

[Hoot-63-1994-05-09.mp3](#)

00:00:00

02:48:13

1x

?

?

?

[00:00:00](#)Speaker 1

Our little light on.

[00:00:02](#)Speaker 1

Sign ups

[00:00:03](#)Speaker 1

So far for the musicians, but last couple of weeks people have been dragging in during the first hour or so.

[00:00:13](#)Speaker 1

I hope we will have a good representation of singers from around the area.

[00:00:21](#)Speaker 1

A couple of announcements.

[00:00:23](#)Speaker 1

First, bald Eagles right out here on the tree.

[00:00:31](#)Speaker 1

□

?

There will be.

[00:00:35](#)Speaker 1

Behind the bar shortly.

[00:00:38](#)Speaker 1

T Tom TI think they even have perhaps a few of the Hootenanny T-shirts left.

[00:00:46](#)Speaker 1

You still have T-shirts, Mary.

[00:00:50](#)Speaker 1

Are there still T-shirts?

[00:00:52](#)Speaker 1

Not yet pretty soon pretty soon, well, that means the one I have pretty valid.

[00:01:01](#)Speaker 1

Already a collectors item.

[00:01:04](#)Speaker 1

We have a sign up sheet.

[00:01:06](#)Speaker 1

And if anyone came who has not performed here before and would like to folk music.

[00:01:14](#)Speaker 1

We hope to keep it in the traditional style, but we have two columns.

[00:01:19](#)Speaker 1

We have one column for those who are going to do only traditional songs.

[00:01:23](#)Speaker 1

We have another column for those who are perhaps going to do something traditional or may do something contemporary.

[00:01:29](#)Speaker 1

So if you came along, why to play?

[00:01:33](#)Speaker 1

Come up and see me and we'll get you signed up.

[00:01:41](#)Speaker 1

A couple other announcements please.

[00:01:43](#)Speaker 1

For the rest of the evening.

[00:01:44](#)Speaker 1

No smoking in here and.

[00:01:48](#)Speaker 1

Also, we invite you to join us in our dornin tradition.

[00:01:55](#)Speaker 1

Of not talking while the performers are on the stage.

[00:01:58](#)Speaker 1

This is folk music listening type music.

[00:02:02](#)Speaker 1

And so if you well listen, why hopefully you'll enjoy the evening we.

[00:02:11](#)Speaker 1

Normally get started, another one of our traditions is when he's here and he's been gone.

[00:02:15](#)Speaker 1

This is the third week in a row.

[00:02:16](#)Speaker 1

Bill Briggs always starts it out.

[00:02:20](#)Speaker 1

And when Bill's not here, Adrian Brown starts it out, and Adrian is not here. So I guess I'm going to have to start it out tonight.

[00:02:29](#)Speaker 1

And then after me, Eric more.

[00:02:31](#)Speaker 1

And if anyone else comes in to sign up the sign up sheet will be right over here.

[00:03:00](#)Speaker 1

I thought I would start it out tonight with one of the old English songs.

[00:03:07](#)Speaker 1

This is 1.

[00:03:08](#)Speaker 1

Of the child ballad.

[00:03:12](#)Speaker 1

Songs it's not a children song.

[00:03:15](#)Speaker 1

There was a professor child who few 100 years ago, collected songs and those have been.

[00:03:23](#)Speaker 1

Passed down over the.

[00:03:25](#)Speaker 1

Couple centuries this one is called banuri.

[00:03:32](#)Speaker 1

The Nori I understand was a castle and this is a story about a knight.

[00:03:42](#)Speaker 1

Who went to court?

[00:03:43](#)Speaker 1

A young lady?

[00:03:46](#)Speaker 1

There were two young ladies in this family and as was the tradition at the time.

[00:03:53](#)Speaker 1

It was kind of required that.

[00:03:56](#)Speaker 1

They only would court the eldest daughter when she was married off, then the next daughter, etc.

[00:04:06](#)Speaker 1

This is banuri.

[00:04:12](#)Speaker 1

There were two sisters.

[00:04:16](#)Speaker 1

Satin about banuri hoping Murray.

[00:04:25](#)Speaker 1

There came a night to be there.

[00:04:33](#)Speaker 1

By the Bonemold ends up in memory.

[00:04:42](#)Speaker 1

He courted the oldest.

[00:04:45](#)Speaker 1

With gloving with ring than Yuri, hold and Yuri.

[00:04:53](#)Speaker 1

He loved the youngest.

[00:04:57](#)Speaker 1

Be on.

[00:05:00](#)Speaker 1

Eaning by the Bonny mill.

[00:05:04](#)Speaker 1

Dams of the new.

[00:05:14](#)Speaker 1

The sisters stood at the river's brim.

[00:05:20](#)Speaker 1

Henry Holden Murray

[00:05:30](#)Speaker 1

The oldest pushed the young.

[00:05:34](#)Speaker 1

Second, by the Bonny mill dams have been numeri.

[00:05:41](#)Speaker 2

The second.

[00:05:49](#)Speaker 1

A famous Harper passing by.

[00:05:54](#)Speaker 1

By then Nouri, hoping Nouri.

[00:06:02](#)Speaker 1

That's sweet, fair form.

[00:06:06](#)Speaker 1

The chance for toast.

[00:06:08](#)Speaker 1

I buy the money.

[00:06:12](#)Speaker 1

Millions of memory.

[00:06:19](#)Speaker 1

A harp he made of her white breast bone.

[00:06:26](#)Speaker 1

Banuri hold the new.

[00:06:32](#)Speaker 1

Whose sound would melt?

[00:06:36](#)Speaker 1

A heart made of stone by the Bony millions of memory.

[00:06:49](#)Speaker 1

The strings he frame of her yellow hair.

[00:06:56](#)Speaker 1

Banuri holding Nouri.

[00:07:02](#)Speaker 1

Handlowe of itself.

[00:07:06](#)Speaker 1

But play it on air by the Bony millions of memory.

[00:07:18](#)Speaker 1

Oh, really.

[00:07:19](#)Speaker 4

We, uh.

[00:07:20](#)Speaker 1

Understands my father the king.

[00:07:25](#)Speaker 1

Banuri holding Murray

[00:07:31](#)Speaker 1

Beside him and my mother, my mother, the.

[00:07:37](#)Speaker 1

Meaning by the Bony millions of dead.

[00:07:48](#)Speaker 1

Understands my own brother Hugh.

[00:07:54](#)Speaker 1

Then Norrie, holding Murray.

[00:08:00](#)Speaker 1

Beside him, I William.

[00:08:04](#)Speaker 1

My William so true.

[00:08:08](#)Speaker 1

By the Bonny Mill dance of the new tree.

[00:08:17](#)Speaker 1

Oh heart to the very last words.

[00:08:20](#)Speaker 1

I will say Banuri olden Yuri.

[00:08:29](#)Speaker 1

My sister, it was.

[00:08:33](#)Speaker 1

That did me.

[00:08:35](#)Speaker 1

Lay by the Bony millions of.

[00:08:41](#)Speaker 1

The new

[00:08:52](#)Speaker 1

Thank you very much.

[00:08:55](#)Speaker 1

Change gears now and do.

[00:08:59](#)Speaker 1

One of the old Cowboys songs.

[00:09:08](#)Speaker 1

A jolly group of Cowboys discussing plans at ease.

[00:09:15](#)Speaker 1

One, I'll tell you something, boys.

[00:09:19](#)Speaker 1

If you will listen, please.

[00:09:24](#)Speaker 1

I am an old cowpuncher and here I am dressed in rags.

[00:09:31](#)Speaker 1

I used to be a tough one.

[00:09:33](#)Speaker 1

Young and go on great big Jags.

[00:09:37](#)Speaker 1

I had a homeboys in a good one you all know.

[00:09:45](#)Speaker 1

Although I have not seen it since long long ago.

[00:09:53](#)Speaker 1

I'm going back to Dixie once more to see them all.

[00:10:00](#)Speaker 1

And I'm going to see my mother.

[00:10:04](#)Speaker 1

The works all done this fall.

[00:10:09](#)Speaker 1

When I left my homeboys, my mother for me cried.

[00:10:16](#)Speaker 1

She begged me not to go, boys.

[00:10:21](#)Speaker 4

For me.

[00:10:23](#)Speaker 1

She would have died.

[00:10:27](#)Speaker 1

My mother's heart is.

[00:10:28](#)Speaker 1

Breaking breaking for me that's all.

[00:10:34](#)Speaker 1

And with God's help, I'll see her.

[00:10:38](#)Speaker 1

When the work's all done.

[00:10:41](#)Speaker 1

This fall.

[00:10:46](#)Speaker 1

Very night this cowboy went out to stand his guard.

[00:10:51](#)Speaker 1

The night was dark and storming it was raining very hard.

[00:10:57](#)Speaker 1

The cattle they got frightened.

[00:11:00](#)Speaker 1

They ran in wild Stampede.

[00:11:03](#)Speaker 1

The cowboy tried to head them.

[00:11:06](#)Speaker 1

Riding at full speed.

[00:11:09](#)Speaker 1

While riding in the darkness so loudly, he did shout.

[00:11:15](#)Speaker 1

Trying his best to head them to turn the herd about his saddle horse did stumble and on him it did fall.

[00:11:32](#)Speaker 1

He won't see his mother.

[00:11:37](#)Speaker 1

When the work's all done.

[00:11:40](#)Speaker 1

This small

[00:11:46](#)Speaker 1

His body was some angle.

[00:11:50](#)Speaker 1

The boys all bottom 10.

[00:11:56](#)Speaker 1

They lifted him so gently.

[00:12:00](#)Speaker 1

They laid him.

[00:12:03](#)Speaker 1

On his head.

[00:12:06](#)Speaker 1

He opened wide his blue eyes and looking all around.

[00:12:13](#)Speaker 1

Motion to his body.

[00:12:18](#)Speaker 1

To sit by him.

[00:12:20](#)Speaker 1

On the ground.

[00:12:27](#)Speaker 1

Send my mother my wages.

[00:12:31](#)Speaker 1

All the wages I have earned.

[00:12:36](#)Speaker 1



Or I am afraid boys, my last steer I have turned.

[00:12:46](#)Speaker 1

I'm going to a new range.

[00:12:49](#)Speaker 1

I hear the Masters hall.

[00:12:53](#)Speaker 1

And I'll not see my mother.

[00:12:59](#)Speaker 1

When the work's all done this fall.

[00:13:06](#)Speaker 1

Now, Bob.

[00:13:07](#)Speaker 1

Bob, you take the saddle.

[00:13:11](#)Speaker 1

Larry, you can have him a bit.

[00:13:18](#)Speaker 1

You can have my pistol.

[00:13:20](#)Speaker 1

All after I'm death.

[00:13:28](#)Speaker 1

And think of me so kindly boys, when you look upon them all.

[00:13:34](#)Speaker 1

For all not see my mother.

[00:13:37](#)Speaker 1

When the work's all done.

[00:13:45](#)Speaker 1

Poor Charlie was.

[00:13:46](#)Speaker 1

Buried at Sunrise, no tombstone at his head.

[00:13:56](#)Speaker 1

But a little bored.

[00:13:59](#)Speaker 1

When this is.

[00:14:01](#)Speaker 1

What it said.

[00:14:05](#)Speaker 1

Charlie died at sunup.

[00:14:08](#)Speaker 1

He died from a fall.

[00:14:13](#)Speaker 1

And he won't.

[00:14:14](#)Speaker 1

See his mother.

[00:14:18](#)Speaker 1

When the work's all done.

[00:14:21](#)Speaker 1

This fall.

[00:14:34](#)Speaker 1

Very much.

[00:14:38](#)Speaker 1

Next will be one of our regulars here.

[00:14:43](#)Speaker 1

Eric more.

[00:14:55](#)Speaker 2

Yeah, give me details.

[00:14:59](#)Speaker 3

Thank you.

[00:15:02](#)Speaker 6

We're going to have a my friend Peter Chandler.

[00:15:03](#)Speaker 6

Dirk joined me on some harp here.

[00:15:22](#)Speaker 6

This is a song that Eric Clapton did on his own plugged record called Hey, Hey.

[00:15:29](#)Speaker 6

It really involves sophisticated lyrics.

[00:15:32](#)Speaker 7

1/2

[00:15:34](#)Speaker 2

To date.

[00:16:14](#)Speaker 3

Hey hey hey hey baby hey.

[00:16:21](#)Speaker 3

Hey hey hey hey hey baby, hey.

[00:16:24](#)Speaker 2

Second, I sure do love you baby Bunny ain't.

[00:16:29](#)Speaker 8

Gonna be your dog.

[00:16:54](#)Speaker 3

Hey hey hey hey baby hey.

[00:17:00](#)Speaker 3

Hey hey hey hey baby hey.

[00:17:06](#)Speaker 8

My arms around you baby with.

[00:17:08](#)Speaker 8

All I can see is he.

[00:17:52](#)Speaker 3

He he hey baby hey.

[00:17:58](#)Speaker 3

Hey hey hey hey baby hey.

[00:18:03](#)Speaker 8

I sure do love you baby I ain't gonna be your dog.

[00:19:05](#)Speaker 6

This is an old Johnny Cash song.

[00:19:08](#)Speaker 8

Second line here, that train coming, it's rolling around the bend and I ain't seen the sunshine since.

[00:19:24](#)Speaker 8

I don't know when well I'm stuck in Folsom.

[00:19:28](#)Speaker 8

Prison time keeps dragging on.

[00:19:35](#)Speaker 8

Second, down to San Antonio.

[00:19:46](#)Speaker 8

When I was just baby my momma told me son always be a good boy and don't mess around with guns.

[00:19:55](#)Speaker 8

But I shot a man in Reno.

[00:19:58](#)Speaker 8

Just watch him die.

[00:20:04](#)Speaker 8

And when I hear that lonesome whistle, I hang my head and I cry.

[00:20:11](#)Speaker 3

Cry for speed.

[00:20:37](#)Speaker 8

Second, well, there's probably rich folks eating in a fancy dining car.

[00:20:48](#)Speaker 8

They're probably drinking coffee, smoking big cigars, and I knew I had it coming.

[00:20:56](#)Speaker 8

I know I can be free.

[00:21:03](#)Speaker 9

But those people keep moving.

[00:21:06](#)Speaker 8

And that's what tortures me.

[00:21:13](#)Speaker 8

Well, if they freed me from this prison and that railroad train was mine, you know.

[00:21:18](#)Speaker 8

That I would move there.

[00:21:20](#)Speaker 8

Just a little further down the.

[00:21:21](#)Speaker 8

Line being far from Folsom Prison.

[00:21:25](#)Speaker 8

That's where I want to stay.

[00:21:32](#)Speaker 8

And that old lonesome whistle wouldn't blow my Blues away.

[00:21:42](#)Speaker 8

And that old lonesome whistle wouldn't blow my.

[00:21:46](#)Speaker 8

Blues straight away.

[00:21:49](#)Speaker 8

Home away.

[00:22:34](#)Speaker 3

Thank you Peter Chandler.

[00:22:44](#)Speaker 1

That was Eric Moore and on a harmonica Peter Chandler.

[00:22:50](#)Speaker 1

Next to fellow who's been a long time since he's been up here with us, please welcome back Dennis Derryberry.

[00:23:07](#)Speaker 12

It's true, it's been a while I, but I've been out of town and I'm glad to be back.

[00:23:12](#)Speaker 12

It's a beautiful day today, one of many here in this part of the country.

[00:23:44](#)Speaker 5

I once had a girl ocean as she wants.

[00:23:56](#)Speaker 5

Listen to it.

[00:23:59](#)Speaker 5

No we.

[00:24:02](#)Speaker 5

She told me to stay and she told me sit anywhere.

[00:24:11](#)Speaker 5

And I looked around and I noticed there wasn't a chair.

[00:24:21](#)Speaker 5

I sat on the road, batting my turn drinking though.

[00:24:29](#)Speaker 5

We talked until two and then she said it's time for bed.

[00:24:38](#)Speaker 5

Chilly tissue worked in the morning and started to laugh.

[00:24:48](#)Speaker 5

I said I didn't then crawled on sleep in the bath.

[00:24:58](#)Speaker 5

And when I.

[00:25:00](#)Speaker 5

Woke up I was alone whisper heavy.

[00:25:07](#)Speaker 5

So what sat on the chair, isn't it?

[00:25:32](#)Speaker 12

I also forgotten quite how.

[00:25:35](#)Speaker 12

How intense the acoustics are up here this is.

[00:25:38](#)Speaker 12

A serious room to play and acquired in my living room.

[00:25:44](#)Speaker 12

OK, that was a song by The Beatles.

[00:26:30](#)Speaker 5

Up on the Blue Ridge Mountains.

[00:26:34](#)Speaker 5

That's where I take my stand.

[00:26:40](#)Speaker 5

Upon the Blue Ridge Mountains.

[00:26:44](#)Speaker 5

There I'll take master.

[00:26:47](#)Speaker 5

The rifle on my shoulder sixshooter in my hand.

[00:26:55](#)Speaker 5

I've been all around this world.

[00:27:09](#)Speaker 5

Come and open the door.

[00:27:16](#)Speaker 13

Tuluma leiding

[00:27:19](#)Speaker 5

Coming open the door.

[00:27:23](#)Speaker 5

Before I have to walk on in with my old 44.

[00:27:30](#)Speaker 5

I've been all around this world.

[00:28:10](#)Speaker 5

Will hang me oh hang.

[00:28:14](#)Speaker 5

So I'll be dead and gone.

[00:28:20](#)Speaker 5

Hang me or hang me.

[00:28:24](#)Speaker 5

Bobby dead and go.

[00:28:28](#)Speaker 5

I wouldn't mind you hanging bars taking much too long.

[00:28:35](#)Speaker 5

I've been all around this world.

[00:28:47](#)Speaker 2

Have you?

[00:28:54](#)Speaker 1

It was Dennis derryberry.

[00:28:59](#)Speaker 1

Really fine banjo player plays frailing banjo miclo so.

[00:29:23](#)Speaker 14

Sorry for being late.

[00:29:27](#)Speaker 14

I'm just going to play a couple old banjo tunes like I always do.

[00:29:37](#)Speaker 14

The latter tune like I always aim.

[00:29:40](#)Speaker 14

This is a song called.

[00:29:42](#)Speaker 14

A farewell to whiskey that was apparently written to mourn the.

[00:29:47](#)Speaker 14

Coming of prohibition in Ireland many many years ago.

[00:31:24](#)Speaker 2

Phone, phone phone.

[00:31:31](#)Speaker 14

Thank you so much.

[00:31:34](#)Speaker 14

Second left hand started shaking.

[00:31:38](#)Speaker 2

Right?

[00:31:40](#)Speaker 14

In the middle of that song I.

[00:31:41](#)Speaker 14

Don't know.

[00:31:42](#)Speaker 14

I thought I was used to this getting up on stage here.

[00:31:47](#)Speaker 14

Sounded like a triplet, huh?

[00:31:53](#)Speaker 14

I I wouldn't set that up on stage, but.

[00:31:58](#)Speaker 14

OK, so along those lines, whiskey and all this is another well I'm going to play.

[00:32:02](#)Speaker 14

Can I play a medley \*\*\*\* since there's so few people on the roster here?

[00:32:08](#)Speaker 14

Two songs.

[00:32:10](#)Speaker 14

Yeah, one another one of.

[00:32:12](#)Speaker 6

Them, the second one is.

[00:32:14](#)Speaker 14

Whiskey before breakfast, which I guess is the song they played.

[00:32:17](#)Speaker 14

The David Prohibition with revealed, I mean repealed can't even speak correctly.

[00:34:56](#)Speaker 1

That was my Clouseau.

[00:34:58](#)Speaker 1

And next.

[00:35:00](#)Speaker 1

Someone who's not?

[00:35:02](#)Speaker 1

Been with us before.

[00:35:04](#)Speaker 1

Please give a first time welcome.

[00:35:05](#)Speaker 1

To Paul Holton.

[00:35:33](#)Speaker 7

I know what he means about being nervous.

[00:35:35](#)Speaker 7

Hope I can get some triplets in here too.

[00:35:41](#)Speaker 7

I'm just going.

[00:35:42](#)Speaker 7

To do a couple.

[00:35:48](#)Speaker 7

Spare you my voice.

[00:35:52](#)Speaker 16

I don't know why.

[00:35:54](#)Speaker 15

Pretty bad.



[00:35:58](#)Speaker 7

Working on it though.

[00:36:03](#)Speaker 7

This is just Travis picking instrumental indeed.

[00:36:09](#)Speaker 7

My hands are shaking too.

[00:38:25](#)Speaker 7

Should we had to do 2 and I I didn't really have to, but.

[00:38:30](#)Speaker 7

This is one I learned one of my first finger.

[00:38:33](#)Speaker 7

Picking songs that I made-up.

[00:38:36](#)Speaker 7

So listen to John Fahey.

[00:38:38](#)Speaker 7

All the time and I just kind.

[00:38:39](#)Speaker 7

Of copied some stuff comma.

[00:38:43](#)Speaker 7

And it's different every time, so I.

[00:38:44](#)Speaker 7

Don't know what's going to come.

[00:39:37](#)Speaker 15

This is the part I copied.

[00:39:46](#)Speaker 7

So John Henry.

[00:41:11](#)Speaker 7

OK.

[00:41:20](#)Speaker 1

That was Paul Holton.

[00:41:24](#)Speaker 1

Nice addition to our hoot.

[00:41:26](#)Speaker 1

Hope he keeps coming back.

[00:41:27](#)Speaker 1

You know most of us have a hard time dealing with six strings and keeping them in tune.

[00:41:33](#)Speaker 1

12 strings alright.

[00:41:41](#)Speaker 1

Alright, maybe maybe next go around or next week, alright?

[00:41:50](#)Speaker 1

From Teton Science school.

[00:41:53](#)Speaker 1

Running for his guitar.

[00:41:58](#)Speaker 1

Someone who's been a regular at our hootenannies here really fine singer.

[00:42:06](#)Speaker 1

It's only going to be with us.

[00:42:10](#)Speaker 1

The summer.

[00:42:12](#)Speaker 1

Eric stone

[00:42:19](#)Speaker 17

I thought I thought \*\*\*\* was going to give me a nod or a wink or something.

[00:42:23](#)Speaker 17

A little bit of warning.

[00:42:44](#)Speaker 11

Just came up on the midnight special.

[00:42:50](#)Speaker 17

How about that?

[00:42:56](#)Speaker 11

Car broke down and ticks it.

[00:43:03](#)Speaker 11

Stop dead in their tracks.

[00:43:06](#)Speaker 2

2nd just called to tell you.

[00:43:16](#)Speaker 11

That I miss you.

[00:43:17](#)Speaker 2

2nd just called to tell you.

[00:43:28](#)Speaker 11

How I feel?

[00:43:35](#)Speaker 11

Feel like an old engine.

[00:43:42](#)Speaker 11

Nostitz gently.

[00:43:46](#)Speaker 11

I feel like an old engine.

[00:43:53](#)Speaker 11

It's not.

[00:43:55](#)Speaker 11

We you.

[00:44:02](#)Speaker 11

Lost my money on the night train.

[00:44:10](#)Speaker 11

What a terrible fight.

[00:44:13](#)Speaker 11

I gave my promise that I'd be there with you.

[00:44:22](#)Speaker 11

Come Saturday night.

[00:44:24](#)Speaker 2

2nd just caught tell you I need you.

[00:44:42](#)Speaker 11

Just caught up to you.

[00:44:53](#)Speaker 11

Feels like an old engine.

[00:45:00](#)Speaker 11

Lost strap

[00:45:05](#)Speaker 11

Feel like an old engine.

[00:45:11](#)Speaker 11

It's lost its driving wheel.

[00:45:14](#)Speaker 19

Second, can't see much in a phone call.

[00:45:27](#)Speaker 11

Know how it is.

[00:45:32](#)Speaker 11

Won't you listen 1 short thing?

[00:45:38](#)Speaker 11

Oh, still listening there.

[00:45:47](#) Speaker 11

Can't tell you.

[00:45:49](#) Speaker 2

Second, love you.

[00:45:59](#) Speaker 11

I just can't tell you.

[00:46:03](#) Speaker 11

How happy.

[00:46:10](#) Speaker 11

Be like an old engine.

[00:46:16](#) Speaker 11

It's lost its gime wheel.

[00:46:22](#) Speaker 11

Feel like an orange in.

[00:46:27](#) Speaker 11

It's lost its driving wheel.

[00:46:30](#) Speaker 4

Second, you know.

[00:46:39](#) Speaker 11

It's lost its driver you.

[00:46:44](#) Speaker 11

It appeared.

[00:46:51](#) Speaker 11

It's lost its jab.

[00:47:13](#) Speaker 17

Well, since you.

[00:47:15](#) Speaker 17

You mentioned it \*\*\*\*.

[00:47:16](#) Speaker 17

I guess I might as well make it public.

[00:47:19](#) Speaker 17

I just I've been gone for a week down in what Chuck Pyle calls the new age, capital of the known Universe Boulder, Co.

[00:47:35](#) Speaker 17

That's 'cause I'll be moving there in August, but I'll be back in LA.

[00:47:39](#) Speaker 4

Ah yeah.

[00:47:43](#)Speaker 17

Actually you shouldn't.

[00:47:44](#)Speaker 17

You should pity me, it's.

[00:47:46](#)Speaker 17

It's a strange place.

[00:47:47](#)Speaker 17

It's you guys have been to Boulder, Co, you know.

[00:47:51](#)Speaker 17

It's not the known universe, it's the parallel universe.

[00:47:54](#)Speaker 17

It's he's talking about.

[00:47:57](#)Speaker 15

It's a weird place.

[00:48:01](#)Speaker 17

It's an opportunity I couldn't pass up so.

[00:48:05](#)Speaker 11

This I'll have to make do.

[00:48:07](#)Speaker 17

Anyway, I get to come back in summer times.

[00:48:10](#)Speaker 20

Hang out there.

[00:48:20](#)Speaker 11

If you ever feel lonesome.

[00:48:24](#)Speaker 11

And you down in San Antonio.

[00:48:28](#)Speaker 11

Just beg steal, borrow 2 nickels or done.

[00:48:33](#)Speaker 11

Call me on the phone.

[00:48:36](#)Speaker 19

And I'm leaving.

[00:48:37](#)Speaker 9

You chew it out.

[00:48:37](#)Speaker 11

I'm on my shirt.

[00:48:40](#)Speaker 11

Pinwheel silvers

[00:48:44](#)Speaker 11

And the Holy Ghost in the Virgin mother.

[00:48:47](#)Speaker 11

We'll healers as we kneel there.

[00:48:52](#)Speaker 11

In night

[00:48:54](#)Speaker 11

In Vietnam.

[00:48:56](#)Speaker 11

9 midnight line.

[00:49:00](#)Speaker 11

And moon knight.

[00:49:07](#)Speaker 2

Second, live you ever feel sorrow.

[00:49:17](#)Speaker 4

Second, there's no hope for tomorrow.

[00:49:17](#)Speaker 11

Well, the deeds you have done.

[00:49:25](#)Speaker 11

In setting of the sun.

[00:49:29](#)Speaker 11

But the ocean it is howling.

[00:49:33](#)Speaker 13

Well, the way things might have been.

[00:49:37](#)Speaker 11

That last good morning sunlight, it's gonna be the greatest you ever seen.

[00:49:55](#)Speaker 11

In midnight.

[00:49:56](#)Speaker 11

In my name.

[00:50:28](#)Speaker 19

You ever?

[00:50:29](#)Speaker 11

Feel lonesome.

[00:50:32](#)Speaker 11

And you're down in San Antonio.

[00:50:36](#)Speaker 11

With this pig stealing.

[00:50:38](#)Speaker 11

A bottle 2 nickels or Dimes.

[00:50:41](#)Speaker 11

Call me on the phone.

[00:50:44](#)Speaker 11

And I'll meet you at Alamo Mission.

[00:50:48](#)Speaker 4

We will see our parade.

[00:50:52](#)Speaker 11

Here the holy.

[00:50:53](#)Speaker 11

Ghost in the Virgin mother will heal.

[00:50:56](#)Speaker 11

As we.

[00:50:57](#)Speaker 4

Kneel there.

[00:51:00](#)Speaker 11

In May.

[00:51:02](#)Speaker 11

In men in Moon, midnight in Mumbai.

[00:51:18](#)Speaker 11

In Maine

[00:51:21](#)Speaker 11

My midnight moon LA.

[00:51:48](#)Speaker 1

That was Eric Stone.

[00:51:53](#)Speaker 1

We've had.

[00:51:55](#)Speaker 1

Peter Chandler up here and he plays harmonica and backs up on guitar.

[00:52:00](#)Speaker 1

A lot of different people.

[00:52:01](#)Speaker 1

He's does a lot of his own solo.

[00:52:04](#)Speaker 1

Performing, but tonight they signed up as the West Bank Blues band.

[00:52:17](#)Speaker 15

Thank you very much, Brad.

[00:52:19](#)Speaker 15

Are you going?

[00:52:19](#)Speaker 20

To be able to sit on this list, please.

[00:52:22](#)Speaker 20

I'm gonna do here.

[00:52:27](#)Speaker 20

I know dobro.

[00:52:32](#)Speaker 20

And we're we're going to begin here with with Brad on.

[00:52:39](#)Speaker 20

And our non bass guitar over here it it may look like an ordinary 6 string.

[00:52:43](#)Speaker 20

But it's not.

[00:52:45](#)Speaker 7

I don't know.

[00:52:49](#)Speaker 20

We're going to do a Charlie Musselwhite

[00:52:53](#)Speaker 20

Soon Charlie Musselwhite's, a harmonica player from Chicago.

[00:52:58](#)Speaker 20

And he was he was a.

[00:53:01](#)Speaker 20

Prodigio Little Walter.

[00:53:04](#)Speaker 20

It was a great harmonica player and this is called the Blues overtook me and now you can still see Charlie performing around.

[00:53:12](#)Speaker 20

He's still.

[00:53:13](#)Speaker 20

Up and at it.

[00:53:16](#)Speaker 3

Right?

[00:53:40](#)Speaker 20



Sounds good man.

[00:54:03](#)Speaker 10

You know the Blues overtook me when I was a little child.

[00:54:10](#)Speaker 10

Well, the Blues overtook me when I was a little child.

[00:54:16](#)Speaker 2

Second, when I was a kid.

[00:54:17](#)Speaker 10

You know, fast women in whiskey, you know, just make this lonesome boy, why?

[00:54:27](#)Speaker 10

Really, on my own well I took to the hound where to be my home.

[00:54:32](#)Speaker 10

Yeah, the Blues overtook me when I was a little child.

[00:54:39](#)Speaker 10

You know, fast women.

[00:54:40](#)Speaker 10

In whiskey they just make this lonesome.

[00:54:43](#)Speaker 8

Boy why?

[00:55:11](#)Speaker 10

Here that building yes.

[00:55:30](#)Speaker 10

When you're in trouble, everybody is down on you.

[00:55:34](#)Speaker 10

Blues will come along.

[00:55:35](#)Speaker 10

You know the bully I'm through.

[00:55:37](#)Speaker 10

Yeah the Blues overtook.

[00:55:39](#)Speaker 10

When I was a little child.

[00:55:44](#)Speaker 10

You know, fast women whiskey Jefferson make this lonesome boy why?

[00:55:51](#)Speaker 10

I said we're packing my suitcase.

[00:55:54](#)Speaker 10

Packing my trunk.

[00:55:56](#)Speaker 10

I even drinking, it's the Blues again.

[00:55:58](#)Speaker 10

The drunk yellow blue super tough match.

[00:56:01](#)Speaker 10

When I was a little child.

[00:56:06](#)Speaker 10

Fast women and.

[00:56:07](#)Speaker 10

Whiskey, they just make this pull forward.

[00:56:33](#)Speaker 19

My bill Ralph.

[00:56:37](#)Speaker 20

Made that boy tongue.

[00:56:39](#)Speaker 2

Oh yeah.

[00:56:54](#)Speaker 10

Yes, the Blues overtook me.

[00:56:57](#)Speaker 10

When I was a little child.

[00:57:01](#)Speaker 10

Said the Blues overtook me when I.

[00:57:04](#)Speaker 10

Was a little child.

[00:57:08](#)Speaker 10

You know, fast women whiskey.

[00:57:10](#)Speaker 10

They just made this full bore 1.

[00:57:14](#)Speaker 10

You go, you know fast.

[00:57:16](#)Speaker 10

Woman whiskey there jezza make this poor boy wow.

[00:57:29](#)Speaker 16

Brad Gamilon hilbre

[00:57:41](#)Speaker 20

Now we'd like to do a Sonny Boy Williamson tune.

[00:57:47](#)Speaker 20

I I can't really tell if it's.

[00:57:49](#)Speaker 20

Sonny Boy Williamson number one or Sonny Boy Williamson #2.

[00:57:55](#)Speaker 20

Probably 2.

[00:57:57](#)Speaker 20

Thank you, thank you.

[00:58:00](#)Speaker 20

I was called wonderful time.

[00:58:21](#)Speaker 10

Second, well, I know I had a wonderful time last night.

[00:58:32](#)Speaker 10

He said, tell me I did.

[00:58:35](#)Speaker 10

Well, I know I had a.

[00:58:37](#)Speaker 10

Wonderful time last night I saw her.

[00:58:40](#)Speaker 10

Kindly keep it here.

[00:58:43](#)Speaker 10

Well I got one thing you know.

[00:58:45](#)Speaker 11

You can't do.

[00:58:47](#)Speaker 10

You can't love me and some other man too little.

[00:59:11](#)Speaker 10

Well, I know you had.

[00:59:13](#)Speaker 10

A wonderful time last night.

[00:59:16](#)Speaker 10

Lisa Chomi did.

[00:59:19](#)Speaker 10

Well, I know you shouted Hallelujah last night you so high you could hardly.

[00:59:24](#)Speaker 10

Keep it here.

[00:59:26](#)Speaker 10

I'm going to buy me a dog.

[00:59:28](#)Speaker 10

I'm going to wire his nose.

[00:59:30](#)Speaker 10

I'm going to kill anybody.

[00:59:31](#)Speaker 10

Touch my.

[00:59:32](#)Speaker 10

Jelly Rule I know.

[00:59:34](#)Speaker 10

I had a one time last night.

[00:59:37](#)Speaker 10

Lee said jealous, we did.

[00:59:40](#)Speaker 10

Well, I know.

[00:59:41](#)Speaker 4

We need one.

[00:59:42](#)Speaker 10

Have a wonderful time last night.

[00:59:44](#)Speaker 10

So how we could keep it here?

[00:59:48](#)Speaker 10

Well, now the two old meds where the.

[00:59:50](#)Speaker 10

Laying in bed and UH-1.

[00:59:53](#)Speaker 10

Rolled over while the other one settled.

[01:00:30](#)Speaker 2

Second, well, I know we had.

[01:00:40](#)Speaker 10

A wonderful town last night.

[01:00:43](#)Speaker 10

And he said, tell him who we did?

[01:00:46](#)Speaker 10

Well, I know we had a wonderful time last night.

[01:00:50](#)Speaker 10

So how we doing?

[01:00:51](#)Speaker 10

Holly, keep it in.

[01:00:53](#)Speaker 10

I got a big fat momma, got skinny Mama, two don't tell my big fat.

[01:01:00](#)Speaker 10

Mom is doing well.

[01:01:39](#)Speaker 7

Right?

[01:01:44](#)Speaker 1

All right, that was the West Bank Blues band.

[01:01:51](#)Speaker 1

Well, that ends the first round, so we'll start a second round.

[01:01:56](#)Speaker 1

I think for the fellows who are here to play, we'll probably do another round of.

[01:02:03](#)Speaker 1

Two songs and we'll take a short break and then our featured singer tonight, Matt Montagne.

[01:02:13](#)Speaker 1

And maybe we'll just call that a night after Matt's featured set.

[01:02:17](#)Speaker 1

We'll see that should take us to a little after 10:00 o'clock or so.

[01:02:21](#)Speaker 1

And I noticed the last couple of weeks.

[01:02:26](#)Speaker 1

About 10151030 everyones been going home anyway, just leaving a few of us here to.

[01:02:33](#)Speaker 1

Get swept out the door, so maybe we'll give Gordons a break and head out a little early tonight.

[01:02:47](#)Speaker 1

I don't know what to do.

[01:02:52](#)Speaker 1

Try another.

[01:02:54](#)Speaker 1

Old cowboy song.

[01:03:09](#)Speaker 1

Across the High Sierras came an SP passenger train.

[01:03:16](#)Speaker 1

And the hobos tried to ride her, but they found was all in vain.

[01:03:23](#)Speaker 1

The conductor took the tickets and he counted every soul.

[01:03:30](#)Speaker 1

The engineer looked straight ahead and the fireman shoveled cold.

[01:03:38](#)Speaker 1

Now the fireman was a cowboy, but do not think it's strange.

[01:03:45](#)Speaker 1

He could make more money off shoveling coal than a riding on the ring.

[01:03:52](#)Speaker 1

No, it was a fireman.

[01:03:56](#)Speaker 1

Then, though we had to sweat.

[01:04:01](#)Speaker 1

He still remained a western guy 'cause he kept his lariat.

[01:04:07](#)Speaker 1

Now the train was way behind the time and the passengers all were wild.

[01:04:13](#)Speaker 1

When on the track, a sudden there strolled a little child.

[01:04:20](#)Speaker 1

Her golden hair in ringlets.

[01:04:23](#)Speaker 1

Was it hanging down on her back?

[01:04:27](#)Speaker 1

She little knew her danger grade as she strolled along the track.

[01:04:33](#)Speaker 1

My God, the Hawk had shouted as he slammed on all his brakes.

[01:04:40](#)Speaker 1

I'll never stop this SB train 'cause I ain't got what it takes.

[01:04:46](#)Speaker 1

Oh heaven help that we talked.

[01:04:50](#)Speaker 1

He cried in accents wild.

[01:04:55](#)Speaker 1

Can nothing stop this SP train and save that little child?

[01:05:01](#)Speaker 1

Up jumped the cowboy fireman and a gallant.

[01:05:05](#)Speaker 1

Lad was he?

[01:05:06](#)Speaker 1

He now I will save that baby if I wrecked the whole SP he jumped.

[01:05:15](#)Speaker 1

Out on the running.

[01:05:16](#)Speaker 1

Boards with tears.

[01:05:18](#)Speaker 1

His eyes were wet.

[01:05:21](#)Speaker 1

And in his hand our hero, brave at his trusty lariat, he quickly dropped the fast loop round a pole beside the track.

[01:05:32](#)Speaker 1

He tide the other end of it around the big smokestack.

[01:05:36](#)Speaker 1

He jumped that train right off the rails.

[01:05:39](#)Speaker 1

He paused an awful wreck.

[01:05:44](#)Speaker 1

Our hero lay there in the ditch with the engine on his neck.

[01:05:50](#)Speaker 1

Now we will all remember that 45th day of May.

[01:05:57](#)Speaker 1

There were many gallant hearts, all filled with fear that day.

[01:06:04](#)Speaker 1

We buried that poor fireman where the chilly winds blow a wild.

[01:06:13](#)Speaker 1

He killed 200 passengers, but thank God he saved that child.

[01:06:33](#)Speaker 1

Owen Wister.

[01:06:37](#)Speaker 1

Who of course, wrote the Virginian that Mount Wister over here is.

[01:06:41](#)Speaker 1

Named after.

[01:06:44](#)Speaker 1

Had written the song.

[01:06:47](#)Speaker 1  
Called 10,000 cattle.

[01:06:51](#)Speaker 1  
And it started like this 10,000 cattle gone astray.

[01:06:58](#)Speaker 1  
I left my home and I traveled away.

[01:07:05](#)Speaker 1  
The sons of guns.

[01:07:07](#)Speaker 1  
I'm here to say have left me death row Pedro, today in gambling Hells Dilay.

[01:07:21](#)Speaker 1  
10,000 cattle strain.

[01:07:26](#)Speaker 1  
In gambling Hells delayne

[01:07:32](#)Speaker 1  
10,000 cattle Australian.

[01:07:34](#)Speaker 2  
OK.

[01:07:38](#)Speaker 1  
And mcgall.

[01:07:41](#)Speaker 1  
She ran away.

[01:07:43](#)Speaker 1  
With a son of a gun from my away.

[01:07:49](#)Speaker 1  
And so on.

[01:07:50](#)Speaker 1  
Well, this didn't take too long for this song to get changed around and.

[01:07:55](#)Speaker 1  
Kind of came back to us like this.

[01:07:58](#)Speaker 1  
10,000 \*\*\* \*\*\*\* cattle. Just a Roman far and wide.

[01:08:10](#)Speaker 1  
I wish I had my money here.

[01:08:15](#)Speaker 1  
Sleeping by my side.

[01:08:18](#)Speaker 1



I was sleeping by my side.

[01:08:26](#)Speaker 1

My gouchie up.

[01:08:29](#)Speaker 1

She left me.

[01:08:32](#)Speaker 1

I expect she's gonna stay.

[01:08:37](#)Speaker 1

Kill it out of here.

[01:08:38](#)Speaker 1

We're running with a son of a beach from my.

[01:08:45](#)Speaker 1

A A sonovabitch from my.

[01:08:50](#)Speaker 1

2nd goddamn cattle can rot.

[01:08:58](#)Speaker 2

Right?

[01:08:59](#)Speaker 1

For all of me.

[01:09:03](#)Speaker 1

Until I find a prettier girl.

[01:09:08](#)Speaker 1

To ease my misery.

[01:09:13](#)Speaker 1

To ease my misery.

[01:09:22](#)Speaker 1

They took my pedo pony.

[01:09:26](#)Speaker 1

They took.

[01:09:28](#)Speaker 1

Must six weeks pay?

[01:09:32](#)Speaker 15

All the.

[01:09:33](#)Speaker 1

They left for.

[01:09:34](#)Speaker 1

Me was this damn guitar to play.

**01:09:40**Speaker 1

A this damn guitar to play.

**01:09:50**Speaker 1

He was intoll some.

**01:09:55**Speaker 1

Just an ordinary looking career.

**01:10:01**Speaker 1

I don't know what she's seen in him or what he's seen in.

**01:10:09**Speaker 1

He seen in her.

**01:10:19**Speaker 1

She never.

**01:10:20**Speaker 1

Her rib.

**01:10:22**Speaker 1

No letter.

**01:10:25**Speaker 1

She never writ.

**01:10:27**Speaker 1

No line.

**01:10:29**Speaker 1

To tell me where the hell she put them.

**01:10:34**Speaker 1

French postcards.

**01:10:38**Speaker 1

Second, \*\*\* \*\*\*\* paddle.

**01:10:49**Speaker 1

Just a Roman far and wide.

**01:10:56**Speaker 1

I I never.

**01:10:58**Speaker 1

Never will go back to them.

**01:11:04**Speaker 1

I never will go ride.

**01:11:08**Speaker 1

I never will go ride.

**01:11:20**Speaker 1

Thank you very much.

[01:11:22](#)Speaker 1

Now, if I recall right from the sign up sheet, I believe once again next is Eric more.

[01:11:38](#)Speaker 20

Thank you.

[01:11:45](#)Speaker 6

Little Natural History net.

[01:11:47](#)Speaker 6

I think we have a amateur bald eagle sitting in a.

[01:11:49](#)Speaker 6

Tree back there.

[01:11:52](#)Speaker 6

In that bare tree without any leaves.

[01:11:54](#)Speaker 6

On it or anything.

[01:11:57](#)Speaker 6

Been there for over an hour.

[01:12:00](#)Speaker 6

But it's immature, so it can't get served.

[01:12:02](#)Speaker 6

He's going to be waiting a long time.

[01:12:13](#)Speaker 4

Right?

[01:12:14](#)Speaker 6

This is a.

[01:12:15](#)Speaker 6

This is an old Jimmy Cliff song.

[01:12:25](#)Speaker 3

Well, they tell.

[01:12:26](#)Speaker 8

Me all the pie up in the sky.

[01:12:30](#)Speaker 3

The weights and.

[01:12:31](#)Speaker 8

For me when I die.

[01:12:35](#)Speaker 3

But between the.

[01:12:36](#)Speaker 8

Day or born and when you die.

[01:12:38](#)Speaker 8

They they never even seem to hear your cry.

[01:12:44](#)Speaker 8

So as sure as the sun will shine.

[01:12:47](#)Speaker 8

Time I'm gonna get my share of what's mine here and the harder they come.

[01:12:57](#)Speaker 8

The harder they will follow one and all.

[01:13:04](#)Speaker 8

The harder they come, well, the harder they will follow one and all.

[01:13:14](#)Speaker 8

Missiles are trying to put down.

[01:13:18](#)Speaker 8

The triangle drive me underground.

[01:13:23](#)Speaker 8

They think they've got battle one.

[01:13:27](#)Speaker 8

Well, I said forgive them.

[01:13:28](#)Speaker 8

Lord, they know not what they've done.

[01:13:32](#)Speaker 8

You said as sure as a son will.

[01:13:35](#)Speaker 8

Time I'm gonna get my share publish my.

[01:13:42](#)Speaker 8

And the harder they come, whether harder they will follow one and all.

[01:13:52](#)Speaker 8

How do they come?

[01:13:53](#)Speaker 8

Will the harder they will follow whenever no.

[01:14:10](#)Speaker 8

I'm gonna keep.

[01:14:11](#)Speaker 8

On fighting for the things I want, even though I know that when you're dead, you cannot.

[01:14:19](#)Speaker 8

But I'd rather be a.

[01:14:21](#)Speaker 8

Free man in my grave.

[01:14:23](#)Speaker 8

Be than to live like a puppet or asleep and as sure as the sun will shine.

[01:14:32](#)Speaker 8

Shining well I'm gonna get.

[01:14:35](#)Speaker

My share.

[01:14:36](#)Speaker 8

How much minute?

[01:14:39](#)Speaker 8

And the harder they come.

[01:14:41](#)Speaker 8

Not harder, they will follow one and all.

[01:14:48](#)Speaker 8

And the harder they come in, the harder they will follow one and all.

[01:15:01](#)Speaker 8

Model they will follow on and on.

[01:15:04](#)Speaker 8

Wanna know?

[01:15:30](#)Speaker 6

And Peter is gonna join me for some here.

[01:15:34](#)Speaker 6

The utility man tonight.

[01:15:55](#)Speaker 8

Down here the river.

[01:16:00](#)Speaker 8

Meets C.

[01:16:08](#)Speaker 8

Damn, the sticky heat I feel you.

[01:16:13](#)Speaker 8

Open up to me.

[01:16:21](#)Speaker 8

Yellow seems to come.

[01:16:23](#)Speaker 8

No, no well baby.

[01:16:29](#)Speaker 8

Just like a hurricane.

[01:16:34](#)Speaker 8

And it feels like rain.

[01:16:40](#)Speaker 8

No, it feels like RNG.

[01:16:41](#)Speaker 9

You me.

[01:16:43](#)Speaker 2

Second Lion underneath the stars.

[01:16:53](#)Speaker 8

Right here next to you.

[01:16:56](#)Speaker 2

Second, wondering just who you are.

[01:17:07](#)Speaker 8

Barry, how do you do?

[01:17:10](#)Speaker 4

How do you do better?

[01:17:17](#)Speaker 8

In the clouds controlling crossing.

[01:17:21](#)Speaker 8

And the wind.

[01:17:24](#)Speaker 8

Hands out your name.

[01:17:28](#)Speaker 8

And it feels like name.

[01:17:34](#)Speaker 3

You know it feels like rain.

[01:18:08](#)Speaker 8

Second, we're now gonna make you baby.

[01:18:16](#)Speaker 8

Across that bridge, only bones train.

[01:18:22](#)Speaker 8

And it feels like rain.

[01:18:29](#)Speaker 8

Yes, it feels like.

[01:18:32](#)Speaker 2

2nd Batten down the hatches speed.

[01:18:41](#)Speaker 8

Leave your heart on your sleeve.

[01:18:45](#)Speaker 2

Second, looks like wind for nasty weather.

[01:18:55](#)Speaker 8

That ain't no cost for us to do.

[01:19:03](#)Speaker 8

Just lie here in my.

[01:19:09](#)Speaker 11

They do well.

[01:19:16](#)Speaker 8

Recipe is lying.

[01:19:22](#)Speaker 8

Listen or feels like rain.

[01:19:29](#)Speaker 8

Yes, it feels like rain.

[01:19:36](#)Speaker 8

Well, it feels like rain.

[01:19:38](#)Speaker 2

Second would be lingerie.

[01:19:47](#)Speaker 8

Let your love come down Larry let it come down like crazy.

[01:19:51](#)Speaker 2

Second down.

[01:19:56](#)Speaker 8

Next year.

[01:19:58](#)Speaker 8

Move down, come on down.

[01:20:02](#)Speaker 5

Come down line ring.

[01:20:06](#)Speaker 8

Downline ring.

[01:20:09](#)Speaker 8

Come down laughing.

[01:20:12](#)Speaker 19

With the.

[01:20:16](#)Speaker 8

Come on.

[01:20:21](#)Speaker 7

Yes, thank you.

[01:20:29](#)Speaker 1

That was Eric Moore and Peter Chandler.

[01:20:32](#)Speaker 1

Next, once again, Dennis Derryberry.

[01:20:43](#)Speaker 12

OK, round two.

[01:20:49](#)Speaker 12

It's a song that's entirely out of my range, so.

[01:20:53](#)Speaker 12

I kind of bluff through the 1st 6 lines of the verse an octave lower and then try.

[01:20:59](#)Speaker 12

To create some.

[01:21:00](#)Speaker 12

Mixed with the last line.

[01:21:02](#)Speaker 12

By vaulting up somewhere near the appropriate range, but not quite there, this song was written by a woman.

[01:21:41](#)Speaker 5

We'll have the dance.

[01:21:44](#)Speaker 5

Here comes your ghost again.

[01:21:47](#)Speaker 5

Yeah, but that's not unusual.

[01:21:52](#)Speaker 5

It's just that the moon is formed.

[01:21:56](#)Speaker 5

And you happen to.

[01:22:05](#)Speaker 5

Here I sit hand on the telephone.

[01:22:13](#)Speaker 5

Here in a voice I know.

[01:22:17](#)Speaker 5



The couple are light years ago, heading straight for far.

[01:22:30](#)Speaker 11

Will you be?

[01:22:30](#)Speaker 5

Hewstone this scene already a legend?

[01:22:37](#)Speaker 5

The unwashed phenomenon?

[01:22:41](#)Speaker 5

The original Vagabond and straight into my heart.

[01:22:54](#)Speaker 5

Now I see you standing there with brown leaves falling snow.

[01:22:59](#)Speaker 5

In your head.

[01:23:03](#)Speaker 5

Now you're smiling at the window of the crummy hotel overlooking Washington Square.

[01:23:11](#)Speaker 5

La Breath comes out, white clouds mingles and hangs.

[01:23:16](#)Speaker 5

In the air.

[01:23:19](#)Speaker 5

Speaking strictly for me, we both could've died in there.

[01:23:36](#)Speaker 5

But you're telling me June and nostalgic.

[01:23:43](#)Speaker 5

Look, give me another word for it.

[01:23:47](#)Speaker 5

You are so good with words.

[01:23:50](#)Speaker 5

Hers and it keeping things ping.

[01:24:00](#)Speaker 5

You see, I need some of that business right now.

[01:24:03](#)Speaker 5

It's come back to clearly.

[01:24:07](#)Speaker 5

Yes, I loved you dearly, and if you're offering diamonds and rust.

[01:24:15](#)Speaker 5

I've already painted.

[01:24:46](#)Speaker 8

This is so timely.

[01:25:14](#)Speaker 5

So the firewood is cutting its dried.

[01:25:17](#)Speaker 5

And it stacked.

[01:25:18](#)Speaker 5

By the place where the kindling is burning.

[01:25:22](#)Speaker 5

It seems things are rising.

[01:25:24](#)Speaker 5

The light from the founder face was in my heart turning, turning, turning round like the wheel on the CARS withdrew to the cabin just outside of Dover.

[01:25:38](#)Speaker 5

We should stay away.

[01:25:40](#)Speaker 5

I'll take a long look.

[01:25:47](#)Speaker 5

No, but you decided to go on vacation with friends.

[01:25:52](#)Speaker 5

Imagine that.

[01:25:54](#)Speaker 5

And I thought the material was hard to be patient.

[01:25:59](#)Speaker 5

In a 10.

[01:26:00](#)Speaker 5

For the final card father from your hand.

[01:26:03](#)Speaker 5

It's a mad think about it.

[01:26:04](#)Speaker 5

All the.

[01:26:05](#)Speaker 5

Time then I.

[01:26:06](#)Speaker 5

Say wait a minute, why should I care?

[01:26:10](#)Speaker 5

You're only making worry when you're hurt down the road getting there.

[01:26:49](#)Speaker 5

Watching birds in flag we could get lost.

[01:26:52](#)Speaker 5

Here comes the night which was the sun going down the left around the ride?

[01:26:57](#)Speaker 12

The future has.

[01:26:58](#)Speaker 5

No meaning with her to a screening on a highway heading South and a hero from your mouth.

[01:27:04](#)Speaker 5

You say you wanna fall in love don't know who is right or wrong.

[01:27:08](#)Speaker 5

Sometimes you hope you don't wear too low.

[01:27:13](#)Speaker 5

Me, I think it's wonderful that I could be so vulnerable to someone.

[01:27:20](#)Speaker 5

Well, I think it's wonderful.

[01:27:22](#)Speaker 5

So then I could be so vulnerable to someone like.

[01:27:39](#)Speaker

In London.

[01:27:45](#)Speaker 1

That was Dennis Derryberry and.

[01:27:50](#)Speaker 1

Again, this is his first night with.

[01:27:51](#)Speaker 1

Us, Paul Holton

[01:28:03](#)Speaker 7

I just broke the string.

[01:28:04](#)Speaker 7

Something to play 11 string guitar.

[01:28:16](#)Speaker 1

You want to come back later.

[01:28:18](#)Speaker 7

No, I still have 11 string, I'm fine.

[01:28:24](#)Speaker 20

I don't know how.

[01:28:25](#)Speaker 1

Quite quite more than the.

[01:28:26](#)Speaker 1

Rest of us.

[01:28:30](#)Speaker 11

OK.

[01:28:33](#)Speaker 7

Always simpler, and I think it's.

[01:28:38](#)Speaker 7

These are these are just two.

[01:28:42](#)Speaker 7

Instrumentals again.

[01:28:44](#)Speaker 7

I didn't learn to sing since I was up here last.

[01:28:49](#)Speaker 7

Is there open tuning?

[01:31:36](#)Speaker 18

Ed here.

[01:31:44](#)Speaker 7

Next one is just a short one.

[01:31:47](#)Speaker 7

Kind of a walking down the road.

[01:31:48](#)Speaker 7

Kind of so.

[01:33:46](#)Speaker 1

That was Paul Holton.

[01:33:49](#)Speaker 1

And next our frailing banjo player Michael oh so.

[01:34:06](#)Speaker 15

Paint over there.

[01:34:08](#)Speaker 17

Tired I'm gonna sit down.

[01:34:11](#)Speaker 14

OK well.

[01:34:14](#)Speaker 14

The bigger announcement for me tonight is I changed my strings.

[01:34:17](#)Speaker 14

They were over 30 years old.

[01:34:19](#)Speaker 14

That's how I was able to sign up on the traditional side.

[01:34:21](#)Speaker 14

Of the list.

[01:34:23](#)Speaker 14

Every night for the past few months, but they're different now, so they're new.

[01:34:28](#)Speaker 14

And anyhow, we'll see how they sound.

[01:34:32](#)Speaker 14

Erickson accompanied me on a song that I just learned a few weeks ago and he just learned this afternoon to his credit.

[01:34:38](#)Speaker 14

Tonight, so if I if we if we play it well he deserves applause and if we play it poorly I deserve.

[01:34:44](#)Speaker 14

The boos because I've had time.

[01:34:45](#)Speaker 14

To learn it anyhow, it's a.

[01:34:48](#)Speaker 14

Song called Ginseng Sullivan

[01:34:53](#)Speaker

The booze, yeah, that means.

[01:34:55](#)Speaker 18

If you want to buy me.

[01:34:57](#)Speaker 14

I get it.

[01:34:57](#)Speaker 5

Blame it on Pops wine.

[01:35:03](#)Speaker 14

Start off with a D and I'll come in with that solo Diddy.

[01:35:23](#)Speaker 14

About 10 miles from the huge towns, the reverse curve on down about 3 miles from the rail depot, Sullivan check was found back on higher ground.

[01:35:36](#)Speaker 14

You could see him every day.

[01:35:38](#)Speaker 14

He was walking down the line with an old Gray sack on his back in his long head.

[01:35:44](#)Speaker 14

Behind speaking his worried man.

[01:35:49](#)Speaker 14

It's a long way to the delta from the north Georgia Hills and it's all set gold.

[01:35:56](#)Speaker 14

Jin sing 1 penal traveling bill.

[01:35:59](#)Speaker 14

I'm too old to ride the rails or from the.

[01:36:01](#)Speaker 2

Never, ever.

[01:36:02](#)Speaker 14

Road along so I guess.

[01:36:05](#)Speaker 14

I'll never make it back to home.

[01:36:07](#)Speaker 14

Oh my muddy water Mississippi delta home.

[01:36:14](#)Speaker 14

Well winners here they get to cold and damp.

[01:36:18](#)Speaker 14

It makes meal.

[01:36:19](#)Speaker 14

Can't dig no roots from mountain side with ground froze hot as steel.

[01:36:24](#)Speaker 14

Gotta stay at the foot of the hill.

[01:36:28](#)Speaker 14

Then next summer things would turn riding.

[01:36:31](#)Speaker 14

The companies will pay high.

[01:36:33](#)Speaker 14

I'll make enough money to pay my bills and leave them mountains behind.

[01:36:38](#)Speaker 14

Then he said with a sigh.

[01:36:41](#)Speaker 14

It's a long way to the delta from the north Georgia.

[01:36:45](#)Speaker 11

Hills and it all.

[01:36:47](#)Speaker 14

Sack College in single pane or traveling?

[01:36:52](#)Speaker 14

I'm too old to ride the rails open on the roll along, so I.

[01:36:57](#)Speaker 4

Guess I'll never make it back to home, my.

[01:37:01](#)Speaker 14

Muddy Bottom Mississippi delta home.

[01:37:09](#)Speaker 11

How's that course going?

[01:37:12](#)Speaker 14

We just think.

[01:37:13](#)Speaker 14

Yeah, we're gonna beat it.

[01:37:15](#)Speaker 14

We just sang it OK.

[01:37:19](#)Speaker 11

His blood.

[01:37:19](#)Speaker 14

On way to the delta from the North Georgia Hills and it's all set for Jin.

[01:37:26](#)Speaker 14

Sing will pay no traveling bills but I'm too old to ride the rails or thumb.

[01:37:32](#)Speaker 14

The road along.

[01:37:34](#)Speaker 17

So I guess.

[01:37:35](#)Speaker 4

I'll never make it back to.

[01:37:37](#)Speaker 14

Home my muddy water missing the delta.

[01:37:54](#)Speaker 17

That wasn't supposed.

[01:37:55](#)Speaker 14

To be acapella, I think I failed in my duty as a banjo player at the end.

[01:38:02](#)Speaker 14

All for my friend Eric Stone.

[01:38:05](#)Speaker 14

All the booze for me.

[01:38:08](#)Speaker 14

And now another song that he learned literally about one minute before we came up here.

[01:38:14](#)Speaker 14

Sorry, I'm used to being abused.

[01:38:16](#)Speaker 5

Right?

[01:38:17](#)Speaker 15

That's right, like.

[01:38:18](#)Speaker 14

He assists me in my moments of desperation.

[01:38:21](#)Speaker 14

This is a song called the The Faust Night upon the road FA you see the Faust \*\*\*\* would probably know the pronunciation for that word.

[01:38:29](#)Speaker 14

I don't even know what it means.

[01:38:29](#)Speaker 17

Listen here for last.

[01:38:34](#)Speaker 2

Yep, Yep.

[01:38:38](#)Speaker

OK.

[01:38:39](#)Speaker 17

Traditional American folk philosopher.

[01:38:42](#)Speaker 14

So you set me up at a.

[01:38:44](#)Speaker 14

Fast beat there, doctor.

[01:39:57](#)Speaker

Thank you Sir.

[01:40:05](#)Speaker 1

That was my close. Oh, and accompanied with Eric Stone and now it is Eric Stone's turn.

[01:40:18](#)Speaker 17

It only means I haven't a clue what I'm going to.



[01:40:21](#)Speaker 17

Do now.

[01:40:21](#)Speaker 17

I haven't done this one for a while.

[01:40:27](#)Speaker 17

They were completely out of context.

[01:40:29](#)Speaker 17

This is called Angel in the snow.

[01:40:30](#)Speaker 17

It's a good song to do in the summertime.

[01:40:38](#)Speaker 17

Song I wrote.

[01:40:40](#)Speaker 17

1986

[01:41:05](#)Speaker 2

Second, walked out this morning.

[01:41:18](#)Speaker 11

To the new fallen snow.

[01:41:24](#)Speaker 11

With a world of trouble in my shoulder.

[01:41:30](#)Speaker 17

The icy cold.

[01:41:37](#)Speaker 11

In my wondering, I found a sign.

[01:41:48](#)Speaker 11

Get child path from some please.

[01:41:53](#)Speaker 11

Found an Angel in snow.

[01:42:00](#)Speaker 4

Angel in snow.

[01:42:02](#)Speaker 4

04

[01:42:12](#)Speaker 4

Angel in snow.

[01:42:22](#)Speaker 11

Never crossed my mind.

[01:42:37](#)Speaker 11

Lately I've been worried.

[01:42:42](#) Speaker 11

Lessons I learned.

[01:42:49](#) Speaker 11

My confusion.

[01:42:53](#) Speaker 11

I probably never have.

[01:43:01](#) Speaker 11

Songs you sing.

[01:43:06](#) Speaker 11

Crazy toll

[01:43:12](#) Speaker 11

Now it seems to me.

[01:43:15](#) Speaker 2

Second Angel in snow.

[01:43:18](#) Speaker 19

Mean Jones?

[01:43:26](#) Speaker 4

So all you left for me to find.

[01:43:35](#) Speaker 11

Angel in snow.

[01:43:45](#) Speaker 11

Never crossed my mind.

[01:43:52](#) Speaker 4

Ain't you in snow?

[01:43:53](#) Speaker 4

Oh, you left for me to find.

[01:44:03](#) Speaker 11

Angel and snow.

[01:44:16](#) Speaker 11

It'll cross my mind.

[01:44:53](#) Speaker 17

Well, I think I'll do another one of my songs 'cause it's it's a fun one.

[01:45:09](#) Speaker 17

I used to live in Fort Collins, which is just about an hour from Boulder, Co.

[01:45:13](#) Speaker 17

It's kind of fun to go.

[01:45:14](#)Speaker 17

Back there and have people.

[01:45:16](#)Speaker 17

I sort of remember you almost.

[01:45:20](#)Speaker 17

I'm not sure what kind of legacy I left when I lived there.

[01:45:26](#)Speaker 17

I guess I'll find out.

[01:45:26](#)Speaker 17

When I go back, Oh yeah, there was this guy who sounded just like you and he used to play here at this bar and restaurant.

[01:45:32](#)Speaker 11

From about the age 10 years old, me and my best friend, we wander off every chance of good down by the railroad band railroad Man.

[01:45:46](#)Speaker 11

Railroad ban

[01:45:51](#)Speaker 11

Outcross rusted bow.

[01:45:57](#)Speaker 11

Out along rusted tracks past the city, small stream ran cleared through an old junkyard and had a junkyard dog junkyard dog.

[01:46:10](#)Speaker 11

Junkyard dog.

[01:46:14](#)Speaker 11

Would like another bone Junker doll.

[01:46:21](#)Speaker 11

Unshamed that old car we love.

[01:46:26](#)Speaker 9

Take you home.

[01:46:28](#)Speaker 11

Take you home.

[01:46:33](#)Speaker 11

Through the city.

[01:46:35](#)Speaker 11

Through this summer, we would search that stream for fish to catch.

[01:46:41](#)Speaker 11

The city streams don't carry much except for city Trash City chat.

[01:46:49](#)Speaker 11

City charrish

[01:46:53](#)Speaker 11

So to junkyard, we would wander when we entire climb around the rusting cars and drove no black tire with the junkyard dog.

[01:47:07](#)Speaker 11

Junkyard dog.

[01:47:11](#)Speaker 11

Would you like another bone junkyard dog?

[01:47:16](#)Speaker 11

If you weren't chained that old car below, could it take you take you home, take you, take you home?

[01:47:40](#)Speaker 11

Would he bark when we would climb?

[01:47:42](#)Speaker 11

The fence and he chatted Jesus down.

[01:47:46](#)Speaker 11

15 feet of chain is only have to get around, get around, get around.

[01:47:58](#)Speaker 11

Still feeling kind of sorry for his lucky bring bones 'cause 15 feet of chain.

[01:48:06](#)Speaker 11

It does not make the loving home for the junkyard dog.

[01:48:12](#)Speaker 11

Junkyard dog.

[01:48:15](#)Speaker 11

Would you like another bone junkyard dog?

[01:48:21](#)Speaker 11

You aren't changing that old car wheel.

[01:48:25](#)Speaker 11

To take, you take you home, take you, take you home, hit Rd Jack and don't come back no more no more no more no more throw Jack and don't come back no, I didn't write this part.

[01:48:44](#)Speaker 11

Hit Rd Jack.

[01:48:46](#)Speaker 11

Don't come back.

[01:48:47](#)Speaker 11

Come on.

[01:48:48](#)Speaker 11

Come on, come on come on road Jack don't come back no more.

[01:48:54](#)Speaker 9

What you say, yeah?

[01:48:57](#)Speaker 2

Don't come.

[01:48:58](#)Speaker 17

Here comes the yellow fits jello.

[01:49:01](#)Speaker 17

Ella Fitzgerald part.

[01:49:04](#)Speaker 17

I gotta get my tongue in shape for this.

[01:49:06](#)Speaker 17

I haven't done it in a while.

[01:49:22](#)Speaker 11

But I need that ended up down your throat.

[01:49:26](#)Speaker 9

Don't coming, how would you say?

[01:49:31](#)Speaker 9

Rope there don't you come back no more, no more, no more no more.

[01:49:38](#)Speaker

Mouch coming back.

[01:49:54](#)Speaker 1

That was Eric Stone.

[01:49:57](#)Speaker 1

And our last group for this.

[01:50:02](#)Speaker 1

First half of the evening.

[01:50:04](#)Speaker 1

The West Bank Blues band.

[01:50:18](#)Speaker 20

Fine, now we need you as close as.

[01:50:19](#)Speaker 2

Possible to this?

[01:50:21](#)Speaker

Thank you.

[01:50:25](#)Speaker 20

One quick.

[01:50:28](#)Speaker 18

Now will.

[01:50:30](#)Speaker

There we go.

[01:50:34](#)Speaker 20

I don't know if you know you're either.

[01:50:35](#)Speaker

Oh yeah.

[01:50:36](#)Speaker 20

We are the West.

[01:50:37](#)Speaker 20

Bank Blues band and we're going to play a song called No, You writer.

[01:50:43](#)Speaker 20

Well, you guys beginning and then I'll commit.

[01:51:34](#)Speaker 20

Yeah, it's more like.

[01:52:04](#)Speaker 10

No, you rather gonna miss me when I'm gone.

[01:52:11](#)Speaker 10

No, you rather don't miss me when I'm gone.

[01:52:17](#)Speaker 10

Miss you, Daniel from rolling needs you.

[01:52:24](#)Speaker 10

Sun gonna shine in my back door someday.

[01:52:31](#)Speaker 10

Sunshine in my back door someday.

[01:52:37](#)Speaker 20

No dig a.

[01:52:38](#)Speaker 10

Map the thicker all my kids lose weight.

[01:53:05](#)Speaker 10

So I'm going to shine in my back door someday.

[01:53:11](#)Speaker 10

So I'm gonna shine in my back door someday.

[01:53:18](#)Speaker 10

Bigger on my plate that they got all my kids away.

[01:53:25](#)Speaker 10

Well, I wish I was a headline.

[01:53:27](#)Speaker 10

All northbound train.

[01:53:32](#)Speaker 10

Wish I was a headline no northbound train.

[01:53:38](#)Speaker 10

Well, I'd shine my light.

[01:53:40](#)Speaker 10

Cool gallery.

[01:53:41](#)Speaker 10

I'm doing great.

[01:53:46](#)Speaker 10

No, you rather gonna miss me when I'm gone.

[01:53:53](#)Speaker 10

Do you rather gonna miss me when I'm gone?

[01:53:59](#)Speaker 10

Miss you dancer from rolling in you round.

[01:54:06](#)Speaker 10

Gonna miss your dad from rolling in you around.

[01:54:15](#)Speaker 2

Right?

[01:54:22](#)Speaker 20

We're going to pick things up considerably.

[01:54:27](#)Speaker 20

You know plain old John Maltoon.

[01:54:31](#)Speaker 20

Actually, most people know John Mail by this tune.

[01:54:36](#)Speaker 20

When it is.

[01:54:40](#)Speaker 20

Later live albums right at the beginning of the album and of the concert, he says.

[01:54:46](#)Speaker 20

I will not play room to.

[01:54:48](#)Speaker 20

Move I will not play this.

**01:54:55**Speaker 20

For this one.

**01:55:04**Speaker 20

12123

**01:55:30**Speaker 10

2nd lipuma darling.

**01:55:41**Speaker 10

Here's what you must do.

**01:55:49**Speaker 10

Got to tell you, baby, you know it's up to you.

**01:56:43**Speaker 10

Gap due to you baby.

**01:56:45**Speaker 10

You know my love is true.

**01:56:53**Speaker 10

Captain, move it, darling.

**01:56:56**Speaker 10

You know it's up to you or not.

**01:57:01**Speaker 10

Second, imagine, yeah, because.

**01:57:10**Speaker 10

I can't give.

**01:57:10**Speaker 10

You the best unless I got wrong moves.

**01:57:35**Speaker 2

Thanks guys.

**01:58:08**Speaker 10

Give you dummy, darling.

**01:58:11**Speaker 10

You know my love is true.

**01:58:19**Speaker 10

Got it to you, darling.

**01:58:22**Speaker 4

No, it's up to you what.

**01:58:34**Speaker 10

Yeah, because I can't give personal lives I got.

**01:58:38**Speaker 10



Room to move.

[01:58:41](#)Speaker 20

Thank you very much.

[01:58:42](#)Speaker 20

Right, right?

[01:58:47](#)Speaker 2

It's great.

[01:58:54](#)Speaker 1

That's it for the first round.

[01:58:56](#)Speaker 1

We're going to take a short break.

[01:59:00](#)Speaker 1

Maybe 10-12 minutes, and then we'll be back with our featured singer Matt Montagne.

[01:59:07](#)Speaker 1

Well, I'm sorry I'm sorry Mary.

[01:59:09](#)Speaker 1

Mary has some announcements.

[01:59:16](#)Speaker 16

Hi, thanks for coming I always feel.

[01:59:19](#)Speaker 16

Like I have to.

[01:59:19](#)Speaker 16

Say that when I come up and we just want to say it's it's great we should all enjoy these quiet times because if this summer is anything like last summer, it's going to be a zoo here pretty soon.

[01:59:29](#)Speaker 16

So this is really nice.

[01:59:30](#)Speaker 16

Hope you're all enjoying the quiet time.

[01:59:33](#)Speaker 16

OK, first of all, Deb Grover asked me to announce tomorrow night.

[01:59:38](#)Speaker 16

There's a new writers group that's going to be meeting at Shades Cafe at 7:00 PM.

[01:59:43](#)Speaker 16

It's kind of an informal exchange of different kinds of writing, poetry, and short story whatever I guess, and.

[01:59:52](#)Speaker 16

Unlike the moose readings, it's going to just be everyone sitting down and passing their works back and forth, not getting up in front of the stage.

[01:59:59](#)Speaker 16

So hopefully anyone who's interested in writing or sharing writing.

[02:00:05](#)Speaker

Cool OK.

[02:00:08](#)Speaker 16

It doesn't get any easier.

[02:00:09](#)Speaker 16

OK women's night this Thursday. We are having our second annual women's night annual.

[02:00:15](#)Speaker 16

I don't know if Daniel is the right word, but anyway, for those of you who aren't familiar with it last in March as part of the celebration of Women History Month, we featured in all women.

[02:00:26](#)Speaker 16

Right sort of hootenanny type deal only it was open to all acoustic music and it was just women onstage.

[02:00:32](#)Speaker 16

Anyone can come watch and we had a great turn out.

[02:00:35](#)Speaker 16

It was really fun and in fact the response was so good that we're doing it again even though it's not.

[02:00:40](#)Speaker 16

Women's History Month

[02:00:41](#)Speaker 16

So hope to see.

[02:00:43](#)Speaker 16

You all there and anyone that you know.

[02:00:46](#)Speaker 16

Any women that you know that.

[02:00:47](#)Speaker 16

Perform please tell them to come and perform.

[02:00:50](#)Speaker 16

It is Thursday, Thursday at 7:00 PM.

[02:00:54](#)Speaker 16

OK, and one more thing later this month we are happy to announce we have Chuck and piano Lamb and Justin Allison performing live jazz here at Dornan.

[02:01:06](#)Speaker 16

's they'll be playing two concerts, both the 24th and the 25th of May. That's a Tuesday and a Wednesday night. Tickets are \$10.

[02:01:14](#)Speaker 16

We haven't Purcell behind the bar, and they're also available.

[02:01:17](#)Speaker 16

At Valley Books.

[02:01:18](#)Speaker 16

Or will be as of tomorrow when I bring them there and.

[02:01:21](#)Speaker 16

Take it to oh, I just.

[02:01:23](#)Speaker 16

Said that 10.

[02:01:23](#)Speaker 16

Dollars OK, and they're really great if if any of you have ever seen any of the jazz at the shady lady.

[02:01:31](#)Speaker 16

They've both performed there, and they'll each perform an act, and then they're all three are going to play together, so it.

[02:01:36](#)Speaker 16

Should be really fun.

[02:01:37](#)Speaker 16

Thank you very much.

[02:01:45](#)Speaker 1

OK, that's it.

[02:01:46](#)Speaker 1

And we'll be back in about 12 minutes or so.

[02:01:55](#)Speaker 1

All right, we're going to get started again with our.

[02:01:59](#)Speaker 1

Second-half of the hootenanny.

[02:02:05](#)Speaker 1

Thank you.

[02:02:11](#)Speaker 1

Once again, I'd like to make an announcement.

[02:02:13](#)Speaker 1

No smoking in here for the rest of the evening.

[02:02:18](#)Speaker 1

Our featured

[02:02:19](#)Speaker 1

Singer tonight.

[02:02:21](#)Speaker 1

Is someone who's been with us almost since the early?

[02:02:25](#)Speaker 1

Hoots here.

[02:02:28](#)Speaker 1

We won't be seeing much more of him, I'm sure in just a few weeks he's going to get so busy at the T Town Valley ranch camps.

[02:02:37](#)Speaker 1

That heel.

[02:02:39](#)Speaker 1

Maybe stop in once a summer and then the late summer.

[02:02:42](#)Speaker 1

He comes more regular and during the winter.

[02:02:46](#)Speaker 1

He brings all kinds of instruments with him all the time.

[02:02:50](#)Speaker 1

Guitar, banjo or harmonica and one of them is no bigger news front tooth.

[02:02:56](#)Speaker 1

But anyway, I'm sure he'll have a great program for us tonight.

[02:03:02](#)Speaker 1

Please welcome Matt montagne.

[02:03:10](#)Speaker 18

Thank you.

[02:03:13](#)Speaker 18

Just going to have a have a fun time with a variety songs tonight.

[02:03:19](#)Speaker 18

And since I work with kids, there are going to be quite a few kids songs, but this isn't.

[02:03:24](#)Speaker 18

This is actually a story, you know.

[02:03:25](#)Speaker 18

All all songs are really stories.

[02:03:29](#)Speaker 18

And it's really neat how folklore and.

[02:03:34](#)Speaker 18

Just things that are neat that people experience in their lives get passed on by story and then embellished and some of them get put to words or to music.

[02:03:43](#)Speaker 18

And some of them get built up into other things and then passed and shared and changed and modified, and this one is a is actually a talking story.

[02:03:53](#)Speaker 18

And it's about skiing.

[02:03:55](#)Speaker 18

Since ski season is finished now it's sort of safe to do it.

[02:04:00](#)Speaker 18

You know, skiing is great.

[02:04:02](#)Speaker 18

But there's one problem with.

[02:04:05](#)Speaker 18

And that is that.

[02:04:08](#)Speaker 18

In order to get up, they build a lift and there's one part of lifts that is a necessity, and that's the lift towers.

[02:04:17](#)Speaker 18

There's a story called the Cotton picking Lift Tower.

[02:04:22](#)Speaker 18

Well, gather around you boomers and listen to me.

[02:04:24](#)Speaker 18

Just pay attention and you'll agree that my skiing story will make you \*\*\* a little.

[02:04:28](#)Speaker 18

'cause it seems like every time I come down that hill I run up a sizable doctor's bill while I've spent less time on the slopes than I have in the hospital.

[02:04:38](#)Speaker 18

Now the social part of skiing.

[02:04:39](#)Speaker 18

It sounded like a ball.

[02:04:40](#)Speaker 18

Just drinking an autograph and cast in the hall and watching the girls in them skin.

[02:04:45](#)Speaker 18

Tight stretchy pants

[02:04:46](#)Speaker 18

I should have left the snow part of skiing blown up, but how was I to know I was accident prone?

[02:04:51](#)Speaker 18

And anyways, 1 Winter I took the big chance.

[02:04:55](#)Speaker 18

The first thing about skiing I learned in a flash is simply you have to have a.

[02:04:58](#)Speaker 18

Whole lot of cash.

[02:05:00](#)Speaker 18

'cause if you ain't loaded, you might as well stick to chess if it don't cost a fortune, a skier won't use it.

[02:05:06](#)Speaker 18

And if he does, he'll break it or lose it. And anyways, since I started skiing, my bank account's been a mess.

[02:05:12](#)Speaker 18

'cause when I first took up this frigid sport I I had no equipment at the proper sort.

[02:05:18](#)Speaker 18

I always thought that the folks that went out on the snow on purpose were mad and they are especially the ones that ski.

[02:05:25](#)Speaker 18

But that category soon included me in anyways since I started skiing my bank account's been a mess.

[02:05:32](#)Speaker 18

'cause when I I went down to that old ski shop and I bought me a pair of them red flannel long handle underwear, some two layered mittens and a parka with.

[02:05:40](#)Speaker 18

A nylon hood.

[02:05:42](#)Speaker 18

Why my sweater alone cost \$89.00 and had one of them during itchy turtleneck collars and then I got some goggles too, since I could see real good where I was going.

[02:05:53](#)Speaker 18

I got the kind of boots that they use in the races.

[02:05:55](#)Speaker 18

They buckle up in about 90 different places.

[02:05:58](#)Speaker 18

My poles were bamboo with the checker design.

[02:06:00](#)Speaker 18

I got a car top carrier, the fast tattoo, a whole bunch of waxes and I'm telling you and the bills arrived.

[02:06:06](#)Speaker 18

I went clean out of my mind.

[02:06:09](#)Speaker 18

I got some boot trees so the boots wouldn't curl and some niye socks were out of this world. I got some knickers too so the socks would show and a goatskin wine flask and I filled her up with pork and then I got 97 shoulder patches of every sort and I showed him all over my ski clothes. So I'd look like a real pro.

[02:06:29](#)Speaker 18

Well, I was checking over the old equipment list when I noticed that skis was an item I'd missed, so I floated alone and went shopping again.

[02:06:38](#)Speaker 18

And yes, Sir, I got me a pair of boards.

[02:06:40](#)Speaker 18

It was a real deal.

[02:06:41](#)Speaker 18

They were all aluminum and plastic and Kevlar and case hardened steel and they fit me real good too.

[02:06:47](#)Speaker 18

If I stood about 11 foot 7.

[02:06:51](#)Speaker 18

Yes, Sir, them skis was really humdingers why the offset edges even cut up my fingers, but somebody said say boy, you need some bindings and with this revelation added to my findings I went out and got me a pair of harnesses.

[02:07:04](#)Speaker 18

It was a real deal.

[02:07:07](#)Speaker 18

They had two little dingus as a way up in the front and jamming my feet into them was no stunt.

[02:07:13](#)Speaker 18

But at the other end were these two long ominous leather straps.

[02:07:18](#)Speaker 18

They wrapped around your ankle and up to your shin and halfway up and down your thigh bone again and ended in a bowl and somewhere is in the area of your kneecap.

[02:07:26](#)Speaker 18

That's your Patella.

[02:07:30](#)Speaker 18

Oh, I've heard of safety bindings night.

[02:07:32](#)Speaker 18

They sounded real mad but I was sure that wasn't what I had, so I went out and got me a whole lot of hospitalization, which after all was said and done was the only time I ever used.

[02:07:42](#)Speaker 18

My head and now I was ready for that.

[02:07:44](#)Speaker 18

Their ski vacation.

[02:07:47](#)Speaker 18

So off to the mountains.

[02:07:48](#)Speaker 18

I gaily went to perform the noble experiment.

[02:07:51](#)Speaker 18

Why I enrolled in the ski school so I could learn the oral bury system.

[02:07:55](#)Speaker 18

Then my instructor put me on this big chairlift and we went up over this precipitous Cliff and when I got up to the top I commenced that doubt my wisdom.

[02:08:05](#)Speaker 18

Mountain stood way up in the sky.

[02:08:07](#)Speaker 18

Must be at least 90,000 feet high. When I got up to the top.

[02:08:11](#)Speaker 18

I stayed all.

[02:08:12](#)Speaker 18

Cool and calm.

[02:08:13](#)Speaker 18

Why I'm, I'm afraid I'm going to have to walk down.

[02:08:16](#)Speaker 18



Yep, I'm afraid the terrible mistakes been made and and and I've retired from skiing and I'm going home to my mom.

[02:08:23](#)Speaker 18

But he said, let's not be a chicken now, and I'll teach you how to do the snow plow.

[02:08:27](#)Speaker 18

And pretty soon you commenced to improve and.

[02:08:30](#)Speaker 18

So I was doing real handily and till I noticed you had to do it while you're moving.

[02:08:37](#)Speaker 18

Well, the next little maneuver that I had to learn was what the teacher called the Snow turn.

[02:08:43](#)Speaker 18

You just shift your weight a little and those skis will come right around.

[02:08:47](#)Speaker 18

Well, I'd shift my weight when I'd move so sure, but those old skis just kept it.

[02:08:51](#)Speaker 18

Going the way they were.

[02:08:53](#)Speaker 18

And invariably I'd wind up sitting on the ground.

[02:08:57](#)Speaker 18

The next little trick that I had to turn that I had to learn was what the teacher called.

[02:09:01](#)Speaker 18

The stem turn.

[02:09:02](#)Speaker 18

You just stick your skis together and then you go a little faster.

[02:09:05](#)Speaker 18

You stick one of them out to slow you.

[02:09:07](#)Speaker 18

Second, well, I was working on STEM and when I had a sudden chill 'cause old Teatry says now follow me down this hill and I knew he'd leave me there alone if I didn't do it.

[02:09:23](#)Speaker 18

So there we were just him and me.

[02:09:26](#)Speaker 18

Until he made a turn around a big pine tree, and unfortunately I attempted.

[02:09:31](#)Speaker 18

To go right through it.

[02:09:34](#)Speaker 18

The direct result of that bit of action was that I spent the next four months in traction, and as far as I know, the tree wasn't hurt.

[02:09:41](#)Speaker 18

A bit.

[02:09:42](#)Speaker 18

I'm used as I hobbled around on my crutches that I'd have to react a little quicker in the clutches or find something softer than a sugar pine to hit.

[02:09:51](#)Speaker 18

Well, the next winter I was back on them, skis, stem and down the mountain, avoiding trees and in between sits marks my tracks was getting kind of twisty.

[02:09:59](#)Speaker 18

Teacher, he says now this will be tougher than hell, but I'll teach you how to ski parallel.

[02:10:03](#)Speaker 18

And he showed me a little item.

[02:10:05](#)Speaker 18

He called the Christy.

[02:10:05](#)Speaker 2

You sort of.

[02:10:08](#)Speaker 18

Bounce up and down with all your.

[02:10:09](#)Speaker 18

Weight, weight and then.

[02:10:10](#)Speaker 18

You lean way forward and you rotate well, I rotate it with just a little bit too much power, and that's an awful place to leave a lift tower and everything suddenly got awful dark.

[02:10:23](#)Speaker 18

Now the ski patrol.

[02:10:24](#)Speaker 18

They got me out of there fast.

[02:10:25](#)Speaker 18

Why in five short months I was down to a walking cast.

[02:10:28](#)Speaker 18

I read a lot of ski books and made a promise solemn, and I was headed back out West with the first good snow but old tea tree, Winston said.

[02:10:35](#)Speaker 18

Oh no, when I told him, I'd kind of like to learn how.

[02:10:38](#)Speaker 18

To do a little slalom.

[02:10:41](#)Speaker 18

But I begged, and I pleaded, and he said, OK, and we went to the.

[02:10:44](#)Speaker 18

Mountain top one fine day.

[02:10:46](#)Speaker 18

And you know, I hadn't realized that it was quite that steep.

[02:10:50](#)Speaker 18

I gulped and I shivered.

[02:10:51](#)Speaker 18

And I started to leave.

[02:10:52](#)Speaker 18

But Lt Tree grabbed me by the sleeve.

[02:10:54](#)Speaker 18

And says now?

[02:10:55](#)Speaker 18

Or never, but pay up first you creep.

[02:10:58](#)Speaker 18

Now there really isn't much that you have to do.

[02:11:00](#)Speaker 18

Those flags are set down there two by two and you just go in between him and I said do I indeed then he smiled and said, now I have a nice ride and you know that \*\*\*\*\* he pushed me over the side and I approached cat first gate into the blinding rate of speed.

[02:11:14](#)Speaker 18

I must have hit the first gate a little wrong I reckon.

[02:11:17](#)Speaker 18

'cause I had a flag in each hand when I got to the second and from there on I picked that course just as clean as a whistle.

[02:11:24](#)Speaker 18

Pretty soon I had more flags in the whole UN and there was that cotton picking lift, tower up, coming up again and I hit her just like a runaway guided missile.

[02:11:44](#)Speaker 18

With broken bones and injuries internal, I made page one of the medical journal.

[02:11:52](#)Speaker 18

How I'd ever survive my doctor said it would be a good mystery.

[02:11:56](#)Speaker 18

And a little book that dealt with my afflictions.

[02:11:58](#)Speaker 18

Why it got the Pulitzer Prize for the fantastic fiction?

[02:12:01](#)Speaker 18

But it was only a simple fax.

[02:12:03](#)Speaker 18

In my case history.

[02:12:05](#)Speaker 18

Well, in the next winter I still wasn't sound.

[02:12:08](#)Speaker 18

I thought I'd go out West and just look around and save my strength for the next winter like.

[02:12:12](#)Speaker 18

I ought.

[02:12:14](#)Speaker 18

So I was just standing there still on top of a mogul looking down the hill watching the race.

[02:12:18](#)Speaker 18

When somebody yelled out fellow.

[02:12:19](#)Speaker

Look at that.

[02:12:20](#)Speaker 18

Well, naturally I turned around but so.

[02:12:22](#)Speaker 18

I could see.

[02:12:23](#)Speaker 18

Him back but my leg but my.

[02:12:24](#)Speaker 18

Legs got crossed and I heard this.

[02:12:25](#)Speaker 18

Crack and there was a spiral fracture clear up through the.

[02:12:28](#)Speaker 18

Patella that's your kneecap.

[02:12:33](#)Speaker 18

Well, naturally, I fell down into this gait and this racer came by like a runaway freight.

[02:12:38](#)Speaker 18

He tried to glendy this hot kind hearted kid but I sure wish he hadn't stuck his poles right where he did.

[02:12:43](#)Speaker 18

It's been hurting me lately.

[02:12:44](#)Speaker 18

Whenever I go to sit down.

[02:12:47](#)Speaker 18

Now the ski patrol.

[02:12:48](#)Speaker 18

They peeled me out of the track and threw me at its bogging flat on my back and down that hill.

[02:12:51](#)Speaker 18

We started going like sin, but somehow that toboggan got away and I knew right off this wasn't my day.

[02:12:56](#)Speaker 18

'cause there was that cotton picking lift tower at coming up again.

[02:13:11](#)Speaker 18

Well, I went and had me a nice little rest for about 8 months while I convalesced.

[02:13:18](#)Speaker 18

And when I finally came out of the coma, I found that my courage had faltered.

[02:13:23](#)Speaker 18

Yeah, I figured it was time for some less lethal sport where my anatomy would not be quite so frequently rearranged.

[02:13:31](#)Speaker 18

Bull fighting sounds like a nice quiet game, or maybe even bungee Doug jumping would be sufficiently tame.

[02:13:38](#)Speaker 18

Riding wild horses be a little bit merrier, but whatever it is, it's bound to please all so long as it doesn't have to be done on skis and there are no lift towers in the immediate area.

[02:14:04](#)Speaker 18

Huh, that's what I'd earned during college Lou to learn how to do that.

[02:14:12](#)Speaker 18

There are so many wonderful songs and so many different kinds of moods.

[02:14:17](#)Speaker 18

With songs, summer relaxed and bouncy, summer fast and quick summer just sort of sleepy.

[02:14:22](#)Speaker 18

It's so efficient song here.

[02:14:26](#)Speaker 18

I walked downhill about 12:00 o'clock.

[02:14:29](#)Speaker 18

Ganas and dried down on a great big rock.

[02:14:32](#)Speaker 18

I looked down at the water and bless muscle.

[02:14:34](#)Speaker 18

Seen a great big catfish jump in that hole.

[02:14:38](#)Speaker 18

I'ma go fishing 'cause everybody deficient and I'm a gold fishing.

[02:14:43](#)Speaker 18

OK, you gotta help me sing the fishing part.

[02:14:46](#)Speaker 18

It's not really very hard.

[02:14:48](#)Speaker 18

I'm going fishing 'cause everybody's fishing and then I'm a goldfish into you're not doing it right, you gotta pretend like you got a floppy old straw hat piece of straw coming out of your mouth and old fishing pole then sitting in the sun. It's kind of like this. I'm going fishing because everybody just fishing and I'ma go fishing.

[02:15:07](#)Speaker 18

Well, I went to the store and I took a.

[02:15:09](#)Speaker 18

Look bought a.

[02:15:10](#)Speaker 18

Pool and some wine and a triple hook.

[02:15:13](#)Speaker 18

An old man smiled as he said to me, said son, catch a big catfish for me. I'm going fishing 'cause everybody's fishing and I'm a goldfish in.

[02:15:24](#)Speaker 18

You can bet your life that you're loving wife gonna catch more fish than you.

[02:15:29](#)Speaker 18

Any fish by if you got good bait.

[02:15:32](#)Speaker 18

And here's a little something that I'd like to relay.

[02:15:35](#)Speaker 18

Don't plan it's time to bite more the.

[02:15:36](#)Speaker 18

Fish won't wait.

[02:15:37](#)Speaker 18

I'm going fishing 'cause everybody fishing and I'm going fishing.

[02:15:44](#)Speaker 18

Well, I leaned right back against an old dead tree and a big old bass.

[02:15:49](#)Speaker 18

He took a look at me.

[02:15:50](#)Speaker 18

He grabbed my bait when I throwed my line.

[02:15:53](#)Speaker 18

When I got him through the bank, Florida sure look fine.

[02:15:55](#)Speaker 18

I'm going fishing.

[02:15:57](#)Speaker 18

'cause every plantation and I'm a gold fishing and.

[02:16:01](#)Speaker 18

Oh, you bet your life that your loving wife gonna catch more fish than you \*\*\*\*\*

Fisher bite if you got good bait and here's a little something that I'd like to relate to when it's time to bite, lower the pitchfork.

[02:16:14](#)Speaker 18

Wait I'm going fishing 'cause everybody fishing and I'm a gold vision too.

[02:16:20](#)Speaker 18

Live fishing 'cause everybody's fishing. Then I'm going fishing.

[02:16:32](#)Speaker 18

Give yourselves a hand on that one.

[02:16:36](#)Speaker 18

Thank you.

[02:16:44](#)Speaker 18

Overlong, about 18 or 25. I left fantasy very much alive.

[02:16:51](#)Speaker 15

I never would have gotten through the Arkansas mode if I hadn't.

[02:16:54](#)Speaker 18

Been arriving on Phantasy Star.

[02:16:57](#)Speaker 18

Oh, I had a little trouble with my sweetheart's pool. One of her brothers was.

[02:17:01](#)Speaker 18

A bad outlaw.

[02:17:04](#)Speaker

I sent.

[02:17:04](#)Speaker 18

Her letter by my own cold burden.

[02:17:06](#)Speaker 18

I got away on.

[02:17:07](#)Speaker 18

The Tennessee stuff.

[02:17:13](#)Speaker 18

Over the Tennessee.

[02:17:13](#)Speaker 18

Stud was long and lean.

[02:17:15](#)Speaker 18

The color of the sun.

[02:17:16](#)Speaker 18

And his eyes were green.

[02:17:19](#)Speaker 18

He had the nerve and he had.

[02:17:20](#)Speaker 18

The blood that there never.

[02:17:21](#)Speaker 18

Was a horse like the Tennessee Stud?

[02:17:25](#)Speaker 18

Oh, we drifted on down into no man's land across that river called the Rio Grande.

[02:17:31](#)Speaker 18

I jerk raced my horse with the Spaniard.

[02:17:35](#)Speaker 18

Opal, silver and gold.

[02:17:38](#)Speaker 18

Well, me and a gambler.



[02:17:40](#)Speaker 18

We couldn't agree we got in a fight over Tennessee.

[02:17:45](#)Speaker 18

Your car guns.

[02:17:46](#)Speaker 18

Any foul weather bud and I got away on the Tennessee stud.

[02:17:53](#)Speaker 18

Over the Tennessee stud was.

[02:17:55](#)Speaker 18

Long and lean the.

[02:17:56](#)Speaker 18

Color of the Sun and his eyes ring.

[02:17:59](#)Speaker 18

Yeah, the nerve and he had the.

[02:18:01](#)Speaker 18

But never never was a whole side.

[02:18:05](#)Speaker 18

Well, I got Lonesome as a man could be dreaming I'm a gal in Tennessee.

[02:18:12](#)Speaker 18

And seized up green eyes turning blue 'cause.

[02:18:14](#)Speaker 18

He was a dreamin.

[02:18:15](#)Speaker 18

His sweet.

[02:18:18](#)Speaker 18

Right on, across Arkansas, walked her brother and.

[02:18:21](#)Speaker 15

I worked for cars.

[02:18:24](#)Speaker 18

I found the girl with the golden hair and she was a ride on the Tennessee man.

[02:18:30](#)Speaker 15

Whoa boy.

[02:18:33](#)Speaker 18

Oh, the Tennessee stud.

[02:18:34](#)Speaker 18

Was long lean.

[02:18:35](#)Speaker 18

The color of the sun and.

[02:18:36](#)Speaker 18

His eyes are green.

[02:18:38](#)Speaker 9

He had the nerve and he had the ball.

[02:18:40](#)Speaker 18

But then there never was a whole slide.

[02:18:45](#)Speaker 18

Well, stir up to stir up inside.

[02:18:46](#)Speaker 18

Beside we cross the.

[02:18:47](#)Speaker 18

Mountains and the valleys wide.

[02:18:51](#)Speaker 18

And the big muddy.

[02:18:52](#)Speaker 18

And before the flood on the Tennessee mayor and the Tennessee Stud.

[02:18:57](#)Speaker 18

Oh, Pretty Little baby on the cabin floor.

[02:18:59](#)Speaker 18

Little horse cold laying around the door.

[02:19:03](#)Speaker 18

I love the girl with the golden hair in the Tennessee Stud by the Tennessee man.

[02:19:11](#)Speaker 18

Oh, the Tennessee Stud was long and lean.

[02:19:14](#)Speaker 18

The color of the sun and his.

[02:19:15](#)Speaker 18

Eyes are green.

[02:19:18](#)Speaker 18

Now the nerve and he had the blood and there never was a host like.

[02:19:20](#)Speaker 18

Tennessee stone

[02:19:23](#)Speaker 18

And they never wanted a horse like the Tennessee star.

[02:19:38](#)Speaker 18

I do have.

[02:19:41](#)Speaker 4

Do do do do, do do do.

[02:19:46](#)Speaker 18

Switching gears from song is I have to get a different tune in mind.

[02:19:50](#)Speaker 18

I'd like you to help on this one because it's such a neat, bouncy song.

[02:19:53](#)Speaker 18

This is a kid kid song and I did it a few weeks ago.

[02:19:57](#)Speaker 18

It's it's about a a poem that little boy remembers from the kindergarten wall that was really neat.

[02:20:05](#)Speaker 18

And I want to go over the chorus so that you can participate.

[02:20:08](#)Speaker 18

That's how you participate in the song song you you first get a chorus and it repeats.

[02:20:13](#)Speaker 18

And then you kind of get a feel of the tune you can kind of go.

[02:20:17](#)Speaker 18

And then you get one or two words and throw those in.

[02:20:19](#)Speaker 18

Pretty soon you know it and then then you can learn verses.

[02:20:23](#)Speaker 18

So join me on this one, just kind of get the bounce of it and hum or do whatever you want to do.

[02:20:28](#)Speaker 18

Of all you learn here, remember this the best don't hurt each other and clean up your mess.

[02:20:34](#)Speaker 18

Take a nap everyday, wash before you eat.

[02:20:37](#)Speaker 18

Hold hands stick.

[02:20:38](#)Speaker 18

Together, look before you cross the street.

[02:20:40](#)Speaker 18

Remember the?

[02:20:41](#)Speaker 18

Seed in the.

[02:20:42](#)Speaker 18

Little paper cup. First the.

[02:20:43](#)Speaker 18

Root goes down and then the plant grows.

[02:20:46](#)Speaker 18

Up they go, lower it down.

[02:20:49](#)Speaker 15

There we go.

[02:20:54](#)Speaker 18

Do that again.

[02:20:57](#)Speaker 17

Yeah, it was it.

[02:20:57](#)Speaker 18

Was a kid song.

[02:20:58](#)Speaker 18

It's gotta be up there.

[02:21:03](#)Speaker 18

All you learn here.

[02:21:05](#)Speaker 18

Remember this the best don't hurt each other and clean up your mess.

[02:21:10](#)Speaker 18

Take a nap.

[02:21:11](#)Speaker 18

Everyday wash before you eat whole hands stick together.

[02:21:14](#)Speaker 18

Look before you cross the street.

[02:21:16](#)Speaker 18

Remember the seed.

[02:21:17](#)Speaker 5

In the little.

[02:21:18](#)Speaker 18

Paper come first the root.

[02:21:19](#)Speaker 18

Grows down and then the plant grows up.

[02:21:22](#)Speaker 18

You can at least get that part first.

[02:21:24](#)Speaker 18

The root goes down and then the plant grows up.

[02:21:28](#)Speaker 15

Or the last word hub.

[02:21:29](#)Speaker 15

At least you do.

[02:21:30](#)Speaker 18

That one.

[02:21:32](#)Speaker 18

Oh, when I was a little kid not so long ago I had to learn a lot of stuff I didn't even know how to dress myself tying my shoes.

[02:21:40](#)Speaker 18

How to jump rope?

[02:21:41](#)Speaker 18

How to smile for a picture without looking like I don't remember them of all things.

[02:21:47](#)Speaker 18

Well, of all of all the things I learned, my favorite of them all was a little poem, a hanging on the kindergarten wall.

[02:21:57](#)Speaker 18

Oh wow, you learn her.

[02:21:59](#)Speaker 18

Remember this the best.

[02:22:00](#)Speaker 18

They don't hurt each other and clean up your mess.

[02:22:03](#)Speaker 18

Take a nap everyday, wash before you eat.

[02:22:06](#)Speaker 18

Hold hands, stick together, look before you cross the street.

[02:22:09](#)Speaker 18

Remember the seed in the little Paper cup.

[02:22:12](#)Speaker 18

First, the root grows down and then the plant goes up.

[02:22:22](#)Speaker 18

Well, first yeah.

[02:22:23](#)Speaker 18

Well it's whisper second, third grade, 4th grade two.

[02:22:26](#)Speaker 18

I had to learn the big things the big kids do.

[02:22:29](#)Speaker 18

How to add, subtract and multiply?

[02:22:31](#)Speaker 18

Read and write and play how?

[02:22:32](#)Speaker 18

It is sitting a.

[02:22:33](#)Speaker 18

Little uncomfortable desk for nearly half a day.

[02:22:36](#)Speaker 18

Of all the things they taught me of all the great.

[02:22:38](#)Speaker 18

It's all my favorite.

[02:22:40](#)Speaker 18

Was the poem on the kindergarten wall?

[02:22:43](#)Speaker 18

Oh, you learn here.

[02:22:46](#)Speaker 18

Remember this the best don't hurt each other and clean up your mess.

[02:22:50](#)Speaker 18

Taking a nap everyday.

[02:22:52](#)Speaker 18

Wash before you eat.

[02:22:53](#)Speaker 18

Hold hands stick together.

[02:22:54](#)Speaker 18

Look before you cross the street.

[02:22:56](#)Speaker 18

Remember the seed in the little paper covers.

[02:22:59](#)Speaker 18

The root grows down and then the plant grows.

[02:23:07](#)Speaker 18

Well, lately I've been worried, so look around and see an awful lot of grown-ups acting silly as can be.

[02:23:13](#)Speaker 18

I know there's lots of things to know I haven't mastered yet.

[02:23:16](#)Speaker 18

Still it seems there's real important stuff that growing up soon.

[02:23:19](#)Speaker 18

Forget, I'm sure we'd all be better off if we would just recall that little pomma hanging on the kindergarten whoa.

[02:23:27](#)Speaker 18

You learn here.

[02:23:30](#)Speaker 18

Remember this the best.

[02:23:31](#)Speaker 18

They don't hurt each other and.

[02:23:33](#)Speaker 18

Clean up your mess.

[02:23:34](#)Speaker 18

Take a nap.

[02:23:35](#)Speaker 18

Everyday wash before you eat.

[02:23:37](#)Speaker 18

Hold hands, stick together, look before you cross the street.

[02:23:40](#)Speaker 18

Remember the seed in the little Paper cup.

[02:23:43](#)Speaker 18

First, the route goes down, then the plan goes up.

[02:23:54](#)Speaker 18

Thank you, holly.

[02:23:59](#)Speaker 18

I'm at Titon Valley ranch camp.

[02:24:01](#)Speaker 18

We have pretty good sized staff and we had a young fellow who.

[02:24:09](#)Speaker 18

Who died of natural causes number of years ago and we got together and wrote a song.

[02:24:15](#)Speaker 18

A song of farewell to our friend there, but we wrote it so that it could be a song of farewell to anybody who's leaving.

[02:24:27](#)Speaker 18

And it's called riding on to heaven and I I just really like it and wanted to play it tonight.

[02:24:39](#)Speaker 2

Right?

[02:24:39](#)Speaker 18

Riding on to heaven.

[02:24:42](#)Speaker 18

There's a new star up above.

[02:24:46](#)Speaker 18

Shining down upon us to the gentleness we love.

[02:24:52](#)Speaker 18

Glowing with the river.

[02:24:55](#)Speaker 18

Whispering through the trees, sunset in the mountains.

[02:25:01](#)Speaker 18

Sweet memories in the breeze.

[02:25:06](#)Speaker 18

Growing living, learning the city was your home, and though you loved it dearly, your heart called you to Rome with eyes so wide with wonder or new things yet to share.

[02:25:24](#)Speaker 18

Reaching out to everyone, it didn't matter what.

[02:25:29](#)Speaker 18

A riding on to heaven.

[02:25:32](#)Speaker 18

There's a new star up.

[02:25:35](#)Speaker 4

Shining down upon.

[02:25:37](#)Speaker 18

Us with the gentleness we love.

[02:25:42](#)Speaker 18

Swing with the river whispering through the trees.

[02:25:47](#)Speaker 18

Sunset in the mountains.

[02:25:49](#)Speaker 18

Sweet memories in the breeze.

[02:25:54](#)Speaker 18



You came out to Wyoming.

[02:25:56](#)Speaker 18

The mountains stole your soul.

[02:25:59](#)Speaker 18

You found a new contentment and a different sort of goal.

[02:26:05](#)Speaker 18

Your life now has new meaning.

[02:26:07](#)Speaker 18

You share it with us all and everyone who knows you is.

[02:26:13](#)Speaker 18

Frightened by your car.

[02:26:18](#)Speaker 18

Riding on into heaven, there's a new star up above shining down upon us with the gentleness we love flowing with the river whispering through the trees, sunset in the mountains, sweet memories.

[02:26:38](#)Speaker 18

In the green.

[02:26:41](#)Speaker 18

And now the children's laughter. Now the children's laughter.

[02:26:47](#)Speaker 18

Reflects the joy you find with every Canyon travel and mountaintop you climb.

[02:26:57](#)Speaker 18

The way of every living thing in God.

[02:27:00](#)Speaker 18

Great harmony, the beauty and the wonder it's there for you and me.

[02:27:08](#)Speaker 18

Riding on to heaven.

[02:27:11](#)Speaker 18

There's a new star up above shining down upon us with a gentleness we love.

[02:27:19](#)Speaker 18

Flowing with the river, whispering through the trees, sunset in the mountains.

[02:27:28](#)Speaker 18

Sweet memories in the breeze.

[02:27:32](#)Speaker 18

Now here's to you.

[02:27:33](#)Speaker 18

My friend will miss you when you're gone.

[02:27:37](#)Speaker 18

You've touched our lives in magic ways with your smile and your song a.

[02:27:43](#)Speaker 18

Done friend.

[02:27:44](#)Speaker 18

Keep riding, find heaven in your heart your warm embrace your tender words  
keep riding as we part.

[02:27:54](#)Speaker 18

Riding on to heaven there's.

[02:27:57](#)Speaker 18

A new star up above.

[02:28:02](#)Speaker 18

Bending down upon.

[02:28:03](#)Speaker 18

Second List spring through the trees, sunset in the mountains.

[02:28:15](#)Speaker 18

Sweet memories in the rain.

[02:28:19](#)Speaker 18

Keep riding in the saddle.

[02:28:22](#)Speaker 18

We'll miss you when you're gone.

[02:28:24](#)Speaker 18

Riding on to heaven.

[02:28:27](#)Speaker 18

Goodbye, good friends so long.

[02:28:31](#)Speaker 18

Riding on to heaven.

[02:28:34](#)Speaker 18

Goodbye good friends.

[02:28:48](#)Speaker 18

I do a.

[02:28:49](#)Speaker 18

Couple more and then call some friends up here to help.

[02:29:02](#)Speaker 18

There's a star that's shining bright.

[02:29:06](#)Speaker 18

On the Teton range tonight there's a lonesome cloud that's flying out across the.

[02:29:14](#)Speaker 2

2nd through the hood Sandler 7.

[02:29:16](#)Speaker 18

There's alone, there's country song so sweet that reaches to the street.

[02:29:22](#)Speaker 18

Second, no run down saloon.

[02:29:32](#)Speaker 18

Well, they're calling me back again.

[02:29:35](#)Speaker 18

Here to me my friend, they whisper to my soul.

[02:29:41](#)Speaker 18

I only smoke in the frosty air cattle grazing all around you there snow fields on the mountain top here lies silent in the cold.

[02:29:54](#)Speaker 18

I can feel the morning sun and see that old Snake River run and remember all the legends and details.

[02:30:06](#)Speaker 18

Hold hold backs in my dreams as he wanders up his streams and stops to stand the mark beside the tree.

[02:30:19](#)Speaker 18

Men's well, they're calling me back again. Come here to me, my friend, they whisper to myself.

[02:30:30](#)Speaker 18

Tiny smoke in the frostier cap.

[02:30:33](#)Speaker 18

Grazing all around.

[02:30:36](#)Speaker 18

Snowfields on the mountain fairlies silent in the cold.

[02:30:42](#)Speaker 18

There's a young coyote that calls.

[02:30:45](#)Speaker 18

Meet the steep high country.

[02:30:48](#)Speaker 18

As she ranges in the shadows of the trees.

[02:30:54](#)Speaker 18

With her cunning and her care prospecting.

[02:30:58](#)Speaker 5

In the air.

[02:31:00](#)Speaker 18

She searches for a scent upon the breeze.

[02:31:08](#)Speaker 18

Well, they're called handy pack.

[02:31:11](#)Speaker 18

Come here to me, my friend they.

[02:31:14](#)Speaker 18

Whisper to my soul.

[02:31:17](#)Speaker 18

I need smoke in the frosty air cattle grazing all around in their snow.

[02:31:23](#)Speaker 18

On the map fairlies silent in silent in the.

[02:31:29](#)Speaker 2

Isn't that a nice song?

[02:31:38](#)Speaker 18

Bill Staines wrote that song who he travels through every fall and does a concert, usually here if you ever have a chance to go see him do it.

[02:31:49](#)Speaker 18

Cape has got to come.

[02:31:50](#)Speaker 18

Off or will be up here again.

[02:31:55](#)Speaker 18

One morning while reading the paper.

[02:31:59](#)Speaker 18

In search of a new set of wheels.

[02:32:03](#)Speaker 18

The classifieds had a most curious and in their listing of automobiles.

[02:32:13](#)Speaker 18

I read with suspicious amusement.

[02:32:17](#)Speaker 2

One second.

[02:32:18](#)Speaker 18

It seem like a wild stroke of luck.

[02:32:21](#)Speaker 18

Corvette Stingray it said low mileage, bright red, 83 model, 65 bucks.

[02:32:29](#)Speaker 18

He's used to my newspapers typos, so I called up the paper straight away.

[02:32:37](#)Speaker 18

P83 bet have you sold that thing yet? She said no, you're my first call today. I said there's been some mistake in the paper.

[02:32:49](#)Speaker 18

They've printed the price wrong somehow.

[02:32:53](#)Speaker 18

Oh no, replied she.

[02:32:55](#)Speaker 18

They got that from me.

[02:32:57](#)Speaker 18

I said don't sell that thing I'm leaving now.

[02:33:03](#)Speaker 18

Her address was in part of the city.

[02:33:07](#)Speaker 18

We're addventure just one time or two.

[02:33:10](#)Speaker 18

Where the doctors bank presidents and the lawyers are residents and the houses are massive and new.

[02:33:18](#)Speaker 18

As I turned up her half mile driveway.

[02:33:23](#)Speaker 18

There in the heat of the day.

[02:33:25](#)Speaker 18

Hey, in the sunlight it cleaned.

[02:33:28](#)Speaker 18

The car of my dreams.

[02:33:30](#)Speaker 18

Only \$65 away.

[02:33:36](#)Speaker 18

Now I expected this woman was crazy to sell.

[02:33:40](#)Speaker 18

Off that car at that price.

[02:33:43](#)Speaker 18

But as we walked down the lane, she seemed perfectly sane.

[02:33:47](#)Speaker 18

She was charming and really quite nice.

[02:33:53](#)Speaker 18

And she smiled in such great satisfaction.

[02:33:56](#)Speaker 18

As she handed me title and keys.

[02:34:01](#)Speaker 18

I said I've just got to know why you've let this thing go.

[02:34:07](#)Speaker 18

What's wrong with this car?

[02:34:09](#)Speaker 18

Tell me please.

[02:34:14](#)Speaker 18

She'll be 60 come Tuesday.

[02:34:17](#)Speaker 18

I have lived here with my husband Earl well after 30 years wed and without a word said he left me for a young teenage girl.

[02:34:30](#)Speaker 18

But with his credit cards left here behind him.

[02:34:34](#)Speaker 18

I knew that he couldn't get far last night from Florida.

[02:34:40](#)Speaker 18

He sent a wire to me.

[02:34:42](#)Speaker 18

He said I need money, dear.

[02:34:44](#)Speaker 18

Sell the car.

[02:34:48](#)Speaker 2

Second, hey Judy, come on up here.

[02:35:01](#)Speaker 18

Judy Vogel made her debut at the Hootenanny a few weeks ago and we're going to do a few songs together.

[02:35:08](#)Speaker 18

Here you are.

[02:35:09](#)Speaker 2

Play forward.

[02:35:15](#)Speaker 18

Let's do the birthday one first.

[02:35:30](#)Speaker 18

That's a different sound.

[02:35:31](#)Speaker 18

In it, the guitar spacing is like this.

[02:35:34](#)Speaker 18

Then you change the mandolin.

[02:35:35](#)Speaker 18

You kinda have to go.

[02:35:37](#)Speaker 18

And then you play the mandolin for a while and go back to a guitar.

[02:35:39](#)Speaker 18

You gotta go.

[02:35:44](#)Speaker 18

We're gonna let 2nd grade out early today, which made little Mikey kind of blue needs this turned 7 years old that day and he thought he'd have a party yet.

[02:35:55](#)Speaker 18

So we walked to his home.

[02:35:56](#)Speaker 18

Man, he's taken off his.

[02:35:57](#)Speaker 18

Car, there's chairs and tables all over.

[02:36:00](#)Speaker 18

The yard and his friends jump up and they holler real hard.

[02:36:03](#)Speaker 18

Happy birthday to you.

[02:36:05](#)Speaker 18

It takes me, but think of the good old days.

[02:36:08](#)Speaker 18

Happy birthday to you.

[02:36:10](#)Speaker 18

You sure groom, outdoor baby ways.

[02:36:13](#)Speaker 18

Happy birthday to you.

[02:36:15](#)Speaker 18

It's your 7th birthday.

[02:36:17](#)Speaker 18

We wish you many more health and wealth and friends by the store.

[02:36:21](#)Speaker 18

Cut the cake and let's eat some more happy birthday to you.

[02:36:26](#) Speaker 18

Now Michael 20.

[02:36:27](#) Speaker 18

Two and he's working for his pop band.

[02:36:29](#) Speaker 18

Heads full of business through and through, he's putting in a whole new system at the shop and he thought.

[02:36:35](#) Speaker 18

Second to his home man, he's taking off his guard.

[02:36:35](#) Speaker 15

Had a birthday.

[02:36:39](#) Speaker 18

There's chairs and tables all over the yard and his friends jump up and they holler, real heart.

[02:36:44](#) Speaker 18

Happy birthday to you.

[02:36:46](#) Speaker 2

Second days.

[02:36:47](#) Speaker 18

It makes me think.

[02:36:49](#) Speaker 18

Of the good old.

[02:36:50](#) Speaker 18

Happy birthday

[02:36:52](#) Speaker 18

You sure grew out.

[02:36:55](#) Speaker 18

Happy birthday

[02:36:57](#) Speaker 18

It's your 22nd birthday. We wish you many more health and well-being friends by the score.

[02:37:03](#) Speaker 18

Go ahead pizza.

[02:37:04](#) Speaker 18

Happy birthday to you.

[02:37:08](#) Speaker 18



Now old man Michael in his rocking chair, admire and love you. He still has all his teeth and he still has all his hair. And today he's 92.

[02:37:10](#)Speaker 15

Right?

[02:37:18](#)Speaker 18

He turns on his seat and is taking off his guard.

[02:37:21](#)Speaker 18

His chairs and tables all over the yard and his friends jump up.

[02:37:24](#)Speaker 18

Family Hauler real happy birthday to you.

[02:37:28](#)Speaker 18

It makes me think now that.

[02:37:30](#)Speaker 18

Happy birthday to you.

[02:37:32](#)Speaker 18

You sure cloud cover bathing waste birthday.

[02:37:36](#)Speaker 10

Do you?

[02:37:37](#)Speaker 18

Hit your 92nd birthday. Wish you many more health and welfare and friends by the score. Cut the.

[02:37:42](#)Speaker 2

Second, happy birthday.

[02:37:43](#)Speaker 18

Cake and it seats.

[02:37:47](#)Speaker 18

Cut the cake.

[02:37:48](#)Speaker 18

Let's eat some more happy birthday to you.

[02:37:55](#)Speaker 18

2nd we both work with kids.

[02:38:04](#)Speaker 18

Judy is the director of the Learning Center and she works with younger kids, so these are sort of halfway in between kids.

[02:38:25](#)Speaker 18

Oh daddy.

[02:38:26](#)Speaker 15

Me, a rubber bumper whale Daddy bought me a rubber blubber will how I love my rubber blubber rubber blubber rubber bumper rubber rubber rubber blubber whale blubber well rubber rubber rubber bumper whale.

[02:38:40](#)Speaker 15

Well, sister, she wanted my rubber rubber well sister.

[02:38:43](#)Speaker 15

She wanted my rubber bumper.

[02:38:44](#)Speaker 15

Well oh you know I really roller but she cannot have my rubber rubber rubber, rubber, rubber, rubber whip, rubber rubber rubber blah blah Williams.

[02:38:54](#)Speaker

So Momma went and.

[02:38:55](#)Speaker 15

Bought another rubber blubber Mama winning.

[02:38:57](#)Speaker 15

Bought another rubber bumper.

[02:38:59](#)Speaker 15

Well, you know, I really.

[02:39:00](#)Speaker 15

Love it but you.

[02:39:01](#)Speaker 15

Cannot have my rubber bumper, rubber, rubber, rubber rubber whip, blubber wails, rubber rubber rubber.

[02:39:22](#)Speaker 18

I went in swimming with my little rubber boy.

[02:39:27](#)Speaker 15

How I love my brother rubber rubber rubber rubber bumper rubber bumper rubber brother Wale brother well rubber rubber rubber rubber wood.

[02:39:35](#)Speaker 2

Second brother brother bumper rubber rubber rubber Motherwell Motherwell.

[02:39:36](#)Speaker 15

I took a bath with my rubber bumper.

[02:39:39](#)Speaker 18

Well, it was pretty spice.

[02:39:40](#)Speaker 15

With little Robert down how I love my rubber rubber rubber.

[02:39:47](#)Speaker 15

Rubber rubber rubber gloves.

[02:40:05](#)Speaker 15

Oh, every rugby buddy rubber ducky, rubber, blubber, whale everybody rub a dub your rubber blubber whale rubber ducky rubber bumper, rubber bumper, rubber bumper rubber rubber rubber bumper, well bumper Williams rubber rubber rubber blah blah blah.

[02:40:29](#)Speaker 15

Liberty, liberty.

[02:41:51](#)Speaker 18

OK, and Eric and Mike you want to come up here?

[02:41:55](#)Speaker 18

We're going to do a kind of a finale song here.

[02:42:01](#)Speaker 18

Hey, didn't she do well for just?

[02:42:17](#)Speaker 18

We're going to try kind of a medley of songs, some, some of them that couple of have been done, done tonight.

[02:42:23](#)Speaker 18

But there's some words to a song that you may not have heard before.

[02:42:28](#)Speaker 18

And I don't know where they went so huh interesting?

[02:42:34](#)Speaker

Oh well.

[02:42:35](#)Speaker 18

We'll display it.

[02:42:35](#)Speaker 15

Let's see if we're in two days.

[02:42:45](#)Speaker 18

Phone please.

[02:42:47](#)Speaker 18

Indeed.

[02:42:50](#)Speaker 18

We're gonna.

[02:42:51](#)Speaker 8

Traditional bevelling indeed.

[02:42:53](#)Speaker 18

We're going to play Arkansas traveler y'all, Yep and and that's indeed and stands real indeed.

[02:43:02](#)Speaker 17

It's also improved.

[02:43:04](#)Speaker 18

Everything indeed and Turkey and the straw we can get that.

[02:43:07](#)Speaker 15

Far I don't know.

[02:43:08](#)Speaker 14

That one, but I'll back you up.

[02:43:08](#)Speaker 18

Oh, maybe, well maybe 1.

[02:46:15](#)Speaker 18

Now let's try that one pass.

[02:47:26](#)Speaker 19

2nd Thank you very much.

[02:47:34](#)Speaker 18

That's all I've done.

[02:47:36](#)Speaker 18

Yeah, growing up.

[02:47:43](#)Speaker 18

I had fun.

[02:47:44](#)Speaker 18

I hope you did too.

[02:47:48](#)Speaker 1

Alright Matt Montagne thanks Matt.

[02:47:52](#)Speaker 19

You're welcome, thank you.

[02:47:54](#)Speaker 1

We're gonna call it tonight.

[02:47:59](#)Speaker 1

We all had a chance to do 2 rounds early on the few of us that were here, so we'll give everyone a chance to get home a little early tonight.

[02:48:08](#)Speaker 1

Thanks for coming.

[02:48:09](#)Speaker 1

Hope to see you next week.

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