

Hoot-66-1994-05-30

[Hoot-66-1994-05-30.mp3](#)

00:00:00

03:00:01

1x

?

?

?

[00:00:00](#)Speaker 2

Good evening, welcome to the 66th Hootenanny. Here at Dornan's we have few more people already signed up tonight than what we've had the last couple of weeks, so looks like it's going to be a good hoot tonight.

[00:00:13](#)Speaker 2

Amazingly, Bill Briggs is back.

[00:00:22](#)Speaker 2

So we.

[00:00:25](#)Speaker 2

Cancelled all the all points bulletins.

[00:00:28](#)Speaker 2

Looking for him and.

[00:00:31](#)Speaker 2

□

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He actually made it into town on his own.

[00:00:33](#)Speaker 2

A couple of announcements.

[00:00:38](#)Speaker 2

Please, for the rest of the evening, no smoking in here.

[00:00:43](#)Speaker 2

We'd like to be able to breathe up on the stage.

[00:00:46](#)Speaker 2

Thank you very much and another couple announcements there will be soon pizza over here.

[00:00:56](#)Speaker 2

They have T taunte, another wonderful refreshments and back of the bar there.

[00:01:04](#)Speaker 2

And I saw that the T-shirts are in so you can get put in any T-shirts if you'd like to get one.

[00:01:11](#)Speaker 2

There's a was one hanging up over the door over there.

[00:01:14](#)Speaker 2

I don't know if it's still there or not.

[00:01:15](#)Speaker 2

I can't see it it.

[00:01:20](#)Speaker 2

If there are those who.

[00:01:22](#)Speaker 2

Are here for the first time.

[00:01:25](#)Speaker 2

What we do.

[00:01:25](#)Speaker 2

We have a sign up sheet.

[00:01:28](#)Speaker 2

And we have we break this down into those who are going to sing.

[00:01:34](#)Speaker 2

All traditional songs and those who are going to sing.

[00:01:41](#)Speaker 2

Traditional style music folk music, but can be contemporary acoustic music only.

[00:01:48](#)Speaker 2

And we.

[00:01:50](#)Speaker 2

Hope that you will come and sign up.

[00:01:52](#)Speaker 2

Please see me **** Barker or Bill Briggs.

[00:01:55](#)Speaker 2

We have the sign up sheet on a little bulletin board over here.

[00:02:02](#)Speaker 2

What we do is the first round all of the participants do 2 pieces, 2 songs.

[00:02:09](#)Speaker 2

And depending on how many people.

[00:02:12](#)Speaker 2

If we sign up 14, which is our maximum, well then we take a break and then we have a second round.

[00:02:22](#)Speaker 2

One other

[00:02:24](#)Speaker 2

Thing I'd like to ask and that is if you would please join us in the dornin tradition of not talking while the performers are on the stage.

[00:02:35](#)Speaker 2

This is folk music.

[00:02:37](#)Speaker 2

And folk music is listening type music.

[00:02:39](#)Speaker 2

And if you listen, I'm sure you will enjoy the evening.

[00:02:43](#)Speaker 2

So thank you very much.

[00:02:45](#)Speaker 2

Another one of our traditions here is that when he's here and he hadn't been here for about the last five or six weeks, but he's back when he's here.

[00:02:52](#)Speaker 2

Bill Briggs always starts off the evening, so please welcome Bill Briggs.

[00:03:03](#)Speaker 3

Sorry to have been away.

[00:03:06](#)Speaker 3

It's it's much nicer here than it is in Florida.

[00:03:13](#)Speaker 3

I got a lot done.

[00:03:16](#)Speaker 3

Probably you'll hear bits and pieces about it over the course of the summer.

[00:03:21](#)Speaker 3

I can hardly resist telling about it, but.

[00:03:27](#)Speaker 3

We basically had to do with.

[00:03:33](#)Speaker 3

Eliminating toxic.

[00:03:41](#)Speaker 3

One of the the chief ones going around is these wars.

[00:03:46](#)Speaker 3

Which were sort of commemorating.

[00:03:49](#)Speaker 3

Participating in today.

[00:03:52](#)Speaker 3

So I thought I would do a Scottish song about World War One.

[00:04:09](#)Speaker 1

Second will be to.

[00:04:17](#)Speaker 5

Yours that marched mile over wall.

[00:04:25](#)Speaker 5

I'm maybe to cool 'cause that goes my tears to fall.

[00:04:33](#)Speaker 5

Hand WAVY to the bloody wars of High Germany.

[00:04:40](#)Speaker 5

Or they hate Halo in my love and left a broken heart for me.

[00:04:49](#)Speaker 1

Second or third?

[00:04:59](#)Speaker 5

From speed in the morning before the streak.

[00:05:05](#)Speaker 5

Hello we we five played loud.

[00:05:10](#)Speaker 5

And shrill wildly after dawn was crazy.

[00:05:18](#)Speaker 5

And the Bonnie flags were unfurled.

[00:05:21](#)Speaker 5

A gallon inside the scene.

[00:05:25](#)Speaker 5

Will be to my soldier boy that's marched for Germany.

[00:05:38](#)Speaker 5

Second, traveling of the Pony peer of Lee.

[00:05:53](#)Speaker 5

100 details to gang Maria Snowdrift in your tea.

[00:06:00](#)Speaker 5

But I have a cold wind froze the two.

[00:06:03](#)Speaker 3

Much gathered in my.

[00:06:07](#)Speaker 5

When I gang there to see my love.

[00:06:09](#)Speaker 5

To embark for Germany.

[00:06:24](#)Speaker 5

Well, I looked over the red blue sea.

[00:06:28](#)Speaker 3

As far as might be seen.

[00:06:33](#)Speaker 5

To the wee bit sale up on the ship, my soldier loud was he.

[00:06:40](#)Speaker 5

But on the wind, blew snaring snail on the ship sails speedily.

[00:06:47](#)Speaker 3

Oh the.

[00:06:48](#)Speaker 5

Wind in the quarter twined my win.

[00:06:53](#)Speaker 5

Some love for me.

[00:07:09](#)Speaker 1

OK.

[00:07:22](#)Speaker 3

Sure is nice to be back here.

[00:07:28](#)Speaker 3

I didn't feel like I was getting anywhere near home until I.

[00:07:32](#)Speaker 3

Got up into.

[00:07:38](#)Speaker 3

Something about that.

[00:07:40](#)Speaker 3

Muggy weather back east that just doesn't suit me.

[00:07:46](#)Speaker 3

Way it's nice to be in the valley.

[00:08:06](#)Speaker 6

He stole them.

[00:08:10](#)Speaker 5

Playing solo.

[00:08:14](#)Speaker 5

And your head over and hear the wind blow.

[00:08:28](#)Speaker 5

Second, here the window.

[00:08:36](#)Speaker 5

Just love sunshine and boil it slowly.

[00:09:20](#)Speaker 5

Write me a letter.

[00:09:23](#)Speaker 5

Containing 3 lines.

[00:09:25](#)Speaker 5

Second question.

[00:09:31](#)Speaker 7

Who will you be?

[00:09:35](#)Speaker 5

You be.

[00:09:53](#)Speaker 8

On Sunday.

[00:10:33](#)Speaker 9

And this.

[00:10:34](#)Speaker 5

You don't love me.

[00:10:36](#)Speaker 5

Just love on you.

[00:10:38](#)Speaker 5

Second round round.

[00:10:40](#)Speaker 10

Right?

[00:10:43](#)Speaker 5

I give my heart.

[00:10:48](#)Speaker 5

My hearties whoa hold give my heart.

[00:10:55](#)Speaker 5

Hold on Romney and give my heart.

[00:11:09](#)Speaker 5

So I can see.

[00:11:45](#)Speaker 6

Help me out.

[00:11:46](#)Speaker 11

Each style.

[00:12:27](#)Speaker 1

All right?

[00:12:27](#)Speaker 2

That was Bill Briggs.

[00:12:29](#)Speaker 2

Welcome back.

[00:12:30](#)Speaker 2

Thank you and next from just up the road up on Antelope Flats.

[00:12:37](#)Speaker 2

Gerry Sylvie.

[00:12:43](#)Speaker 1

Good evening folks.

[00:12:54](#)Speaker 13

I'm going to play you all a song I learned from the sons of The Pioneers.

[00:13:10](#)Speaker 13

Empty saddles.

[00:13:18](#)Speaker 7

It tonight.

[00:13:20](#)Speaker 5

Are you rounding up the doggies, the strays of long ago?

[00:13:25](#)Speaker 7

The blonde

[00:13:27](#)Speaker 13

Are you on the trail to Bo Bo?

[00:13:37](#)Speaker 13

With empty saddles in the old corral.

[00:13:41](#)Speaker 5

Now when we.

[00:13:44](#)Speaker 5

Old tonight, where are the wrestlers on the border of Band of Neville?

[00:13:52](#)Speaker 13

Home are you ahead?

[00:13:54](#)Speaker 13

For the owl.

[00:14:00](#)Speaker 5

Empty gun covered with rust.

[00:14:06](#)Speaker 5

Where do you come out tonight?

[00:14:12](#)Speaker 5

Empty boots covered with dust.

[00:14:18](#)Speaker 5

Where do you want tonight?

[00:14:23](#)Speaker 13

What empty saddles in the old corral?

[00:14:30](#)Speaker 12

Where you are.

[00:14:31](#)Speaker 5

Not to tonight if you only stay here only.

[00:14:38](#)Speaker 7

Me as you carry my old pal.

[00:14:45](#)Speaker 13

Empty saddles in the old country.

[00:15:10](#)Speaker 6

Alright, thank you very much.

[00:15:12](#)Speaker 14

This one goes out to John Cook because he wanted to hear me play this one.

[00:15:19](#)Speaker 7

Oh beautiful.

[00:15:25](#)Speaker 15

Follow us.

[00:15:26](#)Speaker 7

Please guide.

[00:15:31](#)Speaker 15

For ambil way.

[00:15:35](#)Speaker 12

Oh great.

[00:15:39](#)Speaker 5

For the.

[00:15:42](#)Speaker 7

Mount 10 now.

[00:15:47](#)Speaker 5

Be aboe.

[00:15:51](#)Speaker 1

Mood and play.

[00:16:07](#)Speaker 15

God Chad is crazy.

[00:16:11](#)Speaker 1

I mean he.

[00:16:14](#)Speaker 1

2nd where?

[00:16:22](#)Speaker 1

Ah from sea to shining.

[00:16:29](#)Speaker 5

Let's see.

[00:16:33](#)Speaker 15

Oh beautiful.

[00:16:38](#)Speaker 5

For the Pilgrim see.

[00:16:44](#)Speaker 12

Who stunning?

[00:16:47](#)Speaker 13

Machine stress

[00:16:51](#)Speaker 5

Will it to fail?

[00:16:56](#)Speaker 5

For the free.

[00:16:57](#)Speaker 1

Eat them.

[00:17:03](#)Speaker 1

The second maryka.

[00:17:13](#)Speaker 5

A merry girl.

[00:17:19](#)Speaker 5

God shed his grace.

[00:17:22](#)Speaker 5

All the.

[00:17:26](#)Speaker 5

And crown raghu.

[00:17:30](#)Speaker 5

With the.

[00:17:34](#)Speaker 1

John Rossi tisha.

[00:17:44](#)Speaker 12

Oh beautiful.

[00:17:48](#)Speaker 5

For the heat.

[00:17:50](#)Speaker 15

He rose proved.

[00:17:55](#)Speaker 15

In living.

[00:17:55](#)Speaker 5

Blu-ray.

[00:17:57](#)Speaker 12

Ben's try.

[00:18:01](#)Speaker 1

Who more?

[00:18:06](#)Speaker 1

Their country loved and never see more than.

[00:18:29](#)Speaker 5

We cannot go before her.

[00:18:36](#)Speaker 5

Until all success.

[00:18:41](#)Speaker 11

We know.

[00:18:42](#)Speaker 1

Known woman and.

[00:18:48](#)Speaker 5

Main diva

[00:18:53](#)Speaker 5

All beautiful.

[00:18:55](#)Speaker 5

2nd floor, the stage is gay.

[00:19:04](#)Speaker 12

4 Apple way.

[00:19:07](#)Speaker 12

Oh play.

[00:19:11](#)Speaker 5

Full purple mountain.

[00:19:28](#)Speaker 1

Uh, maryka.

[00:19:34](#)Speaker 5

There we go.

[00:19:46](#)Speaker 1

2nd we have.

[00:20:08](#)Speaker 1

Thank you very much.

[00:20:25](#)Speaker 3

Quite an instrumentalist.

[00:20:26](#)Speaker 3

That guy plays bass guitar for us and Stagecoach band pretty often.

[00:20:31](#)Speaker 3

Next, we've got Adrian Brown, old friend of mine from Back East. Adrian's been playing with us right from the beginning here, Adrian.

[00:20:47](#)Speaker 16

And now for something completely different.

[00:20:53](#)Speaker 16

I dug up a Memorial Day song too.

[00:20:56](#)Speaker 16

It speaks to.

[00:20:58](#)Speaker 16

To equal opportunity in the armed forces.

[00:21:06](#)Speaker 16

It's not particularly funny, sorry.

[00:21:11](#)Speaker 16

Although I think the young lady

[00:21:13](#)Speaker 16

In it is stupid, but.

[00:21:15](#)Speaker 17

A lot of.

[00:21:17](#)Speaker 16

Lust engorged young ladies or.

[00:21:31](#)Speaker 17

Rulers raid.

[00:21:34](#)Speaker 18

Second, to be with him.

[00:21:34](#)Speaker 17

And Johnny has.

[00:21:44](#)Speaker 17

From morning till 9.

[00:21:57](#)Speaker 17

Won't you let me go with you?

[00:22:02](#)Speaker 17

No, my love.

[00:22:07](#)Speaker 16

And she has more money than brains.

[00:22:10](#)Speaker 17

I will go captain all down upon money.

[00:22:17](#)Speaker 17

1000 gold winnings. I'll give for you, really.

[00:22:24](#)Speaker 17

Second, it grieves my heart soul.

[00:22:33](#)Speaker 17

Won't you let me go with you?

[00:22:37](#)Speaker 17

I know my.

[00:22:43](#)Speaker 17

For tomorrow is Monday and Sunday.

[00:22:48](#)Speaker 17

Second Monday is the day that.

[00:22:55](#)Speaker 17

Your captain calls for you.

[00:22:59](#)Speaker 17

And you must still be that your captain calls for you.

[00:23:08](#)Speaker 17

It grieves my heart, so won't you let me go with you.

[00:23:20](#)Speaker 16

And he given him some good reasons which aren't particularly good.

[00:23:25](#)Speaker 17

Oh, you always still do blender.

[00:23:28](#)Speaker 17

Where your fingers are too small and your cheek is too rosy to base the Canon MO.

[00:23:41](#)Speaker 17

Or your cheek is too rosy.

[00:23:45](#)Speaker 17

It grieves my heart stone due to meet people with you.

[00:23:52](#)Speaker 17

No, my love no.

[00:23:59](#)Speaker 16

But she persuades him.

[00:24:02](#)Speaker 17

Shario, John.

[00:24:04](#)Speaker 17

He think you are unkind or I love you are better than mankind.

[00:24:16](#)Speaker 17

When I love you far better than words got her express won't you let me go with you?

[00:24:28](#)Speaker 17

I smile I love you.

[00:24:34](#)Speaker 17

I will spank.

[00:24:35](#)Speaker 1

2nd 2nd.

[00:24:36](#)Speaker 17

My heavens closed.

[00:24:39](#)Speaker 17

Then I'll put all I will pass as your camera as we March alone I will pass says your camera had no one will ever get.

[00:24:57](#)Speaker 17

Won't you let me call you I my love you.

[00:25:17](#)Speaker 16

This this next one I practiced jeez 5 or 6 times that should be enough I hope.

[00:25:22](#)Speaker 16

2nd, it's about another kind of war.

[00:25:31](#)Speaker 16

I don't know isn't quite happening here yet, unless you consider.

[00:25:35](#)Speaker 16

Clear cutting a bad thing.

[00:25:39](#)Speaker 16

This is about mining, actually.

[00:25:44](#)Speaker 16

And I don't know if it's really traditional, probably not.

[00:25:48](#)Speaker 17

Second, from the mountains. Kentucky's my.

[00:26:01](#)Speaker 17

Where the wild deer and the black Bears lately did Rome by pool rushing waterfalls.

[00:26:10](#)Speaker 17

The wild flowers.

[00:26:14](#)Speaker 17

And in every green see there.

[00:26:17](#)Speaker 17

Seconds of destruction on every hand.

[00:26:25](#)Speaker 17

The poisonous waters run over.

[00:26:32](#)Speaker 17

Sad scenes of destruction on every.

[00:26:38](#)Speaker 17

Black waters black waters.

[00:26:41](#)Speaker 17

Second, all the quail.

[00:26:47](#)Speaker 17

She's a pretty bird.

[00:26:49](#)Speaker 17

She sings a sweet guitar.

[00:26:53](#)Speaker 17

The roots of the child murder she nests with her young.

[00:26:59](#)Speaker 17

And the hillside explodes with blood on my drawer.

[00:27:05](#)Speaker 17

And the voices of the small.

[00:27:07](#)Speaker 17

Bird over there no more.

[00:27:11](#)Speaker 17

And Hillside comes a slide, and awful.

[00:27:14](#)Speaker 17

And Brendan, it's only black waters are seen in my life.

[00:27:17](#)Speaker 17

Scenes of destruction.

[00:27:26](#)Speaker 17

And every how?

[00:27:29](#)Speaker 1

2nd through the line.

[00:27:30](#)Speaker 17

Water black water comes down.

[00:27:33](#)Speaker 17

Second, in the rising of the springtime, we planted our corn.

[00:27:43](#)Speaker 17

In the end of the springtime, we buried our son.

[00:27:49](#)Speaker 17

In the summer come the Nice man says everything's fine.

[00:27:56](#)Speaker 17

My employer just requires a way to his mind.

[00:28:01](#)Speaker 17

Second, the man stands and talks with.

[00:28:07](#)Speaker 17

His hat in his hand.

[00:28:10](#)Speaker 17

And the poisonous.

[00:28:12](#)Speaker 17

What spread over this land?

[00:28:16](#)Speaker 17

Sad seasonal destruction on every hand.

[00:28:21](#)Speaker 17

Second, water come down through the.

[00:28:27](#)Speaker 17

Second, well, I got no money and not much further.

[00:28:38](#)Speaker 17

My own land, but my lands, not miles.

[00:28:45](#)Speaker 17

Well, if I had 10 million somewhere there.

[00:28:49](#)Speaker 17

Second, Perry County and run them all out.

[00:28:57](#)Speaker 17

Sit down.

[00:28:59](#)Speaker 17

With my baking, my cannon and just watch the Clearwater down through the land.

[00:29:09](#)Speaker 17

Wouldn't it be like the old promised love?

[00:29:13](#)Speaker 17

Second life water.

[00:29:18](#)Speaker 17

No more in my second, thank you.

[00:29:33](#)Speaker 3

Adrian Brown

[00:29:38](#)Speaker 3

I should say privileged really to have with us a group that played last year all summer long.

[00:29:47](#)Speaker 3

They've been gone over the winter, they go back home to Tennessee somewhere around there anyway.

[00:29:56](#)Speaker 3

Banjo player.

[00:29:59](#)Speaker 3

And his group called Buffalograss from up here in Moran, Ilya Buffalograss.

[00:30:17](#)Speaker 14

Always TV.

[00:30:28](#)Speaker 8

This is a little quote.

[00:30:46](#)Speaker 16

How many of you?

[00:30:46](#)Speaker 16

Know the difference between a Harley and Vander.

[00:30:50](#)Speaker 18

Anybody here know?

[00:30:51](#)Speaker 19

Queen a Harley and a banjo, Adrian.

[00:30:58](#)Speaker 6

And there are other banjo jokes that we want.

[00:31:13](#)Speaker 6

Someone said tuning was important, but we've never taken it too seriously until right now it's good to be back in the valley and see a lot of familiar faces.

[00:31:22](#)Speaker 6

I'm afraid that this little group.

[00:31:24](#)Speaker 6

What's our name?

[00:31:25](#)Speaker 6

Buffalograss is a little mildewed.

[00:31:28](#)Speaker 6

We haven't played together all winter, but we're going to try something and we have a brand new bass player here.

[00:31:35](#)Speaker 6

My wife Karen.

[00:31:36](#)Speaker

Same wise.

[00:31:37](#)Speaker 6

Yeah, same.

[00:31:45](#)Speaker 6

Well, after three tries you get it right.

[00:31:54](#)Speaker 6

She's played the bass.

[00:31:56](#)Speaker 6

She's very uptight tonight and I guess we all are having a new instrument in the band.

[00:32:01](#)Speaker 6

She's probably logged the total of about 70 minutes on this bass, but.

[00:32:08](#)Speaker 6

We were coming back from a fishing trip few weeks ago on the Hiwassee River and we went through a little town called Ottawa, Tennessee.

[00:32:18](#)Speaker 6

And we were going pretty fast and we passed a store that said triangle.

[00:32:24](#)Speaker 6

Discount music and package store immediately.

[00:32:29](#)Speaker 6

Immediately we knew it was our kind of shop.

[00:32:32](#)Speaker 6

We did a U-turn and went back and this is what we ended up with for better or worse.

[00:32:40](#)Speaker 6

It was cheap.

[00:32:43](#)Speaker 6

We're kind of out of towners, and I I'm always having identity crisis in Wyoming.

[00:32:48](#)Speaker 6

I've got on my hat and boots and all that and.

[00:32:52](#)Speaker 6

I feel right at home, but this is a Real McCoy right here.

[00:32:56](#)Speaker 6

This is our cowboy resident cowboy Jerome Young from Moran, WY.

[00:33:02](#)Speaker 6

My wife, Karen.

[00:33:03](#)Speaker 6

I'm Jack.

[00:33:04](#)Speaker 6

We're going to try a couple.

[00:33:06](#)Speaker 6

Oh yeah, we're going to do one that is usually played with a fiddle, but it's slow, so that's the one we're going to do.

[00:33:12](#)Speaker 17

Yeah, I pick from the client.

[00:33:15](#)Speaker 6

Let's call the Westphalia waltz.

[00:35:04](#)Speaker 6

Short version.

[00:35:49](#)Speaker 6

Second, this is where we get into trouble.

[00:35:56](#)Speaker 17

And this has three chords.

[00:36:02](#)Speaker 6

Back in our part of the country in Appalachia.

[00:36:08](#)Speaker 6

It's a certain existential point of view that prevails that has allowed people to survive.

[00:36:15](#)Speaker 6

Pretty tough times and.

[00:36:17](#)Speaker 6

This is an old Bill Monroe Tune.

[00:36:21](#)Speaker 6

But I like to think of it's sort of a romantic existential death song, common theme, and bluegrass music.

[00:36:30](#)Speaker 6

And we're not exactly a bluegrass band, sort of faking it here, but we're going to try.

[00:36:37](#)Speaker 8

This excuse me.

[00:36:44](#)Speaker 6

It's called the walls of time.

[00:37:01](#)Speaker 5

It's blowing from the mountain.

[00:37:07](#)Speaker 5

Down over this family here below.

[00:37:14](#)Speaker 5

It's sweet, it's not great.

[00:37:17](#)Speaker 5

I'm not darling.

[00:37:29](#)Speaker 5

Urban sounding.

[00:37:34](#)Speaker 5

It moans and whispers.

[00:37:37](#)Speaker 8

Moose through.

[00:37:38](#)Speaker 21

The pine.

[00:37:41](#)Speaker 5

And no wet, my sweetheart Alice.

[00:37:48](#)Speaker 21

And he.

[00:38:25](#)Speaker 5

Second, or she died.

[00:38:37](#)Speaker 5

Don't ever darling.

[00:38:41](#)Speaker 5

Till we read here we read Sandman sign.

[00:38:48](#)Speaker 5

I keep Bible search mother.

[00:38:55](#)Speaker 5

It moans and whispers through the fire.

[00:39:01](#)Speaker 5

I know it's my sweetheart.

[00:39:41](#)Speaker 5

Not seeing the angels farmer dog.

[00:39:54](#)Speaker 5

I'll wait my time up here on Earth.

[00:40:14](#)Speaker 20

Hit mall.

[00:40:15](#)Speaker 5

Dan whispered through the power.

[00:40:29](#)Speaker 5

Route the walls up.

[00:40:34](#)Speaker 5

Moving her through the walls.

[00:40:50](#)Speaker 1

Second, Jack, Sally and the buffalograss.

[00:41:03](#)Speaker 3

I'm up here in Wyoming, kind of a mixture of Tennessee and Wyoming.

[00:41:12](#)Speaker 3

Next, we've got.

[00:41:15](#)Speaker 3

The fellow that played played with this at the Stagecoach for 10 years.

[00:41:20](#)Speaker 3

And he's back here after writing his latest novel.

[00:41:25](#)Speaker 3

This is Mr.

[00:41:26](#)Speaker 3

John cook.

[00:41:48](#)Speaker 1

Second name was.

[00:41:51](#)Speaker 5

I had a gap old water path.

[00:41:58](#)Speaker 5

The brown

[00:42:00](#)Speaker 21

Took around.

[00:42:02](#)Speaker 22

Just to write about.

[00:42:05](#)Speaker 5

When the moon shining down.

[00:42:09](#)Speaker 9

We sit alone.

[00:42:11](#)Speaker 12

Then we got home.

[00:42:14](#)Speaker 5

Out on the old porch swing and then that Little Miss would steal the kids softly to her, I would say.

[00:42:28](#)Speaker 5

Pete, my little lady.

[00:42:31](#)Speaker 5

I I love no one but you.

[00:42:36](#)Speaker 5

Second, won't say you love me.

[00:42:41](#)Speaker 1

2nd honeymoon.

[00:42:45](#)Speaker 5

We'll be married in June.

[00:42:50](#)Speaker 5

Then settle down Holi.

[00:42:54](#)Speaker 5

Hey, be my little lady.

[00:42:57](#)Speaker 1

You my.

[00:42:58](#)Speaker 5

Won't come and be.

[00:43:02](#)Speaker 22

Tragedy comes in the second verse.

[00:43:08](#)Speaker 22

Everything is going OK so far.

[00:43:19](#)Speaker 22

I had a gap.

[00:43:21](#)Speaker 22

She was no pal.

[00:43:24](#)Speaker 5

She left me long finding I didn't mind.

[00:43:30](#)Speaker 5

Because I find.

[00:43:33](#)Speaker 5

They most always do that way, so I went out.

[00:43:38](#)Speaker 5

Just look about.

[00:43:41](#)Speaker 5

Another gal too.

[00:43:44](#)Speaker 5

Hand in less than a day.

[00:43:47](#)Speaker 5

I found Sadie.

[00:43:49](#)Speaker 5

May I hand her the same old line?

[00:44:02](#)Speaker 5

Save the little lady.

[00:44:07](#)Speaker 5

Want to say you love me too?

[00:44:10](#)Speaker 5

We'll be married in June, have alone.

[00:44:16](#)Speaker 5

Then settle down full line.

[00:44:19](#)Speaker 5

Second little lady.

[00:44:23](#)Speaker 5

He won't come and be my wife.

[00:44:26](#)Speaker 5

Second, won't come in being the ball in change.

[00:44:44](#)Speaker 5

Thank you, thank you.

[00:44:49](#)Speaker 22

Another song of quick recovery.

[00:44:56](#)Speaker 22

Boy, it must be summer.

[00:44:59](#)Speaker 22

You could have fired a cannon through this place last week and not endangered very many people.

[00:45:06](#)Speaker 22

Two weeks ago, two weeks ago we had 6 musicians in here.

[00:45:10](#)Speaker 22

And actually pretty good audience.

[00:45:12](#)Speaker 22

But we musician just kept going round and around.

[00:45:15](#)Speaker 22

We got kind of dizzy.

[00:45:20](#)Speaker 22

Well, I see the shadows off the.

[00:45:22](#)Speaker 22

Tetons are lengthening.

[00:45:25](#)Speaker 22

Before the sun has gone altogether, I'm going to do this one.

[00:45:31](#)Speaker 22

It's another Jimmie Rodgers tune called the Prairie Lullaby.

[00:45:41](#)Speaker 5

That all is slowly creeping.

[00:45:47](#)Speaker 5

Down the.

[00:45:48](#)Speaker 5

Prairie trail

[00:45:53](#)Speaker 5

Everything is sleeping.

[00:45:59](#)Speaker 5

All about the Nightingale.

[00:46:05](#)Speaker 5

Who will?

[00:46:07](#)Speaker 5

Boom be climbing.

[00:46:12](#)Speaker 5

A purple sky.

[00:46:18](#)Speaker 5

Nightwing's order for me.

[00:46:23](#)Speaker 5

Just stand there.

[00:46:30](#)Speaker 5

As of the day, have played my little sleepy.

[00:46:37](#)Speaker 5

The stars are.

[00:46:43](#)Speaker 5

Time that your prayers were live.

[00:46:47](#)Speaker 5

My little sleepyhead do April.

[00:46:54](#)Speaker 5

Second up your pony.

[00:47:00](#)Speaker 5

And man

[00:47:03](#)Speaker 5

Guide you down the trail of dreams.

[00:47:09](#)Speaker 5

Humble in bed my child.

[00:47:12](#)Speaker 5

Little sleepy.

[00:47:16](#)Speaker 5

Two April love.

[00:47:32](#)Speaker 22

Now Prairie trail.

[00:47:37](#)Speaker 22

You don't usually get to repeat this part, but I like it so.

[00:47:39](#)Speaker 22

Well, I'm just going to do it.

[00:47:42](#)Speaker 5

Everything is sleeping.

[00:47:44](#)Speaker 1

OK.

[00:47:50](#)Speaker 5

Madden gay

[00:47:55](#)Speaker 5

Moon will soon be climbing.

[00:48:01](#)Speaker 5

In the purple sky.

[00:48:08](#)Speaker 5

Night wins.

[00:48:10](#)Speaker 5

Laura honey.

[00:48:14](#)Speaker 5

In the law.

[00:48:21](#)Speaker 8

Cares of the.

[00:48:21](#)Speaker 5

They help with my little sleeping.

[00:48:27](#)Speaker 1

The stars are in the sky.

[00:48:34](#)Speaker 5

That your prayers were played my little sleepy.

[00:48:41](#)Speaker 5

Two April.

[00:48:48](#)Speaker 5

Saddle up your pony.

[00:48:52](#)Speaker 5

Man man.

[00:48:55](#)Speaker 5

Guide you down the trailer.

[00:48:58](#)Speaker 5

Second tumble in bed.

[00:49:03](#)Speaker 5

My child.

[00:49:05](#)Speaker 5

Little old sleepy.

[00:49:08](#)Speaker 5

2A Prairie love

[00:49:15](#)Speaker 5

Hold on let's go.

[00:49:19](#)Speaker 5
No, no lady, hold it.

[00:49:22](#)Speaker 1
DD, DD.

[00:49:23](#)Speaker 5
Holy ID only.

[00:49:30](#)Speaker 8
Love you.

[00:49:43](#)Speaker 3
It's John cook.

[00:49:45](#)Speaker 3
Next, we've got Carol Clover and Jeff Wayne.

[00:49:50](#)Speaker 3
We gotta do up here.

[00:49:58](#)Speaker 10
Hello it is him.

[00:50:03](#)Speaker 10
Hi folks.

[00:50:06](#)Speaker 4
Wow, look at.

[00:50:07](#)Speaker 25
All these people.

[00:50:09](#)Speaker 14
Just in a good spot.

[00:50:15](#)Speaker 23
Exactly how we do it.

[00:50:18](#)Speaker 25
Hi Frank hi.

[00:50:20](#)Speaker 25
How's that rhino doing down there anyway?

[00:50:24](#)Speaker 25
Well, Speaking of rhinoceros, there was a fellow walking around.

[00:50:27](#)Speaker 25
Jenny Lake today.

[00:50:29](#)Speaker 7
I was with Calvin too.

[00:50:30](#)Speaker 1

Right?

[00:50:31](#)Speaker 7

I saw this how?

[00:50:32](#)Speaker 25

He's walking around Jenny Lake.

[00:50:33](#)Speaker 2

And I saw a frog.

[00:50:35](#)Speaker 25

And the frog.

[00:50:35](#)Speaker 25

What are you laughing at?

[00:50:36](#)Speaker 25

Diane, you know this joke already?

[00:50:39](#)Speaker 25

And he's he's looking at this.

[00:50:41](#)Speaker 2

Frog she knows you yeah.

[00:50:43](#)Speaker 25

And the frog said Kiss Nano turned into a beautiful Princess.

[00:50:47](#)Speaker 25

The guy didn't want to think about that, so he picked up the frog and put in his pocket.

[00:50:50](#)Speaker 25

He's about halfway around Jenny Lake over there, and the frog against it gets me and I'll turn into a beautiful Princess.

[00:50:55](#)Speaker 23

Happy camping.

[00:50:55](#)Speaker 25

This this old guy who said, well, you know my age.

[00:50:58](#)Speaker 25

I think I'd rather have a talking frog.

[00:51:06](#)Speaker 14

It's pretty.

[00:51:21](#)Speaker 1

Second, what do you do when you get lonely?

[00:51:34](#)Speaker 7

No one win by yourself.

[00:51:39](#)Speaker 7

Cool, I fell in love with you.

[00:51:42](#)Speaker 7

You turned my whole world upside down below.

[00:51:52](#)Speaker 1

Second, darling won't.

[00:51:57](#)Speaker 7

Go home and you.

[00:51:58](#)Speaker 1

She's more worried by him.

[00:51:58](#)Speaker 7

Here's my word.

[00:52:00](#)Speaker 1

Second, try to give you consolation.

[00:52:07](#)Speaker 7

Your old man had let you down.

[00:52:11](#)Speaker 5

Like a.

[00:52:12](#)Speaker 7

Fool, I fell in.

[00:52:13](#)Speaker 7

Love with you.

[00:52:15](#)Speaker 7

You turned my whole world upside down.

[00:52:25](#)Speaker 7

I'm begging donkey.

[00:52:30](#)Speaker 7

Darling won't you smile when we lie?

[00:52:30](#)Speaker 5

She's marvelous.

[00:52:36](#)Speaker 7

Making the best of the situation.

[00:52:40](#)Speaker 7

Before I finally go insane.

[00:52:44](#)Speaker 7

Please don't say well, we never find ways.

[00:52:48](#)Speaker 7

Tell me all my lisenbee in.

[00:52:58](#)Speaker 7

Baby darling please.

[00:53:02](#)Speaker 7

Got it, won't you miss my worry man?

[00:53:25](#)Speaker 7

Second, I'm begging darling.

[00:53:35](#)Speaker 7

She's forward in line.

[00:53:35](#)Speaker 15

Is my world.

[00:53:50](#)Speaker 1

I want you, he smiled, was ready.

[00:54:01](#)Speaker 15

I said that it's made.

[00:54:02](#)Speaker 7

Watch how battlesnake.

[00:54:15](#)Speaker 7

Well, I'm blessing.

[00:54:20](#)Speaker 25

Those were going to say it.

[00:54:21](#)Speaker 7

Could have been that stout I had earlier though.

[00:54:25](#)Speaker 25

Should we all tell him how we get?

[00:54:26](#)Speaker 25

Rocky Mountain high.

[00:54:28](#)Speaker 1

Well, OK.

[00:54:32](#)Speaker 27

My my father was he did a mild stroke, nothing to worry about.

[00:54:35](#)Speaker 27

He's fine everything but he was in.

[00:54:37](#)Speaker 7

A nursing home.

[00:54:37](#)Speaker 7

And she, he told.

[00:54:38](#)Speaker 7

Me this joke long distance.

[00:54:40](#)Speaker 7

He says that.

[00:54:43](#)Speaker 27

Old Henry was celebrating his 80th birthday down there and they didn't.

[00:54:46](#)Speaker 27

Really know about.

[00:54:46](#)Speaker 27

It you know, give him a birthday present or anything you know.

[00:54:50](#)Speaker 27

He's about half C now.

[00:54:52](#)Speaker 7

So they all got together.

[00:54:54](#)Speaker 7

The nurses put the pool together and they got some money here and there.

[00:54:58](#)Speaker

What kind of a call girl?

[00:55:00](#)Speaker 27

Oh yeah, right?

[00:55:01](#)Speaker 27

OK yeah, he's going to.

[00:55:02](#)Speaker 27

Like that 80 years old.

[00:55:04](#)Speaker

Well, the girl shows up.

[00:55:06](#)Speaker 1

Hello, what do you want?

[00:55:12](#)Speaker 7

Henry Henry is that you?

[00:55:13](#)Speaker 7

Yeah, yeah, why do you want wait, wait?

[00:55:17](#)Speaker 7

I'm here to give you super sex.

[00:55:19](#)Speaker

Huh, I'll take the soup.

[00:55:37](#)Speaker 1

2nd, it's about that time.

[00:55:40](#)Speaker 25

We're gonna do this song because we got this line on purpose.

[00:55:44](#)Speaker

Right?

[00:55:47](#)Speaker 7

Second, you do what you do.

[00:55:54](#)Speaker 7

Don't compare.

[00:56:16](#)Speaker 7

She's been looking like Queen St and she told office.

[00:56:21](#)Speaker 7

What you really mean?

[00:56:25](#)Speaker 7

Sometimes I think.

[00:56:28](#)Speaker 5

It's shame.

[00:56:29](#)Speaker 1

Second, when I get a feeling better.

[00:56:30](#)Speaker 7

Feeling better?

[00:56:40](#)Speaker 7

No pain.

[00:56:41](#)Speaker 1

Second, getting lost in the first mistake.

[00:57:03](#)Speaker 7

Times I think it's the same.

[00:57:15](#)Speaker 7

Faster defeated she.

[00:57:22](#)Speaker 7

Sometimes I think it's just.

[00:57:28](#)Speaker 12

I'm feeling no pain.

[00:57:31](#)Speaker 7

Some don't.

[00:58:10](#)Speaker 1

Thank you.

[00:58:19](#)Speaker 3
Hell Clover and Jeff Wayne.

[00:58:22](#)Speaker 3
And now we got.

[00:58:23](#)Speaker 3
Tick Barker up here.

[00:58:40](#)Speaker 2
Thank you very much.

[00:58:45](#)Speaker 2
Again brought along the.

[00:58:52](#)Speaker 2
The BB teleprompter is here.

[00:58:55](#)Speaker 2
That's for Barbara Barker to remind me of all the words.

[00:59:01](#)Speaker 2
For this special day, I thought I would do a song.

[00:59:05](#)Speaker 2
That was written around 1944 or 45.

[00:59:12](#)Speaker 2
On July 31st, 1943.

[00:59:17](#)Speaker 2
In the Solomon Islands.

[00:59:20](#)Speaker 2
During the Second World War, a young man from Ohio lost his life.

[00:59:28](#)Speaker 2
He was awarded the Congressional Medal of Honor.

[00:59:37](#)Speaker 2
There's a song that was written about this.

[00:59:44](#)Speaker 5
Well, they've got no time for glory in the infantry.

[00:59:52](#)Speaker 5
Well, they've got no time for praises, loudly sung.

[01:00:00](#)Speaker 5
But in every soldiers heart and mouldy infantry.

[01:00:08](#)Speaker 5
Shines the name shines the name of Roger Young.

[01:00:16](#)Speaker 5

Shines the name.

[01:00:19](#)Speaker 5

Roger young

[01:00:22](#)Speaker 5

Hoarding byte for the men he marched a month.

[01:00:29](#)Speaker 5

In the everlasting glory of.

[01:00:38](#)Speaker 5

Lives the story of Private Rodger Young.

[01:00:48](#)Speaker 2

Carlton ambush

[01:00:50](#)Speaker 5

The company of Rifleman.

[01:00:55](#)Speaker 5

Just grenades against machine guns in the gloom.

[01:01:02](#)Speaker 5

Coughing ambush to this one of 20 Rifleman.

[01:01:12](#)Speaker 5

Volunteer 10 meters too.

[01:01:15](#)Speaker 1

Second, Terry Roger Young.

[01:01:22](#)Speaker 5

Second, for the men, he marched them on.

[01:01:30](#)Speaker 5

In the everlasting glory of the.

[01:01:35](#)Speaker 5

He lives the story of Private Roger Young.

[01:01:46](#)Speaker 5

It was he.

[01:01:47](#)Speaker 5

He who drew the fire of the enemy.

[01:01:53](#)Speaker 5

That a company of men might live to fight.

[01:01:59](#)Speaker 5

And before the deadly fire of the.

[01:02:07](#)Speaker 5

Stood the man stood the man we failed tonight.

[01:02:14](#)Speaker 5

Start the.

[01:02:18](#)Speaker 5

Second died for the men he marched among.

[01:02:27](#)Speaker 5

In the everlasting glory of the infantry.

[01:02:35](#)Speaker 5

There's this for real private Roger Young.

[01:02:44](#)Speaker 5

On the island of New Georgia.

[01:02:50](#)Speaker 5

In the solvent.

[01:02:54](#)Speaker 5

Stands a simple wooden cross.

[01:03:00](#)Speaker 5

Holons hotel.

[01:03:03](#)Speaker 5

Let beneath the silent portal of the Solomons.

[01:03:12](#)Speaker 5

Sleep some man.

[01:03:13](#)Speaker 5

Sleep some man remembered well.

[01:03:17](#)Speaker 5

Second, some man, Roger young.

[01:03:25](#)Speaker 5

Gordon died for the men he marched, unknown.

[01:03:32](#)Speaker 5

In the everlasting glory of the country.

[01:03:40](#)Speaker 5

That's the story of private Raucher.

[01:03:52](#)Speaker 1

Thank you very much.

[01:04:08](#)Speaker 2

Well, we'll try out, I guess so.

[01:04:11](#)Speaker 2

One of the old Cowboys songs.

[01:04:12](#)Speaker 5

Second, across the High Sierras came in SP passenger train and the Hobos tried to rider, but they found all in vain.

[01:04:31](#)Speaker 5

Looked investor, took the tickets and he counted every soul.

[01:04:38](#)Speaker 5

The engineer looked straight ahead and the fireman shoveled cold.

[01:04:45](#)Speaker 5

Now the fireman was a cowboy, but do not think it's strange.

[01:04:52](#)Speaker 5

They could make more money or shoveling coal than or riding on the range.

[01:04:56](#)Speaker 5

Had to sweat.

[01:05:05](#)Speaker 5

He still remained a western guy 'cause he kept a lariat.

[01:05:12](#)Speaker 2

Now the train.

[01:05:12](#)Speaker 5

Was way behind the time and the passengers all were wild.

[01:05:18](#)Speaker 5

When on the track of sudden there's older little child.

[01:05:25](#)Speaker 5

Her golden hair in ringlets swells up hanging down her back.

[01:05:32](#)Speaker 5

She little knew her danger grade as she strolled along the track.

[01:05:39](#)Speaker 5

My father, fog had shouted as he slammed on all the brakes.

[01:05:44](#)Speaker 5

I'll never stop this air speed train 'cause I ain't got what it takes.

[01:05:52](#)Speaker 5

We talked, he cried and accents wild can nothing stop this aspie train and save that little child.

[01:06:04](#)Speaker 5

Up jumped the cowboy fireman and a calendar was he?

[01:06:08](#)Speaker 5

He now I will save that baby if I wrecked the whole SP.

[01:06:15](#)Speaker 1

He crawled out on the running boards with tears.

[01:06:21](#)Speaker 1

His eyes were wet.

[01:06:24](#)Speaker 5

And in his hand, our hero had his trusty lariat.

[01:06:31](#)Speaker 5

He quickly dropped the fast loop around the pole beside the track.

[01:06:37](#)Speaker 5

And he tied the other end of it to the big smokestack.

[01:06:43](#)Speaker 5

He took that train right?

[01:06:45](#)Speaker 5

Off the rails, he called.

[01:06:47](#)Speaker 5

An awful wreck.

[01:06:51](#)Speaker 5

Our hero lay there in the ditch with the Engine on his neck.

[01:06:57](#)Speaker 5

Now we will all remember that 45th day of May.

[01:07:04](#)Speaker 5

For there were many gallant hearts, all filled with fear that day.

[01:07:11](#)Speaker 5

We buried that poor farming where the chilly winds blow wild.

[01:07:21](#)Speaker 5

He killed 200 passengers, but thank God he saved that time.

[01:07:30](#)Speaker 2

Thank you very much.

[01:07:42](#)Speaker 3

Let's see the the 45th day of May, that's.

[01:07:46](#)Speaker 3

Tomorrow, isn't it?

[01:07:50](#)Speaker 3

**** Barker now we've got.

[01:07:55](#)Speaker 3

Couple here that I don't know.

[01:07:57](#)Speaker 3

Amy Ryan and Mimi Smith.

[01:08:16](#)Speaker 24

Your vote of confidence is overwhelming.

[01:08:18](#)Speaker 28

I forgot to spit out my gum so.

[01:08:20](#)Speaker 24

Second, do thank you seven years.

[01:08:32](#)Speaker 28

This song we're about to sing is about one of my favorite writers.

[01:08:36](#)Speaker 28

Her name is Virginia Woolf, and it's written by the Indigo Girls, and if you'll notice, we have an unusual percussion instrument and maybe has a little blurb to tell you about that.

[01:08:44](#)Speaker 10

Well, it's just.

[01:08:45](#)Speaker 28

Amazing what you can find in your kitchen.

[01:08:49](#)Speaker 28

Great sound though.

[01:08:52](#)Speaker 18

Second wheel strut and some will fret.

[01:09:08](#)Speaker 18

See the sun hour on the.

[01:09:16](#)Speaker 18

Others will not, but they'll sweat.

[01:09:22](#)Speaker 18

In their hopelessness, in the rage, we're all the same.

[01:09:32](#)Speaker 18

The man of anger and the women of the pain.

[01:09:40](#)Speaker 18

Second, they published your diary.

[01:09:49](#)Speaker 18

Me, and that's how I got to know you.

[01:09:54](#)Speaker 18

Kidero love you.

[01:09:55](#)Speaker 1

Rolling your own in.

[01:09:57](#)Speaker 18

A mind without.

[01:09:59](#)Speaker 18

And and here is a young girl on account of a telephone line through time.

[01:10:08](#)Speaker 18

What's at the other end comes like a long lost friend so I know I'm all right.

[01:10:17](#)Speaker 18

My life will come, the light will go still I feel it's all right 'cause I just got a.

[01:10:26](#)Speaker 18

Letter to my soul.

[01:10:29](#)Speaker 18

When my whole life is on the tip of my tongue, empty pages for the.

[01:10:34](#)Speaker 18

No longer young.

[01:10:36](#)Speaker 18

The apathy of time laughs in my face.

[01:10:40](#)Speaker 18

You say?

[01:10:42](#)Speaker 18

Each life has its place.

[01:10:45](#)Speaker 18

Second, the hatches were battle and Thunder.

[01:10:55](#)Speaker 18

Clouds rolled in.

[01:10:56](#)Speaker 18

The critics stormed a battle surrounded the white flag of yours.

[01:11:03](#)Speaker 18

Truth, and if you need to know that you weather the storm of cruel mortality.

[01:11:13](#)Speaker 18

100 years later, I'm sitting here living.

[01:11:17](#)Speaker 18

2nd, we know we're all right.

[01:11:22](#)Speaker 18

The lab will come.

[01:11:24](#)Speaker 18

Lab will go still you feel it's alright someone will get a letter to your soul when your whole life is on the tip of your tongue.

[01:11:37](#)Speaker 18

Empty pages father no longer young.

[01:11:40](#)Speaker 18

The apathy of time laughs in your face, I'll say.

[01:11:47](#)Speaker 18

Each life has its place.

[01:11:51](#)Speaker 18

Second, the place where you hold me.

[01:11:57](#)Speaker 18

Me he's talking a pocket of truth.

[01:12:03](#)Speaker 18

The moon had swallowed the sun on the ladder.

[01:12:07](#)Speaker 18

So so it was for you.

[01:12:13](#)Speaker 18

When the river eclipse your.

[01:12:16](#)Speaker 18

Life in sent you so like a message in a bottle to me and it was my rebirth so we know we're alright glad will come the lad will go still feel it's all right someone will get a.

[01:12:35](#)Speaker 18

Letter to your.

[01:12:37](#)Speaker 18

So still I know it's.

[01:12:39](#)Speaker 18

All right?

[01:12:41](#)Speaker 18

Still, I feel it.

[01:12:53](#)Speaker 18

All right, I see like it's all right and it's so wrong.

[01:13:35](#)Speaker 28

This next song I just learned tonight from my friend Ann Morrison who happens to come from the Scottish Isles.

[01:13:41](#)Speaker 28

That it's a Scottish drinking song and not an Irish one so.

[01:13:48](#)Speaker 28

It's important and so.

[01:13:51](#)Speaker 24

We want to dedicate to this to three of our very close female friends.

[01:13:55](#)Speaker 24

Rosie, I hate to point you out, Bon and Siobhan.

[01:14:00](#)Speaker 24

Over there on.

[01:14:01](#)Speaker 28

This goes to you.

[01:14:04](#)Speaker 24

It's great.

[01:14:11](#)Speaker 18

They didn't come from the Isle of Wight, they started to drink on a Monday.

[01:14:16](#)Speaker 18

Never stopped till Saturday.

[01:14:17](#)Speaker 18

English when Saturday night pulled around me.

[01:14:19](#)Speaker 18

That's still they wouldn't get out all those three Dunkin made and they pushed the dog about.

[01:14:29](#)Speaker 18

Little welcomes counting Sally with Cheeks as well as our blue.

[01:14:33](#)Speaker 18

Move up, you Dolly sisters and.

[01:14:35](#)Speaker 28

Give young Sally some room.

[01:14:37](#)Speaker 18

Or I will be hurt.

[01:14:38](#)Speaker 18

People people don't even touch.

[01:14:40](#)Speaker 18

Almost made.

[01:14:51](#)Speaker 18

Understand there's all kinds of dangers.

[01:14:54](#)Speaker 18

No shortage.

[01:14:54](#)Speaker 18

There was that particle took.

[01:14:57](#)Speaker 18

Me lots and still they wouldn't get out.

[01:15:00](#) Speaker 18
2nd lordis are looking for his K.

[01:15:10](#) Speaker 18
It's a 40.

[01:15:11](#) Speaker 28
Pound bill.

[01:15:12](#) Speaker 28
Me ladies.

[01:15:14](#) Speaker 18
£10 of piece meal add-on. Still they wouldn't get it.

[01:15:18](#) Speaker 18
All those poor Duncan made.

[01:16:21](#) Speaker 3
Oh boy, there's no end of.

[01:16:23](#) Speaker 3
Talent around here.

[01:16:25](#) Speaker 3
Well, that's Amy Ryan and Mimi Smith and I don't know which is which.

[01:16:31](#) Speaker 3
All right, now we've got Judy Vogel and Matt Montagne, and I know which is why.

[01:16:37](#) Speaker 1
Second, which is which.

[01:16:49](#) Speaker 21
We're going to play a sort of an old standard.

[01:16:53](#) Speaker 21
A folk song, the Arkansas Traveler, but most people.

[01:16:56](#) Speaker 21
Don't know that it has some words to it's kind of.

[01:16:59](#) Speaker 21
It's kind of a lazy old song, but then we'll give it a try here.

[01:17:49](#) Speaker 21
Oh, Once Upon a time in Arkansas, an old man sat at his little cabin door.

[01:17:55](#) Speaker 21
He fiddled outta tune that he liked to hear a jolly old tune that he played high here.

[01:18:00](#) Speaker 21
It was raining hard, but the fiddler didn't care.

[01:18:03](#)Speaker 21

He thought away at the popular so his rooftop leaks like a waterfall.

[01:18:08](#)Speaker 21

That didn't seem to.

[01:18:08](#)Speaker 21

Bother the old man at all.

[01:18:44](#)Speaker 21

US Traveler went riding by that day and stopped to hear him a fiddle and away.

[01:18:49](#)Speaker 21

The cabin was uploaded and his teeth were wet.

[01:18:52](#)Speaker 21

The old man still didn't seem to friends, travel or reply.

[01:18:56](#)Speaker 21

Now try learn.

[01:19:01](#)Speaker 21

Now the way.

[01:19:02](#)Speaker 21

It seems to me you better mend.

[01:19:04](#)Speaker 21

Your roof said, yeah, I messed that all up ha ha ha.

[01:19:08](#)Speaker 21

You know you can do that when you're saying now and then you gotta learn, right?

[01:19:12](#)Speaker 21

You got it right.

[01:19:14](#)Speaker 21

It reminds me of the first song.

[01:19:15](#)Speaker 21

I ever tried doing.

[01:19:21](#)Speaker 21

I wrote the words to the last verse, the very first, first words on the on the front of my tennis shoe here, and we had the we had the 1st 3 verses down cold.

[01:19:31](#)Speaker 21

It was great, but the 4th one we couldn't remember so so my.

[01:19:34](#)Speaker 21

My job was when it came to the fourth verse is to get my tennis shoe up.

[01:19:37](#)Speaker 21

Everybody could see it.

[01:19:38](#)Speaker 21

So we were going along like this and everything was going fine.

[01:19:41](#)Speaker 21

Got to the fourth verse.

[01:19:42](#)Speaker 21

There's a tennis shoe and we all looked at it and.

[01:19:45](#)Speaker 21

We blew the tune.

[01:19:47](#)Speaker 21

We couldn't remember the tune at all, so we'll try to try the traveler again.

[01:19:55](#)Speaker 21

My traveler was riding by that day and stopped.

[01:19:58](#)Speaker 21

In here him a fiddle.

[01:19:59](#)Speaker 21

In the way the cabin was afloat and his feet were wet.

[01:20:03](#)Speaker 21

The old man still didn't seem to friend, so the stranger said now, the way it seems to me, you better men Europe steady your man said as he played away.

[01:20:13](#)Speaker 21

I couldn't fit it.

[01:20:14](#)Speaker 21

Now it's a rain day.

[01:20:58](#)Speaker 21

Oh, the traveler replied that.

[01:21:00](#)Speaker 21

All right, true, and this, I think is a thing for you to do.

[01:21:03](#)Speaker 21

Get busy on a day that is fair and bright and catch the odor of till it's good and tight.

[01:21:08](#)Speaker 21

The old man said as he played at his real chapter ground as literary, he'll get along, said he or you give me your pain.

[01:21:16](#)Speaker 21

My cabin never leaks.

[01:21:17](#)Speaker 21

When it doesn't, great.

[01:21:48](#)Speaker 21

Now, why did it there?

[01:21:58](#)Speaker 21

Second, there are couple things that happen when you're playing here.

[01:22:06](#)Speaker 21

One is that you practice back there and the instruments go immediately out of tune when you come out here.

[01:22:12](#)Speaker 21

The other thing is that whatever you've picked in there, you just can't do it up here.

[01:22:15](#)Speaker 21

So this is just a fun little quickie tune called.

[01:23:42](#)Speaker 3

Second, Judy Vogel and Matt Montagne.

[01:23:49](#)Speaker 3

Matt was the tall one.

[01:23:52](#)Speaker 3

So you know now I've got a fellow that's been with us right from the beginning, about every time here this.

[01:23:58](#)Speaker 3

Is Eric more?

[01:24:07](#)Speaker 11

I didn't pay you guys yesterday.

[01:24:11](#)Speaker

Who paid you?

[01:24:14](#)Speaker 12

I'm I'm in.

[01:24:15](#)Speaker 29

A bit of a Johnny Cash phase these days.

[01:24:18](#)Speaker 29

And I had this, I had a.

[01:24:19](#)Speaker 12

Search for a while.

[01:24:21](#)Speaker 29

I had to search for.

[01:24:22](#)Speaker 12

A while to find this one.

[01:24:50](#)Speaker 12

Love there's a burning feeling.

[01:24:55](#)Speaker 12

Leave spiring

[01:25:00](#)Speaker 12

I'm with wildfire.

[01:25:05](#)Speaker 12

I fell in Ring of Fire.

[01:25:09](#)Speaker 12

Wambo into a burning Ring of Fire, down, down, down, and flames travel higher.

[01:25:22](#)Speaker 12

Ring of Fire.

[01:25:24](#)Speaker 12

Ring of Fire.

[01:25:47](#)Speaker 12

To a burning Ring of Fire, down, down, down and please travel higher.

[01:25:54](#)Speaker 12

Burn burn Ring of Fire.

[01:25:59](#)Speaker 12

Ring of Fire.

[01:26:20](#)Speaker 21

Now the.

[01:26:20](#)Speaker 9

Taste of love is sweet.

[01:26:25](#)Speaker 12

Harms like ours me.

[01:26:29](#)Speaker 12

Oh fell for you like.

[01:26:32](#)Speaker 29

A child.

[01:26:39](#)Speaker 12

And I fell into.

[01:26:40](#)Speaker 12

Here burning Ring of Fire.

[01:26:43](#)Speaker 12

Down, down, down and the flames went higher.

[01:26:46](#)Speaker 11

Second Ring of Fire.

[01:26:53](#)Speaker 12

Ring of Fire.

[01:27:00](#)Speaker 12

Down, down, down and leaves when I.

[01:27:05](#)Speaker 12

Burn, burn, burn.

[01:27:08](#)Speaker 29

Ring of Fire.

[01:27:10](#)Speaker 12

Ring of Fire.

[01:27:12](#)Speaker 12

Ring of Fire.

[01:27:14](#)Speaker 14

Ring of Fire.

[01:27:32](#)Speaker 12

I I I can't resist him doing this one right.

[01:27:40](#)Speaker 12

First I heard it off when he records.

[01:27:42](#)Speaker 12

Then later her dying, and Sylvia did this.

[01:27:54](#)Speaker 12

Where the Walker runs down to the Carson Valley plane.

[01:27:59](#)Speaker 11

Second daughter Will Dundee and Fairlawn she.

[01:28:01](#)Speaker 2

Then they've made.

[01:28:02](#)Speaker 12

And our Sparrow, what's her name?

[01:28:12](#)Speaker 9

Best flower that blooms no rain.

[01:28:17](#)Speaker 12

Her voice was as sweet as sugar can be.

[01:28:22](#)Speaker 9

And their touch.

[01:28:22](#)Speaker 11

Second, pretty light.

[01:28:23](#)Speaker 9

Was as soft as a bed abuse down.

[01:28:33](#)Speaker 9

That's shown night out of year into the town.

[01:28:39](#)Speaker 12

She's courted by young Vandemere.

[01:28:44](#)Speaker 9

Quite handsome Lesley Ann.

[01:28:47](#)Speaker 12

I am here.

[01:28:50](#)Speaker 12

He gave her silver ring ghastly fingers she promised wet before the snow still at you.

[01:29:00](#)Speaker 12

But her pony did stumble.

[01:29:03](#)Speaker 9

And she did fall.

[01:29:06](#)Speaker 9

Diane touched the hearts of a spawning off.

[01:29:12](#)Speaker 12

Vandee in his pain put a.

[01:29:14](#)Speaker 12

Bullet in his brain.

[01:29:17](#)Speaker 12

And they buried them together as the snows began, farm.

[01:29:47](#)Speaker 12

Second, I'm Darcy Farrow where the Truckee runs on through.

[01:29:55](#)Speaker 12

Love for beauty in.

[01:29:57](#)Speaker 12

2nd Dusty sundown to name they drink round.

[01:29:59](#)Speaker 12

Two young Vandee whose love was true.

[01:30:13](#)Speaker 12

Where the Walker runs down to the Carson Valley thing.

[01:30:20](#)Speaker 9

Their living maiden Darcy Farrow.

[01:30:25](#)Speaker 12

Got her a little done.

[01:30:27](#)Speaker 12

Beruang she.

[01:30:30](#)Speaker 9

Sweetest flower that blooms.

[01:30:35](#)Speaker 9

She was Swedish flower.

[01:30:38](#)Speaker 9

That bloom.

[01:30:40](#)Speaker 1

All range.

[01:30:49](#)Speaker 1

I do.

[01:30:52](#)Speaker 1

2nd ceric more he's gotten.

[01:31:02](#)Speaker 3

Better in these last five weeks I.

[01:31:04](#)Speaker 3

Don't know, I haven't been around.

[01:31:06](#)Speaker 3

Now we've got a favorite banjo player of mine, Michael Oso.

[01:31:21](#)Speaker 1

Thank you.

[01:31:21](#)Speaker 14

Yes, all seasons over huh?

[01:31:25](#)Speaker 14

Add up all the hootenannies.

[01:31:26](#)Speaker 14

The past two months and no one yelled that loud all put together.

[01:31:30](#)Speaker 14

This is a a fiddle tune being played on the banjo because the fiddle player that I used to play with now is on tour with a professional bluegrass band and.

[01:31:40](#)Speaker 14

Here I am.

[01:31:40](#)Speaker 14

At the Hootenanny so.

[01:31:44](#)Speaker 14

Anyhow, it's called Mississippi sword.

[01:33:44](#)Speaker 14

When I was in high school, I just gotta tell a brief story here.

[01:33:51](#)Speaker 14

I listen to a lot of heavy metal speed metal type bands.

[01:33:58](#)Speaker 14

And I always thought because I had the loudest stereo in the town in my car.

[01:34:05](#)Speaker 14

But the best thing ever would be to.

[01:34:07](#)Speaker 14

To drive up to a stoplight and hear one of your records playing on that loud car next to you like mine, I always thought you know, like James Hetfield, the singer from Metallica would drive up next to me someday and be psyched to hear me playing his music.

[01:34:25](#)Speaker 14

And so I've had to settle.

[01:34:26](#)Speaker 14

For something slightly less.

[01:34:27](#)Speaker 14

Second, not not only because of my poor tuning skills, so anyhow, the other day I was downtown in Jackson and someone told me that.

[01:34:41](#)Speaker 14

They had heard me play a song here that they then went to the desert on vacation to some sort and were humming this song.

[01:34:48](#)Speaker 3

Little Rock.

[01:34:49](#)Speaker 20

While they were there.

[01:34:59](#)Speaker 1

Second, this is somehow.

[01:34:59](#)Speaker 5

Get down, get down.

[01:35:00](#)Speaker 14

So I've always been one to take what I can get.

[01:35:08](#)Speaker 14

Played before it's called Angelina Baker.

[01:35:10](#) Speaker 14

I once was a Baker.

[01:35:11](#) Speaker 14

I told the story about that I won't tell again.

[01:35:12](#) Speaker 14

And but I just finished mowing someone's lawn to make some extra cash and so I was thinking about that in this song.

[01:35:19](#) Speaker 14

And being a Baker and I'd like to dedicate this song to anyone who's ever worked at a job they hated to live in a place they loved and do what they.

[01:35:26](#) Speaker 14

Wanted to do because.

[01:35:35](#) Speaker 14

So now this is how it goes.

[01:35:53](#) Speaker 5

Indoline baby.

[01:36:25](#) Speaker 15

She's fish can't do harder because.

[01:36:28](#) Speaker 30

She isn't.

[01:37:39](#) Speaker 3

Second, my closo.

[01:37:47](#) Speaker 3

Oh God, that guy is funny.

[01:37:52](#) Speaker 3

Natural comedian.

[01:37:53](#) Speaker 3

OK, now we've got this fellow from Overtighten Music school here.

[01:37:59](#) Speaker 3

Science, music, school, music, science school or whatever.

[01:38:03](#) Speaker 3

This is Eric Stone.

[01:38:15](#) Speaker 7

Oh boy.

[01:38:17](#) Speaker 21

Second time around.

[01:38:19](#)Speaker 1

Wait a second, son.

[01:38:27](#)Speaker 26

There's a couple of extra BTU's floating around.

[01:38:30](#)Speaker 26

Out here tonight.

[01:38:32](#)Speaker 26

A couple of weeks ago, Beth McIntosh explained why she was doing a song that.

[01:38:37](#)Speaker 26

She had done here several times before.

[01:38:45](#)Speaker 26

And there are several reasons why I'm going to do a song that I've done here.

[01:38:49](#)Speaker 26

Before one of which is that.

[01:38:51](#)Speaker 26

I finally learn the instrumental part to it.

[01:38:58](#)Speaker 26

The other reason is 'cause I know it real well.

[01:39:10](#)Speaker 26

Little Blind Willie McTell Blues.

[01:39:30](#)Speaker 5

Do you was gambling girl?

[01:39:33](#)Speaker 5

She camel round.

[01:39:37](#)Speaker 5

Delia, she was a gambling girl.

[01:39:40](#)Speaker 5

She would lay her money down.

[01:39:44](#)Speaker 21

She's all I've got.

[01:39:55](#)Speaker 5

Do you use dear old man?

[01:39:58](#)Speaker 5

Took trip out West.

[01:40:02](#)Speaker 26

When she returned.

[01:40:04](#)Speaker 26

Good people deal.

[01:40:05](#)Speaker 21

Yet gone with breath.

[01:40:08](#)Speaker 5

2nd is gone.

[01:40:16](#)Speaker 5

Mama weep.

[01:40:18](#)Speaker 26

Let me tell you few years, Daddy more.

[01:40:23](#)Speaker 5

Would not have been so bad with that poor girl.

[01:40:27](#)Speaker 21

Headed home.

[01:40:28](#)Speaker 1

Second, she's all out, yeah?

[01:40:58](#)Speaker 26

British looking high.

[01:41:01](#)Speaker 5

Curtis looking lol.

[01:41:06](#)Speaker 5

Shot portview you down with his feet.

[01:41:09](#)Speaker 8

From 44

[01:41:13](#)Speaker 21

You're laughing.

[01:41:23](#)Speaker 21

I have on the hilltops.

[01:41:26](#)Speaker 5

As I can be.

[01:41:30](#)Speaker 26

Looking at those round.

[01:41:32](#)Speaker 5

Seward looking out for me.

[01:41:37](#)Speaker 9

Solar gas.

[01:41:47](#)Speaker 26

You can talk about your taxi.

[01:41:50](#)Speaker 5

And your overtime tax.

[01:41:54](#)Speaker 5

Took four duty to the graveyard, boars and his tales to bring her back.

[01:42:02](#)Speaker 21

No, I guess go.

[01:42:28](#)Speaker 5

Now, the judge said to Curtis.

[01:42:32](#)Speaker 5

Hey, what's this noise about?

[01:42:36](#)Speaker 20

It's all about them rounder.

[01:42:40](#)Speaker 6

Trying to cut me out.

[01:42:53](#)Speaker 5

Curtis said to the judge.

[01:42:57](#)Speaker 5

Judge what may be my fire.

[01:43:01](#)Speaker 5

Judge said poor boy.

[01:43:04](#)Speaker 9

You get 99.

[01:43:17](#)Speaker 5

Curtis is in the jailhouse.

[01:43:21](#)Speaker 5

He came from an old Tinker.

[01:43:21](#)Speaker 1

Drink it.

[01:43:26](#)Speaker 5

Do you use in the graveyard?

[01:43:28](#)Speaker 21

She might not never get up.

[01:43:58](#)Speaker 26

Obviously, I guess that this is one of those jailhouse Blues.

[01:44:02](#)Speaker 26

It's written by the guy who wrote the song for.

[01:44:04](#)Speaker 26

By the guy who did that too.

[01:44:15](#)Speaker 15

Every once in.

[01:44:16](#)Speaker 26

A while you know there are moments of brilliance.

[01:44:21](#)Speaker 26

And then some of us have been in the.

[01:44:22](#)Speaker 26

Sun too long.

[01:44:25](#)Speaker 26

Written by the guy who did the crime.

[01:44:31](#)Speaker 15

He says view your Delia.

[01:44:35](#)Speaker 21

How could it be?

[01:44:39](#)Speaker 5

Love those rounders but you never really did love me.

[01:44:46](#)Speaker 8

You're gone.

[01:44:56](#)Speaker 5

How could it be?

[01:45:00](#)Speaker 5

Love those rounders, never really fit them.

[01:45:38](#)Speaker 26

Barney just asked me to do this one song.

[01:45:42](#)Speaker 26

Things are a little tense among the musicians tonight. It's not because there's so many people in here, or because Marty's here or anything. It's really just the company she's been keeping lately.

[01:45:58](#)Speaker 20

Young man, what designs do you have?

[01:46:00](#)Speaker 26

On this woman.

[01:46:12](#)Speaker 1

Second would be that.

[01:46:17](#)Speaker 26

We found our featured performer for the evening.

[01:46:31](#)Speaker 2

You want one that's already using.

[01:46:34](#)Speaker 26

Usually I'm done tuning with it.

[01:47:03](#)Speaker 26

I think I think Bill Staines.

[01:47:26](#)Speaker 5

This silence song fairy that a man can help you shadow growing longer now you've been at my heels and I know that soon at 4 lane it runs beneath my wheels taking hold.

[01:47:43](#)Speaker 5

Sweet Wyoming ho

[01:47:46](#)Speaker 21

I hate it.

[01:47:46](#)Speaker 5

Down the road last summer with a few old friends of mine, we all hit the money.

[01:47:53](#)Speaker 5

Lord, I couldn't make a dime and the entrance fees they took my dough and traveling took my time and I'm headed home.

[01:48:03](#)Speaker 5

Sweet Wyoming home.

[01:48:05](#)Speaker 5

Second, smiling in the sky and hammertone.

[01:48:14](#)Speaker 5

Very Oliver peaceful win.

[01:48:19](#)Speaker 5

Little coyotes cries song full.

[01:48:25](#)Speaker 5

Second, you know I've always loved riding.

[01:48:32](#)Speaker 5

There ain't nothing quite the same.

[01:48:36](#)Speaker 5

Another year may bring me luck.

[01:48:38](#)Speaker 5

The winning of the game, but there's a magpie on the fence real and he's calling out my name.

[01:48:45](#)Speaker 5

He calls me whole.

[01:48:47](#)Speaker 12

We do Wyoming.

[01:48:50](#)Speaker

Watch the moon.

[01:48:51](#)Speaker 5

Moon smiling in the sky in Hamilton.

[01:48:58](#)Speaker 5

Very low.

[01:48:59](#)Speaker 5

Followed by this win.

[01:49:03](#)Speaker 5

Then old coyotes cries on the phone.

[01:49:08](#)Speaker 5

See Wyoming home.

[01:49:12](#)Speaker 5

Now in rounders, they all wish you luck where you know you're in a jam, but the money is riding on that bone.

[01:49:20](#)Speaker 5

He don't give it down and their shows and.

[01:49:23](#)Speaker 5

All the cities.

[01:49:24](#)Speaker 5

Let's see turn your heart to play it takes.

[01:49:28](#)Speaker 5

All a man can.

[01:49:29](#)Speaker 5

Muster just to try get away.

[01:49:32](#)Speaker 5

And the songs I'm used to sing in name Kind Jukebox plays.

[01:49:37](#)Speaker 6

Some hit it home.

[01:49:39](#)Speaker 9

Sweet Wyoming home.

[01:49:44](#)Speaker 5

Smiling in the sky I'm sure.

[01:49:49](#)Speaker 20

Very lullaby, very.

[01:49:50](#)Speaker 5

Free lullaby peaceful women.

[01:49:54](#)Speaker 5

Don't coyotes, tribal coyotes cries song.

[01:49:59](#)Speaker 1

2nd watch the movie.

[01:50:00](#)Speaker 7

Speed Pennsylvania.

[01:50:06](#)Speaker 5

Smiling in the sky comma tone.

[01:50:11](#)Speaker 5

OK lullaby, peaceful women and old coyotes crying on the phone.

[01:50:21](#)Speaker 12

Sweet Wyoming.

[01:50:22](#)Speaker 5

Second, while waiting on.

[01:50:45](#)Speaker 3

Oh I like that boy.

[01:50:47](#)Speaker 3

I missed that being away for five weeks going.

[01:50:51](#)Speaker 3

We've got the.

[01:50:53](#)Speaker 3

We found that usually put up at the top end of the list, but now he's down at the bottom.

[01:50:57](#)Speaker 3

This is Patrick Triani.

[01:51:07](#)Speaker 31

Let's have another hand, one more time for Eric Stone I.

[01:51:10](#)Speaker 31

I love you.

[01:51:18](#)Speaker 31

Good evening two years.

[01:51:19](#)Speaker 31

Old and it's a grand evening.

[01:51:20](#)Speaker 31

Isn't it right out here this window?

[01:51:32](#)Speaker 31

I'm going to start off tonight with a song that I wrote, uh?

[01:51:36](#)Speaker 31

A few years back about my my daughter and.

[01:51:40](#)Speaker 31

Her constituents as friends and her generation and.

[01:51:46](#)Speaker 31

Hopefully they're there.

[01:51:48](#)Speaker

Right?

[01:51:49](#)Speaker 31

In that bitter battle against apathy, and As for being young today.

[01:51:55](#)Speaker 31

This is called fight while you're young.

[01:52:13](#)Speaker 5

I look at you.

[01:52:16](#)Speaker 10

And I see the bitterness and happiness.

[01:52:26](#)Speaker 5

Then all of these endless opportunities.

[01:52:30](#)Speaker 5

Out there for you.

[01:52:34](#)Speaker 5

You have so much to look forward to.

[01:52:38](#)Speaker 5

So many doors open for you, but remember to be careful in what you choose.

[01:52:47](#)Speaker 5

Fight while you are you.

[01:53:03](#)Speaker 1

2nd between your fingers and.

[01:53:11](#)Speaker 5

Second damn crime, the way that some people do.

[01:53:24](#)Speaker 5

Without taking full advantage and ignoring all the chances while they still believe that the time is yet to come.

[01:53:35](#)Speaker 5

Second file, you are young.

[01:53:51](#)Speaker 5

Fight while you're still young.

[01:53:54](#)Speaker 1

2nd in.

[01:54:01](#)Speaker 10

Which we live in.

[01:54:03](#)Speaker 5

It can be awfully unforgiving.

[01:54:07](#)Speaker 5

So be careful of what you travel.

[01:54:12](#)Speaker 18

On and remember.

[01:54:15](#)Speaker 1

Umm you you could be.

[01:54:25](#)Speaker 5

Yes, you could be anything that you thought could ever dream.

[01:54:30](#)Speaker 1

Second, you've got to be willing to serve what you believe.

[01:54:44](#)Speaker 5

Your position can't be altered.

[01:54:47](#)Speaker 5

You are stronger than Gibraltar, you have everything that's needed to succeed.

[01:54:57](#)Speaker 7

So fight while you are you.

[01:55:12](#)Speaker 5

541

[01:56:07](#)Speaker 12

Oh God.

[01:56:16](#)Speaker 31

That's one of those that you know.

[01:56:18](#)Speaker 31

Make you a little curious.

[01:56:20](#)Speaker 31

To me anyway.

[01:56:22](#)Speaker 10

Oh OK, I'm going to.

[01:56:24](#)Speaker 10

I'm going to between.

[01:56:25](#)Speaker 31

Songs and I'm throwing a little commercial here.

[01:56:27](#)Speaker 31

It's it's in traditional with the.

[01:56:32](#)Speaker 31

It's traditional with hootenanny.

[01:56:34](#)Speaker 31

It's over 30 years old.

[01:56:35](#)Speaker 31

It's it takes a second or two.

[01:56:42](#)Speaker 5

There's nothing like the.

[01:56:43](#)Speaker 10

Face of the kid when his.

[01:56:45](#)Speaker 31

Munching on the Hershey bar.

[01:56:49](#)Speaker 31

There's nothing like it you'll ever see.

[01:56:53](#)Speaker 31

A face, as happy as it could be.

[01:56:56](#)Speaker 5

There's nothing like the piece of a kid when he's munching on the greatest taste around.

[01:57:04](#)Speaker 31

Versyp the Great American chocolate bar.

[01:57:16](#)Speaker 3

I'm from Pennsylvania so I have to.

[01:57:18](#)Speaker 31

Promote Hershey chocolate.

[01:57:25](#)Speaker 31

Anyhow, I would like to wish you all a.

[01:57:30](#)Speaker 31

More Happy Memorial Day today.

[01:57:33](#)Speaker 31

I was trying to find a flutist so I could find the so I could play the.

[01:57:39](#)Speaker 31

The theme song.

[01:57:40](#)Speaker 31

For the longest day, which I always loved since I was a kid, but I couldn't find a flutist so.

[01:57:45](#)Speaker 31

I'm going to play my next favorite summer.

[01:57:48](#)Speaker 31

Song, since this is the traditional opening day of summer, so let's see how this goes.

[01:57:57](#)Speaker 10

Second, when the sun beats down visit, tower up on the moon.

[01:58:11](#)Speaker 10

And your shoes get so hot you wish.

[01:58:14](#)Speaker 5

Your tired feet with fire.

[01:58:16](#)Speaker 1

Second are the boardwalk.

[01:58:28](#)Speaker 5

Honest like you do with my baby.

[01:58:31](#)Speaker 5

It's where I'm happy.

[01:58:33](#)Speaker 5

Second part, you could hear the happy sound of the Council.

[01:58:56](#)Speaker 7

Down by the sea.

[02:00:03](#)Speaker 10

Sunday's town

[02:00:11](#)Speaker 5

And your shoes get so hot, you get this second.

[02:00:27](#)Speaker 20

I wanna play guitar with my baby.

[02:00:30](#)Speaker 5

Here's where I'll be.

[02:00:50](#)Speaker 5

Second, under the forward.

[02:01:32](#)Speaker 3

Patrick Triani catching the spirit of the day here is this Mary.

[02:01:36](#)Speaker 3

She's gonna sing us a song no yes no.

[02:01:38](#)Speaker 3

OK.

[02:01:44](#)Speaker 30

False alarm, no songs.

[02:01:48](#)Speaker 19

Yeah, yeah, well I'm

[02:01:52](#)Speaker 30

Welcome, thanks for all coming out.

[02:01:55](#)Speaker 30

It's summer again.

[02:01:56](#)Speaker 30

As you've all noticed.

[02:01:58](#)Speaker 30

Uhm, unfortunately I had to play guard dog at the door tonight.

[02:02:02](#)Speaker 30

So just to let everyone know.

[02:02:04](#)Speaker 30

Unlike last summer we are going to cut off how many people we let in here at a time.

[02:02:10](#)Speaker 30

So get here early if you want to.

[02:02:12](#)Speaker 30

Get in and get a seat.

[02:02:14](#)Speaker 30

Is that we are going to have to be pretty strict about that.

[02:02:17](#)Speaker 30

We want to make sure that everyone is comfortable in.

[02:02:20](#)Speaker 30

So anyway, I have a.

[02:02:21](#)Speaker 30

Couple of announcements **** mentioned earlier. We now have recruiting any T-shirts again.

[02:02:29](#)Speaker 30

Big news OK?

[02:02:32](#)Speaker 30

What is hard in the room this full.

[02:02:34](#)Speaker 30

I got this in the mail today.

[02:02:36](#)Speaker 30

It's about a flat pick guitar contest in Kemmerer, WY.

[02:02:41](#)Speaker 30

It's going to be held Saturday, August 20th, and I have all the details.

[02:02:46](#)Speaker 30

I'll have this back behind the bar, so anyone who's interested come on and look at.

[02:02:51](#)Speaker 30

Next week Jim Dave from Community Productions is going to bring up Jess Hawk Okin star. She's a female performer, songwriter born and raised in Zimbabwe, lived in New Zealand for several years, and traveled around and played music there. She's been in the United States since 1990 and has produced a couple of albums.

[02:03:11](#)Speaker 30

She was a finalist in the new folk competition at the 92 Kerrville Folk Festival.

[02:03:16](#)Speaker

She has a.

[02:03:16](#)Speaker 30

Great voice and we're really looking forward to welcoming her here to dornan's that will be next.

[02:03:24](#)Speaker 30

Oh my gosh.

[02:03:25](#)Speaker 30

Wednesday, June 8th tickets are available here. Valley Books and tobacco row. They are \$10 show starts at 8.

[02:03:33](#)Speaker 30

Uhm, let's see what?

[02:03:35](#)Speaker 30

Else and justice to be thinking about for July.

[02:03:39](#)Speaker 30

We have a bunch of stuff coming up in July.

[02:03:41](#)Speaker 30

Bob Greenspan will be giving a CD release party.

[02:03:45](#)Speaker 30

Eric Stone is going to be giving a concert to benefit the Moose Daycare Center, and he's going to be bringing up some friends.

[02:03:52](#)Speaker 30

We're not really sure who they are yet, or if he really has any.

[02:03:57](#)Speaker 24

Just kidding, just kidding.

[02:03:58](#)Speaker 24

We have lots of friends.

[02:04:05](#)Speaker 24

We know he.

[02:04:05](#)Speaker 24

Is lost, they couldn't.

[02:04:06](#)Speaker 30

All fit on stage at once in fact, and then we're going to bring up Brent Moyer, who is a former resident of Jackson.

[02:04:14](#)Speaker 30

That's been living in Nashville for quite a few years and sent me a CD.

[02:04:18](#)Speaker 30

Sounds great.

[02:04:19](#)Speaker 30

I'm really looking.

[02:04:20](#)Speaker 30

Forward to having him up here and.

[02:04:21](#)Speaker 30

Then Kent Duchane.

[02:04:22](#)Speaker 30

Who's a Mississippi Delta Blues performer?

[02:04:25](#)Speaker 30

He'll be coming up too, so call us and we'll tell you all about it and thank you all for coming and we'll see you.

[02:04:40](#)Speaker 15

Hey, we'll take a 10 minute.

[02:04:41](#)Speaker 3

Break, you can see who's.

[02:04:42](#)Speaker 3

Here and we'll be back with you again in 10 minutes, thanks.

[02:04:46](#)Speaker 1
2nd grade Next Prophet.

[02:05:48](#)Speaker 1
I'm sure I will.

[02:06:32](#)Speaker 18
Real good.

[02:06:33](#)Speaker 17
Moreover, it's weaving and winding.

[02:06:39](#)Speaker 15
No, it's called.

[02:06:44](#)Speaker 18
Down by the risers.

[02:07:02](#)Speaker 18
Mother House river sweetheart.

[02:07:05](#)Speaker 17
Has left me.

[02:07:09](#)Speaker 18
Man she kissed me and she called me.

[02:07:14](#)Speaker 1
It is my leave at the brothers quick.

[02:07:18](#)Speaker 17
Hi Neil Chikkis man she called me.

[02:07:25](#)Speaker 18
So she helped me.

[02:07:28](#)Speaker 1
I he give me.

[02:07:38](#)Speaker 18
I'm on.

[02:07:42](#)Speaker 18
I mean it is money, but the puzzles quicksand?

[02:07:50](#)Speaker 16
Instrumental break I learned that.

[02:07:54](#)Speaker 18
All the girls.

[02:07:56](#)Speaker 18
A Little River.

[02:07:57](#)Speaker 17

There bum bum.

[02:07:58](#)Speaker 18

There pretty same heart and the soul for many.

[02:08:04](#)Speaker 17

On the banks of the Charles, there's girls by.

[02:08:08](#)Speaker 17

The score.

[02:08:09](#)Speaker 1

But I never find or.

[02:08:12](#)Speaker 18

Are so slow.

[02:08:19](#)Speaker 18

Second one.

[02:08:22](#)Speaker 1

He gives me I'm.

[02:08:46](#)Speaker 3

That's Adrian Brown and Barbara.

[02:08:48](#)Speaker 3

Walter Walter.

[02:08:52](#)Speaker 3

Waters not Walter Walter waters.

[02:08:56](#)Speaker 3

I should know that.

[02:08:59](#)Speaker 3

Now we've got this.

[02:09:01](#)Speaker 3

It's a.

[02:09:02](#)Speaker 3

Buffalograss group with Jack Salahis a Tennessee.

[02:09:08](#)Speaker 3

Champion Banjo player video Buffalo guys.

[02:09:15](#)Speaker 1

Second well.

[02:09:25](#)Speaker 16

Well, I had somebody request that I put down the basic things.

[02:09:29](#)Speaker 16

Actually, they requested that I play the bass and sing us.

[02:09:32](#)Speaker 16

I can't do those yet together, you know, it's sort of.

[02:09:34](#)Speaker 24

Like doing this kind of thing, you know.

[02:09:50](#)Speaker 18

Hearts desire you set the flames of love on fire.

[02:09:55](#)Speaker 18

No other love paint the plates.

[02:10:03](#)Speaker 19

But then you.

[02:10:04](#)Speaker 18

Left me all alone so long, wholesome and blue.

[02:10:11](#)Speaker 18

So I found someone to take your place.

[02:10:15](#)Speaker 18

What was that supposed to do?

[02:10:17](#)Speaker 19

Second, was I to.

[02:10:21](#)Speaker 18

Walk far and worry over endless fish to come and try it please down on my knees.

[02:10:36](#)Speaker 18

And be a bone.

[02:10:39](#)Speaker 18

You left me nothing.

[02:10:40](#)Speaker 18

Someone take your place.

[02:10:41](#)Speaker 18

Else to choose.

[02:10:47](#)Speaker 7

Each word.

[02:11:08](#)Speaker 18

I know about there, never be no other.

[02:11:14](#)Speaker 18

You're for me dreaming ahead searching for you.

[02:11:20](#)Speaker 18

2nd But then that dream came to an end.

[02:11:27](#)Speaker 18

There was no use to pretend so.

[02:11:31](#)Speaker 18

I found someone.

[02:11:33](#)Speaker 17

To take your.

[02:11:34](#)Speaker 19

Place what was I supposed to do?

[02:11:37](#)Speaker 19

Second was I to walk.

[02:11:41](#)Speaker 18

The flower and worry over endless ages to come and cry and plead down on my knees.

[02:11:42](#)Speaker 5

Old baby.

[02:11:53](#)Speaker 18

Second, I couldn't stand to be alone.

[02:11:59](#)Speaker 18

You left me nothing else to choose.

[02:12:00](#)Speaker 5

What was that supposed?

[02:12:03](#)Speaker 5

So I found someone take your place.

[02:12:08](#)Speaker 18

Second round, someone take your place, what with that hosted you.

[02:12:13](#)Speaker 5

You played was I supposed?

[02:12:31](#)Speaker 1

Second, good.

[02:12:40](#)Speaker 3

We've got an old friend of mine, he he's been.

[02:12:45](#)Speaker 3

Trying to get me in rhythm in my music for.

[02:12:49](#)Speaker 3

15 odd years.

[02:12:52](#)Speaker 3

I don't think he's ever going to succeed, but this is John Cook anyway.

[02:13:03](#)Speaker 22

Now when you're playing with Bill, you just adapt to Bill.

[02:13:06](#)Speaker 22

Second, he puts in extra measures, but at least he puts him in in the.

[02:13:13](#)Speaker 22

Same place all the time.

[02:13:16](#)Speaker 22

He's consistent, I have this guitar up here as a crutch.

[02:13:21](#)Speaker 22

I used to play in a place called the club 47 in Cambridge, MA and the they would put up print up their programs a month at a time and if you looked at one of those now from 1963 or 4 you'd be.

[02:13:34](#)Speaker 22

Amazed because every night was, oh, I know is the Butterfield Blues Band and the Chambers brothers and Taj Mahal and.

[02:13:40](#)Speaker 22

Tom Rush

[02:13:41](#)Speaker 22

And you know, I mean, it just went on and on and on.

[02:13:44](#)Speaker 22

Doc Watson.

[02:13:45](#)Speaker 22

And nobody heard of Doc Watson.

[02:13:47](#)Speaker 22

He came up with Clarence Ashley and some other folks that were originally on an album called Old Time Music at Clarence.

[02:13:54](#)Speaker 22

Ashley's

[02:13:55](#)Speaker 22

And we all watch Doc Watson hands and we said to.

[02:13:58](#)Speaker 22

We practiced, we could do that.

[02:14:01](#)Speaker 22

And we went home and we practiced and we still couldn't.

[02:14:04](#)Speaker 22

Do it, but.

[02:14:06](#)Speaker 22

This is a song I learned from Doc Watson without fear because it's done without playing the guitar.

[02:14:12](#)Speaker 22

It's a that is to say it's done in the Acapulco style.

[02:14:20](#)Speaker 22

But this is this is my Memorial Day song.

[02:14:24](#)Speaker 22

It's an old shape note hymn.

[02:14:26](#)Speaker 22

That I learned from Doc Watson. He'd stand on the stage at the club 47 and he didn't have to worry 'cause he couldn't see us.

[02:14:34](#)Speaker 22

I don't know if it's a better profit if I hold it like this, I just need something to stabilize.

[02:14:38](#)Speaker 22

Me, that's all.

[02:14:39](#)Speaker 22

You know, and to get the key from.

[02:14:43](#)Speaker 22

It's called the lone Pilgrim.

[02:14:47](#)Speaker 5

I came to the place where the lone Pilgrim lay.

[02:14:59](#)Speaker 5

And Sively stood by his tune.

[02:15:05](#)Speaker 5

Juanin a low whisper.

[02:15:11](#)Speaker 5

I heard something say.

[02:15:16](#)Speaker 5

Oh sweetly, I sleep.

[02:15:21](#)Speaker 1

Here all alone.

[02:15:26](#)Speaker 5

The cause of my.

[02:15:30](#)Speaker 5

Compelled me from home no kindred already.

[02:15:43](#)Speaker 5

I met the.

[02:15:46](#)Speaker 5

Contagion, and sank to the tune.

[02:15:53](#)Speaker 5

My soul flew too.

[02:15:56](#)Speaker 5

Two mansions on high.

[02:16:02](#)Speaker 5

Go tell my companion and.

[02:16:08](#)Speaker 5

Children most dear.

[02:16:12](#)Speaker 5

To eat, not for me.

[02:16:16](#)Speaker 5

Me now I'm.

[02:16:18](#)Speaker 5

I'm gone the same hand that led me through scenes, most of the.

[02:16:29](#)Speaker 5

Do as.

[02:16:31](#)Speaker 5

Kindly her sisters and me or.

[02:16:40](#)Speaker 5

The Lightning may flash, and the loud Thunder roar and.

[02:16:50](#)Speaker 5

Other ring storms may arise.

[02:16:57](#)Speaker 5

But calm is my feeling at rest is my soul.

[02:17:06](#)Speaker 5

Oh, the tears.

[02:17:10](#)Speaker 5

Are all wiped from my.

[02:17:16](#)Speaker 5

I came to the place where the lone Pilgrim lay.

[02:17:28](#)Speaker 5

Pensively stood by his tune when in a low whisper I heard something say.

[02:17:45](#)Speaker 5

Oh sweetly, I sleep here all alone.

[02:17:51](#)Speaker 1

Soon thank you.

[02:18:01](#)Speaker 1

2nd It's John Cook.

[02:18:10](#)Speaker 3

I've got Cal Clover and Jeff Wayne.

[02:18:15](#)Speaker 3

At duo and I, I don't know what they're going to do here.

[02:18:18](#)Speaker 3

Are you guys ready?

[02:18:20](#)Speaker 3

You ready, yeah?

[02:18:22](#)Speaker 3

Here yeah, sorry.

[02:18:30](#)Speaker 21

Nice to be back.

[02:18:32](#)Speaker 25

Well, we're a little.

[02:18:35](#)Speaker 1

We're a little bit.

[02:18:35](#)Speaker 25

It's hard to say.

[02:18:37](#)Speaker 25

Late coming out here and maybe y'all didn't hear us, but.

[02:18:41](#)Speaker 25

But we might as.

[02:18:42](#)Speaker 25

Well, we might as well tell him there's a traffic accident in.

[02:18:44](#)Speaker

Yeah, we're going to have.

[02:18:44](#)Speaker 27

To break, break it to you.

[02:18:47](#)Speaker 25

George, a little while ago and Ray Charles.

[02:18:50](#)Speaker 25

Within a traffic.

[02:18:51](#)Speaker 25

Accident and well yeah but he he lost his left arm.

[02:18:52](#)Speaker 10

Nothing real serious.

[02:18:57](#)Speaker 27

But he still got the right one, baby.

[02:19:04](#)Speaker 3

Well, thank you for being here.

[02:19:09](#)Speaker 6

OK, on a serious note.

[02:19:12](#)Speaker 25

Now this one goes out. Since this is Memorial Day and we've only got as I count 4 1/2 more months of tourist season.

[02:19:17](#)Speaker 25

This goes out to the four and a half million people.

[02:19:20](#)Speaker 25

It'll take pictures of the elk antler arches.

[02:19:27](#)Speaker 25

May we all make it safely and may no one fall out of **** Barkers raft.

[02:19:32](#)Speaker 2

Now come.

[02:19:51](#)Speaker 7

Come a little bit closer.

[02:19:55](#)Speaker 7

Hear what I have to say.

[02:20:06](#)Speaker 7

Just like children sleeping.

[02:20:11](#)Speaker 7

We can dream this night away.

[02:20:22](#)Speaker 5

But there's a full moon rising.

[02:20:26](#)Speaker 7

Let's go dancing in line.

[02:20:38](#)Speaker 7

We know where John Denver played him.

[02:20:43](#)Speaker 7

Let's go out and field 9.

[02:20:54](#)Speaker 7

Because I'm still in love with you.

[02:20:58](#)Speaker 7

I wanna see you dance again because I'm still in love with you.

[02:21:06](#)Speaker 7

I miss Harvest moon.

[02:21:25](#)Speaker 7

When we were strangers.

[02:21:29](#)Speaker 7

I watched you from afar.

[02:21:32](#)Speaker 1

2nd but when we were lovers.

[02:21:44](#)Speaker 7

I loved you with all my heart.

[02:21:57](#)Speaker 7

But now it's getting late.

[02:22:01](#)Speaker 7

And the moon is climbing high.

[02:22:04](#)Speaker 1

Second, I wanna celebrate.

[02:22:16](#)Speaker 10

And see.

[02:22:17](#)Speaker 7

It shining.

[02:22:19](#)Speaker 7

Right?

[02:22:22](#)Speaker 1

Second, because I'm still in love with you.

[02:22:31](#)Speaker 7

You I wanna see you dance again because I'm still in love with you.

[02:22:41](#)Speaker 7

This harvest.

[02:23:15](#)Speaker 1

Second, because I'm still in love with you.

[02:23:26](#)Speaker 7

I wanna see you dance again.

[02:23:30](#)Speaker 7

Because I'm still.

[02:23:31](#)Speaker 7

In love with you.

[02:23:32](#)Speaker 7

2nd is harvest.

[02:24:00](#)Speaker 1

2nd just never know what you're going to get, you know.

[02:24:10](#)Speaker 21

It's marvelous.

[02:24:13](#)Speaker 3

This smile is this cow and Jeff.

[02:24:15](#)Speaker 3

And now we got that crusty performer **** Parker.

[02:24:31](#)Speaker 2

Thank you, I actually had a request but.

[02:24:36](#)Speaker 2

Bonnie, I'm sorry I signed up on the.

[02:24:39](#)Speaker 2

Traditional side and I can't do Bob at love.

[02:24:42](#)Speaker 2

It for you so.

[02:24:49](#)Speaker 6

Never give up.

[02:25:06](#)Speaker 5

The salt calls the Wild Coast is lonely.

[02:25:13](#)Speaker 5

You might win.

[02:25:15](#)Speaker 2

And a game had follow.

[02:25:19](#)Speaker 5

But the Lions still rules that Broncos and a man there.

[02:25:29](#)Speaker 5

Always a low.

[02:25:37](#)Speaker 5

My name is Juan Hallowed Hospital.

[02:25:43](#)Speaker 5

My father is a Spanish grandee.

[02:25:49](#)Speaker 5

But I want my wife in the parking.

[02:25:54](#)Speaker 5

Hot hell with those Lords or the sea.

[02:26:03](#)Speaker 5

I sat in a game, let alone.

[02:26:09](#)Speaker 5

I played with a man there named Wong.

[02:26:12](#)Speaker 1

Second one all.

[02:26:17](#)Speaker 5

All his money.

[02:26:19](#)Speaker 5

He bet me his young daughter Dawn.

[02:26:24](#)Speaker 5

I picked up the ace.

[02:26:27](#)Speaker 5

I had one heard.

[02:26:31](#)Speaker 5

My heart, which was down at my feet.

[02:26:36](#)Speaker 5

Charm talked to my throat in Kirby like a young summers day.

[02:26:45](#)Speaker 5

She was sweet.

[02:26:47](#)Speaker 5

Second, opened the door to the kitchen.

[02:26:56](#)Speaker 5

He called her name with a curse.

[02:27:01](#)Speaker 5

It said take a take.

[02:27:04](#)Speaker 5

Are you on her?

[02:27:07](#)Speaker 5

She's wars now, for better or worse.

[02:27:14](#)Speaker 5

All the salt Coast is a wild coast.

[02:27:25](#)Speaker 5

You you might win and I came out hello.

[02:27:34](#)Speaker 5

But the Lions still rule.

[02:27:38](#)Speaker 5

2nd is always.

[02:27:52](#)Speaker 5

Her arms had to tighten around me.

[02:27:58](#)Speaker 5

Second, not over did I hear from her that day, nor a kiss from her pretty red mouth.

[02:28:15](#)Speaker 5

We came to my cabin file.

[02:28:20](#)Speaker 5

The stars twinkled out on the coast.

[02:28:25](#)Speaker 5

She soon loved the valley, the orchards, but I knew she loved me the most.

[02:28:35](#)Speaker 5

That was a gay happy with her.

[02:28:41](#)Speaker 5

I carved on a cradle of pine.

[02:28:46](#)Speaker 5

Buy a fire in that neat little shanty.

[02:28:51](#)Speaker 5

I sang with that gay wife of mine.

[02:28:55](#)Speaker 5

Second, slide with across tip and twice Broken Bow.

[02:29:10](#)Speaker 5

She's saddled up pony like lightning.

[02:29:15](#)Speaker 5

Rode off in the night for hello.

[02:29:21](#)Speaker 5

A lion screamed in Toronto.

[02:29:26](#)Speaker 5

I bolted and fell.

[02:29:29](#)Speaker 5

On the slide.

[02:29:34](#)Speaker 5

My young wife.

[02:29:35](#)Speaker 5

I've laid dead in the moon.

[02:29:45](#)Speaker 5

My heart died that night with my bride.

[02:29:52](#)Speaker 5

All the South poles is a while.

[02:30:01](#)Speaker 5

I'm lonely.

[02:30:07](#)Speaker 5

You might win.

[02:30:09](#)Speaker 5

And I came out alone.

[02:30:13](#)Speaker 5

But the Lions still rules that are wrong.

[02:30:34](#)Speaker 1

Thank you very much.

[02:30:48](#)Speaker 3

** **** Barker that is best.

[02:30:51](#)Speaker 3

We've we've got this do what?

[02:30:56](#)Speaker 3

Took her also, I had never heard before and they're great.

[02:30:59](#)Speaker 3

Amy Ryan and Minnie Smith.

[02:31:07](#)Speaker 1

2nd hineni

[02:31:14](#)Speaker 28

I'm Amy.

[02:31:18](#)Speaker 28

Hi everybody.

[02:31:24](#)Speaker 28

Oh, I guess not.

[02:31:27](#)Speaker 18

OK.

[02:31:29](#)Speaker 28

Crosby Stills, Nash and young.

[02:31:31](#)Speaker 24

Is it and young?

[02:31:33](#)Speaker 28

Yeah, I think young yeah helplessly hoping young yeah.

[02:31:36](#)Speaker 28

Right, OK, here we go.

[02:31:50](#)Speaker 18

Hopefully hoping her Harlequin hovers here by.

[02:31:57](#)Speaker 18

Weight in a world.

[02:32:02](#)Speaker 18

And since our gentle true spirit heroes wishing he could fly high.

[02:32:11](#)Speaker 18

Only to trip at the sound of good.

[02:32:19](#)Speaker 18

Wordlessly, watching you wait by the window?

[02:32:24](#)Speaker 18

And wonders at the empty place inside.

[02:32:30](#)Speaker 18

Gary closely helping himself to my dreams.

[02:32:35](#)Speaker 18

He worries here hated by.

[02:32:40](#)Speaker 18

Or even hello.

[02:32:43](#)Speaker 1

Oh, they are.

[02:32:48](#)Speaker 1

They are too long.

[02:32:50](#)Speaker 1

They are three together.

[02:32:52](#)Speaker 18

Second, I each other.

[02:32:53](#)Speaker 1

They are far.

[02:33:02](#)Speaker 18

My mind is there when you see some stage.

[02:33:07](#)Speaker 18

The confusion has its cost.

[02:33:07](#)Speaker 24

Thank you.

[02:33:12](#)Speaker 18

Love is implying is in amazing lingers.

[02:33:19](#)Speaker 18

Say she's lost and children on hello.

[02:33:29](#)Speaker 18

First, they are to the only R3. Together they are.

[02:33:50](#)Speaker 1

Second, Amy Ryan.

[02:34:01](#)Speaker 3

That was this one over here.

[02:34:04](#)Speaker 3

Mimi Smith, OK all right now, we've got Mont Matt Montagne and Judy Vocal, Judy got pranked, yeah, OK.

[02:34:22](#)Speaker 21

You know when we live out here, we have a lot of friends sit off and come and visit us and some some end up staying here for awhile.

[02:34:31](#)Speaker 21

Short, while or a long while and then when you share share time in the mountains with them.

[02:34:37](#)Speaker 21

It they become better and better friends.

[02:34:40](#)Speaker 21

There's something really special about mountain.

[02:34:42](#)Speaker 21

Friends and those kinds of shared experiences this is a song that.

[02:34:49](#)Speaker 21

About one of those friends who came from a city and learned about mountain ways and became a mountain kind of friend and then and then had to leave so so this this can be for any any friend who came and shared those kinds of experiences and then had to say goodbye.

[02:35:06](#)Speaker 21

It's called riding on to heaven.

[02:35:12](#)Speaker 21

Riding on to heaven.

[02:35:15](#)Speaker 21

There's a new star up above.

[02:35:18](#)Speaker 21

Shining down upon us with a gentleness we love.

[02:35:24](#)Speaker 21

Flowing through the river.

[02:35:27](#)Speaker 21

Whispering through the trees.

[02:35:31](#)Speaker 21

Set in the mountains.

[02:35:33](#)Speaker 21

Sweet memories in the free.

[02:35:38](#)Speaker 21

Growing living, learning the city was your home, and though you loved it dearly,
your heart called you do wrong.

[02:35:50](#)Speaker 21

Your life now has new meaning.

[02:35:52](#)Speaker 21

You share it with us all.

[02:35:56](#)Speaker 21

And everyone who loves you is brightened by your call.

[02:36:02](#)Speaker 21

Riding on to heaven.

[02:36:05](#)Speaker 21

There's a new star up up.

[02:36:08](#)Speaker 21

Shining down upon us with a gentleness we love.

[02:36:14](#)Speaker 21

Flowing with the river, whispering through the trees.

[02:36:20](#)Speaker 21

Sunset in the.

[02:36:22](#)Speaker 21

Mountains sweet memories in the.

[02:36:27](#)Speaker 21

You came out to Wyoming the mountains.

[02:36:31](#)Speaker 21

Know your soul.

[02:36:34](#)Speaker 21

We found a new contentment and a different sort of goal.

[02:36:39](#)Speaker 21

Your life now has new meaning.

[02:36:42](#)Speaker 21

You share it with the song and everyone who knows you.

[02:36:48](#)Speaker 21

Is brightened by your call a riding on to heaven there's a new star up up, shining down upon us with a gentleness we love.

[02:37:04](#)Speaker 21

Flowing with the river, whispering through the trees side.

[02:37:04](#)Speaker 21

In the mountains, sweet memories in the breeze.

[02:37:16](#)Speaker 21

And now the children's laughter reflects the joy you find with every Canyon traveled and mountaintop. You climb the way of every living thing in God's great harmony.

[02:37:33](#)Speaker 21

The beauty and the wonder it's there for you and me.

[02:37:39](#)Speaker 21

Arriving on to heaven.

[02:37:41](#)Speaker 21

And there's a new star up above shining down upon us with a gentleness we love blowing with the river.

[02:37:48](#)Speaker 1

Second spring through the trees.

[02:37:56](#)Speaker 21

Sunset in the mountains.

[02:37:59](#)Speaker 21

Sweet memories in the breeze.

[02:38:03](#)Speaker 21

Now here's to you.

[02:38:04](#)Speaker 21

My friend will miss you when you're gone.

[02:38:08](#)Speaker 21

You've touched our lives in magic ways with your smile and your song.

[02:38:14](#)Speaker 21

Arriving right on friend.

[02:38:15](#)Speaker 21

Keep riding.

[02:38:17](#)Speaker 21

Find heaven in your heart your warm embrace your tender words keep riding as we part riding on to heaven there's a new star up above.

[02:38:32](#)Speaker 21

Shining down upon us with a gentleness we love.

[02:38:37](#)Speaker 21

Flowing with the river, whispering through the trees.

[02:38:43](#)Speaker 21

Sunset in the mountain.

[02:38:45](#)Speaker 21

And sweet memories in the breeze.

[02:38:49](#)Speaker 21

Keep riding in the saddle.

[02:38:52](#)Speaker 21

We'll miss you when you're gone.

[02:38:55](#)Speaker 21

For riding on to heaven goodbye good friends, so long riding on to heaven goodbye good.

[02:39:05](#)Speaker 21

Friends so long.

[02:39:09](#)Speaker 21

Thank you.

[02:39:10](#)Speaker 1

Second Matt montagne.

[02:39:21](#)Speaker 3

We've we've got this young fellow who's doing awfully well.

[02:39:25](#)Speaker 3

Nice guitar work. Eric more.

[02:39:36](#)Speaker 29

I'm going to do a song that I wrote.

[02:39:39](#)Speaker 29

When I was kind of stuck in LA trying.

[02:39:42](#)Speaker 29

To get out.

[02:39:45](#)Speaker 29

Not working the job, I was crazy about.

[02:39:50](#)Speaker 29

Looking to move back up to the north.

[02:39:53](#)Speaker 29

And I'd like to dedicate this to Marty and John.

[02:39:55](#)Speaker 29

Here, thank you both.

[02:39:56](#)Speaker 29

For the evening.

[02:39:59](#)Speaker 29

And call this Northland.

[02:40:09](#)Speaker 12

It seems a sin to leave you in the springtime.

[02:40:12](#)Speaker 12

Something strong is stirring in my blood.

[02:40:16](#)Speaker 12

It could heal or you know it.

[02:40:19](#)Speaker 12

Could sting me.

[02:40:20](#)Speaker 12

And it's coming on like a flood.

[02:40:28](#)Speaker 12

Well, nothing gets in your way.

[02:40:30](#)Speaker 12

When you live in LE.

[02:40:32](#)Speaker 8

A fax.

[02:40:32](#)Speaker 12

Pone in four lanes for your car.

[02:40:36](#)Speaker 12

And people get used to living that way.

[02:40:37](#)Speaker 12

And I never.

[02:40:40](#)Speaker 12

Have to look very hard, but I'm looking away.

[02:40:45](#)Speaker 12

I'm looking away and I hope you understand.

[02:40:50](#)Speaker 12

Second, I'm down down.

[02:40:51](#)Speaker 5

The trash that I leave.

[02:40:58](#)Speaker 12

I'm leaving today.

[02:41:02](#)Speaker 12

And I'm heading for the Northland.

[02:41:13](#)Speaker 12

Second, well, I'm headed where the lamb breeds humility.

[02:41:23](#)Speaker 29

Where the people really buy their.

[02:41:24](#)Speaker 12

Heads and they pray here no exercise in futility.

[02:41:30](#)Speaker 12

When you feel springtime coming your way.

[02:41:33](#)Speaker 12

And there's a silence below the shiver that pulls you down into the ground.

[02:41:48](#)Speaker 12

And it lifts you back up through the tree Toms, and you can see for miles around when I'm looking away.

[02:41:58](#)Speaker 12

I'm looking away and I hope you understand.

[02:42:03](#)Speaker 5

The tracks that I leave.

[02:42:06](#)Speaker 12

I'm down down the highway.

[02:42:10](#)Speaker 12

I'm leaving today.

[02:42:13](#)Speaker 12

Me and I'm heading for the Northland.

[02:42:30](#)Speaker 12

Well, the heats bite in at the back of my neck.

[02:42:34](#)Speaker 12

The clock is talking to the right head.

[02:42:36](#)Speaker 12

On the wall.

[02:42:38](#)Speaker 12

The California grass crumbles under my step.

[02:42:41](#)Speaker 12

And I can.

[02:42:42](#)Speaker 12

Hear the wild goose golden I'm looking away I'm looking away and I hope you understand.

[02:42:47](#)Speaker 1

Second, the trash that I leave.

[02:42:52](#)Speaker 12

Second, down down the highway.

[02:43:01](#)Speaker 12

Today, yes, and I'm heading both N then.

[02:43:06](#)Speaker 12

Second time looking away, looking away and I hope you will understand.

[02:43:16](#)Speaker 5

The tracks that I need.

[02:43:20](#)Speaker 12

I'm down down the highway.

[02:43:23](#)Speaker 12

I'm leaving today, yes, and I'm heading.

[02:43:28](#)Speaker 12

For the Northland.

[02:43:40](#)Speaker 10

Thank you, thank you very much.

[02:43:52](#)Speaker 15

Well, I get the.

[02:43:53](#)Speaker 3

This is the the funniest guy on stage.

[02:43:57](#)Speaker 3

I swear this is my Clouseau and is.

[02:44:01](#)Speaker 3

Eric going to join.

[02:44:04](#)Speaker 3

Oh sure, right?

[02:44:06](#)Speaker 26

Buffalo so.

[02:44:16](#)Speaker 14

Second, well, I suppose these gentlemen don't need any introduction.

[02:44:26](#)Speaker 14

You heard him earlier.

[02:44:28](#)Speaker 14

I'm pleased to.

[02:44:29](#)Speaker 14

Play with them.

[02:44:31](#)Speaker 14

I I just gotta say one thing before we go and that's.

[02:44:38](#)Speaker 14

When I was young.

[02:44:44](#)Speaker 14

My mother would play John Denver record denial.

[02:44:53](#)Speaker 14

You know I was young and opposed anything my parents did and I wasn't too impressed, but.

[02:45:00](#)Speaker 14

Times have changed and this is the.

[02:45:01](#)Speaker 14

Truth this is not a joke.

[02:45:04](#)Speaker 14

I love John Denver records now.

[02:45:08](#)Speaker 14

I own a lot of them and that's not the funny part.

[02:45:11](#)Speaker 14

Funny part is, my mom loves Metallica.

[02:45:23](#)Speaker 7

That's the truth.

[02:45:26](#)Speaker 15

I said here.

[02:45:28](#)Speaker 14

I swear I swear on my mother, it's true.

[02:45:31](#)Speaker

She had the tape.

[02:45:32](#)Speaker 7

Lion sagging

[02:45:34](#)Speaker 14

It's true.

[02:45:36](#)Speaker 14

I get a kick out of that.

[02:45:39](#)Speaker 14

OK.

[02:45:40](#)Speaker 14

So we're going to play a.

[02:45:41](#)Speaker 14

Song called over the waterfall.

[02:45:44](#)Speaker 14

And I'm going to start, is that right?

[02:48:24](#)Speaker 3

Second true then Buffalo.

[02:48:33](#)Speaker 3

So yeah, well, that's good stuff anyway.

[02:48:38](#)Speaker 3

Well, we got barkstone to.

[02:48:40](#)Speaker 3

Top that one.

[02:48:42](#)Speaker 20

Second, by a friend of mine from the state of Maine.

[02:48:52](#)Speaker 26

Place in Maine called Calis, Maine, not Calais Maine.

[02:48:57](#)Speaker 26

But heck, we're near the gross.

[02:48:59](#)Speaker 20

Vantreese palace systems.

[02:49:03](#)Speaker 26

Maybe someday you'll go to Du Bois.

[02:49:07](#)Speaker 20

His name is David Mallett and not David Maleh.

[02:49:10](#)Speaker 20

It's theirs.

[02:49:11](#)Speaker 5

Like this we see that the battle is over and you see that the wars are all done.

[02:49:19](#)Speaker 8

Go tell it to.

[02:49:20](#)Speaker 5

The hose with.

[02:49:21](#)Speaker 5

The wind up your nose run from the sound of a gun.

[02:49:27](#)Speaker 5

And write it on the sides of the great whaling ships or on the ice walls where conscience is tossed.

[02:49:34](#)Speaker 5

With the wild in their eyes as they almost die and we who suffered lots.

[02:49:39](#)Speaker 8

Second, see that the battle is over.

[02:49:47](#)Speaker 5

And finally, the world is at peace.

[02:49:50](#)Speaker 5

You mean no one is dying and mothers don't weep or it's not in the papers at least.

[02:49:57](#)Speaker 5

Those who deal on the dark side of life, and there are those who tear down sun.

[02:50:05](#)Speaker 5

Some man ruthless and others will weep when gifts we are given are gone.

[02:50:14](#)Speaker 5

And the blame cannot fall on the.

[02:50:16](#)Speaker 5

Heads of a.

[02:50:16](#)Speaker 5

Few because it's become such a part of the race.

[02:50:21](#)Speaker 5

And it's eternally tragic that bad, which is magic, be killed at the end of the glorious chase, from young seals to great whales and promoters.

[02:50:33](#)Speaker 20

Woods they will.

[02:50:34](#)Speaker 5

Fall just like beads and wind, but we fur coats and perfumes and choppy zone.

[02:50:40](#)Speaker 5

Walls, So what a hell of a race?

[02:50:42](#)Speaker 5

To call man.

[02:50:46](#)Speaker 5

And you see that the battle is over.

[02:50:50](#)Speaker 5

And you see that the wars are all done.

[02:50:54](#)Speaker 5

I go tide to the walls with the wind up there knows who run from a sound of a gun and write it on the sides of the great whaling ships from the ice walls where consciences tossed with the wild in their eyes as they almost died and we who suffered loss.

[02:51:14](#)Speaker 5

With the wild in their eyes that his name was dying, and we use suburban lot.

[02:51:32](#)Speaker 3

Second Stone he does it again, and our last performer for this evening.

[02:51:43](#)Speaker 3

Patrick troiani.

[02:51:51](#)Speaker 31

Hi, thank you much.

[02:51:58](#)Speaker 31

It's been a good night, you know.

[02:52:02](#)Speaker 31

I would like everybody.

[02:52:03](#)Speaker 31

Well, you know really to put their.

[02:52:07](#)Speaker 31

Their warm hearts and their hearty hands together and thank.

[02:52:09](#)Speaker 31

John Denver showing up tonight.

[02:52:16](#)Speaker 1

Second, this is an older I like it, it's it's.

[02:52:24](#)Speaker 31

Not a traditional one, but it's an old.

[02:52:38](#)Speaker 5

When I get home losing my hair many years from now.

[02:52:45](#)Speaker 5

Will you still be sending me Valentine birthday greetings?

[02:52:50](#)Speaker 5

Bobby Newborn and their father.

[02:52:53](#)Speaker 5

Now would you like the doctor?

[02:52:58](#)Speaker 5

Or will you still need me? Will still feed me when I'm 64?

[02:53:28](#)Speaker 1

We will stay with you.

[02:53:36](#)Speaker 5

I could be handy mending the fuse where your lights have gone.

[02:53:52](#)Speaker 5

Digging the weeds.

[02:53:54](#)Speaker 5

Who could ask for more?

[02:54:06](#)Speaker 7

Good way to cottage.

[02:54:07](#)Speaker 5

Only I love wine.

[02:54:09](#)Speaker 5

If it's not so dear.

[02:54:12](#)Speaker 5

We shall swim, and.

[02:54:26](#)Speaker 5

2nd postcard Drop me a line stating points of view.

[02:54:41](#)Speaker 5

Second, give me your answer.

[02:54:51](#)Speaker 5

Building the model.

[02:55:03](#)Speaker 5

When you leave me, are you gonna feed me?

[02:55:28](#)Speaker 1

2nd we got a few minutes left.

[02:55:44](#)Speaker 24

We want you.

[02:55:45](#)Speaker 3

I wanna tell a story.

[02:55:47](#)Speaker 3

2nd, we had a, uh, a Japanese group came over for.

[02:55:56](#)Speaker 3

Skiing here in this country. It was a busload of about 45 I guess and.

[02:56:03](#)Speaker 3

They were mistreated.

[02:56:04](#)Speaker 3

They couldn't speak English wound up.

[02:56:07](#)Speaker 3

Their last part of their tour.

[02:56:09](#)Speaker 3

At Snow king.

[02:56:12](#)Speaker 3

And asked me what what I could do for him.

[02:56:15](#)Speaker 3

I said, well, we can take him on a tour on Titon Pass.

[02:56:20](#)Speaker 3

And boy we went up there.

[02:56:24](#)Speaker 3

Took him up in our vans and.

[02:56:26](#)Speaker 3

They were really quiet.

[02:56:30](#)Speaker 3

Really suspicious.

[02:56:36](#)Speaker 3

So we.

[02:56:40](#)Speaker 3

My ski school staff took him down.

[02:56:44](#)Speaker 3

I drove the car down to pick him up.

[02:56:46](#)Speaker 3

So I picked him up, Jeter Albright, and everything else that climbed in the band and everything else.

[02:56:50](#)Speaker 3

I started singing John Denver songs.

[02:56:58](#)Speaker 3

So I want you to know John.

[02:57:01](#)Speaker 3

You're a wonderful emissary for all of us around the world.

[02:57:17](#)Speaker 3

Sing you one song.

[02:57:52](#)Speaker 1

Foo Foo Foo

[02:57:57](#)Speaker 1

Foo Foo Foo Foo.

[02:58:14](#)Speaker 20

Thank you.

[02:58:28](#)Speaker 3

Bob Dornan would like to have a word.

[02:58:36](#)Speaker 4

Hi guys, just I want to just say thanks to everybody for sort of kicking off our summer season here.

[02:58:43](#)Speaker 4

You know this has been a really fantastic evening.

[02:58:46](#)Speaker 4

We'd really like to, you know, we can't give thanks there.

[02:58:49](#)Speaker 4

There's just too many people to pull him out.

[02:58:51](#)Speaker 4

All individually but sure.

[02:58:52](#)Speaker 4

Great to have buffalograss back here, you know, we really invest and they're really fantastic people.

[02:58:57](#)Speaker 4

Go and have some great to have our regulars come back here and you know we got to get past special thanks to Marty here you know she brought a fantastic date with her.

[02:59:06](#)Speaker 4

Tonight you know it's just we want to get up.

[02:59:09](#)Speaker 3

Get up, get a hand tomorrow here.

[02:59:10](#)Speaker 8

And just.

[02:59:19](#)Speaker 4

You know, she's one of our real regulars here.

[02:59:21](#)Speaker 4

We save this little table for up here, you know, when she's been so faithful.

[02:59:25](#)Speaker 4

I think she's missed about 2 hootenannies in about 2 years time around here you know and she's just a really a faithful performer here with us and we just love to have her here and we just want to thank all you great people and just want to say just have a good summer and welcome to everybody.

[02:59:39](#)Speaker 4

And hope you come back another time.

[02:59:41](#)Speaker 4

Thank you all.

[02:59:49](#)Speaker 3

2nd at Sour program for tonight.

[02:59:54](#)Speaker 3

Thank you all for making it such a wonderful evening dinner.

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