

[Hoot-61-1994-04-25 2.mp3](#)

00:00:00

03:33:12

[00:00:00](#)Speaker 1

Good evening.

[00:00:07](#)Speaker 1

Good evening, welcome to the 61st Hootenanny at Dornan's.

[00:00:13](#)Speaker 1

We're going to go from now until.

[00:00:17](#)Speaker 1

About 11:00 o'clock

[00:00:21](#)Speaker 1

What we have, if there are any.

[00:00:24](#)Speaker 1

?

Musicians here who've come to play acoustical folk music.

[00:00:29](#)Speaker 1

This is the place.

[00:00:31](#)Speaker 1

This is the sign up sheet.

[00:00:32](#)Speaker 1

We keep it over there.

[00:00:36](#)Speaker 1

You can see me \*\*\*\* Barker.

[00:00:37](#)Speaker 1

Before you sign up and I can kind of explain how we do this.

[00:00:43](#)Speaker 1

The 1st 14 people.

[00:00:45](#)Speaker 1

Or groups who come here to play will be who you will be listening to tonight.

[00:00:51](#)Speaker 1

Additionally, we do have a featured performance tonight and that is the jury is out.

[00:00:58](#)Speaker 1

We'll go about 2 hours.

[00:01:01](#)Speaker 1

And then we'll have a short break.

[00:01:04](#)Speaker 1

Then we'll have the featured set.

[00:01:07](#)Speaker 1

And after that.

[00:01:09](#)Speaker 1

Then we'll maybe have another round, probably of one song.

[00:01:12](#)Speaker 1

The first round is 2 songs from each of the performers.

[00:01:17](#)Speaker 1

A couple other announcements.

[00:01:19](#)Speaker 1

Soon there will be pizza for sale and back of the bar over here.

[00:01:24](#)Speaker 1

They usually have some tea.

[00:01:25](#)Speaker 1

Tom T.

[00:01:27](#)Speaker 1

That was one of the beverages that was consumed in great quantities back in the late 50s and early 60s at what were called the taunte parties that they actually started.

[00:01:38](#)Speaker 1

With Bill Briggs under the bridge down here one summer and then as he became a guide for Exum's up at Guides Hill while the taunte parties were almost every night.

[00:01:48](#)Speaker 1

An ongoing affair.

[00:01:53](#)Speaker 1

They also have if you are so inclined. They have some hootenanny T-shirts for sale and you can see Mary in back of the bar.

[00:02:01](#)Speaker 1

For those, if you'd like 1.

[00:02:04](#)Speaker 1

A few other announcements.

[00:02:07](#)Speaker 1

We have a longstanding tradition here, and it's a.

[00:02:13](#)Speaker 1

Very nice one.

[00:02:15](#)Speaker 1

And that is of not talking of please listening while the performers are on the stage.

[00:02:22](#)Speaker 1

This is folk music.

[00:02:25](#)Speaker 1

Folk music is listening music.

[00:02:29](#)Speaker 1

And I think if you listen while the performers are up here, why you'll enjoy it.

[00:02:38](#)Speaker 1

Please no smoking in here for the.

[00:02:39](#)Speaker 1

Rest of the evening.

[00:02:41](#)Speaker 1

It's a little hard to sing when you're.

[00:02:44](#)Speaker 1

In this one of the old smoke filled rooms.

[00:02:48](#)Speaker 1

So I hope you enjoy the evening.

[00:02:49](#)Speaker 1

We're going to start off tonight.

[00:02:52](#)Speaker 1

With a fellow who's been with us.

[00:02:55](#)Speaker 1

Since almost some of the early hoots, and he's one of our regulars really fine.

[00:03:02](#)Speaker 1

Is from over at the town science school.

[00:03:05](#)Speaker 1

Please welcome Eric stone.

[00:03:17](#)Speaker 3

I'm gonna start off with a song that.

[00:03:21](#)Speaker 3

Bell named Jerome and also John Cook, have done here a couple of times as.

[00:03:25](#)Speaker 4

One of my favorites.

[00:03:29](#)Speaker 3

Songs that Utah Phillips used to do still does actually, and John was kind enough to write down the words for me.

[00:03:37](#)Speaker 3

And I was lazy enough to not learn them yet.

[00:03:42](#)Speaker 3

So see how this goes.

[00:03:46](#)Speaker 3

John swears this is a Flatt and Scruggs song and and I think it's.

[00:03:50](#)Speaker 6

Probably Utah.

[00:03:52](#)Speaker 3

I think Utah Phillips eroded.

[00:04:01](#)Speaker 3

Down by the river.

[00:04:06](#)Speaker 3

With the willows hanging down.

[00:04:11](#)Speaker 7

And the loud birds warball

[00:04:15](#)Speaker 3

River High Lonesome sound.

[00:04:21](#)Speaker 7

Down in the hollow.

[00:04:24](#)Speaker 3

Where the waters were uncut.

[00:04:30](#)Speaker 3

It was there rappers listen.

[00:04:34](#)Speaker 3

To the lies that you told.

[00:04:39](#)Speaker 3

Now I lay in my pen.

[00:04:44](#)Speaker 3

And I see your sweet face.

[00:04:49](#)Speaker 3

In the past I remember.

[00:04:53](#)Speaker 10

Time kanarese

[00:04:58](#)Speaker 3

The letter he wrote.

[00:05:01](#)Speaker 3

He was written in shame.

[00:05:07](#)Speaker 3

And I know that your conscience.

[00:05:12](#)Speaker 3

Still a cruise manning.

[00:05:26](#)Speaker 3

Hold the night stay alone.

[00:05:30](#)Speaker 3

Love sorrow runs deep.

[00:05:36](#)Speaker 11

Nothing is worse.

[00:05:40](#)Speaker 3

Then a night without sleep.

[00:05:45](#)Speaker 3

I walk out alone.

[00:05:50](#)Speaker 3

Look at the sky.

[00:05:54](#)Speaker 3

Two on some missing.

[00:05:59](#)Speaker 3

Too lonesome to cry.

[00:06:03](#)Speaker 3

If the ladies was Blackbird.

[00:06:08](#)Speaker 3

The ladies was thrashing.

[00:06:13](#)Speaker 12

I'd leave there for hour.

[00:06:17](#)Speaker 3

In the chilly, cold, marshy

[00:06:22](#)Speaker 10

If the ladies will squirm.

[00:06:25](#)Speaker 10

Whether high bushy tail.

[00:06:31](#)Speaker 3

I load up my shotgun.

[00:06:36](#)Speaker 3

With the rock salt name.

[00:06:40](#)Speaker 3

This is one of those he didn't get the girl in the end songs.

[00:06:45](#)Speaker 3

And I heard Utah do it this way once at last verse, he said.

[00:06:52](#)Speaker 3

If the the rounders were Blackbird.

[00:06:57](#)Speaker 3

And the ladies were thrushes.

[00:07:01](#)Speaker 7

I'd only there for hours.

[00:07:06](#)Speaker 2

In the.

[00:07:06](#)Speaker 3

Chilly, cold marches.

[00:07:11](#)Speaker 3

But if the rounders were squirrels.

[00:07:14](#)Speaker 10

Whether high bushy tails.

[00:07:20](#)Speaker 3

I load up my shotgun.

[00:07:24](#)Speaker 3

With the rock soft new.

[00:07:29](#)Speaker 3

If the rounders were squirrels.

[00:07:34](#)Speaker 10

With their high bushy tails.

[00:07:38](#)Speaker 3

Adam load up my shotgun.

[00:07:43](#)Speaker 3

Louie the rock salt new.

[00:08:04](#)Speaker 3

I I did this one a couple of weeks ago and since I see so many people that I haven't seen in many many weeks, sometimes even months here tonight, I thought I'd I'd sneak it in again.

[00:08:17](#)Speaker 3

That way.

[00:08:34](#)Speaker 3

This is another one of those.

[00:08:41](#)Speaker 3

Another one of this guy doesn't get the girl songs.

[00:08:48](#)Speaker 3

Actually it's a jailhouse Blues.

[00:10:03](#)Speaker 3

Do you do you yeah.

[00:10:06](#)Speaker 10

How could it be?

[00:10:10](#)Speaker 3

Love those rounder Zenya never did love me.

[00:10:16](#)Speaker 3

She's all I got is gone.

[00:10:25](#)Speaker 3

Curtis is looking high.

[00:10:29](#)Speaker 3

Curtis is looking low.

[00:10:32](#)Speaker 3

Looking for those rounders with his trusted 44.

[00:10:38](#)Speaker 3

It's all our God is gone.

[00:11:04](#)Speaker 3

Curtis is in the jailhouse drinking from an old tin cup.

[00:11:10](#)Speaker 3

Do you use in the graveyard?

[00:11:12](#)Speaker 3

She never did get up.

[00:11:16](#)Speaker 3

She's all our God is gone.

[00:11:23](#)Speaker 3

Curtis said to the judge, judge what.

[00:11:26](#)Speaker 3

Will be my fine.

[00:11:29](#)Speaker 6

The judge said poor boy.

[00:11:32](#)Speaker 3

You get 99.

[00:11:36](#)Speaker 9

All I got.

[00:12:01](#)Speaker 3

Do you, yeah, do you, yeah.

[00:12:04](#)Speaker 3

How could it be?

[00:12:07](#)Speaker 3

You love those rounders, but you never did love me.

[00:12:14](#)Speaker 3

She's all I got is gone.

[00:12:20](#)Speaker 3

Do you, yeah, do you, yeah.

[00:12:24](#)Speaker 3

How could it be?

[00:12:27](#)Speaker 3

He loved those rounders Butch and never did love me.

[00:12:34](#)Speaker 3

She's all I got.

[00:12:46](#)Speaker 1

Second, alright, that was Eric Stone from Teton Science School and.

[00:12:58](#)Speaker 1

Next, we have a gal who's been one of our longtime regulars here at the hoots, from the very early ones.

[00:13:05](#)Speaker 1

Then she's been gone.

[00:13:06](#)Speaker 1

We haven't tent been here for the last three or four weeks.

[00:13:10](#)Speaker 1

Now she's back.

[00:13:11](#)Speaker 1

Please welcome Adrian Brown.

[00:13:21](#)Speaker 15

No, I never apologize for having a CHEAT SHEET.

[00:13:25](#)Speaker 15

I figure I'm older than him and I've probably got the first stages of what's his.



[00:13:29](#)Speaker 15

Name's disease so.

[00:13:35](#)Speaker 15

Let's see, I was back east for part of the time and collected the songs from old friends before they.

[00:13:43](#)Speaker 15

Died as a matter of fact, and I mean one of them is about 2.

[00:13:48](#)Speaker 15

Not that their songs they wrote.

[00:13:50](#)Speaker 15

This is a.

[00:13:52](#)Speaker 15

A woman.

[00:13:54](#)Speaker 15

A song written from the female point of view, which is unusual.

[00:13:59](#)Speaker 15

And it should be sung.

[00:14:02](#)Speaker 15

By someone a lot younger than me.

[00:14:04](#)Speaker 15

I mean, I could have sung it much.

[00:14:06](#)Speaker 15

More believable Y say 35 years ago but.

[00:14:11](#)Speaker 15

This is about a.

[00:14:13](#)Speaker 15

A young lady who's in love with a logger.

[00:14:19](#)Speaker 15

It's called.

[00:14:21](#)Speaker 15

Log drivers waltz.

[00:14:28](#)Speaker 15

You can ask any girl in the parish around what pleases her most bunt from her head to her toes.

[00:14:39](#)Speaker 15

She'll say I'm not sure that it's business of yours, but I love to walk so it's my last driver.

[00:14:51](#)Speaker 15

There, sorry.

[00:14:52](#)Speaker 2

He goes.

[00:14:55](#)Speaker 5

Sitting down.

[00:14:57](#)Speaker 15

I haven't been here for six weeks and I'm nervous all over again.

[00:15:01](#)Speaker 15

I thought I'd gotten over it.

[00:15:05](#)Speaker 5

Running gun down Lloyd water.

[00:15:10](#)Speaker 5

That's where the love driver learn to step.

[00:15:13](#)Speaker 5

Lightly pulling down down Lloyd order lock drivers or what pleases girls completely.

[00:15:24](#)Speaker 15

Because my parents I had to give way and dance with the.

[00:15:30](#)Speaker 5

Doctor, the merchant, the lawyer.

[00:15:34](#)Speaker 15

Their manners, fine, but their feet were like clay and none had the style of.

[00:15:35](#)Speaker 10

Hers were.

[00:15:42](#)Speaker 15

My log driver.

[00:15:45](#)Speaker 5

Or he goes.

[00:15:50](#)Speaker 5

Burning down conoid water.

[00:15:55](#)Speaker 5

That's where the long drive alone just kept alerting me.

[00:16:01](#)Speaker 5

Don't wait what what drivers wants police girls completely.

[00:16:10](#)Speaker 15

When the drives nearly over, I like to go down, watch all the men as they work on the river.

[00:16:20](#)Speaker 15

Nick drives over.

[00:16:22](#)Speaker 15

They'll all come to town, and that's when I'll walk through with my love driver.

[00:16:29](#)Speaker 5

Morley goes falling down, no annoyed water.

[00:16:34](#)Speaker 5

That's where the long driving her step.

[00:16:37](#)Speaker 5

Lightly boiling down down whitewater mom drivers once pleases.

[00:16:45](#)Speaker 5

Girls complete.

[00:16:49](#)Speaker 15

Now I've had my chances with all kinds of men.

[00:16:54](#)Speaker 15

None have the style.

[00:16:56](#)Speaker 5

Of my man on Earth.

[00:17:00](#)Speaker 15

And when he comes back and he asks me again, I think I will marry my life driver.

[00:17:10](#)Speaker 5

He goes pulling down no annoyed water.

[00:17:15](#)Speaker 5

That's where the lock driver.

[00:17:20](#)Speaker 2

Lingon don't want war.

[00:17:24](#)Speaker 5

Lock drivers one spaces girls completely.

[00:17:40](#)Speaker 15

Thank you, thanks.

[00:17:41](#)Speaker 15

This is such a wonderful audience.

[00:17:44](#)Speaker 15

I went to what was billed as a coffeehouse back east.

[00:17:49](#)Speaker 15

Where there was no smoking.

[00:17:50](#)Speaker 15

That was nice, but there were children running around and there were people standing in the corner talking a mile a minute and I said, Gee, I wish I was back at Thornton.

[00:18:01](#)Speaker 15

And the talkers were talking so much they couldn't even hear the music, so they didn't clap at the right time.

[00:18:06](#)Speaker 13

Second, this is a song about a crow.

[00:18:15](#)Speaker 15

And it's a pretty stupid song.

[00:18:19](#)Speaker 15

I have no idea why anybody would write it.

[00:18:23](#)Speaker 15

It's about a crow that someone tries to shoot and he misses and he hits his prize sow instead.

[00:18:31](#)Speaker 15

And he tries to cure his prize, sow with a spoonful of molasses.

[00:18:36](#)Speaker 15

But it doesn't work.

[00:18:39](#)Speaker 15

I almost think that maybe it was a political song in 1650 or something, and and they're not talking about crows and sows at all, but.

[00:19:00](#)Speaker 15

A carrion crows sat on an old to my income kittikom kind.

[00:19:07](#)Speaker 15

But Jenna Taylor met his close to my income kittikom camel.

[00:19:18](#)Speaker 5

Their money.

[00:19:19](#)Speaker 8

Hi miss.

[00:19:22](#)Speaker 5

Hi my dear.

[00:19:27](#)Speaker 17

Second, break me.

[00:19:28](#)Speaker 15

Kitty come kymo

[00:19:31](#)Speaker 15

Marrow and mobile domain come Kitty come kaimal.

[00:19:38](#)Speaker 15

May shoot that carrion crow to my income kittikom kymo.

[00:19:45](#)Speaker 5

Hi my New Hope Kitty conky rocaille many.

[00:19:53](#)Speaker 15

Second, the old man fired.

[00:20:00](#)Speaker 15

He missed his mark to my income.

[00:20:03](#)Speaker 15

Kitty come kimel.

[00:20:04](#)Speaker 5

Second, I'm an evil Kitty kachirho kind of hero.

[00:20:04](#)Speaker 15

He shot the old South through the heart to my income.

[00:20:08](#)Speaker 15

Kitty come kimel.

[00:20:17](#)Speaker 15

Billy Link coming come Kitty come kind.

[00:20:22](#)Speaker 15

And I have no idea what the chorus means, or even what language it.

[00:20:25](#)Speaker 15

Might have been.

[00:20:26](#)Speaker 15

Second, classes in US.

[00:20:27](#)Speaker 17

Bring me.

[00:20:31](#)Speaker 15

Come come.

[00:20:33](#)Speaker 15

And I may heal that old styles woman to mine come Kitty, come kimel

[00:20:39](#)Speaker 5

Hi my dear Hope Kitty kongque my manual kind by.

[00:20:46](#)Speaker 15

Bill eating, coming come Kitty come come on.

[00:20:53](#)Speaker 15

Oh, now that all sounds dead and gone.

[00:20:56](#)Speaker 15

Into my.

[00:20:56](#)Speaker 15

Come Kitty come come.

[00:20:58](#)Speaker 15

Most little ones go waddling home to my Kitty.

[00:21:03](#)Speaker 15

Come kaimal himeni roll Kitty.

[00:21:07](#)Speaker 15

Come here all the time.

[00:21:11](#)Speaker 15

Baubles coming.

[00:21:14](#)Speaker 15

I'm kidding.

[00:21:17](#)Speaker 2

Thank you.

[00:21:28](#)Speaker 18

I've been drafted to announce the next two people.

[00:21:31](#)Speaker 18

I hope they're ready.

[00:21:35](#)Speaker 18

That was Adrian Brown and next we have.

[00:21:38](#)Speaker 18

Mimi Smith and Amy Ryan are they at hand?

[00:21:52](#)Speaker 19

Great, well I'm sending a chance to get nervous.

[00:21:56](#)Speaker 19

OK.

[00:21:57](#)Speaker 5

We were supposed to be 4th.

[00:22:00](#)Speaker 21

OK.

[00:22:05](#)Speaker 22

The first song we have to do for you is a.

[00:22:08](#)Speaker 5

Irish song and well it happens to be kind of a downer, so we're doing it first.

[00:22:14](#)Speaker 22

OK.

[00:22:21](#)Speaker 21

I'm gonna wait for her.

[00:22:27](#)Speaker 20

We brought a friend.

[00:22:29](#)Speaker

'cause this is so.

[00:22:30](#)Speaker 20

Depressing we we brought a friend to.

[00:22:32](#)Speaker 20

Kind of try and.

[00:22:33](#)Speaker 22

Help cheer us up here.

[00:22:33](#)Speaker 20

Lighten it up.

[00:22:36](#)Speaker 20

It's a a dancing plant.

[00:22:39](#)Speaker

In case any of you don't know.

[00:22:45](#)Speaker 11

Ready Freddy?

[00:23:31](#)Speaker 5

On the storm torn Shoreline, Oman is Sunday.

[00:23:39](#)Speaker 5

Thus prize true like jewels in heart.

[00:23:47](#)Speaker 5

On the seat or the walks.

[00:23:51](#)Speaker 5

By that there so lot Landy.

[00:23:56](#)Speaker 5

Ask no, we had known she sold out.

[00:24:05](#)Speaker 5

Oh, she had come down to Kingdom, not Wales all she.

[00:24:14](#)Speaker 5

What matter is loss of harmony.

[00:24:21](#)Speaker 5

He's more save out on when Emoni.

[00:24:31](#)Speaker 20

On it's.

[00:24:31](#)Speaker 5

Weird, she's gone down.

[00:24:34](#)Speaker 5

Hi hi.

[00:24:40](#)Speaker 5

All white were the.

[00:24:42](#)Speaker 5

Wave cops and Wild was their party.

[00:24:48](#)Speaker 5

So this is the warming of love.

[00:24:56](#)Speaker 11

I'm cheap, ride to the game.

[00:24:58](#)Speaker 5

Gods love madland of sailors.

[00:25:05](#)Speaker 5

Multi cast the crew nuts on her life.

[00:25:14](#)Speaker 5

What force leads him on till I feel with danger?

[00:25:24](#)Speaker 5

Oh no, see why he could be drowned.

[00:25:31](#)Speaker 23

It's why.

[00:25:32](#)Speaker 5

Heat is master and poverty is no stranger.

[00:25:40](#)Speaker 5

And there's no other work to be done.

[00:26:18](#)Speaker 2

There's a school on the hill.

[00:26:21](#)Speaker 5

Filled with sons of dead sailors.

[00:26:26](#)Speaker 5

Who lit what embossed ungale?

[00:26:34](#)Speaker 5



On their God-given wings are clipped close to their bodies.

[00:26:43](#)Speaker 5

On their eyes are bound round with sheeps are.

[00:26:50](#)Speaker 19

Miles for sure.

[00:26:53](#)Speaker 5

We had come down checking that not window.

[00:26:59](#)Speaker 24

I mean the.

[00:27:01](#)Speaker 5

The murderous laws of Harmon.

[00:27:08](#)Speaker 5

He's bored staying out on Wednesday.

[00:27:13](#)Speaker 5

Hi emoni

[00:27:16](#)Speaker 5

Keen and it's feared she's gone down by her own how?

[00:27:41](#)Speaker 20

We have a little instrument shuffle to do here.

[00:27:49](#)Speaker 20

What am I on?

[00:27:50](#)Speaker 13

Here hey ready.

[00:28:00](#)Speaker 5

We should show weather there.

[00:28:03](#)Speaker 20

This Is Us a song by.

[00:28:08](#)Speaker 5

Chris and Maggie.

[00:28:09](#)Speaker 20

Chris and Maggie.

[00:28:09](#)Speaker 20

They're a couple from from Boulder, Co.

[00:28:13](#)Speaker 20

And I've I've heard them a couple of times on NPR and just we really like this song, so we thought we'd do it.

[00:28:19](#)Speaker 20

We didn't ask them for permission or anything.

[00:28:23](#)Speaker 20

Don't tell.

[00:28:26](#)Speaker 24

OK.

[00:28:39](#)Speaker 20

Somebody somewhere said to me girl you need.

[00:28:42](#)Speaker 20

To learn how to have some fun.

[00:28:49](#)Speaker 20

Now, I may not know how to have a good time, but I'll tell you a little secret of mine he goes.

[00:29:00](#)Speaker 20

This is how.

[00:29:00](#)Speaker 16

It goes.

[00:29:06](#)Speaker 20

Hand where the rain comes from.

[00:29:11](#)Speaker 20

I want to show you where the rain comes from.

[00:29:19](#)Speaker 20

You keep telling me I've just begun, but I still feel like I'm running out of time.

[00:29:27](#)Speaker 20

I hear voice can just a few minutes of peace my friend.

[00:29:39](#)Speaker 2

Second, I reach.

[00:29:40](#)Speaker 20

Peace my friend.

[00:29:50](#)Speaker 20

During nothing but night.

[00:29:52](#)Speaker 20

I reached out now feels like I'm losing the fight, but I hand away.

[00:29:58](#)Speaker 20

The rain comes from.

[00:30:03](#)Speaker 20

I want to.

[00:30:03](#)Speaker 20

Show you where the rain comes from.

[00:30:08](#)Speaker 20

Hi know where the rain comes from?

[00:30:13](#)Speaker 20

I want to show you where the rain come.

[00:30:21](#)Speaker 20

I pinch again a little again a lot imagining how it might.

[00:30:26](#)Speaker 20

Feel to kiss you.

[00:30:32](#)Speaker 20

So I can picture your face late at night and I try to find the words I need to.

[00:30:34](#)Speaker 16

Second words I need to write to you.

[00:30:50](#)Speaker 20

I don't know who I am.

[00:30:56](#)Speaker 20

Ah, no particular place.

[00:31:03](#)Speaker 20

No particular plan.

[00:31:06](#)Speaker 20

Yeah yeah yeah yeah yeah yeah.

[00:31:10](#)Speaker 20

Well, I know where the rain comes.

[00:31:15](#)Speaker 20

I want to show you where the rain comes from.

[00:31:21](#)Speaker 20

I wanna show you every rain comes out that I want to show you where the rain comes.

[00:31:27](#)Speaker 20

I want to show you where the rain comes.

[00:31:29](#)Speaker 20

I want to.

[00:31:30](#)Speaker 20

Show you where the rain comes.

[00:31:33](#)Speaker 20

I wonder how you feel about me.

[00:31:37](#)Speaker 20

Me now wonder what we could be on where the rain comes from.

[00:31:47](#)Speaker 20

Ah, I want to show you where the rain comes.

[00:31:51](#)Speaker 20

I I want to show you how the rain comes.

[00:31:56](#)Speaker 20

I said I want to show you how the rain comes and says I want to show you.

[00:32:00](#)Speaker 19

It comes up.

[00:32:01](#)Speaker 20

I want to.

[00:32:02](#)Speaker 20

Show you where the.

[00:32:03](#)Speaker 20

Rain comes from.

[00:32:05](#)Speaker 2

What I want.

[00:32:10](#)Speaker 20

To show you where.

[00:32:11](#)Speaker 20

The rain comes.

[00:32:12](#)Speaker 20

I want to show you ever made.

[00:32:15](#)Speaker 20

I want to show you ever made.

[00:32:36](#)Speaker 5

Thank you.

[00:32:45](#)Speaker 18

2nd that was Mimi Smith and Amy Ryan and as as I suspected, that's the first time they've played here at Dornan's.

[00:33:05](#)Speaker 18

The next performer is one of the founders of this event.

[00:33:12](#)Speaker 18

About a year ago in February, \*\*\*\* Barker and Bill Briggs realized a dream that they had been working toward for a long time.

[00:33:19](#)Speaker 18

Which was trying to find a place to give people a forum in which to play acoustic.

[00:33:27](#)Speaker 18

And last February, Dornan's decided kindly and generously that they would give \*\*\*\* and Bill a chance to see if it worked.

[00:33:36](#)Speaker 18

And as those of you know who've been here more than once or twice, it works.

[00:33:41](#)Speaker 18

It's a unique and wonderful.

[00:33:44](#)Speaker 18

Addition to our week, so would you.

[00:33:47](#)Speaker 18

Give a warm welcome not only for his performing abilities, but for giving us the Monday night Hootenanny at Dornan's \*\*\*\*\* Barker.

[00:34:03](#)Speaker 1

Thank you very much.

[00:34:08](#)Speaker 1

Adrian sang a song that.

[00:34:13](#)Speaker 1

Made me changed my mind about what I was going to do and.

[00:34:18](#)Speaker 1

Also the weather this morning.

[00:34:30](#)Speaker 1

As I walked out one evening.

[00:34:35](#)Speaker 1

In a Timbertown cafe, a 40 year old waitress.

[00:34:44](#)Speaker 1

To me, these words did say.

[00:34:49](#)Speaker 1

I see that you are a logger and not just a common bomb or nobody, but a logger stirs his coffee with his.

[00:35:09](#)Speaker 1

My lover, he was a logger.

[00:35:14](#)Speaker 1

There's none like him today.

[00:35:18](#)Speaker 1

And if you'd pour whiskey on it.

[00:35:24](#)Speaker 14

He'd eat a Bale of hay.

**00:35:29**Speaker 1

He never shaved his whiskers.

**00:35:33**Speaker 1

From off of his porne hide it just drive them in with a hammer and wipe them off inside.

**00:35:48**Speaker 1

My lover, he came to see me.

**00:35:51**Speaker 1

He was on one reason day.

**00:35:57**Speaker 1

He held me in a fond embrace that broke 3 vert.

**00:36:07**Speaker 1

And then my lover kissed me so hard it broke my jaw.

**00:36:17**Speaker 1

I could not speak to tell him.

**00:36:21**Speaker 1

He had forgot his mcanaw.

**00:36:27**Speaker 1

I saw my lover relieving.

**00:36:32**Speaker 1

Uh, sauntering through the snow.

**00:36:35**Speaker 1

Oh, he was heading bravely homeward at 48 below.

**00:36:47**Speaker 1

The weather had tried to freeze him.

**00:36:52**Speaker 1

It did its level best at 100 degrees below 0.

**00:37:01**Speaker 1

He buttoned up his vest.

**00:37:06**Speaker 1

Froze clear down to China.

**00:37:11**Speaker 1

It froze the stars above.

**00:37:15**Speaker 1

At 1000 degrees below 0.

**00:37:21**Speaker 1

It froze my logger low.

[00:37:27](#)Speaker 1

He tried in vain to follow him.

[00:37:32](#)Speaker 1

And would you believe me, Sir?

[00:37:36](#)Speaker 1

They cut him into axe blades to chop the Douglas fir.

[00:37:46](#)Speaker 1

And so I lost my lover and to this cafe I've come.

[00:37:55](#)Speaker 1

Just wait.

[00:37:56](#)Speaker 1

Being here for someone who stirs coffee with his thumb.

[00:38:10](#)Speaker 11

Thank you very much.

[00:38:17](#)Speaker 1

This next song is.

[00:38:19](#)Speaker 1

Was a poem written?

[00:38:26](#)Speaker 1

Oh, let's see who wrote this?

[00:38:29](#)Speaker 1

Can't remember him Old cowboy song.

[00:38:38](#)Speaker 1

It's about a cowboy who's riding along and.

[00:38:42](#)Speaker 1

Happens to see a Mountain Lion.

[00:38:45](#)Speaker 1

So it decides to rope it.

[00:38:51](#)Speaker 1

This occurs down in Upper Arizona.

[00:38:55](#)Speaker 1

The Mogie own rim.

[00:39:02](#)Speaker 1

Well, a way up Yonder in the Mogie owns.

[00:39:06](#)Speaker 1

Up on the mountain tops.

[00:39:09](#)Speaker 1

A lion picked the yearlings bones.

[00:39:13](#)Speaker 1

He licked his thankful chops.

[00:39:16](#)Speaker 1

Went on that picture who should ride tripping down the slope.

[00:39:23](#)Speaker 1

But hide Chin Bob with a sinful pride and a maverick hungry roll.

[00:39:29](#)Speaker 14

Oh glory be to me says he.

[00:39:34](#)Speaker 27

Right?

[00:39:34](#)Speaker 1

And fames unfading flowers? All mortal hands is far away. I ride him a good pop horse today. I'm top rope of the lazy Ji Kitty cat. Your hours.

[00:39:57](#)Speaker 1

That lion licked his paws so brown and he dreamed sweet dreams of a field.

[00:40:05](#)Speaker 1

And then that's and then that circling loop sung down.

[00:40:10](#)Speaker 1

He roped him around his meal.

[00:40:14](#)Speaker 1

He howled, quick fury to the world.

[00:40:17](#)Speaker 1

Till all the hills yelled back.

[00:40:20](#)Speaker 1

That top horse gave us Norton World and Bob took up the.

[00:40:25](#)Speaker 1

Oh glory be to me see I've hit the glory trail no mortal man as I have read Durst Loop for raging lions.

[00:40:41](#)Speaker 1

Ed, never, ever a horse could drag one dead until we told the tale.

[00:40:52](#)Speaker 1

Well, the way high up in the Mogie owns that top horse done his best.

[00:40:58](#)Speaker 1

Through whipping, rushing, rattling stones from canyons Florida Crest.

[00:41:05](#)Speaker 1

Yet ever when Bob turned in hope, Limp remains to fine.



[00:41:12](#)Speaker 1

A red eyed lion belly rope but healthy lovely high.

[00:41:18](#)Speaker 14

Oh glory be to.

[00:41:20](#)Speaker 14

Me Sissy.

[00:41:23](#)Speaker 1

This glory trail is rough.

[00:41:26](#)Speaker 1

But till the tunes of judgment morn I'll keep this dally around the horn.

[00:41:34](#)Speaker 1

Never heard any hero.

[00:41:37](#)Speaker 1

Second three sons had rode their circles home beyond the desert rim.

[00:41:52](#)Speaker 1

And turned their star herds loose to roll.

[00:41:57](#)Speaker 1

The range is high and dim.

[00:42:01](#)Speaker 1

But up and down and round and cross Baba pounded, weakened Wang.

[00:42:06](#)Speaker 1

For pride still glued him to his seat and glory drove him all.

[00:42:13](#)Speaker 14

Oh glory be to mizsei

[00:42:18](#)Speaker 1

He can't be drugged to death.

[00:42:21](#)Speaker 1

And now know beyond the doubt.

[00:42:25](#)Speaker 1

Them heroes I have read about was only fools that stuck it out to the end of a mortal threat.

[00:42:39](#)Speaker 1

Well, a way high up in the Mogie owns.

[00:42:43](#)Speaker 1

Iprospect man did swear that moonbeams melted down his bones and heisted up his hair.

[00:42:53](#)Speaker 1

I ribi cowhorse thundered by a lion trailed along a rider gaunt but Chin on high.

[00:43:03](#)Speaker 14

Yelled out this crazy song more glory.

[00:43:08](#)Speaker 14

Be to me see.

[00:43:11](#)Speaker 1

And a two man noble news, whole stranger, tell my friends below I took her agent dreaming to and if they never laid him low.

[00:43:25](#)Speaker 1

Well they never turned him loose.

[00:43:33](#)Speaker 4

Thank you very much.

[00:43:40](#)Speaker 1

Thank you next, a fellow who's been coming up here with us for quite a few times.

[00:43:48](#)Speaker 1

I don't know if they still have their group, but he was one of the gun barrel singers gun barrel boys.

[00:43:57](#)Speaker 1

Scott Coats and Brian.

[00:44:07](#)Speaker 6

Scott picking up his banjo in the back so he just.

[00:44:29](#)Speaker 6

Watch fear heavy.

[00:44:32](#)Speaker 29

There he is.

[00:44:37](#)Speaker 29

Oh, you probably thought I took off.

[00:44:38](#)Speaker 21

At the back door.

[00:44:40](#)Speaker

Oh we're gonna.

[00:44:43](#)Speaker 29

This is Brian first time at Dorn.

[00:44:44](#)Speaker 29

And I played here.

[00:44:46](#)Speaker 29

A couple of times.

[00:44:47](#)Speaker 29

We're going to do a couple of Earl Scruggs songs.

[00:44:51](#)Speaker 29

Real traditional numbers.

[00:44:53](#)Speaker 29

And Brian is going to do.

[00:44:55](#)Speaker 29

Fairly traditional rendering is a song and I guess my part I'll just be rendering it.

[00:45:01](#)Speaker 29

But sometimes we gotta do a or Randy.

[00:45:03](#)Speaker 29

Lynn, Rag and.

[00:45:05](#)Speaker 29

Road Blues.

[00:45:06](#)Speaker 28

OK, all right.

[00:45:08](#)Speaker 29

This will start with Lonesome Rd Blues.

[00:45:10](#)Speaker 30

Thanks alright.

[00:47:20](#)Speaker 29

The next thing we're.

[00:47:21](#)Speaker 29

Gonna do is call them called Randy Lynn Rag and.

[00:47:26](#)Speaker 29

I don't know it's real Scruggs fan and he recorded both these songs about 1952 I guess and it wasn't.

[00:47:33](#)Speaker 29

For for Earl.

[00:47:34](#)Speaker 29

There wouldn't be a lot of pictures around playing.

[00:47:36](#)Speaker 29

Like you know, Béla Fleck and Tony Trischka and they based a lot of their playing on the on the pattern that he sat in the foundation that he made for the banjo.

[00:47:45](#)Speaker 29

Try to play these with the reverence they deserve.

[00:47:48](#)Speaker 29

He invented a thing called Scruggs tuners and above the jokes about banjos being out of tune. I think there's kind of a self-defense mechanism, actually, but we're going to since we both have Scruggs tuners, we're going to try and use them.

[00:48:03](#)Speaker 25

Right?

[00:50:11](#)Speaker 1

Alright, that was.

[00:50:14](#)Speaker 1

Scott and Brian.

[00:50:15](#)Speaker 1

While some fantastic banjo picking.

[00:50:20](#)Speaker 1

Next, a fellow who is.

[00:50:23](#)Speaker 1

Been with us.

[00:50:26](#)Speaker 1

Pretty regular lately, and has done several featured sets for us.

[00:50:34](#)Speaker 1

Author and I.

[00:50:37](#)Speaker 1

I believe soon to have a new book released.

[00:50:42](#)Speaker 1

Quite a fine singer, please welcome John Cook.

[00:50:52](#)Speaker 18

Thank you, thank you.

[00:50:54](#)Speaker 18

So did you enjoy the summer?

[00:50:58](#)Speaker 18

Don't laugh, it was more than we had last year.

[00:51:01](#)Speaker 18

You know it's a.

[00:51:05](#)Speaker 23

A lot of people.

[00:51:06](#)Speaker 18

Who don't live here that say we don't know how to enjoy the summer in Wyoming?

[00:51:10](#)Speaker 18

But I usually try to have a picnic if it falls on a weekend.

[00:51:22](#)Speaker 18

3 stages, that's good, that's.

[00:51:25](#)Speaker 18

It's like you have a little tape in your head and you keep replaying.

[00:51:28](#)Speaker 18

It but.

[00:51:29](#)Speaker 18

You did it well.

[00:51:32](#)Speaker 18

I didn't know what to do tonight, so I asked for a request and and got one that.

[00:51:36](#)Speaker 18

I'm I don't know if I've ever done.

[00:51:38](#)Speaker 18

On stage alone before anyway.

[00:51:43](#)Speaker 18

What do you yeah, you want to play?

[00:51:47](#)Speaker 18

I'm looking forward to the featured performers tonight because you never know what.

[00:51:52](#)Speaker 18

They're going to do.

[00:51:54](#)Speaker 18

Carol's out in the.

[00:51:55](#)Speaker 18

Back practicing, I guess by himself.

[00:51:58](#)Speaker 18

If you haven't seen the jury's out, you're in for a rare treat. Even if you have seen him, you're in for a rare treat 'cause it's different every time.

[00:52:20](#)Speaker 23

Long, about 1825 left Tennessee very much alive.

[00:52:27](#)Speaker 23

Never could afford the artsoft blood if I hadn't been riding on a Tennessee skirt.

[00:52:35](#)Speaker 23

Had a little trouble with my sweetheart's pool. One of her brothers was a bad outlaw.

[00:52:43](#)Speaker 23

And her letter by my Uncle, Fudd, and I rode away on the Tennessee star.

[00:52:50](#)Speaker 23

And as he stood was.

[00:52:51](#)Speaker 23

Long and lean the color.

[00:52:53](#)Speaker 23

Of the sun in his eyes.

[00:52:58](#)Speaker 23

He had the nerve and he had the blood and there never was a horse like the Tennessee Stud.

[00:53:17](#)Speaker 23

One day, while riding through a beautiful land ran right across an Indian band.

[00:53:25](#)Speaker 23

They gave chase with a whooping yell and I took.

[00:53:28](#)Speaker 23

Off like a bat out of.

[00:53:30](#)Speaker 23

Well, I circled their camp for a time or two just to show him what.

[00:53:35](#)Speaker 23

A Tennessee stud.

[00:53:39](#)Speaker 23

Them Redskin boys couldn't get my blood.

[00:53:42](#)Speaker 23

'cause I was riding.

[00:53:43](#)Speaker 23

On Tennessee stuff.

[00:53:47](#)Speaker 23

Tennessee Stud was long and lean.

[00:53:49](#)Speaker 23

The color of the sun in his eyes were green.

[00:53:54](#)Speaker 23

Had the nerve and he had the blood and there never was a horse like the Tennessee Stud.

[00:54:12](#)Speaker 23

I rode on down across no man's land across that river called the Rio Grande.

[00:54:21](#)Speaker 23

Race, Tennessee against the Spaniards Pole 1 meter skin full of silver and gold.

[00:54:28](#)Speaker 23

Me and that gambler couldn't agree.

[00:54:31](#)Speaker 23

God identified over Tennessee.

[00:54:36](#)Speaker 23

We jerked dark guns and he fell with the bud, and I rode away on the Tennessee stud.

[00:54:43](#)Speaker 23

Tennessee Stud was long and lean.

[00:54:46](#)Speaker 23

The color of the sun.

[00:54:47](#)Speaker 26

In his eyes were green.

[00:54:51](#)Speaker 23

He had the nerve and he had the blood and there never was a horse like the Tennessee Stud.

[00:55:11](#)Speaker 23

I got just as lonesome as a man could be thinking on my gal back in Tennessee.

[00:55:18](#)Speaker 23

Tennessee Stud's Green eyes turned blue 'cause he was dreaming of a sweetheart, too.

[00:55:25](#)Speaker 23

Wrote on back across Arkansas after brother interrupted Paul.

[00:55:33](#)Speaker 23

Found that girl with the golden hair she was riding on the Tennessee mayor.

[00:55:40](#)Speaker 23

Tennessee Stud was long and lean the color.

[00:55:43](#)Speaker 23

The sun, in his eyes were green.

[00:55:48](#)Speaker 23

He had the nerve and he had the blood and they never was a horse like the Tennessee Stud.

[00:56:07](#)Speaker 23

Well steer it by stirrup and side by side across the valleys and the valleys wide or maybe the.

[00:56:14](#)Speaker 18

Mountains and the valleys, right?

[00:56:15](#)Speaker 18

Some like that.

[00:56:20](#)Speaker 23

Came the big muddy and before did the flood on the Tennessee mayor and the Tennessee star.

[00:56:27](#)Speaker 23

There's a Pretty Little baby on the cabin door.

[00:56:30](#)Speaker 18

Maybe on the floor?

[00:56:31](#)Speaker 2

Second, somewhere.

[00:56:40](#)Speaker 1

There's a pretty.

[00:56:41](#)Speaker 23

Little baby on the cabin floor.

[00:56:43](#)Speaker 23

A little horse cold plane round the door.

[00:56:48](#)Speaker 23

I love that girl with the golden hair.

[00:56:52](#)Speaker 23

And the Tennessee Stud loves the Tennessee mayor.

[00:56:57](#)Speaker 23

Fantasy Stud was long and lean.

[00:57:00](#)Speaker 23

The color of the sun and his eyes were green.

[00:57:05](#)Speaker 23

He had the nerve and he had the blood and there never was a horse like the Tennessee.

[00:57:30](#)Speaker 18

Thank you, thank you whenever I'm in trouble, I do it.

[00:57:33](#)Speaker 18

Jimmie Rodgers song

[00:57:35](#)Speaker 23

Let's see.

[00:57:38](#)Speaker 18

Jimmie Rodgers came about 30 years before Hank Williams and.



[00:57:42](#)Speaker 18

He was the man who.

[00:57:44](#)Speaker 18

Put blue notes in white country music and he.

[00:57:47](#)Speaker 18

He got him from when he was working on the railroad when he was young, he would hang around the.

[00:57:52](#)Speaker 18

Switching yards and.

[00:57:55](#)Speaker 18

Listen to a lot of black guys and white guys play.

[00:57:59](#)Speaker 18

Guitars and singing and he just absorbed all the parts he liked.

[00:58:05](#)Speaker 18

So having said blue notes, I better do one of those Jimmie Rodgers.

[00:58:08](#)Speaker 18

Blues, let's see.

[00:58:11](#)Speaker 18

Jimmy Rodgers last blue yodel.

[00:58:14](#)Speaker 18

Maybe it's the chiavi I can't remember.

[00:58:20](#)Speaker 18

It's called the women make.

[00:58:21](#)Speaker 18

A fool out of me.

[00:58:31](#)Speaker 18

I think we do it in this shape here.

[00:58:40](#)Speaker 18

The basic structure of most of Jimmie Rodgers blue Yodels is a.

[00:58:47](#)Speaker 18

12 bar Blues.

[00:58:49](#)Speaker 18

He doesn't try to imitate the black Blues, he just puts it into his own music.

[00:58:56](#)Speaker 23

Oh Lord, I love the women and I love them all the same.

[00:59:02](#)Speaker 23

I thought I loved the women and I love them all the same.

[00:59:11](#)Speaker 23

But I don't love nobody.

[00:59:15](#)Speaker 23

Well enough to change her name.

[00:59:19](#)Speaker 23

Women make a fool out of.

[00:59:27](#)Speaker 12

Hey hold on there.

[00:59:32](#)Speaker 23

Love my Papa scolded me.

[00:59:35](#)Speaker 23

My Mama said him cry.

[00:59:40](#)Speaker 23

Lord, my Papa scolded me.

[00:59:43](#)Speaker 23

My Mama sat him cry.

[00:59:47](#)Speaker 23

Said I had too many women.

[00:59:51](#)Speaker 23

Any little boy my size.

[00:59:55](#)Speaker 23

The women make a fool out of me.

[01:00:03](#)Speaker 12

Go delete.

[01:00:06](#)Speaker 23

When I take a gal to dinner, she hangs around my neck.

[01:00:15](#)Speaker 23

When I take a gal to dinner, she hangs around my neck.

[01:00:23](#)Speaker 23

She always pays the taxi.

[01:00:27](#)Speaker 23

She even pays the check Lord.

[01:00:30](#)Speaker 23

The women make a fool out of me.

[01:00:36](#)Speaker 12

Do you know that?

[01:00:38](#)Speaker 12

Hey holy.

[01:00:43](#)Speaker 23

When were in the parlor?

[01:00:47](#)Speaker 23

The girls think it's a tree.

[01:00:51](#)Speaker 23

Then we're in the parlor.

[01:00:53](#)Speaker 23

The girls think.

[01:00:54](#)Speaker 18

It's a tree.

[01:00:58](#)Speaker 23

Even in the winter time, they turn off the heat.

[01:01:04](#)Speaker 7

The women.

[01:01:05](#)Speaker 23

And make a fool out of it.

[01:01:10](#)Speaker 12

Heal delay only only.

[01:01:14](#)Speaker 23

Second thought, I love the women and I love them all the same.

[01:01:23](#)Speaker 23

Lord, I love the women and I love them all the same.

[01:01:30](#)Speaker 23

But I don't love nobody.

[01:01:34](#)Speaker 23

Well enough to change her name.

[01:01:37](#)Speaker 23

The women make a fool out of the old lady old lady.

[01:01:45](#)Speaker 12

Hello Dolly.

[01:01:49](#)Speaker 32

Thank you.

[01:02:01](#)Speaker 1

Alright, that was John Cook.

[01:02:06](#)Speaker 1

Before we go on with our next.

[01:02:11](#)Speaker 1

Quick announcement please.

[01:02:14](#)Speaker 1

We're crowded again tonight and this is wonderful.

[01:02:16](#)Speaker 1

Good to see everyone here, but we do have to have some access around here.

[01:02:22](#)Speaker 1

There's kind of a lane right around here and going over to the restrooms that we have to have some room.

[01:02:29](#)Speaker 1

The people sitting on the floor here.

[01:02:31](#)Speaker 1

If you could scoot back and over a little bit because.

[01:02:34](#)Speaker 1

The dornin employees.

[01:02:36](#)Speaker 1

That's where the pizza comes from.

[01:02:37](#)Speaker 1

Back there.

[01:02:38](#)Speaker 1

So they need a little access going back into there and.

[01:02:45](#)Speaker 1

Thank you.

[01:02:48](#)Speaker 1

Fellow who also has been with us quite a lot.

[01:02:52](#)Speaker 1

He had been.

[01:02:54](#)Speaker 1

Holding Cork down at bombers.

[01:02:57](#)Speaker 1

Bump and grind and I guess they're no longer doing that.

[01:03:01](#)Speaker 1

But please welcome back.

[01:03:03](#)Speaker 1

Bradley Parker.

[01:03:11](#)Speaker 30

Yeah, I haven't been able to get up here because I work on Monday nights now unfortunately, and it's it's kind of a bummer.

[01:03:18](#)Speaker 30

But I have to work at some point.

[01:03:22](#)Speaker 30

I just got back from California where people constantly pelted me with questions.

[01:03:27](#)Speaker 30

What do you do?

[01:03:28](#)Speaker 30

And I go and I and I didn't have a really good answer for him, and even if I had an answer of what I actually did, they wouldn't understand it because they're from the nine to five lifestyle.

[01:03:37](#)Speaker 30

And most of us are.

[01:03:39](#)Speaker 30

Well, some of us work nine to five and well, probably a lot of people in here work.

[01:03:43](#)Speaker 30

95 I work.

[01:03:45](#)Speaker 30

5 till 2:00 in the morning.

[01:03:47](#)Speaker 30

Sometimes so.

[01:03:49](#)Speaker 3

I barely work.

[01:03:51](#)Speaker 30

So I had to get out of there because it kept asking me this question.

[01:03:53](#)Speaker 30

You know what do you do?

[01:03:54](#)Speaker 30

And I ski a lot and you know, I live in Jackson Hole then they want to know all about Jackson Hole.

[01:03:59](#)Speaker 30

And I figured if I told him too much about it, they'd come here.

[01:04:03](#)Speaker 30

And I didn't want to do that, so I got on a plane this morning and left, you know, I left early 'cause I figured it was a good thing to do.

[01:04:10](#)Speaker 30

My guitar is probably airsick too, so.

[01:04:14](#)Speaker 30

There's a bumpy ride on the way back in here.

[01:04:20](#)Speaker 30

Do a traditional song first.

[01:04:23](#)Speaker 30

It's a kind of a women's Lib song.

[01:04:39](#)Speaker 30

Well, the Julia Belle Swain.

[01:04:40](#)Speaker 30

She's a modifying book got him out of fine captain to got a great big wheel that spins around around in a bunch of old hippies for crew.

[01:04:47](#)Speaker 30

Now Doc and Moon and Bob Burnett, Cindy and lower it to all one big Steamboat family.

[01:04:53](#)Speaker 30

The GBL Steamboat crew.

[01:04:56](#)Speaker 30

The Jubel Steamboat crew.

[01:04:58](#)Speaker 30

When the Jubel comes to Peoria, you know that summer is here and up on the Illinois River.

[01:05:06](#)Speaker 30

That's the very best time of the year.

[01:05:08](#)Speaker 30

Hosting boot days in August, like a lazy hazy dream.

[01:05:12](#)Speaker 30

I want to be at the foot of Main Street when the Julia Belle raises Steve when she raises steam.

[01:05:18](#)Speaker 30

Here she comes.

[01:05:40](#)Speaker 30

I sure do love the Tennessee River, the Ohio in the Illinois, Mack creeping Mississippi River is such a good old place for a boy.

[01:05:48](#)Speaker 30

Just hop on board a Steamboat ride all the way to the CU warehouse by muddy Old River where a person would want to be where a person would want to be.

[01:06:01](#)Speaker 30

The women, sorry, did you eat bell swing?

[01:06:04](#)Speaker 30

She's a.

[01:06:05](#)Speaker 30

Woman big boat.

[01:06:06](#)Speaker 30

First I ever knew we had girls in the pilothouse and girls on deck in the lady in the engine room.

[01:06:11](#)Speaker 30

Now Donna, she's got her license.

[01:06:13](#)Speaker 30

Cindy is learning to steer little Julie keeps moving out of trouble about wandering off everywhere by wandering off everywhere.

[01:06:34](#)Speaker 30

When the junior bill gets in a Steamboat race, she's a matter Harbaugh to beat.

[01:06:38](#)Speaker 30

She raced the belle of Louisville and she beat the Delta Queen.

[01:06:42](#)Speaker 30

She ain't got no trouble getting turned around she come around around on the dime.

[01:06:47](#)Speaker 30

Head up the river when the race is over 'cause she still has time.

[01:06:51](#)Speaker 30

You know the Julia Belle still has time.

[01:06:54](#)Speaker 30

If she comes again.

[01:07:20](#)Speaker 30

Well, I come off the river just the other night darker than the inside of a cow.

[01:07:24](#)Speaker 30

Nothing like a Crystal River to straighten my head right out you know I love my love she's pretty asking me I love to take her down 'cause pretty ladies really like to ride when the Julia Belle comes down when the GD Bell comes down.

[01:07:37](#)Speaker 30

One more time.

[01:08:02](#)Speaker 30

So Judy Bell swing

[01:08:11](#)Speaker 30

And then when I was thinking about what I actually do, I kind of had an identity crisis 'cause.

[01:08:17](#)Speaker 30

I'm I'm not sure if I'm a a waiter that wants to be a musician or a musician.

[01:08:21](#)Speaker 30

That's a bartender or a I'm a Carpenter sometimes too.

[01:08:26](#)Speaker 30

So I have this like mishmash identity crisis that I'm going through right now.

[01:08:30](#)Speaker 30

But this is a song about.

[01:08:32](#)Speaker 30

Careers it's called career moves.

[01:09:01](#)Speaker 30

For 29 years I have streamed on guitars 5000 loss flat picks, 4 fingertips cars. I must have broken 1,000,000 G strings.

[01:09:17](#)Speaker 30

Plucking them bangin and tuning these things.

[01:09:22](#)Speaker 30

Picking in strum in and tune in these things.

[01:09:29](#)Speaker 30

It's been 20 years now that I have written songs.

[01:09:35](#)Speaker 30

Over 100 still goin strong about drinking and hockey in flying above again and again about unhappy love.

[01:09:49](#)Speaker 30

Over and over unhappy love.

[01:10:25](#)Speaker 30

And it's music for money.

[01:10:28](#)Speaker 30

I do it for fun.

[01:10:30](#)Speaker 30

Well, I know how to do it, it's easily done to stand on a stage.

[01:10:37](#)Speaker 30

Doesn't make me a free.

[01:10:40](#)Speaker 30

I'm comfortable up here.



[01:10:42](#)Speaker 30

It's got me laid once.

[01:10:45](#)Speaker 30

I'm always amazed.

[01:10:48](#)Speaker 30

When I get.

[01:10:50](#)Speaker 30

I don't know if I can say that here at the hootenanny, but I just did.

[01:10:58](#)Speaker 30

So here I am doing all that I can do.

[01:11:03](#)Speaker 30

You're paying I'm playing.

[01:11:06](#)Speaker 30

I'm grateful to you.

[01:11:09](#)Speaker 30

Indoors and outdoors and old man abroad, you people haven't changed.

[01:11:16](#)Speaker 30

You still applaud.

[01:11:18](#)Speaker 30

Sit there and listen.

[01:11:21](#)Speaker 6

And you just applied.

[01:11:50](#)Speaker 30

Thanks very much.

[01:12:01](#)Speaker 1

That was Bradley Parker.

[01:12:05](#)Speaker 1

Next, another fellow from the Teton Science School.

[01:12:09](#)Speaker 1

And he plays banjo frailing banjo.

[01:12:14](#)Speaker 1

That's when you.

[01:12:16](#)Speaker 1

Picked down on it instead of.

[01:12:18](#)Speaker 1

Picking up it's a neat sound.

[01:12:21](#)Speaker 1

And it looks like this is my close and looks like Eric Stone is going to back him up.

[01:12:34](#)Speaker 33

There's a little story that goes along with.

[01:12:36](#)Speaker 33

This first song keep it brief.

[01:12:38](#)Speaker 33

I have a low tolerance for pain or threshold of pain I guess and.

[01:12:42](#)Speaker 33

When I was.

[01:12:44](#)Speaker 33

Oh quite, a bit younger.

[01:12:45](#)Speaker 33

Working as a Baker in a cafeteria in in Colorado, sort of as a ski bum.

[01:12:50](#)Speaker 33

I had injured my ankle slam dancing at A at a as sort of A at a bar and the next morning.

[01:12:59](#)Speaker 33

I woke up and I tried to get into work 'cause I thought I had to go into work and.

[01:13:04](#)Speaker 33

And actually it was fiddle music.

[01:13:06](#)Speaker 33

It was band called Leftover Salmon.

[01:13:07](#)Speaker 33

If you're familiar with them.

[01:13:09](#)Speaker 33

Anyhow, so I dragged myself into work.

[01:13:11](#)Speaker 33

The cookies have to be made after all and I was trying to work in it.

[01:13:15](#)Speaker 33

It really did hurt quite bad, or at least to my low threshold of pain.

[01:13:18](#)Speaker 33

It was pretty painful and before long crushing the cookies on the platter.

[01:13:22](#)Speaker 33

I started feeling a little lightheaded from the pain, and I tried to walk out to the outside room to.

[01:13:27](#)Speaker 33

Have a seat and I basically I passed out on the way and fell on the linoleum floor of this giant cafeteria and.

[01:13:35](#)Speaker 33

As bad as I.

[01:13:36](#)Speaker 33

Hit the floor.

[01:13:37](#)Speaker 33

I kind of woke.

[01:13:37](#)Speaker 33

I mean I I sort of came to as.

[01:13:39](#)Speaker 33

I was falling.

[01:13:40](#)Speaker 33

I kind of knew what was happening a little bit, and as I hit the as I hit the linoleum.

[01:13:46](#)Speaker 33

My boss this huge.

[01:13:47](#)Speaker 33

Overbearing man came running into the room and started hollering.

[01:13:51](#)Speaker 33

Is this another case of alcohol poisoning?

[01:13:55](#)Speaker 33

He thought I was hungover and he tries to pick me up by the scruff of the neck.

[01:13:59](#)Speaker 33

And the best thing I could feel at that time was that cold linoleum on my face and I didn't want to be picked up in this.

[01:14:04](#)Speaker 33

Wonderful woman who I worked for and had not spoken 10 words to since I worked there.

[01:14:09](#)Speaker 33

This very meek head Baker came and pushed aside my large boss.

[01:14:13](#)Speaker 33

She only weighed about 90 pounds and and bent down and put her hand on my neck.

[01:14:17](#)Speaker 33

And you're going to be OK, Mike.

[01:14:20](#)Speaker 33

And it was the best thing that I can ever recall a person doing for me, saving me from that animal, my boss, and so.

[01:14:28](#)Speaker 33

So this is a song I'd like to dedicate to her.

[01:14:30](#)Speaker 33

It's called Angelina Baker and it's sort of a love.

[01:14:32](#)Speaker 33

Song her early.

[01:14:36](#)Speaker 33

Her name is not angelyne, but it's all the same.

[01:14:59](#)Speaker 7

Angelina paper ages four to three-game.

[01:14:59](#)Speaker 2

Second, working five big.

[01:15:05](#)Speaker 2

She won't marry me.

[01:15:08](#)Speaker 7

Early calling Uncle Sam never will.

[01:15:29](#)Speaker 7

Fish can't do hard work because you use it.

[01:15:34](#)Speaker 7

Biscuit every dance.

[01:15:36](#)Speaker 7

Copy out father in maker in me.

[01:15:41](#)Speaker 4

Good man.

[01:15:43](#)Speaker 26

20 years ago.

[01:16:43](#)Speaker 3

One of the nice things about the hootenanny is is getting together in the back rooms back there and and finding somebody who can.

[01:16:51](#)Speaker 3

Fit an instrument in here or there and learning new songs in a bathroom or walk in freezer or wine cellar is.

[01:16:58](#)Speaker 3

Just just.

[01:17:00](#)Speaker 3

God smells like it too, but look this.

[01:17:03](#)Speaker 3

What are we going?

[01:17:03](#)Speaker 33

To do now, this is a song called George RR and it has a whole bunch of verses which somewhere in the midst of that drunken era in which I hurt my ankle and passed out.

[01:17:12](#)Speaker 33

I played in a band and we forgot all the words except for one course that we just inserted different names into because it's all we could ever remember and so that's what I hope to.

[01:17:20](#)Speaker 33

Do tonight, some things don't change.

[01:17:40](#)Speaker 7

Millionaire plan of vision.

[01:18:40](#)Speaker 36

Did we invocation George RR?

[01:19:09](#)Speaker 11

Kim Bell window fish.

[01:19:35](#)Speaker 1

Alright, my close with Eric Stone and Tuckersmith.

[01:19:40](#)Speaker 1

If anyone has a pair of jumper cables.

[01:19:45](#)Speaker 1

Please after the hoot tonight see the owner of the Ford Escort, Wyoming plates 3221. They might make a deal with you.

[01:19:53](#)Speaker 34

I just heard.

[01:19:55](#)Speaker 1

Oh, you just went, turn them off OK?

[01:19:57](#)Speaker 1

That's taken care of.

[01:20:00](#)Speaker 1

Thank you.

[01:20:06](#)Speaker 1

Next, we have a fellow.

[01:20:08](#)Speaker 1

He gets awful busy in the summer running the Titon Valley Ranch over here the camp and doesn't get a chance to.

[01:20:17](#)Speaker 1

Get in much.

[01:20:17](#)Speaker 1

But during the early well during the winter and early summer, and in the fall, he manages to make it here.

[01:20:24](#)Speaker 1

Mat montane with Judy and once again.

[01:20:28](#)Speaker 1

Backed up with tuckersmith.

[01:20:41](#)Speaker 32

How many have you ever had?

[01:20:42](#)Speaker 32

Have ever had peanut butter pie?

[01:20:47](#)Speaker 32

Well, where's the song about peanut butter pie?

[01:21:06](#)Speaker 32

Oh try, try some peanut butter pie if you don't think it's wonderful.

[01:21:10](#)Speaker 32

I want to know why it'll stick to your mouth to you.

[01:21:13](#)Speaker 32

Can't say hi, try try some peanut butter pie.

[01:21:20](#)Speaker 32

Oh, the principal spoke to the school one day, not enough work and too much play, no more recess, no more fun, no more laughing.

[01:21:28](#)Speaker 32

Anyone someone told him here try this.

[01:21:32](#)Speaker 32

He took one bite and his face was bliss.

[01:21:34](#)Speaker 32

He took so happy that he could cry when he ate a piece of peanut butter pie.

[01:21:40](#)Speaker 32

Oh try dries peanut butter pie.

[01:21:42](#)Speaker 32

If you don't think it's wonderful.

[01:21:43](#)Speaker 32

I want to know why stick to your mouth so you can't say hi.

[01:21:47](#)Speaker 32

Tried tries peanut butter pie.

[01:22:01](#)Speaker 32

Second, when I was young, I had a puppy.

[01:22:11](#)Speaker 32

He licked my face to wake me up on the sofa.

[01:22:15](#)Speaker 32

He would jump wag his tail, thump, thump.

[01:22:18](#)Speaker 32

From when I get back home from town, he would nearly knock me down, would roll on the ground and he and I would eat a piece.

[01:22:26](#)Speaker 32

Of peanut butter pie.

[01:22:27](#)Speaker 32

Hey otjize peanut butter pie.

[01:22:31](#)Speaker 32

If you don't think it's wonderful, I wanna know why stick to your mouth there you can't.

[01:22:35](#)Speaker 32

I tried tries to peanut butter pie.

[01:22:57](#)Speaker 32

When I come home from school at three, my mother is waiting there for me.

[01:23:02](#)Speaker 32

I have chores that I must do and I'll bet you have some too.

[01:23:06](#)Speaker 32

Do 1st I have a little treat.

[01:23:10](#)Speaker 32

She gives me a little bite to eat a chew that I pretend that I'm eating.

[01:23:15](#)Speaker 32

Peanut butter pie.

[01:23:16](#)Speaker 32

Plain old tried rice, peanut butter fire.

[01:23:20](#)Speaker 32

You don't think it's wonderful?

[01:23:21](#)Speaker 32

I wanna know why and stick to your mouth so you can't say hi fried rice.

[01:23:25](#)Speaker 32

Peanut butter pie

[01:23:46](#)Speaker 32

Old type I speed fighter pie.

[01:23:49](#)Speaker 32

Anything on the phone I wanna know?

[01:23:50](#)Speaker 32

Why tell him?

[01:23:52](#)Speaker 32

Out there you can't say hi Tyson Peanut butter mine.

[01:23:57](#)Speaker 32

Oh hi, tries the peanut butter pie.

[01:24:01](#)Speaker 32

Why won't you try some peanut butter pie?

[01:24:16](#)Speaker 32

Huckleberry hornpipe coming up.

[01:26:02](#)Speaker 1

Alright, that was Matt Montagne.

[01:26:05](#)Speaker 1

Judy Boyle and Tucker Smith

[01:26:09](#)Speaker 1

Next fellow, who's been with us, I think twice before.

[01:26:12](#)Speaker 1

As I recall of Pat Flaherty.

[01:26:18](#)Speaker 2

I got.

[01:26:25](#)Speaker 28

Well, this is a little bit of two things.

[01:26:27](#)Speaker 28

I don't think we've heard much of tonight which is Woody Guthrie and gospel.

[01:26:35](#)Speaker 17

Jesus was a man.

[01:26:39](#)Speaker 17

Travel through the land.

[01:26:41](#)Speaker 17

Hard working man and brave.

[01:26:48](#)Speaker 17



You said to the rich, give your goods to poor so they laid Jesus.

[01:26:56](#)Speaker 17

Christine is great.

[01:27:00](#)Speaker 17

Jesus was a man, a Carpenter, by hand his.

[01:27:07](#)Speaker 17

Mahler was true and brave.

[01:27:13](#)Speaker 19

But the cops?

[01:27:14](#)Speaker 17

And the legislators all called them dangerous agitators.

[01:27:19](#)Speaker 17

So they laid Jesus.

[01:27:21](#)Speaker 17

Christ in his grave.

[01:27:24](#)Speaker 17

When Jesus came to town, all the working folks around.

[01:27:32](#)Speaker 17

Believed what he did say.

[01:27:38](#)Speaker 17

Put the bankers and the preachers.

[01:27:41](#)Speaker 17

They nailed him to the cross.

[01:27:43](#)Speaker 17

Us and they Lajes

[01:27:45](#)Speaker 17

Jesus Christ in his grave.

[01:27:51](#)Speaker 17

The love of.

[01:27:52](#)Speaker 17

Or will one day turn to hate?

[01:27:57](#)Speaker 17

And the patience of the workers gives way.

[01:28:03](#)Speaker 17

You'd be better off.

[01:28:06](#)Speaker 17

You never had been born, so they laid Jesus.

[01:28:11](#)Speaker 17

Christ in his grave.

[01:28:17](#)Speaker 17

This was a man, a Carpenter, by hand his.

[01:28:23](#)Speaker 17

Malo is true and brave.

[01:28:28](#)Speaker 34

But the cops?

[01:28:29](#)Speaker 17

And the legislators all called them dangerous agitators.

[01:28:35](#)Speaker 17

So they laid Jesus Christ in his grave.

[01:28:41](#)Speaker 17

Song it was written in new.

[01:28:45](#)Speaker 17

New York

[01:28:46](#)Speaker 17

A rich man, preachers and slaves.

[01:28:54](#)Speaker 17

Jesus preached today like in Galilee.

[01:29:01](#)Speaker 17

They would lay Jesus.

[01:29:03](#)Speaker 17

Christ in his grave.

[01:29:16](#)Speaker 28

Well, Woody Guthrie, always I heard a quote one time that he said if you're playing more than three chords in a tune you're showing off.

[01:29:25](#)Speaker 28

And that one actually had four.

[01:29:28](#)Speaker 28

And this is a song by a good 20th century poet that I think took a lot of lessons from Woody Guthrie and it only has three records in it.

[01:29:43](#)Speaker 17

Clouds so swift rain.

[01:29:45](#)Speaker 17

Won't win.

[01:29:47](#)Speaker 17

Gates won't close.

[01:29:48](#)Speaker 17

Railings froze.

[01:29:50](#)Speaker 17

Get your mind off of winter time 'cause you ain't going nowhere.

[01:29:56](#)Speaker 17

Who we ride me high tomorrow's the day.

[01:30:02](#)Speaker 17

My bride.

[01:30:02](#)Speaker 17

's gonna come.

[01:30:04](#)Speaker 17

Whoa, are we gonna?

[01:30:06](#)Speaker 17

By down in that easy chair.

[01:30:12](#)Speaker 17

I don't care how many letters is sent.

[01:30:16](#)Speaker 17

Morning came in morning where pack your money baby pack your town 'cause you ain't going nowhere.

[01:30:26](#)Speaker 17

We ride me high tomorrow's the day. My bride's gonna come whoa oh we gonna fly down in that easy chair.

[01:30:41](#)Speaker 17

You buy me a flute and a gun that shoots some tailgates and some substitutes.

[01:30:48](#)Speaker 17

Tie yourself to a tree with roots.

[01:30:51](#)Speaker 17

'cause you ain't going nowhere.

[01:30:55](#)Speaker 17

Mooie Rodney. Tomorrow's a day. My bride's gonna come whoa whoa are we gonna fly?

[01:31:01](#)Speaker 17

Down in that easy chair.

[01:31:11](#)Speaker 17

Genghis Khan he could not keep.

[01:31:15](#)Speaker 17

All his king supply was she.

[01:31:18](#)Speaker 17

We'll climb out here no matter how steep when we get.

[01:31:25](#)Speaker 5

Who we all ride me high tomorrow's the.

[01:31:29](#)Speaker 17

Day, my bride's gonna come.

[01:31:32](#)Speaker 17

Oh whoa, are we gonna fly down in that easy chair?

[01:31:41](#)Speaker 4

OK.

[01:31:51](#)Speaker 1

All right, that was Pat Flaherty.

[01:31:55](#)Speaker 1

That ends the first round.

[01:31:59](#)Speaker 1

Still had a couple openings so that's it what we're going to do now.

[01:32:03](#)Speaker 1

Is take our break just a little early?

[01:32:06](#)Speaker 1

We'll take about a 15 minute break and then we'll be back with our featured set and that will be the jury is out.

[01:32:14](#)Speaker 1

So let me tell you one thing that Eric Stone once said up here that the toughest thing about coming here to perform.

[01:32:22](#)Speaker 1

If you're one of the performers.

[01:32:24](#)Speaker 1

To perform at Dornan's is getting up to come on stage and losing the seat that you have so.

[01:32:30](#)Speaker 1

Well, I you see, it's pretty crowded.

[01:32:34](#)Speaker 1

I hope everybody is kind to each other and.

[01:32:38](#)Speaker 1

Doesn't grab the chair out from underneath you. 1015 minute break.

[01:32:47](#)Speaker 1

OK, we're going to get started with the rest of the program tonight.

[01:32:57](#)Speaker 1

I do have an announcement.

[01:33:06](#)Speaker 1

If anyone found.

[01:33:09](#)Speaker 1

A camera, a yellow Minolta camera, if you would.

[01:33:16](#)Speaker 1

Please turn it in at the Bar Mary or a Hector can take that.

[01:33:21](#)Speaker 1

Someone lost a camera here tonight.

[01:33:29](#)Speaker 1

We're we're going to follow.

[01:33:32](#)Speaker 1

The same order for the rest of the program that we had the first round.

[01:33:37](#)Speaker 1

And that means we're going to.

[01:33:41](#)Speaker 1

Lead off in a couple minutes.

[01:33:46](#)Speaker 1

With Eric stone.

[01:33:49](#)Speaker 1

Uh, Eric.

[01:33:51](#)Speaker 1

Is from Teton Science School and has been performing here for quite a few months.

[01:34:00](#)Speaker 1

He's really a fine fine entertainer.

[01:34:04](#)Speaker 1

And so please welcome and give your attention to Eric Stone.

[01:34:16](#)Speaker 3

Some people are saying that I'm crazy 'cause my real name is just Jesse Jane.

[01:34:25](#)Speaker 3

Well I'm having some half crooked hard to Flat Rock County just right on that New Delhi train.

[01:34:32](#)Speaker 3

Riding on that New Delhi freight train.

[01:34:36](#)Speaker 3

Ran on the New Delhi line.

[01:34:40](#)Speaker 3

Riding on that new delivery chain and I love my love, my love, my love behind.

[01:35:00](#)Speaker 3

Now I'm just country boy.

[01:35:04](#)Speaker 3

Without Angel I'm just country boy without goals.

[01:35:10](#)Speaker 3

And bend the Silver City and cheesed rainbow with us it I killed and I pillaged in our store riding on that New Delhi freight train.

[01:35:21](#)Speaker 3

Reading on the new della.

[01:35:24](#)Speaker 3

Riding on the New Delhi free train and live my love, my love, my love.

[01:35:45](#)Speaker 3

They said I.

[01:35:45](#)Speaker 3

Killed a man named Smiley Tered and said I killed him with one of my guns.

[01:35:52](#)Speaker 3

I know that I did, but I have.

[01:35:54](#)Speaker 3

Not bought too.

[01:35:56](#)Speaker 3

Now we'll come to run from what I've done, riding on that new delivery chain.

[01:36:06](#)Speaker 7

Riding on that.

[01:36:07](#)Speaker 3

New Delhi freight train and I lift my love, my love, my love.

[01:36:13](#)Speaker 3

Lift my love.

[01:36:27](#)Speaker 25

This is a David Mallett song.

[01:36:44](#)Speaker 3

But it's so nice and so one fly here in your harbor.

[01:36:51](#)Speaker 3

You tell me all the things that you know I.

[01:36:55](#)Speaker 3

Need to hear.

[01:36:58](#)Speaker 3

Let us rest in, do our best to forget come morning.

[01:37:05](#)Speaker 3

Hard light at the truth of things is the only thing I fear.

[01:37:14](#)Speaker 3

So you can walk in satin shoes.

[01:37:17](#)Speaker 3

I can March warrior.

[01:37:21](#)Speaker 3

Straight into your waiting.

[01:37:22](#)Speaker 3

Arms where virtue has no price.

[01:37:28](#)Speaker 7

Together at the birth.

[01:37:29](#)Speaker 3

Love this, Eden falls around.

[01:37:35](#)Speaker 3

Make it last night was passed through the fire and the ice and it got so warm and so nice to lie here in your harbor.

[01:37:49](#)Speaker 3

And you tell me all the things that you.

[01:37:51](#)Speaker 3

Know I need to hear.

[01:37:55](#)Speaker 3

Let us rest and do our best.

[01:37:58](#)Speaker 3

To forget, come in morning.

[01:38:02](#)Speaker 7

This is the hard light of.

[01:38:04](#)Speaker 3

The two things is the only thing I've been.

[01:38:15](#)Speaker 3

I've seen lonely ones who stand on endless corners.

[01:38:22](#)Speaker 3

Almost in their homes where days are dark and hearts do die and I've heard the tales of forever and I can see where we're at.

[01:38:35](#)Speaker 3

But in between laughter, I hear I pose goodbye and it got so warm and so nice to lie here in your harbor.

[01:38:49](#)Speaker 3

And you tell me all the things that you know I need to hear.

[01:38:56](#)Speaker 3

Let us rest and do our best.

[01:38:59](#)Speaker 7

To forget come morning.

[01:39:03](#)Speaker 3

Hard light of the truth of things is the only thing I fear and it got so warm.

[01:39:11](#)Speaker 3

So nice to lie here in your harbor.

[01:39:33](#)Speaker 1

Eric Stone all right next.

[01:39:38](#)Speaker 1

Next, we have a return.

[01:39:41](#)Speaker 1

Once again, she's been gone a few weeks.

[01:39:44](#)Speaker 1

Adrian Brown.

[01:40:02](#)Speaker 15

The compare there just barely told us singers that we can do 2 songs.

[01:40:07](#)Speaker 15

And I need every excuse I can get.

[01:40:12](#)Speaker 15

So so so.

[01:40:13](#)Speaker 15

Here's one I didn't practice.

[01:40:14](#)Speaker 15

It might come out better than the.

[01:40:15](#)Speaker 15

One I did before, so.

[01:40:18](#)Speaker 19

This is a.



**01:40:20**Speaker 15

Well, I don't know Scottish maybe?

**01:40:29**Speaker 5

Then Mario.

**01:40:33**Speaker 5

There are no Larry.

**01:40:38**Speaker 5

Didn't Mario all the boats are gone?

**01:40:51**Speaker 5

Gone wild Larry.

**01:40:57**Speaker 5

Go away, love you.

**01:40:59**Speaker 2

Oh top song.

**01:41:00**Speaker 5

With that

**01:41:05**Speaker 5

Top soon I will add a whole top soul.

**01:41:14**Speaker 5

So Mario.

**01:41:16**Speaker 5

Oh, when the wins away.

**01:41:21**Speaker 5

Second, what body?

**01:41:32**Speaker 5

Window where are you?

**01:41:36**Speaker 5

Down and in.

**01:41:45**Speaker 5

Had no body.

**01:41:55**Speaker 5

Robots are coming.

**01:42:02**Speaker 2

Thank you.

**01:42:08**Speaker 15

Now this next one, the introduction is longer than the song.

**01:42:12**Speaker 15

After I recovered from Mexico, I went back east for a while.

[01:42:16](#)Speaker 15

And some friends of mine said, whoa, let's go hiking.

[01:42:20](#)Speaker 15

Let's go hiking on the Appalachian Trail and see if the flowers are in bloom and we'll show you some birds.

[01:42:27](#)Speaker 15

So I went hiking with them and.

[01:42:30](#)Speaker 15

The flowers were not in bloom on the Appalachian Trail.

[01:42:33](#)Speaker 15

They were in my dooryard, but not on the trail.

[01:42:36](#)Speaker 15

And we got to the top of old sledge and.

[01:42:39](#)Speaker 15

They said look, look.

[01:42:41](#)Speaker 15

Said well, that's just \*\*\* \*\*\*\*\* Raven they said oh go back to Wyoming.

[01:42:46](#)Speaker 15

Apparently they're rare back there.

[01:42:49](#)Speaker 15

They only have crows.

[01:42:52](#)Speaker 15

So I'm just unappreciative, I guess.

[01:42:59](#)Speaker 15

So this this is another crow song.

[01:43:10](#)Speaker 5

There with my girls.

[01:43:13](#)Speaker 5

Not sitting on a wall sitting on a wall.

[01:43:18](#)Speaker 2

Green cross.

[01:43:20](#)Speaker 5

Sitting on a what a cold and frosty morning.

[01:43:27](#)Speaker 15

It has a pattern.

[01:43:28](#)Speaker 15

They all do all the.

[01:43:30](#)Speaker 5

Girl he couldn't know on guitar good no guitar.

[01:43:39](#)Speaker 5

But no alcohol, cold and frosty morning.

[01:43:46](#)Speaker 5

And the second across he couldn't be caught all good.

[01:43:50](#)Speaker 5

Nick Carter.

[01:43:51](#)Speaker 5

Goodnight caught on the second cross.

[01:43:55](#)Speaker 5

Goodnight Cortana then frosty morning.

[01:44:01](#)Speaker 5

And the third cross he couldn't apply at all, couldn't fly at all.

[01:44:07](#)Speaker 5

Couldn't fly at auto the bird Crow couldn't apply for Monocle, and Frosty Morning IV cross.

[01:44:18](#)Speaker 5

He wasn't there at all.

[01:44:20](#)Speaker 5

Was not there, it all was not there at auto to the poor girl.

[01:44:25](#)Speaker 5

He was not very conical.

[01:44:28](#)Speaker 5

Len Frosty morning and the 5th cross.

[01:44:33](#)Speaker 5

Thank you.

[01:44:43](#)Speaker 1

Oh, that was Adrian Brown.

[01:44:46](#)Speaker 1

Up next, a couple gals that were here for the just the first time tonight.

[01:44:52](#)Speaker 1

First time up here to the hootenanny.

[01:44:58](#)Speaker 1

And gosh, they were good, so I'm sure that we're going to enjoy this.

[01:45:04](#)Speaker 1

Mimi Smith and Amy Ryan.

[01:45:16](#)Speaker 20

Yeah he he was sent home.

[01:45:26](#)Speaker 20

This is a song by the Indigo Girls.

[01:45:38](#)Speaker 20

I'm trying to tell you something about my life.

[01:45:42](#)Speaker 20

Maybe give me insight between black and white.

[01:45:47](#)Speaker 20

And the best thing you ever.

[01:45:49](#)Speaker 20

Done for me.

[01:45:52](#)Speaker 20

Must help me take my life less seriously.

[01:45:56](#)Speaker 20

It's only life after all.

[01:46:02](#)Speaker 20

Well, darkness has hunger.

[01:46:04](#)Speaker 20

That's insatiable.

[01:46:06](#)Speaker 20

And lightness has cold.

[01:46:08](#)Speaker 20

It's hard here.

[01:46:11](#)Speaker 20

And I wrap my fear around me like a blanket.

[01:46:15](#)Speaker 20

Not sail my ship of safety tool asanka.

[01:46:16](#)Speaker 5

After 90 seconds.

[01:46:19](#)Speaker 20

I'm crawling on your shore.

[01:46:22](#)Speaker 20

Now I went to the doctor.

[01:46:25](#)Speaker 20

I went to the mountains.

[01:46:27](#) Speaker 5  
Looked through the.

[01:46:27](#) Speaker 20  
I love two children.

[01:46:30](#) Speaker 20  
I drank from the fountains.

[01:46:32](#) Speaker 5  
There's more than one answer to.

[01:46:34](#) Speaker 11  
These questions putting me in a cricket.

[01:46:39](#) Speaker 20  
Unless I speak my source closer, I and fan.

[01:46:43](#) Speaker 2  
Come on.

[01:46:46](#) Speaker 20  
Yeah closer I am.

[01:46:49](#) Speaker 35  
Come on, yeah?

[01:46:53](#) Speaker 5  
I want to see the Doctor of Philosophy.

[01:46:58](#) Speaker 20  
Where the poster?

[01:46:59](#) Speaker 20  
Of aspirin, and maybe you down too easy.

[01:47:02](#) Speaker 20  
And he never did marry or sleepy.

[01:47:05](#) Speaker 20  
Great movie.

[01:47:07](#) Speaker 20  
He grade my performance.

[01:47:09](#) Speaker 20  
He said he could see through.

[01:47:11](#) Speaker 5  
Me, I fend for his.

[01:47:12](#) Speaker 5  
Straight to the heart of mine.

[01:47:15](#) Speaker 5

Got my paper and I was free.

[01:47:18](#)Speaker 20

And I went to the doctor.

[01:47:18](#)Speaker 35

I've been.

[01:47:21](#)Speaker 20

I went to mountains.

[01:47:22](#)Speaker 35

Then I looked through the children.

[01:47:23](#)Speaker 17

Love 2.

[01:47:25](#)Speaker 20

I drank from the fountains.

[01:47:28](#)Speaker 11

There's more than one answer to these questions.

[01:47:31](#)Speaker 5

Pointing me in a crooked lines.

[01:47:34](#)Speaker 20

Unless I feed my sword, those.

[01:47:36](#)Speaker 5

Small saucepot from here.

[01:47:39](#)Speaker 20

Are I am fine.

[01:47:41](#)Speaker 20

Come on, yeah closer and.

[01:47:45](#)Speaker 2

Come on, yeah?

[01:47:48](#)Speaker 34

I'll stop by the.

[01:47:50](#)Speaker 20

Bar at 3:00 AM.

[01:47:53](#)Speaker 20

Two seek solace in a bottle, or possibly a friend, and I woke up with a headache like my head against.

[01:48:03](#)Speaker 20

Twice cloudy as I've been the night before and I went in seeking clarity.

[01:48:09](#)Speaker 20

I went to the doctor.

[01:48:12](#)Speaker 20

I went to mountain.

[01:48:14](#)Speaker 20

I love two children.

[01:48:14](#)Speaker 5

I'm good to the.

[01:48:16](#)Speaker 20

I drank from the fountains.

[01:48:19](#)Speaker 20

We go through the doctor.

[01:48:21](#)Speaker 20

We go to the mountains.

[01:48:23](#)Speaker 20

We look to children.

[01:48:25](#)Speaker 20

We drink from fountains here.

[01:48:28](#)Speaker 19

We go through the Bible.

[01:48:30](#)Speaker 20

We go through the workout we read up on the Bible.

[01:48:31](#)Speaker 5

Through the World Hall, we read a part of people we can afford about that.

[01:48:35](#)Speaker 20

We spend more look out.

[01:48:37](#)Speaker 5

More than one answer to these questions.

[01:48:41](#)Speaker 11

Pointing me in a crooked line.

[01:48:44](#)Speaker 20

Unless I see my swords closer, I am fat closer.

[01:48:53](#)Speaker 20

I am fat.

[01:48:57](#)Speaker 16

Closer I am to  $\pi$ .

[01:49:21](#)Speaker 1

They're great, I hope they keep coming back.

[01:49:33](#)Speaker 1

Well, I was scheduled to be up next, but I've been preempted by somebody really good so.

[01:49:41](#)Speaker 1

Anyway, she she just got up here and because we have such a light.

[01:49:49](#)Speaker 1

Turn out in performers tonight.

[01:49:50](#)Speaker 1

I've asked her to do free songs.

[01:49:53](#)Speaker 1

It kind of makes up for missing the first go around.

[01:49:57](#)Speaker 1

Somebody really special.

[01:49:59](#)Speaker 1

We're always pleased when she's up here.

[01:50:01](#)Speaker 1

She's been out on tour and just back, please welcome.

[01:50:05](#)Speaker 1

Beth McIntosh.

[01:50:15](#)Speaker 13

Thank you.

[01:50:17](#)Speaker 22

Ah, I feel a little bad.

[01:50:20](#)Speaker 22

I guess.

[01:50:21](#)Speaker 22

Somehow the.

[01:50:23](#)Speaker 22

The most police must have noticed that I was coming up to play because all of a sudden as I was pulling in, I.

[01:50:27](#)Speaker 22

Noticed everybody was leaving and they sued strobes, you know?

[01:50:32](#)Speaker 22

Uh, they found out.

[01:50:36](#)Speaker 22

I'm going to do a song that I've been doing up here.

[01:50:38](#)Speaker 22



This is the third time I've performed this song here in the last two months, but it's gone through this whole progression in this whole evolution and now I'm doing it on tour everywhere I go.

[01:50:48](#)Speaker 22

So, and it really has a lot to do with Mr.

[01:50:51](#)Speaker 22

\*\*\*\* Barker.

[01:50:53](#)Speaker 22

I learned this song because it's a traditional number and I've always wanted to learn it, so I did it acapella the first time and then I did a little.

[01:51:00](#)Speaker 22

Arrangement on the guitar the second time and now.

[01:51:03](#)Speaker 22

I've come to.

[01:51:05](#)Speaker 22

To this other arrangement, which I think.

[01:51:09](#)Speaker 22

Well, it's my favorite so far, but you know what excuse me?

[01:51:12](#)Speaker 22

I have to take off this.

[01:51:13](#)Speaker 22

Sweater, I'm sorry.

[01:51:18](#)Speaker 22

Let me try.

[01:51:22](#)Speaker 22

Little Bobby loads nearly.

[01:51:32](#)Speaker 22

Anyway, so this is a traditional song.

[01:51:36](#)Speaker 22

Rearranged in a slightly different manner.

[01:51:38](#)Speaker 22

It's called Shady Grove.

[01:52:00](#)Speaker 8

Shading over.

[01:52:00](#)Speaker 22

My little love.

[01:52:02](#)Speaker 22

My dear shady Grove my little.

[01:52:05](#)Speaker 22

About time I saw Shady Grove.

[01:52:12](#)Speaker 22

She's standing in the door, choosing stockings in her hand.

[01:52:16](#)Speaker 22

On the floor.

[01:52:18](#)Speaker 22

Shady Grove my little love shady Grove.

[01:52:21](#)Speaker 22

My dear shady Grove my little love.

[01:52:25](#)Speaker 2

2nd next time I'm there.

[01:52:33](#)Speaker 22

I myself Shady Grove.

[01:52:34](#)Speaker 22

She's dressed in lace and girls standing in the old schoolyard with the other little girl.

[01:52:45](#)Speaker 22

My dear shady Grove my love.

[01:52:57](#)Speaker 19

This really is.

[01:52:58](#)Speaker 19

A movement.

[01:52:59](#)Speaker 22

But his brown you are the darling of my heart.

[01:53:02](#)Speaker 22

Now state unsung goes.

[01:53:07](#)Speaker 22

My dear shady Grove.

[01:53:14](#)Speaker 22

Well, I wish I had.

[01:53:15](#)Speaker 22

A big fine horse corn to feed him on.

[01:53:18](#)Speaker 22

Pretty Little.

[01:53:19](#)Speaker 22

Girl to stay at.

[01:53:20](#)Speaker 5

Just feed him.

[01:53:24](#)Speaker 22

Bye dear Shady Grove my.

[01:53:37](#)Speaker 22

She broke by, say, Shady Grove Mall.

[01:53:41](#)Speaker 13

Love don't wait to judgment.

[01:53:46](#)Speaker 22

Yeah, she ate the groovement

[01:53:48](#)Speaker 22

Shady Grove my dear Shady Grove my little.

[01:54:00](#)Speaker 22

Bounce TV.

[01:54:05](#)Speaker 2

Leave you here.

[01:54:13](#)Speaker 15

I do.

[01:54:23](#)Speaker 22

See those baubles would have screwed up that whole thing.

[01:54:46](#)Speaker 22

Well, this next song has been working for me lately and.

[01:54:53](#)Speaker 22

I played this most recently in Kansas City or.

[01:54:55](#)Speaker 22

Springfield, MO actually.

[01:55:01](#)Speaker 22

And I introduced it, you know, sort of bragging about my home and how beautiful it was and how there were all these coyotes all around all the time.

[01:55:07](#)Speaker 22

And I just heard screaming in the night.

[01:55:10](#)Speaker 22

And they told me they have coyotes there too.

[01:55:38](#)Speaker 22

This song is a little bit about my trip.

[01:55:40](#)Speaker 22

I said goodbye at the last cup \*\*\*\*\* awhile ago.

[01:55:43](#)Speaker 22

And headed off for the Upper Peninsula in Michigan, which is beautiful.

[01:55:48](#)Speaker 22

Lake Superior is incredible.

[01:55:49](#)Speaker 22

There's icebergs in it.

[01:55:51](#)Speaker 22

And but I went off, and every single thing went wrong.

[01:55:54](#)Speaker 22

Every single airplane was cancelled and the hotels were screwed up and the rental cars were.

[01:56:00](#)Speaker 22

Mass and so that's what this song is about.

[01:56:02](#)Speaker 22

It's called meet coyote.

[01:56:15](#)Speaker 22

Let's talk about it, but not too much.

[01:56:20](#)Speaker 22

Come on, get real close.

[01:56:24](#)Speaker 22

So trick mirror you gotta trust, hey.

[01:56:29](#)Speaker 22

Yeah, meet Kyle.

[01:56:38](#)Speaker 5

And that which creates picks.

[01:56:40](#)Speaker 22

Up a hammer and.

[01:56:43](#)Speaker 22

Fashioning fine things before store next.

[01:56:47](#)Speaker 22

Windows tornado.

[01:56:49](#)Speaker 5

Fast enough housing.

[01:56:52](#)Speaker 15

Jimmy Kyle

[01:57:01](#)Speaker 24

Time to lose.

[01:57:04](#)Speaker 22

Living life without life.

[01:57:06](#)Speaker 21

Did you take an absence?

[01:57:09](#)Speaker 22

Talking about.

[01:57:10](#)Speaker 5

I love miss you.

[01:57:23](#)Speaker 5

Hello coyote.

[01:57:27](#)Speaker 16

For standard trick.

[01:57:30](#)Speaker 22

Your rational now sees me.

[01:57:34](#)Speaker 22

Leads me nowhere here I am now.

[01:57:41](#)Speaker 15

No way.

[01:57:46](#)Speaker 20

Change comes hard.

[01:57:46](#)Speaker 2

Second, in the darkness of this mall.

[01:57:48](#)Speaker 22

And it comes like this.

[01:57:50](#)Speaker 22

Sometimes without warning.

[01:58:22](#)Speaker 5

Get your food loving side that's not scared.

[01:58:27](#)Speaker 22

Run away with my heart and soul deeper why?

[01:58:36](#)Speaker 22

Enough to meet Kyle.

[01:59:04](#)Speaker 22

You feel like singing.

[01:59:07](#)Speaker 22

OK, I'm going to do this.

[01:59:09](#)Speaker 22

One world song which I I think it's fun to do.

[01:59:15](#)Speaker 22

Your part goes like this.

[01:59:17](#)Speaker 22

Well, well, well.

[01:59:22](#)Speaker 22

A little bit better than that though.

[01:59:26](#)Speaker 22

Ready well, well well.

[01:59:32](#)Speaker 22

That's pretty good.

[01:59:32](#)Speaker 22

OK, you'll know it when it comes around.

[01:59:35](#)Speaker 22

You also have to snap along too.

[01:59:43](#)Speaker 22

OK, try it one more time before we start.

[01:59:45](#)Speaker 22

Well, well well that's it.

[01:59:48](#)Speaker 22

And don't forget to sing it really loud, OK?

[01:59:52](#)Speaker 22

If everybody in the world knows just how powerful they were, I said.

[01:59:57](#)Speaker 8

Hey al.

[01:59:58](#)Speaker 16

Well, well.

[02:00:00](#)Speaker 24

If all the people.

[02:00:01](#)Speaker 22

In the world knew just how beautiful they were said.

[02:00:06](#)Speaker 22

Well, well, all the people in the world knew just how they were set away.

[02:00:16](#)Speaker 24

This would be.

[02:00:17](#)Speaker 24

One world

[02:00:21](#)Speaker 22

Will there be less of what we don't want more of what we do said?

[02:00:25](#)Speaker 8

Hey al.

[02:00:28](#)Speaker 24

All as what we don't want more.

[02:00:31](#)Speaker 22

Of what we do is should we?

[02:00:34](#)Speaker 22

Will there be more hugging and more kissing and more?

[02:00:39](#)Speaker 22

Do what you do is said well.

[02:00:45](#)Speaker 24

This would be one word.

[02:00:52](#)Speaker 22

If every little heart connected to the great heart, I said.

[02:00:56](#)Speaker 8

Away I am.

[02:00:59](#)Speaker 22

If every little heart connected to the great wild Heart is said.

[02:01:07](#)Speaker 22

It's very heart connected to the divine, harder said away.

[02:01:12](#)Speaker 22

Hey al.

[02:01:15](#)Speaker 24

This would be 1 heart.

[02:01:20](#)Speaker 22

With creativity and courage, there can be one world I said.

[02:01:28](#)Speaker 22

We got to pay attention people to.

[02:01:30](#)Speaker 22

The message of the world is set away.

[02:01:35](#)Speaker 22

We got this one more chance.

[02:01:38](#)Speaker 22

For this world to settle, whale.

[02:01:44](#)Speaker 24

This could.

[02:01:45](#)Speaker 24

Be one word.

[02:01:47](#)Speaker 24

This would be one world this will be.

[02:01:57](#)Speaker 22

One world thank you.

[02:02:17](#)Speaker 1

All right, it's always special.

[02:02:18](#)Speaker 1

When Beth comes up.

[02:02:24](#)Speaker 1

Once again, Scott Coats and Brian open.

[02:02:37](#)Speaker 1

Well, maybe they're not next.

[02:02:45](#)Speaker 1

Alright then, next.

[02:02:50](#)Speaker 1

No, John it's you.

[02:02:51](#)Speaker 1

I gave Beth my spot.

[02:02:53](#)Speaker 1

I moved down so next will be John Cook.

[02:03:02](#)Speaker 11

Hey mom

[02:03:03](#)Speaker 18

What why did you think I asked you if you'd played, I was?

[02:03:06](#)Speaker 18

Trying to find out if there was some time left.

[02:03:10](#)Speaker 18

Oh well, let's see.

[02:03:12](#)Speaker 18

Yeah, where are we here?

[02:03:14](#)Speaker 18

Let's get that down so it gets some of that.

[02:03:19](#)Speaker 18



When you said you.

[02:03:20](#)Speaker 18

Didn't play, I thought I was safe, you see.

[02:03:21](#)Speaker 18

That was the whole point.

[02:03:25](#)Speaker 18

Anybody got anything that comes to mind?

[02:03:31](#)Speaker 18

Jimmy Brown the folk boy.

[02:03:34](#)Speaker 28

OK.

[02:03:37](#)Speaker 32

Don't drive.

[02:03:39](#)Speaker 18

Oh, there's the fun.

[02:03:41](#)Speaker 2

Second, yeah, I used to.

[02:03:46](#)Speaker 18

Sing this up here.

[02:03:47](#)Speaker 18

Would you believe?

[02:03:47](#)Speaker 18

This or isn't.

[02:03:48](#)Speaker 18

Gee, let's see.

[02:03:51](#)Speaker 18

So then when you're capable, Martin up this high, it sounds like bells.

[02:03:54](#)Speaker 23

2nd morning paper Sir, my name is Jimmy Brown.

[02:04:01](#)Speaker 23

However now we could go down about.

[02:04:04](#)Speaker

Here the high part.

[02:04:16](#)Speaker 18

Why are we?

[02:04:18](#)Speaker 23

We're picking it up real well.

[02:04:19](#)Speaker 23

Maybe wait.

[02:04:21](#)Speaker 18

Dude back up there.

[02:04:24](#)Speaker 18

Boy, yeah, but it's much better.

[02:04:26](#)Speaker 18

It's some about the angle or something.

[02:04:31](#)Speaker 18

Good that's better.

[02:04:49](#)Speaker 23

2nd morning paper Sir, my name is Jimmy Brown.

[02:05:00](#)Speaker 23

Everybody knows that I'm the new spoil of the town.

[02:05:05](#)Speaker 23

You can hear me early in morning star running.

[02:05:09](#)Speaker 26

On the street.

[02:05:10](#)Speaker 23

I had among my head no shoes above.

[02:05:10](#)Speaker 1

Got no.

[02:05:35](#)Speaker 23

Never mind Sir, how I look?

[02:05:38](#)Speaker 23

Don't look at me and friend.

[02:05:40](#)Speaker 23

I send the morning paper Sir.

[02:05:42](#)Speaker 23

My knees.

[02:05:43](#)Speaker 23

Jimmy brown.

[02:05:46](#)Speaker 23

I'm off cold and hungry, Sir.

[02:05:48](#)Speaker 23

My clothes are mighty thin, wander about from place to place my daily bread to win.

[02:06:17](#)Speaker 23

My father died drunkard, Sir, who my mother say I am helping mother certain journey on the way.

[02:06:28](#)Speaker 23

Mother always told me son nothing in the world to lose.

[02:06:33](#)Speaker 23

The place in heaven some 7 girls.

[02:07:01](#)Speaker 18

I see.

[02:07:02](#)Speaker 23

Tell the morning paper, Sir, my name is Jimmy Brown.

[02:07:06](#)Speaker 23

Everybody knows that I am the new spoil, the town.

[02:07:12](#)Speaker 23

You can hear.

[02:07:13](#)Speaker 23

Me yelling Morningstar running along St got no hat upon my head.

[02:07:19](#)Speaker 23

No shoes up on my feet.

[02:07:32](#)Speaker 18

Well yeah OK sure.

[02:07:35](#)Speaker 18

Li I like that idea a little better than doing.

[02:07:39](#)Speaker 18

Those striders right now running gun is the.

[02:07:43](#)Speaker 18

The least.

[02:07:45](#)Speaker 18

The least well known in Marty Robbins 3 great gunfighter Ballads, the other two being El Paso and.

[02:07:51](#)Speaker 18

What we like to say at the Stagecoach where we're not at all serious is the only gunfighter song about a Swedish gunfighter, Big Arne.

[02:08:03](#)Speaker 18

Get it.

[02:08:12](#)Speaker 18

Actually, big Iron is a it's it's a good song.

[02:08:15](#)Speaker 18

It's real nice song, but it's the least realistic.

[02:08:19](#)Speaker 18

It's about the the least likely event in the Old West was a planned gunfight like meet me at 5:00 o'clock.

[02:08:25](#)Speaker 18

In the street.

[02:08:26](#)Speaker 18

Just about never happened.

[02:08:27](#)Speaker 18

El Paso is very realistic.

[02:08:29](#)Speaker 18

It's a quick spur of the moment kind of thing.

[02:08:32](#)Speaker 18

A gun fight over a girl and one guys dead on the floor of a bar happened.

[02:08:35](#)Speaker 18

Quite a lot.

[02:08:36](#)Speaker 18

This one is a.

[02:08:38](#)Speaker 18

A little more, a little more hollywoodish, but.

[02:08:42](#)Speaker 18

It's got such a nice melody.

[02:08:45](#)Speaker 18

There's some awful good songs that if you stop and do Steve Allen when he had The Tonight Show before, Johnny Carson never came on, used to just sit there.

[02:08:53](#)Speaker 18

And absolute deadpan read the words to popular songs.

[02:08:56](#)Speaker 2

53

[02:08:58](#)Speaker 18

Popular rock'n'roll song.

[02:09:00](#)Speaker 18

This is I love you baby Oh yeah, Oh yeah Oh yeah you know I mean people just fall in the aisles.

[02:09:07](#)Speaker 18

But when you put us when you put a tune to him, you put those one song a country song that I learned it was boy.

[02:09:14](#)Speaker 18

If you listen to the words of the verses closely, it was just absolute death, but the the melody was so pretty.

[02:09:19](#)Speaker 18

The chorus was great, you know.

[02:09:29](#)Speaker 23

I wrote out Kansas City going South to Mexico.

[02:09:33](#)Speaker 23

I was running dodge in danger.

[02:09:36](#)Speaker 23

Left the girl that I love so.

[02:09:39](#)Speaker 23

Far behind Lake Kansas City.

[02:09:41](#)Speaker 23

In the past that I had heard many notches on my 6 gun mark, the lessons I had learned.

[02:09:49](#)Speaker 23

Many times I'd sold my passion for a place to lay my head till the nights begin to haunt me by the men that I left there.

[02:10:00](#)Speaker 23

Couldn't stand it any longer with this life that I'd be gone.

[02:10:05](#)Speaker 23

So I said goodbye to Jeannie and Machamer.

[02:10:08](#)Speaker 23

Running gun.

[02:10:11](#)Speaker 23

I wrote into Amarillo as the sunset.

[02:10:14](#)Speaker 23

Again, noise, my thoughts in Kansas City and the girl that I love best.

[02:10:21](#)Speaker 23

As I smiled and kissed you gently and and turned away to go said I'd sent for her to meet me.

[02:10:28](#)Speaker 23

When I reach to Mexico.

[02:10:31](#)Speaker 23

I had barely left the saddle and my foot just touched the ground when a cold voice from the shadows told me not to turn around, he said he knew about my fast canoe.

[02:10:44](#)Speaker 23

The price paid by the law challenged by about each other, so I turned around to draw.

[02:10:54](#)Speaker 23

I knew someday I'd meet him for his hand like lightning, flashed my own gun, spitting leather as his bullet tore its path.

[02:11:04](#)Speaker 23

As my strength was slowly fading, I could see him walk away and I knew that where I lie tonight.

[02:11:11](#)Speaker 23

He too must last Sunday.

[02:11:14](#)Speaker 23

Now the crowd is slowly gathering, in my eyes are growing dim.

[02:11:19](#)Speaker 23

My thoughts returned the genie and the home that we had planned.

[02:11:24](#)Speaker 23

Oh, please tell her won't you Mr that she's still the only one but a woman.

[02:11:30](#)Speaker 23

Love is wasted when she loves a running gun.

[02:11:34](#)Speaker 23

Running gun.

[02:11:36](#)Speaker 2

Second, running go.

[02:11:46](#)Speaker 2

Thank you.

[02:11:54](#)Speaker 1

That was John Cook.

[02:11:56](#)Speaker 1

And next Bradley Parker.

[02:12:05](#)Speaker

Right?

[02:12:05](#)Speaker 36

Come back.

[02:12:09](#)Speaker 36

I'm serious here.

[02:12:12](#)Speaker 23

That's life.

[02:12:15](#)Speaker 6

I'm confused.

[02:12:20](#)Speaker 30

I'm confused and my guitar is still suffering from air sickness.

[02:12:24](#)Speaker 30

This is a song about.

[02:12:27](#)Speaker 30

Anyone that's ever been in a love hate relationship.

[02:12:31](#)Speaker 30

I've never been in one.

[02:12:31](#)Speaker 30

I've only been in a love and dislike intensely relationship, which always happens at the end, but.

[02:12:39](#)Speaker 30

It's it's I'll just stand back.

[02:12:41](#)Speaker 30

It's it's cool.

[02:13:04](#)Speaker 23

They love each other on and off.

[02:13:08](#)Speaker 30

Love hate relationship.

[02:13:12](#)Speaker 30

Sometimes he's hard and she's so soft.

[02:13:15](#)Speaker 30

Sometimes he's square in.

[02:13:17](#)Speaker 30

She's so hip.

[02:13:21](#)Speaker 30

Sometimes he has a bright idea.

[02:13:24](#)Speaker 30

All of his own.

[02:13:26](#)Speaker 30

And she has no idea where it's coming from.

[02:13:35](#)Speaker 30

And they go.

[02:13:35](#)Speaker 2

Second life.

[02:13:37](#)Speaker 30

On and off, on and off, on and off.

[02:13:39](#)Speaker 30

Ah, apple lovers.

[02:13:41](#)Speaker 30

They go on and off on and off, on and off under the covers.

[02:13:52](#)Speaker 30

You know he's a metaphor to the world situation.

[02:13:59](#)Speaker 30

Cheese butter simile with a haunting.

[02:14:03](#)Speaker 30

Meaning reputation.

[02:14:07](#)Speaker 30

Sometimes they compliment each other.

[02:14:09](#)Speaker 30

It's like poetry in motion.

[02:14:13](#)Speaker 30

Sometimes they insult each other.

[02:14:15](#)Speaker 30

It's not guilt by association.

[02:14:21](#)Speaker 30

And they go on and off on and off, falling off under.

[02:14:26](#)Speaker 30

The covers they go.

[02:14:28](#)Speaker 30

On and off, on and off on and.

[02:14:30](#)Speaker 30

Off light bulb lovers they go.

[02:14:34](#)Speaker 30

On and off, on and off, on and off.

[02:14:36](#)Speaker 30

And they're ragging me \*\*\*\*\*, and they go.

[02:14:40](#)Speaker 30

On and off, on and off on.



[02:14:41](#)Speaker 30

And off at the flick of a switch.

[02:15:18](#)Speaker 30

And he can dish it out.

[02:15:20](#)Speaker 30

And she just cannot take it.

[02:15:25](#)Speaker 30

He can usually wish it out and she just fakes it.

[02:15:32](#)Speaker 30

Sometimes the things that he says hits her like bad medicine.

[02:15:38](#)Speaker 30

Sometimes he just pretends that he is some kind of Thomas Edison.

[02:15:45](#)Speaker 27

And they go.

[02:15:47](#)Speaker 30

On and off, on and off on in a lightbulb.

[02:15:51](#)Speaker 30

Lovers legal.

[02:15:53](#)Speaker 30

On and off, on and off, on and off.

[02:15:55](#)Speaker 30

Under the covers they go.

[02:15:58](#)Speaker 30

On and off, on and off, on and off in your raggedy \*\*\*\*\* they go.

[02:16:05](#)Speaker 30

Pop on and off on and.

[02:16:06](#)Speaker 30

Off at the flick of a switch.

[02:16:13](#)Speaker 3

They love each other on and off.

[02:16:15](#)Speaker 30

Love hate relationship.

[02:16:20](#)Speaker 30

This time he's square and she's soft.

[02:16:23](#)Speaker 30

Sometimes it's square and she's just hip.

[02:16:29](#)Speaker 30

Kind of.

[02:16:30](#) Speaker 30

Really badly out of tune guitar of it.

[02:16:36](#) Speaker 30

I guess we'll end in a funny note.

[02:16:43](#) Speaker 30

So song by Christine Lavin.

[02:17:02](#) Speaker 30

Some people like grapefruit for breakfast.

[02:17:04](#) Speaker 30

Some people eat oatmeal.

[02:17:07](#) Speaker 30

There are those who are sure.

[02:17:08](#) Speaker 30

Granola is a very good deal.

[02:17:10](#) Speaker 30

But not not me.

[02:17:12](#) Speaker 30

I don't go for that stuff when it comes to nutrition.

[02:17:14](#) Speaker 30

I get more than enough nothing satisfies my taste like sitting down to a great be played up.

[02:17:20](#) Speaker 30

Cold pizza for breakfast.

[02:17:21](#) Speaker 30

Warm soda to wash it down.

[02:17:28](#) Speaker 2

Makes sense.

[02:17:57](#) Speaker 1

OK, we're gonna get started again.

[02:18:05](#) Speaker 1

And everybody take their seats please.

[02:18:13](#) Speaker 1

If everyone could take their seats.

[02:18:28](#) Speaker 1

Could everyone take their seats, please?

[02:18:35](#) Speaker 1

If anyone is lucky enough to have a seat still saved for them, why?

[02:18:40](#)Speaker 1

Please take your seats.

[02:18:52](#)Speaker 2

My understanding.

[02:18:57](#)Speaker 1

Alright, we're gonna get started with our.

[02:19:00](#)Speaker 1

Featured set.

[02:19:04](#)Speaker 1

Thank you very much.

[02:19:06](#)Speaker 1

We'd like to make.

[02:19:08](#)Speaker 1

A couple of announcements for those folks who.

[02:19:12](#)Speaker 1

Came in late.

[02:19:15](#)Speaker 1

One thing we ask is for the rest of the evening please, no smoking in.

[02:19:19](#)Speaker 1

Here, and another thing is we do need to keep.

[02:19:25](#)Speaker 1

And aisleway open right in back of the tables around here so people can get over here to the restroom so the performers can get up on the stage.

[02:19:44](#)Speaker 1

The other thing we'd like to ask, and.

[02:19:46](#)Speaker 1

Thank you very much.

[02:19:48](#)Speaker 1

We have a longstanding tradition here at dornan's and that is that we.

[02:19:53](#)Speaker 1

Trying not to talk while the performers are on the stage, I think you're really going to enjoy our featured set tonight.

[02:20:00](#)Speaker 1

It's the jury is out and they got the name.

[02:20:04](#)Speaker 1

Most of these fellows and gal hang around the courthouse a lot.

[02:20:11](#)Speaker 1

And when there's not a trial in session, they used to get together in the jury room at lunch one day a week, and so they kind of were playing around with names, and they figured, well, the jury is out.

[02:20:28](#)Speaker 1

And so that's that's who they are.

[02:20:30](#)Speaker 1

It's Hank fibs.

[02:20:32](#)Speaker 1

I'm probably going to leave somebody out.

[02:20:35](#)Speaker 1

I hope not Hank fibs.

[02:20:37](#)Speaker 1

Rob Williams

[02:20:39](#)Speaker 1

Uhm, Loretta Harrell?

[02:20:44](#)Speaker 1

Bill Westbrook.

[02:20:46](#)Speaker 1

And Terry Rogers

[02:20:50](#)Speaker 1

Carol Quarles

[02:20:54](#)Speaker 1

Thank you.

[02:20:55](#)Speaker 1

And I'm in trouble now.

[02:20:58](#)Speaker 1

Why if I ever get thrown in jail?

[02:20:59](#)Speaker 1

I'm running in real trouble.

[02:21:08](#)Speaker 1

Let's see what we have.

[02:21:09](#)Speaker 1

There is a.

[02:21:10](#)Speaker 1

A realtor, a couple lawyers, a jail or a judge, and ex mayor of Jackson town administrator.

[02:21:18](#)Speaker 1

So quite a group.

[02:21:20](#)Speaker 1

They really make some wonderful music.

[02:21:22](#)Speaker 1

They they got started entertaining four people right up here at the hootenannies.

[02:21:27](#)Speaker 1

Please welcome.

[02:21:28](#)Speaker 1

The jury is out.

[02:21:38](#)Speaker 9

I've been called Lawrence, I promise.

[02:21:50](#)Speaker 7

Round Rock.

[02:21:53](#)Speaker 5

Right?

[02:21:55](#)Speaker 9

You are going to share microphone.

[02:21:59](#)Speaker 26

We're going to try to.

[02:21:59](#)Speaker 29

Stand more or less than three months ago.

[02:22:04](#)Speaker 31

What do you think?

[02:22:08](#)Speaker

You and Carol.

[02:22:10](#)Speaker 5

Are you sharing?

[02:22:10](#)Speaker 21

With you are you sharing?

[02:22:11](#)Speaker 29

Now they have failed.

[02:22:14](#)Speaker

Yeah I need.

[02:22:15](#)Speaker

To watch the.

[02:22:18](#)Speaker 27

Can you hear it?

[02:22:20](#)Speaker 9

Can you hear us out there?

[02:22:21](#)Speaker 9

Does the microphone pick?

[02:22:22](#)Speaker 9

Up good, we don't have to.

[02:22:23](#)Speaker 9

Get right up on it or anything dude.

[02:22:25](#)Speaker 31

The red puck

[02:22:28](#)Speaker 9

It's not coming out.

[02:22:29](#)Speaker 21

Right now it's.

[02:22:29](#)Speaker 21

Not coming.

[02:22:30](#)Speaker 9

I did hear it here.

[02:22:31](#)Speaker 9

How about this?

[02:22:31](#)Speaker 21

Whoa, did you hear that?

[02:22:34](#)Speaker 9

How's that that better?

[02:22:35](#)Speaker 9

Gotta get this just right.

[02:22:37](#)Speaker 9

This is heavy duty stuff.

[02:22:38](#)Speaker 9

It's been a month since.

[02:22:39](#)Speaker 9

We've been out here.

[02:22:41](#)Speaker 7

Well, we're having fun now.

[02:22:44](#)Speaker 9

Loretta has

[02:22:47](#)Speaker 9

Decided to change style.

[02:22:48](#)Speaker 9

She's gonna play the flailing style.

[02:22:51](#)Speaker 9

As opposed to the frailing style.

[02:22:54](#)Speaker 15

I don't know why you did that.

[02:22:56](#)Speaker 9

Well, somebody did, they lied.

[02:22:59](#)Speaker 21

Pity, Carol.

[02:23:00](#)Speaker 2

What are we doing first well?

[02:23:04](#)Speaker 9

This is an old standard that everybody does colfox on their own. We've butchered it 100 times.

[02:23:08](#)Speaker 9

We're going to do it good tonight.

[02:23:16](#)Speaker 2

Second, down to the river.

[02:23:24](#)Speaker 9

So like.

[02:23:25](#)Speaker 7

Only morning sun.

[02:23:29](#)Speaker 5

I love that.

[02:23:32](#)Speaker 2

Let me.

[02:23:32](#)Speaker 35

Second, like by.

[02:23:41](#)Speaker 36

Now everybody.

[02:23:48](#)Speaker 9

This woman.

[02:23:49](#)Speaker 9

Tempatnya alright into people right and like.

[02:23:54](#)Speaker 31

I need.

[02:23:55](#)Speaker 2

Second bullet.

[02:24:04](#)Speaker 26

Second, let me die like once on the run like.

[02:24:53](#)Speaker 1

Thank you.

[02:24:56](#)Speaker 36

This whole.

[02:24:56](#)Speaker 11

So we'll talk about.

[02:25:00](#)Speaker 9

No. How little trainer girl?

[02:25:02](#)Speaker 36

Put me on the floor.

[02:25:06](#)Speaker 11

My door.

[02:25:14](#)Speaker 26

Not morning sun.

[02:25:37](#)Speaker 32

Doctor Steve

[02:25:39](#)Speaker 32

Even then.

[02:25:42](#)Speaker 7

He was dead.

[02:25:46](#)Speaker 9

Is it hot in here?

[02:25:47](#)Speaker 9

Is it my imagination?

[02:25:52](#)Speaker 9

Came back is Mr Microphone getting here.

[02:25:58](#)Speaker 9

We're going to kind of bluegrass, golf song cold, unclouded day.

[02:26:06](#)Speaker 9

I can know you could only imagine such a.

[02:26:08](#)Speaker 6



Thing around here?

[02:26:11](#)Speaker 9

Now, if I.

[02:26:12](#)Speaker 9

Can just remember the introduction this is.

[02:26:14](#)Speaker 9

What we go through every time?

[02:26:14](#)Speaker 31

Just make one up.

[02:26:15](#)Speaker 32

It's OK.

[02:26:15](#)Speaker 31

Make one up.

[02:26:18](#)Speaker 9

Second, all they tell me of a home warehouse store.

[02:26:20](#)Speaker 27

Oh well.

[02:26:28](#)Speaker 9

They tell me I'm home by the way.

[02:26:33](#)Speaker 9

Follow me on the sky.

[02:26:41](#)Speaker 7

All the plan.

[02:26:45](#)Speaker 2

Second, help me have an unclouded day.

[02:26:49](#)Speaker 17

Tell me.

[02:26:51](#)Speaker 11

Bye bye.

[02:26:57](#)Speaker 5

They tell me of a home where my friends have gone.

[02:27:00](#)Speaker 5

They tell me of a land far away.

[02:27:04](#)Speaker 5

The Tree of life in eternal.

[02:27:09](#)Speaker 34

It's great.

**02:27:13**Speaker 7

Only the Lander the cloudless day.

**02:27:21**Speaker 9

Tell me.

**02:27:22**Speaker 2

Oh man.

**02:27:25**Speaker 11

All right?

**02:27:25**Speaker 9

Now haven't.

**02:27:26**Speaker 7

We have an unclouded day.

**02:27:27**Speaker 11

Found it.

**02:27:28**Speaker 7

Oh, they tell me of a king in his beauty there and they tell me that man I shall hold where it sits on a throne in his wire and snow in the city that's made.

**02:27:48**Speaker 5

Old man.

**02:27:53**Speaker 7

Tell me.

**02:27:56**Speaker 7

Only tell me heaven on cloudy day.

**02:28:15**Speaker 31

Oh, they tell me that he smiles on his children their.

**02:28:19**Speaker 31

Smile drops their sorrows all away.

**02:28:22**Speaker 13

Let tell me that.

**02:28:24**Speaker 1

Come again.

**02:28:31**Speaker 2

Orlando Planet stay over there.

**02:28:47**Speaker 11

Hold the line.

**02:28:49**Speaker 5

Now let's game.

[02:28:49](#)Speaker 7

Father's Day.

[02:29:10](#)Speaker 32

Being people.

[02:29:11](#)Speaker 34

Right?

[02:29:12](#)Speaker 7

Right, right?

[02:29:17](#)Speaker 9

OK.

[02:29:20](#)Speaker 21

Mr. Bill has lost.

[02:29:21](#)Speaker 21

His voice, so we'll see what happens.

[02:29:23](#)Speaker 7

Yeah, the challenge.

[02:29:23](#)Speaker 32

Get that please.

[02:29:34](#)Speaker 31

So when I do that.

[02:29:39](#)Speaker 9

That's the first time I ever broke.

[02:29:40](#)Speaker 9

Out and swim.

[02:29:43](#)Speaker 7

'cause you work for the Sheriff's Department, that's fine.

[02:29:44](#)Speaker 21

They're coming at work.

[02:29:50](#)Speaker 35

Now wait a minute.

[02:29:52](#)Speaker 9

We're both government employees.

[02:29:54](#)Speaker 31

No, he's a reform policy.

[02:29:55](#)Speaker 9

And Mill now Mill has been real.

[02:29:58](#)Speaker 9

Concerned lately, considering all the political ramifications.

[02:30:01](#)Speaker 23

Of his job, definitely told.

[02:30:02](#)Speaker 9

Me other days, but no, he told me, say Bill.

[02:30:03](#)Speaker 7

We're gonna get started on this here.

[02:30:06](#)Speaker 3

I said you.

[02:30:07](#)Speaker 9

Know Curly said.

[02:30:08](#)Speaker 9

Sometimes I let my mouth overload me and says I'm kind of worried about it.

[02:30:11](#)Speaker 9

I said don't worry Bill, it's bigger than you think it is.

[02:30:15](#)Speaker 11

Thank you you're welcome.

[02:30:18](#)Speaker 9

Now we go.

[02:30:19](#)Speaker 7

I'll tell you when you're wrong.

[02:30:27](#)Speaker 21

OK.

[02:30:28](#)Speaker 9

June call lost river.

[02:30:37](#)Speaker 7

There's a lost river that flows.

[02:30:40](#)Speaker 7

The valley where no one go where the wild waters rush rumbles deep in the hush lone, far from there.

[02:30:49](#)Speaker 7

Now Lord I'll be back somehow.

[02:30:52](#)Speaker 7

Now where the Lost River wine.

[02:30:55](#)Speaker 2

In the channel.

[02:30:55](#)Speaker 11

Shuttle, the pine.

[02:30:59](#)Speaker 7

All lost river.

[02:31:01](#)Speaker 7

Now I'm coming back to the pod filisola, where the firewood.

[02:31:06](#)Speaker 11

Second, go with me.

[02:31:08](#)Speaker 7

So stack.

[02:31:09](#)Speaker 27

Hug with that good.

[02:31:11](#)Speaker 11

I'm about.

[02:31:13](#)Speaker 4

To leave.

[02:31:14](#)Speaker 7

We lost river wine.

[02:31:16](#)Speaker 11

In the shadow of the Pines.

[02:31:20](#)Speaker 7

Now everybody knows where that love river flows hits someplace.

[02:31:26](#)Speaker 7

He's lost behind bridges that he's crossed.

[02:31:30](#)Speaker 7

Will he like to return?

[02:31:32](#)Speaker 7

But the bridges are all burned and it's much too far down return.

[02:31:38](#)Speaker 11

To higher ground.

[02:31:41](#)Speaker 2

All over now I'm coming back.

[02:31:46](#)Speaker 36

Here the pod belly.

[02:31:47](#)Speaker 36

When the fire.

[02:31:50](#)Speaker 36

Second last river wine.

[02:31:58](#)Speaker 14  
In the channel.

[02:31:59](#)Speaker 26  
Or the pine.

[02:32:30](#)Speaker 7  
Build me a.

[02:32:31](#)Speaker 7  
New bridge here.

[02:32:32](#)Speaker 7  
The bride golden time with her love was still mine and the world was too wild.

[02:32:39](#)Speaker 7  
Like the heart.

[02:32:40](#)Speaker 11  
Hard of a job.

[02:32:43](#)Speaker 2  
Coming back.

[02:32:46](#)Speaker 7  
Second belly stove.

[02:32:48](#)Speaker 14  
U bar.

[02:32:50](#)Speaker 7  
Where the fire.

[02:32:51](#)Speaker 36  
There we go.

[02:32:51](#)Speaker 17  
Little stack.

[02:32:53](#)Speaker 34  
I'm a bad girl.

[02:32:54](#)Speaker 2  
Second, in the shadow.

[02:32:58](#)Speaker 7  
The most.

[02:32:59](#)Speaker 36  
Lunch, Charlotte.

[02:33:01](#)Speaker 7  
Of the Pines.

[02:33:03](#)Speaker 7

Where the last river wine.

[02:33:17](#)Speaker 3

Thank you.

[02:33:21](#)Speaker 6

It's pretty.

[02:33:23](#)Speaker 23

That we can do.

[02:33:26](#)Speaker 2

We will pick it up for this quarter.

[02:33:27](#)Speaker 9

I got Cottonmouth, does anybody?

[02:33:29](#)Speaker 4

Got a glass of water.

[02:33:30](#)Speaker 25

Thank you.

[02:33:32](#)Speaker 21

He's always one step behind the rest.

[02:33:32](#)Speaker 6

What's this?

[02:33:34](#)Speaker 6

Of us with Turkey, Loretta?

[02:33:39](#)Speaker 1

Four threat.

[02:33:46](#)Speaker 9

That may be different.

[02:33:52](#)Speaker 21

All the musicians out here who play out here every week know that it's cold in the backroom, cold in the basement and hot out here.

[02:33:58](#)Speaker 21

So our.

[02:33:59](#)Speaker 21

Instruments are going.

[02:34:01](#)Speaker 21

So we get out of tune and have to stop tune up.

[02:34:04](#)Speaker 15

Don't miss the pride.

[02:34:04](#)Speaker 2

No no.

[02:34:05](#)Speaker 9

Yeah, I remember.

[02:34:06](#)Speaker 36

I wouldn't.

[02:34:06](#)Speaker 28

Yeah, I found that the break.

[02:34:13](#)Speaker 9

I got confused.

[02:34:14](#)Speaker 9

He was gonna tell me.

[02:34:15](#)Speaker 29

And then he got confused.

[02:34:16](#)Speaker 9

You do.

[02:34:18](#)Speaker 9

Alright we ready to do this?

[02:34:19](#)Speaker 9

This is Tom T.

[02:34:20](#)Speaker 9

Hall so I'll call.

[02:34:24](#)Speaker 1

Let's not think so.

[02:34:28](#)Speaker 7

Such a foreign concept that girl you know.

[02:34:32](#)Speaker 32

Nothing gets my care.

[02:34:33](#)Speaker 21

Virtually unknown.

[02:34:35](#)Speaker 9

That's the pot calling the kettle black.

[02:34:37](#)Speaker 9

Thank you.

[02:34:41](#)Speaker 25

There you go.

[02:35:12](#)Speaker 2

Second town I was ever in.



[02:35:23](#)Speaker 5  
The county was hanging a man.

[02:35:27](#)Speaker 5  
Nobody cared if we.

[02:35:30](#)Speaker 5  
Your door died and I just didn't understand.

[02:35:35](#)Speaker 5  
So I wash my face.

[02:35:40](#)Speaker 19  
Babe my son and son.

[02:35:44](#)Speaker 5  
Wash my face and more.

[02:35:52](#)Speaker 31  
Second Strange town that I was in.

[02:35:56](#)Speaker 31  
They were laughing at 4 crippled man.

[02:36:01](#)Speaker 31  
Take him for nickels and Dimes on.

[02:36:04](#)Speaker 4  
The streets and I just didn't understand.

[02:36:10](#)Speaker 2  
Wash my face in the morning.

[02:36:12](#)Speaker 11  
You ain't my son in the sun.

[02:36:17](#)Speaker 34  
Wash my face.

[02:36:19](#)Speaker 31  
In the morning.

[02:36:25](#)Speaker 5  
The third strange town that I was.

[02:36:29](#)Speaker 21  
In was peaceful, settled and Nice.

[02:36:33](#)Speaker 5  
The rich got richer and the poor got poorer.

[02:36:38](#)Speaker 35  
To me it didn't sink.

[02:36:41](#)Speaker 34

So I wash my face in the morning.

[02:36:46](#)Speaker 36

She's my soul in the sun.

[02:36:50](#)Speaker 5

Wash my feet.

[02:36:58](#)Speaker 31

Someday times bound to change it can.

[02:37:03](#)Speaker 31

Be very far.

[02:37:06](#)Speaker 31

And each injustice I have seen.

[02:37:10](#)Speaker 26

Come barnaba

[02:37:14](#)Speaker 5

No, wash my face in the morning.

[02:37:18](#)Speaker 34

Main message time.

[02:37:22](#)Speaker 19

Watch my.

[02:37:24](#)Speaker 34

Good morning.

[02:37:25](#)Speaker 4

New journey will be done.

[02:37:30](#)Speaker 26

And my journey will be done.

[02:37:38](#)Speaker

We've had everything.

[02:37:45](#)Speaker 2

You get 3 minutes.

[02:37:46](#)Speaker 21

I'm sure everyone here it heard me say I'll.

[02:37:48](#)Speaker 21

Wash my face in the mornings then.

[02:37:55](#)Speaker 9

Words of our famous person over here.

[02:37:58](#)Speaker 9

I guess that would be better than nothing.

[02:37:59](#)Speaker 4

Feature map.

[02:38:03](#)Speaker 1

Our theory is that.

[02:38:05](#)Speaker

The more people we.

[02:38:06](#)Speaker 1

Can get up here on stage.

[02:38:08](#)Speaker 29

What do you?

[02:38:08](#)Speaker 1

Mean the more trouble we can get into, and we're going to ask you to please welcome up.

[02:38:12](#)Speaker 21

To join us.

[02:38:13](#)Speaker 31

One of the finest musicians in the valley, and indeed the state of Wyoming.

[02:38:16](#)Speaker 31

Tucker Smith is going to join us.

[02:38:22](#)Speaker 2

Second, yeah.

[02:38:28](#)Speaker 25

Read it.

[02:38:30](#)Speaker 9

The night the Wheeler.

[02:38:32](#)Speaker 2

This is cheap.

[02:38:34](#)Speaker

Hang on.

[02:38:35](#)Speaker 27

The weather

[02:38:38](#)Speaker 9

Yeah I do.

[02:38:40](#)Speaker 36

Don't worry.

[02:38:42](#)Speaker 9

Yeah, I guess.

[02:39:02](#)Speaker 7  
My heart is sad and I am lonely for the only one I love.

[02:39:11](#)Speaker 7  
When shall I see her?

[02:39:14](#)Speaker 7  
Oh, no, never till.

[02:39:17](#)Speaker 7  
We meet in heaven above.

[02:39:21](#)Speaker 5  
Hold me baby.

[02:39:23](#)Speaker 4  
We need the Willow.

[02:39:26](#)Speaker 5  
I wonder?

[02:39:27](#)Speaker 26  
Weeping Willow tree

[02:39:27](#)Speaker 5  
Ben will RP he.

[02:39:30](#)Speaker 2  
So she will know I am sleeping and perhaps will weep.

[02:39:32](#)Speaker 26  
Where speaking?

[02:39:35](#)Speaker 36  
An actual week for me.

[02:39:48](#)Speaker 7  
Second, she told me that she didn't love me.

[02:40:01](#)Speaker 7  
How could I believe it untrue?

[02:40:05](#)Speaker 7  
Until the Angel softly whispered she.

[02:40:11](#)Speaker 7  
Will prove untrue to you.

[02:40:13](#)Speaker 11  
All very mean.

[02:40:18](#)Speaker 2  
2nd so she will know where I am.

[02:40:26](#)Speaker 5

Sleeping and actually for me.

[02:40:48](#)Speaker 7

Tomorrow was our wedding.

[02:40:52](#)Speaker 7

Oh God, oh God, where can she be?

[02:40:56](#)Speaker 7

She's on boarding with another and no longer cares for me.

[02:41:06](#)Speaker 2

Bury me.

[02:41:10](#)Speaker 5

Under the weeping Willow.

[02:41:12](#)Speaker 2

Second, actually barmy.

[02:41:21](#)Speaker 26

Second two week.

[02:41:22](#)Speaker 5

And perhaps she'll wait for me.

[02:41:37](#)Speaker 36

Let's see.

[02:41:40](#)Speaker 9

I'm not scared anymore ages.

[02:41:44](#)Speaker 9

I've been up here several times.

[02:41:45](#)Speaker 9

They shot me.

[02:41:47](#)Speaker 28

Well, I guess I'm pretty soon.

[02:41:49](#)Speaker 6

Well, this next tune is.

[02:41:52](#)Speaker 6

Dedicated to one of the more quiet members of the band, Rob Williams, Rob recently had the pleasure of trying a case in Arkansas, and he endeared himself so much to the judge there that he's been invited not to let the sun set on him in Arkadelphia, AR.

[02:42:08](#)Speaker 6

This this tune is kind of a tour of the South and Arkansas comes up so when you hear Arkansas mentioned, think of Rob and.

[02:42:16](#)Speaker 9

Laugh at it.

[02:42:19](#)Speaker 9

He's bad.

[02:42:19](#)Speaker 6

Our apologies to Jimmie Rodgers this is Peach pickin' time in Georgia.

[02:42:30](#)Speaker 6

Landis feet picking time in Georgia.

[02:42:34](#)Speaker 6

Apple picking time in Tennessee.

[02:42:36](#)Speaker 6

He can't.

[02:42:38](#)Speaker 6

Picking time in Mississippi, then everybody picks on me when it's Roundup time in Texas.

[02:42:47](#)Speaker 6

And the Cowboys make whoopee.

[02:42:50](#)Speaker 6

Way down in Old Carolina, it's gal.

[02:42:54](#)Speaker 34

Stop making to me.

[02:42:55](#)Speaker 6

Big time.

[02:42:58](#)Speaker 26

To go.

[02:43:09](#)Speaker 6

They got the bluegrass and old Kentucky.

[02:43:12](#)Speaker 6

Virginia is where they do the swing.

[02:43:16](#)Speaker 6

Carolina I'm coming.

[02:43:20](#)Speaker 6

In the spring.

[02:43:22](#)Speaker 6

Arkansas hear you calling.

[02:43:24](#)Speaker 2

Second, underneath those are.

[02:43:25](#)Speaker 6

And I hope to see you soon.

[02:43:41](#)Speaker 6

Now when hard times overtake me.

[02:43:45](#)Speaker 6

I won't let the Blues get me.

[02:43:48](#)Speaker 6

Well, I've got a sweetheart and old Caroline and I know she.

[02:43:52](#)Speaker 6

For me.

[02:43:55](#)Speaker 6

Soon I'll be gone.

[02:43:56](#)Speaker 6

See her.

[02:43:58](#)Speaker 6

And I know it won't be long.

[02:44:01](#)Speaker 9

Till we get all the make them in the cabin.

[02:44:44](#)Speaker 6

When the folks began to pick the cotton.

[02:44:48](#)Speaker 6

Then we'll pick a wedding ring.

[02:44:51](#)Speaker 6

We'll go to town to pick a little gown.

[02:44:55](#)Speaker 6

For the wedding in the spring.

[02:44:57](#)Speaker 6

Hang out with Richard knows his business.

[02:45:01](#)Speaker 6

'cause he can't fool me.

[02:45:03](#)Speaker 36

I mean.

[02:45:04](#)Speaker 4

Biggest time in Georgia.

[02:45:07](#)Speaker 36

Stand up for me.

[02:45:29](#)Speaker 9

Stand next to each other.

[02:45:31](#)Speaker

OK.

[02:45:34](#)Speaker 9

All right?

[02:45:35](#)Speaker 2

Have problems.

[02:45:37](#)Speaker 9

But I don't know, but it's not.

[02:45:46](#)Speaker

She's got whiskey.

[02:45:47](#)Speaker 9

In there, don't let her lie to you.

[02:45:49](#)Speaker 11

Last longer.

[02:45:55](#)Speaker 9

What are we doing now?

[02:45:55](#)Speaker 21

I guess I guess I do the issue.

[02:45:57](#)Speaker 17

Right?

[02:46:03](#)Speaker 2

You put this Jeep.

[02:46:09](#)Speaker 2

Second part is weeping.

[02:46:18](#)Speaker 7

If I'm wrong, you're right.

[02:46:20](#)Speaker 7

I think about you, though you let me.

[02:46:25](#)Speaker 7

Where you are tonight.

[02:46:28](#)Speaker 12

That all rain.

[02:46:29](#)Speaker 2

Pulling, pulling up on pain tonight and though you know is even older.

[02:46:39](#)Speaker 7

I wonder where you are tonight.



[02:46:40](#)Speaker 11

And now dinner.

[02:46:58](#)Speaker 7

Your heart, you never loved me.

[02:47:01](#)Speaker 2

Second, found another.

[02:47:02](#)Speaker 7

So you often said you can't.

[02:47:05](#)Speaker 11

But now you've done it.

[02:47:09](#)Speaker 7

I don't want.

[02:47:10](#)Speaker 7

To know the love, we share that it will rain.

[02:47:18](#)Speaker 27

On our window pane.

[02:47:21](#)Speaker 12

And no, you love it even colder.

[02:47:43](#)Speaker 7

Name it on the day you left me.

[02:47:47](#)Speaker 7

So what the next version is at all?

[02:47:50](#)Speaker 7

But you could see the pain within me again and the.

[02:47:54](#)Speaker 7

Fun in my heart tonight.

[02:47:57](#)Speaker 12

Metal Ray Coleman

[02:48:00](#)Speaker

Yeah, I agree.

[02:48:05](#)Speaker 7

And we let you go sing with it.

[02:48:06](#)Speaker 7

Don't look at the world.

[02:48:09](#)Speaker 9

I wonder where you are tonight.

[02:48:14](#)Speaker 4

Very hard tonight.

[02:48:31](#)Speaker 32

It works just perfect OK.

[02:48:33](#)Speaker 7

I'm waiting for you to join us.

[02:48:35](#)Speaker 7

You don't want to.

[02:48:36](#)Speaker 23

Consider work Bill, weren't you saying taking on Polish?

[02:48:39](#)Speaker 30

Out of the act.

[02:48:42](#)Speaker 9

Well, you know who started this was Eric Stone.

[02:48:47](#)Speaker 9

I've been out here and watched this guy time after time.

[02:48:49](#)Speaker 9

He's a great musician and.

[02:48:51](#)Speaker 9

When he got a new capo, I got a new capo and he come.

[02:48:53](#)Speaker 9

Out and cheated.

[02:48:54](#)Speaker 9

Tonight with a CHEAT SHEET, look here.

[02:48:57](#)Speaker 9

Eric, you're a bad influence on me buddy.

[02:48:59](#)Speaker 25

No, just kidding.

[02:49:00](#)Speaker 25

You are good influence.

[02:49:02](#)Speaker 31

Just from paperwork.

[02:49:09](#)Speaker 2

Where is there?

[02:49:11](#)Speaker 2

I believe.

[02:49:14](#)Speaker 9

Yeah, it's not fair as murder.

[02:49:17](#)Speaker 9

Right?

[02:49:18](#)Speaker 2

You ready?

[02:49:19](#)Speaker 16

Right?

[02:49:34](#)Speaker 5

Hear your footsteps in the hallway.

[02:49:38](#)Speaker 5

I can hear your voice behind me.

[02:49:41](#)Speaker 2

Second, crime of my orders in speaks out.

[02:49:48](#)Speaker 5

And with Father, what would be normal?

[02:50:01](#)Speaker 12

From my eye.

[02:50:37](#)Speaker 5

I remember the night when I first met you.

[02:50:42](#)Speaker 5

I closed the war black as the night.

[02:50:47](#)Speaker 5

When you hugged and held me tight, you made me wish that you were mine.

[02:50:52](#)Speaker 5

Bought a new somehow that something was not right.

[02:51:04](#)Speaker 17

Cheers for night.

[02:51:08](#)Speaker 17

What did you say?

[02:51:12](#)Speaker 10

With your.

[02:51:15](#)Speaker 30

Right?

[02:51:38](#)Speaker 5

Or and when they see me, they all wonder.

[02:51:43](#)Speaker 5

I don't know what to tell them when they.

[02:51:48](#)Speaker 5

There's nothing to explain.

[02:51:50](#)Speaker 5

You found another way.

[02:51:53](#)Speaker 5

I love in the pain.

[02:51:55](#)Speaker 5

Of the past.

[02:51:58](#)Speaker 9

How, why did you leave me?

[02:52:03](#)Speaker 2

He is.

[02:52:17](#)Speaker 9

They'll be tangled later.

[02:52:33](#)Speaker 9

No, I was sitting on the seat there.

[02:52:34](#)Speaker 9

She knocked down her water bottle, the rat.

[02:52:37](#)Speaker 6

Switchback places.

[02:52:38](#)Speaker 9

Just run the hot air up here.

[02:52:45](#)Speaker 1

Literally move it.

[02:52:47](#)Speaker 21

Move it on over that.

[02:52:48](#)Speaker 31

Does anybody got some glasses he can borrow to read this CHEAT SHEET?

[02:52:48](#)Speaker 20

The CLU flow.

[02:52:51](#)Speaker 9

I like Megan.

[02:52:52](#)Speaker 9

I got light right there.

[02:53:01](#)Speaker 25

It goes well.

[02:53:06](#)Speaker 7

This is no Hank Williams team, so.

[02:53:08](#)Speaker 9

Move it on over.

[02:53:10](#)Speaker 9

Somebody will remember it and some of you won't.

[02:53:13](#)Speaker 9

You'll know it after the night.

[02:53:16](#)Speaker 32

Take your paperwork.

[02:53:18](#)Speaker 9

Capo I'm not playing.

[02:53:20](#)Speaker 9

I'm saying you're playing.

[02:53:23](#)Speaker 10

All right?

[02:53:24](#)Speaker 9

Well, damn it I gotta do everything.

[02:53:28](#)Speaker 21

Don't tape it to that mic, it will come off.

[02:53:32](#)Speaker 1

We could borrow bills hat and put it on.

[02:53:34](#)Speaker 1

The broom this look.

[02:53:35](#)Speaker 9

At y'all started I'm quitting I'm like this, you know.

[02:53:36](#)Speaker 27

Not good.

[02:53:38](#)Speaker 36

Speaker yeah.

[02:53:42](#)Speaker 9

When I'm laughing, shoot.

[02:53:47](#)Speaker 9

Hey man, last night I passed in that baby of mine wouldn't let me in.

[02:53:53](#)Speaker 4

Come over.

[02:53:54](#)Speaker 36

Moving on over.

[02:53:55](#)Speaker 9

Moving down over, move over, hold on 'cause the new dog come.

[02:54:01](#)Speaker 9

Second, change the lock on our front door.

[02:54:06](#)Speaker 9

Now my teeth don't fit no more, so get it on over here.

[02:54:10](#)Speaker 11

And all over.

[02:54:11](#)Speaker 9

Scoot it on over.

[02:54:14](#)Speaker 9

Move over skiing it down comes up at clouds moving in.

[02:54:19](#)Speaker 9

Dog house here is mighty small, but it's better than no house at all.

[02:54:24](#)Speaker 9

Squeeze it on over.

[02:54:26](#)Speaker 9

He's all.

[02:54:27](#)Speaker 9

Hanging on overhang.

[02:54:29](#)Speaker 9

Move over old dog causing new dogs moving in.

[02:54:35](#)Speaker 9

Told me not to play around, but I done let the deal go down so pack it on over.

[02:54:41](#)Speaker 9

It all over holding on over and.

[02:54:45](#)Speaker 26

Over and over.

[02:54:46](#)Speaker 9

Fast dog 'cause I'm mad dogs moving in.

[02:55:06](#)Speaker 9

She warned me once she warned me twice, but I don't take no one's advice. So scratch it over.

[02:55:13](#)Speaker 4

Match it all over.

[02:55:17](#)Speaker 9

Move over short.

[02:55:18](#)Speaker 9

Don't cause the town mouse moving in.

[02:55:22](#)Speaker 9

She'll crawl right back home ended me, but I'll be busy scratching please.

[02:55:27](#)Speaker 9

So slide it on over.

[02:55:29](#)Speaker 26

Title number

[02:55:30](#)Speaker 9

Sneak it on over.

[02:55:32](#)Speaker 26

No no.

[02:55:33](#)Speaker 9

Move over good.

[02:55:34](#)Speaker 9

Don't cause a bad bump moving in.

[02:55:38](#)Speaker 9

Remember puppy for you.

[02:55:40](#)Speaker 9

Why this side Jordan?

[02:55:42](#)Speaker 9

That side mine?

[02:55:43](#)Speaker 9

So move it on over.

[02:55:45](#)Speaker 31

Move it all over.

[02:55:46](#)Speaker 9

Sweeping over sweeping.

[02:55:49](#)Speaker 9

Move over cold.

[02:55:50](#)Speaker 9

Don't come out moving in.

[02:56:01](#)Speaker 9

It don't hurt.

[02:56:01](#)Speaker 9

A thing to cheat.

[02:56:02](#)Speaker 9

I kinda like it.

[02:56:07](#)Speaker 7

Try this again.

[02:56:10](#)Speaker 7

Now this comes off hold the words toward me.

[02:56:25](#)Speaker 32

Don't get too thick.

[02:56:31](#)Speaker 7

The young man I went riding out on the western plane stayed in North Dakota.

[02:56:36](#)Speaker 7

I met my Nellie.

[02:56:37](#)Speaker 7

Kane metamodel leaking

[02:56:40](#)Speaker 7

You living in a lonely cabin with a son by another man.

[02:56:44](#)Speaker 7

Five years she had waited for him long as a woman pin.

[02:56:48](#)Speaker 7

Longest had

[02:56:48](#)Speaker 11

Long is a woman.

[02:56:50](#)Speaker 7

And I don't know.

[02:56:50](#)Speaker 2

Oh change my mind.

[02:56:54](#)Speaker 36

I was around.

[02:56:56](#)Speaker 7

Second plane when I head cornelli came.

[02:57:29](#)Speaker 7

Put me on to work that day to help her to blend.

[02:57:32](#)Speaker 7

Afternoon we planted seed morning we held hands.

[02:57:36](#)Speaker 26

Good Helen.

[02:57:36](#)Speaker 7

Morning we have hands.

[02:57:38](#)Speaker 7



I don't blue eyes told me everything Megan wanted no, then that I realized I would never go.

[02:57:45](#)Speaker 7

I would never go and I don't know.

[02:57:49](#)Speaker 34

What changed my mind?

[02:57:53](#)Speaker 2

Second hand explain that I had bonilli.

[02:58:26](#)Speaker 7

Many years have gone by and the sun is brunette Tom I became a father to him.

[02:58:32](#)Speaker 7

She the penile.

[02:58:33](#)Speaker 4

She became my.

[02:58:34](#)Speaker 7

Heart and I don't know what changed my mind.

[02:58:39](#)Speaker 7

Then I was friends with.

[02:58:43](#)Speaker 7

The kinda.

[02:58:45](#)Speaker 7

Buckhead explain that I have pain.

[02:58:51](#)Speaker 25

My head.

[02:59:10](#)Speaker 6

OK Renee.

[02:59:15](#)Speaker 32

You're hurting pinnated.

[02:59:27](#)Speaker 2

Second, come from far away dance all night.

[02:59:31](#)Speaker 5

People would.

[02:59:34](#)Speaker 7

To break it.

[02:59:44](#)Speaker 2

They need to stop dancing.

[02:59:45](#)Speaker 7

We're talking piercing.

[03:00:04](#) Speaker 6

I don't.

[03:00:08](#) Speaker 9

Best of all.

[03:00:09](#) Speaker 10

To me, that's where the battle began.

[03:00:14](#) Speaker 5

Second, you can hear it, see.

[03:00:17](#) Speaker 7

Learn how.

[03:00:37](#) Speaker 7

I'll never forget.

[03:00:38](#) Speaker 7

That mournful day when I put in.

[03:00:39](#) Speaker 7

Was called away.

[03:00:41](#) Speaker 7

I got this feeling hung up only on the pen was ready to go.

[03:00:50](#) Speaker 34

You're talking.

[03:00:51](#) Speaker 26

You can hear.

[03:00:51](#) Speaker 7

It sing.

[03:01:05](#) Speaker 7

I've been looking out right here, it's me.

[03:01:24](#) Speaker 5

Basically, yeah.

[03:01:24](#) Speaker 21

And finally, our last time I saw the light, this song.

[03:01:28](#) Speaker 21

Has a special.

[03:01:28](#) Speaker 13

Meaning to all of us.

[03:01:30](#) Speaker 2

Second, what would be that special meaning?

[03:01:32](#)Speaker 1

Let me get into voice.

[03:01:34](#)Speaker 32

Be that special video.

[03:01:43](#)Speaker 9

I saw on television where some people saw these bright lights and got abducted by these aliens.

[03:01:49](#)Speaker 9

They saw the light too.

[03:01:50](#)Speaker 15

What's interesting about this?

[03:01:51](#)Speaker 36

What's going on?

[03:01:58](#)Speaker 21

We'll take a break from this second.

[03:01:59](#)Speaker 3

Carol was with.

[03:02:03](#)Speaker 9

I am here.

[03:02:05](#)Speaker 6

Back in the jail after this team.

[03:02:09](#)Speaker 13

Here we go.

[03:02:25](#)Speaker 32

I wonder?

[03:02:29](#)Speaker 9

I wouldn't let my dear savorin and.

[03:02:33](#)Speaker 11

She came last favor in the night.

[03:02:49](#)Speaker 11

Happiness, sorrow, insight raising the Lord.

[03:02:54](#)Speaker 11

I saw my mind.

[03:02:56](#)Speaker 7

'cause my combined mental one year loan.

[03:03:01](#)Speaker 7

Feel like.

[03:03:02](#)Speaker 11

On my own.

[03:03:03](#)Speaker 14

In my.

[03:03:04](#)Speaker 7

Mind man.

[03:03:15](#)Speaker 11

No more darkness, no more night now I'm so happy no sorrows, raise them over the line.

[03:03:41](#)Speaker 31

I was a pool, two under and straight straight.

[03:03:45](#)Speaker 31

Is the gate narrow?

[03:03:47](#)Speaker 31

Is the way now I have traded their own fan.

[03:03:51](#)Speaker 30

Can we go for more than a slice?

[03:03:53](#)Speaker 30

Yes, we order a pie.

[03:03:55](#)Speaker 30

We can bring the rest home.

[03:03:57](#)Speaker 30

That's a part of the plan.

[03:03:57](#)Speaker 30

And in the morning when the sun will rise, she sees that crazy look in my eyes. I want cold pizza for breakfast, warm soda to wash it down, maybe a couple of pepperonis will make this boy well-rounded. Given some cold pizza for breakfast.

[03:04:12](#)Speaker 30

I pitched cold spaghetti will do they.

[03:04:13](#)Speaker 30

Really nothing in the world that I like better than eating cold pizza with you.

[03:04:17](#)Speaker 30

No, no, no.

[03:04:18](#)Speaker 30

Herman Tarnower would never approve.

[03:04:21](#)Speaker 30

You know I can hear him.

[03:04:22](#)Speaker 30

I can hear I can am spinning in his grave.

[03:04:25](#)Speaker 30

It could be a life eating pizza right now, but when it came to chasing women like a doctor, he did not behave.

[03:04:33](#)Speaker 30

No, no, no.

[03:04:34](#)Speaker 30

Herman was healthy and now Herman is dead and pitcher they didn't do him in no no, no Peters early didn't do him in and Jean Harris is behind bars.

[03:04:43](#)Speaker 30

She's looking quite sad.

[03:04:45](#)Speaker 30

Well, now do you see what I'm getting at?

[03:04:47](#)Speaker 30

You tell the kid?

[03:04:48](#)Speaker 30

Pendik whoa tend to kill when you're skinny, but not when you're fat, so give me cold pizza for breakfast, warm soda to wash down, maybe a couple of pepperonis will make this boy well-rounded.

[03:05:00](#)Speaker 30

Give me some cold pizza for breakfast.

[03:05:02](#)Speaker 30

I pinched cold spaghetti will do very enough and in the world that I like better than eating cold pizza with you, no, no there's nothing.

[03:05:08](#)Speaker 30

In this world that I like better than eating cold pizza with you.

[03:05:11](#)Speaker 30

Yeah, yeah, nothing in the world that I like better than eating cold cold pizza with you.

[03:05:22](#)Speaker 30

Thanks very much.

[03:05:30](#)Speaker 1

Hey, that was Bradley Parker.

[03:05:32](#)Speaker 1

And now for their second curtain call.

[03:05:37](#)Speaker 1

Scott Coats and Brian open.

[03:05:41](#)Speaker 1

Brian is not here.

[03:05:43](#)Speaker 1

Brian, as a matter of fact, I think lost the camera, didn't he?

[03:05:46](#)Speaker 1

Or is he here no?

[03:05:46](#)Speaker

Think area.

[03:05:50](#)Speaker 1

OK alright it looks like Scott Coats Tuckersmith and Bill Westbrook.

[03:05:57](#)Speaker 25

Second, yeah, they passed me up the first time and.

[03:06:06](#)Speaker 25

So it let.

[03:06:06](#)Speaker 29

Me go next I I recruited some.

[03:06:09](#)Speaker 27

She did it.

[03:06:11](#)Speaker 29

We're going to have Béla Fleck kick.

[03:06:15](#)Speaker 29

This off on the banjo here.

[03:06:18](#)Speaker 27

We could do the slow version of this songs that quite a long time ago by The Stanley Brothers.

[03:06:23](#)Speaker 29

Yeah, Tony Rice on the guitar.

[03:06:37](#)Speaker 2

Second, well, I'm thinking of you.

[03:06:48](#)Speaker 11

Being with someone once left you hanging.

[03:06:59](#)Speaker 2

Feeding never no.

[03:07:02](#)Speaker 2

How long goes down.

[03:07:34](#)Speaker 11

They have them.

[03:07:36](#)Speaker 36

Use turn me in my hand here.

[03:07:39](#)Speaker 36

Hey you.

[03:07:40](#)Speaker 27

Wish this night never ends.

[03:08:20](#)Speaker 2

Second call with home trailer.

[03:08:24](#)Speaker 7

Oh my.

[03:08:29](#)Speaker 9

Won't let you.

[03:08:34](#)Speaker 2

Go back back to the girl you love I never.

[03:08:51](#)Speaker 2

Second, thanks a lot.

[03:08:55](#)Speaker

Very much.

[03:09:01](#)Speaker 10

Next song is called midnight on the highway.

[03:09:06](#)Speaker

I'm going to have Earl kick it off here.

[03:09:09](#)Speaker 29

You weren't here this morning.

[03:09:10](#)Speaker

Well, Peter, I'm sorry.

[03:09:32](#)Speaker 27

Second, see them always driving and I miss darling so.

[03:09:48](#)Speaker 27

In my head.

[03:09:50](#)Speaker 27

So while I'm only I will be my love.

[03:10:05](#)Speaker 2

2nd is we roll into the night.

[03:10:09](#)Speaker 27

It union where's Han?

[03:10:33](#)Speaker 27

I my love.

[03:11:04](#)Speaker 17

Help shines with pain.

[03:11:08](#)Speaker 27

It's a town full sandpeople.

[03:11:12](#)Speaker 27

4 hours My journey is over.

[03:11:15](#)Speaker 27

And again, I'll be there.

[03:11:27](#)Speaker 27

Tony, how may I help you my love.

[03:11:37](#)Speaker 2

You do look here.

[03:11:46](#)Speaker 1

All right, that was Scott coaches turn next is Matt Montagne.

[03:11:51](#)Speaker 1

I don't know if the same guys are coming back up here or not.

[03:11:54](#)Speaker 1

Matt montagne.

[03:12:09](#)Speaker 1

Maybe they thought that was it is Matt coming.

[03:12:25](#)Speaker 32

Second, well old Jim Bridger like a bird in a cage and they say that he's going blind from the whiskey that they sold him in his younger days.

[03:12:39](#)Speaker 32

Took his side before its time and now he's living out his later days.

[03:12:44](#)Speaker 32

In a land that's far away.

[03:12:46](#)Speaker 32

From the mountains that lured him to his fame and fortune, where he thought he.

[03:12:50](#)Speaker 32

Would always stay.

[03:12:53](#)Speaker 32

And sometimes at night, when the West wind blows and he thinks that no one hears, you could hear him singing to himself. His voice is 1000 tears.

[03:13:04](#)Speaker 32



Oh, let me listen to the wind my friend let it take me back again let me listen.

[03:13:10](#)Speaker 32

To the wind.

[03:13:10](#)Speaker 32

My friend let me go back where I've been.

[03:13:13](#)Speaker 32

This ain't no place for a mountain man who's roam the whole W wide.

[03:13:18](#)Speaker 32

Let me listen to the wind my friend before it fades away.

[03:13:44](#)Speaker 32

While old Jim Bridger had like bird in a cage and they say.

[03:14:07](#)Speaker 32

Well Lo, Jim Bridger had his tales to tell about the West in the Golden days about the tribes and the trappers and the pass they made in the Rocky Mountain train.

[03:14:16](#)Speaker 32

He's bought a lot about the clear Green River and the times in Jackson Hole.

[03:14:21](#)Speaker 32

Billy tell you about a Pretty Little Flathead lady that he.

[03:14:24](#)Speaker 32

Loves so long ago.

[03:14:27](#)Speaker 32

Let me let's do that with my friend.

[03:14:30](#)Speaker 32

Let her take me back.

[03:14:33](#)Speaker 32

Even through the wind, my friend let me go back where I've been.

[03:14:37](#)Speaker 32

This ain't no place for a mountain man who's roam the whole W wide let me list through the wind my friend before it fades away and die.

[03:15:08](#)Speaker 32

They used to call him Gabe and he like to rave about.

[03:15:11](#)Speaker 32

Jed Smith and the rest about Crooked hand and old Hugh Glass Kit Carson.

[03:15:17](#)Speaker 32

At his best.

[03:15:18](#)Speaker 32

And when he gets through with the rendezvous, he'll tell you what it meant to be.

**03:15:23**Speaker 32

A man all alone.

**03:15:24**Speaker 32

Need the western sky is the closest thing to.

**03:15:29**Speaker 32

And sometime tonight, when the West wind blows, any things that no one hears, you could hear him singing to himself. His voice as 1002.

**03:15:40**Speaker 27

Oh, let me let.

**03:15:42**Speaker 32

My friend.

**03:15:45**Speaker 32

Let me listen to the wind.

**03:15:46**Speaker 32

My friend.

**03:15:47**Speaker 32

Let me go back where I've been.

**03:15:49**Speaker 32

This ain't no place for a mountain man.

**03:15:54**Speaker 32

Let me let's do the wind.

**03:15:56**Speaker 32

My friendly boy fades away and die.

**03:16:00**Speaker 32

Let me listen to the wind.

**03:16:02**Speaker 32

My friend let it take me back again.

**03:16:05**Speaker 32

Let me listen to the wind.

**03:16:07**Speaker 32

My friend let me go back.

**03:16:09**Speaker 32

Where I've been.

**03:16:10**Speaker 32

Let me listen to the wind.

**03:16:13**Speaker 32

Let me listen.

[03:16:16](#)Speaker 7

Let me listen to the way.

[03:16:26](#)Speaker 5

After cleaning.

[03:16:30](#)Speaker 32

Above timberline upward streams are born up where the air is cool and clear.

[03:16:40](#)Speaker 32

Thou mountain spirit is calling.

[03:16:42](#)Speaker 32

Me with beauty everywhere with beauty everywhere.

[03:16:48](#)Speaker 32

Listen to the whisper of the mountain breeze.

[03:16:50](#)Speaker 32

It has a tale to share of hidden mountain treasures in a magic world that we found up there.

[03:16:57](#)Speaker 32

You only have to listen hit calls when you are near.

[03:17:02](#)Speaker 32

Please take time to hear it and see what will appear.

[03:17:07](#)Speaker 32

Upper both timberline up where the streams are born up where the air is cool and.

[03:17:17](#)Speaker 32

A mountain.

[03:17:17](#)Speaker 32

Spirit is calling.

[03:17:19](#)Speaker 32

Me with beauty everywhere with beauty everywhere.

[03:17:25](#)Speaker 32

The peaceful Alpine canyons form a ladder to the sky.

[03:17:29](#)Speaker 32

Cascading Crystal waters boring from snow so high up in the peaks where the Eagles soar.

[03:17:36](#)Speaker 32

A place we love to roam.

[03:17:38](#)Speaker 32

We've learned to love it's magic.

[03:17:41](#)Speaker 32

Second, timberline upward streams are born up where the air is cool.

[03:17:45](#)Speaker 6

Up above

[03:17:54](#)Speaker 32

The monkey spirit is calling.

[03:17:56](#)Speaker 32

Me with beauty everywhere with beauty everywhere.

[03:18:01](#)Speaker 32

Whether friendships are the mountains are the best we'll ever know.

[03:18:06](#)Speaker 32

We share the thrill and wonder the sunshine and the alpenglow.

[03:18:11](#)Speaker 32

We hiked the trails together, each winding mountain, mild adventure, friends and memories spark a lifelong smile.

[03:18:22](#)Speaker 32

Timberline up, where the streams are born up, where the air is cool and clear.

[03:18:30](#)Speaker 32

The moth spirit is calling me with.

[03:18:33](#)Speaker 32

Beauty everywhere with beauty everywhere.

[03:18:38](#)Speaker 32

The mountain spirit is calling.

[03:18:40](#)Speaker 32

Me with beauty everywhere with you everywhere.

[03:18:47](#)Speaker 32

Thank you.

[03:18:55](#)Speaker 1

Sorry, that was Matt Montagne and Tucker Smith.

[03:18:59](#)Speaker 1

And now once again I have skipped someone, so we'll ask him to come up.

[03:19:04](#)Speaker 1

Now my clouseau.

[03:19:21](#)Speaker 33

I had a good joke plan to ease my tension over having to follow that All Star Ensemble.

[03:19:29](#)Speaker 33

So I'll spare you.

[03:19:31](#)Speaker 33

I'm going to play a.

[03:19:33](#)Speaker 33

If the 1st.

[03:19:34](#)Speaker 33

One goes all right a couple of jigs with their songs in six eight time.

[03:19:39](#)Speaker 33

I think jig stands for just isn't good on the banjo.

[03:19:43](#)Speaker 33

It's really hard to do clawhammer style, but we'll see how they go.

[03:19:46](#)Speaker 33

There's not too many people here, so.

[03:19:48](#)Speaker 33

I've embarrassed myself.

[03:19:49](#)Speaker 33

Front of more people than y'all.

[03:21:18](#)Speaker 2

Second sort of comment.

[03:21:29](#)Speaker 33

Put in any tradition, I've taken it on to.

[03:21:34](#)Speaker 33

Make fun of your own plan.

[03:21:42](#)Speaker 33

That went pretty well.

[03:21:43](#)Speaker 33

Kind of safe.

[03:21:58](#)Speaker 33

So I should quit while I'm ahead.

[03:21:59](#)Speaker 33

But try another.

[03:22:01](#)Speaker 33

This is I, I believe, an old Irish tune called banish misfortune.

[03:24:41](#)Speaker 4

Oh well.

[03:24:44](#)Speaker 5

Thanks so welcome.

**03:24:45**Speaker 1

Second, alright, that was my close.

**03:24:51**Speaker 1

So Mike is going to be.

**03:24:54**Speaker 1

He's with Keith on science school right now and he's going to be.

**03:24:59**Speaker 1

Going up to Alaska.

**03:25:01**Speaker 1

In June so.

**03:25:04**Speaker 1

It was going to be a.

**03:25:05**Speaker 1

Period of time when he's not with us.

**03:25:08**Speaker 1

Let's have a big round of applause for everyone who doesn't want my close to go to Alaska.

**03:25:21**Speaker 1

Alright, next is.

**03:25:23**Speaker 1

Pat Flaherty

**03:25:31**Speaker 28

I chose a little Leadbelly song, see if this works.

**03:25:38**Speaker 17

Say the Rockelmann is a minor garage rock online is.

**03:25:42**Speaker 16

A road ride.

**03:25:44**Speaker 17

Rock Online is a mighty good role if you want to ride.

**03:25:48**Speaker 17

You gotta matter like.

**03:25:49**Speaker 17

You plan to get your ticket.

**03:25:50**Speaker 17

Second, Jesus died to save our sins lower be the guy gonna need him again.

**03:25:59**Speaker 2

OK.

[03:26:01](#)Speaker 17

See the Rock online isn't minor goodreau.

[03:26:04](#)Speaker 17

Let's say the Rock online is.

[03:26:06](#)Speaker 17

A road rap.

[03:26:07](#)Speaker 17

Rock online, there's a.

[03:26:09](#)Speaker 17

Lot of good role if you want.

[03:26:11](#)Speaker 17

Rider rider, like you plan to get your ticket station folder.

[03:26:14](#)Speaker 17

Rock Island.

[03:26:20](#)Speaker 17

ABC Double XYZ Cats in the color blue.

[03:26:24](#)Speaker 17

Can't see me.

[03:26:27](#)Speaker 17

See the Rock Online is a minor good Rd.

[03:26:30](#)Speaker 17

I say the Rock Online is a road ride like online is a medical role.

[03:26:35](#)Speaker 17

If you will, right?

[03:26:36](#)Speaker 17

You gotta write.

[03:26:37](#)Speaker 17

It like you finally get your tickets.

[03:26:38](#)Speaker 17

Station photo rec online.

[03:26:46](#)Speaker 17

Evelina, she's sitting in the shade, banking on the money that I made no.

[03:26:52](#)Speaker 17

See the Rock Online is a minor good role to see.

[03:26:55](#)Speaker 17

The Rock Online is a road ride like online is a good role if you wanna ride.

[03:27:02](#)Speaker 17

Like you panic in your ticket station.

[03:27:04](#)Speaker 17

Go to Rock Island.

[03:27:10](#)Speaker 17

I made the right and I made the wrong but you're gonna miss me when I'm gone.

[03:27:17](#)Speaker 17

Say the rock outline is a magical road, or, say the rock outline is the road.

[03:27:24](#)Speaker 17

Doesn't matter.

[03:27:24](#)Speaker 17

The road if you want.

[03:27:26](#)Speaker 17

Rider rider, like you plan to get your ticket station.

[03:27:30](#)Speaker 27

To recognize.

[03:27:33](#)Speaker 17

If you want right, I gotta ride it like you.

[03:27:36](#)Speaker 17

Fine, I think you're taking the stage for the record, man.

[03:27:46](#)Speaker 28

Well, this friend of mine Scott that I just met tonight said that he'd he'd try Mountain Dew with me and see if how bad we could butcher it.

[03:27:58](#)Speaker 29

We're in the backroom logging.

[03:28:02](#)Speaker 29

You picker.

[03:28:10](#)Speaker 17

Get it cold, it that good old Mountain Dew.

[03:28:12](#)Speaker 17

Refused without quite a few.

[03:28:21](#)Speaker 17

You go round the bend back again with.

[03:28:27](#)Speaker 17

Then good old Mountain Dew.

[03:28:32](#)Speaker 17

Uncle Billy has is still up on the hill.

[03:28:36](#)Speaker 17



Where runs off a gallon or two.

[03:28:42](#)Speaker 17

Get the buzzards in the sky.

[03:28:44](#)Speaker 17

I get so drunk they can't fly.

[03:28:47](#)Speaker 17

I'm sniping good old man.

[03:28:53](#)Speaker 17

Yeah, they call.

[03:28:54](#)Speaker 17

It the good old Mountain Dew.

[03:28:58](#)Speaker 17

And then that users are quite few.

[03:29:04](#)Speaker 6

Here you go.

[03:29:04](#)Speaker 17

Round the bend and you come back again.

[03:29:09](#)Speaker 17

With Dang it all Mountain Dew.

[03:29:14](#)Speaker 17

Hannah Jane she.

[03:29:15](#)Speaker 17

Said she had a brand new perfume.

[03:29:20](#)Speaker 17

She said it had such a sweet smelling Pew.

[03:29:25](#)Speaker 17

Imagine her surprise when she had it in a lab.

[03:29:30](#)Speaker 17

He was nothing but that good old man.

[03:29:57](#)Speaker 17

Yeah, the preacher came to me with tear in.

[03:30:02](#)Speaker 17

Then that is why she had the flu.

[03:30:06](#)Speaker 2

2nd that I or give him a snore.

[03:30:16](#)Speaker 20

A bad good.

[03:30:17](#)Speaker 17

Old Mountain Dew.

[03:30:20](#)Speaker 17

Yeah, they call it that good old man.

[03:30:24](#)Speaker 17

2nd refusing are quite few.

[03:30:31](#)Speaker 17

Here you go round the band, then you come.

[03:30:33](#)Speaker 17

Again, with that good old.

[03:31:04](#)Speaker 17

Oh cousin, nerdy sawnoff and short, he measures about four foot two.

[03:31:14](#)Speaker 17

But he feels like a giant when you.

[03:31:17](#)Speaker 17

Give him a fine, then good old Mountain Dew.

[03:31:25](#)Speaker 17

He call it a good old Mountain Dew.

[03:31:31](#)Speaker 17

Refuse it all quite good.

[03:31:35](#)Speaker 17

Yeah you go.

[03:31:36](#)Speaker 17

Round the bend then you come back again with their good old man.

[03:31:43](#)Speaker 2

OK.

[03:31:46](#)Speaker 17

Mr Roosevelt, he told me just how he felt.

[03:31:51](#)Speaker 17

The day that that Drylaw went through.

[03:31:57](#)Speaker 17

If your liquor is too rare, it'll swell up your head.

[03:32:02](#)Speaker 17

Better stick to that good.

[03:32:04](#)Speaker 17

Old Mountain Dew.

[03:32:22](#)Speaker 2

Second, call it that good old man.

[03:32:32](#) Speaker 17

2nd man refuse it are.

[03:32:37](#) Speaker 17

Second, go round the band and you come back again.

[03:32:45](#) Speaker 17

With that good old mountain.

[03:32:55](#) Speaker 32

OK.

[03:33:01](#) Speaker 1

All right, that's it for this evening.

[03:33:04](#) Speaker 1

Thanks to Mary and Hector and Dennis hope you'll be back next week.

[03:33:09](#) Speaker 1

Thank you.

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