

Hoot-68-1994-06-13

[Hoot-68-1994-06-13.mp3](#)

00:00:00

03:32:24

1x

[00:00:00](#)Speaker 1

And for those of you who haven't been here before, if you want to play with us up here, we have a sign up sheet over here in the next to the restaurant area where there's pizza.

[00:00:15](#)Speaker 2

Dude, you're smoking outside.

[00:00:17](#)Speaker 1

And we appreciate that.

[00:00:19](#)Speaker 1

But it's harder on our voices.

[00:00:21](#)Speaker 1

To sing in a small filled room.

[00:00:25](#)Speaker 1

We appreciate it, but most of the audience does too.

[00:00:29](#)Speaker 1

The the the other request that we have is that.

[00:00:34](#)Speaker 1

No more scream.

[00:00:35](#)Speaker 1

The other request is that while the performers on stage that you do keep the talking.

[00:00:43](#)Speaker 1

Hold it off the.

[00:00:47](#)Speaker 1

The performers appreciate it, but also the audience appreciates your neighbors and everything else appreciates this type of music.

[00:00:54](#)Speaker 1

When they can hear it, well, this is folk music traditional type.

[00:00:59](#)Speaker 1

Of music that we like to play here, the reason for the hoot.

[00:01:03](#)Speaker 1

And if we can.

[00:01:04](#)Speaker 1

Have a silent audience.

[00:01:06](#)Speaker 1

It really gets scary up here.

[00:01:11](#)Speaker 1

I'm I'm Bill Briggs.

[00:01:13](#)Speaker 1

\*\*\*\* Barker.

[00:01:15](#)Speaker 1

The electronics technician.

[00:01:22](#)Speaker 1

And summer's around the corner.

[00:01:34](#)Speaker 1

I've been playing.

[00:01:36](#)Speaker 1

This week

[00:01:40](#)Speaker 1

Had eight.

[00:01:42](#)Speaker 1

Gigs in nine days.

[00:01:43](#)Speaker 1

This makes the 8th one.

[00:01:45](#)Speaker 1

To play.

[00:01:47](#)Speaker 1

And most of them have been.

[00:01:50](#)Speaker 1

With musicians I hadn't played with before.

[00:01:54](#)Speaker 1

I played two nights with Patrick Triani.

[00:01:58](#)Speaker 1

We had good fun doing it, but it's high risk.

[00:02:01](#)Speaker 1

We didn't practice at all.

[00:02:08](#)Speaker 1

And doing this high risk music.

[00:02:13](#)Speaker 1

You don't know really how it's going to turn out.

[00:02:20](#)Speaker 1

When you perform up here.

[00:02:23](#)Speaker 1

You don't know how it's going to turn out, so this.

[00:02:25](#)Speaker 1

Is always high risk right?

[00:03:03](#)Speaker 4

Who the summertime is coming?

[00:03:08](#)Speaker 5

And the trees are sweetly blue moon and the bottom time rooms around the blooming header will go last seen.

[00:03:39](#)Speaker 4

Not in time.

[00:03:41](#)Speaker 5

From all around the blue Moon, however, your goal.

[00:03:56](#)Speaker 5

I will be my lover.

[00:03:59](#)Speaker 5

Oh, by unclear Crystal Fountain and Monet I'm open to.

[00:04:11](#)Speaker 4

Although Clouseau.

[00:04:14](#)Speaker 6

Mountain dilio

[00:04:34](#)Speaker 5

Sometime all around the bloom and Heather will go.

[00:04:42](#)Speaker 4

Woo, rashi.

[00:04:49](#)Speaker 4

If my true love, she won't.

[00:04:52](#)Speaker 5

Go well, I will surely find a lover.

[00:04:59](#)Speaker 5

Cooper, Wild Mountain.

[00:05:02](#)Speaker 3

I'm all.

[00:05:04](#)Speaker 5

More on the Blue Moon, however, will the.

[00:05:24](#)Speaker 5

Second time all around the bloom and Heather.

[00:05:33](#)Speaker 6

We'll go Bo.

[00:05:36](#)Speaker 3

Fool us.

[00:05:46](#)Speaker 3

Second, let some come true.

[00:06:04](#)Speaker 1

Now Jack Hiler is back with us.

[00:06:15](#)Speaker 8

No worries.

[00:06:26](#)Speaker 3

Second, I'm a rambler.

[00:06:27](#)Speaker 1

If I remember right, you liked this song.

[00:06:28](#)Speaker 1

Show off live.

[00:06:40](#)Speaker 5

I'm a long way.

[00:06:42](#)Speaker 5

Me from home.

[00:06:47](#)Speaker 9

And if the field.

[00:06:48](#)Speaker 5

People don't like me.

[00:06:50](#)Speaker 3

Second, me.

[00:06:53](#)Speaker 11

Hey Boo.

[00:07:00](#)Speaker 10

Let's start.

[00:07:04](#)Speaker 4

It's straightened.

[00:07:07](#)Speaker 6

On the moon go.

[00:07:09](#)Speaker 5

2nd and my pony.

[00:07:17](#)Speaker 4

He can't travel.

[00:07:20](#)Speaker 4

Such a dark role.

[00:07:23](#)Speaker 12

At 9:00

[00:07:27](#)Speaker 4

I'm on Xarelto.

[00:07:30](#)Speaker 13

Full body.

[00:07:35](#)Speaker 5

Boom Sam hey.

[00:07:39](#)Speaker 5

Second, me.

[00:07:46](#)Speaker 4

For as long.

[00:07:48](#)Speaker 3

Second, he ain't hungry.

[00:07:53](#)Speaker 1

Well my pony.

[00:08:00](#)Speaker 4

No, we won't eat.

[00:08:02](#)Speaker 5

Eat your hay.

[00:08:07](#)Speaker 5

I'm going to.

[00:08:09](#)Speaker 4

Woman he can feed on.

[00:08:19](#)Speaker 10

When we get to.

[00:08:32](#)Speaker 10

It didn't.

[00:08:32](#)Speaker 5

Get into trouble.

[00:08:38](#)Speaker 1

Just you.

[00:08:46](#)Speaker 5

Once to see.

[00:08:50](#)Speaker 6

All right?

[00:08:52](#)Speaker 5

On Richmond 19, Flower or Bolton.

[00:08:58](#)Speaker 9

She was the.

[00:09:03](#)Speaker 5

And the Rose all shiny.

[00:09:09](#)Speaker 4

Arthur Parra

[00:09:09](#)Speaker 5

Second, now she.

[00:09:12](#)Speaker 15

We're done.

[00:09:15](#)Speaker 5

Is the same.

[00:09:19](#)Speaker 5

I'm I'm.

[00:09:21](#)Speaker 5

Return your books.

[00:09:26](#)Speaker 5

Better block go tiny.

[00:09:35](#)Speaker 4

All this changes in the.

[00:09:41](#)Speaker 1

And this change.

[00:09:42](#)Speaker 4

Others in the scene.

[00:09:47](#)Speaker 5

And there's.

[00:09:48](#)Speaker 5

Rose and my true love.

[00:09:53](#)Speaker 4

There is no change.

[00:09:54](#)Speaker 3

In Germany.

[00:09:59](#)Speaker 5

This time around, low on the gamble.

[00:10:05](#)Speaker 5

I'm a long way.

[00:10:07](#)Speaker 5

From home.

[00:10:11](#)Speaker 1

And if the people.

[00:10:14](#)Speaker 4

Don't like me?

[00:10:17](#)Speaker 5

They leave.

[00:10:32](#)Speaker 1

Thank you.

[00:10:41](#)Speaker 17

All right, that was Bill Briggs.

[00:10:44](#)Speaker 17

Next, we have a fellow who's been with us.

[00:10:48](#)Speaker 17

Quite a few times one of our early people to come and play at the hootenannies please welcome Patrick Troiani.

[00:11:05](#)Speaker 18

I thank you all.

[00:11:08](#)Speaker 18

Second, I signed that up on the right side of list tonight, so I'm going to play.

[00:11:22](#)Speaker 18

Song list on traditional and one song.

[00:11:24](#)Speaker 18

That is tradition.

[00:11:26](#)Speaker 18

The first song will eventually come traditional.

[00:11:31](#)Speaker 18

But I would first like to welcome back Jack.

[00:11:33](#)Speaker 18

These are.

[00:11:35](#)Speaker 18

I was sincerely concerned about him when he said he was going to LA and the.

[00:11:38](#)Speaker 18

Earthquake came.

[00:11:39](#)Speaker 18

And he might have been the cause.

[00:11:41](#)Speaker 18

Of it, I don't know.

[00:11:44](#)Speaker 18

But it's good to have you back.

[00:11:46](#)Speaker 3

OK

[00:11:49](#)Speaker 18

This is a song about people simply getting along, which is a bizarre concept.

[00:12:05](#)Speaker 3

Second, give me your hand I.

[00:12:14](#)Speaker 5

Like to shake it.

[00:12:17](#)Speaker 5

I want to show you I'm your friend.

[00:12:25](#)Speaker 5

We've got to make it happen.

[00:12:27](#)Speaker 5

Then make it working, Umm?

[00:12:33](#)Speaker 5

So put it there.

[00:12:36](#)Speaker 18

If it weighs a.

[00:12:37](#)Speaker 18

Ton wait a minute.

[00:12:39](#)Speaker 18

I don't know how that happened.

[00:12:46](#)Speaker 18

Isn't that appropriate?

[00:12:49](#)Speaker 5



That's what the father said to his younger son.

[00:12:55](#)Speaker 5

I don't care.

[00:12:57](#)Speaker 5

It weighs a ton.

[00:13:01](#)Speaker 5

As long as.

[00:13:02](#)Speaker 5

You and I are here.

[00:13:04](#)Speaker 5

Put it there.

[00:13:07](#)Speaker 18

As long as.

[00:13:08](#)Speaker 5

You and I are here.

[00:13:10](#)Speaker 5

Put it there.

[00:13:24](#)Speaker 3

2nd, If there's a fight.

[00:13:30](#)Speaker 5

I like to fix it.

[00:13:32](#)Speaker 5

I hate to see things go so wrong.

[00:13:38](#)Speaker 5

The darkest night.

[00:13:42](#)Speaker 5

With all these mixed emotions, we'll get to get sing along.

[00:13:50](#)Speaker 5

Support it.

[00:13:51](#)Speaker 5

Everywhere is a ton.

[00:13:56](#)Speaker 18

That's what the.

[00:13:57](#)Speaker 5

Father said too easy on your son.

[00:14:02](#)Speaker 5

I don't care if you.

[00:14:05](#)Speaker 18

Raise a ton.

[00:14:08](#)Speaker 5

As long as you and I are here, put it there.

[00:14:14](#)Speaker 18

As long as.

[00:14:15](#)Speaker 5

You and I are here.

[00:14:18](#)Speaker 5

Put it right there.

[00:14:20](#)Speaker 5

As long as you and I are here, put it together.

[00:14:29](#)Speaker 3

2nd we all got to do that at one time or another.

[00:14:39](#)Speaker 18

Because it's really getting to be a pain in the \*\*\* to see all this stuff in the news of people not getting along and the Korean junk and the come on.

[00:14:48](#)Speaker 18

Come on, we've been here long enough that we could do this.

[00:14:55](#)Speaker 18

I'm not usually a politically correct person at all.

[00:15:01](#)Speaker 18

Right, but it's common sense.

[00:15:04](#)Speaker 3

Second, what is justification for it?

[00:15:14](#)Speaker 18

I don't buy it really so.

[00:15:18](#)Speaker 18

And then we could fill the room with people like this and everybody gets along.

[00:15:22](#)Speaker 18

There's all kinds of various music.

[00:15:24](#)Speaker 18

There's all kind of various ethnic groups.

[00:15:28](#)Speaker 18

Why can't you?

[00:15:29](#)Speaker 18

Do it on a larger scale.

[00:15:31](#)Speaker 18  
OK, don't don't get me into this now.

[00:15:40](#)Speaker 18  
Now comes my traditional song here.

[00:15:53](#)Speaker 5  
Wham I can't crossover.

[00:16:12](#)Speaker 5  
Thus, wings to fly.

[00:16:18](#)Speaker 5  
Give me you bye.

[00:16:31](#)Speaker 5  
And both shall.

[00:16:36](#)Speaker 3  
My love and marry me.

[00:16:43](#)Speaker 5  
My love is Gento

[00:16:49](#)Speaker 5  
Yes, in love is so very kind.

[00:16:55](#)Speaker 5  
The sweetest flyer.

[00:17:00](#)Speaker 5  
When fast it's new.

[00:17:13](#)Speaker 5  
Waterworks is cool.

[00:17:19](#)Speaker 5  
Then she fades away.

[00:17:25](#)Speaker 5  
Just like morning.

[00:17:27](#)Speaker 3  
Boom, there was a ship.

[00:17:37](#)Speaker 5  
And she sails out to sea.

[00:17:43](#)Speaker 5  
She's loaded so deep.

[00:17:49](#)Speaker 5  
As deep can be.

[00:17:51](#)Speaker 5

BE.

[00:17:55](#)Speaker 5

But not as deep.

[00:18:07](#)Speaker 5

I know nahra.

[00:18:13](#)Speaker 19

Chasu kosmou

[00:18:25](#)Speaker 5

Huan and I cannot crossover.

[00:18:40](#)Speaker 5

I was wings to fly.

[00:18:50](#)Speaker 5

Give me money.

[00:18:52](#)Speaker 5

What a good character.

[00:19:02](#)Speaker 5

Indeed, sharrow

[00:19:08](#)Speaker 5

I want my.

[00:19:47](#)Speaker 1

That's my singing partner this weekend.

[00:19:51](#)Speaker 1

We had a good time playing music.

[00:19:56](#)Speaker 1

But here's the fellow we haven't heard from for quite a.

[00:19:58](#)Speaker 1

While he's been gone around the world a few times here and.

[00:20:05](#)Speaker 1

Finally, he made his way back to Jackson.

[00:20:06](#)Speaker 1

This is Jack hylar

[00:20:15](#)Speaker 2

I'm back in the saddle again.

[00:20:18](#)Speaker 2

Back where a friend is a friend.

[00:20:25](#)Speaker 2

I need this tool.

[00:20:28](#)Speaker 2

Put my notes on.

[00:20:30](#)Speaker 2

Not musical notes.

[00:20:31](#)Speaker 2

Not the words, just to remind me what.

[00:20:32](#)Speaker 2

I'm supposed to be doing.

[00:20:35](#)Speaker 2

I think I'll get away from that microphone when I use the microphone, I can't hear the guitar.

[00:20:39](#)Speaker 2

It's bad enough when I can't hear it.

[00:20:44](#)Speaker 2

I'm going to sing 2 very short songs, so I'm going to tell you a little about them to use up.

[00:20:49](#)Speaker 2

I hope constructively.

[00:20:50](#)Speaker 2

Sometimes I never knew my paternal grandfather.

[00:20:53](#)Speaker 2

He died before I was born.

[00:20:55](#)Speaker 2

I barely knew my maternal grandfather.

[00:20:57](#)Speaker 2

He died when.

[00:20:58](#)Speaker 2

I was a little boy.

[00:20:59](#)Speaker 2

I don't remember 4 things about him, and two of them were the songs I'm going to sing tonight.

[00:21:05](#)Speaker 2

And I can hear him Sam.

[00:21:08](#)Speaker 2

And one is, they're both negroe spirituals.

[00:21:10](#)Speaker 2

He was from the South Roll, Jordan Roll.

**00:21:14**Speaker 2

Now he always said Jordan and I'll try it and so did most of the Southerners and I'll try to remember to say Jordan, but I need your help.

**00:21:21**Speaker 2

And he saw.

**00:21:23**Speaker 2

The chorus goes this way and.

**00:21:24**Speaker 2

I want you all to join.

**00:21:25**Speaker 2

Me on the chorus roll.

**00:21:27**Speaker 2

Jordan Roll roll Jordan roll.

**00:21:30**Speaker 10

Uh, wanna fly?

**00:21:31**Speaker 2

To heaven, when to dive at hero Jordan roll.

**00:21:34**Speaker 2

It's not hard, is it?

**00:21:35**Speaker 2

Now let's

**00:21:35**Speaker 2

Do it roll Jordan roll, roll Jordan roll wanna fly to heaven want to die with a hero Jordan roll?

**00:21:44**Speaker 2

Then I'll sing a stanza.

**00:21:48**Speaker 2

And along in it, it'll say brothers, y'all have been there.

**00:21:51**Speaker 2

We want all the men in the room to say yes.

**00:21:54**Speaker 2

Good Lord, OK, that's not hard.

**00:21:56**Speaker 2

Brothers y'all have been there, yes, good Lord, right?

**00:22:01**Speaker 2

Then the next time round will be sisters y'all have been there.

**00:22:06**Speaker 10

All right, well, a little more volume plays from the sisters.

[00:22:13](#)Speaker 20

OK.

[00:22:17](#)Speaker 2

Roll Jordan roll, roll Jordan roll.

[00:22:22](#)Speaker 2

I wanna fly to heaven when I die for the hero Jordan Roll brothers yard in there good low setting the Kingdom for the hero Jordan roll.

[00:22:33](#)Speaker 2

Roll Jordan roll roll Jordan roll.

[00:22:37](#)Speaker 2

I want to fly to heaven when they die.

[00:22:39](#)Speaker 2

With a hero, Jordan.

[00:22:40](#)Speaker 2

Roll sisters, y'all have been there.

[00:22:44](#)Speaker 2

Y'all have been a setting in the Kingdom for the hero Jordan Roll Roll Jordan Roll, Roll Jordan, Roll a water fly to heaven.

[00:22:53](#)Speaker 2

Want to die for the hero Jordan roll sitters yard in there?

[00:22:59](#)Speaker 8

I thought the.

[00:23:00](#)Speaker 2

Only thing is in the room now come on.

[00:23:04](#)Speaker 2

Been there.

[00:23:07](#)Speaker 2

Y'all have been a.

[00:23:08](#)Speaker 2

Setting in the Kingdom for the hero Jordan Rose.

[00:23:11](#)Speaker 2

Roll Jordan roll.

[00:23:13](#)Speaker 2

Roll Jordan roll uh wanna fly to heaven when I die for the hero Jordan roll?

[00:23:20](#)Speaker 2

Now, the reason I wanted to sing that song.

[00:23:26](#)Speaker 2

You're clapping for yourselves, and you deserve.

[00:23:29](#)Speaker 2

It, but we were a little light on sinners.

[00:23:30](#)Speaker 2

I think you.

[00:23:32](#)Speaker 2

Were being a little optimistic there.

[00:23:35](#)Speaker 2

The reason I wanted to sing?

[00:23:36](#)Speaker 2

That song, of course about the Jordan River.

[00:23:39](#)Speaker 2

And I we just come back from the middle.

[00:23:41](#)Speaker 2

East Margaret and I.

[00:23:43](#)Speaker 2

And there are only two disappointments with the whole trip.

[00:23:47](#)Speaker 2

We went into Delhi to Israel for three weeks and then to Kuwait and Egypt.

[00:23:52](#)Speaker 2

And not.

[00:23:53](#)Speaker 2

There are only two disappointments in the whole trip and one of them was the Jordan for goodness sakes roll.

[00:23:58](#)Speaker 2

It never rolled in its life at the.

[00:23:59](#)Speaker 2

Size of a good big irrigation ditch.

[00:24:03](#)Speaker 2

Fish Creek is twice the size of the Jordan.

[00:24:06](#)Speaker 2

Lake prick depends on what time of year?

[00:24:09](#)Speaker 2

So that was a real eye opener to it.

[00:24:12](#)Speaker 2

Now when I was about four.



[00:24:15](#)Speaker 2

We spent a winter in Florida in Naples, FL.

[00:24:18](#)Speaker 2

And Grandpa came down with a.

[00:24:20](#)Speaker 2

Friend of his who owned a.

[00:24:22](#)Speaker 20

Small yacht

[00:24:24](#)Speaker 2

And as we went to the beach to see him all, I was so little I couldn't.

[00:24:28](#)Speaker 2

See over the Breakers.

[00:24:31](#)Speaker 2

And the Breakers would roll in and he sang.

[00:24:33](#)Speaker 21

As they went away.

[00:24:35](#)Speaker 2

And he sang this song that you all know and I.

[00:24:38](#)Speaker 2

Hope you'll join in the chorus.

[00:24:41](#)Speaker 8

Swing low sweet chariot.

[00:24:43](#)Speaker 2

But what made it remarkable, which I didn't realize then, was that Grandpa had been a Confederate soldier.

[00:24:49](#)Speaker 2

My other grandfather had been a Yankee soldier, Union soldier, but.

[00:24:55](#)Speaker 2

Swing low sweet.

[00:24:56](#)Speaker 2

Chariot, what it was written, had nothing to do with going to heaven.

[00:24:59](#)Speaker 2

It had to do with the Underground Railroad Rd.

[00:25:02](#)Speaker 2

And they were thinking about getting north.

[00:25:05](#)Speaker 2

And a swing low.

[00:25:07](#)Speaker 2

If you get there before I do.

[00:25:09](#)Speaker 2

Tell my friends I'm coming too.

[00:25:11](#)Speaker 2

And that was that was what it was.

[00:25:13](#)Speaker 2

About and later.

[00:25:15](#)Speaker 2

After that civil war was over and the slaves were freed.

[00:25:17](#)Speaker 2

It became just a general spiritual.

[00:25:23](#)Speaker 2

I think it's \*\*\*\* or Bill has accused me of being an old teacher, always trying to teach somebody something.

[00:25:28](#)Speaker 2

Right?

[00:25:30](#)Speaker 2

Swing low, sweet chariot coming for to carry me home.

[00:25:38](#)Speaker 2

Swing low

[00:25:39](#)Speaker 2

Soul Sweet Chariot coming for to carry me home.

[00:25:46](#)Speaker 2

If you get there before I do come in party, carry me.

[00:25:51](#)Speaker 2

Home tell all.

[00:25:54](#)Speaker 2

Of my friends that I'm coming to coming.

[00:25:57](#)Speaker 20

For to carry me home.

[00:26:00](#)Speaker 2

New light on.

[00:26:00](#)Speaker 2

It doesn't swing low.

[00:26:03](#)Speaker 2

Sweet Chariot coming for to carry me whole swing low sweet chariot coming carry me home.

[00:26:16](#)Speaker 2

I looked over Jordan and what did I see coming for to carry me home?

[00:26:22](#)Speaker 20

A band of angels coming after me.

[00:26:28](#)Speaker 20

Coming for to carry me home.

[00:26:33](#)Speaker 2

Swing low

[00:26:36](#)Speaker 2

Sweet chariot.

[00:26:39](#)Speaker 20

Coming for to carry me home.

[00:26:43](#)Speaker 5

Swing low

[00:26:46](#)Speaker 2

Sweet chariot.

[00:26:49](#)Speaker 20

Come and more to carry me home.

[00:26:55](#)Speaker 14

Thank you.

[00:27:09](#)Speaker 1

That's Jack harder.

[00:27:16](#)Speaker 1

We're with misters.

[00:27:20](#)Speaker 1

His educational.

[00:27:24](#)Speaker 1

Contribution here to the hootenanny.

[00:27:26](#)Speaker 1

All we've had is John Crook.

[00:27:29](#)Speaker 1

Nice to get a little variety in there.

[00:27:35](#)Speaker 1

Dissertations up here.

[00:27:38](#)Speaker 1

Now we've got a fellow paid here once before.

[00:27:43](#)Speaker 1

Great, this is Brian Horton.

[00:27:53](#)Speaker 22

This is my Buddy Holly and he's going to help me out with the 1st.

[00:27:55](#)Speaker 22

Song I'm not to get the highs so.

[00:27:59](#)Speaker 22

I played here last summer and just one time I came mainly just to watch all these great people play, especially people like Bill and Eric Stone Buffalograss

[00:28:09](#)Speaker 22

And so I went, and I practiced a lot and.

[00:28:11](#)Speaker 22

I still stink.

[00:28:11](#)Speaker 22

But maybe?

[00:28:13](#)Speaker 22

Be a little better this time, I don't know.

[00:28:15](#)Speaker 22

We'll see you.

[00:28:15](#)Speaker 22

Be the judge.

[00:28:16](#)Speaker 22

Here we go.

[00:28:50](#)Speaker 23

Miss me when I'm gone.

[00:28:57](#)Speaker 23

You right don't miss me when I'm gone.

[00:29:03](#)Speaker 23

You wanna miss your pain from rolling in your?

[00:29:18](#)Speaker 14

Lay down.

[00:29:19](#)Speaker 23

Last night load I could nagging Maris.

[00:29:26](#)Speaker 23

My mind was wondering like why he's influenced?

[00:29:56](#)Speaker 23

The Sun will shine in my back door.

[00:30:04](#)Speaker 24

Shut up.

[00:30:07](#)Speaker 24

No baby.

[00:30:11](#)Speaker 5

Watch means beautiful.

[00:30:24](#)Speaker 3

I wish

[00:30:27](#)Speaker 5

I was Hitler on the training.

[00:30:28](#)Speaker 7

Right?

[00:30:34](#)Speaker 10

I share my love.

[00:30:36](#)Speaker 5

Google broderie.

[00:31:01](#)Speaker 5

Second, you gotta go and miss me without you.

[00:31:20](#)Speaker 5

Your baby come running.

[00:31:34](#)Speaker 3

Second, tell Josh thank.

[00:31:44](#)Speaker 22

But it's fun to.

[00:31:44](#)Speaker 22

Come up here.

[00:31:57](#)Speaker 22

Strings are a little old.

[00:31:57](#)Speaker 22

I can't afford new ones.

[00:32:24](#)Speaker 22

Here we go.

[00:32:36](#)Speaker 3

2nd going down the road feeling bad.

[00:32:44](#)Speaker 14

Going down a Rd.

[00:32:47](#)Speaker 14  
Going down the road, feeling man.

[00:32:51](#)Speaker 14  
Don't want to be treated this way.

[00:33:11](#)Speaker 23  
Don't wear the climate suits my clothes.

[00:33:14](#)Speaker 14  
Don't wear the climate suits my clothes.

[00:33:18](#)Speaker 23  
Go ahead climate suits my.

[00:33:20](#)Speaker 14  
I don't want to be treated this way.

[00:33:41](#)Speaker 23  
Don't where the water tastes like wine.

[00:33:46](#)Speaker 13  
And a lot of tastes like wine.

[00:33:49](#)Speaker 14  
Go in the water tastes like wine I.

[00:33:53](#)Speaker 23  
Want to be treated?

[00:33:54](#)Speaker 25  
This way.

[00:33:54](#)Speaker 11  
No way.

[00:33:58](#)Speaker 14  
Going down the road feeling bad.

[00:34:02](#)Speaker 14  
Going down.

[00:34:03](#)Speaker 14  
The road feeling bad.

[00:34:04](#)Speaker 14  
Second, I want to be treated this little weight.

[00:34:26](#)Speaker 26  
That's Brian Horton.

[00:34:28](#)Speaker 1  
Now last Thursday.

[00:34:33](#)Speaker 1

Had to give a lecture so I brought along some.

[00:34:38](#)Speaker 1

A little bit of music and music makers, but.

[00:34:43](#)Speaker 1

We did play a little bit of music up at the climbers ranch and one of the people with me playing music was Adrian Brown and here she is now Adrian.

[00:34:59](#)Speaker 27

Well, that's a great introduction, but I don't have any climbing songs for you tonight.

[00:35:08](#)Speaker 27

Let's see, we have here a Scottish socialist.

[00:35:15](#)Speaker 27

It it might have been written.

[00:35:18](#)Speaker 27

In the 1920s, I'm not sure it's it's kind of depressing rather than funny, but.

[00:35:27](#)Speaker 27

It's called Jute Mill song.

[00:35:30](#)Speaker 27

Jute is like hemp except you can't smoke it.

[00:35:35](#)Speaker 27

And and I gather that Megan jute rope was a difficult task for which one did not get remunerated well.

[00:35:55](#)Speaker 24

Oh dear.

[00:35:58](#)Speaker 27

The mill is running fine.

[00:36:04](#)Speaker 3

Before we issue.

[00:36:22](#)Speaker 28

They surely make you work.

[00:36:26](#)Speaker 27

You're 10.

[00:36:28](#)Speaker 28

Come now.

[00:36:33](#)Speaker 27

Oh dear me.

[00:36:36](#)Speaker 27

I wish the.

[00:36:38](#)Speaker 27

Day was done running up and up his name.

[00:37:02](#)Speaker 28

2 feet unclean my baby.

[00:37:06](#)Speaker 27

Heart on 10 and 9.

[00:37:12](#)Speaker 27

Oh dear.

[00:37:16](#)Speaker 27

The world is still divided.

[00:37:21](#)Speaker 28

The man works the.

[00:37:22](#)Speaker 28

Hardest are the least.

[00:37:28](#)Speaker 3

Second dog days are far.

[00:37:38](#)Speaker 28

It's no much fun.

[00:37:58](#)Speaker 27

And the the next song I've I've sung here before, it's.

[00:38:03](#)Speaker 27

It's about a star crossed couple who.

[00:38:08](#)Speaker 27

Choose the wrong way out and it comes complete with advice to one and all.

[00:38:17](#)Speaker 27

As I've often said before, excessive love can be stupid.

[00:38:32](#)Speaker 27

Okta go.

[00:38:35](#)Speaker 27

Go ask your mother.

[00:38:38](#)Speaker 28

If tomorrow can be our wedding.

[00:38:44](#)Speaker 27

If she says yes.

[00:38:44](#)Speaker 3

Second, we'll run away.



[00:38:47](#)Speaker 27

Then we'll be married.

[00:38:50](#)Speaker 28

If she says no.

[00:38:55](#)Speaker 27

Oh, really, no.

[00:38:59](#)Speaker 27

Not a skirt.

[00:39:01](#)Speaker 28

She's in her band.

[00:39:02](#)Speaker 28

Taking a risk.

[00:39:07](#)Speaker 27

And by her side.

[00:39:09](#)Speaker 27

It is still a dagger, it's.

[00:39:13](#)Speaker 28

Further, one.

[00:39:15](#)Speaker 27

Now I love this.

[00:39:18](#)Speaker 27

Then Katie, go go ask your father.

[00:39:24](#)Speaker 28

Hit the market.

[00:39:25](#)Speaker 27

Second, there will be more.

[00:39:34](#)Speaker 27

Larry, if he says.

[00:39:36](#)Speaker 27

No, we'll run away.

[00:39:41](#)Speaker 27

Oh, I didn't know.

[00:39:44](#)Speaker 27

Not asking is it not there.

[00:39:49](#)Speaker 27

Taking mattress.

[00:39:52](#)Speaker 27

And beneath his pillow.

[00:40:01](#)Speaker 27

I love the best.

[00:40:03](#)Speaker 27

So he pulled out.

[00:40:06](#)Speaker 27

His silver dagger had punched it in.

[00:40:11](#)Speaker 27

Good Lily white heart saying goodbye Kitty.

[00:40:17](#)Speaker 27

If I can help you.

[00:40:26](#)Speaker 27

Second, still the dagger.

[00:40:31](#)Speaker 27

And she plunged it in.

[00:40:34](#)Speaker 27

Do it any white breast.

[00:40:36](#)Speaker 27

Boylu goodbye Willie.

[00:40:41](#)Speaker 27

You're gone forever.

[00:40:44](#)Speaker 28

You were the one.

[00:40:47](#)Speaker 27

Now I love the best.

[00:40:49](#)Speaker 27

Let's all pull out.

[00:40:52](#)Speaker 27

Our silver did and plunged them in to Lily white breasts.

[00:41:00](#)Speaker 27

Boring this.

[00:41:02](#)Speaker 27

World of pain and sorrow.

[00:41:06](#)Speaker 27

You never go.

[00:41:09](#)Speaker 27

What do you love the best?

[00:41:22](#)Speaker 1

Adrian Brown, a little bit of philosophy there.

[00:41:29](#)Speaker 1

Now we've got a fellow that's been away for a while, hasn't played with us for a.

[00:41:34](#)Speaker 1

Bit, but it's summer time he's playing down at Bama, Bump and Grind.

[00:41:39](#)Speaker 1

I here and this is the chanman

[00:41:49](#)Speaker 31

Thank you very much I.

[00:41:53](#)Speaker 31

Rarely bring words up, but to save myself considerable in embarrassment, I am.

[00:42:00](#)Speaker 31

I'm going to play a little Lovett tune.

[00:42:03](#)Speaker 16

I've kind of been.

[00:42:04](#)Speaker 31

Working all day on my little sneer, but I I can't seem to do it.

[00:42:09](#)Speaker 31

I'm going to try to do it.

[00:42:11](#)Speaker 3

Thank you.

[00:42:14](#)Speaker 31

Here we go call down.

[00:42:16](#)Speaker 31

She makes me feel good.

[00:42:19](#)Speaker 32

She got big lips.

[00:42:21](#)Speaker 32

She got a big green eyes and when she treats me right?

[00:42:25](#)Speaker 32

Well, it's a big surprise she don't do all the things that she says you would.

[00:42:31](#)Speaker 32

She makes me feel good.

[00:42:32](#)Speaker 32

She makes me feel good.

[00:42:35](#)Speaker 32

I ask her come here baby, she said.

[00:42:37](#)Speaker 32

Oh no, no.

[00:42:38](#)Speaker 32

I said won't you drive me here?

[00:42:40](#)Speaker 32

She said to grab your own.

[00:42:42](#)Speaker 32

Well now she starts my motor, then she slams my hood.

[00:42:46](#)Speaker 32

She makes me feel good she makes me feel good.

[00:42:51](#)Speaker 32

Winning do the look down from above this year very special love she makes me do things no one could.

[00:43:02](#)Speaker 32

She makes me feel good.

[00:43:04](#)Speaker 32

She makes me feel good so now.

[00:43:06](#)Speaker 32

But if you're feeling down in blue, well now buddy.

[00:43:11](#)Speaker 32

If your girlfriend treats you bad too now remember.

[00:43:15](#)Speaker 32

Just what she founded?

[00:43:17](#)Speaker 32

Do she make you feel good?

[00:43:19](#)Speaker 32

She make you feel good she got big red lips she got a big green eyes and weren't you treat me right?

[00:43:27](#)Speaker 32

Well, it's a big surprise she don't do all the things that she said she would, but she makes me feel good.

[00:43:34](#)Speaker 32

She makes me feel good.

[00:43:36](#)Speaker 32

She makes me feel good.

[00:43:38](#)Speaker 32

She makes me feel good.

[00:43:40](#)Speaker 32

She makes me feel good.

[00:43:42](#)Speaker 32

She makes me feel good.

[00:43:45](#)Speaker 32

She makes me feel good.

[00:43:46](#)Speaker 32

She makes me feel good.

[00:43:48](#)Speaker 32

She makes me feel good.

[00:43:50](#)Speaker 32

She makes me teehee.

[00:43:52](#)Speaker 26

You good.

[00:44:06](#)Speaker 31

I have a tradition of.

[00:44:09](#)Speaker 32

Writing wedding songs from my clothes.

[00:44:17](#)Speaker 31

And yes, it's right.

[00:44:19](#)Speaker 31

I'm better, it's true.

[00:44:23](#)Speaker 31

And this is the latest one that I wrote for a wedding in July and it's called.

[00:44:33](#)Speaker 31

The answer.

[00:44:47](#)Speaker 32

Green views and horses.

[00:44:50](#)Speaker 32

Bright sunshine.

[00:44:58](#)Speaker 32

The smiles in.

[00:44:59](#)Speaker 32

My as show my still my.

[00:45:03](#)Speaker 32

Second lands floating stopping.

[00:45:14](#)Speaker 32

All I can do is smile and grinnes you.

[00:45:21](#)Speaker 32

You my son.

[00:45:30](#)Speaker 32

Green Mountains and fences close on the line.

[00:45:35](#)Speaker 32

Second, cool morning walks dancing with time.

[00:45:51](#)Speaker 32

Birds flying fluid and soft.

[00:45:56](#)Speaker 32

All I can do is just see.

[00:45:58](#)Speaker 32

Granates you.

[00:46:03](#)Speaker 32

You must stop in the morning.

[00:46:09](#)Speaker 31

Somehow I just can't get enough.

[00:46:17](#)Speaker 32

The twinkle

[00:46:19](#)Speaker 32

Living in the eyes of all who were willing to dance with you.

[00:46:26](#)Speaker 32

Yeah, it is an easy but you don't.

[00:46:30](#)Speaker 32

Have to try too hard life.

[00:46:33](#)Speaker 32

Keeps on living with.

[00:46:35](#)Speaker 32

All when you dance with love.

[00:46:40](#)Speaker 32

On winning the dance with love.

[00:46:48](#)Speaker 32

Life sitting courses serang.

[00:46:58](#)Speaker 32

The light on my lips shows my Peace of Mind.

[00:47:08](#)Speaker 32

Bees buzzing floating soft in the wind.

[00:47:13](#)Speaker 32

Laughing my lanegran is you.

[00:47:21](#)Speaker 32

You, my son, in the morning.

[00:47:26](#)Speaker 32

Somehow it just can't get enough.

[00:47:34](#)Speaker 32

And it's a twinkle living living in the eyes of all who willing to dance with love.

[00:47:43](#)Speaker 32

Oh yeah, it is an easy but you don't have to try too hard.

[00:47:50](#)Speaker 32

Lap keeps on living when you.

[00:47:52](#)Speaker 32

I'll win dance with love.

[00:47:57](#)Speaker 32

When you dance with.

[00:48:05](#)Speaker 23

Head noun noun.

[00:48:07](#)Speaker 32

Now breathing feels like praying.

[00:48:16](#)Speaker 23

Here now now now.

[00:48:18](#)Speaker 32

I can feel the spirits way.

[00:48:23](#)Speaker 32

I'm wanting to dance with love.

[00:48:29](#)Speaker 32

Onwenu dance weird love.

[00:48:34](#)Speaker 32

Onwenu dance weird love.

[00:48:44](#)Speaker 33

Hey Alice.

[00:48:45](#)Speaker 3

Second, yeah, that's the chanman.

[00:48:59](#)Speaker 1

Saturday night I had a.

[00:49:02](#)Speaker 1

We were playing up at Jackson Lake Lodge and I had the privilege.

[00:49:05](#)Speaker 1

Of having this group backed me up on a song and boy is that ever.

[00:49:12](#)Speaker 1

Wonderful to have such musicians as these guys to play behind you.

[00:49:17](#)Speaker 1

This is the buffalograss from up here at Moran.

[00:49:19](#)Speaker 1

Jack, Sally and the.

[00:49:20](#)Speaker 1

Buffalo gap.

[00:49:37](#)Speaker 33

OK, now.

[00:49:38](#)Speaker 33

Put that in your head.

[00:49:40](#)Speaker 16

Thank you very much.

[00:49:41](#)Speaker 16

Music lovers.

[00:49:44](#)Speaker 16

And associates Dave.

[00:49:48](#)Speaker 16

We'd like to do an old bluegrass tune and really slow it down and play it in a bluesy way.

[00:49:52](#)Speaker 16

It's called these old Blues.

[00:50:22](#)Speaker 10

Look up this morning feeling so blue.

[00:50:28](#)Speaker 10

Did sleep all night.

[00:50:30](#)Speaker 10

Thinking of you.

[00:50:33](#)Speaker 10

Tell Stan turn tears in my eyes.

[00:50:38](#)Speaker 10

Wonder why?



[00:50:41](#)Speaker 10

You said goodbye.

[00:50:43](#)Speaker 10

Now these old balloons.

[00:50:46](#)Speaker 10

They've got me down.

[00:50:49](#)Speaker 10

Since my sweet play Gina Row.

[00:50:54](#)Speaker 10

Hi Miss blue.

[00:50:56](#)Speaker 10

And I get to be.

[00:50:59](#)Speaker 10

Just as blue as a deep sea.

[00:51:28](#)Speaker 34

Ah, she's gone.

[00:51:29](#)Speaker 3

2nd starting four two love.

[00:51:30](#)Speaker 10

What can I do?

[00:51:33](#)Speaker 34

There's too late.

[00:51:40](#)Speaker 34

35

[00:51:43](#)Speaker 34

It's too late to turn back time.

[00:51:48](#)Speaker 34

He's open.

[00:51:50](#)Speaker 10

They got it down.

[00:51:52](#)Speaker 3

Second, can be.

[00:51:53](#)Speaker 12

Sweet dreams.

[00:51:55](#)Speaker 13

She ain't around.

[00:52:03](#)Speaker 34

This has blue.

[00:52:05](#)Speaker 34

Read the goosing.

[00:52:27](#)Speaker 10

This monthly maintenance open loop.

[00:52:31](#)Speaker 3

Second, leaves in my hand.

[00:52:32](#)Speaker 10

Let's play ball.

[00:52:34](#)Speaker 10

Thank you and I love you.

[00:52:42](#)Speaker 10

Wondering why?

[00:52:44](#)Speaker 10

You said good.

[00:52:47](#)Speaker 10

Now these old flu.

[00:52:50](#)Speaker 24

Thanks guys.

[00:53:00](#)Speaker 10

Backing me.

[00:53:03](#)Speaker 3

You're just.

[00:53:05](#)Speaker 28

Let's see.

[00:53:29](#)Speaker 34

Now she's gone.

[00:53:31](#)Speaker 10

What can I do?

[00:53:34](#)Speaker 34

There's two lane to start in.

[00:53:39](#)Speaker 34

42 low

[00:53:41](#)Speaker 34

It's hard to find.

[00:53:43](#)Speaker 34

It's too late to turn back the time.

[00:53:48](#)Speaker 34  
He's all blue.

[00:53:51](#)Speaker 10  
They got me down.

[00:53:53](#)Speaker 10  
Christmas sleep.

[00:54:29](#)Speaker 10  
Now these old.

[00:54:32](#)Speaker 10  
They got me down.

[00:54:35](#)Speaker 10  
That's sweet, thank you.

[00:54:40](#)Speaker 10  
I missed.

[00:54:42](#)Speaker 10  
Benzac indeed.

[00:54:44](#)Speaker 10  
Just add.

[00:54:47](#)Speaker 3  
Let me.

[00:54:49](#)Speaker 10  
Just just lose weight.

[00:55:04](#)Speaker 16  
Second, we'd like next like to bring our bassist Jerome.

[00:55:18](#)Speaker 16  
By the way, Jerome Young, on guitar been playing guitar since I.

[00:55:21](#)Speaker 34  
Was this high?

[00:55:25](#)Speaker 16  
Buffalograss from Moran, Wyoming.

[00:55:28](#)Speaker 16  
I'm Jack being playing the banjo since I was at high.

[00:55:33](#)Speaker 16  
And our bassist, who's going to sing?

[00:55:36](#)Speaker 16  
He's been playing the bass for about 6 weeks.

[00:55:40](#)Speaker 16

And we'd like to get her to do an old Patsy Montana song at our little university in Tennessee.

[00:55:46](#)Speaker 16

We had a little symposium on women in country music, and we were fortunate enough to have Patsy Montana there.

[00:55:54](#)Speaker 16

And she came out on stage by herself with her guitar.

[00:55:58](#)Speaker 16

And saying this tune, which I understand was the 1st.

[00:56:03](#)Speaker 16

Number one hit on the country hit parade by female artists.

[00:56:08](#)Speaker 16

It's called.

[00:56:10](#)Speaker 16

I want to be a cowboy sweetheart.

[00:56:18](#)Speaker 35

I gotta sleep OK?

[00:56:49](#)Speaker 30

Going to be a cowboy sweetheart.

[00:56:52](#)Speaker 30

I wanna learn to vote, Ban run I wanna ride.

[00:56:57](#)Speaker 30

All the planes in the.

[00:56:58](#)Speaker 30

Deserts out West of the Great Divide.

[00:57:02](#)Speaker 30

Right, I wanna hear the kites howling, rather sunsets in the West.

[00:57:10](#)Speaker 30

I wanna be a cowboy.

[00:57:12](#)Speaker 30

Sweetheart, it's a life.

[00:57:15](#)Speaker 30

I love the past.

[00:57:46](#)Speaker 30

I wanna ride oh paints going out around I wanna feel.

[00:57:51](#)Speaker 30

Wind in my face.

[00:57:52](#)Speaker 30

Face 1000 miles from all the city lights going out a cowhand space I wanna pillow  
my head near the sleeping heard while Moon shines down from a bowl I wanna  
strong my guitar sing in your leg.

[00:58:11](#)Speaker 30

God, that's the life I sorry.

[00:58:24](#)Speaker 30

I'll try that last one more time.

[00:58:43](#)Speaker 30

Try it again.

[00:58:44](#)Speaker 30

I wanna ride up ain't goin at a run I wanna feel.

[00:58:48](#)Speaker 30

Wind in my face.

[00:58:50](#)Speaker 30

Face 1000 miles from all the city lights going out a cowhand space I wanna pillow  
my head.

[00:59:00](#)Speaker 30

Near the sleeping.

[00:59:01](#)Speaker 30

While Moon shines down.

[00:59:03](#)Speaker 30

Both I wanna strong my guitar singing you're lucky.

[00:59:08](#)Speaker 30

'cause that's the Ladbible ID.

[00:59:45](#)Speaker 1

Yeah, that's buffalograss boy.

[00:59:48](#)Speaker 1

They good.

[00:59:49](#)Speaker 1

Yeah she even got a yodel out there.

[00:59:51](#)Speaker 1

That's great.

[00:59:54](#)Speaker 1

All right?

[00:59:55](#)Speaker 1

Now I've got Caroline Groves going to play guitar and sing.

[01:00:08](#)Speaker 25

Oh, let's see here.

[01:00:11](#)Speaker 25

I've got 2 songs here.

[01:00:12](#)Speaker 25

One I guess falls in the traditional realm, and it's a song that is pretty popular with the campers at the summer camp I've worked at for the past five years, and I like it because.

[01:00:24](#)Speaker 25

There's about 6 lines, and so it's one of the few songs I have in memory.

[01:00:30](#)Speaker 25

It's true and.

[01:00:33](#)Speaker 25

It's called cotton fields.

[01:00:58](#)Speaker 24

When I was little bit babe.

[01:01:01](#)Speaker 24

My momma went rock the cradle.

[01:01:04](#)Speaker 24

God feels back home.

[01:01:08](#)Speaker 24

It was down in Louisiana or just about a mile from Texarkana hit the old cotton fields back home.

[01:01:16](#)Speaker 24

When them cotton balls get a.

[01:01:19](#)Speaker 24

Rock, and you can't.

[01:01:20](#)Speaker 24

Speak very much.

[01:01:21](#)Speaker 24

Got them?

[01:01:22](#)Speaker 24

Oh cotton fields back home.

[01:01:26](#)Speaker 24

It was down in Louisiana or just about.

[01:01:29](#)Speaker 25

A mile from Texarkana.

[01:01:32](#)Speaker 24

Hold God field back.

[01:01:54](#)Speaker 24

When them cotton balls get rocking, you can't pick very much God memo.

[01:02:00](#)Speaker 24

Captain Fields back home.

[01:02:03](#)Speaker 24

It was down in Louisiana just about a mile from Texarkana.

[01:02:09](#)Speaker 24

Whole cotton fields back home.

[01:02:12](#)Speaker 3

Second card feels bad.

[01:02:13](#)Speaker 23

In MO

[01:02:15](#)Speaker 3

It's next song.

[01:02:25](#)Speaker 25

Yeah, isn't really traditional, but I'm sure a lot of you'll notice via.

[01:02:31](#)Speaker 25

John Prine and Bonnie Raitt and it's called Angel from Montgomery and.

[01:02:38](#)Speaker 25

One of my favorite songs.

[01:02:40](#)Speaker 25

Whoa, little tengelmann

[01:02:46](#)Speaker 25

These things dry out your lips a lot.

[01:03:08](#)Speaker 3

I am an old woman.

[01:03:15](#)Speaker 30

And named.

[01:03:16](#)Speaker 24

After my mother.

[01:03:19](#)Speaker 24

My old man is another.

[01:03:21](#)Speaker 3

Second child is grown no.

[01:03:28](#)Speaker 24

It dreams.

[01:03:30](#)Speaker 24

Second, Lightning was desire.

[01:03:36](#)Speaker 24

This old house would have burned down a.

[01:03:40](#)Speaker 24

Long time ago.

[01:03:44](#)Speaker 24

So make me an Angel.

[01:03:48](#)Speaker 24

Flats from Montgomery.

[01:03:52](#)Speaker 3

Second old rodeo.

[01:03:53](#)Speaker 24

And make me a poster holder.

[01:03:59](#)Speaker 3

Second, can hold onto.

[01:04:01](#)Speaker 24

And just give me one thing.

[01:04:10](#)Speaker 24

Even this living is just a hard way to go.

[01:04:20](#)Speaker 24

Now when I was younger.

[01:04:24](#)Speaker 24

What help me a?

[01:04:26](#)Speaker 24

Second, much to look at, no.

[01:04:32](#)Speaker 24

But just a.

[01:04:33](#)Speaker 24

Free rambling man.

[01:04:35](#)Speaker 3

Second matter how hot it dry.

[01:04:37](#)Speaker 24

But that was a long time.

[01:04:46](#)Speaker 24

Years, they just blow by just like a broken down there.



[01:04:54](#)Speaker 24

Make me an Angel.

[01:04:57](#)Speaker 24

Last from my gum ring.

[01:05:02](#)Speaker 24

Make me a poster of an old rodeo.

[01:05:10](#)Speaker 24

Just give me one thing that I can hold onto.

[01:05:17](#)Speaker 24

2nd, it's just a hard way to go.

[01:05:53](#)Speaker 24

Flies in the kitchen.

[01:05:58](#)Speaker 24

Him there buzzing.

[01:06:01](#)Speaker 24

I done nothing.

[01:06:04](#)Speaker 24

Lord, not since.

[01:06:05](#)Speaker 24

I woke up today.

[01:06:09](#)Speaker 24

What the hell kind of person?

[01:06:12](#)Speaker 24

Can go to work in the morning.

[01:06:16](#)Speaker 24

2nd Ning Lord, and having nothing to say.

[01:06:17](#)Speaker 8

Thank you.

[01:06:25](#)Speaker 24

So make me an Angel.

[01:06:29](#)Speaker 24

Last from Montgomery.

[01:06:34](#)Speaker 24

Make me a poster of an old rodeo.

[01:06:42](#)Speaker 24

And just give me one thing.

[01:06:46](#)Speaker 24

I can.

[01:06:50](#)Speaker 24

Beating this living is just a hard way to go.

[01:07:02](#)Speaker 24

Just start hard way.

[01:07:17](#)Speaker 3

2nd, it's Carolyn Groves I.

[01:07:25](#)Speaker 1

Don't remember hearing her before your first time here.

[01:07:30](#)Speaker 1

Anyway, Carolyn Rose we've now got.

[01:07:35](#)Speaker 1

Our traditional

[01:07:39](#)Speaker 1

Musician from across the street.

[01:07:42](#)Speaker 1

He he's always.

[01:07:46](#)Speaker 1

Adding a little bit of drama to the.

[01:07:50](#)Speaker 1

Bits of songs that he does.

[01:07:55](#)Speaker 1

Some of it turns humorous, some of it turns serious.

[01:07:59](#)Speaker 1

You never know what it's going to be.

[01:08:01](#)Speaker 1

This is \*\*\*\* Parker.

[01:08:03](#)Speaker 3

2nd thank you.

[01:08:19](#)Speaker 17

We have some friends with us this week back in 19.

[01:08:24](#)Speaker 17

56 Oh, that seems like a long time ago. Back in 1956 at College, Colorado State, Colorado A&M back then.

[01:08:37](#)Speaker 17

We started a ballad club and we had kind of like the hoot here except not as many people we'd get together, usually on Friday nights and.

[01:08:48](#)Speaker 17

Learn songs from each other and sing songs.

[01:08:51](#)Speaker 17

So I'm going to do a couple songs that.

[01:08:53](#)Speaker 17

I think I knew back then.

[01:08:55](#)Speaker 17

2nd is an old Irish song.

[01:09:08](#)Speaker 17

Good man and I'm tired of life.

[01:09:13](#)Speaker 17

10 years have been wed to a sickly wife.

[01:09:19](#)Speaker 17

She does nothing all day but sit down and cry and wish.

[01:09:25](#)Speaker 17

And God, oh that she could die.

[01:09:36](#)Speaker 17

Now a friend of my own come to see me one day.

[01:09:42](#)Speaker 17

He said me wife was a fade in the way.

[01:09:48](#)Speaker 17

He afterwards told me that she could get strong.

[01:09:54](#)Speaker 10

If I bought.

[01:09:55](#)Speaker 17

Her one bottle from Doctor Dear Jaune.

[01:10:01](#)Speaker 17

I bought her one bottle load just for to try the way that she drunk it you to swear she was dry.

[01:10:13](#)Speaker 17

I bought her another and it vanished the same philautus where she's got caught liver oil on the grind.

[01:10:26](#)Speaker 17

She likes it so much.

[01:10:28](#)Speaker 17

Much there is no doubt.

[01:10:32](#)Speaker 17

Me wife, she got fat and and terribly stout, and when she got stalled, of course she got strong and then I got jealous of Doctor dear John.

[01:10:50](#)Speaker 17

Oh doctor oh doctor.

[01:10:52](#)Speaker 17

Oh dear Doctor John, you're caught.

[01:10:55](#)Speaker 17

For my life, I'll go down in the soil.

[01:10:56](#)Speaker 17

Liver oil is so pure and so strong.

[01:11:07](#)Speaker 17

If my wife don't.

[01:11:09](#)Speaker 17

Put a drink in your cod liver oil.

[01:11:16](#)Speaker 17

Our house it resembles a big doctor shop.

[01:11:23](#)Speaker 17

With bottles and bottles from bottom to top.

[01:11:28](#)Speaker 17

And many a day when the kettle would boil.

[01:11:32](#)Speaker 17

Till August where it was seeing another partner for oil.

[01:11:48](#)Speaker 2

Hey cous.

[01:11:53](#)Speaker 17

This is the song at first.

[01:11:56](#)Speaker 17

Hurt sung by singing Sam Eggins.

[01:12:01](#)Speaker 17

He actually stopped in Fort Collins and gave a concert there.

[01:12:07](#)Speaker 17

That's when we started this valid club.

[01:12:12](#)Speaker 17

I've sung this a number of times here over the last year and a half, so here it is again.

[01:12:22](#)Speaker 17

Doby Billy came a riding from the Canyon and the globe.

**01:12:28**Speaker 17

On a quiet Sunday morning from the town of Angelo, he's riding easy, honest Pinto that he dearly loved to straddle with A6 gun. In Sombrero, that was wider than his saddle, as he's riding. He's a hummin.

**01:12:48**Speaker 17

Have a simple little song.

**01:12:50**Speaker 17

Let's, uh, going through the cactus says he's galloping along.

**01:12:55**Speaker 17

I'm out and shooting demondon the Hazama little fun with my pidoux called Apache and that office.

**01:13:05**Speaker 17

That's my God.

**01:13:09**Speaker 17

Straight the set of pain he headed mills around the town, sorta getting of his bearings as he pours his liquor down.

**01:13:25**Speaker 17

Buddy is watching.

**01:13:27**Speaker 17

Always watching every aumbry in the place.

**01:13:32**Speaker 17

Lucky's maybe sort of looking.

**01:13:36**Speaker 17

For some certain hombres face.

**01:13:48**Speaker 17

Then one night he saw her careless.

**01:13:53**Speaker 17

To the place of Monte Sam.

**01:13:56**Speaker 17

And he does a little gambling like he doesn't give a damn.

**01:14:02**Speaker 17

All at once.

**01:14:03**Speaker 17

It's still in quiet like a comb before a blow, and the crowd was tense and nervous.

**01:14:11**Speaker 17

And the planes often slow.

**01:14:18**Speaker 17

At the mall, at the bar, a man was standing, hated, feared, were ever known.

[01:14:25](#)Speaker 17

Two gun Blake, the Pekas killer with assurance all his own.

[01:14:31](#)Speaker 17

Then the eyes of Blake the killer met the sub dhobi bill and they held each one, the other with a steel looks the kid.

[01:14:46](#)Speaker 17

Walking calmly toward the killer, Phil advanced with steady pace.

[01:14:53](#)Speaker 17

Then he grinned and quick as lightning slapped him squarely in the face.

[01:14:58](#)Speaker 17

Shoot you, snake, he whispered, hoarsely.

[01:15:03](#)Speaker 17

Yell Lily livered cur you was always strong for killing.

[01:15:09](#)Speaker 17

Now I'm here to shoot her.

[01:15:16](#)Speaker 17

Some there was the claim they saw it as a killer tried to draw.

[01:15:22](#)Speaker 17

But there's no one knows for certain just exactly what they saw.

[01:15:27](#)Speaker 17

Oh, and the man who stood there looking at the killer as he lay murmured, Mel, I've kept my promise.

[01:15:39](#)Speaker 17

I've made that scoundrel page to be Billy Winter riding from the town of Santa Fe.

[01:15:48](#)Speaker 17

On a pie, it's Sunday morning, going happy on his way, he's going down the valley through the miskeyed in the South.

[01:15:56](#)Speaker 17

And he's a rare and flaring bucko not afraid to show his hand.

[01:16:02](#)Speaker 17

He's out in Chongqing Dyamond, and he has a little fun with hospital called Apache and not all the stats is gone.

[01:16:18](#)Speaker 17

Thank you very much.

[01:16:26](#)Speaker 1

That's \*\*\*\* Barker.

[01:16:28](#)Speaker 1

And now we've got a fellow that's been playing with us.

[01:16:34](#)Speaker 1

Perhaps more consistently than anyone else right here from the beginning.

[01:16:39](#)Speaker 1

This is Eric Moore.

[01:16:48](#)Speaker 13

You're just going to join me.

[01:16:49](#)Speaker 13

On harmonica here.

[01:16:50](#)Speaker 13

Lookout for that work.

[01:16:57](#)Speaker 13

I'm going to start off.

[01:16:58](#)Speaker 13

The first thing I would.

[01:16:59](#)Speaker 13

Do is something that I wrote called real time?

[01:17:02](#)Speaker 13

I wrote this thinking about some friends of mine.

[01:17:07](#)Speaker 13

Who were going through some struggles and then?

[01:17:10](#)Speaker 13

After I wrote it, I sat back and.

[01:17:11](#)Speaker 13

Said he pretty.

[01:17:12](#)Speaker 13

Much applies to myself as well, so.

[01:17:19](#)Speaker 13

So if I'm talking about anyone talking about myself.

[01:17:34](#)Speaker 13

My friend, you are a magician.

[01:17:38](#)Speaker 13

I've seen you pull it out of here.

[01:17:41](#)Speaker 13

But mainly old decisions have got you food now.

[01:17:48](#)Speaker 13

I would never condescend to you my friend.

[01:17:51](#)Speaker 13

No shirts around the same cloth.

[01:17:55](#)Speaker 13

The poor our.

[01:17:56](#)Speaker 13

Other says become a bad habit and it's true.

[01:17:59](#)Speaker 3

Done in a second.

[01:18:01](#)Speaker 13

Submit yourself, lose, but drink yourself.

[01:18:04](#)Speaker 13

Wind wind color.

[01:18:05](#)Speaker 13

Yarn foot day.

[01:18:06](#)Speaker 13

Attention to the line I can't lead you.

[01:18:09](#)Speaker 13

Dance isn't mine, but you won't find your grand crossing.

[01:18:14](#)Speaker 13

In the real time real.

[01:18:18](#)Speaker 9

Field true.

[01:18:28](#)Speaker 13

Worn funny black, first big dinner, coffee, sugar, plums danced in your jeans,  
down the uniforms France in the corner.

[01:18:37](#)Speaker 13

Of your eye.

[01:18:37](#)Speaker 13

But we're waiting for you.

[01:18:39](#)Speaker 13

In the meantime, you know the Dream Symphony sounds.

[01:18:44](#)Speaker 13

Postcard skies look crazy.

[01:18:47](#)Speaker 13

Second, little fishes don't make wishes in the water.

[01:18:58](#)Speaker 13



They squirm then they.

[01:18:59](#)Speaker 13

Get their work.

[01:19:01](#)Speaker 13

Adult pop up baby you gotta learn.

[01:19:04](#)Speaker 13

And get it straight.

[01:19:06](#)Speaker 13

You gotta know did babe.

[01:19:08](#)Speaker 3

Any real change?

[01:19:11](#)Speaker 13

Real time.

[01:20:03](#)Speaker 13

My friend one magician scene.

[01:20:03](#)Speaker 3

Second, it out of here.

[01:20:10](#)Speaker 13

You and I are on the same mission when you need me.

[01:20:15](#)Speaker 13

No, I'll be there and I would never condescend to you, my friend.

[01:20:21](#)Speaker 13

My shirts are of the same cloth.

[01:20:24](#)Speaker 13

For now, rabbits has become a bad habit.

[01:20:27](#)Speaker 13

And it's throwing your timing on.

[01:20:30](#)Speaker 13

So dance yourself bleeding and drink yourself wine when the color you're looking, pay attention to the line.

[01:20:31](#)Speaker 3

Second lead you.

[01:20:39](#)Speaker 6

Giving mom.

[01:20:50](#)Speaker 13

Lift up your.

[01:20:51](#)Speaker 13

Second, be all the things that you want to be.

[01:20:57](#)Speaker 13

Here and now.

[01:20:59](#)Speaker 13

That's right.

[01:21:19](#)Speaker 21

Thanks you too.

[01:21:23](#)Speaker 3

Second, this is an old Blues thing.

[01:21:51](#)Speaker 14

Helmut baby help me take my Blues woman.

[01:22:00](#)Speaker 5

Dumb baby.

[01:22:02](#)Speaker 5

Second, wake up one morning.

[01:22:12](#)Speaker 13

Feel good one sunny day.

[01:22:14](#)Speaker 3

Second times, I wonder why.

[01:22:22](#)Speaker 13

Such a lonely world.

[01:22:29](#)Speaker 13

Times I wonder why it's such a lonely woman.

[01:22:38](#)Speaker 13

I see you walkin down the street all alone.

[01:22:48](#)Speaker 13

One thing that I know.

[01:22:50](#)Speaker 13

I'll never let you go.

[01:22:52](#)Speaker 14

No, it's.

[01:22:53](#)Speaker 8

One thing that I say.

[01:22:55](#)Speaker 8

People don't like what I do.

[01:22:58](#)Speaker 13

Now I know I'll never let you go.

[01:23:02](#)Speaker 3

Second help be there.

[01:23:09](#)Speaker 13

Now I'm taking my Blues away.

[01:23:16](#)Speaker 13

Wake up one morning.

[01:23:18](#)Speaker 13

Feel good one sunny day.

[01:23:24](#)Speaker 3

Tell me.

[01:23:54](#)Speaker 8

One thing that I know.

[01:23:56](#)Speaker 13

I'll never let you go.

[01:23:57](#)Speaker 13

So all those people say.

[01:24:01](#)Speaker 13

I shouldn't treat you this way.

[01:24:03](#)Speaker 13

But I welcome you.

[01:24:06](#)Speaker 13

More than I can do.

[01:24:13](#)Speaker 13

Dumb baby.

[01:24:15](#)Speaker 13

Help me take my Blues away.

[01:24:22](#)Speaker 13

Wake up one morning.

[01:24:24](#)Speaker 13

Feel good one Saturday.

[01:24:28](#)Speaker 3

Second, wake up one morning.

[01:24:41](#)Speaker 13

Wake up one morning.

[01:24:43](#)Speaker 13

Feel good one sunny days.

[01:24:52](#)Speaker 16

Yeah, come on guitar.

[01:24:54](#)Speaker 13

Peter Chandler harmonica.

[01:25:03](#)Speaker 1

Yeah, that's Eric Moore and the chanman.

[01:25:09](#)Speaker 1

We've got a.

[01:25:13](#)Speaker 1

Nervous Nellie here.

[01:25:15](#)Speaker 1

She's played here before, but not by herself.

[01:25:19](#)Speaker 1

This is a first time for Susan Sajak.

[01:25:30](#)Speaker 35

Second, well, I had two signs, but I was trying to do one of them and I forgot.

[01:25:38](#)Speaker 35

All the words.

[01:25:39](#)Speaker 35

So I'm going to start with one, and if the second song comes to me, I'll.

[01:25:43](#)Speaker 35

Do it otherwise, sorry.

[01:26:10](#)Speaker 23

There was a.

[01:26:11](#)Speaker 35

Wealthy merchant in London heated wealth.

[01:26:15](#)Speaker 39

He had a lovely daughter true to you.

[01:26:18](#)Speaker 39

I'll tell him.

[01:26:22](#)Speaker 35

I'll tell.

[01:26:25](#)Speaker 39

Who the truth do you all tell?

[01:26:28](#)Speaker 35

She had a sweetheart planning man.

[01:26:31](#)Speaker 35

I had agreed.

[01:26:34](#)Speaker 35

But none like Jack the sailor her true.

[01:26:36](#)Speaker 35

Lover to be.

[01:26:38](#)Speaker 39

Second, two brother could be.

[01:26:42](#)Speaker 39

True lover can be.

[01:26:47](#)Speaker 35

Now jackie's.

[01:26:48](#)Speaker 35

Sailing with trouble on his mind.

[01:26:52](#)Speaker 35

To leave his native country and his darling.

[01:26:56](#)Speaker 35

Still behind.

[01:26:58](#)Speaker 35

Oh, he's starting behind.

[01:27:24](#)Speaker 35

She went into her teleshopping Justin Manzari.

[01:27:30](#)Speaker 35

And climbed aboard a vessel conveyed herself away.

[01:27:35](#)Speaker 35

Oh, conveyed yourself away.

[01:27:38](#)Speaker 39

2nd way.

[01:27:43](#)Speaker 35

Before you step on board, Sir, your name.

[01:27:46](#)Speaker 35

I'd like to know.

[01:27:48](#)Speaker 35

She smiled in all her countenance.

[01:27:50](#)Speaker 35

They call me Jack Rose.

[01:27:54](#)Speaker 39

Who they call?

[01:27:59](#)Speaker 35

They call me jackaroe.

[01:28:02](#)Speaker 35

You'll waste his Latin.

[01:28:03](#)Speaker 35

Slender your fingers.

[01:28:05](#)Speaker 35

They are small.

[01:28:07](#)Speaker 35

Yell cheeks do red and Rosie.

[01:28:09](#)Speaker 35

You 2 faced a cannon.

[01:28:11](#)Speaker 3

Second to face the cannon.

[01:28:13](#)Speaker 39

She's basically cannonball.

[01:28:20](#)Speaker 35

I know my.

[01:28:21](#)Speaker 35

Waist is slender my fingers.

[01:28:23](#)Speaker 35

They are small but it would not make me tremble.

[01:28:27](#)Speaker 35

Let you see 10,004.

[01:28:29](#)Speaker 29

Second ball.

[01:28:54](#)Speaker 3

Second person been over there.

[01:29:00](#)Speaker 35

Hang it all around.

[01:29:03](#)Speaker 35

And among the dead and dying, her darling boy, she found.

[01:29:07](#)Speaker 3

Second, darling boy.

[01:29:09](#)Speaker 35

Over darling, wash it down.

[01:29:15](#)Speaker 3

She found she.

[01:29:17](#)Speaker 35

Picked him up in all her arms and carried him to town.

[01:29:22](#)Speaker 35

N sent for a position and quickly healed.

[01:29:29](#)Speaker 39

You know this.

[01:29:32](#)Speaker 35

Oh, quickly healed as well.

[01:29:36](#)Speaker 35

This couple they got.

[01:29:37](#)Speaker 35

Married so well did they agree?

[01:29:41](#)Speaker 39

This cup

[01:29:42](#)Speaker 35

So they got married, so why not you and me?

[01:29:47](#)Speaker 35

So why not me?

[01:29:52](#)Speaker 35

No one.

[01:29:55](#)Speaker 12

So, so why not you and me?

[01:30:03](#)Speaker 35

Thank you.

[01:30:05](#)Speaker 35

I'm going to try it, but if I give.

[01:30:11](#)Speaker 35

So that was a traditional folk song like May have heard done by a popular band nowadays, but it is an old traditional English folk boom.

[01:30:20](#)Speaker 35

And now I'm going to do a new American folk team by Tracy Chapman.

[01:30:59](#)Speaker 35

I've I've always wanted guess I'll never have.

[01:31:03](#)Speaker 35

I been working for somebody yeah till I'm in my.

[01:31:06](#)Speaker 35

Grave I'll be.

[01:31:08](#)Speaker 35

Dreaming of lapis and mountains or mountains of things?

[01:31:16](#)Speaker 35

Have a big expensive pump.

[01:31:18](#)Speaker 35

Drag markers on the ground.

[01:31:20](#)Speaker 35

Help me, I can tell bring me anything everyone look at me then me and with green.

[01:31:29](#)Speaker 35

Name them is falchions and mountains or mountains of games.

[01:31:54](#)Speaker 35

Sweet, lazy laugh.

[01:31:55](#)Speaker 35

Champagne and caviar.

[01:31:58](#)Speaker 35

Hope you'll come and find me, you know.

[01:32:00](#)Speaker 35

Who we are.

[01:32:02](#)Speaker 35

You deserve the best in life.

[01:32:04](#)Speaker 35

No one is running.

[01:32:06](#)Speaker 35

The sole misfortune sat in mountains of not been at birth.

[01:32:16](#)Speaker 35

It's new time to save my.

[01:32:18](#)Speaker 35

All they tell me.

[01:32:23](#)Speaker 35

Now song.

[01:32:26](#)Speaker 35

Now it's all those material things you gain by exploiting other human beings.

[01:32:36](#)Speaker 35

Sue more than you need.

[01:32:37](#)Speaker 35

I mean, this is the dream to make you popular make you clean.



[01:32:45](#)Speaker 35  
Won't die lonely and.

[01:32:46](#)Speaker 35  
Have it all.

[01:32:47](#)Speaker 35  
Free range rare that's deep and wide enough for me and all my mountains of things.

[01:32:57](#)Speaker 35  
They tell me.

[01:32:59](#)Speaker 35  
It's still time to save my soul.

[01:33:01](#)Speaker 35  
Tell me.

[01:33:05](#)Speaker 35  
We now song.

[01:33:07](#)Speaker 35  
Answer all those material things seeking bath exploding other human beings.

[01:33:15](#)Speaker 3  
Second, mostly I feel lonely.

[01:33:27](#)Speaker 39  
Good people are good people.

[01:33:30](#)Speaker 35  
Are only my stepping stone.

[01:33:36](#)Speaker 35  
It's going to take my mountains of things to surround me.

[01:33:44](#)Speaker 35  
Keep all my enemies.

[01:33:46](#)Speaker 35  
They were here.

[01:33:48](#)Speaker 35  
Keep my sadness and loneliness super here.

[01:34:07](#)Speaker 35  
Second wanted, guess I'll never have.

[01:34:12](#)Speaker 24  
Half of all.

[01:34:16](#)Speaker 35  
I'll be working for somebody else till I'm in my grave I'll be dreaming.

[01:34:21](#)Speaker 35

Laughing babies and mountains all mountains of things.

[01:34:28](#)Speaker 35

I'll be dreaming dreaming, dreaming, dream and dream.

[01:34:31](#)Speaker 35

And dream, ahem.

[01:34:37](#)Speaker 35

I'll be dreaming dreaming, dreaming dreaming dream?

[01:34:43](#)Speaker 35

Oh man.

[01:34:45](#)Speaker 35

I'll be dreaming dreaming dreaming dreaming dreaming?

[01:34:49](#)Speaker 35

Dreaming dream?

[01:35:03](#)Speaker 17

All right, that was Susan Sajak.

[01:35:07](#)Speaker 1

We were.

[01:35:08](#)Speaker 17

A few entertainers short of our normal 14 tonight, so we're going to take the break few minutes early.

[01:35:18](#)Speaker 17

You've probably noticed tonight and last week that they have.

[01:35:24](#)Speaker 17

Had to keep the numbers down.

[01:35:25](#)Speaker 17

They feel that this is just about right where everybody most people can have a seat and so they have been counting noses at the door.

[01:35:37](#)Speaker 17

Please during the break if you're going to go out, make sure that you have one of those stamps on your hand 'cause they're not going to let you back in without it.

[01:35:47](#)Speaker 17

And one other thing that there are some people who would like to come in.

[01:35:52](#)Speaker 17

So if anyone decides to leave here at the break time, please tell them at the door so they can let a few other folks in.

[01:36:02](#)Speaker 17

Thank you very much. Been a wonderful audience so far and we're going to take about a 1015 minute break.

[01:36:07](#)Speaker 17

Then we're going to come back.

[01:36:08](#)Speaker 17

We have a featured singer tonight.

[01:36:10](#)Speaker 17

That's Eric stone.

[01:36:12](#)Speaker 17

I think you'll enjoy it.

[01:36:14](#)Speaker 1

Thank you, but we'll get on with the second-half of the evening. We're going to have a.

[01:36:18](#)Speaker 1

The featured performer that I really enjoy listening to.

[01:36:27](#)Speaker 1

Eric's been.

[01:36:31](#)Speaker 1

Back in New England where I grew.

[01:36:33](#)Speaker 1

Up and.

[01:36:36](#)Speaker 1

I had the pleasure of.

[01:36:40](#)Speaker 1

Playing with David Mallet and Gordon Bach, who are wonderful folk musicians and main I never even knew them back when I lived there.

[01:36:52](#)Speaker 1

I came out here too soon I guess.

[01:36:56](#)Speaker 1

Eric's been playing around in Colorado as a professional performer and it shows.

[01:37:04](#)Speaker 1

He is excellent on the guitar, excellent voice and he's going to play for us tonight.

[01:37:11](#)Speaker 1

A ninja turtle guitar.

[01:37:13](#)Speaker 1

I saw it there.

[01:37:15](#)Speaker 1

This is Eric Stone.

[01:37:29](#)Speaker 15

See if this will work this way.

[01:37:32](#)Speaker 5

Second, when the raspberries burst from the Woodbine and summer lies close to the ground and the forest is a good place for young boys to sleep.

[01:37:50](#)Speaker 5

Working the hollow dies down, then with straw hats and wagons and horses like young Tim and tired old down.

[01:38:02](#)Speaker 5

We'd hit far the field to the Creek oh of the wheel and pitchfork with blisters.

[01:38:07](#)Speaker 5

Your hands let you have to make hay.

[01:38:11](#)Speaker 5

When the sun shines.

[01:38:13](#)Speaker 5

That's what all the hill people say.

[01:38:17](#)Speaker 5

Just keep your love wide, keep an eye on the sky.

[01:38:23](#)Speaker 5

And make sure it's dry when you put.

[01:38:30](#)Speaker 5

I remember the chaff on the back of my neck and the.

[01:38:34](#)Speaker 5

Cool at the edge.

[01:38:35](#)Speaker 5

Of the.

[01:38:36](#)Speaker 5

Where you dressed for a time and talk about the weather, drink from the spring and get mud on your knees.

[01:38:47](#)Speaker 5

But it's back to the wagon and back to the mouth.

[01:38:51](#)Speaker 5

6 loads in and ate Margo.

[01:38:55](#)Speaker 5

There's biscuits and beans at the Late Supper meal and there's nothing like beans when you work in, you know and you.

[01:39:03](#)Speaker 5

Have to make.

[01:39:04](#)Speaker 5

Hay when the sun shines.

[01:39:06](#)Speaker 5

That's what all of the Hu people say.

[01:39:10](#)Speaker 36

Just keep me alone.

[01:39:11](#)Speaker 5

Why keep an eye on the sky?

[01:39:14](#)Speaker 5

I can make sure it's dry when you put.

[01:39:23](#)Speaker 5

There's a.

[01:39:24](#)Speaker 5

Second time when the Earth does her best.

[01:39:31](#)Speaker 5

It's when all men are strong and.

[01:39:33](#)Speaker 15

The work days are long.

[01:39:35](#)Speaker 5

And you know, under eyes, and you know and rest.

[01:39:42](#)Speaker 5

Cool of the evening.

[01:39:43](#)Speaker 5

I'd perch on the.

[01:39:44](#)Speaker 5

Load and let the wagon wind blow through my hair.

[01:39:49](#)Speaker 5

And I talked to the.

[01:39:50](#)Speaker 5

Moon and count off the stars and singing to myself in the sweet summer air while you have to make a little sunshine, that's what all of the healed people see.

[01:40:04](#)Speaker 24

Keep it.

[01:40:05](#)Speaker 5

Aloud, why keep an eye on the sky?

[01:40:08](#)Speaker 5

Second, sure, it's dry when you put it away and you have to make hay when the sun shines.

[01:40:18](#)Speaker 5

That's what.

[01:40:19](#)Speaker 5

All the hue.

[01:40:20](#)Speaker 5

Second, wide, keep an eye on the sky.

[01:40:28](#)Speaker 5

And make sure it's dry when you put it.

[01:40:43](#)Speaker 29

Thank you.

[01:40:47](#)Speaker 15

I thought on a day like today when the temperature must have been in the 90s or at least it felt like it that I do a sort of summer.

[01:40:55](#)Speaker 15

Tune like that actually.

[01:41:03](#)Speaker 15

David Mallett and I knew each other because we competed.

[01:41:08](#)Speaker 15

For places to play in the ski areas around Vermont and New Hampshire and Maine, back in the in the late 70s and finally met him and used to swap songs with him and another fellow named John Gilmore.

[01:41:27](#)Speaker 15

Heck, of a nice guy and Gordon Bok.

[01:41:30](#)Speaker 15

I never played guitar with 'cause I was too young to even know what a guitar was in those days.

[01:41:35](#)Speaker 15

He was my babysitter.

[01:41:38](#)Speaker 15

He lived about two or three houses down from my grandparents in Rockport, ME and and he used to.

[01:41:47](#)Speaker 15

Come baby citizen and roll us.

[01:41:49](#)Speaker 15

Out to the the.

[01:41:51](#)Speaker 15

Schooners that the tourists would take trips on in the summertime right off the coast of Maine and we drove out there with him in in his little Dory, and he'd take five or six different instruments and go out on the schooners and and play for the tourists.

[01:42:06](#)Speaker 15

Then he became a famous folk musician.

[01:42:11](#)Speaker 15

I think he took steroids to lower his voice too.

[01:42:14](#)Speaker 16

It's got one of the.

[01:42:16](#)Speaker 15

Lowest voices in folk music.

[01:42:20](#)Speaker 15

Let me just check my list here and.

[01:42:22](#)Speaker 15

See what I?

[01:42:23](#)Speaker 15

Had planned to do tonight.

[01:42:26](#)Speaker 40

I am.

[01:42:29](#)Speaker 15

I thought I'd do a real honest to goodness crying in your beer song.

[01:42:35](#)Speaker 20

She's off me.

[01:42:37](#)Speaker 5

Misbehaving with someone, not me.

[01:42:43](#)Speaker 5

Pessimistic tomorrow is all that I see.

[01:42:50](#)Speaker 5

Well, I can live with my version.

[01:42:53](#)Speaker 5

How the world going past?

[01:42:58](#)Speaker 10

Well, the hard times we.

[01:42:59](#)Speaker 5

Have don't seem so bad.

[01:43:02](#)Speaker 5

Through the bottom of the glass.

[01:43:06](#)Speaker 5

Sub turn up the jukebox him down line.

[01:43:13](#)Speaker 5

And I don't need no vision, only 22 nine.

[01:43:19](#)Speaker 5

2nd so I won't see her even.

[01:43:25](#)Speaker 5

If they will pass.

[01:43:28](#)Speaker 5

You're the.

[01:43:29](#)Speaker 5

OK, and the beer.

[01:43:30](#)Speaker 5

The laughs and cheers through the bottom of the glass.

[01:43:39](#)Speaker 5

Well, the Grapevine done told me what they see and heard.

[01:43:45](#)Speaker 15

I guess that's past tense for here.

[01:43:47](#)Speaker 5

He he must like to.

[01:43:49](#)Speaker 5

Watch me get tears in my beer.

[01:43:55](#)Speaker 5

But I found a new someone you might think she's trash.

[01:44:02](#)Speaker 5

But she looks good to me, though she ain't much to see through the.

[01:44:07](#)Speaker 5

Bottom or the glass?

[01:44:09](#)Speaker 5

Second, turn up the jukebox him down lamps.

[01:44:18](#)Speaker 5

I don't need no vision, only 22 now.

[01:44:23](#)Speaker 5

Mine so I won't see her even.



[01:44:29](#)Speaker 5

If they walk past.

[01:44:33](#)Speaker 9

Here the small.

[01:44:34](#)Speaker 5

Again, the beer laughs and cheers near the bottom of the glass.

[01:44:41](#)Speaker 5

Little smoke can be.

[01:44:43](#)Speaker 5

Laughs and tears through the bottom of the glass.

[01:45:02](#)Speaker 15

Oh, now I'll try something completely different.

[01:45:07](#)Speaker 41

What did you call this this?

[01:45:10](#)Speaker 15

Ninja turtle.

[01:45:47](#)Speaker 5

I'm just back above.

[01:45:50](#)Speaker 14

All right?

[01:45:51](#)Speaker 32

Gypsy on the run.

[01:45:55](#)Speaker 5

Never claimed profanity?

[01:45:59](#)Speaker 5

Second, slow and easy.

[01:46:06](#)Speaker 9

Play the concertina will be a temperature.

[01:46:11](#)Speaker 5

Baby, I'm the fence now.

[01:46:15](#)Speaker 19

Second, sweetheart.

[01:46:44](#)Speaker 3

Second, what else was I?

[01:46:51](#)Speaker 5

Gonna do Oh yeah.

[01:46:52](#)Speaker 13

OK.

[01:46:55](#)Speaker 1

Let's see here.

[01:46:58](#)Speaker 40

2nd, that was a song by the late Lowell George.

[01:47:08](#)Speaker 15

Adapted from actually adapted from an old sippy Wallace tune.

[01:47:14](#)Speaker 15

Strangely enough, switch genders on it though.

[01:47:17](#)Speaker 15

And this is a song by the late Hoyt Axton.

[01:47:22](#)Speaker 15

No, no he's not.

[01:47:23](#)Speaker 15

But he died about four or five months ago.

[01:47:27](#)Speaker 15

Yep, suddenly but.

[01:47:31](#)Speaker 17

Let's see.

[01:47:36](#)Speaker 15

I have to remember to slow this one down.

[01:47:52](#)Speaker 5

Heard you had some trouble, thought I'd like to help.

[01:47:58](#)Speaker 15

You in my time I.

[01:48:00](#)Speaker 5

Had a little trouble too.

[01:48:02](#)Speaker 5

You if you let it get you down, you know I bet you it will keep you down and walk around on you sweet misery.

[01:48:16](#)Speaker 5

She loves company she's in crowd when she's all alone.

[01:48:24](#)Speaker 5

She doesn't care.

[01:48:27](#)Speaker 5

Follows you anywhere she is most happy when she makes you more.

[01:48:49](#)Speaker 5

Second, would you like some puppies?

[01:48:55](#)Speaker 4

Thought you'd like to.

[01:48:57](#)Speaker 5

Have one.

[01:48:58](#)Speaker 5

You will be your.

[01:48:59](#)Speaker 5

Friend and he.

[01:49:00](#)Speaker 5

Your face.

[01:49:01](#)Speaker 5

Please, he won't try to cheat you.

[01:49:05](#)Speaker 5

Won't try.

[01:49:06](#)Speaker 5

To beat you help you build winner ever human race sweet misery.

[01:49:15](#)Speaker 5

She loves covering me.

[01:49:17](#)Speaker 5

She's in a crowd when she's.

[01:49:20](#)Speaker 5

So long she doesn't care.

[01:49:25](#)Speaker 5

I love you anywhere.

[01:49:27](#)Speaker 5

She's most happy when she makes you.

[01:49:47](#)Speaker 3

Second, now I heard you.

[01:49:52](#)Speaker 5

Feeling better, Guan Yu.

[01:49:54](#)Speaker 5

Sounds happy in my time I found a little.

[01:49:59](#)Speaker 5

Dude, if you let it get.

[01:50:03](#)Speaker 5

Hope you know.

[01:50:04](#)Speaker 5

I bet you it will keep you up and let the sun shine through roll sweet.

[01:50:13](#)Speaker 5

She loves company.

[01:50:15](#)Speaker 5

She's in a crowd when she's.

[01:50:17](#)Speaker 5

Go home, she doesn't care.

[01:50:23](#)Speaker 5

Only when and where she is most happy when she makes you moan.

[01:50:29](#)Speaker 5

Spirit she loves company.

[01:50:34](#)Speaker 5

She's in crowd when she is all alone all alone.

[01:50:39](#)Speaker 5

She doesn't care.

[01:50:42](#)Speaker 5

Follow you anywhere.

[01:50:44](#)Speaker 5

She is most happy when she met you.

[01:50:48](#)Speaker 13

So she.

[01:50:49](#)Speaker 19

Is most happy.

[01:50:50](#)Speaker 5

When she makes you moan, she is most happy when she makes you.

[01:51:16](#)Speaker 15

Oh, I can't ever remember which key I played this in.

[01:51:22](#)Speaker 15

I may start this one and have.

[01:51:23](#)Speaker 15

To give up in.

[01:51:24](#)Speaker 15

The middle and switch keys.

[01:51:25](#)Speaker 15

Let's see.

[01:51:30](#)Speaker 15

This one's for Barbara.

[01:51:45](#)Speaker 5

This is Caroline daughter.

[01:51:49](#)Speaker 5

Kurava minor.

[01:51:55](#)Speaker 5

Inner waves are free.

[01:51:58](#)Speaker 5

And it seems to me.

[01:52:03](#)Speaker 5

Sunshine Walk beside her.

[01:52:16](#)Speaker 5

She'd come from Spencer.

[01:52:19](#)Speaker 10

Across the hill.

[01:52:22](#)Speaker 5

Sitter hoghead center.

[01:52:28](#)Speaker 32

'cause the cold is low.

[01:52:32](#)Speaker 5

Soon snow.

[01:52:36](#)Speaker 5

We turn skies to winter.

[01:52:50](#)Speaker 5

Did she come?

[01:52:53](#)Speaker 32

Who were?

[01:52:57](#)Speaker 15

She was not seeking favor.

[01:53:02](#)Speaker 5

Or diamond D.

[01:53:06](#)Speaker 32

We're pleased to stay.

[01:53:10](#)Speaker 5

She turned those hands to labor.

[01:53:23](#)Speaker 5

Times are hard low.

[01:53:26](#)Speaker 5

My jobs are few all through.

[01:53:30](#)Speaker 5

To Tecumseh valley.

[01:53:37](#)Speaker 5

She'd ask around.

[01:53:40](#)Speaker 5

And a job she found 10 in bar.

[01:53:45](#)Speaker 15

The gypsy Sally.

[01:53:57](#)Speaker 5

She's saved enough.

[01:54:00](#)Speaker 5

To get back home when the spring.

[01:54:04](#)Speaker 5

Me replace the winter.

[01:54:10](#)Speaker 5

But a dream was tonight.

[01:54:14](#)Speaker 5

Replied I.

[01:54:18](#)Speaker 5

The word came down from Spencer.

[01:54:30](#)Speaker 5

So she turned ahoran.

[01:54:34](#)Speaker 10

Out on.

[01:54:35](#)Speaker 5

The street.

[01:54:37](#)Speaker 5

All lust insider.

[01:54:43](#)Speaker 5

There was many men.

[01:54:48](#)Speaker 5

Returned again just laying still.

[01:55:04](#)Speaker 5

They found you down.

[01:55:08](#)Speaker 5

I need the stairs.

[01:55:14](#)Speaker 9

See Sally.

[01:55:18](#)Speaker 5

Nerd hand when she died.

[01:55:21](#)Speaker 15

There was a note.

[01:55:22](#)Speaker 5

That cried, it said fairly well.

[01:55:27](#)Speaker 5

It comes up Valley.

[01:55:38](#)Speaker 15

Her name, she said.

[01:55:42](#)Speaker 5

Was Caroline.

[01:55:46](#)Speaker 5

Where of a minor?

[01:55:53](#)Speaker 5

Seem to me.

[01:55:56](#)Speaker 5

Anyways, we're free in the sunshine.

[01:56:32](#)Speaker 5

Well, I had big fun.

[01:56:36](#)Speaker 5

If I don't get well no more.

[01:56:49](#)Speaker 5

If I don't get well no more.

[01:56:54](#)Speaker 9

Second matter, please call the Doctor.

[01:57:02](#)Speaker 5

2nd going down real slow.

[01:57:13](#)Speaker 5

Will somebody please ride my mom till about the shape I'm in?

[01:57:26](#)Speaker 10

Want somebody?

[01:57:29](#)Speaker 5

My mom.

[01:57:30](#)Speaker 3

2nd is.

[01:57:34](#)Speaker 16

Detail about the.

[01:57:34](#)Speaker 5

Shape I'm in.

[01:57:40](#)Speaker 5

Call my brother message to my lawyer, but don't you dare call my ex-wife and ask her to forgive me for my sins.

[01:57:50](#)Speaker 9

2nd WW.

[01:57:58](#)Speaker 5

Do burn your tongue.

[01:58:07](#)Speaker 5

WW has this amazing tendency to jump right.

[01:58:12](#)Speaker 15

Out of your.

[01:58:12](#)Speaker 2

Glass slap you in the face and.

[01:58:14](#)Speaker 5

Turn your tongue.

[01:58:20](#)Speaker 5

But a sharpie.

[01:58:21](#)Speaker 5

Is good when a long hard working day is done.

[01:59:13](#)Speaker 5

2nd, if I don't get well no more.

[01:59:26](#)Speaker 5

Well, I had big fun, had big bum.

[01:59:31](#)Speaker 5

Yeah, don't get well, no more.

[01:59:39](#)Speaker 5

Will somebody please call a doctor?

[01:59:54](#)Speaker 32

Yes, I'm gone.

[02:00:00](#)Speaker 9

I'm going.



[02:00:05](#)Speaker 15

I'm going.

[02:00:13](#)Speaker 5

Yes, he's gone he.

[02:00:16](#)Speaker 5

Here and gone and gone.

[02:00:23](#)Speaker 5

Down real slow.

[02:01:03](#)Speaker 15

Second, Christy and Peter have been out of town all week at a wedding in Flagstaff, AZ.

[02:01:16](#)Speaker 15

Sort of the best Father's Day present.

[02:01:29](#)Speaker 15

I thought it was saying it was good.

[02:01:31](#)Speaker 15

'cause I've been losing weight, I haven't been eating very much.

[02:01:36](#)Speaker 15

But wait, it's because I have no.

[02:01:38](#)Speaker 15

One to cook for.

[02:01:40](#)Speaker 34

OK, just make that point.

[02:01:43](#)Speaker 15

I just want to make that point.

[02:01:45](#)Speaker 34

But I've had.

[02:01:46](#)Speaker 15

All kinds of time to.

[02:01:49](#)Speaker 15

Enjoy things that I hadn't done since about nine months ago.

[02:01:57](#)Speaker 15

Peter is my 9 month old son.

[02:02:01](#)Speaker 15

Went horseback riding up E Miner Creek the other day with the Ted Karras OT and bench Kagan on their horses.

[02:02:08](#)Speaker 15

And last night went canoeing over on String Lake all by myself.

[02:02:13](#)Speaker 15

Watch the.

[02:02:13](#)Speaker 15

Sun go down.

[02:02:17](#)Speaker 15

Here's another summer song.

[02:02:20](#)Speaker 5

Everybody is talking at me.

[02:02:24](#)Speaker 5

I don't hear words saying only the echoes of my mind.

[02:02:38](#)Speaker 5

Full stop and stare.

[02:02:41](#)Speaker 5

I I don't even see their faces.

[02:02:46](#)Speaker 5

Only the shadows of their eyes.

[02:02:55](#)Speaker 5

I'm going where the sun keeps shining through.

[02:03:00](#)Speaker 5

The pouring rain.

[02:03:03](#)Speaker 5

Going where the weather suits my flow.

[02:03:08](#)Speaker 5

Second-half of the northeast wind that I'm sailing on summer breeze.

[02:03:21](#)Speaker 5

Skipping over the ocean like a storm.

[02:03:37](#)Speaker 5

Hello Ruby.

[02:03:51](#)Speaker 5

No no no no no.

[02:03:59](#)Speaker 5

Second, with sun keep shining through \*\*\*\* ring.

[02:04:13](#)Speaker 5

Going where the weather suits my goal.

[02:04:22](#)Speaker 5

Backing off of the northeast wind and I'm sailing on the summer breeze.

[02:04:30](#)Speaker 5  
Skipping over the ocean life storm.

[02:04:39](#)Speaker 5  
Skip it over the ocean like Stone.

[02:04:47](#)Speaker 5  
Skipping over the ocean.

[02:04:50](#)Speaker 5  
Like a storm.

[02:05:16](#)Speaker 15  
Well before I do this last one now.

[02:05:19](#)Speaker 15  
Again mentioned that Julie host, who's a fantastic singer and songwriter from Boulder, Co, just released her second CD will be here on July 21st and she and I will be doing.

[02:05:29](#)Speaker 15  
A A benefit concert for the Moose Corner daycare here at Dornan's.

[02:05:33](#)Speaker 15  
Bob Dornan and Mary and Dennis have graciously offered the use of this fine facility with excellent acoustics.

[02:05:41](#)Speaker 15  
For that concert she will also be the featured performer that Monday night, which is the 18th 18th.

[02:05:50](#)Speaker 15  
Of July

[02:05:53](#)Speaker 15  
That's in about a month and.

[02:05:56](#)Speaker 15  
For that, we'll start hearing some radio spots pretty soon that have her singing on them, so you get a chance to hear what she sounds like.

[02:06:23](#)Speaker 5  
I seen the bright lights Memphis and Commodore hotel.

[02:06:30](#)Speaker 5  
Gonna need the street lamp.

[02:06:32](#)Speaker 5  
I met a certain build.

[02:06:35](#)Speaker 5  
She took me to.

[02:06:37](#)Speaker 5

The river here was there, she cast her spell.

[02:06:40](#)Speaker 5

Boom, Nick Saban moonlight.

[02:06:44](#)Speaker 5

She sang a song so well.

[02:06:47](#)Speaker 5

Well, if you be my Dixie chicken, I'll be all Tennessee lamb.

[02:06:54](#)Speaker 5

We can walk together, down in, dixieland down, and it's still there.

[02:07:02](#)Speaker 5

What happened to you?

[02:07:13](#)Speaker 5

Well now we hit all the hot spots.

[02:07:16](#)Speaker 5

My money flowed like wine.

[02:07:19](#)Speaker 5

That'll lowdown, Southern whiskey became the fog my man.

[02:07:25](#)Speaker 5

But I don't want them church build all the house on the edge of town.

[02:07:31](#)Speaker 16

The white picket.

[02:07:32](#)Speaker 5

Fence sold the boardwalk for all the money.

[02:07:34](#)Speaker 5

I put down look.

[02:07:37](#)Speaker 5

How do I remember the strain of her refrain?

[02:07:42](#)Speaker 5

Nats we spent together and the promise that Schimming will love you.

[02:07:49](#)Speaker 5

Be my Dixie chicken.

[02:07:52](#)Speaker 5

I'll be up Tennessee Lamb and we can walk together, down in, Dixieland, down, in Dixieland.

[02:08:07](#)Speaker 5

Where are they under?

[02:08:10](#)Speaker 5

Where are they?

[02:08:14](#)Speaker 5

Ooh ooh.

[02:08:28](#)Speaker 10

Went out it's.

[02:08:29](#)Speaker 5

Been a year since you ran away.

[02:08:32](#)Speaker 34

Guess at the top.

[02:08:33](#)Speaker 41

Players she could.

[02:08:34](#)Speaker 5

Play so it's handy with the song.

[02:08:38](#)Speaker 5

Guess she liked to sing along because later on in the lobby or the Commodore Hotel.

[02:08:45](#)Speaker 5

Umm, I chanced to beat a bartender sitting in new room and as he handed me a drink he began to hum song.

[02:08:57](#)Speaker 5

And all the boys down at the bar they began to home alone home alone.

[02:09:03](#)Speaker 5

Well, if you be my Dixie chicken.

[02:09:07](#)Speaker 5

I'll be up Tennessee lamb.

[02:09:10](#)Speaker 5

We can walk together, down in, dixieland, down in Dixieland, live, you be my Dixie chicken.

[02:09:21](#)Speaker 5

Ideal tennis slim we can walk together down and it's sealed them down in there.

[02:09:32](#)Speaker 5

Boom boom boom boom.

[02:09:46](#)Speaker 5

Second, you be my Dixie chicken.

[02:09:57](#)Speaker 5

I'll be up Tennessee limb and we can walk together down in, Dixieland down, and it still have down the hill him.

[02:10:36](#)Speaker 17

All right, that was Eric Stone.

[02:10:39](#)Speaker 17

We're going to start our second round now.

[02:10:41](#)Speaker 17

We go in the same order as the people who signed up for the first round.

[02:10:45](#)Speaker 17

So once again I'd like to introduce the fellow who.

[02:10:50](#)Speaker 17

Helped me start the hootenannies here.

[02:10:53](#)Speaker 17

He was the person who back in the late 50s.

[02:10:58](#)Speaker 17

Started the Petone tea parties right under the bridge down here at Moose and then up to Guides Hill as he was.

[02:11:07](#)Speaker 17

Guiding for XMS

[02:11:09](#)Speaker 17

And he's now the director of the ski school at Snow King Mountain.

[02:11:15](#)Speaker 17

And justice has a new tape out.

[02:11:19](#)Speaker 17

Please welcome Bill Briggs.

[02:11:37](#)Speaker 1

There was a super storm out there, or the storm clouds going over the sunset.

[02:11:42](#)Speaker 1

It's always nice.

[02:11:44](#)Speaker 3

Second hello.

[02:11:58](#)Speaker 1

I was.

[02:12:02](#)Speaker 1

Giving a talk up at the climbers ranch Thursday night.

[02:12:06](#)Speaker 1

Told all whole bunch of stories.

[02:12:09](#)Speaker 1

It's fun to do.

[02:12:11](#)Speaker 1

For me, but.

[02:12:14](#)Speaker 1

One I didn't tell was when I was growing up.

[02:12:18](#)Speaker 1

We had our summer.

[02:12:20](#)Speaker 1

Place up in Rangely Lakes, Auburn Island.

[02:12:26](#)Speaker 1

And there's no electricity there.

[02:12:28](#)Speaker 1

And to have a summer place, you had to have some sort of cooling.

[02:12:34](#)Speaker 1

So what we did was go up in February each winter and

[02:12:39](#)Speaker 1

Go out to the island.

[02:12:42](#)Speaker 1

And cut ice and pull it up and put it in the storage.

[02:12:46](#)Speaker 1

And that was back in the late 30s forties.

[02:12:52](#)Speaker 1

This kind of fun.

[02:12:53](#)Speaker 1

A trip in the winter time.

[02:12:58](#)Speaker 1

Crossing that mile between the.

[02:13:02](#)Speaker 1

Mainland and the island.

[02:13:05](#)Speaker 1

Sometimes it was good weather, but.

[02:13:08](#)Speaker 1

On one occasion it was a terrific storm.

[02:13:14](#)Speaker 1

Crossing that.

[02:13:20](#)Speaker 1

Bunch of ice and snow, then wind and snow in your face and pulling a toboggan.

[02:13:27](#)Speaker 1

With supplies and whatnot, it's always a.

[02:13:30](#)Speaker 1

I thought that was a super adventure.

[02:13:35](#)Speaker 1

Went over to England and.

[02:13:37](#)Speaker 1

There was a.

[02:13:39](#)Speaker 15

Song I heard over there.

[02:13:46](#)Speaker 1

Describes going from the mainland of the British Isles out to the island.

[02:13:52](#)Speaker 1

Hebridean islands.

[02:13:57](#)Speaker 4

Your whole boys.

[02:14:00](#)Speaker 5

Let to go.

[02:14:02](#)Speaker 4

Boys swinging her head around all too.

[02:14:06](#)Speaker 4

Together, your whole boys love to go.

[02:14:12](#)Speaker 4

Boys sailing home, home to mingle lady.

[02:14:18](#)Speaker 4

Well, can we?

[02:14:20](#)Speaker 4

How wide them inches what carry for window weather here your whole boys.

[02:14:30](#)Speaker 4

Milanko here the sunset sun nengli your whole boys.

[02:14:39](#)Speaker 10

Lead to gold.

[02:14:41](#)Speaker 4

Boys swinging her head around now all together.

[02:14:47](#)Speaker 4

Your whole boys let the gold boys sailing home home to me buddy.



[02:14:57](#)Speaker 4

Wives are waiting by the quayside or looking seaward from Heather.

[02:15:06](#)Speaker 4

Here your whole boys hand inches nearer home, home to mingle.

[02:15:15](#)Speaker 4

They feel your whole boys fled to Gaul boys.

[02:15:21](#)Speaker 4

Swinging her head around now altogether, your whole voice led to Gold Boys sailing home home to mingle day.

[02:15:51](#)Speaker 1

Do one yodel here.

[02:16:20](#)Speaker 3

Second, hold on YouTube.

[02:16:47](#)Speaker 5

Hold on Yogi.

[02:17:55](#)Speaker 4

Hold on you.

[02:18:39](#)Speaker 12

Go go through the spirit soul.

[02:19:06](#)Speaker 3

Like anything.

[02:19:13](#)Speaker 17

OK, that was Bill Briggs.

[02:19:17](#)Speaker 17

Next up, once again will be Patrick Troiani.

[02:19:28](#)Speaker 18

OK.

[02:19:32](#)Speaker 18

I thank you.

[02:19:34](#)Speaker 18

Where there is semi traditional song here.

[02:19:54](#)Speaker 5

I feel so lonesome that I wanna cry.

[02:20:00](#)Speaker 5

I've been working every day and I remember when lights with my gun on blue by you.

[02:20:19](#)Speaker 18

Working till the sun never.

[02:20:22](#)Speaker 5

Shine I.

[02:20:24](#)Speaker 5

I remember those happiness down on blue by I'm going back someday.

[02:20:35](#)Speaker 5

God made to lose you.

[02:20:41](#)Speaker 5

Where the work is the in the world is mad on Blue Bayou.

[02:20:52](#)Speaker 5

Where are those fishing boats with the sales info?

[02:20:57](#)Speaker 5

I could only see.

[02:21:01](#)Speaker 5

Batman movie sunrise.

[02:21:05](#)Speaker 24

Sleepy eye.

[02:21:12](#)Speaker 5

Gonna see.

[02:21:17](#)Speaker 5

I remember that long lost friend.

[02:21:22](#)Speaker 5

Nip is gonna come to an end down on lubi.

[02:21:28](#)Speaker 5

2nd in my diet.

[02:21:35](#)Speaker 5

Working till the Sun never shines.

[02:21:40](#)Speaker 5

I remember those lonely nights.

[02:21:45](#)Speaker 5

Done only by you.

[02:21:47](#)Speaker 5

I'm going back someday come what may to blue you.

[02:21:58](#)Speaker 19

The work is the.

[02:22:07](#)Speaker 5

Where those fishing boats with the sales of plan I could only.

[02:22:15](#)Speaker 5  
See that familiar sunrise?

[02:22:23](#)Speaker 5  
Happy ID.

[02:22:27](#)Speaker 5  
Will I never be blue?

[02:22:29](#)Speaker 5  
My dreams come true.

[02:22:42](#)Speaker 3  
2nd thank you.

[02:22:56](#)Speaker 3  
2nd, That's Aurora business.

[02:23:07](#)Speaker 18  
OK, we're I guess we're going.

[02:23:09](#)Speaker 18  
To we're going to do one more.

[02:23:12](#)Speaker 2  
OK.

[02:23:14](#)Speaker  
Right?

[02:23:16](#)Speaker 18  
I don't.

[02:23:17](#)Speaker 18  
I don't know what the format was going to be.

[02:23:20](#)Speaker 18  
You know my favorite old Jimmie Rodgers songs?

[02:23:22](#)Speaker 18  
Getting more traditional and usual.

[02:23:38](#)Speaker 5  
Hello what it would take?

[02:23:44](#)Speaker 5  
We're just waiting for a train.

[02:23:46](#)Speaker 32  
Will it rain?

[02:23:50](#)Speaker 18  
Pocketbook is empty.

[02:23:53](#)Speaker 5

And my heart is filled with pain.

[02:23:56](#)Speaker 5

Hello I haven't Gornik Oh no, not.

[02:24:03](#)Speaker 18

Any to my very name?

[02:24:07](#)Speaker 5

And I'm 1000 miles away from home and I'm awaiting for the train.

[02:24:27](#)Speaker 5

I bumped into a big man.

[02:24:30](#)Speaker 18

Just to make a.

[02:24:36](#)Speaker 18

This is son, you got some money.

[02:24:40](#)Speaker 5

See that you never walk.

[02:24:53](#)Speaker 5

So we said get off get off you damn railroad bum as he slammed that.

[02:25:00](#)Speaker 18

Boxcar door faster.

[02:25:10](#)Speaker 5

Me, will they drop me off in southern Texas?

[02:25:17](#)Speaker 5

You know it's a standout trujilo

[02:25:23](#)Speaker 18

Wide open spaces all around me.

[02:25:27](#)Speaker 5

Mooning stars ages shatterbox, but I haven't gotten it, though not a penny.

[02:25:38](#)Speaker 5

To my name.

[02:25:41](#)Speaker 5

I'm 1000 miles away from Rome and I'm.

[02:25:46](#)Speaker 5

Waiting for the train.

[02:25:59](#)Speaker 5

I'm 1000 miles away from home and I'm building. I'm a wedding photo.

[02:26:16](#)Speaker 3

2nd, That's Patrick Troiani, where I want to set up.

[02:26:29](#)Speaker 1

Pipes that boy has.

[02:26:31](#)Speaker 1

We've got Jack Haller coming back with us again, Jack Hilar.

[02:26:35](#)Speaker 2

Second, what I what I signed up in the third spot.

[02:26:44](#)Speaker 2

Patrick hadn't signed up yet.

[02:26:46](#)Speaker 10

If I had known he was.

[02:26:47](#)Speaker 34

Gonna I wouldn't have.

[02:26:54](#)Speaker 2

This an old cowboy song.

[02:26:57](#)Speaker 2

Sort of a tear Jerker, as a lot of the old Cowboys long most of them were kind of sad 'cause their life was kind of sad.

[02:27:05](#)Speaker 2

Little Joe the Wrangler he will wrangle never more.

[02:27:11](#)Speaker 2

Always days with the remuda they are or.

[02:27:15](#)Speaker 2

It was a year ago last April when he joined our outfit here.

[02:27:19](#)Speaker 2

Just a Little Texas stray and all alone.

[02:27:23](#)Speaker 2

He said he had to leave his home.

[02:27:25](#)Speaker 2

His paw had married twice, and his new mob beat him every day or two.

[02:27:31](#)Speaker 2

So he saddled up old Shaw one night and little shut his way.

[02:27:35](#)Speaker 2

Thought he'd try and paddle now his own canoe said if we would give him work, he do the best he could, though he didn't know straight up about a cow.

[02:27:46](#)Speaker 2

But the boss, he cut him out of mountain, kindly put him on 'cause he saw him like this little kid somehow.

**02:27:53**Speaker 2

Learned him to wrangle horses and know them all and to get them in by Daybreak if he could.

**02:28:02**Speaker 2

The follow the Chuck wagon and always hits the team and the helpful Jake the cook together would.

**02:28:10**Speaker 2

We were camped out on the pagos when the wind began to blow and we doubled up the guard to hold them tight.

**02:28:18**Speaker 2

When Earth Storm came roaring from the north with Thunder and with rain, and heard stampeded off into the night.

**02:28:27**Speaker 2

Little Joe the Wrangler.

**02:28:28**Speaker 2

He was called out with the rest though it seemed that he had scarcely reached their herd.

**02:28:33**Speaker 2

When the cattle all stampeded like a hailstorm long, they fled with us, uh, riding onward with their herd.

**02:28:42**Speaker 2

Between the streaks of lightning a horse far out ahead it with a little Joe, the Wrangler in the lead.

**02:28:49**Speaker 2

He was riding no blue rocket with his slicker on his head trying to stop the cattle in their speed.

**02:28:57**Speaker 2

Between the streaks of lightning.

**02:28:59**Speaker 2

When we got them milling and sorta quieted down and the extra guard back the capped it go.

**02:29:07**Speaker 2

One of us was missing and we all know at a glance.

**02:29:11**Speaker 2

It was our Little Texas grape or Wrangler Joe.

**02:29:15**Speaker 2

It was early in the morning when we found where Rocket fell.

[02:29:19](#)Speaker 2

Down in a washout 20 feet below, beneath his horse, mashed to a pulp, his spurs had rung the knell of a Little Texas Draper Wrangler Junior.

[02:29:36](#)Speaker 2

Sherry, thank you.

[02:29:41](#)Speaker 2

Now, now Adrian triggered me, I'd was going to sing another kind of song, but she got talking about excessive love.

[02:29:50](#)Speaker 2

Now I don't understand excessive love and maybe that's because I've been crazy in love with the same girl for 56 years. Might have had something to do with it and it started.

[02:30:00](#)Speaker 2

Only about 9 miles from here and this is a love song I used.

[02:30:03](#)Speaker 2

To sing to her then.

[02:30:07](#)Speaker 2

Sort of a love song.

[02:30:13](#)Speaker 2

Somewhere in oelwein.

[02:30:15](#)Speaker 4

Loman is a girl that I adore.

[02:30:22](#)Speaker 2

Somewhere in a woman is the one I'm waiting for.

[02:30:30](#)Speaker 2

Oh how I wish I could see her.

[02:30:34](#)Speaker 2

Oh how I wish I could.

[02:30:40](#)Speaker 2

Somewhere in olwi.

[02:30:42](#)Speaker 5

Oh men.

[02:30:46](#)Speaker 2

With the girl who waits.

[02:30:50](#)Speaker 3

For me.

[02:30:53](#)Speaker 2

And I am and I'm awful.

[02:30:55](#)Speaker 2

Glad to be back.

[02:31:06](#)Speaker 1

And we're glad to have you back, Jack.

[02:31:10](#)Speaker 1

Jack Hiler and we've got Brian Horton back with us again.

[02:31:21](#)Speaker 22

Well, they told me too long or one short and I don't know any long ones and I only have.

[02:31:25](#)Speaker 22

One short, so we'll just have to work with.

[02:31:30](#)Speaker 22

We'll compromise.

[02:31:42](#)Speaker 3

Second, there be some dark hollow.

[02:31:55](#)Speaker 14

The sun no never shines.

[02:31:59](#)Speaker 14

Going to be in stone.

[02:32:04](#)Speaker 10

In a small room.

[02:32:04](#)Speaker 11

Second, we're still freight train.

[02:32:05](#)Speaker 32

With a girl on my mom.

[02:32:12](#)Speaker 14

Take the fan down, Amtrak.

[02:32:16](#)Speaker 14

I'm going away I'm.

[02:32:19](#)Speaker 14

Leaving today, I'm going, but I ain't coming back.

[02:32:43](#)Speaker 14

I'd rather be in some dark hollow.

[02:32:46](#)Speaker 14

The sun don't ever shine.

[02:32:50](#)Speaker 3



Second home alone.

[02:32:51](#)Speaker 14

Then the.

[02:32:54](#)Speaker 14

Knowing that you're gone would cause me.

[02:32:57](#)Speaker 32

Blues Mama.

[02:32:57](#)Speaker 11

Second, blow your whistle freight train.

[02:33:03](#)Speaker 14

Second down Amtrak.

[02:33:08](#)Speaker 14

I'm going away.

[02:33:11](#)Speaker 14

I'm leaving today.

[02:33:13](#)Speaker 14

I'm go by train coming back.

[02:33:30](#)Speaker 14

2nd way I'll leave in today I'm going, but I'm coming back.

[02:33:53](#)Speaker 2

Brian Horton

[02:33:55](#)Speaker 1

And we've got Adrian Brown coming back issue.

[02:34:06](#)Speaker 27

Excessive love is when you stab yourself.

[02:34:09](#)Speaker 27

Or somebody else?

[02:34:14](#)Speaker 27

Man, I'm not saying love can't be perfect.

[02:34:19](#)Speaker 27

But, but occasionally it can be excessive, so.

[02:34:25](#)Speaker 27

Let's see, this is.

[02:34:34](#)Speaker 27

Old days at climbers camp.

[02:34:37](#)Speaker 27

Most people were just laying around stealing food or.

**02:34:43**Speaker 27

Nobody was working very much.

**02:34:45**Speaker 27

A few people had jobs in town.

**02:34:47**Speaker 27

A few people had.

**02:34:49**Speaker 27

Jobs cut in timber or something.

**02:34:54**Speaker 27

The same rules applied then as do now to.

**02:34:59**Speaker 27

The homeless summer workers

**02:35:03**Speaker 27

You had to change camp every two weeks.

**02:35:05**Speaker 27

Or at least you had to sign a different name and put up a different tent.

**02:35:12**Speaker 27

Not that anyone would do anything like.

**02:35:14**Speaker 27

That, of course.

**02:35:16**Speaker 27

But but we always had more than one tent.

**02:35:18**Speaker 27

So that was easy.

**02:35:22**Speaker 27

This is a song about migrant workers by Woody Guthrie, and it has a lot of.

**02:35:30**Speaker 27

Same truths.

**02:35:32**Speaker 27

That fits Jackson, summer workers or Jackson summer bums or climbers or whatever.

**02:35:41**Speaker 27

I think it's supposed to be.

**02:35:47**Speaker 27

I guess it is.

**02:35:48**Speaker 27

I mean it's it's nice.

[02:35:57](#)Speaker 27

Called the pastures of plenty.

[02:36:04](#)Speaker 27

It's a mighty hard rule that my poor and this whole.

[02:36:07](#)Speaker 27

And my poor baby have traveled a hot dusty Rd.

[02:36:16](#)Speaker 27

Out of the Dust Bowl and westward Wirrall.

[02:36:21](#)Speaker 27

Larder Desert is hot and your mountain is cold.

[02:36:30](#)Speaker 27

We work with your orchards and beaches and prunes.

[02:36:36](#)Speaker 27

Second, on your ground, need the light of your MO.

[02:36:42](#)Speaker 27

Second of your city, you'll see us and then.

[02:36:50](#)Speaker 27

We come with the dust and we go.

[02:36:52](#)Speaker 27

Oh, with the wind.

[02:37:01](#)Speaker 27

California, Arizona make all your crops and it's up north to Oregon to gather your house dig needs from you.

[02:37:11](#)Speaker 27

Ground cut the grapes from your vault just sat on your table.

[02:37:17](#)Speaker 27

Your love sparkling wine.

[02:37:24](#)Speaker 27

Green pastures of plenty from dried as it grown.

[02:37:30](#)Speaker 27

In the ground, pull it down where the waters run down.

[02:37:35](#)Speaker 27

Every state in this Union.

[02:37:37](#)Speaker 27

Most migrants bit all will work in your fight and we'll fight till we win.

[02:37:48](#)Speaker 27

Second, all along your Green Valley all work till I die.

[02:37:59](#)Speaker 27

My line, I'll defend with my life.

[02:38:02](#)Speaker 28

If need be.

[02:38:04](#)Speaker 27

For my past dues inflanty must.

[02:38:07](#)Speaker 3

Always be free.

[02:38:18](#)Speaker 11

We need.

[02:38:25](#)Speaker 1

Adrian Brown Woody Guthrie song.

[02:38:29](#)Speaker 1

When I learned from \*\*\*\* Barker and.

[02:38:33](#)Speaker 1

I guess she learned it from me.

[02:38:35](#)Speaker 1

We've got.

[02:38:37](#)Speaker 1

A fellow who's been holding 4th down at bombers bump and grind on Wednesday nights.

[02:38:45](#)Speaker 1

I guess you're still doing it.

[02:38:46](#)Speaker 1

Right?

[02:38:49](#)Speaker 1

All right, this is the Chanman Chandler.

[02:38:58](#)Speaker 32

Thank you very much.

[02:39:00](#)Speaker 31

I'd like to do a Duke Ellington tune.

[02:39:04](#)Speaker 31

But before I say I play that song, I must say that.

[02:39:13](#)Speaker 31

Live in the Grand Tetons Music Festival house.

[02:39:18](#)Speaker 31

And they're kicking us out on Friday because the classical musicians are coming.

[02:39:22](#)Speaker 31

In and so if anybody has housing, let me know. 1354 I said thank you.

[02:39:30](#)Speaker 31

It's a little quick flag, you know.

[02:39:31](#)Speaker 31

Trash and treasure hootenanny.

[02:39:35](#)Speaker 31

'cause it's Carla do nothing till you hear from me.

[02:40:33](#)Speaker 19

You know?

[02:40:33](#)Speaker 32

Do nothing till you hear from me.

[02:40:40](#)Speaker 32

They know attention to what's said.

[02:40:46](#)Speaker 32

White people tear this seems of anyone's dreams.

[02:40:52](#)Speaker 32

Is over my head.

[02:40:58](#)Speaker 3

Do you know?

[02:40:58](#)Speaker 32

Nothing till you hear from me.

[02:41:04](#)Speaker 32

At least consider our romance.

[02:41:10](#)Speaker 32

If you should take the word from others you've heard.

[02:41:15](#)Speaker 32

What I have in a chance?

[02:41:23](#)Speaker 32

With two haven't seen.

[02:41:27](#)Speaker 32

Or with someone new, but does that mean?

[02:41:32](#)Speaker 32

That I've been unto when we're apart.

[02:41:38](#)Speaker 31

These words in.

[02:41:39](#)Speaker 32

My heart reveal how I feel about you, Sanghis MacLeod my memory.

[02:41:50](#)Speaker 32

Another arms may hold it through.

[02:41:56](#)Speaker 32

But just do not think you you hear it from me longer than you never will.

[02:42:31](#)Speaker 32

What you haven't seen?

[02:42:35](#)Speaker 32

Or with someone new, but does that mean?

[02:42:40](#)Speaker 32

That I've been untrue when we're apart.

[02:42:46](#)Speaker 32

These words in my heart.

[02:42:49](#)Speaker 32

Reveal how I feel about you.

[02:42:52](#)Speaker 32

Sanghis MacLeod my memory.

[02:42:58](#)Speaker 32

And other arms may hold a thrill.

[02:43:03](#)Speaker 32

But just do nothing till you hear from me.

[02:43:08](#)Speaker 32

Long when you never will.

[02:43:14](#)Speaker 32

But just do nothing till you hear it from me.

[02:43:19](#)Speaker 32

Well and you never will.

[02:43:35](#)Speaker 3

Second, smooth.

[02:43:44](#)Speaker 1

My boys got rhythm.

[02:43:47](#)Speaker 1

Chanman and now we've got this this trio from up but.

[02:43:53](#)Speaker 1

The Buffalo River they call themselves Buffalo grass.

[02:43:56](#)Speaker 1

Here they are.

[02:43:56](#)Speaker

Right?

[02:44:11](#)Speaker 3

Second, get off here.

[02:44:18](#)Speaker 13

Only get this damn worthy.

[02:44:22](#)Speaker 34

We're going to do it instrumental.

[02:44:23](#)Speaker 10

To pull you from way down South.

[02:44:27](#)Speaker 41

Which is where most of our group.

[02:44:29](#)Speaker 41

It's from all of.

[02:44:30](#)Speaker 16

Our groups away from North End of the valley.

[02:44:31](#)Speaker 3

OK.

[02:44:37](#)Speaker 34

Anyway, it's called down Yonder.

[02:47:09](#)Speaker 30

Boy is this one what we call traditional.

[02:47:11](#)Speaker 10

This is a folk song from the.

[02:47:12](#)Speaker 27

50s you guys help us help us at 60s.

[02:47:15](#)Speaker 27

Yeah help us sing along here.

[02:47:28](#)Speaker 27

Mine better be.

[02:47:31](#)Speaker 3

Second, this is a sing along.

[02:47:37](#)Speaker 16

It really isn't really, really is.

[02:47:38](#)Speaker 3

Yeah it is.

[02:47:41](#)Speaker 16

An axiom of life, not a joke.

[02:47:45](#)Speaker 16

But it's easier to tune a Harley than.

[02:47:48](#)Speaker 31

It is a banjo.

[02:47:57](#)Speaker 3

No, it's great.

[02:48:01](#)Speaker 16

Well, you should get into then I don't.

[02:48:04](#)Speaker 3

Second, yeah.

[02:48:06](#)Speaker 29

Right then.

[02:48:15](#)Speaker 30

Sing along man.

[02:48:16](#)Speaker 3

Second left.

[02:48:21](#)Speaker 24

A good.

[02:48:21](#)Speaker 30

Job in the city.

[02:48:24](#)Speaker 30

Father man every night.

[02:48:26](#)Speaker 30

Hey, but I never lost my man.

[02:48:29](#)Speaker 30

Sleeping were about the way things might have been.

[02:48:34](#)Speaker 30

Big fan turning primary key Schaumburg.

[02:48:37](#)Speaker 5

Where you from there?

[02:48:40](#)Speaker 30

Rolling, rolling, rolling on the river.

[02:48:47](#)Speaker 30

Roman romance rolling on the river.

[02:49:05](#)Speaker 30

Well, if you come down to the river bet you're gonna find some people who live.



[02:49:12](#)Speaker 30

You don't have to worry 'cause you got no money.

[02:49:15](#)Speaker 30

People on the river are happy to give Big will come on turning.

[02:49:16](#)Speaker 3

For honor.

[02:49:22](#)Speaker 30

Eric keeps on burning.

[02:49:28](#)Speaker 30

Rolling on the river.

[02:49:31](#)Speaker 30

Rolling my boys rolling.

[02:49:44](#)Speaker 30

Birds birds help us out.

[02:49:49](#)Speaker 30

Left a good job in.

[02:49:50](#)Speaker 30

The city working for them and never not ending.

[02:49:55](#)Speaker 30

But I never lost one meal sleeping where maybe my headband Nick feels keep on turning proud.

[02:50:05](#)Speaker 30

Mary keeps on burning.

[02:50:08](#)Speaker 30

Second, running on the river.

[02:50:47](#)Speaker 1

Buffalograss rock'n'roll

[02:50:50](#)Speaker 1

He's going to do us something.

[02:50:53](#)Speaker 1

Dramatic, I'm sure right big Barker.

[02:51:12](#)Speaker 17

Edison put a lot of people out of work years ago.

[02:51:16](#)Speaker 17

There used to be a thriving.

[02:51:20](#)Speaker 17

People making candles.

[02:51:26](#)Speaker 17

One would go to the Chandlers shop.

[02:51:30](#)Speaker 17

To get their candles.

[02:51:33](#)Speaker 17

This is a song.

[02:51:35](#)Speaker 17

Called the Chandlers wife.

[02:51:42](#)Speaker 17

As I went into the Chandler shop, some candles for to buy.

[02:51:48](#)Speaker 17

I looked about the Chandler shop, but no.

[02:51:51](#)Speaker 17

One did a spy.

[02:51:53](#)Speaker 17

Well, I was disappointed.

[02:51:55](#)Speaker 17

So some mangote words were said when I heard the sound of a.

[02:52:00](#)Speaker 17

Uh, right above my head.

[02:52:02](#)Speaker 17

Yes, soldered the sound of a her right above my head.

[02:52:08](#)Speaker 17

Now I was slick and I was quick so up the stairs this bad.

[02:52:14](#)Speaker 17

Very surprised was I to find the Chandlers wife in bed and with her was another man of quite considerable size and they were having off a right before my eyes yes and they were heavy enough right before my eyes.

[02:52:36](#)Speaker 17

Now, when the fun was over and done.

[02:52:39](#)Speaker 17

The Little lady raised her head.

[02:52:42](#)Speaker 17

And very surprised was she to find me standing by the bed.

[02:52:48](#)Speaker 17

If you will.

[02:52:48](#)Speaker 17

Be discreet.

[02:52:49](#)Speaker 17

My boy, if you will be so kind you do can come up for some.

[02:52:54](#)Speaker 17

Whenever you feel inclined.

[02:52:56](#)Speaker 17

Yes, you could come up for some whenever you're feeling.

[02:53:04](#)Speaker 17

So many a day in many a night when the Chandler was not home.

[02:53:10](#)Speaker 17

They get myself some candles.

[02:53:11](#)Speaker 17

Do the Chandler shop at Rome.

[02:53:15](#)Speaker 17

But never one that she gave to me.

[02:53:17](#)Speaker 17

She gives to me instead just a little bit more that I like my weight up there just a little bit more that a light my way to bed.

[02:53:29](#)Speaker 5

2nd, If you must leave your woman alone be.

[02:53:30](#)Speaker 17

Now all you married men take heat whenever you go to town.

[02:53:39](#)Speaker 17

Sure to tie her down.

[02:53:43](#)Speaker 17

Or if you would be kind to her just sitting down there on the floor, yes, and give her so much of that she doesn't want anymore ever permitted by she doesn't want any.

[02:54:09](#)Speaker 17

Anyone here from the Los Angeles area?

[02:54:15](#)Speaker 17

What's with the police out there?

[02:54:21](#)Speaker 17

I mean.

[02:54:24](#)Speaker 17

They suspect somebody of speeding and they beat the snot.

[02:54:27](#)Speaker 17

Out of him.

[02:54:29](#)Speaker 17

And if they suspect somebody of a double homicide, they give him a motorcade home.

[02:54:57](#)Speaker 17

The B he is a busy soul.

[02:55:02](#)Speaker 17

He's never heard of birth control.

[02:55:06](#)Speaker 17

And that is why in times like these.

[02:55:10](#)Speaker 17

There are so many sons of bees.

[02:55:15](#)Speaker 17

Thank you.

[02:55:30](#)Speaker 1

That's Upper Moran philosophy here.

[02:55:38](#)Speaker 1

Now we've got.

[02:55:41](#)Speaker 1

Eric more coming on Eric.

[02:55:52](#)Speaker 13

What did I miss out here?

[02:55:57](#)Speaker 13

I don't think I want to know.

[02:56:02](#)Speaker 13

I'm not even gonna try.

[02:56:04](#)Speaker 13

I'm just gonna sing.

[02:56:23](#)Speaker 13

This is this is no Johnny Cash.

[02:56:25](#)Speaker

Actually, it's an.

[02:56:26](#)Speaker 13

Old Carter family song, but John married in and he does it himself.

[02:56:57](#)Speaker 13

Low there's a burning thing.

[02:57:02](#)Speaker 13

Leaves a fiery ring.

[02:57:06](#)Speaker 13

Bound by wild desire.

[02:57:10](#)Speaker 13

I fell into a Ring of Fire.

[02:57:15](#)Speaker 13

And I fell into a burning Ring of Fire, down, down, down, and the flames went higher and it burns burns burns Ring of Fire, burn Ring of Fire.

[02:57:52](#)Speaker 13

Pull into a burning Ring of Fire, down, down, down and the flames went higher and it burns, burns burns Ring of Fire burn.

[02:58:03](#)Speaker 3

2nd nowadays love is sweet.

[02:58:04](#)Speaker 13

Ring of Fire.

[02:58:14](#)Speaker 13

When hearts like ours means.

[02:58:18](#)Speaker 40

I fell it.

[02:58:18](#)Speaker 13

For you like a child.

[02:58:22](#)Speaker 39

Oh, but the.

[02:58:24](#)Speaker 13

Fire went wild.

[02:58:26](#)Speaker 13

And I fell into a burning Ring of Fire, down, down, down, and the flames went higher and it burns burns burns Ring of Fire fire.

[02:58:40](#)Speaker 13

We got fired.

[02:58:57](#)Speaker 3

Second, hello, there's a burning fee.

[02:59:07](#)Speaker 13

And in the fiery ring.

[02:59:12](#)Speaker 13

Found a wild desire.

[02:59:16](#)Speaker 13

I fell into a Ring of Fire.

[02:59:21](#)Speaker 13

And I fell into a burning Ring of Fire, down, down, down, and the flames wearing higher burns.

[02:59:30](#)Speaker 13

Burns, Burns, Ring of Fire burn.

[02:59:34](#)Speaker 13

Ring of Fire.

[02:59:36](#)Speaker 13

Regal Fire Bow bringing fire.

[02:59:50](#)Speaker 1

Thank you.

[02:59:55](#)Speaker 13

We got time for it.

[03:00:50](#)Speaker 3

What is the first word?

[03:01:08](#)Speaker 13

Oh man.

[03:01:14](#)Speaker 13

You had seen so pale.

[03:01:20](#)Speaker 13

In the cold of the night.

[03:01:25](#)Speaker 13

When the armies of emotion.

[03:01:32](#)Speaker 5

Go out to fight.

[03:01:43](#)Speaker 13

Sinks to its grave.

[03:01:50](#)Speaker 13

You ride to the sky.

[03:01:56](#)Speaker 13

On the Crest of we.

[03:02:20](#)Speaker 13

So forget this cruel world.

[03:02:24](#)Speaker 5

Where I do belong?

[03:02:31](#)Speaker 13

Al Juicy and wait.

[03:02:37](#)Speaker 13

And sing my song.

[03:02:44](#)Speaker 13

And if one day

[03:02:47](#)Speaker 13

You should see me alone in the crown.

[03:02:55](#)Speaker 13

Lend a hand and lift me.

[03:03:01](#)Speaker

To your place.

[03:03:01](#)Speaker 13

Saves in the cloud.

[03:03:57](#)Speaker 1

There's more.

[03:03:58](#)Speaker 1

We've got Susan back.

[03:04:04](#)Speaker 1

And she's rounded up.

[03:04:05](#)Speaker 1

Someone to play with.

[03:04:06](#)Speaker 1

Her Chan man who they are.

[03:04:09](#)Speaker 1

Susan Chan man.

[03:04:23](#)Speaker 35

I know.

[03:04:25](#)Speaker 35

First, I want to thank the Chanman for coming up this morning.

[03:04:28](#)Speaker 35

And also Patrick for letting me.

[03:04:29](#)Speaker 35

Use your car.

[03:04:31](#)Speaker 35

And you guys for coming.

[03:04:37](#)Speaker 35

And we're going to do, I think a song by wanna bark \*\*\*\* Barker.

[03:04:43](#)Speaker 35

Favorite artist Bob Dylan.

[03:04:46](#)Speaker 35

But hopefully I don't sound like him.

[03:04:49](#)Speaker 35

But I do appreciate his words and his soul.

[03:05:13](#)Speaker 35

There must be some kind of way outta here, yeah?

[03:05:17](#)Speaker 3

2nd row.

[03:05:18](#)Speaker 39

Save the Joker to the theater.

[03:05:22](#)Speaker 35

There is too much confusion.

[03:05:27](#)Speaker 30

I can.

[03:05:31](#)Speaker 35

Businessman, well, they drink my wine.

[03:05:36](#)Speaker 35

Till then take my.

[03:05:40](#)Speaker 35

No one will ever long.

[03:05:45](#)Speaker 35

Nobody uttered this word wrong.

[03:05:51](#)Speaker 3

Second, no reason to get excited.

[03:06:04](#)Speaker 35

This poem

[03:06:07](#)Speaker 35

There are many here my gosh now.

[03:06:12](#)Speaker 24

Who feel this map is gonna jump?

[03:06:16](#)Speaker 35

But you in there where we've been there.

[03:06:21](#)Speaker 35

And this is not a failure.

[03:06:24](#)Speaker 35



2nd falsely now he is getting laid.

[03:06:38](#)Speaker 36

Is it?

[03:06:58](#)Speaker 26

Second tower.

[03:07:07](#)Speaker 35

The Princess.

[03:07:10](#)Speaker 35

While all the women came Wham.

[03:07:15](#)Speaker 35

Feb 07's too low.

[03:07:20](#)Speaker 35

That's out in the cold, just stand.

[03:07:25](#)Speaker 35

A wild captive brow.

[03:07:29](#)Speaker 35

Two riders were approaching and and the wind began to.

[03:07:42](#)Speaker 35

We can't do how.

[03:08:08](#)Speaker 12

Yeah, yeah.

[03:08:10](#)Speaker 24

Gay we

[03:08:12](#)Speaker 35

Began to have.

[03:08:29](#)Speaker 35

Right here.

[03:08:40](#)Speaker 1

Susan Sajak and Chanman.

[03:08:43](#)Speaker 1

Hey we've got.

[03:08:45](#)Speaker 1

We've got a fellow just stop by tonight.

[03:08:48](#)Speaker 1

In fact, we've got a couple of them, but this one.

[03:08:51](#)Speaker 1

Is from Scotland.

[03:08:52](#)Speaker 1

This is James Miggins from Scotland.

[03:09:12](#)Speaker 42

It works.

[03:09:17](#)Speaker

Thank you very much.

[03:09:18](#)Speaker 42

He got there friendly.

[03:09:21](#)Speaker

Little bit.

[03:09:21](#)Speaker 33

A woman.

[03:09:22](#)Speaker 42

Anyway, I'm getting home here.

[03:09:26](#)Speaker 32

Maggie tower

[03:09:28](#)Speaker 11

Did it?

[03:09:32](#)Speaker 32

If I'd known I was playing here for me.

[03:09:35](#)Speaker 42

Probably prepared the speech.

[03:09:37](#)Speaker 42

Second video, maybe?

[03:09:45](#)Speaker 42

I don't know.

[03:09:46](#)Speaker 42

I could see myself in.

[03:09:47](#)Speaker 42

The mirror over there as well.

[03:09:56](#)Speaker 21

OK, well I hope you.

[03:09:57](#)Speaker 32

Have all got some good.

[03:09:58](#)Speaker 42

Healing because and 'cause my guitar is not plugged in.

[03:10:05](#)Speaker 8

Anyway, that's the song written by a man.

[03:10:07](#)Speaker 42

As I believe.

[03:10:09](#)Speaker 42

Hope you understand me written by a.

[03:10:11](#)Speaker 21

Man called Leadbelly.

[03:10:13](#)Speaker 2

Mr. Leadbelly

[03:10:17](#)Speaker 42

His father done for a living, but.

[03:10:19](#)Speaker 42

So they call them don't know, they pay them.

[03:10:26](#)Speaker 41

Still off.

[03:10:28](#)Speaker 42

Much serious.

[03:10:31](#)Speaker 8

Anyway, I don't.

[03:10:32](#)Speaker 42

Know it's they don't care about you so much.

[03:10:35](#)Speaker 42

Been wearing cowboy heritage.

[03:10:41](#)Speaker 7

Open up.

[03:11:09](#)Speaker 42

Long introduction.

[03:11:13](#)Speaker 8

When I was a young boy.

[03:11:17](#)Speaker 5

Ever under Western please?

[03:11:21](#)Speaker 3

When I was a young boy.

[03:11:24](#)Speaker 8

Boy ever on the western plains.

[03:11:29](#)Speaker 8

A lot of fancy getting high in.

[03:11:33](#)Speaker 8

The rifle range.

[03:11:35](#)Speaker 8

And me and a bunch of Cowboys round here.

[03:11:42](#)Speaker 21

Come a cow cow.

[03:11:43](#)Speaker 21

He could come a cow.

[03:11:47](#)Speaker 21

Comma cow cow.

[03:11:48](#)Speaker 21

He become a cow cow.

[03:12:01](#)Speaker 8

Second came up in Georgia, went down in the New Orleans.

[03:12:14](#)Speaker 8

One came up in Georgia, went down in the New Orleans.

[03:12:21](#)Speaker 8

Am I going to see the Mississippi I'm?

[03:12:24](#)Speaker 8

I'm gonna see the Mississippi too.

[03:12:27](#)Speaker 8

I'm going to get a nearly a woman.

[03:12:30](#)Speaker 8

Going to get into her jeans.

[03:12:32](#)Speaker 21

2nd Kawhi comma.

[03:12:37](#)Speaker 21

Kawhi Kiki hi.

[03:12:40](#)Speaker 21

Hammerdown, Kawhi look so Cowie.

[03:12:58](#)Speaker 9

Don't laugh.

[03:13:04](#)Speaker 8

I can't even hear.

[03:13:15](#)Speaker 2

Back to the song.

[03:13:22](#)Speaker 42

Just making this up.

[03:13:26](#)Speaker 21

He said I could do.

[03:13:31](#)Speaker 8

You said I could do one long one.

[03:13:33](#)Speaker 2

Or two short ones.

[03:13:36](#)Speaker 8

And you had kinda long one, but it wasn't really long enough.

[03:13:40](#)Speaker 42

Dragged away.

[03:13:49](#)Speaker 21

What was greatest battle?

[03:13:54](#)Speaker 8

Ever on Bunker Hill?

[03:14:00](#)Speaker 21

What was the green bottle?

[03:14:04](#)Speaker 8

Ever on Bunker Hill?

[03:14:06](#)Speaker 8

When me and the bunch of Cowboys round in the Jimmy Hill.

[03:14:14](#)Speaker 21

Comma cow cow.

[03:14:15](#)Speaker 21

He could come a cow cow he.

[03:14:19](#)Speaker 21

Comma cow cow.

[03:14:20](#)Speaker 21

He could come a cow cow he.

[03:14:25](#)Speaker 21

I'm a cow cow cow.

[03:14:51](#)Speaker 1

James miggins

[03:14:54](#)Speaker 1

From overland, that's the Scottish version of a \*\*\*\*\* spiritual.

[03:15:00](#)Speaker 1

No Leadbelly song.

[03:15:02](#)Speaker 14

Right?

[03:15:06](#)Speaker 1

OK, we've got a.

[03:15:07](#)Speaker 1

We've got a fellow that started with this last week.

[03:15:09](#)Speaker 1

He he accompanied somebody in here.

[03:15:11](#)Speaker 1

He's going to play on his own.

[03:15:12](#)Speaker 1

This is John Carney.

[03:15:19](#)Speaker 33

Hello, that's pretty loud, it's.

[03:15:22](#)Speaker 33

Yeah, last week I was crazy enough to actually get up here and play a stand up bass with a little group.

[03:15:30](#)Speaker 33

And as I looked out I thought this is really crazy.

[03:15:33](#)Speaker 33

And so I'm back tonight.

[03:15:36](#)Speaker 33

And this is even crazier.

[03:15:36](#)Speaker 33

'cause I'm by myself.

[03:15:37](#)Speaker 33

Last time I had a whole bunch of people, but fortunately I have played the guitar before and I had never played the bass before last week, so we'll see what we can do here.

[03:15:50](#)Speaker 33

I'm going to play one song and then if you guys decide it was.

[03:15:54](#)Speaker 33

Short, I'll play another, and if it was long then I guess.

[03:15:57](#)Speaker 33

The bill will give me the hook.

[03:16:00](#)Speaker 33

I I started playing songs around the campfire.

[03:16:03](#)Speaker 33

It was a lot less daunting than fitting and playing in a room like this and this one song that I'm going to play was, I think, written by Phil Ochs because I actually learned this from somebody else.

[03:16:13](#)Speaker 33

I mean, it was in the oral tradition of of folk songs, and it's probably at least.

[03:16:19](#)Speaker 33

30 years old that's older than some people.

[03:16:22](#)Speaker 33

In this room I.

[03:16:22](#)Speaker 33

Know and a lot of the references are very topical to that time.

[03:16:27](#)Speaker 33

And of course don't make any sense today.

[03:16:29](#)Speaker 33

But the song I think you'll find.

[03:16:32](#)Speaker 33

Still makes some sense, even though we don't have a draft anymore.

[03:16:35](#)Speaker 33

This is one of those anti war songs and it goes like this.

[03:16:40](#)Speaker 33

Well, he was just a typical American boy from a typical American town.

[03:16:47](#)Speaker 33

He believed in God and Senator Dodd.

[03:16:50](#)Speaker 33

Remember where he was.

[03:16:51](#)Speaker 33

And put an old Castro down.

[03:16:54](#)Speaker 33

Well, when it came this guys time to serve, he knew better dead than red.

[03:16:59](#)Speaker 33

However, when he got down to that old draft board buddy, this is what he said.

[03:17:06](#)Speaker 33

Sorry, I'm only 18.

[03:17:08](#)Speaker 33

I've got a ruptured spleen.

[03:17:09](#)Speaker 33

And I always carry a purse.

[03:17:10](#)Speaker 33

And my feet are flat.

[03:17:12](#)Speaker 33

I'm blind as a bat and like most getting worse.

[03:17:14](#)Speaker 33

I told you it's topical.

[03:17:16](#)Speaker 33

Well, think of my career, my sweetheart dear my parole invalid and God I ain't no fool.

[03:17:21](#)Speaker 33

I'm going to school, working in a defense plant.

[03:17:28](#)Speaker 33

This first song I learned to modulate onto.

[03:17:33](#)Speaker 33

I got the weakness rose.

[03:17:34](#)Speaker 33

I can't touch my toes.

[03:17:35](#)Speaker 33

I can barely reach my knee.

[03:17:37](#)Speaker 33

Then if the enemy ever came close to me, well I think.

[03:17:40](#)Speaker 41

I'd probably seen.

[03:17:41](#)Speaker 33

I got, uh, racked up back at dislocated disc and I'm allergic to flowers. Bugs when the bombshell hits against the epileptic fits and I'm addicted to 1000 drugs.

[03:17:50](#)Speaker 14

Be Yankee Doodle handy, born on.

[03:17:55](#)Speaker 33

The 4th of July.

[03:17:59](#)Speaker 33

Well look we go again.

[03:18:00](#)Speaker 33

Well, I hate chowing lion.

[03:18:02](#)Speaker 33

I hope he dies.



[03:18:03](#)Speaker 33

But Sarge, you got us.

[03:18:05](#)Speaker 33

That someone got to.

[03:18:06](#)Speaker 33

Go over there and that someone just is not me.

[03:18:09](#)Speaker 38

Well, I wish you well, Sarge give'em.

[03:18:11](#)Speaker 33

Hell now kill me 1000 or so.

[03:18:13](#)Speaker 10

And if you.

[03:18:14](#)Speaker 33

Ever get a war without blood and gore?

[03:18:16](#)Speaker 31

I'll be the first.

[03:18:17](#)Speaker 38

To go 'cause I'm just the Yankee Doodle dandy.

[03:18:22](#)Speaker 5

Born on the 4th of July.

[03:18:25](#)Speaker 33

Oh well, I'm only.

[03:18:27](#)Speaker 33

18 I got a.

[03:18:28](#)Speaker 33

Rupt bleeding I always carry it hurt.

[03:18:30](#)Speaker 33

Myself loud, I'm blind is bad.

[03:18:33](#)Speaker 33

Well, think of my career, my sweetheart tear my pulling bullet.

[03:18:37](#)Speaker 38

Size ain't no.

[03:18:38](#)Speaker 33

Fool, I'm going to school working in.

[03:18:40](#)Speaker 33

A defense plant.

[03:18:45](#)Speaker 3

All right?

[03:18:48](#)Speaker 12

So what do you say?

[03:18:49](#)Speaker 3

Second, one of the one of the great fears.

[03:18:52](#)Speaker 16

Thank you.

[03:18:57](#)Speaker 33

Of being up on this stage which so many in this room have experienced since, like 2/3 of you've played up here.

[03:19:03](#)Speaker 33

But it's it's the fear of losing, forgetting the words, and we've seen you know, pads drop off the table.

[03:19:10](#)Speaker 33

We've seen you know people come up.

[03:19:11](#)Speaker 33

Here, with their written words I am going to do.

[03:19:15](#)Speaker 33

A song where forgetting the words is not a problem because the song is in Spanish.

[03:19:20](#)Speaker 33

How many we're gonna do?

[03:19:22](#)Speaker 33

It's one of those little foreign language numbers, you know.

[03:19:26](#)Speaker 13

Actually what I?

[03:19:27](#)Speaker 33

Love about this song.

[03:19:28](#)Speaker 33

I'm about to play.

[03:19:29](#)Speaker 33

It's a really silly song.

[03:19:30](#)Speaker 33

It's very exuberant.

[03:19:32](#)Speaker 33

It is, uh, folks.

[03:19:33](#)Speaker 33

On again, I learned this from some illegal aliens that we had crossing the border and coming our way.

[03:19:40](#)Speaker 33

And it's it's about a borough and a.

[03:19:43](#)Speaker 33

Little bit of all he does, you know?

[03:19:45](#)Speaker 33

How the borrows are, and he doesn't want to go.

[03:19:47](#)Speaker 33

Is that me?

[03:19:48](#)Speaker 33

Oh no, that's something else.

[03:19:51](#)Speaker 33

That's the sound of cash.

[03:19:55](#)Speaker 33

It's about a.

[03:19:55](#)Speaker 33

Little boy who is very stubborn and and it's in that kind of exuberant, humorous Mexican vein.

[03:20:02](#)Speaker 33

I get to whistle in this.

[03:20:03](#)Speaker 33

Song is that beer.

[03:20:05](#)Speaker 33

This person had jerks.

[03:20:10](#)Speaker 33

It's really hard.

[03:20:11](#)Speaker 33

Goes like this.

[03:20:13](#)Speaker 33

OK, and does anybody speak Spanish in the room?

[03:20:15](#)Speaker 33

Before I really get into this.

[03:20:18](#)Speaker 33

Jack no.

[03:20:20](#)Speaker 33

And that southern boy.

[03:20:21](#)Speaker 33

OK, it goes like this.

[03:20:23](#)Speaker 38

2nd caminito I can meet you I can meet you.

[03:20:31](#)Speaker 38

Ricky Gano Caminito I came with you.

[03:20:34](#)Speaker 38

I can meet you.

[03:20:36](#)Speaker 38

I can meet you.

[03:20:36](#)Speaker 38

Yummy burrito.

[03:20:38](#)Speaker 33

If I am not happy.

[03:20:40](#)Speaker 33

Popoca no ladies my.

[03:20:52](#)Speaker 38

Delvoye at our soumise.

[03:21:06](#)Speaker 33

Try that when you're laughing sometimes.

[03:21:10](#)Speaker 38

I can meet you, I can meet you.

[03:21:15](#)Speaker 38

I can meet you, I can meet you.

[03:21:18](#)Speaker 38

I can meet you.

[03:21:22](#)Speaker 38

But then only these two mikes.

[03:21:23](#)Speaker 38

OK, everybody sing along.

[03:21:34](#)Speaker 5

Playboy after two mice.

[03:21:54](#)Speaker 1

John Carney

[03:21:57](#)Speaker 1

International flavor here.

[03:22:02](#)Speaker 1

We've got another fellow that it's just happened by tonight.

[03:22:07](#)Speaker 1

From Pennsylvania, this is Don Rosnick.

[03:22:16](#)Speaker 41

I happened to be passing by just finished fishing for 10 hours and so it was a hootenanny so I figured that.

[03:22:23](#)Speaker 41

I might sing a song, so thanks for having me.

[03:22:27](#)Speaker 41

I'm going to do a little.

[03:22:30](#)Speaker 41

Called San Francisco Blues.

[03:22:37](#)Speaker 41

Well, I'm walking with my baby down.

[03:22:39](#)Speaker 41

By the surface go baby.

[03:22:42](#)Speaker 41

Oceanliner come take me away.

[03:22:46](#)Speaker 41

Didn't mean pizza but she's best gal I ever had.

[03:22:50](#)Speaker 41

Say goodbye, I made the pride just wanna lay right down and I ain't got a nickel in ain't got a lousy.

[03:22:58](#)Speaker 41

Fish ever come back to me.

[03:23:00](#)Speaker 41

I think I'm gonna lose my mind never coming back to stay gonna be another brand new day just walking with my baby and biosensors go baby.

[03:23:23](#)Speaker 3

Second, this is the consumers part.

[03:23:34](#)Speaker 41

Second, sitting here on my back porch.

[03:23:43](#)Speaker 41

I'ma wonder which way to go.

[03:23:45](#)Speaker 41

Well woman, she's so crazy past me I don't even know Bo Finkle not catch me a freight train just because I'm.

[03:23:53](#)Speaker 41

Right on down to the end of line.

[03:23:55](#)Speaker 41

Just thinking of a while you were somewhere in another city.

[03:23:59](#)Speaker 41

Just better go insane.

[03:24:00](#)Speaker 41

Well, I thought I heard my baby by the way she called.

[03:24:04](#)Speaker 41

We have a loving name ever come back to stay gonna be another brand new day just walking with my baby down by San Francisco Bay one more time now walking with my baby now by Sam Cisco.

[03:24:15](#)Speaker 41

Here we go now walking with my baby now by chance let's go baby.

[03:24:32](#)Speaker 1

It's John rosnick.

[03:24:34](#)Speaker 1

Maybe you'll stick around and be.

[03:24:35](#)Speaker 1

Here again next week.

[03:24:36](#)Speaker 1

Who knows, we've got another fellow.

[03:24:39](#)Speaker 1

It just stopped in tonight.

[03:24:40](#)Speaker 1

This is Jeffrey or Jeff Young.

[03:24:43](#)Speaker 1

I'm sorry.

[03:24:44](#)Speaker 1

Jeff Allen from Dallas, TX.

[03:24:52](#)Speaker 37

Not quite what you might think must think from a Texan, but we'll we'll see, no, no yodeling or or Dwight Yoakam or anything like that.

[03:25:00](#)Speaker 37

Oh sorry, sorry I'm

[03:25:02](#)Speaker 37

Going to play a song.

[03:25:04](#)Speaker 37

It's sort of a 60s sort of folk song.

[03:25:06](#)Speaker 37

It's called please come to Boston if you.

[03:25:07](#)Speaker 37

Know it's in the course with me.

[03:25:22](#)Speaker 5

Won't you please come Boston for the springtime?

[03:25:29](#)Speaker 3

Second, you can say paintings on side wall.

[03:25:30](#)Speaker 5

Where I'm staying now?

[03:25:32](#)Speaker 5

Some friends negah lots.

[03:25:56](#)Speaker 6

Baby come home me.

[03:26:01](#)Speaker 5

And she said, hey Rambo, sit down.

[03:26:06](#)Speaker 5

Boston needs to come down real golden rain nobody.

[03:26:16](#)Speaker 5

I'm #1 fan of the man in Tennessee.

[03:26:34](#)Speaker 5

Won't you please come Denver wins number.

[03:26:42](#)Speaker 5

M Mouse further Jennifer.

[03:26:49](#)Speaker 5

I love you.

[03:26:50](#)Speaker 5

It goes across Kenya.

[03:26:53](#)Speaker 5

Second back around.

[03:27:02](#)Speaker 5

Would you please come Denver City no.

[03:27:08](#)Speaker 19

Baby, you come home me.

[03:27:11](#)Speaker 5

Second Round Bowl I'm sitting down.

[03:27:17](#)Speaker 5

Gymboree Cho Con town rental.

[03:27:22](#)Speaker 5

Golden ray.

[03:27:23](#)Speaker 5

Nobody like me.

[03:27:27](#)Speaker 5

I'm no more fan of man.

[03:27:45](#)Speaker 5

Would you please come in and live forever?

[03:28:00](#)Speaker 5

Living in a house looks out over the ocean.

[03:28:14](#)Speaker 5

Won't you please come?

[03:28:17](#)Speaker 5

She said no where you come home with me?

[03:28:24](#)Speaker 7

This year

[03:28:28](#)Speaker 5

Really chill will come down.

[03:28:32](#)Speaker 5

Rental going every nobody like me.

[03:28:38](#)Speaker 5

I'm no more fannell man.

[03:28:42](#)Speaker 13

From Tennessee.

[03:28:46](#)Speaker 5

I'm #1 fan of the man from Tennessee.

[03:29:04](#)Speaker 37

All right, this one is a little more upbeat.

[03:29:05](#)Speaker 37

It's not about some poor fellow with his girlfriend halfway across the country all the time.

[03:29:11](#)Speaker 37

It's sort of the same.

[03:29:12](#)Speaker 37



Time areas called love the common people.

[03:29:28](#)Speaker 5

Where you living on freeboot tickets.

[03:29:37](#)Speaker 7

Second, 'cause he doesn't.

[03:29:47](#)Speaker 23

Just without.

[03:29:48](#)Speaker 5

Thanks for the party Gucci over no.

[03:29:53](#)Speaker 5

2nd is going by you.

[03:30:03](#)Speaker 7

Jean King junior

[03:30:04](#)Speaker 7

Mom's gonna love you just as much.

[03:30:06](#)Speaker 7

She can.

[03:30:08](#)Speaker 5

Auntie Jen.

[03:30:22](#)Speaker 5

They won't help us.

[03:30:32](#)Speaker 23

Find a job.

[03:30:34](#)Speaker 7

Yeah, you try to keep your hands full.

[03:30:37](#)Speaker 5

Holding issue, let's now come through.

[03:30:40](#)Speaker 5

When it tears, you threw the ball.

[03:30:53](#)Speaker 5

That is going by Eugene cling to Mama scanning love you.

[03:30:58](#)Speaker 5

Too much jam and she can.

[03:31:11](#)Speaker 5

Put the balls coming down the side of the 5th and she will win.

[03:31:16](#)Speaker 5

Raunchy moments dry run dry.

[03:31:20](#)Speaker 3

Right?

[03:31:20](#)Speaker 5

And the baby is your foundation.

[03:31:23](#)Speaker 5

Second, don't forget to pray.

[03:31:29](#)Speaker 7

Justice, generous Joe.

[03:31:35](#)Speaker 5

The people.

[03:31:37](#)Speaker 5

In the family man.

[03:31:40](#)Speaker 24

That is going by your dream came true.

[03:31:44](#)Speaker 5

Love you.

[03:31:46](#)Speaker 5

They wouldn't.

[03:31:47](#)Speaker 5

Living in the love of the common people.

[03:31:50](#)Speaker 5

Some out of the family man that is going to buy you a dream clean. Do mama's gonna love you just as much.

[03:31:58](#)Speaker 5

Now and she can, thanks.

[03:32:15](#)Speaker 1

Jeff Allen and that's our program for tonight.

[03:32:18](#)Speaker 1

Thank you all for coming.

[03:32:21](#)Speaker 1

Must have your back Jack.

[03:32:23](#)Speaker 12

We'll see you all next.

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