

Hoot-64-1994-05-16

[Hoot-64-1994-05-16.mp3](#)

00:00:00

02:31:56

1x



[00:00:00](#)Speaker 1

Good evening, welcome to the 64th Boot nanny here at Thorntons. We don't have too many people signed up so if anyone came to play tonight why don't be shy?

[00:00:11](#)Speaker 1

Please come up to see me.

[00:00:12](#)Speaker 1

We'll get you signed up.

[00:00:14](#)Speaker 1



We have a sign up sheet.

[00:00:15](#)Speaker 1

This is it usually lives on the music stand over there.

[00:00:24](#)Speaker 1

We go three to four hours depending on the number of performers that show up.

[00:00:35](#)Speaker 1

You have a few announcements to make.

[00:00:39](#)Speaker 1

They do have.

[00:00:41](#)Speaker 1

There was, it's gone.

[00:00:43](#)Speaker 1

There may be more pizza.

[00:00:47](#)Speaker 1

I I just was assured there will be some more pizza.

[00:00:51](#)Speaker 1

Cheat on TI if you haven't tried that, gotta try it at least once and.

[00:00:59](#)Speaker 1

They even have married. Did you get in the T-shirts yet? Not yet. Alright, we won't talk about the hootenanny T-shirts then.

[00:01:09](#)Speaker 1

A couple other announcements.

[00:01:15](#)Speaker 1

Please, for the rest of the evening, no smoking in here.

[00:01:20](#)Speaker 1

It's a little hard to sing and we were some of the people are maybe used to the smoke filled rooms, but most of us aren't so would appreciate if you'd smoke outside and.

[00:01:33](#)Speaker 2

We also have.

[00:01:35](#)Speaker 1

Another tradition here at Dornan's.

[00:01:37](#)Speaker 1

And the crowd has been very kind to us over the last year, but that tradition is that please.

[00:01:46](#)Speaker 1

No talking while the performers are on the stage, we'll go about 2 hours and then we'll have a break.

[00:01:51](#)Speaker 1

And then we'll go another hour or so.

[00:01:57](#)Speaker 1

My compadre and setting up the hoots and running them.

[00:02:03](#)Speaker 1

Bill Briggs.

[00:02:04](#)Speaker 1

I left town about a month ago and nobody seen or heard of him since and.

[00:02:10](#)Speaker 1

He he had assured us that he would be back.

[00:02:13](#)Speaker 1

I think he was planning on being to the coach last night and the other John was he there.

[00:02:22](#)Speaker 3

Oh, OK.

[00:02:25](#)Speaker 1

Well, huh?

[00:02:30](#)Speaker 1

Bill hasn't made it back from Florida yet.

[00:02:41](#)Speaker 1

We're going to start out tonight with a with a fellow.

[00:02:45](#)Speaker 1

You know, some of you who've.

[00:02:47](#)Speaker 1

Been coming here quite a while or recall some of the discussions in 1964.

[00:02:53](#)Speaker 1

There was a coffee house in town.

[00:02:55](#)Speaker 1

And we got very excited and we had the first annual Jackson Hole Folk Festival that year.

[00:03:06](#)Speaker 1

That was the only Folk Festival that we had was in 1964, but the coffeehouse continued on for a couple of more years.

[00:03:15](#)Speaker 1

And this evening.

[00:03:19](#)Speaker 1

Fellow showed up, signed up in slot number one who had performed at the coffeehouse here back in 1965. So please give a warm welcome to Raleigh Powell.

[00:03:39](#)Speaker 6

Here in 65 it's the same songs.

[00:03:47](#)Speaker 1

We must welcome all.

[00:03:50](#)Speaker 6

I'm from Richmond, VA and.

[00:03:53](#)Speaker 6

Learn to play dulcimer in the Virginia Mountains and I first on autoharp being played by Bill Briggs at the Jenny Lake Climbers camp in 1963 and I was hoping he would be here tonight so I could tease him about it.

[00:04:07](#)Speaker 6

He was a vulgarian, then he's reformed.

[00:04:10](#)Speaker 6

Now he's lecturing us on values and morality.

[00:04:23](#)Speaker 6

He's not what is he now?

[00:04:26](#)Speaker 7

Oh yeah, he's

[00:04:27](#)Speaker 6

He's an absent voluntary.

[00:04:29](#)Speaker 8

Ah, here it is.

[00:04:30](#)Speaker 6

OK, I'll start off playing the dulcimer and you guys sign up now.

[00:04:36](#)Speaker 6

We have songs here.

[00:04:42](#)Speaker 6

I got this dulcimer in 1963 about.

[00:04:45](#)Speaker 6

Two months after it was made.

[00:04:48](#)Speaker 6

And a few months ago I finally took the wooden tuners off it and put on the mechanical tuners here.

[00:04:54](#)Speaker 6

It's ready for another.

[00:05:00](#)Speaker 6

Do not touch.

[00:05:03](#)Speaker 6

I don't need that.

[00:05:08](#)Speaker 6

Which is up here, you know.

[00:05:44](#)Speaker 9

Second, our water bound and they can't get home water bound McCain get home water bound.

[00:05:54](#)Speaker 9

Then I can't get home back in Norcal Turner.

[00:06:05](#)Speaker 9

Old man Madden.

[00:06:07](#)Speaker 9

I don't care old man Madden I.

[00:06:09](#)Speaker 9

Don't care old.

[00:06:10](#)Speaker 9

Man Madden, I don't care long as I get his daughter don't give her up we're gonna run away don't give her up thrown away so give her up gonna run away back in North Carolina.

[00:06:39](#)Speaker 9

Bold my britches to my knees.

[00:06:42](#)Speaker 9

Roll my britches to my knees, roll my britches to my knees, or the water around there.

[00:07:22](#)Speaker 6

This is called breakdown on the Fish Creek Bridge.

[00:08:40](#)Speaker 6

Oh, right.

[00:08:50](#)Speaker 7

Yeah, we did do 2.

[00:08:51](#)Speaker 3

Got round but don't go far 'cause it looks like.

[00:08:55](#)Speaker 6

I will go no farther than the bar.

[00:08:57](#)Speaker 4

We don't.

[00:08:57](#)Speaker 1

Have many people signed up?

[00:09:06](#)Speaker 2

All right, that was Rollie Powell.

[00:09:11](#)Speaker 1

Next on our sign up who is standing over here?

[00:09:17](#)Speaker 1

All right?

[00:09:19](#)Speaker 1

A freshman from Kansas City.

[00:09:25](#)Speaker 1

Oklahoma City wherever.

[00:09:29](#)Speaker 1

His fellow who most recently was our.

[00:09:34](#)Speaker 2

Featured performer

[00:09:36](#)Speaker 1

Couple weeks ago John Cook.

[00:09:44](#)Speaker 10

Kansas City was Friday.

[00:09:50](#)Speaker 10

1200 Miles, Kansas City. It's only 350 in a straight line from Kansas City to Oklahoma City, but we made it 1200.

[00:10:00](#)Speaker 10

By way of a.

[00:10:03](#)Speaker 10

A lot of outlaw country.

[00:10:06](#)Speaker 10

Missouri and Arkansas and.

[00:10:10](#)Speaker 10

A good deal of Oklahoma. It was fun. I flew right in here. 12:45 today came absolutely straight over to.

[00:10:18](#)Speaker 10

I looked down and.

[00:10:20](#)Speaker 10

Looked down, there weren't any cars here yet.

[00:10:22](#)Speaker 10

You know, so I thought it might not be too crowded. I'm only sitting here with this guitar right now because there was a blank spot in #2 and **** doesn't like you to sign up farther down the list.

[00:10:35](#)Speaker 10

The the list is empty, so you get there real quick anyway, so my choice was singing before or after.

[00:10:41](#)Speaker 10

Judd Grossman now.

[00:10:44](#)Speaker 10

If you have any smarts at all, you don't.

[00:10:48](#)Speaker 10

You don't follow Judd Grossman.

[00:10:53](#)Speaker 10

In fact, nobody is going to because there's nobody on the list.

[00:11:01](#)Speaker 10

So I don't have a clue what to do, but I was thinking of a song on the.

[00:11:04](#)Speaker 10

Way out here.

[00:11:05](#)Speaker 10

We'll see if it works the.

[00:11:07](#)Speaker 1

Phone call took me by surprise today.

[00:11:11](#)Speaker 1

Gee, it's been a long, long time.

[00:11:16](#)Speaker 1

Since those hot and humid Texas nice.

[00:11:21](#)Speaker 1

We went swimming in the time.

[00:11:25](#)Speaker 1

Orbis Christi seems so far away.

[00:11:30](#)Speaker 1

I'm not talking about the miles.

[00:11:34](#)Speaker 1

Very much I wouldn't give today.

[00:11:39](#)Speaker 10

Just to see one of your smile.

[00:11:43](#)Speaker 10

But here I sit.

[00:11:44](#)Speaker 11

Alone in Denver.

[00:11:47](#)Speaker 1

Drinking California wine.

[00:11:52](#)Speaker 1

I've got all night to remember you.

[00:11:57](#)Speaker 1

I'm in a Lone Star State of mind.

[00:12:01](#)Speaker 1

I just saw John.

[00:12:02](#)Speaker 1

Wayne on the late Late Show.

[00:12:06](#)Speaker 1

Save the girl and ride away.

[00:12:10](#)Speaker 1

I kept hoping as the credits roll.

[00:12:15](#)Speaker 1

Get back to her someday.

[00:12:20](#)Speaker 1

Here I sit in Denver.

[00:12:24](#)Speaker 9

Rigging cap

[00:12:24](#)Speaker 1

California wine

[00:12:28](#)Speaker 1

I've got all night to remember you.

[00:12:33](#)Speaker 1

I'm in a Lone Star State of mind.

[00:12:37](#)Speaker 1

It's 1000 miles or more from here to your front door. I'd be there tomorrow if I left today.

[00:12:46](#)Speaker 1

You know, it's really not that far.

[00:12:49](#)Speaker 1

I'd just pack up my guitar when you called.

[00:12:52](#)Speaker 1

You said I'd have a place to stay.

[00:12:55](#)Speaker 12

Here I am in Denver.

[00:12:58](#)Speaker 1

Drinking California wine.

[00:13:02](#)Speaker 1

And I've got all night to remember you.

[00:13:08](#)Speaker 1

I'm in a Lone Star State of mind.

[00:13:23](#)Speaker 9

It's uh.

[00:13:23](#)Speaker 1

1000 miles or more.

[00:13:26](#)Speaker 1

Front door I'd be there tomorrow if I left today.

[00:13:31](#)Speaker 1

No, it's really not that far.

[00:13:34](#)Speaker 1

I just picked up my guitar when you called.

[00:13:37](#)Speaker 1

You said I'd have a place to stay, but here I am in Denver.

[00:13:44](#)Speaker 1

Drinking California wine.

[00:13:48](#)Speaker 1

I've got all night to remember you.

[00:13:53](#)Speaker 1

I'm in a Lone Star State of mind.

[00:13:57](#)Speaker 1

I've got all night to remember you.

[00:14:02](#)Speaker 1

I'm in a Lone Star State of mind.

[00:14:12](#)Speaker 10

2nd thank you.

[00:14:18](#)Speaker 10

We're saved my closo is here.

[00:14:24](#)Speaker 10

Now we've got 4 performers, I think.

[00:14:27](#)Speaker 10

Have you put your name?

[00:14:28](#)Speaker 10

On the list yet.

[00:14:29](#)Speaker 8

****, that's good.

[00:14:29](#)Speaker 3

Yeah I did.

[00:14:31](#)Speaker 1

Still only have 4.

[00:14:38](#)Speaker 10

Well, I don't know.

[00:14:43](#)Speaker 10

I was in Washington DC before I was in Kansas City and Missouri and Oklahoma and Arkansas and.

[00:14:48](#)Speaker 10

All those places and it's.

[00:14:50](#)Speaker 10

Kind of impressive to the I mean just by accident, you go by the FBI and the Treasury Department and the National Archives and the White.

[00:14:58](#)Speaker 10

House and you know it's.

[00:14:59](#)Speaker 10

Like it really.

[00:15:00](#)Speaker 10

Paul is there so.

[00:15:02](#)Speaker 10

Amazing, it's kind of a company town.

[00:15:04](#)Speaker 10

They've got them all wearing suits and ties.

[00:15:08](#)Speaker 10

I have never seen so many men in suits and ties since I don't know 30-40 years ago, it seems like it's just incredible. I did see a bumper sticker that said US out of North America.

[00:15:30](#)Speaker 1

I had seen it.

[00:15:31](#)Speaker 10

Before I see it in Berkeley, which is, I mean, you expect that you know.

[00:15:36](#)Speaker 10

Berkeley is also where I saw a graffito on the wall about 15 feet long, about three months after the fall of Eastern Europe.

[00:15:45](#)Speaker 10

I mean after the last of the dominoes went and the Berlin Wall was knocked on all this and this thing on the side of the wall in Berkeley said.

[00:15:52](#)Speaker 10

Phony communism is dead.

[00:15:54](#)Speaker 10

Long live real country.

[00:15:59](#)Speaker 10

Boy, you want to know where the last communist in the world is going to be.

[00:16:03](#)Speaker 10

That's it.

[00:16:07](#)Speaker 10

But I gotta give Berkeley credit.

00:16:09Speaker 10

I also have seen my favorite bumper sticker dical like this is real musicians have day jobs.

00:16:17Speaker 7

Right?

00:16:20Speaker 7

Right?

00:16:22Speaker 10

Alright, well.

00:16:25Speaker 10

Haven't done, haven't done a Nanci Griffith song.

00:16:27Speaker 10

I'll do a Lyle Lovett so.

00:16:30Speaker 10

I don't know I it remains to be seen whether being married to Julia Roberts.

00:16:34Speaker 10

He can still write good songs.

00:16:40Speaker 10

This was pretty Juliet.

00:16:45Speaker 1

All sat around him, Sir.

00:16:51Speaker 1

We were laughing and all telling lies.

00:16:57Speaker 12

Pony bonding.

00:17:02Speaker 1

Said boy, nothing in the past.

00:17:03Speaker 10

I got.

00:17:07Speaker 1

King and Queen stood together.

00:17:12Speaker 12

And the AC would not be to play.

00:17:18Speaker 13

And if the.

00:17:18Speaker 1

Cards were all laid on.

[00:17:21](#)Speaker 10

Tape now.

[00:17:22](#)Speaker 13

Hold on.

[00:17:24](#)Speaker 1

Love you kid.

[00:17:25](#)Speaker 1

More than a game.

[00:17:29](#)Speaker 1

And if the stars didn't shine on the water.

[00:17:32](#)Speaker 1

Son wouldn't burn all the sand.

[00:17:40](#)Speaker 1

And if I was in my hand, you want.

[00:17:44](#)Speaker 1

I'm not being banned that I am.

[00:17:51](#)Speaker 1

I have seen my share of long nights.

[00:17:59](#)Speaker 1

I have told my share of lies.

[00:18:03](#)Speaker 1

I have run into the darkness now, darling.

[00:18:10](#)Speaker 1

When I saw looking you drive.

[00:18:15](#)Speaker 1

If the night didn't lie in the darkness.

[00:18:19](#)Speaker 4

Second, define.

[00:18:20](#)Speaker 1

And daylight would be.

[00:18:26](#)Speaker 1

And the truth, then turn to.

[00:18:31](#)Speaker 1

I would never have spoken my mind.

[00:18:36](#)Speaker 1

And if the stars didn't shine on the water.

[00:18:42](#)Speaker 1

And Sun didn't burn all the same.

[00:18:47](#)Speaker 12

And if I.

[00:18:48](#)Speaker 1

Were them I have that you want, I would not be.

[00:18:55](#)Speaker 1

And I am.

[00:19:03](#)Speaker 10

So where you going?

[00:19:04](#)Speaker 1

When out to California.

[00:19:09](#)Speaker 1

Don't linger in New Mexico.

[00:19:14](#)Speaker 1

And if you think.

[00:19:15](#)Speaker 1

Of this one left behind you now darling, you might not feel so alone.

[00:19:19](#)Speaker 4

2nd, if the.

[00:19:25](#)Speaker 1

Stars didn't shine on the water.

[00:19:28](#)Speaker 1

Second, didn't burn on this, and if I were the man you want, I would not be.

[00:19:38](#)Speaker 4

2nd and then I am.

[00:19:46](#)Speaker 1

And if I.

[00:19:46](#)Speaker 1

Were in my head that you want now I would not be banned that I am.

[00:20:00](#)Speaker 8

Right here.

[00:20:10](#)Speaker 1

That was John Cook.

[00:20:14](#)Speaker 1

Right now we have one of our local professional singers who's come up here tonight.

[00:20:20](#)Speaker 1

Delighted to have him here.

[00:20:22](#)Speaker 1

Please give a warm round.

[00:20:24](#)Speaker 1

Welcome to Judd Grossman.

[00:20:39](#)Speaker 15

Well, I got tired of playing to myself in my room this last month.

[00:20:44](#)Speaker 15

I thought I'd come up and play some songs for you, some traditional songs, or at least this first one I think is traditional.

[00:20:50](#)Speaker 15

Then the next one sort of a neotraditional, and this is thanks to the Ohio.

[00:21:07](#)Speaker 12

And take.

[00:21:12](#)Speaker 12

Take away.

[00:21:21](#)Speaker 1

Inside the where the waters flow.

[00:21:27](#)Speaker 1

Down by the baby.

[00:21:31](#)Speaker 12

Love you, how are you?

[00:21:35](#)Speaker 1

And only say that you'll be more.

[00:21:59](#)Speaker 1

Down by the Bay.

[00:22:11](#)Speaker 1

Against her breath.

[00:22:24](#)Speaker 1

She cried overly.

[00:22:28](#)Speaker 1

Don't you matter?

[00:22:40](#)Speaker 1

And the only.

[00:22:42](#)Speaker 1

Hey, that's your beamer.

[00:22:58](#)Speaker 1

Don't decide.

[00:23:05](#)Speaker 1

Number B.

[00:23:08](#)Speaker 1

Second started in home.

[00:23:22](#)Speaker 1

I said my God.

[00:23:29](#)Speaker 1

I killed them.

[00:23:46](#)Speaker 1

And only.

[00:24:02](#)Speaker 1

Don't be sorry.

[00:24:14](#)Speaker 1

Go high.

[00:24:20](#)Speaker 1

Hey from Hawaii.

[00:24:38](#)Speaker 15

Now this next one is a.

[00:24:41](#)Speaker 15

Sort of neotraditional.

[00:24:43](#)Speaker 15

It's a Tom Paxton.

[00:24:44](#)Speaker 15

It was written. I don't know 27 years and 39 minutes ago so.

[00:24:51](#)Speaker 15

We're counting down until it reaches the 30 year mark or whatever the official is.

Our official mark is here at Dornan's.

[00:25:00](#)Speaker 15

Don't worry, I only know 2 verses so it.

[00:25:02](#)Speaker 15

Won't go on a long time.

[00:25:06](#)Speaker 13

It's a lesson.

[00:25:13](#)Speaker 13

In there.

[00:25:16](#)Speaker 1

They're the same.

[00:25:20](#)Speaker 1

And in the winking a line.

[00:25:22](#)Speaker 1

My soul is turning.

[00:25:26](#)Speaker 1

In your hand.

[00:25:30](#)Speaker 16

In your hand.

[00:25:38](#)Speaker 1

Second, not a trace left behind.

[00:25:52](#)Speaker 1

Beyond kind, you know like 1 less thing.

[00:26:01](#)Speaker 17

You got.

[00:26:02](#)Speaker 1

He's on the plan, chief or leader.

[00:26:07](#)Speaker 13

Second, the grass.

[00:26:17](#)Speaker 1

Instead of.

[00:26:22](#)Speaker 11

Being gone.

[00:26:25](#)Speaker 13

Please don't go.

[00:26:49](#)Speaker 1

Beyond kind.

[00:26:51](#)Speaker 1

You know that one last thing.

[00:27:43](#)Speaker 1

It better, I didn't mean the unkind.

[00:27:48](#)Speaker 1

No, that was last night my.

[00:28:02](#)Speaker 4

2nd, it's a lot.

[00:28:14](#)Speaker 4

We can't.

[00:28:20](#)Speaker 1

All right, Judge Grossman next.

[00:28:24](#)Speaker 1

One of our regulars from the Tittone science school, Eric Stone.

[00:28:42](#)Speaker 9

I put your favorite suit on and tired that you love so I'll just stop.

[00:28:50](#)Speaker 1

With no place to go where I could go to movie running almost every show?

[00:28:57](#)Speaker 8

Oh, you see it happy ending.

[00:29:01](#)Speaker 1

When it's time to say goodnight.

[00:29:01](#)Speaker 1

That would hurt me so so hard just hit.

[00:29:05](#)Speaker 18

And miss.

[00:29:13](#)Speaker 9

No I.

[00:29:15](#)Speaker 1

I just kiss your picture.

[00:29:17](#)Speaker 9

And the tears fall.

[00:29:19](#)Speaker 1

No small desktop monster with no place to go.

[00:29:51](#)Speaker 1

You are by my hand when it's time singing later nor.

[00:29:57](#)Speaker 17

Did I just?

[00:29:57](#)Speaker 17

Cry well I just kiss your old dirty pictures.

[00:30:01](#)Speaker 1

And it tears.

[00:30:02](#)Speaker 1

Are falling.

[00:30:03](#)Speaker 1

I know some of this stuff.

[00:30:07](#)Speaker 18

With no place to go.

[00:30:42](#)Speaker 1

Well, I'll just kiss your picture and the tears fall.

[00:30:48](#)Speaker 1

'cause I'm all just stopping on some with Nora.

[00:30:55](#)Speaker 14

Two weeks.

[00:31:06](#)Speaker 4

Second, this this past.

[00:31:15](#)Speaker 18

Weekend I was up in West Yellowstone for the Greater Yellowstone coalition meetings and.

[00:31:22](#)Speaker 18

Tom Rush and Renee Askins sort of threw a.

[00:31:25](#)Speaker 18

A party in the basement of the Stagecoach Inn, which was only supposed to last till 2:00 in the morning.

[00:31:33](#)Speaker 18

And after we got kicked out of the basement.

[00:31:38](#)Speaker 18

I went home, but they continued to keep playing a whole bunch of musicians fill round and a whole bunch of people.

[00:31:45](#)Speaker 18

But Tom was the main instigator and so I thought I'd.

[00:31:49](#)Speaker 18

Do one of his songs.

[00:31:51](#)Speaker 18

That has been of some comfort of late as my son is beginning to experience his first tooth.

[00:32:02](#)Speaker 18

Comfort to me, not very much.

[00:32:04](#)Speaker 18

To him it seems to work for me anyway.

[00:32:19](#)Speaker 1

Outside your window.

[00:32:24](#)Speaker 1

Green is pouring down.

[00:32:31](#)Speaker 14
You know that by tomorrow morning?

[00:32:40](#)Speaker 1
Won't be no rain around.

[00:32:44](#)Speaker 4
Second, by my baby.

[00:32:54](#)Speaker 17
She, by my darling child.

[00:33:00](#)Speaker 11
You can tell.

[00:33:02](#)Speaker 14
No, no darn well.

[00:33:06](#)Speaker 1
Daddy would like you.

[00:33:19](#)Speaker 8
Now if you go to sleep.

[00:33:25](#)Speaker 14
You know what I'll do?

[00:33:26](#)Speaker 4
Second, in the midnight sky.

[00:33:36](#)Speaker 14
Second star view.

[00:33:43](#)Speaker 4
Second job I my baby.

[00:33:53](#)Speaker 17
She by model in charge.

[00:33:56](#)Speaker 4
You know you can tell.

[00:34:02](#)Speaker 1
No darn well.

[00:34:04](#)Speaker 1
Your daddy wouldn't like you.

[00:34:07](#)Speaker 4
Second, really in the morning.

[00:34:18](#)Speaker 1
By your sleepy eye.

[00:34:25](#)Speaker 1

We'll go catches some whole catfish.

[00:34:30](#)Speaker 1

Second down by the river sign.

[00:34:37](#)Speaker 4

I should buy my baby.

[00:34:44](#)Speaker 8

I should.

[00:34:46](#)Speaker 1

Buy my darling.

[00:34:52](#)Speaker 14

You can tell you know darn well.

[00:34:57](#)Speaker 1

Daddy wouldn't let you.

[00:35:04](#)Speaker 1

You can tell.

[00:35:07](#)Speaker 18

You know darn well.

[00:35:08](#)Speaker 1

Still, Daddy wouldn't like you.

[00:35:20](#)Speaker 4

2nd, that was Eric Stone.

[00:35:34](#)Speaker 1

All good things must come to an end.

[00:35:36](#)Speaker 1

It's my turn.

[00:35:40](#)Speaker 1

And I never know situation like this.

[00:35:43](#)Speaker 1

My wife Barbara is not here yet and I never know whether to try to do a certain song before she comes or after Marty leaves.

[00:35:54](#)Speaker 4

2nd so we'll we'll do.

[00:36:00](#)Speaker 1

One of the tamer ones, I guess.

[00:36:10](#)Speaker 1

Neighbor neighbor glad I met you this asana whole form threat you you can't guest save your life.

[00:36:19](#)Speaker 1

Well I saw talking with your wife.

[00:36:21](#)Speaker 1

I've I saw your wife and will the Weaver kissing so polite together.

[00:36:29](#)Speaker 1

On the steps.

[00:36:30](#)Speaker 1

Your own door they went in and us all no more.

[00:36:35](#)Speaker 1

Well, he ran home all in a wonder rattling at the door like Thunder Boost at the Weaver cried.

[00:36:43](#)Speaker 1

That's my husband running high.

[00:36:49](#)Speaker 1

So up the chimney, Willie ventured in the door.

[00:36:53](#)Speaker 1

Her husband entered husband husband.

[00:36:55](#)Speaker 1

She did say where have you been the livelong be?

[00:37:01](#)Speaker 1

You've been at the Tavern drinking, spending all your golden living, leaving your poor wife at home for the weep and make him moan.

[00:37:12](#)Speaker 1

Hold you Tonia false deceiver, wearing a hell is will the Weaver.

[00:37:18](#)Speaker 1

He searched the house and brooms around, but that Weaver could not be found.

[00:37:24](#)Speaker 1

His wife was sitting down and weeping up the chimney.

[00:37:28](#)Speaker 1

Her husband peeping?

[00:37:30](#)Speaker 1

There he spied that wicked soul hurt step on a ladder, pull all Adam glad I found you.

[00:37:40](#)Speaker 1

I will neither hanging or ground you this he thought but nothing spoke.

[00:37:45](#)Speaker 1

I'm going to stifle you with smoke.

[00:37:49](#)Speaker 1

So he built up a rousing fire just to ease his own desire.

[00:37:55](#)Speaker 1

It made poor Willy cough and sneeze in that place, he.

[00:37:59](#)Speaker 1

Had no ease.

[00:38:04](#)Speaker 1

Oh, he threw on some other fuel and his wife said my dearest jewel, if I am your lawful wife.

[00:38:12](#)Speaker 12

Take him down.

[00:38:13](#)Speaker 1

And spare his life.

[00:38:16](#)Speaker 1

So from the ladder bully took him, grabbed him by the heels and shook him to every shake.

[00:38:23](#)Speaker 1

Dwilly spoke.

[00:38:29](#)Speaker 1

Well, the number was a chimney sweeper Hafsa Black, as will the Weaver hands and feet and clothes.

[00:38:37](#)Speaker 1

Likewise he sent him home with two black eyes.

[00:38:46](#)Speaker 16

Thank you.

[00:38:54](#)Speaker 1

I tried one of the old cowboy songs.

[00:39:07](#)Speaker 1

Well, it's little Joe the Wrangler.

[00:39:10](#)Speaker 1

He'll never wrangle more.

[00:39:14](#)Speaker 1

His days with the Remuda they are done.

[00:39:19](#)Speaker 1

It was a year ago last April that he joined the outfit here.

[00:39:25](#)Speaker 1

Just a Little Texas stray and all alone.

[00:39:30](#)Speaker 1

Low laid in the evening when he.

[00:39:34](#)Speaker 1

Second little old brown pony.

[00:39:39](#)Speaker 1

He called Charles with his broken shoes and overalls, a tougher looking kid.

[00:39:47](#)Speaker 1

You've never in your whole life ever saw his saddle 12.

[00:39:54](#)Speaker 1

Southern Khac built many years ago.

[00:39:59](#)Speaker 1

An OK spur on one foot idly hung.

[00:40:04](#)Speaker 1

His hot role in the cotton sack was loosely tide behind.

[00:40:10](#)Speaker 1

And the canteen from the Saddlehorn it's long.

[00:40:16](#)Speaker 1

Well, he said he had to leave his home, but his mother had married twice and his new pool with him every day or two.

[00:40:27](#)Speaker 1

So we saddle up old Charlie when I do need little shop this way.

[00:40:30](#)Speaker 1

Thought he tried a paddle now his own canoe.

[00:40:38](#)Speaker 1

Said he'd try and.

[00:40:39](#)Speaker 1

Do the best he could.

[00:40:41](#)Speaker 1

If we'd only give him work.

[00:40:44](#)Speaker 1

So we didn't know straight up about a cow.

[00:40:49](#)Speaker 1

So the balls.

[00:40:51](#)Speaker 1

Cut him out of mount and kindly put him on.

[00:40:57](#)Speaker 1

Or he sorta like that little stray somehow.

[00:41:03](#)Speaker 1

We've driven to the pig's, the weather being fine, Camden.

[00:41:09](#)Speaker 1

South side of a band.

[00:41:13](#)Speaker 1

One owner comments below and we doubled up the guard part of all hands to hold the cattle, then Little Joe.

[00:41:24](#)Speaker 1

The Wrangler was called out with the rest and scarcely had the kid got to the herd.

[00:41:33](#)Speaker 1

When the cattle they stampeded like a hailstorm on the flu and all of us was a riding horse.

[00:41:43](#)Speaker 1

Amid the streets of lidman, we could.

[00:41:45](#)Speaker 1

See a horse ahead.

[00:41:47](#)Speaker 1

And was little Joe the Wrangler in the lead.

[00:41:52](#)Speaker 1

He was riding.

[00:41:53](#)Speaker 1

No blue rocket with a slicker above his head.

[00:41:57](#)Speaker 1

A trying to check the leaders in their speed.

[00:42:02](#)Speaker 4

2nd at last we got a million.

[00:42:13](#)Speaker 1

Kinda quieted down.

[00:42:16](#)Speaker 1

The extra guard back to the camp did go.

[00:42:21](#)Speaker 1

But one of us was missing.

[00:42:25](#)Speaker 1

And we all do at a glance.

[00:42:28](#)Speaker 1

Was our little text astray?

[00:42:33](#)Speaker 1

For Wrangler Joel.

[00:42:38](#)Speaker 1

Next morning, just, it's sunup.

[00:42:42](#)Speaker 1

We found where rocket fell down in a wall shot.

[00:42:48](#)Speaker 1

30 feet below.

[00:42:51](#)Speaker 1

Beneath this horse smashed 2 of pull.

[00:42:56](#)Speaker 1

His spurs had rung now.

[00:43:00](#)Speaker 1

Was our Little Texas stray.

[00:43:06](#)Speaker 1

We're Wrangler Joe.

[00:43:22](#)Speaker 1

Thank you very much.

[00:43:25](#)Speaker 1

Next, another fellow who is a regular around here also from the Tetons Science School.

[00:43:34](#)Speaker 1

Is he inside?

[00:43:37](#)Speaker 1

Playing the frailing banjo my closer.

[00:43:48](#)Speaker 19

Well, luckily I didn't have any songs with words to him prepared tonight 'cause the thing has been mighty fine so far, so we'll leave it that way.

[00:43:56](#)Speaker 19

And this is a song that.

[00:44:00](#)Speaker 19

I learned a couple days ago.

[00:44:04](#)Speaker 19

Because I was up on stage last week and someone assumed I knew it because it's such a common frailing banjo tune.

[00:44:10](#)Speaker 19

I said and then we're going to play Turkey in the straw.

[00:44:13](#)Speaker 19

And I said, no, we're not.

[00:44:15](#)Speaker 19

I don't know that.

[00:44:17](#)Speaker 19

So that's got.

[00:44:18](#)Speaker 19

Words too, but I don't know him yet.

[00:44:19](#)Speaker 19

Of course I.

[00:44:19](#)Speaker 19

Just found it.

[00:44:20](#)Speaker 19

So this is how it sounds.

[00:44:21](#)Speaker 19

Anyhow, the melody.

[00:46:14](#)Speaker 19

I figure it must say I'm.

[00:46:15](#)Speaker 19

Pretty dandy with the words along with it.

[00:46:21](#)Speaker 19

Probably could have made him up because the verses of all those old time songs are all the same mixed in through all the.

[00:46:27](#)Speaker 19

So on.

[00:46:28](#)Speaker 19

They sing the same words about all the same drunkards and women they killed and everything, and then throw in the the name of the song in the 4th.

[00:46:35](#)Speaker 19

Line of each chorus.

[00:46:38](#)Speaker 19

You know I killed Mary, shot her in the heart.

[00:46:41](#)Speaker 19

Danced around the corner.

[00:46:42](#)Speaker 19

Had a Turkey in the straw.

[00:46:43](#)Speaker 19

Would go something like that.

[00:46:44](#)Speaker 4

Second, I.

[00:46:50](#)Speaker 19

Don't think that fast so.

[00:46:53](#)Speaker 19

So here's another song.

[00:46:54](#)Speaker 19

This is a.

[00:46:56](#)Speaker 19

Something I've played before.

[00:46:57](#)Speaker 19

It's called Patty on the Turnpike.

[00:49:22](#)Speaker 1

All right, that ends the first round, so we're going to start with the second round.

[00:49:27](#)Speaker 1

Same order.

[00:49:27](#)Speaker 1

We'll start once again with Raleigh Powell.

[00:49:31](#)Speaker 4

2nd right.

[00:49:37](#)Speaker 6

Thank **** Barker and Bill Briggs for keeping this going indefinitely and thank you all for keeping it going by coming out and.

[00:49:45](#)Speaker 6

Encouraging the music.

[00:49:48](#)Speaker 6

We do a Carter family song now.

[00:49:50](#)Speaker 6

It's called kissing as a crime.

[00:49:54](#)Speaker 6

Without proper protection.

[00:49:58](#)Speaker 9

Second old girl and I want her for my.

[00:50:08](#)Speaker 9

Now why she's little and sweet.

[00:50:10](#)Speaker 9

Need little feet.

[00:50:11](#)Speaker 9

Never been kissed in her life.

[00:50:14](#)Speaker 9

I asked her for a.

[00:50:16](#)Speaker 9

She said away born now every time she 1000 declares she'll never do so anymore.

[00:50:23](#)Speaker 9

Born to be a bitter girl and never kiss again.

[00:50:28](#)Speaker 9

Reading my mom.

[00:50:29](#)Speaker 9

I find it out caused her great pain.

[00:50:35](#)Speaker 9

You may walk and talk and hold my hand, but kissing is a crime now, not kiss you anymore until next time.

[00:50:45](#)Speaker 9

2nd called at our House last night.

[00:50:55](#)Speaker 9

I didn't intend to stay.

[00:50:57](#)Speaker 9

She laid her head on my shoulder and said the old.

[00:51:01](#)Speaker 9

Folks all the way.

[00:51:02](#)Speaker 9

I kissed her a dozen times.

[00:51:05](#)Speaker 9

Somebody come to the door every time she bows into class.

[00:51:10](#)Speaker 9

You never do so no more bonded the bigger girl and never kiss again.

[00:51:17](#)Speaker 9

Spreading my mom, I find it out.

[00:51:20](#)Speaker 9

Per grid pain, you may walk and talk and hold my hand by kissing is a crime round.

[00:51:28](#)Speaker 9

I kiss you anymore.

[00:51:30](#)Speaker 9

Until next time I am not kiss you anymore till next.

[00:51:40](#)Speaker 19

Very much.

[00:51:42](#)Speaker 6

Second, wanna take you on an adventure in string tension now and hope for the best and see if I can do.

[00:51:54](#)Speaker 6

Don't tighten it.

[00:51:56](#)Speaker 4

Second pic here.

[00:52:07](#)Speaker 13

Thank you.

[00:52:10](#)Speaker 6

Fair Normantown supposedly a nonsense song.

[00:52:43](#)Speaker 9

In Fair Nottamun town.

[00:52:47](#)Speaker 6

Not a soul would look.

[00:52:49](#)Speaker 9

Caught not a soul would look up.

[00:52:53](#)Speaker 9

Up not a soul would look down.

[00:52:59](#)Speaker 9

Not a soul would look up.

[00:53:03](#)Speaker 9

Not a soul would look down.

[00:53:07](#)Speaker 9

You show us the way to.

[00:53:07](#)Speaker 16

Second, wrote a great horror.

[00:53:09](#)Speaker 9

Fearnot him on town.

[00:53:16](#)Speaker 9

Amuro, Niemeyer, Gray, ME in Greytown.

[00:53:24](#)Speaker 9

Green stripe down her back.

[00:53:28](#)Speaker 9

Gray mane and grey tail.

[00:53:32](#)Speaker 9

Green strap down her back there won't a hair on her be what was cold black.

[00:53:39](#)Speaker 6

And she stood so still.

[00:53:43](#)Speaker 9

She threw me to the dirt.

[00:53:46](#)Speaker 9

She tore my arm.

[00:53:49](#)Speaker 9

Then she brooded my shirt from saddle to Brian.

[00:53:53](#)Speaker 9

I mounted again and on my 10 toes I wrote over the play.

[00:54:02](#)Speaker 9

Comma King and the queen.

[00:54:06](#)Speaker 9

And the company more.

[00:54:10](#)Speaker 9

Come round behind me.

[00:54:11](#)Speaker 9

Marching before.

[00:54:17](#)Speaker 9

Comma Stark naked drummer?

[00:54:18](#)Speaker 4

Harry beating his drum.

[00:54:24](#)Speaker 9

With his hands in his bosom come marching along, they laughed and they smile.

[00:54:32](#)Speaker 9

Not a soul did look gay.

[00:54:34](#)Speaker 9

Second, talked all the while.

[00:54:47](#)Speaker 9

My blackness anyway.

[00:54:51](#)Speaker 9

And the staff will be dust for it to.

[00:54:53](#)Speaker 9

Second, down on a heart.

[00:55:00](#)Speaker 9

Hot cold frozen stone 10,000 stood around.

[00:55:05](#)Speaker 9

Second, took my head in my hand.

[00:55:13](#)Speaker 9

I'm for keeping my.

[00:55:15](#)Speaker 9

Head warm 10,000 got grounded. That never was.

[00:55:25](#)Speaker 4

2nd right, once again that was Rollie Powell.

[00:55:37](#)Speaker 1

Keep coming back Raleigh.

[00:55:41](#)Speaker 1

All right next, once again.

[00:55:43](#)Speaker 1

John cook.

[00:55:47](#)Speaker 10

2nd thank you.

[00:55:53](#)Speaker 10

Thank you.

[00:55:53](#)Speaker 10

We seem to be going round in circles here.

[00:55:57](#)Speaker 10

Shortlist circle game.

[00:56:01](#)Speaker 10

If any of you have been dying to get up on stage and play a song, this would be a good time.

[00:56:09](#)Speaker 10

I know there's a lot of.

[00:56:12](#)Speaker 10

See, that's the word I'm looking for.

[00:56:15](#)Speaker 10

Repressed performers out here or.

[00:56:58](#)Speaker 1

Old Cappoquin riding out one dark and windy pain.

[00:57:04](#)Speaker 10

Just like this.

[00:57:06](#)Speaker 1

Appana Richie rested as he rode along his way.

[00:57:10](#)Speaker 1

Maybe when all it when somebody heard of Black Eyed Cousey song coming across dragonsky.

[00:57:20](#)Speaker 1

End up cloudy draw.

[00:57:25](#)Speaker 1

Their friends were still on fire in there, whose are made of steel.

[00:57:31](#)Speaker 1

Their horns are black and shiny in there.

[00:57:35](#)Speaker 1

We both fear and dream as they thundered through the sky.

[00:57:41](#)Speaker 1

He saw the riders coming hard.

[00:57:45](#)Speaker 1

And heard their mournful cries.

[00:57:49](#)Speaker 1

Yippee yo.

[00:57:51](#)Speaker 4

Ho pe

[00:57:58](#)Speaker 1

Ghost riders.

[00:58:01](#)Speaker 14

In the sky.

[00:58:06](#)Speaker 1

Their eyes are black, their faces go over their shirts with.

[00:58:09](#)Speaker 8

Soap and sweat.

[00:58:11](#)Speaker 1

They're riding hard to catch that hurt, but they called him yet 'cause they've got to ride forever on that range up in the sky.

[00:58:21](#)Speaker 1

Second, as they write on here, they cry.

[00:58:32](#)Speaker 4

Second ghost riders.

[00:58:41](#)Speaker 14

In the sky.

[00:58:46](#)Speaker 1

As the riders rolled on by even called his name.

[00:58:52](#)Speaker 1

If you want to save your soul from hell.

[00:58:54](#)Speaker 1

Oh I know miss Range cowboy change.

[00:58:58](#)Speaker 1

Your ways today.

[00:58:59](#)Speaker 1

With this you will write.

[00:59:01](#)Speaker 1

Chasing after the devils.

[00:59:03](#)Speaker 1

Second, across these endless skies.

[00:59:18](#)Speaker 1

Cool spiders in the sky.

[00:59:25](#)Speaker 1

Yippee or.

[00:59:50](#)Speaker 4

Second, alright.

[01:00:01](#)Speaker 10

Let's see, we'll do a we'll do we the.

[01:00:04](#)Speaker 10

The Imperial we will do a.

[01:00:07](#)Speaker 10

The editorial we perhaps my guitar and I.

[01:00:12](#)Speaker 10

We'll do Jimmie Rodgers tune called.

[01:00:15](#)Speaker 10

What's this song called Rough and rowdy waves?

[01:00:19](#)Speaker 1

Years and years. I ramble.

[01:00:23](#)Speaker 1

My wine and gamble.

[01:00:27](#)Speaker 1

Then one day I thought I'd settled down.

[01:00:33](#)Speaker 1

I met a perfect lady.

[01:00:37](#)Speaker 1

She said she'd be my baby.

[01:00:40](#)Speaker 1

We build a cottage in the old hometown.

[01:00:46](#)Speaker 12

Yodlee Noli godeley.

[01:00:53](#)Speaker 1

But somehow I can't forget good old ramblin ways.

[01:01:01](#)Speaker 1

The railroad trains are calling me always.

[01:01:07](#)Speaker 1

Maybe rough, maybe wild.

[01:01:11](#)Speaker 1

May be tough and counted by, but I can't give up a good old rough and rowdy ways stereo delay delay.

[01:01:26](#)Speaker 1

Times I'll need a bounder.

[01:01:29](#)Speaker 1

Knew me when I was around her, grabs my hand and says boy have a drink.

[01:01:39](#)Speaker 1

We go to the pool room, get in the game and then soon.

[01:01:45](#)Speaker 1

Daylight comes before I've had a wink.

[01:01:52](#)Speaker 12

The elderly, Ole, Ole Billy.

[01:01:59](#)Speaker 1

But somehow I can't forget my good old rambling ways.

[01:02:06](#)Speaker 1

The railroad trains are calling me.

[01:02:12](#)Speaker 1

Maybe rough, maybe while I may be tough and counted down, but I can't give up a good old rough and rowdy ways the old lady old lady.

[01:02:28](#)Speaker 12

Go to Lake old lady old lady.

[01:02:33](#)Speaker 2

Hey ho Lee.

[01:02:37](#)Speaker 8

Thank you.

[01:02:40](#)Speaker 1

Second, it was John Cook and once again please welcome back, Judd Grossman.

[01:03:12](#)Speaker 15

Well, these songs these next two songs aren't traditional signs.

[01:03:17](#)Speaker 15

But now that I'm up here, they can't drag me.

[01:03:20](#)Speaker 15

Off, can they?

[01:03:25](#)Speaker 15

But they're sort of I don't know.

[01:03:28](#)Speaker 15

I think they fit.

[01:03:28](#)Speaker 15

In they're not some.

[01:03:30](#)Speaker 15

I like that the.

[01:03:32](#)Speaker 15

Supposed nonsense songs.

[01:03:35](#)Speaker 15

Sometimes I can wonder if.

[01:03:38](#)Speaker 15

That's what people think of my thoughts.

[01:03:42](#)Speaker 15

I'm gonna have to have a little a little deciphering key to go along with all my songs in case I'm not around.

[01:03:51](#)Speaker 15

This is, uh, this is when I wrote it's it's pretty new.

[01:03:55](#)Speaker 15

That's code for, uh, I don't quite know how to play it.

[01:04:00](#)Speaker 15

But it's not that new.

[01:04:01](#)Speaker 15

I think I'll make.

[01:04:01](#)Speaker 15

It it's called between me and lonesome.

[01:04:22](#)Speaker 1

The jewelry wants you so.

[01:04:33](#)Speaker 1

Go gold, Baron and run.

[01:04:40](#)Speaker 1

Any touch like a.

[01:04:43](#)Speaker 1

Second, get.

[01:04:53](#)Speaker 1

That's why my last hole riding on.

[01:04:57](#)Speaker 1

You 'cause I let her go?

[01:05:05](#)Speaker 1

And you're the last one.

[01:05:09](#)Speaker 1

2nd lonesome

[01:05:16](#)Speaker 1

I did that for my life, my world and then song.

[01:05:27](#)Speaker 15

You captured my heart.

[01:05:30](#)Speaker 1

Second, now you hold it for the ransom.

[01:05:45](#)Speaker 17

Between me and loans.

[01:05:48](#)Speaker 4

I was doing.

[01:05:53](#)Speaker 1

Floyd till I help you some time now I'm out in the cold and I'm shaking.

[01:06:04](#)Speaker 1

I was doing alright.

[01:06:07](#)Speaker 1

Now I can't sleep at night.

[01:06:41](#)Speaker 1

Spent all my cash.

[01:06:54](#)Speaker 14

I got.

[01:06:57](#)Speaker 12

All the trinket over 2.

[01:07:00](#)Speaker 13

Second, been through.

[01:07:05](#)Speaker 1

Second, now I'm hitting rock bottom.

[01:07:15](#)Speaker 1

That's why I'm pulling my last quarter down the line.

[01:07:20](#)Speaker 11

Energize me.

[01:07:27](#)Speaker 1

You're the last one.

[01:07:31](#)Speaker 1

Between me and Alonso.

[01:07:38](#)Speaker 1

I've been for.

[01:07:41](#)Speaker 1

My life, my work and then some.

[01:07:48](#)Speaker 1

You raptured my heart.

[01:08:01](#)Speaker 1

Or the last one.

[01:08:11](#)Speaker 1

You're the last one.

[01:08:14](#)Speaker 1

2nd Trainee hand bones.

[01:08:36](#)Speaker 15

Nothing like a country song to get you all choked up.

[01:08:43](#)Speaker 15

Well, don't worry, I'm not going to speed things up for anything, so just stay in the same gear.

[01:08:49](#)Speaker 15

This is a really new song.

[01:08:51](#)Speaker 15

I wrote this.

[01:08:51](#)Speaker 15

This is a Jackson Hole premiere for this song.

[01:08:55](#)Speaker 15

I wrote it in Philadelphia.

[01:08:56](#)Speaker 15

I was stranded there for a month.

[01:09:04](#)Speaker 15

Not as bad as it, you know.

[01:09:05](#)Speaker 15

If they just came out with it's the most hostile city, but.

[01:09:09](#)Speaker 15

Everybody was nice to me.

[01:09:13](#)Speaker 15

It's not that bad.

[01:09:15](#)Speaker 15

This is a really new song.

[01:09:17](#)Speaker 15

That means I really don't know how to play it.

[01:09:19](#)Speaker 15

And it's really.

[01:09:22](#)Speaker 15

That's what I call a folkey folks on, but.

[01:09:26](#)Speaker 15

And that it's sort of pretty and sweet.

[01:09:29](#)Speaker 15

And it's really sad.

[01:09:31](#)Speaker 15

It's called I want you.

[01:09:35](#)Speaker 15

Don't laugh.

[01:09:40](#)Speaker 15

You can let.

[01:10:12](#)Speaker 1

I want you in my life.

[01:10:15](#)Speaker 1

I want you like for what I want you in the center of my dream.

[01:10:22](#)Speaker 1

I want you in my arms what you like the dog want you?

[01:10:28](#)Speaker 1

Do you know what that means?

[01:10:32](#)Speaker 1

There's a misty.

[01:10:35](#)Speaker 1

Follow baby, I want you.

[01:10:42](#)Speaker 1

You're my everything.

[01:10:44](#)Speaker 1

You're my wedding ring you're the light that my heart means for.

[01:10:51](#)Speaker 1

You're my everything you're my winding way you are the hunter that brings me my Lord.

[01:11:02](#)Speaker 1

There's a blanket of stars in the backyard, maybe I.

[01:11:07](#)Speaker 1

Second, to me 'cause I love you baby.

[01:11:16](#)Speaker 1

Yeah you do.

[01:11:18](#)Speaker 1

Second, you.

[01:11:28](#)Speaker 1

I could have another lover that just wouldn't.

[01:11:38](#)Speaker 14

Baby, I want you.

[01:12:08](#)Speaker 1

Come to me, I love you.

[01:12:11](#)Speaker 1

All you do.

[01:12:11](#)Speaker 1

Without you.

[01:12:26](#)Speaker 1

I could have another love that just wouldn't be.

[01:12:39](#)Speaker 1

With you I am free with you.

[01:12:42](#)Speaker 1

I can see with you all the colors have returned.

[01:12:48](#)Speaker 1

When you, my heart sings with you my belspring with you I forget all I've learn.

[01:12:58](#)Speaker 1

When the gentle dew drinks from the river baby I want you.

[01:13:07](#)Speaker 1

When the mighty **** causes Stillwater baby, I want you.

[01:14:04](#)Speaker 1

Once again, from T Town science school.

[01:14:06](#)Speaker 1

Eric stone.

[01:14:08](#)Speaker 5

Second, well, it's nice to hear Judd, isn't it?

[01:14:19](#)Speaker 18

The only time.

[01:14:20](#)Speaker 18

I ever get to hear him is on the radio and.

[01:14:24](#)Speaker 18

I'm not sure.

[01:14:25](#)Speaker 18

I get very good reception in my car radio.

[01:14:30](#)Speaker 18

Special songs from a special person.

[01:14:34](#)Speaker 18

As usual I I came last week and.

[01:14:38](#)Speaker 18

Afterwards, said gosh.

[01:14:39](#)Speaker 18

I gotta learn some new songs for the nanny here I am this weekend.

[01:14:44](#)Speaker 18

I don't think I picked up my guitar very much in between, so I came not having any clue what I was going to do.

[01:14:53](#)Speaker 18

So I think I'd better try something acapella.

[01:15:00](#)Speaker 1

As I walked by the dark side one evening, so rare.

[01:15:05](#)Speaker 1

To view the still waters only taste the salt air I.

[01:15:10](#)Speaker 1

Heard an old.

[01:15:11](#)Speaker 1

Fisherman singing a song won't you take me away boys me time is not long dress me up in the aisle skins and blankets no more on the docs I'll be seen and tell me I'll shipmates I'm.

[01:15:26](#)Speaker 1

Taking a trip mates and I'll see you someday in Fiddler's Green. No Fiddler's Green is a place of hurt.

[01:15:35](#)Speaker 1

Well, we're fisherman gold.

[01:15:38](#)Speaker 1

They don't go to hell or the weather is fair and the dolphins do play and the cold coast of Greenland is far, far away.

[01:15:48](#)Speaker 1

Dress me up in the oilskins and blankets no mater on the docks LV scene and tell me old shipmates.

[01:15:56](#)Speaker 1

I'm taking a trip mates and then I'll see you soon.

[01:16:00](#)Speaker 1

One day in fiddlers Green, no, I don't want to harp for a Halo, not me.

[01:16:07](#)Speaker 8

Just give me.

[01:16:08](#)Speaker 1

The reason I get roaring sea and I'll play the soft get boxes we sail along.

[01:16:16](#)Speaker 1

2nd just singing a song dressed me up in the oilskins and blankets no more on the docks I'll be seen.

[01:16:30](#)Speaker 1

And tell me old shipmates, I'm taking it shipmates, and I'll see you someday in.

[01:16:36](#)Speaker 1

Fiddler's green

[01:16:52](#)Speaker 18

I guess we don't want to try this.

[01:16:53](#)Speaker 18

Now do we might.

[01:16:54](#)Speaker 18

We'll wait till later we.

[01:16:56](#)Speaker 18

Better going to back and practice it once.

[01:16:59](#)Speaker 18

I think there's going to be another round, so Mike and I were planning on doing the only song that I had planned on doing.

[01:17:05](#)Speaker 18

Tonight, 'cause with Mike so I'll.

[01:17:08](#)Speaker 18

Come back to that one later.

[01:17:10](#)Speaker 18

Stiene nice shirt.

[01:17:20](#)Speaker 16

No, no, you don't want to.

[01:17:30](#)Speaker 18

We just my wife and I were coming.

[01:17:32](#)Speaker 18

Back from the.

[01:17:35](#)Speaker 18

West Yellowstone Conference and.

[01:17:39](#)Speaker 18

She picked up this book in the bookstore up there in West Yellowstone.

[01:17:42](#)Speaker 18

Why West Yellowstone would have a sort of new age bookstore is beyond me.

[01:17:48](#)Speaker 18

You know, sort of expect your ordinary Louis L'amour novels, but new age stuff.

[01:17:54](#)Speaker 18

It doesn't really fit.

[01:17:55](#)Speaker 18

In with West.

[01:17:56](#)Speaker 18

Yellowstone, but there's this little tiny book that said 100 ways to simplify your life.

[01:18:02](#)Speaker 18

You know the book.

[01:18:04](#)Speaker 18

It it was, it's great advice.

[01:18:06](#)Speaker 18

It's a fantastic book.

[01:18:07](#)Speaker 18

I highly recommend it.

[01:18:09](#)Speaker 18

One of the things was if if you haven't worn something in a year.

[01:18:15](#)Speaker 3

Get rid of it.

[01:18:15](#)Speaker 3

Just get rid of it.

[01:18:18](#)Speaker 18

Stiene is a good example.

[01:18:23](#)Speaker 18

The shirt, I mean the shirt.

[01:18:35](#)Speaker 6

This is.

[01:18:37](#)Speaker 18

This is a sort of folk reggae tune.

[01:18:51](#)Speaker 1

Will it tell me of pipe in sky?

[01:18:56](#)Speaker 1

Waiting for me when I die.

[01:19:00](#)Speaker 1

And between time you born and when you die.

[01:19:03](#)Speaker 1

I love it.

[01:19:05](#)Speaker 1

Don't even hear babies crying.

[01:19:09](#)Speaker 1

Or sure, as Sun will shine, I'm gonna get in my shin now what's mine?

[01:19:17](#)Speaker 1

Goes the harder they come, the harder they fall.

[01:19:21](#)Speaker 14

Come on now.

[01:19:35](#)Speaker 1

Now the officers can bring down.

[01:19:39](#)Speaker 1

Driving me underground.

[01:19:43](#)Speaker 1

And I think.

[01:19:44](#)Speaker 1

That they have got the battle one.

[01:19:49](#)Speaker 17

No, not what they've done.

[01:19:52](#)Speaker 1

Boris sure, as the sun will shine.

[01:19:56](#)Speaker 1

I'm going giving machine now what's mine.

[01:20:00](#)Speaker 1

They come the harder they fall.

[01:20:03](#)Speaker 13

I wanted to.

[01:20:16](#)Speaker 1

Oh, they tell me of pipe and sky.

[01:20:21](#)Speaker 1

And it's waiting waiting for me when I die.

[01:20:25](#)Speaker 1

In between time you born and when you die.

[01:20:29](#)Speaker 14

Rather, don't ever hear babies cry for sure as some.

[01:20:36](#)Speaker 17

We shine I'm gonna get machine now, but it's mine.

[01:20:42](#)Speaker 1

'cause the harder they come.

[01:20:44](#)Speaker 1

The harder they fall.

[01:20:50](#)Speaker 1

Pull the harder they come, the harder they fall.

[01:21:12](#)Speaker

Would it?

[01:21:16](#)Speaker 17

The harder they come, the harder they fall, Wham.

[01:21:21](#)Speaker 4

Second one.

[01:21:48](#)Speaker 4

Second life figure.

[01:21:57](#)Speaker 1

The next few songs I will blame on other people.

[01:22:01](#)Speaker 1

Uh, as a matter of fact.

[01:22:05](#)Speaker 1

John cook

[01:22:08](#)Speaker 1

Was talking about the graffiti.

[01:22:10](#)Speaker 1

And about the fall of Communism and all that which we've seen some rather amazing things.

[01:22:18](#)Speaker 1

Just last week we really saw almost the end of imperialism.

[01:22:25](#)Speaker 1

With the elections in South Africa.

[01:22:28](#)Speaker 1

One of the.

[01:22:31](#)Speaker 1

English literary greats was Rudyard Kipling.

[01:22:38](#)Speaker 1

And he used to write an awful lot about.

[01:22:44](#)Speaker 1

Imperialism as as it was known in his day.

[01:22:53](#)Speaker 1

Mike Yeager

[01:22:54](#)Speaker 1

Do you like Kipling?

[01:22:57](#)Speaker 19

No, I'm not sure.

[01:22:59](#)Speaker 19

I've never quit.

[01:23:03](#)Speaker 1

I knew I could count on you.

[01:23:10](#)Speaker 1

Here's a song.

[01:23:12](#)Speaker 1

By Kipling.

[01:23:16](#)Speaker 1

I sing this for its historical value.

[01:23:23](#)Speaker 1

The fun part of found it.

[01:23:26](#)Speaker 1

I never open up ranged in my time.

[01:23:32](#)Speaker 1

I've had me only picking my sweetheart.

[01:23:39](#)Speaker 1

Boy, the lot was prime.

[01:23:43](#)Speaker 1

One with an arm cast widow.

[01:23:49](#)Speaker 1

One was a woman that bro.

[01:23:52](#)Speaker 1

When was the wife of Ashamedly our side?

[01:24:00](#)Speaker 1

One is a.

[01:24:01](#)Speaker 1

Second, now I aren't known with the lady.

[01:24:10](#)Speaker 1

Her taking them all along.

[01:24:15](#)Speaker 1

You never can.

[01:24:16](#)Speaker 1

Hell till you've tried him.

[01:24:21](#)Speaker 1

And then you are like to be wrong.

[01:24:25](#)Speaker 1

There's times when you'll think that you might and.

[01:24:31](#)Speaker 1

There's times when you know that you might.

[01:24:36](#)Speaker 1

But the fact you will learn from the yellow and brown.

[01:24:42](#)Speaker 1

They'll help you a lot with the wine.

[01:24:46](#)Speaker 1

I was a young man.

[01:24:51](#)Speaker 1

He shy as a girl to begin.

[01:24:58](#)Speaker 1

Aggie Decastro she made me.

[01:25:03](#)Speaker 1

Aggie was clever listen.

[01:25:07](#)Speaker 1

Older than me, but.

[01:25:10](#)Speaker 1

Second, like a mother, she word, she showed me the way.

[01:25:20](#)Speaker 1

Wing to promotion and pain, and I learned about women from her.

[01:25:29](#)Speaker 1

Then I was ordered to Burma.

[01:25:35](#)Speaker 1

Acting in charge of bazaar.

[01:25:39](#)Speaker 1

And I took with a tiny.

[01:25:42](#)Speaker 1

He life, even through buying supplies off her paw.

[01:25:50](#)Speaker 1

Honey and you.

[01:25:52](#)Speaker 1

Alone people.

[01:25:55](#)Speaker 1

All in a teacup she words.

[01:26:01](#)Speaker 12

We lived on the.

[01:26:02](#)Speaker 1

Swam like a true married pair.

[01:26:06](#)Speaker 1

And I learned about women from her.

[01:26:11](#)Speaker 1

Then I was shifted to Nimes.

[01:26:17](#)Speaker 1

Or I might have been keeping her now.

[01:26:22](#)Speaker 1

That I took with a shiny C double the wife of a Navy veteran mouth.

[01:26:33](#)Speaker 1

Toss me the Gypsy poke bowl.

[01:26:38](#)Speaker 1

Kind of volcano schiewer.

[01:26:43](#)Speaker 1

Here she knifed me one night 'cause I'd wished she was white and I drew learned about women from her.

[01:26:54](#)Speaker 1

Then now come Momona trooper.

[01:27:00](#)Speaker 1

Long with a kid at 16.

[01:27:05](#)Speaker 1

Girl from a convent in Maryland.

[01:27:09](#)Speaker 1

The straightest ever have seen.

[01:27:13](#)Speaker 4

Second, didn't know what it was.

[01:27:14](#)Speaker 1

Love at first sight was their troubles.

[01:27:25](#)Speaker 1

And I wouldn't do such 'cause I like dirt too much, but I learned about women from her.

[01:27:36](#)Speaker 1

Yes, I've taken me funfair.

[01:27:39](#)Speaker 1

Have found it.

[01:27:42](#)Speaker 1

And now I must pay for meabon.

[01:27:47](#)Speaker 1

Furthermore, you have no.

[01:27:49](#)Speaker 1

All the others.

[01:27:52](#)Speaker 1

The less you will settle to one.

[01:27:57](#)Speaker 1

And the end of it sitting and thinking.

[01:28:02](#)Speaker 1

Dreaming hellfires to see so be warned by Meelad which I know you will not and learn about women from me.

[01:28:27](#)Speaker 1

Thank you very much and my apologies.

[01:28:32](#)Speaker 1

Moving right along with Kipling.

[01:28:35](#)Speaker 1

2nd is a song that I don't know that his name was ever really put on this song.

[01:28:45](#)Speaker 1

However, it's always been attributed to him having written it.

[01:28:53](#)Speaker 1

I have heard I heard from our host Bob Dornan here as a matter of fact, that perhaps this is the song is the reason that Kipling was never knighted.

[01:29:10](#)Speaker 1

Now the minstrel singing of an English king of many long years ago.

[01:29:15](#)Speaker 1

He rolled his land with an iron hand.

[01:29:17](#)Speaker 1

Those morals were weak and low.

[01:29:21](#)Speaker 1

And his only outer garment was a bitty yellow shirt with which he tried to hide his hide, but he couldn't hide the dirt.

[01:29:30](#)Speaker 1

He was dirty and lousy and full of fleas, but he had his women in twos and threes.

[01:29:36](#)Speaker 1

God bless the ***** King of England.

[01:29:48](#)Speaker 1

Oh dear, I'm having a hard time with the words.

[01:29:57](#)Speaker 2

Now the queen.

[01:29:57](#)Speaker 1

Of Spain was an amorous Jane Elizabeth when she was she she longed to play in her loving way with the king across the sea.

[01:30:08](#)Speaker 1

She sent a royal message with her royal messenger to invite the King of England, down to spend the night with her.

[01:30:16](#)Speaker 1

Heard he was dirty and lousy and full of fleas, but he had his women in twos and threes.

[01:30:23](#)Speaker 1

God bless the ***** king.

[01:30:31](#)Speaker 1

Now when Philip of France, he heard the news, he swore before his court, my arrival.

[01:30:39](#)Speaker 1

But the queen prefers my rival just because I'm somewhat short.

[01:30:45](#)Speaker 1

So I sent the count of Zippity ZAP to give to the cream of dose of clap to pass it on to the *****.

[01:30:52](#)Speaker 1

King of England

[01:30:54](#)Speaker 1

He was dirty and lousy and full of fleas, but he.

[01:30:58](#)Speaker 1

Had a swimming.

[01:30:59](#)Speaker 1

In twos and threes bought bless the ***** King of England.

[01:31:07](#)Speaker 1

When the King of England heard the news, he cursed the Gaelic farce he up and swore by the royal horror that he'd have the Frenchman, ours.

[01:31:18](#)Speaker 1

So they offered.

[01:31:19](#)Speaker 1

Half the royal purse and a piece of Queen Hortense do any pretty subjecthood undo the king of France.

[01:31:28](#)Speaker 1

He was dirty and lousy and full of fleas, but he had his women in twos and threes.

[01:31:34](#)Speaker 1

God bless the ***** King of England.

[01:31:40](#)Speaker 1

So the URL of Sussex jumped on his horse and straightway rode the France, where he made a pass.

[01:31:46](#)Speaker 1

And he's poor, aside from Phillips pajama pants and in front of a throng.

[01:31:51](#)Speaker 1

He slipped on the Phong, jumped on his horse, and he galloped along, dragging the Frenchman back to Mary England.

[01:31:59](#)Speaker 1

He was dirty and lousy and full of.

[01:32:01](#)Speaker 1

Please, but he had his women in twos and threes bought last.

[01:32:06](#)Speaker 1

The ***** King of England.

[01:32:10](#)Speaker 3

When the king of.

[01:32:12](#)Speaker 1

England saw the site.

[01:32:13](#)Speaker 1

He fell on a faint on the floor forder ride his rivals high, did stretch the yard or more.

[01:32:21](#)Speaker 1

And all the maids of England came down the London town and shouted round the battlements tile with the British crown.

[01:32:31](#)Speaker 1

So Philip of France usurped the throne's scepter as the royal bone, with with sheep. It's the ***** king of Bingo land.

[01:32:42](#)Speaker 1

He was dirty and lousy and full of fleas, but he had his women by Twoson.

[01:32:48](#)Speaker 1

God bless the ***** King of England.

[01:32:59](#)Speaker 1

Thank you very much.

[01:33:04](#)Speaker 1

Moving right along.

[01:33:07](#)Speaker 1

I would like to present my Clouseau.

[01:33:10](#)Speaker 2

Right?

[01:33:15](#)Speaker 1

Voluntary emergency.

[01:33:21](#)Speaker 7

What are we doing?

[01:33:23](#)Speaker 19

Here you go.

[01:33:24](#)Speaker 18

OK, this is what happens.

[01:33:27](#)Speaker 18

When you stand around the back too long.

[01:33:30](#)Speaker 19

That's right, normally there's a lot more people you have.

[01:33:32](#)Speaker 19

A lot more time.

[01:33:33](#)Speaker 19

To sort of screw around in the back.

[01:33:35](#)Speaker 19

2nd is on the opening act for Eric who's singing the next song.

[01:33:45](#)Speaker 19

Someone called Shady Grove.

[01:34:08](#)Speaker 16

J Kovachii shady Grove.

[01:34:12](#)Speaker 11

Molly lubombo

[01:34:13](#)Speaker 9

People away.

[01:34:15](#)Speaker 11

I walked up downloading, poking dark and Jake.

[01:34:23](#)Speaker 1

Second, brown.

[01:34:25](#)Speaker 11

Lips shaded be red.

[01:34:30](#)Speaker 11

She's my darling shadpw

[01:34:32](#)Speaker 11

She's prettiest girl.

[01:34:34](#)Speaker 1

Chico, Chico's a shady Grove.

[01:35:02](#)Speaker 11

Fattening holes in pin corn.

[01:35:06](#)Speaker 11

Ben Bowen

[01:35:08](#)Speaker 11

Shake booty then long gone.

[01:35:12](#)Speaker 9

I am using.

[01:35:13](#)Speaker 11

In the summertime, Peach is it.

[01:35:26](#)Speaker 16

We should go.

[01:35:50](#)Speaker 1

Puma low Chico srico.

[01:36:09](#)Speaker 5

Oh, go ahead and words you said.

[01:36:16](#)Speaker 18

This is loosely based on a.

[01:36:21](#)Speaker 18

On a traditional fiddle tune or banjo tuning mood.

[01:36:25](#)Speaker 19

Red Banjo tuning course.

[01:36:29](#)Speaker 19

I think it's fiddle too.

[01:36:29](#)Speaker 18

Called the Saint Anne's reel.

[01:36:33](#)Speaker 18

Fellow named David Mal from.

[01:36:35](#)Speaker 18

Callus main, not kale, not Dubois callus.

[01:36:40](#)Speaker 15

Neighbors say.

[01:36:43](#)Speaker 18

Which next to the gross vantreese?

[01:36:43](#)Speaker 4

Right?

[01:36:46](#)Speaker 18

Second, to their waist, callous, mean sort of made-up the sun, incorporating the traditional Saint Andrew.

[01:36:49](#)Speaker 19

Just on Easter.

[01:37:00](#)Speaker 2

Called the Ballad of.

[01:37:01](#)Speaker 19

Saying we started with that manager partner with those words.

[01:37:05](#)Speaker 18

Start work banjo part.

[01:37:08](#)Speaker 18

Here's the real part.

[01:37:10](#)Speaker 19

How's it going start?

[01:37:11](#)Speaker 18

House expert, I don't know you start.

[01:37:12](#)Speaker 19

You should give me a deal.

[01:37:15](#)Speaker 19

I mean like a A.

[01:37:15](#)Speaker 1

Just see.

[01:37:16](#)Speaker 19

Beat or.

[01:37:20](#)Speaker 18

It's a good thing it's not in line.

[01:38:01](#)Speaker 18

He was stranded.

[01:38:02](#)Speaker 1

In a tank town on Fair Prince Edward, I'm waiting for ships coming by.

[01:38:10](#)Speaker 1

One horse place for him to pay some copy and tiny trees that went in the distance part.

[01:38:19](#)Speaker 17

Black girls counted them shine.

[01:38:21](#)Speaker 1

Alone, friend, friend and walk along the street.

[01:38:23](#)Speaker 4

Second, you.

[01:38:28](#)Speaker 1

Ladle minority loving friend there's more then they're standing there inside.

[01:38:35](#)Speaker 9

He said I heard that tune somewhere for about a camp.

[01:38:40](#)Speaker 17

It appeared on something shorted, hear it all the wind.

[01:38:44](#)Speaker 1

Was it written almost ever heard from someone I love but I never heard sounds so sweet.

[01:38:51](#)Speaker 8

Sign out.

[01:39:30](#)Speaker 17

And now speed begin.

[01:39:32](#)Speaker 1

The voice says I'll take your hat.

[01:39:34](#)Speaker 11

Needs caught up.

[01:39:35](#)Speaker 1

In magic, her smile.

[01:39:38](#)Speaker 1

Leap the heart and send them home across the border.

[01:39:42](#)Speaker 1

He said his clumsy body Gray sweatshirt.

[01:39:46](#)Speaker 1

There there's magic in this magic in this temple.

[01:39:51](#)Speaker 1

This magic in dance with speed.

[01:39:52](#)Speaker 17

Second, most smiling everywhere.

[01:39:58](#)Speaker 17

Tim ribbons locks.

[01:39:59](#)Speaker 1

Her laughter and all pursuits he's today.

[01:40:34](#)Speaker 4

Second, there's gone.

[01:40:41](#)Speaker 18

Your room is.

[01:40:42](#)Speaker 17

Big yogurt are left sitting there.

[01:40:44](#)Speaker 4

Second touch of shoes.

[01:40:44](#)Speaker 17

Someone half left standing on forever.

[01:40:49](#)Speaker 17

Yep, 2 chairs.

[01:40:52](#)Speaker 17

No more waiting for the dancers.

[01:41:00](#)Speaker 1

2nd but now, sometimes on summer nights with the air.

[01:41:08](#)Speaker 17

With the wings right, there's melody that dances from.

[01:42:30](#)Speaker 1

Second, all right?

[01:42:36](#)Speaker 1

Thank you.

[01:42:37](#)Speaker 1

That's it.

[01:42:37](#)Speaker 1

For the first half of the Hootenanny, we're going to take a short break.

[01:42:40](#)Speaker 1

You can wander through the wine shop or over to the bar and take about a whole 1015 minute break. OK, if we can.

[01:42:50](#)Speaker 1

Have your attention.

[01:42:51](#)Speaker 1

We're going to get started again for another round.

[01:42:58](#)Speaker 1

For the.

[01:43:02](#)Speaker 1

For the musicians.

01:43:04Speaker 1

I think what we'll do is just one round.

01:43:08Speaker 1

Two songs, and probably that'll.

01:43:13Speaker 1

Have us out of here around 1/4 after 10 or so and I will probably call back tonight.

01:43:20Speaker 1

First off, on this third round.

01:43:24Speaker 1

I'd like to introduce somebody who has not.

01:43:27Speaker 1

Sung here before.

01:43:29Speaker 1

She is from down in the.

01:43:33Speaker 1

Park City area and.

01:43:38Speaker 1

Is going to do.

01:43:39Speaker 1

I've asked her.

01:43:41Speaker 1

She said these are short songs, so I said, well, since you missed the first two rounds, do three of them.

01:43:48Speaker 1

That's all right, and we'll start out with Kim, gentlemen.

01:43:54Speaker 20

Second, the mood here is just to infectious.

01:44:02Speaker 20

I couldn't not do something that these are my and my music tradition was kind of Girl Scout camp and the oral tradition of the songs.

01:44:12Speaker 20

That Girl Scout camp was certainly not a long Rd.

01:44:14Speaker 20

You're Kipling's line, and these songs were designed to kind of, you know, teach a lesson and.

01:44:22Speaker 20

To kind of help you get along through camp with whatever things you had to deal with.

[01:44:27](#)Speaker 20

So the first one was to teach a lesson about dealing with wildlife, and I have to do this acapella 'cause I haven't touched a guitar in over a year, so I'm here as is.

[01:44:37](#)Speaker 20

We'll I stuck my head and little console and the little going.

[01:44:42](#)Speaker 20

Said well, bless my soul.

[01:44:43](#)Speaker 20

Take it out, take it out, take it out, take it.

[01:44:44](#)Speaker 20

Out remove it.

[01:44:47](#)Speaker 20

Well, I didn't take it out in the little skunk slide.

[01:44:51](#)Speaker 20

If you don't pick it out, you'll be wishing you or dad take it out take.

[01:44:53](#)Speaker 20

It out, take it out.

[01:44:54](#)Speaker 20

Take it out.

[01:44:54](#)Speaker 20

Remove it, I removed it too late.

[01:45:04](#)Speaker

See, I said they.

[01:45:05](#)Speaker 20

Were short so the.

[01:45:06](#)Speaker 20

Second one was to try and teach a very important camp rule.

[01:45:10](#)Speaker 20

When you were at Girl Scout camp, especially when Girl Scout camp was across the river from Boy Scout camp.

[01:45:15](#)Speaker 20

Juansa or Girl Scout.

[01:45:17](#)Speaker 20

Went to camp, went to camp, went to bed without a lamp without a lamp and found a beetle sitting in her bed and this is what the Girl Scouts Girl Scouts said beetle beetle go away go away.

[01:45:30](#)Speaker 20

I'm afraid you cannot stay.

[01:45:32](#)Speaker 20

Cannot say remember what the camp director said.

[01:45:36](#)Speaker 20

No2 persons in one bed in one bed.

[01:45:40](#)Speaker 20

Second, sometimes that lesson doesn't stick, the third one and the last one is meant to teach English skills and communication skills, and it's a very common thing at camp to take a normal song and screw.

[01:46:00](#)Speaker 20

It all up.

[01:46:01](#)Speaker 20

This is when I'm sure love you've probably heard.

[01:46:05](#)Speaker 20

The basic song goes laid last night when we were all in bed.

[01:46:09](#)Speaker 20

Old mother Larry left the Lantern in the shed, and when the cow kicked it over, she winked her eye and said, there'll be a hot.

[01:46:14](#)Speaker 20

Time in the Old Town tonight fire fire fire.

[01:46:17](#)Speaker 20

But to really teach you proper grammatical skills, we always like to sing.

[01:46:22](#)Speaker 20

It see if I can do it right.

[01:46:24](#)Speaker 20

It's been a long time late night, last when bed.

[01:46:27](#)Speaker 20

We all were in old Larry mother left the shed, the Lantern in, and when they kicked coudet over, she had her wink and said they'll be out.

[01:46:33](#)Speaker 20

I'm hot.

[01:46:33](#)Speaker 20

In the town old tonight I fry forever.

01:46:46Speaker 1

All right, that was Kim Andaman.

01:46:48Speaker 1

You know, if Tom Jack were here, I know he would want to get up right away and and sing the Boy Scouts on you.

01:46:54Speaker 1

Be prepared.

01:46:58Speaker 2

All right?

01:47:00Speaker 1

Going on with the third round, we will start once again.

01:47:07Speaker 2

With Raleigh Powell.

01:47:16Speaker 9

Yeah, thank you so nice.

01:47:21Speaker 6

I'm supposed to do an angst song this at this time.

01:47:25Speaker 6

I think I'll give it.

01:47:27Speaker 6

Happy Sun 1st.

01:47:29Speaker 6

I'm going to, uh Pop Stoneman song called Stony Walls.

01:47:32Speaker 6

It's in two parts and it's not a wall so I don't know what.

01:49:58Speaker 6

This is the closest the angst song I know without having without having a guitar.

01:50:03Speaker 6

The guitar you can play the ox signs.

01:50:25Speaker 9

Constant sorrow

01:50:29Speaker 9

I've seen trouble matching.

01:50:34Speaker 9

I missed The Beatles in Toronto.

01:50:39Speaker 9

And I have seen better days.

[01:50:49](#)Speaker 9

No word I'm amount around more.

[01:50:54](#)Speaker 9

Blue eyes and snow and sleet and hail.

[01:50:56](#)Speaker 9

Second, the hips to hold back junction.

[01:51:04](#)Speaker 9

Maybe we will meet Almat Trail.

[01:51:20](#)Speaker 9

Second, your friends all say that I am a strange one.

[01:51:28](#)Speaker 9

On my face, you'll never see no more.

[01:51:32](#)Speaker 9

Second one promise, darling.

[01:51:38](#)Speaker 9

We'll meet on God.

[01:51:40](#)Speaker 18

's Golden Shoe.

[01:51:54](#)Speaker 9

2nd of constant sorrow.

[01:52:04](#)Speaker 9

I've seen.

[01:52:05](#)Speaker 9

Trouble all.

[01:52:06](#)Speaker 11

My day.

[01:52:09](#)Speaker 9

I'm going back to E.

[01:52:15](#)Speaker 9

Place where I was born.

[01:52:50](#)Speaker 2

London grab it.

[01:52:51](#)Speaker 4

There there.

[01:52:56](#)Speaker 2

All right?

[01:52:57](#)Speaker 1

Raleigh Powell and next if he can find his cohort back there.

[01:53:07](#)Speaker 1

John cook

[01:53:09](#)Speaker 1

Is looking for.

[01:53:12](#)Speaker 3

Eric stone

[01:53:13](#)Speaker 2

Second, Don Cook and Eric Stone.

[01:53:21](#)Speaker 4

Second, I'm just going to sit down here.

[01:53:31](#)Speaker 10

Huh, OK, well you gotta get up for the.

[01:53:34](#)Speaker 10

Next one right?

[01:53:34](#)Speaker 17

I'll just stand up and have pain.

[01:53:36](#)Speaker 10

OK, good, that's good.

[01:53:37](#)Speaker 7

That's good.

[01:53:41](#)Speaker 10

***** song about the.

[01:53:44](#)Speaker 10

The fellow and his girl who were discovered by her husband reminded me of a story that's much much shorter than the song.

[01:53:54](#)Speaker 10

It's a similar situation.

[01:53:55](#)Speaker 10

I mean, the guy has just met this girl and.

[01:53:58](#)Speaker 10

He goes home with her and things get along pretty well and they're lying down to rest a little.

[01:54:04](#)Speaker 10

And and there's this big knocking at the door and he says, Oh my gosh, what's that and she says, well, it must be my husband and he says he says well.

[01:54:15](#)Speaker 10

Where's your back door?

[01:54:16](#)Speaker 10

And she says we don't have one and he says where would you like it?

[01:54:38](#)Speaker 10

I don't have to write my old banjo player, Bob.

[01:54:42](#)Speaker 10

So you should tell him that got.

[01:54:43](#)Speaker 10

A big laugh 2020 years later.

[01:54:48](#)Speaker 2

OK.

[01:54:49](#)Speaker 10

Today, with the help from the the voice from the dark off stage.

[01:55:00](#)Speaker 1

Holding Mary to run them with a traveling man left her Mama crying with her head in her hands.

[01:55:06](#)Speaker 1

Such a sad case.

[01:55:08](#)Speaker 1

So broken hearted.

[01:55:12](#)Speaker 1

Momma gotta go.

[01:55:13](#)Speaker 1

Gotta get out of here gotta get out of town, sort of hanging around gotta roll.

[01:55:19](#)Speaker 1

Between the ditch is.

[01:55:23](#)Speaker 1

It's just an ordinary story about the way things go round and round.

[01:55:27](#)Speaker 1

Nobody knows, but the highway goes.

[01:55:31](#)Speaker 10

Down forever.

[01:55:34](#)Speaker 1

That old highway goes on forever.

[01:55:43](#)Speaker 12

Well, she never would have done.

[01:55:44](#)Speaker 1

It if she.

[01:55:45](#)Speaker 1

Trump head and started running with a traveling man.

[01:55:48](#)Speaker 1

If she hadn't started taking those crazy chant sitting.

[01:55:54](#)Speaker 1

She said don't let me tell you about the traveling car everywhere they go at such a very.

[01:55:59](#)Speaker 1

Short time, he'll be long gone.

[01:56:02](#)Speaker 1

Before you know it.

[01:56:05](#)Speaker 1

It'll be long gone before you know it.

[01:56:14](#)Speaker 8

She said.

[01:56:15](#)Speaker 1

When it felt so good, never ever knew it when I knew I could never ever done it when it looked so long.

[01:56:23](#)Speaker 1

Leaving museum in the broad daylight.

[01:56:45](#)Speaker 1

Second, alligator bait and the bars don't close.

[01:56:56](#)Speaker 1

It's the real thing and in Louisiana.

[01:57:01](#)Speaker 4

Second, it real hot.

[01:57:02](#)Speaker 10

Did you ever see occasion when he?

[01:57:03](#)Speaker 8

Really got mad.

[01:57:05](#)Speaker 1

Really got trouble like a daughter.

[01:57:06](#)Speaker 1

Going bed gets treated.

[01:57:09](#)Speaker 2

Damn it.

[01:57:12](#)Speaker 1

When a stranger better move it or he's gonna get killed, gonna have to get it or a shotgun will it ain't no time or leg speeches.

[01:57:23](#)Speaker 1

It ain't no time for linking speeches.

[01:57:32](#)Speaker 1

She said planet boats.

[01:57:39](#)Speaker 17

When it looks so like.

[01:57:41](#)Speaker 8

Leaping Louisiana in the broad daylight ah.

[01:57:46](#)Speaker 17

Never known when it felt so good.

[01:57:49](#)Speaker 17

Never ever.

[01:57:51](#)Speaker 1

Never ever done it when it looked so right.

[01:57:54](#)Speaker 1

Leaving Louisiana in the broad day.

[01:57:57](#)Speaker 1

Second, in the broad daylight law.

[01:58:04](#)Speaker 19

It's just not.

[01:58:05](#)Speaker 1

In every story about the way things go round and round, nobody knows.

[01:58:10](#)Speaker 14

But the fire.

[01:58:12](#)Speaker 14

Goes on forever.

[01:58:15](#)Speaker 1

There ain't no way to stop the war.

[01:58:33](#)Speaker 4

Second, out of the shadows metabolife yeah.

[01:58:38](#)Speaker 18

Feels more comfortable when I haven't broken into it yet.

[01:58:41](#)Speaker 10

Yeah, I mean any day now he'll be up here playing songs on his own.

[01:58:50](#)Speaker 10

This is the man I'm afraid to follow.

[01:58:52](#)Speaker 10

I mean, come on now anyway.

[01:58:55](#)Speaker 10

We just

[01:58:56](#)Speaker 18

Also, riding behind the Chairman of folk music.

[01:59:02](#)Speaker 10

This is the.

[01:59:02](#)Speaker 10

Same key played in a different shape.

[01:59:04](#)Speaker 10

We like to get tricky when we can.

[01:59:09](#)Speaker 10

It's actually best not to say the name of this song because it gives away the outcome.

[02:00:00](#)Speaker 9

What's the first line?

[02:00:05](#)Speaker 1

What's the name of the song?

[02:00:11](#)Speaker 10

We're not telling.

[02:00:16](#)Speaker 1

Down by the river.

[02:00:18](#)Speaker 1

Where the willows hang down.

[02:00:23](#)Speaker 18

Down by the river.

[02:00:24](#)Speaker 1

And the wild birds over.

[02:00:26](#)Speaker 8

Second, we're the lonesome sign.

[02:00:34](#)Speaker 1

Down in some hollow.

[02:00:36](#)Speaker 4

To wherever.

[02:00:39](#)Speaker 14

Water runs cold.

[02:00:44](#)Speaker 1

It was there.

[02:00:45](#)Speaker 1

I first listened.

[02:00:48](#)Speaker 12

Do the lies that you told.

[02:00:53](#)Speaker 1

In the night.

[02:00:54](#)Speaker 1

So low.

[02:00:58](#)Speaker 1

Love, sorrow, love.

[02:01:02](#)Speaker 1

And nothing is worse.

[02:01:05](#)Speaker 1

Second night with us.

[02:01:12](#)Speaker 8

I won't go.

[02:01:14](#)Speaker 1

I look at the sky.

[02:01:22](#)Speaker 1

Lonesome deuce

[02:01:23](#)Speaker 8

Second, two empty two drive.

[02:01:31](#)Speaker 1

Well, I laid my bed.

[02:01:36](#)Speaker 1

And I see your sweet baby.

[02:01:40](#)Speaker 1

And the past I remember.

[02:01:48](#)Speaker 1

2nd letter You wrote me.

[02:01:53](#)Speaker 1

He was written in shame.

[02:01:59](#)Speaker 1

And I know that your consciousness still echoes my name.

[02:02:46](#)Speaker 1

If the ladies was blackbirds.

[02:02:50](#)Speaker 8

And the ladies was brushing.

[02:02:55](#)Speaker 1

I'd lay there for hours.

[02:02:57](#)Speaker 1

Rose, initially called marches.

[02:03:04](#)Speaker 1

If the ladies was caught.

[02:03:07](#)Speaker 1

2nd hibashi hand I load up my shotgun.

[02:03:18](#)Speaker 8

Where the rock, salt and nails.

[02:03:19](#)Speaker 1

Let's talk.

[02:03:24](#)Speaker 1

I load up my shotgun.

[02:03:25](#)Speaker 4

Shut up.

[02:03:27](#)Speaker 1

Where ax solve in may.

[02:03:39](#)Speaker 4

Thank you.

[02:03:49](#)Speaker 2

Hey Eric.

[02:03:51](#)Speaker 1

Hunter guitar.

[02:03:56](#)Speaker 1

Alright, that was John Cook and Eric Stone, Jeff Grossman.

[02:03:59](#)Speaker 1

Had to leave.

[02:04:01](#)Speaker 1

And so Next up is Eric Stone.

[02:04:07](#)Speaker 2

Partnership cards

[02:04:21](#)Speaker 18

I think I'm just going to do 1.

[02:04:22](#)Speaker 18

And get off stage so.

[02:04:47](#)Speaker 18

When a judge song was classified.

[02:04:53](#)Speaker 18

John John is the chairman of the folk music department.

[02:04:57](#)Speaker 18

**** Barker is the Superintendent.

[02:05:00](#)Speaker 18

And Joe did a song that was classified by the Superintendent as being just barely traditional.

[02:05:07](#)Speaker 18

But I think I've actually beat him in this one.

[02:05:10](#)Speaker 18

This one is exactly 30 years and 10 seconds old.

[02:05:25](#)Speaker 1

Second son, I'll be sitting when the evening comes.

[02:05:38](#)Speaker 8

Watching the ships ruehlen.

[02:05:42](#)Speaker 1

I'll be watching movie again.

[02:05:46](#)Speaker 1

Bull, I'm sitting on the dock of the Bay.

[02:05:50](#)Speaker 1

Be watching.

[02:05:53](#)Speaker 14

I rollway

[02:05:56](#)Speaker 1

2nd darker B.

[02:06:01](#)Speaker 18

Waste in town.

[02:06:08](#)Speaker 1

Live my home in Georgia.

[02:06:12](#)Speaker 1

Hit it for the Frisco baby.

[02:06:17](#)Speaker 1

I got nothing new therefore.

[02:06:21](#)Speaker 1

Looks like nothing gonna come my way.

[02:06:24](#)Speaker 1

Pain, so I'll just be sitting on the dock of the Bay.

[02:06:29](#)Speaker 8

Be watching the.

[02:06:32](#)Speaker 14

All way.

[02:06:37](#)Speaker 1

Normal docker pain ways.

[02:06:41](#)Speaker 1

Second, sliding up in gold chain.

[02:06:52](#)Speaker 1

Everything still the same.

[02:06:56](#)Speaker 1

I can do 10 people tell me to.

[02:07:01](#)Speaker 14

So I do some main savings.

[02:07:07](#)Speaker 1

Resting my bones and this loneliness Tony long.

[02:07:15](#)Speaker 1

Nice 2000 miles I roam.

[02:07:19](#)Speaker 1

Just to make this dark, my home where I'm just.

[02:07:26](#)Speaker 1

Moon Bay watching Charlie.

[02:07:30](#)Speaker 14

I rule wing.

[02:07:37](#)Speaker 1

Brain wasting time.

[02:08:02](#)Speaker 1

Where I am morning sun.

[02:08:13](#)Speaker 1

Sitting long dark over the Bay.

[02:08:18](#)Speaker 14

I rule wing worms.

[02:08:25](#)Speaker 14

They wish you had me.

[02:09:13](#)Speaker 9

Oh, Bobby asked.

[02:09:14](#)Speaker 18

Me to do this song and I'm really not sure I can.

[02:09:17](#)Speaker 18

I can remember it also.

[02:09:19](#)Speaker 18

If I forget the words.

[02:09:23](#)Speaker 18

Marty will remember it for me.

[02:09:24](#)Speaker 4

Second, she will too.

[02:09:52](#)Speaker 4

Second name she gave.

[02:10:03](#)Speaker 14

This is Caroline.

[02:10:07](#)Speaker 1

Haro minor

[02:10:12](#)Speaker 14

Anyways, free.

[02:10:16](#)Speaker 14

Seemed me.

[02:10:18](#)Speaker 1

Second, shine love shaggy.

[02:10:28](#)Speaker 4

Second, should.

[02:10:33](#)Speaker 1

Come from Spencer.

[02:10:36](#)Speaker 14

Cross you.

[02:10:39](#)Speaker 8

Sit here.

[02:10:40](#)Speaker 8

There pirates enter.

[02:10:44](#)Speaker 4
Second, coal was low.

[02:10:47](#)Speaker 14
Uhm, snow.

[02:10:53](#)Speaker 1
Turn skies to winter.

[02:11:04](#)Speaker 4
Second, she come.

[02:11:10](#)Speaker 1
Look forward.

[02:11:12](#)Speaker 1
She was not seeking favor.

[02:11:16](#)Speaker 1
Time today.

[02:11:22](#)Speaker 18
Anna please stay.

[02:11:26](#)Speaker 18
She turned.

[02:11:27](#)Speaker 1
Knows hands to labor.

[02:11:39](#)Speaker 1
But the times are hard Lord, the jobs are few.

[02:11:44](#)Speaker 4
Second comes to that.

[02:11:49](#)Speaker 1
Second job she found.

[02:11:57](#)Speaker 17
Tending bar.

[02:12:01](#)Speaker 8
Gypsy Sally

[02:12:03](#)Speaker 4
Like that?

[02:12:13](#)Speaker 1
Save now.

[02:12:16](#)Speaker 1
Get back home.

[02:12:20](#)Speaker 1

Bing replace the winter.

[02:12:25](#)Speaker 1

But our dreams were denied.

[02:12:28](#)Speaker 1

Second word came down from Spencer.

[02:12:39](#)Speaker 4

Second turn Horan.

[02:12:50](#)Speaker 1

Out on the street.

[02:12:52](#)Speaker 8

Ball lust insider

[02:12:59](#)Speaker 1

There was many men.

[02:13:01](#)Speaker 4

Second beside him.

[02:13:03](#)Speaker 1

Who returned again just to May?

[02:13:20](#)Speaker 1

They found her down.

[02:13:23](#)Speaker 8

Gypsy cell

[02:13:23](#)Speaker 1

Beneath the stair.

[02:13:28](#)Speaker 1

2nd in her hand when she died.

[02:13:48](#)Speaker 8

Cry Bear the will.

[02:13:53](#)Speaker 8

Tecumseh valley

[02:13:55](#)Speaker 4

Second, her name, she said.

[02:14:12](#)Speaker 14

A minor.

[02:14:17](#)Speaker 14

Anyways, we're free.

[02:14:21](#)Speaker 8

Let it seem to me.

[02:14:25](#)Speaker 1

Sunshine Walk with saggy.

[02:15:00](#)Speaker 1

I had the option to sign up anywhere I wanted to on.

[02:15:03](#)Speaker 1

That, and it slipped tonight.

[02:15:08](#)Speaker 1

I had to sign up after Eric.

[02:15:33](#)Speaker 1

Well, Kim, who sang the three short.

[02:15:38](#)Speaker 3

Girl Scout songs.

[02:15:40](#)Speaker 1

There's a.

[02:15:42](#)Speaker 1

Veterinarian who's up here for a few days?

[02:15:46](#)Speaker 1

So I'd like to, I don't.

[02:15:48](#)Speaker 1

She probably already knows this song and.

[02:15:50](#)Speaker 3

Does it? But this is.

[02:15:56](#)Speaker 1

Now I had a bird and the bird pleased me, and the fact that bird in Yonder train
bird went.

[02:16:10](#)Speaker 1

Well, we'll try that in a different key.

[02:16:18](#)Speaker 1

Now I had a cat in the cat.

[02:16:20](#)Speaker 1

Please mean fit that cat at Yonder tree and the cat went.

[02:16:25](#)Speaker 1

The bird went.

[02:16:28](#)Speaker 1

Now I had a dog and the dog pleased me and fed that dog at Yonder tree in the
dock went.

[02:16:35](#)Speaker 1

Look when the cat went.

[02:16:36](#)Speaker 4

Second, let's see.

[02:16:49](#)Speaker 1

Now I had a goose and the goose pleased me, and the fact that Goossen Yonder Tryna Goose went rogue, broken the duck went.

[02:16:57](#)Speaker 1

Oh, there was a duck in there first thing.

[02:17:00](#)Speaker 4

Second thing right along.

[02:17:12](#)Speaker 1

And the goose win.

[02:17:13](#)Speaker 1

Or old growth?

[02:17:14](#)Speaker 16

In the duct Wan.

[02:17:17](#)Speaker 1

Bluprint decaf when we're in the birdwings.

[02:17:24](#)Speaker 1

This next one is the one you want the Tylenol for.

[02:17:28](#)Speaker 1

Now I had a Turkey in Turkey.

[02:17:30](#)Speaker 1

Please me and the Fed their Turkey and Yonder tree in Turkey.

[02:17:36](#)Speaker 1

Row broken the duck went Wham.

[02:17:39](#)Speaker 1

And the dog went.

[02:17:41](#)Speaker 1

When the cat?

[02:17:51](#)Speaker 3

Second, usually she doesn't lead me astray like that.

[02:18:04](#)Speaker 1

Well, let's see.

[02:18:20](#)Speaker 1

I'll sing you a sad, sad story.

[02:18:27](#)Speaker 1

How a cowboy fell from grace.

[02:18:29](#)Speaker 1

Face now this is something awful.

[02:18:35](#)Speaker 1

There never was.

[02:18:36](#)Speaker 1

So sad case.

[02:18:40](#)Speaker 1

I had myself a partner. I never knowed 1/2 so good. We throwed our outfits in together.

[02:18:52](#)Speaker 1

Lived the way that Cowboys should.

[02:19:00](#)Speaker 1

Oh dear, I'm having a hard time tonight.

[02:19:06](#)Speaker 1

He savvy doll about wild cattle and he was handy with her rope.

[02:19:15](#)Speaker 1

For general well Range Pony just give me one that he had broke.

[02:19:23](#)Speaker 1

He never wore no clothes.

[02:19:26](#)Speaker 1

But Levis he wore him, till they was slick.

[02:19:32](#)Speaker 1

He never worn a great.

[02:19:34](#)Speaker 1

Big stepson 'cause where we rode the brush was ****.

[02:19:42](#)Speaker 1

He never had no time for women.

[02:19:47](#)Speaker 1

So, bashful and shy was he.

[02:19:50](#)Speaker 1

Besides he know the pay was poison.

[02:19:56](#)Speaker 1

And he always let them be.

[02:19:58](#)Speaker 1

We we went to work.

[02:20:01](#)Speaker 1

On distant ranges, I didn't see him for a year.

[02:20:06](#)Speaker 1

Here, but then I had no calls to worry for.

[02:20:12](#)Speaker 1

I knew that he'd reappear.

[02:20:17](#)Speaker 1

One day I rode in from the mountain.

[02:20:21](#)Speaker 1

Me feeling good in a step in the light.

[02:20:26](#)Speaker 1

Fried just sold all myrland.

[02:20:31](#)Speaker 1

The price was way out of size.

[02:20:35](#)Speaker 1

When I seen a side so awful it calls my joy to fade away.

[02:20:44](#)Speaker 1

Say it filled my soul with sorrow.

[02:20:50](#)Speaker 1

I'll never forget that.

[02:20:56](#)Speaker 1

For down the street, become a walk in.

[02:21:01](#)Speaker 1

My old time pardner of your although that I know that you don't believe me.

[02:21:08](#)Speaker 1

Me let me tell you.

[02:21:11](#)Speaker 1

Uh, body worn.

[02:21:14](#)Speaker 1

He had his boots South side, his britches that's made of leather, green and red.

[02:21:22](#)Speaker 1

And his shared was a dozen different colors, loud enough heard away the dead.

[02:21:31](#)Speaker 1

Round his neck he had a kerchief.

[02:21:35](#)Speaker 1

Nodded through a silver ring on his arm.

[02:21:41](#)Speaker 1

He had a wristwatch.

[02:21:44](#)Speaker 1

Who ever heard?

[02:21:46](#)Speaker 1

Of such a thing.

[02:21:49](#)Speaker 1

Says I old scout.

[02:21:51](#)Speaker 1

Now what's the trouble you must have had some local weed.

[02:21:58](#)Speaker 1

If you'll tell me how to help you, I'll get you anything you need.

[02:22:06](#)Speaker 1

Well, he looked at me for a minute.

[02:22:11](#)Speaker 1

Then he began to ball and he said hold **** Bear with me.

[02:22:19](#)Speaker 1

I'll tell you how I took this ball.

[02:22:23](#)Speaker 1

It was a woman.

[02:22:25](#)Speaker 1

From Chicago, who put the engine sign on me?

[02:22:32](#)Speaker 1

She told me I was romantic.

[02:22:37](#)Speaker 1

And as handsome as could be.

[02:22:42](#)Speaker 1

I'm afraid that bearing nothing you can do to save my high, I'm wrangling dudes instead of cattle.

[02:22:55](#)Speaker 1

I'm what you call a first class guide.

[02:22:59](#)Speaker 1

Oh, I saddle up their ponies.

[02:23:03](#)Speaker 1

I fix their stirrups for them too.

[02:23:09](#)Speaker 1

Boost them up into their saddles.

[02:23:15](#)Speaker 1

They give me tips.

02:23:16Speaker 1

When I am through.

02:23:19Speaker 1

It's just like ossues eating loco.

02:23:24Speaker 1

You can't quit it if you try.

02:23:26Speaker 1

I'll go on wrangling dudes forever until the day I die.

02:23:38Speaker 1

So I drewed my gum and I throwed it on him.

02:23:43Speaker 1

I had to turn my face away.

02:23:47Speaker 1

I saw him squarely through the middle.

02:23:53Speaker 1

And where he dropped, I love Tim Lane.

02:23:57Speaker 4

I I surely hated.

02:24:01Speaker 1

For to do it for things that's done, you just can't recall.

02:24:07Speaker 1

But when a cowboy turns dude Wrangler, he ain't no good no more.

02:24:15Speaker 1

At all.

02:24:27Speaker 1

Thank you very much.

02:24:31Speaker 1

Last up, I don't know.

02:24:33Speaker 1

Is he around?

02:24:34Speaker 1

Yeah, there he is.

02:24:36Speaker 1

Miclo so.

02:24:51Speaker 19

When I we had there was a hootenanny at the Wort hotel in the fall or winter I guess was kind in the winter.

[02:24:58](#)Speaker 19

I don't know if anyone remembers that it's kind of.

[02:25:01](#)Speaker 19

Unusual scene.

[02:25:03](#)Speaker 19

Yeah, I went to it and I was talking.

[02:25:05](#)Speaker 19

To Titon Jack there I.

[02:25:06](#)Speaker 19

Think that's where this occurred.

[02:25:10](#)Speaker 19

And he said we were just talking about music or something or another injected, you know, Mike?

[02:25:16](#)Speaker 19

When you're up there, good, but.

[02:25:20](#)Speaker 19

I mean he had a different accent and how?

[02:25:21](#)Speaker 19

That goes, but he said you're good, but you.

[02:25:24](#)Speaker 19

Gotta change chords once in awhile or something.

[02:25:32](#)Speaker 19

Course he doesn't even have an instrument.

[02:25:44](#)Speaker 19

So it occurred to me that.

[02:25:47](#)Speaker 17

Some of the.

[02:25:48](#)Speaker 19

Songs some of these old fiddle tunes do all kind of sound the same.

[02:25:51](#)Speaker 19

I think that's the point.

[02:25:51](#)Speaker 19

He was making, which I.

[02:25:52](#)Speaker 19

Understand, so I've cabled this.

[02:25:54](#)Speaker 19

Up 4 frets.

[02:25:55](#)Speaker 19

As you can see.

[02:25:57](#)Speaker 19

So it's in a completely different chord than the.

[02:25:58](#)Speaker 19

Time I played.

[02:26:02](#)Speaker 19

Unfortunately, Jackson I here to.

[02:26:04](#)Speaker 19

See it violence.

[02:27:53](#)Speaker 19

Was one of a number.

[02:27:54](#)Speaker 19

Of songs I've played in the past that deals.

[02:27:56](#)Speaker 19

With whiskey somewhere in the title or in the.

[02:27:58](#)Speaker 19

Melody somehow.

[02:28:01](#)Speaker 19

When we say we want to do is, you'll know how recently I've played it.

[02:28:04](#)Speaker 19

This next song is another song which I will also kapelow capable up 4 frets in the interest of diversity.

[02:28:13](#)Speaker 19

The song called salt.

[02:28:15](#)Speaker 19

River which is.

[02:28:16](#)Speaker 19

An old version of a more modern.

[02:28:19](#)Speaker 19

But still fairly old bluegrass tune called Salt Creek.

[02:28:24](#)Speaker 19

That's true, it's it's.

[02:28:25](#)Speaker 19

It's also it's got a most complex variation that I will attempt for the benefit of the audience, but I will make no guarantees.

[02:31:38](#)Speaker 1

Alright, that was my closo.

[02:31:40](#)Speaker 1

We're going to call it an evening.

[02:31:42](#)Speaker 1

I want to thank everyone for coming and hopefully we'll have a few more musicians show up next week.

[02:31:53](#)Speaker 1

Dr carefully hope to see you next week, thanks.

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