

[Hoot-67-1994-06-06.mp3](#)

00:00:00

03:47:08

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening, welcome to the 67 foot nanny here at Dornan's. Another one of our traditions is that when he's here, Bill Briggs always starts out the evening, so please welcome Bill Briggs.

[00:00:11](#)Speaker 2

I get to make mistakes before anybody else does.

[00:00:14](#)Speaker 2

□

?

They had a.

[00:00:16](#)Speaker 2

A tape made-up.

[00:00:18](#)Speaker 2

And when we back East, I dropped it off.

[00:00:22](#)Speaker 2

In Nashville and they.

[00:00:25](#)Speaker 2

Made copies and they just got it to me this week so I have those now for sale.

[00:00:29](#)Speaker 2

Everybody wants it.

[00:00:31](#)Speaker 2

So the topic for tonight anyway is product.

[00:00:44](#)Speaker 2

The idea is to it may be a little loud, but.

[00:00:50](#)Speaker 2

The idea is to.

[00:00:53](#)Speaker 2

Work up something that will sell.

[00:00:55](#)Speaker 2

But also will be something that's memorable.

[00:00:58](#)Speaker 2

People might like to have.

[00:01:02](#)Speaker 2

I was down in Florida.

[00:01:05](#)Speaker 2

For five weeks.

[00:01:09](#)Speaker 2

And I came out a product down there.

[00:01:13](#)Speaker 2

They call a product anyway.

[00:01:15](#)Speaker 2

I don't know if you ever have that feeling of wanting to get out of someplace.

[00:01:25](#)Speaker 2

Uhm boy, they finished that one off on me.

[00:01:30](#)Speaker 2

Now I'm comfortable getting anywhere, staying even here on stage.

[00:01:53](#)Speaker 4

Which is a.

[00:01:57](#)Speaker 5

AP Carter song

[00:02:02](#)Speaker 4

As I walked up.

[00:02:06](#)Speaker 4

Morning fellow.

[00:02:08](#)Speaker 6

To view the.

[00:02:10](#)Speaker 3

Second, review the.

[00:02:15](#)Speaker 4

Second, the models from.

[00:02:20](#)Speaker 7

I thought I had.

[00:02:21](#)Speaker 4

Up some lonesome song.

[00:02:25](#)Speaker 4

I thought I had.

[00:02:28](#)Speaker 4

A module of say.

[00:02:29](#)Speaker 3

Second, you come.

[00:02:35](#)Speaker 4

Come and go this way.

[00:02:44](#)Speaker 3

Second, you love some over you.

[00:02:54](#)Speaker 4

Second, you cannot for my company.

[00:02:55](#)Speaker 3

Don't love me.

[00:03:10](#)Speaker 4

Because he have more.

[00:03:13](#)Speaker 4

Gold than I.

[00:03:16](#)Speaker 9

But Gold woman son Silver will fly.

[00:03:22](#)Speaker 4

My love for you.

[00:03:41](#)Speaker 4

There is a flower hotter than say.

[00:03:48](#)Speaker 4

Head will bloom.

[00:03:49](#)Speaker 4

Boom from day-to-day.

[00:03:54](#)Speaker 9

And if that's lower, I only could find.

[00:04:00](#)Speaker 4

I need this.

[00:04:01](#)Speaker 3

And then part of my.

[00:04:06](#)Speaker 4

So but

[00:04:10](#)Speaker 4

Shining little light.

[00:04:13](#)Speaker 2

I'll meet you.

[00:04:14](#)Speaker 4

In Atlanta

[00:04:17](#)Speaker 3

Second, he made her in love love.

[00:04:19](#)Speaker 10

Then when we.

[00:04:25](#)Speaker 4

Shake no.

[00:04:26](#)Speaker 4

Or or this parting hand.

[00:04:39](#)Speaker 3

Second, walk to 1 morning.

[00:04:49](#)Speaker 1

To build the.

[00:04:55](#)Speaker 9

Do do do.

[00:04:57](#)Speaker 4

Send the medals round.

[00:05:00](#)Speaker 3

Second thought I had.

[00:05:01](#)Speaker 4

I thought I heard some lonesome sound.

[00:05:08](#)Speaker 4

A bottle of sake.

[00:05:11](#)Speaker 3

Second, sweat.

[00:05:46](#)Speaker 2

I haven't played music for.

[00:05:49](#)Speaker 2

Till last weekend for five.

[00:05:51](#)Speaker 2

Weeks or it gets lonesome.

[00:05:57](#)Speaker 2

Play ones that I've played before just to get back in the.

[00:06:00](#)Speaker 2

Swing of things.

[00:06:33](#)Speaker 1

Hold on yo.

[00:08:37](#)Speaker 14

Defeated feeding, feeding.

[00:08:42](#)Speaker 3

Second, high theory.

[00:08:49](#)Speaker 3

Second, all right that was Bill Briggs.

[00:09:01](#)Speaker 1

Next to fellow who was one of our first.

[00:09:05](#)Speaker 1

Performers here at the early hootenannies

[00:09:10](#)Speaker 1

And he first performed with another fellow.

[00:09:14](#)Speaker 1

They called their group 0 below.

[00:09:17](#)Speaker 1

Since then, he's been mostly performing solo here.

[00:09:21](#)Speaker 1

Please welcome Eric more.

[00:09:30](#)Speaker 15

Thank you, thank you.

[00:09:31](#)Speaker 8

Thank you.

[00:09:35](#)Speaker 16

A lot of people have done this song that.

[00:09:38](#)Speaker 16

I'm about to do.

[00:09:40](#)Speaker 16

A lot of people have really nice versions of it, but I just picked it off Johnny Cash record that I have.

[00:09:52](#)Speaker 16

10 years ago on a cold, dark night someone was killed.

[00:10:00](#)Speaker 16

We need town hall lights.

[00:10:03](#)Speaker 16

There were few at the scene and they all did agree.

[00:10:09](#)Speaker 16

That the man who ran looked a lot like me.

[00:10:16](#)Speaker 16

Now she walks these hills in a long black veil.

[00:10:23](#)Speaker 16

She visits my dream when the night winds will.

[00:10:33](#)Speaker 9

Nobody knows.

[00:10:35](#)Speaker 16

Rules and nobody sees.

[00:10:39](#)Speaker 16

Nobody knows but me.

[00:10:43](#)Speaker 3

2nd floor was high.

[00:10:50](#)Speaker 16

And he turned it in here.

[00:10:54](#)Speaker 16

She stood in the crowd.

[00:10:56](#)Speaker 16

And she said.

[00:10:57](#)Speaker 16

Not to cheer, but late at night when the cold winds moon in a long black veil she knows all my bones.

[00:11:14](#)Speaker 16

And she walks these hills.

[00:11:18](#)Speaker 16

In a long black veil.

[00:11:21](#)Speaker 16

She visits migraine when the night wins win.

[00:11:33](#)Speaker 16

Oh listen, nobody see.

[00:11:37](#)Speaker 16

Nobody knows but me.

[00:11:42](#)Speaker 16

The judge said, son, what is your alibi?

[00:11:48](#)Speaker 16

If you were somewhere else, well, then you won't have to die.

[00:11:53](#)Speaker 16

But I spoken not a word, though it mends my life before I was in the arms.

[00:12:02](#)Speaker 16

Of my best friend's wife.

[00:12:07](#)Speaker 16

And she walks these hills.

[00:12:10](#)Speaker 16

In a long black veil.

[00:12:13](#)Speaker 16

She visits migraine ruin the night wins wins.

[00:12:23](#)Speaker 1

Nobody knows.

[00:12:25](#)Speaker 16

Who knows nobody see.

[00:12:29](#)Speaker 16

Nobody knows but me.

[00:12:37](#)Speaker 16

Oh, nobody sees.

[00:12:41](#)Speaker 16

Nobody knows but me.

[00:12:47](#)Speaker 16

And nobody knows but me.

[00:13:01](#)Speaker 3

Thank you.

[00:13:13](#)Speaker 7

All right?

[00:13:14](#)Speaker 16

Continuing in the theme of.

[00:13:15](#)Speaker 16

E We're going to do one of.

[00:13:18](#)Speaker 16

My favorite Leonard Cohen songs.

[00:13:24](#)Speaker 16

Second, Suzanne takes you down to replace by the river.

[00:13:38](#)Speaker 16

You can hear the boats go by and you can spend the night beside him.

[00:13:45](#)Speaker 16

And you know that she's half crazy.

[00:13:48](#)Speaker 16

But that's why.

[00:13:49](#)Speaker 16

You want to be there.

[00:13:52](#)Speaker 16

Then she feeds you.

[00:13:53](#)Speaker 16

Tea and oranges that come all the way from China.

[00:13:59](#)Speaker 16

And just when you mean to tell her that you have no love to give her, she gets you on her wavelength and she lets the river answer that you've always been her lover.

[00:14:19](#)Speaker 16

And you want to travel with her and you want to travel blind and you think that she will trust you before she's touched your perfect body with her mind?

[00:14:29](#)Speaker 3

Right?

[00:14:44](#)Speaker 16

And Jesus was a sailor when he walked upon the water.

[00:14:51](#)Speaker 16

And he spent a long time watching from his lonely wooden tower.

[00:14:58](#)Speaker 16

And when you knew for certain that only drowning men would see him, he said, all men will be sailors, then, until the sea shall free them.

[00:15:12](#)Speaker 16

But he himself was broken long before the sky.

[00:15:17](#)Speaker 16

Word open.

[00:15:18](#)Speaker 16

Umm, forsaking almost human.

[00:15:22](#)Speaker 16

He sank beneath your wisdom like a stone.

[00:15:32](#)Speaker 16

And you want to travel with him and you want to travel blind and you think that he will trust you but he's touched your perfect body with his mind.

[00:15:56](#)Speaker 16



Now Suzanne takes your hand and she leads you to the river.

[00:16:03](#)Speaker 16

She's wearing rags and feathers from Salvation Army counters and the sun pulls down like honey.

[00:16:13](#)Speaker 16

On Our Lady of the harbor.

[00:16:16](#)Speaker 16

And she shows you where to look among the garbage and the flowers.

[00:16:23](#)Speaker 16

There are heroes in the seaweed and children in the morning, and Melina now for love.

[00:16:33](#)Speaker 16

And they'll lean that way forever.

[00:16:36](#)Speaker 16

Wow, Suzanne holds the mirror.

[00:16:44](#)Speaker 16

And you want to travel with her and you want to travel blind and you think that she will take you but she's touched your perfect body with her mind.

[00:17:03](#)Speaker 16

You think that she will take you 'cause she's touched your perfect body with her mind?

[00:17:22](#)Speaker 3

Thank you.

[00:17:35](#)Speaker 2

Yeah, that's Eric more.

[00:17:36](#)Speaker 2

He's getting smoother with age.

[00:17:40](#)Speaker 2

Stick around here.

[00:17:43](#)Speaker 2

Anyway, now we've got Adrian Brown merging here.

[00:17:54](#)Speaker 17

I have two introductory sets of remarks.

[00:17:58](#)Speaker 17

One is is that I'm the equal opportunity performer here, not not that I'm female, but that has nothing to do with it here.

[00:18:06](#)Speaker 17

It's just that I'm not professional musician that is.

[00:18:11](#)Speaker 17

And after you hear me, if you haven't heard me before, you'll say sheesh, I sing that good in the shower and you'll say I used to play guitar like that, so you should come and sign up next week.

[00:18:27](#)Speaker 18

And the second bit.

[00:18:29](#)Speaker 17

Is about this song.

[00:18:30](#)Speaker 17

This is a.

[00:18:31](#)Speaker 17

I think it's Irish.

[00:18:34](#)Speaker 17

It was probably made-up.

[00:18:37](#)Speaker 17

Maybe in the 1800s?

[00:18:40](#)Speaker 17

And it's about a really.

[00:18:41](#)Speaker 17

I like to sing about stupid women.

[00:18:47](#)Speaker 17

This one had a rich and full fantasy life.

[00:18:52](#)Speaker 17

Spurred on by.

[00:18:55](#)Speaker 17

One eyeballed eyeball moment with a famous guy.

[00:18:58](#)Speaker 17

It would be as if someone like John Denver was hearsay.

[00:19:03](#)Speaker 17

And there you were up here singing it, and you thought that he thought you were great.

[00:19:07](#)Speaker 3

Ha ha.

[00:19:09](#)Speaker 17

No, totally unbelievable situations.

[00:19:12](#)Speaker 17

But they did have rich and full fantasy lives and also.

[00:19:19](#)Speaker 17

She's thinking about him.

[00:19:21](#)Speaker 17

Who is rich?

[00:19:30](#)Speaker 13

He came from his Paris crown.

[00:19:37](#)Speaker 13

And he came to my cottage door.

[00:19:42](#)Speaker 13

His words they were fuel bought in the hooks.

[00:19:47](#)Speaker 13

They will linger forevermore.

[00:19:50](#)Speaker 3

2nd dorki

[00:19:57](#)Speaker 13

More Thunder than words can be over.

[00:20:03](#)Speaker 13

I was nothing for him.

[00:20:07](#)Speaker 13

Who was the world to me?

[00:20:14](#)Speaker 13

I married a garden stroll.

[00:20:19](#)Speaker 13

All dressed in her sudden suddenly.

[00:20:24](#)Speaker 13

Lady Mary is so strange and cold.

[00:20:29](#)Speaker 13

Held in this heart, no play.

[00:20:39](#)Speaker 13

Where they can follow up on fee?

[00:20:44](#)Speaker 13

Over there was nothing for him.

[00:20:50](#)Speaker 13

He was the world too.

[00:20:54](#)Speaker 3

2nd floor strewn bed he lies.

[00:21:07](#)Speaker 14

With this beauty.

[00:21:12](#)Speaker 13

Or it's beautiful about workers?

[00:21:16](#)Speaker 3

Second, why should I?

[00:21:24](#)Speaker 3

Hey I'm monster B.

[00:21:28](#)Speaker 13

However, I own nothing for him.

[00:21:33](#)Speaker 13

He was the world.

[00:21:39](#)Speaker 13

How will it be weather?

[00:21:44](#)Speaker 13

When we meet in spirit plan what the human heart never know.

[00:21:54](#)Speaker 13

Will the spirit then on.

[00:22:01](#)Speaker 13

Or in some Q4?

[00:22:07](#)Speaker 13

Will our sorrows repeated be, or will I still be nothing to him?

[00:22:35](#)Speaker 17

This song I had to do some research for.

[00:22:38](#)Speaker 17

So I asked the expert.

[00:22:40](#)Speaker 17

I seem to recall that my daddy used to drink something disgusting called rock and rye, which was rye whiskey that it had.

[00:22:49](#)Speaker 17

Rock candy soaked in it.

[00:22:51](#)Speaker 17

So it was sweet.

[00:22:54](#)Speaker 17

I think I was allowed to taste it once and I didn't like it.

[00:23:00](#)Speaker 17

Anyway, that's the name of this song.

**00:23:01**Speaker 17

I stole it from.

**00:23:04**Speaker 17

A banjo player, so it's probably better on a banjo, but tough.

**00:23:14**Speaker 17

It's about crime and love and passion in probably Colorado or some lowlife place like that.

**00:23:40**Speaker 13

Someone killed murdered.

**00:23:42**Speaker 13

Someone took his life.

**00:23:44**Speaker 13

Someone hollered, hey, that looks like Johnny tonight.

**00:23:49**Speaker 13

Oh, it looks like Johnny's nice. Yes, it looks like Johnny tonight. No, Johnny is not.

**00:23:55**Speaker 13

An alibi

**00:24:00**Speaker 13

They just called Johnny to the scene Max would, he explained.

**00:24:04**Speaker 13

He said got Alabama Cup clear name.

**00:24:10**Speaker 13

Oh, I've got to clear my name.

**00:24:12**Speaker 13

She's got to clear money.

**00:24:14**Speaker 13

Johnny's got to have an alibi.

**00:24:21**Speaker 17

Marilu, my darling lives in a mountain.

**00:24:24**Speaker 13

Town I will go up and dinner.

**00:24:27**Speaker 13

Don't bring me up.

**00:24:27**Speaker 14

Baby doll

**00:24:30**Speaker 13

Gonna bring my baby down gonna bring my baby.

[00:24:34](#)Speaker 13

Down Johnny's got to have it out of fire.

[00:24:41](#)Speaker 17

And he went through the Golden Nugget.

[00:24:44](#)Speaker 13

Pistols at his side stepped up to the bone down to.

[00:24:49](#)Speaker 13

Rock'n'roll

[00:24:52](#)Speaker 13

And another rock and run another rock and run. Oh Johnny's got to have an alibi.

[00:25:03](#)Speaker 17

And mariluz.

[00:25:05](#)Speaker 19

He's a corner.

[00:25:06](#)Speaker 9

Chair trouble over all.

[00:25:09](#)Speaker 9

Some models was fair.

[00:25:13](#)Speaker 13

And another I can run another I can run and joy to shot.

[00:25:22](#)Speaker 13

And killed his alibi.

[00:25:25](#)Speaker 18

Thank you.

[00:25:30](#)Speaker 3

2nd, that's Adrian Brown.

[00:25:39](#)Speaker 2

He's an old friend from Back East.

[00:25:41](#)Speaker 2

We used to play music a lot.

[00:25:44](#)Speaker 2

Back there and.

[00:25:47](#)Speaker 2

She dragged me up to a party up in Schnectady.

[00:25:52](#)Speaker 2

And I came across the next performer here, John Sidle.

[00:26:02](#)Speaker 1

Well, let's see.

[00:26:05](#)Speaker 20

Yeah, you know Bill, that was about 33 years ago. I think it was 1961 in January sometime.

[00:26:13](#)Speaker 20

And I plan to do a song that's probably almost.

[00:26:16](#)Speaker 20

As old as that.

[00:26:18](#)Speaker 20

This harks back to the great old days of coffeehouses.

[00:26:22](#)Speaker 20

When we roll a lot younger and.

[00:26:25](#)Speaker 20

A lot more serious, you know.

[00:26:30](#)Speaker 21

Why not?

[00:26:31](#)Speaker 20

I'm kind of broody too.

[00:26:36](#)Speaker 20

I would love to sing about.

[00:26:39](#)Speaker 20

Lost loves.

[00:26:45](#)Speaker 20

All those sad things that really tear at your heartstrings will be.

[00:26:50](#)Speaker 20

Boy sucked down our cappuccinos.

[00:26:55](#)Speaker 20

It was quite a time.

[00:27:01](#)Speaker 20

I think they had cappuccino back then, didn't.

[00:27:07](#)Speaker 3

Second, turn around.

[00:27:18](#)Speaker 1

Don't whisper out money for like the breed.

[00:27:24](#)Speaker 1

It might store a dying flame amidst someone.

[00:27:29](#)Speaker 1

If it pleases you to know who so close the door lightly when you go.

[00:27:38](#)Speaker 1

And who was the one who stole my time?

[00:27:44](#)Speaker 1

And who was the one who robbed my mind?

[00:27:49](#)Speaker 1

And who was the one?

[00:27:52](#)Speaker 8

Who made me?

[00:27:53](#)Speaker 1

Feel unkind so fairly well and sweet love of mine.

[00:28:06](#)Speaker 8

I'll take you to you.

[00:28:10](#)Speaker 1

Choose someone else, his eyes.

[00:28:12](#)Speaker 1

They're made of glass.

[00:28:15](#)Speaker 1

And they cut like wound in lies memory.

[00:28:21](#)Speaker 1

They drift in like the snow so close the door lightly.

[00:28:26](#)Speaker 8

When you go.

[00:28:30](#)Speaker 12

And who was?

[00:28:31](#)Speaker 1

One who stole my time.

[00:28:35](#)Speaker 1

And who was one robbed my mind?

[00:28:41](#)Speaker 1

And who was one who made me feel unkind?

[00:28:46](#)Speaker 1

Whole food.

[00:28:47](#)Speaker 8

Well read.

[00:28:48](#)Speaker 1

Sweet love of mine.



[00:29:15](#)Speaker 22

So don't look back.

[00:29:19](#)Speaker 20

Do where you once have been.

[00:29:21](#)Speaker 20

Look straight again.

[00:29:24](#)Speaker 1

Where are you walking through the rain and light?

[00:29:30](#)Speaker 1

Or when the road is dark and cold and close the door lightly when you go.

[00:29:36](#)Speaker 1

Second one, you rub my mind.

[00:29:44](#)Speaker 1

Who was born?

[00:29:46](#)Speaker 1

Stole my time.

[00:29:50](#)Speaker 1

And he was one who made me feel unkind, so face W sweet love of mine.

[00:29:59](#)Speaker 3

Right?

[00:30:01](#)Speaker 1

All fairly well sweet love of mine.

[00:30:16](#)Speaker 20

All right, John cook.

[00:30:17](#)Speaker 20

Name that author.

[00:30:19](#)Speaker 20

Who sang that anyway?

[00:30:22](#)Speaker 20

Eric Anderson, right?

[00:30:26](#)Speaker 20

This is a.

[00:30:27](#)Speaker 20

Nice western ballad.

[00:30:28](#)Speaker 20

It's a little bit more recent.

[00:30:29](#)Speaker 20

The bartender got it give.

[00:30:30](#)Speaker 20

Her a drink.

[00:30:35](#)Speaker 20

There's a really great singer-songwriter from, I think.

[00:30:39](#)Speaker 20

He's from Montana.

[00:30:40](#)Speaker 20

Originally, but he hails from New York.

[00:30:41](#)Speaker 20

City these days named Tom Russell.

[00:30:48](#)Speaker 20

If you've ever gone down to Elko, NV for the cowboy poetry or cowboy music gathering.

[00:30:54](#)Speaker 20

You're probably going to one of those Basque restaurants down there with the feature incredible quantities of food.

[00:31:01](#)Speaker 20

This song is about a cowboy named the bass.

[00:31:07](#)Speaker 20

And he must have lived down.

[00:31:08](#)Speaker 8

Around Elko years ago.

[00:31:16](#)Speaker 8

At night, his spirit is singing.

[00:31:20](#)Speaker 8

Here the cached historyk handle scrub.

[00:31:24](#)Speaker 8

I don't solinger fever and passion.

[00:31:27](#)Speaker 1

All the cowhand triple fine.

[00:31:31](#)Speaker 1

It's a song that's alive with the Sorceress touch and the down from the past.

[00:31:39](#)Speaker 8

And there's only one man who good singer.

[00:31:43](#)Speaker 1

All the Cowboys between cold bats.

[00:31:47](#)Speaker 23

A lady down bugaboo over bones.

[00:31:51](#)Speaker 1

Facing the hot deserts.

[00:31:54](#)Speaker 1

I had the win with Gutter my sleep.

[00:31:58](#)Speaker 11

After the call is done.

[00:32:06](#)Speaker 8

He'd gap in his feet, whistle, or any sangree snored reaching.

[00:32:13](#)Speaker 8

Not even skilled at braiding reacted.

[00:32:17](#)Speaker 12

Give him his bald shepherds.

[00:32:21](#)Speaker 1

Where the gold skin full of Miss Burgundy wine, he was armed for the trail of the past.

[00:32:28](#)Speaker 1

Added pattern BIG pull cord.

[00:32:32](#)Speaker 8

But we do, we could tell.

[00:32:36](#)Speaker 23

Only me down the river.

[00:32:40](#)Speaker 1

Facing the hot desert sun.

[00:32:45](#)Speaker 24

Scatter, bless me.

[00:32:48](#)Speaker 8

I have to do the clothes.

[00:32:53](#)Speaker 1

But the wine that began to take over, I had a bitterness.

[00:32:58](#)Speaker 1

Poisoned his tongue.

[00:33:01](#)Speaker 1

I had cursed in his sleep.

[00:33:03](#)Speaker 7

I don't know.

[00:33:04](#)Speaker 23  
Heard all over the damage done.

[00:33:08](#)Speaker 23  
Did pity me.

[00:33:10](#)Speaker 23  
Watched his derange.

[00:33:13](#)Speaker 8  
Piece of business.

[00:33:18](#)Speaker 23  
All that metal bar words.

[00:33:22](#)Speaker 8  
Had we knew we were losing the fast one night, she walked out in the desert.

[00:33:29](#)Speaker 8  
Had he cried, need those Donuts.

[00:33:33](#)Speaker 8  
We found these three days.

[00:33:37](#)Speaker 23  
I hear the codes are done.

[00:33:40](#)Speaker 23  
Then the same DN written in Spanish.

[00:33:45](#)Speaker 9  
Paper him to the truth.

[00:34:00](#)Speaker 23  
Missing the digits.

[00:34:04](#)Speaker 8  
Where did we would scatter his name?

[00:34:16](#)Speaker 23  
Based in the.

[00:34:19](#)Speaker 11  
And the width.

[00:34:24](#)Speaker 25  
After the.

[00:34:42](#)Speaker 2  
That's John sidle.

[00:34:47](#)Speaker 2  
Next character.

[00:34:50](#)Speaker 2

I met a little earlier than that.

[00:34:54](#)Speaker 2

Back in the 50s mid 50s we.

[00:34:59](#)Speaker 2

Had these campfire sings up at Jane Lake?

[00:35:03](#)Speaker 2

And I came over to one and.

[00:35:05](#)Speaker 2

It was a fellow playing awfully well.

[00:35:08](#)Speaker 2

Singing awfully well had wonderful tales to tell.

[00:35:12](#)Speaker 2

This is \*\*\*\* Barker.

[00:35:23](#)Speaker 1

And I'm going to try a song that I don't know very well, so.

[00:35:27](#)Speaker 1

I brought the words.

[00:35:37](#)Speaker 1

With all of the remembrances about the.

[00:35:43](#)Speaker 1

D-Day.

[00:35:45](#)Speaker 1

Thought I would do a song that was very popular during the Second World War.

[00:35:51](#)Speaker 1

And the story that I always heard was that.

[00:35:54](#)Speaker 1

It came from right here in Jackson Hole.

[00:35:57](#)Speaker 1

There was a.

[00:36:00](#)Speaker 1

Supposedly a man in town.

[00:36:03](#)Speaker 1

Who worked at the post office?

[00:36:06](#)Speaker 26

And he wrote a.

[00:36:07](#)Speaker 1

Poem wrote a song and sent it in.

[00:36:11](#)Speaker 1

And it was awfully good and was.

[00:36:15](#)Speaker 1

Recorded and was a very popular song.

[00:36:20](#)Speaker 1

But he never.

[00:36:22](#)Speaker 1

Received any.

[00:36:25](#)Speaker 1

Anything from it it was.

[00:36:27](#)Speaker 1

He hadn't copy written it.

[00:36:49](#)Speaker 1

There's a star spangled banner wave.

[00:36:55](#)Speaker 1

Second distant lands so many miles away.

[00:37:03](#)Speaker 1

Eh, only uncle Sam's. Great heroes get.

[00:37:09](#)Speaker 20

To go there.

[00:37:11](#)Speaker 1

Second, wish that I could also live someday.

[00:37:18](#)Speaker 1

I'd see Lincoln, Custer, WA, and Perry.

[00:37:27](#)Speaker 1

Nathan Hale and Colin Kelly.

[00:37:31](#)Speaker 1

Boom, there's a star spangled banner waving somewhere.

[00:37:40](#)Speaker 1

Wavin or the land of heroes.

[00:37:44](#)Speaker 1

Brave and true.

[00:37:58](#)Speaker 1

In this war with its meds.

[00:38:01](#)Speaker 1

Of destruction.

[00:38:05](#)Speaker 1

Of our country fair in our sweet liberty by the mad dictators.

[00:38:15](#)Speaker 1

Leaders of corruption.

[00:38:19](#)Speaker 1

Can't the US use a mountain boy like me? God gave me the right to be afraid.

[00:38:28](#)Speaker 25

The American.

[00:38:32](#)Speaker 1

And for the precious product gladly.

[00:38:36](#)Speaker 1

Second, there's a star spangled banner waving somewhere.

[00:38:45](#)Speaker 1

And it's where I want to live when I die.

[00:39:03](#)Speaker 1

Though I realize I'm crippled, that is true, Sir.

[00:39:07](#)Speaker 1

Judge my courage by my twisted leg.

[00:39:17](#)Speaker 1

Let me show my Uncle Sam what I can do, Sir.

[00:39:24](#)Speaker 1

Let me help to bring the axes down a peg.

[00:39:29](#)Speaker 1

Pang, if I do some great deed I will be a hero.

[00:39:36](#)Speaker 1

Oh, and a hero brave is what, uh, what?

[00:39:43](#)Speaker 1

He there's a star spangled banner waving some.

[00:39:51](#)Speaker 1

In that heaven there should be a place for me.

[00:40:25](#)Speaker 1

All the scalars life.

[00:40:30](#)Speaker 1

Is aware.

[00:40:31](#)Speaker 23

The law.

[00:40:33](#)Speaker 3

2nd dilaw

[00:40:36](#)Speaker 1

Here are the girls.

[00:40:42](#)Speaker 1

Second, do we?

[00:40:48](#)Speaker 1

Causes them for more.

[00:40:55](#)Speaker 1

Loss of a true love.

[00:41:00](#)Speaker 1

Never to return.

[00:41:08](#)Speaker 9

Whole folder old ball.

[00:41:12](#)Speaker 9

Romeo Bo

[00:41:17](#)Speaker 1

On the world's oceans.

[00:41:21](#)Speaker 1

I will flow.

[00:41:25](#)Speaker 1

Nail each captain as they pass by.

[00:41:30](#)Speaker 1

Have you seen?

[00:41:36](#)Speaker 1

My faler board.

[00:41:45](#)Speaker 1

Old captain, old captain.

[00:41:50](#)Speaker 1

Tell me true.

[00:41:55](#)Speaker 1

Does my own Willy.

[00:41:59](#)Speaker 1

Sail with you.

[00:42:04](#)Speaker 1

Tell me soon.

[00:42:07](#)Speaker 1

To bring me joy.

[00:42:11](#)Speaker 1



Have you seen my tailor, Dorothy?

[00:42:21](#)Speaker 1

Oh no kind lady.

[00:42:27](#)Speaker 1

He is not here.

[00:42:32](#)Speaker 1

He drowned in the gold.

[00:42:37](#)Speaker 1

And we buried him there.

[00:42:41](#)Speaker 1

Second, as we passed by.

[00:42:50](#)Speaker 1

There we love yours, Taylor boy.

[00:43:02](#)Speaker 1

Else she wrung her hands.

[00:43:06](#)Speaker 1

She tore her.

[00:43:09](#)Speaker 1

2nd, just like some lady in great despair.

[00:43:22](#)Speaker 1

Old fourth chair.

[00:43:26](#)Speaker 1

To sit her down.

[00:43:30](#)Speaker 1

Pen and ink.

[00:43:33](#)Speaker 1

Or to write it down.

[00:43:39](#)Speaker 1

Old dig my grave.

[00:43:43](#)Speaker 1

Why D Dundee?

[00:43:49](#)Speaker 23

Put him up.

[00:43:50](#)Speaker 1

Marble stone

[00:44:05](#)Speaker 1

Have my head and feet.

[00:44:09](#)Speaker 1  
Second grave.

[00:44:15](#)Speaker 1  
A turtle doll.

[00:44:20](#)Speaker 1  
To show the world.

[00:44:23](#)Speaker 1  
I died for love.

[00:44:33](#)Speaker 1  
All the sailors life is a wary eye.

[00:44:43](#)Speaker 1  
He robs the girls.

[00:44:47](#)Speaker 1  
Over delay

[00:44:53](#)Speaker 1  
Causes them to weep.

[00:44:57](#)Speaker 1  
Causes them to mourn.

[00:45:04](#)Speaker 1  
Loss of a trullo.

[00:45:11](#)Speaker 1  
Never to return.

[00:45:27](#)Speaker 8  
Thanks very much.

[00:45:38](#)Speaker 2  
\*\*\*\* Barker

[00:45:41](#)Speaker 2  
Some of his best songs there, G.

[00:45:47](#)Speaker 2  
We've got a.

[00:45:51](#)Speaker 2  
Coming up next.

[00:45:53](#)Speaker 2  
She's got.

[00:45:56](#)Speaker 2  
Many recordings out CD's. I don't know what all but.

[00:46:04](#)Speaker 2

She has concert tours around the country.

[00:46:07](#)Speaker 2

And when she's in town, she comes up here in place for us.

[00:46:10](#)Speaker 2

This is Beth McIntosh.

[00:46:22](#)Speaker 31

Thank you.

[00:46:24](#)Speaker 31

Thank you.

[00:46:26](#)Speaker 31

You're probably curious about this event on my head.

[00:46:35](#)Speaker 31

Well, actually it's it's a cowboy hat or.

[00:46:42](#)Speaker 32

At least it functions.

[00:46:43](#)Speaker 31

Like one in the sense that.

[00:46:46](#)Speaker 31

I bought it.

[00:46:47](#)Speaker 31

I got it in Seattle and I got it so that I would look like I belonged.

[00:46:53](#)Speaker 31

You know, and I was walking around feeling like I belonged until I suddenly realized that everyone who saw me said, oh she must be new.

[00:47:02](#)Speaker 31

Anyway, functions like a cowboy hat.

[00:47:06](#)Speaker 31

Keeps the rain off.

[00:47:09](#)Speaker 31

So it's perfect for this song go and.

[00:47:12](#)Speaker 31

It helps me with my imagination which I'd like you to use yours as well.

[00:47:17](#)Speaker 31

This song is.

[00:47:19](#)Speaker 31

Well, it's perfect for the hat.

[00:47:22](#)Speaker 31

And the lyrics were actually written by my friend Charlie Craighead so.

[00:47:30](#)Speaker 31

It poses the question and the title of the song is why try to be calm?

[00:47:43](#)Speaker 32

Second, trees and new blossom.

[00:47:53](#)Speaker 32

You at the wheel of a spanking new Nash ribbon of Rd.

[00:48:00](#)Speaker 32

Why try to be calm?

[00:48:03](#)Speaker 32

Just nudge the throttle it's wash and you're gone.

[00:48:07](#)Speaker 32

But love as a whale.

[00:48:10](#)Speaker 32

Finding the right roll turning the wheel.

[00:48:15](#)Speaker 32

Shine in the Chrome.

[00:48:17](#)Speaker 32

Just keep on going, don't ask direction.

[00:48:21](#)Speaker 32

Let your heart choose.

[00:48:23](#)Speaker 32

Lose as you find.

[00:48:28](#)Speaker 32

Your way home, as you find your way home.

[00:48:37](#)Speaker 3

And if it's not.

[00:48:39](#)Speaker 32

Right?

[00:48:41](#)Speaker 32

There's always a deal.

[00:48:43](#)Speaker 32

Just nudge the throttle.

[00:48:45](#)Speaker 32

It's fresh and you're gone night trying to become.

[00:48:50](#)Speaker 32

Days love is.

[00:48:51](#)Speaker 32

Lighter, it's nimble and stronger.

[00:48:55](#)Speaker 32

The coil springs too.

[00:48:58](#)Speaker 32

Unitised safer, just keep on going.

[00:49:01](#)Speaker 32

600

[00:49:05](#)Speaker 32

And your gondola?

[00:49:07](#)Speaker 32

I think of that bad.

[00:49:09](#)Speaker 32

Roll the wheel.

[00:49:10](#)Speaker 32

So go swimming bugs on.

[00:49:14](#)Speaker 32

Skies turning Gray.

[00:49:15](#)Speaker 32

Love it's here and it's gone she comes.

[00:49:19](#)Speaker 32

And she goes, why try to be like?

[00:49:22](#)Speaker 32

I wish for poems, why win?

[00:49:34](#)Speaker 32

Second, you live 90 years and find your own way.

[00:49:43](#)Speaker 33

Face to.

[00:49:44](#)Speaker 32

The Prairie when?

[00:49:46](#)Speaker 32

Very windy with love in the mirror or.

[00:49:50](#)Speaker 32

Your hands on the wheel.

[00:49:52](#)Speaker 32

While I try to be calm, just.

[00:49:55](#)Speaker 32

Turn where you feel.

[00:49:57](#)Speaker 32

And look down the highway with the trees.

[00:50:00](#)Speaker 32

Flying by.

[00:50:02](#)Speaker 32

Loves like a meteorite up in the sky away.

[00:50:07](#)Speaker 32

Try to become wild wild world spins around.

[00:50:11](#)Speaker 32

Life is an union.

[00:50:16](#)Speaker 32

Love is a new man.

[00:50:21](#)Speaker 32

Life is a new.

[00:50:43](#)Speaker 31

Thank you very much.

[00:50:44](#)Speaker 31

I also wore this hat for another reason.

[00:50:46](#)Speaker 31

I've got members of the family in the audience and of course I.

[00:50:52](#)Speaker 31

Them having known my my sort of previous ancestor and the previous ancestor before relatives, they may recognize this look.

[00:51:00](#)Speaker 31

I don't know if they do or not, but.

[00:51:04](#)Speaker 31

I'm going to do another song for the return of the birds and my house is my yard is filled with.

[00:51:09](#)Speaker 31

Birds, right?

[00:51:10](#)Speaker 31

Now, so this tune is called the wings of Maya.

[00:51:13](#)Speaker 31

It's also.

[00:51:15](#)Speaker 31

Was inspired by the Black American poetess Maya Angelou, who spoke on the inaugural day with a poem she wrote called on the Pulse of Morning, and this song is called on the wings of Maya and oh, this song is very special song.

[00:51:28](#)Speaker 31

Me because right over in that corner a couple weeks ago I had the honor of watching someone else play this tune, which is called covering your tune.

[00:51:38](#)Speaker 31

Someone covered my tune and I've never I've never seen that before.

[00:51:43](#)Speaker 31

It was a big honor that was Justin Allison when he played with Chuck and Theano Lamb so.

[00:51:48](#)Speaker 31

Anyway, thank you Justin wherever you are and this is the wings of Maya.

[00:52:00](#)Speaker 32

All sprays back ain't no white or black we're just living on a dream of flight.

[00:52:08](#)Speaker 32

Like it or not, it's what we've got and it's a long way forward.

[00:52:17](#)Speaker 32

But it's a longer.

[00:52:18](#)Speaker 32

Way back

[00:52:21](#)Speaker 32

Bridges have burned tide has been turned places I know have been plowed under.

[00:52:29](#)Speaker 32

This voice is allowed.

[00:52:31](#)Speaker 18

Just a smile.

[00:52:32](#)Speaker 32

In the crowd.

[00:52:33](#)Speaker 32

I am John Ford.

[00:52:38](#)Speaker 32

Take this mug up.

[00:52:42](#)Speaker 32

And Hudson rockers to turn face with their eyes, hear her be near her while offering.

[00:52:50](#)Speaker 3

Second hello.

[00:52:50](#)Speaker 32

Circle the sky.

[00:53:14](#)Speaker 32

Beward, there's a beautiful bird.

[00:53:18](#)Speaker 32

And 100 years of silence.

[00:53:22](#)Speaker 32

Rock and a tree.

[00:53:24](#)Speaker 32

They're speaking to me and I'm flying on the wings of my.

[00:53:30](#)Speaker 32

Cool flying on the wings of the.

[00:53:33](#)Speaker 32

Moon hollison rockers.

[00:53:38](#)Speaker 32

I hear her be near her while springs.

[00:53:42](#)Speaker 32

Circle the sky.

[00:53:46](#)Speaker 32

Now I'm scared you're prepared you.

[00:53:50](#)Speaker 32

Taking one step at a time.

[00:53:54](#)Speaker 31

We're trying to jump into this game.

[00:53:56](#)Speaker 32

Watch yourself like you try your wings and nail open Ospreys.

[00:54:02](#)Speaker 32

Come back in no white or black.

[00:54:06](#)Speaker 32

No, it's just flying on the wings of my.

[00:54:10](#)Speaker 32

Full flying on the wings of all.

[00:54:17](#)Speaker 32

Be sweet, I hear you be near you.

[00:54:21](#)Speaker 32

Well, I'll circle the sky.



[00:54:49](#)Speaker 3

Thank you very much.

[00:54:54](#)Speaker

Thank you.

[00:55:04](#)Speaker 2

That's Beth McIntosh and I got an announcement to make.

[00:55:10](#)Speaker 2

The management here.

[00:55:13](#)Speaker 2

Doesn't want to have to go out and start this car up a jump start.

[00:55:18](#)Speaker 2

It's got us lights on.

[00:55:19](#)Speaker 2

It's a black Chevy.

[00:55:21](#)Speaker 2

Blazer from Montana

[00:55:23](#)Speaker 2

Lights are on.

[00:55:26](#)Speaker 16

I don't know if any.

[00:55:27](#)Speaker 2

Place here for that knows next group we have our.

[00:55:34](#)Speaker 2

Partially from Back East, partially from up in Moran.

[00:55:40](#)Speaker 2

Depends on the season.

[00:55:44](#)Speaker 2

So instead of being.

[00:55:46](#)Speaker 2

Green grass or blue grass?

[00:55:50](#)Speaker 2

It's Buffalo grass.

[00:56:10](#)Speaker 18

No, I like that.

[00:56:11](#)Speaker 18

That's good.

[00:56:12](#)Speaker 18

That's good.

[00:56:29](#)Speaker 18

Yeah, hope so.

[00:56:35](#)Speaker 3

2nd is explaining soft and low.

[00:56:49](#)Speaker 19

And another holds the one that I love.

[00:56:53](#)Speaker 19

So I was fine.

[00:56:56](#)Speaker 19

I could not see that you meant the world.

[00:57:00](#)Speaker 14

To me.

[00:57:02](#)Speaker 19

And like a fool, that's good, watched you.

[00:57:14](#)Speaker 19

Those words now they smile at someone.

[00:57:49](#)Speaker 3

2nd it's thought I climbed the stairs into my room.

[00:58:04](#)Speaker 19

It seems I.

[00:58:05](#)Speaker 19

Hear you whisper in a Glen.

[00:58:10](#)Speaker 19

I hear your footsteps on the whole and your picture.

[00:58:15](#)Speaker 13

On the wall.

[00:58:17](#)Speaker 9

I'm crying my heart out over you, yes.

[00:58:23](#)Speaker 28

I'm crying my out over here.

[00:58:29](#)Speaker 19

Those new guys never smile at someone new.

[00:58:43](#)Speaker 19

Man my heart out over you.

[00:59:12](#)Speaker 19

Yes, I'm crying.

[00:59:15](#)Speaker 9

Ma Rado is.

[00:59:17](#)Speaker 9

Second, now let's move it from one new.

[00:59:26](#)Speaker 9

Second, while I'm crying my heart out over you.

[00:59:38](#)Speaker 18

Yes, I'm crying.

[00:59:40](#)Speaker 19

My heart out over.

[00:59:58](#)Speaker 26

Last week, our bass player was a veteran of about an hour and 45 minutes of bass playing. She managed to play about an hour this week, so between fishing and whatever so.

[01:00:10](#)Speaker 26

Kind of reminds me of an old standard joke among bands of you know what they call someone who likes to follow a bluegrass band and make a lot of noise.

[01:00:22](#)Speaker 26

A bass player.

[01:00:26](#)Speaker 18

Ah, do you know what the true definition of a gentleman is?

[01:00:31](#)Speaker 26

Let's see I.

[01:00:32](#)Speaker 26

Heard that there's a song a stranger in new.

[01:00:34](#)Speaker 18

No no no no no no no no.

[01:00:35](#)Speaker 26

York blue skies knows that right?

[01:00:38](#)Speaker 18

Now a true gentleman is someone who knows how to play a 5 string banjo and doesn't.

[01:00:52](#)Speaker 18

All right boys speak fast.

[01:00:56](#)Speaker 18

I'll send all along.

[01:01:00](#)Speaker 26

We live about 90 miles east of Nashville and going east into the Cumberland Mountains up.

[01:01:07](#)Speaker 26

We crossed a Little River about five times and sometimes.

[01:01:11](#)Speaker 26

Two or three o'clock in the morning headed home.

[01:01:14](#)Speaker 26

Kind of nice to count those times so you know where you are.

[01:01:18](#)Speaker 26

This is little banjo tune.

[01:01:19](#)Speaker 26

I wrote about that river kind of wines and cruises down through the mountain has some nice fish in it.

[01:01:25](#)Speaker 26

Beautiful scenery.

[01:01:27](#)Speaker 26

It's called the Caney Fork.

[01:02:58](#)Speaker 23

Good morning babe.

[01:03:24](#)Speaker 34

Hey Cortana.

[01:04:01](#)Speaker 2

They're good.

[01:04:07](#)Speaker 2

All right, that's Buffalograss Jack Sally, his wife, and Jerome Young.

[01:04:13](#)Speaker 2

We've got next a guy we haven't heard from for quite a while now.

[01:04:18](#)Speaker 2

He has a journalist for the news.

[01:04:22](#)Speaker 2

And writes good things about us up here.

[01:04:26](#)Speaker 2

So be kind to him.

[01:04:29](#)Speaker 2

This is Dennis durbet.

[01:04:40](#)Speaker 29

Well, it used to.

[01:04:42](#)Speaker 21

Be all fun and games here at the hootenanny until I found out \*\*\*\* \* was recording these these events and now I know if he's really ever mad at me. I'll Take Me Out in Van #9 and.

[01:04:53](#)Speaker 21

Make me.

[01:04:53](#)Speaker 21

Listen to so play.

[01:05:00](#)Speaker 21

I've usually been on the traditional slash other side of things and.

[01:05:06](#)Speaker 21

Want to go with one of those other type songs to start with?

[01:05:09](#)Speaker 21

This is a song I.

[01:05:10](#)Speaker 21

Wrote figure that way.

[01:05:11](#)Speaker 21

It's been a part of me since it's been in existence and if I missed the mark by too far, well, you might never know.

[01:05:22](#)Speaker 21

It's basically a song about.

[01:05:25](#)Speaker 21

Leaving that crazy old East Coast of mine and coming out here.

[01:05:31](#)Speaker 21

Although I wrote.

[01:05:31](#)Speaker 21

It before I.

[01:05:32](#)Speaker 21

Ever came out here?

[01:05:36](#)Speaker 21

And here we go.

[01:06:02](#)Speaker 35

Second streets at rush hour.

[01:06:12](#)Speaker 35

Watch the rat race people run.

[01:06:17](#)Speaker 10

Clowns drinking their coffee.

**01:06:20**Speaker 10

Where are they having fun and then the loser found a feather on the wind flying towards the sun and now Dylan's back in town with a loaded gun.

**01:06:44**Speaker 10

In a far off land where the.

**01:06:48**Speaker 10

Folks seen afraid to see.

**01:06:52**Speaker 16

Music fills in.

**01:06:53**Speaker 10

The open air and the good times come for free.

**01:07:00**Speaker 10

Pink brush of the Alpenglow paints the far off rocky peaks, windy wisps of.

**01:07:09**Speaker 29

Weather for you and me.

**01:07:47**Speaker 10

When quiet evening may be strange.

**01:07:50**Speaker 10

The way you feel.

**01:07:54**Speaker 10

In a cold December rainstorm, when you.

**01:07:57**Speaker 10

You realize it's real.

**01:08:01**Speaker 10

The man had to quit the card game 'cause he didn't like the deal.

**01:08:08**Speaker 10

You know, this is what he said.

**01:08:11**Speaker 10

Gray as a steel.

**01:08:21**Speaker 10

She's St gonna travel.

**01:08:23**Speaker 10

Gonna leave a trail of smoke going out to see the world now live, laugh helpless and choke.

**01:08:35**Speaker 10

Going to fill his days with laughter, mend a heart that once was broke gonna live hand the mountain with the spine of feathered foe.

[01:08:50](#)Speaker 10  
Gonna live round the mountain.

[01:08:54](#)Speaker  
With the.

[01:08:54](#)Speaker 10  
Hannah feathered folk.

[01:08:57](#)Speaker 10  
Gonna live around the mountain.

[01:10:18](#)Speaker 21  
OK, well yesterday I was going through my employee, my employee agreement and I came across rather interesting clause.

[01:10:31](#)Speaker 21  
It said that my employer would credit me for one shuttle for every traditional song I played at the Hootenanny.

[01:10:45](#)Speaker 21  
And in a completely shameless attempt to please.

[01:10:47](#)Speaker 21  
The powers that be.

[01:10:49](#)Speaker 21  
We're gonna try this and this is this is to be.

[01:10:51](#)Speaker 21  
It's a it's first time.

[01:10:55](#)Speaker 21  
Played and I'm transposing this and I'm just guessing.

[01:10:59](#)Speaker 21  
I know I Can't Sing in the song in the key that it's written, so we're going to go down a.

[01:11:03](#)Speaker 21  
Couple of steps and see how it.

[01:11:05](#)Speaker 21  
Fares this is.

[01:11:07](#)Speaker 21  
The story of John Barleycorn and I'm actually going to finger pick this one.

[01:11:26](#)Speaker 10  
There were three men came out of the wells.

[01:11:34](#)Speaker 10  
There Fortunez photo try.

[01:11:40](#)Speaker 10

And these three men made a solemn vow.

[01:11:47](#)Speaker 10

John Vallie corn must die.

[01:11:54](#)Speaker 10

It's cloudy, so native, how load them in put some clouds on.

[01:12:01](#)Speaker 10

Molly's head.

[01:12:08](#)Speaker 10

And these three men made a solemn vow.

[01:12:16](#)Speaker 10

John Barleycorn was dead.

[01:12:32](#)Speaker 10

They let him live for a very long time.

[01:12:40](#)Speaker 10

2 the reigns from heaven did fall.

[01:12:46](#)Speaker 10

And these three men may none.

[01:12:56](#)Speaker 27

And so amazing IMO.

[01:13:00](#)Speaker 21

Like I said, first time.

[01:13:04](#)Speaker 10

They let him stand to midsummer's day till he looked propellant.

[01:13:19](#)Speaker 28

And being the whoever.

[01:13:26](#)Speaker 27

And so amazed, Mo.

[01:13:32](#)Speaker 21

The point of that verse was.

[01:13:41](#)Speaker 21

They planted this potentially money making harvest crop in the ground.

[01:13:47](#)Speaker 21

And then it rained, and then he grew.

[01:13:54](#)Speaker 10

The hired man with the size so sharp.

[01:14:02](#)Speaker 10



Do cutting molf at the knee.

[01:14:08](#)Speaker 10

Handbound him by the ways.

[01:14:15](#)Speaker 10

Then served him most barbarously.

[01:14:21](#)Speaker 10

Hired man with a sharp pitchfork.

[01:14:26](#)Speaker 10

Took him to the.

[01:14:30](#)Speaker 10

Second hand the loader he has served to him worse than mad.

[01:14:43](#)Speaker 10

Forrest bound him to the cart.

[01:14:59](#)Speaker 10

They wheeled him around and around the.

[01:15:04](#)Speaker 10

Here too, they came onto a barn.

[01:15:21](#)Speaker 10

Sambali Co.

[01:15:26](#)Speaker 10

They hired man with the Crabtree sticks to cut him skin from the.

[01:15:40](#)Speaker 10

Hannah Miller he has served him worse than that.

[01:15:47](#)Speaker 10

Boys ground him between 2 stones.

[01:16:06](#)Speaker 10

Well, Sir John, with his nut brown bow.

[01:16:09](#)Speaker 10

Oh, and his brand.

[01:16:13](#)Speaker 10

Be in the glass.

[01:16:17](#)Speaker 10

And little Sir John, with his nut brown bow.

[01:16:22](#)Speaker 10

To prove the strongest man at last.

[01:16:30](#)Speaker 10

The Huntsman he can't hurt the fox or so loudly blow his horn.

[01:16:40](#)Speaker 10  
2nd and the tinker.

[01:16:46](#)Speaker 10  
He can't fix.

[01:16:48](#)Speaker 10  
No kettles or pots.

[01:16:52](#)Speaker 10  
Without a little blekko.

[01:17:20](#)Speaker 2  
That's Dennis Derryberry traditional Dennis derryberry.

[01:17:27](#)Speaker 2  
Next, we've got.

[01:17:29](#)Speaker 2  
What is for me, a surprise?

[01:17:32](#)Speaker 2  
It's usually a banjo player, but I see she's hugging a guitar anyway.

[01:17:38](#)Speaker 2  
This girl learns music awfully fast.

[01:17:40](#)Speaker 2  
This is Loretta.

[01:17:55](#)Speaker 38  
I stand by myself for the very first time at ladies night last month, and it was so scary so I thought.

[01:18:02](#)Speaker 38  
I'd do it again it.

[01:18:03](#)Speaker 38  
Won't be so scary.

[01:18:10](#)Speaker 38  
I don't play the guitar very well.

[01:18:11](#)Speaker 38  
I've been practicing my banjo really hard, waiting for Jack to get back in town.

[01:18:21](#)Speaker 38  
At ladies night I did 3 songs and the two of them went fine and the third one I bombed so bad that I.

[01:18:26](#)Speaker 38  
Ran and got my badge.

[01:18:27](#)Speaker 38

I didn't finish so.

[01:18:28](#)Speaker 38

See if that doesn't happen now.

[01:18:35](#)Speaker 38

This is a song that Emmylou sings.

[01:18:37](#)Speaker 38

It's called born to run.

[01:18:41](#)Speaker 3

Second, well, I never did cry and I never.

[01:18:49](#)Speaker 14

Did to the line.

[01:18:52](#)Speaker 14

No man is master to me.

[01:18:54](#)Speaker 14

I ain't that kind.

[01:18:57](#)Speaker 14

I put on my traveling shoes.

[01:19:00](#)Speaker 14

If you want to win, you just can't lose the time.

[01:19:03](#)Speaker 3

Second, I was born to run to get ahead of the rest.

[01:19:04](#)Speaker 14

All stay behind.

[01:19:13](#)Speaker 14

I don't know that a woman wants to be the best to feel free.

[01:19:20](#)Speaker 14

And be someone.

[01:19:23](#)Speaker 14

I was born to the best I was born to whom.

[01:19:28](#)Speaker 14

I've taken chance sometimes in a main mistake.

[01:19:33](#)Speaker 14

But you don't get nothing.

[01:19:34](#)Speaker 14

Unless you take the brace.

[01:19:38](#)Speaker 14

Feelings as dangerous as dynamite makes you feel nervous buddy makes you feel alright.

[01:19:45](#)Speaker 14

Make sure P lol.

[01:19:47](#)Speaker 14

Well I was.

[01:19:49](#)Speaker 14

Born to run.

[01:19:52](#)Speaker 14

Get ahead of the rest.

[01:19:55](#)Speaker 14

And know that a woman wants to be their best to feel free.

[01:20:01](#)Speaker 19

And be someone.

[01:20:04](#)Speaker 14

I was born to be fast.

[01:20:06](#)Speaker 14

I was born to run.

[01:20:09](#)Speaker 14

Nobody is going to make me do.

[01:20:11](#)Speaker 14

Things their way.

[01:20:14](#)Speaker 14

By the time you figure it out, it's yesterday.

[01:20:19](#)Speaker 14

Well, I can't.

[01:20:20](#)Speaker 14

Believe it the way some go, but I'm gonna need it when animals.

[01:20:26](#)Speaker 3

Second bone to run.

[01:20:26](#)Speaker 14

But need it today.

[01:20:33](#)Speaker 14

Get ahead of the rest.

[01:20:37](#)Speaker 14

And all that I wanted was to be the best to feel free.

[01:20:42](#)Speaker 14

And be someone.

[01:20:46](#)Speaker 14

I was born to be fast.

[01:20:47](#)Speaker 14

I was born to run.

[01:20:48](#)Speaker 14

I was born to run.

[01:20:52](#)Speaker 14

Get ahead of the rest.

[01:20:55](#)Speaker 14

And all I wanted was to be their best feel free.

[01:21:01](#)Speaker 19

And be someone.

[01:21:04](#)Speaker 14

I was born to be fast.

[01:21:06](#)Speaker 14

I was born to run.

[01:21:07](#)Speaker 14

Was born to be fast.

[01:21:08](#)Speaker 14

I was born.

[01:21:22](#)Speaker 38

Now that we get the quivers out of my.

[01:21:24](#)Speaker 38

Voice a little bit, try another one.

[01:21:28](#)Speaker 38

This song is called just one time.

[01:21:44](#)Speaker 14

If I could see you just one time.

[01:21:50](#)Speaker 14

How is my trouble mum?

[01:21:56](#)Speaker 14

If I could hold you just one time.

[01:22:02](#)Speaker 14

And then pretend that you were still mine.

[01:22:09](#)Speaker 14

Oh how I miss you so.

[01:22:13](#)Speaker 14

I need you so.

[01:22:18](#)Speaker 14

I give this.

[01:22:22](#)Speaker 14

Second, you just want to.

[01:22:29](#)Speaker 14

Lips that used to thrill me so.

[01:22:35](#)Speaker 14

They now thrill someone else, I know.

[01:22:39](#)Speaker 14

Second was mine.

[01:22:46](#)Speaker 14

Wish I could see you just one time.

[01:22:51](#)Speaker 14

Oh wow, I miss you so.

[01:22:58](#)Speaker 14

Oh how nice.

[01:23:01](#)Speaker 14

So I give this whole.

[01:23:09](#)Speaker 14

If I could see.

[01:23:10](#)Speaker 14

You just wonder.

[01:23:13](#)Speaker 14

I wish I could relive just one time.

[01:23:20](#)Speaker 14

Turn back the pages and there I'd find.

[01:23:26](#)Speaker 14

That same old love that one was mine.

[01:23:31](#)Speaker 14

Wish I could see you just one time.

[01:23:36](#)Speaker 14

Oh how I miss you so.

[01:23:42](#)Speaker 13

Who needs some?

[01:23:47](#)Speaker 14

I give this holiday.

[01:23:53](#)Speaker 14

If I could see you just one time.

[01:23:59](#)Speaker 14

If I could see you.

[01:24:01](#)Speaker 14

You just on time.

[01:24:06](#)Speaker 2

Second, I never knew she played guitar.

[01:24:11](#)Speaker 2

All right.

[01:24:12](#)Speaker 2

It's little Loretta Harrow and she's usually here with the courthouse gang, but on her own now.

[01:24:23](#)Speaker 2

We've got.

[01:24:25](#)Speaker 2

Another group in town.

[01:24:27](#)Speaker 2

It plays at the gun barrel restaurant.

[01:24:30](#)Speaker 2

On Wednesday nights, they're worth going to see our bluegrass.

[01:24:36](#)Speaker 2

Group and it's called the gun Barrel boys.

[01:24:58](#)Speaker 12

She looks like that.

[01:25:03](#)Speaker 39

Yeah, dueling banjos.

[01:25:04](#)Speaker 40

Second, yeah, I'm outnumbered finally.

[01:25:09](#)Speaker 40

Play an old song that was done by Hot Rize and so recorded about 12 years ago I think called the midnight on high.

[01:25:39](#)Speaker 9

2nd and it seems he always driving.

[01:25:46](#)Speaker 9

And then Mr.

[01:25:48](#)Speaker 9

Darling, so maybe.

[01:25:58](#)Speaker 9

Did not heads white line for me, only the Mila.

[01:26:22](#)Speaker 9

Big creepy

[01:26:25](#)Speaker 9

Second, you more my house, my journey is over.

[01:26:30](#)Speaker 9

Again, I'll be with you.

[01:26:35](#)Speaker 9

I mean I we be.

[01:26:44](#)Speaker 9

It like hats wiline for me only my love.

[01:27:38](#)Speaker 9

I know how we be Brian.

[01:27:43](#)Speaker 9

Second line for me.

[01:27:49](#)Speaker 9

How do we move my love only?

[01:28:12](#)Speaker 11

Came up with this.

[01:28:14](#)Speaker 1

It spoke Maria, a traditional film.

[01:28:17](#)Speaker

Incentive in India.

[01:28:18](#)Speaker 40

This is, I guess, qualifies as Medley, but we'll keep it real short here.

[01:28:22](#)Speaker 40

We've entitled this song, Sally Goodin dreamt of the devil.

[01:28:25](#)Speaker 40

Eating rose orange blossoms

[01:30:57](#)Speaker 2

Stuff that's the gun barrel boys and girls.

[01:31:03](#)Speaker 2

I don't know how Loretta gets into all these acts.

[01:31:06](#)Speaker 2



Anyway, we haven't.

[01:31:09](#)Speaker 2

We haven't seen.

[01:31:09](#)Speaker 2

This young fellow for quite a while.

[01:31:18](#)Speaker 2

In celebration of this particular day.

[01:31:22](#)Speaker 2

It's very appropriate that we've got tition Jack with us tonight.

[01:31:27](#)Speaker 2

Sergeant Peter and John.

[01:31:43](#)Speaker 9

2nd, that's my musical instrument.

[01:31:54](#)Speaker 9

Well, you have to have a musical instrument to come up on the stage.

[01:31:58](#)Speaker 29

That's the only mine.

[01:32:00](#)Speaker 9

Go poop.

[01:32:12](#)Speaker 9

The TV and Radio all day long had been.

[01:32:18](#)Speaker 9

Doing the thing with the.

[01:32:21](#)Speaker 9

1st is the anniversary of the invasion of Europe by Demaret by the Allies.

[01:32:29](#)Speaker 9

We were still.

[01:32:31](#)Speaker 9

We were still fighting that over there for another year in this specific, but.

[01:32:39](#)Speaker 35

The this special day.

[01:32:41](#)Speaker 9

Day is very.

[01:32:45](#)Speaker 9

Very point, because so many men died over that way.

[01:32:52](#)Speaker 9

So many men died in the whole war, but.

**01:32:59**Speaker 9

The song first thing you'd like to do.

**01:33:05**Speaker 9

First time I'd like to do is 45 years old, not 50 years old. 45 years old, written in 1949 by Terry Gilkyson.

**01:33:19**Speaker 9

It's called.

**01:33:21**Speaker 9

Cry of the wild goose made payments by.

**01:33:26**Speaker 9

Frankie Laine many many others.

**01:33:31**Speaker 9

There was the unofficial.

**01:33:34**Speaker 9

A song of the Wild Geese mum in there.

**01:33:39**Speaker 9

Down we had in Aspen Co.

**01:33:42**Speaker 9

So without further ado, this crazy wild goose.

**01:33:51**Speaker 9

Tonight I heard the wild who's cry whining north in the lonely sky.

**01:33:59**Speaker 9

Name try to sleep or why no use?

**01:34:05**Speaker 9

'cause I am a brother to the old wild who my heart knows with the wild goose knows and I am most over the wild goose goes wild Goose brothers wishes bears are wondering for the heart head ran.

**01:34:26**Speaker 9

Lift flap, hurry up, take to the sky. Wish I had wings so where I could fly I hear the hunker and the blue rose 21. Went to Canada the other just flew when my heart knows where the wild goose cool.

**01:34:46**Speaker 9

And I must go with the wild.

**01:34:49**Speaker 9

Who's cold wild goose brothers, which is both a wandering photo hard as red?

**01:35:00**Speaker 9

The cabin is warm and the snow is deep.

**01:35:05**Speaker 9

And I've got a woman who lies asleep when she waves at tomorrow's dumb to find poor critter.

**01:35:19**Speaker 9

Where man is gone.

**01:35:37**Speaker 9

My room was kind and true to me.

**01:35:41**Speaker 9

She thinks she loves me the more fool she, she's gotta learn that it ain't no use to love the brother of the whole wild.

**01:35:54**Speaker 9

Second spring is coming and the eyes will break.

**01:36:03**Speaker 9

And I can linger for a woman, say.

**01:36:08**Speaker 9

She'll see your shadow pass over him.

**01:36:14**Speaker 9

She'll find a feather beside my bed.

**01:36:20**Speaker 9

I my heart knows what the wild goose knows and I must go over while gold while June brother Drew will change the.

**01:36:37**Speaker 9

Wandering heart, all mine are.

**01:36:57**Speaker 9

Thank you.

**01:36:59**Speaker 9

This one is more than 50 years old.

**01:37:04**Speaker 9

Was written in 1938 by Walter Robinson.

**01:37:09**Speaker 9

And he deadly hurt his wife.

**01:37:12**Speaker 9

Well, I've made minor changes in it, mine are just few.

**01:37:21**Speaker 9

It is fitting right now because many of us old timers.

**01:37:30**Speaker 9

Well, we're going away slowly guys dying off.

[01:37:35](#)Speaker 9

And so I thought I'd do this one.

[01:37:40](#)Speaker 9

It's called old folks.

[01:37:47](#)Speaker 9

Everyone knows him as old foes.

[01:37:52](#)Speaker 9

Like the seasons will come and you go.

[01:37:56](#)Speaker 9

Oh, just as free as a bird, and that's good as his word.

[01:38:06](#)Speaker 9

That's why everybody loves him so.

[01:38:11](#)Speaker 9

Oh, always leaving his spoon in his coffee.

[01:38:20](#)Speaker 9

With his napkin up under his chin.

[01:38:26](#)Speaker 9

And that yellow card pipe.

[01:38:30](#)Speaker 9

It's so mellow, it's ripe.

[01:38:34](#)Speaker 9

As well, you needn't be.

[01:38:36](#)Speaker 9

Love him in the evening after supper.

[01:38:42](#)Speaker 9

What story he would tell?

[01:38:48](#)Speaker 9

How we held the speed at Gettysburg.

[01:38:52](#)Speaker 9

Our board Lincoln and they.

[01:38:56](#)Speaker 9

Oh, I know that one so well.

[01:39:02](#)Speaker 9

Didn't quite understand about old foes.

[01:39:09](#)Speaker 9

Did he fight?

[01:39:10](#)Speaker 9

For the blue.

[01:39:11](#)Speaker 9

Or the grey?

[01:39:15](#)Speaker 9

Or he's so diplomatic.

[01:39:18](#)Speaker 9

And so democratic, we always lendman him.

[01:39:35](#)Speaker 9

We always know where to find old photos.

[01:39:39](#)Speaker 9

When there's some little chore he can do at the old livery, stable whenever he's able.

[01:39:53](#)Speaker 9

Benching shoes, well, Lord knows.

[01:40:00](#)Speaker 9

Then he meets some late bus at the station.

[01:40:06](#)Speaker 9

System riddled when it's overdue.

[01:40:10](#)Speaker 9

Do while there's sorting mail every night without tail, he's sneaking a little nip.

[01:40:21](#)Speaker 9

2nd Every Friday he'll go fishing.

[01:40:28](#)Speaker 9

Wade, I'm on jennylee.

[01:40:33](#)Speaker 9

But he only hooks a trout or two away who got away.

[01:40:40](#)Speaker 9

And so we warm up the.

[01:40:43](#)Speaker 9

We'll stay.

[01:40:46](#)Speaker 9

Whole someday there'll be no Moe.

[01:40:53](#)Speaker 9

What a lonely.

[01:40:56](#)Speaker 9

Old Town.

[01:40:58](#)Speaker 9

This will be.

[01:41:00](#) Speaker 9

Chilling voices are playing.

[01:41:03](#) Speaker 9

Will be still for all day.

[01:41:09](#) Speaker 9

The day they take old fools.

[01:41:16](#) Speaker 3

2nd Thank you very much.

[01:41:35](#) Speaker 2

Tichon, Jack.

[01:41:38](#) Speaker 2

Back with us again, now we've got another Jack here.

[01:41:40](#) Speaker 2

This is John Cook going to play for us.

[01:41:43](#) Speaker 5

Second, well, this is a.

[01:41:52](#) Speaker 36

Something new for me.

[01:41:55](#) Speaker 36

But it's also something old I've known in a long time.

[01:41:57](#) Speaker 36

Haven't even thought to do it here before.

[01:41:59](#) Speaker 36

I don't know why.

[01:42:01](#) Speaker 36

It's a song about the.

[01:42:02](#) Speaker 36

West, it's called sage and sand.

[01:42:27](#) Speaker 1

Second, land in the West that by nature was blessed.

[01:42:34](#) Speaker 1

Though some folks may disagree.

[01:42:38](#) Speaker 1

They will say.

[01:42:39](#) Speaker 1

It's a curse, bad as the words can't even raise a tree.

[01:42:48](#)Speaker 1

Can you hear way up?

[01:42:50](#)Speaker 1

There what they're saying, my dear or?

[01:42:54](#)Speaker 1

Are you too far away?

[01:42:58](#)Speaker 1

Remind me to tell you you'll chuckle to hear the gosh darn this things they say.

[01:43:08](#)Speaker 1

Just a crumpled up land full of sagebrush and sand.

[01:43:13](#)Speaker 1

They say that an angry God.

[01:43:17](#)Speaker 1

Held it clenched in his fist, while the devil he kissed and poisoned the struggling star.

[01:43:27](#)Speaker 1

Then he raised up the mountains to keep out the rain.

[01:43:32](#)Speaker 1

And ordered the sun to shine.

[01:43:37](#)Speaker 1

He burned what was living her dared to remain and withered it on the vine.

[01:43:46](#)Speaker 1

He puts silver and gold in its innermost fold, the wind and the sand.

[01:43:54](#)Speaker 1

It blow, until scarcely a trace of its smug hiding place appeared on the earth below.

[01:44:15](#)Speaker 1

Second, as we lived in this land full of sagebrush and sand, the secrets.

[01:44:28](#)Speaker 1

Life we learn.

[01:44:33](#)Speaker 7

Did our work.

[01:44:34](#)Speaker 1

Need this until we finally won the truth that we two pattern WAIT.

[01:44:43](#)Speaker 1

Up in the morning.

[01:44:46](#)Speaker 1

On top of a hill.

[01:44:48](#)Speaker 1

Where no one but we had tried kneeling down by campfire so lonely and scared.

[01:44:58](#)Speaker 1

In our peace with God.

[01:45:04](#)Speaker 1

Now the fire is burning low and I'm longing to go and hear what the folks will say about that faraway land where the sagebrush and sand turns into the Milky Way.

[01:45:23](#)Speaker 1

Meet me there by the river be waiting my dear and come take me by the hand.

[01:45:33](#)Speaker 1

And I'll tell.

[01:45:34](#)Speaker 1

You what's happened for many years since you left the sage and sand?

[01:45:50](#)Speaker 5

JJ, Stan

[01:45:53](#)Speaker 36

The truth is, I don't even know if that's really a song.

[01:45:56](#)Speaker 36

When I was well, I mean it may.

[01:45:58](#)Speaker 36

It may have been written as a poem when I was a teenager.

[01:46:01](#)Speaker 36

I spent a couple of summers on a dude ranch down in Albany County, Wyoming, outside of Saratoga in the medicine bow.

[01:46:06](#)Speaker 36

This really beautiful country and this that the words to that.

[01:46:10](#)Speaker 36

Were up on.

[01:46:11](#)Speaker 36

The walls of one of the guest cabins.

[01:46:13](#)Speaker 36

And there was a guy who was I don't know a year or two older than I was who played the guitar and sang, and he sang that song it's.

[01:46:20](#)Speaker 36

Possible that he put it too.

[01:46:22](#)Speaker 36



To a music himself.

[01:46:24](#)Speaker 36

But anyway, it's kind of a nice kind of a nice song.

[01:46:28](#)Speaker 36

I'm going to get some help on the next song just before I called him up, I wanted to tell you that I heard a terrific story about a musician today.

[01:46:37](#)Speaker 36

He's a Scott bagpiper and he's the last Scots bagpipe Warrior to play.

[01:46:43](#)Speaker 36

The pipes in battle and it happened.

[01:46:45](#)Speaker 25

On the day.

[01:46:46](#)Speaker 36

This was on NPR this afternoon.

[01:46:48](#)Speaker 36

Did you hear that went great.

[01:46:50](#)Speaker 36

This guy, for those of you who didn't hear it, was interviewed by phone in his home in England some days ago.

[01:46:58](#)Speaker 36

Because today he was playing for Queen Elizabeth and French President Francois Mitterrand over in France.

[01:47:04](#)Speaker 36

He hit the beach at D-Day armed with his bagpipes and his Dirk, which is part of the Scots Warriors costume.

[01:47:12](#)Speaker 36

And that's it.

[01:47:13](#)Speaker 36

And he came out of his landing craft playing his pipes and he says he stopped when he hit the beach.

[01:47:19](#)Speaker 36

He was finished with his tune and.

[01:47:21](#)Speaker 36

There was chaos all around him and he looked up ahead and he saw Lord something or other.

[01:47:25](#)Speaker 36

Who was his company commander standing up there so he walked up to him.

**01:47:30**Speaker 36

And he said, shall I play some music and his lordship said, yes, that that would be good.

**01:47:35**Speaker 36

And he said, well, would you like me to March up and down while I?

**01:47:38**Speaker 36

Play and his lordship said that would be.

**01:47:41**Speaker 36

Nice and.

**01:47:43**Speaker 36

Those those were his exact words that would be nice.

**01:47:46**Speaker 36

So he said, what would you like me to play says play the road?

**01:47:50**Speaker 36

To the Isles.

**01:47:51**Speaker 36

So the piper marched up and down, playing the road to the Isles of.

**01:47:56**Speaker 36

Well, the shells are bursting and men are dying all around him.

**01:48:00**Speaker 36

And on his third turn around he noticed that his unit.

**01:48:03**Speaker 36

This was a commando unit, so they were among the first to land.

**01:48:06**Speaker 36

Had made it off the beach so he said I doubled to catch them up.

**01:48:12**Speaker 36

And they they got off the beach and he says we went in my plate all the way to the bridges.

**01:48:17**Speaker 36

He said we went all the way to the bridges that day and.

**01:48:20**Speaker 36

So we captured a couple of snipers and they were interrogating the snipers and they asked one of the snipers.

**01:48:26**Speaker 36

Why didn't you?

**01:48:27**Speaker 36

Why didn't you shoot the man with the pipes and the sniper said something he said we thought he was dumkopf

[01:48:36](#)Speaker 36

They pointed out, he said putting a finger on the side of his head that he's he's, they said, I thought I was crazy and I was pretty glad that they thought I was so crazy.

[01:48:45](#)Speaker 36

They didn't shoot me.

[01:48:46](#)Speaker 26

You know so.

[01:48:49](#)Speaker 36

As a.

[01:48:57](#)Speaker 36

So I thought the musician, armed with only his instrument and his Dirk, was worth the.

[01:49:01](#)Speaker 36

Moment on D-Day.

[01:49:02](#)Speaker 36

I'm going to get Tucker Smith and Phil round to come up here and help me with this one.

[01:49:08](#)Speaker 36

Just because when I was playing it in the back they both started playing along and I said that sounds nice.

[01:49:13](#)Speaker 36

Let's do it on stage, but that's the that's the hootenanny for you.

[01:49:15](#)Speaker 41

What was it again?

[01:49:17](#)Speaker 36

What was it?

[01:49:18](#)Speaker 7

Right?

[01:49:20](#)Speaker 5

Right?

[01:49:23](#)Speaker 36

Any of you here last week?

[01:49:26](#)Speaker 36

Pretty nice, wasn't it?

[01:49:27](#)Speaker 36

Yeah, well, you have to remember you have to remember that the reason John Denver played at this hootenanny after sitting down for two hours 'cause he?

[01:49:35](#)Speaker 36

Liked it here.

[01:49:36](#)Speaker 36

So sort of we owe ourselves something for all of you and all of us in the dorms and and \*\*\*\* Barker and Bill Briggs for creating this.

[01:49:45](#)Speaker 36

We owe ourselves something for creating something so nice that John Denver wanted to be part of it.

[01:49:50](#)Speaker 36

And he was.

[01:49:51](#)Speaker 36

He was OK, he was real.

[01:49:53](#)Speaker 36

And he obviously cares deeply about music.

[01:49:56](#)Speaker 36

And it was I became a considerable admirer of John Denver Lane.

[01:50:01](#)Speaker 36

I'm also an admirer, Nanci Griffith.

[01:50:02](#)Speaker 36

This is song drills called love.

[01:50:04](#)Speaker 36

At the five and dime.

[01:50:17](#)Speaker 11

Read it was six.

[01:50:20](#)Speaker 1

Lisa chestnut hair.

[01:50:22](#)Speaker 1

She really made the Woolworth counter shine.

[01:50:28](#)Speaker 1

Eddie was a sweet romancer

[01:50:32](#)Speaker 1

And a darn good dancer.

[01:50:34](#)Speaker 1

They waltz the eyes of five and dime.

[01:50:37](#)Speaker 1

I mean, that's a little closer to me.

[01:50:43](#)Speaker 1

That's a little closer now that's a little closer to 9.

[01:50:51](#)Speaker 7

That's a little closer to me.

[01:50:54](#)Speaker 34

#12

[01:50:54](#)Speaker 9

As it flows.

[01:50:55](#)Speaker 1

Timing loves on sale tonight, 5:00 and 9:00.

[01:51:02](#)Speaker 1

Eddie played, Eddie played the steel guitar Spomer Kripos.

[01:51:07](#)Speaker 1

He played in the barn kept.

[01:51:10](#)Speaker 1

Young read out late at night.

[01:51:13](#)Speaker 11

Second, lost the child in Tennessee.

[01:51:15](#)Speaker 7

We were married up in Albany.

[01:51:22](#)Speaker 1

Still that love survives.

[01:51:25](#)Speaker 1

Let's see, that's a little closer to me.

[01:51:30](#)Speaker 1

That's a little closer now.

[01:51:31](#)Speaker 7

Well, that's a little closer tonight.

[01:51:38](#)Speaker 1

That's a little closer to me 'cause it's closing time and loves on sale tonight at this five and down.

[01:51:49](#)Speaker 1

One of the boys and Eddie Spang took a shine to read his hand.

[01:51:55](#)Speaker 1

Eddie ran off with the Bassmans wine.

[01:52:01](#)Speaker 9

Oh, but he was backed by June.

[01:52:04](#)Speaker 8

He was singing a different tune.

[01:52:07](#)Speaker 1

Sporting misread of act by his side.

[01:52:10](#)Speaker 3

2nd, that's a.

[01:52:13](#)Speaker 1

Little closer to me, that's a little closer.

[01:52:18](#)Speaker 11

That's a.

[01:52:19](#)Speaker 7

Little closer to 9.

[01:52:24](#)Speaker 1

That's a little closer to me, 'cause it's close this time and loves on sale at night.

[01:52:30](#)Speaker 1

It's five and done.

[01:52:43](#)Speaker 36

Why don't you take a photo and then?

[01:52:45](#)Speaker 39

I'll get him one.

[01:53:21](#)Speaker 23

Eddie played with the ballroom bands.

[01:53:24](#)Speaker 1

Till arthritis took his hands.

[01:53:27](#)Speaker 1

Now he sells insurance on the side.

[01:53:33](#)Speaker 1

Readers got a house to keep Dimestore novels and a.

[01:53:34](#)Speaker 1

Dance to the radio late at night.

[01:53:37](#)Speaker 23

Love so sweet.

[01:53:43](#)Speaker 1

Missy, that's a little closer to me that's.

[01:53:47](#)Speaker 1

That's a little closer to 9.

[01:53:48](#)Speaker 7

A little closer now.

[01:53:56](#)Speaker 7

That's a little closer to me.

[01:53:59](#)Speaker 1

It's closing time and not some field, and I had this five and then.

[01:54:08](#)Speaker 35

It was 16 years.

[01:54:10](#)Speaker 1

Easy allies Chestnut Hill.

[01:54:11](#)Speaker 3

Second, Eddie was sweet romancer.

[01:54:14](#)Speaker 1

Really made the Woolworth counter shine.

[01:54:23](#)Speaker 16

In a darn good dancer.

[01:54:25](#)Speaker 1

We've all seen as it had done.

[01:54:31](#)Speaker 11

They waltz the houses for five and dime.

[01:54:37](#)Speaker 11

We both yeah.

[01:54:38](#)Speaker 9

How did the fighting done?

[01:54:38](#)Speaker 3

One second.

[01:54:57](#)Speaker 2

I like that song.

[01:54:59](#)Speaker 2

I like the way they did it to God.

[01:55:01](#)Speaker 2

It's good playing anyway.

[01:55:04](#)Speaker 2

John Cook and company.

[01:55:07](#)Speaker 2

We've got Cole and Jeff up next.

[01:55:23](#)Speaker 42

Well, I don't know, but after a day like today, does anybody else feel I just feel it took me bones?

[01:55:27](#)Speaker 42

It's gonna be a great summer, you know.

[01:55:31](#)Speaker 42

All that wetness last year, but I don't know, I just can't.

[01:55:33](#)Speaker 42

Explain about a feeling in my bones, like to do a song by fellow column named Chuck Pyle who comes around here once a year in October.

[01:55:41](#)Speaker 42

If you haven't seen him before, go see Chuck Pyle.

[01:55:43](#)Speaker 42

He's he's something else.

[01:55:48](#)Speaker 42

It's a long way down there to the bottom of Dortmund.

[01:55:53](#)Speaker 20

Martha come back.

[01:55:56](#)Speaker 42

This goes off to all the painters.

[01:56:18](#)Speaker 3

Second pain is come.

[01:56:31](#)Speaker 29

Balls and foam.

[01:56:33](#)Speaker 11

The cobalt sky.

[01:56:36](#)Speaker 29

Tiana bread.

[01:56:39](#)Speaker 29

Birthday greeting.

[01:56:41](#)Speaker 29

2nd, just a regular day.

[01:56:47](#)Speaker 29

Second, the rehaul hurrray.

[01:56:57](#)Speaker 29

River flows.

[01:57:00](#)Speaker 29



Sign up.

[01:57:09](#)Speaker 29

Come for life.

[01:57:11](#)Speaker 29

Come sundown

[01:57:14](#)Speaker 29

From the cracks.

[01:57:19](#)Speaker 29

Convert creatures.

[01:57:22](#)Speaker 29

Whip out hands just a regular day.

[01:57:29](#)Speaker 29

On the rehaul, hurray.

[01:57:35](#)Speaker 29

River Hood flows.

[01:57:37](#)Speaker 29

The sign up, Fay.

[01:57:44](#)Speaker 29

The wind that blows the Tumbleweed sound out.

[01:57:51](#)Speaker 9

Travel to the.

[01:57:53](#)Speaker 29

Loads of towels and there sold us double these signs.

[01:57:58](#)Speaker 29

The Grande says give up your twisting bow and live on the Rio Ray.

[01:58:14](#)Speaker 29

Just a regular day.

[01:58:19](#)Speaker 29

Amory hurray

[01:58:25](#)Speaker 29

River flows.

[01:58:27](#)Speaker 29

The sign up page.

[01:58:37](#)Speaker 30

Second were a couple of old Cowboys you can tell.

[01:58:46](#)Speaker 42

Because of my Red Sox.

[01:58:49](#)Speaker 7

And this is Jeff.

[01:58:49](#)Speaker 39

My Florida closed.

[01:58:55](#)Speaker 22

Live for the moment, moment the moment, the moment and others, but don't seem to be touched.

[01:58:58](#)Speaker 29

I get.

[01:59:00](#)Speaker 29

Not joining enjoyment John.

[01:59:02](#)Speaker 29

Some are always self but others always.

[01:59:05](#)Speaker 22

Friend, lately it seems that I've been somewhere in between.

[01:59:05](#)Speaker 29

Glad Lacey.

[01:59:07](#)Speaker 3

So that is important.

[01:59:10](#)Speaker 8

I did.

[01:59:10](#)Speaker 22

It's a funny feeling is what I mean.

[01:59:11](#)Speaker 9

Love yes, I'm so in love.

[01:59:13](#)Speaker 22

No, it's something.

[01:59:15](#)Speaker 22

Gonna tell them multiple down them down.

[01:59:19](#)Speaker 22

From up above.

[01:59:19](#)Speaker 29

1/2 relaxing

[01:59:21](#)Speaker 22

Single tap body body.

[01:59:25](#)Speaker 15

We love seeing it.

[01:59:34](#)Speaker 34

The lobby lobby

[01:59:37](#)Speaker 22

Yes, I'm so in love.

[01:59:38](#)Speaker 22

I can't tell down from up above, down, down, down, from up above.

[01:59:50](#)Speaker 37

Thank you, only supposed to do 2 songs.

[01:59:52](#)Speaker 42

So you can't clap, but they'll get really mad.

[01:59:53](#)Speaker 37

That's supposed to be an intro.

[01:59:54](#)Speaker 37

That's an intro.

[01:59:54](#)Speaker 3

Second old cowhand

[02:00:02](#)Speaker 22

From the Rio Grande.

[02:00:06](#)Speaker 22

Ham and eggs ambeau

[02:00:09](#)Speaker 22

And my cheeks ain't Tang.

[02:00:13](#)Speaker 22

I never saw a cow, never roped a steer 'cause I don't know how, and I sure ain't fixing to start.

[02:00:22](#)Speaker 34

You know, I guess yeah.

[02:00:51](#)Speaker 3

Second, I'm an old cowhand.

[02:00:55](#)Speaker 22

Amen, OK?

[02:00:57](#)Speaker 22

From the Rio Grande.

[02:01:00](#)Speaker 22

And I learned to ride.

[02:01:03](#)Speaker 9

Or I learned to stand.

[02:01:07](#)Speaker 29

I'm writing Foo is up to date.

[02:01:11](#)Speaker 22

In my own.

[02:01:17](#)Speaker 13

OK.

[02:01:20](#)Speaker 22

Oh, thank you, brother.

[02:01:45](#)Speaker 22

I'm an OK from the Rio Grande and I come to Dornan.

[02:01:53](#)Speaker 22

Just to hear the bang.

[02:01:57](#)Speaker 22

I know all the songs that the Cowboys know about the Big Brother and the dog is gold 'cause I heard him on the radio.

[02:02:05](#)Speaker 34

Oh yeah.

[02:02:38](#)Speaker 2

I have this little Comic Relief.

[02:02:42](#)Speaker 2

Here's a little more.

[02:02:43](#)Speaker 2

Here's chase heavy.

[02:02:51](#)Speaker 43

I don't know why Billy says it.

[02:02:54](#)Speaker 43

'cause I'm trying to be traditional.

[02:02:59](#)Speaker 43

And I don't know why it is.

[02:03:01](#)Speaker 43

Every time I do something wrong, I get blamed for it.

[02:03:14](#)Speaker 43

Here's a Neil Young song from a.

[02:03:17](#)Speaker 43

Album called old ways.

[02:03:21](#)Speaker 43

Cowboy song.

[02:04:10](#)Speaker 11

Well, are there.

[02:04:10](#)Speaker 9

Any more real Cowboys still riding in them hell?

[02:04:18](#)Speaker 9

Will the fire hit the iron one more time?

[02:04:25](#)Speaker 9

Second down the road with a load of weed people horror.

[02:04:27](#)Speaker 37

And one more dusty pick.

[02:04:39](#)Speaker 24

The Sun gets high.

[02:04:43](#)Speaker 37

Well, I hope that working cowboy never dies.

[02:04:52](#)Speaker 9

Not the one that snorting cocaine.

[02:04:56](#)Speaker 9

When the Honkytonks all close.

[02:05:01](#)Speaker 9

But the one that prays for more rain heaven no.

[02:05:09](#)Speaker 9

Well, where the good feed brings the money?

[02:05:14](#)Speaker 22

And the money buys the.

[02:05:18](#)Speaker 9

The diamond sequence shining on TV.

[02:05:26](#)Speaker 9

But the kind the working cowboy really needs.

[02:06:18](#)Speaker 37

Not odd anymore. Country family.

[02:06:22](#)Speaker 15

Feel working.

[02:06:23](#)Speaker 24

In hand in hand.

[02:06:27](#)Speaker 9

Trying hard to stay together and.

[02:06:30](#)Speaker 9

Second were the rows and rows of houses come creeping up on the land?

[02:06:43](#)Speaker 43

Where the cattle.

[02:06:45](#)Speaker 9

Graze and an old Gray barn still stands.

[02:06:49](#)Speaker 9

Second, there anymore will Cowboys in this way.

[02:06:57](#)Speaker 9

Second, are there any more?

[02:07:02](#)Speaker 9

Real Cowboys in this second.

[02:07:20](#)Speaker 3

2nd thank.

[02:07:28](#)Speaker 45

You very much.

[02:07:30](#)Speaker 37

Thank you young very much.

[02:07:34](#)Speaker 43

It is D-Day then.

[02:07:36](#)Speaker 43

So here's my D-Day song. It's not my song, it's Bob Dylan song, but I thought it was a good one.

[02:07:46](#)Speaker 43

Now I'm trying to be traditional.

[02:07:50](#)Speaker 22

All right?

[02:08:08](#)Speaker 9

Second, when how many roads must a man walk down?

[02:08:19](#)Speaker 22

Before you can call him man.

[02:08:25](#)Speaker 15

And how many seas must watch the film?

[02:08:27](#)Speaker 24

Second, before she can sleep in the sand.

[02:08:30](#)Speaker 9

How many times must the cannonballs fly?

[02:08:42](#)Speaker 22

For their forever ban.

[02:08:47](#)Speaker 37

With the answer my friend is blowing.

[02:08:49](#)Speaker 3

Second answer is flow.

[02:08:51](#)Speaker 10

In the wind.

[02:09:13](#)Speaker 9

How many years can mountain exist before it is wild?

[02:09:23](#)Speaker 24

And how many years can some people exist?

[02:09:29](#)Speaker 15

Or they're allowed to be free.

[02:09:33](#)Speaker 9

Second, now many times can a man turn his head 10.

[02:09:41](#)Speaker 28

That he just doesn't see.

[02:09:46](#)Speaker 24

With the answer my friend is blowing.

[02:09:52](#)Speaker 24

Answer is below.

[02:10:46](#)Speaker 2

From here, we'll get going with the second-half of the evening. Alright, we've got.

We've got a real fine group that's going to be playing for us featured performers.

Loose ties before that. We want to make a couple of announcements.

[02:11:06](#)Speaker 2

Those of you that would like to smoke would appreciate it being done outside.

[02:11:12](#)Speaker 2

It helps all of our voices out that our singers up here.

[02:11:17](#)Speaker 2

We really appreciate having a.

[02:11:19](#)Speaker 2

A bar to play in that doesn't have smoke.

[02:11:22](#)Speaker 2

My God, that's wonderful.

[02:11:31](#)Speaker 2

And we also appreciate very much here at Dornan's that when the performers are here on stage that we don't have people talking, it's a wonderful thing.

[02:11:43](#) Speaker 2

I get to play a number of places and it's rare that you've got an audience that's quiet for the performer, and it's really appreciated.

[02:11:55](#) Speaker 2

Scary, but it's appreciated.

[02:12:04](#) Speaker 9

I knew Phil Brown.

[02:12:07](#) Speaker 2

He played with us a bit in the Stagecoach band and a couple of friends of his came along into Jackson and they formed up a group.

[02:12:18](#) Speaker 2

They called Loose Ties.

[02:12:21](#) Speaker 2

And that played music.

[02:12:24](#) Speaker 2

All around the country.

[02:12:26](#) Speaker 2

Cut out some recordings.

[02:12:29](#) Speaker 2

They play a lot of the bluegrass festivals.

[02:12:34](#) Speaker 2

They're very fine musicians, and here they are loose times.

[02:12:40](#) Speaker 41

2nd, I'm going to stand just because there's no stools left.

[02:12:50](#) Speaker 39

Unless of course, you'd like to see three of us get on 2 stools.

[02:12:53](#) Speaker 41

Should be.

[02:12:55](#) Speaker 41

It's all the entertainment you'd ever need.

[02:13:09](#) Speaker 41

Well, Ben is going to sing you a song to start.

[02:13:11](#) Speaker 41

With here this is a.

[02:13:14](#) Speaker 41



A song that James Taylor wrote a long time ago.

[02:13:20](#)Speaker 39

Traditional fund salaries.

[02:13:23](#)Speaker 11

Right, yeah?

[02:13:33](#)Speaker 6

Sun is slowly.

[02:13:35](#)Speaker 15

Thinking now.

[02:13:36](#)Speaker 3

2nd it's over mushrooms.

[02:13:45](#)Speaker 7

And I still don't.

[02:13:49](#)Speaker 35

So your eyes.

[02:13:49](#)Speaker 9

No close second.

[02:13:53](#)Speaker 9

You can close your eyes all right.

[02:13:57](#)Speaker 28

I know the song.

[02:14:00](#)Speaker 8

And I can sing.

[02:14:04](#)Speaker 3

Thank you.

[02:14:08](#)Speaker 8

You can sing this song.

[02:14:28](#)Speaker 22

Tomorrow's gonna be another.

[02:14:30](#)Speaker 6

Second hand is a good time.

[02:14:36](#)Speaker 34

By that time.

[02:14:43](#)Speaker 23

So close.

[02:14:46](#)Speaker 44

You get close your eyes, it's all right.

[02:14:51](#)Speaker 9

I don't know. No love.

[02:14:51](#)Speaker 23

No no.

[02:15:01](#)Speaker 8

You can see this so.

[02:15:24](#)Speaker 44

You could go to rights, all right.

[02:15:28](#)Speaker 28

I don't know no love song.

[02:15:35](#)Speaker 24

Magazine listen.

[02:15:39](#)Speaker 6

You don't sing this band.

[02:16:03](#)Speaker 39

Well, we've practiced some songs.

[02:16:10](#)Speaker 39

We just didn't decide what.

[02:16:11](#)Speaker 39

Order to do.

[02:16:11](#)Speaker 41

I mean, well, we got the first one figured out actually, but you already know that, so that's going to matter.

[02:16:19](#)Speaker 41

Let's do a let's do an instrumental.

[02:16:24](#)Speaker 41

We will.

[02:16:26](#)Speaker 41

We have a new record coming out.

[02:16:28](#)Speaker 41

And in any day now, actually, it was supposed to be here weeks ago, so it could be here anytime.

[02:16:36](#)Speaker 41

And this is a tune that that's on that record.

[02:16:41](#)Speaker 41

This is one that Ted wrote.

[02:16:42](#)Speaker 41

This is Ted Wells on the banjo and.

[02:16:44](#)Speaker 41

This is.

[02:16:44](#)Speaker 41

A what did you say in the liner notes to this?

[02:16:47](#)Speaker 41

Song I can't remember.

[02:16:49](#)Speaker 45

This is an instrumental message of hope for the post Hee Haw World.

[02:16:57](#)Speaker 45

Yeah, it's kind of a.

[02:16:58](#)Speaker 45

It's kind of an anti banjo song.

[02:17:02](#)Speaker 41

On the banjo.

[02:17:04](#)Speaker 41

Second, there's an awful lot of strings up here, so you know.

[02:17:13](#)Speaker 41

It's just I wrote this after watching Deliverance, and the Japanese version.

[02:17:22](#)Speaker 41

2nd called a message to the little man.

[02:20:54](#)Speaker 41

Second, well, we did this song for the Wolf Fund benefit.

[02:21:06](#)Speaker 41

When was that?

[02:21:07](#)Speaker 41

I don't know it.

[02:21:08](#)Speaker 41

Was anybody there at the Wolf Fund benefit?

[02:21:12](#)Speaker 41

And we're going to do it again, figured.

[02:21:16](#)Speaker 41

Twice in six or eight months is enough time.

[02:21:18](#)Speaker 41

This is a song by Shawn Colvin who's going to be in town playing here on on the 14th of June and.

[02:21:27](#)Speaker 41

It's expensive, but I think it's probably going to be worth it.

[02:21:30](#)Speaker 41

She's really something great songwriter, singer and guitar player.

[02:21:35](#)Speaker 39

This song is free.

[02:21:36](#)Speaker 41

That's right.

[02:21:38](#)Speaker 41

Good point, so don't don't expect this to be as good as the one you're going to hear when she's here.

[02:21:50](#)Speaker 41

I just hate to get started and be out of tune like I was two weeks ago.

[02:21:57](#)Speaker 41

I never made it through any song.

[02:22:07](#)Speaker 7

Oh, good idea, good idea.

[02:22:09](#)Speaker 41

Where it's called shotgun down the avalanche.

[02:22:14](#)Speaker 41

It is.

[02:22:30](#)Speaker 9

Running shotgun down your lane.

[02:22:41](#)Speaker 9

Tumbling and falling down the layers.

[02:22:51](#)Speaker 9

So be quiet tonight.

[02:22:55](#)Speaker 9

Stars Shine bright on this painting of New Orleans.

[02:23:03](#)Speaker 9

Now we raise up my voice.

[02:23:07](#)Speaker 44

Into the goal.

[02:23:10](#)Speaker 9

You have this no where.

[02:23:16](#)Speaker 44

I love you so much and it's so awesome.

[02:23:21](#)Speaker 44

A mystery that goes on and on and on.

[02:23:25](#)Speaker 9

2nd, it's the best thing in the most hard.

[02:23:28](#)Speaker 46

Is it?

[02:23:34](#)Speaker 44

And we don't get along.

[02:23:38](#)Speaker 9

So after countless appeals, we keep spinning our wheels on this mountain of new falling snow.

[02:23:50](#)Speaker 9

So let's go to the catch.

[02:23:53](#)Speaker 9

Second, you have left me know where to go.

[02:24:41](#)Speaker 3

Second, times you make me lose my will to live.

[02:24:54](#)Speaker 44

You just become a beacon for your soul.

[02:25:00](#)Speaker 44

But the past is stronger than my.

[02:25:03](#)Speaker 44

Will to forgive, forgive you?

[02:25:07](#)Speaker 44

Oh myself, oh, I don't know.

[02:25:12](#)Speaker 44

Running shotgun down here.

[02:25:24](#)Speaker 9

Something is falling down.

[02:25:28](#)Speaker 3

Second to none.

[02:25:38](#)Speaker 9

Sure disturbed life on this mountain of new falling snow.

[02:25:47](#)Speaker 9

Raise up my voice.

[02:25:50](#)Speaker 27

Into the world.

[02:25:52](#)Speaker 9

You have let me know where to go.

[02:25:58](#)Speaker 9

You have left no.

[02:26:04](#)Speaker 9

You have lovely no.

[02:26:06](#)Speaker 18

Where to go?

[02:26:33](#)Speaker 45

Hey this is a cordless mic.

[02:26:35](#)Speaker 45

This is cool.

[02:26:37](#)Speaker 45

I've never talked.

[02:26:37](#)Speaker 45

To a cordless mic before.

[02:26:40](#)Speaker

That was wrong.

[02:26:42](#)Speaker 45

You go out to the parking lot.

[02:26:44](#)Speaker 39

In singing this.

[02:26:44](#)Speaker 45

Song you guys can play it.

[02:26:46](#)Speaker 45

We're going to do a.

[02:26:49](#)Speaker 41

You know why?

[02:26:49](#)Speaker 41

It's like a strapless bra band 'cause it could fall down.

[02:26:55](#)Speaker 45

It has, I've seen it.

[02:26:57](#)Speaker 45

We're going to do a song.

[02:26:59](#)Speaker 45

That I've known for a long time and I don't really know where I.

[02:27:02](#)Speaker 45

Learned it from.

[02:27:04](#)Speaker 45

But actually I think I might have heard this first sung by Jerry Garcia.

[02:27:08](#)Speaker 45

It's an old traditional tune though.

[02:27:10](#)Speaker 45

It's one.

[02:27:12](#)Speaker 45

About a river bum and.

[02:27:16](#)Speaker 45

Send it out to all the river rats in the audience.

[02:27:18](#)Speaker 45

It's one called Catfish John.

[02:27:45](#)Speaker 22

There don't you go dear.

[02:27:46](#)Speaker 3

Second round.

[02:27:48](#)Speaker 9

Don't be hanging.

[02:27:50](#)Speaker 9

Look at this, John.

[02:27:50](#)Speaker 34

Don't carry.

[02:27:54](#)Speaker 9

Second, his footsteps and we don't.

[02:28:01](#)Speaker 15

Don will take her back in another moment.

[02:28:07](#)Speaker 29

Juliet died.

[02:28:10](#)Speaker 3

Where the?

[02:28:13](#)Speaker 6

Magnolia blossom.

[02:28:15](#)Speaker 34

Got the field worldwide.

[02:28:19](#)Speaker 8

Had this John he wasn't.

[02:28:25](#)Speaker 6

Right?

[02:28:28](#)Speaker 22

Looking back, I still remember.

[02:28:32](#)Speaker 22

That was proud.

[02:28:34](#)Speaker 6

Be here.

[02:28:42](#)Speaker 9

Don't be hanging with the whole Captain, John.

[02:28:45](#)Speaker 6

Second, working in his footsteps.

[02:28:52](#)Speaker 22

Put there to the sweet.

[02:29:13](#)Speaker 8

Order slaves in the town of Big Bird.

[02:29:17](#)Speaker 3

Second, there is no.

[02:29:19](#)Speaker 46

Yes, not me.

[02:29:29](#)Speaker 11

At Fitzjohn, he wasn't different hobo.

[02:29:34](#)Speaker 34

Lived and died.

[02:29:35](#)Speaker 6

I have the rivers.

[02:29:38](#)Speaker 34

Love you.

[02:29:42](#)Speaker 22

That was proud to be his friend.

[02:29:47](#)Speaker 34

I said, don't you?

[02:29:52](#)Speaker 9

Don't don't catch this, John.

[02:29:55](#)Speaker 3

2nd and I've always been.

[02:29:57](#)Speaker 44

Come on.



[02:30:01](#)Speaker 9

Well, it is footsteps in sweet stuff.

[02:30:03](#)Speaker 34

Second field.

[02:30:41](#)Speaker 22

They don't go.

[02:30:44](#)Speaker 22

Don't be hanging around old, Captain John.

[02:30:54](#)Speaker 9

It is footsteps and sweet.

[02:31:00](#)Speaker 9

It is footsteps in suite that's dumb.

[02:31:20](#)Speaker 39

All right, thank you very much.

[02:31:24](#)Speaker 39

We're going to.

[02:31:25](#)Speaker 39

Carry on here with another song we've never done before.

[02:31:31](#)Speaker 39

It was written by a great songwriter.

[02:31:32](#)Speaker 39

Who lives in?

[02:31:34](#)Speaker 39

Champaign, IL.

[02:31:35](#)Speaker 39

A guy by the name of.

[02:31:36](#)Speaker 45

John Pennell who.

[02:31:38](#)Speaker 39

Writes love songs for Alison Krauss and this is one that she recorded.

[02:31:42](#)Speaker 39

It's one called dark skies.

[02:31:46](#)Speaker 41

Huang do

[02:32:04](#)Speaker 9

Need a perfect love?

[02:32:08](#)Speaker 1

Hold me in the rain.

[02:32:11](#)Speaker 9

Someone to ease my pain when I feel blue.

[02:32:15](#)Speaker 3

2nd, if I.

[02:32:19](#)Speaker 9

Lost you to.

[02:32:21](#)Speaker 9

Another they got drowned down here for sure.

[02:32:26](#)Speaker 9

Won't you stay with me be my only cure?

[02:32:34](#)Speaker 9

Dark skies Micloud mine today, but that don't bother me.

[02:32:42](#)Speaker 9

As long as I can hold you close.

[02:32:45](#)Speaker 44

To me.

[02:32:47](#)Speaker 9

Second, need a part time lover to leave me in cold, some empty arms to hold when I need you.

[02:33:05](#)Speaker 9

Tell me that there is no word or send this cold wind from my door.

[02:33:13](#)Speaker 46

I'll give you.

[02:33:13](#)Speaker 9

All my love and more if you want me to.

[02:33:18](#)Speaker 3

Second, long as I can.

[02:33:21](#)Speaker 9

Dark skies me cloud my days.

[02:33:24](#)Speaker 41

But that don't bother me.

[02:33:30](#)Speaker 44

Hold you close to me.

[02:34:07](#)Speaker 9

Tell me that there is no further cold wind from my door.

[02:34:14](#)Speaker 9

I give you all my love and.

[02:34:17](#)Speaker 44

More if you want me to.

[02:34:23](#)Speaker 44

No skies micloud mind these but then.

[02:34:27](#)Speaker 8

Don't bother me.

[02:34:30](#)Speaker 9

Long as I can.

[02:34:32](#)Speaker 44

Hold you close to me.

[02:34:58](#)Speaker 3

Second, yeah.

[02:35:04](#)Speaker 41

We're going to do another song off our record.

[02:35:07](#)Speaker 41

By the way, this isn't really loose ties.

[02:35:09](#)Speaker 41

You know, we didn't do these songs this way, where Joel Castleman is our guitar player usually, and he's he couldn't make it tonight.

[02:35:17](#)Speaker 41

He's in Boise.

[02:35:18](#)Speaker 41

That's where he lives, so he doesn't make it over here on Monday nights.

[02:35:22](#)Speaker 41

Don't be offended.

[02:35:24](#)Speaker 39

The bar.

[02:35:27](#)Speaker 39

This is a song that was written by a really good friend of ours who plays in actually a group called Sugar Beet that played here in dornan's a couple of years ago and.

[02:35:37](#)Speaker 39

\*\*\*\*\* Ben Demerath wrote this song, it's.

[02:35:41](#)Speaker 39

It's called 100 years of.

[02:35:42](#)Speaker 39

Solitude and it really doesn't.

[02:35:44](#)Speaker 39

Have anything to do with the book?

[02:35:48](#)Speaker 39

It's a great title for a song you thought and a real pretty song feels going.

[02:35:51](#)Speaker 39

To sing it for you.

[02:35:55](#)Speaker 39

Tonight it goes just like this.

[02:36:00](#)Speaker 8

Thank you.

[02:36:35](#)Speaker 3

An old man said to his friend.

[02:36:40](#)Speaker 9

I wish I'd gone for the one.

[02:36:44](#)Speaker 9

They have always love.

[02:36:49](#)Speaker 9

I had my chance in the farm of my hand.

[02:36:54](#)Speaker 10

Still scared to tell her.

[02:36:56](#)Speaker 9

What I knew right then.

[02:37:01](#)Speaker 3

2nd is true.

[02:37:10](#)Speaker 9

If you go, there will be nothing left to the.

[02:37:17](#)Speaker 9

100 years of solitude.

[02:37:22](#)Speaker 9

If I can't get you.

[02:37:25](#)Speaker 9

That's what I told you.

[02:37:31](#)Speaker 3

That's what I choose.

[02:38:06](#)Speaker 9

My thoughts turn.

[02:38:09](#)Speaker 9

To you and I I'm reminded by.

[02:38:15](#)Speaker 9

The old man's lame.

[02:38:18](#)Speaker 9

And the second.

[02:38:21](#)Speaker 9

But if I fill where I wish for you.

[02:38:26](#)Speaker 9

When I'm old.

[02:38:30](#)Speaker 28

And free.

[02:38:35](#)Speaker 16

Zone it up.

[02:38:36](#)Speaker 44

Is true.

[02:38:39](#)Speaker 9

If you go.

[02:38:42](#)Speaker 9

Nothing left to do.

[02:38:44](#)Speaker 3

Second years.

[02:38:48](#)Speaker 3

Second to none, but can help you.

[02:38:54](#)Speaker 10

That's what I choose.

[02:39:24](#)Speaker 3

2nd 100 years.

[02:39:44](#)Speaker 10

Me too.

[02:39:52](#)Speaker 3

Yeah, exactly.

[02:40:29](#)Speaker 41

Snap, I want to thank \*\*\*\* for having us up here to play this.

[02:40:35](#)Speaker 41

The hogsette as it's called, this isn't.

[02:40:38](#)Speaker 41

Hogging some time.

[02:40:39](#)Speaker 41

Second, I want to thank Bob Dornan too, who's been so great supporting all the music that happens up in dornan's. It's amazing.

[02:41:01](#)Speaker 41

Speaking of music on Wednesday the 8th.

[02:41:06](#)Speaker 41

Jess Hawke Open star will be here.

[02:41:09](#)Speaker 41

She's from New Zealand.

[02:41:11](#)Speaker 41

She was born and raised in Zimbabwe.

[02:41:15](#)Speaker 41

Must have been Rhodesia when she was born there but and and it says here.

[02:41:20](#)Speaker 41

Performer songwriter whose rich deep voice and sophisticated guitar work, fuse rock, folk country into her own identifiable style.

[02:41:28](#)Speaker 41

You don't want to hear that.

[02:41:29](#)Speaker 41

'cause that sounds like every promo thing that's written, but anyway.

[02:41:34](#)Speaker 41

She's she's been a winner at the Kerrville New Folk Festival.

[02:41:38](#)Speaker 41

As was Ben Winship a few years ago anyway, that's a real prestigious songwriter festival down in Texas, so that started 8 on Wednesday.

[02:41:48](#)Speaker 41

Is that right?

[02:41:48](#)Speaker 41

Mary Kay Jess hawk open star.

[02:41:52](#)Speaker 41

Come on by and see her.

[02:41:57](#)Speaker 39

I'm going to do a song now by a real obscure songwriter by the name of Stephen Foster.

[02:42:04](#)Speaker 39

This may be one.

[02:42:05](#)Speaker 39

Of his less popular hits, but that's all relative.

[02:42:09](#) Speaker 39

It's one called hard times.

[02:42:14](#) Speaker 41

I'm right.

[02:42:15](#) Speaker 41

I'm right here with you.

[02:42:20](#) Speaker 3

Second, yeah.

[02:42:25](#) Speaker 39

And then it goes like this.

[02:42:35](#) Speaker 26

Oh wait.

[02:42:36](#) Speaker 41

Oh, this is a common theme when I get on stage here, we're out of tune.

[02:42:40](#) Speaker 39

We checked with dead men.

[02:43:21](#) Speaker 34

Let us pony nice pleasure counting many \*\*\*\*\*.

[02:43:39](#) Speaker 9

There's a song on the side of the Hard times hard times, God, you know.

[02:43:49](#) Speaker 3

Second times come again, no.

[02:44:16](#) Speaker 9

Well, we speak first, then duty ready.

[02:44:18](#) Speaker 3

2nd through their voice.

[02:44:28](#) Speaker 3

Second, there is a simple.

[02:44:40](#) Speaker 9

Hard times hard times come again.

[02:45:09](#) Speaker 3

Second of the week.

[02:45:12](#) Speaker 9

There's a song.

[02:45:15](#) Speaker 9

Maybe hard times.

**02:45:18**Speaker 9

Hard times come again no more.

**02:45:22**Speaker 6

Any traffic?

**02:45:31**Speaker 6

Second, come again.

**02:45:37**Speaker 41

Done one.

**02:45:39**Speaker 41

That's not why, but that's what we're going to do anyway.

**02:45:43**Speaker 41

'cause we're in tune for.

**02:45:44**Speaker 41

This one and I think.

**02:45:47**Speaker 41

Should be a dominant reason for doing anything in music.

**02:45:52**Speaker 14

Well Bill which.

**02:45:53**Speaker 39

You guys know it's going to be.

**02:45:54**Speaker 41

That old tune that you sing that one I don't know the name of and never heard before.

**02:45:59**Speaker 41

Tell me what?

**02:46:01**Speaker 41

Why don't you tell me?

**02:46:04**Speaker 41

And thank you and we'll make way for everybody after this, thanks.

**02:46:08**Speaker 41

For listening to us.

**02:46:27**Speaker 34

I didn't feel that love in your hand.

**02:46:39**Speaker 9

Second, you have made-up your mind.

**02:46:47**Speaker 8

You still want me.



[02:46:49](#)Speaker 44

You know?

[02:46:54](#)Speaker 9

Why don't you tell me soon?

[02:47:20](#)Speaker 34

Here knocking

[02:47:28](#)Speaker 34

You have made-up.

[02:47:31](#)Speaker 3

Why did you keep me?

[02:47:31](#)Speaker 44

And if you still want me to know.

[02:47:34](#)Speaker 9

Second, why don't you tell me something?

[02:48:01](#)Speaker 9

When you are walking.

[02:48:09](#)Speaker 6

How are you?

[02:48:10](#)Speaker 34

Second, you have made-up your mind.

[02:48:17](#)Speaker 44

You still need.

[02:48:24](#)Speaker 44

Why don't you tell me something?

[02:48:46](#)Speaker 44

And if you still want me to know.

[02:48:50](#)Speaker 34

Why do you keep me in jail?

[02:48:54](#)Speaker 44

Why didn't you tell me so?

[02:49:03](#)Speaker 46

Thank you.

[02:49:04](#)Speaker 1

Second, all right that was loose ties great to have him up here.

[02:49:11](#)Speaker 4

What we're going to do?

[02:49:14](#)Speaker 1

There's one more round, one song each.

[02:49:17](#)Speaker 1

And so we will once again start off with Bill Briggs.

[02:49:22](#)Speaker 2

Gee, I get the follow.

[02:49:25](#)Speaker 2

God, they're good musicians.

[02:49:27](#)Speaker 1

Last week

[02:49:34](#)Speaker 33

Regex right now.

[02:49:37](#)Speaker 2

Well, that's a good example of products where those guys are really do a fine job of.

[02:49:48](#)Speaker 2

Here's a song of the seasons.

[02:49:50](#)Speaker 2

We're coming into a new one here.

[02:49:54](#)Speaker 2

Utah Phillips

[02:50:00](#)Speaker 2

Wrote this song.

[02:50:03](#)Speaker 44

I looked to see.

[02:50:07](#)Speaker 4

Wild flowers

[02:50:09](#)Speaker 4

Second, are what they seem so plain.

[02:50:17](#)Speaker 4

Springtime right?

[02:50:19](#)Speaker 4

Urge the Brown hills so.

[02:50:23](#)Speaker 9

Young girl singing

[02:50:35](#)Speaker 23

Come on, you're on my mind.

[02:50:38](#)Speaker 3

Second, somebody all the time you're gone.

[02:51:33](#)Speaker 4

And when my world.

[02:51:36](#)Speaker 4

Has turned the sun now.

[02:51:38](#)Speaker 9

Second step.

[02:51:40](#)Speaker 2

I had a task.

[02:51:42](#)Speaker 4

Seconds in a summer sky.

[02:51:45](#)Speaker 7

I have I number.

[02:51:53](#)Speaker 4

Watch to see.

[02:51:55](#)Speaker 9

Second, think of you.

[02:52:06](#)Speaker 28

On my mind, the whole issue.

[02:52:10](#)Speaker 3

Second, all the time you will go.

[02:52:23](#)Speaker 7

I think, oh.

[02:52:59](#)Speaker 4

And mahee.

[02:53:01](#)Speaker 3

Second, like an angel's voice.

[02:53:03](#)Speaker 9

Nice to win them over.

[02:53:11](#)Speaker 9

Bummer, far offshore.

[02:53:14](#)Speaker 4

Mud is slippery.

[02:53:16](#)Speaker 4

I like light snowfall.

[02:53:20](#)Speaker 9

Second, sticking by my door.

[02:53:29](#)Speaker 23

I think gold.

[02:53:37](#)Speaker 3

Second far away, we love somebody.

[02:53:45](#)Speaker 9

Come all the time, you're.

[02:53:48](#)Speaker 3

The second.

[02:53:52](#)Speaker 9

I think of.

[02:54:01](#)Speaker 3

2nd, that was Bill Briggs.

[02:54:13](#)Speaker 1

And next.

[02:54:14](#)Speaker 1

A fellow when he first was singing here at the Hootenanny was.

[02:54:20](#)Speaker 1

From the town music school.

[02:54:23](#)Speaker 1

He's on science school and then has been spent the winter in at the Muse stand.

[02:54:30](#)Speaker 1

And now you can welcome one of the newest bochman on the Snake River, Eric Moore.

[02:54:41](#)Speaker 16

I think I'm the only guy after it plays.

[02:54:43](#)Speaker 39

Out here everybody.

[02:54:44](#)Speaker 16

Keeps track of where I've worked in the valley.

[02:54:45](#)Speaker 16

I mean, what what it's?

[02:54:46](#)Speaker 16

All about everybody wants to know who's signing my checks.

[02:54:51](#)Speaker 25

Well, there he is.

[02:54:57](#)Speaker 16

All right, I'm going to do a song by a guy named Nick Drake from.

[02:55:04](#)Speaker 16

He's an English guy who died in the early 70s.

[02:55:07](#)Speaker 16

He made a few records, few really wonderful records in the kind of folkish  
fingerpicking, jazz, rock, easy listening, jondra

[02:55:19](#)Speaker 16

It was a small genre.

[02:55:20](#)Speaker 16

It was pretty small genre.

[02:55:23](#)Speaker 16

Anyway, this is called the cello song.

[02:56:13](#)Speaker 16

Strange things with your eyes.

[02:56:17](#)Speaker 16

Second, parents, sincere.

[02:56:27](#)Speaker 16

You know why?

[02:56:29](#)Speaker 9

Have nothing to fear.

[02:56:35](#)Speaker 9

For the.

[02:56:36](#)Speaker 16

Dreams that came.

[02:56:40](#)Speaker 16

Do you ring so young?

[02:56:48](#)Speaker 9

To love a line.

[02:56:50](#)Speaker 3

When spring has.

[02:57:19](#)Speaker 16

It seem so friendly.

[02:57:25](#)Speaker 23

In the cold of the night.

[02:57:27](#)Speaker 16

When the mummy of emotion.

[02:57:35](#)Speaker 10

Go out to fight.

[02:57:39](#)Speaker 16

The wild deers.

[02:57:44](#)Speaker 16

Sinks to its grave.

[02:57:51](#)Speaker 16

You sail to the sky.

[02:57:58](#)Speaker 16

I'm on the Crest over way.

[02:58:22](#)Speaker 16

So forget this cruel world.

[02:58:27](#)Speaker 9

Where I do belong?

[02:58:34](#)Speaker 16

But I'll just sit and wait.

[02:58:40](#)Speaker 16

And sing my song.

[02:58:45](#)Speaker 16

And if one day

[02:58:48](#)Speaker 16

You should see me in the crowd.

[02:58:57](#)Speaker 16

Lend a hand and lift me.

[02:59:01](#)Speaker 16

To your place.

[02:59:04](#)Speaker 16

In the crowd.

[03:00:06](#)Speaker 2

That's Eric Moore.

[03:00:09](#)Speaker 2

And we've got Adrian Brown coming up next.

[03:00:19](#)Speaker 17

Some nice lady at the break told me he really liked my introduction and I think that maybe the subtext was.

[03:00:27](#)Speaker 17

They were better than my singing, but.

[03:00:28](#)Speaker 17

OK.

[03:00:31](#)Speaker 17

You you have to hear this song anyway.

[03:00:35](#)Speaker 13

This is.

[03:00:37](#)Speaker 17

When I practiced it this week, I said I think this is the only song I know about consensual \*\*\*\*\* \*\*.

[03:00:46](#)Speaker 17

Traditional song I know about that.

[03:00:50](#)Speaker 17

I mean, I know lots of them about \*\*\*\*\* and forcible rape and rape with murder and.

[03:00:56](#)Speaker 17

About 6:00, or the eight different kinds of infidelity, but.

[03:01:01](#)Speaker 17

This is this is just.

[03:01:03](#)Speaker 17

Your standard average threesome having a nice time in the great outdoors.

[03:01:07](#)Speaker 17

2nd, if you wanted something explicit in this song, you'd have to go to a different bar.

[03:01:36](#)Speaker 13

Two made in France.

[03:01:37](#)Speaker 13

Milk in one day.

[03:01:41](#)Speaker 13

Who made in one milk in one day?

[03:01:46](#)Speaker 13

And the wind.

[03:01:47](#)Speaker 13

Did did flow high.

[03:01:49](#)Speaker 13

Unwinded did flow.

[03:01:52](#)Speaker 13

And it costs at the pails doing fro lololo.

[03:01:57](#)Speaker 13

Who would pop up their pants to and fro?

[03:02:02](#)Speaker 17

That's La La.

[03:02:03](#)Speaker 17

La is supposed to be a key that it's a.

[03:02:04](#)Speaker 17

Nasty song in in.

[03:02:07](#)Speaker 17

British Isles tradition.

[03:02:08](#)Speaker 13

Second, they're not doing them, and they didn't know.

[03:02:15](#)Speaker 13

They met with them and they did no.

[03:02:19](#)Speaker 13

And they said, if you will, and they said, if you the skills you might catch us, the small bird or.

[03:02:30](#)Speaker 13

You might catch a small bird or two.

[03:02:36](#)Speaker 17

Here's a health.

[03:02:37](#)Speaker 13

To the black bird in the Bush.

[03:02:40](#)Speaker 13

Here the house to the Mary married.

[03:02:42](#)Speaker 13

Or if you go.

[03:02:45](#)Speaker 13

Along with.

[03:02:46](#)Speaker 13

I I might catch you with small bird or two lol.

[03:02:53](#)Speaker 13

I might catch you a small.

[03:02:56](#)Speaker 13

Bird or two?

[03:03:00](#)Speaker 17

So they'll end up nice that meets the dream.

[03:03:10](#)Speaker 13

2nd and he caught them for one.



[03:03:16](#)Speaker 13

And by too long.

[03:03:19](#)Speaker 13

Oh, he caught them by one and by.

[03:03:22](#)Speaker 13

Second, drink down the sun.

[03:03:31](#)Speaker 13

Marvel is let us drink down the moon.

[03:03:31](#)Speaker 3

Second, your lady through the wood if you really.

[03:03:38](#)Speaker 17

Think you're good? You might.

[03:03:40](#)Speaker 13

Catch her small bird or two.

[03:03:45](#)Speaker 13

Vouchers, small bird.

[03:03:59](#)Speaker 2

Adrian Brown and now we've got John Sidle going to saddle up here.

[03:04:10](#)Speaker 20

Thank you, I got one more quick.

[03:04:11](#)Speaker 20

And for for me here.

[03:04:13](#)Speaker 20

Let's see.

[03:04:15](#)Speaker 20

So do you want to Ben likes us too?

[03:04:16](#)Speaker 40

I like this though.

[03:04:17](#)Speaker 20

OK, I'm really happy to have been.

[03:04:19](#)Speaker 20

Up here play.

[03:04:20](#)Speaker 20

This song with me and this song is a it's called the Wind to go and I don't know much about it other than what the song says.

[03:04:28](#)Speaker 20

I wanted to get John Cook up here for some early edition on the subject, but he's never heard of the Wendigo.

[03:04:34](#)Speaker 20

It's some sort of an Iroquois Indian spirit that's say, an eastern.

[03:04:37](#)Speaker 20

Indian spirit and he tromps around.

[03:04:40](#)Speaker 20

He's about 18 feet tall, I believe, which means that he.

[03:04:45](#)Speaker 20

He bumps his head on the branches a lot.

[03:04:49](#)Speaker 20

And that doesn't put him in a very good mood and one part of the song says that my feet are on fire as I run and I cry.

[03:04:58](#)Speaker 20

So you picture this 18 foot high guy wandering around the Northwoods, stomping through three feet of snow.

[03:05:04](#)Speaker 20

With his feet on fire, and that's bound to make anybody pretty obnoxious and fierce and stuff.

[03:05:10](#)Speaker 20

That's what this song is about.

[03:05:44](#)Speaker 1

All my old Miss will be in the north.

[03:05:47](#)Speaker 1

Though they say.

[03:05:48](#)Speaker 1

The way the hunter made I hold the low.

[03:05:53](#)Speaker 1

Redman, although that's legend.

[03:05:56](#)Speaker 11

There's talk of death fousell

[03:06:00](#)Speaker 1

Second, fly where the forest meets the sky.

[03:06:07](#)Speaker 25

And I chase the northern winds where I go.

[03:06:10](#)Speaker 25

Oh oh, my feet are on fine.

[03:06:19](#)Speaker 9

All my name means when to go.

[03:06:26](#)Speaker 9

Where I want the payments up.

[03:06:30](#)Speaker 1

My feet hold they burn through the ice and snow.

[03:06:36](#)Speaker 23

And the hunter who sees flips the bulb.

[03:06:39](#)Speaker 1

In the trees at the mark of the Wendigo.

[03:06:46](#)Speaker 25

And where the forest meets the sky.

[03:06:50](#)Speaker 25

And I racing northern wind.

[03:06:52](#)Speaker 23

Where I go?

[03:07:02](#)Speaker 23

All my name is.

[03:07:05](#)Speaker 3

When the 2nd.

[03:07:42](#)Speaker 3

Second, White lakes and trees in the pale moonlight.

[03:07:52](#)Speaker 1

Second, solo.

[03:08:00](#)Speaker 1

Is it the wind or dry?

[03:08:03](#)Speaker 1

It's the night when they go low Wendigo.

[03:08:08](#)Speaker 1

Why fly where the forest meets the sky?

[03:08:13](#)Speaker 25

I race.

[03:08:14](#)Speaker 1

Ordered with.

[03:08:15](#)Speaker 9

Where I go?

[03:08:16](#)Speaker 25

Oh oh, my feet are on fire silent and I go.

[03:08:33](#)Speaker 46

Yeah, right?

[03:08:50](#)Speaker 11

Hi Ben Winfield, thank you.

[03:09:01](#)Speaker 2

All right, John sidel

[03:09:03](#)Speaker 2

And then windship there, we've got \*\*\*\*\* Barker coming up next.

[03:09:08](#)Speaker 1

Well, we'll have to.

[03:09:10](#)Speaker 1

Blame this next song on John Cook.

[03:09:17](#)Speaker 1

Since he brought the subject up.

[03:09:22](#)Speaker 1

Your night God goodbye son.

[03:09:44](#)Speaker 1

2nd Scotsman clad in kilts, left the bar 1 evening there.

[03:09:56](#)Speaker 1

And one could tell by how I walked hid drunk more than his share.

[03:10:02](#)Speaker 1

He stumbled on until he could no longer keep his feet, then staggered off into the grass to sleep beside the street.

[03:10:15](#)Speaker 1

And later on two young and lovely girls just happened by.

[03:10:21](#)Speaker 1

And one says to the other, with a twinkle in her eyes.

[03:10:28](#)Speaker 1

See young sleeping Scotsman so strong and handsome a build.

[03:10:33](#)Speaker 1

I wonder if it's true but they don't wear beneath their kilts.

[03:10:37](#)Speaker 1

Well, they crept up to the Sleeping Scotsman as quiet as could be.

[03:10:45](#)Speaker 3

The second.

[03:10:47](#)Speaker 1

Lifted is killed.

[03:10:48](#)Speaker 1

It bothers ways to see what they could see.

[03:10:53](#)Speaker 1

And their behold, for them to view beneath this Scottish skirt was nothing, but what God had graced him with the fall in his birth.

[03:11:05](#)Speaker 1

Well, they marveled the furrow moment.

[03:11:08](#)Speaker 1

Then one says, would best be gone.

[03:11:12](#)Speaker 1

Let's leave a present for our friend before we move along.

[03:11:19](#)Speaker 1

So as a gift, they left the blue silk ribbon tide in the bow around the Bony star of this killed the lifting show.

[03:11:31](#)Speaker 1

Next morning I woke to nature's calling me started for the trees.

[03:11:39](#)Speaker 1

Behind the Bush, he lifts his kilt and gaks it what he sees them in a startled voice.

[03:11:47](#)Speaker 1

He says to what's before his eyes, my friend I.

[03:11:52](#)Speaker 23

Don't know, hurry up.

[03:11:54](#)Speaker 1

Better see you won first prize.

[03:11:57](#)Speaker 23

Type in body no worry. Open letter CO1 first five.

[03:12:03](#)Speaker 2

Nick Barker tender Ballard

[03:12:09](#)Speaker 2

Now we've got Beth McIntosh issue.

[03:12:12](#)Speaker 31

Second, I'm I'm going to pull a Cal and Jeff because I'm going to spring 2 songs.

[03:12:25](#)Speaker 31

Together, but they're in the same tuning, so.

[03:12:30](#)Speaker 31

But they're both brand new works and I'd like to.

[03:12:33](#)Speaker 31

Intro them both before I play them since I'm going.

[03:12:35](#)Speaker 31

To string.

[03:12:35](#)Speaker 31

Them together and the first one.

[03:12:40](#)Speaker 31

Came from the idea that although maps are useful, they really don't.

[03:12:45](#)Speaker 31

They don't really.

[03:12:48](#)Speaker 31

Say the whole thing, I guess, is the way to put it.

[03:12:50](#)Speaker 31

So, so this song is all about maps and that's the.

[03:12:54](#)Speaker 31

Name of it.

[03:12:55](#)Speaker 32

And I'd like to dedicate it to.

[03:12:58](#)Speaker 31

My friends who helped me through my Jesus.

[03:13:03](#)Speaker 31

Which I went through on Easter, which I'm I'm still in, but.

[03:13:08](#)Speaker 31

But all my friends thought I was.

[03:13:12](#)Speaker 5

Sort of.

[03:13:18](#)Speaker 31

So this one called maps.

[03:13:31](#)Speaker 3

Second, you see geography.

[03:13:44](#)Speaker 32

I see but rocking you.

[03:13:50](#)Speaker 32

Getting tectonically

[03:13:53](#)Speaker 32

Forming lands gay old mapstone.

[03:14:07](#)Speaker 17

Back to.

[03:14:08](#)Speaker 32

Who gets their money?

[03:14:09](#)Speaker 32

Me and I watch as they roll, roll back the stone.

[03:14:17](#)Speaker 32

And it.

[03:14:18](#)Speaker 32

He's a sad dream.

[03:14:20](#)Speaker 32

Me and I will be all of.

[03:14:22](#)Speaker 32

I will not run from this assumption.

[03:14:26](#)Speaker 3

2nd, it's searching.

[03:14:31](#)Speaker 32

2nd, it's the changing that takes me out of here.

[03:14:45](#)Speaker 32

To the wild flame.

[03:14:48](#)Speaker 32

Takes me back into.

[03:14:51](#)Speaker 3

My home.

[03:14:55](#)Speaker 32

Where the Thunder rumble.

[03:14:58](#)Speaker 32

Deep inside of you.

[03:15:01](#)Speaker 32

Lightning strikes all round.

[03:15:01](#)Speaker 3

Second, we're geology and alchemy.

[03:15:09](#)Speaker 31

We turn iron into gold.

[03:15:13](#)Speaker 32

Water into why?

[03:15:14](#)Speaker 32

I'm diamond strong gold.

[03:15:29](#)Speaker 3

Second, there were maps for Jesus.

[03:15:33](#)Speaker 32

No, ma'am.

[03:15:37](#)Speaker 32

And there is no map of the hue.

[03:15:40](#)Speaker 32

Human heart.

[03:15:43](#)Speaker 32

And so we never get the unknowable.

[03:15:47](#)Speaker 32

Lady and Grace with eyes only.

[03:15:51](#)Speaker 32

When I see your beautiful face.

[03:15:55](#)Speaker 32

2nd, it's searching and listening that brings lovely about here and it's the changing that takes me out of here.

[03:16:14](#)Speaker 3

Second, me.

[03:16:14](#)Speaker 32

Do do I have LTE?

[03:16:23](#)Speaker 32

Doing geology and alchemy.

[03:16:27](#)Speaker 32

Turn iron into gold water.

[03:16:31](#)Speaker 32

Into iron diamonds from local.

[03:17:04](#)Speaker 32

Thank you.

[03:17:07](#)Speaker 33

2nd about silent contention.

[03:17:11](#)Speaker 31

Next song.

[03:17:18](#)Speaker 31

Of which I feel apart sometimes in the larger world around me, and also right here in this valley.

[03:17:27](#)Speaker 31



About things that are going on that I don't believe in.

[03:17:29](#)Speaker 31

It I don't.

[03:17:30](#)Speaker 31

Speak out.

[03:17:35](#)Speaker 33

I think.

[03:17:46](#)Speaker 32

Bones in my heart.

[03:17:49](#)Speaker 32

This is the beginning.

[03:17:51](#)Speaker 32

I don't know where.

[03:17:57](#)Speaker 32

All of the good.

[03:17:59](#)Speaker 32

2nd I have done.

[03:18:12](#)Speaker 32

Mercy is barren, just this week.

[03:18:19](#)Speaker 32

Voice is silent.

[03:18:22](#)Speaker 32

When I try to see.

[03:18:43](#)Speaker 32

So I sit here.

[03:18:47](#)Speaker 32

In this white room where the sun.

[03:18:51](#)Speaker 17

Thank you.

[03:18:51](#)Speaker 32

Uhai windows and I write this for you.

[03:18:56](#)Speaker 32

Second child of this passion.

[03:19:01](#)Speaker 13

2nd through the door.

[03:19:06](#)Speaker 32

I can't take bad look on your face anymore.

[03:19:13](#)Speaker 32  
Mercy's frozen justice fee.

[03:19:21](#)Speaker 32  
Voice is silent.

[03:19:24](#)Speaker 32  
My soul is we.

[03:20:17](#)Speaker 3  
Right?

[03:20:17](#)Speaker 32  
There are my.

[03:20:20](#)Speaker 32  
Bones in my heart.

[03:20:23](#)Speaker 32  
This is the beginning Dan.

[03:20:26](#)Speaker 32  
Where do I start?

[03:20:30](#)Speaker 32  
All of the good.

[03:20:35](#)Speaker 32  
I try to do.

[03:20:36](#)Speaker 32  
Who doesn't make up for anything?

[03:20:43](#)Speaker 3  
2nd for anything.

[03:20:46](#)Speaker 32  
Doesn't make up.

[03:20:54](#)Speaker 32  
Doesn't make up for.

[03:20:58](#)Speaker 32  
Second, doesn't make up for any.

[03:21:14](#)Speaker 31  
Thank you.

[03:21:22](#)Speaker 2  
That's Beth McIntosh, really.

[03:21:27](#)Speaker 26  
Seems like everything tonight.

[03:21:29](#)Speaker 26

The then a minor key and we hate to follow with that, but.

[03:21:34](#)Speaker 26

When I was in school, I was fascinated by flamenco guitar.

[03:21:38](#)Speaker 26

And in 1959 I was previous to buy a guitar from.

[03:21:42](#)Speaker 26

Carlos Montoya

[03:21:44](#)Speaker 26

I played with that, but I found out in Tennessee there was not very much of a market or flamenco, but this is a tune that I wrote in 1960s.

[03:21:57](#)Speaker 26

Wild Mexican grass.

[03:22:20](#)Speaker 26

All right, we'll have it.

[03:24:21](#)Speaker 26

Thank you.

[03:24:29](#)Speaker 2

2nd Buffalograss well now it's got a guy we haven't seen for a while.

[03:24:39](#)Speaker 2

This is Bradley Parker.

[03:24:46](#)Speaker 21

There's some good people up here.

[03:24:48](#)Speaker 45

Tonight I'll tell you it's really entertaining.

[03:24:51](#)Speaker 41

But it's.

[03:24:53](#)Speaker 26

It's hard when you have to come up and play one.

[03:24:54](#)Speaker 16

Song I don't really know.

[03:24:55](#)Speaker 16

It's hard.

[03:24:55](#)Speaker 3

2nd But it sounds sounds good enough for nothing.

[03:24:57](#)Speaker 46

So should we do it ourselves like that?

[03:25:19](#)Speaker 9

She's been on her feet nearly half the damn night.

[03:25:23](#)Speaker 9

Bringing his beverages in her late night bite, she means cheerful when and nasty and tight. Nice change. 4:50 in the dim candlelight.

[03:25:35](#)Speaker 9

Heinan, you're groping and hoping you mind.

[03:25:38](#)Speaker 16

Makes change for 50.

[03:25:40](#)Speaker 9

Sympathize with her play.

[03:25:45](#)Speaker 9

Tip that waitress.

[03:25:49](#)Speaker 9

She's getting her masters supporting her mom amidst the confusion. She remains cool and calm. She knows where the exercise in case of a fire bomb. She knows all the words to the 23rd Psalm.

[03:26:05](#)Speaker 9

She handles her tree with panache and a palm.

[03:26:08](#)Speaker 9

Her brother is a Quaker, and her daddy was in Vietnam.

[03:26:14](#)Speaker 9

So tip that Rager.

[03:26:20](#)Speaker 9

Tip beverages she's been waiting on you.

[03:26:26](#)Speaker 9

Skip that chump change, slap down a 5 / 2.

[03:26:48](#)Speaker 9

Her heart is broken and lower back is shot.

[03:26:50](#)Speaker 9

Her varicose veins hurt like heck when it's hot.

[03:26:55](#)Speaker 9

Her uniform is too tight, tasteful.

[03:26:57](#)Speaker 9

It's not.

[03:26:58](#)Speaker 9

She knows all the specials and they are not allowed the cookies on coral beads.

[03:27:04](#)Speaker 9

The busboy deals pot.

[03:27:06](#)Speaker 9

If she had a real job, she had quit on the spot.

[03:27:11](#)Speaker 9

So the tip beverages?

[03:27:17](#)Speaker 9

Tip that waitress she's been waiting on you.

[03:27:21](#)Speaker 9

Second, skip that chump change.

[03:27:26](#)Speaker 9

Slap down to five or two, or give her your credit card.

[03:27:29](#)Speaker 9

Give her all your money.

[03:27:30](#)Speaker 9

Give your car, give her everything you own because she's a waitress.

[03:27:44](#)Speaker 3

2nd 2.

[03:27:48](#)Speaker 9

This plea for gratuity has gone on way too long.

[03:27:51](#)Speaker 9

From a time for a place, there man things belong a stage in a soapbox is his only song to dwell on this matter much more will be wrong.

[03:28:03](#)Speaker 9

People get by and she'll get along, but I think she gets off when I come on stronger.

[03:28:12](#)Speaker 9

So tip beverages.

[03:28:17](#)Speaker 9

Tip the waitress she's been waiting on you.

[03:28:24](#)Speaker 9

Skip that Chongjin Slapdown afara 2.

[03:28:45](#)Speaker 9

There's been on her feet nearly half a damn night, bringing any beverages in your late night bite.

[03:28:52](#)Speaker 9

She means cheerful and your nasty and tight machines for 50 in the damn candlelight.

[03:28:59](#)Speaker 9  
Ignited, groping and hoping you might.

[03:29:02](#)Speaker 9  
Come across with a tip.

[03:29:03](#)Speaker 9  
And sympathize with her life.

[03:29:06](#)Speaker 9  
My head.

[03:29:08](#)Speaker 9  
So too bad.

[03:29:09](#)Speaker 12  
Just stop.

[03:29:24](#)Speaker 2  
It's Bradley Parker.

[03:29:26](#)Speaker 2  
We haven't heard him for quite a while now.

[03:29:28](#)Speaker 2  
This is Loretta and John.

[03:29:37](#)Speaker 38  
It's stressful to be up here alone.

[03:29:41](#)Speaker 1  
Step up to that microphone.

[03:30:04](#)Speaker 14  
On a never ending trail.

[03:30:09](#)Speaker 14  
Oh my.

[03:30:16](#)Speaker 9  
I will walk his room.

[03:30:19](#)Speaker 24  
Strong fire.

[03:30:21](#)Speaker 19  
I will.

[03:30:54](#)Speaker 14  
There's eternity.

[03:30:57](#)Speaker 14  
We just feel.

[03:31:00](#)Speaker 14

2nd grows weary to go someday.

[03:31:10](#)Speaker 35

We'll see.

[03:31:17](#)Speaker 24

I will.

[03:31:22](#)Speaker 14

Hey getting boss.

[03:31:28](#)Speaker 13

I'll be.

[03:31:49](#)Speaker 3

Second, I will take.

[03:31:59](#)Speaker 34

The bath.

[03:32:03](#)Speaker 11

2nd is fine.

[03:32:24](#)Speaker 20

I'm on.

[03:32:26](#)Speaker

OK.

[03:32:29](#)Speaker 2

I'm going to come up and talk.

[03:32:31](#)Speaker 2

It's Loretta with John, and now we're going to have John here.

[03:32:36](#)Speaker 2

If we can get him growing here.

[03:32:37](#)Speaker 2

What's that?

[03:32:41](#)Speaker 2

I gotta talk for a minute.

[03:32:47](#)Speaker 2

I don't know if we got a feature performer.

[03:32:48](#)Speaker 2

Next week.

[03:32:50](#)Speaker 2

We don't know features right?

[03:32:54](#)Speaker 2

Here's John cook.

[03:33:01](#)Speaker 36

There's proof that I can't come on stage without a.

[03:33:03](#)Speaker 36

Guitar, but I'm.

[03:33:05](#)Speaker 36

I'm not going to use it, uh, somebody requested that I do this, and I had actually been thinking about.

[03:33:12](#)Speaker 36

Doing it, I thought it might be appropriate for.

[03:33:15](#)Speaker 36

Sort of Memorial Day. A week late and D-Day today. Even though it's about.

[03:33:19](#)Speaker 36

A different war.

[03:33:23](#)Speaker 36

You have to imagine that you're.

[03:33:26](#)Speaker 36

Outside on a field that is still pocked with shells.

[03:33:31](#)Speaker 36

And there's a lot of people there dressed in black at this period in American history, men didn't have to do anything special to dress.

[03:33:40](#)Speaker 36

For morning, because they all wore black all the time anyway, except for the white shirt.

[03:33:45](#)Speaker 36

And anybody who wore bright colors was a popinjay.

[03:33:52](#)Speaker 36

There's a.

[03:33:53](#)Speaker 36

A tall man who's been in a top hat who's been sitting down for a long time because the speaker before him was Edward Everett Hale and he spoke for two hours and later.

[03:34:05](#)Speaker 36

Wrote the Tall Man a letter and said you said more in a few minutes than I said in two hours.

[03:34:12](#)Speaker 36

And it's a cold day.

[03:34:14](#)Speaker 36



And I imagine people.

[03:34:17](#)Speaker 36

Oh, I don't know.

[03:34:18](#)Speaker 36

Sort of restless and talking among themselves a little.

[03:34:21](#)Speaker 36

Bit after Edward Everett Hale is done speaking.

[03:34:25](#)Speaker 36

And the tall man gets up and starts to talk and.

[03:34:29](#)Speaker 36

I imagine them falling quiet.

[03:34:32](#)Speaker 36

Before he's done and wishing that they had fallen quiet a little sooner.

[03:34:38](#)Speaker 36

Because the tall man stands up before them, and of course he doesn't have a PA system because there's no such thing.

[03:34:47](#)Speaker 36

This is what he says, he says.

[03:34:50](#)Speaker 36

4 score and seven years ago our fathers brought forth on this continent a new nation.

[03:34:56](#)Speaker 36

Conceived in liberty and dedicated to the proposition that all men are created equal.

[03:35:03](#)Speaker 36

Now we are engaged in a great civil war.

[03:35:06](#)Speaker 36

Testing whether that nation or any nation so conceived and so dedicated.

[03:35:11](#)Speaker 36

Can long endure.

[03:35:14](#)Speaker 36

We are met on a great battlefield.

[03:35:16](#)Speaker 36

Of that war.

[03:35:17](#)Speaker 36

We have come to dedicate a portion of that field.

[03:35:21](#)Speaker 36

To those who here gave their lives that that nation might live.

[03:35:29](#)Speaker 36

It is altogether fitting and proper that we should do this.

[03:35:33](#)Speaker 36

But in a larger sense, we cannot dedicate, we cannot.

[03:35:37](#)Speaker 36

Consecrate, we cannot hallow this ground.

[03:35:41](#)Speaker 36

The brave men, living and dead, who struggled here.

[03:35:45](#)Speaker 36

Have consecrated it far beyond our poor power to add or detract.

[03:35:51](#)Speaker 36

The world will little notice, nor long remember what we say here, but it can never forget.

[03:35:58](#)Speaker 8

What they did here?

[03:36:00](#)Speaker 36

It is for us, rather the living.

[03:36:03](#)Speaker 36

To be dedicated here to the unfinished work.

[03:36:07](#)Speaker 36

Which those who fought here have thus far so nobly advanced.

[03:36:12](#)Speaker 36

It is rather for us to be here dedicated.

[03:36:16](#)Speaker 36

For the great task remaining before us.

[03:36:21](#)Speaker 36

That from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion.

[03:36:31](#)Speaker 36

That we here highly resolve that these dead shall not have died in vain.

[03:36:36](#)Speaker 36

That this nation under God.

[03:36:38](#)Speaker 36

Shall have a new birth of liberty.

[03:36:41](#)Speaker 36

And the government of the people.

[03:36:43](#)Speaker 36

By the people and for the people.

[03:36:46](#)Speaker 36

Shall not perish from the earth.

[03:36:49](#)Speaker 36

Thank you.

[03:36:57](#)Speaker 3

Second, John Cook with another one of his stories.

[03:37:08](#)Speaker 30

Good one.

[03:37:09](#)Speaker 2

Anyway, this is Carol and Jeff again.

[03:37:22](#)Speaker 42

We'd like to do the complete songs of The Beatles as one song.

[03:37:28](#)Speaker 22

Break into Led Zeppelin.

[03:37:31](#)Speaker 42

Now we'd like to do one of those summer.

[03:37:33](#)Speaker 42

Can we make it from summer through tour season into October?

[03:37:36](#)Speaker 42

Kind of.

[03:37:47](#)Speaker 42

Zoom height

[03:37:55](#)Speaker 46

I'm living is he?

[03:38:02](#)Speaker 22

Fish are jumping here.

[03:38:07](#)Speaker 22

And the cut.

[03:38:15](#)Speaker 46

You did this.

[03:38:21](#)Speaker 46

Tell your mom should look here.

[03:38:27](#)Speaker 22

So hush, pretty baby.

[03:38:31](#)Speaker 22

Won't you cry?

[03:38:46](#)Speaker 46

Build on rather something.

[03:38:55](#)Speaker 22

Gonna spread your little wing.

[03:38:59](#)Speaker 22

And take to the sky.

[03:39:00](#)Speaker 3

Hello until that load.

[03:39:12](#)Speaker 46

It's nothing open.

[03:39:15](#)Speaker 3

Second, standing by your side.

[03:39:19](#)Speaker 22

With your mother and your daddy.

[03:39:31](#)Speaker 22

Marvelous night for a moon dancing with the stars up above in his eyes a fan  
shouted his night to make romance Neath the cover of October skies all the  
leaves on the.

[03:39:43](#)Speaker 22

Trees are falling.

[03:39:45](#)Speaker 22

The sound of the breeze is below.

[03:39:47](#)Speaker 22

And I'm training to statue calling all the heartstrings that place often low and all  
the night.

[03:39:54](#)Speaker 34

It's massive, takes him too.

[03:40:06](#)Speaker 12

With you.

[03:40:07](#)Speaker 22

My love.

[03:40:11](#)Speaker 28

Romance with you my love.

[03:40:14](#)Speaker 22

I just wanna Make Love to you tonight.

[03:40:18](#)Speaker 22

I can't wait for the morning to come.

[03:40:20](#)Speaker 22

You know the time and the hour is just right and then straight to my arms you will run and they're ending your heart will be waiting to make sure that they're not alone there and then all my dreams.

[03:40:32](#)Speaker 21

Will come true there.

[03:40:34](#)Speaker 22

And then I will make you my own.

[03:40:36](#)Speaker 23

You know?

[03:40:38](#)Speaker 3

Help you.

[03:40:40](#)Speaker 11

The land side.

[03:40:41](#)Speaker 22

When I see how much but you only.

[03:40:56](#)Speaker 34

My love.

[03:40:58](#)Speaker 22

So huh?

[03:41:00](#)Speaker 34

Baby doll

[03:41:04](#)Speaker 28

Who are you?

[03:41:23](#)Speaker 2

Second loose duo.

[03:41:30](#)Speaker 2

We've got our last performance for tonight, J Sylvie.

[03:41:46](#)Speaker 24

Right?

[03:41:49](#)Speaker 43

You know life is like a.

[03:41:51](#)Speaker 43

Soap opera watched all day.

[03:41:56](#)Speaker 43

With an ever changing plot that never ends.

[03:42:01](#)Speaker 43

Until you die.

[03:42:03](#)Speaker 43

Or you could change your channel.

[03:42:07](#)Speaker 37

But anyway, I'm going.

[03:42:08](#)Speaker 43

To break some rules, I signed up on the traditional slash other side and this is the other side.

[03:42:13](#)Speaker 43

I was going to play a Joni Mitchell song and try to be traditional, but I'm going to play one of my songs.

[03:42:20](#)Speaker 43

And this song is about Moose, Wyoming.

[03:42:22](#)Speaker 43

Basically it's called my own backyard.

[03:42:23](#)Speaker 43

I live right up the road up here.

[03:42:26](#)Speaker 43

The Tetons were in my backyard.

[03:42:27](#)Speaker 43

And that's what it's about, basically.

[03:42:30](#)Speaker 43

The simple slaw.

[03:42:32](#)Speaker 43

It goes like this.

[03:42:45](#)Speaker 43

That sound good.

[03:42:47](#)Speaker 11

Here we go.

[03:42:50](#)Speaker 9

Mountains darker than the sky.

[03:42:54](#)Speaker 9

It's night Jewel will stars that shine so bright.

[03:43:02](#)Speaker 9

I can still remember how when my life was hard.

[03:43:08](#)Speaker 43

But now I got it all.

[03:43:11](#)Speaker 28

In my own backyard.

[03:43:41](#)Speaker 9

Second one, I hope it through your lifetime someday that you may find.

[03:43:51](#)Speaker 9

A place to call.

[03:43:53](#)Speaker 37

Home that will give you Peace of Mind.

[03:43:57](#)Speaker 9

Maybe with some kind of luck you gonna find out who you are when you got it all.

[03:44:06](#)Speaker 28

In your own backyard.

[03:44:13](#)Speaker 3

2nd in my own.

[03:44:33](#)Speaker 3

In in my own backyard.

[03:44:40](#)Speaker 37

Well, a Raven flies across a white, Gray, cloudy sky while I'm thinking to myself, hey man, what?

[03:44:50](#)Speaker 9

A feast for my eyes.

[03:44:53](#)Speaker 9

While I still believe it's magic, when you wish to pawn a star, because now I got.

[03:45:00](#)Speaker 9

Got it all in my own backyard.

[03:45:17](#)Speaker 22

In my own.

[03:45:23](#)Speaker 3

2nd in my own.

[03:45:59](#)Speaker 3

2nd in my own.

[03:46:22](#)Speaker 9

Second, mountains darker than the sky.

[03:46:29](#)Speaker 22

At night, Judy.

[03:46:34](#)Speaker 28

The stars that shine so bright.

[03:46:39](#)Speaker 9

I can still remember all when my life was hard.

[03:46:44](#)Speaker 44

But now I got low.

[03:46:47](#)Speaker 9

In my own backyard.

[03:46:59](#)Speaker 12

Thanks a lot folks.

[03:47:00](#)Speaker 2

That's cherry Silvey and that's our program for tonight.

[03:47:04](#)Speaker 2

I hope you all come back again next week.

[03:47:07](#)Speaker 2

We'll have some more of this.

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