

Hoot-0059-1994-04-11

[Hoot-0059-1994-04-11.mp3](#)

00:00:00

03:15:25

1x



**00:00:00** Speaker 1

Good evening, welcome to the 59th Hootenanny here at Dornan's.

**00:00:06** Speaker 1

If some of you are.

**00:00:09** Speaker 1

First timers here.

**00:00:11** Speaker 1

What we do.

**00:00:12** Speaker 1

We have a sign up sheet over here for the musicians who've come to play.

**00:00:17** Speaker 1

And the 1st 14 people who sign up are the groups or individuals that you'll be listening to tonight.

**00:00:25** Speaker 1



All acoustic music.

**00:00:27** Speaker 1

Folk music.

**00:00:30** Speaker 1

And you can see Bill Briggs or myself I'm \*\*\*\* Barker about to sign up.

**00:00:37** Speaker 1

We normally will go a couple hours and then have a short break.

**00:00:41** Speaker 1

We do have a featured singer tonight.

**00:00:44** Speaker 1

And that is Eric Stone from the Teton Science School.

**00:00:47** Speaker 1

Eric is one of our regulars and a very fine fine performer, so.

**00:00:52** Speaker 1

I hope you'll stick around after the break to see him.

**00:00:57** Speaker 1

A couple of announcements.

00:01:00 Speaker 1

They will soon have some pizza.

00:01:03 Speaker 1

Here at the behind the bar.

00:01:08 Speaker 1

They have some.

00:01:10 Speaker 1

Usually some teeton tea if you'd like to give that a try, that's one of the old old traditional drinks from some of the early folk song parties that used to be around here.

00:01:19 Speaker 1

That Bill Briggs started years ago.

00:01:24 Speaker 1

We do ask that please no smoking in here for the rest of the.

00:01:27 Speaker 1

Evening and.

00:01:31 Speaker 1

One of the other traditions, a couple of traditions here.

00:01:34 Speaker 1

One is, please join us in the dornian tradition of listening.

00:01:41 Speaker 1

Please not talking while the performers are on stage.

00:01:45 Speaker 1

And one of our other traditions is that when he's here, Bill Briggs always starts off the evening, so please welcome Bill Briggs.

00:01:59 Speaker 2

Thank you.

00:02:02 Speaker 2

I was.

00:02:04 Speaker 2

Finishing up the ski season this week.

00:02:09 Speaker 2

We finally got through.

00:02:10 Speaker 2

It, but I had a wonderful time down Park City and Alta.

00:02:17 Speaker 2

I rolled on the red carpet and all of my practice of songs.

00:02:24 Speaker 2

That you people have put up with all winter long paid off.

00:02:27 Speaker 2

I got a free ride on everything down there.

00:02:30 Speaker 2

It was just marvelous.

00:02:40 Speaker 2

So now it's.

00:02:44 Speaker 2

A new season and I'm headed down to Florida so I'm working on songs of the sea.

00:02:58 Speaker 2

This is one I first heard from Peggy.

00:03:11 Speaker 4

It's very well my own true love.

00:03:19 Speaker 4

The ship is.

00:03:23 Speaker 4

Bound away to the sea, Maria.

00:03:30 Speaker 4

And I am bound away to see Marianne 10,000 miles away from here.

00:03:44 Speaker 4

10,000 miles or more, the sea may freeze.

00:03:49 Speaker 4

And the earth.

00:03:50 Speaker 4

May burn if I never no more return to you, Maria.

00:03:58 Speaker 4

Never no more return to you, Marianne.

00:04:06 Speaker 2

Do you see the?

00:04:07 Speaker 4

Crow that's flying high to you.

00:04:12 Speaker 4

It would surely turn to White.

00:04:18 Speaker 4

My love right turn tonight, my dear Marianne.

00:04:25 Speaker 4

Right turn tonight my dear Marianne.

00:04:35 Speaker 4

Do you see the gas that under your feet?

00:04:42 Speaker 4

Again, love. It is a.

00:04:46 Speaker 4

Killing thing, did you ever feel the pain, my dear Marianne?

00:04:54 Speaker 4

Did you ever feel the pain, my dear Marianne or your company?

00:05:04 Speaker 4

Your company?

00:05:07 Speaker 4

Your company unto me.

00:05:10 Speaker 4

It makes me think.

00:05:12 Speaker 4

While I.

00:05:13 Speaker 4

Away every day is 3.

00:05:16 Speaker 4

My dear Marianne and every day is 3.

00:05:16 Speaker 3

But what?

00:05:24 Speaker 4

My dear Marianne.

00:05:30 Speaker 4

Hello boiled in the pot and the blue fish on the hook.

00:05:38 Speaker 4

All this suffering night, but it's nothing like the ache there for you, my dear Marianne.

00:05:49 Speaker 4

There for you, my dear Marianne.

00:05:56 Speaker 4

So it's very well my own true love.

00:06:01 Speaker 4

Unfair you well my.

00:06:03 Speaker 4

Dear, the ship is sustaining in.

00:06:06 Speaker 4

The wind blows high and I am bound.

00:06:10 Speaker 4

Away to the sea Maria.

00:06:15 Speaker 4

And I am bound to way to the Marianne.

00:06:27 Speaker

OK.

00:06:39 Speaker 2

Stretching this water thing just a bit.

00:06:43 Speaker 2

We've got the Snake River out here.

00:06:47 Speaker 2

Goes into Columbia River.

**00:06:50**Speaker 4

Woody Guthrie wrote a.

**00:06:51**Speaker 2

Wonderful song about a lot of this country songs, I should say.

**00:06:56**Speaker 2

Here's one of them.

**00:07:16**Speaker 2

Green, Douglas, farewell.

**00:07:18**Speaker 2

The waters cut through.

**00:07:21**Speaker 4

Canyons and mountains.

**00:07:23**Speaker 4

She flew Canadian northwest to the.

**00:07:26**Speaker 4

Ocean so blue.

**00:07:28**Speaker 4

Roll on Columbia.

**00:07:41**Speaker 4

Is turning our darkness.

**00:07:49**Speaker 4

Other great rivers that power to you.

**00:08:15**Speaker 4

In our darkness to dawn.

**00:08:18**Speaker 5

And Columbia Rd.

**00:08:38**Speaker 4

And on up the rivers, the Grand Coulee Dam.

**00:08:42**Speaker 4

Mightiest thing ever built by firemen?

**00:08:45**Speaker 4

To power our factories.

**00:08:47**Speaker 4

And water the land.

**00:09:03**Speaker 4

Darkness to dawn.

**00:09:12**Speaker 4

Other ships in the.

**00:09:14**Speaker 4

Heard out the Rapids.

00:09:16 Speaker 4

They've removed all the rocks now ship also plenty.

00:09:19 Speaker 4

Now steam through the locks on Columbia.

00:09:34 Speaker 4

Power is turning our darkness to dawn.

00:09:38 Speaker 4

Hole on Columbia.

00:09:59 Speaker 4

Tom Jeffersons vision would not let him rest a future he saw in our Pacific Northwest and Clark.

00:10:09 Speaker 4

We did the rest.

00:10:31 Speaker 4

Green, Douglas, for where the waters cut through down the wild canyons and mountains, she flew.

00:10:38 Speaker 4

Canadian Northwest to the ocean so.

00:10:41 Speaker 6

Blue and Columbia Rd.

00:11:06 Speaker

Thank you.

00:11:16 Speaker 1

All right, that was Bill Briggs.

00:11:21 Speaker 1

And next.

00:11:23 Speaker 1

From the Teton Science School.

00:11:25 Speaker 1

Or, as Bill says, the Teton Science Music School.

00:11:29 Speaker 1

Mike loso.

00:11:38 Speaker 7

Really had a chance.

00:11:38 Speaker 7

To swirl down booze so it's an early start, I'm just going to pick a couple tunes.

00:11:47 Speaker 7

This is 1.

00:11:50 Speaker 7

That I've been playing for a while to myself and it never sounded right and I finally just heard a version of it last week that it all made sense.

00:11:57 Speaker 7

Finally, totally different emphasis.

00:11:59 Speaker 7

It's called the Clinch mountain backstep.

00:13:15 Speaker 7

What it doesn't do in Melody I guess.

00:13:18 Speaker 7

Makes up for the sloppiness of noise speed, so here's another one, just in the same manner.

00:13:25 Speaker 7

Slow songs are a lot harder to play than fast ones, so I figure I'd stick with fast ones for this earliest set in the night.

00:13:36 Speaker 7

And it's called Mississippi Sawyer.

00:15:28 Speaker 2

That's Mike loso.

00:15:29 Speaker 2

That's a frailing style of playing banjo.

00:15:33 Speaker 2

You don't hear too much nowadays.

00:15:35 Speaker 2

Mountain banjo.

00:15:38 Speaker 2

Next we have old friend of mine who's finished his latest novel, so he's singing music again for us.

00:15:47 Speaker 2

But this this one I think is about the sea has something to do with it's sailing.

00:15:54 Speaker 10

I haven't decided what I'll do.

00:15:59 Speaker 2

Anyway, here he is, John Cook.

00:16:06 Speaker 10

Right now I'm gonna sing a song.

00:16:09 Speaker 10

About my novel I.

00:16:10 Speaker 11

Don't get it.

00:16:12 Speaker 10

Bills got an idea what I'm going to do, which is good because maybe I can steal it.

00:16:18 Speaker 10

Eric's hair got Curly since he's been away.

00:16:29 Speaker 11

Boy, he's gotten cruel since he's been away too.

00:16:36 Speaker 11

No mercy.

00:16:39 Speaker 10

My hair is because I played at the Stagecoach last night.

00:16:42 Speaker 10

See, yeah right.

00:16:44 Speaker 10

I haven't washed the smoke out.

00:16:46 Speaker 10

I'm going to get some Grecian formula 16 that'll show you.

00:16:52 Speaker 10

Last night was Dave Young's last night drumming at the Stagecoach, his.

00:16:57 Speaker 10

His doctor told him that 30 years of secondhand smoke was probably enough.

00:17:02 Speaker 10

And no one out there. Because Dave's a great.

00:17:06 Speaker 10

Drummer and a great singer and a great guy.

00:17:09 Speaker 10

And I just wanted to have a chance.

00:17:10 Speaker 11

Just to

00:17:11 Speaker 10

Play and sing with him and the coach one last time.

00:17:13 Speaker 10

Although like everybody else who quits playing regularly at the coach, he'll show up there and.

00:17:18 Speaker 10

I'll show up there.

00:17:19 Speaker 10

What's happened at the Christine is going away.

00:17:22 Speaker 10

So John Seidel is going to do 3 Sundays in a row, something like that starting the week after next.

00:17:27 Speaker 10

Something like that.

00:17:29 Speaker 10

Well, John gave it to me.

00:17:31 Speaker 10



I thought I might as well give him a plug here. John Seidel's going to be out at the coach for Sunday nights, three weeks.

**00:17:38**Speaker 10

Running starting.

**00:17:39**Speaker 10

Two weeks from yesterday, something like that.

**00:17:42**Speaker 10

This is just all because I don't know what I'm doing, but I like this song a lot and so it's called it's The Carter Family tune that I learned from Lester Flatt and Earl Scruggs called Jimmy Brown the newsboy.

**00:18:15**Speaker 4

The Salem morning paper Sir.

**00:18:18**Speaker 4

My name is Jimmy Brown.

**00:18:20**Speaker 4

Everybody knows that I'm the names boy of the town.

**00:18:26**Speaker 4

You can hear me early in morning star running along the street.

**00:18:32**Speaker 4

Got no hat upon my head, no shoes upon my fleet.

**00:18:59**Speaker 4

My father died a drunkard, Sir, my mother say I am helping mother Sir to turn me all the way.

**00:19:10**Speaker 4

Mother always told me some nothing in.

**00:19:13**Speaker 10

The world to.

**00:19:14**Speaker 4

Lose you find a place in heaven Son selling the gospel news.

**00:19:41**Speaker 10

You got a drip here, oh?

**00:19:47**Speaker 4

I just wanted to make sure I wasn't seeing things, never mind Sir, how I look.

**00:19:56**Speaker 4

Don't look at me in frown.

**00:19:58**Speaker 4

I sail the.

**00:19:59**Speaker 4

Morning paper, Sir.

**00:20:01**Speaker 4

My name is Jimmy Brown.

00:20:04 Speaker 4

I'm awful cold and hungry, Sir.

00:20:07 Speaker 4

My clothes are mighty thin, wander about from place to place my daily bread too.

00:20:37 Speaker 4

I sell the morning paper. My name's Jimmy brown. Everybody knows that I'm the newsboy of the town.

00:20:48 Speaker 4

You can hear me.

00:20:49 Speaker 4

Early in Morning Star running along the street got no hat upon my head, no shoes upon my feet.

00:21:02 Speaker 13

I heard.

00:21:10 Speaker 10

I think about it.

00:21:10 Speaker 10

It's probably been dripping all winter, but we didn't have sunlight coming in to light up the drops, right?

00:21:15 Speaker 10

You know, so the sunlight gives it away.

00:21:18 Speaker 10

Finally figured it out.

00:21:27 Speaker 10

Where did you go on your vacation there?

00:21:31 Speaker 10

All over all over.

00:21:33 Speaker 5

Down to the church.

00:21:34 Speaker 10

Oh boy.

00:21:38 Speaker 10

Did you garner any new songs for us here tonight?

00:21:41 Speaker 10

None at all.

00:21:43 Speaker 10

You've come on a good night at needs.

00:21:44 Speaker 10

Eric Stone is as the featured performer is going to sing songs that he knows.

00:21:56 Speaker 10

Well, let's see.

00:21:57 Speaker 10

I got a Jimmy Rogers too, and I.

00:21:59 Speaker 10

Haven't done here before.

00:22:02 Speaker 10

It's called never know. More Blues. For those of you who don't have a clue who Jimmy Rogers is, he was a American's blue blue yodeler. The singing brakeman, late 20s, early 30s, he became a.

00:22:21 Speaker 10

Enormously well known and then he died of TB, which is why he started singing in the 1st place.

00:22:26 Speaker 10

He had to quit.

00:22:27 Speaker 10

His job with.

00:22:28 Speaker 10

The railroad because.

00:22:30 Speaker 10

He couldn't do the hard work anymore, but we're lucky we got about five years of Jimmy Rogers and he recorded I don't know a.

00:22:37 Speaker 10

100 songs or something like?

00:22:39 Speaker 10

I bought the complete works of Jimmie Rodgers on CD.

00:22:42 Speaker 10

They will arrive this week.

00:22:44 Speaker 10

I can start adding to the 20 or so that I know.

00:22:49 Speaker 10

Let's see.

00:22:50 Speaker 10

It's called never no more Blues.

00:22:53 Speaker 4

I'm just as Blues as I can.

00:23:01 Speaker 4

Since Susie said.

00:23:04 Speaker 4

Goodbye to me.

00:23:08 Speaker 4

My life is a failure, I see.

00:23:15 Speaker 4

And she won't be my gal no more.

00:23:22 Speaker 4

I'm gonna pack my things and a grip.

00:23:26 Speaker 4

Take me on a long ocean trip out on a great big steamship, and I never see my gal no more still, I hate.

00:23:43 Speaker 4

Say farewell to my Mama and my sister never.

00:23:51 Speaker 4

They're sure gonna cry when I tell.

00:23:57 Speaker 4

That'll never come home no more, no more, no.

00:24:17 Speaker 12

Ideology, ideology, perhaps?

00:24:28 Speaker 12

Hey holly.

00:24:34 Speaker 12

I'll be sorry.

00:24:36 Speaker 4

Someday that I leave here and go away.

00:24:45 Speaker 4

Still, you need not ask me to stay because I never change my mind no more.

00:24:58 Speaker 4

And whether I'm right or wrong, I'm gonna be gone before long.

00:25:08 Speaker 4

And then I'll hush this crazy song.

00:25:15 Speaker 4

And never will sing no more no more.

00:25:40 Speaker 12

Eddie Olet be.

00:25:53 Speaker 9

Thank you.

00:26:05 Speaker 2

That's John cook.

00:26:09 Speaker 2

John's reluctant, as most of them are to come on early in the evening. It's hard to get anybody to play early.

00:26:17 Speaker 2

In the evening I like to get.

00:26:18 Speaker 2

It over with quick but.

00:26:21 Speaker 2

Here's another reluctant fellow.

00:26:24 Speaker 2

This is \*\*\*\* Barker.

00:26:35 Speaker 1

Thank you very much terribly prepared tonight, so I brought some words up here with me.

00:26:46 Speaker 1

In Jackson Hole.

00:26:50 Speaker 1

I see the killer.

00:26:51 Speaker 1

Bees are on their way up from Arizona.

00:26:57 Speaker 1

This song.

00:27:00 Speaker 1

Is about one of the international.

00:27:06 Speaker 1

This is an Australian song.

00:27:10 Speaker 1

Anyone here from Australia?

00:27:13 Speaker 1

How many people have been there?

00:27:16 Speaker 15

A couple or you'll.

00:27:19 Speaker 1

Understand why this is such a tragedy over there.

00:27:25 Speaker 4

It's along some more way.

00:27:28 Speaker 4

Your kindred and all are the campfire at night, where the wild dingoes fall.

00:27:41 Speaker 4

But there's nothing so lonesome.

00:27:45 Speaker 4

More bitter, drier than the stand at the bar of a pub with no ear.

00:27:58 Speaker 4

Now, all the publicans anxious for the.

00:28:02 Speaker 1

Quarter to come.

00:28:05 Speaker 4

There's a far away look on the face of the bomb.

00:28:12 Speaker 4

The mates gone.

00:28:13 Speaker 4

All cranky and the cooks acting queer.

00:28:18 Speaker 4

What a terrible place is a pub with No Fear?

00:28:28 Speaker 4

Now the Stalkman rides up with his dry, dusty throat.

00:28:36 Speaker 4

He pressed to the bar, pulls a wad from his clothes.

00:28:42 Speaker 1

But the.

00:28:43 Speaker 4

My honest face quickly turns to a sneer, when the barman sadly the Pope's got no.

Now the swaggy comes in.

00:29:02 Speaker 4

Smothered in dust and flies.

00:29:08 Speaker 4

He throws down his roll, rubs the sweat from his eyes and when he is told, he says, what's this?

00:29:20 Speaker 4

I hear I've trudged 50 flaming miles to a pub with no beer.

00:29:31 Speaker 4

There's a dog on the veranda.

00:29:35 Speaker 1

First master, he waits.

00:29:38 Speaker 4

But his boss is inside drinking wine with his mates.

00:29:48 Speaker 4

He hurries for cover, and he cringes in fear.

00:29:55 Speaker 4

It's no place for a dog round a pub with no beer.

00:30:04 Speaker 4

Now the old village blacksmith, the first time in his life.

00:30:11 Speaker 4

Has gone home cold sober.

00:30:15 Speaker 4

To his darling wife.

00:30:21 Speaker 4

He enters the kitchen.

00:30:23 Speaker 4

She says you're early, my dear.

00:30:27 Speaker 4

But then he breaks down and he tells her the pups got no.

00:30:32 Speaker 12

Beers, oh Ohio.

00:30:37 Speaker 4

It's lonesome away from your kindred and.

00:30:41 Speaker 4

Oh father, camp fire at night where the wild dingoes fall.

00:30:51 Speaker 4

But there's nothing so lonesome more bitter, drier.

00:30:58 Speaker 4

Than to stand at the bar of a pub with No Fear.

00:31:12 Speaker 3

Thank you very much.

00:31:17 Speaker 1

Going to try.

00:31:20 Speaker 1

An old song this was.

00:31:23 Speaker 1

It's a song that was written by Red Foley.

00:31:25 Speaker 1

Red Foley was a.

00:31:28 Speaker 1

Country singer country western singer.

00:31:30 Speaker 1

Back in the 30s and 40s.

00:31:35 Speaker 1

And and he wrote this song.

00:31:38 Speaker 1

It's about one of the.

00:31:41 Speaker 1

Sad things that happened in his life.

00:31:51 Speaker 4

When I was a lad old chef.

00:32:00 Speaker 16

Was a punk.

00:32:04 Speaker 4

Over hills and meadows.

00:32:10 Speaker 4

Which stray.

00:32:17 Speaker 1  
Just a boy and his dog.  
00:32:23 Speaker 14  
We were both full of fun.  
00:32:30 Speaker 4  
We grew up together.  
00:32:35 Speaker 4  
That way.  
00:32:43 Speaker 4  
I remember the time at the old hall.  
00:32:54 Speaker 4  
I would have drowned beyond Dal.  
00:33:05 Speaker 4  
She was right there.  
00:33:10 Speaker 14  
To the rescue he came.  
00:33:15 Speaker 4  
He jumped in and he held pulled me out.  
00:33:28 Speaker 4  
All the years rolled along.  
00:33:35 Speaker 14  
And at last he grew old.  
00:33:42 Speaker 4  
His eyes high was growing dear.  
00:33:55 Speaker 4  
Then one day the.  
00:33:58 Speaker 4  
He looked at me and said.  
00:34:06 Speaker 4  
I just can't do no more for you.  
00:34:19 Speaker 4  
With a hand that was trembling.  
00:34:26 Speaker 4  
I picked up my gun.  
00:34:31 Speaker 4  
I changed it faithful.  
00:34:45 Speaker 4  
Well, I just couldn't do it.  
00:34:50 Speaker 14  
I wanted to run.  
00:34:55 Speaker 4



And I wish they would shoot me.

00:35:08 Speaker 4

He went to his side.

00:35:13 Speaker 14

I sat on the ground.

00:35:23 Speaker 4

His money.

00:35:33 Speaker 4

I stroke the best pound.

00:35:38 Speaker 14

Let a man never.

00:35:44 Speaker 4

I cried so scarcely.

00:35:50 Speaker 4

Let's see.

00:35:57 Speaker 4

Old Chevy

00:36:03 Speaker 4

He was going to go.

00:36:09 Speaker 4

He lucked out.

00:36:15 Speaker 14

My hand.

00:36:23 Speaker 4

He looked up at me.

00:36:28 Speaker 4

Just as much as to say.

00:36:34 Speaker 4

We're partying.

00:36:38 Speaker 4

But do you understand?

00:36:47 Speaker 4

Now, old Shep is gone, where the good.

00:36:55 Speaker 4

Hoggies go.

00:36:58 Speaker 4

And no more with old shell.

00:37:05 Speaker 4

Willer, Rome.

00:37:12 Speaker 4

But if dogs have heaven.

00:37:18 Speaker 14

There's one thing I know.

00:37:24 Speaker 4

Old shelf has a wonderful.

00:37:38 Speaker 1

Thank you.

00:37:48 Speaker 2

That's \*\*\*\* Barker and \*\*\*\* wasn't with us last week for the first time he had a.

00:37:58 Speaker 2

A friend that was ill, A 14 year old horse and a horse died.

00:38:06 Speaker 2

Sort of.

00:38:11 Speaker 2

Sad day there.

00:38:12 Speaker 2

Next we've got our gal who started with.

00:38:16 Speaker 2

Us way back along just about the beginning she played.

00:38:22 Speaker 2

With a group called, the juries Out only now she's here on her own.

00:38:27 Speaker 2

This is Loretta Harrell.

00:38:41 Speaker 18

Last time I tried this I failed miserably.

00:38:43 Speaker 18

John Cook reminded me of it.

00:38:51 Speaker 18

Have this little.

00:38:51 Speaker 5

And you thought?

00:38:52 Speaker 5

It was going to help.

00:38:53 Speaker 18

I didn't get a chance to get home.

00:38:54 Speaker 18

From work I thought this still started at 6:00 o'clock.

00:39:02 Speaker 18

He said he said, I know you're trying to overcome stage fright, or I'd offer to play with you.

00:39:06 Speaker 18

That's right.

00:39:07 Speaker 18

That's what he said.

00:39:12 Speaker 18

I have done something really brave and signed up for a banjo competition in Douglas this weekend, but I get to have somebody back me up so it.

00:39:19 Speaker 18

Won't be quite this scary.

00:39:21 Speaker 18

But anyway, I'm going to play three of the two now and one next to the songs that.

00:39:25 Speaker 18

I'm going to do there hopefully.

00:39:32 Speaker 18

Pick the easiest first, but which one is it?

00:41:51 Speaker 18

Well, what should we do?

00:41:52 Speaker 18

Now gonna dread the something a little.

00:41:56 Speaker 18

Pick it up here a little bit and you.

00:41:57 Speaker 18

Can get through this by myself.

00:42:04 Speaker 18

You just it's making a little bit of noise up here.

00:42:10 Speaker

The sound.

00:42:11 Speaker 18

Way better with the guitar behind me, but since John won't play with me, I guess I'll do it alone.

00:42:20 Speaker 12

OK.

00:42:21 Speaker 18

OK.

00:44:14 Speaker 2

And that's Loretta.

00:44:15 Speaker 2

She's getting pretty good there that we've got another gal playing with her husband.

00:44:22 Speaker 2

This is what they call themselves.

00:44:25 Speaker 2

Mountain Air, Ronnie Sue.

00:44:27 Speaker 2

I'm Bob.

00:44:36 Speaker 19

I'm glad to hear Loretta is going to Douglas.

00:44:37 Speaker 19

I mean, somebody else will.

00:44:38 Speaker 19

Know over there.

00:44:41 Speaker 20

I was.

00:44:44 Speaker 14

Going to start.

00:44:45 Speaker 18

Out with the fiddle tune.

00:44:48 Speaker 20

Old time waltz, but one that's not very often heard.

00:44:52 Speaker 20

Called Bills Waltz anybody named Bill here got a whole room full of people and no bills.

00:44:58 Speaker 20

No bummer.

00:44:59 Speaker 20

You know how long I've waited to do this lots.

00:45:02 Speaker 20

Of checks don't bill.

00:47:09 Speaker 20

Let's see about a week or so ago I.

00:47:11 Speaker 20

Had my first experience with.

00:47:12 Speaker 20

Carpal tunnel and lost all feeling in my.

00:47:15 Speaker 20

Hand for about.

00:47:15 Speaker 21

A week, so now whenever I make a.

00:47:17 Speaker 21

Mistake I can.

00:47:19 Speaker 20

Just pop it in, right?

00:47:23 Speaker 19

Bill Staines song.

00:47:25 Speaker 19

About three weeks ago we were ready to do this and somebody did just before we got on stage well.

**00:47:31** Speaker 19

We had to wait the lease, everybody forgot.

**00:47:35** Speaker 19

Rosa fair

**00:47:43** Speaker 3

Well, the night was clear.

**00:47:56** Speaker

They're coming.

**00:48:00** Speaker 19

You're there still.

**00:48:06** Speaker

Of a small town.

**00:48:08** Speaker 19

You took my hand and we stepped to the.

**00:48:10** Speaker 19

Music seeing your smile and you became mine.

**00:48:23** Speaker 7

So long.

**00:48:28** Speaker 12

Right?

**00:49:04** Speaker 17

Record it.

**00:49:10** Speaker 3

The year and the time.

**00:49:33** Speaker 19

Here's us.

**00:49:35** Speaker 9

For all you love, here's a tune you can change.

**00:49:45** Speaker 13

The way we did.

**00:51:03** Speaker 2

Ronnie Sue and Bob.

**00:51:06** Speaker 2

I like those two.

**00:51:08** Speaker 2

Now I've got a fellow that has been with us just about every time, right from the very beginning that was over a year ago.

**00:51:15** Speaker 2

This is Eric Moore.

00:51:22 Speaker 22

Thanks, thank you.

00:51:26 Speaker 22

I just decided about 5 seconds ago when I.

00:51:29 Speaker 22

Was going to lead off.

00:51:32 Speaker 22

This is an old Bob Dylan song.

00:52:05 Speaker 22

They sat together in the park as the evening.

00:52:10 Speaker 22

Sky grew dark.

00:52:13 Speaker 22

She looked at him and he felt a spark, a tingled to his bone and was then he felt alone.

00:52:24 Speaker 22

And he wished that he'd.

00:52:25 Speaker 22

Gone straight and watched out.

00:52:30 Speaker 22

For a simple twist of fate.

00:52:36 Speaker 22

Socked along by the old canal.

00:52:40 Speaker 22

A little confused, I remember well.

00:52:44 Speaker 22

You stopped into a strange hotel with a knee burning bright felt the heat of the night.

00:52:55 Speaker 22

Hitting like a freight train.

00:53:01 Speaker 22

With a simple twisted fate.

00:53:07 Speaker 22

Saxophone someplace far off.

00:53:10 Speaker 22

Play as she was walking home by the arcade.

00:53:15 Speaker 22

As the light burst.

00:53:16 Speaker 22

And throw Pete up shade where.

00:53:18 Speaker 22

He was waking up.

00:53:22 Speaker 22

She dropped a coin into the cup.

00:53:26 Speaker 22

Another blind man at the gate and she forgot about.

00:53:32 Speaker 22

A simple twist of fame.

00:54:09 Speaker 22

He woke up.

00:54:10 Speaker 22

The room was.

00:54:11 Speaker 12

Bare, he didn't see her anywhere.

00:54:16 Speaker 22

He told himself.

00:54:17 Speaker 22

He didn't care.

00:54:19 Speaker 22

And then he pushed the window open, why?

00:54:22 Speaker 22

He felt emptiness down inside.

00:54:27 Speaker 22

To which he just could not relate.

00:54:31 Speaker 4

Right on.

00:54:34 Speaker 22

By a simple twist of fate.

00:54:39 Speaker 22

When people tell me it's a sin.

00:54:43 Speaker 22

To know him, feel too much with him.

00:54:47 Speaker 22

I still believe she was my twin but I lost.

00:54:52 Speaker 22

I lost the ring you see she was born in spring.

00:54:58 Speaker 22

But I was born too late so blame it on.

00:55:04 Speaker 22

Simple twist of thing.

00:55:09 Speaker 22

You can blame it all.

00:55:12 Speaker 22

A simple twist of fate.

00:55:21 Speaker 2

Thank you.

00:55:35 Speaker 22

I'm going to do a a song that I pulled off Eric Clapton's unplugged record just because his name's Eric.

00:55:43 Speaker 22

I'm going to teach it to Eric Stone, the other in.

00:55:45 Speaker 22

A few days.

00:55:48 Speaker 22

I'm going to send the tape up.

00:55:49 Speaker 6

To Eric Barker.

00:55:52 Speaker 22

But I'm reasonably confident with the with the way I'm playing it so.

00:55:58 Speaker 15

Here you go.

00:56:00 Speaker 22

This is called hey, hey.

00:56:38 Speaker 9

Hey hey hey hey hey baby, hey.

00:56:46 Speaker 17

Hey, I love you now, but I sure won't be your dawn.

00:56:48 Speaker 9

Hey baby hey.

00:57:18 Speaker 9

Hey hey.

00:57:20 Speaker 9

Hey hey Siri hey.

00:57:26 Speaker 9

Hey hey baby hey.

00:57:30 Speaker 22

My arms around you.

00:57:32 Speaker 22

Well all I can see.

00:57:33 Speaker 22

Is the same.

00:57:54 Speaker 9

Hey hey hey hey, hey baby, hey, hey hey, hey hey baby, hey.

00:58:09 Speaker 22

And so to.



00:58:09 Speaker 17

Love you, but I won't be your Dom.

00:58:35 Speaker 22

You lost your.

00:58:36 Speaker 22

Good thing now.

00:58:41 Speaker 22

Hey, you lost your good thing now.

00:58:47 Speaker 9

You had me.

00:58:48 Speaker 22

Fooled, but I found out somehow.

00:59:23 Speaker 2

That's Eric Moore.

00:59:24 Speaker 2

He's getting pretty good these days.

00:59:26 Speaker 2

Here we got Ronnie Sue back.

00:59:29 Speaker 2

She's going to play by herself.

00:59:31 Speaker 2

This is a new phenomenon here playing guitar by.

00:59:34 Speaker 4

Siri you think Loretta was nervous?

00:59:42 Speaker 20

I haven't done this since the very first time they came here, which was back the beginning of October.

00:59:46 Speaker 20

Oh, thank you.

00:59:47 Speaker 20

It's nice to see old friends.

00:59:51 Speaker 8

We're going to give it.

00:59:52 Speaker 20

Another try, this is a milestone.

00:59:54 Speaker 20

To see if we've gotten any less nervous in the last six months.

01:00:02 Speaker 20

All right now when I first heard the next song, it's Irish you.

01:00:06 Speaker 20

Know I was reminded of a a TV documentary that was on a few years ago.

**01:00:14**Speaker 20

It was about a husband and wife in Ireland who shared a dream.

**01:00:20**Speaker 20

And they ran a School for Girls on the coast where they brought together girls from the Catholic and of the Protestant faith.

**01:00:28**Speaker 20

To try and foster friendship and understanding among them, I guess it should have been no surprise to me that when the girls first came to the school, they felt only hatred for one another because of the philosophical dogma with which they'd been raised their whole lives.

**01:00:45**Speaker 20

But with the gentle facilitation of the teachers they came to learn how much they shared in their lives and their hopes and their dreams.

**01:00:54**Speaker 20

And so began to understand each other and to enjoy each other and so break down the walls of hate.

**01:01:01**Speaker 20

And as I sing the next song.

**01:01:04**Speaker 20

I'm reminded of how many other walls there are for the rest of us to break down.

**01:01:10**Speaker 20

The song was recorded by Dolores Keane, a famous Irish singer, to the very familiar tune of Londonderry Air, and it's called the Anthem for Ireland.

**01:01:21**Speaker 20

Or I might add for the.

**01:01:22**Speaker 20

Rest of the world.

**01:01:27**Speaker 20

And get this balanced.

**01:01:32**Speaker 12

Or land of love, we bless thee, gentle mother, land of life that you love to see land of joy.

**01:01:52**Speaker 12

We brothers shall greet brother.

**01:01:56**Speaker 12

And all thy soul shall dwell in harmony.

**01:02:08**Speaker 12

Of torment and the sorrow.

**01:02:12**Speaker 12

Freed with the rising of the sun.

**01:02:23**Speaker 12

And happiness to when we have learned that all dwelling indeed are one.

**01:02:36**Speaker 12

All whom shall we he?

**01:02:40**Speaker 12

Kindness be forgiven.

**01:02:45**Speaker 12

For God in our darkest night, no more shall we.

**01:02:57**Speaker 12

No strife.

**01:02:59**Speaker 12

Be written all Highlands Jesus face the future bright his light.

**01:03:18**Speaker 12

He shall hit our people to the song.

**01:03:25**Speaker 8

Who on heart once?

**01:03:30**Speaker 12

And my love, you know.

**01:03:34**Speaker 12

Where we shall live in peace until this world.

**01:03:42**Speaker 12

Where we shall live in peace until this world.

**01:03:57**Speaker

Thank you.

**01:04:06**Speaker 20

Thank you.

**01:04:09**Speaker 20

It's a very moving song.

**01:04:14**Speaker 20

I think this is the first song I ever sang here.

**01:04:17**Speaker 20

It's a good one when you're nervous cuz it's got a lot of energy.

**01:04:21**Speaker 20

And with the flood season coming, maybe if we get some more precip.

**01:04:25**Speaker 20

This song talks about.

**01:04:26**Speaker 20

But the southeast.

**01:04:30**Speaker 20

And the flood waters of the Mississippi and the Missouri that I was able to witness last last summer, flying over them, and some of the effects that those waters period periodically have on the on.

01:04:41 Speaker 20

The residents there amazing flying over and seeing a little speck of silver in the middle of the water.

01:04:46 Speaker 20

That's somebody.

01:04:47 Speaker 20

Barn or something?

01:04:52 Speaker 21

It's called muddy water.

01:04:58 Speaker 8

Mary gravity Muddy Waters taken.

01:05:03 Speaker 8

Back from the.

01:05:05 Speaker

Old frame house can't take one.

01:05:07 Speaker 8

More meeting to try and make a stand.

01:05:13 Speaker 21

Well, the morning light shows.

01:05:15 Speaker 8

Water in the valley.

01:05:17 Speaker 8

Daddy's great, just went below the law things to save you just.

01:05:22 Speaker 12

Keep kicking with.

01:05:28 Speaker 8

Hard to say just what I'm losing.

01:05:31 Speaker 8

And never felt so alone.

01:05:43 Speaker 8

Well, the Rose's gone. There's just one way.

01:05:45 Speaker 8

To leave here.

01:05:47 Speaker 8

Turn my back on what I've left below.

01:05:50 Speaker 8

Shifting sands and broke barns around me body waters changing all my.

01:05:58 Speaker 8

We won't be back to start all over here because what I've built before is gonna.

01:06:05 Speaker 16

Grab the baby.

01:06:08 Speaker 8

Cloudy waters taken back my home.

01:06:12 Speaker 8

I'll just.

01:06:12 Speaker 8

Say just what I'm losing, never felt so alone.

01:06:25 Speaker 12

By the waters taken back.

01:06:52 Speaker 2

Ohh gosh that's funny Sue, see we're we're really lucky tonight we've got all these girls to perform with us tonight.

01:07:00 Speaker 2

Last last week there weren't any.

01:07:06 Speaker 2

Women, women.

01:07:12 Speaker 2

I live and learn.

01:07:19 Speaker 2

The next, the next person we have.

01:07:22 Speaker 2

Comes by once in a while.

01:07:24 Speaker 2

And she is.

01:07:28 Speaker 2

A gorgeous singer.

01:07:30 Speaker 2

She plays instrument very well and boy does she ever look good on stage.

01:07:34 Speaker 2

This is Beth McIntosh.

01:07:47 Speaker 14

Where are you from?

01:07:50 Speaker 24

Mars feels like.

01:07:54 Speaker 24

I think I'll.

01:07:55 Speaker 24

Jack it.

01:07:56 Speaker 24

Here it's a little warmer than I thought.

01:08:03 Speaker 24

Pleasure to be here I'm I'm going back out on tour on Thursday, and frankly, I just I'd rather come up here and play.

**01:08:12**Speaker 24

So I'm sort of sad to be leaving, but I'll be out for about a month and but it's getting to the point when I go out.

**01:08:18**Speaker 24

Now that people are requesting songs of mine and.

**01:08:22**Speaker 24

So I figured I'd better.

**01:08:23**Speaker 24

Learn them.

**01:08:28**Speaker 24

So there's this one song that I got requested a little while ago that I just learned.

**01:08:34**Speaker 24

I wrote it in 1986.

**01:08:37**Speaker 24

And last night I was talking to some folks who who have the opinion that in Jackson Hole the women picked the men.

**01:08:50**Speaker 18

What did he say?

**01:09:00**Speaker 24

The women picked the men so, but this song is kind of about that except for really, it's about the the honest truth, which is that love chooses you.

**01:09:22**Speaker 23

These are looking all right.

**01:09:24**Speaker 24

But does he know just what you want?

**01:09:26**Speaker 24

From life, does he know exactly how to get it with you?

**01:09:31**Speaker 24

Be the most all.

**01:09:33**Speaker 24

Does he want to?

**01:09:40**Speaker 23

You're not alone.

**01:09:41**Speaker 23

Girl in no living woman in this natural world.

**01:09:46**Speaker 24

To take a look at her.

**01:09:48**Speaker 24

Baby when things they get down.

01:09:58 Speaker 23

Down to the wire down to the wire.

01:10:04 Speaker 24

Hearts on fire and your.

01:10:07 Speaker 24

Down to the wire down.

01:10:22 Speaker 23

Get way too heavy on the good.

01:10:24 Speaker 24

Can't focus only on the bear don't.

01:10:27 Speaker

Worry, it's just the rest.

01:10:29 Speaker 24

Of your life.

01:10:30 Speaker 24

It's only everything you've ever had coming down.

01:10:39 Speaker 24

Down to.

01:10:42 Speaker 23

Don't you worry.

01:10:45 Speaker 24

Your heart's on fire and you're you're.

01:10:49 Speaker 23

Down to the wire.

01:10:55 Speaker 24

Down to the wire.

01:11:03 Speaker 24

And when you turn it apart, you are completely confused.

01:11:08 Speaker 24

Maybe it would help to realize that that boy is looking right back at you and your boat down.

01:11:15 Speaker 23

Down to the water.

01:11:26 Speaker 23

Into the wild.

01:11:28 Speaker 21

Down to the.

01:11:31 Speaker 24

Your hearts on fire and your.

01:11:35 Speaker 12

Down, down to the wire.

01:11:47 Speaker 24  
Down to the what?

01:12:11 Speaker 20  
Thank you.

01:12:27 Speaker 24  
Yeah, blue bottles filled with.

01:12:29 Speaker 24  
Pure green alcohol.

01:12:39 Speaker 24  
You don't, that's why I have to bring it.

01:12:44 Speaker 24  
OK, so it was Easter.

01:12:46 Speaker 24  
And I had kind of a religious experience.

01:12:50 Speaker 24  
And I realized two things.

01:12:54 Speaker 24  
One of them was that Jesus was a wild man and the other was there's a lot of places where church is, and I think this is one of them.

01:13:02 Speaker 24  
So this song by John Martin it's called.

01:13:04 Speaker 24  
I'd like to.

01:13:08 Speaker 24  
Tell me about love.

01:13:31 Speaker 23  
About eve.

01:13:34 Speaker 23  
Just wanna know about love I don't.

01:13:43 Speaker 23  
Just morning.

01:13:44 Speaker 24  
Know about love waiting for the city to crumble.

01:13:52 Speaker 24  
Waiting for the sky to fall.

01:13:55 Speaker 23  
Waiting for the city.

01:14:01 Speaker 23  
Wait until I hear you call.

01:14:07 Speaker 24  
Nobody just tell me by love.



01:14:15 Speaker 23

Know the first thing about it.

01:14:20 Speaker 23

Just tell me.

01:14:21 Speaker 3

By love.

01:14:28 Speaker 24

Hard for me to use these all around the world is listening, making sure it keeps me hidden.

01:14:40 Speaker 12

Right?

01:14:41 Speaker 12

I want to know about you.

01:14:47 Speaker 23

Just tell me anything about you.

01:14:56 Speaker 24

Oh, just tell.

01:14:57 Speaker 23

Me about love.

01:15:17 Speaker 23

It is getting harder day by day.

01:15:22 Speaker 24

Listen and use these eyes round the corner is listening.

01:15:31 Speaker 24

Makes sure it cuts me down the same.

01:15:35 Speaker 23

I don't want to know about.

01:15:41 Speaker 23

Well, just tell me my love first I'll just tell me about love.

01:16:08 Speaker

Right?

01:16:24 Speaker 2

Hey John.

01:16:32 Speaker 13

Could be a theme where.

01:16:41 Speaker 2

We're doing this Acapulco style, please.

01:16:51 Speaker 2

Anyway, this is a sailor song.

01:16:57 Speaker 2

Often when the sailors came in to port they didn't have that much money, so they'd pawn there.

**01:17:05**Speaker 2

There are boots in there slickers and whatnot.

**01:17:09**Speaker 2

In order to get some booze and then get shanghaied back on the ship again, get shipped out.

**01:17:16**Speaker 2

So here's a song about that.

**01:17:18**Speaker 10

That explains the first line.

**01:17:19**Speaker 2

Right, didn't I do well?

**01:17:21**Speaker 2

Yeah, that's good.

**01:17:26**Speaker 10

Flailing song yes.

**01:17:27**Speaker 20

Hey please.

**01:17:29**Speaker 2

Our boots and clothes are all in.

**01:17:39**Speaker 2

And it's mighty drafty round.

**01:17:41**Speaker 2

Cape Horn.

**01:17:59**Speaker 4

Why, dear, O mother, wrote to me on your blood red roses.

**01:18:09**Speaker 4

My dearest son, come home from sea, draw down your blood red roses.

**01:18:17**Speaker 4

Draw down all your pinks and poses hold hold your blood red roses roll down.

**01:18:20**Speaker 12

Oh yeah.

**01:18:32**Speaker 4

Oh mighty dress is mighty drafty round Cape Horn blood red roses.

**01:18:34**Speaker 15

OK.

**01:18:40**Speaker 5

Would you?

**01:18:45**Speaker 4

Ohh God, let's see this where the whale fish blow blood red roses, pinks and.

01:19:05 Speaker 4

Go round your blood red roses roll down.

01:19:11 Speaker 4

It's one more wheel and then we're through your blood red roses.

01:19:21 Speaker 4

And where the gang to kick her through God round your blood red roses go.

01:19:31 Speaker 4

Things and poses blood red roses.

01:19:42 Speaker

Thank you.

01:19:59 Speaker 2

And here's my closer.

01:20:10 Speaker 7

We're right, we're right there now.

01:20:16 Speaker 3

Well, I.

01:20:17 Speaker 3

Might have some great to work with.

01:20:18 Speaker 15

When I come in, certainly OK.

01:20:23 Speaker 10

This is really hiring.

01:20:24 Speaker 11

Yeah, this is.

01:20:25 Speaker 7

This is high risk as they come.

01:20:29 Speaker 7

For one day.

01:20:30 Speaker 7

I'm plucking up instead of down, which is an unusual thing for me.

01:20:33 Speaker 7

I got inspired by watching Loretta and I'm.

01:20:35 Speaker 7

Going to try to.

01:20:37 Speaker 7

This song I played earlier frailing style which is the Clinch Mountain Backstep and I haven't played.

01:20:43 Speaker 7

With these things on my fingers in a long time, we've never played it.

01:20:47 Speaker 7

Together, but we.

01:20:48 Speaker 10

Were going to practice it while Bill.

01:20:50 Speaker 3

Was on some.

01:20:53 Speaker 10

It was a good plan.

01:20:57 Speaker 10

We'll see what happens.

01:21:00 Speaker 7

Golly, I'm just it's going to be something.

01:22:07 Speaker 3

I just got to explain.

01:22:10 Speaker 7

That was an educational experience on the difference between bluegrass and frailing it.

01:22:16 Speaker 7

It wasn't entertainment.

01:22:25 Speaker 13

I don't know.

01:22:33 Speaker 2

And now for his third appearance in a.

01:22:35 Speaker 2

Row here's John cook.

01:22:43 Speaker 10

My other plan was that while Mike was on, I was going to figure out.

01:22:45 Speaker 10

What to do?

01:22:50 Speaker 10

Oh boy, well I signed up on the.

01:22:53 Speaker 10

Right hand side of the list so the left hand side says all traditional right hand side says traditional and other and the first time around.

01:23:04 Speaker 10

I did 2 pretty old songs, so maybe I'll do something a little newer here is this song written by Paul Anka.

01:23:15 Speaker 3

It's true.

01:23:16 Speaker 10

It's true, however, this was when Paul was just a songwriter and the guy who had the hit on this was Buddy Holly.

01:23:37 Speaker 10

There you go.

01:23:39 Speaker 4

Here am I.

01:23:41 Speaker 4

Will you let me here so I can see it and cry godly jeez look what you've done to me and I guess it doesn't matter anymore, do you?

01:23:59 Speaker 4

Remember baby last September how you held me tight each and every night?

01:24:09 Speaker 4

Always how you draw crazy, but I guess it doesn't matter anymore.

01:24:19 Speaker 4

There ain't no use in me crying when I've done everything now.

01:24:27 Speaker 4

Stick it trying thrown away my nights wasted all my days over you.

01:24:39 Speaker 4

Now you go your way baby, I'll go mine now and to the end of time and I'll find somebody new they will stay with you and you won't matter.

01:25:21 Speaker 4

There ain't no use in everything now I'm sick of trying thrown away my nights wasted all my days over you.

01:25:41 Speaker 4

Now you go your way, baby.

01:25:44 Speaker 4

I'll go mine now and forever to the end.

01:25:49 Speaker 4

Of time and I'll find.

01:25:51 Speaker 4

Somebody new, we'll say we're through and you won't matter anymore.

01:26:01 Speaker 4

Oh, you won't matter anymore and you won't matter anymore you.

01:26:31 Speaker 2

He's hanging on pretty good.

01:26:33 Speaker 2

Maybe we should game up.

01:26:38 Speaker 2

We've got next.

01:26:39 Speaker 2

\*\*\*\* Barker.

01:26:48 Speaker 1

Thank you guys.

01:26:51 Speaker 1

John Cook doing a Buddy Holly song.

01:26:53 Speaker 1

I'm Paul Anka.

01:26:56 Speaker 1

Well, I'm I'll do this, Neil Young song and.

01:27:10 Speaker 5

Half an hour later.

01:27:17 Speaker 1

This this is an old square dance tomb.

01:27:23 Speaker 1

Mike Loso probably.

01:27:25 Speaker 1

Ought to have his banjo going on.

01:27:26 Speaker 1

This one.

01:27:35 Speaker 1

You probably all know this old Joe Clark.

01:27:39 Speaker 4

And the original goes now.

01:27:41 Speaker 4

Joe Clark, the preacher son, preaches all over the plain.

01:27:46 Speaker 4

And the only text that he ever did learn was high Lo Jack and the gang fair.

01:27:51 Speaker 4

The well old Joe Clark fair.

01:27:53 Speaker 4

The well the say.

01:27:56 Speaker 4

It followed me 10,000 miles to hear my fiddle play.

01:28:04 Speaker 1

Well, Fred Allen, the radio comedian thought that there had been enough songs about hillbillies so many years ago.

01:28:14 Speaker 1

He took this tune the Old Joe Clark, and he wrote a song called the City Billy Song.

01:28:22 Speaker 4

Come listen folks or sing you a song, a different sort of ditty.

01:28:27 Speaker 4

Our hero didn't live in the hills.

01:28:30 Speaker 4

He lived in New York City.

01:28:33 Speaker 4

Our hero lived in New York City.

01:28:37 Speaker 4

His name was Homer Tracy.

01:28:43 Speaker 4

He worked in a department store, the store that was owned by Macy.

01:28:57 Speaker 4

Yes, Homer was a city boy.

01:28:59 Speaker 4

He wore an Adam hat.

01:29:02 Speaker 4

He took the BMPT to work and he ate any automat.

01:29:07 Speaker 4

Our hero was a floorwalker.

01:29:11 Speaker 1

His name was Homer Tracy.

01:29:16 Speaker 4

He worked in a department store, the store that was owned by Macy.

01:29:24 Speaker 4

Once me, she's had a girdle sale, the mob had lost his head.

01:29:28 Speaker 4

They trampled Homer till the closing time and they left him there for dead.

01:29:35 Speaker 4

His white gardenia stained with blood.

01:29:40 Speaker 1

The blood of Homer.

01:29:42 Speaker 1

Crazy there was gore in the floor of the department store, the.

01:29:48 Speaker 1

Store that was owned by Macy.

01:29:53 Speaker 4

In his coffin, Homer laid with a smile.

01:29:56 Speaker 4

You know with a smile on his face meant.

01:30:01 Speaker 1

Homer Tracy was still with Macy's.

01:30:03 Speaker 1

They buried him in the basement.

01:30:07 Speaker 4

Now the epitaph on Homer's grave.

01:30:12 Speaker 4

Says life is but a symbol.

01:30:18 Speaker 1

I might have been alive today if I.

01:30:20 Speaker 4

Had worked here Gimble.

01:30:26 Speaker 4

Thank you very much.

01:30:31 Speaker 2

\*\*\*\* bark with another sad song and we got Loretta Harrow back.

01:30:41 Speaker 2

Loretta where are you?

01:30:50 Speaker 18

I had a sneaking hunch I was out of tune and I went back and checked and I was.

01:30:54 Speaker 18

So I don't know if I got it or not.

01:31:01 Speaker 20

This call this is.

01:31:02 Speaker 18

A slowed down version of Buffalo Gal.

01:31:13 Speaker 18

John, get your guitar.

01:34:17 Speaker 2

Yeah, she's getting better all the time.

01:34:20 Speaker 2

That's a little hero and we've got the Mountaineer back with us, alright?

01:34:32 Speaker 20

Lot more fun with two of.

01:34:33 Speaker 20

Us up here.

01:34:38 Speaker 21

Called my love Nell, you might recognize her tune.

01:34:41 Speaker 21

It's also the same tune as star of the County Down the song My Love Nell.

01:34:46 Speaker 20

Is a sea shanty.

01:34:47 Speaker 20

It talks about actually love Nell, taking off over the sea to America, and.

01:34:53 Speaker 20

That's going to be radical.

01:34:55 Speaker 20

We're just.

01:34:56 Speaker 18



Going to do a little instrumental.

**01:36:48**Speaker 2

Gosh, that's 123 instruments. She's played already tonight and sung, gosh, anyway that's Bonnie, Sue and Bob. We've got Eric Moore back for this now.

**01:37:07**Speaker 22

After Beth, though, played her John Martin song.

**01:37:11**Speaker 22

Eric Stone and I both went back there, and while all three.

**01:37:13**Speaker 22

Of us are in the corner going.

**01:37:14**Speaker 22

John Mark John Mark, he's playing he's, you know.

**01:37:17**Speaker 22

That song was on this yeah, cool.

**01:37:19**Speaker 9

Cool cool cool.

**01:37:19**Speaker 22

Cool and then just like we all.

**01:37:21**Speaker 22

Walked away, he just kind.

**01:37:23**Speaker 22

Of like went John Martin.

**01:37:28**Speaker 22

Yeah yeah, but.

**01:37:31**Speaker 22

My my introduction into John Martin is kind of sideways by.

**01:37:36**Speaker 22

His old friend and musician, Nick Drake, who wrote this song I'm going to play, and Nick Drake unfortunately died young, but he left us with some really.

**01:37:45**Speaker 22

Beautiful music so.

**01:37:46**Speaker 22

Everybody go check him out, buy his music.

**01:38:07**Speaker 22

Could have been.

**01:38:08**Speaker 22

A sailor could have been a cook.

**01:38:16**Speaker 9

A real live lover.

**01:38:19**Speaker 22

I could have been a book.

01:38:25 Speaker 22

Could have been a signpost.

01:38:31 Speaker 22

I could have been a.

01:38:32 Speaker 22

Clock simple as a kettle, a steady as a rock.

01:38:44 Speaker 9

That could be.

01:38:47 Speaker 17

Here and now.

01:38:53 Speaker 17

I would be I should be.

01:38:57 Speaker 12

But how could have been?

01:39:10 Speaker 12

One of these things first could have been.

01:39:23 Speaker 22

One of these things first.

01:39:34 Speaker 22

I could have been your pillar or I could.

01:39:37 Speaker 22

Have been your door.

01:39:43 Speaker 22

Could have stayed.

01:39:44 Speaker 12

Beside you, I could have stayed for more.

01:39:52 Speaker 12

Could have been your statue.

01:39:57 Speaker 22

I could have been your friend.

01:40:02 Speaker 22

Whole long lifetime.

01:40:04 Speaker 12

It could have been.

01:40:05 Speaker 12

The end could be also true.

01:40:20 Speaker 22

Could have been.

01:40:23 Speaker 4

Through and through.

01:40:29 Speaker 17

Could have been.

**01:40:36**Speaker 22

One of these things first.

**01:40:42**Speaker 4

Could have been.

**01:40:50**Speaker 22

One of these things first.

**01:40:54**Speaker 22

One of these things first.

**01:41:19**Speaker 22

It could have been a whistle.

**01:41:21**Speaker 22

It could have been a flute.

**01:41:28**Speaker 22

A real life giver I could.

**01:41:31**Speaker 22

Have been a boot.

**01:41:37**Speaker 22

I could have been signpost.

**01:41:42**Speaker 22

Could have been clock.

**01:41:46**Speaker 22

As simple as a kettle.

**01:41:49**Speaker 22

As steady as a rock.

**01:41:55**Speaker 4

I could be.

**01:41:58**Speaker 12

Oh so true.

**01:42:04**Speaker 22

I would be I should be through and through.

**01:42:14**Speaker 12

Could have been.

**01:42:21**Speaker 22

One of these things first.

**01:42:27**Speaker 12

I could have been.

**01:42:34**Speaker 22

One of these things first.

**01:42:39**Speaker 22

One of these things first.

01:42:44 Speaker 2

These things first.

01:43:03 Speaker 2

It's Eric Moore then.

01:43:05 Speaker 2

Guess what, we've got?

01:43:06 Speaker 2

Ronnie zuback.

01:43:12 Speaker 20

They say bad Penny keeps turning up right?

01:43:15 Speaker 20

Well, see if I've graduated from.

01:43:16 Speaker 20

The little the short.

01:43:17 Speaker 20

Person's chair to the big kids stool.

01:43:23 Speaker 8

Oh my God, you.

01:43:24 Speaker 8

Guys are a lot further down there now.

01:43:28 Speaker 20

Well, let's see.

01:43:29 Speaker 20

You have to be careful what you ask for.

01:43:30 Speaker 20

Because you just.

01:43:31 Speaker 20

Might get it.

01:43:32 Speaker 20

Isn't that what they say?

01:43:32 Speaker 20

I asked, I asked \*\*\*\* if there might possibly be room for me to to add a.

01:43:37 Speaker 20

Solo set tonight and my God.

01:43:39 Speaker 2

We'll get on with our featured performer tonight.

01:43:50 Speaker 15

Thank you.

01:44:04 Speaker 2

A few people are already.

01:44:10 Speaker 2

We'll start with our our second-half of the evening.

**01:44:15**Speaker 2

And it's our featured performer.

**01:44:19**Speaker 2

He did some growing up back in Maine where I'm from.

**01:44:26**Speaker 2

Down the street was Gordon Bach, who was a wonderful folk musician.

**01:44:33**Speaker 2

Songs of the sea and whatnot that he has sung, which I really like.

**01:44:38**Speaker 2

He's played a lot in Colorado, I guess out of Durango.

**01:44:42**Speaker 2

Anyway, I never heard of the guy until he came up here.

**01:44:47**Speaker 2

But he's certainly an excellent performer.

**01:44:50**Speaker 2

A wonderful voice to listen to.

**01:44:53**Speaker 2

I never get tired of listening to this man play and saying this is Eric Stone.

**01:45:21**Speaker 5

Too late for you.

**01:45:22**Speaker 5

Sorrow too late for you pain please just an old hobo sleeper in rain and you'll never cause trouble.

**01:45:37**Speaker 5

So don't have No Fear.

**01:45:41**Speaker 5

Please just an old hobo.

**01:45:44**Speaker 5

As soon be far away from here, he's speaking the man just like you.

**01:45:55**Speaker 5

It sank so low.

**01:45:57**Speaker 5

There was nothing and no one.

**01:46:02**Speaker 5

Don't make him ask you.

**01:46:05**Speaker 5

And don't make him bathe.

**01:46:08**Speaker 5

He was a war hero.

**01:46:11**Speaker 5

That's how it hurt his leg and he killed 30 enemy.

01:46:17 Speaker 5

With one cannonball.

01:46:21 Speaker 5

Please just no hobo.

01:46:28 Speaker 5

He's killing man, just like you.

01:46:34 Speaker 5

Tilly sank so low there was nothing no one could do.

01:46:55 Speaker 5

With his wife and five children die, they live, they miss.

01:47:02 Speaker 5

There dear daddy.

01:47:05 Speaker 5

We've gone so.

01:47:06 Speaker 5

Far away, but they still have his picture.

01:47:11 Speaker 5

In its son.

01:47:14 Speaker 5

He's just an old hobo and sleep out in love.

01:47:21 Speaker 5

He used to be a gambling man like you.

01:47:28 Speaker 5

Billy sank so low there was nothing no one could do.

01:47:36 Speaker 12

He used to be a gallon.

01:47:38 Speaker 9

Man just like you.

01:47:42 Speaker 5

Till they sank so low there was.

01:47:44 Speaker 5

Nothing, no one could do.

01:48:04 Speaker 5

John mentioned earlier tonight I've been on.

01:48:06 Speaker 5

The road for.

01:48:08 Speaker 5

About three weeks and.

01:48:11 Speaker 5

Started out with my wife and.

**01:48:13**Speaker 5

Kids camping in Canyon lands and then going down to Flagstaff and and it was still cold so we went down to Phoenix Tucson and it was still cold so we went down to the chiricahuas and we're camping in the chiricahuas and it snowed.

**01:48:30**Speaker 5

So we went to El Paso, TX.

**01:48:33**Speaker 5

Tried to get into whereas they wouldn't let.

**01:48:35**Speaker 5

Us in we turned around and headed north again and it got warmer and went to Bandelier National Monument outside of Santa Fe and then ended up in Boulder, Co which is as Chuck Pyle likes to say the.

**01:48:52**Speaker 5

New age, capital of the known and unknown and both parallel universes.

**01:49:04**Speaker 5

Have a friend there who.

**01:49:08**Speaker 5

Who I used to teach with my.

**01:49:09**Speaker 5

Wife, Christy and and she's also a teacher, teaches elementary school in Boulder, Co, but she also in the summertime moonlights and goes out on tour with people like Jonathan Edwards and David Bromberg, and got together with her and.

**01:49:27**Speaker 5

Played some music one night with her boyfriend who's an accomplished bass player.

**01:49:31**Speaker 5

And she reminded me of this song, which.

**01:49:34**Speaker 5

I quickly relearned for tonight, her name's Julie host, incidentally, and and I talked her into coming up here this summer and seeing if she'd stop in at a hootenanny or two and play for you. She's just a wonderful performer, so you might be able to look forward to having.

**01:49:49**Speaker 5

Her come in.

**01:50:15**Speaker 5

This is one of those politically uncorrect songs.

**01:50:20**Speaker 5

If you, if you watch the television lately, the one station that we get here in Kelly or or moose out of Casper, it seems like all the late night movies you see are about husbands who really abuse their wives and do all kinds of.

**01:50:34**Speaker 5

Nasty things.

01:50:36 Speaker 5

It's just awful.

01:50:38 Speaker 5

Because my son is still.

01:50:40 Speaker 5

Awake, he won't go to sleep.

01:50:43 Speaker 5

But worse yet is when my.

01:50:45 Speaker 5

Wife watches those movies and then she.

01:50:47 Speaker 5

Looks at me like this, yeah?

01:50:51 Speaker 5

Or you know, movies about stalkers and stuff like that.

01:50:56 Speaker 5

This is a politically incorrect song about.

01:50:59 Speaker 5

Guy who kills his lover and.

01:51:05 Speaker 5

Seems to be a recurring theme here.

01:51:07 Speaker 5

John Cook always play songs like that and so does.

01:51:11 Speaker 5

Jerome's just awful songs.

01:51:16 Speaker 5

Deal yeah deal yeah.

01:51:20 Speaker 5

How could it be?

01:51:23 Speaker 5

We love those rounders.

01:51:26 Speaker 5

He never did love me.

01:51:30 Speaker 5

She's all I got is gone.

01:51:40 Speaker 5

Curtis looking high.

01:51:44 Speaker 5

Curtis looking low.

01:51:47 Speaker 5

Looking for new year with that cold black 44.

01:51:54 Speaker 5



She's all I got is gone.

01:52:04 Speaker 5

Looking through the keyhole, what do I see?

01:52:11 Speaker 5

Looking at those rounders who were looking out for me.

01:52:18 Speaker 5

She's all I got is gone.

01:52:48 Speaker 5

Curtis is in the jailhouse drinking from an old tin cup.

01:52:54 Speaker 5

Do you use in the graveyard?

01:52:57 Speaker 5

You never will get up.

01:53:01 Speaker 5

All I got is God.

01:53:10 Speaker 5

Curtis says to the judge, judge, what will?

01:53:14 Speaker 5

Be my fine.

01:53:17 Speaker 5

Judge says poor boy.

01:53:20 Speaker 5

You get 99. She's all I got is gone.

01:53:50 Speaker 5

Dear yeah dear yeah oh how could it be?

01:53:57 Speaker 5

Love those rounders and you never did love me she's all I got is gone.

01:54:10 Speaker 5

Dear dear, how could it be?

01:54:17 Speaker 5

You love those rounders, but you never did love me.

01:54:24 Speaker 5

She's all I got is gone.

01:54:52 Speaker 5

This this guitar is made by the same person who made beths.

01:54:55 Speaker 5

Guitar Chuck spray and and actually buddy Thompson.

01:55:01 Speaker 5

Designed it and.

01:55:04 Speaker 5

Did most of the structural work and then Chuck finished it off.

**01:55:10**Speaker 5

He makes great guitars and I've been working on a lot of songs and open tunings, so I decided to use a completely recyclable guitar.

**01:55:20**Speaker 5

Sure, for open tunings, just to save this one, give it a couple of years extra life.

**01:55:27**Speaker 5

Yeah, right, this one should last only about, well, two 300 years, so I figure I can give it a couple of years extra right by.

**01:55:34**Speaker 5

Not using open tunings.

**01:55:51**Speaker 5

Maybe you saw on the on the news the other day that Elizabeth Claire Prophet is that her name, yeah?

**01:56:01**Speaker 5

She was on the news as as being one of the more prepared people in the world for environmental disasters.

**01:56:10**Speaker 5

She's got one of the best bunker systems there ever was.

**01:56:17**Speaker 5

I just thought that was unique.

**01:56:18**Speaker 5

You know, it was really strange that somebody like that would be touted before the American public.

**01:56:24**Speaker 5

As somebody who is the epitome of being prepared, sort of like the Boy Scouts of America, you know.

**01:56:31**Speaker 5

Same thing, yes.

**01:56:35**Speaker 13

OK.

**01:56:38**Speaker 5

Down in Southern California, there's a guru that is growing there.

**01:56:43**Speaker 5

He's got 200.

**01:56:45**Speaker 5

And 50 followers.

**01:56:46**Speaker 5

You know, the following him everywhere.

**01:56:49**Speaker 5

He's got all the answers to all of the questions, and he promises to make us free.

**01:56:55**Speaker 5

He's got all the solutions to all of the problems that are plaguing our society.

**01:57:02**Speaker 5

Now all of the followers love to follow their guru.

**01:57:05**Speaker 5

And everything else is a hoax.

**01:57:07**Speaker 5

The kisses load his feet.

**01:57:09**Speaker 5

You know the makeup is better and then laughing at.

**01:57:11**Speaker 5

All of his jokes.

**01:57:13**Speaker 5

He protects his people from the outside world.

**01:57:16**Speaker 5

His people need never be afraid.

**01:57:19**Speaker 5

Yes, if you're his disciple and he happens to like you, I can tell you that.

**01:57:23**Speaker 5

You got it made.

**01:57:36**Speaker 5

Now, if you're not part of this special, selective, exclusive elite family, you're considered a heathen and ASAP and a sucker devoid of spirituality.

**01:57:48**Speaker

They try to.

**01:57:48**Speaker 5

Sell you some incense and some organic cookies and.

**01:57:51**Speaker 5

Some literature to show you the way.

**01:57:53**Speaker 5

Well, it's brousal the.

**01:57:54**Speaker 5

Ties and then it's mesmerizing.

**01:57:56**Speaker 5

Then the.

**01:57:57**Speaker 5

Making mule every day.

**01:57:59**Speaker 5

Is down in Southern California?

**01:58:02**Speaker 5

Yes, Sir, they got.

**01:58:03**Speaker 5

A cruise go around there.

01:58:05 Speaker 5

He got 250 followers.

01:58:08 Speaker 5

And they're following him everywhere.

01:58:23 Speaker 5

Thank you, I wish I had written that song.

01:58:29 Speaker 5

It's great to come here and be inspired each Monday night by so many other performers and especially Beth kind of gives you the courage to do your own song.

01:58:39 Speaker 5

So I think I'll.

01:58:40 Speaker 5

Do one of mine this.

01:58:41 Speaker 5

Is called on the road to Denver.

01:59:00 Speaker 5

On the road Denver.

01:59:05 Speaker 5

Better than here.

01:59:09 Speaker 5

That time to get Denver.

01:59:14 Speaker 5

Well, when I left Durango I was no more than a child.

01:59:27 Speaker 5

Daddy said we'd be in Denver before the next you time.

01:59:36 Speaker 5

And minor.

01:59:39 Speaker 5

All his men yuti

01:59:43 Speaker 5

Died at last on Wolf Creek Pass.

01:59:47 Speaker 5

On a Blizzard came.

01:59:48 Speaker 5

Our way, and it's a long road to Denver.

01:59:55 Speaker 5

It's a long road to hell.

02:00:01 Speaker 5

I remember I remember.

02:00:14 Speaker 5  
Working for the company we will lay in track all day.

02:00:22 Speaker 5  
When Daddy couldn't make it.

02:00:26 Speaker 5  
They put me on at half pain.

02:00:31 Speaker 5  
There's S booking down north.

02:00:34 Speaker 5  
The road will one day run.

02:00:39 Speaker 4  
Her father died for all.

02:00:41 Speaker 5  
Lies told his only son.

02:00:46 Speaker 13  
It's a.

02:00:47 Speaker 5  
Long road to Denver.

02:00:51 Speaker 5  
Long Road hill.

02:00:56 Speaker 5  
I remember.

02:00:59 Speaker 5  
I remember well.

02:01:09 Speaker 5  
14 year old Miner's Son is now an older man.

02:01:17 Speaker 5  
Who's on the road Denver?

02:01:22 Speaker 5  
About time and I'll be there.

02:01:26 Speaker 5  
As we near Old Wolf Creek.

02:01:30 Speaker 5  
Now start to slow down turns and says don't stop son.

02:01:37 Speaker 5  
This is time I'm Denver bound.

02:01:42 Speaker 5  
Long road to Denver.

02:01:46 Speaker 5  
Long road to hell colder than I remember.

02:01:54 Speaker 5

And remember well.

02:02:11 Speaker 5

Wild Cat Kelly looking mighty pale standing by the sheriff's eye.

02:02:22 Speaker 5

Oh, I think I need the.

02:02:23 Speaker 5

Words for this one.

02:02:23 Speaker 5

Wait a minute.

02:02:28 Speaker 5

Better get the words.

02:02:29 Speaker 5

Just in case if Jack if Teton Jack.

02:02:31 Speaker 3

Can do this, so can I.

02:02:35 Speaker 3

It just ain't fair.

02:02:37 Speaker 5

Expect all of us to know all these songs and remember the words.

02:02:41 Speaker 5

OK.

02:02:41 Speaker 5

Here we go.

02:02:44 Speaker 5

Wild cat Kelly

02:02:46 Speaker 5

Looking mighty pants standing by the sheriff side.

02:02:54 Speaker 5

When that sheriff said I'm taking.

02:02:57 Speaker 5

You to jail.

02:02:59 Speaker 5

Wildcat raised his head and he sighed.

02:03:07 Speaker 5

Oh give me land, lots of land and starry skies bird don't fence me in.

02:03:17 Speaker 5

Let me ride through those wide open.

02:03:19 Speaker 5

Spaces that are.

02:03:22 Speaker 5

Don't fence me in.

02:03:24 Speaker 5

I wanna be by myself in the evening breeze listen to the murmur of the Cottonwood  
cheese.

02:03:32 Speaker 5

Send me off forever, but I ask you, please don't fence me in just turn me loose and let  
me wander over Yonder.

02:03:42 Speaker 5

Where the purple mountains rise.

02:03:45 Speaker 5

On my Caius, what's a Cayuse?

02:03:48 Speaker 8

Is it?

02:03:49 Speaker 5

I always wondered about it on my Caius.

02:03:52 Speaker 5

Let me straddle my old saddle underneath the Western.

02:03:58 Speaker 5

Did I say something wrong?

02:04:02 Speaker 5

I wanna ride to the West where the West commences howl at the moon till I lose my  
senses I won't look at hobbles and I can't stand fences.

02:04:15 Speaker 5

Don't fence me in.

02:04:19 Speaker 5

You know this song.

02:04:25 Speaker 5

Oh yeah, that's right.

02:04:25 Speaker 5

We're in.

02:04:26 Speaker 5

Jackson Hole

02:04:29 Speaker 5

Oh yeah.

02:04:32 Speaker 5

I want you right to the West where and West.

02:04:36 Speaker 5

Right to the.

02:04:37 Speaker 5

Range where the West commences howl at the moon till I lose my senses I won't look  
at hobbles and I can't stand fences.

02:04:48 Speaker 5

Don't fence me in.

**02:05:01**Speaker 5

Well, on that same note, since T Town Jack's not here, I think I'll do one of.

**02:05:05**Speaker 5

His songs.

**02:05:08**Speaker 5

Is there's this place over on the other side of those small little hills called the INL, which stands for the Idaho National Engineering.

**02:05:08**Speaker 5

Not kidding.

**02:05:24**Speaker 13

What's that John and?

**02:05:27**Speaker 5

Yes, that too.

**02:05:33**Speaker 5

It's it's where they experiment with all kinds of deadly radioactive stuff run by the Atomic Energy Commission now known as the DOE Department of Energy.

**02:05:44**Speaker 5

They they changed their name because the AEC was too easy to rhyme really absurd stuff with so.

**02:05:51**Speaker 5

This is a.

**02:05:53**Speaker 5

Tom Lear song.

**02:05:54**Speaker 5

If you remember him, he was a math professor at Harvard.

**02:05:58**Speaker 5

Who also played piano and wrote all kinds of satirical songs.

**02:06:03**Speaker 5

Along the trail you find and open.

**02:06:09**Speaker 5

Where the spaces are wide open in the land of the old AEC.

**02:06:18**Speaker 5

Where the scenery is attractive.

**02:06:22**Speaker 5

And the air.

**02:06:23**Speaker 5

Is radioactive, the Wild West is where?

**02:06:28**Speaker 5

I want to be.

**02:06:35**Speaker 5



With the sagebrush and the cactus.

**02:06:39**Speaker 5

We'll watch the fellas practice dropping bombs through the clear desert breeze.

**02:06:49**Speaker 5

And I'll have on my sombrero.

**02:06:52**Speaker 5

And of course an old pair of Levis over my lead BVD.

**02:07:02**Speaker 5

I will leave.

**02:07:03**Speaker 5

The cities rush leave the fancy, and the blush leave.

**02:07:09**Speaker 5

The snow and leave the slush.

**02:07:13**Speaker 5

And the crowd, I will seek the desert sush where the scenery is lush.

**02:07:21**Speaker 5

How I long to see those mushroom clouds.

**02:07:29**Speaker 5

Me and the others, and the thistles, will watch the guided missiles while the old FBI watches me.

**02:07:42**Speaker 5

Yes, I'll soon make my appearance just as soon as I get my clearance because the Wild West is where.

**02:07:51**Speaker 5

I won't be.

**02:08:08**Speaker 5

Well, so much for not doing open tunings.

**02:08:13**Speaker 5

On this guitar that one's in a different open tuning.

**02:08:22**Speaker 5

Yeah, I'll probably hand this guitar down to him someday.

**02:08:25**Speaker 5

If they can reach that far up.

**02:08:26**Speaker 13

The ladder.

**02:08:31**Speaker 5

Tried this one last week.

**02:08:32**Speaker 5

I rarely do instrumentals.

**02:08:34**Speaker 19

But I thought I'd.

02:08:35 Speaker 5

Get away with this one last week because there's nobody here at the hotel.

02:08:41 Speaker 5

Once so well, I thought I'd do.

02:08:42 Speaker 5

It again.

02:10:19 Speaker 12

You know?

02:11:28 Speaker 5

After I left Boulder, I went up to Fort Collins, Co and I thought I'd I'd look at all the walls of the buildings on the campus of Colorado State and see if there was any graffiti left over by.

02:11:39 Speaker 5

\*\*\*\* Barker when he was a student.

02:11:45 Speaker 1

Where are the buildings now?

02:11:50 Speaker 5

That's true.

02:11:52 Speaker 3

That's true.

02:11:55 Speaker 5

They decided that sad roofs would really wouldn't work in that.

02:11:58 Speaker 13

Climate, didn't they?

02:12:01 Speaker 5

Actually I found one brick wall that.

02:12:07 Speaker 5

Had some graffiti on it.

02:12:11 Speaker 5

Barbara's not here tonight I can.

02:12:12 Speaker 13

Say that it had.

02:12:15 Speaker 9

Ohh alright that won't.

02:12:24 Speaker 5

Oh God, how did you sneak in?

02:12:30 Speaker 5

This is a song that I first heard by an old.

02:12:32 Speaker 7

Girlfriend of Dick's.

02:12:38 Speaker 5

It's actually written by Sandy Denny.

**02:12:47**Speaker 5

This is a song you're supposed to do.

**02:12:49**Speaker 5

In the autumn but.

**02:12:53**Speaker 5

It's sort of the nicest song I know about seasons.

**02:12:55**Speaker 5

Changing so I thought I'd.

**02:12:56**Speaker 13

Do it tonight for you.

**02:13:05**Speaker 5

1st morning sky.

**02:13:08**Speaker 5

All the birds are early.

**02:13:17**Speaker 5

How come they know?

**02:13:20**Speaker 5

It's time for them to go.

**02:13:29**Speaker 5

Before the winters, fires will still be dreaming.

**02:13:39**Speaker 5

I do not count the time.

**02:13:47**Speaker 5

Who knows where the time goes?

**02:13:54**Speaker 5

Who knows where the time goes?

**02:14:08**Speaker 5

Sad deserted shore.

**02:14:12**Speaker 5

All your fickle friends are leaving.

**02:14:21**Speaker 5

Other than you know it's time for them to go.

**02:14:32**Speaker 5

Dare still be here.

**02:14:35**Speaker 5

Have no thought of leaving.

**02:14:42**Speaker 5

I do not count the time.

**02:14:56**Speaker 5

Who knows where the time goes?

02:15:03 Speaker 5

Who knows where the time goes?

02:15:17 Speaker 5

I'm not alone.

02:15:20 Speaker 5

While my love is near.

02:15:27 Speaker 5

I know it will be so.

02:15:31 Speaker 12

Till it's time to go.

02:15:39 Speaker 5

So come the storms of winter and the birds of spring again.

02:15:50 Speaker 5

They do not fear the time.

02:15:58 Speaker 5

Who knows where the time goes?

02:16:04 Speaker 5

Who knows where the time goes?

02:16:28 Speaker 5

Who knows where the time goes?

02:16:35 Speaker 5

Who knows where?

02:16:39 Speaker 12

The time goes.

02:17:17 Speaker 13

Uh, what else?

02:17:18 Speaker 5

Let's see.

02:17:20 Speaker

Oh yeah.

02:17:22 Speaker 5

It's kind of a nice.

02:17:24 Speaker 5

Speaking of seasons, a nice David Mallett song.

02:17:30 Speaker 5

Would that I could live somewhere over there where I could actually plant a garden?

02:17:35 Speaker

You know?

02:17:38 Speaker 5

And harvest more than a.

02:17:40 Speaker 5

Couple of wilted stalks before fall.

**02:17:42**Speaker 5

Came around and.

**02:17:44**Speaker 5

They say that we have a 60 day growing season here in Jackson Hole, punctuated in the middle by a four inch snowfall.

**02:17:58**Speaker 5

This is David Nelson.

**02:18:01**Speaker 5

He once was.

**02:18:04**Speaker 5

Told by a little kid who was a friend of his that that this kid went to school and they were the the school teacher was playing this song and and singing it to their class and.

**02:18:14**Speaker 5

And the kids said, I know the guy that wrote that song.

**02:18:17**Speaker 5

I know the guy that wrote it.

**02:18:18**Speaker 5

Song and all the kids said no, you couldn't know the guy who wrote that.

**02:18:21**Speaker 5

Song it's dead he's.

**02:18:23**Speaker 5

Or he's dead.

**02:18:24**Speaker 5

That's it because.

**02:18:25**Speaker 5

It's a folk song so never mind.

**02:18:30**Speaker 5

So he went to the classroom the next.

**02:18:32**Speaker 5

Week and played it for the kids.

**02:18:33**Speaker 5

I guess just to prove that he wasn't dead.

**02:18:36**Speaker 5

Inch by inch viral.

**02:18:39**Speaker 5

Gonna make this garden grow.

**02:18:42**Speaker 5

All it takes is a.

**02:18:43**Speaker 5

Rake and a hole and.

02:18:44 Speaker 5

A piece fertile.

02:18:47 Speaker 5

Inch by inch robira.

02:18:50 Speaker 5

Someone bless these seeds I saw.

02:18:53 Speaker 5

Come on, warn them from below to the reins.

02:18:57 Speaker 5

Come tumbling down, planting seeds and picking stones.

02:19:04 Speaker 5

Man is made of dreams and bones feel.

02:19:07 Speaker 5

I need to grow my own time is close at hand.

02:19:13 Speaker 5

The rain sun and rain find my way in natures chain and to my body and my brain to the.

02:19:21 Speaker 5

Music of my.

02:19:25 Speaker 5

By ancient, row by row, someone's garden grow and all it takes is a raking and a piece of fertile ground.

02:19:37 Speaker 5

By ancient robira someone bless these seeds I saw someone warned them from below.

02:19:45 Speaker 5

The rains come tumbling down.

02:19:54 Speaker 5

Lance, you rose straight and long and temper them with prayer and song.

02:20:00 Speaker 5

Mother Earth will make you strong if you.

02:20:03 Speaker 5

Give her love and care.

02:20:06 Speaker 5

You'll crow watching hungrily promise perching Yonder tree in my garden.

02:20:13 Speaker 5

I'm as free.

02:20:14 Speaker 5

As a feathered.

02:20:15 Speaker 5

Leaf up there.

02:20:18 Speaker 5

By ancient robira gonna make this curtain grow.

02:20:23 Speaker 5

All it takes is a raking and a piece of fertile ground.

02:20:29 Speaker 5

Inspiration robira someone bless these seeds.

02:20:34 Speaker 5

I saw someone warn them from below to the reins.

02:20:39 Speaker 5

Come tumbling down by and she row by row gonna make this girl all it takes is a rake.

02:20:50 Speaker 5

And a piece.

02:20:51 Speaker 5

Of fertile ground inspiration go viral.

02:20:56 Speaker 5

Someone bless these seeds I sow and someone warn them from below to the rains come tumbling down.

02:21:19 Speaker 5

Boy, it caught me off guard.

02:21:20 Speaker 5

You know I searched really hard to try to find songs that I'd never done through Nanny and that I thought you wouldn't know and gosh.

02:21:35 Speaker 5

Ah, let's see.

02:21:38 Speaker 5

All right, just so \*\*\*\* could get in with me.

02:21:41 Speaker 5

Here's here's another song of mine about an old girlfriend.

02:21:47 Speaker 5

Not an old girlfriend of \*\*\*\*\*.

02:21:55 Speaker 5

I wrote the song when she left me for another guy.

02:22:06 Speaker 5

Laura doesn't know what to say.

02:22:16 Speaker 5

Because Laura has been called away.

02:22:31 Speaker 5

Headed for the shore.

02:22:37 Speaker 5

Thinking once more.

02:22:42 Speaker 5

She loved here soft guitar and can't recall car.

**02:23:10**Speaker 5

That the rain will wash you way we as sweet as her lovers softer friend.

**02:23:31**Speaker 5

Many voices call.

**02:23:36**Speaker 5

They are all just names.

**02:23:48**Speaker 5

Quite like the morning rain.

**02:24:06**Speaker 5

Laura, there's no what to say.

**02:24:22**Speaker 5

It's been called wings.

**02:24:30**Speaker 5

She goes for tea and toast.

**02:24:35**Speaker 5

Wonders how she came.

**02:24:43**Speaker 5

Feel so good.

**02:24:50**Speaker 12

The rain.

**02:25:16**Speaker 5

Well, I think I ended this one.

**02:25:18**Speaker 5

This is another one that Julie.

**02:25:19**Speaker 5

Host and I.

**02:25:20**Speaker 5

Used to do when we played together.

**02:25:22**Speaker 5

Many years ago.

**02:25:26**Speaker 5

And hopefully get her up here this summer and get her on stage to sing this one.

**02:25:47**Speaker 5

When you just.

**02:25:47**Speaker 12

Give love.

**02:25:51**Speaker 5

And you never get love.

**02:25:54**Speaker 5

You'd better let love depart.



02:26:02 Speaker 5

I know it's so, and yet I know.

02:26:09 Speaker 5

Can't get you out of my heart.

02:26:21 Speaker 5

You made me leave my happy home.

02:26:29 Speaker 5

You took my love and now you're gone.

02:26:36 Speaker 5

Since I fell for you.

02:26:52 Speaker 5

Brings such misery and pain.

02:27:00 Speaker 5

Don't think I'll ever fall in love again.

02:27:06 Speaker 5

Since I fell for you.

02:27:17 Speaker 5

Well, it's.

02:27:18 Speaker 5

Too bad.

02:27:21 Speaker 5

It's too.

02:27:22 Speaker 5

Sad love with you.

02:27:32 Speaker 4

First, still love me.

02:27:35 Speaker 5

Then you snap me.

02:27:40 Speaker 5

What can I do?

02:27:44 Speaker 5

I'm still in love with you.

02:27:53 Speaker 5

Yes, I'll never see.

02:27:55 Speaker 4

The lion.

02:28:00 Speaker 5

Get the Blues.

02:28:02 Speaker 5

Most every night.

02:28:07 Speaker 5

Since I fell.

**02:28:18**Speaker 5

It's too bad.

**02:28:22**Speaker 3

It's 2.

**02:28:27**Speaker 12

I'm in love with you.

**02:28:32**Speaker 4

First you first you love me.

**02:28:37**Speaker 4

Then you.

**02:28:42**Speaker 5

Can I?

**02:28:42**Speaker 5

Do you still love, will you?

**02:28:53**Speaker 5

You make my happy home.

**02:29:01**Speaker 5

It took my love and now you're gone.

**02:29:08**Speaker 5

Since I fell.

**02:29:12**Speaker 4

Since I fell.

**02:29:16**Speaker 12

For you.

**02:30:00**Speaker 2

Gee, I get a chance to follow him.

**02:30:37**Speaker 4

Rolling home rolling home across.

**02:30:52**Speaker 4

Rolling ho

**02:30:55**Speaker 4

Here unto.

**02:30:56**Speaker 6

Thee takes all hands to man.

**02:31:06**Speaker 4

See the Cadaval snow run clear.

**02:31:13**Speaker 4

If I have.

**02:31:20**Speaker 4

4 newing and we will still.

02:31:26 Speaker 4

Up above there in the rig and.

02:31:33 Speaker 4

So why rushing like a moon soon in the springtime?

02:31:46 Speaker 4

Filling out each well known sail boarding hall.

02:31:56 Speaker 4

Home across the sea, dear land to thee.

02:32:15 Speaker 4

Twice 5000 miles behind us twice 5000. Now we're passing.

02:32:23 Speaker 4

Miles before.

02:32:38 Speaker 4

And the way we leave behind us.

02:32:44 Speaker 4

Seem to flow hearty.

02:32:53 Speaker 4

Welcome waiting not land.

02:32:58 Speaker 2

Which we.

02:32:58 Speaker 4

Go across the sea rolling home.

02:33:12 Speaker 4

To dear New England.

02:33:15 Speaker 4

Holding home dear unto thee.

02:33:23 Speaker 6

So we'll sing a joyful chorus.

02:33:29 Speaker 4

Through the watches of the night.

02:33:39 Speaker 4

When the Gray Dawn brings the light.

02:33:51 Speaker 4

For New England we will steer and the girls will all be waiting.

02:34:06 Speaker 6

By the.

02:34:13 Speaker 6

Home across the sea.

02:34:17 Speaker 4

Rolling home holding home there land.

02:34:32 Speaker

Thank you.

**02:34:36**Speaker 2

Let's see, you got Mike Losso.

**02:35:02**Speaker 15

Very great performance.

**02:35:07**Speaker 15

Alright, yes, come up here.

**02:35:12**Speaker 7

This first song I've got another.

**02:35:14**Speaker 7

Accompanying this, it's not a.

**02:35:17**Speaker 7

Nearly so experimental.

**02:35:20**Speaker 7

I took what I.

**02:35:21**Speaker 7

Once made we thought was a real job at.

**02:35:22**Speaker 7

The science.

**02:35:23**Speaker 7

School I used to be on vacation at this time of year.

**02:35:29**Speaker 7

Yeah, I'd go down somewhere nice this time of year like to the desert where the wind was blowing through the grasses instead of the grass is being mired in the mud and so this is a song.

**02:35:39**Speaker 7

Sort of about.

**02:35:39**Speaker 7

That it's an instrumental called the wind.

**02:35:42**Speaker 7

That shakes the barley.

**02:37:32**Speaker 13

Thank you.

**02:37:36**Speaker 5

Eric Moore on guitar.

**02:37:40**Speaker 7

OK, it's good to be.

**02:37:42**Speaker 7

Plucking down again after that miserable experience plucking up.

**02:37:49**Speaker 7

This next song is.

02:37:54 Speaker 7

Horn pipe

02:38:01 Speaker 7

I got a.

02:38:01 Speaker 12

Problem oh

02:38:19 Speaker 7

OK, I think I solved it.

02:38:22 Speaker 7

Horn pipe doesn't mean anything to me.

02:38:24 Speaker 7

I don't know what that.

02:38:25 Speaker 7

Means but.

02:38:26 Speaker 7

It's similar to that.

02:38:28 Speaker 7

Category traditional music that.

02:38:31 Speaker 15

I learned it.

02:38:32 Speaker 7

Out of.

02:38:32 Speaker 7

The book it's called Ferris Horn.

02:40:36 Speaker 2

It's Mike Loso the frailing banjo.

02:40:39 Speaker 2

John, you got that second song ready.

02:40:41 Speaker 2

It's John cook.

02:40:54 Speaker 10

That looks like somebody fired a cannon through the middle of the audience here, so they're gone right down the middle.

02:40:58 Speaker 10

You know?

02:40:59 Speaker 10

It's kind of off on the sides.

02:41:05 Speaker 10

Eric's right? You know there's lot of songs about death and gore and stuff like that, but there's a reason Eric.

02:41:14 Speaker 10

I'm going to tell you the reason now.

**02:41:15**Speaker 10

The reason why?

**02:41:17**Speaker 10

Why there's why there's all these songs about.

**02:41:20**Speaker 10

I mean see man loves wife doesn't make the headlines.

**02:41:28**Speaker 10

Man kills wife.

**02:41:29**Speaker 10

On the other hand, no.

**02:41:33**Speaker 10

Girlfriend stays with boyfriend doesn't get many songs written but girlfriend leaves boyfriend.

**02:41:39**Speaker 3

This Member is Chris Kristofferson.

**02:41:49**Speaker

No, I mean.

**02:41:54**Speaker 10

Wrote better songs when he was poor than when he.

**02:41:56**Speaker 10

Was rich, you know it's like.

**02:41:59**Speaker 10

Ah, it's a sad story.

**02:42:00**Speaker 10

Well, nobody dies in this song.

**02:42:04**Speaker 10

Nobody dies in this song, but it's it's sad it's sad other people have done this.

**02:42:10**Speaker 10

But I thought I'd do my own version.

**02:42:14**Speaker 10

It's pretty much like the others, but.

**02:42:19**Speaker 10

It's called, well, some people call it don't this road look rough and rocky and I call it rough and.

**02:42:24**Speaker 10

Rocky road

**02:42:26**Speaker 10

A little more alliterative, you know.

**02:42:58**Speaker 4

Darling, I have come to tell you, although you know it breaks my heart before that morning.

**02:43:14**Speaker 4

The sun has risen.

**02:43:19**Speaker 4

We will be many miles apart.

**02:43:26**Speaker 4

No, that road look rough and rocky.

**02:43:32**Speaker 4

Don't let sea look white indeed, and don't my baby love the sweetest my laying in my arms asleep.

**02:43:53**Speaker 4

Just a kiss before I go dear.

**02:44:00**Speaker 4

Just a kiss before we pass.

**02:44:05**Speaker 4

You have caused me lots of trouble and you have broke my heart.

**02:44:20**Speaker 4

Don't Rd.

**02:44:21**Speaker 4

that road look rough and rocky.

**02:44:27**Speaker 4

Don't that sea look white indeed?

**02:44:33**Speaker 4

And don't my baby love the sweetest my in my arms asleep.

**02:45:14**Speaker 4

When you hear the Nightbird calling across the deep Blue sea, and when you're thinking of another.

**02:45:34**Speaker 4

Won't you sometimes think of me?

**02:45:41**Speaker 4

Don't that road look rough and rocky?

**02:45:47**Speaker 4

Don't that sea look white indeed?

**02:45:54**Speaker 4

And don't my baby love the sweetest my lying in my arms asleep?

**02:46:15**Speaker 10

Thank you when I when I played in a bluegrass bin, we worked out a killer three-part ending on that.

**02:46:20**Speaker 10

I kind of.

02:46:22 Speaker 10

Going to teach it to.

02:46:23 Speaker 10

Some people, maybe Loretta and Carol Quarles.

02:46:26 Speaker 10

And see if we.

02:46:26 Speaker 10

Can't slip that ending in there, this is.

02:46:29 Speaker 10

Kind of.

02:46:31 Speaker 10

Time for something completely different.

02:46:34 Speaker 12

One by one, turning out the lights.

02:46:42 Speaker 4

Out in feeding not.

02:46:44 Speaker 4

Old Jukebox, just hold you tight.

02:46:50 Speaker 4

For the best.

02:46:52 Speaker 4

But in my last night.

02:46:58 Speaker 4

Heard you whisper we'll meet again.

02:47:01 Speaker 4

Another place, another time.

02:47:07 Speaker 4

There's a stack on all other tables and it's closing time.

02:47:13 Speaker 4

They say I can stay right here forever if they only let me stay.

02:47:22 Speaker 4

Any place would be much better.

02:47:26 Speaker 4

And that old, lonely room of mine and a sleepless night 284.

02:47:34 Speaker 4

Another place, another time.

02:47:39 Speaker 4

Won't that room of mine.

02:47:43 Speaker 4

Be a lonely place to be after I've been holding you so close to me.

02:47:54 Speaker 4



Won't that all stairway be a little hard to climb to a lonely room to wait for another place another time?

02:48:18 Speaker 4

There's a stack on all other tables.

02:48:22 Speaker 4

And it's closing time.

02:48:24 Speaker 4

They say I can wait right here forever.

02:48:29 Speaker 4

If they only let me stay.

02:48:33 Speaker 4

Place be much better than that old lonely room of mine and a sleepless night to wait for.

02:48:43 Speaker 4

Another place, another time.

02:48:48 Speaker 4

Won't that room of mine.

02:48:53 Speaker 4

Be a lonely place to be.

02:48:57 Speaker 4

After I've been holding you so close to me.

02:49:03 Speaker 4

That old stairway be a little hard to climb.

02:49:11 Speaker 4

To a lonely room to wait for another place another time.

02:49:20 Speaker 10

Jerry Lee Lewis thank you.

02:49:29 Speaker 2

John cook

02:49:32 Speaker 2

And now for probably some.

02:49:34 Speaker 2

Comic Relief we've got.

02:49:36 Speaker 2

\*\*\*\* Barker.

02:49:47 Speaker 1

Well, somebody earlier.

02:49:49 Speaker 1

Did the song I've had a.

02:49:52 Speaker 1

Ship in it or something about sailing so.

02:49:56 Speaker 1

This is the derelict.

02:50:00 Speaker 1

Or yo ho ho and a bottle of rum.

02:50:09 Speaker 4

15 men on a dead man's chest.

02:50:14 Speaker 4

Yo ho ho and a bottle of rum.

02:50:24 Speaker 4

And can the devil hath done for the rest yo ho ho and a bottle of rum.

02:50:41 Speaker 4

The skipper lay with his head and gore the Scullions axe, his head, hedge shore the Scullion he was stabbed times four and there.

02:51:00 Speaker 16

He lay.

02:51:03 Speaker 4

And the soggy skies.

02:51:08 Speaker 4

Dripped down in his.

02:51:12 Speaker 4

Up staring eye and murk sunset and.

02:51:26 Speaker 4

Oh, and the bottle of rum.

02:51:36 Speaker 4

Was a countless swipec or an ounce of lead or a gaping hole in?

02:51:43 Speaker 4

Of battered head.

02:51:47 Speaker 16

The scope.

02:51:55 Speaker 4

And yeah, and cuppers gluten rotting red.

02:52:04 Speaker 4

And there they lay down their eyes.

02:52:14 Speaker 4

Looking up at paradise their soul.

02:52:22 Speaker 4

Gone just the control.

02:52:33 Speaker 4

And the bottle love from.

02:52:42 Speaker 4

A flimsy girl on a bunker caught with a Dirk slit sheer through the bosom, spot her lace.

02:52:54 Speaker 4

Stiff dry enough.

02:53:01 Speaker 16

Oh was she when or was she jade?

02:53:10 Speaker 4

Or was she just a shuddering?

02:53:18 Speaker 14

She dared the life.

02:53:21 Speaker 4

And she took the Plaid and the bottle love from.

02:53:38 Speaker 4

15 man on a dead man's chest, yo and a bottle of rum drink, and the devil hath done for the rest, yo ho ho and a bottle.

02:53:58 Speaker 4

Oh rum.

02:54:03 Speaker 4

We wrapped them up in a minx so tight with twice ten turns of a Hauser's bite. We.

02:54:13 Speaker 14

Heard them over and.

02:54:14 Speaker 4

Out of sight with the well.

02:54:22 Speaker 4

A sullen plunge.

02:54:26 Speaker 4

In a sullen swell.

02:54:31 Speaker 4

10 thousands down on the road to hell on.

02:54:41 Speaker 4

Oh and go oh rum.

02:55:02 Speaker 1

Thank you.

02:55:13 Speaker 2

\*\*\*\* Barker

02:55:15 Speaker 2

Is Loretta here?

02:55:20 Speaker 2

Cheers she left.

02:55:23 Speaker 2

OK, so therefore we're down to the mountain air people from over in Victor ID.

02:55:28 Speaker 2

This Ronnie Sue and Bob.

02:55:33 Speaker 20

Small but politely enthusiastic.

02:55:35 Speaker 19

Audience shrinking incredible audience.

02:55:45 Speaker 20

Going to do it.

02:55:47 Speaker 20

The piece we haven't done here yet before.

02:55:54 Speaker 20

Called Miss Rowan Davis.

02:55:57 Speaker 20

It's from the Isle of Skye off of mainland of Scotland.

02:56:02 Speaker 20

It was written by the composer for his daughter, who was at that time about 10 or 11 years old.

03:00:02 Speaker

Hi, you guys make as much.

03:00:03 Speaker 16

Noise as the big people did, that's.

03:00:05 Speaker

Great, thank you.

03:00:10 Speaker 8

Oh finish up this evening.

03:00:12 Speaker 20

Set for Mountaineer anyway.

03:00:15 Speaker 20

With the hoe down called the Dixie Hoedown.

03:02:14 Speaker 1

All right, that was Mountaineer and next, Eric Moore.

03:02:22 Speaker

Shoot, shoot.

03:02:26 Speaker 22

Alright, this is.

03:02:27 Speaker 22

A song when I wrote when I was a stuck in LA.

03:02:39 Speaker 22

It seems as sin to leave you in the springtime.

03:02:44 Speaker 22

Something strong is stirring in my blood.

03:02:48 Speaker 22

It could heal or you know, it could sting me and it's coming on like a flood.

03:03:04 Speaker 22

Nothing gets in your way when you live in LA and four lanes for your car.

03:03:12 Speaker 22

And people get used to living that way, and they never have to look very hard.

03:03:19 Speaker 22

Well I'm looking away, I'm looking away and I hope you understand.

03:03:27 Speaker 9

The tracks.

03:03:29 Speaker 22

That I lay on down down the highway.

03:03:35 Speaker 22

I'm leaving today and I'm heading for the Northland.

03:03:56 Speaker 22

Well, I'm headed where the land breeds humility.

03:04:00 Speaker 22

Where the people really by.

03:04:02 Speaker 22

Their heads and they pray in no exercise in futility.

03:04:08 Speaker 22

When you feel springtime coming your way.

03:04:19 Speaker 22

And there's a silence below the shiver that pulls you down into the ground, and it lifts you back up through the treetops, and you can see it for miles.

03:04:33 Speaker 22

Rounding, and I'm looking away and looking away and I hope you'll understand.

03:04:43 Speaker 22

The tracks that I learn on down down the highway I'm leaving today and I'm heading for the Northland.

03:05:14 Speaker 22

Well, the heats rising off at the back of my neck.

03:05:18 Speaker 22

The clock is talking to the right and on the wall the California grass crumbles under my step and I remember the wild goose called when I'm looking away I'm looking away.

03:05:34 Speaker 22

Hope you'll understand the traction that I laid.

03:05:43 Speaker 22

Down down the highway I'm leaving today and I'm heading for the Northland looking away and looking away and I hope you'll understand.

03:06:02 Speaker 22

The tracks that I leave on down down the highway I'm leaving today and I'm heading for the Northland.

03:06:26 Speaker 9

Right?

03:06:29 Speaker 22

This is my water now.

03:06:36 Speaker 14

Sarah here.

03:06:42 Speaker

With what?

03:06:51 Speaker 22

I'm going to do another one.

03:07:08 Speaker 22

My friend, you are a magician.

03:07:11 Speaker 22

I've seen you pull it out of the air, but lately your decisions have got you pulling out your hair.

03:07:20 Speaker 22

I would never condescend to you my friend.

03:07:23 Speaker 22

Our shirts.

03:07:24 Speaker 22

I rub the same cloth.

03:07:27 Speaker 22

But pulling our rabbits has become a bad habit and is throwing your timing off.

03:07:33 Speaker 22

So paint yourself blue and drink yourself wine.

03:07:35 Speaker 22

When you color your book, pay attention to the lines.

03:07:39 Speaker 22

I can lead.

03:07:40 Speaker 22

You because this dance isn't mine, but you will find your hook when you cross that line into real time.

03:07:47 Speaker 22

Real time.

03:07:57 Speaker 22

And four and 20 blackbirds baked in a pie, sugar, plums, dancing your dream time, the unicorns press in the corner of your eye but we're waiting for you.

03:08:08 Speaker 22

In the meantime you know the Dream Symphony sounds sweeter.

03:08:13 Speaker 22

And postcard skies look bright.

03:08:15 Speaker 22

But Mother Nature don't like it when you tease her.

03:08:19 Speaker 22

And it ain't no.

03:08:20 Speaker 22

Good to try and fight her.

03:08:21 Speaker 22

No, and little fishes don't make wishes in the water.

03:08:25 Speaker 22

They squirm until they get their worm, but don't fall for bait.

03:08:29 Speaker 22

You gotta learn another way and get it straight.

03:08:33 Speaker 22

You got no debate with the real time.

03:08:36 Speaker 22

Real time.

03:09:24 Speaker 22

My friend, you are magician.

03:09:27 Speaker 22

I seen you pull it out of the air and you and I are on the same mission when you need me, you know I'll be there.

03:09:36 Speaker 22

I would never condescend to you, my friend.

03:09:39 Speaker 22

Our shirts.

03:09:40 Speaker 22

I rub the same cloth.

03:09:42 Speaker 22

We're pulling our rabbits has become a bad habit and it's throwing your timing on.

03:09:48 Speaker 22

So paint yourself blue, a drink yourself wine.

03:09:51 Speaker 22

When you color your book, pay attention to the lines.

03:09:55 Speaker 22

I can't lead you because this dance isn't mine, but you'll find your hook when you cross that line in the real time in real time, lift up your head.

03:10:08 Speaker 22

Shake it free.

**03:10:10**Speaker 22

And be all things that you want to be here and now time, that's the right time.

**03:10:16**Speaker 22

Manny Miller time.

**03:10:27**Speaker 2

All three of you.

**03:10:32**Speaker 1

And that was Eric Moore and our last entertainer for this evening.

**03:10:36**Speaker 1

Is once again, Ronnie Sue.

**03:10:39**Speaker 15

Right?

**03:10:49**Speaker 21

Let's start out with a.

**03:10:54**Speaker 20

Old time folk song.

**03:10:57**Speaker 20

Gospel really, I guess, called wayfaring stranger.

**03:11:03**Speaker 12

I am happy with the ring strange.

**03:11:10**Speaker 12

I am traveling through this world of war.

**03:11:17**Speaker 12

But there's no sickness, no danger.

**03:11:24**Speaker 12

In that bright world, which I.

**03:11:32**Speaker 12

I'm going to see my father.

**03:11:39**Speaker 12

I'm going there.

**03:11:46**Speaker 12

I am only.

**03:12:00**Speaker 12

I know dark clouds around me, I know, but glorious, just beyond.

**03:12:21**Speaker 12

Where God's ready.

**03:12:33**Speaker 12

My mother.

**03:12:36**Speaker 12

Me when I come.

**03:12:42**Speaker 12



I'm only going.

**03:12:49**Speaker 12

I'm only I'm only.

**03:13:13**Speaker 20

I'll finish up with a fun 1 winter is almost over, so it's almost too late to sing this one, but we still have a few nice cold nights to snuggle up by the fire called sitting by the fire.

**03:13:27**Speaker 8

Everybody says I'm lazy, well that.

**03:13:30**Speaker 12

Suits me too old tee.

**03:13:32**Speaker 8

Cause of everybody knows.

**03:13:34**Speaker 8

They won't expect me.

**03:13:35**Speaker 23

So much.

**03:13:38**Speaker 8

I never had no.

**03:13:39**Speaker 12

Ambition to be called a millionaire.

**03:13:42**Speaker 12

So I never spend my life wishing from the good old rocking chair sitting by the fire with mounted by my side.

**03:13:53**Speaker 12

Well, she had got no pedigree.

**03:13:56**Speaker 8

But I like.

**03:13:56**Speaker 8

Her and she likes me nothing.

**03:13:59**Speaker 8

To worry about till the doggone fire goes out then.

**03:14:04**Speaker 20

Throw love for me and.

**03:14:05**Speaker 8

My dog sitting at the fire.

**03:14:09**Speaker 8

Some people's cravings keep them slaving for.

**03:14:11**Speaker 8

Every little dollar filled.

**03:14:14**Speaker 8

When they get married, the kids all get.

03:14:16 Speaker 8

Married and start fighting.

03:14:17 Speaker 21

Over the will.

03:14:19 Speaker 20

But I won't have to grieve about.

03:14:22 Speaker 8

The door I'm gonna leave because I.

03:14:24 Speaker 8

Ain't got time to worry my mind sitting by the whole.

03:14:30 Speaker 20

From my bridges won't need no stitches until the weather switches round.

03:14:34 Speaker 8

Then when it's breezy, I'll just take.

03:14:36 Speaker 9

It easy because that's.

03:14:37 Speaker 8

A great excuse to sit down.

03:14:42 Speaker 8

Well, I need lots of rest I must have.

03:14:46 Speaker 8

Been born tired I guess, but we'll make it.

03:14:50 Speaker 8

Up me and my pup sitting by the fire.

03:14:53 Speaker 8

Oh yes, sitting by.

03:14:55 Speaker 8

The fire.

03:14:57 Speaker

Goodnight

03:15:07 Speaker 1

All right, that was Ronnie soon and that's it for the evening.

03:15:10 Speaker 1

Thank you for coming.

03:15:11 Speaker 1

I hope to see you here next Monday.

03:15:14 Speaker 1

Please use discretion and don't everybody hit the door at the same time.

03:15:18 Speaker 1

A few 100 people all rushing out at once.

**03:15:21** Speaker 1

We could have some problems.

**03:15:23** Speaker 1

Good night.

**03:15:24** Speaker 1

See you next week.