

Hoot-65-1994-05-23

[Hoot-65-1994-05-23.mp3](#)

00:00:00

03:19:04

1x



[00:00:00](#)Speaker 2

Good evening, welcome to the 65th Hootenanny at Dornan's. If anyone came to play tonight we have a sign up sheet over here and you can see me or John Cook who is handy holding the sign up sheet.

[00:00:16](#)Speaker 1



Right?

[00:00:20](#)Speaker 2

In order to sign up what we do, we have a first round.

[00:00:22](#)Speaker 2

The 1st 14 people who are signing up.

[00:00:25](#)Speaker 2

We're going to do 2 songs each and go around and then if we have more time.

[00:00:30](#)Speaker 2

We will do a second round.

[00:00:33](#)Speaker 2

Normally we do one round that takes about 2 hours and then we have a short.

[00:00:37](#)Speaker 2

Break and then we do a second round.

[00:00:42](#)Speaker 2

We do not have a featured singer tonight or group.

[00:00:46](#)Speaker 2

So it's the musicians who will be signing up as who you'll be listening to all night.

[00:00:52](#)Speaker 2

A couple of other announcements.

[00:00:55](#)Speaker 2

The pizza tonight.

[00:00:57](#)Speaker 2

First time will be sold over here.

[00:01:00](#)Speaker 2

Where you get the lunches so.

[00:01:05](#)Speaker 2

Pizzas over here T taunte and all the other nice things are at the bar.

[00:01:12](#)Speaker 2

One other announcement please for the rest of the.

[00:01:15](#)Speaker 2

Evening, we'd like to ask that no smoking in here a little hard to sing in a smoke filled room and.

[00:01:25](#)Speaker 2

The other thing we do ask is if you would please join us. In our longstanding tradition here at dornan's of not talking while the musicians are on the stage.

[00:01:37](#)Speaker 2

This is folk music and folk music is listening music and I think if everyone listens, you'll enjoy it.

[00:01:45](#)Speaker 2

My cohort still hasn't shown up.

[00:01:49](#)Speaker 2

Bill Briggs is one of the missing.

[00:01:52](#)Speaker 2

He had told us he was going to be back two weeks ago and no one heard from him yet, so must be awfully nice down in Florida I guess.

[00:02:03](#)Speaker 2

Anyway, he has missed the last.

[00:02:06](#)Speaker 2

Couple nights at the Stagecoach band and he's this is the second week that we thought he was going to be here that he's missing.

[00:02:15](#)Speaker 2

We do have a few so far really good people signed up here.

[00:02:20](#)Speaker 2

We're going to start with John Cook and then Patrick Troyani.

[00:02:27](#)Speaker 2

Joel Elliott is over.

[00:02:28](#)Speaker 2

He hasn't been here for a long time, so we hope more people will come and that you'll enjoy the evening, so we'll get started right away.

[00:02:35](#)Speaker 2

Please welcome John Cook.

[00:02:43](#)Speaker 3

Where's my stool?

[00:02:46](#)Speaker 3

I can't play without a stool.

[00:02:52](#)Speaker 3

This is kind of a put it together as you go operation here.

[00:02:56](#)Speaker 3

\*\*\*\* said the reason that he couldn't come up here and sing first was 'cause he hadn't tuned and had no idea of what he was going to do and I said.

[00:03:04](#)Speaker 3

Me too and.

[00:03:07](#)Speaker 3

Nevertheless, guess who ended up in the first position.

[00:03:12](#)Speaker 3

Thanks Bob, got Bob working, that's good.

[00:03:16](#)Speaker 5

That's good.

[00:03:19](#)Speaker 3

Well, let's see here.

[00:03:24](#)Speaker 3

It's really a great advanced technological advance not to have cords attached to the microphones.

[00:03:34](#)Speaker 3

Well, I had a nice little list made-up. It had six songs on it and it was in my pocket along with Patrick Triani phone number.

[00:03:42](#)Speaker 3

And Patrick trying his phone number is the only thing in my pocket now.

[00:03:46](#)Speaker 3

I went through one of those just before you go onstage, frenzies, where you lose your list.

[00:03:59](#)Speaker 6

I left my.

[00:04:00](#)Speaker 6

To to ramble this country.

[00:04:07](#)Speaker 6

No mother or Dan.

[00:04:10](#)Speaker 6

No, no friends, I had no.

[00:04:13](#)Speaker 1

Second, don't go.

[00:04:16](#)Speaker 6

Crimps what they both told.

[00:04:23](#)Speaker 7

And we will.

[00:04:24](#)Speaker 3

We will.

[00:04:25](#)Speaker 6

Great waiting for you here at home.

[00:04:31](#)Speaker 6

Son don't go.

[00:04:33](#)Speaker 6

Transport they both told.

[00:04:37](#)Speaker 6

We remember that.

[00:04:40](#)Speaker 10

Hey man.

[00:04:41](#)Speaker 1

To order.

[00:04:48](#)Speaker 6

But now they're both gone.

[00:04:50](#)Speaker 6

On this letter just told me for years they've been there.

[00:05:00](#)Speaker 3

The fields have turned brown.

[00:05:30](#)Speaker 1

Second year

[00:05:39](#)Speaker 6

Is I rambled this country?

[00:05:44](#)Speaker 6

No, but for the.

[00:05:46](#)Speaker 6

When when I would?

[00:05:50](#)Speaker 6

Turn, but now I come.

[00:05:54](#)Speaker 6

Come on, find no one waiting.

[00:06:01](#)Speaker 3

The price I have paid.

[00:06:03](#)Speaker 11

We do live in to learn.

[00:06:10](#)Speaker 6

No stress.

[00:06:10](#)Speaker 6

He responsible told me.

[00:06:17](#)Speaker 10

Remember that.

[00:06:21](#)Speaker 11

Or that can be found.

[00:06:25](#)Speaker 6

But now they're both gone.

[00:06:27](#)Speaker 6

On this letter just told me.

[00:06:33](#)Speaker 11

For years they've been there.

[00:06:35](#)Speaker 11

Second years they've been there.

[00:06:38](#)Speaker 5

Fields have turned brown.

[00:06:45](#)Speaker 11

And the fields have turned brown.

[00:06:49](#)Speaker 3

2nd thank you.

[00:06:57](#)Speaker 3

That was the first song that popped into my mind that.

[00:06:59](#)Speaker 3

Was I I learned that from the country gentleman.

[00:07:05](#)Speaker 3

They learned it off some old 78 RPM record I think.

[00:07:09](#)Speaker 3

Let's see, I had this great list.

[00:07:11](#)Speaker 3

Loretta, what do you know what was on my list?

[00:07:17](#)Speaker 3

Everything everything but Jimmie Rodgers and Jimmie Martin.

[00:07:20](#)Speaker 3

There's an idea she never work up something for the.

[00:07:23](#)Speaker 3

Next go round.

[00:07:25](#)Speaker 3

I do a gunfighter.

[00:07:28](#)Speaker 3

Ballad here this is a new gunfighter ballad, the only anti gun, gunfighter ballad.

[00:07:52](#)Speaker 6

By the time my dad left to fight with big war, I saw my first pistol in a general store.

[00:08:01](#)Speaker 6

The general store while I was 13 I thought it was the finest thing I ever had seen.

[00:08:09](#)Speaker 6

Asked if I could have one.

[00:08:11](#)Speaker 6

Someday when I grew up.

[00:08:13](#)Speaker 6

My Mama dropped the dozen eggs.

[00:08:15](#)Speaker 6

She really blew.

[00:08:17](#)Speaker 6

She really blew.

[00:08:19](#)Speaker 6

She didn't understand my Mama, said the pistol is the Devils right hand.

[00:08:25](#)Speaker 6

The Devils right hand the Devils writing my Mama said the pistol is the Devils right hand.

[00:08:34](#)Speaker 1

Second was.

[00:08:42](#)Speaker 12

My Berry

[00:08:44](#)Speaker 6

Captain Bulcote you shoot as fast as lightning, but it moves. It might slow it moves them might slow you soon found out it'll get you in trouble, but it can't get you out. About a year later. Got a cold 45 called the Peacemaker, but I never knew why.

[00:09:06](#)Speaker 6

I never knew why.

[00:09:08](#)Speaker 6

I didn't understand my Mama, said the pistol is the Devils right hand the Devils right hand the Devils writing almost said the school is the Devils right hand the Devils right hand the Devils ride him.

[00:09:26](#)Speaker 6

Mama said the pistol is the devil's right.

[00:09:38](#)Speaker 6

I got into a card game in a Cumberland town.

[00:09:42](#)Speaker 6

I caught him minor cheating, so I shot the dog down.

[00:09:46](#)Speaker 6

I shot the dog down.

[00:09:48](#)Speaker 6

I watched the man fall.

[00:09:50](#)Speaker 6

He never touched his holster, never had a chance to draw.

[00:09:54](#)Speaker 6

The trial was in the morning then they brought me out of bed.

[00:09:58](#)Speaker 6

Asked me how I pleaded.

[00:10:00](#)Speaker 6

Not guilty.

[00:10:01](#)Speaker 6

I said not guilty.

[00:10:03](#)Speaker 6

I said you got the wrong man nothing touched the trigger but the devils right hand the devils right hand the devils right hand nothing touched the trigger but the devils right hand.

[00:10:19](#)Speaker 6

Devils right hand the Devils writing.

[00:10:22](#)Speaker 6

Mama said the pistol is the devil's right hand.

[00:10:37](#)Speaker 2

2nd, that was John Cook next back with us.

[00:10:47](#)Speaker 2

He hadn't been up here for the last couple of weeks.

[00:10:50](#)Speaker 2

Patrick troiani.

[00:10:58](#)Speaker 14

Thank you.

[00:11:03](#)Speaker 14

John cooks back in town, so I have a ride.

[00:11:15](#)Speaker 14

As usual, is there's two.

[00:11:16](#)Speaker 14

There's two sides of lists on this over here.

[00:11:18](#)Speaker 14

In a traditional judicial order, are going to do two others tonight right now, anyway.

[00:11:28](#)Speaker 14

This first one is a.

[00:11:31](#)Speaker 14

Song written by learning is called the Lord Byron Brock.

[00:11:35](#)Speaker 14

Same Jackson Browne.

[00:11:37](#)Speaker 14

It's called Lady of the Will.

[00:11:53](#)Speaker 14

There is a dance we do in silence.

[00:11:58](#)Speaker 6

Bible over this morning son you love me in mind we have begun.

[00:12:09](#)Speaker 6

Follow laughs in shadow.

[00:12:13](#)Speaker 6

It comes from.



[00:12:15](#)Speaker 6

Second mountains line sister, but it's a.

[00:12:26](#)Speaker 6

All that I have come across.

[00:12:33](#)Speaker 6

I mean, we monger people in the sun.

[00:12:39](#)Speaker 6

When you form these work.

[00:12:52](#)Speaker 6

Do my countries go?

[00:12:55](#)Speaker 6

Second grown shadow of Akun senseless hand.

[00:13:09](#)Speaker 6

Don't some strong heart loving it still remains.

[00:13:16](#)Speaker 6

And it has taken me this distance, and that woman smiles low.

[00:13:25](#)Speaker 6

My heart demands on my man and today.

[00:13:29](#)Speaker 6

I must be to, but it's a lot.

[00:13:34](#)Speaker 6

Oliver have come across this and you find the peace among your people in the sun.

[00:13:46](#)Speaker 6

Where your children will be born and you watch them as they run.

[00:13:56](#)Speaker 6

It's so far behind.

[00:13:58](#)Speaker 6

Anyway, my life is good.

[00:14:05](#)Speaker 6

Second, you will find me in the show.

[00:14:11](#)Speaker 6

Juana dream.

[00:14:15](#)Speaker 6

It's so hard to.

[00:14:17](#)Speaker 6

Second, when you come to me.

[00:14:21](#)Speaker 6

I will show you what I've made.

[00:14:28](#)Speaker 6

It's a picture.

[00:14:30](#)Speaker 6

About me bro.

[00:14:36](#)Speaker 6

It's a picture of all of them.

[00:15:30](#)Speaker 1

2nd Thank you very much.

[00:15:40](#)Speaker 1

This is a.

[00:15:42](#)Speaker 14

This next song here is a.

[00:15:45](#)Speaker 14

Two, when I wrote it.

[00:15:48](#)Speaker 14

Couple of moons back.

[00:15:51](#)Speaker 14

It's a simple love song.

[00:15:52](#)Speaker 14

I like simple love songs.

[00:16:06](#)Speaker 2

Call fall in love with you.

[00:16:17](#)Speaker 1

Second, when we're allowed in your spending some free time together.

[00:16:33](#)Speaker 14

Talking with problems that we both have in common inside.

[00:16:42](#)Speaker 6

You tell me all of your troubles.

[00:16:46](#)Speaker 6

And I'll tell you all of my.

[00:17:00](#)Speaker 6

I take your hand when I thank you for being so kind.

[00:17:09](#)Speaker 6

You'd give me a call.

[00:17:13](#)Speaker 6

I could easily.

[00:17:15](#)Speaker 6

I love with you.

[00:17:28](#)Speaker 14

Is that the ways that you hold the conversation?

[00:17:34](#)Speaker 6

In fact, I'm amazed at every little thing like you do.

[00:17:40](#)Speaker 6

Oh it's true.

[00:18:01](#)Speaker 6

We take a trip in the far far away.

[00:18:05](#)Speaker 6

There will be no one around us too.

[00:18:10](#)Speaker 6

He can forget about you.

[00:18:12](#)Speaker 6

Yesterday what we'll do.

[00:18:17](#)Speaker 1

Is laughing a waiver?

[00:18:40](#)Speaker 6

Yes, I relation is something that I I've always longed for.

[00:18:45](#)Speaker 6

I know that you are the best friend I ever found.

[00:18:57](#)Speaker 6

I can relate to your feelings.

[00:19:01](#)Speaker 6

You came to.

[00:19:03](#)Speaker 15

I'm still on.

[00:19:07](#)Speaker 6

It's the way that you hold my attention.

[00:19:14](#)Speaker 6

In fact, I'm a moose.

[00:19:26](#)Speaker 1

I could easily fall in love with you.

[00:19:36](#)Speaker 6

If you.

[00:20:14](#)Speaker 3

Second, I'm waiting for somebody to jump up here, but because Bill Briggs isn't here, I'm going to introduce the next singer who is one of the founders of this institution, and he's putting his \*\*\*\*\* \*\*.

[00:20:34](#)Speaker 3

Mr \*\*\*\* Barker.

[00:20:42](#)Speaker 2

Thank you and I have an announcement that I forgot about earlier.

[00:20:50](#)Speaker 2

I want some verification on this.

[00:20:54](#)Speaker 2

Mary you you did ask me to say where this was found, you you handed me this item?

[00:21:00](#)Speaker 1

Right?

[00:21:01](#)Speaker 2

Yes, OK, we're we're.

[00:21:03](#)Speaker 2

We're set a piece of paper was found in the ladies room.

[00:21:09](#)Speaker 2

And so if anybody lost it and can tell us the denomination whose picture is on it and serial number.

[00:21:22](#)Speaker 2

And identify this, but uh.

[00:21:26](#)Speaker 2

A piece of currency was found in there just before we started this evening, so you may see me or Mary.

[00:21:35](#)Speaker 2

And no, I don't think it is yours, Michael.

[00:21:43](#)Speaker 2

Second, well, I'll try one of the old cowboy songs.

[00:21:53](#)Speaker 2

This one is about a tough guy and only the.

[00:21:58](#)Speaker 2

Place names have been changed to protect the innocent.

[00:22:05](#)Speaker 2

As I was around in Black Tail Butte on a routine cattle inspection, who should he meet but hairtrigger Newt riding hell bent for election?

[00:22:16](#)Speaker 2

The lion he was riding at full speed was kicking up plenty of dirt.

[00:22:21](#)Speaker 2

Newt used to Bui knife for a bit and rattlesnake for court.

[00:22:27](#)Speaker 2

The lion he was riding that full speed was kicking up plenty of dirt.

[00:22:32](#)Speaker 2

Newt used a bui knife for a bit and rattlesnake for a quart.

[00:22:37](#)Speaker 2

A6 gun cocked in his right hand and I thought the during flu would cracker but all he did was spit in my eye with a pound of charm.

[00:22:47](#)Speaker 2

The back or well, I asked him where?

[00:22:49](#)Speaker 15

Are you headed?

[00:22:50](#)Speaker 2

What's your hurry all about?

[00:22:52](#)Speaker 2

He said a tough guy just hit town.

[00:22:55](#)Speaker 2

He done.

[00:22:56](#)Speaker 2

Chase miaul

[00:23:10](#)Speaker 2

I'm at a total loss of what to do.

[00:23:13](#)Speaker 2

Next song.

[00:23:19](#)Speaker 2

Any request you know I I used to ask any requests and people would.

[00:23:22](#)Speaker 2

Say sing over the hill and far away.

[00:23:28](#)Speaker 1

2nd so I don't know what to do.

[00:23:42](#)Speaker 2

Well, we can try that.

[00:23:45](#)Speaker 2

All right, this is about two other Cowboys.

[00:23:49](#)Speaker 2

Jake and Roni was riding along.

[00:23:53](#)Speaker 2

Jake was a.

[00:23:53](#)Speaker 2

Singing what he?

[00:23:54](#)Speaker 2

Called a song.

[00:23:57](#)Speaker 2

Went up from a bully, what should appear, but a mossback Suki in the BF deer.

[00:24:05](#)Speaker 2

Well, Jake took after with his hat pulled down and he built himself a little big enough to rope a town.

[00:24:12](#)Speaker 2

The old steer headed for the sudden sun and believe me neighbor Sikat 100 and run.

[00:24:20](#)Speaker 2

Now the Sun was a shining and old Jake's eyes. He weren't looking for. No big surprise.

[00:24:29](#)Speaker 2

When the stair give a wiggle like a shirt was tight, then he busted through a juniper and dropped out a sigh.

[00:24:37](#)Speaker 2

Well, old Jakes pony done a Figure 8.

[00:24:42](#)Speaker 2

Jakey done is adding just a mic too late.

[00:24:46](#)Speaker 2

He went out of the saddle, seeing.

[00:24:49](#)Speaker 2

Red, he landed in the gravel of a dry riverbed.

[00:24:54](#)Speaker 2

Now Ronis Pony was a good horse too and he couldn't figure white Jake could flu.

[00:25:02](#)Speaker 2

So then he started for the Cavae yard.

[00:25:05](#)Speaker 2

He dumped dull droney where the ground was hard.

[00:25:10](#)Speaker 2

Well, Jake was holding up a swelling thumb says he I reckon I was traveling sung.

[00:25:17](#)Speaker 2

When Roni Holler let's get away from here or we're gonna get tangled with the BF here.

[00:25:23](#)Speaker 1

The second.

[00:25:26](#)Speaker 2

So Roni called the straddle of the juniper tree.

[00:25:29](#)Speaker 2

There ain't no more room up here, says he.

[00:25:34](#)Speaker 2

Sold Jake figured for himself to save when a back and in the mouth of a Cut Bank cave.

[00:25:43](#)Speaker 2

Well, the old steer charged with his head away down there, rolling his eyes and up on the ground.

[00:25:51](#)Speaker 2

But every few seconds all around.

[00:25:56](#)Speaker 2

Old Jake headed for that hardol ground.

[00:26:05](#)Speaker 2

Well, Rooney says you do fool get back out of sight.

[00:26:10](#)Speaker 2

Act like you're hankering.

[00:26:12](#)Speaker 2

Maybe to make him fight.

[00:26:15](#)Speaker 2

When old Jake Ballard turned a weakened queer get back, hell nothing.

[00:26:22](#)Speaker 2

There's a bear in here.

[00:26:29](#)Speaker 6

Thank you very much.

[00:26:35](#)Speaker 2

On the next.

[00:26:37](#)Speaker 2

Next from over in Dubois, Joliet.

[00:26:48](#)Speaker 17

Thank you Derek.

[00:26:48](#)Speaker 17

Well, it's been a few months since I've been here.

[00:26:51](#)Speaker 17

It's nice to be back.

[00:26:53](#)Speaker 14

Yeah, it's quite a little bit.

[00:26:56](#)Speaker 17

Coach Natural I was thinking to you what songs have I learned?

[00:26:59](#)Speaker 17

So it appears that I've been busy and productive over the last few months.

[00:27:04](#)Speaker 17

Unfortunately, I don't have too many, but this is one that written and recorded by Tish Hinojosa.

[00:27:14](#)Speaker 17

She's a New Mexico gal.

[00:27:16](#)Speaker 17

I think she may have been raised around Texas, but I met her in New Mexico several years ago and now she's one of the local gals made good.

[00:27:25](#)Speaker 17

And hoping Dennis was going to be here tonight, 'cause he'd really like this little town called Cymaron where I used to work inspired Tish to write this tune called.

[00:27:37](#)Speaker 17

The real West.

[00:27:39](#)Speaker 1

2nd, it's a real life and real rest with a prayer.

[00:27:47](#)Speaker 6

More than seven blessed.

[00:27:49](#)Speaker 6

In a tall boot, shuffle overflow.

[00:27:54](#)Speaker 6

It's a clean white shirt on Saturday night and long Colby.

[00:27:59](#)Speaker 6

That's purely like if you.

[00:28:01](#)Speaker 17



Heard me say it.

[00:28:02](#)Speaker 6

It's a whole lot more wood.

[00:28:06](#)Speaker 6

It's a way of life in the real Western University girl who's going to confess to be a cowboy Angel.

[00:28:14](#)Speaker 6

And annoyed.

[00:28:15](#)Speaker 6

2nd, it's the way of life in the real W where your time is yours.

[00:28:22](#)Speaker 6

When the sun sets and stars rise up to light the western sky.

[00:28:44](#)Speaker 6

If I'm lost, you know how I've gone to wear the spurs, that Jingle all the working kind?

[00:28:52](#)Speaker 6

It's the way of life in the real West.

[00:28:55](#)Speaker 6

And if I have my way, I guess I'll ride and rope and wrangle till the day I die.

[00:29:03](#)Speaker 6

It's the way of life in the regal Westerners city girl who's going to confess to be a cowboy Angel and a Norwood.

[00:29:13](#)Speaker 6

Boom, it's the way of life in the real West.

[00:29:18](#)Speaker 6

Where your time.

[00:29:19](#)Speaker 6

Is yours when sunsets and stars rise up to light the western sky?

[00:29:27](#)Speaker 6

Where the stars rise up to light the western sky.

[00:29:43](#)Speaker 17

2nd thank you.

[00:29:48](#)Speaker 17

It's another one of those songs is well, traditional, not really, but here's another one that's.

[00:29:56](#)Speaker 17

Heart's in the right place I guess.

[00:30:00](#)Speaker 17

Called the Indian cowboy over around Dubois were close to the reservation over there and some of my friends are Indian Cowboys and I always think of 1 in particular.

[00:30:12](#)Speaker 17

And this story is one of those is just odd enough.

[00:30:14](#)Speaker 17

It could be true.

[00:30:16](#)Speaker 17

I don't know.

[00:30:16](#)Speaker 17

Was written by Joe Ely.

[00:30:17](#)Speaker 17

I've done it here before, so for those of you that know the sad ending, why don't?

[00:30:21](#)Speaker 17

Give it away it.

[00:30:24](#)Speaker 17

It's got to be a good Cowboys only.

[00:30:26](#)Speaker 17

It's got a sad ending, right?

[00:30:31](#)Speaker 6

If you ever go out.

[00:30:33](#)Speaker 9

To the circus.

[00:30:36](#)Speaker 6

With the wall in his walk on the.

[00:30:39](#)Speaker 6

I, I'll tell you to to remember.

[00:30:45](#)Speaker 6

When the wild horses leave rings of fire.

[00:30:52](#)Speaker 6

Was cold night in Oklahoma.

[00:30:57](#)Speaker 18

And the show was about to begin.

[00:31:13](#)Speaker 6

And the animals they will roll restless when the star horse she broke from her pin.

[00:31:22](#)Speaker 6

Now she was mayor of High spirit.

[00:31:27](#)Speaker 6

Just like a horror on Saturday night.

[00:31:32](#)Speaker 6

She was kicking and bucking pass.

[00:31:35](#)Speaker 6

Man who was brushing the elephants lying on their sides.

[00:31:42](#)Speaker 6

Now next to the tent, set some lanterns.

[00:31:47](#)Speaker 6

And there is dangerously close to the hay.

[00:31:52](#)Speaker 6

Madman headed straight for the old lanterns that some fool had put there by mistake rolling up steps this Indian cowboy.

[00:32:07](#)Speaker 6

And his lasso when willing.

[00:32:09](#)Speaker 6

Video and for dead metal danger.

[00:32:16](#)Speaker 6

He wrote that run away, man.

[00:32:21](#)Speaker 6

Then elephants raised up their trumpets.

[00:32:26](#)Speaker 6

Two of them broke from their chains and stampeder bad Indian cowboy would saved.

[00:32:37](#)Speaker 17

The big top from flames.

[00:32:40](#)Speaker 1

2nd so if you ever go out to the circus.

[00:32:50](#)Speaker 6

Where the wall Enders walk on wine.

[00:32:55](#)Speaker 6

Just remember that Indian cowboy when the White Horse.

[00:33:01](#)Speaker 6

Sleep rings of fire.

[00:33:14](#)Speaker 3

Joel Elliott 1L1T

[00:33:19](#)Speaker 3

This this next group is interesting. It's billed as 1/3 of the jury is out.

[00:33:26](#)Speaker 3

It's actually a very promising duet 'cause I've heard them in the back.

[00:33:31](#)Speaker 3

Please welcome Loretta Harrow and Bill Westbrook.

[00:33:42](#)Speaker 5

These are first time songs.

[00:33:45](#)Speaker 5

Now I remember the last time I taped one up here.

[00:33:49](#)Speaker 5

It blew down and somebody who's table picked it up.

[00:33:52](#)Speaker 5

Now, if that happens tonight, eight no, no, no turn it, I'll just hold it where I can see.

[00:33:54](#)Speaker 15

Folder where we complete.

[00:33:56](#)Speaker 5

The words the lady last time decided she wanted to read the words or herself and then refused to sing with us.

[00:34:08](#)Speaker 5

And this is a little different instrument for me than what I normally place.

[00:34:13](#)Speaker 5

Yeah, simple, smaller and easier to move around.

[00:34:16](#)Speaker 5

Next week I'm bringing a piccolo so.

[00:34:23](#)Speaker 5

And this one is called muddy roads and this is.

[00:34:26](#)Speaker 16

Right?

[00:34:35](#)Speaker 15

If I claim too heavy answers, would I be taking chances loving you?

[00:34:45](#)Speaker 15

And if I could say the wind was right, I shouldn't stay with you tonight.

[00:34:52](#)Speaker 15

Who would lose?

[00:34:56](#)Speaker 15

'cause you got me dancing down these muddy roads.

[00:35:00](#)Speaker 15

Soft sand between my toes feeling fine.

[00:35:05](#)Speaker 15

Second, light playing on my back shirt and him hanging out in crazy rhyme.

[00:35:20](#)Speaker 15

And if I could see around the bend, would it change the time I spend wanting you?

[00:35:31](#)Speaker 15

If I could bring you perfect rose, all the pretty.

[00:35:36](#)Speaker 15

Be buzz grow.

[00:35:38](#)Speaker 15

How could I chew?

[00:35:40](#)Speaker 15

Have you got me dancing damage muddy rose off sand between my toes feeling fine?

[00:35:52](#)Speaker 15

Sunlight laying on my back shirt in hand, hanging out in crazy rhyme.

[00:36:05](#)Speaker 15

If I could count the days to come.

[00:36:09](#)Speaker 15

Mark them all off 1 by 1 spend with you.

[00:36:15](#)Speaker 15

I'd be rich but never poor.

[00:36:19](#)Speaker 15

I find myself with many more than I could use.

[00:36:25](#)Speaker 15

'cause you got me dancing down these muddy rows off sand between my toes feeling fine.

[00:36:34](#)Speaker 15

Second lied, playing on my back.

[00:36:40](#)Speaker 15

Shirt in hand hanging out in crazy run.

[00:36:43](#)Speaker 1

Free to.

[00:36:59](#)Speaker 19

The first time I sang alone was last week at ladies night and I got through two songs, gangbusters and the third one comes along and I had this big frog in my throat.

[00:37:11](#)Speaker 19

Very embarrassing, so here I am again.

[00:37:12](#)Speaker 5

We finally killed that so.

[00:37:16](#)Speaker 5

It won't reoccur here.

[00:37:18](#)Speaker 5

This is one I've always really liked and just started doing a couple of weeks ago.

[00:37:21](#)Speaker 5

It's called merry dance with soldiers.

[00:37:30](#)Speaker 5

She'd slip away each day with the dimming light.

[00:37:36](#)Speaker 5

The weather Sweden smiled.

[00:37:38](#)Speaker 5

She kissed the child goodnight.

[00:37:42](#)Speaker 5

At the mill she worked her fingers.

[00:37:44](#)Speaker 6

Till they were wrong.

[00:37:48](#)Speaker 5

For the sake of her son and the daddy he never saw.

[00:37:55](#)Speaker 5

Dance with soldiers.

[00:37:57](#)Speaker 5

She's joking, like quadrille

[00:38:00](#)Speaker 6

Charlotte round her shoulder.

[00:38:03](#)Speaker 5

Keep away the chin, keep away the chin.

[00:38:09](#)Speaker 5

It was a rebel boy who brought her.

[00:38:12](#)Speaker 5

Joy, they say.

[00:38:15](#)Speaker 5

No, the years have passed the memories do it fast each day.

[00:38:20](#)Speaker 5

Before bullet crossed the line from Bellingham.

[00:38:26](#)Speaker 12

Second, very dance with soldiers she's got.

[00:38:26](#)Speaker 5

He gave her a shawl and a parasol from friends.

[00:38:35](#)Speaker 15

Just like what?

[00:38:36](#)Speaker 5

The light quadrille

[00:38:38](#)Speaker 6

Show all around her shoulder.

[00:38:41](#)Speaker 5

They keep away the chin.

[00:38:44](#)Speaker 5

They keep away the change.

[00:38:48](#)Speaker 5

They came around to the Tavern in town at night.

[00:38:53](#)Speaker 5

And where the silent fired Mary never tried to fight.

[00:39:04](#)Speaker 5

Her spirit.

[00:39:05](#)Speaker 5

Second, Mary danced with soldier, but now her body still.

[00:39:16](#)Speaker 5

Charlotte cross her shoulder.

[00:39:16](#)Speaker 15

All about the children.

[00:39:18](#)Speaker 5

They gave away the chair.

[00:39:19](#)Speaker 5

Merry dance for soldiers.

[00:39:25](#)Speaker 5

She stepped a light quadron shall around her shoulder.

[00:39:31](#)Speaker 5

To keep away the chin him to keep away the chin.

[00:39:37](#)Speaker 5

Thank you.

[00:39:55](#)Speaker 2

All right next.

[00:39:58](#)Speaker 2

We have

[00:40:01](#)Speaker 2

Pretty good picker who's.

[00:40:05](#)Speaker 2

Here to play for us tuckersmith.

[00:40:11](#)Speaker 1

Second, no.

[00:40:15](#)Speaker 17

John just learned these songs about 2028 seconds ago.

[00:40:18](#)Speaker 20

Yeah, this this person is called Beaumont rag.

[00:41:50](#)Speaker 1

Second code we can do it.

[00:42:02](#)Speaker 1

OK, next one is.

[00:42:03](#)Speaker 5

Called the hobo song.

[00:42:16](#)Speaker 6

2nd we need to cross cutter.

[00:42:29](#)Speaker 6

He just Hoover and is soon be far away from here.

[00:42:57](#)Speaker 6

Well, they missed it here, Daddy.

[00:43:03](#)Speaker 6

I wish to have this mixture.

[00:43:07](#)Speaker 6

It's you.

[00:43:09](#)Speaker 1

Second, who sleep and him Paul?

[00:43:11](#)Speaker 9

We just know.



[00:44:08](#)Speaker 6

He was a war hero and his hand he.

[00:44:15](#)Speaker 6

Said minion

[00:44:17](#)Speaker 1

Second, the sleep admin pool.

[00:44:22](#)Speaker 6

He's just over.

[00:44:36](#)Speaker 6

It is sweet solo.

[00:44:38](#)Speaker 6

There's nothing new.

[00:45:21](#)Speaker 2

Yeah, I told you it's pretty good picker.

[00:45:27](#)Speaker 2

Alright, that was tuckersmith.

[00:45:29](#)Speaker 2

And John cook.

[00:45:33](#)Speaker 2

That ends the first round.

[00:45:36](#)Speaker 2

We've only had six people so far.

[00:45:40](#)Speaker 2

Sign up so announcement time if anyone came to sing and play tonight, why?

[00:45:49](#)Speaker 2

See me \*\*\*\* Barker or see John Cook.

[00:45:51](#)Speaker 2

We've got the sign up sheet over here in the corner.

[00:45:55](#)Speaker 2

So if you came to do some acoustic folk music by night tonight's the night to do it, we have lots of room.

[00:46:05](#)Speaker 2

We're going to do another round.

[00:46:08](#)Speaker 2

And it'll be again 2 songs each.

[00:46:11](#)Speaker 2

Then we'll take a short break.

[00:46:13](#)Speaker 2

And once again.

[00:46:16](#)Speaker 2

If those of you who come in late are missing the pizza that's normally over there, it's back here tonight and probably will be from now on, so makes it a little easier for those behind the bar.

[00:46:31](#)Speaker 2

We do need to ask that everyone keep a we're back.

[00:46:36](#)Speaker 2

All right next.

[00:46:37](#)Speaker 2

John cook.

[00:46:40](#)Speaker 21

Second, remember people laying in back of the tables and if she gets.

[00:46:49](#)Speaker 3

Rowdy, just throw her out.

[00:46:54](#)Speaker 6

Well, I got Bob anyway.

[00:47:03](#)Speaker 3

My banjo player always used to single out the the rowdy person in the room who was talking and not paying attention, and he'd say I thought I told you to stay in that room.

[00:47:14](#)Speaker 21

I usually well got way if I get.

[00:47:17](#)Speaker 3

One person with each of these.

[00:47:18](#)Speaker 3

That's that's a good start.

[00:47:21](#)Speaker 3

I'm going to do 2 railroad songs here.

[00:47:26](#)Speaker 3

The first one is Jimmie Rodgers and the second one is Hank.

[00:47:28](#)Speaker 3

Williams this is called hobo bills.

[00:47:31](#)Speaker 3

Last ride.

[00:47:32](#)Speaker 3

Has this gotten?

[00:47:33](#)Speaker 3

Is this loud?

[00:47:33](#)Speaker 3

No, it's not allowed yet.

[00:47:34](#)Speaker 3

It's just right there.

[00:47:36](#)Speaker 6

OK, hiding on an eastbound freight train speeding through the night.

[00:47:45](#)Speaker 6

Hobl Robam was fighting for his life.

[00:47:53](#)Speaker 6

The sadness of his eyes revealed the torture of his soul.

[00:48:00](#)Speaker 6

He raised a weekend or weary.

[00:48:03](#)Speaker 6

Hand to brush away the cold.

[00:48:07](#)Speaker 1

Lobo, Billy.

[00:48:13](#)Speaker 6

No warm lights flickered around him, no blankets.

[00:48:18](#)Speaker 5

There to follow.

[00:48:20](#)Speaker 6

Nothing but the howling wind and the.

[00:48:24](#)Speaker 6

Driving rain so cold.

[00:48:27](#)Speaker 6

When he heard a whistle blowing in a dreamy kind of way.

[00:48:35](#)Speaker 6

The hobo seemed contented, for he smiled there where he lay.

[00:48:41](#)Speaker 6

The second outside the rain was falling around the lonely boxcar.

[00:48:57](#)Speaker 6

But the little form of hobo bill is still up on the floor.

[00:49:05](#)Speaker 6

As the train swept through the darkness and the raging storm outside.

[00:49:12](#)Speaker 6

No one knew that Hobo Bill was taking his last.

[00:49:17](#)Speaker 6

I have to go.

[00:49:25](#)Speaker 6

It was early in the morning that they.

[00:49:29](#)Speaker 3

Raised the hobo's head.

[00:49:32](#)Speaker 6

Smiles still lingered on his face, but whole Bill was dead.

[00:49:40](#)Speaker 6

There was no mother's longing to soothe his weary soul.

[00:49:47](#)Speaker 6

He was just a railroad.

[00:49:50](#)Speaker 6

Bum who died out in the cold.

[00:49:54](#)Speaker 1

Bo Billy

[00:50:09](#)Speaker 3

Thank you.

[00:50:11](#)Speaker 3

Thank you, this is a.

[00:50:16](#)Speaker 3

This is a tune.

[00:50:16](#)Speaker 3

Called lonesome whistle.

[00:50:22](#)Speaker 6

I was writing #9 hidden, so from Caroline I heard below.

[00:50:36](#)Speaker 6

Got in trouble.

[00:50:38](#)Speaker 6

Had to roam, left my gun then left my home.

[00:50:44](#)Speaker 6

Wanson whistleblower

[00:50:49](#)Speaker 6

Just a kid acting smart. I went and broke my Darling's heart. I guess I was too young to know.

[00:51:01](#)Speaker 6

They took me all the Georgia Maine tide me to the ball and chain I heard.

[00:51:08](#)Speaker 6

Hello wansan whisper.

[00:51:13](#)Speaker 1

Second, all alone.

[00:51:23](#)Speaker 3

I bear the shame.

[00:51:24](#)Speaker 6

I mean, I'm a known but not a name.

[00:51:28](#)Speaker 6

I heard the loan wansan whistle blow.

[00:51:34](#)Speaker 6

All I do is sit and cry till evening train goes by.

[00:51:40](#)Speaker 6

I heard the long wansan whistle blow.

[00:51:46](#)Speaker 6

Well, I'll stay here in the South till my body is just a shell.

[00:51:53](#)Speaker 6

My head turns wider than snow.

[00:51:59](#)Speaker 6

I'll never see that girl of mine I'm enjoying just doing time.

[00:52:05](#)Speaker 6

I heard the long wansan whistle blow.

[00:52:11](#)Speaker 6

I heard the young woman some whistle blow.

[00:52:20](#)Speaker 1

Thank you.

[00:52:21](#)Speaker 1

2nd, that was John Cook.

[00:52:33](#)Speaker 2

Next, once again, Patrick Troiani.

[00:52:49](#)Speaker 14

OK.

[00:52:53](#)Speaker 14

So many people have.

[00:52:55](#)Speaker 14

We'll be playing here tonight.

[00:52:57](#)Speaker 14

I just had caught my breath from the last.

[00:52:59](#)Speaker 14

Setting and this is, you know, I'm up here.

[00:53:04](#)Speaker 14

It's a little mariachi song for you.

[00:53:27](#)Speaker 1

Second, now the music.

[00:53:37](#)Speaker 1

The pleasure was caressing over while you sleep.

[00:53:47](#)Speaker 6

Through the use.

[00:53:50](#)Speaker 1

Go match.

[00:53:52](#)Speaker 6

We never could hope to keep.

[00:53:55](#)Speaker 1

Second, after that money is gone.

[00:54:06](#)Speaker 6

The light in your love users peas in the light.

[00:54:10](#)Speaker 10

This is.

[00:54:13](#)Speaker 6

Of the.

[00:54:17](#)Speaker 6

Now the music be played in your heart never could have.

[00:54:24](#)Speaker 6

Always away.

[00:54:28](#)Speaker 6

There's someone I've been waiting to start it all over again.

[00:54:35](#)Speaker 1

Second, after that moments go.

[00:54:49](#)Speaker 6

Give your love his eyes.

[00:54:52](#)Speaker 6

It disappears with the lining of the door.

[00:55:19](#)Speaker 6

Now they will not be accepted now.

[00:55:24](#)Speaker 6

Create second.

[00:55:33](#)Speaker 6

As with the heart of the world, that you can.

[00:55:36](#)Speaker 6

And never hope to keep.

[00:55:46](#)Speaker 6

Scenes from the sons of the writing, a love.

[00:55:53](#)Speaker 6

These thus disappears.

[00:55:56](#)Speaker 6

Yauna Bhutto

[00:56:00](#)Speaker 1

2nd swings.

[00:56:11](#)Speaker 6

Summary of listening to the sun's bright corona right?

[00:56:20](#)Speaker 6

I know all about these things.

[00:56:24](#)Speaker 6

Ninja polo

[00:57:02](#)Speaker 1

Thank you.

[00:57:11](#)Speaker 14

This is an old traditional song.

[00:57:12](#)Speaker 14

It's it's this one I like.

[00:57:14](#)Speaker 14

I don't, I don't know anyways so it's not gonna you know like.

[00:57:17](#)Speaker 14

All the way through it.

[00:57:20](#)Speaker 14

This is Jimmie Rodgers, your blue yodel.

[00:57:38](#)Speaker 6

All the world is moving everywhere I go.

[00:57:46](#)Speaker 6

Where's the Mississippi?

[00:57:55](#)Speaker 6

Will not travel.

[00:57:57](#)Speaker 6

Oops, Mississippi and you.

[00:58:10](#)Speaker 6

Traveling this way.

[00:58:22](#)Speaker 6

Ooh yes Sam Sabu.

[00:58:34](#)Speaker 6

Second muddy Mississippi.

[00:58:56](#)Speaker 6

Traveling this whole world.

[00:59:12](#)Speaker 6

Anywhere I wonder, no matter where I go.

[00:59:19](#)Speaker 6

I miss the Mississippi.

[00:59:25](#)Speaker 6

I missed the Mississippi.

[01:00:05](#)Speaker 1

Right?

[01:00:07](#)Speaker 2

All right, that was Patrick Troiani.

[01:00:11](#)Speaker 2

Second, well, I'm going to try one of the old Southern songs.

[01:00:26](#)Speaker 2

Matter of fact, this song was on.

[01:00:28](#)Speaker 2

I think the first album.

[01:00:32](#)Speaker 2

I ever bought when I was a kid.

[01:00:36](#)Speaker 2

No, it wasn't on a cylinder.

[01:00:43](#)Speaker 2

It was, it was one step up.

[01:00:45](#)Speaker 2

It was on the old 70 eights.



[01:00:51](#)Speaker 2

And we had just gotten one of those.

[01:00:54](#)Speaker 2

Recorders that you didn't have to crank.

[01:01:01](#)Speaker 2

Old Tex Ritter album

[01:01:08](#)Speaker 2

Well now the.

[01:01:08](#)Speaker 2

Boll Weevil lemme little black bug come from.

[01:01:12](#)Speaker 7

Mexico they say.

[01:01:14](#)Speaker 2

Come all the way to Texas, just look both place to stay just looking for our whole just looking for a home.

[01:01:24](#)Speaker 2

Just looking for a home.

[01:01:26](#)Speaker 2

Just looking for a whole.

[01:01:32](#)Speaker 2

Well, the first time I see double Weevil, he's sitting on the square.

[01:01:37](#)Speaker 2

Yep, 1 morning he rose all dripping in wet to his horrified visions.

[01:01:45](#)Speaker 2

2 young ladies met in feminine matters.

[01:01:49](#)Speaker 2

He was no vet so he blushed.

[01:01:55](#)Speaker 2

But the maids only laughed.

[01:01:57](#)Speaker 2

That is, Bo.

[01:02:00](#)Speaker 2

He reached for his hat, where it lay.

[01:02:04](#)Speaker 6

On the beach to.

[01:02:06](#)Speaker 2

Cover up all that its broad brim would reach.

[01:02:11](#)Speaker 2

He yelled to the girls in a horrified Screech woo.

[01:02:21](#)Speaker 2

But the girls only laughter hills piteous plight, begged him to show them the wonderful sights, but he grabbed to the hat and he pulled to a tight to hide it.

[01:02:41](#)Speaker 2

And justice at that moment of wandering that maybe hermit forgets just where he was at.

[01:02:51](#)Speaker 2

He let go.

[01:02:52](#)Speaker 2

He struck at the insect.

[01:02:53](#)Speaker 2

He let roll the hat.

[01:02:56](#)Speaker 2

Second, now I've come to the parts of my tail, the hermit turn red and then he.

[01:03:07](#)Speaker 2

Turned pale he.

[01:03:08](#)Speaker 2

Offered a prayer for prayers.

[01:03:12](#)Speaker 2

Never fails, so to say.

[01:03:22](#)Speaker 5

It's a terrible time.

[01:03:26](#)Speaker 2

Now, truth of the story.

[01:03:29](#)Speaker 2

Thank God she's here.

[01:03:33](#)Speaker 2

To the truth of the story, there's no doubt at all.

[01:03:38](#)Speaker 2

The Lord heard his prayer, he answered the call.

[01:03:42](#)Speaker 2

They let go the hat, yet the head didn't fall, uh, blessid miracle.

[01:03:57](#)Speaker 1

2nd and next.

[01:04:09](#)Speaker 6

Come over in Dubois jolyon.

[01:04:18](#)Speaker 17

Tough act to follow Speaking of hats well.

[01:04:21](#)Speaker 17

I you know, last time I was here during the winter and it would be.

[01:04:24](#)Speaker 17

Dark out and.

[01:04:25](#)Speaker 17

This would be the only light and.

[01:04:27](#)Speaker 17

So it really shadow a guys face, so I thought I'd take my hat off, but I always let the audience decide off.

[01:04:38](#)Speaker 18

It's the cowboy way.

[01:04:39](#)Speaker 17

Second, since John did such a fine job of yodeling on Jimmie Rodgers Song Young Lady next to me, he said I just love that yodeling.

[01:04:55](#)Speaker 17

Why don't you do a?

[01:04:56](#)Speaker 17

Yodeling song so.

[01:04:58](#)Speaker 17

So I guess I will.

[01:05:00](#)Speaker 17

Although I kind of improvised the yodel on this one, it's an old Gene Autry tune I and to my knowledge, Gene Autry never yelled and anyone want to argue that.

[01:05:10](#)Speaker 17

I mean, I know Roy did.

[01:05:12](#)Speaker 17

Roger went fine, children is going but joy, but Gene never did.

[01:05:16](#)Speaker 17

And so I'm going to add 1 myself.

[01:05:19](#)Speaker 17

It's called the cowboy Blues.

[01:05:22](#)Speaker 6

2nd megalin Tulsa.

[01:05:29](#)Speaker 6

I thought I'd made my view.

[01:05:33](#)Speaker 6

Till she up and left me forwarded from San Antonio.

[01:05:38](#)Speaker 6

She didn't even tell me that she was leaving me.

[01:05:43](#)Speaker 6

Now I'm alone.

[01:05:45](#)Speaker 6

So his cowboy down in the cow country.

[01:05:50](#)Speaker 6

Not cabble Blues and blue as I can be.

[01:05:54](#)Speaker 6

Second Battle Loebell how that blue ain't got nothing on me.

[01:06:01](#)Speaker 6

We got a dog on lonesome feeling I just can't seem to lose I'm just alone some cowboy singing mcabber.

[01:06:24](#)Speaker 6

I'll catch me, I'll sell my horse and saddle, catch me cattle training, move my cave behind me and never come back again.

[01:06:37](#)Speaker 6

And if you ever see her just tell her this for me she made me the Lonesome Cowboy.

[01:06:46](#)Speaker 6

Damn cow country got cabble.

[01:06:50](#)Speaker 6

Blue shambles.

[01:06:52](#)Speaker 6

2nd alobo how that balloon ain't got nothing on me.

[01:07:00](#)Speaker 6

Got a dog.

[01:07:01](#)Speaker 6

Don't want some feeling, I just can't seem to lose.

[01:07:06](#)Speaker 6

I'm just a lonesome cowboy.

[01:07:26](#)Speaker 18

Pretty great, young goes a long way.

[01:07:33](#)Speaker 17

I was recently out singing on a big trail ride out in California and another another act.

[01:07:40](#)Speaker 17

It was kind of shared in the campfire.

[01:07:42](#)Speaker 17

The Floyd County Boys do a super rendition of this old well.

[01:07:47](#)Speaker 17

I consider traditional song, but it's not that old, but it's a great old horse tune and that's why I like it.

[01:07:51](#)Speaker 17

Called steel ball.

[01:07:53](#)Speaker 6

Second was a racehorse.

[01:08:01](#)Speaker 6

And I wish you were mine.

[01:08:07](#)Speaker 6

You never drank water.

[01:08:10](#)Speaker 1

Second rank wine you.

[01:08:16](#)Speaker 1

You haven't heard that one before, huh?

[01:08:23](#)Speaker 6

There's a big race in Dallas.

[01:08:28](#)Speaker 6

Ben Stewball was known.

[01:08:33](#)Speaker 6

And the betting was heavy.

[01:08:42](#)Speaker 1

Second head of them all.

[01:08:53](#)Speaker 6

Came a Prince and a dancing.

[01:08:58](#)Speaker 6

That noble skiboard

[01:09:04](#)Speaker 6

I bet on the Gray man.

[01:09:09](#)Speaker 6

I placed on the baby.

[01:09:14](#)Speaker 6

If I had to bet on all skiboard, I'd be a free man today.

[01:09:24](#)Speaker 6

His bridle was silver.

[01:09:29](#)Speaker 6

His main shall not go.

[01:09:35](#)Speaker 6

And the worth of his, when he may never be, to he was raised up in.

[01:09:50](#)Speaker 6

Training down in Spain.

[01:09:55](#)Speaker 6

And the people love you.

[01:09:57](#)Speaker 1

Second, all Miss Dubose Meooow she hollers.

[01:10:10](#)Speaker 6

And the turtledove MO.

[01:10:15](#)Speaker 6

I'm a poor boy in trouble.

[01:10:18](#)Speaker 6

I I'm a long way from home.

[01:10:22](#)Speaker 6

Second Boy was racehorse.

[01:10:31](#)Speaker 6

And I wish she were mine.

[01:10:36](#)Speaker 6

We never drink water.

[01:10:38](#)Speaker 1

Second, only drank wine.

[01:10:54](#)Speaker 18

Thank you.

[01:10:58](#)Speaker 3

All right, that's Joliet and now once again we have apparently 2/3 of the jury is deliberating, but 1/3 of the jury is here. We have Bill Westbrook and Loretta Harrell.

[01:11:18](#)Speaker 5

Nice when you have a small crowd.

[01:11:20](#)Speaker 5

You get to see us again so quick.

[01:11:25](#)Speaker 19

I can.

[01:11:25](#)Speaker 19

See right through.

[01:11:26](#)Speaker 5

Yeah yeah, the bad part of this is.

[01:11:28](#)Speaker 5

We can't read our own writing.

[01:11:29](#)Speaker 19

You can see right through the paper.

[01:11:33](#)Speaker 19

I like to memorize my words, but some can't.

[01:11:35](#)Speaker 5

I don't.

[01:11:39](#)Speaker 5

You put a master plan in front of me, I got.

[01:11:41](#)Speaker 5

That son of a gun damn.

[01:11:48](#)Speaker 6

I didn't say I wanted to remember.

[01:11:50](#)Speaker 5

It I said I do.

[01:11:53](#)Speaker 22

I wake up.

[01:11:54](#)Speaker 5

In the middle of night, thinking about zones.

[01:11:56](#)Speaker 5

What do you eat?

[01:11:58](#)Speaker 5

Not by choice either, bummer.

[01:12:04](#)Speaker 5

I knew I'd hear from a certain quarter of the room.

[01:12:10](#)Speaker 5

Second, Lucy, what you doing girl come on over.

[01:12:25](#)Speaker 5

Sitting next to me.

**01:12:28**Speaker 5

I have something.

**01:12:31**Speaker 5

To ask you.

**01:12:33**Speaker 5

Oh Lucy.

**01:12:35**Speaker 10

Will you marry me?

**01:12:36**Speaker 15

Me, what are you saying Jack?

**01:12:42**Speaker 15

What do you mean, Mary?

**01:12:46**Speaker 19

We're just 15.

**01:12:49**Speaker 1

Second, do love you.

**01:12:50**Speaker 15

High schoo

**01:12:54**Speaker 5

Second, you and will miss the bright colors of our childhood dreams.

**01:13:01**Speaker 15

Mix the colors of a.

**01:13:03**Speaker 15

Hold her dream with the general tone.

**01:13:05**Speaker 5

With a gentle tones, it only come in time.

**01:13:10**Speaker 5

And all the beauty that laugh manhole will surely be than mine.

**01:13:22**Speaker 5

Where are you going Lucy?

**01:13:26**Speaker 5

What you doing girl come on back?

**01:13:30**Speaker 5

And my bag.

**01:13:33**Speaker 5

Or I want to.

**01:13:36**Speaker 5



Bearhart P.

[01:13:39](#)Speaker 5

Oh Lucy, stay with me a while.

[01:13:43](#)Speaker 1

2nd, it's getting late.

[01:13:44](#)Speaker 15

What are you?

[01:13:46](#)Speaker 15

Saying jazz hands, you see the sun is high.

[01:13:53](#)Speaker 15

I do love how.

[01:13:57](#)Speaker 1

You love me.

[01:13:58](#)Speaker 15

Peanut Jack wait until tonight.

[01:14:06](#)Speaker 5

Where are you going Lucy?

[01:14:10](#)Speaker 5

What you doing?

[01:14:12](#)Speaker 5

Where that suitcase?

[01:14:15](#)Speaker 5

In your hand.

[01:14:17](#)Speaker 5

Is there something you can tell me?

[01:14:21](#)Speaker 5

He oh Lucy help me understand.

[01:14:28](#)Speaker 15

What are you saying Jack?

[01:14:31](#)Speaker 15

Can't you see we're not children?

[01:14:38](#)Speaker 15

I'll be 32.

[01:14:43](#)Speaker 15

Second, I'm leaving.

[01:14:46](#)Speaker 5

Hurray, I've lost the bright colors of our childhood dreams and the somber tones have clouded up our mind.

[01:14:48](#)Speaker 15

We have

[01:14:55](#)Speaker 15

Yeah, that's fine.

[01:14:58](#)Speaker 1

Ernie dubbed

[01:14:58](#)Speaker 15

And I need building.

[01:15:01](#)Speaker 5

That long can home and no longer.

[01:15:02](#)Speaker 15

At that's.

[01:15:06](#)Speaker 5

2nd Where are you going Lucy?

[01:15:14](#)Speaker 5

What you doing?

[01:15:15](#)Speaker 5

Girl you married three times?

[01:15:18](#)Speaker 5

Or is it 4?

[01:15:21](#)Speaker 5

Don't you think it's time to come home?

[01:15:26](#)Speaker 5

Oh Lucy, what you waiting for?

[01:15:31](#)Speaker 15

What are you saying Jack?

[01:15:34](#)Speaker 5

It's amazing how life imitates art.

[01:15:35](#)Speaker 15

What do you mean, I can't believe?

[01:15:40](#)Speaker 1

Second, looking.

[01:15:44](#)Speaker 15

Our hard over.

[01:15:47](#)Speaker 15

Second, what are you saying?

[01:15:49](#)Speaker 5

I heard that.

[01:15:53](#)Speaker 15

Jack, I can't believe you still want me.

[01:15:58](#)Speaker 15

I'm getting old.

[01:16:00](#)Speaker 15

I always love you.

[01:16:06](#)Speaker 15

All this time I'll never go.

[01:16:15](#)Speaker 5

Where are you going Lucy?

[01:16:17](#)Speaker 5

I can barely walk.

[01:16:19](#)Speaker 5

You can't hear me.

[01:16:20](#)Speaker 5

Me anymore.

[01:16:24](#)Speaker 5

I will follow you.

[01:16:26](#)Speaker 5

To the church John and Lucy.

[01:16:31](#)Speaker 5

I'll bury you.

[01:16:33](#)Speaker 15

What are you saying, Jack?

[01:16:38](#)Speaker 15

You can't hear me.

[01:16:44](#)Speaker 15

Can you feel me?

[01:16:45](#)Speaker 15

Me in the wet.

[01:16:48](#)Speaker 15

Inojin, we'll meet again.

[01:16:54](#)Speaker 15

Make it right.

[01:16:54](#)Speaker 5

And we'll mix the bright colors of our childhood.

[01:16:57](#)Speaker 15

Dream with general.

[01:16:58](#)Speaker 5

Dreams were the gentle tones that only come in time.

[01:17:04](#)Speaker 5

And all the beauty and life can hold will surely be oh and mine.

[01:17:15](#)Speaker 7

Forever is yours and mine.

[01:17:15](#)Speaker 15

Never, no word.

[01:17:27](#)Speaker 18

Thank you.

[01:17:28](#)Speaker 1

Second thanks Bob.

[01:17:31](#)Speaker 5

June has special meaning for it.

[01:17:44](#)Speaker 1

Second, call her up at midnight.

[01:17:54](#)Speaker 5

Got her out of bed.

[01:17:56](#)Speaker 5

Good to hear from you or the very first word, she said.

[01:18:02](#)Speaker 5

Mama, I'd like to see you like to come back home.

[01:18:07](#)Speaker 5

Been sitting here remembering the gentler times or no.

[01:18:13](#)Speaker 6

All those big green trees.

[01:18:15](#)Speaker 5

In the river runs free and is waiting for me and every day the memories unfold.

[01:18:22](#)Speaker 5

You never know nor lets you go.

[01:18:25](#)Speaker 5

It's waiting for you down the very next Rd.

[01:18:26](#)Speaker 15

Second home.

[01:18:27](#)Speaker 5

But the sweetest part of all is.

[01:18:33](#)Speaker 5

We sat and talked forever.

[01:18:35](#)Speaker 5

I stumbled into bed.

[01:18:38](#)Speaker 5

Try to sleep better.

[01:18:39](#)Speaker 5

Laid awake instead.

[01:18:42](#)Speaker 5

My mind was full of faces wasted left in time.

[01:18:48](#)Speaker 5

Questioning ensues leaving the past I.

[01:18:53](#)Speaker 5

Oh, there's big green trees in the river.

[01:18:56](#)Speaker 5

Run free and is waiting for me every day.

[01:18:59](#)Speaker 5

The memory hole.

[01:19:03](#)Speaker 5

Never going in all, unless you go, it's waiting for you down the very next fruit and the sweetest part of all is coming home.

[01:19:13](#)Speaker 5

She said that he was happy.

[01:19:15](#)Speaker 5

He acted kinda slow, but she really didn't think it was quiet.

[01:19:20](#)Speaker 5

It was time to go.

[01:19:23](#)Speaker 5

Then one day it happened.

[01:19:26](#)Speaker 5

It is said goodbye sold us a piece on Jordan others.

[01:19:31](#)Speaker 5

Right?

[01:19:33](#)Speaker 5

All those big green trees and the river runs free and it's waiting for me and every day the memories unfold.

[01:19:43](#)Speaker 5

You never got.

[01:19:44](#)Speaker 5

An unless you go, it's waiting for you down the very next Rd.

[01:19:48](#)Speaker 5

We just part of all is coming home.

[01:19:53](#)Speaker 5

Life is never easy.

[01:19:56](#)Speaker 5

In every role is blurred and like a book head re just waiting for the very next word.

[01:20:03](#)Speaker 5

Many times I've wondered when I was alone when the next time will tell me that I am going home.

[01:20:14](#)Speaker 5

Oh, there's big green trees and the river runs free and it's waiting for me and every day the memories unfold.

[01:20:23](#)Speaker 5

You never gonna know unless you go.

[01:20:26](#)Speaker 5

It's waiting for you down the very next Rover, the sweetest part of all is coming home.

[01:20:31](#)Speaker 5

Love that help.

[01:20:34](#)Speaker 12

All these big green trees.

[01:20:36](#)Speaker 5

In the river runs free and it's waiting for me and every day the memories unfold.

[01:20:43](#)Speaker 5

Never going to know if she goes waiting for you down the very next Rd. We just part of Oliver's coming home.

[01:20:53](#)Speaker 5

No sweetest part of all.

[01:20:55](#)Speaker 5

Who's coming?

[01:20:59](#)Speaker 12

Thank you.

[01:21:00](#)Speaker 19

We didn't do it that way to last time we did it, so I didn't.

[01:21:11](#)Speaker 3

That's tonight's delegation from the jury is out, and we have a.

[01:21:18](#)Speaker 3

Another planet, I mean.

[01:21:19](#)Speaker 3

Another county heard from here, he said we Tucker Smith has had to go on off into the evening, but we have a.

[01:21:28](#)Speaker 3

New volunteer with us Bradley Parker.

[01:21:37](#)Speaker 20

See I'm I'm celebrating.

[01:21:39](#)Speaker 20

I'm celebrating summer with my summer tire here, broken it out out of the mothballs.

[01:21:45](#)Speaker 20

It's so it's been really nice weather and.

[01:21:48](#)Speaker 20

There's there's no one up here to play, really.

[01:21:51](#)Speaker 20

They're going to see a lot of the same people tonight until we get some more people up here, we don't know where they went.

[01:21:55](#)Speaker 20

They're all on the river.

[01:21:57](#)Speaker 20

My guitar is out of tune.

[01:21:59](#)Speaker 20

I'm unprepared, but here it goes.

[01:22:23](#)Speaker 6

Second, well baby kiss, dutifully broken boy, little weird book girl rules pressure like this you may not even wish almost locker room boys from school.

[01:22:42](#)Speaker 6

Let pizza party in the fire lane.

[01:22:45](#)Speaker 6

Drink that target serving punch, spin a few plates and shake hands.

[01:22:50](#)Speaker 6

Wear the sneakers you're running in place, eating lunch.

[01:22:54](#)Speaker 6

You know everything spine.

[01:22:56](#)Speaker 6

If you follow then you won't get any way.

[01:22:59](#)Speaker 6

No no, give us your best and then you get yourself some rest 'cause tomorrow's a new working day.

[01:23:06](#)Speaker 6

Hey hey hey hey well.

[01:23:09](#)Speaker 6

Some cats fear capital gains tax.

[01:23:12](#)Speaker 6

Some folks more than get by.

[01:23:14](#)Speaker 6

Hi there watching Team Gates from the mountain side of States and their amazing how hard I still try.

[01:23:21](#)Speaker 6

Keep shifting gears and remember.

[01:23:24](#)Speaker 6

When was it built through the week and everyones wild for the women?

[01:23:29](#)Speaker 6

Big smile.

[01:23:30](#)Speaker 6

But he rolls down the hill.

[01:23:31](#)Speaker 6

Once he peeks, listen everything is fine.

[01:23:34](#)Speaker 6

If you follow then you won't get him away.

[01:23:38](#)Speaker 6

All know, give us your best and then you get yourself some rest 'cause tomorrow's a new working day.

[01:23:44](#)Speaker 6

Hey hey hey hey hey.

[01:24:15](#)Speaker 6

Well, you live a long life then you're older.



[01:24:19](#)Speaker 6

Then you have come very far.

[01:24:21](#)Speaker 6

There will be somebody, a girl who probably knows something.

[01:24:24](#)Speaker 6

And no, I don't care what you are.

[01:24:28](#)Speaker 6

Make clear to keep rolling 'cause we're good with bacon down to you.

[01:24:33](#)Speaker 6

Say you feel weird and your faith has disappeared.

[01:24:36](#)Speaker 6

It's probably just another strain of the flu or not.

[01:24:39](#)Speaker 23

Well, if it means fine if you follow.

[01:24:42](#)Speaker 6

Then you won't get in the way.

[01:24:45](#)Speaker 6

You give us your best and then get yourself some rest 'cause tomorrow's a new working day hey hey hey you know I said some guys here.

[01:24:55](#)Speaker 6

Capital gains tax simple it's more than get by.

[01:24:59](#)Speaker 6

They're watching through gates from the mountainside estates and amazed at how hard.

[01:25:04](#)Speaker 23

I still try.

[01:25:06](#)Speaker 6

Make all your rounds and keep rolling.

[01:25:08](#)Speaker 6

What goodwill bacon they're doing?

[01:25:11](#)Speaker 6

You say you feel weird, your faith has disappeared is probably just another strain of the flu.

[01:25:19](#)Speaker 6

Everything is fine if you follow then you will get him away and give us a best and get yourself some rest tomorrow.

[01:25:28](#)Speaker 6

Then you licking kiss your best in gift yourself.

[01:25:31](#)Speaker 6

Some rest goes to miles and new working.

[01:25:33](#)Speaker 6

Give us your best.

[01:25:35](#)Speaker 6

Get yourself some rest.

[01:25:36](#)Speaker 6

Marvin new working hey.

[01:25:41](#)Speaker 6

Hey, thanks very much.

[01:25:57](#)Speaker 20

We could play this.

[01:25:59](#)Speaker 22

God, I really don't know what to play.

[01:26:20](#)Speaker 1

Second, this is kind of a women.

[01:26:27](#)Speaker 20

's Lib Song, it's a John Harper song.

[01:26:31](#)Speaker 1

Second, do we like women's lives?

[01:26:39](#)Speaker 20

Yeah, we had a couple people clapping as well.

[01:26:43](#)Speaker 22

I think women's lives.

[01:26:44](#)Speaker 20

You know, fair after years and.

[01:26:46](#)Speaker 20

Years of this stuff.

[01:26:52](#)Speaker 6

When we relax black coffee, fat eggs and wilderun T-bone steak here, sry addressing the pearly white teeth in the flash of the pretty brown legs. Woot, this is.

[01:27:02](#)Speaker 20

Not a woman lips town.

[01:27:03](#)Speaker 18

I just realized.

[01:27:04](#)Speaker 1

It's a long story.

[01:27:08](#)Speaker 1

Second, this this.

[01:27:15](#)Speaker 18

Will pass OK.

[01:27:16](#)Speaker 6

This has nothing.

[01:27:17](#)Speaker 18

Absolutely nothing to do with women, so this is.

[01:27:19](#)Speaker 20

About drunk \*\*\*\*\* old men.

[01:27:35](#)Speaker 22

Calm down now.

[01:27:48](#)Speaker 6

Will he last black coffee fried eggs in the world and T-bone steak? He less red dress in the parallel teeth in the flash of the pretty brown leg will back in the 30s.

[01:27:57](#)Speaker 6

You know you never had it made.

[01:27:59](#)Speaker 6

He's an engineer working on the Ohio River near the Pittsburgh train with an inspection office in Louisville.

[01:28:05](#)Speaker 6

Out of desperate very short.

[01:28:07](#)Speaker 6

Time he worked on a building and two different fans working for this track.

[01:28:10](#)Speaker 6

This line here any longer smoked reefer.

[01:28:13](#)Speaker 6

He even made who?

[01:28:15](#)Speaker 6

The roof cleaning funeral.

[01:28:17](#)Speaker 6

He was back before World War Two.

[01:28:19](#)Speaker 6

Well, he is just a family working on the.

[01:28:21](#)Speaker 6

River all his life by paddlewheel.

[01:28:23](#)Speaker 6

You said that's old fashioned, minimal, big deal.

[01:28:26](#)Speaker 6

Well it's too thick to navigate its teeth into power.

[01:28:30](#)Speaker 6

I said now let him go on Mama don't put him down for it now it's kind of a.

[01:28:35](#)Speaker 18

A men's liberation team.

[01:28:37](#)Speaker 1

Second, you know.

[01:28:41](#)Speaker 6

He comes for a real.

[01:28:43](#)Speaker 23

Time we left he.

[01:28:44](#)Speaker 6

Had to fight to just learn how he might have been voted for Nixon once, but I'm sure he sees that now and I'm fat and Nancy's makes the best chicken gumbo you'd ever want to eat, and Saturday morning for anyone is up, he's going off there another free 'cause he is.

[01:28:57](#)Speaker 6

Just to fail to work in Pullman River, there's black by paddlewheel.

[01:29:01](#)Speaker 6

You said that's old fashioned, really no big deal.

[01:29:05](#)Speaker 6

It's too thick to.

[01:29:06](#)Speaker 6

Navigate its teeth into pie.

[01:29:08](#)Speaker 6

I said let him go on Mama don't you put him down for it now?

[01:29:17](#)Speaker 6

And many smokes and old.

[01:29:19](#)Speaker 6

I bought cigar.

[01:29:20](#)Speaker 6

He says he doesn't miss it at all.

[01:29:21](#)Speaker 6

He goes out and takes a couple of trips in the spring.

[01:29:24](#)Speaker 6

The Mini and the power well or railroad trains.

[01:29:26](#)Speaker 6

The buses and the planes have taken up all the slack he's watching and all those riverboat pants slowly turn them back where he is.

[01:29:33](#)Speaker 6

Just a fellow working on the rib eye was locked by paddlewheel.

[01:29:37](#)Speaker 6

He's saying that's old fashion that ain't no big deal round there.

[01:29:41](#)Speaker 6

It's too thick to navigate its teeth into power.

[01:29:44](#)Speaker 6

I said let him go on Mama, don't she put him down for it?

[01:29:48](#)Speaker 6

Now let him go now.

[01:30:19](#)Speaker 6

You're as pretty as he is ugly.

[01:30:21](#)Speaker 6

He's the happiest man alive.

[01:30:23](#)Speaker 6

He got him into believing old man are back in style.

[01:30:27](#)Speaker 6

Now you see these oysters bambiland his baked potato skin.

[01:30:31](#)Speaker 6

I hate him so I.

[01:30:32](#)Speaker 6

Could grow up to be an old man just like him.

[01:30:35](#)Speaker 6

He's just the fella working on the river always locked by powder wheel.

[01:30:39](#)Speaker 6

He said that's old fashion.

[01:30:41](#)Speaker 6

Roll that into a big deal.

[01:30:42](#)Speaker 6

Well, it's too thick near the gate it's too thin to plow, I said.

[01:30:48](#)Speaker 6

Tom, don't you bring that bullet here?

[01:30:50](#)Speaker 6

I said limbo online about you put him down for it.

[01:30:55](#)Speaker 6

Under arm on the bench you put him down for it now.

[01:31:02](#)Speaker 20

Thanks very much.

[01:31:14](#)Speaker 2

All right, that was Bradley Parker and.

[01:31:20](#)Speaker 2

We have one.

[01:31:22](#)Speaker 2

New sign up to finish out this round.

[01:31:27](#)Speaker 2

And I hope he's insight coming down the hall. Please welcome Phil round.

[01:31:57](#)Speaker 16

Maybe I should let John Cook go first.

[01:32:01](#)Speaker 16

I don't think my guitars into.

[01:32:21](#)Speaker 16

I'm going to play a song here.

[01:32:25](#)Speaker 16

But I I want to.

[01:32:26](#)Speaker 16

Try to get in tune for a split second.

[01:32:30](#)Speaker 16

Ah, this is a song that was written by a friend of mine name Ben Demerath.

[01:32:49](#)Speaker 16

It's a beautiful love song.

[01:32:51](#)Speaker 16

It's kind of.

[01:32:54](#)Speaker 16

It's kind of a heartbreaking song.

[01:33:07](#)Speaker 5

That goes like this.

[01:33:47](#)Speaker 16

It is heartbreaking.

**01:33:50**Speaker 1

Second, I changed my mind.

**01:34:01**Speaker 16

I tried to.

**01:34:02**Speaker 16

Do this song once before too and it didn't work.

**01:34:05**Speaker 1

I do.

**01:34:07**Speaker 16

Another song, thank you for listening to Eleanor.

**01:34:12**Speaker 1

Second, I'm sorry I I just.

**01:34:22**Speaker 16

Really walked in here and I don't know guitar.

**01:34:24**Speaker 16

I can't tune guitar.

**01:34:26**Speaker 1

Second, OK, this is a song that.

**01:34:36**Speaker 16

But I wrote.

**01:34:38**Speaker 1

Second, I I haven't finished it I.

**01:34:46**Speaker 16

Haven't finished this song yet.

**01:34:57**Speaker 16

I I just heard a book called Ecology of Commerce.

**01:35:01**Speaker 16

How many people read in this audience saying?

**01:35:05**Speaker 16

No, no bummer.

**01:35:07**Speaker 16

Nobody reads in this.

**01:35:09**Speaker 16

Roberts has anybody read that book?

**01:35:12**Speaker 16

The ecology of commerce.

**01:35:13**Speaker 16

It's a great great book.

[01:35:15](#)Speaker 16

And that, huh?

[01:35:20](#)Speaker 16

And I was kind of motivated by what he had.

[01:35:22](#)Speaker 16

To say in there.

[01:35:23](#)Speaker 16

I which means I got really mad.

[01:35:26](#)Speaker 16

At myself though, too, rather than just the world at large.

[01:35:30](#)Speaker 16

And so I wrote this song.

[01:35:34](#)Speaker 16

And then I heard Louisa Willcox say the title to this song at the Greater Yellowstone Coalition meeting a weekend a week ago.

[01:35:45](#)Speaker 16

And movies Wilcox is my idol, so I figured I'd have enough bravery courage to try this out.

[01:35:54](#)Speaker 16

It's called business as usual.

[01:36:08](#)Speaker 1

Second, this is.

[01:36:18](#)Speaker 16

Right?

[01:36:22](#)Speaker 16

This is a brand new song I don't know.

[01:36:24](#)Speaker 16

Don't forget it.

[01:36:26](#)Speaker 16

This is interesting.

[01:36:27](#)Speaker 1

Second, well, I

[01:36:31](#)Speaker 16

Forget how it's tuned.

[01:36:36](#)Speaker 16

Oh, this is amazing.



[01:36:42](#)Speaker 16

See, I don't forget it, I don't.

[01:36:46](#)Speaker 16

Usually play in open tunings, I don't really.

[01:36:49](#)Speaker 16

I don't really get.

[01:36:49](#)Speaker 16

It, I'll figure it out on the break.

[01:36:53](#)Speaker 1

I I don't really know how to.

[01:36:58](#)Speaker 16

I I just thought of another song, let's see.

[01:37:03](#)Speaker 16

Second, well, that's a nice little song here.

[01:37:11](#)Speaker 16

How about?

[01:37:12](#)Speaker 16

Here's a song by Bill Staines Bears sign song proving Biterman can help.

[01:37:20](#)Speaker 6

Second \*\*\*\*\* made my hands and I knew did soon so full moons runs beneath my wells will Take Me Home.

[01:37:37](#)Speaker 1

Too much swimming.

[01:37:42](#)Speaker 6

Headed down, we lost some really good friends man.

[01:37:50](#)Speaker 6

They all hit the money board.

[01:37:53](#)Speaker 6

I didn't make a dime.

[01:37:56](#)Speaker 6

Any entrance fees took my door.

[01:38:00](#)Speaker 6

The driver took my time surrounded home to my sweet woman home.

[01:38:10](#)Speaker 16

To watch.

[01:38:21](#)Speaker 6

When is form.

[01:38:40](#)Speaker 6

Rounders they all wish you luck when you know that you're in jail.

[01:38:46](#)Speaker 6

Butch money.

[01:38:48](#)Speaker 6

When I go, he don't give them.

[01:38:54](#)Speaker 6

There's a pool and all the cities it'll turn your heart to clean.

[01:39:00](#)Speaker 6

It takes all the man can muster just to try to get away.

[01:39:08](#)Speaker 6

And the songs I'm used to you in the jukebox planes, so I'm heading home.

[01:39:21](#)Speaker 16

To watch.

[01:39:42](#)Speaker 6

Scratch some foam.

[01:39:45](#)Speaker 16

My swimwear

[01:39:46](#)Speaker 1

Woo Hoo.

[01:39:50](#)Speaker 6

Now, I've always loved riding.

[01:39:54](#)Speaker 6

There's nothing quite the same.

[01:39:58](#)Speaker 6

Another you may bring the luck the winning of the game, but there's magpie on the fence for him.

[01:40:08](#)Speaker 6

He's calling me.

[01:40:11](#)Speaker 16

He calls me.

[01:40:13](#)Speaker 6

Second, smiling the sky oh.

[01:40:38](#)Speaker 6

He cry some swamin home.

[01:40:46](#)Speaker 6

You said some home.

[01:40:50](#)Speaker 6

The 2nd over.

[01:41:06](#)Speaker 23

Thank you.

[01:41:08](#)Speaker 16

Thanks to John Cooper.

[01:41:16](#)Speaker 2

Hey bill.

[01:41:18](#)Speaker 16

I don't know.

[01:41:27](#)Speaker 16

The world starts qualified as one song.

[01:41:41](#)Speaker 5

You need 3.

[01:41:43](#)Speaker 4

With the wording.

[01:41:46](#)Speaker 5

No, that's right you.

[01:41:47](#)Speaker 16

Do wonder I want to back you up.

[01:41:54](#)Speaker 3

How can we turn this around so I'm back in?

[01:41:56](#)Speaker 3

Europe bluegrass so well will be bluegrass.

[01:41:57](#)Speaker 16

No, I was saying I was saying harmony to you.

[01:41:59](#)Speaker 3

Yeah OK OK OK.

[01:41:59](#)Speaker 16

Where's that high?

[01:42:02](#)Speaker 18

I I had, I had never seen Phil.

[01:42:05](#)Speaker 3

's Comedy Act before and it's really.

[01:42:09](#)Speaker 18

I enjoyed it, didn't you?

[01:42:11](#)Speaker 18

It was good.

[01:42:21](#)Speaker 1

We're going to.

[01:42:22](#)Speaker 11

Best pilsner?

[01:42:26](#)Speaker 6

We're going to figure out what to do together and then we're going to give you a break.

[01:42:33](#)Speaker 16

George Jones

[01:42:34](#)Speaker 3

If George Jones or bluegrass, let's say I was thinking about you and I dolisi George, you know she.

[01:42:36](#)Speaker 16

OK, little cabin home on a hill.

[01:42:41](#)Speaker 3

She thinks I still care.

[01:42:43](#)Speaker 3

Yeah, OK, let's see.

[01:42:49](#)Speaker 16

I I just want to say that.

[01:42:52](#)Speaker 16

Well tomorrow night I'm being serious now actually.

[01:42:57](#)Speaker 16

Tomorrow night and Wednesday night, there's going to be some great music in here.

[01:43:01](#)Speaker 16

Musicians, musicians, Chuck and piano, Lamb really superb.

[01:43:08](#)Speaker 16

Not not comedians, musicians, but musicians, musicians and it really is will be a treat to hear them play.

[01:43:16](#)Speaker 16

They're phenomenal, phenomenally gifted singing and player.

[01:43:23](#)Speaker 16

Each of them is a singer and a player.

[01:43:26](#)Speaker 16

Chuck plays incredible piano and.

**01:43:28**Speaker 16

You know, it seems like nobody I've ever heard so come on by tomorrow.

**01:43:31**Speaker 16

That's at 8:00 o'clock I think is that when.

**01:43:33**Speaker 16

It starts, yeah.

**01:43:35**Speaker 16

So please come on up here.

**01:43:37**Speaker 16

I'll be here tomorrow.

**01:43:38**Speaker 1

Second, yeah.

**01:43:47**Speaker 2

Right?

**01:43:48**Speaker 10

Right?

**01:43:50**Speaker 1

All right?

**01:43:53**Speaker 3

Absolutely cold with no.

**01:43:56**Speaker 3

No idea of doing this until moments ago.

**01:44:02**Speaker 3

In the key of a, we're going to do a tradition of the Stagecoach band high risk music.

**01:44:03**Speaker 16

The condition of the stage goes bad.

**01:44:08**Speaker 16

Second, they don't know that.

**01:44:11**Speaker 16

I thought everybody knew that.

**01:44:22**Speaker 3

Something like that.

**01:44:26**Speaker 6

Just because I drank proper.

**01:44:35**Speaker 6

Just because I spoke her name somehow.

**01:44:43**Speaker 6  
Just because I told her number by mistake today.

**01:45:01**Speaker 6  
Just because I bought same old places.

**01:45:01**Speaker 1  
2nd where the memory of learning is.

**01:45:17**Speaker 18  
Just because.

**01:45:19**Speaker 6  
I'm a.

**01:45:20**Speaker 6  
Happy guy.

**01:45:21**Speaker 6  
I used to be.

**01:45:35**Speaker 6  
Bread if she's happy thinking, I still need her.

**01:45:40**Speaker 6  
Second, let that silly notion bring the cheese.

**01:45:49**Speaker 6  
Second, would she ever be so?

**01:45:57**Speaker 6  
2nd Where would she get such an idea?

**01:46:09**Speaker 6  
Just because I asked a friend about her.

**01:46:17**Speaker 6  
Just because I spoke her name.

**01:46:17**Speaker 8  
Smoke no somewhere.

**01:46:25**Speaker 6  
Just because I saw him and followed, he said.

**01:46:35**Speaker 1  
Fame sign still gave me that.

**01:47:16**Speaker 6  
But if she's happy thinking, I still need her.

**01:47:21**Speaker 6  
2nd, that silly noshan bring her chi.

**01:47:32**Speaker 6

Oh, how could she ever be so good?

[01:47:40](#)Speaker 6

Oh where would she get such an idea?

[01:47:49](#)Speaker 6

Girls 'cause I's friend about her.

[01:47:57](#)Speaker 6

Just because I spoke her name somehow.

[01:48:05](#)Speaker 11

Just because.

[01:48:14](#)Speaker 1

She thinks.

[01:48:26](#)Speaker 1

OK.

[01:48:40](#)Speaker 2

Thank you.

[01:48:49](#)Speaker 2

Well, that does it for our fifth round I guess, or changing guitars and all that.

[01:48:54](#)Speaker 2

Maybe it's four or five rounds, but that's it.

[01:48:57](#)Speaker 2

We're going to take a short break.

[01:49:00](#)Speaker 2

10 to 15 minutes will be starting right after that, a little pizza left.

[01:49:08](#)Speaker 2

The bar enjoy.

[01:49:09](#)Speaker 2

All right, if everyone can take the seats, we're going to get started again.

[01:49:17](#)Speaker 2

All right, thank you very much.

[01:49:20](#)Speaker 2

For all the newcomers.

[01:49:22](#)Speaker 2

Welcome.

[01:49:25](#)Speaker 2

And if anyone came.

[01:49:27](#)Speaker 2

To saying who wasn't on the first one or two go arounds, why?

[01:49:32](#)Speaker 2

Please see me or John Cook when he's over here we have a sign up sheet and get you signed up.

[01:49:42](#)Speaker 2

The announcements we'd once again like to make is of please no smoking inside.

[01:49:50](#)Speaker 2

And we invite all of you to join us in the dornin tradition of please listening while the performers are on the stage.

[01:49:59](#)Speaker 3

This is.

[01:50:01](#)Speaker 2

Acoustic folk music.

[01:50:03](#)Speaker 2

It is not amplified.

[01:50:06](#)Speaker 2

Folk music is listening music.

[01:50:09](#)Speaker 2

So please enjoy the evening.

[01:50:12](#)Speaker 2

So far we've only had. Let's see Tucker's gone.

[01:50:18](#)Speaker 2

We have seven people who are on the sign up sheet this evening, so we'll probably get a maybe a couple rounds out at least one more round tonight and.

[01:50:29](#)Speaker 2

We will start off in the same order and we begin once again with John Cook and following.

[01:50:35](#)Speaker 2

John will be Patrick troyani.

[01:50:38](#)Speaker 2

Is John Cook there or does he know that he's running down the hall?

[01:50:42](#)Speaker 1

On his way.

[01:50:45](#)Speaker 2

John cook

[01:50:47](#)Speaker 3

Brett, Patrick Grove

[01:50:49](#)Speaker 3



I was he's probably having a cigarette right.

[01:50:53](#)Speaker 3

Oh well all right then I I was going to get Patrick to come up, meet with me but I'll go up with Patrick I thought.

[01:51:01](#)Speaker 3

Oh OK, sorry.

[01:51:04](#)Speaker 3

We like to have our acts really polished here, but what we're trying to do is put together some different combinations back there so it's not just the same old people who went around the first time.

[01:51:15](#)Speaker 3

It'll be the same familiar faces, but in new exciting combinations.

[01:51:19](#)Speaker 3

We hope where we've actually.

[01:51:22](#)Speaker 3

Possibly run over a song in the backroom and figured out how it goes.

[01:51:26](#)Speaker 3

That would be exciting.

[01:51:28](#)Speaker 3

Oh, I know what I was going to do.

[01:51:30](#)Speaker 3

I'll do another train song.

[01:51:33](#)Speaker 3

Trains are.

[01:51:35](#)Speaker 3

Let's say an important sub classification of American folk song.

[01:51:44](#)Speaker 3

This is called traveling Blues.

[01:51:45](#)Speaker 3

It's another Jimmie Rodgers team.

[01:51:48](#)Speaker 6

I had a dream last night dreamt my good girl had gone whoa.

[01:51:55](#)Speaker 6

This morning she had really done me wrong.

[01:52:01](#)Speaker 6

I I know it's not fair.

[01:52:04](#)Speaker 6

Oh, but my good gal had done caught her.

[01:52:11](#)Speaker 10

My girl's been trifling.

[01:52:13](#)Speaker 6

Around just about a week, I know several of my friends.

[01:52:23](#)Speaker 3

Just told me so and so.

[01:52:26](#)Speaker 6

She's found a new man, so now I can understand.

[01:52:33](#)Speaker 6

I'm going away leaving today gonna bring my baby back if that 8th wheel driver don't jump the railroad track.

[01:52:48](#)Speaker 6

I'll take her from that man going to bring her home if I can.

[01:53:02](#)Speaker 3

I Galvin Boo.

[01:53:03](#)Speaker 3

No, I did that one.

[01:53:05](#)Speaker 10

It's true my baby.

[01:53:07](#)Speaker 6

Is gone still?

[01:53:09](#)Speaker 6

I know it won't be long.

[01:53:11](#)Speaker 6

All won't be on that train.

[01:53:16](#)Speaker 6

Baby is coming home again.

[01:53:20](#)Speaker 6

She's been trifling around, but now she has thrown him down.

[01:53:24](#)Speaker 6

Second, leaving today gonna bring my baby back if at 8 field driver don't jump the railroad track.

[01:53:41](#)Speaker 6

I'll take her from that man going to bring her home if I can.

[01:53:46](#)Speaker 1

And the second.

[01:53:50](#) Speaker 6  
Hope Nibi K.

[01:53:56](#) Speaker 3  
Second, see I had another now here's another train.

[01:54:07](#) Speaker 3  
Hi, for a long time I enjoyed this song.

[01:54:10](#) Speaker 3  
It's about a Train Robbery and it's called the Glendale train and I love the idea of these guys robbing this train and escaping to Pasadena, but.

[01:54:22](#) Speaker 3  
It's it's not that Glendale. It's actually an 1882 Train Robbery by Jesse and Frank James.

[01:54:32](#) Speaker 3  
By this time, Cole younger and his brothers were in prison in Minnesota after the Northfield Bank robbery went a little bit wrong.

[01:54:42](#) Speaker 3  
And this was one of the first robberies that Jesse and Frank did.

[01:54:46](#) Speaker 3  
They lived in Nashville and they worked in a barrel factory for several years after the Northfield job.

[01:54:52](#) Speaker 3  
And then they then they went back to their former occupation, but they never were quite as successful at.

[01:54:57](#) Speaker 3  
It as before.

[01:54:59](#) Speaker 3  
I think Cole younger was an important part of that band.

[01:55:02](#) Speaker 3  
Well, yeah, it's Glendale Missouri.

[01:55:05](#) Speaker 3  
That's where this is.

[01:55:06](#) Speaker 3  
And this song is.

[01:55:09](#) Speaker 3  
Almost 30 years old.

[01:55:10](#) Speaker 3  
It's just about squeaking into the traditional category.

[01:55:13](#)Speaker 3

Now it's written by John Dawson.

[01:55:15](#)Speaker 3

Otherwise known as Marmaduke lead singer of the New Riders of the Purple Sage?

[01:55:29](#)Speaker 6

Somebody robbed the Glendale train this morning 9:30.

[01:55:37](#)Speaker 6

Somebody robbed the Glendale train and I'll swear I lied.

[01:55:44](#)Speaker 6

He clean up with 16 GS and left human lionceaux.

[01:55:45](#)Speaker 2

Then maybe.

[01:55:54](#)Speaker 6

Somebody robbed the Glendale train and they made off.

[01:55:59](#)Speaker 5

With the gold.

[01:56:02](#)Speaker 6

Charlie Jones was the engineer.

[01:56:05](#)Speaker 6

He had 20 years on the line.

[01:56:10](#)Speaker 6

Kissed his wife at the station gate each morning 6:35.

[01:56:17](#)Speaker 6

Everything went fine till 9:30 when Charlie looked up and he saw.

[01:56:26](#)Speaker 6

Men with horses, men with guns, and no sign of the law.

[01:56:34](#)Speaker 6

Somebody robbed the Glendale train this morning 9:30.

[01:56:42](#)Speaker 6

Somebody robbed the Glendale train and I'll swear I lie.

[01:56:48](#)Speaker 6

And then they clean off with 16 GS and left two men lying cold.

[01:56:58](#)Speaker 6

Somebody robbed the Glendale train and then made.

[01:57:02](#)Speaker 6

Of river gold.

[01:57:33](#)Speaker 6

Second, Amos what was the baggage man and he dearly loved his job?

[01:57:45](#)Speaker 6

But neither awarded him with a gold chain.

[01:57:50](#)Speaker 6

Watching Father Amosphere was a marking time till the door blew off his car.

[01:58:00](#)Speaker 6

The filename is wide, 16 pieces 16 miles apart.

[01:58:08](#)Speaker 6

Somebody called the Glendale train this morning 9:30.

[01:58:16](#)Speaker 6

Somebody brought the Glendale train and I swear I ain't lying.

[01:58:23](#)Speaker 6

Been made clean off the 16 GS and left human lying cold.

[01:58:31](#)Speaker 6

Somebody robbed the Glendale train and then made off with the goal.

[01:58:38](#)Speaker 6

I said, somebody robbed the Glendale train and they made off with her goal.

[01:58:58](#)Speaker 2

All right, that was.

[01:58:59](#)Speaker 2

John Cook and now Patrick Troyani.

[01:59:10](#)Speaker 7

Thank you again, I'm gonna.

[01:59:16](#)Speaker 14

I'm sentimental again.

[01:59:17](#)Speaker 14

I I like love songs like I told you before.

[01:59:24](#)Speaker 14

This is one of my favorites.

[01:59:28](#)Speaker 6

Do we do better?

[01:59:30](#)Speaker 6

I need my love to.

[01:59:43](#)Speaker 1

Woo making you stay up the.

[01:59:50](#)Speaker 1

Second, changing my life.

[01:59:56](#)Speaker 6

With the other hand.

[02:00:01](#)Speaker 6

Nobody cares.

[02:00:03](#)Speaker 6

Hand in arm.

[02:00:06](#)Speaker 6

That there's something.

[02:00:08](#)Speaker 1

Second, running my hands through.

[02:00:19](#)Speaker 1

Second, each one below.

[02:00:25](#)Speaker 6

IBU the love never dies.

[02:00:30](#)Speaker 6

Watching your eyes and hoping I'm always there.

[02:00:38](#)Speaker 6

I want to be.

[02:00:42](#)Speaker 6

Man, and if she's beside me.

[02:00:48](#)Speaker 6

I know I need never care.

[02:00:53](#)Speaker 6

But to the meeting end.

[02:01:00](#)Speaker 6

Knowing the institution.

[02:01:10](#)Speaker 6

Who will love murder guys?

[02:01:15](#)Speaker 6

Watching your eyes.

[02:01:18](#)Speaker 6

And hoping that always.

[02:01:22](#)Speaker 6

I want to every.

[02:01:29](#)Speaker 6

And if she's beside me, I know I need never care.

[02:01:37](#)Speaker 6

But to love her.

[02:01:38](#)Speaker 6

There is tomato everywhere.

[02:01:43](#)Speaker 6

Where no wing bluejuice.

[02:01:49](#)Speaker 6

1B.

[02:01:54](#)Speaker 6

Even the love never dies.

[02:01:58](#)Speaker 6

Is watching your eyes?

[02:02:03](#)Speaker 6

And open, but I'm always there.

[02:02:10](#)Speaker 12

To to be.

[02:02:38](#)Speaker 14

That's I don't know who wrote that one.

[02:02:45](#)Speaker 14

Some guy from England I imagine.

[02:02:48](#)Speaker 14

This is a song.

[02:02:50](#)Speaker 14

About a good friend of mine.

[02:02:56](#)Speaker 14

And a good friend of all of yours.

[02:03:31](#)Speaker 1

2nd just went everywhere, hope was gone.

[02:03:44](#)Speaker 6

I should have known you.

[02:03:47](#)Speaker 6

I would come along, I can't believe.

[02:03:52](#)Speaker 6

I never doubted you.

[02:03:59](#)Speaker 6

I lose another lonely night.

[02:04:07](#)Speaker 6

In this town.

[02:04:10](#)Speaker 6

Sweet, don't take me first.

[02:04:12](#)Speaker 6

I know you could come around I know that I could always count on.

[02:04:24](#)Speaker 6

I open the Blues, the lovers leaving friends they let you down.

[02:04:34](#)Speaker 6

Now you're the only short.

[02:04:38](#)Speaker 6

I can't believe.

[02:05:16](#)Speaker 1

Second, now love is leaving.

[02:05:24](#)Speaker 1

Friends are gonna let you down.

[02:05:28](#)Speaker 6

But you are the only.

[02:05:30](#)Speaker 6

The only sure thing that I have ever found.

[02:05:35](#)Speaker 6

I know that I could always count on you.

[02:05:43](#)Speaker 6

All from the Blues now check this sweetheart I give to you.

[02:06:19](#)Speaker 2

All right, that was Patrick Torrioni.

[02:06:41](#)Speaker 2

Gonna do a song called.

[02:06:45](#)Speaker 2

Tennessee killer

[02:07:03](#)Speaker 2

I've killed men.

[02:07:05](#)Speaker 2

2nd where Georgia?

[02:07:15](#)Speaker 2

Well, see no, no, it's it's the way we do it.

[02:07:27](#)Speaker 2

I've killed men in is it?



[02:07:31](#)Speaker 2  
Georgia, really Georgia?

[02:07:36](#)Speaker 2  
And then what?

[02:07:42](#)Speaker 2  
Phil wouldn't kid you.

[02:07:44](#)Speaker 2  
I wouldn't kid you.

[02:07:45](#)Speaker 2  
I need the next line.

[02:07:51](#)Speaker  
Well, there you go.

[02:07:52](#)Speaker 2  
I've killed men in Georgia and men in Alabama.

[02:08:00](#)Speaker 2  
But killing men in markins.

[02:08:05](#)Speaker 2  
And God, your soul will dance.

[02:08:11](#)Speaker 2  
I killed a man in Memphis in the state of Tennessee.

[02:08:15](#)Speaker 2  
He and rode straight through Arkansas with the posse after me.

[02:08:32](#)Speaker 2  
They chased me to the Ozarks and there it did not fail them in it world fallen in me.

[02:08:40](#)Speaker 2  
They soon did lose my trail.

[02:08:43](#)Speaker 2  
Did lose my.

[02:08:48](#)Speaker 2  
They went right back to Memphis in the state of Tennessee.

[02:08:51](#)Speaker 6  
Me, I stayed in the Ozarks.

[02:08:57](#)Speaker 2  
Enjoying my liberty, enjoying my liberty.

[02:09:05](#)Speaker 2  
I promised little Sally a pretty frock of blue.

[02:09:10](#)Speaker 2

She said you can get it if you really love me true did love me true.

[02:09:19](#)Speaker 2

So I went back to the city to get my grill a frog.

[02:09:24](#)Speaker 2

I came in and Conway I killed to Little Rock.

[02:09:31](#)Speaker 2

Killed 2 in Little Rock but the sheriff saw me do it.

[02:09:36](#)Speaker 2

He got the drop on me.

[02:09:38](#)Speaker 2

We locked me in the jailhouse I lost my liberty.

[02:09:46](#)Speaker 2

I lost.

[02:09:47](#)Speaker 6

Buy liberty.

[02:09:57](#)Speaker 2

They're gonna hang me in the morning.

[02:10:01](#)Speaker 2

There this long.

[02:10:03](#)Speaker 2

Night is done.

[02:10:08](#)Speaker 2

They're gonna hang.

[02:10:09](#)Speaker 6

Me in the morning.

[02:10:12](#)Speaker 2

And I'll never see the sun.

[02:10:19](#)Speaker 2

I want to warn you fellas.

[02:10:22](#)Speaker 2

Until you one by one.

[02:10:29](#)Speaker 2

Pause the gallows rope.

[02:10:35](#)Speaker 2

Is a woman.

[02:10:38](#)Speaker 2

And a God.

[02:10:52](#)Speaker 2

Thank you, you thought I was kidding.

[02:11:00](#)Speaker 2

OK, another song.

[02:11:04](#)Speaker 2

The butter

[02:11:07](#)Speaker 2

Bloody something or other.

[02:11:35](#)Speaker 2

Johnson James was riding along.

[02:11:41](#)Speaker 2

Asked if he could.

[02:11:42](#)Speaker 2

I would anybody heard a woman heard a woman frog.

[02:11:54](#)Speaker 2

Johnson getting off this horse.

[02:11:59](#)Speaker 2

Certain words are wrong.

[02:12:01](#)Speaker 2

Second, he came upon a woman with her hair pinned to the ground.

[02:12:12](#)Speaker 2

Woman dearest woman.

[02:12:14](#)Speaker 6

Second, you're here for this.

[02:12:18](#)Speaker 2

Man who brought you here this morning with your hair pinned to the ground?

[02:12:29](#)Speaker 2

It were two bold and struggling men.

[02:12:33](#)Speaker 2

With swords keening hand who brought me here this morning with my hair pinned to the ground.

[02:12:47](#)Speaker 2

Johnson, being a man of his own.

[02:12:52](#)Speaker 2

Being a man in.

[02:12:54](#)Speaker 2

Only taken off his overcoats to cover her from the pole.

[02:13:04](#)Speaker 2

Johnson getting on his horse.

[02:13:09](#)Speaker 2

The woman getting on.

[02:13:10](#)Speaker 2

Behind they went down that Lonesome highway, their fortune fortify.

[02:13:21](#)Speaker 6

They were riding all alone.

[02:13:26](#)Speaker 2

Fast as they could.

[02:13:28](#)Speaker 2

And when she put her fingers to her lips, she gave 3 shivering cries.

[02:13:41](#)Speaker 2

Outcome 3 bold and struggling men.

[02:13:45](#)Speaker 2

With swords keen in hand, they commanded Johnson, commanded him to stand.

[02:13:58](#)Speaker 2

I will stop them, said Johnson.

[02:14:02](#)Speaker 6

I will stop them said.

[02:14:05](#)Speaker 2

He Thorne never was a normal life, afraid of any three.

[02:14:15](#)Speaker 2

Johnson, killing two of them.

[02:14:19](#)Speaker 2

I love watching the woman beat.

[02:14:21](#)Speaker 2

Mine while he was at the other one, she stabbed him from behind.

[02:14:29](#)Speaker 1

Second Alpha Day was Haram market today.

[02:14:42](#)Speaker 2

The people are passing by.

[02:14:44](#)Speaker 2

I who then solve this awful murder and solve or Johnson.

[02:15:04](#)Speaker 1

2nd and now Jolie.

[02:15:05](#)Speaker 2

Thank you very much.

[02:15:26](#)Speaker 17

OK, now for something a little different.

[02:15:34](#)Speaker 3

With a quick

[02:15:36](#)Speaker 17

Removal of his hat.

[02:15:38](#)Speaker 17

He's transformed magically.

[02:15:41](#)Speaker 17

From Cowboy singer to Blues singer.

[02:15:55](#)Speaker 6

Alberto Alberti

[02:15:59](#)Speaker 6

Where you been so?

[02:16:08](#)Speaker 6

Where you been so ho?

[02:16:39](#)Speaker 6

Where just a last man.

[02:16:44](#)Speaker 1

Come home smiling clothes don't fit you.

[02:16:58](#)Speaker 6

2nd Alberto Alberto.

[02:17:16](#)Speaker 6

You bet on my.

[02:17:22](#)Speaker 6

They've had your lover.

[02:17:25](#)Speaker 6

Such a very long time.

[02:17:30](#)Speaker 6

Alberto Alberti

[02:17:53](#)Speaker 6

Since you been gone.

[02:18:07](#)Speaker 17

Something completely different?

[02:18:09](#)Speaker 17

Well, let's see.

[02:18:12](#)Speaker 17

Here's a got the.

[02:18:16](#)Speaker 17

Oh, I know what got me started.

[02:18:17](#)Speaker 17

Was Patrick my old friend the Blues and I thought who boy help bring your head down.

[02:18:24](#)Speaker 17

And nurses trying to think of a nice, uplifting kind of social consciousness, raising kind of a song.

[02:18:30](#)Speaker 17

This is about the closest.

[02:18:31](#)Speaker 17

I could come old Guy Clark tune.

[02:18:34](#)Speaker 17

Feel free to sing along just like.

[02:18:35](#)Speaker 17

The last one.

[02:18:51](#)Speaker 1

Second, when I was a young man.

[02:19:02](#)Speaker 6

My daddy told me lesson learned it was a long time ago.

[02:19:09](#)Speaker 1

Who did you?

[02:19:11](#)Speaker 6

Do you have someone to hold on to?

[02:19:15](#)Speaker 6

You're gonna have to.

[02:19:18](#)Speaker 6

When you let go, you got to see.

[02:19:23](#)Speaker 6

Like you don't need the money.

[02:19:25](#)Speaker 6

He loves like you never get hurt. You gotta dance like nobody's watching. It's gotta come from the heart.

[02:19:39](#)Speaker 5

If you want it.

[02:19:43](#)Speaker 1

Second, now.

[02:19:53](#)Speaker 9

There's just one thing.

[02:19:54](#)Speaker 6

I mean I keep forgetting.

[02:19:57](#)Speaker 6

When everything is falling apart, you know life as in love.

[02:20:06](#)Speaker 6

I need to remember.

[02:20:09](#)Speaker 6

There's just one thing that.

[02:20:13](#)Speaker 6

I gotta sing.

[02:20:16](#)Speaker 6

Like you don't need money, love.

[02:20:21](#)Speaker 6

Like you never get hurt, you gotta dance like nobody's watching. It's gotta come from a heart.

[02:20:32](#)Speaker 14

If you want.

[02:20:33](#)Speaker 11

It to word you gotta sing sometimes.

[02:20:37](#)Speaker 6

Like you don't need money.

[02:20:40](#)Speaker 6

He loves sometimes like you never get hurt. You gotta dance, dance, dance like nobody's watching it's gotta come from a heart.

[02:20:51](#)Speaker 1

I'm here.

[02:20:54](#)Speaker 6

If you want it to work, it's gotta come from the heart.

[02:20:59](#)Speaker 6

If you want it to work.

[02:21:19](#)Speaker 2

Alright, that was Joel Elliott from over in Dubois and once again, 1/3 of the jury is out.

[02:21:33](#)Speaker 5

This is guitar night for us tonight and do it tonight.

[02:21:40](#)Speaker 19

We were going to do a banjo tune, but we opted not to.

[02:21:45](#)Speaker 19

We're out of time.

[02:21:48](#)Speaker 5

We didn't have time for me to learn how to play the banjo.

[02:21:55](#)Speaker 15

Excuse me

[02:22:02](#)Speaker 5

Yeah, this crowd is getting rowdy, it's it's way too.

[02:22:07](#)Speaker 5

Late for me to be here.

[02:22:10](#)Speaker 5

Alright, this is one of our old favorites, Pancho and Lefty, and hadn't heard it out here in a while, so we're going to give it a try.

[02:22:19](#)Speaker 5

Living on the road, my friend, I want to keep you free and clean now you wear your skin like iron.

[02:22:21](#)Speaker 15

But nothing gonna friend.

[02:22:25](#)Speaker 12

How do win?

[02:22:26](#)Speaker 15

Kinda a red decided.

[02:22:28](#)Speaker 5

Hard as kerosene.

[02:22:34](#)Speaker 5

Second, she began to cry when you said goodbye.

[02:22:41](#)Speaker 5

Second was a bandit for his Lords as fast as polished Steve, or has gone outside pants for all the honest world of feed.

[02:22:48](#)Speaker 15

The boy.



[02:23:00](#)Speaker 5

Matt is Matt you.

[02:23:01](#)Speaker 5

Know in the deserts down in Mexico nobody heard his dying words.

[02:23:09](#)Speaker 5

But that's the way it goes.

[02:23:14](#)Speaker 5

Lefty he Can't Sing.

[02:23:16](#)Speaker 5

All that long like he used to.

[02:23:16](#)Speaker 15

I want one lagging Houston, that's the Pancho Villa down.

[02:23:19](#)Speaker 5

The dust that little bit S.

[02:23:22](#)Speaker 5

Ended up in and left his mouth.

[02:23:22](#)Speaker 15

There after.

[02:23:26](#)Speaker 5

The daily Lapor pancholo let me search for Ohio.

[02:23:31](#)Speaker 5

Where he got the bread to go?

[02:23:32](#)Speaker 15

We ground.

[02:23:34](#)Speaker 1

Second body.

[02:23:36](#)Speaker 5

Hey nobody no.

[02:23:40](#)Speaker 5

All the better I, let's say.

[02:23:43](#)Speaker 5

They got ahead him energy.

[02:23:45](#)Speaker 5

They only let him slip away.

[02:23:49](#)Speaker 5

Out of kindness, I suppose.

[02:23:49](#)Speaker 15

I'm not.

[02:23:54](#)Speaker 5

The polar still, I'll punch your old fan and left it living in a cheap hotel.

[02:23:57](#)Speaker 15

Get a open quad in.

[02:23:59](#)Speaker 5

Then it's quiet Cleveland comb it so.

[02:24:02](#)Speaker 5

The story and we're told.

[02:24:07](#)Speaker 6

You need your prayers true.

[02:24:09](#)Speaker 5

Save you for lucky too.

[02:24:12](#)Speaker 5

He only did what he had to do.

[02:24:16](#)Speaker 5

Now esgrow know who?

[02:24:23](#)Speaker 5

Very good.

[02:24:24](#)Speaker 5

Too many days they only let him slip away.

[02:24:29](#)Speaker 10

Out I can show.

[02:24:34](#)Speaker 5

All the better.

[02:24:35](#)Speaker 9

I would say.

[02:24:36](#)Speaker 5

They go ahead and he they only let him slip away.

[02:24:38](#)Speaker 15

Many did flip over.

[02:24:44](#)Speaker 10

Out of kindness, says.

[02:24:45](#)Speaker 15

And the sizable.

[02:25:00](#)Speaker 5

And we're going to end it up with a kind of quiet one here tonight.

**02:25:04**Speaker 5

It was a toss between this one and a bluegrass tune, so it's it's hard to tell when we got the banjo, do we?

**02:25:13**Speaker 5

No, it's not.

**02:25:14**Speaker 5

Not the last time they could be though.

**02:25:16**Speaker 5

She didn't want to bring.

**02:25:17**Speaker 5

It out here.

**02:25:18**Speaker 4

It's not true, so why?

**02:25:31**Speaker 5

If I were a Carpenter.

**02:25:34**Speaker 5

And you were a lady.

**02:25:37**Speaker 5

Would you marry me anyway?

**02:25:41**Speaker 5

Would you have my baby?

**02:25:46**Speaker 10

If I were a Miller.

**02:25:50**Speaker 5

And remove wheel binding.

**02:25:53**Speaker 5

Would you miss that pretty dress?

**02:25:57**Speaker 5

And the bride shoeshining

**02:26:04**Speaker 15

Only now.

**02:26:06**Speaker 5

My love through sorrow.

**02:26:09**Speaker 10

I'll give you my goodness.

**02:26:13**Speaker 7

Don't you give me a call tomorrow?

[02:26:22](#)Speaker 5  
Sing my love through sorrow.

[02:26:25](#)Speaker 10  
I'll give you my name.

[02:26:25](#)Speaker 12  
Don't them up.

[02:26:27](#)Speaker 7  
Second, come give me your tomorrow.

[02:26:28](#)Speaker 1  
Hands to.

[02:26:34](#)Speaker 5  
If I work my hands.

[02:26:37](#)Speaker 6  
Would you still love me?

[02:26:39](#)Speaker 5  
Me, please answer me.

[02:26:42](#)Speaker 5  
Yes I will.

[02:26:44](#)Speaker 5  
I'd put you above me.

[02:26:49](#)Speaker 5  
If a teenager were my train.

[02:26:53](#)Speaker 6  
Were you still on me?

[02:26:58](#)Speaker 5  
The Fox, I mean following behind me.

[02:27:07](#)Speaker 15  
2nd through so.

[02:27:12](#)Speaker 10  
I'll give you my own and then some.

[02:27:16](#)Speaker 7  
Give me your.

[02:27:21](#)Speaker 5  
Follow through lonely.

[02:27:22](#)Speaker 15  
Only then.

[02:27:24](#)Speaker 5

Sing my love through sorrow.

[02:27:28](#)Speaker 10

I'll give you my name.

[02:27:30](#)Speaker 7

Hey I'm gonna go tomorrow.

[02:27:31](#)Speaker 1

Let's come get me, come on.

[02:27:33](#)Speaker 5

Second, give you my opinion.

[02:27:36](#)Speaker 15

I'll loan.

[02:27:40](#)Speaker 7

Please come give me your tomorrow.

[02:27:44](#)Speaker 5

Thank you goodnight.

[02:28:00](#)Speaker 2

That was 1/3 of the jury is out and now Bradley Parker.

[02:28:13](#)Speaker 16

Yeah, maybe I'll do that.

[02:28:17](#)Speaker 11

Well, I can do a project.

[02:28:22](#)Speaker 20

Once he coming back.

[02:28:26](#)Speaker 20

Let's sing a really sad song.

[02:28:29](#)Speaker 20

Yes, add some come on.

[02:28:32](#)Speaker 6

When are women's lives on?

[02:28:36](#)Speaker 18

Yeah, I know a lot of those.

[02:28:40](#)Speaker 18

Now this is a this is a.

[02:28:45](#)Speaker 20

You don't do another man's liberation song.

[02:28:50](#)Speaker 20

Those are important.

[02:28:52](#)Speaker 20

There's all this.

[02:28:52](#)Speaker 20

Women live going around, there's no.

[02:28:54](#)Speaker 20

Man's liberation.

[02:28:55](#)Speaker 20

What's the deal?

[02:29:17](#)Speaker 6

Second up this morning I didn't feel that bad.

[02:29:29](#)Speaker 6

Last night was definitely not running.

[02:29:31](#)Speaker 23

The worst that ever had.

[02:29:33](#)Speaker 6

I eat a nice dinner, drank a few drinks and I didn't miss you baby.

[02:29:39](#)Speaker 6

No matter what you think back my head told me my win streak to bed.

[02:29:45](#)Speaker 6

I didn't know, didn't cry, didn't wish I was there.

[02:29:49](#)Speaker 6

I'm all right hey, hey.

[02:29:53](#)Speaker 23

I'm already in.

[02:29:55](#)Speaker 6

Oh yeah.

[02:29:57](#)Speaker 6

I'm on my new baby.

[02:30:00](#)Speaker 6

I'm aware without you.

[02:30:06](#)Speaker 6

Woke up this morning.

[02:30:07](#)Speaker 6

I did not have the Blues.

[02:30:09](#)Speaker 6

Pulled up my tube socks list up my running shoes.

[02:30:13](#)Speaker 6

I went up to the reservoir and Jayden Mile or two and I didn't once think about.

[02:30:18](#)Speaker 6

I love and I was not missing you.

[02:30:22](#)Speaker 6

Back in my hotel.

[02:30:24](#)Speaker 6

I took a few phone calls, clean sheets on and made-up an artwork.

[02:30:29](#)Speaker 6

Hello, thank you very much.

[02:30:32](#)Speaker 6

I'm just fired.

[02:30:33](#)Speaker 6

Thanks for calling goodbye.

[02:30:37](#)Speaker 6

I'm alright now, baby.

[02:30:40](#)Speaker 22

I'm gonna.

[02:30:41](#)Speaker 6

Ride without you.

[02:31:02](#)Speaker 18

I woke up this morning.

[02:31:04](#)Speaker 23

And I sat up in my.

[02:31:05](#)Speaker 6

Bed there was a naughty my gut and.

[02:31:07](#)Speaker 6

An aching in my.

[02:31:08](#)Speaker 6

Head where I walked into the bathroom to the medicine chest.

[02:31:13](#)Speaker 6

There were sleeping pills and razor blades and all the rest, but I was in control.

[02:31:20](#)Speaker 6

I was so relaxed.

[02:31:22](#)Speaker 6

I found my favorite kind of being a frostburn Winston, all right.

[02:31:27](#)Speaker 6

Yeah, I'm flossing right now, baby.

[02:31:30](#)Speaker 6

More at its minute on unwaxed.

[02:31:32](#)Speaker 6

Second, without you.

[02:31:38](#)Speaker 6

Second, without you.

[02:31:47](#)Speaker 6

2nd anyhow.

[02:32:05](#)Speaker 20

Second, having a I'm having a rough time 'cause I I never know when I can get up here 'cause I work Monday nights, but when it's slow they let me go.

[02:32:15](#)Speaker 20

Get up here and I have to think of songs to sing.

[02:32:18](#)Speaker 6

On the way up here I go.

[02:32:19](#)Speaker 18

What are we?

[02:32:19](#)Speaker 20

Going to do so, I have this CHEAT SHEET here.

[02:32:22](#)Speaker 20

That I use and it's like.

[02:32:28](#)Speaker 6

Second model she knows best, don't drink, don't smoke.

[02:32:34](#)Speaker 6

Don't swear here.

[02:32:36](#)Speaker 6

Drink this glass of milk.

[02:32:38](#)Speaker 6

Eat this apple.

[02:32:41](#)Speaker 6

Dad is part of you as.

[02:32:43](#)Speaker 16

It's a wild wild world out there, you.

[02:32:45](#)Speaker 6

Gotta leave your life there's nothing wrong with being a little bit.

[02:32:50](#)Speaker 6



Second, Roselle vegetarian only. Sorry Susie was a vegetarian 18 twins nuts and branches. She thought she could live a little longer if she didn't take too many chances.

[02:32:59](#)Speaker 1

Right?

[02:33:08](#)Speaker 6

Had a Buddhist monk prefer dog named Sam so Sam could be roadkill invincible red meat.

[02:33:13](#)Speaker 6

Now that's bad Karma scissored by this principle and Johnny was a vegetarian.

[02:33:19](#)Speaker 6

Only ate green and growing things to food doesn't taste that good.

[02:33:24](#)Speaker 6

He thought.

[02:33:24](#)Speaker 6

I wonder Laughters that would bring well he had a.

[02:33:27](#)Speaker 20

Magic crystal, but.

[02:33:28](#)Speaker 23

Took to his car.

[02:33:29](#)Speaker 6

Said it helped him stay out of accidents.

[02:33:31](#)Speaker 6

Had a theory for extended left besides a magic crystal gave him better gas mileage.

[02:33:47](#)Speaker 6

Woman she knows best and drink, don't smoke, don't swear.

[02:33:52](#)Speaker 6

We demand girls settle down.

[02:33:56](#)Speaker 6

That is point of view.

[02:33:58](#)Speaker 23

Is it's a wild wild world out there, you gotta.

[02:34:01](#)Speaker 6

Live your life and do nothing wrong with fooling around.

[02:34:04](#)Speaker 6

Just a little bit.

**02:34:08**Speaker 6

Well Susie, the macro biotic 1-8 weeks nuts and berries.

**02:34:13**Speaker 6

Wendy was late for an appointment really in a hurry.

**02:34:17**Speaker 6

She should have looked both ways because that day she ran out of luck, stepped off the curb was run over by a fast moving UPS truck.

**02:34:26**Speaker 6

Well now she's walking through the pearly gates.

**02:34:29**Speaker 6

We should not allow that.

**02:34:31**Speaker 6

She's ready for a million and took more risks than maybe she wouldn't have gone like this, so let's smoke another pack of cigarettes, a surgeon general.

**02:34:39**Speaker 6

Women's only in pen and ink. Let's eat weird, greasy, deep fried fatty foods here. Arteries are just new in shrink. Let's drink tequila and let's push it through the sky.

**02:34:51**Speaker 6

If you want, I think you never know when you're gonna die.

**02:34:55**Speaker 6

2nd and Johnny and his magic crystal vegetarians only eat green growing feelings.

**02:35:04**Speaker 18

Seconds rough, it's rough up here.

**02:35:10**Speaker 18

It's not easy.

**02:35:11**Speaker 18

Felt Phil showed me how rough it was earlier.

**02:35:16**Speaker 20

In John Room is magic Chris.

**02:35:28**Speaker 6

What can I do?

**02:35:29**Speaker 6

What can I say?

**02:35:30**Speaker 18

Second, this story.

**02:35:33**Speaker 6

Johnny and his magic crystal Johnny Johnny was a vegetarian, recurring things with grill, but he found out that seven years later, after you eat this zucchini that was tainted with pesticide, that it caused cancer and he died and his car is still working and it's still in Vermont.

[02:35:48](#)Speaker 6

Somewhere and if the car runs really well, has a magic crystal duct tape to it, and that's why it will live forever, it's an immortal car because of this thing.

[02:35:56](#)Speaker 6

And while this story is basically that Susan was a vegetarian, but her dog outlived her, basically 'cause she was roadkill Buddha proof.

[02:36:07](#)Speaker 6

And so they all died.

[02:36:08](#)Speaker 18

The dog runs the car lives in that same of the story.

[02:36:10](#)Speaker 18

Thanks very much.

[02:36:28](#)Speaker 2

All right, that was Bradley Parker.

[02:36:31](#)Speaker 2

And next fill round.

[02:36:33](#)Speaker 1

Second, I'm too I know it.

[02:36:51](#)Speaker 16

That's in tune, though.

[02:36:52](#)Speaker 16

That's where I want it to be.

[02:36:56](#)Speaker 16

OK.

[02:36:58](#)Speaker 16

I've only had one beer since the last time I was here.

[02:37:03](#)Speaker 16

But it was a.

[02:37:05](#)Speaker 16

It was one of those Charlie.

[02:37:06](#)Speaker 16

Auto beers that comes in those convenient gallon bottles there.

[02:37:14](#)Speaker 16

OK, so this is a song that was.

[02:37:17](#)Speaker 16

Written by Ben demaura.

[02:37:19](#)Speaker 16

And I'm going to try to play it.

[02:37:22](#)Speaker 16

First time I've ever played it in front of a live audience.

[02:37:26](#)Speaker 16

No second time.

[02:37:27](#)Speaker 16

I attempted it once before.

[02:37:33](#)Speaker 16

Called 100 years of solitude.

[02:38:10](#)Speaker 8

Old man said to his friend.

[02:38:15](#)Speaker 8

I wish I'd gone for that one.

[02:38:19](#)Speaker 6

There aren't always.

[02:38:24](#)Speaker 6

Had my chance and bomb with my hand.

[02:38:29](#)Speaker 6

I was too scared to tell her.

[02:38:33](#)Speaker 1

Would I do anything?

[02:38:38](#)Speaker 1

2nd is true.

[02:38:48](#)Speaker 6

If you go there, be.

[02:38:51](#)Speaker 6

Would love to do.

[02:38:55](#)Speaker 6

100 years so.

[02:39:01](#)Speaker 6

If I can help.

[02:39:05](#)Speaker 8

That's what I want.

[02:39:38](#)Speaker 6

Mark that stone.

[02:39:41](#)Speaker 6

To you and I never minded.

[02:39:47](#)Speaker 1

Your man.

[02:39:51](#)Speaker 6

That over if I feel your wish for you.

[02:40:06](#)Speaker 1

2nd is true.

[02:40:14](#)Speaker 6

If you go there, be.

[02:40:18](#)Speaker 6

Nothing left to lose.

[02:40:23](#)Speaker 6

100 years.

[02:40:25](#)Speaker 1

Second to none.

[02:40:28](#)Speaker 6

If I Jan have you, that's what you.

[02:40:50](#)Speaker 6

100 years 17.

[02:41:06](#)Speaker 8

Some too.

[02:41:42](#)Speaker 16

Let's see where do I go?

[02:41:43](#)Speaker 16

From here, let's.

[02:41:51](#)Speaker 16

I know what to do, I'm in control of my guitar here.

[02:41:57](#)Speaker 16

No, that might be.

[02:42:01](#)Speaker 1

Second, Yep.

[02:42:11](#)Speaker 16

2nd is a song I already introduced this song once with.

[02:42:20](#)Speaker 16

Those of you who weren't here earlier.

[02:42:33](#)Speaker 16

This is a song that talks about.

[02:42:39](#)Speaker 16

Oh, it's self-explanatory. Doesn't matter, you will figure it out.

[02:43:08](#)Speaker 16

OK.

[02:43:31](#)Speaker 6

Business as usual.

[02:43:33](#)Speaker 6

Second to the brink.

[02:43:38](#)Speaker 1

Second, the world is less beautiful.

[02:43:47](#)Speaker 6

And more here than we thought.

[02:43:52](#)Speaker 6

Where do the wild things go?

[02:43:58](#)Speaker 8

When fools rush.

[02:44:04](#)Speaker 6

Making progress with heads bent over.

[02:44:10](#)Speaker 6

To the grindstone again.

[02:44:15](#)Speaker 6

Can it be that small?

[02:44:18](#)Speaker 9

It's beautiful.

[02:44:21](#)Speaker 6

Is it never too late to wait?

[02:44:26](#)Speaker 6

Can we build the world more meaningful?

[02:44:32](#)Speaker 6

We all have a shared fate.

[02:44:38](#)Speaker 6

Business as usual.

[02:44:43](#)Speaker 6

And it smells like rules.

[02:44:49](#)Speaker 6

Business as usual.

[02:44:54](#)Speaker 6

As if nobody knows.

[02:45:00](#)Speaker 6

Business as usual.

[02:45:03](#)Speaker 6

Have sustained me this far.

[02:45:11](#)Speaker 6

My relations are casual.

[02:45:16](#)Speaker 6

I'm in love with my car.

[02:45:22](#)Speaker 6

Moving at speeds improved.

[02:45:27](#)Speaker 6

We're covering lots of ground.

[02:45:33](#)Speaker 6

Can we be sure?

[02:45:39](#)Speaker 6

This girl loves being found in business.

[02:45:42](#)Speaker 8

This is.

[02:46:00](#)Speaker 6

Just think of the distance, what we've come places we've left behind.

[02:46:08](#)Speaker 1

Right?

[02:46:12](#)Speaker 6

I'm putting it out to you.

[02:46:20](#)Speaker 6

Just business as usual.

[02:46:25](#)Speaker 6

We'll be getting this through.

[02:46:31](#)Speaker 9

To our families were dutiful.

[02:46:37](#)Speaker 6

What on Earth would you have us do?

[02:46:44](#)Speaker 1

Second one or would you have?

[02:46:52](#)Speaker 1

Us too.

[02:47:07](#)Speaker 6

Smells like rules.

[02:47:13](#)Speaker 6

Business as usual.

[02:47:25](#)Speaker 1

Thank you, thanks.

[02:47:27](#)Speaker 2

Second, all right that ends the third round.

[02:47:36](#)Speaker 2

We're going to take a quick round one song each for the musicians, so we're going to start off once again with John Cook.

[02:47:44](#)Speaker 2

I believe he's going to be backed up with by Patrick.

[02:47:48](#)Speaker 2

Troiani, and then we're going to hear Patrick Troiani, and I believe he's going to be backed up by.

[02:47:52](#)Speaker 2

John Cook so.

[02:47:57](#)Speaker 2

I know it's gonna sound like 2 songs that these guys are doing, but they're each taking their turn.

[02:48:02](#)Speaker 2

John cook

[02:48:03](#)Speaker 3

Patrick Doyle

[02:48:09](#)Speaker 14

Actually, we're just combining the two to make it uncomplicated, you know.

[02:48:13](#)Speaker 3

I think you over.

[02:48:14](#)Speaker 14

Here before alright, I'll go over.

[02:48:20](#)Speaker 3

Two songs, two guys.

[02:48:21](#)Speaker 3



That's fair, Yep.

[02:48:28](#)Speaker 14

I rarely sit down to do this.

[02:48:30](#)Speaker 14

I like singing.

[02:48:59](#)Speaker 1

Dream, Dream dream tree.

[02:48:59](#)Speaker 6

Second, Dream dream dream.

[02:49:07](#)Speaker 6

When I want you.

[02:49:09](#)Speaker 13

In my dreams, when I want you.

[02:49:14](#)Speaker 6

And all your chance whenever I want you all I.

[02:49:17](#)Speaker 6

You do is string.

[02:49:19](#)Speaker 11

Have to.

[02:49:23](#)Speaker 6

Dream dream when I see you.

[02:49:33](#)Speaker 13

To hold me tight whenever I want you.

[02:49:39](#)Speaker 6

Second, make you mine taste your lips.

[02:49:40](#)Speaker 9

It's G.

[02:49:45](#)Speaker 13

I could.

[02:49:48](#)Speaker 13

Supply the time matter do.

[02:49:49](#)Speaker 6

Very tired now.

[02:49:54](#)Speaker 13

Only true.

[02:49:56](#)Speaker 6

Second dream in my life to.

[02:50:04](#)Speaker 13

We do so.

[02:50:05](#)Speaker 6

2nd, that is what whenever I want you all to history.

[02:50:41](#)Speaker 6

I can make it by your lips of what anytime, not today.

[02:50:49](#)Speaker 1

Second, I'm dreaming my life away.

[02:50:54](#)Speaker 6

You so?

[02:51:04](#)Speaker 6

I love you so.

[02:51:08](#)Speaker 13

And that is what I want.

[02:51:17](#)Speaker 1

Dream dream dream che che che che?

[02:51:45](#)Speaker 3

That was our.

[02:51:46](#)Speaker 3

Well, it's old enough to be traditional, but this is even more traditional.

[02:51:51](#)Speaker 3

This is called the Angels rejoiced.

[02:51:54](#)Speaker 1

Have a house.

[02:52:03](#)Speaker 6

Was it pictures Satan painted or sweet little sister and?

[02:52:03](#)Speaker 15

See picture taken famous.

[02:52:14](#)Speaker 6

Our daddy would frown while mother was praying is hard for so hard, and but he would not be.

[02:52:31](#)Speaker 6

Second, love his son.

[02:52:37](#)Speaker 6

We gambolling

[02:52:38](#)Speaker 11

Some days were spent.

**02:52:45**Speaker 6

I've never seen my daddy inside.

**02:53:16**Speaker 6

With God called the 2nd.

**02:53:23**Speaker 11

In the void.

**02:53:23**Speaker 13

For sweet and low.

**02:53:24**Speaker 6

Second, words were spoken.

**02:53:53**Speaker 13

You smile.

**02:53:55**Speaker 9

You sing.

**02:53:57**Speaker 6

With tears in his eyes, our mother.

**02:55:00**Speaker 2

Friend of mine gave me 10 little bottles of some special stuff that he brewed up all himself and.

**02:55:07**Speaker 2

I took it home and.

**02:55:08**Speaker 2

Put it in the basement.

**02:55:11**Speaker 2

But my wife found out about it and she told me that I'd better get rid of it or else.

**02:55:19**Speaker 2

Since I didn't like the way that she said or else.

**02:55:24**Speaker 2

I went down to the basement.

**02:55:27**Speaker 2

Proceeded to carry out her instructions.

**02:55:33**Speaker 2

I picked up the 10 little bottles and I put them on the drain board and.

**02:55:39**Speaker 2

Picked up the first bottle and I pulled a cork out of it tonight.

**02:55:44**Speaker 2

Ordered it down the sink.

[02:55:49](#)Speaker 2

All except one little sip.

[02:55:54](#)Speaker 2

Which I drink.

[02:55:58](#)Speaker 2

I picked up the next bottle and I pulled the cork out of it and I poured it down the sink.

[02:56:06](#)Speaker 2

All except one little small.

[02:56:11](#)Speaker 9

With which I drink.

[02:56:17](#)Speaker 2

I picked up the next bottle that I pulled a sink out of it and I poured it down the court.

[02:56:20](#)Speaker 1

Second, one little swallow.

[02:56:28](#)Speaker 2

Second, picked up the next bottle and I pulled the sink out of it and I poured.

[02:56:40](#)Speaker 2

It down the bottle.

[02:56:43](#)Speaker 2

All except one little swallow.

[02:56:48](#)Speaker 5

Which should I drink?

[02:56:52](#)Speaker 2

I picked up the next sync and I pulled up bottle of it.

[02:56:57](#)Speaker 2

When I poured it down a quote.

[02:57:01](#)Speaker 2

All except one little snort.

[02:57:06](#)Speaker 2

Which I drink.

[02:57:10](#)Speaker 2

Well, anyway, now it's.

[02:57:12](#)Speaker 2

Plain to see them little bottles of mine, let's see.

[02:57:17](#)Speaker 2

Honey look balls liquor.

[02:57:21](#)Speaker 2

Which I drink.

[02:57:27](#)Speaker 2

Now I'm asking you.

[02:57:27](#)Speaker 1

Second one.

[02:57:31](#)Speaker 2

Not a terrible thing for my wife to make me do.

[02:57:37](#)Speaker 2

Less her little heart.

[02:57:47](#)Speaker 2

Telling you one thing, Buster.

[02:57:50](#)Speaker 2

You better not saying nothing against my wife.

[02:57:54](#)Speaker 2

Does all have you know I'll have you know?

[02:57:59](#)Speaker 2

That I got the waifish little nice that you ever saw in your.

[02:58:06](#)Speaker 2

Which should I drink?

[02:58:12](#)Speaker 1

Thank you.

[02:58:21](#)Speaker 2

Now, Joel Ellie.

[02:58:23](#)Speaker 1

2nd bitter end oh boy.

[02:58:32](#)Speaker 17

You know it gets this small guys tempted to ask for request.

[02:58:41](#)Speaker 17

OK, you had your chance.

[02:58:43](#)Speaker 17

Back to traditional cowboy songs, one of my favorites.

[02:58:58](#)Speaker 6

You haven't read your eyes are blue eyed swap my horse and all poking Sioux City, Sioux, Sioux City soon.

[02:59:08](#)Speaker 6

They know that as true, how's my?

[02:59:12](#)Speaker 9

Sweet Sioux City Sioux

[02:59:16](#)Speaker 6

Dover herd cattle down from old brasca wing.

[02:59:21](#)Speaker 6

That's how I came to be here instead.

[02:59:24](#)Speaker 6

Of my away.

[02:59:27](#)Speaker 6

Girl and I whereas were big and blue, I asked her what her name.

[02:59:34](#)Speaker 9

Was she said Sioux City Sioux Whole, Sioux City, Sioux?

[02:59:40](#)Speaker 6

Sioux City, Sue, you have his regularizer, blue-eyed swap my horse dog for you.

[02:59:48](#)Speaker 6

Sioux City, Sioux City, Sioux.

[02:59:53](#)Speaker 6

They know God is true.

[02:59:56](#)Speaker 6

Has my sweet Sioux City Sue talk about your tender?

[02:59:59](#)Speaker 17

Love songs, huh?

[03:00:03](#)Speaker 6

After she had a bow, she said yes quite a few, but still I have started courting that sweet.

[03:00:12](#)Speaker 9

Sioux City Sioux

[03:00:14](#)Speaker 6

First time when I spilled kiss, I caught her stealing too.

[03:00:19](#)Speaker 6

I asked you, did she love me?

[03:00:22](#)Speaker 6

She said indeed I do.

[03:00:24](#)Speaker 9

Goosing Siri Sue Sue city Sue.

[03:00:30](#)Speaker 6

You have his red, your eyes are blue white, swap my horse and dog for you.

[03:00:36](#)Speaker 9

Sue City, Sue Sue City Sue.

[03:00:41](#)Speaker 6

Very known God is true.

[03:00:44](#)Speaker 9

My sweet Sue city Sue.

[03:00:47](#)Speaker 17

Talk about pledges of affection, huh?

[03:00:49](#)Speaker 17

I love this last verse.

[03:00:53](#)Speaker 6

Now I'm admitting my way I whole.

[03:00:57](#)Speaker 6

Life to you.

[03:00:59](#)Speaker 6

I come here from Nebraska to find.

[03:01:02](#)Speaker 9

Sioux City Sue.

[03:01:04](#)Speaker 6

I'm gonna rope and tie her down.

[03:01:07](#)Speaker 6

I'll use my old lasut I'm gonna put my brand on that.

[03:01:12](#)Speaker 9

Sweet Sioux City

[03:01:14](#)Speaker 9

Whole Sioux City

[03:01:16](#)Speaker 6

Second, you have his red Lisa blue hot swap.

[03:01:23](#)Speaker 6

My horse and dog for you.

[03:01:26](#)Speaker 6

Soon, soon, soon.

[03:01:30](#)Speaker 6

Soon they know God is true as my sweet Sue.

[03:01:36](#)Speaker 9

Maybe soon.

[03:01:41](#)Speaker 18

Thank you have.

[03:01:42](#)Speaker 18

A good night.

[03:01:52](#)Speaker 2

Hey, that was Joel Elliott and.

[03:01:56](#)Speaker 2

Really thanks to Joel for coming over all the way from Du Bois to get here.

[03:01:59](#)Speaker 2

That's that's great.

[03:02:07](#)Speaker 2

All right is.

[03:02:09](#)Speaker 2

1/3 of the jury is out around.

[03:02:15](#)Speaker 2

Hey there.

[03:02:21](#)Speaker 5

We, we added one through it.

[03:02:23](#)Speaker 4

Second, we'd like to introduce Terry Roger.

[03:02:24](#)Speaker 2

Yeah, it was here.

[03:02:38](#)Speaker 5

Yeah, now we're getting we're getting more up there.

[03:02:40](#)Speaker 5

Yeah, all right.

[03:02:41](#)Speaker 1

Let me just.

[03:02:43](#)Speaker 5

Yeah, go ahead.

[03:02:44](#)Speaker 3

Where am I?

[03:02:45](#)Speaker

Gonna stand in.

[03:02:46](#)Speaker 5

The middle where Terry does.

[03:02:47](#)Speaker 12



We're cheering.

[03:02:47](#)Speaker 5

Way back in the corner.

[03:02:50](#)Speaker 19

He's always on the floor.

[03:02:52](#)Speaker 3

OK, here we go.

[03:02:54](#)Speaker 8

Kick it off.

[03:03:13](#)Speaker 6

The only one I know.

[03:03:21](#)Speaker 1

We need.

[03:03:23](#)Speaker 1

Never bomb old.

[03:03:26](#)Speaker 1

Marry me baby.

[03:03:29](#)Speaker 15

Go window under the weeping Willow tree.

[03:04:01](#)Speaker 6

She told me that.

[03:04:03](#)Speaker 6

The daily no need to believe.

[03:04:08](#)Speaker 15

Second, she will prove untrue D.

[03:04:21](#)Speaker 1

He old woman.

[03:04:34](#)Speaker 15

Actually for me.

[03:04:43](#)Speaker 12

That's the second time I did that, keep going.

[03:05:01](#)Speaker 5

Over work and shipping.

[03:05:02](#)Speaker 1

2nd cording with.

[03:05:07](#)Speaker 5

Wings another and no longer.

[03:05:10](#)Speaker 15

Work working for.

[03:05:11](#)Speaker 5

Careful me.

[03:05:26](#)Speaker 1

Second, actually for me.

[03:05:33](#)Speaker 6

We're happy we pulled.

[03:05:39](#)Speaker 5

Thank you.

[03:05:44](#)Speaker 1

Right?

[03:05:45](#)Speaker 2

That was Bill Westbrook, Librada Herro and John Cook.

[03:05:49](#)Speaker 2

Next, Bradley Parker and after Bradley will be fill round.

[03:06:00](#)Speaker 23

I thought I.

[03:06:01](#)Speaker 20

Played I I met I met the 1st going victim of the season.

[03:06:07](#)Speaker 20

We wouldn't actually.

[03:06:08](#)Speaker 20

I met his friends.

[03:06:08](#)Speaker 20

I heard the story, so it'll be in the news.

[03:06:11](#)Speaker 20

Sky walked up.

[03:06:12](#)Speaker 20

And was trying to walked 40 feet away from a Buffalo and he couldn't run fast enough to get away from him.

[03:06:18](#)Speaker 20

And the guys in the hospital now so it'll be in the news.

[03:06:21](#)Speaker 20

Happens every year.

[03:06:21](#)Speaker 20

We know what we know about it, so I thought.

**03:06:24**Speaker 20

And then Forrest forces a car.

**03:06:27**Speaker 20

It was a guy that was he really got got devoured by a bear.

**03:06:31**Speaker 20

Barry, it is that little air freshener that.

**03:06:33**Speaker 20

Hangs from his thing.

**03:06:35**Speaker 20

This bear has the freshest.

**03:06:37**Speaker 20

Breath in town and it's great though.

**03:06:40**Speaker 18

But I thought.

**03:06:40**Speaker 20

I played this song because I couldn't remember any of the lyrics to any other song tonight, so it's called mine red.

**03:06:44**Speaker 1

Come on.

**03:06:56**Speaker 1

Second, I knew I forgot something.

**03:07:06**Speaker 1

I guess I always do well.

**03:07:07**Speaker 1

I'm so absent minded when it comes.

**03:07:09**Speaker 23

To you I.

**03:07:10**Speaker 23

Forgot I promised to satisfy your needs.

**03:07:14**Speaker 23

Thank you for reminding me.

**03:07:15**Speaker 23

Your mind is.

**03:07:15**Speaker 23

Hard to read.

**03:07:20**Speaker 23

It was what attracted me to you, don't you?

**03:07:22**Speaker 23

Forget you knew I had this problem since the moment that we met, it felt that.

**03:07:25**Speaker 23

I could solve it and I doubt it was true.

**03:07:29**Speaker 23

It was bigger than his posting it.

**03:07:31**Speaker 20

Belonged to you.

**03:07:35**Speaker 6

Long T he.

**03:07:42**Speaker 1

Second, I'm at your disposal, that's a.

**03:07:51**Speaker 23

Part of our deal I.

**03:07:52**Speaker 23

Know what it feels like, so I'm trying to.

**03:07:54**Speaker 23

Despise you, and if you have.

**03:07:56**Speaker 23

A breakdown I can make you well.

**03:08:00**Speaker 23

If you got a ugly secret.

**03:08:01**Speaker 22

I'm the one to tell.

**03:08:06**Speaker 23

There's politics involved in economics, food, the African aerobic exercise to go through.

**03:08:10**Speaker 23

It's like climbing up in matter, not falling out of trees.

**03:08:13**Speaker 1

2nd scabior

**03:08:15**Speaker 23

It can take your breath away.

**03:08:16**Speaker 23

Reckon scabby knees.

**03:08:22**Speaker 1

He he.

[03:08:24](#)Speaker 1

It's carrione.

[03:08:29](#)Speaker 6

Scabby knees.

[03:08:42](#)Speaker 6

You say that God is love.

[03:08:45](#)Speaker 6

They probably still do, but if you ask me, mothers want to.

[03:08:47](#)Speaker 23

Get along with.

[03:08:48](#)Speaker 23

You and that.

[03:08:49](#)Speaker 23

Is not easy.

[03:08:50](#)Speaker 23

Sometimes it's a chore.

[03:08:52](#)Speaker 1

Second offer counseling.

[03:08:52](#)Speaker 23

Because after everybody had enough, you want some more.

[03:09:00](#)Speaker 1

I guess I always do well, I'm.

[03:09:02](#)Speaker 23

So absent minded when it.

[03:09:03](#)Speaker 23

Comes to you I.

[03:09:04](#)Speaker 23

Forgot I promised to satisfy your needs.

[03:09:08](#)Speaker 22

Thank you for reminding me your mind.

[03:09:11](#)Speaker 22

I said your mind.

[03:09:13](#)Speaker 22

I say your mind so.

[03:09:29](#)Speaker 2

Right that that was Bradley Parker.

[03:09:32](#)Speaker 2

Last up this evening.

[03:09:35](#)Speaker 2

Really pleased to have.

[03:09:37](#)Speaker 2

This fellow back with us, really one of the finest singers here in the.

[03:09:41](#)Speaker 2

Valley go round.

[03:09:42](#)Speaker 1

Hello Sir

[03:09:49](#)Speaker 16

Stage hog, that's OK.

[03:09:51](#)Speaker 16

There's nobody left anymore.

[03:09:54](#)Speaker 16

Thank you for staying for this.

[03:09:56](#)Speaker 16

Second, let's see.

[03:10:01](#)Speaker 16

I'm going to.

[03:10:02](#)Speaker 16

I just realized I do all these.

[03:10:09](#)Speaker 16

That's 'cause I do fast.

[03:10:10](#)Speaker 16

For living.

[03:10:14](#)Speaker 16

And so I'm going to do another slow.

[03:10:16](#)Speaker 16

So this is a little bit faster than the other ones, but it's still a slow so.

[03:10:26](#)Speaker 16

Let's see.

[03:10:43](#)Speaker 6

Best you over on the last night.

[03:10:50](#)Speaker 16

So close up burst in sleep.

[03:10:55](#)Speaker 6

I had my old reaction but I did not throw down.

[03:11:01](#)Speaker 6

I didn't want to bring him there really.

[03:11:12](#)Speaker 6

Three is such a painful way to be.

[03:11:15](#)Speaker 1

Me either you're with him.

[03:11:19](#)Speaker 1

Are you with me?

[03:11:21](#)Speaker 6

You gotta sit one of us.

[03:11:34](#)Speaker 16

Oh geez, I don't know this.

[03:11:37](#)Speaker 6

I'm I'm I'm here horses on the highway, fences down to.

[03:11:45](#)Speaker 1

Second wishes on the head.

[03:12:02](#)Speaker 16

It's OK, this is live music.

[03:12:04](#)Speaker

Ah, Jesus.

[03:12:07](#)Speaker 16

Is it?

[03:12:19](#)Speaker 6

Wanders the sky.

[03:12:23](#)Speaker 6

My riders by my side.

[03:12:26](#)Speaker 6

You gonna take a round down to?

[03:12:31](#)Speaker 6

I want to come along for the ride.

[03:12:39](#)Speaker 6

Somebody stay with me.

[03:12:45](#)Speaker 6

Don't want nobody second hand.

[03:12:48](#)Speaker 1

Have you been making other plans?

[03:12:53](#)Speaker 6

He he better find a safe place to staying.

[03:13:00](#)Speaker 1

Second, can I start over \*\*\*\*?

[03:13:08](#)Speaker 6

No no no no no, no don't you dare.

[03:13:10](#)Speaker 16

I'll stop that I quit.

[03:13:16](#)Speaker 16

Oh man, I don't know this song.

[03:13:17](#)Speaker 16

I really don't know this song and I'm I'm serious that.

[03:13:20](#)Speaker 16

But you know, like look at the size of those.

[03:13:22](#)Speaker 16

Beers or like bottles of wine.

[03:13:25](#)Speaker 16

You know it's ridiculous, man I, I'm really kind.

[03:13:29](#)Speaker 16

I'm Luke, I need a ride home.

[03:13:32](#)Speaker 16

I'm completely looped, I don't.

[03:13:35](#)Speaker 16

I don't have I.

[03:13:36](#)Speaker 16

Do know some songs can I just do one more song that doesn't count?

[03:13:40](#)Speaker 14

Does anybody want?

[03:13:41](#)Speaker 16

To I, I really don't know this, I just thought I'd try it.

[03:13:43](#)Speaker 16

It's the ultimate test to see if you actually know the song and see if you can do it in front of people, but I should really do that something behind people.

[03:13:51](#)Speaker 16

I think.

[03:13:52](#)Speaker 1

Does anybody want to hear?

[03:13:54](#)Speaker 16



Anything little quick, Didi Irene goodnight or something?

[03:14:01](#)Speaker 16

What OK, I'm taking liberties, I know, but I won't come back.

[03:14:10](#)Speaker 16

Let's see what this song I know.

[03:14:14](#)Speaker 16

Yes you can.

[03:14:16](#)Speaker 16

Anybody that wants to leave can leave, right?

[03:14:17](#)Speaker 16

Now, really don't feel don't feel like you.

[03:14:19](#)Speaker 16

Have to.

[03:14:21](#)Speaker 16

Seriously, don't look.

[03:14:22](#)Speaker 16

Yeah, if you want to leave, this is cool.

[03:14:23](#)Speaker 16

You can leave.

[03:14:25](#)Speaker 16

It's over you didn't pay for this part.

[03:14:26](#)Speaker 16

Second time, not really a schizophrenic.

[03:14:34](#)Speaker 16

You know.

[03:14:34](#)Speaker 16

It's just kind of.

[03:14:37](#)Speaker 16

All right, I'll.

[03:14:37](#)Speaker 16

Do a love song here.

[03:14:38](#)Speaker 16

This is a song that I've done before.

[03:14:42](#)Speaker 16

So I ought to maybe be able to get through it.

[03:14:45](#)Speaker 16

It's a pretty short song.

[03:14:55](#)Speaker 6

Who knows how long I've loved you?

[03:15:01](#)Speaker 1

You know, I.

[03:15:03](#)Speaker 23

Love you still.

[03:15:05](#)Speaker 6

Where are we?

[03:15:07](#)Speaker 6

Read only lifetime if you want me to, I will.

[03:15:20](#)Speaker 6

For if I.

[03:15:22](#)Speaker 7

Ever saw you?

[03:15:25](#)Speaker 1

I didn't catch.

[03:15:28](#)Speaker 12

Your name?

[03:15:31](#)Speaker 6

It doesn't really matter.

[03:15:35](#)Speaker 6

I will always feel the same.

[03:15:39](#)Speaker 1

Second thing, forever and forever love you.

[03:15:51](#)Speaker 6

Below my heart.

[03:15:55](#)Speaker 6

Love you whenever, when together love you.

[03:16:02](#)Speaker 1

When we open.

[03:16:06](#)Speaker 6

And when at last I find you.

[03:16:12](#)Speaker 11

You're so move for the air.

[03:16:15](#)Speaker 6

2nd so I can hear you.

[03:16:21](#)Speaker 6

You make it easy to be near you for the things you do.

[03:16:31](#)Speaker 6

Indeed, to me, ah, you know.

[03:17:07](#)Speaker 6

Love you forever and forever.

[03:17:12](#)Speaker 6

I love you with all my heart.

[03:17:17](#)Speaker 6

Love you whenever we're together.

[03:17:22](#)Speaker 6

I love you.

[03:17:24](#)Speaker 6

When you appear.

[03:17:26](#)Speaker 6

However, when it was, I find.

[03:17:32](#)Speaker 6

Dude, you're so beautiful every single alone so I can hear you.

[03:17:44](#)Speaker 6

Make it easy to be mean.

[03:17:49](#)Speaker 6

For the things you do.

[03:17:51](#)Speaker 6

UT oh oh, you know?

[03:18:10](#)Speaker 6

I love you, I love you.

[03:18:37](#)Speaker 16

Thanks \*\*\*\* everybody.

[03:18:44](#)Speaker 18

All right, that was Phil round.

[03:18:48](#)Speaker 2

He may be back in.

[03:18:48](#)Speaker 2

A couple of weeks, there's a possibility that he might bring the rest of the guys with him and we'll have loose ties up here.

[03:18:56](#)Speaker 2

Maybe in.

[03:18:56](#)Speaker 2

A few.

[03:18:56](#) Speaker 2

Weeks so look forward to that. Thanks for coming. That's it for the night. See you next week at the 66 hoot.

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