

Hoot-62-1994-05-02.mp3

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00:00:00

02:30:41

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening.

[00:00:03](#)Speaker 1

□

?

Welcome to the.

[00:00:06](#)Speaker 1

62nd Hootenanny here at dornan's.

[00:00:12](#)Speaker 1

I'll be your emcee this evening.

[00:00:13](#)Speaker 1

I'm **** Barker.

[00:00:15](#)Speaker 1

What we do.

[00:00:16](#)Speaker 1

We have a sign up sheet.

[00:00:18](#)Speaker 1

And for those people who.

[00:00:22](#)Speaker 1

Wish to play acoustical.

[00:00:24](#)Speaker 1

Folk music, why you can come and see me.

[00:00:26](#)Speaker 1

We have a sign up sheet that we we put this over there in the corner.

[00:00:32](#)Speaker 1

So if you're here to play for the first time, why?

[00:00:36](#)Speaker 1

Please see me and we can figure out what category you're playing in and to tell you.

[00:00:42](#)Speaker 1

A little about the order and all that we go in now.

[00:00:46](#)Speaker 1

Basically we take the 1st 14 people who show up.

[00:00:51](#)Speaker 1

And the first round, normally we do 2 songs or instrumentals whatever.

[00:00:59](#)Speaker 1

Per person and then.

[00:01:02](#)Speaker 1

If we have all 14 people while that takes us about 2 hours and then we have a short break and tonight we'll have a featured singer.

[00:01:11](#)Speaker 1

John Cook will be the featured set tonight.

[00:01:14](#)Speaker 1

I think you'll enjoy that very much.

[00:01:17](#)Speaker 1

And then we'll have another round.

[00:01:19](#)Speaker 1

Generally one song each.

[00:01:20](#)Speaker 1

If we don't have many performers show up by then we have several.

[00:01:25](#)Speaker 1

Rounds of two songs each.

[00:01:29](#)Speaker 1

A few announcements.

[00:01:31](#)Speaker 1

See most of you have already finished off the first pizza that they have, but there is pizza.

[00:01:39](#)Speaker 1

For sale back here for a while while it lasts teeton T which is one of the old.

[00:01:48](#)Speaker 1

Park traditional folk singing drinks Bill Briggs.

[00:01:53](#)Speaker 1

My compatriot, in getting these hootenannies started by he one summer lived under the bridge down here when he was working for the contractor and every night or nearly every night we had songfests

[00:02:07](#)Speaker 1

And he had a large cauldron of tea every night, and people brought whatever red wine, white wine, lemon drops, or even a real lemon occasionally.

[00:02:16](#)Speaker 1

And we.

[00:02:18](#)Speaker 1

Would have this nice warm.

[00:02:22](#)Speaker 1

Intoxicating brew along the river and sing songs.

[00:02:26](#)Speaker 1

That's how the taunte parties got started and then he moved up to guides Hill up at.

[00:02:32](#)Speaker 1

He was guiding corrections for a number of years.

[00:02:35](#)Speaker 1

So we kind of resurrected the taunte parties.

[00:02:39](#)Speaker 1

When we started the hoots here.

[00:02:42](#)Speaker 1

And anyway, they have T taunte you might want to give it a try.

[00:02:46](#)Speaker 1

At least once.

[00:02:54](#)Speaker 1

A couple other announcements please.

[00:02:56](#)Speaker 1

For the rest of the evening in here.

[00:02:57](#)Speaker 1

No smoking.

[00:03:00](#)Speaker 1

It's sad.

[00:03:00](#)Speaker 1

Kind of hard to sing and.

[00:03:02](#)Speaker 1

When it's really a smoke filled room.

[00:03:08](#)Speaker 1

We all we have a longstanding tradition here for over a year now, since we've been doing the hootenannies of please no talking while the performers are on the stage.

[00:03:19](#)Speaker 1

This is folk music.

[00:03:20](#)Speaker 1

Folk music is listening music and I think if you listen you'll enjoy.

[00:03:26](#)Speaker 1

So we're going to get started tonight.

[00:03:27](#)Speaker 1

We have a huge list here.

[00:03:32](#)Speaker 1

So far, Adrian Brown is the only person who has signed up.

[00:03:37](#)Speaker 1

I'm anticipating that a few more will.

[00:03:40](#)Speaker 1

I'll have my name on here and.

[00:03:44](#)Speaker 1

Maybe we go a couple rounds of just Adrian and myself, but hopefully some more people will show up fairly soon.

[00:03:50](#)Speaker 1

Adrian has been one of our longstanding performers here at the hootenannies

[00:03:57](#)Speaker 1

We haven't had.

[00:03:58](#)Speaker 1

Many ladies show up to sing and it's always a treat when they do, please welcome Adrian Brown.

[00:04:10](#)Speaker 3

I'll be glad to loan my guitar to some of the other faces that I recognize.

[00:04:14](#)Speaker 3

In the open.

[00:04:15](#)Speaker 3

No nothing.

[00:04:25](#)Speaker 3

Since Bill Briggs ain't here, I'm going to steal.

[00:04:28](#)Speaker 3

One or more of his songs tonight.

[00:04:33](#)Speaker 3

This is a lady song anyway.

[00:04:38](#)Speaker 3

I am.

[00:04:41](#)Speaker 3

It's about a lady in Scotland who had bad luck in getting married.

[00:04:47](#)Speaker 3

And they both got killed off and she was unhappy about it.

[00:04:55](#)Speaker 3

We have to visit Cliffs notes for songs.

[00:05:06](#)Speaker 3

And oh, yes footnote.

[00:05:09](#)Speaker 3

There she wishes she was back at a river.

[00:05:12](#)Speaker 3

The name of the river.

[00:05:13](#)Speaker 3

Is the gawdy.

[00:05:14](#)Speaker 3

Nice river.

[00:05:32](#)Speaker 3

In the world.

[00:05:34](#)Speaker 4

Golly, run now got here on got here and.

[00:05:41](#)Speaker 4

Getting ahead over anybody run at the bar coffee.

[00:05:57](#)Speaker 4

Or hers choice up.

[00:06:02](#)Speaker 2

Right?

[00:06:03](#)Speaker 4

Second, there's twice.

[00:06:08](#)Speaker 4

I haven't override a life.

[00:06:11](#)Speaker 4

I never shall be.

[00:06:17](#)Speaker 4

For the first one, skewed in Lord.

[00:06:21](#)Speaker 4

Lord Byron born.

[00:06:27](#)Speaker 4

Was killing all those around Indy.

[00:06:36](#)Speaker 4

Are they crowding him?

[00:06:40](#)Speaker 4

Santacon himself back on him?

[00:06:45](#)Speaker 4

Big crowd.

[00:06:48](#)Speaker 4

Ninnaji Kuno Pecnik Lee

[00:06:53](#)Speaker 4

Hello again my lovely man for Mum mum for my mum mum.

[00:07:04](#)Speaker 4

Didn't Larry month for Minoria home on Wolf?

[00:07:14](#)Speaker 4

Well he bought.

[00:07:16](#)Speaker 4

For a new number on Roku, no brand new GUI.

[00:07:23](#)Speaker 4

He bought for me from njuguna ribbons to basket.

[00:07:33](#)Speaker 4

But I bought.

[00:07:34](#)Speaker 4

For him.

[00:07:35](#)Speaker 4

Mine didn't find the final in him.

[00:07:41](#)Speaker 2

Second sheet to be.

[00:07:55](#)Speaker 4

Second thought here.

[00:08:18](#)Speaker 4

In the.

[00:08:19](#)Speaker 3

In the bad old days **** * refers to about.

[00:08:23](#)Speaker 3

Tea parties and.

[00:08:25](#)Speaker 3

Getting thrown up drunk at climbers camp and stuff like that.

[00:08:29](#)Speaker 3

He didn't mention that.

[00:08:36](#)Speaker 3

All these songs.

[00:08:38](#)Speaker 3

Were preferred to be sung with multiple choruses.

[00:08:45](#)Speaker 3

The object was perhaps mesmerization, or perhaps staying up till 2:00 in the morning or.

[00:08:51](#)Speaker 3

Perhaps sitting next to one of the two or three female climbers that were there at the time?

[00:08:56](#)Speaker 3

I'm not sure what the object was.

[00:09:00](#)Speaker 3

That particular song.

[00:09:04](#)Speaker 3

Has at least two more verses and one was supposed to repeat the first verse and the last verse in between everyone which made it go on for 1012 minutes at least.

[00:09:18](#)Speaker 3

Here I don't know the audience is more.

[00:09:22](#)Speaker 3

Busy with their pizza or chicken or something.

[00:09:25](#)Speaker 3

So I cut out a lot of the choruses.

[00:09:35](#)Speaker 3

This is a Scottish gentleman who's.

[00:09:40](#)Speaker 3

Asking a lady if she'll marry him.

[00:09:43](#)Speaker 3

And there's some footnotes to this.

[00:09:48](#)Speaker 3

He defines himself as a Morland jockey, which just means farmer lad.

[00:09:55](#)Speaker 3

And he asks her to Busk.

[00:09:58](#)Speaker 3

Which means get on your coat and.

[00:10:00](#)Speaker 3

Let's roll honey.

[00:10:03](#)Speaker 3

And he advertises himself.

[00:10:05](#)Speaker 3

He has these wonderful things.

[00:10:06](#)Speaker 3

He has lots of meat, milk.

[00:10:09](#)Speaker 3

He has kale, lots of cabbage.

[00:10:11](#)Speaker 3

That's pretty good.

[00:10:12](#)Speaker 3

Cakes meaning oatcakes not so good.

[00:10:17](#)Speaker 3

And he has a two room house called Ibutton Ben.

[00:10:23](#)Speaker 4

He thinks.

[00:10:25](#)Speaker 3

Part of the advertisement is that they can go wandering around with him and his dog.

[00:10:31](#)Speaker 3

I guess that hasn't changed much.

[00:10:35](#)Speaker 3

And any kind of threatens are at the end and says if you don't get to.

[00:10:40](#)Speaker 3

It you'll be too.

[00:10:41](#)Speaker 3

Old or something like that.

[00:10:45](#)Speaker 3

It has a real purty tune.

[00:10:59](#)Speaker 2

I deal with the old poutine.

[00:11:05](#)Speaker 2

Wham, hood and chunky last feel they have whole Cody will be oppose gun gang with me.

[00:11:22](#)Speaker 2

I have meat and milk.

[00:11:27](#)Speaker 4

Couple NT.

[00:11:30](#)Speaker 2

Kale and cakes all full understanding.

[00:11:37](#)Speaker 2

Ever done, Ben?

[00:11:41](#)Speaker 4

Save on T.

[00:11:53](#)Speaker 4

All with my life and my doggy.

[00:12:02](#)Speaker 4

And through the parking.

[00:12:05](#)Speaker 2

Second, will be 70.

[00:12:14](#)Speaker 4

For us

[00:12:15](#)Speaker 4

What does we will be?

[00:12:18](#)Speaker 2

Second me for some while the roses are in blossom.

[00:12:34](#)Speaker 4

Time is precious.

[00:12:36](#)Speaker 4

Do not lose it.

[00:12:40](#)Speaker 4

Flowers will.

[00:12:42](#)Speaker 2

Be done soon will be.

[00:12:51](#)Speaker 2

Hello Cody.

[00:12:55](#)Speaker 2

You had a more lunch, are you there?

[00:13:02](#)Speaker 6

The whole party will.

[00:13:12](#)Speaker 2

Thank you.

[00:13:22](#)Speaker 1

What was Adrian Brown next?

[00:13:26](#)Speaker 1

The fellow who.

[00:13:28](#)Speaker 1

Played last week as part of the jury is out group on their featured set.

[00:13:33](#)Speaker 1

He's been a member of them since they formed as a group.

[00:13:40](#)Speaker 1

I got in big trouble last week.

[00:13:43](#)Speaker 1

You got six or seven people up here, and you have a hard time.

[00:13:46](#)Speaker 1

Remembering everybody and I left him out of my introduction.

[00:13:51](#)Speaker 1

He happens to be a jailer in town and I hope I never get thrown in jail because.

[00:13:56](#)Speaker 1

Maybe I'm in trouble, but anyway he has been playing some solo sets up here.

[00:14:03](#)Speaker 1

Wonderful guitarist, please welcome Carol Quarles.

[00:14:14](#)Speaker 7

You're not in trouble ****, no problem, man.

[00:14:19](#)Speaker 7

You got to remember all these people names.

[00:14:21](#)Speaker 7

I just have to remember mine.

[00:14:27](#)Speaker 7

Well, I didn't know what to expect I.

[00:14:28](#)Speaker 7

Came out here with.

[00:14:30](#)Speaker 7

Three songs, it looks like we're probably doing 8 or 9 somebody didn't show up.

[00:14:36](#)Speaker 7

So let's see here my friend Jack.

[00:14:40](#)Speaker 7

Likes cowboy sounds.

[00:14:43](#)Speaker 7

Let's see if.

[00:14:43](#)Speaker 7

We can do one in Michael Martin Murphy Jobs.

[00:14:47](#)Speaker 7

Cowboy logic.

[00:14:51](#)Speaker 8

There's a Great American hero.

[00:14:55](#)Speaker 8

We all look up to.

[00:14:58](#)Speaker 8

When the times are hard and chips are down, you know just what to do.

[00:15:07](#)Speaker 8

Now Cowboys got a set of rules and leaves behind a date.

[00:15:14](#)Speaker 8

And if you ask for his advice, you more than likely say.

[00:15:22](#)Speaker 8

The pits fence.

[00:15:25](#)Speaker 8

If it's a dollar bill spending.

[00:15:29](#)Speaker 8

The Ford burns a hole down in Ngeo.

[00:15:33](#)Speaker 2

Second punch.

[00:15:35](#)Speaker 8

If it's.

[00:15:39](#)Speaker 8

Fits a load.

[00:15:41](#)Speaker 8

Truckee, Oh well, she's a lady.

[00:15:44](#)Speaker 8

Treat her like a queen.

[00:15:48](#)Speaker 8

That's cowboy logic.

[00:15:52](#)Speaker 8

Never. Cowboys got it.

[00:15:55](#)Speaker 8

It's in the way he lays his life.

[00:15:59](#)Speaker 8

The songs he's sane.

[00:16:02](#)Speaker 8

That's cowboy logic.

[00:16:05](#)Speaker 8

Hey bro, Campbells got it.

[00:16:09](#)Speaker 8

He's got a simple solution just about anything.

[00:16:16](#)Speaker 8

If it's a job.

[00:16:20](#)Speaker 8

Put your back into it.

[00:16:23](#)Speaker 8

'cause a little bit old dirt's gonna wash off and raining.

[00:16:30](#)Speaker 8

If it's a horse, right?

[00:16:33](#)Speaker 8

If it hurts, hide it.

[00:16:37](#)Speaker 8

Dust yourself off and get back on it.

[00:16:40](#)Speaker 8

Again, that's cowboy logic.

[00:16:46](#)Speaker 8

Hey bro, Campbells got it.

[00:16:49](#)Speaker 8

It's in the way he lives, his life, the song.

[00:16:54](#)Speaker 8

Hey, that's cowboy logic.

[00:16:58](#)Speaker 2

2nd just about anything.

[00:16:59](#)Speaker 8

Every kabos got it.

[00:17:03](#)Speaker 8

He's got a simple solution.

[00:17:11](#)Speaker 8

Now an old cowhand and a young Buckaroos.

[00:17:14](#)Speaker 8

Working riding fence.

[00:17:18](#)Speaker 8

The old hand was tested.

[00:17:19](#)Speaker 8

The kid on his skills and his common sense.

[00:17:24](#)Speaker 8

He said kids he saw three men in a pickup truck dressed the same from boots to hat.

[00:17:31](#)Speaker 8

Could you tell which one was real cowboy?

[00:17:35](#)Speaker 8

Just from where he sat.

[00:17:38](#)Speaker 8

The kid just scratched his head of wine, he said, shoot.

[00:17:42](#)Speaker 8

I just ain't no wait no.

[00:17:45](#)Speaker 8

Old man Brandon said kid.

[00:17:49](#)Speaker 8

You still got a ways to go.

[00:17:51](#)Speaker 8

You see, the real cowboy is.

[00:17:53](#)Speaker 8

The one in the middle.

[00:17:55](#)Speaker 8

While he's there just by faith.

[00:17:58](#)Speaker 2

2nd I have to.

[00:17:58](#)Speaker 8

'cause first he don't have to drive the truck and then?

[00:18:03](#)Speaker 8

He don't.

[00:18:04](#)Speaker 8

Open the game.

[00:18:06](#)Speaker 8

That's cowboy logic.

[00:18:10](#)Speaker 8

Ever kabos Gotti?

[00:18:13](#)Speaker 8

It's in the way he lived his life, the songs he sang.

[00:18:20](#)Speaker 8

That's cowboy logic.

[00:18:23](#)Speaker 8

Paper towels got it.

[00:18:27](#)Speaker 8

He's got a simple solution for just about anything.

[00:18:42](#)Speaker 7

Thank you, you know what's really surprising about that is only messed up with the words in one spot.

[00:18:49](#)Speaker 7

I'm probably the world worst at remembering words.

[00:18:53](#)Speaker 7

I'm just kind of shooting in the dark here.

[00:18:55](#)Speaker 7

I didn't want to play the three songs that I started out to play till it gets time and I guess it's not time yet.

[00:19:03](#)Speaker 7

Here's another song that Jimmie Rodgers did this back and I think it was during the depression.

[00:19:11](#)Speaker 7

Alcohol was prohibited and people used to go to jail quite regular.

[00:19:16](#)Speaker 7

For the use and sale and possession there are.

[00:19:21](#)Speaker 7

So I think this was Carl.

[00:19:22](#)Speaker 7

Nobody knows with me.

[00:19:29](#)Speaker 7

Shoot, we start over again.

[00:19:37](#)Speaker 9

There it is.

[00:19:42](#)Speaker 8

Nobody knows about this jailhouse blue.

[00:19:47](#)Speaker 7

Folks, I'm sorry I didn't practice this before I came.

[00:19:49](#)Speaker 7

I can see right now I should have we.

[00:19:51](#)Speaker 7

Start over again.

[00:19:54](#)Speaker 8

Nobody knows about TLJ Lance blue.

[00:19:59](#)Speaker 8

What am I doing wrong there it?

[00:20:01](#)Speaker 7

Is there it is?

[00:20:03](#)Speaker 8

Nobody knows about the jailhouse Blues till they get behind four wall.

[00:20:10](#)Speaker 2

The old

[00:20:10](#)Speaker 8

No better man turns that big brass key.

[00:20:14](#)Speaker 8

And that's when your spirit falls.

[00:20:17](#)Speaker 8

You pull yourself up to the fires, and as you gaze out at the star, this is what you'll see.

[00:20:31](#)Speaker 8

Nobody knows the battle.

[00:20:33](#)Speaker 8

Jailhouse blue delated behind Bo.

[00:20:38](#)Speaker 8

No better man turns that big brass key.

[00:20:42](#)Speaker 8

And that's when your spirit bar.

[00:20:47](#)Speaker 8

But after I paid.

[00:20:48](#)Speaker 8

For the liquor I sold.

[00:20:51](#)Speaker 8

This place worth my waiting go whining.

[00:20:54](#)Speaker 8

I stray from the righteous path nobody knows but me.

[00:21:36](#)Speaker 8

When you realize that you're all alone seated in a 2 by 4.

[00:21:43](#)Speaker 8

That little sale is just taste of hell.

[00:21:47](#)Speaker 8

If you ain't been there before.

[00:21:52](#)Speaker 8

They like you uptight, but they treat you bad.

[00:21:55](#)Speaker 8

And you get everything that you need in their wine in a string from the righteous path.

[00:22:02](#)Speaker 8

Nobody knows, but me.

[00:22:15](#)Speaker 10

Rough start, but it ended up alright.

[00:22:25](#)Speaker 8

What is nightblade?

[00:22:36](#)Speaker 1

I told you I was in trouble.

[00:22:50](#)Speaker 1

Well, this is an old Irish song.

[00:23:02](#)Speaker 1

I'm a young married man and I'm tired of life.

[00:23:08](#)Speaker 1

10 years I've been wed to a sickly why?

[00:23:14](#)Speaker 1

She does nothing all day but sit down and cry.

[00:23:20](#)Speaker 1

And I wish and God, oh, that she could die.

[00:23:28](#)Speaker 1

A friend of my own come to see me one day.

[00:23:35](#)Speaker 1

He said.

[00:23:36](#)Speaker 1

But my wife was a fading away.

[00:23:40](#)Speaker 1

He afterwards told me that she could get strong.

[00:23:46](#)Speaker 1

If I bought her one bottle from Doctor Dear Jaune.

[00:23:54](#)Speaker 1

I bought her one bottle load just for to try.

[00:23:59](#)Speaker 1

The way that she drank it, you to swear she was dry.

[00:24:04](#)Speaker 1

I bought her another and it vanished the same.

[00:24:11](#)Speaker 1

Philautus where she's got cod.

[00:24:13](#)Speaker 1

Liver oil on the brain.

[00:24:20](#)Speaker 1

Oh doctor or doctor.

[00:24:23](#)Speaker 1

Oh dear Doctor John, you're caught liver oil is so pure and so strong.

[00:24:30](#)Speaker 1

I'm afraid for my life I'll go down in the soil.

[00:24:35](#)Speaker 1

Oh, if my wife don't quit drinking your cod liver oil.

[00:24:40](#)Speaker 12

I will.

[00:24:44](#)Speaker 1

Our house it resembles a big doctor shop.

[00:24:49](#)Speaker 1

With bottles and bottles from bottom to top.

[00:24:54](#)Speaker 1

And many a day when the cattle would boil.

[00:25:01](#)Speaker 1

Auto sweat it was seeing enough caught liver oil.

[00:25:15](#)Speaker 1

Thank you.

[00:25:18](#)Speaker 1

Let's see if I can get.

[00:25:18](#)Speaker 1

This into now.

[00:25:28](#)Speaker 1

The backroom Blues bobbettes.

[00:25:31](#)Speaker 1

It's colder back there.

[00:25:32](#)Speaker 1

You tune up your guitar and then out here it's never in tune, right Carol?

[00:25:47](#)Speaker 1

Well, let's see.

[00:25:52](#)Speaker 1

There's a song I'll do this.

[00:25:55](#)Speaker 1

For Tom and Debra.

[00:26:00](#)Speaker 1

Now the liquor was spilled on the bar room floor and the bar was closed for the night.

[00:26:08](#)Speaker 1

Went out of his hole, crept a little brown mouse and he sat in the pale moonlight.

[00:26:16](#)Speaker 1

Well, they lapped up the liquor off the bar room floors back on his haunches he sat.

[00:26:23](#)Speaker 1

And all through the night she could.

[00:26:25](#)Speaker 1

Hear him roar.

[00:26:27](#)Speaker 13

Bring on my *** **** cat.

[00:26:32](#)Speaker 1

Now the cat crept out about 2:15 and he gobbled up the guy stern mouse. So the moral to this story is.

[00:26:47](#)Speaker 1

Don't you ever take a drink on the House?

[00:26:52](#)Speaker 1

Thank you very much.

[00:26:57](#)Speaker 8

Has anybody else signed on?

[00:27:00](#)Speaker 1

Nobody yet, so we're going to start our second round of development.

[00:27:12](#)Speaker 3

I thought it backwards.

[00:27:14](#)Speaker 1

You want to pass up.

[00:27:17](#)Speaker 1

Are you ready to?

[00:27:23](#)Speaker 2

All right?

[00:27:29](#)Speaker 1

I'll see if I can do that.

[00:27:38](#)Speaker 1

I usually wait.

[00:27:39](#)Speaker 1

To pick a night when Titon Jack is here.

[00:27:42](#)Speaker 1

Dressed Scottish

[00:27:47](#)Speaker 1

OK.

[00:28:05](#)Speaker 1

Now, Scotsman, clad in kilts, left the bar 1 evening fair and one could tell by how he walked, hit drunk more than his share.

[00:28:17](#)Speaker 1

He stumbled on until he could no longer keep his feet, then staggered off into the grass to sleep beside the streets.

[00:28:29](#)Speaker 1

And later on two young and lovely girls just happened by and one says to the other with a twinkle in her eyes.

[00:28:41](#)Speaker 1

See young Sleep and Scotsman so strong and handsome a built.

[00:28:46](#)Speaker 1

I wonder if it's true but they don't wear beneath their kilts.

[00:28:52](#)Speaker 1

They crept up to the Sleeping Scotsman as quiet.

[00:28:55](#)Speaker 1

As could be.

[00:28:56](#)Speaker 1

He lifted his kilt above his head to see what they could see.

[00:29:02](#)Speaker 1

Me and there behold, for them the view beneath this Scottish skirt was nothing but what God had graced him with upon his birth.

[00:29:14](#)Speaker 1

Well, they marveled for a moment.

[00:29:17](#)Speaker 1

Then one says, we'd.

[00:29:18](#)Speaker 16

Best be gone.

[00:29:20](#)Speaker 1

Let's leave a present for our friend before we move along.

[00:29:26](#)Speaker 1

So as a gift, they left the blue silk ribbon tied in the bow around the Bunny star of this kill to Lipton.

[00:29:38](#)Speaker 1

Next morning he woke to nature call and he stumbled toward the trees behind the Bush.

[00:29:44](#)Speaker 1

He lifts his kilt and gawks at what he sees, then in a startled voice.

[00:29:50](#)Speaker 1

He says to what's before his eyes my friend.

[00:29:55](#)Speaker 1

I don't know where you've been.

[00:29:57](#)Speaker 1

But I see you won first prize.

[00:30:01](#)Speaker 1

I don't know where you are.

[00:30:07](#)Speaker 1

All right, thank you very much.

[00:30:12](#)Speaker 1

And now we will start the second round and here is Adrian Brown.

[00:30:29](#)Speaker 3

Well, let's see.

[00:30:30](#) Speaker 3

I can waste time with.

[00:30:33](#) Speaker 3

Climbing in the Tetons in the 60s.

[00:30:37](#) Speaker 3

They used to use things they called pitons.

[00:30:41](#) Speaker 3

Look like long nails with with a hole in one end.

[00:30:44](#) Speaker 3

They're kind of cute.

[00:30:45](#) Speaker 3

Make good wall decorations nowadays.

[00:30:48](#) Speaker 3

In restaurants and places like that.

[00:30:56](#) Speaker 3

The the climbers then were the same kind of sleazebag low lives that they are now.

[00:31:02](#) Speaker 3

Said they had less money.

[00:31:05](#) Speaker 3

I think I think a set of.

[00:31:08](#) Speaker 3

Stuff to climb with cost.

[00:31:12](#) Speaker 3

Well, I don't know. Maybe 1/3 of what it costs now. You didn't have to have them cute little ballet shoes or.

[00:31:19](#) Speaker 3

Anything like that just had to have some of these long pointy things and some of these chain link like things and and.

[00:31:26](#) Speaker 3

A rope that you.

[00:31:28](#) Speaker 3

Bought from a.

[00:31:30](#) Speaker 3

Nautical cordage supply company.

[00:31:33](#) Speaker 3

They weren't pink or anything like that.

[00:31:39](#)Speaker 3

This this song was.

[00:31:42](#)Speaker 3

Read in 1961.

[00:31:45](#)Speaker 3

At climbers camp.

[00:31:46](#)Speaker 3

If some of you have been here before you, I've inflicted it on you.

[00:31:51](#)Speaker 3

Briggs used to sing this dreadful lugubrious song about.

[00:31:58](#)Speaker 3

And we thought that was an OK song, but it it needed revision.

[00:32:06](#)Speaker 4

There's snow on the mountains, the Pitots are rusty.

[00:32:13](#)Speaker 4

The ropes are all coil.

[00:32:14](#)Speaker 4

Depending on the wall.

[00:32:18](#)Speaker 3

We usually sang this in September.

[00:32:22](#)Speaker 3

If we were still here.

[00:32:24](#)Speaker 4

We're all headed back to the.

[00:32:26](#)Speaker 4

Grind of the city to earn some money here and gold them again.

[00:32:35](#)Speaker 4

Goodbye to my hand.

[00:32:37](#)Speaker 4

Hold goodbye to my foothold.

[00:32:39](#)Speaker 4

Adios to the Cliff face outcomes would be to.

[00:32:44](#)Speaker 4

You all know the name when you.

[00:32:47](#)Speaker 4

Hit the big glacier.

[00:32:49](#)Speaker 4

Never be rescued because.

[00:32:51](#)Speaker 4

She didn't sign out.

[00:32:55](#)Speaker 4

My father's own father climbed mountains.

[00:32:59](#)Speaker 4

With a whimper.

[00:33:01](#)Speaker 4

And that is.

[00:33:02](#)Speaker 4

Second, my brothers and sisters.

[00:33:09](#)Speaker 4

They climb in your mountains, run up your cliffs.

[00:33:13](#)Speaker 4

Do they feel off and fall?

[00:33:19](#)Speaker 4

And who could find my foothold?

[00:33:22](#)Speaker 4

Adios to the Cliff face outcomes.

[00:33:26](#)Speaker 4

The Peter.

[00:33:27](#)Speaker 2

Second name when you.

[00:33:31](#)Speaker 4

Hit the big glacier.

[00:33:33](#)Speaker 4

Never be rescued because you didn't.

[00:33:40](#)Speaker 3

A head Ranger at the time was named Jules T.

[00:33:42](#)Speaker 3

Something or other climbers didn't like him much.

[00:33:46](#)Speaker 3

Can't imagine why.

[00:33:49](#)Speaker 4

Some of us were dirty and most were unshaven.

[00:33:54](#)Speaker 4

Our two weeks were up and we had to move on.

[00:34:00](#) Speaker 4

Oh Jules, T is waiting to catch us for speeding.

[00:34:02](#) Speaker 4

I bit our bodies in the Ranger Museum.

[00:34:13](#) Speaker 4

Goodbye Taiwan.

[00:34:15](#) Speaker 4

Hold goodbye to that foothold ideals to the Cliff face outcomes to Peter.

[00:34:23](#) Speaker 4

You won't have the name when you hit.

[00:34:26](#) Speaker 4

The big guys.

[00:34:28](#) Speaker 4

Never be rescued 'cause you didn't sign out.

[00:34:34](#) Speaker 4

Is this the best way we can climb in the teeth, Tom?

[00:34:39](#) Speaker 4

Car sense?

[00:34:39](#) Speaker 4

Is this the best way we can make?

[00:34:45](#) Speaker 4

To find rallies and run on the glacier.

[00:34:50](#) Speaker 4

Never have no name with no climbers car.

[00:34:55](#) Speaker 4

Good fighter that unhold goodbye to that foothold.

[00:35:00](#) Speaker 4

Audios to the Cliff face.

[00:35:02](#) Speaker 4

Carlson, Peter.

[00:35:05](#) Speaker 2

You all the name when you hit.

[00:35:08](#) Speaker 4

Baby collection never be rescued.

[00:35:12](#) Speaker 4

'cause you didn't?

00:35:19Speaker 4

Did anybody else sign up yet?

00:35:25Speaker 3

Oh so I should sing another one, huh?

00:35:34Speaker 4

This is about us.

00:35:36Speaker 3

Dearly beloved wine salesman, his name is tirelli.

00:35:54Speaker 4

Oh, really is a friend of mine all truly I love him for his one.

00:36:02Speaker 4

He has my watch.

00:36:03Speaker 4

His wine is in my belly.

00:36:05Speaker 4

If it were not for the wine I would not love truly.

00:36:17Speaker 4

Oh Mrs Morales says chickens in her yard.

00:36:21Speaker 4

If you wanna catch one it is not very hard smile for the signora you'll get a chicken free if Nikki feels like smiling nice maybe two or three.

00:36:31Speaker 2

Second, nice to see.

00:36:40Speaker 4

Are you like Terrelle?

00:36:42Speaker 4

Now that's a funny joke.

00:36:44Speaker 4

If Terrelle or on fiery would not give you smoke, but Woody.

00:36:51Speaker 4

If something.

00:36:52Speaker 4

Something, something, something, something from.

00:36:55Speaker 4

If it were not for his wife, we would not have much.

00:36:58Speaker 2

00:37:02Speaker 2

Movie movie nice to see.

00:37:07Speaker 4

And I love a lady named Arabella Gross.

00:37:11Speaker 4

You know her, and I know her.

00:37:12Speaker 4

But I know her the most.

00:37:13Speaker 4

My friend, Miss Arabella gross.

00:37:14Speaker 4

Every time I take it, her ink will drink a little crossed your.

00:37:28Speaker 4

Yeah, listen.

00:37:29Speaker 4

Not me though.

00:37:30Speaker 4

I will ask you this, why is a glass of wine like a woman kiss when it's full of wine?

00:37:37Speaker 4

It makes you blind a little bit, but when it is empty you can see through it.

00:37:59Speaker 1

OK, once again Carol Quarrell.

00:38:08Speaker 7

We've got reinforcements now.

00:38:10Speaker 7

They're signing up.

00:38:12Speaker 7

You guys are lucky.

00:38:17Speaker 7

OK.

00:38:18Speaker 7

I brought it from CHEAT SHEET I brought me.

00:38:20Speaker 7

A CHEAT SHEET up here because.

00:38:22Speaker 7

I think I can remember about half of this song and the other half I have to cheat on so.

[00:38:28](#)Speaker 7

What do I do with my pick?

[00:38:33](#)Speaker 7

Honestly, I lost my pen.

[00:38:52](#)Speaker 7

No, this is fine.

[00:38:56](#)Speaker 7

Now you see why I'm not a lawyer.

[00:39:03](#)Speaker 7

All right now these songs.

[00:39:05](#)Speaker 7

What I'm going to do here?

[00:39:07](#)Speaker 7

Have sexist lyrics in them.

[00:39:12](#)Speaker 7

And I'm going to do one for the ladies and one for the men, so nobody will feel left out.

[00:39:16](#)Speaker 7

Aren't I wonderful?

[00:39:20](#)Speaker 7

Actually, it's not that bad, but I played this one song at a party one.

[00:39:23](#)Speaker 7

Night when I.

[00:39:24](#)Speaker 7

Got through the lady said, well I don't like the words of.

[00:39:26](#)Speaker 7

That song I said, Lady, I don't write him, I just sing.

[00:39:30](#)Speaker 7

And she didn't see the humor in it.

[00:39:33](#)Speaker 7

She still didn't like him.

[00:39:39](#)Speaker 8

Second round fire.

[00:39:44](#)Speaker 8

Hook me up to make.

[00:39:46](#)Speaker 8

2nd man, my socks and so my old jeans come on baby now fill my pack and then go fetch my slippers.

[00:40:00](#)Speaker 8

Follow me up another party.

[00:40:04](#)Speaker 5

Burn that log on fire babe.

[00:40:08](#)Speaker 8

Let me tell me why you leaving me.

[00:40:12](#)Speaker 8

Nine I always nice to you on Sunday.

[00:40:16](#)Speaker 8

No, I want you when you're getting fat.

[00:40:20](#)Speaker 8

2nd Man can love a woman more than that.

[00:40:27](#)Speaker 8

Ain't I always nice to your kid sister?

[00:40:32](#)Speaker 8

Don't I take her driving every night?

[00:40:35](#)Speaker 9

So come sit here.

[00:40:36](#)Speaker 8

At my feet 'cause I love you when you're sweet and you know, feminine.

[00:40:42](#)Speaker 8

Fine, so putting it alone on fire.

[00:40:49](#)Speaker 8

Major name some beans.

[00:40:52](#)Speaker 8

Out cold lifted up in chains.

[00:40:55](#)Speaker 8

Lynn, my socks and somolu, geez.

[00:40:58](#)Speaker 8

Come on baby, now fill my pipe.

[00:41:01](#)Speaker 8

I didn't go fetch my slippers.

[00:41:03](#)Speaker 8

Loan me another party.

[00:41:08](#)Speaker 5

Putting their logo on fire baby.

[00:41:11](#)Speaker 8

Then commented, why are you leaving me?

[00:41:20](#)Speaker 13

Nice thanks.

[00:41:22](#)Speaker 7

I've got several.

[00:41:23](#)Speaker 7

In my case I.

[00:41:23](#)Speaker 18

Thought you'd like.

[00:41:23](#)Speaker 7

Just didn't want to lock this.

[00:41:24](#)Speaker 9

Big triangular

[00:41:25](#)Speaker 16

Yeah, I do thank you.

[00:41:27](#)Speaker 9

This one you want that's this one stickered?

[00:41:29](#)Speaker 7

This was this was medium I like.

[00:41:31](#)Speaker 7

Medium thanks.

[00:41:31](#)Speaker 19

OK, good.

[00:41:45](#)Speaker 7

I heard that John.

[00:42:06](#)Speaker 8

Frankie and Johnny were lovers.

[00:42:10](#)Speaker 8

Oh Lord, in heaven in love.

[00:42:13](#)Speaker 8

Swallow mutune chatter.

[00:42:16](#)Speaker 8

Strew the stone body was her man.

[00:42:20](#)Speaker 8

He would do her round.

[00:42:25](#)Speaker 8

Frankie went down to the corner.

[00:42:28](#)Speaker 8

To buy her a bug in a beer.

[00:42:31](#)Speaker 8

She said to the bartender has my loving Johnny been here.

[00:42:36](#)Speaker 8

He is my man.

[00:42:39](#)Speaker 8

Second, I tell no stories.

[00:42:47](#)Speaker 8

I ain't gonna tell you no lies.

[00:42:50](#)Speaker 8

I saw Johnny just now going with a girl named Lily.

[00:42:55](#)Speaker 8

Lying is your man.

[00:42:58](#)Speaker 8

Anything to do with you wrong?

[00:43:21](#)Speaker 8

And he looked over the transom.

[00:43:24](#)Speaker 8

There she saw to her surprise.

[00:43:28](#)Speaker 8

Johnny making love.

[00:43:31](#)Speaker 8

Mini Blind is her man.

[00:43:35](#)Speaker 8

And he's doing her wrong.

[00:43:39](#)Speaker 8

Reagan threw back her kimono.

[00:43:43](#)Speaker 8

He had an old 40 bowl.

[00:43:46](#)Speaker 8

Rudy do 2/3 times she shot right through that hardwood door. Shot her man.

[00:43:54](#)Speaker 8

'cause he was there with her wrong.

[00:43:58](#)Speaker 8

Bring out your rubber tie, Percy.

[00:44:02](#)Speaker 8

Bring out your rubber tired hack.

[00:44:05](#)Speaker 8

She's taking her mansinthe grape garden.

[00:44:08](#)Speaker 8

She ain't gonna bring him back scheinerman

[00:44:13](#)Speaker 8

The thing was doing her wrong.

[00:44:21](#)Speaker 8

Bring him around today.

[00:44:24](#)Speaker 8

Lock her down in the Tanginang throwback key away.

[00:44:29](#)Speaker 8

She killed her man.

[00:44:32](#)Speaker 8

'cause he was doing her wrong.

[00:44:36](#)Speaker 8

Frankie said to the warden.

[00:44:40](#)Speaker 8

What are you going to do?

[00:44:43](#)Speaker 8

The warden Manson Franking said the electric chair for you shot your man.

[00:44:51](#)Speaker 8

Though he was doing you wrong.

[00:44:55](#)Speaker 8

And now this story has no mungle.

[00:44:59](#)Speaker 8

This story has no hands.

[00:45:02](#)Speaker 8

The only main installer says is right.

[00:45:06](#)Speaker 8

No good in man.

[00:45:07](#)Speaker 6

Second, the people doing her wrong.

[00:45:07](#)Speaker 8

She shot man.

[00:45:29](#)Speaker 1

No, this is not the fourth round yet.

[00:45:33](#)Speaker 1

Well, I'll try another Irish song.

[00:45:38](#)Speaker 1

This is a song that actually I first heard.

[00:45:42](#)Speaker 1

Bill Briggs sing

[00:45:44](#)Speaker 1

Years ago, up here at some of the early tietam tea parties.

[00:45:54](#)Speaker 1

As I was out walking on kill Gary Mountain, I met with Colonel Farrell and his money.

[00:46:05](#)Speaker 1

He was counting.

[00:46:09](#)Speaker 1

I drew 4th my pistol.

[00:46:13](#)Speaker 1

I rattled my Saber.

[00:46:15](#)Speaker 1

I said stand, stand and deliver.

[00:46:22](#)Speaker 1

For I am a ball deceiver, measuring him during down.

[00:46:29](#)Speaker 1

Wack baldy daddio

[00:46:32](#)Speaker 9

Anyone else sitting out here who plays an instrument who would like to sign up and join the list here tonight?

[00:46:41](#)Speaker 9

My name is John Cook and Ah Carroll is.

[00:46:44](#)Speaker 9

Is he lurking here?

[00:46:45](#)Speaker 9

Yeah, I I'm fortunate enough to be the featured performer tonight and I'm going to have a number of people sing with me.

[00:46:51](#)Speaker 9

So we're going to really create some chaos later on.

[00:46:54](#)Speaker 9

But meanwhile.

[00:46:56](#)Speaker 9

The one thing I have to say about Carol is that for the last 15 minutes I've had him way back in the backroom practicing couple of songs and he doesn't have.

[00:47:02](#)Speaker 9

A clue what he's going to sing so.

[00:47:05](#)Speaker 9

You have to forgive him, Carol Carl.

[00:47:12](#)Speaker 10

Poor poor people.

[00:47:18](#)Speaker 7

That's what I like about doing is you're so forgiving.

[00:47:22](#)Speaker 7

Unlike the rest of us.

[00:47:26](#)Speaker 7

I learned this song today.

[00:47:28](#)Speaker 7

Probably won't sign any different than the other ones I've done that I've known for years.

[00:47:40](#)Speaker 7

Doc Watson did this song I.

[00:47:42](#)Speaker 7

I don't even know the name of I think it's hello stranger.

[00:47:45](#)Speaker 7

Something like that.

[00:47:47](#)Speaker 7

We get the right key here.

[00:47:49](#)Speaker 7

I'm going to be.

[00:47:49](#)Speaker 7

Hurting right off the bat.

[00:47:55](#)Speaker 8

Hello stranger, watch.

[00:47:58](#)Speaker 8

But a friendly hand in mine.

[00:48:00](#)Speaker 8

Stranger friendly handyman.

[00:48:05](#)Speaker 8

I need a friend now.

[00:48:08](#)Speaker 8

Would you be a friend of mine?

[00:48:12](#)Speaker 8

Get up rounder little working man.

[00:48:15](#)Speaker 8

Lay down, get up rounder letter wagon.

[00:48:19](#)Speaker 8

Second early only good friend in this town I found.

[00:48:29](#)Speaker 8

Came down here.

[00:48:30](#)Speaker 8

Just see that man.

[00:48:34](#)Speaker 8

I came down here.

[00:48:35](#)Speaker 8

Just see that guy.

[00:48:36](#)Speaker 8

Love my.

[00:48:39](#)Speaker 8

I got in trouble.

[00:48:40](#)Speaker 8

I'm looking at doing time.

[00:48:43](#)Speaker 8

Second, get him read my own writing.

[00:48:46](#)Speaker 5

You had the 6th.

[00:48:56](#)Speaker 15

There's nobody.

[00:48:58](#)Speaker 12

You owe me.

[00:48:58](#)Speaker 7

Finish this or not.

[00:49:01](#)Speaker 7

I apologize.

[00:49:03](#)Speaker 7

I knew it was going to do that, but see this.

[00:49:05](#)Speaker 7

They see this necklace guitar.

[00:49:07](#)Speaker 7

Right?

[00:49:07](#)Speaker 7

Here, and that light is shining, knocking that right off there where I can't read half the words.

[00:49:13](#)Speaker 7

Let me.

[00:49:14](#)Speaker 7

Let me move it over here with the shadow.

[00:49:16](#)Speaker 7

Don't cast.

[00:49:19](#)Speaker 7

I'm not going to buddy.

[00:49:22](#)Speaker 7

'cause I gotta take care of you.

[00:49:26](#)Speaker 7

2nd right, I'm gonna start over again.

[00:49:33](#)Speaker 7

I'm gonna raise it up a little bit.

[00:49:34](#)Speaker 7

We're not slow.

[00:49:40](#)Speaker 8

I came down here.

[00:49:42](#)Speaker 8

Let's see that count, my Lord, I came down here.

[00:49:46](#)Speaker 8

Let's see that gal of mine.

[00:49:49](#)Speaker 8

I got in trouble.

[00:49:51](#)Speaker 8

I'll soon be due in time.

[00:49:55](#)Speaker 8

Every time she rides a season full streetcar ever time, she rides a 16 port streetcar.

[00:50:03](#)Speaker 8

Ah, I can see my baby from here behind this bar.

[00:50:08](#)Speaker 8

Second, she bowed her head Lord.

[00:50:14](#)Speaker 8

She went both and means she better.

[00:50:16](#)Speaker 8

Cancel Weibo handed me.

[00:50:21](#)Speaker 8

Prison bound Lord, I'm wishing I was free.

[00:50:26](#)Speaker 8

Weeping like a Willow moaning like a dove weeping like a Willow.

[00:50:32](#)Speaker 8

Moaning like Oh no, there's a girl up the country that I truly love.

[00:50:41](#)Speaker 8

Hello stranger.

[00:50:42](#)Speaker 8

Per per friendly handing man Hello Stranger voter friendly hand in mine I need friend now would be a friend of mine.

[00:51:01](#)Speaker 16

That's what happens.

[00:51:03](#)Speaker 19

When you go.

[00:51:04](#)Speaker 7

L somewhere unprepared I should have joined the Boy Scouts years ago, and I didn't do it.

[00:51:15](#)Speaker 7

I've been racking my brain.

[00:51:18](#)Speaker 7

And I've tortured y'all plenty already tonight but I'm gonna try it one more time, this one.

[00:51:22](#)Speaker 7

The Jimmie Rodgers tune called waiting for train.

[00:51:30](#)Speaker 7

If I can just remember the first line, I'll have it made.

[00:51:35](#)Speaker 7

You remember how this goes, Lynn?

[00:51:40](#)Speaker 7

John, where are you?

[00:51:46](#)Speaker 8

All round the water tank waiting for a train.

[00:51:53](#)Speaker 8

1000 miles away from home. Sleeping in the rain.

[00:52:01](#)Speaker 8

I walked up to great man.

[00:52:04](#)Speaker 8

To give him a line, I talk.

[00:52:08](#)Speaker 8

He said he got.

[00:52:10](#)Speaker 8

But I'll see that you don't walk.

[00:52:15](#)Speaker 8

I haven't got a nickel not.

[00:52:19](#)Speaker 8

A penny can I show?

[00:52:22](#)Speaker 8

Get off at all your railroad by many slammed at Costco door.

[00:52:31](#)Speaker 8

Legio Legio shortly.

[00:52:33](#)Speaker 15

He he he.

[00:52:35](#)Speaker 8

He they put me home in Texas.

[00:52:39](#)Speaker 8

Stadi truly low.

[00:52:45](#)Speaker 8

Wild open spaces all around me, the moon and stars above.

[00:52:52](#)Speaker 8

Nobody seemed to want me.

[00:52:56](#)Speaker 8

Or lend me a helping hand.

[00:53:00](#)Speaker 8

I'm on my way from Briscoe going back to Dixieland.

[00:53:07](#)Speaker 8

My pocketbook is empty, and my heart is full of pain 1000.

[00:53:14](#)Speaker 8

Away from home waiting for a train.

[00:53:20](#)Speaker 8

You really go.

[00:53:23](#)Speaker 2

He he, he he.

[00:53:27](#)Speaker 6

Oh who let go?

[00:53:30](#)Speaker 16

Don't go leggy.

[00:53:35](#)Speaker 2

Second, I hope they don't ask me to.

[00:53:43](#)Speaker 7

Do this once.

[00:53:47](#)Speaker 11

Oh great.

[00:54:03](#)Speaker 1

This song is one I learned.

[00:54:07](#)Speaker 1

Actually, back in the late 50s from a girl down in Denver.

[00:54:15](#)Speaker 1

This is called the red headed stranger.

[00:54:23](#)Speaker 1

However, Red headed stranger from Blue Rock, Montana rode into town one day.

[00:54:33](#)Speaker 1

Under his knees was a raging black stallion and loping behind was a Bay.

[00:54:42](#)Speaker 1

This redheaded stranger had eyes like Thunder and lips that were true and tight.

[00:54:48](#)Speaker 1

For his little lost love was asleep on the hillside.

[00:54:59](#)Speaker 1

Art was his heavy is now I.

[00:55:03](#)Speaker 8

Don't faucet, don't.

[00:55:05](#)Speaker 1

Cross him, he's wild in his reckless, hiding his sorrow and pain.

[00:55:13](#)Speaker 1

Don't bite him.

[00:55:14](#)Speaker 1

Don't slide him just way for tomorrow, maybe he'll ride on him.

[00:55:28](#)Speaker 1

Howie yellow haired woman.

[00:55:31](#)Speaker 1

Leaned out of her window, watched as he passed her way.

[00:55:38](#)Speaker 1

She leapt back in here at the side of the stallion.

[00:55:43](#)Speaker 1

She cast greedy eyes on the Bay.

[00:55:48](#)Speaker 1

But how could she know that this prancing Bay Pony meant more to him than live?

[00:55:58](#)Speaker 1

Or this was the horse that his little lost darling?

[00:56:03](#)Speaker 1

Had ridden when.

[00:56:05](#)Speaker 1

She was his wife.

[00:56:07](#)Speaker 1

Don't boss, no problem, he's wild in his reckless, hiding his sorrow and pain.

[00:56:18](#)Speaker 1

Don't fight him.

[00:56:19](#)Speaker 1

Don't slide him.

[00:56:20](#)Speaker 1

Just wait for tomorrow and baby.

[00:56:24](#)Speaker 1

He'll ride on again.

[00:56:31](#)Speaker 1

How the yellow haired woman went down to the Tavern, looked up the stranger there.

[00:56:40](#)Speaker 1

He bought her a drink.

[00:56:43](#)Speaker 1

He gave her some money, he just didn't seem to care.

[00:56:50](#)Speaker 1

But how could she know?

[00:56:52](#)Speaker 1

That this prancing Bay pony meant more to him than lie.

[00:57:00](#)Speaker 1

Or this was the horse that is little Las Starling that written when she was his wife?

[00:57:08](#)Speaker 1

Don't boss him, don't cross him.

[00:57:11](#)Speaker 1

He's wild in his reckless, hiding his sorrow and pain.

[00:57:18](#)Speaker 1

Don't buy them.

[00:57:20](#)Speaker 1

Don't slide him.

[00:57:21](#)Speaker 1

Just wait for tomorrow and milwright on again.

[00:57:33](#)Speaker 1

How the yellow haired woman?

[00:57:36](#)Speaker 1

Was buried at sunrise.

[00:57:39](#)Speaker 1

The stranger went free of course.

[00:57:43](#)Speaker 1

For you can't blame a man for shooting a woman who's trying to steal your horse.

[00:57:47](#)Speaker 1

Hover redheaded stranger and if he should come your way.

[00:58:01](#)Speaker 1

Stay out of the thrill of the raging black stallion and don't lay a hand on them.

[00:58:08](#)Speaker 1

Eh, don't boss and don't person.

[00:58:12](#)Speaker 1

He's wild in his reckless, hiding his sorrow and pain.

[00:58:20](#)Speaker 1

Don't fight him, don't slide him just wait for tomorrow and maybe he'll write on again.

[00:58:37](#)Speaker 1

Thank you.

[00:58:39](#)Speaker 1

A lot of the cowboy songs are.

[00:58:43](#)Speaker 1

Seem to be songs about how come you're here.

[00:58:47](#)Speaker 1

You know what?

[00:58:48](#)Speaker 1

Happened back home, how come you're out here on the on the Prairie.

[00:58:52](#)Speaker 1

And most of them are like.

[00:58:57](#)Speaker 1

Home Sweet Home is a song about a guy who.

[00:59:03](#)Speaker 1

Tells about this girlfriend and he got in a fight with another guy over her and he stabbed him and then he had to spend the rest.

[00:59:09](#)Speaker 1

Of his life out on the range.

[00:59:10](#)Speaker 1

This one is that type of song, but it has a slightly different twist to it at the end.

[00:59:16](#)Speaker 1

This one is called Brown eyed Lee.

[00:59:23](#)Speaker 1

Kind friends if you will listen the story, I will tell.

[00:59:29](#)Speaker 1

About a final bus stop that happened down in Bellevue.

[00:59:34](#)Speaker 1

I courted the brown eyed Maiden who went by the name of Lee.

[00:59:42](#)Speaker 1

And when I popped the question, she said she didn't marry me.

[00:59:49](#)Speaker 1

I went out and bought the license March 1899.

[00:59:54](#)Speaker 1

Expecting in a few days that that darling would be mine.

[01:00:00](#)Speaker 1

But her mother grew quite angry.

[01:00:03](#)Speaker 1

She said could not be.

[01:00:06](#)Speaker 1

She said she had another man picked out for Brown idly.

[01:00:13](#)Speaker 1

She talked to friends and.

[01:00:15](#)Speaker 1

Neighbors she said that she would fight.

[01:00:20](#)Speaker 1

She said she'd get her gun mounted, patrol, read the flight but lovers laugh at shooters and the old she doubled to.

[01:00:31](#)Speaker 1

I said I'd have my Angel if she didn't.

[01:00:34](#)Speaker 1

Prove untrue.

[01:00:45](#)Speaker 1

I borrow dads old buggy and I got Jims 41 and I started down to kerns's thinking I would have some fun now I ain't the one to crawl fish when I am in a tight.

[01:01:01](#)Speaker 1

Then I'll have my darling and not be put the flight.

[01:01:07](#)Speaker 1

Down to Kerns is with the devil in my head.

[01:01:11](#)Speaker 1

I said I'll have my darling or I'll leave the old folks dead.

[01:01:17](#)Speaker 1

Good fortune fell upon me.

[01:01:20](#)Speaker 1

My darling proved untrue.

[01:01:24](#)Speaker 1

I gave her back her letters.

[01:01:27](#)Speaker 1

I bit her a phone to do.

[01:01:30](#)Speaker 1

I pressed her to my aching heart, kissed her a last farewell.

[01:01:37](#)Speaker 1

Anna prayed permanent prayer to God to send her Malta.

[01:01:43](#)Speaker 1

I sold my cows to JMG, mccorn, tacama, P and I cursed the day that I first.

[01:01:52](#)Speaker 1

That's Darlene Angel Lee.

[01:02:06](#)Speaker 1

Well, thank you again.

[01:02:10](#)Speaker 1

Next, Patrick troyani

[01:02:17](#)Speaker 1

I agree.

[01:02:20](#)Speaker 1

OK, so who's coming up Mike?

[01:02:24](#)Speaker 1

All right my Clouseau?

[01:02:34](#)Speaker 17

Gluttons for punishment.

[01:02:39](#)Speaker 17

Well back pregnant John Cook, so I'm not quite tuned right at the moment.

[01:02:43](#)Speaker 17

But I'm working on it.

[01:02:45](#)Speaker 17

Never AM anyway.

[01:02:47](#)Speaker 17

Kind of nice to be called up all.

[01:02:50](#)Speaker 17

Of a sudden?

[01:02:50](#)Speaker 17

'cause you have an excuse for being out of tune other.

[01:02:53](#)Speaker 17

Than just being a banjo player.

[01:02:59](#)Speaker 17

OK, this is a.

[01:03:03](#)Speaker 17

My heavens, a song that.

[01:03:07](#)Speaker 17

If I remember, the words might come out right in this song that Uncle Dave Macon used to play.

[01:03:13](#)Speaker 17

Down the old plank Rd and as I've explained in the past, when I've played this song, I believe.

[01:03:18](#)Speaker 17

There's a few.

[01:03:19](#)Speaker 17

There's various interpretations of the meaning of laying down the old plank Rd, but the one that an old timer told me is that it means throwing up after a good night of drinking so.

[01:03:32](#)Speaker 17

So that's what we'll go with.

[01:03:37](#)Speaker 17

Just thinking of the first line.

[01:03:54](#)Speaker 22

Well, I went down in.

[01:03:55](#)Speaker 12

Movie do get on train very next thing they.

[01:04:00](#)Speaker 12

Heard of me.

[01:04:00](#)Speaker 12

I was wearing jeans.

[01:04:15](#)Speaker 2

Second gravel train.

[01:04:19](#)Speaker 17

Well, I'm in down.

[01:04:21](#)Speaker 12

New mail.

[01:04:24](#)Speaker 12

Bear next thing they heard beats wearing ball chain.

[01:04:39](#)Speaker 16

Well go DoD.

[01:04:42](#)Speaker 12

So you told me to wear.

[01:04:44](#)Speaker 22

Long chain now my ankles.

01:05:04Speaker 17

Well, I'm going to build scaffold.

01:05:11Speaker 12

Pattern match.

01:05:30Speaker 12

Well, not for loser three please ma'am.

01:05:34Speaker 22

Yeah, but if you wanna see them pretty gal you better hop Chattanooga.

01:05:49Speaker 8

Well my wife.

01:05:50Speaker 22

Died on Friday.

01:06:17Speaker 17

That's in the first verse twice.

01:06:20Speaker 17

Anyone notice?

01:06:23Speaker 17

Isn't sure if I did or if.

01:06:25Speaker 17

I sang two different ones.

01:06:27Speaker 17

That's that John Cook recorded me a tape.

01:06:30Speaker 17

Not too long ago of a whole bunch of old banjo tunes, fiddle tunes, old time music, and like 5 out of those 6 verses are in at least one other old time banjo song, so it makes it easy and difficult.

01:06:45Speaker 17

Remember the right order of all the verses that.

01:06:48Speaker 17

Collectively form the banjo.

01:06:50Speaker 17

Players singing repertoire.

01:06:59Speaker 17

Here's a song bad in Indian I believe.

01:09:02Speaker 1

Alright, that was my closo and we found him Patrick here.

01:09:06Speaker 1

Patrick troiani.

[01:09:15](#)Speaker 21

OK.

[01:09:17](#)Speaker

I was Outback.

[01:09:26](#)Speaker 15

This song I always like.

[01:09:27](#)Speaker 18

To do is it's a, it's a.

[01:09:29](#)Speaker 15

Friendly song, you know.

[01:09:33](#)Speaker 15

There's nothing wrong with friendly socks.

[01:09:37](#)Speaker 15

It's a song about a father and son.

[01:09:42](#)Speaker

It's called, put it there.

[01:09:43](#)Speaker 15

It's like, you know, it's one of these, you know.

[01:09:46](#)Speaker 15

Put it there.

[01:09:49](#)Speaker 1

And I like to do it all the.

[01:09:50](#)Speaker 1

Time 'cause it.

[01:09:51](#)Speaker 15

Gives me a good feeling in my heart, you know?

[01:10:03](#)Speaker 2

Second, give me your hand.

[01:10:12](#)Speaker 15

I like to shake it.

[01:10:16](#)Speaker 15

I want to show you I'm your friend.

[01:10:21](#)Speaker 15

You'll understand.

[01:10:24](#)Speaker 15

We've got to make it happen, and we'll make it work in the end.

[01:10:31](#)Speaker 15

So put it there.

[01:10:34](#)Speaker 15

If he weighs a ton.

[01:10:37](#)Speaker 15

That's what the father said.

[01:10:41](#)Speaker 15

Too easy, younger son.

[01:10:44](#)Speaker 15

I don't care.

[01:10:46](#)Speaker 15

If he weighs a ton.

[01:10:48](#)Speaker 15

As long as you and I are here, you put it there.

[01:10:54](#)Speaker 15

As long as you and I are.

[01:10:57](#)Speaker 15

Here put it there.

[01:11:18](#)Speaker 15

If there's a fight I like to fix it, I hate to see things go so low.

[01:11:29](#)Speaker 15

In the darkest nights, then all these mixed emotions will get together and sing along.

[01:11:37](#)Speaker 15

Oh, put it.

[01:11:40](#)Speaker 15

There will be ways.

[01:11:45](#)Speaker 15

That's what the father said to his youngest son, and I don't care if you weighs a ton.

[01:11:57](#)Speaker 15

As long as you and I are here, put it there.

[01:12:02](#)Speaker 15

As long as you.

[01:12:04](#)Speaker 15

And I are here put it there.

[01:12:07](#)Speaker 15

As long as you and I are here, put it there.

[01:12:20](#)Speaker 15

All right, thank you much.

[01:12:36](#)Speaker 13

Is it all?

[01:12:37](#)Speaker 15

Song by the Blue Yonder.

[01:12:41](#)Speaker 15

Allang water tank.

[01:12:46](#)Speaker 15

Waiting for the train.

[01:12:51](#)Speaker 15

Pocketbook is empty.

[01:12:56](#)Speaker 15

My heart is filled with pain.

[01:13:00](#)Speaker 15

And I hadn't gotten nickel, not a penny to my name.

[01:13:10](#)Speaker 15

And I'm 1000 miles away from home.

[01:13:14](#)Speaker 15

And I'm waiting for the train.

[01:13:18](#)Speaker 15

It's the bill Briggs.

[01:13:29](#)Speaker 2

Second, the two brekhman.

[01:13:39](#)Speaker 15

Just to make, uh?

[01:13:44](#)Speaker 15

You said Sunday.

[01:13:46](#)Speaker 15

You got some money.

[01:13:49](#)Speaker 15

Well, see that you don't what?

[01:13:53](#)Speaker 15

Sit on heaven goddamnit go.

[01:13:59](#)Speaker 15

Not a petty can I show.

01:14:02Speaker 15

Second, get off get off you damn railroad bum.

01:14:08Speaker 15

She slammed the boxcar door.

01:14:22Speaker 15

Will drop miaf in Texas all that big state that I do love.

01:14:33Speaker 15

Oh, they got one.

01:14:34Speaker 15

Open spaces all around me, moon and stars to shine above.

01:14:42Speaker 15

Yet I hadn't gotten nickel.

01:14:47Speaker 15

Not a penny to my name.

01:14:52Speaker 15

I'm 1000 miles away from my home.

01:14:56Speaker 15

Oh, and I'm a wedding for a train.

01:15:10Speaker 15

You're solid 1000 miles away from my home.

01:15:16Speaker 15

And wedding.

01:15:18Speaker 15

Oh true.

01:15:21Speaker 2

2nd thank you, thank you very much.

01:15:38Speaker 1

Right, there's Patrick troyani.

01:15:42Speaker 1

We have a new person with us tonight. This will be his first time here at Dornan's.

He plays down in the Salt Lake area.

01:15:49Speaker 1

And is just up here for a meeting.

01:15:52Speaker 1

Had heard about the hootenanny here came up.

01:15:56Speaker 1

Borrowed a guitar and he's.

[01:15:59](#)Speaker 1

Going to do some songs for us.

[01:16:02](#)Speaker 1

New fella.

[01:16:03](#)Speaker 1

Frank is his first name and his last name has some of those Z's and Wyzanski's in it.

[01:16:09](#)Speaker 1

And he, he told.

[01:16:11](#)Speaker 1

Me to introduce him as Mr Polish.

[01:16:19](#)Speaker 21

Thank you.

[01:16:21](#)Speaker 18

It's a lot easier that way.

[01:16:24](#)Speaker 18

I'm really delighted to be here and a little little bit on a cold, so bear with me.

[01:16:29](#)Speaker 18

Do you like to sing?

[01:16:31](#)Speaker 18

Ah, good, so do I.

[01:16:33](#)Speaker 18

It's why I'm here.

[01:16:34](#)Speaker 18

I'm going to do one that I get.

[01:16:37](#)Speaker 18

A lot of requests.

[01:16:37](#)Speaker 18

For and a lot of people might remember this song.

[01:16:42](#)Speaker 18

Back in the middle 60s.

[01:16:44](#)Speaker 18

A young fellow by the name of Tom Paxton.

[01:16:47](#)Speaker 14

2nd Please sing along with me as we go through the.

[01:16:55](#)Speaker 18

Chorus he was a man.

[01:16:58](#)Speaker 18
In the Prindle wakes.

[01:17:02](#)Speaker 18
Stuck with me?

[01:17:05](#)Speaker 18
Hard oldies.

[01:17:08](#)Speaker 20
Never can.

[01:17:11](#)Speaker 18
If I had no dough.

[01:17:14](#)Speaker 18
Rambled around.

[01:17:17](#)Speaker 18
Rain and snow.

[01:17:18](#)Speaker 18
This is your part is to you.

[01:17:22](#)Speaker 18
My ramblin boy

[01:17:25](#)Speaker 18
They are you rambling.

[01:17:29](#)Speaker 18
Bring your joy.

[01:17:32](#)Speaker 18
Here's to you, my traveling boy.

[01:17:38](#)Speaker 18
Amber long.

[01:17:40](#)Speaker 18
We ramble far.

[01:17:43](#)Speaker 18
Late one night.

[01:17:46](#)Speaker 18
Anna Hobo camp

[01:17:49](#)Speaker 18
The weather is.

[01:17:52](#)Speaker 18
It was cold and damp.

[01:17:55](#)Speaker 18

He got the shoes and he got him back.

[01:18:01](#)Speaker 18

Look the only.

[01:18:04](#)Speaker 18

Friend the hand.

[01:18:07](#)Speaker 18

Here's to you, my rambling boy mahall your rambling.

[01:18:16](#)Speaker 18

Bring you joy.

[01:18:19](#)Speaker 8

Here's to you.

[01:18:22](#)Speaker 18

My rambling boy may all your rambling.

[01:18:29](#)Speaker 18

Bring me a joy.

[01:18:31](#)Speaker 18

My rambling pal.

[01:18:34](#)Speaker 18

He's dead and gone.

[01:18:37](#)Speaker 18

He left me here.

[01:18:41](#)Speaker 18

To carry on.

[01:18:44](#)Speaker 18

When we die.

[01:18:46](#)Speaker 18

We go somewhere.

[01:18:50](#)Speaker 18

I'll bet you a dollar.

[01:18:52](#)Speaker 18

He'll be rambling then.

[01:18:55](#)Speaker 18

Now it's your turn.

[01:18:56](#)Speaker 18

Here's to you, my rambling boy.

[01:19:01](#)Speaker 18

Very good may all your round then.

01:19:05Speaker 18

Bring you joy.

01:19:08Speaker 18

Here's to you.

01:19:10Speaker 18

My ramblin boy may all your round.

01:19:18Speaker 18

Bring you Joe one more time, get it right.

01:19:21Speaker 18

OK the ball get it right they all you.

01:19:23Speaker 18

Rambling bring you're joining may all your rambling bring you joy.

01:19:36Speaker 18

Second, all over this great big city.

01:19:46Speaker 18

Can't find the woman who was a nice.

01:19:48Speaker 18

And pretty, they all looked like.

01:19:49Speaker 18

A page in the magazine.

01:19:52Speaker 18

Well, somewhere around in Somerville.

01:19:55Speaker 18

Some don't know where to begin.

01:19:57Speaker 18

Some are just too plain for me.

01:20:01Speaker 18

So show me a Pretty Little number when she walks, she rolls like Thunder eyes is deep and dark as the deep blue.

01:20:09Speaker 18

See he round right here, round right there, pretty red lips and a very own.

01:20:15Speaker 18

Hand wrap her.

01:20:16Speaker 18

Up, she's a natural group for me.

01:20:19Speaker 18

Well, the other night went to a hootenanny.

[01:20:22](#)Speaker 18

Ran into a gal named Annie.

[01:20:25](#)Speaker 18

She had friends and her friends at her it seems.

[01:20:30](#)Speaker 18

Kind of a strange person.

[01:20:33](#)Speaker 18

Well, her face was dirty and spider was baggy pants were tide and her hair was shaggy.

[01:20:38](#)Speaker 18

I've seen her kind on college football teams.

[01:20:42](#)Speaker 18

Well, show me a Pretty Little number when she walks, she rolls like Thunder eyes deep and dark as a deep blue.

[01:20:50](#)Speaker 18

See he round right here around right there.

[01:20:54](#)Speaker 18

Pretty red lips on her very own head.

[01:20:56](#)Speaker 18

Wrap her up.

[01:20:57](#)Speaker 18

She's a natural girl.

[01:20:58](#)Speaker 18

Foamy Moe.

[01:21:00](#)Speaker 18

Well, the other night went to a penthouse pretty 13 miles above the city.

[01:21:05](#)Speaker 18

I met a girl from a wealthy family.

[01:21:09](#)Speaker 18

Well, she could cuss like a read along Sherman.

[01:21:12](#)Speaker 18

She was making eyes at the doorman and she made a most unusual offer to me.

[01:21:18](#)Speaker 18

So show me a Pretty Little number when she walks, she rolls like Thunder thighs is deep and dark as a.

[01:21:24](#)Speaker 18

Deep blue sea.

01:21:26Speaker 18

He round right here, round right there, pretty red lips and her very own hair.

01:21:31Speaker 18

Wrap her up.

01:21:32Speaker 18

She's natural girl for me.

01:21:36Speaker 18

Well, the other night went to a Broadway party.

01:21:39Speaker 18

I met a gal she.

01:21:40Speaker 18

Was very hearty.

01:21:41Speaker 18

She took me home to see her studio woo.

01:21:45Speaker 18

She pulled out the paints and she whispered to me.

01:21:48Speaker 18

She said that she'd like to.

01:21:49Speaker 18

Do me and some of that.

01:21:50Speaker 18

Paints not going to come off, I know.

01:21:53Speaker 18

So show me a Pretty Little number when she walks, she rolls like Thunder eyes is deep and dark as.

01:22:00Speaker 18

A deep blue sea.

01:22:01Speaker 18

He round right here, round right there.

01:22:05Speaker 18

Pretty red lips and a very own.

01:22:07Speaker 18

Hair wrap her up she's.

01:22:08Speaker 18

A natural girl for me.

01:22:12Speaker

Thank you.

[01:22:14](#)Speaker

Thank you.

[01:22:25](#)Speaker 18

By the 3rd number, I'll stop shaking.

[01:22:30](#)Speaker 19

Huh, well, let's see.

[01:22:58](#)Speaker 18

Well, Trina riding on GS100 coaches long.

[01:23:03](#)Speaker 18

Can't you hear that lonesome whistle call?

[01:23:07](#)Speaker 18

It's a locksmith whistle.

[01:23:09](#)Speaker 18

Caught is the long term is sound of all.

[01:23:11](#)Speaker 18

When you hear that Lonesome Rd, some whistleblower.

[01:23:17](#)Speaker 18

While I'm riding.

[01:23:18](#)Speaker 18

On this stream I got tears in my eyes.

[01:23:22](#)Speaker 18

And you see the whistle blow.

[01:23:26](#)Speaker 18

When you hear the whistle blow, it's low to mid sound of all.

[01:23:31](#)Speaker 18

900 miles from my home.

[01:23:54](#)Speaker 18

Well, I'll pawn you my watch and help on you.

[01:23:57](#)Speaker 18

My chain on you.

[01:24:00](#)Speaker 18

My gold diamond ring.

[01:24:03](#)Speaker 18

And upon you my watch.

[01:24:05](#)Speaker 18

Chanel pawn you my change and now upon you my gold diamond ring.

[01:24:12](#)Speaker 18

Can't you see the train I'm on? She's 100 coaches long.

[01:24:17](#)Speaker 18

Can't you hear that lonesome whistle call?

[01:24:21](#)Speaker 18

It's the loan from its sound of all that lonesome whistle comma. I'm 900 miles from my home.

[01:24:43](#)Speaker 8

Thank you.

[01:24:51](#)Speaker 1

Our featured performer tonight.

[01:24:54](#)Speaker 2

Right?

[01:24:55](#)Speaker 1

Someone we've had up here as a.

[01:24:58](#)Speaker 1

Doing a featured set several times.

[01:25:02](#)Speaker 1

He has in the past been a member of the Stagecoach band.

[01:25:08](#)Speaker 1

Used to be very much into the folk music and Blues.

[01:25:14](#)Speaker 1

Who's seen years ago?

[01:25:17](#)Speaker 1

As I understand, he was the road manager for Janis Joplin.

[01:25:23](#)Speaker 1

Quite some time ago, and is an author.

[01:25:31](#)Speaker

I wasn't.

[01:25:39](#)Speaker 1

A child, a child at the time, OK?

[01:25:44](#)Speaker 1

Well, anyway.

[01:25:46](#)Speaker 1

We're delighted to have John Cook back, and I understand with friends tonight to help him out on some of the songs.

[01:25:55](#)Speaker 1

Please welcome John Cook.

[01:26:04](#)Speaker 9
Somewhere thank you.

[01:26:09](#)Speaker 6
Oh, then.

[01:26:12](#)Speaker 9
Right?

[01:26:20](#)Speaker 9
Thank ***, ****.

[01:26:22](#)Speaker 9
Thank you friends and neighbors.

[01:26:25](#)Speaker 9
I was only objecting to the repeated references to many years ago.

[01:26:31](#)Speaker 9
As I said, I was incredibly precocious.

[01:26:35](#)Speaker 9
I was only eight years old when I rode managed Big Brother and the holding company.

[01:26:39](#)Speaker 9
And it was an education.

[01:26:42](#)Speaker 9
Let me tell you.

[01:26:47](#)Speaker 9
All right, well I have one song I'm afraid to do and I'm going to start with it now.

[01:26:51](#)Speaker 9
I'm only afraid because it has the world greatest and weirdest guitar break in the middle of it.

[01:26:55](#)Speaker 9
And if I just fall completely apart in the middle of it, that's all right.

[01:26:59](#)Speaker 9
I'm going to stop and start.

[01:27:00](#)Speaker 9
Again, or maybe at the end of the song, I'll do the guitar break.

[01:27:03](#)Speaker 9
Over it's Jimmy Roger.

[01:27:08](#)Speaker 9
Idea of a guitar break for.

[01:27:11](#)Speaker 9

Muleskinner Blues

[01:27:13](#)Speaker 9

And it's another one of those things I've enjoyed doing in the living room, so.

[01:27:17](#)Speaker 9

I find that when I do these things here, the second time around isn't so bad.

[01:27:28](#)Speaker 9

That's not it, that's just a Jimmie Rodgers intro.

[01:27:32](#)Speaker 9

Good morning, captain.

[01:27:35](#)Speaker 16

Good morning, Sean.

[01:27:39](#)Speaker 16

Do you need another muleskinner out on your new mudline?

[01:27:46](#)Speaker 6

Holy moly.

[01:27:50](#)Speaker 2

He he.

[01:27:53](#)Speaker 16

I like to work.

[01:27:55](#)Speaker 16

I'm rolling all the time.

[01:27:59](#)Speaker 16

I can pop my nitchals on any old Mews behind.

[01:28:06](#)Speaker 6

Not only totally.

[01:28:13](#)Speaker 16

Hey little water boy, bring your bucket round.

[01:28:18](#)Speaker 16

If you don't like your job set, you auto bucket down.

[01:28:25](#)Speaker 6

Hold on.

[01:28:27](#)Speaker 6

He he only he.

[01:28:34](#)Speaker 16

Working on the new road dollar and a half a day.

[01:28:40](#)Speaker 16

A good gal waiting on Saturday night just to.

[01:28:44](#)Speaker 16

Draw my pay.

[01:29:14](#)Speaker 9

I'm going to town, honey.

[01:29:15](#)Speaker 9

What you want me to bring you back?

[01:29:19](#)Speaker 16

Bring me a pint of booze.

[01:29:22](#)Speaker 16

And a John B Stetson hat.

[01:29:27](#)Speaker 6

He he.

[01:29:33](#)Speaker 16

I can smell your breath burning you.

[01:29:37](#)Speaker 16

This boy have a dream.

[01:29:42](#)Speaker 16

We go to the pool room.

[01:29:45](#)Speaker 16

Get in the game and then soon daylight comes before we've had a wing.

[01:29:54](#)Speaker 16

They all delay.

[01:29:57](#)Speaker 16

They told the lady go delay.

[01:30:03](#)Speaker 16

But somehow I can't forget my good old rambling days.

[01:30:10](#)Speaker 16

Railroad trains are calling me always.

[01:30:16](#)Speaker 16

Maybe rough, maybe wild, maybe tough and counted by, but I can't give up my good old rough and rowdy.

[01:30:26](#)Speaker 16

Motorlet go delete the old lady old lady.

[01:30:33](#)Speaker 6

Bonoli hey roly

[01:30:46](#)Speaker 9

All right, let's do something a little older.

[01:30:51](#)Speaker 9

I did this once a while ago.

[01:30:57](#)Speaker 9

Some of these?

[01:30:58](#)Speaker 9

English and Scots folk songs came over here and got.

[01:31:01](#)Speaker 9

They just kept evolving.

[01:31:04](#)Speaker 9

My closo plays some nice tunes on the banjo.

[01:31:08](#)Speaker 9

I'm going to get him up a little bit later.

[01:31:10](#)Speaker 9

This is a tune that.

[01:31:12](#)Speaker 9

In the Southern Mountains was a banjo tune, and since I don't play the banjo, I'm going.

[01:31:17](#)Speaker 9

To play it on the guitar.

[01:31:19](#)Speaker 9

Uh, start off with about four verses, which is 1 version of the song and then go into.

[01:31:25](#)Speaker 9

Another version called Pretty Polly.

[01:31:35](#)Speaker 9

Oh, forgot special effects.

[01:32:00](#)Speaker 16

When I was.

[01:32:01](#)Speaker 16

In my 16th year.

[01:32:05](#)Speaker 16

Little Willie courted me.

[01:32:09](#)Speaker 16

Said if I go away with him.

[01:32:14](#)Speaker 16

His own dear wife, I would be.

[01:32:19](#)Speaker 16

We were a soul pop.

[01:32:23](#)Speaker 16

Little Willie said to me, go home, go home.

[01:32:28](#)Speaker 16

Oh my dear little girl.

[01:32:32](#)Speaker 16

My wife, you'll never be.

[01:32:54](#)Speaker 16

My Mama.

[01:32:55](#)Speaker 16

He was counting me.

[01:32:58](#)Speaker 16

And I know she loved me there.

[01:33:02](#)Speaker 16

You brought me.

[01:33:03](#)Speaker 16

More away from home.

[01:33:07](#)Speaker 16

How can you leave me here?

[01:33:11](#)Speaker 16

It's nature, nature, my dear little girl.

[01:33:15](#)Speaker 16

And it's nature for 2B.

[01:33:19](#)Speaker 16

My mind it.

[01:33:20](#)Speaker 16

Is to remove.

[01:33:24](#)Speaker 16

And I'll bid this wide world of doom.

[01:33:55](#)Speaker 16

Polly, pretty Polly, or Yonder she stands, Ali, pretty Polly or Yonder she stands
rings on her fingers.

[01:34:09](#)Speaker 16

Will you what Ali pretty Polly?

[01:34:17](#)Speaker 16

Won't you go along with me?

[01:34:21](#)Speaker 16

Ali pretty Polly.

[01:34:24](#)Speaker 16

Won't you go along with me?

[01:34:27](#)Speaker 16

Over the mountain, some pleasure to see.

[01:34:35](#)Speaker 16

It rolled over mountains and valleys so deep.

[01:34:41](#)Speaker 16

Over mountains and valleys deep pretty Polly.

[01:34:47](#)Speaker 16

She mistrusted, and then began to be.

[01:34:53](#)Speaker 16

Willy nilly, I'm afraid of your face.

[01:34:59](#)Speaker 16

Me only, I'm afraid of your ways where you've been rounding you treat me astray.

[01:35:28](#)Speaker 16

Polly, pretty Polly.

[01:35:30](#)Speaker 16

Your guess is about right.

[01:35:35](#)Speaker 16

Me pretty Polly.

[01:35:37](#)Speaker 16

Your guess is about pride.

[01:35:40](#)Speaker 16

I've been digging on your grave the better part of last night.

[01:35:46](#)Speaker 18

Well, she fell.

[01:35:47](#)Speaker 16

Down before him and be bleeding.

[01:35:53](#)Speaker 16

Uh, before him applying for law said, let me be a single girl if I can't be your buyer.

[01:36:06](#)Speaker 16

Old Polly, pretty Polly that never can be.

[01:36:12](#)Speaker 16

Very pretty Polly that never can be.

[01:36:16](#)Speaker 16

Me, you're fast reputations do trouble to me.

[01:36:23](#)Speaker 16

He opened her bows on as wide as the snow.

[01:36:29](#)Speaker 16

Opened her bosom as wide as the snow, he struck to her heart in her heart's blood flow.

[01:36:43](#)Speaker 16

Through little dirt over heard it broadly.

[01:36:49](#)Speaker 9

Started for home.

[01:36:51](#)Speaker 16

He threw a little dude over her and started home.

[01:36:57](#)Speaker 16

Bruce under started for home, leaving only the trees and wild winter.

[01:37:23](#)Speaker 2

Second, well he went.

[01:37:30](#)Speaker 16

To the jailhouse and what did he say?

[01:37:34](#)Speaker 16

Went down to the jailhouse and what did he say?

[01:37:39](#)Speaker 16

They killed pretty Polly trying to get away.

[01:37:55](#)Speaker 11

Thank you.

[01:37:58](#)Speaker 9

What I don't get is if it was her fast reputation that attracted him in the 1st place, how can he use that as an excuse later to kill her?

[01:38:06](#)Speaker 9

That's man for you.

[01:38:11](#)Speaker 9

Well, let's see here.

[01:38:16](#)Speaker 9

Oh, I know what I was going to do.

[01:38:17](#)Speaker 9

Adrian Brown did a song.

[01:38:22](#)Speaker 9

I don't know a month or two ago.

[01:38:24](#)Speaker 9

That I recognized the.

[01:38:27](#)Speaker 9

Melody too.

[01:38:30](#)Speaker 9

I don't remember what your song, what you'll remember in just a second.

[01:38:41](#)Speaker 9

It's possible that hers came first, but it's also the melody to a Carter family tune called.

[01:38:49](#)Speaker 9

Little Moses.

[01:38:54](#)Speaker 9

Nose rattles allowed.

[01:39:08](#)Speaker 4

Yeah, I feel my head start.

[01:39:28](#)Speaker 16

And away by the river so clear.

[01:39:32](#)Speaker 16

Some ladies were winding their way.

[01:39:37](#)Speaker 16

Went down to the water.

[01:39:40](#)Speaker 6

The water.

[01:39:40](#)Speaker 9

I sang this whole song this afternoon without a.

[01:39:43](#)Speaker 9

Moment's hesitation.

[01:39:47](#)Speaker 9

It's absolutely amazing what happens to you when you get up here with a spotlight.

[01:39:51](#)Speaker 16

2nd Pharaoh's little daughter went down through the water to bathe in the cool of the.

[01:40:06](#)Speaker 16

More it got dark.

[01:40:09](#)Speaker 16

She opened the Ark and found Sweet Infant was there before it got dark.

[01:40:17](#)Speaker 16

She opened the.

[01:40:19](#)Speaker 16

Found sweetened footballs there.

[01:40:25](#)Speaker 16

And away by the water so blue.

[01:40:28](#)Speaker 16

The infant was lonely and sad.

[01:40:31](#)Speaker 16

And she took him in pretty.

[01:40:34](#)Speaker 16

Took him in pity, and bought him.

[01:40:37](#)Speaker 16

So pity, and it made little Moses so glad.

[01:40:45](#)Speaker 9

I knew this was going to happen.

[01:40:46](#)Speaker 9

I haven't done this in about 15 years, she.

[01:40:49](#)Speaker 16

Called him her on her beautiful sun and sand for a nurse that was near.

[01:40:57](#)Speaker 16

She called him her on her beautiful sun sand for a nurse that was nice.

[01:41:12](#)Speaker 2

2nd and away by.

[01:41:21](#)Speaker 16

The river so clear they carried that beautiful child to his tender mother with her sisters and brothers.

[01:41:31](#)Speaker 16

Little Moses look.

[01:41:33](#)Speaker 16

Happy and smile his.

[01:41:36](#)Speaker 16

Others so good done all the Chico to rear him in keeping with care.

[01:41:44](#)Speaker 16

His mother so good done all that she could to rear him in keeping with her.

[01:41:54](#)Speaker 16

In a way by the sea then was red little Moses, the servant of God, while in him confiding seas were divided as some words.

[01:42:06](#)Speaker 16

He lifted his rod, and the June safely cross Parfait, Rose hopes.

[01:42:14](#)Speaker 16

Grounded in the waters and Mars and the June safety cross, poppy rose hopes was drowned in the waters and mall.

[01:42:28](#)Speaker 16

They all mountain so high, the last.

[01:42:32](#)Speaker 16

One he ever did.

[01:42:35](#)Speaker 16

With Israel victorious, his hopes are most glorious and someday all Jordan be free.

[01:42:42](#)Speaker 16

When his labours dixies, he departed in peace, and he rested in the heavens of mum.

[01:42:51](#)Speaker 16

When his laborers did sees, he departed in peace, and he rested in the heavens above.

[01:43:17](#)Speaker 2

Not a word.

[01:43:23](#)Speaker 9

Are you red eye?

[01:43:25](#)Speaker 9

Were you?

[01:43:25](#)Speaker 7

I just I can hope.

[01:43:30](#)Speaker 9

Well, hey Carol.

[01:43:31](#)Speaker 9

We could we could get Patrick up here.

[01:43:35](#)Speaker 9

OK, let's go get Patrick up here I got.

[01:43:36](#)Speaker 4

Serval launcher.

[01:43:38](#)Speaker 9

I'm going to have 3 guests.

[01:43:44](#)Speaker 9

Patrick Troiani is going to pick up his guitar and come up here.

[01:43:48](#)Speaker 1

You want the right.

[01:43:49](#)Speaker 3

Or the left?

[01:43:51](#)Speaker 9

Do you have a preference?

[01:43:53](#)Speaker 15

No, I'm not political actually.

[01:43:58](#)Speaker 9

Hey, uh.

[01:44:02](#)Speaker 9

We have a lovely song here that.

[01:44:04](#)Speaker 9

So we learned from almost the same source.

[01:44:09](#)Speaker 9

Yeah, you learned it from Gram Parsons and I learned it from Rosanne Cash, who learned it from.

[01:44:13](#)Speaker 9

Gram Parsons so.

[01:44:17](#)Speaker 9

These songs, like that last one and this one.

[01:44:20](#)Speaker 9

This is called the Angels rejoiced.

[01:44:23](#)Speaker 9

They're not exactly gospel songs there.

[01:44:25](#)Speaker 9

In country music, there's sort of a subdivision called inspirational Songs, I guess, but this song is just so pretty the the I learned it.

[01:44:34](#)Speaker 9

From Rosanne Cash.

[01:44:35](#)Speaker 9

His first album, and she did it in duet with Albert Lee, who was one of the great guitar players of the 20th century.

[01:44:42](#)Speaker 9

But he also has a really good old time voice and.

[01:44:47](#)Speaker 9

They did this tune together and now it's Patrick and me.

[01:44:51](#)Speaker 18

A new version.

[01:44:54](#)Speaker 16

A house, not a home was a picture Satan painted for sweet little.

[01:45:03](#)Speaker 16

Second Hour Daddy was brown while mother was praying.

[01:45:03](#)Speaker 15

Mr let me.

[01:45:08](#)Speaker 15

He went down.

[01:45:14](#)Speaker 2

Second, not be.

[01:45:23](#)Speaker 16

Second loud, his Sundays were spent out with the gambling crowd.

[01:45:34](#)Speaker 11

2nd so God or Satan.

[01:45:36](#)Speaker 16

I never seen my daddy inside the house.

[01:45:44](#)Speaker 16

Held his hand and the path of Cindy tried.

[01:45:59](#)Speaker 15

Not long ago.

[01:46:01](#)Speaker 16

Our circle was broken when God called another one.

[01:46:11](#)Speaker 16

In a boys, Sweden Moe her.

[01:46:15](#)Speaker 16

Last words were spoken.

[01:46:20](#)Speaker 16

You raise your children, right?

[01:46:24](#)Speaker 16

Second, last night I heard my bad brain.

[01:46:35](#)Speaker 2

Dear God, make it go smiling singing with tears in his eyes.

[01:46:40](#)Speaker 21

He would.

[01:46:46](#)Speaker 16

I'll mother the sweet.

[01:46:57](#)Speaker 13

Join this class.

[01:47:18](#)Speaker 9

Nice song.

[01:47:19](#)Speaker

That is so nice I enjoyed.

[01:47:20](#)Speaker 8

Right?

[01:47:20](#)Speaker 18

That what is the first line for the next word?

[01:47:23](#)Speaker 9

The first line is a home and Littles.

[01:47:26](#)Speaker 8

I sense it.

[01:47:27](#)Speaker 2

Right?

[01:47:29](#)Speaker 13

We had always worried about that.

[01:47:31](#)Speaker 10

Whole the whole time.

[01:47:32](#)Speaker 9

We have given these songs extensive rehearsal of at least 10 minutes.

[01:47:37](#)Speaker 9

But I particularly wanted to have some guests up here with me tonight.

[01:47:41](#)Speaker 9

'cause one of the things I think is great about traditional music on into old time and bluegrass and modern country music is the harmony.

[01:47:48](#)Speaker 9

So we got some harmonies here.

[01:47:50](#)Speaker 9

This is going from the I guess the sublime to the ***** talk.

[01:47:55](#)Speaker 1

Very much.

[01:47:55](#)Speaker 10

Thank you.

[01:47:56](#)Speaker 9

This is a song we used to sing and boy we met it literally at the Stagecoach bar.

[01:48:01](#)Speaker 9

It's called dim lights, thick smoke, and loud loud music.

[01:48:08](#)Speaker 9

It's like a 40s fifties kind of hunky tonk song.

[01:48:10](#)Speaker 9

We're jumping around here.

[01:48:12](#)Speaker 6

OK.

[01:48:13](#)Speaker 9

OK, maybe start it off.

[01:48:14](#)Speaker

I mean, I mean.

[01:48:15](#)Speaker 15

With your tempo and everything, whatever.

[01:48:18](#)Speaker 18

OK, I'll do it.

[01:48:18](#)Speaker 9

You just start you go sing the first verse you started.

[01:48:21](#)Speaker 19

There you go.

[01:48:27](#)Speaker 15

A home.

[01:48:28](#)Speaker 15

Of little children.

[01:48:30](#)Speaker 15

Means nothing to you.

[01:48:35](#)Speaker 15

And a house full of love.

[01:48:39](#)Speaker 15

And a husband that's so true.

[01:48:44](#)Speaker 15

We'd rather have a drink.

[01:48:47](#)Speaker 15

With the first guy.

[01:48:50](#)Speaker 15

Me and the only home you know.

[01:48:55](#) Speaker 15
Is the club right down the street?

[01:49:05](#) Speaker 15
Love music.

[01:49:06](#) Speaker 2
Second lever understand.

[01:49:08](#) Speaker 16
It's the only kind of life.

[01:49:17](#) Speaker 11
Second, stick small.

[01:49:21](#) Speaker 11
Loud music.

[01:49:25](#) Speaker 2
You married?

[01:49:25](#) Speaker 15
Will never make a full.

[01:49:30](#) Speaker 13
OK.

[01:49:56](#) Speaker 19
Strange, right, right?

[01:50:08](#) Speaker 16
Just drinking and dancing two whole ketone man.

[01:50:15](#) Speaker 2
Second lever.

[01:50:15](#) Speaker 16
It's the only kind of life.

[01:50:22](#) Speaker 16
Second, you keep playing it smart.

[01:50:31](#) Speaker 16
Well, I'm sorry for you.

[01:50:34](#) Speaker 11
And your old tongue up.

[01:50:39](#) Speaker 21
Vim lies deep small.

[01:50:41](#) Speaker 20
This long.

[01:50:42](#) Speaker 2

You never understand.

[01:50:42](#)Speaker 21

2nd, it's the only kind of life.

[01:50:55](#)Speaker 11

In my.

[01:50:57](#)Speaker 13

Big form.

[01:51:00](#)Speaker 6

What do you say?

[01:51:03](#)Speaker 15

You never make what took so long.

[01:51:07](#)Speaker 15

Love it.

[01:51:11](#)Speaker 21

You'll never make a wives do it all.

[01:51:14](#)Speaker 13

I love you man.

[01:51:21](#)Speaker 2

OK then.

[01:51:22](#)Speaker 8

My dear.

[01:51:23](#)Speaker 2

Thank you Patrick Troiani.

[01:51:32](#)Speaker 9

It was a pleasure.

[01:51:34](#)Speaker 9

To get Carol Quarles up here, we're going to do a couple of tunes that are a little closer to the Bluegrass tradition.

[01:51:42](#)Speaker 8

I never did get home.

[01:51:46](#)Speaker 7

Kinda aggravates me.

[01:51:50](#)Speaker 2

That's true.

[01:51:56](#)Speaker 7

I'm boring you still.

[01:51:58](#)Speaker 9

Oh sure.

[01:52:00](#)Speaker 9

Absolutely take that one.

[01:52:03](#)Speaker 9

All right, where this gonna be casual?

[01:52:08](#)Speaker 19

Will be signing.

[01:52:09](#)Speaker 7

For don't get rough and rocky Rocky park.

[01:52:14](#)Speaker 9

Do a song we've both done here in other configurations thought it would be nice to do it here as a.

[01:52:21](#)Speaker 9

A duet.

[01:52:23](#)Speaker 7

And this.

[01:52:25](#)Speaker 9

Don't worry about them.

[01:52:25](#)Speaker 9

Harmony notes I taught you do whatever comes naturally.

[01:52:29](#)Speaker 7

I don't think.

[01:52:31](#)Speaker 7

You know, tell you the truth, I can't.

[01:52:32](#)Speaker 7

Remember you you remember when we get there and you just keep going up?

[01:52:36](#)Speaker 7

Remember, yeah?

[01:52:40](#)Speaker 9

Well, we just start and will you do the first break and I'll do the 2nd we got.

[01:52:44](#)Speaker 9

This is carefully.

[01:52:45](#)Speaker 9

Planned out.

[01:52:49](#)Speaker 16

Darlene, I have come to tell you.

[01:52:55](#)Speaker 2

Hello you.

[01:52:58](#)Speaker 16

No, it breaks my.

[01:53:02](#)Speaker 16

Before that morning Sun is risen.

[01:53:10](#)Speaker 16

Will be many miles above.

[01:53:15](#)Speaker 16

2nd Rd like Rough and Rocky.

[01:53:23](#)Speaker 2

Don't let see.

[01:53:24](#)Speaker 2

Baby love the sweet head.

[01:53:25](#)Speaker 2

Look what it needs.

[01:53:30](#)Speaker 13

Go my.

[01:53:34](#)Speaker 2

When she's in Mars.

[01:53:38](#)Speaker 11

Eating monster sleep.

[01:54:02](#)Speaker 16

Seconds before I go here.

[01:54:16](#)Speaker 16

Just a kiss before we pause.

[01:54:19](#)Speaker 2

Come on.

[01:54:22](#)Speaker 16

You have caused me lots of trouble.

[01:54:28](#)Speaker 16

Darling, you have broken my heart.

[01:54:35](#)Speaker 16

Hold that road look rough and rocky.

[01:54:42](#)Speaker 2

Second old my baby love sweet.

[01:54:54](#)Speaker 11

When she's in my suite.

[01:55:28](#)Speaker 16
And when you hear the night bird calling.

[01:55:35](#)Speaker 16
Are across the deep blue sea.

[01:55:38](#)Speaker 16
See and when you're thinking of another.

[01:55:49](#)Speaker 16
You sometimes think of me.

[01:55:54](#)Speaker 16
All that road like running Rocky.

[01:55:58](#)Speaker 2
Second, she looked wide in need.

[01:56:08](#)Speaker 15
Hold my baby love sweet hand.

[01:56:14](#)Speaker 16
When she's in my arms.

[01:56:34](#)Speaker 7
Yeah, I thought.

[01:56:35](#)Speaker 7
I wasn't gonna remember, didn't.

[01:56:37](#)Speaker 7
I can tell.

[01:56:40](#)Speaker 9
I just taught him that ending just before.

[01:56:42](#)Speaker 9
We went on well, actually about an hour.

[01:56:44](#)Speaker 9
Before we went on, gave him time.

[01:56:46](#)Speaker 9
To forget, yeah I had four or.

[01:56:46](#)Speaker 12
But do you remember?

[01:56:47](#)Speaker 7
Five since then.

[01:56:51](#)Speaker 9
OK, this is a bluegrass tune.

[01:56:53](#)Speaker 9

We're going to do it with two.

[01:56:53](#)Speaker 9

Guitars instead of a guitar, banjo, fiddle, stand up bass, and all those other things.

[01:57:02](#)Speaker 18

This is that.

[01:57:04](#)Speaker 7

Won't you home tonight or something?

[01:57:05](#)Speaker 9

Love please come home.

[01:57:08](#)Speaker 16

Second, as I read this letter that I wrote to you, sweetheart, I hope you understand.

[01:57:25](#)Speaker 16

You're the only love I do.

[01:57:29](#)Speaker 16

Second sweetheart, happy to come home tonight.

[01:57:30](#)Speaker 8

Leave me sparky.

[01:57:34](#)Speaker 15

I'm sorry.

[01:57:44](#)Speaker 16

Promise that I'll treat you right.

[01:57:47](#)Speaker 16

2nd Please come home.

[01:58:13](#)Speaker 8

Pretty good hot stuff.

[01:58:15](#)Speaker 8

Yeah, more.

[01:58:17](#)Speaker 16

Second, metal wind this cold slowly creeping round and the fire is burning low.

[01:58:18](#)Speaker 8

Thank you, thank you.

[01:58:30](#)Speaker 16

The snow has covered up.

[01:58:35](#)Speaker 16

My penis virgin sinking.

[01:58:40](#)Speaker 16

Heart happy to.

[01:58:42](#)Speaker 16

Second, I promise that are two children.

[01:58:55](#)Speaker 16

Please come home play that again.

[01:59:19](#)Speaker 15

Happy to go home tonight.

[01:59:20](#)Speaker 16

2nd so blend all.

[01:59:28](#)Speaker 16

All is that I'll treat you right.

[01:59:32](#)Speaker 6

Hello please come home.

[01:59:40](#)Speaker 6

Thank you.

[01:59:46](#)Speaker 9

Say Mike oh oh.

[01:59:49](#)Speaker 9

My last guest is going to be Mr.

[01:59:51](#)Speaker 9

Michael, oh, so we're going to.

[01:59:53](#)Speaker 9

Go back and do a couple of old.

[01:59:54](#)Speaker 9

Time songs.

[01:59:57](#)Speaker 9

I just start smiling every time Mike plays the banjo.

[02:00:03](#)Speaker 9

'cause it's we're so lucky to have somebody who likes fraying these old time tunes have a really distinct sound too, and Mike has just got a really nice touch on the banjo.

[02:00:13](#)Speaker 9

Oh, but you're not working.

[02:00:18](#)Speaker 9

Now about a month ago he complained about this strap.

[02:00:22](#)Speaker 9

He said that he was going to have to get a new strap.

[02:00:24](#)Speaker 9

He thought a leather strap was appropriate working on, and I I pointed out to him that at least that night he was wearing this nice red cap and I said his cap and his strap were color coordinated.

[02:00:36](#)Speaker 9

But now I got all.

[02:00:38](#)Speaker 16

Sorts now.

[02:00:39](#)Speaker 16

Now we're in deep trouble here.

[02:00:40](#)Speaker 9

I had a lot of requests last week for.

[02:00:42](#)Speaker 9

This cap right I did.

[02:00:45](#)Speaker 7

Well, my.

[02:00:45](#)Speaker 17

A lot of people told me this week.

[02:00:47](#)Speaker 17

Shave my.

[02:00:47](#)Speaker 17

Beard do but.

[02:00:49](#)Speaker 9

Well, he's got an old.

[02:00:50](#)Speaker 9

This is an.

[02:00:50](#)Speaker 9

Old time beard.

[02:00:51](#)Speaker 9

You don't see this style very often anymore.

[02:00:54](#)Speaker 9

All right, we're going to start off with.

[02:00:56](#)Speaker 9

The what happened to my capo Carol took it right.

[02:01:03](#)Speaker 9

All right, we're going to start off with a tune I saved Mike to last 'cause.

[02:01:08](#)Speaker 9

He can Caple these into hierarchies, which would be just really impossible, but he can't caple them down.

[02:01:16](#)Speaker 9

And both these songs are about O2 full steps above where I normally sing them, and if I completely blow out my cords at this point that'll be OK. 'cause the show will be over.

[02:01:26](#)Speaker 9

My part.

[02:01:28](#)Speaker 9

This is called little Sadie.

[02:01:45](#)Speaker 16

Last night, just to make a little downtime at Little Sadie in the.

[02:01:48](#)Speaker 16

Floor down parent.

[02:01:50](#)Speaker 19

Right?

[02:01:57](#)Speaker 16

Woke up this morning and the happiness hand hacks in the bug is outstanding.

[02:02:03](#)Speaker 16

The gamblers around.

[02:02:05](#)Speaker 16

Little Sadie.

[02:02:06](#)Speaker 13

There we go.

[02:02:21](#)Speaker 16

I began the paint body died down.

[02:02:24](#)Speaker 16

I grabbed my head and away.

[02:02:26](#)Speaker 16

Pretty good run despite slow.

[02:02:28](#)Speaker 16

They overtook me in Jericho.

[02:02:33](#)Speaker 16

I was standing on the corner just reading the bill up step.

[02:02:37](#)Speaker 16

The Sheriff Thomas Moon face young.

[02:02:46](#)Speaker 16

Oh yes Sir.

[02:02:47](#)Speaker 16

My name is Leah murder Little Sadie in the first degree, first degree and 2nd degree.

[02:02:54](#)Speaker 21

Papers will be.

[02:03:10](#)Speaker 16

Took me downtown and they dressed me in black with me in the jail in Santee back grand me back in the Old Town jail had nobody.

[02:03:22](#)Speaker 16

Touching the jury, they made their standard Chinese papers on his right.

[02:03:26](#)Speaker 16

In 41 days and 41 nights.

[02:03:29](#)Speaker 16

Everyone used to wear.

[02:03:31](#)Speaker 16

Them all in style.

[02:03:44](#)Speaker 16

Went on last night just to make that little round.

[02:03:49](#)Speaker 19

Second person.

[02:04:06](#)Speaker 9

I I told Mike that he's got to learn the words to this next song.

[02:04:09](#)Speaker 9

I gave him a bunch of old time stuff on tape and actually he did a great job on the old plank Rd.

[02:04:14](#)Speaker 9

Tonight, that's just.

[02:04:14](#)Speaker 9

Right, that's a real nice.

[02:04:16](#)Speaker 9

Tune, but he's claiming he doesn't know the words to this one yet.

[02:04:20](#)Speaker 9

But he just wanted to get me to sing it first to see if I'd get killed.

[02:04:25](#)Speaker 9

This is a song about a baby.

[02:04:28](#)Speaker 9

It's called what will we do with the baby?

[02:04:31](#)Speaker 9

And I got to emphasize that this predates Dr.

[02:04:37](#)Speaker 9

The advice contained in this song is.

[02:04:41](#)Speaker 16

Not what.

[02:04:42](#)Speaker 9

Modern parents would approve.

[02:04:46](#)Speaker 9

I'm gonna stand for this one.

[02:04:48](#)Speaker 21

Oh well.

[02:04:51](#)Speaker 7

When I heard you someone, I liked it.

[02:04:52](#)Speaker 17

So I learned it and realized later from the extensive liner notes that John provided that was actually a recording from his band, the Charles River Boys from I don't even know what year.

[02:05:03](#)Speaker 16

Many, many years ago.

[02:05:10](#)Speaker 9

I've got a portrait in my attic that really looks terrible.

[02:05:14](#)Speaker 9

That's a literary reference for a.

[02:05:16](#)Speaker 9

Few years.

[02:05:22](#)Speaker 9

OK, you're starting this off.

[02:05:23](#)Speaker 17

I start in this regard.

[02:05:24](#)Speaker 9

What will we do with the baby?

[02:05:26](#)Speaker 9

Oh hot dog getting on man?

[02:05:27](#)Speaker 15

Oh boy.

[02:05:28](#)Speaker 2

I see.

[02:05:50](#)Speaker 16

What do we do with the baby?

[02:05:52](#)Speaker 16

What do we do with the baby?

[02:05:54](#)Speaker 16

Oh, what do we do with the baby?

[02:05:56](#)Speaker 16

Wrapping up in Calico wrap him up in Calico, send him to his mammy.

[02:06:02](#)Speaker 16

Oh, that's what we do with the baby.

[02:06:03](#)Speaker 2

Second, what do we do with the baby?

[02:06:04](#)Speaker 16

That's what we do with the baby.

[02:06:09](#)Speaker 16

What do we do with the baby?

[02:06:11](#)Speaker 16

Oh what do we do with the baby?

[02:06:14](#)Speaker 16

Grow him up in the old Halo, throwing them up in the old Halo wrapped him up in a table cloth.

[02:06:19](#)Speaker 16

That's where we need faith.

[02:06:21](#)Speaker 19

That's what we do with the baby.

[02:06:25](#)Speaker 19

Play that.

[02:06:42](#)Speaker 16

What do we do with the baby? What we do with the Lady 01. We do in the.

[02:06:47](#)Speaker 16

Baby every time the baby dreams every time the baby grins give the baby a bottle of chips that's what we do with the baby that's how we did.

[02:06:56](#)Speaker 16

With the baby in the old.

[02:06:59](#)Speaker 16

What do we do with the baby?

[02:07:01](#)Speaker 16

What will we do with the baby?

[02:07:03](#)Speaker 16

Oh, what do we do with the baby?

[02:07:05](#)Speaker 16

Every time the baby cries every time the baby cries stick my finger in.

[02:07:10](#)Speaker 16

The baby's

[02:07:10](#)Speaker 15

Eyes, that's what we do with the baby.

[02:07:12](#)Speaker 16

That's what we do with the baby.

[02:07:33](#)Speaker 16

What do we do with the baby?

[02:07:35](#)Speaker 16

What do we do for the baby?

[02:07:37](#)Speaker 16

Oh, what do we do with the baby growing up in your tree top throw him up in the old tree top the wind will blow it all right that's what we do with the baby that's what we do.

[02:07:47](#)Speaker 16

With the baby.

[02:07:50](#)Speaker 16

What do we do with the baby?

[02:07:52](#)Speaker 16

What will we do with the baby?

[02:07:54](#)Speaker 16

Oh what will we do with the baby?

[02:07:56](#)Speaker 16

Roll the baby against the wall throw the baby against the wall scraping muffin letting Paul that's what we do with the baby that's true you with the baby, oh.

[02:08:07](#)Speaker 8

One more time.

[02:08:25](#)Speaker 4

All the old around put all hold on the scene.

[02:08:32](#)Speaker 4

All the old railroad bars.

[02:08:35](#)Speaker 4

The icons swinging.

[02:08:39](#)Speaker 2

Live and learn.

[02:08:42](#)Speaker 4

Swing and level 2 please.

[02:08:51](#)Speaker 4

I don't hand either one.

[02:08:54](#)Speaker 4

My cousin you can.

[02:08:57](#)Speaker 4

Put such stuff as the 15 sense it doesn't swing.

[02:09:04](#)Speaker 4

Jubilee swingers.

[02:09:13](#)Speaker 4

Married school teacher to tell you the reason.

[02:09:17](#)Speaker 4

What next along and string evil and I think she'll never die.

[02:09:23](#)Speaker 4

Swing and jubilee swinging.

[02:09:34](#)Speaker 4

No, no, never married at school teacher tell you the reason what?

[02:09:41](#)Speaker 4

Flows and knows.

[02:09:42](#)Speaker 4

It all cornbread calls it pumpkin pie.

[02:09:46](#)Speaker 4

Swing and jubilee.

[02:09:54](#)Speaker 4

I do believe.

[02:09:59](#)Speaker 4

40 Miles Mountain Road, 21 miles son.

[02:10:06](#)Speaker 4

Ever travel this road again?

[02:10:08](#)Speaker 4

I'll be married man.

[02:10:19](#)Speaker 2

Second, have you Joker?

[02:10:30](#)Speaker 3

Now I think that goes on.

[02:10:31](#)Speaker 3

For many more verses.

[02:11:02](#)Speaker 2

Second, this.

[02:11:08](#)Speaker 3

Is the advice to young women.

[02:11:13](#)Speaker 3

I think I sang it once.

[02:11:15](#)Speaker 3

Here before.

[02:11:18](#)Speaker 3

It's also.

[02:11:21](#)Speaker 3

An eaglesong sort of.

[02:11:21](#)Speaker 2

Second hand.

[02:11:26](#)Speaker 5

Oh shoot.

[02:11:30](#)Speaker 4

An old man come cadney.

[02:11:34](#)Speaker 3

Singing higher.

[02:11:43](#)Speaker 4

Old man come on.

[02:11:47](#)Speaker 4

Boom down.

[02:11:49](#)Speaker 4

An old man come courting me, hire him down old man Concordantly Fain would he marry me?

[02:12:00](#)Speaker 4

Oh mean, when you're young, never wed an old man.

[02:12:05](#)Speaker 4

Words got no form for little follow.

[02:12:10](#)Speaker 4

He's got no balls.

[02:12:13](#)Speaker 4

He he's got no pullorum he's lost his Ding dorham soulmates when you're young,
never wear an old man.

[02:12:29](#)Speaker 4

The church shining durame down.

[02:12:33](#)Speaker 4

When we went to China.

[02:12:38](#)Speaker 4

When we went to church, it's better or worse.

[02:12:42](#)Speaker 3

Means when you're.

[02:12:44](#)Speaker 4

Never with an old man.

[02:12:48](#)Speaker 4

Boys got no room for little follow room.

[02:12:52](#)Speaker 4

He's got no floor.

[02:12:53](#)Speaker 4

All day he he's got no clue him he's lost.

[02:12:59](#)Speaker 4

His indoor and soul mate when you're young never wed an old man.

[02:13:06](#)Speaker 4

And when we went to bed, I eating door him down.

[02:13:12](#)Speaker 4

When we went to bed, I need name one.

[02:13:19](#)Speaker 4

We went to bed.

[02:13:20](#)Speaker 4

He neither did.

[02:13:21](#)Speaker 4

Nurse said me when you're young never wet and old man.

[02:13:22](#)Speaker 4

Worry had no fall over follow follow.

[02:13:31](#)Speaker 4

He had no floor all day he.

[02:13:36](#)Speaker 4

He had no clue him he'd lost that Ding, Durham, mummy.

[02:13:42](#)Speaker 4

Never with an old man.

[02:13:45](#)Speaker 4

When he went to sleep, biting door him down well, Neo went to sleep by it.

[02:13:57](#)Speaker 4

You went to sleep out of bed I.

[02:13:59](#)Speaker 3

Didn't creep into.

[02:14:01](#)Speaker 3

The arms of a handsome young man.

[02:14:05](#)Speaker 4

And I found his follower for little follower in my boundaries for a whole day.

[02:14:14](#)Speaker 4

I found this floor.

[02:14:16](#)Speaker 4

And he got my Ding Durham Mommy when you're young.

[02:14:19](#)Speaker 4

Never win at all.

[02:14:28](#)Speaker 19

Right?

[02:14:32](#)Speaker 1

Alright, that was Adrian Brown and once again Carol Quarles.

[02:14:37](#)Speaker 19

Oh my God.

[02:14:41](#)Speaker 11

All right?

[02:14:46](#)Speaker 1

What was your topic?

[02:14:48](#)Speaker 13

441226.

[02:15:14](#)Speaker 8

Not gonna marry in the fall.

[02:15:19](#)Speaker 8

Not gonna marry in the spring.

[02:15:24](#)Speaker 8

I'm in love with a pretty young girl.

[02:15:28](#)Speaker 8

Wear the diamond ring.

[02:15:33](#)Speaker 8

Or I'm just a country boy?

[02:15:39](#)Speaker 8

The man I've got silver in stars and go in the morning sun.

[02:15:53](#)Speaker 8

Oh, good morning, son.

[02:16:00](#)Speaker 8

Never going to kiss the Ruby red lips.

[02:16:04](#)Speaker 8

Other pretty gal in town.

[02:16:10](#)Speaker 8

Never gonna ask her if she'll marry me.

[02:16:14](#)Speaker 8

I know.

[02:16:14](#)Speaker 8

So she turned me down.

[02:16:20](#)Speaker 8

Just the country boy money have.

[02:16:26](#)Speaker 2

I know I'm I'm God.

[02:16:30](#)Speaker 8

Silver and stars go.

[02:16:34](#)Speaker 8

Good morning son.

[02:16:38](#)Speaker 8

Good morning son.

[02:16:45](#)Speaker 8

Never gonna give her wedding ring.

[02:16:49](#)Speaker 8

Sparkling mamon stone

[02:16:55](#)Speaker 8

All I can give her is a loving heart, the whole.

[02:17:00](#)Speaker 8

Only one now.

[02:17:03](#)Speaker 8

I just

[02:17:06](#)Speaker 16

A country boy huh?

[02:17:10](#)Speaker 8

We have a.

[02:17:13](#)Speaker 7

Right?

[02:17:14](#)Speaker 8

We got silver and star.

[02:17:17](#)Speaker 2

No good morning.

[02:17:22](#)Speaker 8

Roll in the morning sun.

[02:17:30](#)Speaker 8

Thank you.

[02:17:35](#)Speaker 7

Well, let's see.

[02:17:39](#)Speaker

Thank you.

[02:17:42](#)Speaker 7

This is one we did as a group I guess.

[02:17:44](#)Speaker 7

I'll do it head for the house.

[02:17:48](#)Speaker 8

10 years ago.

[02:17:52](#)Speaker 8

On a cold, dark night.

[02:17:56](#)Speaker 8

Someone Like You need the downhaul bye.

[02:18:03](#)Speaker 8

Here at the scene.

[02:18:06](#)Speaker 8

But they all agreed that the slam ran.

[02:18:19](#)Speaker 8

She walks these hail in a long black baby.

[02:18:25](#)Speaker 8

Is it's migraine when the night went away?

[02:18:36](#)Speaker 5

Nobody go.

[02:18:39](#)Speaker 8

Nobody sees.

[02:18:43](#)Speaker 15

Nobody knows.

[02:18:44](#)Speaker 11

Gucci Mane

[02:18:49](#)Speaker 8

Well done Samsung.

[02:18:51](#)Speaker 8

What enjoy have a buy you were somewhere else then you won't have that.

[02:19:03](#)Speaker 8

Hospo Nonwork only made my life ride baby.

[02:19:12](#)Speaker 8

Oh my bangs friend.

[02:19:19](#)Speaker 8

The new middle.

[02:19:23](#)Speaker 6

Black man

[02:19:27](#)Speaker 8

He visited my.

[02:19:29](#)Speaker 8

Rain when the night went where.

[02:19:36](#)Speaker 15

Nobody novel.

[02:19:43](#)Speaker 11

Nobody knows.

[02:19:51](#)Speaker 8

What's the last stanza go?

[02:19:57](#)Speaker 21

Yeah, how's it going?

[02:20:02](#)Speaker 8

Oh well, that's it.

[02:20:06](#)Speaker 18

Thanks a lot.

[02:20:14](#)Speaker 1

And next Patrick Toyota.

[02:20:22](#)Speaker 19

No no.

[02:20:23](#)Speaker 19

What he did with love?

[02:20:24](#)Speaker 19

Said said that the Bruce Lee was looking for.

[02:20:25](#)Speaker 13

Is the scaffold with time in the farm?

[02:20:28](#)Speaker 7

Right?

[02:20:29](#)Speaker 19

He's standing there.

[02:20:32](#)Speaker

Right?

[02:20:36](#)Speaker 15

OK, it's so.

[02:20:37](#)Speaker 15

Late at night, I gotta sit down myself.

[02:20:44](#)Speaker 1

Another song I.

[02:20:44](#)Speaker 15

Have a key achieve we are all G.

[02:20:47](#)Speaker 15

Man, ain't we?

[02:21:11](#)Speaker 15

Where the warden, the prisoner?

[02:21:17](#)Speaker 15

Down the hallway.

[02:21:18](#)Speaker 15

NATO is doing.

[02:21:22](#)Speaker 15

I got up to say goodbye.

[02:21:24](#)Speaker 2

What like all the rest?

[02:21:33](#)Speaker 15

Then I heard until.

[02:21:37](#)Speaker 15

Just before he reached myself.

[02:21:43](#)Speaker 15

Let my guitar player friend do my.

[02:21:48](#)Speaker 15

Every quiz.

[02:21:53](#)Speaker 21

Won't you see?

[02:21:54](#)Speaker 15

Bring me back home.

[02:21:59](#)Speaker 15

To a song I used to hear.

[02:22:05](#)Speaker 15

Make my.

[02:22:07](#)Speaker 15

I mean come on.

[02:22:13](#)Speaker 2

Second, me away to where I used to be.

[02:22:24](#)Speaker 2

Thing me back home.

[02:22:40](#)Speaker 15

What we call a Sunday evening.

[02:22:46](#)Speaker 15

When a choir came in from town.

[02:22:51](#)Speaker 15

They got up to sing.

[02:22:54](#)Speaker 15

You gospel song.

[02:23:01](#)Speaker 15

Then I heard him tell the singer there's a song that my Mama sang.

[02:23:12](#)Speaker 15

Can you play it once before?

[02:23:15](#)Speaker 15

Hello, you move.

[02:23:22](#)Speaker 15

Won't you sing me back home?

[02:23:27](#)Speaker 15

Do a second.

[02:23:33](#)Speaker 15

Take my baby.

[02:23:36](#)Speaker 15

Please come on.

[02:23:48](#)Speaker 15

To where I used to be?

[02:23:53](#)Speaker 2

Sing me back home.

[02:23:56](#)Speaker 15

Juniper, I died.

[02:24:03](#)Speaker 15

Sing me back home before I.

[02:24:08](#)Speaker 2

Ah, da.

[02:24:10](#)Speaker 2

Second thing me back home before I die.

[02:24:29](#)Speaker 7

Merle Haggard

[02:24:33](#)Speaker 2

All right?

[02:24:39](#)Speaker 17

C#

[02:24:46](#)Speaker 10

I took my belt buckle off to.

[02:24:48](#)Speaker 17

Take care of this thing.

[02:24:50](#)Speaker 17

I hate to take advantage of y'all like this, but.

[02:24:53](#)Speaker 17

You don't get this opportunity too often.

[02:24:57](#)Speaker 17

Couple you might heard me play this song, but this is only someone.

[02:24:59](#)Speaker 17

Played on the guitar.

[02:25:01](#)Speaker 17

No, this is called the guitar **** OK?

[02:25:05](#)Speaker

Or again.

[02:25:07](#)Speaker 17

No strap, and I'm not even sure I could rig.

[02:25:09](#)Speaker 9

Up that strap the way you.

[02:25:10](#)Speaker 17

Do so, I'll just play it like this.

[02:25:12](#)Speaker 17

This is a song that a friend of mine wrote, but I guess traditional is kind of off the record at this point.

[02:25:18](#)Speaker 17

With this few people here, but it's a traditional, traditional sounding one, so I mean I've played it here before.

[02:25:24](#)Speaker 17

I'm not sure how to do this OK.

[02:25:26](#)Speaker

Right?

[02:25:35](#)Speaker 22

My brother, he was a Springfield mountain.

[02:25:40](#)Speaker 22

Cool manner.

[02:25:43](#)Speaker 22

Here three young children.

[02:25:46](#)Speaker 22

Man, darling what?

[02:25:52](#)Speaker 22

But last night there was run long.

[02:25:57](#)Speaker 22

Up 10 shaft #3 came down and he took his law.

[02:26:09](#)Speaker 22

Jeff #3 came down and took his law.

[02:26:18](#)Speaker 12

Now 30.

[02:26:19](#)Speaker 22

The miners had died down in that case.

[02:26:26](#)Speaker 22

That's 13 times we've had to send wagons.

[02:26:35](#)Speaker 22

But 20 graves is all we're digging.

[02:26:38](#)Speaker 22

In the church.

[02:26:39](#)Speaker 22

3rd yard there's 10 more line in mountains underground.

[02:26:51](#)Speaker 22

This channel

[02:26:59](#)Speaker 22

So lay down, dear brother.

[02:27:04](#)Speaker 22

Dad is gonna take you home.

[02:27:07](#)Speaker 22

Woman Mama is right behind you.

[02:27:14](#)Speaker 22

And she's gonna take you home.

[02:27:18](#)Speaker 10

Where the cold winds blow.

[02:27:28](#)Speaker 22

My sister, she was a coal miner's daughter.

[02:27:36](#)Speaker 22

And my daddy.

[02:27:38](#)Speaker 22

He was a coal miner so.

[02:27:47](#)Speaker 17

It seems my families lived.

[02:27:49](#)Speaker 22

They died from my.

[02:27:52](#)Speaker 22

Mounting down in the mines where the sun.

[02:27:58](#)Speaker 22

Oh never.

[02:28:00](#)Speaker 22

Second down in the mines, where the sun.

[02:28:07](#)Speaker 22

Oh, never come.

[02:28:12](#)Speaker 22

So one more year and I'll be ready for the cold man.

[02:28:21](#)Speaker 22

Just one more year before I'll be going down.

[02:28:29](#)Speaker 22

So every night when I pass by my.

[02:28:33](#)Speaker 22

I did, I cried to see my brother.

[02:28:46](#)Speaker 22

I cried, see my brother underground.

[02:28:53](#)Speaker 22

So lay down, dear brother.

[02:28:59](#)Speaker 22

Dad is gonna take you home.

[02:29:01](#)Speaker 22

Boo Omamo's right behind you.

[02:29:09](#)Speaker 22

She gonna take you home.

[02:29:12](#)Speaker 10

Where the cold winds blow.

[02:29:26](#)Speaker 17

Are we doing one or just?

[02:29:27](#)Speaker 17

One call that night.

[02:29:32](#)Speaker 17

Yep, thanks so much, thanks.

[02:29:34](#)Speaker 17

For the price.

[02:29:38](#)Speaker 1

You know there was.

[02:29:40](#)Speaker 1

But a lot of the dude ranches around the campfire.

[02:29:43](#)Speaker 1

End of the evening, people would always sing at the end of a long long trail.

[02:29:59](#)Speaker 1

When you come to the end.

[02:30:02](#)Speaker 1

Of the lollipop.

[02:30:06](#)Speaker 1

And you're left alone with.

[02:30:10](#)Speaker 1

The stick.

[02:30:13](#)Speaker 1

When you come to the end of a lollipop.

[02:30:19](#)Speaker 1

And you've taken the final.

[02:30:27](#)Speaker 1

When you come to the end.

[02:30:30](#)Speaker 1

All the lolly pop.

[02:30:35](#)Speaker 1

You stop.

[02:30:38](#)Speaker 1

See you all next week.

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