

Hoot-60-1994-04-18

[Hoot-60-1994-04-18.mp3](#)

00:00:00

03:30:36

1x

[00:00:00](#)Speaker 1

Good evening, welcome to the 60th Hootenanny. At Dornan's, we're going to get started right away.

[00:00:07](#)Speaker 1

If anyone is here who hasn't been with us before, we have a few announcements.

[00:00:14](#)Speaker 1

One some of the more important stuff is that pretty soon back here and back at the bar, they're going to have some pizza.

[00:00:21](#)Speaker 1

They usually have some Teton tea here available.

[00:00:27](#)Speaker 1

We take the 1st 14 people who come to sing.

[00:00:34](#)Speaker 1

You can see Bill Briggs or see me Dick Barker.

[00:00:38](#)Speaker 1

To sign up we have a sign up sheet over here.

[00:00:41](#)Speaker 1

We do not have a featured singer tonight, so we'll be doing at least a couple rounds of two songs each, and depending on the number of people who come to play, why maybe we'll even have a third round?

[00:00:54](#)Speaker 1

Or four or five as we did a few weeks ago.

[00:01:00](#)Speaker 1

A couple of other announcements please.

[00:01:03](#)Speaker 1

For the rest of the evening.

[00:01:03](#)Speaker 1

No smoking here.

[00:01:08](#)Speaker 1

If if we get if we do fill up as we hope we will, we've.

[00:01:14](#)Speaker 1

Been quite lucky to have a number of people up here on the Monday night Hootenannies Y please join us in the Dornan tradition of while the performers are on stage of not talking.

[00:01:26](#)Speaker 1

This is folk music.

[00:01:28](#)Speaker 1

And folk music is listening type music, so please enjoy the evening.

[00:01:33](#)Speaker 1

Another one of our traditions is that when he's here, Bill Briggs.

[00:01:39](#)Speaker 1

My compadre and starting these weibell always starts the evening out.

[00:01:45](#)Speaker 1

Bill is the director of the ski school at Snow King Mountain.

[00:01:50](#)Speaker 1

Had been for many years a mountain guide here.

[00:01:56](#)Speaker 1

Was one of the early people in folk music here in Jackson Hole of back in the late 50s as they were building the main highway on the east side.

[00:02:06](#)Speaker 1

Here Weibell had a job for the contractor one summer and he found a very convenient tent. Just about 1/4 of a mile downstream, and that was the bridge that had been put in.

[00:02:16](#)Speaker 1

The year before, and so he lived under the bridge that summer.

[00:02:20](#)Speaker 1

And that's where the taunte parties got started.

[00:02:23](#)Speaker 1

TNT was a large cauldron of tea that he had over the fire every night, and people brought whatever they wanted.

[00:02:31](#)Speaker 1

Red wine or white wine.

[00:02:33](#)Speaker 1

Lemon drops or occasionally even a real lemon went into it, and a handful of sugar maybe, and that was what was called Tittone T and we used to sit around most.

[00:02:44](#)Speaker 1

Of the evening.

[00:02:45](#) Speaker 1
Play folk songs and.

[00:02:47](#) Speaker 1
Listen to the river run by and.

[00:02:51](#) Speaker 1
When it got to be too cold, why would sometimes head over to my house about a mile from?

[00:02:55](#) Speaker 1
Here, but please welcome Bill Briggs.

[00:03:04](#) Speaker 5
Thank *** ****.

[00:03:16](#) Speaker 5
Most stories, when they get retold.

[00:03:20](#) Speaker 5
Get exaggerated.

[00:03:22](#) Speaker 5
Actually, **** didn't actually do much of.

[00:03:25](#) Speaker 5
Anything on this one?

[00:03:33](#) Speaker 5
We had various people come by in the early days heat on tea party.

[00:03:40](#) Speaker 5
I was watching one on TV today.

[00:03:43](#) Speaker 5
Yvonne schauard.

[00:03:45](#) Speaker 5
It's one of the he was, you know one of the.

[00:03:49](#) Speaker 5
Highlights of the corporate scene nowadays anyway, when he came in those days, he was very broke.

[00:03:58](#) Speaker 5
About all he could contribute to the TNT was.

[00:04:03](#) Speaker 5
Frozen raspberries

[00:04:07](#) Speaker 5
He always put in the frozen Raspberry.

[00:04:10](#) Speaker 5

And the fall of the year he ran off for the.

[00:04:13](#)Speaker 5

With the cauldron.

[00:04:16](#)Speaker 5

And took it out to California so he could have some teach on tea parties in.

[00:04:19](#)Speaker 5

California, so there are on the beach and.

[00:04:23](#)Speaker 5

He had a pryamas stove.

[00:04:26](#)Speaker 5

Underneath this cauldron.

[00:04:28](#)Speaker 5

OK, so he heated up the water and it was just about up to where.

[00:04:35](#)Speaker 6

You know?

[00:04:35](#)Speaker 5

The tea could be made and he poured in the wine and everything was just about right and it tipped over and spilled out on the sand.

[00:04:44](#)Speaker 5

Everybody walked away in disgust.

[00:04:47](#)Speaker 5

It just shows you can't steal cauldron.

[00:04:54](#)Speaker 5

Oh well, that has nothing to do with what.

[00:04:56](#)Speaker 5

I'm singing tonight.

[00:05:00](#)Speaker 5

What am I saying?

[00:05:12](#)Speaker 5

I want to practice this song one more time.

[00:05:17](#)Speaker 5

Takes all.

[00:05:20](#)Speaker 9

Demann capstan.

[00:05:23](#)Speaker 5

See this.

[00:05:24](#)Speaker 9

Papeles do run free.

[00:05:29](#)Speaker 10

Go away.

[00:05:30](#)Speaker 9

Ian with the Wilbers warning wing run, we will steer.

[00:05:38](#)Speaker 9

2nd is a while rushing Gale.

[00:05:50](#)Speaker 9

Well, come on soon in the springtime.

[00:05:56](#)Speaker 9

Billing all.

[00:05:58](#)Speaker 14

Each well known.

[00:05:59](#)Speaker 9

2nd hole.

[00:06:04](#)Speaker 9

Rolling home across the sea.

[00:06:15](#)Speaker 9

Rolling whole d'irlande to the.

[00:06:22](#)Speaker 9

Was 5000 miles before us.

[00:06:28](#)Speaker 9

550

[00:06:30](#)Speaker 9

Rosen most.

[00:06:32](#)Speaker 2

For now, we're.

[00:06:35](#)Speaker 9

To sing Saint Helena.

[00:06:41](#)Speaker 9

2nd swinging behind us.

[00:06:55](#)Speaker 9

He was a.

[00:06:57](#)Speaker 9

Hearty welcome waiting.

[00:07:00](#)Speaker 9

Second to sweet.

[00:07:15](#)Speaker 9
Second, here, down to the.

[00:07:27](#)Speaker 5
So we'll see.

[00:07:30](#)Speaker 9
A joyful course.

[00:07:36](#)Speaker 9
Of the night.

[00:07:41](#)Speaker 15
Cite the.

[00:07:41](#)Speaker 9
Second on brings the line.

[00:07:52](#)Speaker 9
So heave away.

[00:07:53](#)Speaker 9
Be unreal, the will wars.

[00:07:58](#)Speaker 9
For new ring.

[00:08:00](#)Speaker 9
London we will stare I.

[00:08:09](#)Speaker 9
For us then.

[00:08:10](#)Speaker 9
Upon the.

[00:08:29](#)Speaker 11
Holding hold.

[00:08:32](#)Speaker 9
Undo the.

[00:08:37](#)Speaker 2
Second, I'm heading east.

[00:08:57](#)Speaker 5
That's a song.

[00:08:58](#)Speaker 5
Where I'm going anyway and.

[00:09:02](#)Speaker 5
This is a song from around here.

[00:09:10](#)Speaker 5

If I can remember how it started.

[00:09:28](#)Speaker 16

That's terrible.

[00:09:30](#)Speaker 5

You lose everything when you're up here on stage.

[00:09:49](#)Speaker 17

Here it is.

[00:10:19](#)Speaker 9

I look to see.

[00:10:22](#)Speaker 9

Wild flowers blooming.

[00:10:36](#)Speaker 9

Mr Baron hills over.

[00:10:40](#)Speaker 9

Convert sing.

[00:10:46](#)Speaker 12

All right?

[00:11:05](#)Speaker 9

All the time you were gone.

[00:11:47](#)Speaker 9

And when my world has turned the sunlight and dust parts down.

[00:11:59](#)Speaker 9

In the summer sky by number.

[00:12:11](#)Speaker 2

Look, we fly to.

[00:12:28](#)Speaker 9

Second, Ollie all the time you.

[00:13:25](#)Speaker 9

Like an angels force in front.

[00:13:35](#)Speaker 9

Like a live snow falling all the drive only.

[00:13:42](#)Speaker 9

It's drifting by my door.

[00:14:06](#)Speaker 15

All the time.

[00:14:22](#)Speaker 5

Hey now we got got a guy that hasn't been with us for.

[00:14:25](#)Speaker 5

Quite a while. Joey bell.

[00:14:52](#)Speaker 4

Well, it's good to be back.

[00:14:55](#)Speaker 6

I haven't been that far up the road.

[00:14:56](#)Speaker 3

But I haven't had a chance to get down here.

[00:14:59](#)Speaker 6

Throughout the winter, but.

[00:15:02](#)Speaker 7

Hopefully I can start making it back.

[00:15:04](#)Speaker 8

On Monday nights.

[00:15:10](#)Speaker 13

There is a.

[00:15:10](#)Speaker 19

Young Cowboy who lives on the range.

[00:15:15](#)Speaker 12

Source headers, cattle parcel they compare him.

[00:15:19](#)Speaker 12

He works in the saddle and sleeps in.

[00:15:23](#)Speaker 12

Can't wait for summer.

[00:15:26](#)Speaker 12

His pasture to change.

[00:15:30](#)Speaker 12

And slimming horizons nations why is fire?

[00:15:34](#)Speaker 12

Taking Rob women.

[00:15:36](#)Speaker 12

Second, here.

[00:15:38](#)Speaker 12

Well, since his eyes has it don't need.

[00:15:41](#)Speaker 12

To be tired.

[00:15:43](#)Speaker 12

Sings out of tune that it's soft, but it's clear just maybe someone good here.

[00:15:51](#)Speaker 12

So goodnight.

[00:15:53](#)Speaker 12

What he is Mark.

[00:15:57](#)Speaker 12

Sweet baby.

[00:16:00](#)Speaker 12

Waiting rooms are there covers haichu.

[00:16:06](#)Speaker 12

Why don't you let me?

[00:16:07](#)Speaker 12

Down like.

[00:16:08](#)Speaker 12

Your dream.

[00:16:10](#)Speaker 12

And why can't I sleep baby Jane?

[00:16:15](#)Speaker 12

Now the 1st.

[00:16:15](#)Speaker 12

Off December this covered with snow.

[00:16:20](#)Speaker 12

And so it's the term finer than stock, rich tossed. Oh, the Berkshire seem dreamlike Cobb County had Frost 10 months behind me at 10,000 more.

[00:16:37](#)Speaker 12

There's a song that they say when they take to the highway, so they say how they're holding Ray.

[00:16:46](#)Speaker 12

Maybe you can pull David, maybe it helps you to sleep.

[00:16:50](#)Speaker 12

Singing works just fine for me.

[00:16:55](#)Speaker 12

I like the ocupar sweet baby.

[00:17:04](#)Speaker 12

Weekends moves harder.

[00:17:06](#)Speaker 12

Cover side shoes.

[00:17:09](#)Speaker 12

Don't you let me down?

[00:17:14](#)Speaker 12

And Rockabye St baby Jane.

[00:17:25](#)Speaker 8

Thank you.

[00:17:27](#)Speaker 8

Second one night will I will stop right?

[00:17:36](#)Speaker 12

Graveyard shift midnight till dawn.

[00:17:42](#)Speaker 12

Brian Flagger feet lie.

[00:17:46](#)Speaker 17

Read a letter from an old friend back home.

[00:17:50](#)Speaker 12

He asked why did you write?

[00:17:53](#)Speaker 20

All your money.

[00:17:56](#)Speaker 12

My vote for short day.

[00:17:59](#)Speaker 12

You're not getting nowhere angulus here share here.

[00:18:07](#)Speaker 12

I am must.

[00:18:08](#)Speaker 12

Have gone for easy out there.

[00:18:11](#)Speaker 12

He tells me last night Tiger Balm to Jenny.

[00:18:16](#)Speaker 12

She's spirit, she's gotta lie.

[00:18:20](#)Speaker 12

I sure miss the track, but you never came back.

[00:18:26](#)Speaker 12

She's a.

[00:18:27](#)Speaker 12

Second, do you write all your money?

[00:18:36](#)Speaker 8

Why do you?

[00:18:37](#)Speaker 12

Grow with short pain.

[00:18:39](#)Speaker 12

You're not getting nowhere when you lose your share.

[00:18:47](#)Speaker 12

I have mustard gone crazy out there.

[00:18:52](#)Speaker 12

But they never see.

[00:18:54](#)Speaker 12

Don't know then lights, never see the fallout conduit.

[00:19:01](#)Speaker 12

They never seen spring hit the gritty chibani.

[00:19:09](#)Speaker 12

Ah, they never heard of cap Cookie sing.

[00:19:13](#)Speaker 12

And I read up glanced my lip.

[00:19:18](#)Speaker 12

I tore off the stamp for Black Jan.

[00:19:22](#)Speaker 12

And then Billy rolled up to really be.

[00:19:27](#)Speaker 12

He just looked at my letter and any grant.

[00:19:31](#)Speaker 12

He asked what do we run for her money?

[00:19:37](#)Speaker 12

Why we broke through short pain or not?

[00:19:40](#)Speaker 12

I get nowhere andrulis narci.

[00:19:48](#)Speaker 12

Ah, we all must be crazy out.

[00:19:52](#)Speaker 12

I could never see the Northern Lights never sink.

[00:19:58](#)Speaker 12

The hot problem, the wet.

[00:20:01](#)Speaker 12

They never seen spring hit the page debani.

[00:20:09](#)Speaker 3

Ah, they never.

[00:20:10](#)Speaker 12

Heard little cap cookies.

[00:20:26](#)Speaker 5

That's Jerry Bell from up here at Moran, and now we've got Michael Hart, and this whole shenanigans here.

[00:20:34](#)Speaker 5

**** Barker.

[00:20:38](#)Speaker 1

Thanks, bill.

[00:20:47](#)Speaker 1

I'm going to have the words with me tonight.

[00:20:48](#)Speaker 1

I'm going to try.

[00:20:49](#)Speaker 1

The song.

[00:20:49](#)Speaker 1

That a couple weeks ago I had.

[00:20:53](#)Speaker 1

Micro phobia or whatever it is brought up here and I couldn't even remember the.

[00:21:01](#)Speaker 1

Couldn't remember the melody.

[00:21:05](#)Speaker 1

So we'll try it again.

[00:21:08](#)Speaker 1

I had sung.

[00:21:13](#)Speaker 1

Some song that I remember I wanted to do the other side and I wanted a song of temperance.

[00:21:22](#)Speaker 1

Will try this.

[00:21:26](#)Speaker 9

Once I was happy and had a good life.

[00:21:34](#)Speaker 1

That should have been wife.

[00:21:39](#)Speaker 9

I had enough money to last me for life.

[00:21:45](#)Speaker 9

I met with a gal and we went on a spree.

[00:21:51](#)Speaker 9

Listen, you follows what happened to me.

[00:21:56](#)Speaker 9

He swear it's whiskey and wild wild woman.

[00:22:02](#)Speaker 9

Second, crazy that drive you insane.

[00:22:09](#)Speaker 9

Second ski and wild wild women.

[00:22:19](#)Speaker 9

Are you crazy?

[00:22:21](#)Speaker 9

They drive you insane.

[00:22:27](#)Speaker 9

Griez is a blot on the whole human race.

[00:22:33](#)Speaker 9

A man is a monkey with one in his face.

[00:22:39](#)Speaker 9

Here's my definition, believe me dear brother, a fire on one end in the pool, on the other.

[00:22:50](#)Speaker 9

Second wild wild woman.

[00:23:06](#)Speaker 9

Siri to whiskey and wild wild women.

[00:23:12](#)Speaker 9

Well, drive me crazy.

[00:23:15](#)Speaker 9

The drive you insane.

[00:23:22](#)Speaker 9

Rather repent or they'll write on your grave.

[00:23:28](#)Speaker 9

Woman risky her Lisa per slave.

[00:23:35](#)Speaker 9

Hate warning dear brother.

[00:23:38](#)Speaker 9

Take Ward and dear friend.

[00:23:41](#)Speaker 9

Although I didn't big letters these words at the end.

[00:23:47](#)Speaker 9

Second wild wild woman.

[00:24:03](#)Speaker 9

Security, whiskey and wild wild women.

[00:24:07](#)Speaker 9

Second, crazy the drive human say.

[00:24:17](#)Speaker 9

Oh, now I am even broken with age.

[00:24:26](#)Speaker 9

The lines on my face are over written page.

[00:24:34](#)Speaker 9

Believe me this message so sad and so true.

[00:24:40](#)Speaker 9

All the women and whiskey and what they can do.

[00:24:50](#)Speaker 9

In Wild one woman.

[00:24:53](#)Speaker 9

They will drive you crazy.

[00:24:56](#)Speaker 9

They drive you in second wild wild woman.

[00:25:17](#)Speaker 2

Second, well, this is a.

[00:25:20](#)Speaker 4

Thank you.

[00:25:27](#)Speaker 1

Song about a couple of Cowboys who were out.

[00:25:35](#)Speaker 21

Well, Jake.

[00:25:36](#)Speaker 1

And Rooney.

[00:25:39](#)Speaker 9

Jake and Roni was riding along.

[00:25:43](#)Speaker 9

Jake was a singing what he called a.

[00:25:47](#)Speaker 9

Went up from the village what should appear, but a mass mossback.

[00:25:52](#)Speaker 9

Suki and.

[00:25:52](#)Speaker 1

A BF dear.

[00:25:57](#)Speaker 9

Now Jake took after with his hat, pulled down.

[00:26:01](#)Speaker 9

He fed himself a loop big enough to rope a town.

[00:26:05](#)Speaker 9

Build stair wiggled like a shirt was tight and he busted through the juniper and dropped out a sigh.

[00:26:15](#)Speaker 9

Now Jake Pony Dana Figure 8.

[00:26:20](#)Speaker 9

Jake, he done this add in just a mite too late.

[00:26:25](#)Speaker 9

He went out of the saddle, seeing red.

[00:26:29](#)Speaker 9

He landed in the gravel of a dry riverbed.

[00:26:34](#)Speaker 9

Now Roney Pony was a good horse tuned.

[00:26:37](#)Speaker 9

He couldn't figure why Jake could flu, so I hope then he started for the caveh yard and he bumped Boudreaux knee where the ground was hard.

[00:26:50](#)Speaker 9

Now Jake was holding up a swelling thumb since he I recognize traveling some.

[00:26:57](#)Speaker 9

When rainy Hollywood, let's get away from here or going to get tangled with the BF deer.

[00:27:06](#)Speaker 9

Well, the old steer charged with his head away down rolling his eyes on the pole in the ground or looking into sniffing into turning about.

[00:27:16](#)Speaker 9

But every so few seconds old Jake popped out.

[00:27:23](#)Speaker 9

Roni followed the straddle of a juniper tree.

[00:27:26](#)Speaker 9

The Rainbow Room appears says he.

[00:27:30](#)Speaker 9

Sold Jake figured for himself to save when the back end in the mouth of a Cut Bank he.

[00:27:38](#)Speaker 9

Now Roney says you durn fool get back out of sight.

[00:27:42](#)Speaker 22

You act like.

[00:27:44](#)Speaker 1

You're hankering maybe to make him fight?

[00:27:48](#)Speaker 9

What old Jake better kind of weak and clear get back?

[00:27:53](#)Speaker 9

Hell nothing.

[00:27:54](#)Speaker 9

There's a bear in.

[00:28:10](#)Speaker 5

**** Barker with a couple of his serious songs.

[00:28:16](#)Speaker 5

Wait here, the rest of us next we have Marine McNair.

[00:28:25](#)Speaker 9

Claim hello.

[00:28:35](#)Speaker 24

Never done this before, so.

[00:28:38](#)Speaker 23

Right?

[00:29:13](#)Speaker 25

I mean the way you show me how it.

[00:29:18](#)Speaker 25

Feels to be hurt.

[00:29:24](#)Speaker 25

My fatties my.

[00:29:28](#)Speaker 25

I'm getting everything that I deserve.

[00:29:34](#)Speaker 25

It's a M older.

[00:29:38](#)Speaker 25

You see much colder sunshiny days, same W Sabu, it's over.

[00:29:49](#)Speaker 25

Damoder till you see much colder each passing day.

[00:29:56](#)Speaker 25

Wish I still had you.

[00:30:01](#)Speaker 2

Second rise.

[00:30:11](#)Speaker 9

There's what?

[00:30:12](#)Speaker 2

We are.

[00:30:14](#)Speaker 26

Over here now.

[00:30:16](#)Speaker 25

If I could only get you off my mind.

[00:30:22](#)Speaker 2

And I would give you a fortune now.

[00:30:28](#)Speaker 25

If I could only.

[00:30:30](#)Speaker 25

How would you run more time?

[00:30:33](#)Speaker 25

It's old, are you see much colder sunshiny days.

[00:30:43](#)Speaker 25

Sam, Dobby, sabu.

[00:30:45](#)Speaker 25

2nd colder each passing day.

[00:30:55](#)Speaker 25

They wish us to.

[00:30:58](#)Speaker 25

How do you?

[00:31:05](#)Speaker 25

Each passing day.

[00:31:06](#)Speaker 25

They wish us to.

[00:31:36](#)Speaker 24

I sing a lot, but plan is a unique experience.

[00:31:42](#)Speaker 24

Now I know what to do with that, but I'm not sure what to do with this.

[00:31:55](#)Speaker 2

Second, I wish that you would call.

[00:32:05](#)Speaker 25

We have not spoken since last fall and that small key conversations come and gone.

[00:32:14](#)Speaker 25

Do I dare to read between your lines?

[00:32:18](#)Speaker 25

Could that be this winter Joaquin?

[00:32:21](#)Speaker 25

So sweet upon my tongue tonight?

[00:32:25](#)Speaker 25

Because you're a tenderise.

[00:32:27](#)Speaker 25

Second, give me more than a whisper.

[00:32:34](#)Speaker 25

Much more than a whisper.

[00:32:36](#)Speaker 25

It takes more than a whisper to wake.

[00:32:40](#)Speaker 25

This weary fool.

[00:32:42](#)Speaker 18

God give me.

[00:32:44](#)Speaker 25

More little whisper.

[00:32:46](#)Speaker 25

Second, I love you.

[00:32:49](#)Speaker 25

Whispers I never understood.

[00:32:59](#)Speaker 25

Will it snow in?

[00:33:00](#)Speaker 25

I'll be in the north and I read your warm words from the planes.

[00:33:05](#)Speaker 25

Well they probably say that, uh?

[00:33:07](#)Speaker 25

She never thank you this way.

[00:33:11](#)Speaker 25

Hey I am US region lines 'cause I've been only all my life.

[00:33:17](#)Speaker 25

And I'll be.

[00:33:17](#)Speaker 25

Reaching for some love and leaving my heart out in the fire.

[00:33:24](#)Speaker 25

I give me more than a whisper.

[00:33:28](#)Speaker 25

Much more than a whisper.

[00:33:31](#)Speaker 25

It takes more than a whisper.

[00:33:33](#)Speaker 25

Away this weary.

[00:33:37](#)Speaker 25

I give me more than a whisper.

[00:33:41](#)Speaker 25

Sharon, I love you.

[00:33:44](#)Speaker 25

The whisper

[00:33:45](#)Speaker 25

Right?

[00:33:51](#)Speaker 25

Well, drink my winter one when I get home I change my money.

[00:33:58](#)Speaker 25

Whisper that I love you.

[00:34:00](#)Speaker 25

You know small key bars and tiny.

[00:34:02](#)Speaker 25

Report in a whisper.

[00:34:10](#)Speaker 25

This person, it takes more than a whisper away.

[00:34:14](#)Speaker 25

This weird before.

[00:34:17](#)Speaker 25

Oh I need more than a whisper.

[00:34:20](#)Speaker 25

And I love you.

[00:34:25](#)Speaker 25

This is the whispers.

[00:34:27](#)Speaker 25

Second, wish she would come.

[00:34:34](#)Speaker 25

We have not spoken since last fall and that smoky conversations come and go.

[00:34:53](#)Speaker 2

Second marine.

[00:35:02](#)Speaker 5

Now we got Gary.

[00:35:04](#)Speaker 5

Gary Smith.

[00:35:08](#)Speaker 5

Getting drag out his guitar here.

[00:35:11](#)Speaker

Yeah, yeah.

[00:35:33](#)Speaker 17

Well, I'm going to do a.

[00:35:34](#)Speaker 17

Jimmy Driftwood, so I'm just called.

[00:35:37](#)Speaker 17

Giant on a thunderhead.

[00:35:41](#)Speaker 2

I remember how it starts.

[00:35:46](#)Speaker 17

I bunk shovel soldier was sat around one night.

[00:35:51](#)Speaker 17

Talking to some Yankees in a place where the same they swept across the picket line to have a little chat, I told her to back away and swapping this lab.

[00:36:06](#)Speaker 17

And while they were talking, they looked the way up high.

[00:36:10](#)Speaker 17

So a man walking across the moonlit sky.

[00:36:15](#)Speaker 17

She sat down on a pillow upon Thunderhead.

[00:36:17](#)Speaker 20

Ha ha.

[00:36:19](#)Speaker 17

He looked down on the soldiers and this is what he said.

[00:36:25](#)Speaker 17

Big Yankees and you're a big shake.

[00:36:28](#)Speaker 17

Hands and decorist.

[00:36:30](#)Speaker 17

Go home and read the Bible.

[00:36:32](#)Speaker 17

Then Gettysburg address.

[00:36:34](#)Speaker 17

You'll never fill the nation man.

[00:36:37](#)Speaker 17

All of this bloody mess.

[00:36:38](#)Speaker 17

Go home and read the Bible.

[00:36:40](#)Speaker 17

Then Gettysburg address.

[00:36:44](#)Speaker 17

While the boys called in their bedrooms, afraid to talk a lot about the mighty giant they saw in the clowns. When X2 famous general met near an apple tree, one of them US grandmother, Robert Lee.

[00:37:03](#)Speaker 17

And when they finished talking, while all the people knew that bloody war was over, they shouted heavily.

[00:37:12](#)Speaker 17

And all the people wondered how about the thunderhead.

[00:37:16](#)Speaker 17

US Grant and rabidly hear what the Giants said.

[00:37:21](#)Speaker 17

The Yankees in your rebels shake hands.

[00:37:24](#)Speaker 17

And make the rest.

[00:37:25](#)Speaker 17

Go home and read your Bibles and get it.

[00:37:31](#)Speaker 17

It got the grand this country this world has ever known.

[00:37:35](#)Speaker 17

Contributions of riders.

[00:37:37](#)Speaker 17

So then he started to shoot three Yankees and your rebels shake hands and go home and read the Bible, then Gettysburg.

[00:37:42](#)Speaker 2

Second dress.

[00:37:48](#)Speaker 17

Go home and read your Bible then Gettysburg address.

[00:38:24](#)Speaker 17

You can hear.

[00:38:24](#)Speaker 17

Me over Morningstars run along the street, got no head upon my head no shoes.

[00:38:31](#)Speaker 17

By my feet.

[00:38:33](#)Speaker 17

I'm off the cold and hugs are my closest.

[00:38:35](#)Speaker 2

2nd we bread do with.

[00:38:36](#)Speaker 17

Owning thing as around from place to place my Dave.

[00:38:44](#)Speaker 17

I sell the morning.

[00:38:45](#)Speaker 17

Paper, Sir, my name is Jimmy Brown and everybody knows that I'm a newsboy at this time.

[00:39:01](#)Speaker 17

My father, my father was a trusted serve, heard my mother say.

[00:39:07](#)Speaker 17

And I'm helping mother Sir journey along my way.

[00:39:14](#)Speaker 17

So how look look at me and from.

[00:39:17](#)Speaker 17

Cell alone in paper ceremony.

[00:39:22](#)Speaker 17

Tell them on my name is Jimmy Brown.

[00:39:26](#)Speaker 17

Everybody knows that.

[00:39:51](#)Speaker 17

My mother always tells her nothing will lose began to place in heaven, Sir, to settle the gospel.

[00:40:00](#)Speaker 17

Oh, never mind.

[00:40:01](#)Speaker 17

So how will it?

[00:40:02](#)Speaker 17

Me and friend sell the morning.

[00:40:05](#)Speaker 17

Paper, Sir, my name is.

[00:40:07](#)Speaker 17

Judy Brown

[00:40:09](#)Speaker 17

I sell them on Feb.

[00:40:11](#)Speaker 17

Sir my name is Judy.

[00:40:12](#)Speaker 17

Brown, everybody knows that I'm a newsboy.

[00:40:16](#)Speaker 17

Of this town.

[00:40:21](#)Speaker 2

2nd, that's Gary Smith, and now I've got my.

[00:40:33](#)Speaker 5

My friend who's played this at the Stagecoach for 10 years and we played a number of duos trios together.

[00:40:42](#)Speaker 5

This is John Cook.

[00:40:55](#)Speaker 6

Eric Stone always walks up here playing and he seems like he knows what he's.

[00:40:58](#)Speaker 6

Doing I don't know how you do it, it's just impossible.

[00:41:03](#)Speaker 6

I figure if you can play before you.

[00:41:04](#)Speaker 6

Talk you really know what you're doing.

[00:41:07](#)Speaker 6

So having placed myself in the right category now.

[00:41:11](#)Speaker 15

Hey I want to.

[00:41:12](#)Speaker 6

Know what happens when the whole nontraditional side of the list is filled up now?

[00:41:16](#)Speaker 6

Can does everybody have to sing purely traditional to sign up on the other side or you've loosened the categories here a little?

[00:41:23](#)Speaker 26

Right?

[00:41:24](#)Speaker 6

No, I'm asking for the put those people lined up out there saying I missed the.

[00:41:28](#)Speaker 6

Cut in the product side.

[00:41:31](#)Speaker 6

This is pretty good.

[00:41:32](#)Speaker 6

Last week we had eight musicians and we missed Marty too.

[00:41:35](#)Speaker 6

There was just a complete bust all.

[00:41:37](#)Speaker 6

The way around last week.

[00:41:56](#)Speaker 9

I was born.

[00:41:58](#)Speaker 9

In East Virginia.

[00:42:02](#)Speaker 9

I let it go.

[00:42:04](#)Speaker 9

Second meeting.

[00:42:11](#)Speaker 17

I do not know.

[00:42:12](#)Speaker 9

Home Prairie farms some bright color.

[00:42:18](#)Speaker 9

Second hand Hebraist you alright movies where I long.

[00:42:28](#)Speaker 26

To lay my head.

[00:42:31](#)Speaker 9

Then at my heart, you are my darling.

[00:42:35](#)Speaker 9

Second, my bow meet you always.

[00:42:35](#)Speaker 5

At my gate you will pay me.

[00:43:06](#)Speaker 9

Father said he could not marry your mother.

[00:43:11](#)Speaker 9

Moody if you learn to love you.

[00:43:21](#)Speaker 9

You many.

[00:43:24](#)Speaker 9

I'm with you.

[00:43:25](#)Speaker 9

I rambled down the side.

[00:43:29](#)Speaker 9

2nd in my grave.

[00:43:36](#)Speaker 9

Be, but rather be.

[00:43:38](#)Speaker 2

Be prepped.

[00:43:40](#)Speaker 9

My heart, you are my darling.

[00:43:43](#)Speaker 9

Second, my door needs you always.

[00:43:43](#)Speaker 5

At my gay chill looking.

[00:43:52](#)Speaker 9

You're the one.

[00:43:56](#)Speaker 13

And I was.

[00:43:57](#)Speaker 9

Oh nice, but Ginger, North Carolina.

[00:43:59](#)Speaker 9

I did go there, man.

[00:44:06](#)Speaker 9

Second, her name in the chat.

[00:44:16](#)Speaker 2

2nd thank you, thank you, thank you.

[00:44:25](#)Speaker 6

I haven't done that one here before. Here. No this song I haven't done here before. This is why I signed up on the traditional and other side. It's only 25 years old. We can't slip it into the traditional category.

[00:44:39](#)Speaker 27

The old hometown.

[00:44:40](#)Speaker 13

Second, as I slipped down.

[00:44:41](#)Speaker 12

Look the same.

[00:44:46](#)Speaker 6

From the train.

[00:44:48](#)Speaker 9

There to meet me.

[00:44:49](#)Speaker 9

He is my Mama.

[00:44:52](#)Speaker 13

And my Papa.

[00:44:57](#)Speaker 9

Down the road over here comes Mary.

[00:45:02](#)Speaker 9

Her golden lips, like cherries.

[00:45:06](#)Speaker 9

It's good to touch the green green grass.

[00:45:14](#)Speaker 8

The old house.

[00:45:16](#)Speaker 6

Is still standing.

[00:45:18](#)Speaker 9

Roll the paint is cracked and dried.

[00:45:23](#)Speaker 9

There's the old tree that I used to play on.

[00:45:31](#)Speaker 9

Ballerino with my sweet free arrow.

[00:45:37](#)Speaker 9

Golden lips like cherries.

[00:45:40](#)Speaker 9

It's good to touch the green green grass of home.

[00:45:48](#)Speaker 9

They all come to meet me, arms, reaching, smiling sweetly.

[00:45:57](#)Speaker 9

It's good to touch the green green grass poem.

[00:46:05](#)Speaker 9

Then I awoke.

[00:46:07](#)Speaker 8

Looked around me at the cold Gray.

[00:46:09](#)Speaker 13

Second, then I realized that I was only dreaming.

[00:46:10](#)Speaker 28

Walls that surround them.

[00:46:21](#)Speaker 9

There's the gold in the shuttlepod.

[00:46:26](#)Speaker 9

Arm and arm will walk it.

[00:46:29](#)Speaker 9

They break again.

[00:46:31](#)Speaker 9

I'll touch the green green glass.

[00:46:34](#)Speaker 9

Second, yes, they're all coming to meet me in the shade.

[00:46:44](#)Speaker 9

Love the old oak tree when the lady beneath the green bean.

[00:46:56](#)Speaker 2

Second, went ahead and did songs I'd never heard him do before.

[00:46:57](#)Speaker 8

Thank you.

[00:47:09](#)Speaker 5

That's John cook.

[00:47:10](#)Speaker 5

Now I've got Peter Chandler the chanman.

[00:47:22](#)Speaker 14

Thank you.

[00:47:25](#)Speaker 16

I'm I'm on the traditional side this evening.

[00:47:30](#)Speaker 16

So I'm going to completely change my schedule.

[00:47:33](#)Speaker 16

I'm gonna play a Reverend Gary Davis tune.

[00:47:37](#)Speaker 16

Called Jesus is going to make up.

[00:47:39](#)Speaker 16

My dying bed.

[00:47:41](#)Speaker 16

And actually Hatuna who is just in town.

[00:47:46](#)Speaker 16

There's another version of it called True Religion, which a lot.

[00:47:50](#)Speaker 16

Of people have heard.

[00:47:58](#)Speaker 14

When I come down I don't want.

[00:48:03](#)Speaker 14

To bother them all.

[00:48:06](#)Speaker 14

All I want my friends to do is come below my dying.

[00:48:13](#)Speaker 14

We will.

[00:48:15](#)Speaker 14

Also, walking dies and now will will.

[00:48:20](#)Speaker 14

Whacking daddies and now with.

[00:48:23](#)Speaker 14

Will whistle, whacking, daddies the animal Jesus going, make up my dying.

[00:48:29](#)Speaker 2

Second, tick me down the river, stick my sword.

[00:48:40](#)Speaker 14

Up in the Sam, will I share my problems overlord?

[00:48:46](#)Speaker 14

Well, I made it to the promised land.

[00:48:49](#)Speaker 14

And we will get it done.

[00:48:52](#)Speaker 14

Crossed over now with the Willow will well it done.

[00:48:57](#)Speaker 14

Crossed over now Will Will will will it done, crossed over and Jesus gonna make.

[00:49:04](#)Speaker 14

Up my dad in bed.

[00:49:12](#)Speaker 9

Memet Jesus me man.

[00:49:16](#)Speaker 14

Even in the middle of the air now, and if these wings should fail me, Lord, when I meet me with another pair, will.

[00:49:27](#)Speaker 29

What you?

[00:49:28](#)Speaker 14

Mean Maggese is now.

[00:49:30](#)Speaker 14

We will win.

[00:49:32](#)Speaker 14

Don't you mean it, Jesus now?

[00:49:34](#)Speaker 14

I will.

[00:49:36](#)Speaker 9

What you need me?

[00:49:38](#)Speaker 14

Jesus, Jesus don't make up my dying breath.

[00:49:42](#)Speaker 2

2nd Meme or Jesus meme?

[00:49:52](#)Speaker 9

Meet me in the middle of the air.

[00:49:55](#)Speaker 14

Will you promise me? 2000 years ago that you'd be standing here?

[00:50:01](#)Speaker 14

Second, you need mad.

[00:50:05](#)Speaker 14

Jesus now will will.

[00:50:07](#)Speaker 14

Will watching me mad Jesus now?

[00:50:11](#)Speaker 14

Will will.

[00:50:13](#)Speaker 14

Jimmy michie

[00:50:14](#)Speaker 14

This analgesics gonna miger my dying.

[00:50:21](#)Speaker 14

I know that Jesus gonna make up my second.

[00:50:49](#)Speaker 16

Here's a song that sounds like a traditional song.

[00:51:07](#)Speaker 9

Second, she grew up in the Indiana town with good looking Mama.

[00:51:17](#)Speaker 9

Never was around, but she grew up to screw up Brad with those Indiana boys in the Indiana now.

[00:51:33](#)Speaker 9

Second, blue balls where she's more missing.

[00:51:45](#)Speaker 9

We were introducing with both started grooving said I dig it baby but I gotta keep moving now last dance with Mary Jane.

[00:51:55](#)Speaker 9

One more chance to kill the penion.

[00:52:00](#)Speaker 9

Second feel summer creeping in and I'm chatter this town again.

[00:52:30](#)Speaker 9

I don't know, but I've been told we never sort die and never grow old task queuing up on tab going down.

[00:52:40](#)Speaker 14

Chatting myself want out of this town so my mom.

[00:52:45](#)Speaker 14

Will hear you.

[00:52:47](#)Speaker 14

Gotta put on that dress.

[00:52:49](#)Speaker 14

Would you buy me?

[00:52:51](#)Speaker 9

Frank, sing me a song take me as a comfort can't stay longer now last dance with Mary Jane one more chance to kill the pain you.

[00:53:09](#)Speaker 9

I feel summer creeping in and I'm shattered this chat again you know?

[00:53:34](#)Speaker 9

Pigeons down Market Square standing on the ground looking down from.

[00:53:42](#)Speaker 19

A hotel room.

[00:53:44](#)Speaker 14

Number will be coming soon to my mouth.

[00:53:49](#)Speaker 20

Oh hell yes gotta.

[00:53:51](#)Speaker 9

Put on that fire dress blouse to pull the crowd.

[00:53:55](#)Speaker 9

When I woke up alone, hit my last number then I'll walk down the road.

[00:54:00](#)Speaker 9

I said last dance with Mary.

[00:54:03](#)Speaker 9

Jane, one more chance to kill the pain.

[00:54:13](#)Speaker 9

I feel someone's creeping in and I'm chatted this chat again, you.

[00:55:01](#)Speaker 2

2nd It's Peter Chandler.

[00:55:07](#)Speaker 5

That first song you did was Reverend Gary Davis, so when I was in Cambridge back in the early 50s.

[00:55:18](#)Speaker 5

We over at old Joe Clark's place and the Reverend Davis was playing there.

[00:55:25](#)Speaker 5

Yeah, he's blind.

[00:55:27](#)Speaker 5

And he had no idea what was going on around him.

[00:55:31](#)Speaker 5

But he would play song after song after song totally incoherent with whatever else was going on in the room.

[00:55:39](#)Speaker 5

It was really amazing.

[00:55:40](#)Speaker 5

First Blues player I ever came across.

[00:55:46](#)Speaker 5

Next, we have a newcomer haven't seen him before, this is.

[00:55:52](#)Speaker 5

Andy Gleason

[00:55:56](#)Speaker 2

Second, thanks.

[00:56:03](#)Speaker 7

Well, never played here before.

[00:56:05](#)Speaker 7

And I was looking over the rules and I saw there was a dress code.

[00:56:09](#)Speaker 2

Right?

[00:56:10](#)Speaker 7

Well I had my bad jeans on tonight so hope they don't kick me off for my second song.

[00:56:15](#)Speaker 7

So I'm going to play a couple songs I wrote.

[00:56:17](#)Speaker 7

It's about a song about town where I live in Bozeman.

[00:56:31](#)Speaker 11

Second came out in the Moon, came mine in the other day.

[00:56:41](#)Speaker 11

I was thinking about a friend.

[00:56:41](#)Speaker 19

Second round that funny Old Town.

[00:56:48](#)Speaker 19

I turned around and saw her.

[00:56:52](#)Speaker 19

I asked how it was today.

[00:56:54](#)Speaker 19

Said it was OK.

[00:56:56](#)Speaker 19

Wanted by the days at 1:00 today.

[00:57:02](#)Speaker 19

Then I asked about tomorrow.

[00:57:06](#)Speaker 19

If it mattered anyway.

[00:57:09](#)Speaker 19

When I asked about.

[00:57:11](#)Speaker 19

Borrow a nickel of her time from yesterday.

[00:57:19](#)Speaker 19

She smiled and slowly sugar here.

[00:57:23](#)Speaker 19

I said I cannot give to.

[00:57:24](#)Speaker 19

You what I don't have.

[00:57:27](#)Speaker 19

In silence.

[00:57:29](#)Speaker 7

Black Knights

[00:57:31](#)Speaker 19

Yeah, between us somehow wasn't I.

[00:57:50](#)Speaker 19

So she asked how was my day.

[00:57:52](#)Speaker 19

Said it was OK.

[00:57:54](#)Speaker 19

Wonder about things.

[00:57:55](#)Speaker 19

They never say.

[00:58:00](#)Speaker 19

Now we don't talk about tomorrow.

[00:58:04](#)Speaker 19

Don't matter anyway.

[00:58:07](#)Speaker 19

No way that you can borrow.

[00:58:10](#)Speaker 2

When you.

[00:58:11](#)Speaker 19

Go love you old time from yesterday.

[00:58:18](#)Speaker 19

Well, we'll talk about tomorrow.

[00:58:22](#)Speaker 19

You don't matter anyway.

[00:58:25](#)Speaker 11

No way.

[00:58:28](#)Speaker 19

You love your time home yesterday.

[00:58:45](#)Speaker 2

Second came out in.

[00:58:54](#)Speaker 19

The moon came out in the other day.

[00:58:55](#)Speaker 19

I was thinking.

[00:58:56](#)Speaker 7

About a friend.

[00:59:00](#)Speaker 19

And I walked around that dirty Old Town.

[00:59:03](#)Speaker 19

I went down the song came to an end.

[00:59:17](#)Speaker 30

Second song, I hope.

[00:59:25](#)Speaker 7

It's a love song.

[00:59:27](#)Speaker 22

Goes like.

[00:59:41](#)Speaker 19

My Love's a floorboard baby. Won't you walk all over me?

[00:59:47](#)Speaker 19

My Love's an easy chair. Come sit right down me.

[00:59:51](#)Speaker 9

Where it's more like a floor.

[00:59:53](#)Speaker 7

Homemade cheesy pasterka

[00:59:59](#)Speaker 19

Coffee, no there on the world.

[01:00:05](#)Speaker 19

All loves a thrift store lamp.

[01:00:07](#)Speaker 19

Funny looking.

[01:00:08](#)Speaker 3

But Brights we gotta 100 block bulldoze love.

[01:00:12](#)Speaker 26

Let's plug it.

[01:00:13](#)Speaker 19

In leave it on all through the night.

[01:00:19](#)Speaker 19

My love for you is a standard transmission.

[01:00:25](#)Speaker 19

That river song and this rule.

[01:00:29](#)Speaker 19

My mind begins to drift down I.

[01:00:32](#)Speaker 19

Think I'd like to shift into.

[01:00:34](#)Speaker 19

High gear baby and put on the cruise control.

[01:01:04](#)Speaker 2

Second, my love is suitcase baby put all your.

[01:01:15](#)Speaker 19

Stuff in me.

[01:01:17](#)Speaker 19

Your love is my first aid kit.

[01:01:19](#)Speaker 19

They need smiles and all.

[01:01:22](#)Speaker 2

Not on my remod EP.

[01:01:28](#)Speaker 19

If we were single celled amoeba.

[01:01:34](#)Speaker 19

My love for you still be.

[01:01:39](#)Speaker 31

I love it's growing like zucchini.

[01:01:43](#)Speaker 19

With love

[01:01:44](#)Speaker 19

Black Ops 2.

[01:02:04](#)Speaker 7

The whistling part.

[01:02:27](#)Speaker 19

I'm a twisted freak of nature, it's true.

[01:02:32](#)Speaker 19

My favorite thing to smell is you.

[01:02:38](#)Speaker 19

If there's only one other person.

[01:02:44](#)Speaker 19

I wish it was you.

[01:02:46](#)Speaker 2

Second, love, shift and OverDrive.

[01:02:48](#)Speaker 11

My love but use.

[01:02:50](#)Speaker 7

A standard transmission.

[01:02:58](#)Speaker 19

I love it's easy as addition.

[01:03:03](#)Speaker 19

2 + 2 is 4 and one that makes fire series level 2 + 2 is 4 and one that makes file.

[01:03:14](#)Speaker 19

Me 'cause you stupid.

[01:03:28](#)Speaker 5

2nd It's Andy Gleason. Good to have that boy Ward. We've got an old friend back, hasn't played with us for G3 weeks anyway.

[01:03:41](#)Speaker 5

I couldn't get a ride up here.

[01:03:44](#)Speaker 5

This is Patrick Troiani.

[01:03:46](#)Speaker 1

Yeah, Frederick.

[01:03:48](#)Speaker 2

2nd Thank you very much.

[01:03:55](#)Speaker 4

Hi miss.

[01:03:57](#)Speaker 4

Just a few weeks out here, Miss coming out here.

[01:04:00](#)Speaker 4

I miss you people.

[01:04:02](#)Speaker 32

It's right there.

[01:04:06](#)Speaker 32

So much uphill on the bicycle.

[01:04:08](#)Speaker 4

2nd right now by uh.

[01:04:18](#)Speaker 32

I knew I think it was one of the finest female songwriters ever to come out of America.

[01:04:23](#)Speaker 32

That's just my opinion.

[01:04:25](#)Speaker 32

What do you care about my opinion?

[01:04:27](#)Speaker 32

This is called home.

[01:04:28](#)Speaker 32

This is a song by a lady called Carla Bona.

[01:04:44](#)Speaker 9

Traveling at the headlights, Brian.

[01:04:51](#)Speaker 9

We've been up maybe an hour.

[01:04:57](#)Speaker 9

All through my pain came movement.

[01:05:04](#)Speaker 9

Hold on, it's wearing flower.

[01:05:11](#)Speaker 9

Second, my life there hasn't.

[01:05:47](#)Speaker 9

This with the tire lies.

[01:05:50](#)Speaker 9

Second, with trains come and go.

[01:05:56](#)Speaker 10

But inside you know.

[01:05:59](#)Speaker 9

Struggles soon be fired.

[01:06:45](#)Speaker 2

Second, traveling at night.

[01:06:50](#)Speaker 9

I see the head, violets replied.

[01:06:54](#)Speaker 9

Soon the sun came through the trees.

[01:07:14](#)Speaker 2

The second suite.

[01:08:43](#)Speaker 4

Second key I don't feel like taking the cable off.

[01:08:53](#)Speaker 4

Second, or about a blind man you might recognize.

[01:09:07](#)Speaker 9

Daniels driving monitoring.

[01:09:11](#)Speaker 9

Second, could see the red tail lights heading off for spring.

[01:09:26](#)Speaker 9

Second, it looks like down.

[01:09:45](#)Speaker 9

They say Spain is pretty, but I would know.

[01:09:50](#)Speaker 9

2nd, it's the best per second.

[01:10:00](#)Speaker 9

He man half.

[01:10:12](#)Speaker 9

You know that I miss him so much.

[01:10:26](#)Speaker 9

Seconds later matter who you ask died.

[01:10:35](#)Speaker 9

You see more than I.

[01:10:43](#)Speaker 15

In the.

[01:11:18](#)Speaker 9

Second, older than me, do you still feel the pain?

[01:11:32](#)Speaker 9

The disk.

[01:11:33](#)Speaker 9

Second, more than I.

[01:11:42](#)Speaker 9

They will start in in the place in the sky.

[01:11:48](#)Speaker 9

2nd strapping tonight on an airplane.

[01:11:56](#)Speaker 9

Second, see the rear tail lights.

[01:12:03](#)Speaker 9

Second, see that new waiting nearby.

[01:12:14](#)Speaker 9

Model looks like dumb.

[01:12:19](#)Speaker 9

Must be the clients and.

[01:12:22](#)Speaker 9

Second garden looks like Daniel.

[01:12:30](#)Speaker 29

Let's speed it.

[01:12:37](#)Speaker 9

Looks like there you are.

[01:12:42](#)Speaker 4

Must be the clouds.

[01:13:10](#)Speaker 2

Second rich boys.

[01:13:17](#)Speaker 5

Patrick troiani

[01:13:19](#)Speaker 5

We've got Matt Montagne and a new one here.

[01:13:22](#)Speaker 5

We've got Judy Boo playing with Matt tonight.

[01:13:35](#)Speaker 3

We both work with kids and we like kids songs so.

[01:13:38](#)Speaker 3

Second, think back when when little things were big things right and if you get the you get the feeling of the the rhythm or the words.

[01:13:52](#)Speaker 3

I just join, right?

[01:13:53](#)Speaker 3

In that the words tell a very complex, intertwined story of of philosophy that has to do with little kids growing up and things.

[01:14:03](#)Speaker 3

Ready, yeah ready.

[01:14:16](#)Speaker 21

Second, Daddy botnia rubber bumper rail.

[01:14:24](#)Speaker 21

Daddy buckman.

[01:14:27](#)Speaker 12

How I love my.

[01:14:28](#)Speaker 15

Rubber rubber rubber rubber rubber bumper rubber.

[01:14:36](#)Speaker 12

Oh sister, she wanted my rubber.

[01:14:40](#)Speaker 15

She wanted my rubber bubble.

[01:14:42](#)Speaker 3

You know, I really.

[01:14:43](#)Speaker 15

Love her but she cannot have my rubber bumper, rubber, bumper, bumper.

[01:14:47](#)Speaker 15

Barbara Webb cover.

[01:14:48](#)Speaker 15

Well mother public proper proper wear.

[01:14:52](#)Speaker 21

Or mom.

[01:15:00](#)Speaker 15

Brother, Brother, brother, brother, brother, brother, brother, brother, brother brother brother.

[01:15:24](#)Speaker 3

Well, I went swimming.

[01:15:25](#)Speaker 3

With my rubber

[01:15:26](#)Speaker 9

Never will.

[01:15:27](#)Speaker 9

We can do the water in a little.

[01:15:30](#)Speaker 17

I love my rubber.

[01:15:31](#)Speaker 15

Rubber rubber rubber rubber rubber rubber rubber.

[01:15:34](#)Speaker 15

Double failed rubber rubber rubber rubber window.

[01:15:39](#)Speaker 12

At all.

[01:15:40](#)Speaker 3

I took a bath with my rubber bullets.

[01:15:43](#)Speaker 12

With space.

[01:15:44](#)Speaker 15

Little rubber tail.

[01:15:45](#)Speaker 15

How I love my rubber bullets rubber rubber rubber bumper rubber bumper roughing bumper where debug went wrong.

[01:15:55](#)Speaker 15

Oh everybody.

[01:16:07](#)Speaker 15

Be right there brother Wan.

[01:16:26](#)Speaker 3

Oh everybody, rough it up.

[01:16:34](#)Speaker 15

Rubber rubber rubber rubber rubber rubber rubber rubber.

[01:16:36](#)Speaker 15

Well covered women, rubble double rubber bumper wing.

[01:17:07](#)Speaker 3

Anybody have a birthday tonight today?

[01:17:10](#)Speaker 3

I guess you can't have a birthday tonight unless you have it today too or you have a birth night, every birth and you know we all we all usually seeing the regular birthday song when somebody has a birthday.

[01:17:21](#)Speaker 3

But there's another neat birthday song that that.

[01:17:26](#)Speaker 3

I really like.

[01:17:26](#)Speaker 3

We really like so we're.

[01:17:27](#)Speaker 7

Gonna we're gonna try it.

[01:17:32](#)Speaker 3

We're not gonna let 2nd grade out early today, which made little Mikey kind of blue.

[01:17:39](#)Speaker 3

Well, he just turned 7 years old today and he thought he had a party at school and we walked.

[01:17:45](#)Speaker 3

Try home and taking.

[01:17:47](#)Speaker 3

Off his daughters, their chairs and.

[01:17:48](#)Speaker 3

Tables all over the yard and his.

[01:17:50](#)Speaker 12

Friends jump up and they.

[01:17:52](#)Speaker 3

Haul a real heart happy birthday.

[01:17:56](#)Speaker 15

It makes me think.

[01:17:57](#)Speaker 3

Of the good old days.

[01:17:59](#)Speaker 3

Happy birthday.

[01:18:00](#)Speaker 2

They do you.

[01:18:02](#)Speaker 15

Grew out of.

[01:18:03](#)Speaker 3

Your baby face happy birthday to you.

[01:18:07](#)Speaker 3

It's your 7th birthday.

[01:18:08](#)Speaker 3

We wish you many more healthy bulb and friends by store.

[01:18:12](#)Speaker 2

Second, happy birthday for you.

[01:18:13](#)Speaker 3

Cut the cake and let's eat some.

[01:18:18](#)Speaker 3

Now Mike's 22 and he's working for his pop band.

[01:18:22](#)Speaker 3

His head full.

[01:18:23](#)Speaker 9

Of business through and through.

[01:18:24](#)Speaker 9

He's planning out a.

[01:18:26](#)Speaker 3

Whole new system at the.

[01:18:27](#)Speaker 21

Shop, he forgot he had a birthday do.

[01:18:30](#)Speaker 3

2nd and his friends jump up and they all are here right?

[01:18:34](#)Speaker 15

Please guide repairs.

[01:18:40](#)Speaker 3

Happy birthday to you.

[01:18:42](#)Speaker 3

It makes me think of the good old days.

[01:18:45](#)Speaker 3

Happy birthday to you.

[01:18:48](#)Speaker 3

Sure about your baby.

[01:18:50](#)Speaker 3

Wait happy birthday.

[01:18:53](#)Speaker 3

It's your 22nd birthday. We wish you many.

[01:18:56](#)Speaker 3

Or health and wealth and friends by the.

[01:18:58](#)Speaker 3

Store, cut the cake and laugh seats or happy.

[01:19:05](#)Speaker 3

Now it's old man Michael in his rocking chair admire.

[01:19:09](#)Speaker 10

And love you.

[01:19:10](#)Speaker 3

He still has all his teeth and he still as I was there and today he's 92. Well he turns in his seat and he's taking off his guard.

[01:19:19](#)Speaker 3

There chairs and tables all.

[01:19:20](#)Speaker 27

Over the yard.

[01:19:21](#)Speaker 2

Second, it big sweeping.

[01:19:21](#)Speaker 3

His friends jump up.

[01:19:23](#)Speaker 3

And they holler.

[01:19:23](#)Speaker 3

Real heart happy birthday to you.

[01:19:29](#)Speaker 9

Happy birthday to you.

[01:19:32](#)Speaker 3

You sure do love your baby ways.

[01:19:35](#)Speaker 3

Happy birthday.

[01:19:36](#)Speaker 21

If you hit your 92nd.

[01:19:38](#)Speaker 3

Birthday we wish you many more.

[01:19:41](#)Speaker 3

Golfing friends by store complicated.

[01:19:44](#)Speaker 3

Let's eat some more.

[01:19:45](#)Speaker 3

Happy birthday to you.

[01:19:47](#)Speaker 3

Go cut the cake.

[01:19:50](#)Speaker 21

Happy birthday to you.

[01:19:56](#)Speaker 33

2nd, that's Judy's, first time playing before an audience.

[01:20:10](#)Speaker 5

Yeah, we get them all up.

[01:20:14](#)Speaker 5

Matt Montane and Judy Ogle.

[01:20:17](#)Speaker 5

Now we've got fellows from playing.

[01:20:20](#)Speaker 5

This offered regular right from the very beginning.

[01:20:23](#)Speaker 5

Mr Eric more.

[01:20:33](#)Speaker 7

There she is.

[01:20:36](#)Speaker 23

Thanks for showing up this time, Paul.

[01:20:38](#)Speaker 22

Second, last time she was in town, she wanted me to play this song and got up here and.

[01:20:48](#)Speaker 22

Played it and she.

[01:20:48](#)Speaker 22

Wasn't even here, but she made it tonight.

[01:20:52](#)Speaker 22

So I'll play tonight.

[01:20:57](#)Speaker 9

2nd where the Walker runs down to the Carson Valley plane.

[01:21:07](#)Speaker 9

They live in.

[01:21:08](#)Speaker 9

Maiden Darcy Farrow was her name.

[01:21:11](#)Speaker 9

The daughter of Old Dundee Fair when she.

[01:21:19](#)Speaker 9

Sweetest flower that bloomed low range.

[01:21:24](#)Speaker 9

Her voice was as sweet as sugar candy.

[01:21:31](#)Speaker 22

Her touch was as soft.

[01:21:33](#)Speaker 22

As a bed of goose down.

[01:21:36](#)Speaker 9

All right, shown by like the pretty lines.

[01:21:43](#)Speaker 10

That's shown in the night out of the air.

[01:21:49](#)Speaker 10

She was courted by Young Vandever.

[01:21:55](#)Speaker 9

Quite handsome, was he as I am to he he gave her silver rings and lazy things.

[01:22:07](#)Speaker 9

She promised to wed before the snows fell down here.

[01:22:13](#)Speaker 9

But the pony did stumble, and she did far.

[01:22:19](#)Speaker 9

Her dying touched the hearts of US1 and I.

[01:22:24](#)Speaker 9

Second, his being portable through his brain.

[01:22:30](#)Speaker 9

And they buried them together as the snows began to follow.

[01:23:10](#)Speaker 9

In Virginia City too.

[01:23:14](#)Speaker 9

Dusty Sundown 2, namely drink around.

[01:23:19](#)Speaker 9

Second two young vandy's love.

[01:23:49](#)Speaker 9

Second, here that train coming rolling round Bend and I ain't seen sunshine since I don't know when I'm stuck in Folsom prison.

[01:24:09](#)Speaker 9

Time keeps dragging on.

[01:24:13](#)Speaker 9

Second train keeps moving.

[01:24:18](#)Speaker 9

Second, when I was just a baby, my Mama told me, son.

[01:24:33](#)Speaker 9

Always be a good boy and don't mess around guns or but I shot a man in Reno.

[01:24:41](#)Speaker 10

Just wild Jim.

[01:24:48](#)Speaker 9

And I hear that lonesome whistle I hang my head and I cry.

[01:24:55](#)Speaker 9

2nd, it's folksy.

[01:25:02](#)Speaker 23

In a fancy dining car.

[01:25:04](#)Speaker 9

I'm probably drinking coffee, smoking big guns.

[01:25:20](#)Speaker 9

My old those people are moving, and that's what tortures me.

[01:25:30](#)Speaker 9

Well, they freed me from this prison and the railroad train was mine.

[01:25:36](#)Speaker 9

You can bet that I would move in little on down the line here, far from Folsom.

[01:25:45](#)Speaker 9

That's where I want to stay.

[01:26:30](#)Speaker 1

All right, that was Eric Moore.

[01:26:36](#)Speaker 1

We don't have a full sign up sheet tonight, so we're

[01:26:41](#)Speaker 21

There's no requirement.

[01:26:44](#)Speaker 1

We have some extra time we're going to do another round.

[01:26:50](#)Speaker 1

This round will be.

[01:26:53](#)Speaker 1

One song each from everyone.

[01:26:56](#)Speaker 1

And then then we'll have a short break.

[01:26:59](#)Speaker 1

We do not have a featured singer tonight, so the second round will once again be 2 songs from me to the performers.

[01:27:07](#)Speaker 1

When we started out this evening over just a few people here, so I'd like to once again make a few announcements that I made earlier.

[01:27:14](#)Speaker 1

There is pizza for sale behind the bar.

[01:27:17](#)Speaker 1

T Tom T.

[01:27:20](#)Speaker 1

We do ask please during the evening.

[01:27:23](#)Speaker 1

No smoking in here and and we ask if everyone would join us in the Dornan tradition of not talking while the performers are on the stage.

[01:27:33](#)Speaker 1

Thank you.

[01:27:33](#)Speaker 1

This is.

[01:27:35](#)Speaker 1

Folk music listening type music.

[01:27:37](#)Speaker 1

So I hope you'll enjoy the evening.

[01:27:41](#)Speaker 1

Once again, we're going to start with Bill Briggs.

[01:27:46](#)Speaker 1

I believe joining Bill this evening on this second round will be John Cook, so Bellbirds and John Cook.

[01:27:55](#)Speaker 28

Second Bill is going away for a month, so I said we had to sing a song together tonight.

[01:28:08](#)Speaker 9

This is a song about Bill's criminal youth.

[01:28:15](#)Speaker 5

He likes to say that.

[01:28:18](#)Speaker 5

Very true though.

[01:28:38](#)Speaker 9

Then forced into this config with stranger like.

[01:28:51](#)Speaker 9

I could.

[01:28:53](#)Speaker 9

Low back pain.

[01:29:12](#)Speaker 9

I would see my Nancy over both day and night.

[01:30:07](#)Speaker 9

Well, they opened up the paper stream.

[01:30:22](#)Speaker 9

Pony underbird me on driving.

[01:30:34](#)Speaker 9

Riverheads all in my pocket by Camperdown Shiproom.

[01:31:01](#)Speaker 9

And forced into this country or stranger, OK?

[01:31:25](#)Speaker 2

2nd we got Jerry down next.

[01:31:32](#)Speaker 8

Right?

[01:31:40](#)Speaker 4

It's wonderful.

[01:31:57](#)Speaker 12

I just knew after the ground.

[01:32:01](#)Speaker 12

While #3 will be found.

[01:32:10](#)Speaker 12

Hey miss other pastor.

[01:32:29](#)Speaker 8

I know.

[01:32:31](#)Speaker 12

When the day is done.

[01:32:40](#)Speaker 9

Eat more known.

[01:32:44](#)Speaker 12

Didn't know what is this song.

[01:32:49](#)Speaker 12

Hironori jarvela

[01:33:09](#)Speaker 5

That's Jerry Bell, Rapid Pinto ranch up here Imran and now we've got this guy loose right across the street over here.

[01:33:22](#)Speaker 5

This is **** Barker.

[01:33:31](#)Speaker 15

Thank you.

[01:33:33](#)Speaker 1

Not very prepared tonight have been awful busy this.

[01:33:38](#)Speaker 1

Last week actually.

[01:33:39](#)Speaker 1

Yeah, part of the time I've been out trying to recruit people.

[01:33:45](#)Speaker 1

Boatmen and drivers for the summer.

[01:33:47](#)Speaker 1

It's someone told me it's going to happen next month, so it's time to get ready.

[01:33:54](#)Speaker 9

So how's that poster?

[01:33:56](#)Speaker 9

Uncle Sam needs you?

[01:33:59](#)Speaker 1

Need a couple good boatmen.

[01:34:06](#)Speaker 1

Well, this is the song I got from the friend of mine back in 1957 down in college.

[01:34:12](#)Speaker 1

It's it's called ibana szwede.

[01:34:15](#)Speaker 17

I hope that you have a known for tomorrow.

[01:34:19](#)Speaker 17

I will marry lover Billy Jones.

[01:34:23](#)Speaker 17

Second, to find another but cannot marry Billy Jones 'cause he is your half brother.

[01:34:40](#)Speaker 17

Well, this time she runs right straight to her mother and she says.

[01:34:44](#)Speaker 17

Mother, mother.

[01:34:46](#)Speaker 17

My poor heart is undone very bold that I loved and sought to be my father son.

[01:34:53](#)Speaker 17

Mother knowing.

[01:34:55](#)Speaker 17

What a liar.

[01:34:56](#)Speaker 17

The old man was.

[01:34:59](#)Speaker 17

She looked over at him.

[01:35:01](#)Speaker 17

He was setting a whittling out an axe handle and she's saying something big like this.

[01:35:05](#)Speaker 17

Second daughter, go ahead and make your vows before.

[01:35:12](#)Speaker 17

They close in 'cause you.

[01:35:13](#)Speaker 17

Hate no cancer, your pappy anyhow.

[01:35:29](#)Speaker 5

That's Gary Smith.

[01:35:31](#)Speaker 5

All right, all right.

[01:35:34](#)Speaker 5

I always.

[01:35:35](#) Speaker 5

I like to play with another fellow, particularly when it makes me.

[01:35:40](#) Speaker 5

Sound better than I am.

[01:35:43](#) Speaker 5

But here he is alone.

[01:35:44](#) Speaker 5

This is John Cook.

[01:35:51](#) Speaker 6

Actually, this is Maureen.

[01:35:52](#) Speaker 6

Now you are going to play again, aren't you?

[01:35:55](#) Speaker 6

We good.

[01:35:55](#) Speaker 6

OK, that's a commitment, yeah.

[01:35:59](#) Speaker 6

How did you manage to be out when when you called your name?

[01:36:04](#) Speaker 6

Oh OK well.

[01:36:07](#) Speaker 6

You could probably slip her in later, you know.

[01:36:09](#) Speaker 6

Yeah it's real loose.

[01:36:11](#) Speaker 6

This is very loose around here.

[01:36:13](#) Speaker 6

You know you can sing loose songs.

[01:36:15](#) Speaker 6

It's cool.

[01:36:18](#) Speaker 6

**** opened the floodgates.

[01:36:19](#) Speaker 6

He's saying a song about cigarettes and whiskey that suggests all other kinds of songs about whiskey and wine and stuff like that.

[01:36:26](#) Speaker 6

There's a.

[01:36:27](#)Speaker 6

There's kind of a great phenomenon in country music.

[01:36:30](#)Speaker 6

There's a a lot of songs about wine, but when's the last time you went into a bar and saw somebody drinking wine?

[01:36:38](#)Speaker 6

Well, I mean.

[01:36:40](#)Speaker 6

This is this is hootenanny night at Dohrman Boyd.

[01:36:45](#)Speaker 6

Nick, you've about tripled the volume on this microphone since the last.

[01:36:48](#)Speaker 6

Set, haven't you?

[01:36:50](#)Speaker 6

Anyway, the reason there's so many country songs about wine is 'cause it rhymes.

[01:36:54](#)Speaker 6

It rhymes well, and it it sounds better.

[01:36:57](#)Speaker 6

Somehow, that sounds classier than songs about beer.

[01:37:01](#)Speaker 6

In case you haven't noticed, have you heard a lot of songs about beer recently?

[01:37:05](#)Speaker 6

I drink beer, you know, it's like anyway, this song.

[01:37:09](#)Speaker 6

There's neither whiskey.

[01:37:11](#)Speaker 6

Nor wine entered, but I'm thinking of some for later.

[01:37:15](#)Speaker 6

I got a feeling called the blue.

[01:37:17](#)Speaker 9

Uzalo since my baby said goodbye.

[01:37:23](#)Speaker 9

And I don't know what to do.

[01:37:26](#)Speaker 9

All I do is sit and cry.

[01:37:29](#)Speaker 9

Oh Lord, that last long day she said goodbye.

[01:37:34](#)Speaker 9

Oh Lord, I thought I would die.

[01:37:38](#)Speaker 9

She do me.

[01:37:39](#)Speaker 9

She do you.

[01:37:40](#)Speaker 9

She's got that kind of love and lot of love to hear it when she called me sweet and I had such a beautiful dream.

[01:37:50](#)Speaker 9

I hate to think it's all over.

[01:37:54](#)Speaker 6

I lost my heart it's.

[01:37:58](#)Speaker 9

I've grown so used to you somehow.

[01:38:02](#)Speaker 9

Lord, nobody sugar got in now and I'm lonesome I got the lovesick Blues.

[01:38:13](#)Speaker 9

Well, I'm in love I'm in.

[01:38:14](#)Speaker 9

Love with a beautiful girl.

[01:38:16](#)Speaker 9

Well, that's what's the matter with me.

[01:38:20](#)Speaker 9

I'm in love I'm in love with a beautiful girl but she don't care about me.

[01:38:26](#)Speaker 9

Me Lord, I tried and I tried to keep beside Aspid but she just wouldn't stay.

[01:38:34](#)Speaker 9

Now the cheesily, maybe it's where is it now that she is leaving?

[01:38:42](#)Speaker 9

This is all I can say.

[01:38:46](#)Speaker 28

I got a feeling called.

[01:38:47](#)Speaker 9

The blue solo.

[01:38:48](#)Speaker 2

Second, I don't know how to do.

[01:38:50](#)Speaker 9

Since my baby said goodbye.

[01:38:57](#)Speaker 9

All I do is sit and cry all over that last long day, she said goodbye.

[01:39:05](#)Speaker 9

Oh Lord, I thought I would die.

[01:39:09](#)Speaker 9

To me, she do you she's.

[01:39:10](#)Speaker 9

Got that kind of loving Lord.

[01:39:13](#)Speaker 9

I love to hear when she called me sweet and I.

[01:39:17](#)Speaker 13

Having such a beautiful dream.

[01:39:21](#)Speaker 9

Hate to think it's all over.

[01:39:24](#)Speaker 17

I lost my heart.

[01:39:25](#)Speaker 9

See, I've grown so used to you somehow.

[01:39:32](#)Speaker 9

Long time nobody.

[01:39:34](#)Speaker 9

Sugar Daddy now and download won't.

[01:39:37](#)Speaker 9

So I got the lovesick Blues.

[01:39:44](#)Speaker 12

Thank you.

[01:39:53](#)Speaker 5

Mr Joan cook

[01:39:55](#)Speaker 5

And now we've got this guy I've played.

[01:40:03](#)Speaker 5

Right?

[01:40:05](#)Speaker 5

For us with the at the Stagecoach, when Sunday he really fit in awfully well.

[01:40:11](#)Speaker 5

Anyway, this is the chanman Peter Chandler.

[01:40:19](#)Speaker 16

Thank you very much.

[01:40:20](#)Speaker 2

Right?

[01:40:23](#)Speaker 16

I figure John is kind of traditional enough for both of us, so I'm going to.

[01:40:29](#)Speaker 16

I want to play something.

[01:40:33](#)Speaker 16

I've been practicing all week to play here and then I couldn't get in on the traditional and.

[01:40:39](#)Speaker 16

Other side so.

[01:40:41](#)Speaker 16

I hope you'll forgive me.

[01:40:50](#)Speaker 14

Smokey rooms.

[01:40:52](#)Speaker 14

Moonlit nights

[01:40:54](#)Speaker 14

Second, I feel smiles, slide across my lips.

[01:41:03](#)Speaker 14

You know why?

[01:41:05](#)Speaker 14

I just wanna kiss surfing where I hang these lonely days.

[01:41:12](#)Speaker 14

Lonely Nights with the pain of how much I miss.

[01:41:19](#)Speaker 14

I was too.

[01:41:20](#)Speaker 14

Long and getting in right, but you know now I'm never gonna let her go.

[01:41:29](#)Speaker 14

She's a hot song on a Saturday night.

[01:41:33](#)Speaker 14

She's the sweet smell of a summer ring.

[01:41:38](#)Speaker 14

She's loaded this blossom bursting in a light.

[01:41:43](#)Speaker 14

She's the queen of the nine day.

[01:41:46](#)Speaker 14

All I got see.

[01:41:51](#)Speaker 14

I see the chamois rose down booties on the floor.

[01:41:55](#)Speaker 14

You know the constant hum of the heater.

[01:42:01](#)Speaker 14

I see you.

[01:42:02](#)Speaker 14

Walking naked out the bathroom door.

[01:42:05](#)Speaker 14

You know why?

[01:42:07](#)Speaker 14

I just wanna kiss her.

[01:42:09](#)Speaker 14

I have found these lonely days.

[01:42:16](#)Speaker 14

Hey I just wanna get it right.

[01:42:20](#)Speaker 14

Eat whole and love her and she helps me.

[01:42:25](#)Speaker 27

We should.

[01:42:25](#)Speaker 14

Details may get all through the night once I'm.

[01:42:29](#)Speaker 9

Lonely all I.

[01:42:31](#)Speaker 14

Have to do now.

[01:42:33](#)Speaker 9

Is dream of you or I dream of you?

[01:42:36](#)Speaker 14

Do you're the only one that I know is true and Mantis?

[01:42:42](#)Speaker 9

True view well now I know I'm not nervous.

[01:42:50](#)Speaker 9

Will I be more of you now?

[01:42:53](#)Speaker 9

All I know I'm not.

[01:42:55](#)Speaker 14

Most you won't sign.

[01:42:56](#)Speaker 14

Lonely all I have to do now.

[01:43:00](#)Speaker 9

Is he with you now?

[01:43:02](#)Speaker 9

I know I'm not.

[01:43:03](#)Speaker 14

Dollars June been so lonely built the suffer fear the power.

[01:43:12](#)Speaker 14

You look posting on my babies.

[01:43:15](#)Speaker 14

I would go right through the smoking rooms.

[01:43:20](#)Speaker 14

Moonlit nights, well, I feel the presence by the door.

[01:43:28](#)Speaker 14

Well, silky beauty.

[01:43:29](#)Speaker 14

Her dress is hugging.

[01:43:31](#)Speaker 14

Tight, you know why?

[01:43:33](#)Speaker 14

I just found a kiss, Sir.

[01:43:37](#)Speaker 14

She's a hot song on a Saturday night.

[01:43:41](#)Speaker 14

She's a sweet smell of a summer rain.

[01:43:46](#)Speaker 14

She's a Lotus blossom, bursting in a light. She's the queen of the 9D. All I gotta see.

[01:43:57](#)Speaker 14

Well I've had.

[01:43:58](#)Speaker 14

These lonely nights hey I just wanna get it right.

[01:44:05](#)Speaker 14

Oh, I love her.

[01:44:07](#)Speaker 14

And she helps.

[01:44:09](#)Speaker 14

She helps me get on through the night once I'm lonely, all I have to do now is dream of you or I dream of you.

[01:44:20](#)Speaker 14

Do you're the only one that I know?

[01:44:24](#)Speaker 14

Is true now.

[01:44:25](#)Speaker 9

Is dream of you?

[01:44:27](#)Speaker 9

Well, not all I know.

[01:44:28](#)Speaker 9

I'm not always.

[01:44:42](#)Speaker 9

When I dream of you now I know I'm one more was true.

[01:44:50](#)Speaker 16

Thank you.

[01:44:59](#)Speaker 5

A spear.

[01:45:02](#)Speaker 5

Andy has graciously stepped aside so that Marine can play again.

[01:45:08](#)Speaker 5

Here we go, marine.

[01:45:15](#)Speaker 24

Thanks Andy, wherever you are.

[01:45:19](#)Speaker 24

What's my sister laughing at me over there?

[01:45:25](#)Speaker 24

Sorry she gets feeling.

[01:45:31](#)Speaker 25

That's good that helps.

[01:45:43](#)Speaker 25

I don't know what else to do.

[01:45:48](#)Speaker 25

I would rather do anything.

[01:45:54](#)Speaker 25

Write this song for you.

[01:45:59](#)Speaker 25

You perpetuate this thing.

[01:46:04](#)Speaker 25

In my head in my living room.

[01:46:10](#)Speaker 25

The usual.

[01:46:13](#)Speaker 25

Arson no.

[01:46:13](#)Speaker 2

Second broken chord.

[01:46:18](#)Speaker 25

Can rusty strings to surrender hold?

[01:46:28](#)Speaker 25

And I don't like to be so weak.

[01:46:33](#)Speaker 25

Retreating behind these lines.

[01:46:39](#)Speaker 25

Same art antique.

[01:46:44](#)Speaker 25

Running, but both are mine.

[01:46:49](#)Speaker 25

And I don't like to feel this way.

[01:46:56](#)Speaker 25

This is really true.

[01:47:00](#)Speaker 25

And I know better.

[01:47:02](#)Speaker 25

Than to pray now.

[01:47:05](#)Speaker 25

Something I just need to learn to do.

[01:47:10](#)Speaker 25

But imagine the nerve.

[01:47:13](#)Speaker 25

Oh God.

[01:47:16](#)Speaker 2

Having me mad.

[01:47:18](#)Speaker 25

I thought I should let you go in grace, but I've gotta think again.

[01:47:44](#)Speaker 13

I would say.

[01:47:49](#)Speaker 25

Just to touch.

[01:47:50](#)Speaker 25

Your crazy black gold here.

[01:47:54](#)Speaker 25

I don't care if it's feeding the 2nd.

[01:48:00](#)Speaker 25

Or someone that I heard of.

[01:48:05](#)Speaker 25

I saw heaven in your eyes.

[01:48:08](#)Speaker 25

And we made a deal.

[01:48:10](#)Speaker 25

That's what I.

[01:48:11](#)Speaker 25

Know of love?

[01:48:18](#)Speaker 25

It never goes.

[01:48:22](#)Speaker 25

But I told you I hate that stuff.

[01:48:27](#)Speaker 25

And people say, well, you know you got a song out of it.

[01:48:37](#)Speaker 25

And I don't know what else to do.

[01:48:43](#)Speaker 25

I would rather be.

[01:48:49](#)Speaker 25

Then here without you.

[01:49:20](#)Speaker 5

Right, what a vocalist.

[01:49:23](#)Speaker 5

Marine now we get Andy Andy Gleason.

[01:49:34](#)Speaker 7

OK, this is another song I wrote.

[01:49:37](#)Speaker 7

See there's two categories.

[01:49:39](#)Speaker 7

Traditional and other.

[01:49:40](#)Speaker 7

And this would kind of come under traditional and other sort of starts off in the bluegrass motif.

[01:49:47](#)Speaker 7

And then well.

[01:49:49](#)Speaker 7

Have to apologize later for the rest.

[01:50:08](#)Speaker 33

He took my heart.

[01:50:09](#)Speaker 19

Later on a string.

[01:50:11](#)Speaker 19

Hung from the ceiling.

[01:50:13](#)Speaker 19

Got a bat into.

[01:50:14](#)Speaker 19

The swing world.

[01:50:16](#)Speaker 9

Treating my heart like a pinata.

[01:50:18](#)Speaker 29

Second, it up just something sweet.

[01:50:25](#)Speaker 19

Pin, yadda.

[01:50:28](#)Speaker 19

Please mangled your fear as a joke, Peter choppy.

[01:50:37](#)Speaker 9

Saw me wearing my bicolors I don't remember.

[01:50:42](#)Speaker 19

Saying hit me with a bat.

[01:50:44](#)Speaker 29

I know my insides are just paper mache.

[01:50:48](#)Speaker 12

So that.

[01:50:49](#)Speaker 19

For you to treat.

[01:50:51](#)Speaker 19

Me like that.

[01:50:54](#)Speaker

Pin, yadda.

[01:50:56](#)Speaker 29

Smash it up, just something sweet.

[01:50:58](#)Speaker 2

Second mango.

[01:51:00](#)Speaker 9

You treat my heart like pin yadda.

[01:51:26](#)Speaker 19

And then you took my heart.

[01:51:28](#)Speaker 19

Stuck it in a quiz in my heart, then he took my heart.

[01:51:33](#)Speaker 19

Get in the Cuisinart heart.

[01:51:35](#)Speaker 19

Then you took my heart.

[01:51:41](#)Speaker 29

Sticking out a Cuisinart on Mixer deck frappe.

[01:52:07](#)Speaker 9

Well, I'm not trying to imply.

[01:52:11](#)Speaker 29

That you acted Russian.

[01:52:15](#)Speaker 19

Perhaps your motivation, Linehan.

[01:52:19](#)Speaker 26

And process refined white sugar.

[01:52:22](#)Speaker 26
I don't know how you treat my heart like a pinata.

[01:52:27](#)Speaker 29
Smash it up, just buy.

[01:52:29](#)Speaker 19
Something sweet.

[01:52:31](#)Speaker 9
You changed my whole opinion.

[01:52:35](#)Speaker 19
Please mangled your fear.

[01:52:39](#)Speaker 29
Chop chop.

[01:52:42](#)Speaker 12
Majesty the cellfina chill.

[01:52:53](#)Speaker 9
Second opinion.

[01:53:05](#)Speaker 29
JoJo

[01:53:13](#)Speaker 2
Second Andy Gleason and then we got Patrick.

[01:53:23](#)Speaker 5
Troiani back again.

[01:53:47](#)Speaker 32
I have that thing with feedback.

[01:54:00](#)Speaker 2
Second lot to do.

[01:54:10](#)Speaker 29
In this town.

[01:54:16](#)Speaker 10
You drive down to the river.

[01:54:18](#)Speaker 9
Then you turn back around.

[01:54:25](#)Speaker 9
You go to school, you learn to read and write.

[01:54:33](#)Speaker 9
So you could.

[01:54:34](#)Speaker 9

Walk into the county bag of Sinoway your whole life.

[01:54:42](#)Speaker 12

Well I would.

[01:54:43](#)Speaker 9

Get the feeling stationed on the.

[01:54:46](#)Speaker 9

Second, I'm just a broken gasoline account in out of state place.

[01:55:00](#)Speaker 32

They say son how?

[01:55:01](#)Speaker 9

Far into town and where's the nearest beer?

[01:55:05](#)Speaker 9

Second, we'll ask that there's a town around here.

[01:55:18](#)Speaker 9

Someday, how funny gonna let go I know.

[01:55:24](#)Speaker 9

There's a better way.

[01:55:29](#)Speaker 9

So very grim.

[01:55:52](#)Speaker 9

Second brother Couch 'cause he played football.

[01:56:01](#)Speaker 9

Second, 'cause I'm a little bit too small.

[01:56:13](#)Speaker 23

I got me a.

[01:56:14](#)Speaker 9

57 Chevy she's little sneaking.

[01:57:16](#)Speaker 9

Glad to hear someday I'm gonna get out of you.

[01:57:42](#)Speaker 5

Second, I think he's saying that one for me.

[01:57:49](#)Speaker 5

I'm getting out of here tomorrow in my Chevrolet.

[01:57:54](#)Speaker 5

Yeah, Patrick troiani.

[01:57:55](#)Speaker 5

And now we got map coming back.

[01:57:58](#)Speaker 5

He's all alone.

[01:57:59](#)Speaker 5

I think.

[01:57:59](#)Speaker 5

Here Matt montagne.

[01:58:04](#)Speaker 3

Wish I had a voice like that, isn't that great?

[01:58:14](#)Speaker 21

Second oh long. About 18 to 25.

[01:58:19](#)Speaker 3

Left Tennessee very much alive.

[01:58:23](#)Speaker 3

I never would have gotten through the Arkansas mode if I hadn't been a ride.

[01:58:26](#)Speaker 3

Man Tennessee stud

[01:58:30](#)Speaker 3

I had a little trouble with my sweetheart's.

[01:58:31](#)Speaker 3

Palm, one of her brothers is a bad outflow.

[01:58:34](#)Speaker 3

Second, her letter by my uncle.

[01:58:37](#)Speaker 3

Bud and I got away.

[01:58:39](#)Speaker 2

Second, it was long and.

[01:58:44](#)Speaker 3

Oh Tennessee stud.

[01:58:46](#)Speaker 27

Lean the color of the sun in his eyes again.

[01:58:49](#)Speaker 3

He had the nerve and he had the blood and there never.

[01:58:52](#)Speaker 3

Was a horse like Tennessee.

[01:58:58](#)Speaker 3

Drifted on down into no man's.

[01:59:00](#)Speaker 3

Land across that river taller Rio Grande.

[01:59:04](#)Speaker 3

I raised my horse with the Spaniard boldenone.

[01:59:07](#)Speaker 3

Near Pope for silver and gold.

[01:59:10](#)Speaker 3

Well, me and the gambler we couldn't.

[01:59:12](#)Speaker 27

Agree, we got in a.

[01:59:13](#)Speaker 3

Fight over.

[01:59:15](#)Speaker 3

Good with your dark guns, NFL would've fired and I got.

[01:59:20](#)Speaker 27

Away on the Tennessee stud.

[01:59:25](#)Speaker 3

All of the Tennessee stud was.

[01:59:26](#)Speaker 27

Long and lean, the color of the sun in his eyes.

[01:59:29](#)Speaker 3

Second, had the nerve and he had the blood then.

[01:59:33](#)Speaker 3

And there was always like pansies.

[01:59:39](#)Speaker 3

I got lonesome as.

[01:59:40](#)Speaker 3

A man could be dreaming of a gal in Tennessee.

[01:59:45](#)Speaker 3

The Tennessee Stud starts green eyes turning blue 'cause he was a dream.

[01:59:49](#)Speaker 3

And I was sweetheart too.

[01:59:52](#)Speaker 15

Well, try it on across Arkansas with your brother.

[01:59:55](#)Speaker 15

Flip your palm.

[01:59:58](#)Speaker 3

I found the.

[01:59:59](#)Speaker 27

Girl with the golden.

[01:59:59](#)Speaker 2

Second, it was long and.

[02:00:00](#)Speaker 3

Hair and she was riding on the Tennessee man.

[02:00:06](#)Speaker 27

Then is he stuck?

[02:00:08](#)Speaker 27

Lean the color of the sun in his eyes.

[02:00:10](#)Speaker 3

Second, he had the blood.

[02:00:20](#)Speaker 3

Stir up to sterpin side by side.

[02:00:23](#)Speaker 3

We cross the.

[02:00:23](#)Speaker 3

Mountain Valley is wide.

[02:00:27](#)Speaker 3

Came to big muddy in before the flood on the Tennessee Mary on.

[02:00:30](#)Speaker 27

The Tennessee stone.

[02:00:33](#)Speaker 27

Brady little baby on the.

[02:00:34](#)Speaker 3

Cabin floor little horse.

[02:00:36](#)Speaker 2

Coal plant down there.

[02:00:40](#)Speaker 3

Both the golden pear and the Tennessee Stud Gardiner seen mayor.

[02:00:45](#)Speaker 2

Second was long and lean.

[02:00:50](#)Speaker 27

The color of the sun in his eyes.

[02:00:51](#)Speaker 2

Second, he had applied.

[02:00:55](#)Speaker 3

Then it never was a horse like it.

[02:00:57](#)Speaker 3

An assistant.

[02:00:59](#)Speaker 3

And the matter was a horse like the Tendancies.

[02:01:13](#)Speaker 5

Thanks Matt at Montagne and now to finish off.

[02:01:19](#)Speaker 5

1st 2 hours.

[02:01:20](#)Speaker 5

Here is Eric more.

[02:01:58](#)Speaker 17

When I loved him.

[02:02:01](#)Speaker 9

Your eyes tonight.

[02:02:03](#)Speaker 22

It felt so deep.

[02:02:08](#)Speaker 23

It felt so right.

[02:02:11](#)Speaker 17

It was black on black.

[02:02:15](#)Speaker 23

And white on white.

[02:02:18](#)Speaker 9

And the colors in between were simply in between.

[02:02:28](#)Speaker 2

Second, whether I'm up.

[02:02:31](#)Speaker 23

I wanna feel your big Browns move.

[02:02:35](#)Speaker 9

Across my Blues.

[02:02:39](#)Speaker 9

Or down you can read the clues.

[02:02:44](#)Speaker 23

'cause it's black on black.

[02:02:48](#)Speaker 23

And white on white.

[02:02:50](#)Speaker 9

Whatever is in between is simply in between.

[02:02:58](#)Speaker 17

Your eyes don't lie.

[02:03:01](#)Speaker 10

They laugh and cry.

[02:03:04](#)Speaker 9

And every time you turn them on me you.

[02:03:08](#)Speaker 19

Know the truth gets told.

[02:03:10](#)Speaker 9

So come on baby, turn them on me, those gateways to your soul.

[02:03:19](#)Speaker 17

A2 year or so.

[02:03:31](#)Speaker 23

All through the day.

[02:03:35](#)Speaker 9

You're hard at work.

[02:03:38](#)Speaker 9

You look the other way.

[02:03:41](#)Speaker 12

And you won't be hurt.

[02:03:44](#)Speaker 23

Bowdoin. It's one-on-one.

[02:03:47](#)Speaker 9

And things get kind of wild, your mess goes down with the evening sun and I.

[02:03:54](#)Speaker 22

Look into the.

[02:03:55](#)Speaker 22

Eyes of the child.

[02:04:04](#)Speaker 9

And when I see the changes that you put your face through.

[02:04:07](#)Speaker 9

Know I gotta be brave and do.

[02:04:15](#)Speaker 17

Like you do.

[02:04:17](#)Speaker 22

'cause it's black on black.

[02:04:21](#)Speaker 23

And white on white.

[02:04:23](#)Speaker 9

And whatever is in between simply in between your eyes, don't lie.

[02:04:34](#)Speaker 23

They laugh and cry.

[02:04:37](#)Speaker 9

And every time you turn them on me, you know.

[02:04:41](#)Speaker 22

The truth gets to.

[02:04:44](#)Speaker 9

Come on babe and turn them on me.

[02:04:47](#)Speaker 9

Those gateways to your soul.

[02:04:53](#)Speaker 9

A2 year or so.

[02:04:56](#)Speaker 17

A2 year or so.

[02:05:14](#)Speaker 5

Eric Moore and we're going to take us a 10 minute break.

[02:05:17](#)Speaker 5

You can get around and find out who's here tonight all the darkness out there.

[02:05:22](#)Speaker 5

All right.

[02:05:24](#)Speaker 5

Be back in 10 minutes.

[02:05:42](#)Speaker 5

That's a little more ****.

[02:05:50](#)Speaker 5

That's funny.

[02:05:54](#)Speaker 5

Too much.

[02:06:00](#)Speaker 5

I'm feeding back, yeah?

[02:06:03](#)Speaker 5

A little bit more.

[02:06:06](#)Speaker 5

That's hello hello there we go, that's good.

[02:06:16](#)Speaker 5

We'll get started with our second term.

[02:06:23](#)Speaker 5

Two hours of performance here will probably do 2 songs each.

[02:06:29](#)Speaker 5

And pretty well cover it for the evening.

[02:06:36](#)Speaker 5

My name is Bill Briggs.

[02:06:37](#)Speaker 5

I'm going to be playing First off if you're new here, we'd like to play with this tonight.

[02:06:43](#)Speaker 5

We have a sign up sheet over here.

[02:06:45](#)Speaker 5

We can still get room to squeeze you in if you'd like.

[02:06:52](#)Speaker 5

We appreciate having you smoke outside, not in here, and also if you're while the performers are up here on stage.

[02:07:01](#)Speaker 5

If you would not be talking while they're performing, that's appreciated by everyone.

[02:07:36](#)Speaker 5

Has a chorus to it.

[02:07:44](#)Speaker 5

And only say.

[02:07:45](#)Speaker 9

Say that you be mine.

[02:07:50](#)Speaker 22

You know?

[02:07:50](#)Speaker 9

Other songs in twine.

[02:07:55](#)Speaker 9

On the side by the waters.

[02:08:00](#)Speaker 9

How about banning Saville High oh.

02:08:34Speaker 12

Ask my love.

02:08:36Speaker 17

Take a walk.

02:08:40Speaker 9

Look over to way.

02:08:44Speaker 9

And with wall cancel we fall.

02:08:58Speaker

To be my.

02:09:00Speaker 9

In other signs in twine.

02:09:06Speaker 9

In SAS.

02:09:08Speaker 17

Bad Weather Walker school.

02:09:11Speaker 9

Down by the banks of the Ohio.

02:09:19Speaker 5

I hold now.

02:09:21Speaker 9

Against her brows close within.

02:09:26Speaker 9

My arm she pressed.

02:09:30Speaker 5

She cried, Willie.

02:09:32Speaker 9

Don't murder me.

02:09:35Speaker 32

I am unclear.

02:09:36Speaker 9

Word for eternity.

02:09:40Speaker 14

And noble.

02:09:46Speaker 9

In the other, something flies down the side where the water flow down by the banking survey, Ohio.

[02:10:24](#)Speaker 17

I'll circle my Lily white hand.

[02:10:30](#)Speaker 9

Better down where the water's down Hector old found a picture in.

[02:10:40](#)Speaker 9

And watched.

[02:10:42](#)Speaker 17

She floated down.

[02:10:45](#)Speaker 12

I know you say.

[02:10:47](#)Speaker 9

Second floor.

[02:10:56](#)Speaker 9

Downside by the waters.

[02:11:01](#)Speaker 9

Oh my bad sorry Ohio.

[02:11:09](#)Speaker 5

I took a walk.

[02:11:12](#)Speaker 9

Acquinity pal.

[02:11:15](#)Speaker 5

God my God.

[02:11:17](#)Speaker 9

Barkova, Don.

[02:11:21](#)Speaker 9

Only woman I love because she will.

[02:11:27](#)Speaker 9

Not be my bride.

[02:11:33](#)Speaker 9

Be my.

[02:11:36](#)Speaker 9

In the second dumb.

[02:11:41](#)Speaker 9

So over the water score.

[02:11:46](#)Speaker 9

Down by the band sawmill.

[02:12:03](#)Speaker 5

Coming around to climbing season here.

[02:12:06](#)Speaker 5

My roommates are already climbing.

[02:12:09](#)Speaker 17

I haven't been there.

[02:12:14](#)Speaker 5

Come up in Canada.

[02:12:15](#)Speaker 5

This is a.

[02:12:17](#)Speaker 5

My favorite climbing song.

[02:12:20](#)Speaker 5

I am just a little foothold.

[02:12:23](#)Speaker 5

Away upon a peak.

[02:12:26](#)Speaker 9

No one ever visits me or listens when I speak.

[02:12:31](#)Speaker 9

I'm up and get discouraged for I'm all alone.

[02:12:35](#)Speaker 9

You see, I am just a little foothold.

[02:12:39](#)Speaker 9

No one cares for me.

[02:12:43](#)Speaker 9

Hadn't done one day a mountain near he climbed, it's killing Grace.

[02:12:48](#)Speaker 9

He put his great big climbing foot right square up on my face hurts, he whispered to me, then have filled my heart with song.

[02:12:59](#)Speaker 9

God bless you, little foothold you buy for you.

[02:13:03](#)Speaker 5

Be long.

[02:13:14](#)Speaker 5

This is an Austrian.

[02:13:19](#)Speaker 5

Well, I'm so sure I'm not doing it.

[02:13:24](#)Speaker 5

It's an Austrian.

[02:13:29](#)Speaker 5

Folk song I guess you're.

[02:13:30](#)Speaker 5

Caught anyway, it's a famous yodel over there.

[02:14:08](#)Speaker 9

Hold on no.

[02:14:26](#)Speaker 9

Hold on.

[02:14:51](#)Speaker 18

Dot dot dot dot dot dot.

[02:15:49](#)Speaker 2

Hold on.

[02:16:10](#)Speaker 2

Woo Hoo.

[02:16:15](#)Speaker 20

Boo Boo Boo Boo Boo Boo.

[02:16:26](#)Speaker 17

Thank you.

[02:16:35](#)Speaker 1

All right, that was Bill Briggs.

[02:16:38](#)Speaker 1

Bill is.

[02:16:40](#)Speaker 1

Going to be taking his annual.

[02:16:43](#)Speaker 1

Spring vacation and I'm heading.

[02:16:46](#)Speaker 1

Back East and then down to Florida.

[02:16:48](#)Speaker 1

I think you'll be gone in the next three weeks.

[02:16:53](#)Speaker 1

Unfortunately, I think they're going to be putting up with me as emcee the.

[02:16:57](#)Speaker 1

Next few weeks.

[02:16:58](#)Speaker 1

Until bills back.

[02:17:02](#)Speaker 1

Anyway, next is from up at the Moran area from the Pinto Ranch.

[02:17:07](#)Speaker 1

Gary Bell.

[02:17:26](#)Speaker 8

Looking back

[02:17:33](#)Speaker 19

Dance we should.

[02:17:40](#)Speaker 17

Her moment.

[02:17:52](#)Speaker 12

Change your mind and now.

[02:18:00](#)Speaker 12

We all do.

[02:18:04](#)Speaker 12

8 ball

[02:18:12](#)Speaker 17

They have two chance.

[02:18:15](#)Speaker 12

Mr. Payne.

[02:18:18](#)Speaker 8

Not yet.

[02:18:26](#)Speaker 13

Holding me.

[02:18:30](#)Speaker 12

I have everything.

[02:18:33](#)Speaker 12

A moment.

[02:18:41](#)Speaker 20

Ricardo Pino

[02:18:44](#)Speaker 27

How you doing?

[02:19:02](#)Speaker 12

I changed it to and now.

[02:19:07](#)Speaker 12

But I didn't.

[02:19:19](#)Speaker 12

Hard times.

[02:19:21](#)Speaker 12

Better have two through chance.

[02:19:26](#)Speaker 12

Mr. Pink.

[02:19:29](#)Speaker 12

I've had this.

[02:19:37](#)Speaker 12

My life.

[02:19:41](#)Speaker 12

Better left to chance.

[02:19:44](#)Speaker 12

I could have missed something.

[02:19:48](#)Speaker 12

I had 10 minutes.

[02:20:00](#)Speaker 2

Making me.

[02:20:08](#)Speaker 8

There's an old Johnny Rodriguez tune.

[02:20:13](#)Speaker 8

English and Spanish.

[02:20:32](#)Speaker 12

Let the sun.

[02:20:35](#)Speaker 12

Can't you come?

[02:20:44](#)Speaker 12

Top left side.

[02:20:56](#)Speaker 12

Maybe broken tonight, hey.

[02:21:00](#)Speaker 12

What G marvel?

[02:21:07](#)Speaker 12

How sad.

[02:21:11](#)Speaker 8

Can't you cry?

[02:21:14](#)Speaker 9

No no no no.

[02:21:16](#)Speaker 9

No no no.

[02:21:19](#)Speaker 23

Oh no.

[02:21:24](#)Speaker 12

In the kind.

[02:21:35](#)Speaker 15

Right?

[02:21:36](#)Speaker 12

Cheers, Tim.

[02:21:39](#)Speaker 12

Package law

[02:21:42](#)Speaker 2

Come on.

[02:21:45](#)Speaker 12

Nana said hi.

[02:21:58](#)Speaker 12

They buy soon.

[02:22:01](#)Speaker 14

You've got.

[02:22:07](#)Speaker 12

You know fitra.

[02:22:16](#)Speaker 20

Stop him.

[02:22:19](#)Speaker 12

And be happy huggy.

[02:22:43](#)Speaker 2

Thank you very much.

[02:22:53](#)Speaker 5

I think he's a cowboy.

[02:22:58](#)Speaker 5

Next, we've got, uh.

[02:23:01](#)Speaker 5

A guy who has a great variety of music.

[02:23:06](#)Speaker 5

You never know whether.

[02:23:07](#)Speaker 5

To sing when he sings, it's going to cry or.

[02:23:12](#)Speaker 5

Or laugh your head off, but here's * **** Barker.

[02:23:24](#)Speaker 6

I think you got the Mike hot mess.

[02:23:30](#)Speaker 1

Don, I've been trying to.

[02:23:31](#)Speaker 1

Figure out what it is that sets these things off.

[02:23:38](#)Speaker 1

Maybe it's the caps on your teeth or something, I don't.

[02:23:41](#)Speaker 16

Know you know.

[02:23:43](#)Speaker 1

There's only a few of us who seem to do that.

[02:23:50](#)Speaker 1

Well, once again, Bill said you never know what he's going to do and when he walks up here, neither does he.

[02:23:55](#)Speaker 1

I just kinda have to make up my mind.

[02:23:59](#)Speaker 1

When I'm up here so.

[02:24:02](#)Speaker 1

Here's a song I haven't done.

[02:24:04](#)Speaker 1

For a long time.

[02:24:08](#)Speaker 1

2nd, I'll sing you a sad, sad story of how a cowboy fell from grace.

[02:24:21](#)Speaker 1

Face now this is something awful.

[02:24:27](#)Speaker 1

There never was so sad a.

[02:24:30](#)Speaker 1

I had myself a partner, I never knowed 1.

[02:24:38](#)Speaker 1

Half so good.

[02:24:40](#)Speaker 1

We throwed are all fits in together lived the way the Cowboys showed.

[02:24:52](#)Speaker 1

He's having all about wild cattle.

[02:24:58](#)Speaker 1

He was handy with a rose.

[02:25:02](#)Speaker 1

For a gentle, well rain pony, just give me one that he had grow.

[02:25:13](#)Speaker 1

Never only clothes, but Levi's. We wore him till they was slick. We never worn a great big stetsons.

[02:25:26](#)Speaker 1

Because where we rode the brush was thick.

[02:25:33](#)Speaker 1

He never had no time for women so bashful and I was he.

[02:25:41](#)Speaker 1

Besides, he know that they was piesen.

[02:25:47](#)Speaker 1

So we always let them be.

[02:25:51](#)Speaker 1

We went to work on distant ranges.

[02:25:56](#)Speaker 1

I didn't see him for a year.

[02:26:00](#)Speaker 1

But then I had no calls to worry.

[02:26:04](#)Speaker 1

'cause I knew that he reappeared.

[02:26:10](#)Speaker 1

One day I rode in from the mountain.

[02:26:15](#)Speaker 1

A feeling good in a step in the light.

[02:26:19](#)Speaker 1

Prozesse sold all myrland.

[02:26:24](#)Speaker 1

The price was way on the side.

[02:26:29](#)Speaker 1

When a scene aside so awful it calls my joy to fade away.

[02:26:38](#)Speaker 1

It filled my soul with sorrow.

[02:26:43](#)Speaker 1

I'll never forget that day.

[02:26:49](#)Speaker 1

For down the street.

[02:26:51](#)Speaker 1

Become a welcome.

[02:26:53](#)Speaker 1

My old time partner of yours.

[02:26:57](#)Speaker 1

Although I know that.

[02:27:00](#)Speaker 1

You won't believe me.

[02:27:03](#)Speaker 1

Let me tell your bloody war.

[02:27:07](#)Speaker 1

He had his boots outside his britches made of leather, green and red.

[02:27:15](#)Speaker 1

His shirt was a dozen different colors.

[02:27:20](#)Speaker 1

Loud enough, turn away the dead.

[02:27:24](#)Speaker 1

Round his neck he had a kerchief knotted through a silver ring on his army.

[02:27:34](#)Speaker 1

Had a wristwatch.

[02:27:36](#)Speaker 1

Much who ever heard of such a thing?

[02:27:42](#)Speaker 1

Says I all scout.

[02:27:44](#)Speaker 1

Now what's the trouble you must have had some locoweed if you'll tell me how to help you.

[02:27:55](#)Speaker 1

I'll get Jenny hanging in knee.

[02:28:00](#)Speaker 1

Billy looked at me for a minute.

[02:28:05](#)Speaker 1

Then he began to bawl and he said Holdich bear with me.

[02:28:13](#)Speaker 1

I'll tell you how it took this.

[02:28:16](#)Speaker 1

It was a woman from Chicago who put the engine sign on me.

[02:28:26](#)Speaker 1

He told me I was romantic.

[02:28:32](#)Speaker 1

Handsome males could be.

[02:28:36](#)Speaker 1

Great that there ain't nothing you can do to save my hide.

[02:28:44](#)Speaker 1

I'm wrangling dudes instead of cattle.

[02:28:48](#)Speaker 1

I'm what you call a first class guide to saddle up their ponies.

[02:28:57](#)Speaker 1

I fix their stirrups for them too.

[02:29:02](#)Speaker 1

Boost them up into their saddles.

[02:29:06](#)Speaker 1

They give me tips when I am through.

[02:29:11](#)Speaker 1

It's just like horses eating local.

[02:29:16](#)Speaker 1

You can't quit it if you try.

[02:29:19](#)Speaker 1

I'll go on wrangling dudes forever.

[02:29:25](#)Speaker 1

Until the day I die.

[02:29:30](#)Speaker 1

So I drew my gun and I throwed it on him.

[02:29:35](#)Speaker 1

I had to turn my face away.

[02:29:39](#)Speaker 1

I saw him squarely through the middle.

[02:29:44](#)Speaker 1

Where he dropped I left him lay.

[02:29:51](#)Speaker 1

I surely hated her to do it.

[02:29:55](#)Speaker 1

For things that's dumb, you just can't recall.

[02:30:00](#)Speaker 1

But when a.

[02:30:00](#)Speaker 1

Cowboy turns dude Wrangler.

[02:30:04](#)Speaker 1

He ain't no good no more.

[02:30:08](#)Speaker 1

That's all.

[02:30:20](#)Speaker 1

Thank you very much.

[02:30:21](#)Speaker 2

All right?

[02:30:25](#)Speaker 1

Well, I'll see if I can remember this one.

[02:30:28](#)Speaker 1

Second young Rogers.

[02:30:39](#)Speaker 1

The Miller comma quartan of late.

[02:30:45](#)Speaker 1

The farmers their daughter called beautiful Kate.

[02:30:52](#)Speaker 1

Her eyes, like Vermilion, all painted with love.

[02:30:58](#)Speaker 1

Her cheeks like Vermillion mold painted with me.

[02:31:08](#)Speaker 1

The wedding was ready, the money late.

[02:31:15](#)Speaker 1

The beautiful sum of 10,000 round pounds.

[02:31:22](#)Speaker 1

Young Rogers, being greedy, was heard to declare I won't have your daughter without the Gray mayor.

[02:31:35](#)Speaker 1

The old man rose up with much anger and speed, saying you would have married my daughter indeed.

[02:31:47](#)Speaker 1

But since she's no better, I'm glad it's no worse.

[02:31:53](#)Speaker 1

I'll put back my money once more in my purse.

[02:32:00](#)Speaker 1

Young Rogers, the Miller was kicked off the door.

[02:32:07](#)Speaker 1

And straightway he was ordered to come there no more.

[02:32:15](#)Speaker 1

But when six months pass and a little above.

[02:32:23](#)Speaker 1

He chanced to meet with fair Katie, his love.

[02:32:30](#)Speaker 1

OK, deal Katie now don't you know me?

[02:32:37](#)Speaker 1

If I'm not mistaken, I've seen you said she.

[02:32:44](#)Speaker 1

I think you're the young man with long yellow hair.

[02:32:50](#)Speaker 1

Who once came according my father Gramer?

[02:32:58](#)Speaker 1

Oh, Katie, I'm sorry for what I have done.

[02:33:05](#)Speaker 1

Her father has lost such a beautiful son.

[02:33:11](#)Speaker 1

Said she for your sorrow I'll value it not.

[02:33:18](#)Speaker 1

There's still quite a lot of young men.

[02:33:21](#)Speaker 1

To be got.

[02:33:25](#)Speaker 1

Now the price of the old merit was not so great.

[02:33:32](#)Speaker 1

Very well, Rogers Goodnight to you, Kate.

[02:33:39](#)Speaker 1

Thus ended the courtship before.

[02:33:42](#)Speaker 1

To lay.

[02:33:46](#)Speaker 1

Of Rogers, the Millard and the farmers Aircar.

[02:33:59](#)Speaker 17

Thank you very much.

[02:34:07](#)Speaker 5

Another sad song from.

[02:34:09](#)Speaker 5

Vic Barker

[02:34:12](#)Speaker 5

We've got.

[02:34:14](#)Speaker 5

We've got marine.

[02:34:15](#)Speaker 5

We found her.

[02:34:17](#)Speaker 5

Before she got away, this is marine.

[02:34:26](#)Speaker 24

OK, only two more problems.

[02:34:36](#)Speaker 2

Boo Boo Boo.

[02:34:49](#)Speaker 25

Take me by surprise today.

[02:34:52](#)Speaker 25

It's been a long, long time.

[02:34:57](#)Speaker 25

Since so sad and humid Texas Nice.

[02:35:01](#)Speaker 25

We've had spent on him time and Corpus Christi is not so far away.

[02:35:10](#)Speaker 12

And I'm not talking.

[02:35:11](#)Speaker 25

About the miles.

[02:35:12](#)Speaker 25

And there ain't much I wouldn't give up today.

[02:35:15](#)Speaker 25

One of your.

[02:35:20](#)Speaker 25

All but here I am in Denver.

[02:35:24](#)Speaker 2

Second one.

[02:35:29](#)Speaker 2

How about all that to remember?

[02:35:36](#)Speaker 25

Second, on wait on WAIT Wait.

[02:35:39](#)Speaker 12

I do.

[02:35:42](#)Speaker 25

2nd right away.

[02:35:46](#)Speaker 25

I was so bad as Kravitz girl.

[02:35:50](#)Speaker 25

Back to her someday.

[02:35:56](#)Speaker 25

It's 1000 miles or more. Here you up front for.

[02:36:00](#)Speaker 25

Be there tomorrow.

[02:36:04](#)Speaker 25

And just pick up my guitar.

[02:36:07](#)Speaker 25

It's really not that far when you got, you said I have a.

[02:36:10](#)Speaker 25

Place to stay.

[02:36:12](#)Speaker 25

Over here on.

[02:36:13](#)Speaker 25

I'm in Denver.

[02:36:17](#)Speaker 25

California one.

[02:36:19](#)Speaker 2

I do.

[02:36:22](#)Speaker 25

Remember you?

[02:36:24](#)Speaker 25

I'm in love. Dustin nahi.

[02:36:29](#)Speaker 2

Not at all.

[02:36:30](#)Speaker 25

Up to you never.

[02:36:33](#)Speaker 25

I'm in love.

[02:36:34](#)Speaker 25

Trusted party guy.

[02:36:49](#)Speaker 24

OK, so it's not my guitar playing, they come for him.

[02:37:14](#)Speaker 2

Have we never will?

[02:37:25](#)Speaker 25

Well, then carry things away.

[02:37:28](#)Speaker 25

Whether it's me that does leaving.

[02:37:32](#)Speaker 25

Love the flies away.

[02:37:35](#)Speaker 25

Moon outside my window looks so lonely tonight.

[02:37:41](#)Speaker 25

There is a chunk out of its middle.

[02:37:45](#)Speaker 25

Big enough for at home through the hide, yeah.

[02:38:00](#)Speaker 25

Where are the dreamers?

[02:38:06](#)Speaker 25

That I used to know.

[02:38:08](#)Speaker 25

They used to linger.

[02:38:09](#)Speaker 25

Beneath St lamps, their Halos in the smoke.

[02:38:15](#)Speaker 25

Wing and wheel well they carried things away.

[02:38:21](#)Speaker 25

Now they all live out in the suburbs where the dreams are.

[02:38:25](#)Speaker 25

In there too.

[02:38:27](#)Speaker 25

Fan yeah yeah.

[02:38:40](#)Speaker 2

It's a.

[02:38:41](#)Speaker 25

Pell moon in.

[02:38:42](#)Speaker 25

The West.

[02:38:44](#)Speaker 24

All the stars are in these.

[02:38:47](#)Speaker 25

Oh, he's to all the dreamers open hearts.

[02:38:54](#)Speaker 25

The wing at the wheel.

[02:38:57](#)Speaker 25

They're gonna carry things away and we'll have memories.

[02:39:02](#)Speaker 25

The company did long after the song.

[02:39:06](#)Speaker 25

Yeah song, yeah.

[02:39:29](#)Speaker 5

Second, sure, glad we found that girl.

[02:39:36](#)Speaker 5

Alright, now where we're down to the male end of this thing, we've got John Cook up next.

[02:39:41](#)Speaker 5

He can find his guitar.

[02:39:43](#)Speaker 5

John cook.

[02:39:52](#)Speaker 6

As one of the founders of this thing, Bill has special powers.

[02:39:58](#)Speaker 6

One of them is to grant dispensations when you can't decide which two songs you're going to do, he says, well, you could do 3.

[02:40:08](#)Speaker 6

I'm not ignoring the rules and hogging the stage, but I'm going to do 3 because I'm going to do one alone.

[02:40:14](#)Speaker 6

And then I'm going to have a guest and we'll do 2 and we're going to end with a song.

[02:40:18](#)Speaker 6

That bill specially requested which?

[02:40:21](#)Speaker 6

I generally.

[02:40:24](#)Speaker 6

I don't know.

[02:40:24](#)Speaker 6

I really like this song and it's I'm sort of reluctant to do it 'cause.

[02:40:27](#)Speaker 6

I think it's.

[02:40:28](#)Speaker 6

Got to be great and you do it, you know.

[02:40:31](#)Speaker 6

Well, I just I can't come up here without doing a Jimmie Rodgers song, especially not when you get to sing several times. So this is a standing on the corner. Blue yodel #9. Jimmie Rodgers America.

[02:40:43](#)Speaker 6

Yodeling brakeman.

[02:40:48](#)Speaker 6

On the original recording, this song, which is something to hear.

[02:40:51](#)Speaker 6

He's got a great little jazz band and the guy playing the cornet is Louis Armstrong.

[02:40:58](#)Speaker 9

Standing on the corner, I didn't mean no harm.

[02:41:06](#)Speaker 9

Long comma police took me by the.

[02:41:13](#)Speaker 9

It was down in Memphis.

[02:41:16](#)Speaker 9

The corner of Deal in May.

[02:41:22](#)Speaker 9

He said big boy you.

[02:41:23](#)Speaker 6

You have to give me your name.

[02:41:28](#)Speaker 9

Second, you find my name on the tail of my shirt.

[02:41:38](#)Speaker 9

I'm a Tennessee hustler.

[02:41:40](#)Speaker 9

Don't have two words.

[02:41:45](#)Speaker 9

Listen, all you rounders better leave my woman alone.

[02:41:54](#)Speaker 9

I will get my special and run all you rounders home.

[02:41:59](#)Speaker 9

The old lady ate poorly.

[02:42:33](#)Speaker 9

Good guy loves me, everybody knows.

[02:42:41](#)Speaker 9

Paid about \$100 just for me. A suit or clothes.

[02:42:50](#)Speaker 9

Come to the giant of 44.

[02:42:54](#)Speaker 1

In each hand.

[02:42:57](#)Speaker 9

I said, stand aside, all you women and men because I'm looking.

[02:43:04](#)Speaker 9

For my man deal he.

[02:43:12](#)Speaker 9

I was standing on the corner.

[02:43:15](#)Speaker 9

I didn't mean no harm.

[02:43:19](#)Speaker 9

A long comma police took me by the.

[02:43:28](#)Speaker 9

It was down in Memphis, the corner of Beale name.

[02:43:36](#)Speaker 9

He said big boy, you have to give me your name.

[02:43:42](#)Speaker 9

The old lady he totally.

[02:43:55](#)Speaker 6

Thank you, thank you.

[02:43:57](#)Speaker 6

I'm going to get Patrick Troiani to come up here and help me out on.

[02:44:00](#)Speaker 6

A couple of songs.

[02:44:09](#)Speaker 6

Let's see, we are first going to do.

[02:44:12](#)Speaker 6

A James Taylor song.

[02:44:15](#)Speaker 6

It's kind of like a.

[02:44:17](#)Speaker 6

Uh, similar sort of situation to the fact that.

[02:44:22](#)Speaker 6

It doesn't matter anymore which many people who know Buddy Holly think of as a Buddy Holly song that was written by Paul Anka.

[02:44:29](#)Speaker 6

Country people think of this as a George Jones song 'cause George Jones had a real.

[02:44:35](#)Speaker 6

Good recording of it, but it is James Taylor.

[02:44:37](#)Speaker 6

It's a killer country song.

[02:44:40](#)Speaker 6

This is James Taylor's country hit. It's called bartender Blues.

[02:45:12](#)Speaker 9

I'm just a bartender and I don't like my work.

[02:45:19](#)Speaker 9

Mine money at all.

[02:45:25](#)Speaker 12

Seen lots of sad faces.

[02:45:29](#)Speaker 9

Lots of bad cases.

[02:45:32](#)Speaker 9

Folks with their backs to the wall.

[02:45:36](#)Speaker 13

Oh what I need for.

[02:45:43](#)Speaker 9

Oh my life.

[02:45:46](#)Speaker 2

Keep me from.

[02:45:52](#)Speaker 17

I need a.

[02:45:52](#)Speaker 9

Hunky tonk Angel

[02:46:31](#)Speaker 9

Second, laugh at your jokes.

[02:46:31](#)Speaker 17

I can light.

[02:46:38](#)Speaker 9

I can watch you fall down on your own.

[02:46:43](#)Speaker 9

Second, close down this fall.

[02:46:49](#)Speaker 9

I guess up my car.

[02:46:52](#)Speaker 17

I could pack up.

[02:46:54](#)Speaker 9

Raylan Mackey

[02:46:57](#)Speaker 9

What I need for what?

[02:46:57](#)Speaker 15

Would be a good idea.

[02:47:06](#)Speaker 9

Keep me going.

[02:47:08](#)Speaker 9

Second, I need a home.

[02:47:14](#)Speaker 9

Second, keeping slipping away.

[02:47:25](#)Speaker 17

Wait again.

[02:47:53](#)Speaker 9

Smoke fills in this funky top bar.

[02:47:59](#)Speaker 9

Thinking about where I'd rather be.

[02:48:06](#)Speaker 9

But I burned all my bridges.

[02:48:11](#)Speaker 31

Push it.

[02:48:12](#)Speaker 9

And I'm stranded at the edge of the sea.

[02:48:14](#)Speaker 17

Yeah, sure.

[02:48:16](#)Speaker 2

He and I need to help me.

[02:48:22](#)Speaker 9

The whole line.

[02:48:24](#)Speaker 17

My life.

[02:48:26](#)Speaker 9

Keep me going.

[02:48:30](#)Speaker 9

Second, I need a hunky tonk Angel.

[02:48:40](#)Speaker 9

Give me.

[02:48:42](#)Speaker 9

Slipping away.

[02:49:03](#)Speaker 18

On this Monday.

[02:49:05](#)Speaker 6

All right, this is a song by Bobby Charles called Tennessee Blues.

[02:49:10](#)Speaker 2

2nd, if I had my way.

[02:49:20](#)Speaker 9

Eat here today.

[02:49:25](#)Speaker 9

Who in a hurry?

[02:49:33](#) Speaker 9

Find me a place.

[02:49:36](#) Speaker 9

Where I stay.

[02:49:42](#) Speaker 9

Don't have to worry.

[02:50:13](#) Speaker 9

Find me a spot.

[02:50:17](#) Speaker 9

On some mountain top.

[02:50:19](#) Speaker 2

Hello movie.

[02:50:25](#) Speaker 9

Seconds and streams.

[02:50:34](#) Speaker 9

See in the tree.

[02:50:37](#) Speaker 9

Lakes that's surrounding.

[02:50:44](#) Speaker 9

Place side view.

[02:50:57](#) Speaker 9

Second, these Tennessee.

[02:52:05](#) Speaker 9

Please search porking.

[02:52:09](#) Speaker 9

All my regrets.

[02:52:12](#) Speaker 9

He just the good times.

[02:52:18](#) Speaker 9

The place I could sleep.

[02:52:23](#) Speaker 9

In nothing but B.

[02:52:27](#) Speaker 9

Be free at all times.

[02:52:42](#) Speaker 9

The place.

[02:52:56](#)Speaker 9

A place I could lose.

[02:53:03](#)Speaker 2

These 10.

[02:53:20](#)Speaker 12

Thank you.

[02:53:24](#)Speaker 12

Thanks ray.

[02:53:27](#)Speaker 5

Yeah, that's my favorite song.

[02:53:28](#)Speaker 5

Boy, did they ever do it well?

[02:53:33](#)Speaker 5

That's John Cooke and Patrick Troiani.

[02:53:37](#)Speaker 5

Now I've got Andy Carson.

[02:53:46](#)Speaker 33

Thank you very much.

[02:53:49](#)Speaker 7

Write 2 songs.

[02:53:53](#)Speaker 7

Right?

[02:53:54](#)Speaker 7

First song, one more I wrote.

[02:53:56](#)Speaker 7

Then I'm gonna play a traditional bluegrass man.

[02:53:59](#)Speaker 7

First song.

[02:54:28](#)Speaker 19

Bonasa bro.

[02:54:31](#)Speaker 19

This song took a turn for the.

[02:54:36](#)Speaker 31

Maybe tomorrow.

[02:54:40](#)Speaker 31

Think of a happy anniversary.

[02:54:43](#)Speaker 31

I don't know.

[02:54:47](#)Speaker 9

Let it go.

[02:54:59](#)Speaker 19

The trains in the distance.

[02:55:04](#)Speaker 26

I know that they're not coming back.

[02:55:08](#)Speaker 31

I'll make no resistance.

[02:55:12](#)Speaker 31

Lay my head right on the track.

[02:55:19](#)Speaker 31

Take me anywhere.

[02:55:40](#)Speaker 26

All the things I've entrusted.

[02:55:44](#)Speaker 9

Where do you get this?

[02:55:46](#)Speaker 31

Macgavin stuff.

[02:55:47](#)Speaker 31

2nd that sit on the shelf long enough was fine.

[02:55:48](#)Speaker 29

Even trash is getting dusted.

[02:55:59](#)Speaker 26

Flip a coin.

[02:56:21](#)Speaker 26

Well, what are you thinking?

[02:56:25](#)Speaker 26

And are you up to playing the game?

[02:56:29](#)Speaker 19

Tell me what are you drinking?

[02:56:33](#)Speaker 31

I'd like to buy four more the same or gay.

[02:56:40](#)Speaker 9

We play.

[02:57:01](#)Speaker 26

2nd at they're not coming back.

[02:57:02](#)Speaker 19

The trains in the distance.

[02:57:14](#)Speaker 31

Only my head, right?

[02:57:15](#)Speaker 31

On the track.

[02:57:20](#)Speaker 26

Take me anywhere.

[02:57:48](#)Speaker 7

That song was kind of hello, so I'd.

[02:57:51](#)Speaker 7

Play a traditional bluegrass medley for right now.

[02:57:54](#)Speaker 7

Well, not quite so traditional.

[02:58:24](#)Speaker 19

1000 Zero zero party overboots.

[02:58:26](#)Speaker 29

Out of time.

[02:58:30](#)Speaker 12

Go to party like it's 19 man.

[02:58:38](#)Speaker 19

Overboots out of town.

[02:58:42](#)Speaker 19

I'm gonna party like it's 1990.

[02:58:58](#)Speaker 26

When I left from master bones.

[02:59:00](#)Speaker 2

Just remember.

[02:59:02](#)Speaker 31

Nasty bowler, he's going to give them a master master published ladies.

[02:59:17](#)Speaker 30

You're fine.

[02:59:18](#)Speaker 20

2nd is yours.

[02:59:31](#)Speaker

Let's see.

[02:59:38](#)Speaker 29

Golden Bear first time.

[02:59:42](#)Speaker 20

The Virgin 4th Bird first time.

[03:00:13](#)Speaker 29

Easy when you.

[03:00:13](#)Speaker 19

Colors like my brain.

[03:00:25](#)Speaker 19

Love covers like my dream.

[03:00:28](#)Speaker 20

They go to me.

[03:00:32](#)Speaker 12

Every day is maximum.

[03:00:35](#)Speaker 26

Your mother.

[03:00:45](#)Speaker 20

The food looks crazy when he comes in.

[03:00:47](#)Speaker 12

Like my dream girl.

[03:00:53](#)Speaker 20

If a distraction bauble.

[03:01:10](#)Speaker 19

Thousand 00 parting over peace outside.

[03:01:14](#)Speaker 12

Second party.

[03:01:18](#)Speaker 26

He's not doing man, man.

[03:01:23](#)Speaker 19

Here's your part.

[03:01:36](#)Speaker 2

Second, sorry.

[03:01:46](#)Speaker 2

Thank you.

[03:01:48](#)Speaker 5

The flying fingers of Andy Gleason wow.

[03:01:53](#)Speaker 5

Alright, we got.

[03:01:55](#)Speaker 5

Mike wasn't where this the first go around, but here's my close so.

[03:01:57](#)Speaker 5

For the second, go around.

[03:02:01](#)Speaker

Which way?

[03:02:07](#)Speaker 35

That's it, some kind of.

[03:02:08](#)Speaker 35

Act to follow right there.

[03:02:14](#)Speaker 35

I can't remember the words of any of the.

[03:02:16](#)Speaker 35

New wave songs I've learned in the past decade, so just plain old traditional song called the Arkansas Traveler and dedicated to my friend Dina.

[03:02:24](#)Speaker 35

She's bringing her from Arkansas, that's.

[03:02:27](#)Speaker 35

I figured I never met anyone from Arkansas before, so she must have been a neighbor of Bill Clinton.

[03:02:33](#)Speaker 35

So I configure.

[03:05:47](#)Speaker 35

Then I'm going to play a song that I want to play so badly.

[03:05:50](#)Speaker 35

Tonight I'm going to play it even though I don't know the words or.

[03:05:53](#)Speaker 35

I only know the.

[03:05:54](#)Speaker 35

First couple choruses or verses I actually.

[03:05:57](#)Speaker 35

Doesn't have verses or choruses.

[03:05:58](#)Speaker

It just.

[03:06:02](#)Speaker 35

Just had some words.

[03:06:04](#)Speaker 35

So I'll just sing the first few lines and leave you with a.

[03:06:11](#)Speaker 35

A dead end story.

[03:06:17](#)Speaker 35

Unless John Cook gets up and helps me with the last few words on the guitar, I know it's one he knows.

[03:06:25](#)Speaker 35

I can get off my school to make room for him, but I don't want to put any pressure on him.

[03:06:29](#)Speaker 2

Second G minor.

[03:06:30](#)Speaker 35

You can just listen to the first two.

[03:07:12](#)Speaker 9

Now last match.

[03:07:14](#)Speaker 34

Making them round the rail.

[03:07:16](#)Speaker 34

Move down.

[03:07:17](#)Speaker 34

When I went.

[03:07:18](#)Speaker 34

Home went to bed I.

[03:07:20](#)Speaker 3

Had 40 years Smoker on here.

[03:07:25](#)Speaker 34

Second down and I began thinking about the beauty done in the grab my head.

[03:07:34](#)Speaker 34

Anyway, run.

[03:07:53](#)Speaker 34

Second caught up with me and Judy.

[03:07:59](#)Speaker 34

Said young man is her name brown man.

[03:08:02](#)Speaker 34

Shuts it down.

[03:08:13](#)Speaker 34

Listen, gentlemen.

[03:08:27](#)Speaker 15

Where are we what's happening?

[03:08:29](#)Speaker 33

The church just caught up with him in Jericho.

[03:08:33](#)Speaker 3

Asked if you knew the night shots saved down.

[03:08:35](#)Speaker

In the corner of the.

[03:08:36](#)Speaker 35

Street in the build you do though.

[03:08:43](#)Speaker 3

I was standing.

[03:08:44](#)Speaker 9

On the Kona, just feeding the bill, let's put the sheriff, Thomas.

[03:08:48](#)Speaker 19

This young man is your name.

[03:08:55](#)Speaker 9

Oh yes Sir.

[03:08:56](#)Speaker 9

My name is Leah murder Little Sadie in the first degree.

[03:09:00](#)Speaker 9

First degree and 2nd degree.

[03:09:02](#)Speaker 20

Yeah, this big man.

[03:09:20](#)Speaker

Running the dress.

[03:09:20](#)Speaker 9

Me in black put.

[03:09:21](#)Speaker 9

Me in the jail and sent me back Randy.

[03:09:24](#)Speaker 9

Back in the Old Town jail.

[03:09:31](#)Speaker 9

Well, the judge and the jury, they made those that pet his papers and his right wing one days, including online.

[03:09:38](#)Speaker 9

Morning when you study this pad.

[03:09:54](#)Speaker 13

Get the first bit.

[03:09:58](#)Speaker 35

And then go.

[03:10:00](#)Speaker 18

Right?

[03:10:06](#)Speaker 34

Video shutter down.

[03:10:08](#)Speaker 3

Already had 44 smoker all over my.

[03:10:34](#)Speaker 35

Give me a second.

[03:10:36](#)Speaker 1

All right?

[03:10:37](#)Speaker 1

It was my closo and.

[03:10:40](#)Speaker 1

Really nice.

[03:10:43](#)Speaker 1

On stage arrangement with John Cook, that's really great.

[03:10:49](#)Speaker 1

Mike came late.

[03:10:51](#)Speaker 1

And he's one of our favorites here with this old timy frailing banjo.

[03:10:57](#)Speaker 1

So I've asked Mike Low so if he'd do another song for us.

[03:11:08](#)Speaker 35

I'm not sure what it is yet, but I'm working on it.

[03:11:09](#)Speaker 2

Second, I think this is going to be.

[03:11:20](#)Speaker 35

If I remember it, if I remember, it's going to be a song called The False Knight up on the road I.

[03:11:24](#)Speaker 35

Don't, I don't have the words for it, but.

[03:11:27](#)Speaker 35

And if I can't remember that, I'll play the other song.

[03:11:29](#)Speaker 35

I know in this tuning which is.

[03:11:35](#)Speaker 35

Going back to Dixie.

[03:11:40](#)Speaker 35

So bear with the 1st.

[03:11:41](#)Speaker 35

Time round if I forget.

[03:11:42](#)Speaker 2

2nd, that wasn't it.

[03:12:03](#)Speaker 35

OK, this is going back to Dixie.

[03:13:34](#)Speaker 1

All right, that was my closo.

[03:13:40](#)Speaker 1

And now.

[03:13:41](#)Speaker 1

Once again, and we're sure glad to have this guy back with his.

[03:13:44](#)Speaker 1

Been hiding out the last couple of weeks two or three weeks.

[03:13:48](#)Speaker 1

Patrick troiani.

[03:13:54](#)Speaker 32

Where we show it.

[03:13:58](#)Speaker 32

I lost your number, John.

[03:14:00](#)Speaker 13

Call bill.

[03:14:03](#)Speaker 32

I yeah, it's just true.

[03:14:07](#)Speaker 32

Second, you know I wish I was half as fast as.

[03:14:16](#)Speaker 32

On this issue.

[03:14:18](#)Speaker 32

And Andy Howard.

[03:14:19](#)Speaker 32

So his quarter is fast because he plays 12 string.

[03:14:32](#)Speaker 32

OK, so this is a song that I do a lot out here.

[03:14:35](#)Speaker 32

I do a lot, there's a lot of this song everywhere 'cause it's one of my favorite songs.

[03:14:43](#)Speaker 32

Because it's about people, simply.

[03:14:44](#)Speaker 32

Getting along, starting with a fatherless son.

[03:14:50](#)Speaker 32

It's written by this unknown.

[03:14:52](#)Speaker 32

Not well known songwriter from Liverpool, England called Paul McCartney.

[03:14:58](#)Speaker 32

It's called, put it there.

[03:15:09](#)Speaker 2

Second, give me your hand.

[03:15:19](#)Speaker 9

I like to shake it.

[03:15:23](#)Speaker 9

I want to show you I'm your friend.

[03:15:29](#)Speaker 13

You loving this?

[03:15:31](#)Speaker 9

We've got to make it happen.

[03:15:34](#)Speaker 9

Then make it work in the end.

[03:15:39](#)Speaker 9

Put it there.

[03:15:42](#)Speaker 9

If you weigh the time.

[03:15:45](#)Speaker 9

That's what the father said to his younger son.

[03:15:51](#)Speaker 9

I don't care.

[03:15:54](#)Speaker 9

The new ways it's done.

[03:15:56](#)Speaker 9

As long as you and I are here, put it there.

[03:16:03](#)Speaker 9

So obviously you and I are here.

[03:16:06](#)Speaker 9

Put it there.

[03:16:17](#)Speaker 2

2nd, If there's a fight.

[03:16:24](#)Speaker 9

Things go solo.

[03:16:26](#)Speaker 9

I like to fix it.

[03:16:35](#)Speaker 9

The darkest night.

[03:16:37](#)Speaker 9

In all these mixed emotions, we'll get together and sing along.

[03:16:43](#)Speaker 9

Oh, so put it there.

[03:16:48](#)Speaker 9

It two ways a ton.

[03:16:50](#)Speaker 9

That's what a father had said to his younger son.

[03:16:57](#)Speaker 9

I don't care if he weighs a ton.

[03:17:02](#)Speaker 9

As long as you and I are here, put it there.

[03:17:08](#)Speaker 32

As long as.

[03:17:09](#)Speaker 9

You and I are here.

[03:17:11](#)Speaker 9

Put it there.

[03:17:14](#)Speaker 32

As long as.

[03:17:15](#)Speaker 9

You and I are here.

[03:17:17](#)Speaker 9

Put it there.

[03:17:20](#)Speaker 2

2nd thank you.

[03:17:34](#)Speaker 32

Here's a song that I wrote a few years ago.

[03:17:37](#)Speaker 32

This is.

[03:17:41](#)Speaker 32

This is for Bill Riggs because he likes this song.

[03:17:44](#)Speaker 32

I do too for some reason.

[03:17:47](#)Speaker 32

This is a.

[03:17:49](#)Speaker 32

A little love song is called I will be with you.

[03:18:09](#)Speaker 9

Gentle is the rain falling from the sky.

[03:18:16](#)Speaker 9

Running down my skin and settles in my eyes.

[03:18:23](#)Speaker 9

I am on my way.

[03:18:25](#)Speaker 9

Way I have a lot to do.

[03:18:30](#)Speaker 9

The rain won't stop me now.

[03:18:33](#)Speaker 9

I'm on my way to you.

[03:18:51](#)Speaker 9

Open up your.

[03:18:53](#)Speaker 9

So let me see your face.

[03:18:58](#)Speaker 9

I've traveled all so far.

[03:19:01](#)Speaker 9

To feel your warm embrace.

[03:19:05](#)Speaker 9

Take me by the hand lead me to your room.

[03:19:12](#)Speaker 9

And let me spend the night, and I will.

[03:19:17](#)Speaker 9

Be with you.

[03:19:29](#)Speaker 2

Second, will be with you.

[03:19:36](#)Speaker 9

Who in your heart requires?

[03:19:41](#)Speaker 9

Comfort from your fears.

[03:19:44](#)Speaker 9

And fuel through all of your fires.

[03:19:47](#)Speaker 9

And when the night is.

[03:19:50](#)Speaker 9

All in the winds are blowing so strong.

[03:19:54](#)Speaker 9

Oh, I will be with you.

[03:19:58](#)Speaker 9

To hold you all night.

[03:20:30](#)Speaker 9

Soon the time will come.

[03:20:33](#)Speaker 9

When we could face the crowds.

[03:20:37](#)Speaker 9

And abandoned all our fears shout our love our love and I'll be by your side.

[03:20:46](#)Speaker 9

I didn't give you love so much.

[03:20:51](#)Speaker 9

And you will feel my life and I.

[03:20:56](#)Speaker 9

Will be with you.

[03:20:59](#)Speaker 9

The gentle is the rain so beautifully it suits, but never can it be.

[03:21:10](#)Speaker 9

Beautiful SUV.

[03:21:59](#)Speaker 2

Thank you.

[03:22:10](#)Speaker 1

Alright, that was Patrick Troiani.

[03:22:12](#)Speaker 1

We're getting near the end of the evening is Matt Montagne and Judy left.

[03:22:18](#)Speaker 1

And so our last performer tonight.

[03:22:22](#)Speaker 1

Is someone who's a long time regular with us actually was here about the?

[03:22:29](#)Speaker 1

I think the second or third hootenanny and has probably about the number three guy in parents here.

[03:22:40](#)Speaker 1

Please welcome Eric more.

[03:22:54](#)Speaker 22

I'm gonna start out with a John Hiatt so.

[03:23:09](#)Speaker 9

And I got some to see little girl.

[03:23:14](#)Speaker

You may not.

[03:23:14](#)Speaker 19

Like my style.

[03:23:16](#)Speaker 5

But we've been.

[03:23:17](#)Speaker 9

Hanging around this town just a little too long.

[03:23:20](#)Speaker 23

While you say you're going to.

[03:23:23](#)Speaker 34

Get your act together.

[03:23:24](#)Speaker 34

Gonna take it out.

[03:23:25](#)Speaker 9

On the road.

[03:23:27](#)Speaker 14

But if I don't get out of.

03:23:28Speaker 9

Here pretty soon.

03:23:30Speaker 19

My head's going to explode.

03:23:32Speaker 9

Well I like come to music and I like mandolins but right now I need a telecaster through vibrolux.

03:23:41Speaker 9

Turn it off the table.

03:23:44Speaker 9

Let's go to Memphis.

03:23:46Speaker 9

In the meantime, baby.

03:23:51Speaker 9

Memphis in minjung girl.

03:23:56Speaker 9

I need a little shot of that rhythm babe.

03:23:58Speaker 9

I'm mixed up these can't refuse trading these old cowboy boots for some fine Italian shoes.

03:24:07Speaker 9

Victor Hanson Hairspray sugar.

03:24:09Speaker 9

We don't need none of that.

03:24:12Speaker 9

A little dab will do you girl underneath your.

03:24:15Speaker 30

Pork pie hat.

03:24:17Speaker 9

We gave good in Greece and you know we could come on home and put the cow horns back on the Cadillac and change the message on the code phone.

03:24:28Speaker 9

Let's go to Memphis.

03:24:30Speaker 9

In the meantime, baby.

03:24:34Speaker 9

Memphis in the meantime girl.

[03:24:39](#)Speaker 9

I'm going about Memphis in the meantime better.

[03:24:45](#)Speaker 9

And malphurs in the meantime girl.

[03:24:51](#)Speaker 9

Maybe there's nothing happening there, and maybe there's something in the air.

[03:24:56](#)Speaker 9

Second, let's get still.

[03:25:02](#)Speaker 9

Maybe we need us a bigger room.

[03:25:12](#)Speaker 9

Let's get off for that.

[03:25:14](#)Speaker 9

Be little girl in.

[03:25:15](#)Speaker 9

The middle you can find the group.

[03:25:17](#)Speaker 9

At least we can get ourselves a decent meal down at the rendezvous. 'cause one more heartfelt steel guitar, poor girl's gonna do me in and I need to hear some trumpet and saxophone. It sounds as sweet as sin until hell freezes over.

[03:25:35](#)Speaker 5

You can't.

[03:25:36](#)Speaker 9

Wait that long.

[03:25:38](#)Speaker 32

But I don't think Ronnie.

[03:25:39](#)Speaker 9

Milsap's gonna ever record this song.

[03:25:45](#)Speaker 9

Let's go to Memphis in mean time, baby.

[03:25:51](#)Speaker 9

Then for us in the meantime, girl.

[03:25:56](#)Speaker 9

Memphis in mean time, baby.

[03:26:01](#)Speaker 9

Memphis in the mean time girl.

[03:26:06](#)Speaker 9

Jogging Mountain View.

[03:26:29](#)Speaker 22

And this is when I wrote.

[03:26:40](#)Speaker 2

Second, when something in there feels too busy.

[03:26:53](#)Speaker 23

When I put my head down.

[03:26:57](#)Speaker 9

Out of the tree.

[03:27:01](#)Speaker 9

When the passing scenery makes me dizzy.

[03:27:07](#)Speaker 9

Well, I put my flapping tongue in and out of the breeze.

[03:27:12](#)Speaker 2

Second, when my footsteps shaking my body to the bone.

[03:27:25](#)Speaker 9

Fix my eyes on the pavement down below.

[03:27:31](#)Speaker 9

And when confusion swirls around me when I'm stoned purely fiction, I tell myself to take it easy and take it slow.

[03:27:42](#)Speaker 9

And then I said, don't do this role.

[03:27:47](#)Speaker 9

Nope, this will look good.

[03:27:50](#)Speaker 9

Don't this road look like it's gonna take me where issue?

[03:27:55](#)Speaker 9

And don't this role look good?

[03:27:59](#)Speaker 9

Don't this road look good even if this world don't look exactly like I thought it will.

[03:28:08](#)Speaker 2

Second, this been a painful process over lamination.

[03:28:24](#)Speaker 9

That brought me here to this particular point of view.

[03:28:30](#)Speaker 9

From the disappointment in the hurt.

[03:28:33](#)Speaker

To the frustration.

[03:28:34](#)Speaker 9

Second, rolling onto moments after their through, but then I said, don't this will look good.

[03:28:45](#)Speaker 9

Don't this road look good?

[03:28:49](#)Speaker 9

And don't this road look like it's going and taking me where it should?

[03:28:55](#)Speaker 9

Don't this room look good?

[03:28:57](#)Speaker 9

Nope, this roll again.

[03:29:01](#)Speaker 9

Even if I still don't look exactly like I thought it was.

[03:29:11](#)Speaker 9

Kids in candy stores.

[03:29:14](#)Speaker 9

They're blinded by their choices and then they will simply leave.

[03:29:19](#)Speaker 23

Them all behind.

[03:29:23](#)Speaker 9

You can lose your course when you're hounded by the voices that sing so sweetly until you.

[03:29:31](#)Speaker 30

Find out that the blind.

[03:29:33](#)Speaker 9

And so I said about this run.

[03:29:38](#)Speaker 9

Don't this road look good?

[03:29:41](#)Speaker 9

Don't this road look like it's gonna take?

[03:29:45](#)Speaker 9

Me a wet Sherman.

[03:29:47](#)Speaker 10

Don't this moon.

[03:29:49](#)Speaker 9

Second, even if this world don't look.

[03:29:56](#) Speaker 10

Exactly like I thought it would.

[03:29:59](#) Speaker 9

Nope, this world look like it's all that I've got my better knock on wood.

[03:30:04](#) Speaker 9

Oom nom nom nom nom nom.

[03:30:25](#) Speaker 1

All right, that's it for this evening or we're stopping him just a little bit early, but that's the end of our third round.

[03:30:33](#) Speaker 1

Thanks for coming.

[03:30:34](#) Speaker 1

Hope to see you here next week.

[03:30:36](#) Speaker 1

Goodnight

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