Speaker 7

It was to be minor hum and a crack band color my zoom.

03:02:04 Speaker 7

I didn't know what to do and I didn't know how to leave.

03:02:08 Speaker 7

Somebody had come on in land, turned on my TV.

03:03:04 Speaker 7

To choose from.

03:03:06 Speaker 7

I got 13 chances shown to you, made my mind dumb.

03:03:11 Speaker 2

The whole.

03:03:12 Speaker 5

World is watching the two.

03:03:20 Speaker 2

Whole world is watching.

03:03:24 Speaker 9

The two.

03:03:34 Speaker 8

Your Mama Mama, Georgie you said.

03:04:12 Speaker 9

Thank you.

03:04:26 Speaker 3

That that John is 1 hot guitar player.

03:04:30 Speaker 3

Man, he didn't miss a note.

03:04:34 Speaker 3

This is.

03:04:36 Speaker 3

Jerome Young he plays a banjo, sometimes for us.

03:04:40 Speaker 3

He's playing guitar tonight at bluegrass type guitar, playing Jerome Young.

03:05:00 Speaker 21

Don't get rowdy.

03:05:02 Speaker 21

This is a.

03:05:03 Speaker 21

Chris Kristofferson's Million dollar song. Here you guys can sing along with it.

03:05:08 Speaker 21

With the chorus.

03:05:16 Speaker 21

Mustard Flat Madden headed for the trim.

03:05:21 Speaker 21

Feeling nears fading as my gene.

03:05:27 Speaker 21

Bobby Thunder Diesel then, just before it rained.

03:05:32 Speaker 21

Next, all the way purely I pull my heart out of my dirty red bandana.

03:05:43 Speaker 21

Feeling bad while Bobby saying the blue rose when she wipes clapping.

03:05:51 Speaker 21

I've been clapping hands and every song that driving.

03:06:00 Speaker 21

Just another word for nothing else to you.

03:06:05 Speaker 21

Personally worth nothing, but it's free.

03:06:10 Speaker 21

Feeling good?

03:06:12 Speaker 21

When Bobby sang the Blues.

03:06:16 Speaker 21

Eating good was good enough for me.

03:06:21 Speaker 21

Good enough for me and Bobby McGee.

03:06:28 Speaker 21

From the coal mines of Kentucky to the California.

03:06:34 Speaker 21

Bobby shared the secrets of my soul.

03:06:40 Speaker 21

Standing right beside me, lower through everything I had done.

03:06:45 Speaker 21

Every night she kept me from the cold.

03:06:50 Speaker 21

Somewhere near Salinas Lord, let it slip away.

03:06:56 Speaker 21

She's looking for that home and I.

03:06:58 Speaker 21

Hope she finds him.

03:07:01 Speaker 21

I trade all of my tomorrow's for a single guest day.

03:07:07 Speaker 21

Holding Bobby's body close to mine.

03:07:12 Speaker 21

Freedom's just another word for nothing else to lose.

03:07:18 Speaker 21

As it ain't for us nothing if it ain't free.

03:07:23 Speaker 21

Feeling good was easy.

03:07:25 Speaker 21

When Bobby sang the blue.

03:07:29 Speaker 21

Feeling good was good enough for me, good enough for me and Bobby McGee.

03:07:39 Speaker 21

Good enough for me and Bobby.

03:07:47 Speaker 21

Thank you.

03:08:07 Speaker 21

This next song is.

03:08:09 Speaker 21

By Stephen Stills of Crosby, Stills Nash and later young.

03:08:16 Speaker 21

This is a.

03:08:19 Speaker 21

4 and 20 song he wrote, played by himself on the Deja Vu album.

03:08:24 Speaker 21

For all of you.

03:08:26 Speaker 21

Want to be hippies of the Woodstock era?

03:08:54 Speaker 21

Or in 20 years ago the coming to this life.

03:09:00 Speaker 21

Son of a woman and a man who lived in destroyed.

03:09:04 Speaker 21

He was tired of being poor.

03:09:10 Speaker 21

And he wasn't into selling door to door.

03:09:15 Speaker 21

And he works like the devil to be.

03:09:32 Speaker 21

A different kind of poverty, you know, upsets me.

03:09:36 Speaker 21

So right after sleepless night, I woke the floor and I want to know why my woman can
I bring her home.

03:09:45 Speaker 21

My soul.

03:09:48 Speaker 21

Where is.

03:09:53 Speaker 21

Have I driven?

03:09:54 Speaker 30

Her away.

03:09:55 Speaker 21

She can.

03:10:19 Speaker 21

Oh morning comes sunrise and driven to my bed.

03:10:28 Speaker 21

And there's devils in my.

03:10:31 Speaker 21

I embrace.

03:10:33 Speaker 21

Many color beasts.

03:10:36 Speaker 21

I'm gonna weary up the torment.

03:10:38 Speaker 21

Can there be no peace?

03:10:41 Speaker 21

And I find myself wishing my life would simply cease.

03:10:49 Speaker 21

Thank you.

03:11:00 Speaker 3

Jerome Young and now we've got Eric Moore.

03:11:12 Speaker 27

Right?

03:11:21 Speaker 27

This is a song that I.

03:11:21 Speaker 27

Played a couple of.

03:11:23 Speaker 27

Weeks ago when I was doing the.

03:11:24 Speaker 27

Long set.

03:11:53 Speaker 27

He could have been raining morning.

03:11:56 Speaker 27

It could have been a raining night staggeringly.

03:12:00 Speaker 27

And Billy Lyons.

03:12:03 Speaker 27

They had one terrible fight.

03:12:06 Speaker 27

It was bad.

03:12:08 Speaker 27

All that cruel staggeringly.

03:12:16 Speaker 27

You talk about your gamblers.

03:12:19 Speaker 27

You should have seen Richard Lee.

03:12:22 Speaker 27

Took \$100 and it blew it all on a three. He was a bad man.

03:12:31 Speaker 27

Oh, that cruel stagger Lee.

03:12:39 Speaker 27

Stacky says the Billy or you can't play like that.

03:12:44 Speaker 27

You don't know one.

03:12:46 Speaker 27

All my money now you're trying to get my stepson hair and he was a bad man.

03:12:53 Speaker 27

Oh, that cruel staggered lead.

03:13:01 Speaker 27

From Billy, he's shot 6 bits and stacky bed and a past stack pulled out his 45 gun and now you don't shut your last. He was the bad man.

03:13:16 Speaker 27

All that cruel. Stagger Lee.

03:13:41 Speaker 27

Stacky shot Billy Lyons he shot that boy so bad the bullet went through Bill irons and it broke.

03:13:51 Speaker 27

The bartenders are looking glass.

03:13:53 Speaker 27

He was a bad man.

03:13:55 Speaker 27

Oh, they're cruel staggeringly.

03:14:00 Speaker 27

The woman says to the sheriff, a sheriff, how can that be?

03:14:06 Speaker 27

You'll arrest anybody.

03:14:09 Speaker 27

Anybody, but you're afraid stagger Lee.

03:14:12 Speaker 27

Well, he's a bad man.

03:14:15 Speaker 27

All that cruel staggered lead.

03:14:19 Speaker 27

The judge, he says to the sheriff, I want him dead or alive. Well, how can I bring him in? You know, the man to to 45 and he's a bad man and all that cruel staggeringly.

03:14:39 Speaker 27

Stacky says to the jailer a jailer I can't sleep because all my around my bedside, the ghost of Billy Lyons creeps, and I'm a bad man.

03:15:17 Speaker 27

And 2:00 o'clock next Tuesday on a scaffold high.

03:15:24 Speaker 27

A people come from miles around just to watch Stagily die because he was a bad man.

03:15:33 Speaker 27

Stagger Lee.

03:15:40 Speaker 27

And if you go down to New Orleans, there's a place called The Lions Club.

03:15:46 Speaker 27

Where every step you take you step in Billy lions blood.

03:15:52 Speaker 27

He was a bad man.

03:15:55 Speaker 27

Stagger Lee.

03:15:59 Speaker 27

It could have been a rain in the morning.

03:16:02 Speaker 27

It could have been a raining night stagger Lee and Billy Lions.

03:16:08 Speaker 27

They had one terrible fight.

03:16:11 Speaker 27

He was a bad man.

03:16:13 Speaker 27

All that cruel.

03:16:14 Speaker 27

Staggered Lee.

03:16:17 Speaker 27

He was a bad man and all that cruel.

03:16:21 Speaker 27

Stagger Lee.

03:16:24 Speaker 27

He was a bad man.

03:16:34 Speaker 24

Thank you.

03:17:00 Speaker 27

Alright, this is a song from uh from the late mid or late 60s.

03:17:05 Speaker 27

I'm not sure, but I'm sure John Cook will know.

03:17:15 Speaker 27

The Walker runs down to the Carson Valley Plain.

03:17:21 Speaker 27

There lived a maiden.

03:17:22 Speaker 27

Darcy Farrow was her name.

03:17:26 Speaker 27

The daughter of Old Dundee and a fair one was she.

03:17:32 Speaker 27

She was the.

03:17:32 Speaker 27

Sweetest flower that bloomed all the range.

03:17:38 Speaker 27

Her voice was as sweet as sugar candy.

03:17:44 Speaker 27

And her touch was as soft as.

03:17:47 Speaker 27

A bed of goose down.

03:17:50 Speaker 27

Her eyes shone bright like the pretty light.

03:17:56 Speaker 27

That shone in the night out of Yarrington town.

03:18:02 Speaker 27

And she was cordoned by young Vandemeer.

03:18:08 Speaker 27

And quite handsome, was he as I am to here.

03:18:14 Speaker 27

He gave her silver rings and lazy things, and she promised to end before the snows fell that year.

03:18:29 Speaker 27

But her pony and it stumble.

03:18:31 Speaker 27

And she did fall.

03:18:35 Speaker 27

Her dying touched the hearts of US1 and all.

03:18:41 Speaker 27

Bendy, and his pain put a bullet in his brain, and they buried them together, as the snows began to fall.

03:19:19 Speaker 27

Who were the singer of Darcy Farrow where the Truckie runs on through and they sing of a beauty in Virginia City too?

03:19:31 Speaker 27

And dusty sun down to her name, they drink around.

03:19:37 Speaker 27

And two young Vandy whose love was true.

03:19:43 Speaker 27

And where the.

03:19:44 Speaker 27

Walker runs down to the Carson Valley Plain.

03:19:50 Speaker 27

And they'll live the maiden Darcy, Pharaoh?

03:19:53 Speaker 27

What's the name?

03:19:56 Speaker 27

The daughter of Old Dundee, yes, and a fair one was she.

03:20:01 Speaker 27

She was the sweetest flower that bloomed all the range and she was the sweetest flower that bloom.

03:20:14 Speaker 24

All the range thank you.

03:20:28 Speaker 3

Eric Moore

03:20:30 Speaker 3

And now for probably some.

03:20:35 Speaker 3

Humorous relief here.

03:20:37 Speaker 3

We've got **** Barker.

03:20:51 Speaker 1

You never know.

03:21:03 Speaker 1

It was asked earlier.

03:21:06 Speaker 1

How many people were here on the.

03:21:10 Speaker 1

Ladies night.

03:21:12 Speaker 1

They wouldn't let some of us play.

03:21:32 Speaker 1

A farmer was plowing his fields one day.

03:21:37 Speaker 1

Right for rightful tity Friday.

03:21:41 Speaker 1

A farmer was plowing his fields one day.

03:21:45 Speaker 1

When the devil come up and the hemmit it say with the rightful law tity fight day
rightful rightful Tity fight day.

03:21:59 Speaker 1

See hear me, good man, I've come for your wife.

03:22:04 Speaker 1

Rightful rightful Kitty Friday.

03:22:08 Speaker 1

See hear me, good man, I've come for your wife.

03:22:12 Speaker 1

For she has been the torment of your life.

03:22:16 Speaker 1

Where the rightful law tity Friday rightful rightful tity for day.

03:22:27 Speaker 1

Oh, take her oh, take her oh take.

03:22:29 Speaker 1

Her, please do.

03:22:31 Speaker 1

Rightful rightful ***** fighty

03:22:35 Speaker 1

Row take it row take it row.

03:22:37 Speaker 1

Take it, please do.

03:22:39 Speaker 1

For she will be the tournament of you with rightful law, Kitty by day, rightful rightful ***** for day.

03:22:51 Speaker 1

So the devily high stood her.

03:22:53 Speaker 1

Up on his hump.

03:22:55 Speaker 1

Right for right for 20 Friday.

03:22:59 Speaker 1

The Devily Heister upon this hump.

03:23:03 Speaker 1

Down to hell with hurry to jump with a rightful law tity by day, rightful rightful ***** for day.

03:23:15 Speaker 1

Now 2 little Devils preparations and chains.

03:23:19 Speaker 1

Rightful rightful ***** fight day.

03:23:24 Speaker 1

Good little devils preparing some chains.

03:23:27 Speaker 1

She up with her foot and she kicked out their brains with a rightful law ditty by day, rightful rightful tity for day.

03:23:38 Speaker 1

Now two little Devils playing handball.

03:23:44 Speaker 1

Rightful rightful ***** Friday.

03:23:48 Speaker 1

2 little Devils playing handball.

03:23:51 Speaker 1

They said take her back.

03:23:53 Speaker 1

Daddy shall murder us all with a rightful law.

03:23:56 Speaker 1

Chitty Fight Day rightful rightful Kitty fight day.

03:24:05 Speaker 1

So the Devily heist stood her up on his back.

03:24:09 Speaker 1

For rightful rightful ***** Friday the Devily Heister up on his back.

03:24:17 Speaker 1

Back to earth, with hurried and snap, with the rightful law.

03:24:23 Speaker 1

Tity Fight Day rightful rightful Tity, fight day see here make it man have come with your wife.

03:24:33 Speaker 1

Right right forty Friday.

03:24:37 Speaker 1

See hear me, good man, love come with your wife.

03:24:41 Speaker 1

For she has been the torment of me, life of her rightful law, Kitty fight day rightful rightful Kitty fight day.

03:24:54 Speaker 1

So the women you see are much worse than the men.

03:25:00 Speaker 1

For rightful rightful ***** Friday.

03:25:03 Speaker 1

The women you see are much worse than the men.

03:25:08 Speaker 1

They've been done to hell and got kicked out again with a rifle law tity Friday rightful rightful tity Friday.

03:25:24 Speaker 1

Thank you very much.

03:25:27 Speaker 1

Well after a song like that it would only be appropriate to end with a love song.

03:25:36 Speaker 1

They're all try.

03:25:44 Speaker 1

My sweethearts amule in the mind.

03:25:55 Speaker 1

I drive her with only one line on my buckboard I sit.

03:26:04 Speaker 1

And tobacco I spit.

03:26:10 Speaker 1

All over my sweetheart behind.

03:26:21 Speaker 21

Thank you.

03:26:29 Speaker 3

A couple of sweet songs by **** Barker.

03:26:36 Speaker 3

Now we've got banjo player.

03:26:39 Speaker 3

I really like plays frailing banjo this is Mike Loso.

03:26:48 Speaker 23

And Jerome, so this is a little more lively song that.

03:26:54 Speaker 23

Picture with one of those fast moving silent black and white movie behind.

03:26:58 Speaker 23

It helps the image I think.

03:27:24 Speaker 6

You're along.

03:27:25 Speaker 6

With me

03:27:41 Speaker 6

Handyman away.

03:27:51 Speaker 6

The valley.

03:27:57 Speaker 6

They went on little did they spy.

03:28:10 Speaker 5

Flying by.

03:28:33 Speaker 30

I'm afraid of you.

03:28:43 Speaker 6

Polly, pretty Polly, you guess.

03:29:01 Speaker 22

Now there's no time to talk English.

03:29:03 Speaker 6

No time you stare.

03:29:11 Speaker 6

I'm gonna kill you, feel my right hand.

03:29:27 Speaker 8

Fight in the blood.

03:29:47Speaker 6

He threw on some dirt and bloody.

03:29:56Speaker 2

Oh Angie, great.

03:30:31Speaker 6

Everybody go along.

03:30:54Speaker 23

If you're paying close attention, you notice the film skipped once there, the same scene happened twice, but that's old technology.

03:31:11Speaker 21

We had it we had.

03:31:12Speaker 30

What happened?

03:31:12Speaker 2

It give me an 8.

03:31:20Speaker 23

There we go.

03:31:27Speaker 23

This is a.

03:31:37Speaker 23

Here it is.

03:31:48Speaker 12

We go.

03:31:51Speaker 21

We better not quit now.

03:31:52Speaker 21

Just keep going.

03:31:53Speaker 12

I think we.

03:31:53Speaker 23

Got it.

03:31:55Speaker 23

Turn your head around.

03:31:55Speaker 21

Backwards, backwards.

03:31:58Speaker 23

Come on, Jerome.

03:32:00Speaker 21

And some of the.

03:32:00Speaker 21

A little bit.

03:32:01 Speaker 23

Out of tune, it helps with the.

03:32:02 Speaker 23

Hat backwards you play.

03:32:04 Speaker 4

The banjo wear the hat.

03:32:09 Speaker 23

Alright, alright well.

03:32:13 Speaker 23

Alright, this is another instrumental song called Petty on the Turnpike.

03:35:43 Speaker 2

OK.

03:35:56 Speaker 3

We've reached, we've reached our 10:00 o'clock time but we started a little late tonight is it alright if we run past?

03:36:09 Speaker 3

I wanted to do.

03:36:11 Speaker 3

One yodel for Willie over there.

03:36:14 Speaker 12

All right?

03:36:21 Speaker 3

And then.

03:36:23 Speaker 3

You may have remembered this up on the ground there.

03:36:47 Speaker 5

Holy, holy, holy.

03:37:17 Speaker 3

You thank you.

03:37:26 Speaker 3

That's our show for tonight.

03:37:27 Speaker 3

Thank all the performers and thank you all for coming.

03:37:30 Speaker 3

See you next week.

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