

[Hoot-69-1994-06-20.mp3](#)

00:00:00

03:41:30

1x

?

?

?

[00:00:00](#)Speaker 2

Good evening, welcome to the 68 foot nanny here at Dornan.

[00:00:09](#)Speaker 2

This is amazing.

[00:00:10](#)Speaker 2

□

?

So many people here so early.

[00:00:12](#)Speaker 2

We've already reached the.

[00:00:16](#)Speaker 2

Limit for the room.

[00:00:17](#)Speaker 2

So good planning you got in.

[00:00:21](#)Speaker 2

You don't want to.

[00:00:22](#)Speaker 2

Be standing out there right now if anyone has come here who hasn't?

[00:00:27](#)Speaker 2

Performed here who has hoped to this is acoustical folk music.

[00:00:33](#)Speaker 2

Please, no poems or readings or things like that, but this is an evening of music.

[00:00:39](#)Speaker 2

We have a sign up sheet over here.

[00:00:43](#)Speaker 2

And if you haven't played here before, why?

[00:00:46](#)Speaker 2

Please come and talk to me, **** Barker or Bill Briggs and we'll get you signed up.

[00:00:53](#)Speaker 2

We do not have a featured performer tonight, so we'll be doing 2 rounds of probably 2 songs each.

[00:01:00](#)Speaker 2

If a few more musicians can sneak in.

[00:01:07](#)Speaker 2

The 1st 14 people who come is who we sign up and that's who you'll be listening to tonight.

[00:01:13](#)Speaker 2

A couple of announcements there is pizza over here.

[00:01:19](#)Speaker 2

Tom T and other.

[00:01:22](#)Speaker 2

Delicious things behind the bar and T-shirts for sale. Hootenanny T-shirts. So if you want a T-shirt, see Mary. See Martha whoever.

[00:01:33](#)Speaker 2

A couple other announcements and that is pleased for the rest of the evening.

[00:01:38](#)Speaker 2

No smoking in here.

[00:01:40](#)Speaker 2

It's pretty hard to sing when you're up here and was filled with smoke and we invite you to join us in the dormant.

[00:01:49](#)Speaker 2

Addition of please not talking while the performers are on the stage.

[00:01:55](#)Speaker 2

As I said before, this is folk music and folk music is listening type music and if you listen I think you'll enjoy it.

[00:02:02](#)Speaker 2

Another one of our traditions is when he's here.

[00:02:04](#)Speaker 2

Bill Griggs is always the first performer on Bill is the director of the ski school at Snow.

[00:02:11](#)Speaker 2

King had been a mountain guide for many many years and bill back in around 1957 started what's been known for many years. As the taunte parties.

[00:02:24](#)Speaker 2

These evenings are folk song and.

[00:02:28](#)Speaker 2

Drinking a strange brew called Tomte which was tea with quite a lot of red wine in it, started right under the bridge here.

[00:02:37](#)Speaker 2

And then migrated up to Guides Hill up at Jenny Lake and.

[00:02:42](#)Speaker 2

So we've kind of revived these 68 weeks ago.

[00:02:47](#)Speaker 2

And this gives you kind of an idea of what.

[00:02:49](#)Speaker 2

The kind of songs were that we were.

[00:02:51](#)Speaker 2

Singing back then.

[00:02:53](#)Speaker 2

Please welcome Bill Briggs.

[00:03:08](#)Speaker 4

Started out my career in climbing back at prep school, my English teacher.

[00:03:15](#)Speaker 4

Was so impressive to me that I decided I'd take up his sport, which was climbing.

[00:03:23](#)Speaker 4

And dumb.

[00:03:26](#)Speaker 4

We'd go off on these climbing trips, but on the way back in.

[00:03:28](#)Speaker 4

The car.

[00:03:30](#)Speaker 4

He'd always get us singing, and I thought, Gee, that was a wonderful thing.

[00:03:34](#)Speaker 4

One of his favorite songs.

[00:03:37](#)Speaker 4

I thought I'd do tonight second.

[00:03:40](#)Speaker 4

First one.

[00:03:45](#)Speaker 4

The first one is the song.

[00:03:46](#)Speaker 4

That it came from.

[00:03:48](#)Speaker 4

So here's the original of this.

[00:03:52](#)Speaker 4

Which you may not know, but the second one.

[00:03:55](#)Speaker 4

I think you do.

[00:04:29](#)Speaker 1

Second, one's my true love quarter.

[00:04:39](#)Speaker 5

And stole away.

[00:04:42](#)Speaker 4

My liberty.

[00:04:46](#)Speaker 4

He gained.

[00:04:47](#)Speaker 5

What, who are the free goodwill and I confess.

[00:04:55](#)Speaker 5

I love him still.

[00:04:57](#)Speaker 1

Boo Boo.

[00:05:00](#)Speaker 1

2nd House in our town.

[00:05:07](#)Speaker 5

Where my love goes.

[00:05:11](#)Speaker 5

And sits him down.

[00:05:15](#)Speaker 5

He takes us.

[00:05:16](#)Speaker 5

2nd and don't you know.

[00:05:23](#)Speaker 1

2nd is a burden.

[00:05:24](#)Speaker 7

That's agreed to me.

[00:05:34](#)Speaker 1

Young church young.

[00:05:37](#)Speaker 4

Hey say he.

[00:05:40](#)Speaker 4

And cannot see.

[00:05:44](#)Speaker 8

But never, ever.

[00:05:45](#)Speaker 5

Second, this me.

[00:05:50](#)Speaker 7

First time ever.

[00:05:53](#)Speaker 5

With that company.

[00:05:56](#)Speaker 1

2nd, we shall win, but it's all in vain.

[00:06:06](#)Speaker 4

I wish I was.

[00:06:09](#)Speaker 5

Amir gay.

[00:06:13](#)Speaker 9

Or a miraje?

[00:06:14](#)Speaker 5

Second-half cap

[00:06:22](#)Speaker 5

My loves company.

[00:06:23](#)Speaker 1

Second, one smart rule.

[00:06:31](#)Speaker 5

Love courted me, hasn't stole away.

[00:06:38](#)Speaker 4

My liberty.

[00:06:42](#)Speaker 4

Change my.

[00:06:43](#)Speaker 5

What will?

[00:06:51](#)Speaker 10

I love him.

[00:07:07](#)Speaker 4

And that's the way it started over in British Isles.

[00:07:11](#)Speaker 4

And this is the way it wound up over here.

[00:07:14](#)Speaker 5

There is a Tavern in the town in the town.

[00:07:19](#)Speaker 5

Under my true love.

[00:07:25](#)Speaker 11

I smell Sunday.

[00:07:27](#)Speaker 12

Boo Boo.

[00:07:36](#)Speaker 6

That's the best.

[00:07:37](#)Speaker 5

For most part part.

[00:07:42](#)Speaker 5

Yes it is.

[00:07:43](#)Speaker 5

I can no longer stay with.

[00:07:46](#)Speaker 6

You staying with the library.

[00:07:57](#)Speaker 5

He left me for them so dark dancing on Friday and I finished the spark and my love was true.

[00:08:08](#)Speaker 5

To me.

[00:08:09](#)Speaker 5

Thanks love dark dance alone is me further.

[00:08:20](#)Speaker 5

My car.

[00:08:25](#)Speaker 5

I can no longer.

[00:08:30](#)Speaker 5

My heart.

[00:08:39](#)Speaker 4

I see.

[00:08:40](#)Speaker 5

Nevermore nevermore he never.

[00:08:44](#)Speaker 5

Locks up on my on my door.

[00:08:47](#)Speaker 5

With me, keep in little note and these were all the words he wrote there they will run.

[00:08:59](#)Speaker 11

Well, that.

[00:09:01](#)Speaker 6

Spark master.

[00:09:03](#)Speaker 5

Vodka punch.

[00:09:05](#)Speaker 5

Yes, I can no longer stay with you stay.

[00:09:10](#)Speaker 5

With new library.

[00:09:20](#)Speaker 6

Holding my table slide 5.

[00:09:22](#)Speaker 5

Second stone at my head and.

[00:09:37](#)Speaker 5

I must not.

[00:09:39](#)Speaker 11

Exploding Brazilian Red Rover.

[00:09:43](#)Speaker 5

Partner spot on.

[00:09:46](#)Speaker 5

Two conference yesterday.

[00:09:48](#)Speaker 5

I can no longer stay with slave with you my.

[00:10:13](#)Speaker 2

All right, that was Bill Briggs.

[00:10:16](#)Speaker 2

Next we have.

[00:10:19](#)Speaker 2

Young man local, who's a wonderful flatpicker.

[00:10:23](#)Speaker 2

Doctor Smith and backed up with.

[00:10:29](#)Speaker 13

In fact.

[00:10:30](#)Speaker 2

All right?

[00:10:42](#)Speaker 14

Yeah, see what's going on here.

[00:10:47](#)Speaker 13

We're going to attempt to.

[00:10:49](#)Speaker 13

Sign here that is called Lost River.

[00:11:08](#)Speaker 5

Where the wild water the Russian and defend us gone far.

[00:11:17](#)Speaker 5

Somehow we lost river wine in the.

[00:11:22](#)Speaker 5

Shadow over pine.

[00:11:24](#)Speaker 5

Second, still with the fire.

[00:11:34](#)Speaker 9

That's all.

[00:11:35](#)Speaker 5

2nd we lost River wine in Shadowverse.

[00:11:35](#)Speaker 6

Awesome doctor.

[00:11:47](#)Speaker 5

Second, now everybody knows with that last riverboat.

[00:11:56](#)Speaker 5

It's some place season, and the bridge is very strong.

[00:12:01](#)Speaker 5

I'd like to turn, but the bridges are falling down.

[00:12:06](#)Speaker 5

And it's much too far down to 10 high.

[00:12:12](#)Speaker 5

Second stone with firewood.

[00:12:23](#)Speaker 5

Who me?

[00:12:24](#)Speaker 15

Beyond the friendly.

[00:12:27](#)Speaker 5

We've lost river wine in shambles.

[00:12:45](#)Speaker 5

Give me a.

[00:12:46](#)Speaker 5

Second, when your love was still, my world was due.

[00:13:09](#)Speaker 1

Second, last.

[00:13:16](#)Speaker 16

In shadowrun.

[00:13:31](#)Speaker 13

We just recruited Eric in the backroom to play this next song.

[00:13:34](#)Speaker 13

I don't think he's ever heard it before now, but he did a great job back there so this this next one is.

[00:13:39](#)Speaker 13

Called Black Mountain rag.

[00:13:42](#)Speaker 14

Wait, wait till I try this.

[00:13:44](#)Speaker 14

This is what happens when.

[00:13:45](#)Speaker 14

You show up too early for this.

[00:14:25](#)Speaker 1

Boo Boo Boo.

[00:15:23](#)Speaker 17

Thank you.

[00:15:39](#)Speaker 4

Tuckersmith he he plays a mean six string guitar.

[00:15:44](#)Speaker 4

There he keeps winning these.

[00:15:48](#)Speaker 4

Bluegrass get together from the flatpicking end of things and he wins himself a new guitar every year, or.

[00:15:57](#)Speaker 4

Well deserved Tuckersmith and Kim Fadiman and Eric Stone.

[00:16:03](#)Speaker 4

Now we've got Adrian Brown.

[00:16:18](#)Speaker 18

No, I am your.

[00:16:18](#)Speaker 18

Basic kitchen level musician.

[00:16:23](#)Speaker 18

Prior to this, I only played at teatime tea parties when everybody was drunk enough.

[00:16:29](#)Speaker 18

Not that we ever got drunk there, right?

[00:16:34](#)Speaker 18

And in people kitchen.

[00:16:38](#)Speaker 18

Then they started this pseudo Tea Party event here and I decided that it was good self-imposed therapy.

[00:16:47](#)Speaker 18

And and I am a little less nervous than I used to be, but.

[00:16:52](#)Speaker 18

And maybe my guitar playing has improved a touch, but not much so.

[00:16:58](#)Speaker 16

This is.

[00:17:01](#)Speaker 18

It's a song about Maine State of.

[00:17:04](#)Speaker 18

Stolen from a feller who used to guide here.

[00:17:09](#)Speaker 18

And he came for a visit last summer, he.

[00:17:13](#)Speaker 18

Still has the same crazy laugh.

[00:17:16](#)Speaker 18

This song does not have laughs in it.

[00:17:17](#)Speaker 1

But it it.

[00:17:19](#)Speaker 18

Speaks to one of my favorite themes.

[00:17:22](#)Speaker 18

No, my unfavorite themes of getting old.

[00:17:32](#)Speaker 18

And I I wish I had Patrick voice, but you know, just have to put up with everything that you got up here.

[00:17:38](#)Speaker 18

Called Cape Sable Horn.

[00:17:44](#)Speaker 16

Meme Henman strong hernia.

[00:17:48](#)Speaker 16

When you run your listing.

[00:17:53](#)Speaker 16

Don't go down the Fundy Bay.

[00:17:58](#)Speaker 16

She'll blow your time away.

[00:18:05](#)Speaker 16

Bundy long Bundy

[00:18:08](#)Speaker 16

Second, ring on time.

[00:18:14](#)Speaker 16

Never see the sun.

[00:18:17](#)Speaker 16

North Scott.

[00:18:20](#)Speaker 18

Just the green waves rolling by.

[00:18:33](#)Speaker 16

Wonder what?

[00:18:38](#)Speaker 18

Wonder why?

[00:18:42](#)Speaker 18

Actually, the weather today is kind of like Maine.

[00:18:47](#)Speaker 18

Gray rainy

[00:18:51](#)Speaker 16

Well, you know I'd rather ride the grain fell straight all the present time.

[00:18:59](#)Speaker 16

Second, my days on the library door.

[00:19:05](#)Speaker 16

Never see old Bundy.

[00:19:11](#)Speaker 16

Spendmy design lab.

[00:19:17](#)Speaker 16

Versi old Bunny short?

[00:19:25](#)Speaker 16

He's spying horror stories NE give her what?

[00:19:30](#)Speaker 16

She fears about.

[00:19:34](#)Speaker 16

I don't want this party waiting to be my.

[00:19:39](#)Speaker 18

Far and lonely Gray

[00:19:41](#)Speaker 1

Second, be my farm home.

[00:19:56](#)Speaker 16

Keeps it alone.

[00:20:01](#)Speaker 1

Second, wonder what?

[00:20:09](#)Speaker 1

One second.

[00:20:09](#)Speaker 16

Wonder what?

[00:20:16](#)Speaker 16

Give her space will give her Maine in the fall.

[00:20:22](#)Speaker 16

And winter and rain.

[00:20:25](#)Speaker 16

I don't mind what I call.

[00:20:29](#)Speaker 16

I just hate the Groenendaal.

[00:20:33](#)Speaker 1

Second, escape the garden.

[00:20:46](#)Speaker 16

Keep them.

[00:21:00](#)Speaker 18

Bug and rain.

[00:21:05](#)Speaker 1

Keep the ring in the soil.

[00:21:12](#)Speaker 16

Ring for me.

[00:21:17](#)Speaker 16

Bring for me.

[00:21:24](#)Speaker 1

Second, you have another depressing song.

[00:21:36](#)Speaker 18

This is also East Coast, but it's more more like.

[00:21:40](#)Speaker 18

North Carolina some bad place where?

[00:21:45](#)Speaker 18

Oh, I don't really mean that.

[00:21:47](#)Speaker 18

Just just place.

[00:21:48](#)Speaker 18

Where the jobs went away and and the people were stuck there.

[00:21:52](#)Speaker 18

And then that's it.

[00:21:54](#)Speaker 18

Always kind of a bad thing.

[00:21:56](#)Speaker 18

I mean, you know you can come out here and.

[00:21:59](#)Speaker 18

He had a million jobs as a carpenters, idiot helper or something, but not necessarily beekies.

[00:22:10](#)Speaker 18

This was stolen from the Red Clay Ramblers.

[00:22:12](#)Speaker 18

It's called Aragon mill.

[00:22:14](#)Speaker 18

I think I've forgotten some of the verses.

[00:22:18](#)Speaker 18

The shorter.

[00:22:23](#)Speaker 18

That's good for me.

[00:22:25](#)Speaker

Maybe you too.

[00:22:31](#)Speaker 16

He's got no town at the foot of the hill.

[00:22:38](#)Speaker 16

And the chimney so tall, says argon mill.

[00:22:55](#)Speaker 16

As it.

[00:22:56](#)Speaker 16

All through the town.

[00:22:58](#)Speaker 16

We even spend we even.

[00:23:02](#)Speaker 16

2nd, but there's no smoke at all coming out of the stone.

[00:23:12](#)Speaker 16

The mill shutdown didn't occur.

[00:23:26](#)Speaker 16

Here's the song.

[00:23:27](#)Speaker 16

Doing not the clothes.

[00:23:31](#)Speaker 16

To the town.

[00:23:32](#)Speaker 16

We one thing we them.

[00:23:41](#)Speaker 16

Only see on my life I know where shall I go tell me?

[00:23:49](#)Speaker 16

Where shall I go?

[00:23:52](#)Speaker 16

Second to gun too young to die.

[00:24:01](#)Speaker 16

Where shall we go?

[00:24:05](#)Speaker 16

I got my.

[00:24:08](#)Speaker 16

2nd, it's not no doing.

[00:24:18](#)Speaker 16

As it flows through the town, we've and then we.

[00:24:28](#)Speaker 11

You there?

[00:24:31](#)Speaker 1

2nd, that's Adrian Brown.

[00:24:43](#)Speaker 4

Sang a lot of music back in the 50s.

[00:24:47](#)Speaker 4

When we got started, I came out here and got two taunte parties going and Adrian came out and played a lot out here too.

[00:24:56](#)Speaker 4

But one thing nice about the TMP party.

[00:25:00](#)Speaker 4

Or what I?

[00:25:01](#)Speaker 4

Really like there's a cross pollination.

[00:25:03](#)Speaker 4

You've got a lot of people coming through here.

[00:25:05](#)Speaker 4

We had people from all over the country come through.

[00:25:09](#)Speaker 4

And you've got a different flavor of music.

[00:25:14](#)Speaker 4

It's one thing nice about the hood.

[00:25:15](#)Speaker 4

Here we have such a variety of stuff and we never had it this way.

[00:25:20](#)Speaker 4

But this is buffalograss from Tennessee and Moran.

[00:25:33](#)Speaker 2

And they'll be right out.

[00:25:35](#)Speaker 2

But somebody left their lights on on a red car out here.

[00:25:58](#)Speaker 21

We are buffalograss from Moran, WY.

[00:26:01](#)Speaker 21

And Tennessee.

[00:26:06](#)Speaker 21

And later in the evening, after you've had more to drink, we'll tell you how we got our name.

[00:26:10](#)Speaker 16

No, now I won't.

[00:26:14](#)Speaker 21

We're going to try an old mountain song.

[00:26:16](#)Speaker 21

It's a traditional song and try it in a little different way in the Smokey Mountains and in the mountains of East Tennessee and in other parts of the country.

[00:26:26](#)Speaker 21

In in the Appalachians, they sing church songs.

[00:26:33](#)Speaker 21

With a strange and melodic sound.

[00:26:36](#)Speaker 21

It's called harp singing, sacred harp singing.

[00:26:39](#)Speaker 21

Many of you have.

[00:26:40](#)Speaker 21

Probably heard it and.

[00:26:41](#)Speaker 21

So we thought we'd take this old mountain.

[00:26:42](#)Speaker 21

Song and try to do it like that.

[00:26:44](#)Speaker 19

Emphasize try.

[00:26:45](#)Speaker 1

Second, Shady Grove.

[00:26:52](#)Speaker 1

My true love trading her hanger.

[00:26:56](#)Speaker 5

Second, Shady Grove.

[00:26:59](#)Speaker 5

My true love.

[00:27:01](#)Speaker 5

I'm bound.

[00:27:02](#)Speaker 12

For Shady Grove.

[00:27:14](#)Speaker 5

Second was the little boy playing in the sand.

[00:27:25](#)Speaker 5

I think my man.

[00:27:29](#)Speaker 5

Shady Grove my true love Shady Grove under Shady Grove my true love about for Shady Grove.

[00:27:53](#)Speaker 5

Second, once I was a little boy, I.

[00:27:55](#)Speaker 22

Barlow 9

[00:27:59](#)Speaker 5

Wanted of our long night and no.

[00:28:03](#)Speaker 23

Big boy, I want my cell phone.

[00:28:08](#)Speaker 5

Shady Grove my true love.

[00:28:42](#)Speaker 5

Fish is in the summertime.

[00:28:45](#)Speaker 5

Apples in the fall.

[00:28:46](#)Speaker 5

Roll it back.

[00:28:47](#)Speaker 5

Second, none at all.

[00:28:49](#)Speaker 24

I want.

[00:28:52](#)Speaker 5

Shady Grove my love shady Grove.

[00:28:57](#)Speaker 12

Oh shady girl.

[00:29:13](#)Speaker 24

Second, wish ahead of Angel Stream made of gold and fly.

[00:29:14](#)Speaker 21

This is my favorite verse.

[00:29:24](#)Speaker 5

And I wish that girl were mine.

[00:29:28](#)Speaker 5

Shading rolled my friends love Shady Grove under shade.

[00:29:48](#)Speaker 5

Shady Grove my true love rating whole hanger Shady Grove my true love I'm bound for shady bowl.

[00:30:33](#)Speaker 21

You were a movie fan of the 1960s. You may have seen this movie. It's called charade.

[00:30:40](#)Speaker 21

I think it was a 60s.

[00:30:42](#)Speaker 21

Yeah, Cary Grant Audrey Hepburn.

[00:30:47](#)Speaker 21

OK.

[00:30:54](#)Speaker 21

Can take that to the.

[00:30:55](#)Speaker 21

Bank we we heard Chet Atkins and John again will play this, so we thought we would try.

[00:33:55](#)Speaker 4

Hey, I'm curious, how do you?

[00:33:56](#)Speaker 4

Spell Buffalo is it got an E on the end?

[00:33:59](#)Speaker 3

2nd, If we only had Dan Quayle here, all right.

[00:34:01](#)Speaker 6

High speed rail.

[00:34:03](#)Speaker 25

Paper airplane.

[00:34:10](#)Speaker 4

That's it.

[00:34:12](#)Speaker 4

That is buffalograss and.

[00:34:16](#)Speaker 4

He is the state champion of Tennessee for banjo picking.

[00:34:21](#)Speaker 4

Anyway, we have next our own homegrown **** Barker.

[00:34:33](#)Speaker 2

Thank you very much.

[00:34:39](#)Speaker 2

I'm going to try a couple of the.

[00:34:42](#)Speaker 2

Old cowboy songs tonight.

[00:34:47](#)Speaker 26

And if.

[00:34:49](#)Speaker 2

I will rely on Barbara.

[00:34:51](#)Speaker 2

The remind me the words maybe.

[00:34:56](#)Speaker 6

Right?

[00:34:58](#)Speaker 2

Here's mine.

[00:35:10](#)Speaker 1

Second, well, that's all.

[00:35:16](#)Speaker 2

John Cook is he here?

[00:35:19](#)Speaker 2

I just wanted him to know that many years ago.

[00:35:28](#)Speaker 2

He was upset when I said something about many years ago with him.

[00:35:32](#)Speaker 2

A couple of weeks ago so but many years ago up at the Bearpaw ranch.

[00:35:41](#)Speaker 2

When Jack Huyler is here, of course he's doing a lot of the songs from that.

[00:35:46](#)Speaker 2

He'd learned way back then also, but I was able to hear how to river Jack Kitty leasing when I was a child.

[00:35:56](#)Speaker 2

This isn't exactly the version that they stole.

[00:36:01](#)Speaker 2

The song was written by a postmaster down in Prescott, AZ.

[00:36:05](#)Speaker 2

GAIL Gardner.

[00:36:08](#)Speaker 2

Back in the 30s.

[00:36:11](#)Speaker 2

Powder River Jack and other people were claiming to have written this and had slightly different versions of it.

[00:36:19](#)Speaker 2

Well, the way up Yonder in the scire peaks where the yellow Jack pine grow tall sandy Sam and Rusty jigs head around up way last fall they had their horses in their running irons and a lot beard dog or two.

[00:36:35](#)Speaker 2

They made about a brand, each cow that.

[00:36:38](#)Speaker 2

Come into their view.

[00:36:41](#)Speaker 2

Now any old doggy that flopped long years and he didn't brush up by day got his long years chiseled in his old hide sizzled in a most artistic way.

[00:36:51](#)Speaker 2

They said Sandy sound to rusty jigs as he throws his long legs down.

[00:36:58](#)Speaker 2

I'm getting tired of cowpunk with being a reckon I'll jog to town.

[00:37:05](#)Speaker 2

So they started in at the Kentucky bar or the head of Whiskey Roll.

[00:37:11](#)Speaker 2

They wound up at the depot house just 70 drinks below.

[00:37:17](#)Speaker 2

And the house turned round and put him up.

[00:37:20](#)Speaker 2

I must starting in the other way.

[00:37:22](#)Speaker 2

Pay honest to goodness to tell the truth and boys got stewed that day.

[00:37:28](#)Speaker 2

Well they both lit out for the scire peaks attacking this terrible load.

[00:37:36](#)Speaker 2

Who should the meat but the devil himself come up prancing down the road?

[00:37:42](#)Speaker 2

And the devil, he said.

[00:37:43](#)Speaker 2

You, cow punching skunks.

[00:37:44](#)Speaker 2

You better head hunt your holes where I come from.

[00:37:48](#)Speaker 2

The Rimrock Sehel come to gather in your souls oh the devil be damned, said Sandy Sam although I know we're tight no devil ever licked an old cow punch without.

[00:38:02](#)Speaker 2

One hell of a fight.

[00:38:03](#)Speaker 2

So we built him a hold in his old seagull when he threw it out straight and true he caught that devil by his horns and he tucked his dollies too.

[00:38:14](#)Speaker 2

Now rusty jigs worry Ottoman with his rawhide coiled up neat.

[00:38:19](#)Speaker 2

He built him a loop.

[00:38:21](#)Speaker 2

He throw her out there and it caught the old Devil kind feeds.

[00:38:25](#)Speaker 2

They stretched him out and they tailed him down while the sizzling iron grew hot.

[00:38:31](#)Speaker 2

They cut swallow forks in his ears.

[00:38:33](#)Speaker 2

In this sense dimmable on well, they left him there in the scire peaks, tide knots in his tail for a joke.

[00:38:41](#)Speaker 2

They left him there in the scire peaks, necked up to a black Jackal.

[00:38:46](#)Speaker 2

So theoretical riding in the scire peaks and you hear one hell.

[00:38:51](#)Speaker 2

Of a whale.

[00:38:52](#)Speaker 2

You'll notice the devil as the Owls, and prowls with the knots tide in his tail.

[00:39:10](#)Speaker 2

Well, there's another song.

[00:39:15](#)Speaker 27

About the cowboy.

[00:39:17](#)Speaker 2

One cowboy riding along.

[00:39:21](#)Speaker 2

Pretty good hand.

[00:39:23](#)Speaker 2

See something?

[00:39:24](#)Speaker 2

Decides to make a name for himself.

[00:39:31](#)Speaker 2

Wellaway High opened.

[00:39:33](#)Speaker 2

The Mogie owns up on the mountain top.

[00:39:37](#)Speaker 2

A lion picked the yelling bones and lectus thankful chops went on that.

[00:39:43](#)Speaker 2

Picture who should?

[00:39:44](#)Speaker 2

Ride tripping down the slope, but high Chin Bob with the sinful pride in a maverick home rose.

[00:39:50](#)Speaker 5

Greer oh oh oh glory be to me.

[00:39:57](#)Speaker 2

And fains unfading flowers, all mortal hands is far away.

[00:40:05](#)Speaker 2

I ride my good top host today.

[00:40:08](#)Speaker 2

I'm top rope hold the lazy Jane hi Kitty.

[00:40:13](#)Speaker 2

Cat your hours.

[00:40:18](#)Speaker 2

That lion licked his paws so brown he dreams sweet dreams of a veal.

[00:40:25](#)Speaker 2

And then that circling loop sung down roped him round his meal.

[00:40:30](#)Speaker 2

He ould quick jury to the world to haul the hills, yelled back that top horse gave us Norton World and Bob took up the slag.

[00:40:40](#)Speaker 5

Oh glory be to me she.

[00:40:44](#)Speaker 2

I've hit the glory trail.

[00:40:47](#)Speaker 2

No mortal man is I've read Durst loses.

[00:40:52](#)Speaker 2

Luke Durst Looper agent.

[00:40:55](#)Speaker 2

Lions head never ever a horse could drag one dead until.

[00:41:01](#)Speaker 2

We told the tale.

[00:41:06](#)Speaker 2

Wellaway high open.

[00:41:08](#)Speaker 2

The Mogie owns that top horse done his best.

[00:41:12](#)Speaker 2

Bill Whitman brushing, rattling stones from canyons.

[00:41:17](#)Speaker 2

Lord Crest.

[00:41:18](#)Speaker 2

But ever when Bob turned and hoped the limp remains to find a red eyed lion belly rope, but healthy looked high.

[00:41:27](#)Speaker 5

They all glory be to me says he.

[00:41:33](#)Speaker 2

This glory trail is rough.

[00:41:36](#)Speaker 2

But till the two to judgment more, I'll keep this Dolly round the horn.

[00:41:43](#)Speaker 2

For never any hero born could.

[00:41:47](#)Speaker 2

Stoop to holler. Nuff.

[00:41:52](#)Speaker 2

Three sons had wrote their circles home beyond the desert rim and turned their star herds loose to roam the ranges high and dim.

[00:42:06](#)Speaker 2

But up and down and round and cross bother pounded, weakened Wang, her
pride still glued him to his seat and glory drove him off.

[00:42:17](#)Speaker 5

Oh glory be to me she.

[00:42:22](#)Speaker 2

And the.

[00:42:22](#)Speaker 2

2nd and now I know beyond a doubt them heroes.

[00:42:33](#)Speaker 2

I have read about was only fools that stuck it out to the end of a mortal breath.

[00:42:43](#)Speaker 2

Well, the way how I open the Mogie owns a prospect man.

[00:42:48](#)Speaker 2

That's where that moonbeams melted down his bones and heisted up his hair.

[00:42:56](#)Speaker 2

A ribi Cole or thundered by a lion, trailed along a rider golf but chin on high yelled
out this crazy song.

[00:43:08](#)Speaker 5

All glory be to me she and the two men.

[00:43:14](#)Speaker 5

Noble news.

[00:43:16](#)Speaker 2

Old stranger to my friends below I left the rage and dreaming to and if they never
left him low well and never turned him loose.

[00:43:34](#)Speaker 2

Thank you very much.

[00:43:43](#)Speaker 4

**** Barker tales of the West.

[00:43:49](#)Speaker 4

This next fellow is.

[00:43:54](#)Speaker 4

I think going.

[00:43:54](#)Speaker 4

To be leaving us.

[00:43:57](#)Speaker 4

Come the fall of the year.

[00:44:08](#)Speaker 4

At least for the.

[00:44:09](#)Speaker 4

Summer, we've got him here, and this is Eric Stone.

[00:44:22](#)Speaker 14

Let's see if we're still.

[00:44:23](#)Speaker 14

In tune here.

[00:44:37](#)Speaker 14

My goal tonight is to see how many different people I can play with.

[00:44:44](#)Speaker 5

Sure, piggy with me wherever I go my like to see it, but it never does show like the wind in the phallic.

[00:44:54](#)Speaker 5

Never does blow like the grass and the fact you never did.

[00:45:00](#)Speaker 5

Black Sky full metal read.

[00:45:04](#)Speaker 5

Woman waiting, standing on the bridge and the price that you paid for walking on lip service.

[00:45:13](#)Speaker 5

Nom nom, nom.

[00:45:34](#)Speaker 5

Now you might see me driving on the wrong side of town.

[00:45:38](#)Speaker 5

You might see me smiling straight down like a diamond.

[00:45:43](#)Speaker 5

It's happening in the lost and found.

[00:45:49](#)Speaker 5

How black sky?

[00:45:53](#)Speaker 5

Second, you pig walking on it.

[00:46:04](#)Speaker 5

Nothing that you dare no.

[00:46:10](#)Speaker 5

Let's go.

[00:46:50](#)Speaker 5

Wood keeps burning the old stone. The cows keep going with dumb man drove the looms keep spinning where the we did. The light keeps burning the dead man's coding it's a black sky.

[00:47:09](#)Speaker 5

Woman waiting, standing on the price that you pay.

[00:47:16](#)Speaker 5

Do everything.

[00:47:49](#)Speaker 14

That's that's Patrick triani.

[00:47:52](#)Speaker 14

And he'll be back.

[00:47:53](#)Speaker 14

Out in a little while to.

[00:47:54](#)Speaker 14

Second, OWI got an announcement to make a couple of weeks ago.

[00:48:03](#)Speaker 14

Mary got up here, it's.

[00:48:05](#)Speaker 14

Mary here tonight.

[00:48:06](#)Speaker 14

Yeah, she she got up here on stage and mentioned that I was going to be doing a concert in July to benefit Moostache here.

[00:48:13](#)Speaker 14

Her center and she mistakenly thought that I was doing it by myself with not anybody helping me out because there's nobody around who would dare help me out.

[00:48:23](#)Speaker 14

They want me to get up here and be embarrassed all by myself, but in point of fact I'll have two special guests.

[00:48:30](#)Speaker 14

The first person who's going to be helping me with a concert there is.

[00:48:33](#)Speaker 14

A woman named Julie.

[00:48:34](#)Speaker 14

Host just released her first, actually her second CD on a Boulder label.

[00:48:40](#)Speaker 14

She's from Boulder, Co.

[00:48:42](#)Speaker 14

A wonderful musician, great singer and song.

[00:48:45](#)Speaker 14

Later and again this is to benefit the moose daycare and then the other special guests.

[00:48:54](#)Speaker 14

This is really a treat for me to announce that Mary herself is going to be singing during that particular concert.

[00:49:03](#)Speaker 14

Several songs.

[00:49:10](#)Speaker 14

And believe me, you won't want to.

[00:49:12](#)Speaker 14

Miss it.

[00:49:16](#)Speaker 14

I told you paybacks are hell.

[00:49:42](#)Speaker 14

When you just give love.

[00:49:46](#)Speaker 5

And you never get love.

[00:49:51](#)Speaker 5

You'd better let love.

[00:49:59](#)Speaker 9

I know it's so.

[00:50:01](#)Speaker 5

Oh, and yet I know.

[00:50:07](#)Speaker 29

I can't get you.

[00:50:09](#)Speaker 5

Out of my head.

[00:50:20](#)Speaker 5

You made me leave my happy home.

[00:50:29](#)Speaker 5

Take my love.

[00:50:30](#)Speaker 5

Love, now you go.

[00:50:37](#)Speaker 5

Since I fell for you.

[00:50:50](#)Speaker 5

Second, ring such misery and pain.

[00:51:03](#)Speaker 5

I guess I'll never fall in love again.

[00:51:07](#)Speaker 5

2nd Girl for you.

[00:51:14](#)Speaker 1

2nd, it's too bad.

[00:51:26](#)Speaker 29

It's too sad.

[00:51:27](#)Speaker 5

Man lame in love with you.

[00:51:38](#)Speaker 5

First, you love me.

[00:51:42](#)Speaker 5

Then you snub me.

[00:51:47](#)Speaker 11

What can I do?

[00:51:49](#)Speaker 5

I am still in love with you.

[00:51:54](#)Speaker 5

Who will I?

[00:52:01](#)Speaker 5

I guess I never do.

[00:52:03](#)Speaker 5

I never see the light.

[00:52:10](#)Speaker 5

Mood most every night.

[00:52:27](#)Speaker 1

It's too bad.

[00:52:33](#)Speaker 5

It's too Sarah.

[00:52:38](#)Speaker 5

Second, with you.

[00:52:45](#)Speaker 5

First year first year love me.

[00:52:49](#)Speaker 5

Daniel's love

[00:52:51](#)Speaker 5

Meal, what can I do?

[00:52:56](#)Speaker 5

Second, still in love with you.

[00:53:07](#)Speaker 29

You made me leave.

[00:53:08](#)Speaker 5

We must be home.

[00:53:16](#)Speaker 5

It took me.

[00:53:19](#)Speaker 5

Now you're gone.

[00:53:24](#)Speaker 5

Since I fill.

[00:53:28](#)Speaker 5

Since, uh.

[00:53:56](#)Speaker 4

I'm sure going to miss.

[00:53:57](#)Speaker 4

That guy what?

[00:53:59](#)Speaker 4

What a stylist.

[00:54:02](#)Speaker 4

Fantastic, we've got this.

[00:54:07](#)Speaker 4

Walking encyclopedia.

[00:54:09](#)Speaker 26

Right?

[00:54:13](#)Speaker 3

Or maybe it's.

[00:54:13](#)Speaker 4

A hard disk, I don't know.

[00:54:19](#)Speaker 4

Here's the guy that knows all about everything in folk music.

[00:54:23](#)Speaker 4

Traditional stuff.

[00:54:25](#)Speaker 4

Fun to play with, he's.

[00:54:27](#)Speaker 4

Been trying to get me.

[00:54:28](#)Speaker 4

In rhythm for years and.

[00:54:31](#)Speaker 4

Hasn't succeeded yet.

[00:54:32](#)Speaker 4

This is John Cook.

[00:54:41](#)Speaker 27

Eric just gave me, unwittingly an idea for my first song.

[00:54:47](#)Speaker 27

Another one straight off the 45 RPM record, but it is just in the inevitable March of time. It has slipped over into the traditional column.

[00:54:59](#)Speaker 27

It's old enough to vote, and more than that.

[00:55:12](#)Speaker 5

There you go, baby.

[00:55:15](#)Speaker 5

Here in my where you left me here so I could sit and cry.

[00:55:23](#)Speaker 5

Golly, Gee, what you lung to me?

[00:55:28](#)Speaker 5

But I guess it doesn't matter anymore.

[00:55:34](#)Speaker 5

Do you remember baby last September, how you held me tight each and every night?

[00:55:45](#)Speaker 5

Oh baby, how you drove me crazy and it just.

[00:55:51](#)Speaker 5

Doesn't matter anymore.

[00:55:55](#)Speaker 5

There ain't no use in me crying when I've done everything now I'm sick of trying thrown away my nuts wasted all my days over you.

[00:56:12](#)Speaker 5

Second, now you go your way baby, I'll go mine.

[00:56:22](#)Speaker 5

Now in forever to the end of time.

[00:56:26](#)Speaker 5

Find somebody new, and maybe we'll stay with through and you won't matter anymore.

[00:56:58](#)Speaker 5

There is no use in me crying when I've done everything.

[00:57:05](#)Speaker 5

Balanced sick of trying throwing away my nice wasted all my days over you.

[00:57:15](#)Speaker 5

Second, now you go your way baby, I'll go mine now and forever to the end of time.

[00:57:28](#)Speaker 5

When I find somebody new baby will say with through and you won't matter anymore.

[00:57:39](#)Speaker 5

You won't matter anymore.

[00:57:44](#)Speaker 5

And you won't matter anymore.

[00:58:08](#)Speaker 27

So you see, pop music is a source of.

[00:58:10](#)Speaker 27

Soap, folk music.

[00:58:12](#)Speaker 27

This next song is about 30 years old in that one, but it was written for commercial purposes by Jimmie Rodgers.

[00:58:21](#)Speaker 27

I mean, you know he paid his dues, he'd been a a brakeman on the railroad and.

[00:58:27](#)Speaker 27

He worked all over the country and he'd caught TB and he was.

[00:58:31](#)Speaker 27

Too sick to work on the railroad anymore, so he started recording.

[00:58:35](#)Speaker 27

Songs and it's a good thing for us.

[00:58:40](#)Speaker 27

It's found out this morning that on Wednesday I have to go to California for 10 days so.

[00:58:40](#)Speaker 2

I just

[00:58:44](#)Speaker 27

This is an appropriate song.

[00:58:46](#)Speaker 27

It's called the California Blues.

[00:58:52](#)Speaker 5

Heidi luje

[00:58:54](#)Speaker 5

Second thought, I'm going to California where they sleep out every night.

[00:59:06](#)Speaker 27

I'm going to.

[00:59:06](#)Speaker 5

California, where they sleep out every night.

[00:59:13](#)Speaker 5

I'm leaving you Mama 'cause you know you don't treat me right the older.

[00:59:19](#)Speaker 5

Leg take holy.

[00:59:24](#)Speaker 27

Let me tell.

[00:59:25](#)Speaker 10

You something Mama that you don't know.

[00:59:31](#)Speaker 10

Let me tell you.

[00:59:32](#)Speaker 5

Something good gal that you don't know.

[00:59:38](#)Speaker 5

Well I'ma do right Papa I got a home everywhere I go.

[00:59:43](#)Speaker 5

Oh the only guy.

[00:59:50](#)Speaker 27

I got the.

[00:59:51](#)Speaker 5

California Blues and I'm sure gonna leave you here.

[00:59:58](#)Speaker 5

Got the California bouschor gonna leave you here.

[01:00:05](#)Speaker 5

I may ride the blinds ain't got no railroad ferrioli hey Kohli.

[01:00:16](#)Speaker 28

Listen to me, Momo.

[01:00:18](#)Speaker 10

While I sing you this song.

[01:00:23](#)Speaker 10

Listen to your daddy sing you this lonesome song.

[01:00:28](#)Speaker 5

When I'm worried now, but I won't be worried.

[01:00:35](#)Speaker 5

The older guy.

[01:00:41](#)Speaker 5

Lord, I can't understand what.

[01:00:44](#)Speaker 10

Makes you treat me like you.

[01:00:45](#)Speaker 28

Doo Doo Doo Doo.

[01:00:48](#)Speaker 5

I can't understand what makes you treat me like you do.

[01:00:52](#)Speaker 5

Doo Doo Doo Doo.

[01:00:55](#)Speaker 5

If you don't want me Mama, it's a cinch.

[01:00:59](#)Speaker 5

I don't want you.

[01:01:00](#)Speaker 5

To the.

[01:01:02](#)Speaker 5

Second phone you Blues and I'm sure gonna leave you there.

[01:01:14](#)Speaker 5

Got the California Blues sure gonna leave you here.

[01:01:21](#)Speaker 5

I may ride the blinds ain't got no railroad found the older.

[01:01:27](#)Speaker 5

Lady hey holy.

[01:01:29](#)Speaker 1

2nd Thank you Sir.

[01:01:43](#)Speaker 4

John cook

[01:01:46](#)Speaker 4

Now I've got another fellow from over at the Titon Science Music School, a graduate.

[01:01:55](#)Speaker 23

Barker hearing music score.

[01:01:59](#)Speaker 4

He's moved on to greater things now.

[01:02:05](#)Speaker 14

Said back at grade 'cause he wasn't.

[01:02:10](#)Speaker 4

Yeah, but he is around here.

[01:02:12](#)Speaker 4

This is Eric more.

[01:02:21](#)Speaker 26

I'm amazed everybody here so concerned.

[01:02:22](#)Speaker 26

About where I work, you know?

[01:02:27](#)Speaker 26

Right, the first thing I'm going.

[01:02:30](#)Speaker 26

To do is a.

[01:02:31](#)Speaker 26

Leonard Cohen song that a couple of women have kind of actually made famous.

[01:02:36](#)Speaker 26

They changed the point of view on it's called the Ballad of the Absent Mary.

[01:02:39](#)Speaker 26

And Emmylou Harris has done it, and Jennifer Warnes has done it as well, and they're both really, really nice versions.

[01:02:46](#)Speaker 26

But this is Leonard's version from the male.

[01:02:50](#)Speaker 26

Point of view.

[01:02:51](#)Speaker 26

And Cowboys are kind of a theme tonight.

[01:02:54](#)Speaker 26

And I hope the Cowboys in the audience can catch the metaphor.

[01:03:01](#)Speaker 26

Second prayer for the cowboy.

[01:03:08](#)Speaker 26

His mirrors run away and he walked till he finds her, his darling.

[01:03:15](#)Speaker 26

His string put the rivers and flood and the roads are awash.

[01:03:22](#)Speaker 26

And the bridge is breaking.

[01:03:26](#)Speaker 26

In the Panic of July.

[01:03:31](#)Speaker 1

Second, there's nothing follow.

[01:03:41](#)Speaker 1

There's nowhere to go.

[01:03:43](#)Speaker 26

So she's gone like the summer gone like the snow and the crickets are breaking his heart with their song as the day caves it.

[01:03:59](#)Speaker 26

And the night is all right.

[01:04:05](#)Speaker 26

Did he dream?

[01:04:07](#)Speaker 26

Was it she who went galloping past and bent down the firms and broke open the grass and she printed the mud with the iron and the gold that?

[01:04:22](#)Speaker 26

He nailed 2 feet.

[01:04:26](#)Speaker 26

When he was the Lord.

[01:04:33](#)Speaker 26

And although she goes crazy a minute away.

[01:04:39](#)Speaker 26

He tracks her all night and he tracks her all day and he's blind to a.

[01:04:46](#)Speaker 26

Present except you.

[01:04:48](#)Speaker 26

Compare his injury here.

[01:04:53](#)Speaker 26

With her punishment there.

[01:05:00](#)Speaker 26

Then at home, on a branch in.

[01:05:04](#)Speaker 26

The highest tree.

[01:05:06](#)Speaker 26

Songbird sings out also.

[01:05:09](#)Speaker 26

So suddenly and sun is warm.

[01:05:14](#)Speaker 26

And the soft winds right on the Willow tree.

[01:05:21](#)Speaker 26

The Riverside.

[01:05:27](#)Speaker 26

Yes, and the world is sweet.

[01:05:31](#)Speaker 26

World is wide and she's there where the darkness and the lights divide and their steam coming off.

[01:05:42](#)Speaker 26

She's huge and she's shy and she steps on the moon.

[01:05:47](#)Speaker 26

When she.

[01:05:48](#)Speaker 26

Pauses at the sky.

[01:05:55](#)Speaker 26

And she comes to his hand, but she's not really tame.

[01:06:00](#)Speaker 26

And he longs to be lost.

[01:06:03](#)Speaker 26

And she longs for the same.

[01:06:05](#)Speaker 26

But Chilbolton, she plunged through first open path.

[01:06:11](#)Speaker 26

To roll and feed.

[01:06:14](#)Speaker 1

Second, show me.

[01:06:15](#)Speaker 26

In the Sweden mountain grass.

[01:06:23](#)Speaker 26

Break for the high plateau where there's nothing about.

[01:06:30](#)Speaker 26

And there's nothing below.

[01:06:32](#)Speaker 26

And now it's time for their burden.

[01:06:35](#)Speaker 26

It's time for the whip.

[01:06:37](#)Speaker 26

Who was she?

[01:06:38](#)Speaker 26

Walked through the flame.

[01:06:42](#)Speaker 26

And is shoot.

[01:06:43](#)Speaker 26

From the hip.

[01:06:49](#)Speaker 26

Shelby binds himself to the galloping mare and she binds herself to the.

[01:06:57](#)Speaker 26

Right there and there is no space, but there's left and right and there is no time.

[01:07:09](#)Speaker 5

But there's day night.

[01:07:09](#)Speaker 35

2nd and he leans on her neck.

[01:07:19](#)Speaker 5

And he whispers low.

[01:07:21](#)Speaker 34

Where are they?

[01:07:22](#)Speaker 26

Now gowest well I will go and they turn this one.

[01:07:30](#)Speaker 26

And they head for the plane.

[01:07:32](#)Speaker 35

Are no need for the win.

[01:07:36](#)Speaker 26

No need for the rain.

[01:07:43](#)Speaker 26

Now the class for this Union.

[01:07:46](#)Speaker 26

Who holds it times?

[01:07:49](#)Speaker 26

Who snaps it asunder?

[01:07:52](#)Speaker 26

Well, very next night.

[01:07:54](#)Speaker 26

Some say the rider.

[01:07:57](#)Speaker 26

Some say the mayor.

[01:08:00](#)Speaker 26

And some say that Love's just like smoke.

[01:08:03](#)Speaker 26

Beyond all repair.

[01:08:10](#)Speaker 26

Oh, but my darling, says Eric.

[01:08:13](#)Speaker 26

Just let it go by.

[01:08:16](#)Speaker 26

Great silhouette on that old Western.

[01:08:16](#)Speaker 1

Right?

[01:08:20](#)Speaker 26

Sky, so I pick out a choose.

[01:08:24](#)Speaker 35

And they.

[01:08:24](#)Speaker 26

Move ride long.

[01:08:27](#)Speaker 26

And they're gone like smoke.

[01:08:30](#)Speaker 26

And they're gone like the sun.

[01:08:38](#)Speaker 26

I pick out it too.

[01:08:40](#)Speaker 26

And they move right along and they're gone like smoke.

[01:08:46](#)Speaker 26

And they're gone like this.

[01:09:07](#)Speaker 26

OK, I'm going to do a song that I wrote for a hero of mine, a New England cowboy of sorts, and he was a free spirit.

[01:09:21](#)Speaker 26

Didn't care what other people thought, this is song.

[01:09:23](#)Speaker 26

I wrote a.

[01:09:25](#)Speaker 26

About Henry David Thoreau, actually.

[01:09:29](#)Speaker 26

And this is.

[01:09:30](#)Speaker 26

Called where are you now?

[01:09:31](#)Speaker 26

Henry David?

[01:09:44](#)Speaker 26

When I was just knee high to my teacher.

[01:09:50](#)Speaker 26

Well, I sat down in a drift of snow.

[01:09:55](#)Speaker 26

I did what I could, even though I tried.

[01:09:58](#)Speaker 26

To reach her.

[01:10:01](#)Speaker 26

She just said ice to relieve the road.

[01:10:06](#)Speaker 26

When I try to explain my position.

[01:10:11](#)Speaker 26

Oh, you know.

[01:10:12](#)Speaker 26

I told her with my.

[01:10:14](#)Speaker 26

Heart and soul.

[01:10:17](#)Speaker 26

But emotions got no print in her audition.

[01:10:22](#)Speaker 26

And I nearly caught my death of cold.

[01:10:36](#)Speaker 26

I wish I could have been in that world.

[01:10:43](#)Speaker 26

2nd so I meditate in an asphalt gun.

[01:10:55](#)Speaker 26

And I can't even play my next crime.

[01:11:09](#)Speaker 26

Where are you now, Henry David?

[01:11:15](#)Speaker 26

You know that I can almost hear your song.

[01:11:21](#)Speaker 26

Only clear they will laugh, feel like I can't save it.

[01:11:26](#)Speaker 26

Only clear they were like no, it won't be long.

[01:11:31](#)Speaker 26

It won't be long.

[01:11:49](#)Speaker 26

Well, I was born 100 years too late.

[01:11:54](#)Speaker 26

On the other side of a mountain range.

[01:11:57](#)Speaker 25

Eating lunch.

[01:12:00](#)Speaker 26

But if my man read the news today.

[01:12:05](#)Speaker 26

We both realized that nothing really changed.

[01:12:13](#)Speaker 26

And I chased the dream of disobedience.

[01:12:19](#)Speaker 26

I wrapped the book around me like a shell.

[01:12:25](#)Speaker 26

And I woke up surrounded by idiots.

[01:12:30](#)Speaker 26

My freedom stood in ice cubes chancing her.

[01:12:47](#)Speaker 26

Well, I was cute and harmless and my hand was symbol star.

[01:12:53](#)Speaker 26

That was such a long time ago.

[01:12:58](#)Speaker 26

Now I'm old and charmless as I am cursing at the cars and I've always been in thoroughly through.

[01:13:18](#)Speaker 26

Where are you now in David?

[01:13:24](#)Speaker 26

You know that I can almost hear your song.

[01:13:29](#)Speaker 25

My clear never lie, feel like I.

[01:13:32](#)Speaker 26

Can save it.

[01:13:35](#)Speaker 26

On a clear day, well I know won't be long.

[01:13:38](#)Speaker 26

I don't know where are you now and David.

[01:13:46](#)Speaker 26

You know that I can almost hear your song.

[01:13:47](#)Speaker 25

Second day I think I got can't save it.

[01:13:57](#)Speaker 26

Only clearly well, I know it won't be long.

[01:14:02](#)Speaker 25

Won't be long.

[01:14:05](#)Speaker 35

Won't be long.

[01:14:07](#)Speaker 26

It won't be long.

[01:14:10](#)Speaker 26

It won't be long.

[01:14:46](#)Speaker 7

That's Eric Moore.

[01:14:50](#)Speaker 4

Back in the 50s mid 50s there was.

[01:14:55](#)Speaker 4

Climbing up in British Columbia, Canada and we were camping and brewing Mountaineers from California.

[01:15:03](#)Speaker 4

We're in the campground.

[01:15:05](#)Speaker 4

They played music.

[01:15:07](#)Speaker 4

We played music.

[01:15:09](#)Speaker 4

Inspired one of.

[01:15:10](#)Speaker 4

Their troops to take up the guitar.

[01:15:13](#)Speaker 4

The following summary he.

[01:15:16](#)Speaker 4

Met up with us again and he.

[01:15:17](#)Speaker 4

Had a new instrument with him.

[01:15:19](#)Speaker 4

Had an auto hop.

[01:15:22](#)Speaker 4

And he said, Briggs, you gotta learn to play this thing.

[01:15:25](#)Speaker 4

So I did.

[01:15:27](#)Speaker 4

And came back.

[01:15:30](#)Speaker 4

Here for Jenny Lake at the tea parties and.

[01:15:34](#)Speaker 4

And played the autoharp there.

[01:15:37](#)Speaker 4

And various people in the audience evidently picked it up.

[01:15:42](#)Speaker 4

And here's a fellow who has come back by.

[01:15:47](#)Speaker 4

Who was there learned the autoharp?

[01:15:50](#)Speaker 4

Got inspired, I guess.

[01:15:52](#)Speaker 4

I don't know anyway.

[01:15:54](#)Speaker 4

But he picked up playing the autoharp.

[01:15:57](#)Speaker 4

Does concerts now?

[01:16:00](#)Speaker 4

He's been here once before.

[01:16:01](#)Speaker 4

This is Raleigh Powell.

[01:16:04](#)Speaker 1

2nd Thank you Bill.

[01:16:14](#)Speaker 20

I've always made my home in Virginia, but I've been coming to the valley since 1957.

[01:16:21](#)Speaker 20

And in the summer of 1963 I wandered innocently into a teatime tea party.

[01:16:28](#)Speaker 20

They checked my ID and let me in.

[01:16:33](#)Speaker 20

And I saw.

[01:16:34](#)Speaker 20

Autoheart being played for the first time.

[01:16:37](#)Speaker 20

I got back to Roanoke that fall.

[01:16:39](#)Speaker 20

I scrounge one up from a junk store.

[01:16:42](#)Speaker 20

I paid \$15.00 cash for it. Took it to a church and tuned it on the piano.

[01:16:47](#)Speaker 20

And hurt myself.

[01:16:48](#)Speaker 20

Real bad for about 3 months.

[01:16:54](#)Speaker 20

I'm gonna do it song written by Jean Ritchie.

[01:16:57](#)Speaker 20

In the 60s it's called the L&M don't stop here anymore.

[01:17:19](#)Speaker 1

Second, was a curly headed baby.

[01:17:28](#)Speaker 5

My mom set me up on his me said son you go to school and learn your letters.

[01:17:38](#)Speaker 5

Don't be a dusty minor like me.

[01:17:44](#)Speaker 8

I was born and raised at the mouth.

[01:17:47](#)Speaker 5

Of the Hazzard holler.

[01:17:50](#)Speaker 5

Gold cars rattling in the rumbling.

[01:17:52](#)Speaker 5

Passed by Dorn.

[01:17:55](#)Speaker 5

Now they're standing in a rusty roll empty.

[01:17:59](#)Speaker 5

Then the L&M don't stop here.

[01:18:06](#)Speaker 5

Well I used.

[01:18:06](#)Speaker 5

To think my daddy was a black man.

[01:18:11](#)Speaker 5

We're scraping off to bear the company store.

[01:18:15](#)Speaker 5

But now he goes downtown with empty pockets.

[01:18:20](#)Speaker 5

That is, Harris Wan as February snow.

[01:18:26](#)Speaker 5

I was born and raised at the mouth of the Hazard Holland.

[01:18:31](#)Speaker 11

Gold cars are.

[01:18:33](#)Speaker 5

Rattling in a rumbling past my door.

[01:18:37](#)Speaker 5

Now they're standing in a rusty row, all empty.

[01:18:40](#)Speaker 5

Second, don't stop here anymore.

[01:18:45](#)Speaker 1

2nd Reamde went down to the office.

[01:18:56](#)Speaker 11

To get my paycheck like I've done before.

[01:19:01](#)Speaker 5

But the kudzu vans had covered up the doorway and the weeds and grass, all growing through the floor.

[01:19:12](#)Speaker 5

I was born and raised at the.

[01:19:14](#)Speaker 20

Mouth of the Hazard holler.

[01:19:17](#)Speaker 20

Cool cars rattling and rumbling past.

[01:19:20](#)Speaker 17

My door.

[01:19:21](#)Speaker 5

Second, there's standing in a rusty roll empty.

[01:19:26](#)Speaker 5

The element don't stop here.

[01:19:40](#)Speaker 5

I never thought I'd live to love the cold dust.

[01:19:45](#)Speaker 5

Never have fun.

[01:19:46](#)Speaker 5

I pray to hear that triple roar.

[01:19:50](#)Speaker 5

But long, hellish then weeds were turned in money, and the greenbacks filled my pockets.

[01:20:00](#)Speaker 5

Once more.

[01:20:02](#)Speaker 5

I was born and raised at.

[01:20:04](#)Speaker 20

The mouth of the Hazard Holler.

[01:20:07](#)Speaker 11

Gold cars rattling and rumbling past my door.

[01:20:13](#)Speaker 5

Now there's standing in a rusty roller empty.

[01:20:17](#)Speaker 5

Stop here anymore.

[01:20:23](#)Speaker 1

Second, burning.

[01:20:31](#)Speaker 20

Second, this next song is from the registration of African American folk music, the.

[01:20:45](#)Speaker 20

Golden Age of the early 20s to the beginning of the depression, about 1931.

[01:20:52](#)Speaker 20

Not just the hard Blues, but ragtime songs and hokum songs as well.

[01:20:57](#)Speaker 5

Is it?

[01:20:58](#)Speaker 20

The cautionary tale called Vampired Women.

[01:21:06](#)Speaker 20

I think it's got a buzz.

[01:21:08](#)Speaker 1

Second, they are taking the baby.

[01:21:09](#)Speaker 16

Vampire women

[01:21:14](#)Speaker 5

Second, you married Ministra.

[01:21:22](#)Speaker 11

See them on the corner.

[01:21:25](#)Speaker 8

Each and every day.

[01:21:28](#)Speaker 8

Waiting for some vape to come their way.

[01:21:33](#)Speaker 5

She asked for fine.

[01:21:36](#)Speaker 20

You give her 10.

[01:21:38](#)Speaker 8

She says, he says, if you.

[01:21:39](#)Speaker 8

Ever up this in?

[01:21:40](#)Speaker 8

The Titok village Rd.

[01:21:41](#)Speaker 8

Hot Mountain drive by again.

[01:21:42](#)Speaker 5

Second, you go stone crapy.

[01:21:48](#)Speaker 5

Then you go stone wild.

[01:21:51](#)Speaker 5

Go home, mistreat your wife and your child.

[01:21:58](#)Speaker 34

Married men that's not right.

[01:22:01](#)Speaker 17

Second, treat your own wife right.

[01:22:10](#)Speaker 8

'cause if you dress and treat your wife like you do the vamp, it walks the street.

[01:22:16](#)Speaker 5

Believe me, you'll have a vampire.

[01:22:18](#)Speaker 34

Second, messing with every single woman that you meet.

[01:22:26](#)Speaker 8

High poverty will never do.

[01:22:32](#)Speaker 23

You'll wake up one of these mornings.

[01:22:35](#)Speaker 34

You'll be feeling bad, she'll give.

[01:22:37](#)Speaker 8

You the worst black eye.

[01:22:40](#)Speaker 16

You ever had?

[01:22:42](#)Speaker 30

Second, you'll have a vampire woman.

[01:22:42](#)Speaker 8

But if you dress and treat your own wife like you do the vamp.

[01:22:46](#)Speaker 11

That walk the street.

[01:22:51](#)Speaker 30

At home, believe me you'll have a vampire.

[01:23:11](#)Speaker 4

Earlier Ollie Powell.

[01:23:14](#)Speaker 4

Now we've got Kim Greg coming.

[01:23:17](#)Speaker 4

Up to play for us.

[01:23:20](#)Speaker 4

Blackout no Kim.

[01:23:30](#)Speaker 36

Well, I've been standing all night.

[01:23:34](#)Speaker 36

I got here late.

[01:23:37](#)Speaker 36

Well, the stuff I want to do is not very traditional.

[01:23:40](#)Speaker 36

It is old, but.

[01:23:42](#)Speaker 36

First one is.

[01:23:44](#)Speaker 36

Sold Jackson Browne tune.

[01:23:47](#)Speaker 36

This pretender album.

[01:24:12](#)Speaker 5

Highways and dance halls.

[01:24:14](#)Speaker 5

Good good song.

[01:24:17](#)Speaker 5

Takes you far.

[01:24:26](#)Speaker 5

Dream about the stars.

[01:24:33](#)Speaker 5
Blues and old motel rooms.

[01:24:37](#)Speaker 5
Girls in daddy's car.

[01:24:40](#)Speaker 5
Second, sing about the nines.

[01:24:47](#)Speaker 5
He laughed about the scars.

[01:24:56](#)Speaker 15
Good morning.

[01:24:59](#)Speaker 5
Cocaine afternoon.

[01:25:04](#)Speaker 5
You talk about the weather.

[01:25:09](#)Speaker 5
Grin about the room.

[01:25:13](#)Speaker 5
Second, home calls long distance.

[01:25:21](#)Speaker 15
Tell you how you've been.

[01:25:23](#)Speaker 5
Then you forget about the losses.

[01:25:30](#)Speaker 15
Exaggerate the winds.

[01:25:39](#)Speaker 36
When you stop.

[01:25:41](#)Speaker 5
To let him know.

[01:25:42](#)Speaker 15
Oh, you got it.

[01:25:50](#)Speaker 5
Just another town, all Rd.

[01:26:05](#)Speaker 5
Ladies come to see you.

[01:26:09](#)Speaker 5
Your name still rings a bell.

[01:26:14](#)Speaker 5

If you down them nothing.

[01:26:16](#)Speaker 1

Second, you will.

[01:26:19](#)Speaker 5

This said

[01:26:22](#)Speaker 5

Second, you tell them you remember.

[01:26:30](#)Speaker 15

Then it was just a game.

[01:26:35](#)Speaker 36

Long way their faces.

[01:26:40](#)Speaker 36

All begin.

[01:26:47](#)Speaker 22

When stop.

[01:26:50](#)Speaker 5

Dude, let him know.

[01:26:51](#)Speaker 15

Who's got it?

[01:26:59](#)Speaker 5

Another town to rule.

[01:27:13](#)Speaker 5

Prison for the money.

[01:27:17](#)Speaker 5

Don't live for a while.

[01:27:21](#)Speaker 5

Let's talk about the room.

[01:27:26](#)Speaker 5

Drove away the miles.

[01:27:33](#)Speaker 5

Gamblers in the neon.

[01:27:38](#)Speaker 5

Clinging to guitars.

[01:27:40](#)Speaker 1

You're right about them.

[01:27:47](#)Speaker 5

Drawn by the stars.

[01:27:54](#)Speaker 15

When you stop.

[01:27:57](#)Speaker 5

To let him know.

[01:27:58](#)Speaker 15

No, you got it down.

[01:28:05](#)Speaker 5

Hit another town on the road.

[01:28:19](#)Speaker 36

When you stop.

[01:28:23](#)Speaker 5

To let him know.

[01:28:24](#)Speaker 15

Oh, you got it down.

[01:28:31](#)Speaker 5

That's another town along.

[01:28:37](#)Speaker 26

The road.

[01:29:17](#)Speaker 36

The second one is a.

[01:29:19](#)Speaker 36

It's an old Jim Croce tune.

[01:29:23](#)Speaker 36

Jim was kind of.

[01:29:24](#)Speaker 36

I'm sort of traditional, I guess.

[01:29:27](#)Speaker 36

Jim died in 73, but his music lives on.

[01:29:32](#)Speaker 36

This is Lois cross.

[01:29:41](#)Speaker 5

Well, I just did get found it happening through this matter of time.

[01:29:49](#)Speaker 5

Now I've come to my decision is one of those simple kind.

[01:29:55](#)Speaker 5

Seems you're trying to make.

[01:29:59](#)Speaker 5

One thing I just couldn't do, baby.

[01:30:02](#)Speaker 5

This cross for you.

[01:30:08](#)Speaker 1

Second, God.

[01:30:13](#)Speaker 5

Well, I've really got to hand it to you.

[01:30:17](#)Speaker 5

'cause girl you really try?

[01:30:21](#)Speaker 5

For every time that we spent laughing over 2 times that I cried.

[01:30:28](#)Speaker 5

We were trying to make him a girl.

[01:30:31](#)Speaker 5

Just a regular guy wouldn't do.

[01:30:35](#)Speaker 5

I can't hang up on rules of this crawl suite.

[01:30:42](#)Speaker 5

Tables are meant for turning.

[01:30:46](#)Speaker 5

People are bound to change.

[01:30:49](#)Speaker 5

Bridges are meant for.

[01:30:51](#)Speaker 5

Learning people and memories, they join off the same, so I hope that you can find another who could take what I could not.

[01:31:05](#)Speaker 5

Have to be a super guy or maybe a super.

[01:31:12](#)Speaker 5

'cause I never was much of a martyr before and I ain't bonders.

[01:31:17](#)Speaker 5

God, nothing new.

[01:31:19](#)Speaker 36

Baby I can't.

[01:31:20](#)Speaker 5

Hanging up on your lovers calls for.

[01:31:23](#)Speaker 5

Second, I can't hang up on no lovers cross for you.

[01:31:46](#)Speaker 4

That's Kim Gregg.

[01:31:48](#)Speaker 4

The new one for us.

[01:31:51](#)Speaker 4

I don't know.

[01:31:53](#)Speaker 4

Maybe you've heard that I used to cut down trees.

[01:32:03](#)Speaker 4

Anyway, I have.

[01:32:05](#)Speaker 4

A replacement this guys been cutting down trees all day long.

[01:32:08](#)Speaker 4

This is Patrick Troiani.

[01:32:22](#)Speaker 6

Thank you all.

[01:32:28](#)Speaker 33

I'm going to do 2 songs about.

[01:32:29](#)Speaker 33

Two friends of mine tonight.

[01:32:32](#)Speaker 33

This first one is called my old friend, the Blues.

[01:33:00](#)Speaker 9

Just when everyone was gone.

[01:33:06](#)Speaker 5

I should have known that.

[01:33:09](#)Speaker 5

Who would come along?

[01:33:12](#)Speaker 5

I can't believe I never doubted you.

[01:33:21](#)Speaker 5

I have another lonely night.

[01:33:28](#)Speaker 1

2nd St though take me.

[01:33:29](#)Speaker 31

In a nameless town.

01:33:34Speaker 5

First, I know you're bound to come around.

01:33:38Speaker 17

I know that I could always.

01:33:46Speaker 5

My friend.

01:33:48Speaker 5

Love movies.

01:33:51Speaker 5

The love is leaving second.

01:33:54Speaker 9

I will let you down.

01:33:57Speaker 9

But you're the only.

01:33:59Speaker 5

Is something that I've ever I I know that I could always.

01:34:07Speaker 33

Count upon you.

01:34:11Speaker 5

My old friend love.

01:34:45Speaker 5

Even friends are gonna let you down.

01:34:50Speaker 5

But you're the only shore.

01:34:52Speaker 5

Thing that I've ever found, I can't believe.

01:34:58Speaker 5

I never doubted you.

01:35:04Speaker 5

My old friend, the blue.

01:35:08Speaker 9

You so take this weary heart I.

01:35:12Speaker 28

Give to you.

01:35:16Speaker 5

I hope and love.

01:35:37Speaker 33

I thank you kindly for that.

[01:35:39](#)Speaker 33

It's a song written by Steve Earle.

[01:35:41](#)Speaker 33

Should he thanks you for that too?

[01:35:44](#)Speaker 33

This is a song that I wrote about a good friend of mine went through a hard time.

[01:35:47](#)Speaker 33

It's called run, run, run.

[01:35:58](#)Speaker 1

111

[01:36:02](#)Speaker 31

Till your race is won.

[01:36:14](#)Speaker 5

Put it behind you and see.

[01:36:19](#)Speaker 5

I've done, but you never far away enough so run run.

[01:36:35](#)Speaker 5

We don't see like the same.

[01:36:39](#)Speaker 5

We cannot decide.

[01:36:42](#)Speaker 9

Which one of us must change?

[01:36:47](#)Speaker 5

You don't understand me.

[01:36:50](#)Speaker 5

I heard you say.

[01:36:54](#)Speaker 9

But instead of giving me the chance, he.

[01:36:58](#)Speaker 12

Just turn and run away.

[01:37:00](#)Speaker 5

2nd till your racist one.

[01:37:17](#)Speaker 5

Look behind you, you gotta see how far you go.

[01:37:24](#)Speaker 9

But you never fall.

[01:37:39](#)Speaker 5

Well, I hope that you may find what.

[01:37:43](#)Speaker 9

You believe that you deserve.

[01:37:56](#)Speaker 9

All the dangers and just keep your head up.

[01:38:02](#)Speaker 9

Well, your friends look just like strangers when.

[01:38:06](#)Speaker 5

You want to pass the.

[01:38:13](#)Speaker 9

Till your race is 1.

[01:38:29](#)Speaker 5

See how far you going.

[01:38:32](#)Speaker 9

But you never far away enough.

[01:38:35](#)Speaker 9

So you gotta wonder.

[01:38:38](#)Speaker 1

Second, keep it up.

[01:38:48](#)Speaker 5

Second, keep on running away, run, run.

[01:38:59](#)Speaker 32

Right?

[01:39:15](#)Speaker 1

2nd, It's Patrick Troiani.

[01:39:25](#)Speaker 1

He had a buzz on before he ever got here.

[01:39:34](#)Speaker 4

He's cutting trails.

[01:39:35](#)Speaker 4

They wouldn't let me cut a good guy all right.

[01:39:39](#)Speaker 4

Our next performer is Charlie Mars Charlie.

[01:39:52](#)Speaker 37

Second came out here from Jackson, Ms for the summer.

[01:40:00](#)Speaker 38

And, uh.

[01:40:02](#)Speaker 38

Couple of summers ago I worked in this bar.

[01:40:06](#)Speaker 38

And there was this lady that came in every day. She was about 45 years old.

[01:40:10](#)Speaker 38

And she came in every day and she'd sit at the bar and she would drink until she couldn't drink anymore.

[01:40:17](#)Speaker 38

And every day she'd tell me when I was young, I was.

[01:40:20](#)Speaker 38

Just like you.

[01:40:22](#)Speaker 38

And so.

[01:40:28](#)Speaker 38

Not real funny song.

[01:40:30](#)Speaker 38

Songs for her.

[01:41:07](#)Speaker 5

I went to work today.

[01:41:09](#)Speaker 5

It was the same old crowd.

[01:41:11](#)Speaker 5

It was Jackie, John and Mr Fames and a man who says that he's James Dean and the way he talks you think he was?

[01:41:18](#)Speaker 1

Second, they all work 9 to.

[01:41:26](#)Speaker 5

Five come around here to drink themselves alive.

[01:41:30](#)Speaker 5

Second, Angie says mirror lives just not for me.

[01:41:39](#)Speaker 11

All grown to enjoy.

[01:41:41](#)Speaker 5

The agony of my own company.

[01:41:45](#)Speaker 5

Everyone around here knows that.

01:41:50Speaker 15

She's just lucky.

01:41:50Speaker 5

Only she said, maybe baby, I am just to fly on this borrowed dreams.

01:41:59Speaker 5

Significant things when I travel the night out.

01:42:00Speaker 5

I tried so hard to be a painter, brought up painter.

01:42:07Speaker 11

To do this House of.

01:42:10Speaker 11

Screams when I was young I was just like you.

01:42:16Speaker 5

Don't let it slip.

01:42:40Speaker 11

I went home to bed was dumb.

01:42:42Speaker 11

Same old crowd.

01:42:44Speaker 5

I said mother, you can rearrange the things, just don't change.

01:42:50Speaker 11

And it just says Mary lives just.

01:42:54Speaker 5

Not for me.

01:42:55Speaker 5

I've grown to enjoy the agony of my own company.

01:43:00Speaker 11

Everyone around him knows them.

01:43:05Speaker 5

She's just lonely.

01:43:08Speaker 5

She still maybe baby.

01:43:09Speaker 5

I am just air fly on this old dreams.

01:43:15Speaker 5

I tried to be a painter, but I painted insignificant things when I drive.

01:43:22Speaker 11

Home the night out.

[01:43:24](#)Speaker 5

Do this House of dreams when I.

[01:43:27](#)Speaker 5

Second, was just like you.

[01:43:34](#)Speaker 11

You just.

[01:43:36](#)Speaker 11

Thank you just like you.

[01:43:40](#)Speaker 5

You don't let it slip away.

[01:44:12](#)Speaker 28

All right?

[01:44:15](#)Speaker 38

This story behind it.

[01:44:16](#)Speaker 38

Next time I play this song is called Broken Arrow.

[01:44:18](#)Speaker 38

I had a friend a couple years ago.

[01:44:21](#)Speaker 38

Yeah, this is actually we were in high school together and three years ago I lived out in Jackson Hole for the summer and he lived out here with me.

[01:44:27](#)Speaker 38

And then we go, we went back home that year and he died in a car crash.

[01:44:33](#)Speaker 38

That's yeah, and but this isn't a sad song, it's about his celebration of the life he had.

[01:44:39](#)Speaker 38

And I asked him one time if he.

[01:44:40](#)Speaker 38

Could be anything.

[01:44:41](#)Speaker 38

What would he be?

[01:44:42](#)Speaker 38

And I meant like you know what profession or something like that and he said to be to win.

[01:44:47](#)Speaker 38

So this song is about him.

[01:45:08](#)Speaker 5

Here, wouldn't you like to?

[01:45:11](#)Speaker 5

Meet my friend Lee column.

[01:45:13](#)Speaker 5

Broken air only flies.

[01:45:15](#)Speaker 5

Like the wind.

[01:45:17](#)Speaker 5

Drink you down girl.

[01:45:19](#)Speaker 5

He'll drink you up and he's able drink oh.

[01:45:26](#)Speaker 11

Wouldn't you like to help someone who will tango all through the night?

[01:45:34](#)Speaker 5

Oh God, forgive me if this is.

[01:45:38](#)Speaker 11

Well font like flag.

[01:45:42](#)Speaker 11

Wow, sounds like the fly life well.

[01:45:59](#)Speaker 5

Second, once you like to hold my friend, they caught him.

[01:46:07](#)Speaker 5

Broken Arrow.

[01:46:08](#)Speaker 5

He flies like the wind.

[01:46:11](#)Speaker 5

We thought you might need someone.

[01:46:15](#)Speaker 11

Kill count 10 better we'll just keep traveling online.

[01:46:19](#)Speaker 11

Wouldn't you like to?

[01:46:22](#)Speaker 5

Second, no God forgive me.

[01:46:29](#)Speaker 5

This is a saying I walk these streets common time.

[01:46:36](#)Speaker 11

I knew Paul and Paul's my friend will fart like flies.

[01:47:14](#)Speaker 11

Well, frost I like the moon.

[01:47:52](#)Speaker 4

That's Charlie Mars and we're going to take us a 10 minute break.

[01:47:57](#)Speaker 4

We'll be back to do this all over again with each performer doing 2 songs like we did this time.

[01:48:03](#)Speaker 4

See you in 10 minutes.

[01:48:30](#)Speaker 18

Right?

[01:49:02](#)Speaker 2

OK, if we can get seated again.

[01:49:09](#)Speaker 2

Oh, thank you very much.

[01:49:12](#)Speaker 2

Well, we're going to get started with the 2nd 2 hours.

[01:49:16](#)Speaker 2

I think we have.

[01:49:19](#)Speaker 2

Well, we had.

[01:49:21](#)Speaker 2

12 people signed up out of the 14 slots available tonight.

[01:49:26](#)Speaker 2

As I said before, we don't have a featured set tonight.

[01:49:31](#)Speaker 2

So you're going to be listening to another round of two songs, each from the 12 or 13 performers who were here before.

[01:49:39](#)Speaker 2

And once again, we're going to start off with Bill Briggs.

[01:49:56](#)Speaker 4

I really like the auto hop.

[01:50:00](#)Speaker 4

The problem with it was that only had two rows of buttons.

[01:50:04](#)Speaker 26

On it when.

[01:50:06](#)Speaker 4

When we were playing back the tea parties and you couldn't play enough chords to cover all the songs that were being sung, so.

[01:50:17](#)Speaker 4

I changed it over and I put in another row.

[01:50:21](#)Speaker 4

So I expanded the.

[01:50:24](#)Speaker 4

The keyboard on this 27 more buttons.

[01:50:28](#)Speaker 4

Gave us a couple more.

[01:50:31](#)Speaker 4

Chords to play in anyway, then they redesigned.

[01:50:34](#)Speaker 4

They designed it up this way so it could make it.

[01:50:38](#)Speaker 4

I had to.

[01:50:39](#)Speaker 4

Fabricate it myself.

[01:50:40](#)Speaker 4

To begin with, but they shifted it over.

[01:50:50](#)Speaker 4

Swalley here with roleadro.

[01:50:58](#)Speaker 1

He must be right.

[01:50:59](#)Speaker 4

It must be around.

[01:51:03](#)Speaker 4

Rollie I gotta sing you song.

[01:51:08](#)Speaker 4

I've sung it for these people.

[01:51:11](#)Speaker 4

Many times, including last week but.

[01:51:15](#)Speaker 4

Since it's a different.

[01:51:17](#)Speaker 23

Because my granddad alcoholic granddad?

[01:51:58](#)Speaker 5

I love to see.

[01:52:02](#)Speaker 5

Wild flowers blooming.

[01:52:04](#)Speaker 1

Second, are what?

[01:52:06](#)Speaker 6

Have fun.

[01:52:09](#)Speaker 5

They seem so plain.

[01:52:12](#)Speaker 5

Springtime right?

[01:52:13](#)Speaker 5

Come on, it's the brown hills over young birds singing in a silver ring.

[01:52:23](#)Speaker 11

I think of.

[01:52:36](#)Speaker 5

Second, somebody all the time you recover.

[01:52:47](#)Speaker 6

I think of.

[01:53:25](#)Speaker 5

And when my world.

[01:53:28](#)Speaker 5

Has turned sunlight and dust.

[01:53:32](#)Speaker 5

Cloud stands in the summer sky.

[01:53:36](#)Speaker 11

I number.

[01:53:47](#)Speaker 5

Milkweed flow

[01:53:50](#)Speaker 6

I think, oh.

[01:54:00](#)Speaker 24

Hold it through far.

[01:54:05](#)Speaker 5

Yeah symboli all the time you're gone.

[01:54:45](#)Speaker 1

Second here.

[01:54:54](#)Speaker 1

Second angels forest.

[01:54:56](#)Speaker 6

My friend moon.

[01:55:04](#)Speaker 5

From the far shore, my day slipped by.

[01:55:08](#)Speaker 5

I like light snow falling.

[01:55:13](#)Speaker 5

From the drive by.

[01:55:15](#)Speaker 5

Second, by my door.

[01:55:20](#)Speaker 6

I think of you.

[01:55:22](#)Speaker 5

Second year on my.

[01:55:29](#)Speaker 5

On the whole, this room.

[01:55:33](#)Speaker 5

Barwan somebody all the time you're gone.

[01:56:05](#)Speaker 4

The fellow that I learned the autoharp from.

[01:56:09](#)Speaker 4

Wrote a song about climbing little climbers.

[01:56:12](#)Speaker 4

Anyway, I gotta perform this later this week, so I got practice on you guys tonight.

[01:56:21](#)Speaker 4

I'm one of the husbands of climbers are thin.

[01:56:26](#)Speaker 5

I used to be first rate and I.

[01:56:29](#)Speaker 5

Used to climb clean.

[01:56:31](#)Speaker 6

I could tackle.

[01:56:32](#)Speaker 5

The toughest I could show you, just how.

[01:56:37](#)Speaker 5

But you may not believe it because I can't do it now.

[01:56:42](#)Speaker 5

I am awkward dancing boy and I'm used.

[01:56:44](#)Speaker 5

The front.

[01:56:46](#)Speaker 5

Second, show me as I'm backing down.

[01:57:10](#)Speaker 6

2nd guided with clinics and.

[01:57:21](#)Speaker 4

Unsoeld and pal.

[01:57:27](#)Speaker 5

Billberg, Gary Corbett and the Great Robbins royal.

[01:57:32](#)Speaker 5

I have gone up the Tetons with the best they could find and there's not one among them who could leave me behind.

[01:57:42](#)Speaker 5

But now I'm off.

[01:57:43](#)Speaker 4

Weird, I was a new boy and I'm.

[01:57:45](#)Speaker 5

Used to the crown.

[01:57:49](#)Speaker 5

Primers show me as I'm backing go.

[01:58:14](#)Speaker 1

All this.

[01:58:16](#)Speaker 5

No use complaining.

[01:58:18](#)Speaker 5

I'll never say die.

[01:58:21](#)Speaker 6

Well my days.

[01:58:22](#)Speaker 4

Of good climbing have all passed me by.

[01:58:24](#)Speaker 5

Uh, I'll take the climbs easy, go slowly and clean.

[01:58:32](#)Speaker 5

And I'm only had told you just what I have been, but now I'm awkward as singing boy and I'm used to the.

[01:58:40](#)Speaker 5

Second, show me as I'm back.

[01:59:24](#)Speaker 2

That was Bill Briggs.

[01:59:27](#)Speaker 2

Next, once again, we're going to have tuckersmith with Kim Fadiman, and I believe, John Cook.

[01:59:33](#)Speaker 13

About what other people's iPad?

[01:59:37](#)Speaker 2

And Buffalograss coming up.

[01:59:38](#)Speaker 13

Have a Stampede.

[01:59:48](#)Speaker 27

We decided to call.

[01:59:49](#)Speaker 3

It the band.

[01:59:53](#)Speaker 28

Let's see.

[01:59:53](#)Speaker 13

I've never.

[01:59:54](#)Speaker 13

I haven't met half these.

[01:59:55](#)Speaker 13

People before but.

[02:00:07](#)Speaker 13

Gotta get everybody.

[02:00:08](#)Speaker 13

Coordinated here and make sure we're in the same key.

[02:00:12](#)Speaker 13

This is a tune called Durham's Real.

[02:02:53](#)Speaker 13

We're going to do some switching here, and we we've recruited so many people that.

[02:02:58](#)Speaker 13

But we've actually recruited people who've never played their instruments before.

[02:03:04](#)Speaker 3

Jack pizza.

[02:03:04](#)Speaker 13

We've got this guy over here.

[02:03:06](#)Speaker 13

Who's who's a?

[02:03:07](#)Speaker 13

Very famous architect and he has never held one of these things in his hand until now.

[02:03:14](#)Speaker 13

So we're going to try to play a song.

[02:03:17](#)Speaker 13

We of course picked the easiest song to play for him.

[02:03:19](#)Speaker 13

This is called Sweet Georgia.

[02:03:20](#)Speaker 13

Brown and we're not going to go through that.

[02:03:23](#)Speaker 13

This features there Kim Fadiman on the.

[02:03:26](#)Speaker 13

Is that an Alto recorder?

[02:03:27](#)Speaker 1

Right?

[02:03:28](#)Speaker 13

A soprano I don't know anything about music.

[02:06:13](#)Speaker 1

Right?

[02:06:17](#)Speaker 4

That's tuckersmith in this six piece band here, Dan.

[02:06:22](#)Speaker 4

We gotta get a bigger stage, Bob.

[02:06:24](#)Speaker 4

We need a bigger stage.

[02:06:25](#)Speaker 4

We're going to have more people up there.

[02:06:28](#)Speaker 3

All right now we.

[02:06:30](#)Speaker 4

Have more traditional type music here.

[02:06:33](#)Speaker 4

This is old time E type stuff with Adrian Brown.

[02:06:43](#)Speaker 22

Oh, thank you Tom.

[02:06:47](#)Speaker 22

Yeah, maybe.

[02:06:52](#)Speaker 18

Well, I can't come anywhere near.

[02:06:59](#)Speaker 18

There might be fun.

[02:07:06](#)Speaker 18

I think this is.

[02:07:11](#)Speaker 18

A Scottish song about a.

[02:07:14](#)Speaker 18

Irish soldier.

[02:07:21](#)Speaker 16

He he.

[02:07:22](#)Speaker 18

Tried to buy his way into this lady's life and and she said.

[02:07:26](#)Speaker 18

Buzz off and.

[02:07:28](#)Speaker 18

And he left town and up and died I.

[02:07:31](#)Speaker 18

Thought that was OK.

[02:07:32](#)Speaker 1

2nd, it's called.

[02:07:41](#)Speaker 18

Pretty peggio, and this is.

[02:07:44](#)Speaker 18

One version of it other.

[02:07:47](#)Speaker 18

Very different versions of it have been sung here.

[02:07:57](#)Speaker 16

It was the truth of Irish struggle.

[02:08:01](#)Speaker 16

Maharjan down to five years.

[02:08:05](#)Speaker 16

Captain fell in love with a very

[02:08:07](#)Speaker 18

Pretty last and the name of.

[02:08:08](#)Speaker 16

Pretty Peggy mud.

[02:08:09](#)Speaker 16

The girl was pretty piggy.

[02:08:17](#)Speaker 16

Come down the stairs.

[02:08:19](#)Speaker 16

Pretty Peggy.

[02:08:24](#)Speaker 16

Yeller here you're the best player of all invited no.

[02:08:29](#)Speaker 18

I think that got bulked up a little.

[02:08:37](#)Speaker 18

Then I will give you.

[02:08:38](#)Speaker 16

Rings I'll give to you announce listserv afterall.

[02:08:42](#)Speaker 16

Will give you credit card slip plugs.

[02:08:45](#)Speaker 18

Into the neegan you can buy me down to my chamber.

[02:08:51](#)Speaker 16

Second wife, I never shall be.

[02:08:52](#)Speaker 18

She misinterpreted what he wanted.

[02:08:59](#)Speaker 16

Soldier shall never enjoy meal.

[02:09:03](#)Speaker 16

For I never do intense about the farmland.

[02:09:07](#)Speaker 16

Stay home in five.

[02:09:17](#)Speaker 16

Not long had we been in new old Meldrum town, we had a constant acario

[02:09:24](#)Speaker 16

It's not longer with it by.

[02:09:27](#)Speaker 16

Aberdeen that we had our captain to bury all.

[02:09:30](#)Speaker 16

Green grow the box on the bottom inside.

[02:09:43](#)Speaker 16

Diet forumers diet 4th chamber made-up by the.

[02:10:01](#)Speaker 18

Thank you, it really is 20 thirty 4050 degrees warmer up here.

[02:10:07](#)Speaker 18

You stole a hot air.

[02:10:09](#)Speaker 18

Us musicians put out, I guess.

[02:10:13](#)Speaker 18

This is a.

[02:10:15](#)Speaker 18

I guess we're.

[02:10:16](#)Speaker 18

Rating traditional songs by.

[02:10:19](#)Speaker 18

Whether they're old enough to vote or something like that now.

[02:10:24](#)Speaker 18

This was written.

[02:10:26](#)Speaker 18

More or less in climbers camp in 61.

[02:10:30](#)Speaker 18

By a selection of people.

[02:10:34](#)Speaker 18

At least one of them is dead then.

[02:10:36](#)Speaker 18

Another whom is married, same difference.

[02:10:46](#)Speaker 18

It it was written in reaction to Bill Briggs lugubrious song about deportees.

[02:10:53](#)Speaker 18

We we just couldn't take all that Volvos.

[02:10:59](#)Speaker 18

And technically, it's supposed to be sung at the end of the climbing season, and it refers to some antique things which you may have seen in a wall display at Titon mountaineering.

[02:11:09](#)Speaker 18

They're called pitons.

[02:11:16](#)Speaker 18

I don't think they nobody does anything with them, except maybe scoop up some dip or something with them.

[02:11:24](#)Speaker 16

Second one, the mountain.

[02:11:31](#)Speaker 16

The pizza under Rusty.

[02:11:34](#)Speaker 16

Girls are all coiled up and hang on the wall.

[02:11:46](#)Speaker 16

Do some money and go.

[02:11:51](#)Speaker 16

Goodbye no goodbye to my foothold audios do the clipping I'll come by.

[02:12:00](#)Speaker 1

You won't have a name when you hit.

[02:12:04](#)Speaker 16

The big glacier.

[02:12:06](#)Speaker 16

Booby rescued because you didn't sign out.

[02:12:12](#)Speaker 16

My father don't bother climb mountains with whimper.

[02:12:18](#)Speaker 16

Daddy is still hangs on the Eiger N Wall.

[02:12:23](#)Speaker 16

My brothers and sisters.

[02:12:25](#)Speaker 16

Big climb in your mountain run off your clips.

[02:12:29](#)Speaker 16

Do they feel up and fall?

[02:12:31](#)Speaker 1

2nd for whole audience to the big fish.

[02:12:39](#)Speaker 1

I'll come the people you love the name on you.

[02:12:45](#)Speaker 16

The big lesson.

[02:12:47](#)Speaker 16

Never 'cause you didn't.

[02:12:51](#)Speaker 1

Second of us.

[02:12:52](#)Speaker 18

And this is about the denizens back then.

[02:12:57](#)Speaker 16

Were dirty and most were out shaving.

[02:13:00](#)Speaker 16

Our do we throw up and we had.

[02:13:03](#)Speaker 16

To move on.

[02:13:06](#)Speaker 16

Second, it exhibited our bodies in the Ranger Museum.

[02:13:18](#)Speaker 16

Combine and I put old audios to the clip space outcomes the people.

[02:13:24](#)Speaker 16

Second, Big Glacier never be rescued because you didn't sign out.

[02:13:35](#)Speaker 16

Is this that I swam in the guitar?

[02:13:40](#)Speaker 16

Is this the best way we can make gorefiend?

[02:13:49](#)Speaker 16

Never, no name with no climbers.

[02:13:52](#)Speaker 16

Cars could find it.

[02:13:56](#)Speaker 16

Goodbye all.

[02:13:59](#)Speaker 16

Second, never be rescued because you didn't sign off.

[02:14:24](#)Speaker 4

Adrian Brown

[02:14:27](#)Speaker 4

Actually, that was a takeoff on a Woody Guthrie song I learned from thick Barker here.

[02:14:33](#)Speaker 4

Things get traded around, you see.

[02:14:39](#)Speaker 4

We've now got.

[02:14:41](#)Speaker 4

This group I don't know how they spell.

[02:14:44](#)Speaker 4

Is it with Annie or not Buffalograss?

[02:14:49](#)Speaker 4

Here they come.

[02:15:16](#)Speaker 19

This is a new one that we've worked on once or twice right.

[02:15:23](#)Speaker 18

You're going to help me with words, right?

[02:15:40](#)Speaker 19

Have a good ride on now, braided some years many places I've.

[02:15:48](#)Speaker 19

Never been.

[02:15:50](#)Speaker 19

I've never heard the chance on old lady love.

[02:15:55](#)Speaker 19

Figured I just couldn't win when it's not.

[02:15:59](#)Speaker 16

2nd whippoorwill feet cold.

[02:16:43](#)Speaker 19

There's nothing like touch of Good man's world.

[02:16:47](#)Speaker 19

She's a woman in her pain.

[02:16:47](#)Speaker 19

All I got left is 40 acre farm.

[02:16:51](#)Speaker 16

Second, Gold watch and chain, Wham.

[02:17:00](#)Speaker 19

Body mountain.

[02:17:01](#)Speaker 19

Top and the Fed will keep stalling.

[02:17:29](#)Speaker 19

Please blow in around my mountain top.

[02:17:33](#)Speaker 19

Old man winters here stay.

[02:17:35](#)Speaker 19

Hey, he was here when you left.

[02:17:38](#)Speaker 19

Me a long time ago.

[02:17:40](#)Speaker 19

So rosy tears on my face.

[02:17:56](#)Speaker 19

I miss you most.

[02:18:00](#)Speaker 19

And I miss you most of all.

[02:18:15](#)Speaker 19

OK.

[02:18:16](#)Speaker 30

Just sit down here.

[02:18:20](#)Speaker 20

Nothing could give me idea you don't mind.

[02:18:23](#)Speaker

No, not.

[02:18:43](#)Speaker 21

In our Buffalo Buffalo Grass tour of the Holy Lands, we learned a new bluegrass tune.

[02:18:50](#)Speaker 21

We'd like to play for you this time.

[02:21:11](#)Speaker 4

Why are they hot?

[02:21:13](#)Speaker 4

Dan happy too.

[02:21:17](#)Speaker 4

Happy hot music.

[02:21:20](#)Speaker 4

Now we've got our sad, serious balladeer here Mr **** Barker.

[02:21:42](#)Speaker 2

Well, I'm going to carry on with the same theme of my first couple songs about Cowboys with ropes.

[02:21:57](#)Speaker 2

We were heading through the bone crows on a long and easy lope.

[02:22:04](#)Speaker 2

When I questioned my companion.

[02:22:07](#)Speaker 2

Why he used a rawhide rope?

[02:22:11](#)Speaker 2

Says he has been my habit since the days of long ago.

[02:22:17](#)Speaker 2

When it saved my worthless carcass from Mobbin, Idaho.

[02:22:23](#)Speaker 2

They mistook me for a hostie, though it was much against my will.

[02:22:28](#)Speaker 2

So they tide my hands and took.

[02:22:31](#)Speaker 2

Me to a tree clad hill.

[02:22:35](#)Speaker 2

Oh, I can hear the mob crying for your crimes, you've gotta die and the stormy wind came Scion and the Lightning split the sky.

[02:22:48](#)Speaker 2

And they strung my rawhide lasso to a tall, tall chief.

[02:22:54](#)Speaker 2

They looped mannequin, heist it till my feet did swing free.

[02:23:00](#)Speaker 2

And they left me there, choking while they beat it for the town and the stormy wind came sigh.

[02:23:08](#)Speaker 2

And then the ring did come down.

[02:23:12](#)Speaker 2

All the pain was racking wrenching.

[02:23:14](#)Speaker 2

I was gasping, like a Wretch.

[02:23:20](#)Speaker 2

But the rope received the drenching when the strands began to stretch Timothy Touch.

[02:23:26](#)Speaker 2

Terra Firma no longer trawled the air with my teeth.

[02:23:30](#)Speaker 2

They lose the last soul.

[02:23:32](#)Speaker 2

When I ran away from there.

[02:23:35](#)Speaker 2

Had they hung me with Manila, there have been no further hope, which is why my dear young fellers, I prefer a rawhide rope.

[02:23:45](#)Speaker 1

2nd thank you.

[02:24:01](#)Speaker 2

Way up in Wyoming where the weather is cool.

[02:24:05](#)Speaker 2

Up on the mountain stood Bernard the Mule with a brand on the shoulder, and the shoes on his feet.

[02:24:13](#)Speaker 2

Then a government number stamped right on the seat it served 28 years as a government mule. Just a bucket in a kick in and then.

[02:24:22](#)Speaker 2

Acting a fool.

[02:24:23](#)Speaker 2

Eating hay in the winter.

[02:24:25](#)Speaker 2

In the summer it was grass living high year round like government employee.

[02:24:35](#)Speaker 2

Well, they looked at his records one fine day and the quartermaster said he's not earning his hey, he's just hanging around getting high on grass, the review board.

[02:24:47](#)Speaker 2

Said, well, let's bust this mules.

[02:24:52](#)Speaker 2

Sent out Flyers in the US mail advertise an old Bernard for sale.

[02:24:58](#)Speaker 2

Up stepped Davey colder with cash in his hand and he saved Bernie rear from a.

[02:25:02](#)Speaker 2

Dog he can.

[02:25:04](#)Speaker 2

Oh Bernard, although you was a fool.

[02:25:09](#)Speaker 2

He'll Bernard use a pretty good old mule.

[02:25:14](#)Speaker 2

Whole Bernard, I'd never turned.

[02:25:17](#)Speaker 5

You loose departed thought.

[02:25:20](#)Speaker 2

Bernard, that mistake you for a moose.

[02:25:26](#)Speaker 2

Now, California Hunter with the trophy in his eye, drove up to Jackson a permit to buy.

[02:25:33](#)Speaker 2

They took his money and they turned him loose.

[02:25:36](#)Speaker 2

He went up on the mountain to bag a big moose old Bernie Som coming, but he didn't run in the army.

[02:25:44](#)Speaker 2

He'd seen many fool with the gun.

[02:25:47](#)Speaker 2

The California Hunter found the trigger surpassed.

[02:25:51](#)Speaker 2

He put a half a dozen bullets into Davies Mule.

[02:25:56](#)Speaker 2

Well, they looked at old Bernard with pride in his eyes, and he said hop, damn, what a hunters prize folks back home are going to think it's gas.

[02:26:06](#)Speaker 2

So he whipped out his knife in his skin, Davies mule.

[02:26:12](#)Speaker 2

Now, the game warden looked at that California Fool, the brand the shoe saw ahead of mule.

02:26:19Speaker 2

He thought, this damn fool deserves a mule to eat, so he grinned.

02:26:24Speaker 2

And he said you got some mighty fine meat.

02:26:26Speaker 2

Oh Bernard, although you was a fool.

02:26:31Speaker 2

Hill Bernard use a pretty good Old Mutual.

02:26:36Speaker 2

Old Bernard had never turned you loose.

02:26:40Speaker 2

It bought a ball.

02:26:42Speaker 2

Bernard, that mistake you for remove.

02:26:47Speaker 2

Somewhere in California, there's a happy fool.

02:26:52Speaker 2

Serving friends and neighbors.

02:26:54Speaker 2

Barbecued mules.

02:26:57Speaker 2

They go home happy.

02:26:58Speaker 2

Wasn't that a cab?

02:27:01Speaker 2

But you and I know that they had a piece of mule Horner, though you both the fool still burner to use a pretty good old moon bowl.

02:27:06Speaker 11

Thought would.

02:27:14Speaker 2

Bernard out and never turned you.

02:27:16Speaker 5

Loose at bottom pool.

02:27:19Speaker 2

Burner did mistake.

02:27:20Speaker 2

You heard that?

[02:27:21](#)Speaker 2

Blame news?

[02:27:24](#)Speaker 1

Second **** Barker with sad and serious song.

[02:27:39](#)Speaker 4

Now we've got a.

[02:27:41](#)Speaker 4

I got Eric Stone coming up, but he's going to be joined by John Cook and then we'll leave John up here and they'll play on through for four songs.

[02:27:51](#)Speaker 4

Anyway, these guys are really fine musicians and fine singers.

[02:27:56](#)Speaker 4

Let's welcome in Eric Stone.

[02:28:04](#)Speaker 14

John John wanted me to do this one after **** Barker sung about Bernard Mule because.

[02:28:09](#)Speaker 14

We thought we could at.

[02:28:11](#)Speaker 14

Least try to elevate the intellectual level that were.

[02:28:19](#)Speaker 29

We had some chicken.

[02:28:24](#)Speaker 29

No eggs would they lay?

[02:28:29](#)Speaker 29

We had some chicken.

[02:28:34](#)Speaker 29

No eggs would they lay?

[02:28:39](#)Speaker 29

My wife said, honey.

[02:28:44](#)Speaker 5

We're losing money.

[02:28:49](#)Speaker 29

We had some chickens.

[02:28:53](#)Speaker 14

God, there's a lot of people at the door.

[02:28:55](#)Speaker 9

No, no eggs with a link.

[02:29:00](#) Speaker 29

But then that route.

[02:29:03](#) Speaker 14

You catch that it was a rooster.

[02:29:05](#) Speaker 14

Come in our yard.

[02:29:09](#) Speaker 29

And caught that chicken.

[02:29:11](#) Speaker 5

2nd right off your guard.

[02:29:19](#) Speaker 5

She's laying eggs now.

[02:29:22](#) Speaker 9

Just like she used.

[02:29:23](#) Speaker 5

To ever since that Rooster come in our yard, she's laying eggs now, just like she used to ever since that Rooster come in our yard.

[02:29:36](#) Speaker 29

We had a milk cow.

[02:29:42](#) Speaker 5

No milk would she kill?

[02:29:47](#) Speaker 29

We had a milk cow.

[02:29:52](#) Speaker 5

No milk would she kill you?

[02:29:58](#) Speaker 29

My wife said, huh?

[02:30:00](#) Speaker 5

We losing money.

[02:30:08](#) Speaker 29

We had a milk cow.

[02:30:13](#) Speaker 5

No Gucci.

[02:30:19](#) Speaker 5

And then that Rooster.

[02:30:24](#) Speaker 29

Come in our yard.

[02:30:30](#)Speaker 29

And caught that milk cow.

[02:30:35](#)Speaker 5

Right off her car.

[02:30:36](#)Speaker 5

Second, giving eggnog and wheatena.

[02:30:44](#)Speaker 5

Ever since that Rooster come in our yarn, she's given eggnog, Hanley, Tina, ever since that Rooster come in our yard.

[02:30:57](#)Speaker 29

We had a gum tree.

[02:31:04](#)Speaker 5

No gum would it give?

[02:31:09](#)Speaker 29

We had a gum tree.

[02:31:13](#)Speaker 5

No gum would it give?

[02:31:20](#)Speaker 29

My wife said, honey.

[02:31:24](#)Speaker 9

We're losing money.

[02:31:29](#)Speaker 29

We had a gum tree.

[02:31:34](#)Speaker 5

No gum with you.

[02:31:39](#)Speaker 5

And then that Rooster.

[02:31:44](#)Speaker 5

Come in our yard.

[02:31:50](#)Speaker 29

Caught that gum tree.

[02:31:55](#)Speaker 29

Right off its guard.

[02:32:00](#)Speaker 5

It's dropping chiclets just like it used her ever since that Rooster Kaminari higher, it's dropping chiclets just like it used her ever since that Rooster come in our yard.

[02:32:32](#)Speaker 5

That's that's silly.

[02:32:33](#)Speaker 6

Haven't played.

[02:32:34](#)Speaker 37

It's really fun.

[02:32:38](#)Speaker 14

But good, I have no idea who wrote that.

[02:32:42](#)Speaker 14

My brother taught English.

[02:32:43](#)Speaker 21

Shell filthy Steve.

[02:32:45](#)Speaker 14

Michelle Silverstein

[02:32:45](#)Speaker 27

No, I said.

[02:32:51](#)Speaker 14

No, it was Ernie.

[02:32:51](#)Speaker 1

So this is.

[02:32:52](#)Speaker 14

Pink Obama I'm sure of it.

[02:32:54](#)Speaker 17

Had to be.

[02:32:56](#)Speaker 14

OK, what?

[02:32:57](#)Speaker 24

We're saying.

[02:32:58](#)Speaker 27

Oh, we're gonna do a good song this.

[02:32:58](#)Speaker 28

Oh yeah.

[02:32:59](#)Speaker 27

Is a good song.

[02:33:00](#)Speaker 27

I just learned it.

[02:33:00](#)Speaker 14

This is it.

[02:33:03](#)Speaker 14

This is I I shouldn't tell **** Barker who wrote the song, but it's a very old.

[02:33:08](#)Speaker 14

Bob Dylan song

[02:33:10](#)Speaker 27

It's actually, which makes it a Bob Zimmerman, yes?

[02:33:15](#)Speaker 14

That Jonathan Edwards and the seldom theme recently recorded.

[02:33:19](#)Speaker 14

Together about 9 vintage 1964, I'd say somewhere around there.

[02:33:35](#)Speaker 5

As I was out walking on the corner one day, we spied mood hobo in the door where he lay.

[02:33:43](#)Speaker 5

His face was all covered on cold sidewalk floors.

[02:33:48](#)Speaker 5

Get deep in there for a whole night.

[02:33:53](#)Speaker 10

You don't.

[02:33:55](#)Speaker 5

But one more is dumb, leaving nobody singing that song.

[02:34:01](#)Speaker 5

Leaving nobody to carry it on.

[02:34:06](#)Speaker 5

Only hobo with one more one more.

[02:34:10](#)Speaker 5

Harry come?

[02:34:13](#)Speaker 5

Second, newspaper cover his head.

[02:34:25](#)Speaker 5

Step was his pillow and St was his bed.

[02:34:29](#)Speaker 5

One look at his face told hard Rohit comes and visible money shot coins that he wants.

[02:34:38](#)Speaker 5

He was only hobo, but one more is gone, leaving nobody to sing his set some
leaving nobody carried on only a hobo.

[02:34:52](#)Speaker 5

Over one whole more is gone.

[02:35:05](#)Speaker 5

Does it take much?

[02:35:07](#)Speaker 29

Of man see whole life go down.

[02:35:10](#)Speaker 19

Look out on the world from hole in the.

[02:35:13](#)Speaker 5

Ground too late for.

[02:35:15](#)Speaker 5

Your future, like horse, that's kobling.

[02:35:18](#)Speaker 19

Lying in the gutter and die.

[02:35:23](#)Speaker 5

He's only.

[02:35:24](#)Speaker 5

Second song, even nobody to carry it on.

[02:35:35](#)Speaker 5

Only hopeful with one more one more.

[02:35:40](#)Speaker 1

Door is gone.

[02:35:42](#)Speaker 5

Second, use only hope up but one more is go leaving nobody singing that song
leaving nobody carry it on.

[02:36:02](#)Speaker 5

Only hold over one.

[02:36:05](#)Speaker 1

One more.

[02:36:07](#)Speaker 1

Or or is gone.

[02:36:23](#)Speaker 1

2nd So this is, this is what the.

[02:36:29](#)Speaker 14

Hootenannies all about is.

02:36:30Speaker 14

So it's standing in the wine cellar downstairs, learning new songs that you know you're going.

02:36:37Speaker 14

To perform in public in the next.

02:36:39Speaker 14

Two or three minutes.

02:36:41Speaker 27

Bob, Bob.

02:36:42Speaker 27

When your inventory of the wine doesn't come out.

02:36:43Speaker 27

Quite right, you'll know why.

02:36:50Speaker 27

Well, there was an open case.

02:36:52Speaker 27

I mean, what could I?

02:36:52Speaker 27

Tell you is it.

02:36:55Speaker 27

Let's see, Oh no where we know are we?

02:36:57Speaker 27

In C we're in C.

02:36:58Speaker 28

Rick Steves.

02:36:58Speaker 27

Right here in C by mistake.

02:37:30Speaker 5

Oh my God, you have a pretty face.

02:37:34Speaker 5

Your favorite girl I want.

02:37:39Speaker 5

I imagine that she's still in Tennessee.

02:37:43Speaker 5

My God, I should be there too.

02:37:47Speaker 28

Are the sadness too sad to be true?

02:37:52Speaker 5
But I left Tennessee in a hurry, love.

02:37:57Speaker 28
Same way I'm leaving you.

02:38:01Speaker 5
Your love is mainly just memories.

02:38:06Speaker 5
Everyone got him a few.

02:38:10Speaker 10
And I'm gonna I'll be glad to.

02:38:12Speaker 10
Love you.

02:38:14Speaker 6
At the.

02:38:15Speaker 5
Second, literally waltzing on her.

02:38:25Speaker 5
Hello telling who will be there, let's play.

02:38:28Speaker 5
It again.

02:38:49Speaker 1
Second, when I leave.

02:38:57Speaker 21
Oh yeah.

02:38:58Speaker 29
Second, when I leave, it'll be.

02:39:00Speaker 1
2nd is sending Victorian stairs.

02:39:02Speaker 5
Like I found you love.

02:39:09Speaker 5
I'm feeling like I love your photograph.

02:39:14Speaker 5
Trap what I'm.

02:39:15Speaker 5
Putting on there.

02:39:23Speaker 5

Second, literally walking on air.

[02:39:31](#)Speaker 24

Half the brain.

[02:39:34](#)Speaker 5

We all know telling who will be there.

[02:39:42](#)Speaker 5

So have all of your passionate filing.

[02:39:47](#)Speaker 5

Importancy feeling like even another town.

[02:39:51](#)Speaker 28

Who's speaking?

[02:39:56](#)Speaker 28

No place to go.

[02:39:57](#)Speaker 28

So you did it.

[02:40:00](#)Speaker 28

They'll catch you wherever you're headed.

[02:40:07](#)Speaker 5

Timothy Walls literally walks in on it.

[02:40:12](#)Speaker 5

Second, no telling.

[02:40:13](#)Speaker 12

It's a friend.

[02:40:26](#)Speaker 5

Literally walks in on her at random.

[02:40:33](#)Speaker 5

Tennessee Waltz no telling who will be.

[02:40:41](#)Speaker 6

Good evening, thank you.

[02:40:44](#)Speaker 1

Second, you were.

[02:40:52](#)Speaker 27

We're losing Eric in August, so we've got to enjoy him while we can.

[02:40:59](#)Speaker 27

I had planned my summer so that I was only going to miss one Monday, but the dark side of the force has arisen in my life and it's.

[02:41:08](#)Speaker 27

Taking me out of here for a couple of weeks I'll be back on the 4th of July.

[02:41:14](#)Speaker 27

So I thought I'd do something that wasn't trying to be too serious here.

[02:41:17](#)Speaker 27

This last song.

[02:41:18](#)Speaker 27

This was done by George Jones, but before that it was done by Riley Puckett.

[02:41:22](#)Speaker 27

It's on the Smithsonian Classic country music collection, which I guess.

[02:41:29](#)Speaker 27

Well, you know what they did. This is in 1982. Smithsonian brought out this great collection of country music it came across on LP's in 1982 and it had this fancy album where you'd sort of folded up in a rack and you could pluck the records out and it had this big booklet and everything.

[02:41:44](#)Speaker 27

Like that and then in 1990 they brought out a new ad and I thought, oh great, they're doing a a second country music collection and a friend of mine who had the records.

[02:41:56](#)Speaker 27

We started noticing that there are a few titles that occurred in both sets and we ended up putting out all the titles of all the songs on all the records.

[02:42:04](#)Speaker 27

And all the CD's in a computer and then alphabetizing it. And wherever the title appeared twice, it was a duplicate. And 60% of the songs were.

[02:42:12](#)Speaker 27

Duplicated between the two.

[02:42:15](#)Speaker 27

It it seemed like kind of.

[02:42:17](#)Speaker 27

I mean, it was nice to have the new songs, but why didn't they bring out a totally new?

[02:42:20](#)Speaker 27

Collection to augment the second one.

[02:42:23](#)Speaker 27

I wrote them a critical letter.

[02:42:24](#)Speaker 27

I told him I thought it was terrible marketing and I didn't get an answer.

[02:42:29](#)Speaker 27

I said if they didn't have time to pick out a lot of new songs, I could help them, but you know?

[02:42:35](#)Speaker 27

I think I could have adopted a more conciliatory and positive tone, so they might have called me.

[02:42:40](#)Speaker 27

The next time.

[02:42:41](#)Speaker 28

I don't know.

[02:42:42](#)Speaker 27

Anyway, this is Riley Puckett.

[02:42:44](#)Speaker 27

Well, I know it's any, it's any get up to Y up here.

[02:42:49](#)Speaker 27

One more right there.

[02:42:52](#)Speaker 5

Well, I come here to tell you people, I'm ragged, but I'm right.

[02:42:57](#)Speaker 5

I'm a tramping around her and I stay out late at night.

[02:43:02](#)Speaker 27

I got a porterhouse steak 3.

[02:43:04](#)Speaker 10

Times a day for my.

[02:43:06](#)Speaker 5

Board that's more than any musician round old Dornan can afford.

[02:43:11](#)Speaker 5

Oh, big electric fan to keep me cool while I sleep.

[02:43:17](#)Speaker 5

Little baby boy play around daddy's feet. I'm a rambler. I'm a gambler and I leave happy life I tell you Hon I'm ragged but I'm right.

[02:43:29](#)Speaker 5

Well I go.

[02:43:31](#)Speaker 5

Everywhere I don't pay, no fair.

[02:43:34](#)Speaker 5

I can ride a freight train most anywhere if I win or lose, I don't get the Blues, just a rambling joker.

[02:43:45](#)Speaker 5

That's me, oh, big electric.

[02:43:49](#)Speaker 5

Fan to keep me cool while I sleep.

[02:43:53](#)Speaker 5

Little baby boy play around it that his feet.

[02:43:56](#)Speaker 5

I'm a Rambler and a gambler and I lead happy life I tell you Hun I'm ragged but I'm prize yes I'm a rambler and a gambler and I lead a happy life.

[02:44:09](#)Speaker 5

I tell you when I'm ready put up right.

[02:44:14](#)Speaker 21

Thank you.

[02:44:23](#)Speaker 4

It's John cook.

[02:44:25](#)Speaker 4

Ragged but right.

[02:44:27](#)Speaker 4

He's always right.

[02:44:28](#)Speaker 4

Now now I've got Eric more coming up.

[02:44:41](#)Speaker 7

Right?

[02:44:46](#)Speaker 26

Just took this guitar out of the backroom.

[02:44:49](#)Speaker 26

It's a lot colder.

[02:44:50](#)Speaker 26

Back there so I hope it stays in tune here.

[02:45:03](#)Speaker 26

We get 2 songs as well.

[02:45:05](#)Speaker 26

Alright great, so I'm going to bore you all with a couple of my own songs.

[02:45:43](#)Speaker 26

The light is falling from behind.

[02:45:49](#)Speaker 26

Your lovely features are well defined.

[02:45:54](#)Speaker 26

The Pride I see when your jaw is set shows me you're strong.

[02:46:02](#)Speaker 26

And yeah.

[02:46:09](#)Speaker 26

It's just a silhouette.

[02:46:15](#)Speaker 26

Up to the starry night, your eyelashes, curl and you are truly a beautiful girl and we were made for each other.

[02:46:31](#)Speaker 26

And I'm willing to bet.

[02:46:34](#)Speaker 26

With no regrets.

[02:46:36](#)Speaker 26

Helai my money.

[02:46:42](#)Speaker 26

On your silhouettes.

[02:46:47](#)Speaker 26

But a silhouette.

[02:46:50](#)Speaker 26

Can't reveal.

[02:46:53](#)Speaker 26

The little things.

[02:46:56](#)Speaker 26

The iuha

[02:46:59](#)Speaker 26

So let's call ourselves a little tattoo, tenants and shed some light on your silverware.

[02:47:20](#)Speaker 26

Little lift on your lips.

[02:47:23](#)Speaker 26

Is rather sweet.

[02:47:26](#)Speaker 26

I don't know what I am going to get.

[02:47:26](#)Speaker 26

I've got to admit the pictures incomplete.

[02:47:38](#)Speaker 35

When I.

[02:47:44](#)Speaker 26

Stroke some color.

[02:47:46](#)Speaker 26

On your silhouettes.

[02:49:00](#)Speaker 1

2nd right.

[02:49:15](#)Speaker 37

Hello the love song ever.

[02:49:30](#)Speaker 35

When I looked in.

[02:49:37](#)Speaker 26

Your eyes tonight.

[02:49:40](#)Speaker 26

It feels so deep.

[02:49:43](#)Speaker 26

It felt.

[02:49:44](#)Speaker 26

Second hand white on ways and the colors in between were simply in between.

[02:50:12](#)Speaker 26

Wanna feel your big Browns move across my Blues?

[02:50:18](#)Speaker 26

Whether I'm up or down.

[02:50:21](#)Speaker 26

You can read the clues.

[02:50:22](#)Speaker 35

Second hand white on white.

[02:50:24](#)Speaker 26

Got it black on black.

[02:50:30](#)Speaker 26

And the colors in between simply in between.

[02:50:37](#)Speaker 26

Your eyes don't lie.

[02:50:40](#)Speaker 26

They laugh and cry.

[02:50:43](#)Speaker 26

And every time you turn them on me, you know the truth gets told.

[02:50:49](#)Speaker 26

So come on babe.

[02:50:51](#)Speaker 26

Turn on me.

[02:50:52](#)Speaker 26

Those gateways are two years old.

[02:50:57](#)Speaker 26

I told you so.

[02:51:08](#)Speaker 36

All through the day.

[02:51:09](#)Speaker 26

Hey, you're hard at work.

[02:51:14](#)Speaker 6

You look the other way.

[02:51:17](#)Speaker 26

You can't be hurt.

[02:51:20](#)Speaker 26

When it's one-on-one.

[02:51:23](#)Speaker 26

Things get kind of wild.

[02:51:26](#)Speaker 26

Your mask goes down with that evening sun and.

[02:51:29](#)Speaker 26

I look into the eyes of a child.

[02:51:46](#)Speaker 26

Your eyes don't lie.

[02:51:49](#)Speaker 26

They laugh and cry and every time you turn them on me you know the truth gets told.

[02:51:57](#)Speaker 26

Come on baby, turn them on me those gateways.

[02:52:03](#)Speaker 26

A2 year or so.

[02:52:06](#)Speaker 26

A2 year or so.

[02:52:09](#)Speaker 6

A2 year so.

[02:52:25](#)Speaker 4

For the teeton tea parties.

[02:52:30](#)Speaker 4

They got broken up pretty much by uh.

[02:52:33](#)Speaker 4

A group of people from New York.

[02:52:38](#)Speaker 18

Rangers it was the Rangers New York.

[02:52:39](#)Speaker 17

It was the.

[02:52:45](#)Speaker 4

Anyway, Raleigh used to think I.

[02:52:46](#)Speaker 4

Was one of them.

[02:52:47](#)Speaker 4

And one of the Bulgarians I wasn't I.

[02:52:49](#)Speaker 4

Wasn't having any.

[02:52:50](#)Speaker 4

This is Riley Powell.

[02:52:51](#)Speaker

Thank you.

[02:53:04](#)Speaker 20

I tried to find the climbers camp a few years later and.

[02:53:06](#)Speaker 20

They had planted under.

[02:53:10](#)Speaker 20

I had a question questions about this guitar. This is made of steel made in 1935.

The Dopyera brothers invented the resonator guitar.

[02:53:20](#)Speaker 20

The resonators may have spun aluminum, so it's a potential leak into the banjo.

[02:53:25](#)Speaker 20

Body is made of steel.

[02:53:29](#)Speaker 20

This duco enamel finish is called mother of Trash can.

[02:53:46](#)Speaker 20

Second, yeah, early bands were looking for a louder instruments to go with or cast.

[02:53:58](#)Speaker 30

With Orkers, that's OK.

[02:53:59](#)Speaker 30

Keep going.

[02:54:02](#)Speaker 20

So this puts out the volume I'm going to do a Bruce Phillips song.

[02:54:07](#)Speaker 20

Are you Utah Phillips?

[02:54:08](#)Speaker 20

The Golden voice of the Great Southwest?

[02:54:10](#)Speaker 20

I guess he.

[02:54:12](#)Speaker 20

Tours around here.

[02:54:13](#)Speaker 20

He lives in Spokane.

[02:54:14](#)Speaker 20

Aspiring singer songwriters should go visit Bruce and spend some time with him.

[02:54:19](#)Speaker 20

He came back from the Korean War and had a job in the Utah State Library in Salt Lake City and he would.

[02:54:24](#)Speaker 20

We searched up.

[02:54:26](#)Speaker 20

A lot of the old stories from from the West, and Salt Lake in particular.

[02:54:30](#)Speaker 20

This is about a gravedigger named John Baptiste.

[02:54:33](#)Speaker 20

I learned the song from Rosalie Sorrels.

[02:54:36](#)Speaker 20

In the mid 60s.

[02:54:37](#)Speaker 5

Second, there was a gravedigger in the north side graveyard.

[02:54:47](#)Speaker 5

His profession is covered with shame.

[02:54:51](#)Speaker 5

He dug down the grave so narrow and deep, and they say John Baptiste was his name.

[02:54:59](#)Speaker 5

Second, the graveyard was shrouded in night.

[02:55:10](#)Speaker 5

With a spade in his hand, he would scoop out and bring in Newberry dead Joy.

[02:55:21](#)Speaker 5

They robbed them for dead clothing and shoes with none but the stars looking on.

[02:55:30](#)Speaker 5

And he made a mall bundle up under his harmony to come to town.

[02:55:40](#)Speaker 5

A great sign in his store.

[02:55:42](#)Speaker 5

Get the Best Buy in the funeral tire happier they do.

[02:55:46](#)Speaker 23

Our let them want more sleep only.

[02:55:51](#)Speaker 20

A short time for high.

[02:55:54](#)Speaker 5

Second, didn't take long for the townspeople, for how suddenly this trade.

[02:56:04](#)Speaker 5

Let's first to the judges and then to graveyard.

[02:56:08](#)Speaker 23

They are this great big around.

[02:56:12](#)Speaker 5

And when they cover the Newberry.

[02:56:16](#)Speaker 23

Hey Dan there, oh such a cry investor.

[02:56:17](#)Speaker 5

2nd is all fainted or covered.

[02:56:24](#)Speaker 5

Their eyes start licking their relatives.

[02:56:31](#)Speaker 5

This year called the Wild.

[02:56:34](#)Speaker 26

Methods is ran.

[02:56:35](#)Speaker 5

2nd for life.

[02:56:39](#)Speaker 1

Move your.

[02:56:41](#)Speaker 23

The star verdelite Martin.

[02:56:45](#)Speaker 5

They said he.

[02:56:46](#)Speaker 5

Might show up on that barren Cold Island to fetch for himself all alone.

[02:56:53](#)Speaker 5

Little when they returned only two weeks gone.

[02:56:57](#)Speaker 5

John Baptiste bigfile God.

[02:57:01](#)Speaker 5

They searched and they searched in lieu gullies and crags and they wondered at the gravediggers by.

[02:57:09](#)Speaker 5

Son stay escape on a driftwood round or square to the.

[02:57:15](#)Speaker 23

Shore in the night.

[02:57:17](#)Speaker 5

Let the shore dollars stay on a chilly cold day when the wind drives the waves to the strange.

[02:57:23](#)Speaker 5

You can still see the goats old John Baptiste become bragging his feet.

[02:57:32](#)Speaker 5

Second wet with the Salton Sea spray.

[02:57:40](#)Speaker 23

It's my stop.

[02:57:42](#)Speaker 5

And he carries a bundle hoarded man Spa, tucked up under meters are.

[02:58:10](#)Speaker 20

The Carter Family song called Kissing is a crime.

[02:58:51](#)Speaker 1

2nd is old girl.

[02:58:59](#)Speaker 30

And I want her for my wife.

[02:59:02](#)Speaker 5

She's a little ensuite, neat little feet never been kissed in her life.

[02:59:07](#)Speaker 5

I asked her for a kiss she says oh what a board now every time she bows in the class she'll never do so anymore.

[02:59:19](#)Speaker 5

I want to.

[02:59:19](#)Speaker 23

Be a better girl and never kiss again.

[02:59:24](#)Speaker 19

Reading my mom might find it out.

[02:59:26](#)Speaker 11

Calls her great pain.

[02:59:28](#)Speaker 5

You may walk and talk and hold my hand, but kissing.

[02:59:34](#)Speaker 3

Is a crime.

[02:59:35](#)Speaker 7

I'll not kiss you anymore until next time.

[03:00:01](#)Speaker 5

I called at our House last night.

[03:00:04](#)Speaker 5

I didn't intend to stay.

[03:00:07](#)Speaker 5

She laid her head on my shoulder and said the old folks are away.

[03:00:12](#)Speaker 5

I kissed her, doesn't I?

[03:00:15](#)Speaker 5

Someone come liver door every time she fails in the class will never do so no more fondling me a better girl and never kiss again.

[03:00:27](#)Speaker 11

Reading my mom and finding out draws her great pain.

[03:00:34](#)Speaker 5

You may walk and talk and hold my.

[03:00:37](#)Speaker 20

Hand, but kissing is a crime.

[03:00:40](#)Speaker 34

And I'll not.

[03:00:41](#)Speaker 30

Kiss you anymore until next week.

[03:00:45](#)Speaker 34

No, not kiss you anymore.

[03:00:47](#)Speaker 5

Until next time.

[03:01:04](#)Speaker 4

That's Raleigh Powell from Back, East Virginia.

[03:01:09](#)Speaker 4

Where is Richmond, VA?

[03:01:12](#)Speaker 4

Right?

[03:01:13](#)Speaker 4

Hey ray.

[03:01:14](#)Speaker 4

And Kim, Greg is back with us again.

[03:01:18](#)Speaker 4

You ready Graham? Yeah yeah.

[03:01:27](#)Speaker 36

Well, it's a little contemporary.

[03:01:29](#)Speaker 36

Again, this is.

[03:01:31](#)Speaker 36

It's going to be an old Beatles tune.

[03:01:34](#)Speaker 36

And we'll Bob Dylan tune and they fit together.

[03:01:36](#)Speaker 36

Pretty well so.

[03:01:38](#)Speaker 36

I'll just stick them together.

[03:02:07](#)Speaker 1

You never give me your money.

[03:02:13](#)Speaker 5

Only give me your funny face.

[03:02:16](#)Speaker 5
Papers in the middle of negotiation I break down.

[03:02:27](#)Speaker 1
I never give you my number.

[03:02:32](#)Speaker 5
I only give you my.

[03:02:40](#)Speaker 5
In the middle of the cell.

[03:02:42](#)Speaker 5
Celebration you breaking down.

[03:02:49](#)Speaker 5
Hi, college money spending single feature panel ran almost gone with go.

[03:02:59](#)Speaker 5
Any Java SAP Monday morning turn.

[03:03:02](#)Speaker 36
Back yellow or slow, nowhere to go.

[03:03:08](#)Speaker 15
Oh, that magic feeling.

[03:03:11](#)Speaker 5
No, no I wanna go.

[03:03:15](#)Speaker 5
Oh magic Phil.

[03:03:19](#)Speaker 5
No, I go no.

[03:03:22](#)Speaker 15
Let you go.

[03:03:31](#)Speaker 6
1 sweet dream.

[03:03:34](#)Speaker 22
We got bags, getting it moving.

[03:03:39](#)Speaker 5
Soon we'll be away from here.

[03:03:42](#)Speaker 5
Step on the gas and wipe those tears away.

[03:03:44](#)Speaker 5
Hey, 1 sweet dream come true.

[03:03:51](#)Speaker 5

He came through today.

[03:04:04](#)Speaker 36

1234567 all good children go to heaven.

[03:04:21](#)Speaker 5

Wearing music, Robbie.

[03:04:26](#)Speaker 15

I know by now.

[03:04:29](#)Speaker 5

Ordering the usage.

[03:04:34](#)Speaker 15

Don't matter, know how.

[03:04:38](#)Speaker 22

Rose the.

[03:04:40](#)Speaker 5

Breakdown your weiquan.

[03:04:44](#)Speaker 5

How long your reasoning time traveling all think twice so right?

[03:04:51](#)Speaker 5

Turn on your light beam.

[03:04:58](#)Speaker 7

Latin new.

[03:05:01](#)Speaker 5

Nor the ring is turn on your behaviour.

[03:05:06](#)Speaker 5

I'm on the road.

[03:05:10](#)Speaker 5

I wish there was something to upset her.

[03:05:14](#)Speaker 5

Make me want to change my mind.

[03:05:17](#)Speaker 5

Wait, we never did too much talking.

[03:05:18](#)Speaker 1

2nd way.

[03:05:22](#)Speaker 36

Don't think twice, it's alright.

[03:05:25](#)Speaker 5

I'm walking down that long, Lonesome Rd baby.

03:05:30Speaker 36

Where I cannot till.

03:05:35Speaker 5

2nd just say fairly well.

03:05:42Speaker 5

I'm not saying you treated and kind could've done better, but I don't mind just kind of wasting my precious time.

03:05:55Speaker 36

Think twice, it's alright.

03:06:08Speaker 22

Doctor Dodd

03:06:23Speaker 22

Video doctor.

03:06:28Speaker 10

All right?

03:06:35Speaker 3

Thank you.

03:06:43Speaker 4

That's Kim Greg.

03:06:45Speaker 4

That's two first names.

03:06:49Speaker 4

All right, now we've got our.

03:06:56Speaker 4

Expert here Patrick troiani

03:07:04Speaker 1

Second, I was wondering.

03:07:16Speaker 14

Thank you.

03:07:22Speaker 33

I'm going to try a couple tunes I didn't do in a long time.

03:07:29Speaker 33

That doesn't mean that I don't like them anyway.

03:07:46Speaker 9

Darling you.

03:07:54Speaker 5

Darling you.

[03:07:55](#)Speaker 5

Yes you do Sir.

[03:08:00](#)Speaker 5

All you send me honest you do.

[03:08:16](#)Speaker 5

Really brilliant.

[03:08:19](#)Speaker 31

I know you.

[03:08:20](#)Speaker 5

Oh yes, you don't throw me, darling.

[03:08:28](#)Speaker 5

You really do through me.

[03:08:31](#)Speaker 9

Go honest, you do this, you do.

[03:08:36](#)Speaker 9

Honest you do.

[03:08:36](#)Speaker 5

Second, first stop product was in graduation and.

[03:08:45](#)Speaker 5

Oh, but then it lasted.

[03:08:53](#)Speaker 9

But now I just find myself.

[03:08:57](#)Speaker 5

What do I want to marry you?

[03:09:02](#)Speaker 9

Take you at home.

[03:09:05](#)Speaker 1

What you send me?

[03:09:11](#)Speaker 5

The second darling.

[03:09:33](#)Speaker 9

1st that product was.

[03:09:35](#)Speaker 5

In actuation.

[03:09:48](#)Speaker 5

Now I just find my.

[03:09:51](#)Speaker 5

Morning I wanna marry you.

[03:10:06](#)Speaker 5

Second, yes you.

[03:10:18](#)Speaker 1

Second, this should do.

[03:10:31](#)Speaker 5

You can send me every time.

[03:10:34](#)Speaker 5

I'm away from you.

[03:10:39](#)Speaker 9

I always wanna be new.

[03:10:45](#)Speaker 5

Will you send me?

[03:10:48](#)Speaker 5

Darling, you do honestly do.

[03:10:52](#)Speaker 5

Yes you do.

[03:11:13](#)Speaker 33

OK.

[03:11:17](#)Speaker 10

This is a tone.

[03:11:17](#)Speaker 33

That was requested by Cindy and her friends earlier.

[03:11:22](#)Speaker 33

This is doing that I'm going to dedicate this Cindy and her friends now.

[03:11:38](#)Speaker 33

You might have heard it.

[03:12:01](#)Speaker 5

Daniel is traveling night on a train.

[03:12:08](#)Speaker 5

I could see the.

[03:12:10](#)Speaker 5

Red Tail lights heading in a horse.

[03:12:17](#)Speaker 5

I could see them ruin their lives by.

[03:12:22](#)Speaker 5

What it looks like then?

[03:12:28](#)Speaker 9

Must be the.

[03:12:40](#)Speaker 5

This is Spanish, pretty weird, I wouldn't know.

[03:12:44](#)Speaker 31

Second, Daniel said it's the best place there is.

[03:12:57](#)Speaker 5

He should know he's been there nothing.

[03:13:03](#)Speaker 5

What I'm missing?

[03:13:08](#)Speaker 31

You know that I miss him so much.

[03:13:14](#)Speaker 5

Oh Daniel, my brother.

[03:13:18](#)Speaker 9

You are.

[03:13:19](#)Speaker 5

Second, won't heal your eyes to die.

[03:13:33](#)Speaker 5

You see so much more than I am.

[03:13:41](#)Speaker 5

In the place in the sky.

[03:14:17](#)Speaker 5

Second, then you you want my brother, you see much over me.

[03:14:28](#)Speaker 5

You still feel the phone.

[03:14:32](#)Speaker 9

With the skulls little.

[03:14:34](#)Speaker 5

Will never heal your eyes have died.

[03:14:38](#)Speaker 5

Still so much more than I value you star.

[03:14:46](#)Speaker 9

In the place in the SPA.

[03:14:57](#)Speaker 1

Second, could see the.

[03:15:01](#)Speaker 9

Red tail lights.

[03:15:03](#) Speaker 16

They hit Spain.

[03:15:06](#) Speaker 5

Oh, and I could see Daniel waving goodbye.

[03:15:12](#) Speaker 5

Second, looks like that.

[03:15:16](#) Speaker 1

Second, clouds in my eyes.

[03:15:20](#) Speaker 31

Must be the.

[03:15:26](#) Speaker 5

Loading looks like Daniel.

[03:15:32](#) Speaker 9

Must be the clause in.

[03:15:35](#) Speaker 5

The loading looks like.

[03:15:39](#) Speaker 5

Second, clouds in my.

[03:16:15](#) Speaker 4

Really fine music there.

[03:16:17](#) Speaker 4

Patrick troiani.

[03:16:19](#) Speaker 4

Now I've got a guy that sat in with us at the Stagecoach last night.

[03:16:25](#) Speaker 18

And President Trump.

[03:16:27](#) Speaker 4

Sang a couple of songs there and I.

[03:16:30](#) Speaker 4

He came tonight and I didn't even recognize him.

[03:16:33](#) Speaker 4

You know he's got a hat on his glasses on like I mean, he's right.

[03:16:37](#) Speaker 4

He's in disguise.

[03:16:38](#) Speaker 4

This is bug, Hartnett.

[03:16:45](#)Speaker 7

I got I don't have, I don't.

[03:16:46](#)Speaker 7

Have one in straps.

[03:16:47](#)Speaker 7

Yeah, I gotta sit on this thing.

[03:16:51](#)Speaker 7

Thank you you want to.

[03:16:52](#)Speaker 7

Arrange it for me.

[03:16:57](#)Speaker 7

We're bad.

[03:16:58](#)Speaker 7

Well, I'm playing tonight because my good friend rock and Bob Dornan.

[03:17:02](#)Speaker 7

Most of you probably know him.

[03:17:04](#)Speaker 7

He told me if I didn't play tonight.

[03:17:06](#)Speaker 7

I'd be fired.

[03:17:09](#)Speaker 7

But the real reason Bobby is I.

[03:17:11](#)Speaker 7

Got a free beer?

[03:17:18](#)Speaker 7

I brought a.

[03:17:19](#)Speaker 7

Credible musician up here also.

[03:17:21](#)Speaker 7

Kind of as a sideman, so that you know I have some credibility.

[03:17:27](#)Speaker 7

Example world.

[03:17:28](#)Speaker 7

Do you remember what we're going to do?

[03:17:40](#)Speaker 2

And a pain.

[03:17:42](#)Speaker 7

Our nation.

[03:17:46](#)Speaker 7

I'm all dressed up board the dance.

[03:17:52](#)Speaker 7

Hawaii news called Colton Hannah Payne cognatio.

[03:18:01](#)Speaker 5

I'm all alone feeling blue.

[03:18:07](#)Speaker 26

Well, once you told me long ago.

[03:18:11](#)Speaker 5

Do the problem with me you go.

[03:18:15](#)Speaker 7

Now you change your mind instead.

[03:18:17](#)Speaker 6

And someone else will hold your hand.

[03:18:22](#)Speaker 7

Holcot Hannah Payne carnation.

[03:18:27](#)Speaker 32

Second, all Jack place already.

[03:19:01](#)Speaker 7

Well, the lights.

[03:19:04](#)Speaker 7

In the harbor.

[03:19:06](#)Speaker 1

Second time form.

[03:19:07](#)Speaker 7

They don't.

[03:19:16](#)Speaker 7

Just the last ship.

[03:19:26](#)Speaker 7

See your heart free.

[03:19:29](#)Speaker 7

Lost life and loneliness.

[03:19:32](#)Speaker 7

Memories of your crazy soda.

[03:19:37](#)Speaker 7

I wish you were mine again my dear.

[03:19:42](#)Speaker 7

I'm old, let's see it here.

[03:19:45](#)Speaker 7

See yeah.

[03:19:49](#)Speaker 7

No white Sport coat and AP carnation.

[03:19:58](#)Speaker 5

All alone.

[03:20:07](#)Speaker 7

We gotta practice more, yeah.

[03:20:14](#)Speaker 6

Thank you great.

[03:20:17](#)Speaker 7

Should we do one more?

[03:20:22](#)Speaker 7

You can do some bands or stuff for this.

[03:20:30](#)Speaker 7

You're not playing cheat, yeah?

[03:20:38](#)Speaker 32

I'll get this.

[03:20:38](#)Speaker 7

Right and busted flat in Baton Rouge.

[03:20:43](#)Speaker 7

Heading for the training.

[03:20:48](#)Speaker 7

He we had yet faster.

[03:20:52](#)Speaker 7

Less plating, bad intrusion.

[03:20:55](#)Speaker 7

Heading forward train.

[03:20:58](#)Speaker 7

Even made throughout the world now.

[03:21:02](#)Speaker 7

There we go.

[03:21:03](#)Speaker 7

Bobby Thumb with diesel down just before it running.

[03:21:09](#)Speaker 7

Looks hallway hauling.

[03:21:14](#)Speaker 7

I pulled my harpoon out of my dirty red bandana low inside while Bobby sang blue.

[03:21:24](#)Speaker 7

Whole windshield wipers.

[03:21:26](#)Speaker 7

Slapping time and Bobby clapping hands.

[03:21:29](#)Speaker 7

We finally signed up to every song that driver.

[03:21:35](#)Speaker 9

Freedom is not.

[03:21:36](#)Speaker 7

The word for nothing left to lose.

[03:21:40](#)Speaker 1

Second, it was easy.

[03:21:40](#)Speaker 7

Nothing ain't worth nothing though, but it's free.

[03:21:47](#)Speaker 7

Borgmann Bobby shining blue.

[03:21:50](#)Speaker 7

Feeling good was good enough for me.

[03:21:56](#)Speaker 7

Good enough for me and Bobby.

[03:22:19](#)Speaker 7

From the coal mines of Kentucky.

[03:22:22](#)Speaker 7

Did the California show?

[03:22:25](#)Speaker 7

Second stand side.

[03:22:32](#)Speaker 7

Me lowered through everything I've done.

[03:22:35](#)Speaker 7

And every notch kept me from a cold.

[03:22:40](#)Speaker 7

Somewhere near Salinas Lord I let her slip away.

[03:22:45](#)Speaker 7

Second, I'd give all of my tomorrow's for a single yesterday.

[03:22:45](#)Speaker 14

Looking for.

[03:22:47](#)Speaker 23

Heard she home.

[03:22:56](#)Speaker 7

Bobby Body closed the mall.

[03:23:00](#)Speaker 7

Well, freedom just another word for nothing left to lose.

[03:23:05](#)Speaker 7

Nothing ain't worth nothing, but it's free.

[03:23:10](#)Speaker 7

Feeling good was easy Lord when Bobby sang Boom.

[03:23:15](#)Speaker 7

Feeling good was good enough for me.

[03:23:18](#)Speaker 7

He did not for me and Bobby McGee.

[03:23:36](#)Speaker 1

2nd, thank you, Pope.

[03:23:45](#)Speaker 7

Happy Jack.

[03:23:57](#)Speaker 4

Bud Hartnett need to have that fly up here more often.

[03:24:04](#)Speaker 4

Jack Sally backing him up.

[03:24:06](#)Speaker 4

Hey, we got a little time left over.

[03:24:08](#)Speaker 4

We're going to go back around here and pick up Eric Stone and company.

[03:24:12](#)Speaker 4

All right.

[03:24:13](#)Speaker 4

Here we go.

[03:24:21](#)Speaker 14

Yeah, here we go.

[03:24:23](#)Speaker 13

No you.

[03:24:27](#) Speaker 14

This is.

[03:24:27](#) Speaker 9

This is me.

[03:24:29](#) Speaker 14

We go here we go.

[03:24:31](#) Speaker 5

I thought

[03:24:35](#) Speaker 14

I'm wondering.

[03:24:38](#) Speaker 26

That I can hold onto.

[03:24:41](#) Speaker 33

To believe in this living.

[03:24:42](#) Speaker 33

Is a hard way to go.

[03:24:43](#) Speaker 30

People even.

[03:24:43](#) Speaker 22

OK.

[03:24:43](#) Speaker 21

Though it's the hard.

[03:24:44](#) Speaker 14

Way to go.

[03:24:44](#) Speaker 14

OK, here we go.

[03:25:08](#) Speaker 1

Second, now is young girl.

[03:25:08](#) Speaker 7

You can do.

[03:25:09](#) Speaker 21

It here.

[03:25:19](#) Speaker 29

Hand me Cabo.

[03:25:22](#) Speaker 6

Where am I?

[03:25:24](#) Speaker 14

Look here, this is a second person.

[03:25:27](#)Speaker 22

OK.

[03:25:30](#)Speaker 14

There's this.

[03:25:31](#)Speaker 21

Thank you.

[03:25:37](#)Speaker 3

And an.

[03:25:37](#)Speaker 5

Old woman.

[03:25:40](#)Speaker 5

Named after my mother.

[03:25:46](#)Speaker 5

Old Man's another child grown whole.

[03:25:46](#)Speaker 32

Oh man.

[03:25:50](#)Speaker 1

Second life, endless desire.

[03:25:59](#)Speaker 29

This old house would have burned down.

[03:26:02](#)Speaker 5

Long time.

[03:26:07](#)Speaker 5

Make me an Angel.

[03:26:10](#)Speaker 5

Replies from Montgomery.

[03:26:14](#)Speaker 5

Make me a poster.

[03:26:17](#)Speaker 5

Hover over you.

[03:26:22](#)Speaker 5

Just give me one second.

[03:26:45](#)Speaker 1

Second was a young girl.

[03:26:56](#)Speaker 5

Had me this pretty cowboy he.

[03:26:59](#)Speaker 9

Wasn't very much to look.

[03:27:01](#)Speaker 5

At he was free Wan.

[03:27:07](#)Speaker 17

But that.

[03:27:08](#)Speaker 5

Was a long time.

[03:27:10](#)Speaker 5

No matter how hard I ever did try the year seen the blue by just slide the plugins down there.

[03:27:23](#)Speaker 5

Bring me an Angel.

[03:27:26](#)Speaker 5

Last from Gomorrhe make me a poster of it over to you.

[03:27:38](#)Speaker 5

Just give me one.

[03:27:41](#)Speaker 5

I can't hold onto you.

[03:27:46](#)Speaker 5

Even a second.

[03:28:23](#)Speaker 5

This flies in the kitchen.

[03:28:27](#)Speaker 5

I can hear Matt there person.

[03:28:31](#)Speaker 5

Nick done nothing since the wolf updating.

[03:28:40](#)Speaker 5

Can a person go to work in the morning?

[03:28:46](#)Speaker 5

Come home in the evening without nothing to see.

[03:28:54](#)Speaker 5

Just here.

[03:29:09](#)Speaker 5

Just give me one thing.

[03:29:12](#)Speaker 5

Yeah, I can hold you.

03:29:18Speaker 5
Second, make me an Angel.

03:29:32Speaker 5
Make me a post.

03:29:40Speaker 5
Just give me one thing.

03:29:44Speaker 5
Hold on.

03:29:55Speaker 5
Leaving this living.

03:30:00Speaker 5
It's all, huh?

03:30:07Speaker 1
We do.

03:30:23Speaker 25
Right?

03:30:28Speaker 27
Talk about high risk music well.

03:30:34Speaker 27
I'm going to do one and then Patrick is going to come back and help me when God knows what will happen.

03:30:38Speaker 27
But sooner or later sooner it's going to end actually.

03:30:43Speaker 27
Bill Bill was running around corralling people, saying one day another song.

03:30:48Speaker 27
Sure OK.

03:30:50Speaker 33
You know?

03:30:51Speaker 27
All right, let's see if that's.

03:30:53Speaker 27
A that's B.

03:30:54Speaker 27
That's C good, OK?

03:31:31Speaker 5
Blame Chicane was Caroline.

[03:31:38](#)Speaker 5

A minor.

[03:31:41](#)Speaker 5

Where always free.

[03:31:46](#)Speaker 5

And it seemed to me, son.

[03:31:49](#)Speaker 28

Shine of Cyrus.

[03:32:01](#)Speaker 5

Came from Spencer.

[03:32:03](#)Speaker 5

Across the gear.

[03:32:05](#)Speaker 5

Second, 'cause the cold is low.

[03:32:16](#)Speaker 5

Soon snow.

[03:32:18](#)Speaker 28

Turn skies to winter.

[03:32:30](#)Speaker 5

She said she'd come looks for work.

[03:32:36](#)Speaker 5

She was not.

[03:32:36](#)Speaker 5

Not seeking favors or a dollar a day.

[03:32:45](#)Speaker 23

And a place to stay.

[03:32:46](#)Speaker 5

Hey, she turned those hands to labor.

[03:32:58](#)Speaker 1

What the?

[03:32:59](#)Speaker 5

Times were hard Lord, and the charge with you.

[03:33:05](#)Speaker 5

All through.

[03:33:06](#)Speaker 5

To come so badly.

[03:33:11](#)Speaker 5

Looked all around.

[03:33:15](#)Speaker 5

And a job she found in bar.

[03:33:19](#)Speaker 28

The gypsy Sally.

[03:33:28](#)Speaker 5

She saved enough to get back home.

[03:33:32](#)Speaker 1

When spray.

[03:33:34](#)Speaker 5

The place the winter.

[03:33:39](#)Speaker 10

But the dreams were tonight.

[03:33:43](#)Speaker 5

Hard die words come down from Spencer.

[03:34:19](#)Speaker 5

Took to walking by the road.

[03:34:24](#)Speaker 5

From a.

[03:34:25](#)Speaker 5

08 inside her.

[03:34:30](#)Speaker 5

And many many.

[03:34:34](#)Speaker 5

Woodturning go?

[03:34:36](#)Speaker 28

Lay down his body the side.

[03:34:40](#)Speaker 1

Second, found down beneath the stairs.

[03:34:53](#)Speaker 28

The gypsy sands

[03:34:58](#)Speaker 27

In her hand when she died.

[03:35:02](#)Speaker 5

Was an old cry very well.

[03:35:06](#)Speaker 28

I'm so fatty.

[03:35:15](#)Speaker 5

Her name Shigei was Caroline.

[03:35:21](#)Speaker 5

God over minor will always be free.

[03:35:30](#)Speaker 25

Then it seemed to me.

[03:35:32](#)Speaker 28

Sunshine walks, I'd heard.

[03:36:14](#)Speaker 29

Yeah, well, let's hear.

[03:36:16](#)Speaker 2

You know, do you remember watching?

[03:36:17](#)Speaker 25

Gee, Gee.

[03:36:18](#)Speaker 27

Oh good, OK good.

[03:36:20](#)Speaker 27

It was good to have somebody who remembers the key.

[03:36:21](#)Speaker 27

We really like this song that we're about to do, so we're going to do it again even though we did it sometime this year.

[03:36:27](#)Speaker 33

Not many times.

[03:36:28](#)Speaker 27

When was that?

[03:36:29](#)Speaker 33

Well it it it gets this box seats in heaven anymore.

[03:36:33](#)Speaker 27

Oh boy.

[03:36:36](#)Speaker 28

Ha ha.

[03:36:38](#)Speaker 27

I tuned that up to match.

[03:36:39](#)Speaker 27

Tucker's G, but I didn't tune.

[03:36:40](#)Speaker 27

The rest of the guitar.

[03:36:49](#)Speaker 27

I need it.

[03:36:50](#)Speaker 27

That's much better.

[03:36:52](#)Speaker 27

This song is called angels rejoice.

[03:36:54](#)Speaker 27

It's a.

[03:36:54](#)Speaker 27

It's a pretty old tune.

[03:36:55](#)Speaker 27

It's not exactly a gospel tune.

[03:36:57](#)Speaker 27

It's sort of more in the.

[03:36:59](#)Speaker 27

Branch that I guess they called sometimes inspirational song.

[03:37:02](#)Speaker 14

But it said.

[03:37:02](#)Speaker 27

Whatever, whatever category it's in, it's a.

[03:37:06](#)Speaker 27

It's a really pretty song.

[03:37:08](#)Speaker 27

I learned it off of Rosanne Cash, his first album, on which he sang it with Albert Lee, one of the Great Guitar players of our time, but also a great voice for old time music.

[03:37:19](#)Speaker 27

He's got an album of his own, in which he sings a lot of stuff.

[03:37:23](#)Speaker 27

You haven't did you?

[03:37:23](#)Speaker 27

Did you ever hear him do?

[03:37:24](#)Speaker 27

Thank God I'm.

[03:37:25](#)Speaker 27

A country boy no.

[03:37:27](#)Speaker 27

No killer absolute killer.

[03:37:30](#)Speaker 27

OK here we go.

[03:37:36](#)Speaker 5

A house, not a home was a picture.

[03:37:40](#)Speaker 5

Satan painted pork.

[03:37:43](#)Speaker 5

We little in there.

[03:37:49](#)Speaker 5

Second mother was praying.

[03:37:54](#)Speaker 5

He would not be.

[03:37:56](#)Speaker 5

It's hard for us.

[03:37:58](#)Speaker 11

So far.

[03:38:00](#)Speaker 15

Do you love me?

[03:38:04](#)Speaker 5

Pinger heat

[03:38:07](#)Speaker 5

Love is born.

[03:38:09](#)Speaker 5

Holding loud Sundays were spent second.

[03:38:20](#)Speaker 5

Seeing my daddy inside the House of God for sitting held his hand down the path of the crowd.

[03:38:42](#)Speaker 5

Not long ago, our circle was broken.

[03:38:55](#)Speaker 5

You know boys sweet and low.

[03:38:58](#)Speaker 5

Her last words were spoken.

[03:39:02](#)Speaker 1

Asking harder.

[03:39:05](#)Speaker 5

Crazy June.

[03:39:18](#) Speaker 5

My daddy brain second.

[03:39:25](#) Speaker 22

He was.

[03:39:29](#) Speaker 5

Using this one, murder with the.

[03:40:15](#) Speaker 5

Second, birds were spoken.

[03:40:19](#) Speaker 28

In a voice suite.

[03:40:26](#) Speaker 5

Asking our daddy the raising children.

[03:40:36](#) Speaker 5

Second, last night I heard my dad.

[03:40:42](#) Speaker 5

Bravery D God make it right.

[03:40:56](#) Speaker 5

Here, with the Angels rejoiced last night.

[03:40:59](#) Speaker 1

Second one second.

[03:41:17](#) Speaker 17

I see.

[03:41:26](#) Speaker 2

Alright, that was Don Cook and Patrick Troyani.

[03:41:29](#) Speaker 2

That's it for tonight.

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