

Hoot-70-1994-06-27

[Hoot-70-1994-06-27.mp3](#)

00:00:00

03:45:15

1x



[00:00:00](#)Speaker 1

Good evening all, right? We're going to get started. Thank you very much.
Welcome to the 70th Hootenanny at Dornan's.

[00:00:12](#)Speaker 1

If there are any newcomers here, and if you are sitting out there and came to play too late, we're filled up.

[00:00:23](#)Speaker 1

We have a sign up sheet and the 1st 14 people to sign up is who we listen to every Monday night and we filled up about 20 minutes till seven.

[00:00:34](#)Speaker 1

So please come another time a little earlier.

[00:00:42](#)Speaker 1



There is or will be.

[00:00:44](#)Speaker 1

Was are we going to have pizza?

[00:00:47](#)Speaker 1

More pizza?

[00:00:50](#)Speaker 1

Pizza is already sold out so hope you enjoyed that also.

[00:00:58](#)Speaker 1

Looks like some of us aren't going to have dinner tonight.

[00:01:07](#)Speaker 1

Couple of announcements.

[00:01:10](#)Speaker 1

It is crowded here tonight and it's hot and stuffy and so we do want to ask you please.

[00:01:17](#)Speaker 1

No smoking in here for the rest of the evening.

[00:01:21](#)Speaker 1

If you dare vacate the room to go outside to smoke why, please tell them at the door that you're coming right back in.

[00:01:30](#)Speaker 1

They are putting, I believe, stamps on people hands so.

[00:01:37](#)Speaker 1

Make sure if you leave that you do have a stamp on so you can get back in if you do.

[00:01:41](#)Speaker 1

Leave if you're planning on going home or somewhere else, please let them know at the door when you leave so they can let some other folks in there.

[00:01:49](#)Speaker 1

Are people waiting outside?

[00:01:53](#)Speaker 1

We have a good selection of entertainers here tonight.

[00:01:59](#)Speaker 1

We invite everyone to join us in the dornin tradition of not talking while the performers are on the stage.

[00:02:07](#)Speaker 1

This is folk music.

[00:02:09](#)Speaker 1

And folk music is listening type music and I think you'll enjoy it.

[00:02:13](#)Speaker 1

Another one of our traditions.

[00:02:15](#)Speaker 1

Is that when he's here our first entertainer for the evening is Bill Briggs.

[00:02:21](#)Speaker 1

Bill is the director of the ski school at Snow King.

[00:02:25](#)Speaker 1

Mountain had been a guide up at excellence for many, many years.

[00:02:29](#)Speaker 1

A bill way back in the late 50s.

[00:02:33](#)Speaker 1

Started the titon tea parties, which were the early folksongs gatherings that we had started under the bridge right here at Moose.

[00:02:42](#)Speaker 1

Then went up to Guides Hill.

[00:02:44](#)Speaker 1

Actually to the CCC camp area of climbers camp up at Jenny Lake.

[00:02:51](#)Speaker 1

He kept the taunte parties going for many, many years.

[00:02:56](#)Speaker 1

And then we just got these started again about a year and a half ago in February last year.

[00:03:03](#)Speaker 1

So please welcome Bill Briggs.

[00:03:14](#)Speaker

Hi Michael.

[00:03:22](#)Speaker 6

I always try to.

[00:03:24](#)Speaker 6

Have some sort of a theme to my.

[00:03:29](#)Speaker 6

This one is.

[00:03:32](#)Speaker 6

Sort of meeting people along the trail or.

[00:03:38](#)Speaker 6

Wherever it might be.

[00:03:40](#)Speaker 6

At uh.

[00:03:46](#)Speaker 6

A friend of mine.

[00:03:48](#)Speaker 6

A fellow college student.

[00:03:53](#)Speaker 6

Came out with me one summer and taught me a whole bunch.

[00:03:55](#)Speaker 6

Of songs we

[00:03:57](#)Speaker 6

Played at the Pink Garter Theater that summer.

[00:04:04](#)Speaker 6

Tried to.

00:04:08Speaker 6

But he had a whole bunch of these songs which this is 1.

00:04:23Speaker 8

Or railroad ties and crossings.

00:04:25Speaker 8

I made my very way through swamps and validations.

00:04:30Speaker 8

My tired feet did strange till at last at sunset.

00:04:35Speaker 8

Some fire down to game and there I met.

00:04:40Speaker 8

The Creole girl by the lakes.

00:04:42Speaker 8

Aren't you train?

00:04:52Speaker 8

Birdied in my pretty lady.

00:04:55Speaker 8

Although it may do no good if it.

00:04:58Speaker 8

For the alligators, I'd stay out in the woods you're welcome.

00:05:04Speaker 8

Welcome stranger.

00:05:05Speaker 8

At home it is quite plain or we never turn a stranger from the beach.

00:05:12Speaker 8

Launch it rain.

00:05:23Speaker 8

She took me to her mother's home, treated me by 12 seconds back hair in ringlets
about shoulders fell by to paint her picture.

00:05:33Speaker 5

2nd so charming.

00:05:40Speaker 8

Creole, though by the lakes aren't your train.

00:05:54Speaker 8

I asked Photo Mary she.

00:05:57Speaker 8

Second love and he was on C said she had a true love and.

[00:06:07](#)Speaker 8

To him would remain till he.

[00:06:11](#)Speaker 8

Claim her by the lips.

[00:06:13](#)Speaker 8

Launch a train.

[00:06:25](#)Speaker 8

It's a duty you pretty made him mine.

[00:06:28](#)Speaker 10

They see you more.

[00:06:30](#)Speaker 11

But when you're thinking of.

[00:06:31](#)Speaker 8

The old times in the cottage.

[00:06:33](#)Speaker 8

By that shore.

[00:06:35](#)Speaker 8

When you drink where the sociables.

[00:06:38](#)Speaker 12

Glass of the foaming man.

[00:06:40](#)Speaker 8

Just drink a toast to the Creole.

[00:06:42](#)Speaker 8

Though by the lakes.

[00:06:44](#)Speaker 13

You put.

[00:06:55](#)Speaker 8

The road ties across since I made my weary way.

[00:06:59](#)Speaker 8

Through swamps and elevations, my tired beat its training till at last at sunset,
some ground game.

[00:07:10](#)Speaker 8

I didn't hear I met the trio though.

[00:07:13](#)Speaker 12

By the.

[00:07:13](#)Speaker 8

Lakes launcher train.

[00:07:44](#)Speaker 6
Somebody requested a song I don't see.

[00:07:46](#)Speaker 6
Him out there.

[00:07:50](#)Speaker 2
What is it?

[00:07:54](#)Speaker 6
I do a different way.

[00:08:02](#)Speaker 6
And we had somebody come by.

[00:08:04](#)Speaker 6
At the teeton tea parties and he had he had these songs.

[00:08:12](#)Speaker 6
That he.

[00:08:14](#)Speaker 6
Take officer that he did on regular songs like Failed revolved around.

[00:08:23](#)Speaker 6
Stomping on the tulips, is it?

[00:08:26](#)Speaker 6
Walking through it.

[00:08:32](#)Speaker 6
So my friend Bob wrote some warm verses to this and we wound.

[00:08:36](#)Speaker 6
Up with this sort of thing here.

[00:08:43](#)Speaker 8
I hate to go wandering along the mountain track.

[00:08:51](#)Speaker 8
For every step I take, I think my pack will break my back.

[00:09:06](#)Speaker 8
Well, farming.

[00:09:08](#)Speaker 8
Follow my park will break my back.

[00:09:16](#)Speaker 8
I shake my fist at all I need and make curse back at me.

[00:09:24](#)Speaker 8
Hope those silly blokes with the break their ankles on the screen.

[00:09:31](#)Speaker 8

All read all the.

[00:09:47](#)Speaker 16

I had one less string here.

[00:09:48](#)Speaker 8

Second, my sleeping bug.

[00:09:57](#)Speaker 8

This icy cold, the rocks they Pierce on through.

[00:10:02](#)Speaker 8

I hope some kindly Providence will wish it all on you.

[00:10:16](#)Speaker 8

Oh sorry.

[00:10:17](#)Speaker 5

Second, will wish it all on you.

[00:10:27](#)Speaker 8

I cut my fingers chopping wood, my hair, the fire does singe.

[00:10:36](#)Speaker 6

I hope some Ranger rescues me here.

[00:10:40](#)Speaker 6

I become unkin body.

[00:10:55](#)Speaker 6

Charlie become unhinged.

[00:11:02](#)Speaker 8

I love to paddle in a stream that sparkles bright and sweet.

[00:11:10](#)Speaker 8

And all of them measuring below.

[00:11:13](#)Speaker 6

Can taste my sweaty feet.

[00:11:22](#)Speaker 17

Ball drop.

[00:11:27](#)Speaker 6

Can taste my sweaty feet.

[00:11:47](#)Speaker 1

All right, that was Bill Briggs.

[00:11:51](#)Speaker 1

Next fellow, who's been with us since some of the very early hootenannies

[00:11:57](#)Speaker 1

Lucky luckily for us why he's been with us almost every week for quite some time is not going to be here much longer.

[00:12:06](#)Speaker 1

At the end of August he leaves goes down to Boulder to join the faculty at the university there, but he's from the Teton Science School.

[00:12:15](#)Speaker 1

Please welcome Eric stone.

[00:12:22](#)Speaker 18

Second, in the green rolling hills of West Virginia.

[00:12:35](#)Speaker 8

That's the nearest thing to heaven that I know.

[00:12:42](#)Speaker 8

Though the times a.

[00:12:44](#)Speaker 8

Sudden dream I cannot linger he they'll keep me and never let me go.

[00:12:57](#)Speaker 8

My daddy said don't ever be minor.

[00:13:03](#)Speaker 8

'cause minors grieves all he'll ever own.

[00:13:11](#)Speaker 8

There's hard times everywhere.

[00:13:14](#)Speaker 8

Can't find a dime spare.

[00:13:18](#)Speaker 8

These are the worst times.

[00:13:21](#)Speaker 8

Oliver North.

[00:13:25](#)Speaker 8

Hand green Rolling Hills West Virginia.

[00:13:32](#)Speaker 8

Are the nearest thing to heaven that I know.

[00:13:36](#)Speaker 8

All the times are saddened.

[00:13:42](#)Speaker 8

Here I cannot linger he.

[00:13:47](#)Speaker 18

Will keep me and never let me go.

[00:13:51](#)Speaker 8

Second, one day I go back to West Virginia.

[00:14:01](#)Speaker 15

2 green

[00:14:02](#)Speaker 8

Green Rolling hills I love so well.

[00:14:06](#)Speaker 8

Second day I'll go home.

[00:14:12](#)Speaker 8

Oh no, I'll never roam.

[00:14:16](#)Speaker 8

Hard times will follow me no more.

[00:14:22](#)Speaker 8

The green rolling hills of West Virginia on nearest thing to heaven that I know.

[00:14:36](#)Speaker 5

Second hand.

[00:14:37](#)Speaker 8

There's hard times everywhere.

[00:14:41](#)Speaker 8

Find times there.

[00:14:44](#)Speaker 8

Hard times you follow me.

[00:14:51](#)Speaker 8

In Rolling Hills, West Virginia.

[00:14:58](#)Speaker 8

I'm the nearest thing to heaven that I know.

[00:15:05](#)Speaker 18

It's hard times everywhere.

[00:15:08](#)Speaker 8

I can't find the damn spare these hard tons of follow me normally.

[00:15:22](#)Speaker 5

Second, thanks well the best part about the Hootenanny.

[00:15:33](#)Speaker 3

Is that?

[00:15:34](#)Speaker 3

The none of us do this for a living.

[00:15:38](#)Speaker 3

And we kind of make it up as we go.

[00:15:42](#)Speaker 3

And I think a hootenanny mostly is about getting up and playing songs you don't even know with people you've never played before.

[00:15:50](#)Speaker 6

Played with before.

[00:15:51](#)Speaker 3

So I asked.

[00:15:53](#)Speaker 3

I had never played with the Buffalograss crew before, and they're on next, so I asked him to help me do a song.

[00:15:59](#)Speaker 3

Here and.

[00:16:01](#)Speaker 8

They didn't agree at first they.

[00:16:04](#)Speaker 3

Were a little shy at first we.

[00:16:05](#)Speaker 3

Weren't really sure about this.

[00:16:07](#)Speaker 3

And finally got him to.

[00:16:10](#)Speaker 3

Go along with it come.

[00:16:11](#)Speaker 10

On up here.

[00:16:13](#)Speaker 3

We're doing this may, that's right.

[00:16:15](#)Speaker 3

We better check and make.

[00:16:16](#)Speaker 3

Sure, we're still in tune.

[00:16:22](#)Speaker 21

Sounds good.

[00:16:25](#)Speaker 3

What kind of temporary?

[00:16:43](#)Speaker 8

Second, sweetheart, I think you come home tonight.

[00:16:51](#)Speaker 8

So blue.

[00:16:52](#)Speaker 8

Please come home.

[00:16:55](#)Speaker 8

I promise that I'll treat you right.

[00:17:01](#)Speaker 5

Second, now.

[00:17:04](#)Speaker 8

I ask you read this.

[00:17:05](#)Speaker 8

Letter that I wrote tonight, sweetheart, I hope you understand.

[00:17:13](#)Speaker 8

You are the only love I have.

[00:17:16](#)Speaker 8

So please forgive me if you can here go sweetheart.

[00:17:22](#)Speaker 8

Big T come hold tonight I'm so blue in the world.

[00:17:30](#)Speaker 8

I promise that I need you, right?

[00:17:33](#)Speaker 8

2nd Please come home go ahead Georgia.

[00:17:54](#)Speaker 8

2nd creeping around in the fire is burning over.

[00:18:06](#)Speaker 8

Slow is covered up crap.

[00:18:09](#)Speaker 8

And your.

[00:18:11](#)Speaker 8

Second, sweetheart, uh big Tigger whole house so blue and yellow.

[00:18:23](#)Speaker 8

I promise that I'll cheat you, right?

[00:18:27](#)Speaker 8

Love please come home.

[00:18:30](#)Speaker 8

Go to home.

[00:18:52](#)Speaker 8

I'm still doing Ho.

[00:18:56](#)Speaker 8

I promise that I've seen you right.

[00:18:59](#)Speaker 8

2nd Please come home.

[00:19:20](#)Speaker 20

Sweetheart, did you come home?

[00:19:33](#)Speaker 4

Love please.

[00:19:35](#)Speaker 22

Jungle 63

[00:19:36](#)Speaker 23

One more time.

[00:19:52](#)Speaker 10

One more course.

[00:20:03](#)Speaker 8

Be right holova love please come home.

[00:20:25](#)Speaker 26

Where next?

[00:20:26](#)Speaker 27

This is buffalograss there from up Buffalo Valley.

[00:20:29](#)Speaker 27

If you haven't figured that out yet.

[00:20:31](#)Speaker 5

2nd, we trust.

[00:20:47](#)Speaker 11

We're from the northern part of Jackson Hole.

[00:20:50](#)Speaker 5

Second, I can't have.

[00:20:58](#)Speaker 5

It can't have it.

[00:20:58](#)Speaker 9

OK.

[00:21:01](#)Speaker 28

I'm gonna sing I can't help it.

[00:21:06](#)Speaker 28

I can't help it.

[00:21:19](#)Speaker 5

Second day I passed you on the street.

[00:21:30](#)Speaker 4

Beach and my heart fail at your feet.

[00:21:35](#)Speaker 8

I've been happy.

[00:21:35](#)Speaker 4

I can't help it if I'm still in.

[00:21:39](#)Speaker 4

Love with you.

[00:21:40](#)Speaker 28

2nd stood by your side.

[00:21:48](#)Speaker 4

And she looks so satisfied I can't help it.

[00:21:54](#)Speaker 4

It binds feel in love with you.

[00:21:57](#)Speaker 5

Second came slowly stinging land.

[00:22:08](#)Speaker 4

As I pushed you.

[00:22:10](#)Speaker 4

Run and walk so close to you.

[00:22:24](#)Speaker 4

I can't help it if I'm still in love with you.

[00:23:00](#)Speaker 5

2nd, it's hard to know.

[00:23:06](#)Speaker 4

Oh, another slips.

[00:23:09](#)Speaker 4

To kiss.

[00:23:13](#)Speaker 4

And hold you close what I used to do.

[00:23:21](#)Speaker 4

Heaven only knows how much I miss you.

[00:23:26](#)Speaker 4

I can't help it if I'm still in.

[00:23:32](#)Speaker 4

Love with you.

[00:24:04](#)Speaker 5

Second, no.

[00:24:11](#)Speaker 5

Another lips will kiss you.

[00:24:17](#)Speaker 4

And hold your clothes the way I used to do.

[00:24:22](#)Speaker 5

2nd Heaven only knows how much I.

[00:24:30](#)Speaker 4

Miss you.

[00:24:33](#)Speaker 4

I can't help it if I'm still in.

[00:24:37](#)Speaker 4

Love with you.

[00:24:41](#)Speaker 4

I can't help it if I'm still in love with you.

[00:24:57](#)Speaker 4

You're not right with him.

[00:25:03](#)Speaker 19

Good job.

[00:25:04](#)Speaker 5

We would.

[00:25:10](#)Speaker 11

We're going to try an old bluegrass tune.

[00:25:13](#)Speaker 11

I know Earl Scruggs banjo tune.

[00:25:16](#)Speaker 11

But we're going to add a little introduction by Chick Corea hopefully.

[00:25:21](#)Speaker 28

Jack gonna add the introduction.

[00:25:24](#)Speaker 26

Your own.

[00:28:15](#)Speaker 5

Second, wow.

[00:28:26](#)Speaker 6

It's jacked Sally on the banjo and for good reason needs of Tennessee.

[00:28:36](#)Speaker 6

Banjo player.

[00:28:42](#)Speaker 6

That's a hard act to follow, but I think we have one.

[00:28:47](#)Speaker 6

Surprise, surprise.

[00:28:48](#)Speaker 6

Uh, this fellow I heard about back in the 60s.

[00:28:53](#)Speaker 6

He came here to Jackson and and.

[00:28:57](#)Speaker 6

Performed a bet, but I never had the chance to see him.

[00:29:00](#)Speaker 6

But I understood he was unusual.

[00:29:03](#)Speaker 6

And quite a performer, he's here tonight with son and daughter, caller and Matthew.

[00:29:11](#)Speaker 6

And he has his own program on NPR.

[00:29:16](#)Speaker 6

Called Mix schickli mix, this is Peter Shickle.

[00:29:34](#)Speaker 27

Thank you, it's it's particularly appropriate to have the two generations up here.

[00:29:38](#)Speaker 27

We're going to sing a song that I learned off an album that The Everly Brothers made before.

[00:29:43](#)Speaker 27

They were jukebox.

[00:29:46](#)Speaker 27

This is a song called Songs Our Daddy taught us and so they learned it from that album and we're going to sing Lightning Express.

[00:30:05](#)Speaker 8

Well, let me express from the deeper so Green Hat.

[00:30:12](#)Speaker 8

Started off on its way.

[00:30:17](#)Speaker 8

All of the passengers that were on board seemed to be happy.

[00:30:31](#)Speaker 8

Boy who sat by himself was we.

[00:30:40](#)Speaker 5

He was planning to see from.

[00:30:43](#)Speaker 8

A look on his face that becoming silver made insane.

[00:30:52](#)Speaker

The stern old.

[00:30:52](#)Speaker 8

Turtles in the 3rd and started his now taking take it from everyone there.

[00:31:03](#)Speaker 8

And finally, catching the side of the boy, he gruffly demanded his face.

[00:31:15](#)Speaker 8

I have no taking.

[00:31:18](#)Speaker 8

The boy, then replied, but I'll pay you back someday.

[00:31:27](#)Speaker 8

Then I'll put you off at the next stop we make, but he stopped when he heard the boy say.

[00:31:39](#)Speaker 16

Please Mr. Khan.

[00:31:42](#)Speaker 8

Second, don't put me off of this train.

[00:31:50](#)Speaker 8

The best friend I have in this world.

[00:31:54](#)Speaker 2

Well soon.

[00:31:56](#)Speaker 16

Is waiting for me in pain?

[00:32:02](#)Speaker 8

Expecting to die any moment soon and may not live through the day.

[00:32:13](#)Speaker 8

I want to reach home and his mother goodbye before God takes her away.

[00:32:25](#)Speaker 8

A lady nearby was heard to explain.

[00:32:31](#)Speaker 8

If you put him off, it's a shame.

[00:32:37](#)Speaker 8

And taking his had a collection she made the boys way, was paid on the train.

[00:32:48](#)Speaker 4

I'm obliged to you miss for your kindness, king.

[00:32:50](#)Speaker 2

To me, you're

[00:32:54](#)Speaker 30

Welcome, she said never fear.

[00:33:00](#)Speaker 8

Each time the conductor would walk through the train, the boys would would bring in his E.

[00:33:11](#)Speaker 8

Please Mr conductor.

[00:33:15](#)Speaker 8

Second, don't put me off of this train.

[00:33:22](#)Speaker 16

The best friend I have in this world.

[00:33:27](#)Speaker 2

Help soon is waiting for me in pain.

[00:33:34](#)Speaker 8

Expecting to die any moment soon and may not live through the day.

[00:33:43](#)Speaker 8

Want to reach home and his mother goodbye before God takes?

[00:33:53](#)Speaker 5

Watching a way.

[00:34:04](#)Speaker 5

Perfect.

[00:34:09](#)Speaker 31

I feel like I should.

[00:34:10](#)Speaker 27

Really be getting free drinks here because I came to one of these last.

[00:34:14](#)Speaker 27

Year and Chuck.

[00:34:14](#)Speaker 27

Pyle the professional folk singer was here and he did a wonderful song about a flood flash flood which I've since used on the radio program and I've mentioned Dornan bar at least twice on the radio program so.

[00:34:33](#)Speaker 9

What is this?

[00:34:34](#)Speaker 12

Hold the panel.

[00:34:42](#)Speaker 8

All about pain of loving you.

[00:34:48](#)Speaker 32

Hold me.

[00:34:50](#)Speaker 16

Everything I've been through.

[00:34:57](#)Speaker 33

What to do?

[00:34:59](#)Speaker 8

Whoa there.

[00:35:01](#)Speaker 2

Pain of loving you.

[00:35:05](#)Speaker 34

You just can't.

[00:35:07](#)Speaker 30

Ma'am see me happy.

[00:35:11](#)Speaker 25

Seems you have.

[00:35:13](#)Speaker 30

Learn all you can.

[00:35:23](#)Speaker 30

The never run.

[00:35:29](#)Speaker 2

Oh, the pain.

[00:35:30](#)Speaker 14

I love loving you.

[00:35:35](#)Speaker 2

All over the country I've been through.

[00:35:38](#)Speaker 5

Second pain.

[00:35:52](#)Speaker 34

11 hey.

[00:35:53](#)Speaker 5

Maybe it's.

[00:35:55](#)Speaker 30

The same time.

[00:35:58](#)Speaker 5

I mean.

[00:36:09](#)Speaker 4

So much that.

[00:36:12](#)Speaker 24

Let's go.

[00:36:15](#)Speaker 20

Oh, the pain.

[00:36:20](#)Speaker 5

2nd 2nd.

[00:36:21](#)Speaker 16

Hold the mirror.

[00:36:24](#)Speaker 2

I know.

[00:36:32](#)Speaker 2

All the pain.

[00:36:34](#)Speaker 5

Second, all the.

[00:36:58](#)Speaker 6

Peterschick Lee and group.

[00:37:03](#)Speaker 6

Mixing it up.

[00:37:09](#)Speaker 6

Next, we're back home again and our fellow from across the street here, ****
Barker is going to do something dramatic for us, I'm sure.

[00:37:26](#)Speaker 1

Thank you.

[00:37:28](#)Speaker 1

While Huyler's have some.

[00:37:33](#)Speaker 1

Guests with them tonight from down in New Zealand.

[00:37:37](#)Speaker 1

I don't know any New Zealand songs, but.

[00:37:39](#)Speaker 1

The closest I can come is with an Australian song.

[00:37:53](#)Speaker 1

This is about one of the great tragedies in the world.

[00:37:59](#)Speaker 1

At least if you were down in Australia, you would think so.

[00:38:04](#)Speaker 1

It's a lonesome away from your kindred and all.

[00:38:10](#)Speaker 1

By the campfire at night.

[00:38:13](#)Speaker 1

Where the wild dingoes all.

[00:38:19](#)Speaker 1

There's nothing so lonesome, morbid or drear than to stand at the bar of the pub with No Fear.

[00:38:35](#)Speaker 1

Now, the publicans anxious for the quarter to come.

[00:38:41](#)Speaker 1

There is a faraway look on the face of the bomb.

[00:38:46](#)Speaker 1

The mates gone all cranky and the.

[00:38:50](#)Speaker 1

Section where what a terrible place is the pub with no beer.

[00:39:04](#)Speaker 1

Now the Stalkman rides up.

[00:39:07](#)Speaker 1

With this dry, dusty throw.

[00:39:12](#)Speaker 1

He pressed to the bar, pulls a wad from his coat.

[00:39:21](#)Speaker 1

But when he is told, he says, what's this I hear?

[00:39:28](#)Speaker 1

I've trudged 50 flaming miles to what pub with no mirror.

[00:39:39](#)Speaker 1

There's a dog on the veranda for his master.

[00:39:43](#)Speaker 1

He waits, but his boss is inside drinking wine with his mates.

[00:39:53](#)Speaker 1

He hurries for cover, and he cringes, and.

[00:39:57](#)Speaker 1

Here it's no place for a dog round a pub with no food.

[00:40:06](#)Speaker 1

And the old village blacksmith.

[00:40:09](#)Speaker 1

The first time in his life.

[00:40:12](#)Speaker 1

Has gone home cold sober to his darling wife.

[00:40:19](#)Speaker 1

He enters the kitchen.

[00:40:21](#)Speaker 1

She says you're early, my dear.

[00:40:24](#)Speaker 1

But then he breaks down and he tells her who the pubs got.

[00:40:30](#)Speaker 1

No Fear.

[00:40:32](#)Speaker 1

Second, some away from your kindred and all by the campfire at night, where the wild dingoes

[00:40:46](#)Speaker 1

But there's nothing so lonesome, morbid or drear.

[00:40:53](#)Speaker 1

Than to stand up the bar.

[00:40:57](#)Speaker 1

All the pub with no beer.

[00:41:05](#)Speaker 35

Thank you.

[00:41:10](#)Speaker 1

Bill, we're going to have to change the words to that and do something about the stand at the bar.

[00:41:14](#)Speaker 1

Of a pub with no pizza or something.

[00:41:24](#)Speaker 1

I did this next song a couple of weeks ago.

[00:41:28](#)Speaker 1

Just before.

[00:41:31](#)Speaker 1

Jack and Margaret Hiler got back and last week Jack asked me if I'd sing this song and I said, I think that's a little too soon and I just did it last week, but we'll try it tonight.

[00:41:38](#)Speaker 1

This is called the Glory Trail.

[00:41:47](#)Speaker 1

Are also known as high chin.

[00:41:48](#)Speaker 1

Second, well, the way high up in the mobile phones.

[00:41:56](#)Speaker 1

I should mention that this is about Northern Arizona, the mogun rim.

[00:42:03](#)Speaker 1

Wellaway High opened Moji owns up on the mountain tops.

[00:42:08](#)Speaker 1

A lion picked the yearling's bones.

[00:42:14](#)Speaker 1

He licked his thankful chops, went on that picture.

[00:42:19](#)Speaker 1

Who should ride tripping down the slope?

[00:42:23](#)Speaker 1

But I can Bob with a sinful pride in a maverick hungry rose all.

[00:42:29](#)Speaker 1

Glory be to me Sissy.

[00:42:34](#)Speaker 1

And the faines unfading?

[00:42:37](#)Speaker 1

All mortal hands is far away.

[00:42:42](#)Speaker 1

I ride him a good top horse today.

[00:42:45](#)Speaker 1

I'm top rope of the lazy J Hi Kitty cat here hours.

[00:42:51](#)Speaker 1

Well away high open the mortgage loans.

[00:42:59](#)Speaker 1

That lion.

[00:43:02](#)Speaker 1

I missed the words.

[00:43:03](#)Speaker 1

What is it?

[00:43:05](#)Speaker 1

That lion licked his paws so brown many dreams sweet dreams of a veal and then that circling loop sung down and roped him round his meal.

[00:43:17](#)Speaker 1

He howled, quick burrito the world till all the hills yelled back.

[00:43:24](#)Speaker 1

That top horse gave a snort and world and Bob took up the slack.

[00:43:29](#)Speaker 1

Oh glory be to me Sissy.

[00:43:34](#)Speaker 1

I've hit the glory trail.

[00:43:36](#)Speaker 1

No mortal man, as I've read Durst Loop a raging lions head nerd ever a horse could drag one bed until we told the tale.

[00:43:53](#)Speaker 1

Well, a way high up in the Mogie owns that top horse done his best.

[00:43:59](#)Speaker 1

Through whipping, brushing, rattling stones from canyons, Florida Crest yet.

[00:44:05](#)Speaker 1

Ever when Bob turned and hoped the limp remains to find a red eyed lion belly rope but healthy look behind all glory be to.

[00:44:18](#)Speaker 1

Me says he.

[00:44:21](#)Speaker 1

This glory trail is rough.

[00:44:24](#)Speaker 1

But still the two to judgment morn.

[00:44:27](#)Speaker 1

I'll keep this Dolly around the horn.

[00:44:31](#)Speaker 1

Never any hero born could stoop to hauler enough.

[00:44:41](#)Speaker 1

Three sons had rode their circles home beyond the desert rim and turned the star herds loose to roll.

[00:44:51](#)Speaker 1

The range is high and dim, but up and down and round and crossed by the
pounded weakened Wang for Pride still glued him.

[00:45:01](#)Speaker 1

To his seat and glory drove him all whole glory be tamises she.

[00:45:09](#)Speaker 1

He can't be drugged to death.

[00:45:12](#)Speaker 1

And now I know beyond a doubt them heroes I have read about was only fools
that stuck it out to the end of a mortal breath.

[00:45:24](#)Speaker 1

Well away high up in the Mogie owns a prospect bandits where.

[00:45:35](#)Speaker 1

That moonbeams melted down his bones and heisted up his hair.

[00:45:40](#)Speaker 1

Here are ribi cowhorse thundered by a lion trailed along a rider golf, but chin on
high yelled out this crazy sung Ho glory be to me.

[00:45:56](#)Speaker 1

She and the two men noble new.

[00:46:00](#)Speaker 1

Whole stranger telling the friends below I took a raging dream and to and if they
never laid him low, well they never turned him loose.

[00:46:15](#)Speaker 5

2nd Thank you very much.

[00:46:26](#)Speaker 6

Big Barker

[00:46:29](#)Speaker 6

While tales of the West, we've got another group here that's made-up of.

[00:46:38](#)Speaker 6

Lawyers judge.

[00:46:41](#)Speaker 6

Melissa pan

[00:46:44](#)Speaker 6

Various other I don't know where Loretta fits into this group, but this is the jury's
out.

[00:46:49](#)Speaker 29

Second, no, we want to get those out of the way.

[00:46:59](#)Speaker 29

We're not gonna have enough room otherwise.

[00:47:00](#)Speaker 29

Taking up space.

[00:47:01](#)Speaker

So I do better.

[00:47:09](#)Speaker 36

2nd, If we do this.

[00:47:18](#)Speaker 1

We're going upstairs.

[00:47:19](#)Speaker 17

OK.

[00:47:23](#)Speaker 31

You're probably wondering why there's so many.

[00:47:25](#)Speaker 31

Of us in this group.

[00:47:27](#)Speaker 31

Because we're checking to play by ourselves.

[00:47:31](#)Speaker 24

I've tried it.

[00:47:32](#)Speaker 24

It's not that fun.

[00:47:34](#)Speaker 31

Well, I'm gonna do this right here and get it over with.

[00:47:44](#)Speaker 31

Gotta be a regular to understand that.

[00:47:50](#)Speaker 31

We're gonna play.

[00:47:51](#)Speaker 28

You got to miss this, right?

[00:47:53](#)Speaker 31

Role-playing old Hank Williams song, it's dance tune.

[00:47:57](#)Speaker 31

Go hey, good luck.

[00:48:08](#)Speaker 31

We get a looking what you got cooking all about.

[00:48:14](#)Speaker 31

Cooking something up with me.

[00:48:19](#)Speaker 31

Hey sweet baby, don't you?

[00:48:23](#)Speaker 31

Maybe we can find a brand new loser P.

[00:48:30](#)Speaker 31

I got pulled into \$2.00 bills.

[00:48:33](#)Speaker 31

And no spot right over the hill.

[00:48:36](#)Speaker 31

Let's go to pop and dance.

[00:48:38](#)Speaker 31

It's free.

[00:48:38](#)Speaker 31

So if you wanna have fun, come along with me saying hey, good looking what you got cooking?

[00:48:47](#)Speaker 31

How about cooking something?

[00:48:50](#)Speaker 31

Up with me.

[00:49:26](#)Speaker 31

I'm free.

[00:49:26](#)Speaker 17

Ian ready.

[00:49:29](#)Speaker 31

So we know steady how's about.

[00:49:33](#)Speaker 31

Saving all your time for me.

[00:49:38](#)Speaker 31

No more looking.

[00:49:40](#)Speaker 31

I know Ben took his house about.

[00:49:44](#)Speaker 31

Keep it steady company.

[00:49:49](#)Speaker 31

Hold my datebook over the fence.

[00:49:52](#)Speaker 31

Miami 145.

[00:49:58](#) Speaker 31

Your name down.

[00:50:00](#) Speaker 17

Hey go to looking what you got.

[00:50:06](#) Speaker 31

How about cooking?

[00:50:50](#) Speaker 31

How the back cook inside dinner now is about cooking something up.

[00:50:56](#) Speaker 31

How the bath cooking stopped up with me.

[00:51:11](#) Speaker 31

That was Tucker Smith on the fiddle, and he's kind enough to jump in with us when we ask him to.

[00:51:16](#) Speaker 31

If he's not busy, we've kind of been wanting to quit his band enjoying eyes, but he won't do it.

[00:51:21](#) Speaker 31

We're taking to have him when he does come, we're going to uncle pans, feathers since we've got him.

[00:51:27](#) Speaker 31

People capo second fret.

[00:51:28](#) Speaker 4

That's why there's.

[00:51:33](#) Speaker 18

So many of us.

[00:51:37](#) Speaker 31

What do you mean, Bill?

[00:51:40](#) Speaker 37

What do you mean, Bill?

[00:51:41](#) Speaker 11

Well, they got it.

[00:51:46](#) Speaker 19

Are you guys ready or just gonna deteriorate into a?

[00:51:48](#) Speaker 35

Meeting we're ready.

[00:51:58](#) Speaker 12

Second, come from far away next to the brigade.

[00:52:12](#)Speaker 9

Other people.

[00:52:13](#)Speaker 17

The pedal on our raining here sorry.

[00:52:13](#)Speaker 10

In Lord.

[00:52:13](#)Speaker 8

Out right here top you can hear it sing.

[00:52:33](#)Speaker 31

Where are they now?

[00:52:37](#)Speaker 8

Best of all.

[00:52:39](#)Speaker 8

That's where it began.

[00:52:47](#)Speaker 8

You can hear it sing.

[00:53:06](#)Speaker 8

I'll never forget that mournful day without the pen.

[00:53:08](#)Speaker 8

Was called away.

[00:53:12](#)Speaker 31

Ready to go.

[00:53:18](#)Speaker 12

Play the fiddle Cowdrey here talk you.

[00:53:20](#)Speaker 36

Can hear it sing.

[00:53:32](#)Speaker 4

Now found here.

[00:53:33](#)Speaker 12

Follow the tap and play the fiddle.

[00:53:34](#)Speaker 12

Lord Henry and hear it talk.

[00:53:36](#)Speaker 12

You could hear it.

[00:53:37](#)Speaker 5

OK.

[00:53:48](#)Speaker 5

2nd and that's Loretta. In a 31 string band.

[00:54:05](#)Speaker 6

I don't know where they get this name. The jury's out other than they couldn't think of a name and the jury's.

[00:54:10](#)Speaker 6

Still out about the name, you know.

[00:54:13](#)Speaker 6

OK, anyway this is our next performer.

[00:54:17](#)Speaker 6

Adrian Brown is the safety in numbers you understand up here and when you're all alone it's hard going.

[00:54:24](#)Speaker 6

This is Adrian Brown by yourself.

[00:54:30](#)Speaker 28

Scared to death as usual.

[00:54:41](#)Speaker 28

They have my keys.

[00:54:46](#)Speaker 38

Uh here at New Orleans you get the nationally famous, the locally famous and people who just like to sing, that's me.

[00:54:56](#)Speaker 38

I try to make up for it by editorializing.

[00:55:01](#)Speaker 38

Tonight we have a.

[00:55:03](#)Speaker 38

Start out with a we started song about a.

[00:55:08](#)Speaker 38

Young lady, who, if she lived in Jackson, would be calling trash and treasure all the time.

[00:55:14](#)Speaker 37

She she thought.

[00:55:15](#)Speaker 38

She was going to get something cheap.

[00:55:16](#)Speaker 38

She got more than she expected.

[00:55:19](#)Speaker 38

The gentleman would probably be in jail nowadays.

[00:55:22](#)Speaker 38

But her family.

[00:55:26](#)Speaker 38

Uh, we showed 2 viewpoints and it came out all right in the end.

[00:55:29](#)Speaker 38

Does it work?

[00:55:36](#)Speaker 38

The maid went to the middle by.

[00:55:40](#)Speaker 38

It's a wonder and made.

[00:55:42](#)Speaker 38

Second, only it has a kind of a repetitive chant every now and then.

[00:55:51](#)Speaker 38

You can join that if you want.

[00:55:53](#)Speaker 38

She swore by all the moon so bright.

[00:55:56](#)Speaker 37

She should get her corn grass.

[00:56:00](#)Speaker 38

She should get her.

[00:56:01](#)Speaker 38

Corn, ground, melon mulcher, free.

[00:56:05](#)Speaker 38

I think that's a euphemism really.

[00:56:10](#)Speaker 38

Then I'll didn't came.

[00:56:11](#)Speaker 38

The Millers man is there one out and came the Millers man stay one gently.

[00:56:21](#)Speaker 38

He swore he'd do the bestikk at.

[00:56:24](#)Speaker 38

The health food at her corn ground.

[00:56:27](#)Speaker 38

Alpha gal.

[00:56:28](#)Speaker 38

Corn ground millon mulcher free.

[00:56:34](#)Speaker 38

Well, he put his arm around her neck.

[00:56:38](#)Speaker 38

Is there one?

[00:56:40](#)Speaker 38

Then they put his hands around her neck.

[00:56:43](#)Speaker 38

They want only he threw her down upon a sack.

[00:56:49](#)Speaker 38

And she got her corn ground there.

[00:56:52](#)Speaker 38

She got her corn ground mill and mulcher free.

[00:56:59](#)Speaker 38

Well, 40 weeks have passed.

[00:57:01](#)Speaker 38

It got Pakistan London.

[00:57:05](#)Speaker 38

40 weeks are passed and all they want and leave.

[00:57:11](#)Speaker 38

Bora Bunny barn.

[00:57:13](#)Speaker 38

Forget another corn ground.

[00:57:16](#)Speaker 38

We get another corn ground Millen Mulcher free.

[00:57:22](#)Speaker 38

And her mother better cast it out.

[00:57:27](#)Speaker 38

Still under mother batter.

[00:57:30](#)Speaker 38

Cast it out.

[00:57:31](#)Speaker 38

Say London Lee.

[00:57:33](#)Speaker 38

It was the Millers Dusty cloud.

[00:57:36](#)Speaker 38

Forget other for getting all that corn girl Milan Mulcher free.

[00:57:46](#)Speaker 38

Butter father battle. Keep it.

[00:57:49](#)Speaker 38

Second, bother batter.

[00:57:53](#)Speaker 38

Keep it in London, Lee.

[00:57:57](#)Speaker 38

It was the chief of all his skin because she got that corn ground 'cause she got that corner mill and Mulcher free.

[00:58:18](#)Speaker 38

The next is a.

[00:58:22](#)Speaker 30

This is this is 1.

[00:58:23](#)Speaker 38

Of the songs, when I wrote my Christmas cards, I wrote to all my old friends and said send me that song you used to sing.

[00:58:33](#)Speaker 38

This is one of the responses I have seen it once before here.

[00:58:36](#)Speaker 38

I believe it.

[00:58:40](#)Speaker 38

Refers to the.

[00:58:42](#)Speaker 38

Population of lawyers that exists and how how?

[00:58:46](#)Speaker 38

They can't all necessarily make a living.

[00:58:53](#)Speaker 31

I'm not.

[00:58:55](#)Speaker 38

I know, I know, that's why I'm friends with you.

[00:59:02](#)Speaker 38

This lawyer had a different solution than it.

[00:59:06](#)Speaker 38

He must have cut a class during law school.

[00:59:09](#)Speaker 38

Too bad.

[00:59:15](#)Speaker 38

It's called very unfortunate man, and it has an occasional chorus which you can also maybe sing.

[00:59:24](#)Speaker 38

They ran the lawyer.

[00:59:26](#)Speaker 38

They called Mr Clay and he had several clients, but.

[00:59:31](#)Speaker 38

They didn't pay.

[00:59:33](#)Speaker 38

Have had asked if starvation he grew so raise that recorded and married a wealthy old man.

[00:59:45](#)Speaker 38

That night at the wedding, he made one mistake.

[00:59:49](#)Speaker 38

It was not, you know, maybe the wine or the cake.

[00:59:54](#)Speaker 38

The ring was, well, Chip may had a big beast, but the Lord did not get a warranty deed.

[00:59:58](#)Speaker 38

Or June, very unfortunate, very unfortunate man.

[01:00:04](#)Speaker 38

He's a very.

[01:00:13](#)Speaker 38

He's a very unfortunate.

[01:00:15](#)Speaker 38

Very unfortunate, very unfortunate man that night in the Chamber the Lady Rose and began to prepare to retire in repose.

[01:00:32](#)Speaker 38

Her husband sat near.

[01:00:34](#)Speaker 38

Her admiring her charms, which gave him such pleasure to hold in his arms.

[01:00:42](#)Speaker 38

She went to the Washington to wash her fair face and thereby destroyed all her beauty and grace.

[01:00:52](#)Speaker 38

Girls from her cheek quickly grew very faint.

[01:00:56](#)Speaker 38

Anise on the towel.

[01:00:58](#)Speaker 38

It was nothing but paint.

[01:01:01](#)Speaker 38

He's a very unfortunate, very unfortunate, very unfortunate.

[01:01:10](#)Speaker 38

He's a very unfortunate, very unfortunate, very.

[01:01:15](#)Speaker 38

Very unfortunate man.

[01:01:18](#)Speaker 38

She went to the mirror to let down her hair when she had done so.

[01:01:25](#)Speaker 38

Her scalp was all bare, said she told her husband.

[01:01:30](#)Speaker 38

Now don't be afraid I'll put on my cap when I get into bed.

[01:01:37](#)Speaker 38

Her husband stood staring with quivering lips as she moving her counterfit hips.

[01:01:42](#)Speaker 28

Was removed.

[01:01:47](#)Speaker 38

Just then, her glass eye clattered down on the floor and the blue lawyers pinged and ran out of the door.

[01:01:57](#)Speaker 38

He's a very unfortunate, very unfortunate, very.

[01:02:02](#)Speaker 38

Very unfortunate.

[01:02:03](#)Speaker 38

Man, he's a very unfortunate, very unfortunate, very unfortunate.

[01:02:14](#)Speaker 38

So young man who would?

[01:02:16](#)Speaker 38

Marry for life.

[01:02:18](#)Speaker 38

Be sure at examine your intended wife.

[01:02:23](#)Speaker 38

Remember the lawyer who trusted his eyes and a little bit later got quite a surprise.

[01:02:44](#)Speaker 6

That's Adrian Brown.

[01:02:47](#)Speaker 6

We've got a couple of fellows that I've heard play before played with one of them, but I never knew they were related.

[01:02:55](#)Speaker 6

Their brothers never heard them play before, but they've been playing since they were young boys down in Pinedale.

[01:03:04](#)Speaker 6

We have John.

[01:03:06](#)Speaker 6

And Pete Carney

[01:03:17](#)Speaker 41

I want to stand up.

[01:03:18](#)Speaker 23

Yeah, I understand.

[01:03:19](#)Speaker 41

He needs to put his foot on that though.

[01:03:26](#)Speaker 41

I played up here last week.

[01:03:28](#)Speaker 41

If some of you around for the second set and made somewhat a fool of myself singing some foreign language songs and and some other tongue twisters.

[01:03:37](#)Speaker 41

And so we thought we'd come back tonight and I recruited my brother, who normally is down on a ranch in Cora, and he agreed to come up here tonight and we're going to do another one of those foreign language ditties you know that every every night has to have at least one, and this one is in Africa and some dialect, and I so there's no way.

[01:03:58](#)Speaker 41

I don't think any of your gonna be able to sing along.

[01:04:00](#)Speaker 41

We may and it's great because then you don't know if we forget the words or not, but I actually was playing one time at A at a little dive in Palo Alto and we opened for Jim Kweskin and I learned this song from him and you guys may have heard this one, but.

[01:04:16](#)Speaker 41

If you have sing along OK, tell him.

[01:04:19](#)Speaker 41

It was on a record way back way back when.

[01:04:22](#)Speaker 41

It's not truly in the oral tradition, but it goes like this.

[01:04:50](#)Speaker 20

Because one Renton dyami Kiesel gambet.

[01:04:56](#)Speaker 20

Online kanji omnikey Sally Campbell.

[01:05:00](#)Speaker 20

Near South tangy llama bonza easy.

[01:05:01](#)Speaker 20

Laban, Anna.

[01:05:05](#)Speaker 20

He is a.

[01:05:10](#)Speaker 20

Yes, there is one word we know.

[01:05:14](#)Speaker 41

I think it's the same too.

[01:05:16](#)Speaker 41

I think we know what it is.

[01:05:33](#)Speaker 20

Lobby gladly cuz 1 Lantern dyami.

[01:05:39](#)Speaker 20

One Lantern giami

[01:05:45](#)Speaker 17

We love Mama.

[01:05:47](#)Speaker 20

DVD lay banana.

[01:05:49](#)Speaker 20

Yes, I think ilama ponsa he now.

[01:05:55](#)Speaker 20

You got it now.

[01:06:07](#)Speaker 41

I might learn this part by this time too.

[01:06:17](#)Speaker 23

Yes or no?

[01:06:30](#)Speaker 41

Thank you and we're still standing.

[01:06:35](#)Speaker 41

We're going to do following in.

[01:06:37](#)Speaker 41

The tradition of the.

[01:06:38](#)Speaker 41

Schickli family the Carney family is going to do a is part of the Carney family.

[01:06:44](#)Speaker 41

We're going to do an Everly brothers tune.

[01:06:49](#)Speaker 41

First, we're going to tune our.

[01:06:53](#)Speaker 19

This everything brothers tuna.

[01:06:56](#)Speaker 41

Now, Pete, you gotta get that guitar out of there.

[01:06:57](#)Speaker 41

It somehow, yeah.

[01:06:59](#)Speaker 41

We gotta make room up here.

[01:07:01](#)Speaker

We can.

[01:07:02](#)Speaker 23

Now you can hear me.

[01:07:05](#)Speaker 41

Alright you can.

[01:07:07](#)Speaker 41

Help on this one.

[01:07:08](#)Speaker 41

'cause this song is in.

[01:07:09](#)Speaker 41

English and you.

[01:07:09](#)Speaker 41

Probably all know it, and actually it has.

[01:07:13](#)Speaker 41

Unlike some of these great folk songs that you've been hearing, this really has silly lyrics so.

01:07:18Speaker 4

I mean, it's just I.

01:07:20Speaker 41

I'm sorry.

01:07:21Speaker 41

We grew up listening to this kind of stuff.

01:07:22Speaker 41

I think I see a lot.

01:07:23Speaker 41

Of you in the.

01:07:23Speaker 41

Room, who probably did too.

01:07:24Speaker 41

We believe and right, and whether we like it or not.

01:07:27Speaker 41

This is what they gave us and it goes like this.

01:07:30Speaker 41

It's it's a love song.

01:07:31Speaker 41

So I mean you could.

01:07:32Speaker 41

Guess that, but it goes like this.

01:07:36Speaker 41

Whoever said that?

01:07:43Speaker 20

Johnny is a Joker.

01:07:45Speaker 20

He's a bird, a very funny Joker.

01:07:48Speaker 20

He's a bird.

01:07:49Speaker 10

But when he?

01:07:50Speaker 20

Jokes, my honey.

01:07:51Speaker 20

He's a dog.

01:07:53Speaker 20

His joking ain't so funny water dog Johnny is a Joker, the China steal my baby he's a bird dog.

[01:08:03](#)Speaker 40

They get better too.

[01:08:03](#)Speaker 20

Second, like a bird, he saves the sweetest love song you ever heard.

[01:08:11](#)Speaker 20

But when he sings to.

[01:08:12](#)Speaker 20

My gal, what, uh, how?

[01:08:14](#)Speaker 20

To me, just the wolf dog.

[01:08:16](#)Speaker 20

On the prowl, Johnny.

[01:08:18](#)Speaker 20

Wants to fly away and puppy love my baby.

[01:08:20](#)Speaker 20

A bird.

[01:08:21](#)Speaker 20

Second Bird Dog get away from my quail paper dog.

[01:08:31](#)Speaker 20

You're on the wrong trail.

[01:08:32](#)Speaker 20

Bird dog get better.

[01:08:35](#)Speaker 20

Love your own something like that.

[01:08:38](#)Speaker 20

Paper dog better get away.

[01:08:41](#)Speaker 20

Quick paper don't get away from my chip dog you.

[01:08:45](#)Speaker 20

Better find a chicken.

[01:08:46](#)Speaker 8

Little of your own.

[01:08:49](#)Speaker 20

Not to PC.

[01:08:53](#)Speaker 20

Johnny kissed the teacher.

[01:08:55](#)Speaker 20

He's a bird.

[01:08:56](#)Speaker 20

He tiptoed up to reach her.

[01:08:58](#)Speaker 20

He's a dog.

[01:08:59](#)Speaker 20

Well, he's the teacher.

[01:09:00](#)Speaker 41

's pet now?

[01:09:01](#)Speaker 20

What a dog.

[01:09:02](#)Speaker 20

What he wants.

[01:09:03](#)Speaker 20

He can get now he's a dog.

[01:09:05](#)Speaker 20

He even made the teacher.

[01:09:07](#)Speaker 23

Madam, sitting.

[01:09:07](#)Speaker 20

Let him sit next to my baby, he's.

[01:09:09](#)Speaker 31

A bird dog.

[01:09:11](#)Speaker 20

Paper don't get away from paper dog.

[01:09:16](#)Speaker 20

You're on the wrong tail.

[01:09:19](#)Speaker 8

Chicken little love your own.

[01:09:23](#)Speaker 20

Paper doll better get away, quick paper, don't get away.

[01:09:28](#)Speaker 20

From my chick.

[01:09:29](#)Speaker 20

Well, no, you better leave my chick.

[01:09:31](#)Speaker 17

Let me down below.

[01:09:35](#)Speaker 5

2nd is silly, huh?

[01:09:44](#)Speaker 31

Thank you.

[01:09:55](#)Speaker 6

Comic Relief here.

[01:09:58](#)Speaker 6

The Carney brothers.

[01:10:01](#)Speaker 6

Hey, we've got.

[01:10:02](#)Speaker 6

We've got a couple of.

[01:10:05](#)Speaker 6

Haven't been here for about 10 weeks.

[01:10:08](#)Speaker 6

We went over to Scotland.

[01:10:11](#)Speaker 6

Wound up in a.

[01:10:14](#)Speaker 6

Broke concert over there.

[01:10:17](#)Speaker 6

I've been working too hard since they got back, so they haven't been here, but here they are tonight, mountain air from Victor.

[01:10:26](#)Speaker 24

2nd Thank you Nice to be back boy.

[01:10:35](#)Speaker 24

I was threatening to get another job and I tried and.

[01:10:37](#)Speaker 24

And last time I was here right now, but couldn't.

[01:10:39](#)Speaker 24

Quite get it so don't strap to that.

[01:10:44](#)Speaker 24

The first song we're going to do is so nice to be back and be with all of you that we want you to share our music with us.

[01:10:50](#)Speaker 24

So we're going to.

[01:10:51](#)Speaker 24

Ask you to join us in the chorus of an old Leadbelly tune.

[01:10:54](#)Speaker 24

Most people know goodnight.

[01:10:56](#)Speaker 24

Irene, but this.

[01:10:57](#)Speaker 24

One is called Sylvia and I think it's.

[01:10:59](#)Speaker 24

Important to know a little bit about the story.

[01:11:01](#)Speaker 24

Behind Sylvia to understand it.

[01:11:03](#)Speaker 24

Or you might just think it's some guy hollering at his wife, and it's really a love story, but.

[01:11:10](#)Speaker 34

Believe it or not.

[01:11:12](#)Speaker 24

But Leadbelly had an uncle.

[01:11:14](#)Speaker 24

His wife was named still.

[01:11:16](#)Speaker 24

And they were sharecroppers, and and when it was very hot, and I want to thank you, have you think not of last night, but of the last couple of days before that, when it was very hot, and no wind, and think of working out in the fields, and being very thirsty?

[01:11:31](#)Speaker 9

Gotta look up on the stage.

[01:11:33](#)Speaker 9

Here yeah.

[01:11:36](#)Speaker 24

And and Leadbelly's uncle would call to his wife, Sylvie, to bring him some water which she would joyfully do.

[01:11:43](#)Speaker 24

But the first time that he calls her.

[01:11:44](#)Speaker 24

She doesn't quite hear him, so he calls her again and then she joyfully runs.

[01:11:48](#)Speaker 24

With her bucket of water.

[01:11:49](#)Speaker 24

To give him, give him his his.

[01:11:51](#)Speaker 24

Drink and clenches.

[01:11:53](#)Speaker 24

And we're going to ask you to join us the course.

[01:11:56](#)Speaker 24

Actually, the first verse is give bring me little water Sylvie bring me little water now bring me little water, Sylvie, every little once in a while.

[01:12:10](#)Speaker 24

This is ifif, by the way.

[01:12:18](#)Speaker 32

Bring me little bother, Sue.

[01:12:19](#)Speaker 13

What is Judy?

[01:12:21](#)Speaker 32

We bring a little water now.

[01:12:26](#)Speaker 32

Booming a little water soon.

[01:12:30](#)Speaker 32

Every little once in a while.

[01:12:35](#)Speaker 25

Can't you see me running?

[01:12:39](#)Speaker 25

Can't you see?

[01:12:41](#)Speaker 34

Me in my hand.

[01:12:43](#)Speaker 25

I will bring you everything.

[01:12:52](#)Speaker 32

Bring me a little water, Sylvie.

[01:12:56](#)Speaker 32

You bring me a little water now.

[01:13:00](#)Speaker 32

Bring me little water, sue.

[01:13:04](#)Speaker 32

Every little once in a while.

[01:13:08](#)Speaker 25

Bring it in a bucket suby.

[01:13:13](#)Speaker 25

Bring it in a bucket.

[01:13:15](#)Speaker 38

And I have.

[01:13:16](#)Speaker 25

All bring it in a bucket, Sylvie.

[01:13:20](#)Speaker 25

He every little one.

[01:13:26](#)Speaker 32

Bring a little water, Sylvie.

[01:13:30](#)Speaker 32

You bring a little water.

[01:13:32](#)Speaker 32

Now bring a little water.

[01:13:37](#)Speaker 32

We'll be every little once in a while.

[01:13:41](#)Speaker 25

Boom, Sylvie come around.

[01:13:48](#)Speaker 34

Eating her hay.

[01:13:51](#)Speaker 25

I will bring you all.

[01:13:55](#)Speaker 32

Second, bring a little water, Sylvie.

[01:14:03](#)Speaker 32

We bring a little water now bring a little water soon.

[01:14:11](#)Speaker 32

Every little once in awhile.

[01:14:14](#)Speaker 32

Holody bone chip.

[01:14:16](#)Speaker 32

A little water, Sylvie.

[01:14:19](#)Speaker 32

We bring a little water now bring a little water.

[01:14:27](#)Speaker 32

He every little once in a while.

[01:14:31](#)Speaker 32

My love.

[01:14:31](#)Speaker 25

Please get down.

[01:14:33](#)Speaker 32

Every little once in a while.

[01:14:35](#)Speaker 32

Second little, once in a while.

[01:14:39](#)Speaker 42

Oh yeah.

[01:14:42](#)Speaker 24

Second, the next song we have is a request that was made of us back around December or January by Patrick Triani, so I'm sorry he's not here tonight and he requested it for this.

[01:14:57](#)Speaker 24

Particular week for a very special reason.

[01:15:00](#)Speaker 24

And this song was the trademark of the 7th Cavalry under George Armstrong Custer, which met its demise at the Battle of the Little Bighorn on June 25th of 1876.

[01:15:12](#)Speaker 24

Lyrics it's called the Gary Owen jig and.

[01:15:17](#)Speaker 24

In Mrs Custer's Book of 1890, she talks quite a bit about the Gary Owen and Gary. Owen was also the name adopted by the 7th Cavalry for themselves, so I want you to feel a little bit about what the.

[01:15:28](#)Speaker 24

Song meant and.

[01:15:29](#)Speaker 24

The last verse of the song these as follows.

[01:15:33](#)Speaker 24

Our hearts so stout have got us fame for suit is known from whence we came for air we go, they'd read the name of Gary Owen in Glory and what the song meant

to the troops I think is well characterized by the shorter excerpt from Elizabeth Custer book.

[01:15:53](#)Speaker 24

Excitement kept the artless soldiers warm, and when the band put.

[01:15:57](#)Speaker 24

Their cold lips.

[01:15:58](#)Speaker 24

To the still colder metal and struck up Gary Owen, the soldiers hearts were bursting with enthusiasm and joy at the glory.

[01:16:06](#)Speaker 24

Be better waited.

[01:17:25](#)Speaker 5

Second, baby.

[01:17:40](#)Speaker 6

Mountaineer from over and Victor nice to have him back.

[01:17:44](#)Speaker 6

Next we have a pair of girls.

[01:17:47](#)Speaker 6

I haven't heard them for quite a while either, but they got lovely harmonies.

[01:17:51](#)Speaker 6

Amy Ryan and Mimi Smith.

[01:18:11](#)Speaker 43

No, it's on there it was.

[01:18:11](#)Speaker

Oh, that's a good one.

[01:18:13](#)Speaker 43

In my pocket OK?

[01:18:36](#)Speaker 42

How'd you get that dress which learn to walk like that?

[01:18:41](#)Speaker 42

Don't talk back?

[01:18:44](#)Speaker 42

Tell me where you been.

[01:18:46](#)Speaker 42

Maybe I don't wanna know.

[01:18:48](#)Speaker 42

Oh, oh Lord, why me?

[01:18:52](#)Speaker 42

You are so much so much mine now I.

[01:18:56](#)Speaker 42

Reach for you and I cannot find you so much so much mine.

[01:19:04](#)Speaker 42

Now I reach for you and I cannot find you so much.

[01:19:11](#)Speaker 42

Mine so much mine so much.

[01:19:19](#)Speaker 42

Mam line.

[01:19:25](#)Speaker 42

You know?

[01:19:26](#)Speaker 42

You got my.

[01:19:27](#)Speaker 42

Hand and you've got your father's eyes. Lovely blue eyes I know that it's not fair.

Things aren't always what they seem now I.

[01:19:40](#)Speaker 42

Worry so.

[01:19:41](#)Speaker 22

Whaley, your head where you sleep tonight where.

[01:19:47](#)Speaker 4

I while I can't ask.

[01:19:50](#)Speaker 22

Someone feels cold.

[01:19:52](#)Speaker 22

Someone loves you so.

[01:20:35](#)Speaker 22

Where's Harding that made the one you so cold?

[01:20:37](#)Speaker 42

Me wine infused.

[01:20:41](#)Speaker 42

Please don't go.

[01:20:43](#)Speaker 42

'cause I know where you got that dress.

[01:20:44](#)Speaker 22

I know where you got that dress.

[01:20:46](#)Speaker 42

I know where you learn to walk like that.

[01:20:46](#)Speaker 22

I know where you learn to walk like that.

[01:20:51](#)Speaker 42

You are so much so.

[01:20:52](#)Speaker 25

They may your head.

[01:20:55](#)Speaker 42

My never be.

[01:20:55](#)Speaker 4

Second time, so much so much.

[01:20:58](#)Speaker 42

I cannot find someone.

[01:21:04](#)Speaker 4

Say nothing for you and I can apply so my whole hand how much my.

[01:21:04](#)Speaker 42

I reach.

[01:21:12](#)Speaker 4

One Spanish song my.

[01:21:22](#)Speaker 39

My girl.

[01:21:25](#)Speaker 4

There's no place like home.

[01:21:28](#)Speaker 5

Thanks so much my.

[01:21:34](#)Speaker 4

So much mine.

[01:21:38](#)Speaker 4

So much.

[01:21:40](#)Speaker 42

By so much.

[01:21:44](#)Speaker 26

2nd so much mine.

[01:22:03](#)Speaker 42

We brought a kitchen utensil friend again.

[01:22:27](#)Speaker 22

Single lap on a single breath or black.

[01:22:31](#)Speaker 22

Sirens wail history fails.

[01:22:34](#)Speaker 22

Rose colored glass begins to wedge and crack rather politician.

[01:22:39](#)Speaker 22

Shadow box of powdery.

[01:22:40](#)Speaker 22

Decision never solved anything from the neighbors distance.

[01:22:48](#)Speaker 4

Second, strain of the common man.

[01:22:55](#)Speaker 4

He had me.

[01:22:59](#)Speaker 5

Not to be mean if the world is not.

[01:23:08](#)Speaker 22

Second, shine my life like a light.

[01:23:20](#)Speaker 42

Well, the world seems spent and the president.

[01:23:23](#)Speaker 22

Has no good idea.

[01:23:25](#)Speaker 22

The masses are.

[01:23:28](#)Speaker 42

I'm one of them and I'm among friends.

[01:23:31](#)Speaker 22

The city on the fence is in their own backyard.

[01:23:34](#)Speaker 42

I've seen the Kingdom, so like cashews in the window channels.

[01:23:38](#)Speaker 22

Yeah, but the power.

[01:23:39](#)Speaker 22

Of truth is a fuel for the flame.

[01:23:42](#)Speaker 42

In Dougherty

[01:23:42](#)Speaker 4

And the dog and the age gap.

01:23:43Speaker 26

We just get out.

01:23:45Speaker 22

There's a stronger beginning, yeah?

01:23:47Speaker 22

Be me.

01:23:53Speaker 5

Gotta be me, not you girl is not.

01:23:57Speaker 22

Let it be me.

01:24:04Speaker 22

I shine my life like a lie in the card.

01:24:10Speaker 22

Would you speed in the turn of the chi?

01:24:17Speaker 22

And new division stays clean.

01:24:19Speaker 4

Even though you're here.

01:24:20Speaker 22

In the face of your fear, you see it turning out the light switches are only power,
but we sound like spotlights on a mighty tower.

01:24:31Speaker 26

One second.

01:24:33Speaker 4

All now we here.

01:24:36Speaker 4

Morning call.

01:24:40Speaker 22

Could it be me?

01:24:42Speaker 22

We want to be.

01:24:44Speaker 5

2nd is.

01:24:47Speaker 22

Let it be me.

01:24:52Speaker 5

I love my.

[01:24:57](#)Speaker 42

Hey Shannon, La La.

[01:24:58](#)Speaker 22

Life like a lion.

[01:25:23](#)Speaker 6

Amy Ryan and Minnie Smith and.

[01:25:28](#)Speaker 6

We've got a historian back with this.

[01:25:31](#)Speaker 6

This is Jack hiler.

[01:25:33](#)Speaker 6

He's been gone all the way around the world few times here since we've gotten him back.

[01:25:38](#)Speaker 10

I didn't know I was up, yeah.

[01:25:47](#)Speaker 10

Bill started off for the song about the lake ship on Ponchartrain.

[01:25:51](#)Speaker 10

First time I ever heard it was a Jackson Hole cowboy named Tom Neal.

[01:25:58](#)Speaker 10

And he was singing about the lake ship on the train.

[01:26:02](#)Speaker 10

He didn't know what Lake Ponchartrain was, and I that's the way I learned it.

[01:26:07](#)Speaker 10

The lake ship on the train.

[01:26:08](#)Speaker 10

It was always kind of a.

[01:26:09](#)Speaker 10

Funny image.

[01:26:10](#)Speaker 10

For me, I need my hat.

[01:26:14](#)Speaker 10

Lights from glaren on you, but for the second song particularly.

[01:26:20](#)Speaker 10

Hope this is still in tune.

[01:26:21](#)Speaker 10

I was just getting up.

[01:26:22](#)Speaker 10

To check.

[01:26:23](#)Speaker 10

I I was number 12 and I didn't think we'd had 11 yet.

[01:26:28](#)Speaker 10

This is an old well, fairly old cowboy song. I learned it in 1936 and it wasn't very old. Then. All of you have heard it.

[01:26:38](#)Speaker 10

But you've heard there's just a slight difference.

[01:26:40](#)Speaker 10

I learned it before Roy Rogers and the sons of the Pioneer and its tumbleweed.

[01:26:46](#)Speaker 10

But just note there's just one little difference.

[01:26:54](#)Speaker 10

I'm a Roman Catholic.

[01:26:56](#)Speaker 8

Oh boy.

[01:27:00](#)Speaker 8

Riding all day.

[01:27:02](#)Speaker 31

Day long.

[01:27:08](#)Speaker 10

Eat around me sing their lonely song.

[01:27:18](#)Speaker 10

Not underneath the Prairie moon.

[01:27:23](#)Speaker 10

I run along and sing this.

[01:27:27](#)Speaker 5

Second, see.

[01:27:31](#)Speaker 8

See them tumbling down.

[01:27:37](#)Speaker 8

Legend load to the ground.

[01:27:45](#)Speaker 10

Me, but free.

[01:27:47](#)Speaker 10

I'll be fine.

[01:27:51](#)Speaker 10

Drifting along with the tumbling tumbleweeds.

[01:27:59](#)Speaker 2

Covers of the past are.

[01:28:13](#)Speaker 10

Trust where the trail will wind.

[01:28:22](#)Speaker 10

I've been along with the tumbling tumble.

[01:28:28](#)Speaker 10

I know when night has gone.

[01:28:34](#)Speaker 10

That a new world is born at dawn.

[01:28:45](#)Speaker 5

Second Jeep.

[01:28:49](#)Speaker 8

Deep in my heart is a song.

[01:28:54](#)Speaker 10

2nd javelot

[01:29:06](#)Speaker 10

Dribbling along with a tumble in tumble.

[01:29:17](#)Speaker 10

Drilling along with a tumble in Tumblr.

[01:29:42](#)Speaker 10

I learn I learned one other thing just then, and that is that.

[01:29:46](#)Speaker 10

Just before you say it's good to know it.

[01:29:47](#)Speaker 10

So you get your adrenaline up a little bit.

[01:29:51](#)Speaker 10

And that last sip of beer.

[01:29:52](#)Speaker 10

Now I have a very unusual opportunity to say this evening with me from New Zealand is a former student of mine at the Thatcher School.

[01:30:02](#)Speaker 10

He was an an American fuel service student from new.

[01:30:05](#)Speaker 10

Zealand he's now a.

[01:30:05](#)Speaker 10

Judge in New Zealand and **** Sheehan and I worked for a great many years.

[01:30:11](#)Speaker 10

For the Thacher School at the Thacher School.

[01:30:14](#)Speaker 10

Every boy had to have a horse.

[01:30:16](#)Speaker 10

Now it's a.

[01:30:16](#)Speaker 10

Coed school there.

[01:30:18](#)Speaker 10

All new kids still have to have horses.

[01:30:21](#)Speaker 20

There are a.

[01:30:22](#)Speaker 10

130 horses and 200 kits.

[01:30:25](#)Speaker 10

Now, **** and.

[01:30:28](#)Speaker 10

Russell and I are going to stand and sing our alma mater.

[01:30:30](#)Speaker 10

That's why I needed to have.

[01:30:36](#)Speaker 10

It's called the smell of horses.

[01:30:42](#)Speaker 10

Russell, you must stand had above heart please on heart.

[01:30:47](#)Speaker 8

Oh, we love the smell of horses that surrounds us here today and we will not forget.

[01:31:00](#)Speaker 10

Alright, come on up here.

[01:31:09](#)Speaker 10

Was it katki alright?

[01:31:10](#)Speaker 10

He is.

[01:31:11](#)Speaker 10

Fine, then we'll start again.

[01:31:13](#)Speaker 10

We may not get planning for that.

[01:31:17](#)Speaker 10

Oh attention please.

[01:31:19](#)Speaker 10

Little softer or maybe this time.

[01:31:21](#)Speaker 8

Oh, we love the smell of horses.

[01:31:26](#)Speaker 8

That's the wrong size here, do they?

[01:31:30](#)Speaker 8

And we will not forget it when we're far, far away.

[01:31:37](#)Speaker 8

2nd morning.

[01:31:42](#)Speaker 8

2nd we munch our breakfast eats.

[01:31:43](#)Speaker 23

We are here.

[01:31:54](#)Speaker 8

All Banner party grew up with his full time with Bruce.

[01:31:54](#)Speaker 8

Our body.

[01:31:58](#)Speaker 1

We build up by surprise.

[01:32:00](#)Speaker 15

Try some time morale.

[01:32:00](#)Speaker 8

Ephemeral smell of rich manure that's right so.

[01:32:02](#)Speaker 10

Well, Richmond demo of sensor reifen pure we.

[01:32:05](#)Speaker 20

You will always call tomorrow.

[01:32:07](#)Speaker 8

Only find out.

[01:32:19](#)Speaker 8

Winter is not the Rose.

[01:32:20](#)Speaker 8

And manual.

[01:32:24](#)Speaker 8

The whole entire knows its purpose.

[01:32:33](#)Speaker 6

Very good then.

[01:32:47](#)Speaker 6

Jack Harlow.

[01:32:47](#)Speaker 6

Well, we call that quality barnyard music.

[01:32:55](#)Speaker 6

Oh great, we've got Brian Horton next, Brian, are you there?

[01:33:23](#)Speaker 40

By the way, is jury out or they taking applications for new members?

[01:33:29](#)Speaker 40

I'm really getting it.

[01:33:33](#)Speaker 40

There you go.

[01:33:35](#)Speaker 40

I don't like to hear improvisation.

[01:33:41](#)Speaker 40

You know, I heard John Denver played here a couple months ago a month ago or so ago, so technically he's opening up for me.

[01:33:47](#)Speaker 40

Is that right?

[01:33:51](#)Speaker 40

Make the big time.

[01:33:52](#)Speaker 40

Here we go.

[01:33:55](#)Speaker 40

We had a couple train songs.

[01:33:56](#)Speaker 40

I got a little train song, it's pretty good.

[01:33:57](#)Speaker 40

It's a traditional tune.

[01:33:59](#)Speaker 40

Think y'all might like it.

[01:34:29](#)Speaker 33

Wants Bonadonna Wilson engineer good looking motoball for me.

[01:34:37](#)Speaker 33

By Monkey who was dead on a stool money.

[01:34:43](#)Speaker 40

Not lost it.

[01:34:45](#)Speaker 40

Let me try again.

[01:34:47](#)Speaker 33

I once Bonadonna was an engineer goes locomotive both far and near.

[01:34:56](#)Speaker 33

Sit on the stool watching everything the engineer would do.

[01:35:02](#)Speaker 33

The engineer wander by to eat.

[01:35:05](#)Speaker 33

He let that monkey sitting on the driver seat.

[01:35:11](#)Speaker 33

I've lost.

[01:35:15](#)Speaker 33

The engineer caught up.

[01:35:17](#)Speaker 33

Really, dispatcher on the phone till now.

[01:35:20](#)Speaker 33

This work?

[01:35:33](#)Speaker 40

People just witnessed stage fright.

[01:35:34](#)Speaker 40

I mean after like.

[01:35:35](#)Speaker 40

20 minutes played it perfectly.

[01:35:38](#)Speaker 40

Here we go.

[01:35:39](#)Speaker 40

Here we go.

[01:35:40](#)Speaker 40

Here's a new one for you.

[01:36:01](#)Speaker 33

Men only small.

[01:36:03](#)Speaker 4

The sweetest rule of thumb.

[01:36:07](#)Speaker 33

My rule eniko

[01:36:12](#)Speaker 5

Her hair was bad.

[01:36:16](#)Speaker 33

What do you mean?

[01:36:23](#)Speaker 2

I know that you love me.

[01:36:46](#)Speaker 20

This is what you see.

[01:36:46](#)Speaker 8

Second, purge.

[01:36:57](#)Speaker 2

Bangga way up.

[01:36:59](#)Speaker 9

In here.

[01:37:01](#)Speaker 33

Neighborhood income

[01:37:05](#)Speaker 14

Oh my God I love.

[01:37:29](#)Speaker

31

[01:37:30](#)Speaker 33

2nd grade and small.

[01:37:34](#)Speaker 5

But I never found enough.

[01:37:38](#)Speaker 33

Love my rosalie.

[01:37:43](#)Speaker 2

Only you and I kept Bellona small.

[01:37:51](#)Speaker 14

And the sweetest girl.

[01:38:01](#)Speaker 40

Second, what I did here is I had these first ones memorized so I didn't write them.

[01:38:13](#)Speaker 40

Down and see.

[01:38:13](#)Speaker 40

What that 'cause I'm gonna try?

[01:38:15](#)Speaker 40

Place real quick, it's it's quick to end up taking long.

[01:38:17](#)Speaker 40

Sorry about the mess.

[01:38:18](#)Speaker 40

Out there we go.

[01:38:46](#)Speaker 33

Won't spawn at Johnny Wilson.

[01:38:49](#)Speaker 33

Engineer drugs locomotive.

[01:38:52](#)Speaker 23

Bowl for me.

[01:38:54](#)Speaker 33

I'm going to buy a monkey would sit on a stool watching everything.

[01:39:00](#)Speaker 33

Engineer would do one day the engineer.

[01:39:04](#)Speaker 33

Want a bite to eat?

[01:39:06](#)Speaker 33

He left that monkey sitting on the driver.

[01:39:14](#)Speaker 33

90 miles an hour down the main line run.

[01:39:15](#)Speaker 33

Big locomotive right on time.

[01:39:22](#)Speaker 33

Bing locomotive number down that line.

[01:39:26](#)Speaker 33

Big locomotive #99 Libby engineer with the worry man.

[01:39:37](#)Speaker 40

Think I got it now.

[01:39:52](#)Speaker 33

The engineer gotta put his dispatcher on the phone.

[01:39:56](#)Speaker 33

Tell marla.

[01:39:58](#)Speaker 33

Motor was dumb.

[01:40:00](#)Speaker 33

Don't know why.

[01:40:01](#)Speaker 33

Switch operated through rancor.

[01:40:04](#)Speaker 33

The monkey got the main.

[01:40:05](#)Speaker 33

Line stayed up.

[01:40:08](#)Speaker 33

Switch operator got the missing the the northbound living on the same main line open up the switch.

[01:40:17](#)Speaker 33

I'm going through the whole.

[01:40:19](#)Speaker 33

Maggie Yard locomotive under control.

[01:40:23](#)Speaker 33

Big locomotive right on time, big locomotive coming down the line.

[01:40:35](#)Speaker 33

Engineer with the way my lippy engineer with the way my Libby engineer with the worry.

[01:40:54](#)Speaker 6

2nd, that we've got a fellow.

[01:41:03](#)Speaker 6

I don't know.

[01:41:04](#)Speaker 6

This is a new one for me.

[01:41:06](#)Speaker 6

It's got a nice shiny 12 string Guild guitar.

[01:41:10](#)Speaker 6

I bet it sounds real good.

[01:41:11](#)Speaker 6

I like 12 strings.

[01:41:12](#)Speaker 6

This is Doug.

[01:41:22](#)Speaker 4

Thank you.

[01:41:28](#)Speaker 21

You may have heard about the.

[01:41:31](#)Speaker 21

Can you hear me alright?

[01:41:33](#)Speaker 7

Yep, Yep.

[01:41:35](#)Speaker 21

It's that's a hot mic.

[01:41:37](#)Speaker 21

You may have heard about the closure of the the cod fishing grounds off Newfoundland.

[01:41:42](#)Speaker 21

And how there's?

[01:41:43](#)Speaker 21

Thousands and thousands of people out of work back there.

[01:41:46](#)Speaker 21

They're all headed this way.

[01:41:51](#)Speaker 27

And then they won't find anywhere to.

[01:41:52](#)Speaker 21

Live, that's right.

[01:41:56](#)Speaker 21

Just as some of their fathers and older brothers did many years ago, when the wheels gave out and they headed out for the oil fields out in this part of the country.

[01:42:03](#)Speaker 21

I often like to do the whole set of songs as Northeastern seafaring songs and then Western cowboy tunes, and I don't have time.

[01:42:09](#)Speaker 21

So here's one that goes both ways.

[01:42:13](#)Speaker 21

East and West.

[01:42:29](#)Speaker 8

Whether it's Blackfish had played in Hermitage Bay from push through across Dwarfs Island, Babe Roach and they spout and they tipped their flukes out.

[01:42:45](#)Speaker 8

And they wave to a town that is dying.

[01:42:49](#)Speaker 8

Well, it's minis.

[01:42:50](#)Speaker 8

The boat that has played on the form, hauling away Alina Way, but there's many more photos been leaving their homes where the whales make free in the harbour.

[01:43:10](#)Speaker 8

It's at Portage.

[01:43:11](#)Speaker 8

I mean you'll see them again on the way to the hills of Alberto Whittle, upside at grins, they'll waggle their chins and above the which they'll be earning.

[01:43:28](#)Speaker 8

Then it's quick.

[01:43:29](#)Speaker 8

All the string boys and get the tune out.

[01:43:33](#)Speaker 8

Haul it away on it away, but just two years ago you could hear the same shout where the whales make free in the harbour.

[01:43:47](#)Speaker 8

Free in the harbour.

[01:43:50](#)Speaker 8

The Blackfish is sporting a gay.

[01:43:57](#)Speaker 8

Free in the OR untroubled by comings and goings.

[01:44:04](#)Speaker 8

Seven men who once did pursue him as well from the sea.

[01:44:09](#)Speaker 8

He hauling away, hauling away not the Calgary Roughnecks from Hermitage Bay where the whales make free in harbour.

[01:44:39](#)Speaker 8

Well, it's a living.

[01:44:41](#)Speaker 8

They found deep in the ground and if it doubts it's best, they ignore them.

[01:44:48](#)Speaker 8

Nor think on the bones.

[01:44:51](#)Speaker 8

The crosses and stones of their fathers, who came there before them in the toppings of head?

[01:45:00](#)Speaker 8

Minton fisherman Charles.

[01:45:02](#)Speaker 8

Hold it away on it over the last 300 years, buried up by the Bay where the whales make free in the harbour.

[01:45:17](#)Speaker 8

In the.

[01:45:19](#)Speaker 8

The Blackfish are sporting again.

[01:45:26](#)Speaker 8

Pinhorn untroubled by comings and goings of men who once did pursue them as oil from the sea.

[01:45:38](#)Speaker 8

He hauling away, hauling away now the Calgary Roughnecks from Hermitage Bay, where the whales make free in the harbour.

[01:45:54](#)Speaker 8

Free in the harbour.

[01:45:56](#)Speaker 8

Second again.

[01:46:23](#)Speaker 21

Thank you.

[01:46:24](#)Speaker 21

It's amazing how people will come out to watch you hyperventilate in public.

[01:46:31](#)Speaker 21

Here's one that was written by Stan Rogers, and here's what they learned in the same place, but is written by Nigel Russell.

[01:46:36](#)Speaker 21

Sort of an update of an old Tennessee Ernie Ford hit.

[01:46:39](#)Speaker 21

I guess Merle Travis wrote at 16 tons.

[01:46:42](#)Speaker 21

This goes by a different name.

[01:46:48](#)Speaker 8

When I rise up every morning at 1/4 to hate some woman who's my wife tells me not to be late, I guess the kids goodbye.

[01:46:56](#)Speaker 8

Can't remember their names and week after week.

[01:47:00](#)Speaker 8

It's always the same and it's whole boys, can't you code it and program it?

[01:47:06](#)Speaker 8

Nothing ever happens in this life of mine.

[01:47:09](#)Speaker 8

I'm hauling update on the Xerox line.

[01:47:15](#)Speaker 8

Well, it's cold in the day to give the keyboard a punch, then cross correlate Hannah break for some lunch, correlate tabulate process and screening program.

[01:47:26](#)Speaker 8

Grant heart requester.

[01:47:27](#)Speaker 8

Than me, man.

[01:47:28](#)Speaker 8

It's hope boys, can't you code it and program it right?

[01:47:33](#)Speaker 8

Nothing ever happens in this life and mind I'm.

[01:47:37](#)Speaker 8

Rolling update on Xerox line.

[01:47:42](#)Speaker 8

Then it's home again. Eat again, watch some TV, Make Love to my woman at 1053.

[01:47:48](#)Speaker 21

I dream the same.

[01:47:49](#)Speaker 8

Dreams where I'm sleeping at night.

[01:47:51](#)Speaker 8

I'm solving over hills like an eagle in flight and its whole boys.

[01:47:56](#)Speaker 8

Can't you code it, program it right?

[01:48:00](#)Speaker 8

Nothing ever happens in this life of mine.

[01:48:04](#)Speaker 8

Rolling up the data Xerox line.

[01:48:09](#)Speaker 8

Someday I'm going to keep up all the buttons and things.

[01:48:12](#)Speaker 8

I'll punch that time clock T the cantering burn off my necktie, set myself free 'cause no ones gonna fold bending mutilate me and it's hope boys can't you coat it, program it right nothing ever happens in this life of mine.

[01:48:30](#)Speaker 8

Molinar potato Missy Rocks line and its whole boys guarantee code it program it right.

[01:48:38](#)Speaker 8

Nothing ever happens in this life of mine. I'm hauling a potato home is Iraq's law.

[01:49:02](#)Speaker 21

Thanks very much.

[01:49:03](#)Speaker 21

We're going to wrap up this set with Doctor Smith, who's got a whole crew with him.

[01:49:07](#)Speaker 21

I've just met them myself and I'm going to see if I can remember all their names.

[01:49:10](#)Speaker 21

There's Kim and John and Judy Matt.

[01:49:15](#)Speaker 21

Who else doctor help?

[01:49:18](#)Speaker 19

And John Carney is gonna come up and play the bass for the second time.

[01:49:18](#)Speaker 35

John Carney

[01:49:21](#)Speaker 19

In his life, but.

[01:49:27](#)Speaker 40

We have to get the stage.

[01:49:28](#)Speaker 19

Warmed up first out here.

[01:49:29](#)Speaker 36

OK.

[01:49:57](#)Speaker 3

Play song herein decode the huddle Berry hornpipe.

[01:52:26](#)Speaker 22

Right?

[01:52:30](#)Speaker 41

The little white dot.

[01:52:31](#)Speaker 41

Right?

[01:52:32](#)Speaker 5

Second, OK, here we go.

[01:52:42](#)Speaker 41

I think we got it.

[01:52:42](#)Speaker 40

First, then.

[01:52:46](#)Speaker 41

Unless you can't.

[01:52:55](#)Speaker 19

We've got probably the only bluegrass recorder player in Wyoming here tonight.

[01:53:02](#)Speaker 3

It's a.

[01:53:04](#)Speaker 19

This song called Beaumont Rag and we're not.

[01:53:06](#)Speaker 19

Going to play it too fast there.

[01:56:13](#)Speaker 6

Second, they saved the best for last.

[01:56:19](#)Speaker 6

That's great God, let's tuckersmith Kim.

[01:56:27](#)Speaker 6

Kim, yeah patima right.

[01:56:29](#)Speaker 6

Matt Montaine Judy Doug John Carney.

[01:56:35](#)Speaker 7

Second anyway, we're going to have those guys back again.

[01:56:35](#)Speaker 17

Oh my God.

[01:56:46](#)Speaker 9

And now we have.

[01:56:48](#)Speaker 6

A message from our bar Hostess Mary.

[01:56:52](#)Speaker 5

Second one Oh no.

[01:56:59](#)Speaker 45

But actually I I kind of.

[01:57:01](#)Speaker 45

Want to tell a little story?

[01:57:02](#)Speaker 45

Before I give the announcement.

[01:57:04](#)Speaker 45

I just thought of this when I first we first started the Hootenannies and I first started working on.

[01:57:10](#)Speaker 45

They were a lot slower than they are now, and one of the things that I really liked about it is they reminded me of my grandpa who was very musically talented.

[01:57:18](#)Speaker 45

Unfortunately, I inherited another good talent, but he played the banjo and the stand up bass and the guitar and.

[01:57:25](#)Speaker 45

We used to go to his house when we were kids and you know he'd go and play in the local Swedish club band, play the Pocas and anyway it was really.

[01:57:33](#)Speaker 45

I have a lot of great memories from that period of my life and unfortunately my grandpa died a couple years ago and Jack Hilar.

[01:57:41](#)Speaker 45

Actually tonight.

[01:57:43](#)Speaker 45

I've been so busy the last few weeks with this.

[01:57:45](#)Speaker 45

But I I don't have a chance to sit back and enjoy it.

[01:57:48](#)Speaker 45

But when Jack saying tumbling tumbleweeds, I once started crying.

[01:57:51](#)Speaker 45

That was one of the last songs my grandpas sang to me when I visited him a few years ago before I died.

[01:57:56](#)Speaker 45

And the other thing that makes tonight really special for me is I've been telling my mom about this because it reminds me so much of my grandfather and I bring a lot of great memories of him home with me every Monday night.

[01:58:08](#)Speaker 45

My mom is here tonight and she's finally getting there.

[01:58:18](#)Speaker 45

I just want to give an extra special thanks to everyone who's here tonight.

[01:58:22](#)Speaker 45

The music sounds fantastic.

[01:58:23](#)Speaker 45

You were all so cooperative with the rough start.

[01:58:26](#)Speaker 45

The crowd tonight was a lot bigger than we've anticipated.

[01:58:29](#)Speaker 45

It's been growing and growing, and I don't know what we're.

[01:58:31](#)Speaker 45

Going to do about it.

[01:58:31](#)Speaker 45

But we'll try and do something, so bear with us.

[01:58:34](#)Speaker 45

Thank you for being so patient.

[01:58:37](#)Speaker 45

Thank you for.

[01:58:37](#)Speaker 45

Understanding about the few selected reserved tables, I know it's a bad subject and we'll work on it.

[01:58:43](#)Speaker 45

OK, now onto the announcements.

[01:58:46](#)Speaker 45

This week on Thursday evening, we're going to have a benefit for US Republican Congress. Congressman candidate Rob Wallace. It's.

[01:58:55](#)Speaker 45

Going to be here at dornan's. It's \$20 a ticket and that includes the Chuck Wagon BBQ which will start at 7:30 and then a dance in here starting at 9:00 PM with Shelly and Kelly so.

[01:59:05](#)Speaker 45

Any of you that are interested come on out and support Rob Wallace? Next week we'll have Bob Greenspan's CD release.

[01:59:13](#)Speaker 45

Party, he's a local musician that is releasing his first CD and we'd like to support that. It's going to be \$5.

[01:59:20](#)Speaker 45

We have tickets for that behind the bar and the Rob Wallace thing.

[01:59:23](#)Speaker 45

By the way, behind the bar.

[01:59:24](#)Speaker 45

And that's Wednesday, July 6th and then the following week we have a Jackson native, Brent Moyer, who has been in Nashville for quite a few years.

[01:59:34](#)Speaker 45

And is giving his first concert in Jackson in quite a while, and that will be here on July 14th, which is a Thursday evening.

[01:59:41](#)Speaker 45

We have all the information and tickets behind the bar, so if you're interested in any of those please.

[01:59:45](#)Speaker 45

Ask us.

[01:59:46](#)Speaker 45

I also just wanted to make a quick plug. We've started something new here at dornan's this summer, Thursday through Sunday evenings.

[01:59:53](#)Speaker 45

We're serving a bar munchie menu, so for all that's going to be from 6 to 9 on those nights.

[02:00:00](#)Speaker 45

So if you're up in the park.

[02:00:01](#)Speaker 45

Playing in, you get hungry.

[02:00:02](#)Speaker 45

Come on by thanks a lot.

[02:00:04](#)Speaker 45

Have a great day.

[02:00:10](#)Speaker 6

And we'll take a 10 minute break and we'll see you after that.

[02:00:13](#)Speaker 6

Right?

[02:00:18](#)Speaker 6

All right, if you all take your seats again, we'll get going for the second-half of the evening.

[02:00:30](#)Speaker 8

Unless something about actually.

[02:00:33](#)Speaker 17

Didn't go through.

[02:00:33](#)Speaker 31

Popping up.

[02:00:33](#)Speaker 2

All in one place.

[02:00:34](#)Speaker 14

I do not care.

[02:00:56](#)Speaker 15

Right?

[02:00:56](#)Speaker 6

Now gather yourselves together, we'll sit down, we'll get yourself going here for another set.

[02:01:02](#)Speaker 3

Another couple of.

[02:01:03](#)Speaker 6

Hours of the same old thing we're going to run the same people by you again.

[02:01:11](#)Speaker 6

We don't have the featured performer tonight.

[02:01:17](#)Speaker 6

We're going to shift things around just a little bit.

[02:01:19](#)Speaker 6

We're going to have Chuck harder come up first because he may have to leave a little bit early, or his friends may have to.

[02:01:26](#)Speaker 6

Anyway, we're back with Jack Hylar.

[02:01:30](#)Speaker 10

Second, I dedicate this song to Russell Calendar.

[02:01:38](#)Speaker 10

I want to be sure to sing.

[02:01:39](#)Speaker 10

It before the time catches up with him.

[02:01:43](#)Speaker 10

They've had a long, long day. There was supposed to arrive here at 1:10 this afternoon and they arrived at 5:30.

[02:01:52](#)Speaker 10

This is called the ladies man.

[02:01:55](#)Speaker 10

Omosa love wine and Missy love silk the piggies.

[02:01:59](#)Speaker 10

They love buttermilk and ever since this world began the ladies love a ladies man.

[02:02:08](#)Speaker 10

I love to sing a song with the ladies.

[02:02:10](#)Speaker 10

I love to dance along with the ladies wherever.

[02:02:14](#)Speaker 10

I be on water.

[02:02:15](#)Speaker 10

More land that's bound to be ladies man.

[02:02:19](#)Speaker 10

The squirrel he loved the Hickory tree.

[02:02:22](#)Speaker 10

The Clover loved the bumblebee, the flies they love, molasses and the ladies love a ladies man.

[02:02:32](#)Speaker 10

I love to shake it too with the ladies.

[02:02:35](#)Speaker 10

I love to be a bow to the lady as long as ever I can tell sugar from sand as bound to be a ladies man.

[02:02:44](#)Speaker 10

The black snake love the black birds nest.

[02:02:47](#)Speaker 10

The baby loves his mammy breast and raggie tag or speak and span.

[02:02:53](#)Speaker 10

The ladies love our ladies man.

[02:02:58](#)Speaker 10

I was naturally gallant with the ladies born with a talent for the ladies long as ever I can tell sugar from Sanders bound to be a ladies man.

[02:03:09](#)Speaker 10

Eat more than watermelon juice or possum pie, or roasted goose.

[02:03:14](#)Speaker 10

Sapins of the gravy pan.

[02:03:17](#)Speaker 10

The ladies love a ladies man.

[02:03:22](#)Speaker 10

I love to roll my eyes at the ladies.

[02:03:24](#)Speaker 10

I love to sympathize with the lady.

[02:03:26](#)Speaker 10

You'll find it on the map and.

[02:03:28](#)Speaker 10

In the contract.

[02:03:28](#)Speaker 10

Plan as bound to be a ladies man.

[02:03:33](#)Speaker 10

Someday this world come to an end.

[02:03:36](#)Speaker 10

I don't know how.

[02:03:38](#)Speaker 10

I don't know when.

[02:03:40](#)Speaker 10

That never troubles Dan.

[02:03:42](#)Speaker 10

Did Dan well ladies love a ladies man when a hands in my checks on the ladies mighty little I expect from the ladies but wherever I go they must understand.

[02:03:55](#)Speaker 10

I'll always be a ladies man.

[02:04:11](#)Speaker 10

And this one is about a.

[02:04:14](#)Speaker 10

Yes, I told you that Russell is a judge.

[02:04:16](#)Speaker 10

This is about one of his sentences down in New Zealand.

[02:04:19](#)Speaker 10

It doesn't vary much from Carrie Rogers sentences up here.

02:04:25Speaker 10

Wow went down to the river pool boy to see the ships go by.

02:04:31Speaker 10

My sweetheart stood on a deck of 1 and she waved to me goodbye bow down your head and cry poor boy out on your head and cry.

02:04:42Speaker 10

Stop thinking about that woman you love.

02:04:44Speaker 10

Bow down your head and cry.

02:04:47Speaker 10

I followed her for months and months.

02:04:50Speaker 10

She offered me her hand.

02:04:53Speaker 10

We were just about to get married when she went off with a gambling man.

02:04:58Speaker 10

Bow down your head and cry.

02:05:00Speaker 10

Poor boy found on your head and cried.

02:05:03Speaker 10

Stop thinking about that woman you love bow down your head and cry.

02:05:09Speaker 10

He come met me with a big jackknife.

02:05:12Speaker 10

I went at him with lead and when the fight was over poor boy he laid down beside me dead God on your head and cry, poor boy out on your head and cried.

02:05:25Speaker 10

Stop thinking about that woman you love bow down your head and cry.

02:05:31Speaker 10

They tucked Me 2 to the big jailhouse the months and months rolled by.

02:05:38Speaker 10

The jury found me guilty, poor boy and the judge said you must die, bow down your.

02:05:44Speaker 10

Head and cry poor.

02:05:45Speaker 10

Boy not on your head and cry.

[02:05:49](#)Speaker 10

Stop thinking about that woman you love.

[02:05:51](#)Speaker 10

Bow down your head and cry.

[02:05:54](#)Speaker 10

And yet they call list justice, poor boy.

[02:05:59](#)Speaker 10

Then justice let it be.

[02:06:02](#)Speaker 10

I only killed a man that was just.

[02:06:05](#)Speaker 10

Uh, fixing to kill me.

[02:06:07](#)Speaker 10

Bow down your head and cry poor boy out on your head and cry.

[02:06:13](#)Speaker 10

Stop thinking about that woman yellow bow down your head and cry.

[02:06:32](#)Speaker 6

That's Jack Hyler starting us off the second-half here. We've got next Eric Stone going to play for us with somebody else at that.

[02:06:53](#)Speaker 8

As I walked by the Dockside 1 evening so rare.

[02:06:58](#)Speaker 8

To view the still waters and taste the salt air.

[02:07:04](#)Speaker 8

I heard an old fisherman singing his song won't you take me away boys me time is not long dress me up in the oilskins and blankets no more on the Doxil be seen and tell me old shipmates I'm taking a trip mates.

[02:07:25](#)Speaker 8

And I'll see you someday in fiddlers green.

[02:07:30](#)Speaker 8

No, Fiddler's Green is a place of.

[02:07:33](#)Speaker 3

Her tell where.

[02:07:35](#)Speaker 8

Fishermen go if they don't go to hell well, the weather is fair on.

[02:07:41](#)Speaker 8

The Dolphins do play, and the cold coast of Greenland is far far away dressed me up in the oilskins and blankets.

[02:07:51](#)Speaker 8

No more on the dock, so be seen and tell me old shipmates.

[02:07:57](#)Speaker 8

I'm taking a trip mates and I'll see you someday in fiddlers green.

[02:08:03](#)Speaker 8

No, I don't want to harp for a Halo, not me.

[02:08:08](#)Speaker 3

Just give me.

[02:08:09](#)Speaker 8

Sub reason I got roaring see and I'll play me up get boxes who he said along as the winner hanging just singing a song dressed me up in the oilskins and blankets no more on the dock so be seen.

[02:08:30](#)Speaker 8

And tell me old shipmates, I ain't taking a trip mates and I'll see you someday and fleurs grey.

[02:08:55](#)Speaker 3

Bill caught me by surprise, so I.

[02:08:56](#)Speaker 3

Figured it better warm up that throat.

[02:08:59](#)Speaker 3

The first step was a bluegrass set.

[02:09:01](#)Speaker 3

I'll do a Celtic set for.

[02:09:03](#)Speaker 3

The second one.

[02:09:19](#)Speaker 8

Was headed how one night unseen?

[02:09:26](#)Speaker 8

Swinging in my hammock, rain fell asleep.

[02:09:33](#)Speaker 8

I dreamed a dream.

[02:09:37](#)Speaker 3

I thought it true.

[02:09:42](#)Speaker 3

Concerning Franklin.

[02:09:47](#)Speaker 3

In this gallon.

[02:09:48](#)Speaker 5

2nd 100 Seaman he sailed away.

[02:10:03](#)Speaker 3

Frozen motion in the month of May.

[02:10:07](#)Speaker 8

Second capacity.

[02:10:19](#)Speaker 8

Respers seaman

[02:10:26](#)Speaker 5

2nd through cruel hardships is mended stroll.

[02:10:39](#)Speaker 5

Right?

[02:10:40](#)Speaker 8

Their ships on mountains of ice were grow.

[02:10:48](#)Speaker 8

Only this come over.

[02:10:51](#)Speaker 3

With this cynfyn

[02:10:54](#)Speaker 8

He was the only one.

[02:10:58](#)Speaker 5

Second, whoever came in.

[02:11:26](#)Speaker 5

Second down in muffin.

[02:11:36](#)Speaker 18

Hey little whale fish is blow.

[02:11:41](#)Speaker 8

The fate of Franklin.

[02:11:43](#)Speaker 8

No man may know.

[02:11:49](#)Speaker 8

Fade Franklin no tongue canto.

[02:11:57](#)Speaker 18

Franklin low

[02:12:03](#)Speaker 5

Dealers do 12 seconds.

[02:12:18](#)Speaker 3

For some reason, this song always captivated me because when I was a child I I was once on a canoe trip.

[02:12:27](#)Speaker 3

In the Hudson Bay area.

[02:12:29](#)Speaker 3

If Canada.

[02:12:33](#)Speaker 3

And the leader of the canoe trip brought along a book called Endurance, which is about.

[02:12:44](#)Speaker 3

Adventures in the South Pole and an ill-fated trip that he took.

[02:12:50](#)Speaker 3

And about the same time as a child, I started listening to an old.

[02:12:55](#)Speaker 3

Band called Pentangle.

[02:12:57](#)Speaker 3

Maybe you remember them.

[02:13:01](#)Speaker 3

They recorded this old folk tune and just did a fantastic job of it.

[02:13:07](#)Speaker 3

The story of Lord Franklin and.

[02:13:11](#)Speaker 3

His widow who searched for him.

[02:13:13](#)Speaker 3

Sent out parties searching for his party, we tried to find a.

[02:13:19](#)Speaker 3

Passage around the pole.

[02:13:21](#)Speaker 3

Different pole though.

[02:13:45](#)Speaker 8

Down in buffings

[02:13:47](#)Speaker 3

Hey you with the whale fishes blow.

[02:13:52](#)Speaker 8

Feed Franklin Norman Maine home.

[02:13:59](#)Speaker 3

Fade Franklin.

[02:14:02](#)Speaker 8

No tongue canto.

[02:14:09](#)Speaker 5

Oh, the sailors.

[02:14:23](#)Speaker 29

Now my.

[02:14:24](#)Speaker 8

My body gives me pain.

[02:14:30](#)Speaker 8

My long lost Franklin Hollywood trust streaming.

[02:14:37](#)Speaker 8

£10,000, right freely go.

[02:14:46](#)Speaker 8

He ran.

[02:14:51](#)Speaker 3

That load Franklin.

[02:15:03](#)Speaker 5

Let's see.

[02:15:03](#)Speaker 3

He was on hearing the news that the party was probably lost, so then it travels around the pole.

[02:15:09](#)Speaker 3

She gave up a reward.

[02:15:12](#)Speaker 3

To anyone who could tell her the whereabouts.

[02:15:15](#)Speaker 3

Of her husband.

[02:15:19](#)Speaker 3

And many people took up the challenge.

[02:15:21](#)Speaker 3

They searched far and wide and actually it was only a couple of years ago that they think that they finally found.

[02:15:33](#)Speaker 3

Somewhere in the Northland that.

[02:15:36](#)Speaker 3

Marked a grave.

[02:15:38](#)Speaker 3

It may have been her husband.

[02:15:42](#)Speaker 5

Second, it holds.

[02:15:47](#)Speaker 8

One night Hansi

[02:15:52](#)Speaker 8

Swaying in my hammock, I fell asleep.

[02:16:30](#)Speaker 6

Or there there are songs that really grab you and that's one of them boy.

[02:16:36](#)Speaker 6

Particularly the way he does it.

[02:16:39](#)Speaker 6

Magnificent anyway.

[02:16:43](#)Speaker 6

We have this buffalograss group.

[02:16:49](#)Speaker 6

They call themselves Buffalo grass because the summertime.

[02:16:52](#)Speaker 6

They live up.

[02:16:52](#)Speaker 6

From Buffalo river.

[02:16:54](#)Speaker 6

Area up there.

[02:16:55](#)Speaker 6

But a couple of them come from Tennessee, so it's blue Buffalo grass.

[02:17:15](#)Speaker 11

We also have one old bison in our yard every summer and now know why you can't go roller skating in a Buffalo herd.

[02:17:43](#)Speaker 5

Second, well, I've lived right on.

[02:17:54](#)Speaker 4

Smell Brady some years.

[02:17:58](#)Speaker 4

Many places I've never been.

[02:18:00](#)Speaker 5

Again, I never.

[02:18:03](#)Speaker 28

Took a chance on old lady look.

[02:18:06](#)Speaker 28

Figured I just couldn't win.

[02:18:10](#)Speaker 5

When the snow.

[02:18:24](#)Speaker 23

I miss you most.

[02:18:40](#)Speaker 5

Second, well, there's nothing like touch up.

[02:18:50](#)Speaker 4

Good man's love.

[02:18:52](#)Speaker 28

Tis a woman in her pain.

[02:18:56](#)Speaker 28

But all I got left is his.

[02:18:59](#)Speaker 28

40 acre farm pictures of Gold Watch and chain.

[02:19:07](#)Speaker 4

Foggy Mountain Home and

[02:19:09](#)Speaker 4

The wings will cease to call.

[02:19:13](#)Speaker 5

When it's not.

[02:19:18](#)Speaker 4

When is she most of all?

[02:19:38](#)Speaker 28

Well, there's a cold wind blowing round my mountain top old man winter's here to stay.

[02:19:46](#)Speaker 28

Hey, he was here when you left me a.

[02:19:50](#)Speaker 28

Long time ago.

[02:19:51](#)Speaker 28

Foam frozen tears on my face.

[02:19:56](#)Speaker 8

Second Foggy Mountain Home and winter.

[02:20:02](#)Speaker 8

Will she come?

[02:20:05](#)Speaker 22

Let us know.

[02:20:06](#)Speaker 4

2nd swissmiss most of all.

[02:20:41](#)Speaker 22

Push me off back here boys.

[02:21:04](#)Speaker 4

I guess I didn't find it to be sound.

[02:25:03](#)Speaker 3

In case you.

[02:25:04](#)Speaker 6

Didn't recognize that that was ghost riders in the sky.

[02:25:06](#)Speaker 6

Right?

[02:25:11](#)Speaker 6

Singing partner.

[02:25:13](#)Speaker 6

Carl's at a cowboy song in the 4th Dimension.

[02:25:20](#)Speaker 6

That's banjo playing in the 4th dimension, why?

[02:25:24](#)Speaker 5

Second, well we got.

[02:25:32](#)Speaker 6

Caller and Matthew and Peter Shickle the schickli mix.

[02:25:45](#)Speaker 27

We're going to do another one of those early Everly Brothers songs, the the Bird Dog was one of the wonderful string of hits.

[02:25:52](#)Speaker 27

We had most of them written by the songwriting team of Felicia and Boudleaux Bryant, one of the great names in music video, UDELEAUX, Boudleaux and, but this is from songs our daddy taught us. Again, it sort of sounds like a lullaby, at least to me, but what do I know about?

[02:26:12](#)Speaker 27

Lullaby's 'cause I used to when Carl was a little baby and she sort of wouldn't calm down. I used to try to put her to sleep by **** singing to her.

[02:26:22](#)Speaker 27

And she grew up to hate jazz.

[02:26:24](#)Speaker 27

So should a singer this one.

[02:26:28](#)Speaker 2

So here we go.

[02:26:29](#)Speaker 2

OK, yeah, you just come in front of me.

[02:26:44](#)Speaker 5

Second, who's gonna glove Lil Han?

[02:26:45](#)Speaker 2

Little Feat.

[02:26:49](#)Speaker 8

Gotta love your man.

[02:26:55](#)Speaker 8

Who's gonna kiss your Ruby red lips?

[02:27:11](#)Speaker 8

One issue your Pretty Little feet.

[02:27:13](#)Speaker 5

He did.

[02:27:16](#)Speaker 2

Mama's gonna glad little hands.

[02:27:23](#)Speaker 2

And I'm gonna kiss you, BB Bradley.

[02:28:06](#)Speaker 13

Gone issue.

[02:28:08](#)Speaker 13

Pretty Little feat.

[02:28:13](#)Speaker 32

It's gonna glove you live.

[02:28:15](#)Speaker 2

Really lame.

[02:28:19](#)Speaker 2

Who's gonna kiss your Ruby red lips?

[02:28:36](#)Speaker 2

Your Pretty Little feet.

[02:28:39](#)Speaker 2

Mom's gonna love your little hand.

[02:28:46](#)Speaker 2

And I'm gonna kiss you Ruby prison.

[02:29:35](#)Speaker 36

Yeah, I'll just say you're right.

[02:29:38](#)Speaker 13

Thank you.

[02:29:40](#)Speaker 27

Carla, Carla and.

[02:29:41](#)Speaker 27

Matthew are going to do the second number alone.

[02:29:43](#)Speaker 27

I'll let them announce it.

[02:29:45](#)Speaker 46

Actually, one of the other numbers that we have sort of worked up in the past few weeks to do we.

[02:29:50](#)Speaker 46

Did a little family concert in.

[02:29:52](#)Speaker 46

New York and we learned bird dog.

[02:29:54](#)Speaker 46

But since that was.

[02:29:55](#)Speaker 46

Swiped from us in the first set.

[02:29:59](#)Speaker 46

We'll have to do something else.

[02:30:01](#)Speaker 46

We're going to do a song that Matthew and I learned growing up off an album called Woodstock Mountains, which I say mountains with parentheses out here, 'cause the Warstock Mountains are.

[02:30:10](#)Speaker 46

About this high.

[02:30:10](#)Speaker 46

But it was now that we left.

[02:30:17](#)Speaker 8

Wow, that's good.

[02:30:19](#)Speaker 8

I hear I love happiness here now my heart.

[02:30:31](#)Speaker 2

And as.

[02:30:34](#)Speaker 8

The gang jails come hang call for you.

[02:30:40](#)Speaker 8

The ping would be good at my home.

[02:30:50](#)Speaker 4

Hello darling.

[02:30:50](#)Speaker 32

Oh my God I.

[02:30:55](#)Speaker 8

My sweet diving.

[02:30:59](#)Speaker 8

My heart breaks as you take your long journey.

[02:30:59](#)Speaker 4

Is sad do.

[02:31:09](#)Speaker 30

Though these days they lead him to the night so long without you, my love.

[02:31:23](#)Speaker 30

And that's God.

[02:31:26](#)Speaker 30

'cause we we.

[02:31:27](#)Speaker 8

Hello running man as we would in heaven in the family of God.

[02:31:41](#)Speaker 8

Oh my darling.

[02:31:45](#)Speaker 8

My sweet darling, my heart breaks as you take your long shiny.

[02:32:19](#)Speaker 6

Y nice harmonies, guys.

[02:32:22](#)Speaker 6

Thank you very much.

[02:32:24](#)Speaker 6

That's yes.

[02:32:26](#)Speaker 5

Second, Peter Shickle has this program on.

[02:32:39](#)Speaker 6

NPR and we do get that in Jackson.

[02:32:45](#)Speaker 6

Interesting program, he mixes things up for us.

[02:32:49](#)Speaker 6

Musically wonderful stuff he's been.

[02:32:51](#)Speaker 6

Doing it for years.

[02:32:53](#)Speaker 36

Thank you, Peter.

[02:33:02](#)Speaker 6

And we're right back home again with **** Barker.

[02:33:08](#)Speaker 5

Second, up until about 1800.

[02:33:17](#)Speaker 1

Both the.

[02:33:20](#)Speaker 1

American and British navies were paying tribute to the pirates along the Barbary Coast.

[02:33:30](#)Speaker 1

And then they.

[02:33:32](#)Speaker 1

Started to try to get rid.

[02:33:33](#)Speaker 1

Of them eventually were successful.

[02:33:37](#)Speaker 1

There was a man with the name of Charles Dibdin.

[02:33:42](#)Speaker 1

His title was songwriter for the British Navy.

[02:33:48](#)Speaker 1

So he he wrote this song supposed to cheer up the sailors.

[02:34:02](#)Speaker 1

All off there alone.

[02:34:06](#)Speaker 1

Thank you, we'll start over.

[02:34:12](#)Speaker 1

This is called high barbaree.

[02:34:22](#)Speaker 1

There were two lofty ships Old England sail low, high, low, low.

[02:34:32](#)Speaker 1

2nd we.

[02:34:39](#)Speaker 1

When was the Prince of Luther and the other Prince of Wales?

[02:34:47](#)Speaker 1

Cruising down the coast.

[02:34:51](#)Speaker 44

Of high barbary.

[02:34:54](#)Speaker 1

Second, there aloft.

[02:35:00](#)Speaker 1

Our Dolly Bulls and cry.

[02:35:04](#)Speaker 44

Blow high blow low.

[02:35:09](#)Speaker 1

And so sailed we when was the Prince of Luther and the other Prince of Wales?

[02:35:19](#)Speaker 1

Cruising down the coast.

[02:35:23](#)Speaker 44

Why barbary?

[02:35:29](#)Speaker 1

There is not up on the stern, there is not up on the the low high below.

[02:35:41](#)Speaker 8

And so Salem we.

[02:35:46](#)Speaker 1

But there is a lofty ship to windward a scaling fast in three.

[02:35:54](#)Speaker 1

Tailing down the coast of.

[02:35:59](#)Speaker 44

By barbary.

[02:36:06](#)Speaker 1

Oh hail her.

[02:36:08](#)Speaker 1

Oh hail her, our bold captain said.

[02:36:14](#)Speaker 1

Hello hi.

[02:36:15](#)Speaker 44

Hi lo lo.

[02:36:17](#)Speaker 1

2nd we.

[02:36:23](#)Speaker 1

Are you a man of war or a privateer, said he?

[02:36:31](#)Speaker 1

Cruising down the coast.

[02:36:36](#)Speaker 44

By barbaree.

[02:36:43](#)Speaker 1

I'm not a man of war, nor a privateer, said he.

[02:36:50](#)Speaker 44

Low high blow.

[02:36:55](#)Speaker 1

And so sailed

[02:36:58](#)Speaker 1

2nd but I am the salty pirate.

[02:37:04](#)Speaker 1

Oh, looking for Murphy.

[02:37:09](#)Speaker 1

Cruising down the coast.

[02:37:14](#)Speaker 44

Of high.

[02:37:15](#)Speaker 44

By barbary.

[02:37:21](#)Speaker 1

Was broadside by broadside, a long time we lay low high.

[02:37:29](#)Speaker 1

Blole and so say let me until the Prince of Luther shot the pirates masts away.

[02:37:43](#)Speaker 1

Cruising down the coast of high Barbary.

[02:37:56](#)Speaker 1

Or for full quarter, those pirates tended, cries low, high, low, low.

[02:38:08](#)Speaker 1

And so sailed, we bought the Porter that we gave them.

[02:38:15](#)Speaker 1

We sunk in.

[02:38:17](#)Speaker 1

In the sea.

[02:38:21](#)Speaker 1

Cruising down the coast.

[02:38:26](#)Speaker 1

Of how?

[02:38:41](#)Speaker 5

2nd Thank you very much.

[02:39:04](#)Speaker 32

Well, see if I can.

[02:39:05](#)Speaker 1

Get this in the right key maybe.

[02:39:13](#)Speaker 1

Across the High Sierras came an SP passenger train.

[02:39:21](#)Speaker 1

And the hobos tried to ride her, but they found it was all in vain.

[02:39:26](#)Speaker 1

The conductor took the tickets and he counted every soul.

[02:39:32](#)Speaker 1

The engineer looked straight ahead and the firemen shoveled coal.

[02:39:38](#)Speaker 1

Now the fireman was a cowboy, but do not think it's strange.

[02:39:44](#)Speaker 1

He could make more money shoveling coal than her riding on the range.

[02:39:49](#)Speaker 8

Second was a farming and boy we.

[02:39:55](#)Speaker 1

Had to sweat.

[02:39:58](#)Speaker 1

He still remained a western guy 'cause he kept his lariats.

[02:40:04](#)Speaker 1

Now the train was way behind the time and the passengers all were wild when on the track of sudden there strolled a little child.

02:40:16Speaker 1

Her golden hair in ringlets was there hanging down her back.

02:40:22Speaker 1

A little new.

02:40:25Speaker 1

Her danger grade as she strolled along the track, my God, the hog had shouted as he slammed on his brakes.

02:40:35Speaker 1

I'll never stop this SP train 'cause I ain't got what it takes.

02:40:40Speaker 1

Oh heaven help that we.

02:40:42Speaker 1

Taught he cried in accents wild.

02:40:47Speaker 1

Can nothing stop this SP train and save that little child?

02:40:54Speaker 1

Up jumped the cowboy fireman and the gallant lad was he.

02:41:00Speaker 1

Now I will save that baby if I wrecked the whole SP, he jumped out on the running boards with tears.

02:41:10Speaker 1

His eyes were wet.

02:41:13Speaker 1

And in his hand, our hero had his trusty leriious.

02:41:19Speaker 1

He quickly dropped the fast, looped around the pole beside the track, and he tide the other end to build around the big smokestack.

02:41:28Speaker 1

He took that.

02:41:30Speaker 1

Playing right off the rails, he caused an awful wreck.

02:41:36Speaker 1

Our hero lay there in the ditch with the Engine on his pack.

02:41:40Speaker 1

Now we will all remember that 45th day of May.

02:41:51Speaker 1

Or there were many gallant hearts, all filled with fear that day.

[02:41:58](#)Speaker 1

We buried that poor farm and where the chilly winds blow wild.

[02:42:07](#)Speaker 1

He killed 200 passengers, but thank God he saved that child.

[02:42:15](#)Speaker 6

Thank you.

[02:42:16](#)Speaker 5

Second Vic Barker sad tale.

[02:42:29](#)Speaker 6

Now we have. We have the jury's out with.

[02:42:32](#)Speaker 6

A happy tale who?

[02:42:36](#)Speaker 14

Right?

[02:42:46](#)Speaker 25

What's that?

[02:42:50](#)Speaker 1

This gets clean more and more.

[02:42:54](#)Speaker 35

We could have brought math with it as eaters.

[02:43:06](#)Speaker 36

Stand by your headline.

[02:43:06](#)Speaker 11

OK.

[02:43:09](#)Speaker 5

Have y'all ever heard any better music than weave?

[02:43:12](#)Speaker 9

OK, OK.

[02:43:15](#)Speaker 31

Bad out here tonight.

[02:43:16](#)Speaker 31

Or not.

[02:43:18](#)Speaker 23

That's right.

[02:43:19](#)Speaker 17

I have

[02:43:19](#)Speaker 35

Never seen it so good.

[02:43:21](#)Speaker 31

I'm going to remember the 70th who's man?

[02:43:24](#)Speaker 31

The rest of my life.

[02:43:28](#)Speaker 3

Or two days, whichever is longer.

[02:43:31](#)Speaker 31

15 minutes if we.

[02:43:31](#)Speaker 41

Yeah I did.

[02:43:32](#)Speaker 31

Don't get open with you this time.

[02:43:37](#)Speaker 35

I woke up this morning.

[02:43:39](#)Speaker 8

I put on my slippers, walked in the kitchen and I.

[02:43:46](#)Speaker 8

Hold on to feeling as my soul went through the ceiling and on up in heaven.

[02:43:53](#)Speaker 8

I did right when I got there they did say bill it happened this way.

[02:43:59](#)Speaker 8

You slipped up on the floor and hit your head.

[02:44:04](#)Speaker 8

And all the.

[02:44:05](#)Speaker 8

Angels say just before you passed it.

[02:44:08](#)Speaker 10

Sorry, these were the very last words that you said.

[02:44:13](#)Speaker 8

Please don't bury me down in the cold cold ground.

[02:44:17](#)Speaker 8

Not rather have him cut me up and pass me on round pull my brain in a hurricane and the bond can have my eyes and the death can have both Myers if they don't mind the side.

[02:44:49](#)Speaker 8

Give my stomach to Milwaukee.

[02:44:51](#)Speaker 8

If they run out of beer, put my socks in cedar box.

[02:44:55](#)Speaker 8

Just get him on out of here.

[02:44:58](#)Speaker 12

Venus Demilo can have Mars.

[02:45:00](#)Speaker 8

Look at how Rob got my nose.

[02:45:02](#)Speaker 1

Sell my heart to the junkman and give.

[02:45:04](#)Speaker 33

My love to.

[02:45:07](#)Speaker 8

We don't bury me down in the cold cold ground, not rather have him cut me up and pass me all around throw my brain in a hurricane and the bank.

[02:45:18](#)Speaker 12

And have my hand.

[02:45:20](#)Speaker 41

And the death can.

[02:45:21](#)Speaker 31

Have both Myers if they don't.

[02:45:23](#)Speaker 8

Mind the size.

[02:45:43](#)Speaker 11

Give my feet to a footloose, careless fancy.

[02:45:47](#)Speaker 8

Free give my knees to the needy, don't.

[02:45:50](#)Speaker 8

Pull that stuff.

[02:45:50](#)Speaker 8

On me

[02:45:51](#)Speaker 8

Hand me down my walking cane it sends it a little I send my mouth way down South and kiss my ass goodbye.

[02:46:01](#)Speaker 33

Please don't bury me.

[02:46:02](#)Speaker 5

Eat out.

[02:46:03](#) Speaker 12

I'm in Nicole.

[02:46:05](#) Speaker 8

Not gonna have him cut me up and pass.

[02:46:08](#) Speaker 33

Me all around.

[02:46:10](#) Speaker 8

Pull my brain in a hurricane in the blank and have my death can have both Myers if they don't mind the size the other death can have both Myers if they don't mind the size.

[02:46:36](#) Speaker 36

Thank you.

[02:46:39](#) Speaker 1

Well, we thought about doing a.

[02:46:42](#) Speaker 1

Scottish Irish, Celtic ballad that had 412.

[02:46:46](#) Speaker 35

Verses rip your heart out kind of thing.

[02:46:50](#) Speaker 1

Devour your children.

[02:46:52](#) Speaker 1

Kill all your ancestors.

[02:46:54](#) Speaker 29

But we forgot the versus.

[02:46:56](#) Speaker 35

If you got past, cut your head off and stick it on a post week, we lost interest in now.

[02:47:01](#) Speaker 1

So we've got something else in.

[02:47:02](#) Speaker 29

Mind it's a little bit more.

[02:47:05](#) Speaker 10

Are you ready fat as long though, right?

[02:47:08](#) Speaker 35

Remember the transition during the transit transition.

[02:47:09](#) Speaker 27

411 verse.

[02:47:11](#)Speaker 35

Alright, Lance Mason transmission, right?

[02:47:36](#)Speaker 34

All I need to.

[02:47:38](#)Speaker 8

Keep me satisfied.

[02:47:40](#)Speaker 8

I love you so I know you can tell I want you forever by my side.

[02:47:48](#)Speaker 12

Mama Sarah.

[02:47:50](#)Speaker 8

Second, all I need forever in my life.

[02:47:56](#)Speaker 8

I can't hold back all this love in my heart I want you.

[02:47:59](#)Speaker 4

Ha ha.

[02:48:01](#)Speaker 8

Forever by my side.

[02:48:05](#)Speaker 8

Rain is falling on the mountain.

[02:48:07](#)Speaker 8

The river is rising down below.

[02:48:12](#)Speaker 8

The storm is running.

[02:48:15](#)Speaker 8

The miserable in the long night is going in your eyes.

[02:48:19](#)Speaker 8

Second one, there's nobody else I need you forever by my side.

[02:48:52](#)Speaker 8

When there's a hole in round the cabin.

[02:48:56](#)Speaker 8

Here by the fire was safe and well.

[02:48:59](#)Speaker 8

There's nowhere to go.

[02:49:01](#)Speaker 8

We're here alone, caught in the middle of the storm.

[02:49:07](#)Speaker 8

You're all I want.

[02:49:09](#)Speaker 8

There's nobody else all I

[02:49:12](#)Speaker 8

Need to keep me satisfied.

[02:49:15](#)Speaker 8

I love you so I know you can tell.

[02:49:20](#)Speaker 8

I want you forever by my side.

[02:49:23](#)Speaker 8

My my second can't.

[02:49:33](#)Speaker 8

Pull back all this love in my heart I want you forever by my side.

[02:50:06](#)Speaker 12

Nobody else.

[02:50:08](#)Speaker 12

All I need to keep me satisfied.

[02:50:11](#)Speaker 8

I love you so I know you can tell.

[02:50:16](#)Speaker 8

I want you forever by my side.

[02:50:19](#)Speaker 8

Urubamba, Sara Sara.

[02:50:24](#)Speaker 34

Girl I need.

[02:50:25](#)Speaker 8

Forever in my.

[02:50:26](#)Speaker 8

Life I can't hold back all this love in my heart I.

[02:50:32](#)Speaker 8

Want you forever?

[02:50:34](#)Speaker 35

By my side.

[02:50:35](#)Speaker 43

Well, I need you.

[02:50:37](#)Speaker 8

Forever in my life.

[02:52:31](#)Speaker 10

Hold on.

[02:52:33](#)Speaker 35

I can do this faster Kenya.

[02:52:36](#)Speaker 38

Can you?

[02:52:37](#)Speaker

Let's do it.

[02:54:14](#)Speaker 35

Thank you.

[02:54:18](#)Speaker 6

Oh Jerry's out past 17 there. Roy can really kick up a storm.

[02:54:24](#)Speaker 6

We've got Adrian down coming up Adrian moral issues.

[02:54:38](#)Speaker 38

Boy, the jury is hot tonight they're great.

[02:54:44](#)Speaker 38

OK, we moved to the British Isles, home of the drunk and.

[02:54:58](#)Speaker 38

I think this is a love song.

[02:55:02](#)Speaker 38

It's hard to say whether the gentleman was drinking or just thinking.

[02:55:14](#)Speaker 39

I'm a Rover and seldom so over amirova.

[02:55:22](#)Speaker 4

A high degree.

[02:55:26](#)Speaker 5

I'm wondering Gumnaam always single.

[02:55:31](#)Speaker 4

How to get him?

[02:55:33](#)Speaker 38

Most company this is gentleman singing.

[02:55:37](#)Speaker 38

You can tell by the high voice.

[02:55:52](#)Speaker 5

And I found around.

[02:55:56](#)Speaker 39

Under the under my own love.

[02:56:03](#)Speaker 39

Come up.

[02:56:05](#)Speaker 39

Bedroom window

[02:56:08](#)Speaker 5

I need unknown opponents to open the bedroom window.

[02:56:18](#)Speaker 5

Oh, tell me to hear to yellow or it is hanger on pillow.

[02:56:29](#)Speaker 38

Open the door.

[02:56:31](#)Speaker 5

What me?

[02:56:33](#)Speaker 5

Second, come more than many among.

[02:56:40](#)Speaker 39

And I am near drenched.

[02:56:42](#)Speaker 30

For the skin.

[02:56:45](#)Speaker 39

Push your band or peers sledge.

[02:56:50](#)Speaker 5

She opened rojar him.

[02:56:56](#)Speaker 5

He shook hands priced each other.

[02:57:01](#)Speaker 39

Under the hood and all.

[02:57:04](#)Speaker 5

Is 1.

[02:57:07](#)Speaker 5

And the cock crew up starmann I mounted horse ride away.

[02:57:17](#)Speaker 5

Second hand woman body.

[02:57:24](#)Speaker 39

And the.

[02:57:24](#)Speaker 39

Over I must obey.

[02:57:30](#)Speaker 39

I'm a Rover.

[02:57:32](#)Speaker 4

No no.

[02:57:35](#)Speaker 39

And I'm a Rover.

[02:57:37](#)Speaker 5

Uh, by degree.

[02:57:41](#)Speaker 5

I'm wondering, come now, I'm always thinking how to get hand models come for me.

[02:58:00](#)Speaker 38

Back when.

[02:58:02](#)Speaker 38

In the historic days when climbers camp existed.

[02:58:06](#)Speaker 38

I would come out here in the summer and steal all of Bill Briggs's songs.

[02:58:10](#)Speaker 38

Take him back east and this was pretty good currency 'cause this allowed me to even though I wasn't much of a musician.

[02:58:17](#)Speaker 38

Still ain't I could I could sing with the big boys 'cause I was singing songs they.

[02:58:21](#)Speaker 38

Didn't know.

[02:58:23](#)Speaker 38

And so so they traded me back songs and we stole this one from.

[02:58:28](#)Speaker 38

John Robertson Tony Barrant years ago and then they put it on a.

[02:58:32](#)Speaker 38

Record pretty good song.

[02:58:35](#)Speaker 38

It's a drinking song, of course.

[02:58:38](#)Speaker 5

2nd, it's called boozing.

[02:58:48](#)Speaker 38

Second, now, what are the joys of a single young?

[02:58:59](#) Speaker 38
2nd and what is he doing?

[02:59:05](#) Speaker 38
Whatever he can.

[02:59:08](#) Speaker 5
Pull in dollars.

[02:59:11](#) Speaker 5
Second, you may think I'm wrong, or you may be gone.

[02:59:18](#) Speaker 38
Right, I'm not good, are you?

[02:59:21](#) Speaker 39
No no.

[02:59:22](#) Speaker 34
You can.

[02:59:24](#) Speaker 38
But what do you think we are doing tonight?

[02:59:28](#) Speaker 5
Oozing jolly well boozing

[02:59:36](#) Speaker 38
Sing just you.

[02:59:38](#) Speaker 28
And I.

[02:59:38](#) Speaker 5
I'm moving, moving when we hard drive.

[02:59:46](#) Speaker 38
Some new.

[02:59:47](#) Speaker 38
Will opening some on this?

[02:59:49](#) Speaker 4
Laptop with old Charlie will.

[02:59:57](#) Speaker 38
And what are the joys of an old married?

[03:00:01](#) Speaker 5
Man losing jolly well boozing.

[03:00:06](#) Speaker 5
Second, all is.

[03:00:07](#) Speaker 38

What is he doing?

[03:00:14](#)Speaker 5

Second, come home at night.

[03:00:19](#)Speaker 5

He gives his wife all goes out.

[03:00:23](#)Speaker 5

Shopping makes many of call.

[03:00:26](#)Speaker 38

Bottle homes.

[03:00:27](#)Speaker 39

Bring them hanging on to the.

[03:00:30](#)Speaker 5

Wall losing jolly well boozing.

[03:00:38](#)Speaker 38

I think building just you and.

[03:00:42](#)Speaker 38

Uh, boosting boosting when we are driving, some did open some on this laptop.

[03:00:54](#)Speaker 39

Good job.

[03:00:59](#)Speaker 38

Double song 'cause every time I say.

[03:01:02](#)Speaker 38

I see a little.

[03:01:02](#)Speaker 38

Spray going out.

[03:01:05](#)Speaker 38

And what does the Salvation Army rundown?

[03:01:10](#)Speaker 5

Boozing, though he will boozing, started burning.

[03:01:18](#)Speaker 38

In every town.

[03:01:21](#)Speaker 5

Moving Dolly will boozing.

[03:01:25](#)Speaker 5

Second quarter they run Sunday shop.

[03:01:32](#)Speaker 39

They shout about things we know nothing about.

[03:01:36](#)Speaker 38

Both I know what are they doing when the lights are turned out.

[03:01:42](#)Speaker 38

Boozing Dolly will boozing bull.

[03:01:48](#)Speaker 38

Moving just you and I.

[03:01:51](#)Speaker 5

Moving, moving when we are driving.

[03:01:57](#)Speaker 38

Some help and some mana slow.

[03:01:57](#)Speaker 39

Damn dude.

[03:02:09](#)Speaker 5

2nd, that's Adrian Brown doing a theme song for this next couple here.

[03:02:22](#)Speaker 6

Who's the Carney brothers?

[03:02:24](#)Speaker 41

Second, here after that, no.

[03:02:30](#)Speaker 41

But what do you mean by that?

[03:02:32](#)Speaker 41

Are we not behaving ourselves?

[03:02:35](#)Speaker 4

Now we are.

[03:02:36](#)Speaker 41

Well, you may be having fun, but.

[03:02:37](#)Speaker 41

We're having twice as much fun up here.

[03:02:40](#)Speaker

OK honey to give me some room I guess.

[03:02:43](#)Speaker 41

Now now we were going to do an English only set, but there is a particular song that my brother wants to sing and since he came all.

[03:02:52](#)Speaker 41

The way up.

[03:02:52](#)Speaker 41

Here from Cora and he this is kind of his deal.

[03:02:57](#)Speaker 41

Right exotic and distant Cora.

[03:03:00](#)Speaker 41

So, so he's going to get this.

[03:03:02](#)Speaker 41

Thing to so now Pete I.

[03:03:03](#)Speaker 41

Why is it that the two of?

[03:03:04](#)Speaker 41

Us, we're just gonna forget it.

[03:03:06](#)Speaker 41

Forget the money.

[03:03:08](#)Speaker 41

I mean they had all those guys from the jury add up.

[03:03:10](#)Speaker 41

Here and we could barely fit the two of us, but.

[03:03:15](#)Speaker 41

It's sort of dueling guitars here in the in the middle.

[03:03:18](#)Speaker 41

Anyway, this song we used to live down near the border of Mexico and.

[03:03:23](#)Speaker 33

Then we moved to California and.

[03:03:26](#)Speaker 6

We were 20 miles from the border in Arizona.

[03:03:28](#)Speaker 6

Now we're.

[03:03:28](#)Speaker 33

Surrounded by it, but but the.

[03:03:31](#)Speaker 41

In California, it's it's.

[03:03:33](#)Speaker 6

It's just like being an old vehicle.

[03:03:35](#)Speaker 41

Right, so we learned all these songs from people who would be streaming up across our borders.

[03:03:41](#)Speaker 41

You know eluding the.

[03:03:42](#)Speaker 41

Border Patrol all kinds.

[03:03:44](#)Speaker 41

Bringing God knows what with them, but anyway they brought these songs as well as other.

[03:03:48](#)Speaker 41

Things and so.

[03:03:51](#)Speaker 20

Pete, now remember you think that?

[03:03:52](#)Speaker 20

Papa yes.

[03:03:54](#)Speaker 36

Great 23 AM.

[03:04:00](#)Speaker 12

There we go.

[03:04:02](#)Speaker 41

We got it now.

[03:04:05](#)Speaker 33

Iyana Rancho Grande IMDb.

[03:04:07](#)Speaker 4

Hi baby.

[03:04:18](#)Speaker 10

You never cherry.

[03:04:21](#)Speaker 20

See ya yeah leg mirror see ya.

[03:04:28](#)Speaker 20

To do style service.

[03:04:31](#)Speaker 2

Before this.

[03:04:33](#)Speaker 20

Game run shadow.

[03:04:34](#)Speaker 16

2nd Gen.

[03:04:40](#)Speaker 8

Sadil, Anna.

[03:04:42](#)Speaker 31

Lower chasmic parry.

[03:04:45](#)Speaker 17

No sabo.

[03:04:49](#)Speaker 20

Rancho Grande hi ya Devi.

[03:05:02](#)Speaker 5

Yeah, yeah.

[03:05:04](#)Speaker 20

PA.

[03:05:05](#)Speaker 33

Pregnant Aishwarya

[03:05:09](#)Speaker 8

El Gusto de Los rancheros.

[03:05:21](#)Speaker 33

They're pretty Taliban lacia

[03:05:26](#)Speaker 41

I don't know.

[03:05:27](#)Speaker 8

Echo royal appodeal

[03:05:29](#)Speaker 20

Ya know again.

[03:05:32](#)Speaker 15

Thank you.

[03:05:32](#)Speaker 24

I love.

[03:05:32](#)Speaker 33

You baby.

[03:05:42](#)Speaker 33

Jamuna rancherita

[03:05:45](#)Speaker 20

Remember see ya.

[03:05:46](#)Speaker 14

The second.

[03:05:58](#)Speaker 5

Second, my brother.

[03:06:08](#)Speaker 41

All right now, just to show you that we don't always do completely inane and silly songs.

[03:06:12](#)Speaker 20

We are going to see.

[03:06:14](#)Speaker 40

I want to do that one.

[03:06:15](#)Speaker 41

2nd, But this is to prove that.

[03:06:17](#)Speaker 41

We're serious, we wanted to start off with the.

[03:06:21](#)Speaker 41

The foreign language tune and and now we're going to do an old country Western tune that.

[03:06:27](#)Speaker 41

By Marty Robbins.

[03:06:30](#)Speaker 41

It's a song about redemption.

[03:06:35](#)Speaker 41

In a manner of speaking.

[03:06:41](#)Speaker 20

I told Natalie about.

[03:06:44](#)Speaker 8

I told her about a brace and very kindly gave Mary.

[03:06:47](#)Speaker 20

Quiet and forgave me.

[03:06:51](#)Speaker 8

Took it back again.

[03:06:54](#)Speaker 20

She said if I wanted my freedom.

[03:06:57](#)Speaker 15

I didn't really ever more.

[03:06:59](#)Speaker 8

Second, wanna see Mary crying no more?

[03:07:06](#)Speaker 8

Oh devil woman.

[03:07:09](#)Speaker 8

Never second devil woman let me be.

[03:07:15](#)Speaker 10

And leave me alone.

[03:07:18](#)Speaker 41

I hope it could be like.

[03:07:21](#)Speaker 23

Whereas we're working up there.

[03:07:21](#)Speaker 8

2nd we pin down a notch shack by this feet and even after I've heard her.

[03:07:29](#)Speaker 31

Not in a the sea.

[03:07:35](#)Speaker 20

Barry fell in love with me.

[03:07:37](#)Speaker 23

Me, she said.

[03:07:38](#)Speaker 20

And if I wanted my freedom.

[03:07:41](#)Speaker 8

I could be free anymore.

[03:07:45](#)Speaker 8

Second level woman devil.

[03:07:47](#)Speaker 12

And I don't wanna.

[03:07:48](#)Speaker 23

See Mary crying.

[03:07:52](#)Speaker 8

Leave me alone.

[03:08:01](#)Speaker 14

Not long ago.

[03:08:01](#)Speaker 8

Second, you read like the dark coterie.

[03:08:04](#)Speaker 41

Devil woman you're evil.

[03:08:10](#)Speaker 20

Love the wings.

[03:08:10](#)Speaker 15

And like.

[03:08:11](#)Speaker 15

Winds that bring high tide using sorrow and the.

[03:08:12](#)Speaker 20

Hard time you bring something green.

[03:08:17](#)Speaker 20

If Amy ashamed that face Mary.

[03:08:19](#)Speaker 8

I barely had the string to toe.

[03:08:21](#)Speaker 23

Second, Mary took me back, Mary, broken your spell.

[03:08:27](#)Speaker 20

He has

[03:08:32](#)Speaker 8

It won't let me devil woman let me be.

[03:08:38](#)Speaker 16

And leave me alone.

[03:08:40](#)Speaker 10

I want to go.

[03:08:41](#)Speaker 5

Second, let this be short.

[03:08:42](#)Speaker 20

Now for the denouement.

[03:08:51](#)Speaker 8

Running as fast as I can.

[03:08:54](#)Speaker 20

Even the seagulls are happy and both glad.

[03:08:56](#)Speaker

She goes.

[03:08:58](#)Speaker 20

Home again.

[03:09:00](#)Speaker 8

Never again will I ever follows another teaching fall.

[03:09:00](#)Speaker 33

Never never.

[03:09:03](#)Speaker 20

Two too far.

[03:09:06](#)Speaker 26

On the beach.

[03:09:07](#)Speaker 20

Chasny what belongs to me the one I want.

[03:09:07](#)Speaker 2

Jesse was below G.

[03:09:11](#)Speaker 23

Most of all, devil woman.

[03:09:23](#)Speaker 5

2nd I'm going.

[03:09:25](#)Speaker 2

Yes, leave me alone.

[03:09:32](#)Speaker 35

Going home

[03:09:34](#)Speaker 5

2nd thank you.

[03:09:51](#)Speaker 6

Those guys are good.

[03:09:53](#)Speaker 6

Pete and John Carney.

[03:09:55](#)Speaker 6

Alright, we've got our world travelers back here again with us, and it's awfully nice to have him here mountain air from Victor.

[03:10:08](#)Speaker 24

Well, let's see last time I learned.

[03:10:10](#)Speaker 24

That if you drink wine before you go up and your mouth.

[03:10:12](#)Speaker 24

Goes dry halfway through the song and.

[03:10:14](#)Speaker 24

I have water.

[03:10:14](#)Speaker 24

And if anybody knows the good wetting agent that's not toxic like they use in.

[03:10:18](#)Speaker 24

Fire suppression let me know.

[03:10:23](#)Speaker 24

Well, the jury is out decided not to do this like tearful, Celtic things so.

[03:10:27](#)Speaker 24

We're going to do it instead.

[03:10:29](#)Speaker 9

But not as many verses.

[03:10:30](#)Speaker 24

Not as many persons.

[03:10:32](#)Speaker 24

And this is a song which in our recent trip to Scotland we met several musicians, some of whom were Irish and by birth, and two of them did this song.

[03:10:45](#)Speaker 24

So about a week ago we started learning it and it's a song about urban renewal, which but the old song about urban renewal.

[03:10:54](#)Speaker 24

About the city of Dublin and how the changes in Dublin have have had lost the character and a little translation here.

[03:11:01](#)Speaker 24

Fellow singing the song is a Cooper and that's a wine taster professional wine taster, which was a bygone trade, and he feels quite out of place.

[03:11:29](#)Speaker 44

There's some songs and.

[03:11:30](#)Speaker 34

Stories heroes are heavy known other passing tales and glories, but once was doubling to.

[03:11:43](#)Speaker 34

The hollow halls and houses.

[03:11:47](#)Speaker 34

The haunting children rhymes are part of what was doubling in the.

[03:11:56](#)Speaker 25

My ringer ringer.

[03:11:58](#)Speaker 2

Bring the Rose.

[03:12:05](#)Speaker 5

Second, my name is Sean please.

[03:12:20](#)Speaker 34

Please burn harden late in Pimlico.

[03:12:25](#)Speaker 34

In a house that ceased to be.

[03:12:29](#)Speaker 25

He might.

[03:12:30](#)Speaker 34

Uh Cooper lost out to redundancy like my house that fell to progress.

[03:12:40](#)Speaker 25
My trades or memory.

[03:12:45](#)Speaker 32
Lingering on, Rosie.

[03:12:48](#)Speaker 8
Seconds I remember.

[03:12:54](#)Speaker 2
He came in.

[03:12:57](#)Speaker 14
Little time.

[03:13:10](#)Speaker 5
Second, years have made be better for Gaga.

[03:13:23](#)Speaker 34
Rain coaster bloom.

[03:13:26](#)Speaker 25
Keeps on changing.

[03:13:28](#)Speaker 25
And nothing seems the same.

[03:13:38](#)Speaker 34
Hold on, I'm the great.

[03:13:40](#)Speaker 34
Unyielding concrete makes a city of my town.

[03:13:46](#)Speaker 8
Second, rose.

[03:13:47](#)Speaker 37
We know.

[03:13:51](#)Speaker 34
2nd decline.

[03:13:54](#)Speaker 33
Since I remember.

[03:13:56](#)Speaker 2
Double city in.

[03:14:07](#)Speaker 22
Very well.

[03:14:08](#)Speaker 34
Sweet Anna Lucy, I can no longer stay.

[03:14:13](#)Speaker 34

Way under watch the new glass cages that spring up along the.

[03:14:22](#)Speaker 34

My monster fan memories to Chinese.

[03:14:28](#)Speaker 34

I'm a part of what was doubling.

[03:14:32](#)Speaker 34

In the rare old times.

[03:14:42](#)Speaker 4

I I remember.

[03:14:58](#)Speaker 2

Things I remember.

[03:15:02](#)Speaker 5

In the.

[03:15:11](#)Speaker 9

Second, well, we're over there.

[03:15:20](#)Speaker 9

We found out that there also where beer tasters and actually towards the end with the beer tasters would do, is have a leather jerkin and they would pour.

[03:15:31](#)Speaker 9

Grab a beer on the top of the barrel and it would set a certain amount of time and they jump up and sit on it and sit for a little bit of time and then if they came on, if it stuck a certain way then the beer was just right as far as the grade.

[03:15:43](#)Speaker 9

We're going to do a song, kind of a love song.

[03:15:46](#)Speaker 9

One thing about Corden is that it's always confusing.

[03:15:49](#)Speaker 9

It's either the male or the woman who is confused, or both.

[03:15:53](#)Speaker 9

This is a song about a gentleman during the courting process who is quite confused even through.

[03:16:00](#)Speaker 9

To the wedding night.

[03:16:05](#)Speaker 24

Coping around.

[03:16:07](#)Speaker 9

Little, once I coded a pretty fake made the fairest in the land.

[03:16:11](#)Speaker 9

Her name was Mary Raccoons, as you will understand, recorded this pretty fair.

[03:16:16](#)Speaker 9

I made this fair, is fair, can be head around her waist me arms embrace and then she says to.

[03:16:21](#)Speaker 37

Me, we take away her heart.

[03:16:23](#)Speaker 37

What do he makes?

[03:16:24](#)Speaker 37

The free you don't really want.

[03:16:27](#)Speaker 37

Come with me and if you love me dear.

[03:16:36](#)Speaker 9

Lindon, Utah, poking around meanie.

[03:16:40](#)Speaker 9

But I took me to love for a walk 'cause all 2 lovers do.

[03:16:44](#)Speaker 9

I brought her to the Phoenix Park beneath the chestnut tree and around her waist me arms, embrace them.

[03:16:49](#)Speaker 9

Then she says to me.

[03:16:51](#)Speaker 37

We'll take away your.

[03:16:52](#)Speaker 43

Arms love why?

[03:16:53](#)Speaker 37

Do he makes the free or if you don't really want to go with the and if you love me dear?

[03:17:01](#)Speaker 4

So free.

[03:17:03](#)Speaker 5

Oh Johnny.

[03:17:06](#)Speaker 9

Lin-manuel poking around meanie little God be with the happy day, the day that we were with, and when the neighbors, they were hopeless, and we went to bed.

[03:17:16](#)Speaker 9

And in the middle of the night, as truest who can be meet you left me on the side.

[03:17:23](#)Speaker 9

And then she says.

[03:17:24](#)Speaker 37

To me we throw around your heart and love why don't you make more free or if you.

[03:17:29](#)Speaker 37

Don't I really won't stay in the bed with?

[03:17:31](#)Speaker 37

Me, and if you love me too.

[03:17:34](#)Speaker 37

Don't you make more friends?

[03:17:37](#)Speaker 20

Oh Johnny, come on with your tickle in in your poking around.

[03:17:55](#)Speaker 6

Mountain air, right?

[03:17:58](#)Speaker 6

We've got Amy Ryan and Mimi Smith back with us again.

[03:18:10](#)Speaker 42

This is a song we've done a couple of times, so.

[03:18:13](#)Speaker 42

Bear with us.

[03:18:16](#)Speaker 42

That might be so.

[03:18:17](#)Speaker 43

Much prop.

[03:18:23](#)Speaker 43

We're not telling you what's under there either.

[03:18:37](#)Speaker 42

Ladies, somewhere said to me girl you need to learn how to have the mind.

[03:18:47](#)Speaker 42

Now, I may not know how to have a good time, but I tell you a little secret of mine and it goes.

[03:18:56](#)Speaker 42

2nd where the rain comes from.

[03:19:08](#)Speaker 42

I want to show you where the rain comes from.

[03:19:15](#)Speaker 42

Keep telling.

[03:19:17](#)Speaker 42

Yeah, just because of that, I still feel like I'm running out.

[03:19:26](#)Speaker 42

Hear your voice can just a few minutes of peace my friend.

[03:19:35](#)Speaker 42

He's my friend.

[03:19:41](#)Speaker 42

I reach a very nothing benign.

[03:19:47](#)Speaker 42

I reach down feels like I'm losing this fight but I kinda where the rain comes from.

[03:19:56](#)Speaker 42

I want to show you where the rain come from.

[03:20:01](#)Speaker 42

I know where the rain comes from.

[03:20:06](#)Speaker 42

Yeah I want to show you where the rain comes.

[03:20:14](#)Speaker 42

I binge gain a little again all I magine anyhow might feel.

[03:20:20](#)Speaker 42

Second sheet face late at night and I try to put the words I need to write.

[03:20:33](#)Speaker 42

Words I need to write.

[03:20:35](#)Speaker 4

Do you have?

[03:20:40](#)Speaker 42

Is that I don't know.

[03:20:54](#)Speaker 42

Particular play yeah yeah yeah yeah yeah I know where the rain comes right?

[03:21:05](#)Speaker 42

I want to show you where the rain comes.

[03:21:08](#)Speaker 42

I I want to show you what game comes and say I want to show you where the rain comes.

[03:21:10](#)Speaker 26

Where the rain?

[03:21:12](#)Speaker 4

Second, I want to.

[03:21:15](#)Speaker 42

Show you how to rain.

[03:21:16](#)Speaker 26

Homecoming that says.

[03:21:17](#)Speaker 42

I want to show you where the rain comes, I said but.

[03:21:21](#)Speaker 42

I wonder?

[03:21:23](#)Speaker 42

How you feel about me?

[03:21:25](#)Speaker 42

I wonder where we could be, and I think I know where the rain comes from.

[03:21:33](#)Speaker 42

I I want to show you how the rain comes right?

[03:21:38](#)Speaker 26

2nd instead.

[03:21:40](#)Speaker 42

I want to show you that name comes up that I want to show you how the rain comes and says I want to show you how the rain comes.

[03:21:47](#)Speaker 42

I want to show you.

[03:21:54](#)Speaker 42

Mum wanna show you everything?

[03:21:57](#)Speaker 42

Is it?

[03:21:57](#)Speaker 42

I wanna show you it.

[03:22:00](#)Speaker 26

I want to show you.

[03:22:00](#)Speaker 26

Where the rain comes this.

[03:22:02](#)Speaker 42

Is I want to show you where the rain.

[03:22:40](#)Speaker 42

This is a song by the.

[03:22:45](#)Speaker 43

Not The Who.

[03:22:47](#)Speaker 30

OK.

[03:22:48](#)Speaker 42

By the woods tea company.

[03:22:50](#)Speaker 43

Yeah, I hope you like.

[03:22:51](#)Speaker 5

It hey.

[03:23:11](#)Speaker 22

Now you've all.

[03:23:11](#)Speaker 43

Heard foolish questions and you know Dad, wonder why?

[03:23:15](#)Speaker 43

A person can ask.

[03:23:16](#)Speaker 43

A foolish question and expect a sensible reply, like when you bring your girlfriend candy.

[03:23:21](#)Speaker 43

Oh say, just after T the first thing she'll do is wrinkle up her nose and ask.

[03:23:27](#)Speaker 37

Get that for me.

[03:23:29](#)Speaker 43

Foolish questions.

[03:23:31](#)Speaker 43

You may as well reply no.

[03:23:34](#)Speaker 43

This is for your mindpower I brought this.

[03:23:36](#)Speaker 43

For the guys.

[03:23:37](#)Speaker 43

I just wanted you to see it and now I'm going to take it away.

[03:23:42](#)Speaker 43

Foolish questions, you know.

[03:23:44](#)Speaker 43

You hear him every day.

[03:23:45](#)Speaker 43

Now suppose the elevator person should forget to close the door.

[03:23:50](#)Speaker 43

And you walk in and you tumble down to say 47 floors. And when you reach the bottom and you're lying there inert, some fools stick his head down the elevator shaft and ask.

[03:24:01](#)Speaker 5

Hey I heard.

[03:24:04](#)Speaker 43

Foolish questions you're dying words are no, I was just in an awful hurry and that elevator's too darn slow. It's usually so much faster coming down this way.

[03:24:17](#)Speaker 43

Foolish questions you hear him every day now you, then there's that person who will meet you on your way and he'll ask you why you're all dressed up and listen while you say that you've just been to the funeral of your dear old Uncle Ned.

[03:24:33](#)Speaker 43

And as you're ringing out your handkerchief, he'll ask.

[03:24:37](#)Speaker 37

Is he dead?

[03:24:41](#)Speaker 43

Foolish questions.

[03:24:42](#)Speaker 43

You hang your head and moan.

[03:24:45](#)Speaker 43

He just thought he'd have the funeral now and then die later on.

[03:24:49](#)Speaker 43

That's really quite original.

[03:24:51](#)Speaker 43

I think he wants it that.

[03:24:52](#)Speaker 43

Way foolish questions you hear him every day.

[03:24:57](#)Speaker 43

You know I was riding on the bus.

[03:24:59](#)Speaker 43

It was a cold and breezy day, so I sat on my newspaper, you know, to kind of keep the cold away and this guy.

[03:25:06](#)Speaker 43

He sees the paper on which I just barely sat.

[03:25:10](#)Speaker 43

He leans right over.

[03:25:11](#)Speaker 43

And he asks me say.

[03:25:15](#)Speaker 5

I don't like that foolish.

[03:25:17](#)Speaker 43

Questions to him.

[03:25:19](#)Speaker 43

I spoke well as a matter of fact, I am, but he took that for a joke.

[03:25:25](#)Speaker 43

So I stood up and turned the page and sat back down again.

[03:25:28](#)Speaker 5

All these questions.

[03:25:30](#)Speaker 42

You know?

[03:25:31](#)Speaker 43

Yeah, here I am now.

[03:25:33](#)Speaker 39

No, and then.

[03:25:53](#)Speaker 6

Oh dear.

[03:25:58](#)Speaker 6

I traded places with Jack Huyler.

[03:26:11](#)Speaker 6

The song I tried the other night.

[03:26:15](#)Speaker 6

Pummeled around with pretty badly.

[03:26:20](#)Speaker 6

So I'll fumble away again.

[03:26:29](#)Speaker 8

From Lucander Vegas there.

[03:26:38](#)Speaker 8

Shoes and stockings.

[03:26:40](#)Speaker 8

We don't wear photo.

[03:27:04](#)Speaker 8

It's out on the lake.

[03:27:05](#)Speaker 8

We will go hold on.

[03:27:10](#)Speaker 8

Watch all the fish.

[03:27:36](#)Speaker 8

Vegas leads to the Mountain High.

[03:28:26](#)Speaker 6

And we've got Brian Harden.

[03:28:40](#)Speaker 40

I gotta memorize this time I'm telling you.

[03:28:59](#)Speaker 33

Sweetheart, I beg you, come home now.

[03:29:02](#)Speaker 33

I'm I'm still doing all alone.

[03:29:07](#)Speaker 33

I promise that I treat you round love, love, please come home.

[03:29:29](#)Speaker 33

And you read this letter.

[03:29:32](#)Speaker 33

I write you.

[03:29:33](#)Speaker 33

Sweetheart, I hope you'll understand.

[03:29:37](#)Speaker 33

That you're the only love I know.

[03:29:41](#)Speaker 33

Be more give me if you can.

[03:30:00](#)Speaker 33

Second window is cold creeping around the fire burning low.

[03:30:10](#)Speaker 33

Who is covered up the ground here?

[03:30:13](#)Speaker 33

Babies, hunger, sick, getting cold.

[03:30:31](#)Speaker 5

Second, Ryan Horton.

[03:30:41](#)Speaker 6

We got this fellow I hadn't heard before.

[03:30:43](#)Speaker 6

Well, he's got a rich voice.

[03:30:45](#)Speaker 6

This is Doug Black.

[03:30:59](#)Speaker 21

Thank you, here's one.

[03:31:01](#)Speaker 21

One of my favorite tunes from a New Hampshire man.

[03:31:05](#)Speaker 21

Named Bill Staines.

[03:31:09](#)Speaker 21

You've heard of him, right?

[03:31:11](#)Speaker 21

Oh dear, he's played here.

[03:31:17](#)Speaker 8

Oh good.

[03:31:22](#)Speaker 8

Or the night was clean and the stars were shine.

[03:31:26](#)Speaker 8

Then the maroon came.

[03:31:29](#)Speaker 8

Oh so quiet in the sky.

[03:31:32](#)Speaker 8

I people gathered around and the band was tuning.

[03:31:39](#)Speaker 8

I can hear them now playing coming through the right.

[03:31:44](#)Speaker 8

You were dressed in blue.

[03:31:47](#)Speaker 8

And you looked so lovely.

[03:31:49](#)Speaker 8

She just a gentle flower of a small town girl.

[03:31:55](#)Speaker 8

You took my hand and we stepped to the music with a single.

[03:32:02](#)Speaker 8

My love you became.

[03:32:05](#)Speaker 8

My world and we danced all.

[03:32:08](#)Speaker 8

I do the fiddle and banjo.

[03:32:12](#)Speaker 8

Their drifting tunes seemed to build there.

[03:32:16](#)Speaker 8

There so long cold, but I still remember how we fell in love.

[03:32:26](#)Speaker 8

At the Roseville fair.

[03:32:32](#)Speaker 8

Now recorded well and recorded Dilly and Weed Rockford.

[03:32:39](#)Speaker 8

Showers in the front porch.

[03:32:42](#)Speaker 8

There and he went by.

[03:32:45](#)Speaker 8

I from the time that I met you.

[03:32:49](#)Speaker 8

And I made you mine at the Roseville fair, and we danced all.

[03:32:56](#)Speaker 8

I do the fiddle on the banjo.

[03:33:00](#)Speaker 8

Her drifting dunes seemed to build there.

[03:33:04](#)Speaker 8

There so long ago, but I still remember how we fell in love.

[03:33:14](#)Speaker 8

At the Roseville fair.

[03:33:17](#)Speaker 8

So here's a song.

[03:33:18](#)Speaker 8

Long for you lovers, and here's a tune that you can share.

[03:33:27](#)Speaker 8

Her maiden song.

[03:33:30](#)Speaker 8

I do the fiddle in the banjo the way we did at the Roseville Fed when we fell in love.

[03:33:41](#)Speaker 8

Oh, at the Roseville fed.

[03:34:02](#)Speaker 29

Thank you.

[03:34:03](#)Speaker 21

Let me play just one more.

[03:34:05](#)Speaker 21

This is an old traditional tune that.

[03:34:07](#)Speaker 21

I swiped from.

[03:34:08](#)Speaker 21

Archie Fisher called Rolling Home to Caledonia, which Fisher claims is the old Roman name for the Scottish airline.

[03:34:18](#)Speaker 17

And this is a sing along.

[03:34:20](#)Speaker 21

There's enough that refrain comes around enough times that you'll pick it up when it comes around and around and around.

[03:34:32](#)Speaker 8

And demand cap Stan see the.

[03:34:38](#)Speaker 8

Label running clean.

[03:34:41](#)Speaker 8

He evil.

[03:34:44](#)Speaker 8

Haven with the will boys to our homeland.

[03:34:52](#)Speaker 8

We will stay.

[03:34:55](#)Speaker 8

Rolling Ho rolling home.

[03:34:59](#)Speaker 8

I'm running home across the.

[03:35:06](#)Speaker 8

He rolling home to Caledonia.

[03:35:14](#)Speaker 8

Rolling home

[03:35:15](#)Speaker 8

Oh dear land.

[03:35:23](#)Speaker 8

Round Cape Horn one frosty morning and I say.

[03:35:31](#)Speaker 8

Tails were full of snow.

[03:35:34](#)Speaker 8

Oh, clear.

[03:35:36](#)Speaker 8

The sheets and sway your halyards swing around and let her go.

[03:35:45](#)Speaker 8

To roll in.

[03:35:49](#)Speaker 8

Second, rolling hole.

[03:35:52](#)Speaker 8

Come on.

[03:35:55](#)Speaker 8

I come across this.

[03:35:59](#)Speaker 8

He rolling home to Caledonia.

[03:36:07](#)Speaker 32

Rolling home

[03:36:08](#)Speaker 8

Boom DeLand Judy.

[03:36:17](#)Speaker 8

We will use Spanish.

[03:36:20](#)Speaker 8

Penes for we know.

[03:36:23](#)Speaker 8

Now must be to do.

[03:36:28](#)Speaker 8

Happy Times we spent together.

[03:36:34](#)Speaker 8

Happy Times we spent with you.

[03:36:41](#)Speaker 8

Rolling ho

[03:36:42](#)Speaker 8

Boom, rolling home rolling home across the sea.

[03:36:52](#)Speaker 8

He rolling home to Caledonia.

[03:36:58](#)Speaker 8

A rolling home.

[03:37:01](#)Speaker 8

Oh dear, land Teddy.

[03:37:05](#)Speaker 8

He onward eastward ever eastward, toward the.

[03:37:16](#)Speaker 8

Rising of the Sun homeward ever ever ever homeward?

[03:37:27](#)Speaker 21

Good too.

[03:37:28](#)Speaker 8

The land where I was born.

[03:37:32](#)Speaker 8

Come on, Roland.

[03:37:35](#)Speaker 8

Second, rolling home.

[03:37:42](#)Speaker 8

Umm across the.

[03:37:45](#)Speaker 8

He rolling Ho to Caledonia.

[03:37:53](#)Speaker 8

Rolling no dear land.

[03:38:04](#)Speaker 8

Rose and miles behind us, Manny.

[03:38:09](#)Speaker 8

Second miles.

[03:38:12](#)Speaker 8

Oh, and our sweet.

[03:38:16](#)Speaker 8

Sweethearts will be waiting on that well remembered show.

[03:38:25](#)Speaker 8

Roland, who?

[03:38:29](#)Speaker 8

Boom rolling horse.

[03:38:31](#)Speaker 8

Second, rolling hoe.

[03:38:42](#)Speaker 8

To Caledonia

[03:38:46](#)Speaker 8

Rolling home here land steady.

[03:38:50](#)Speaker 8

He rolling home.

[03:38:55](#)Speaker 8

Rolling home running hoe.

[03:39:00](#)Speaker 8

Cross DC.

[03:39:02](#)Speaker 8

We running home to Caledonia.

[03:39:10](#)Speaker 8

Yeah, rollin.

[03:39:22](#)Speaker 21

Thank You Beautiful garden.

[03:39:24](#)Speaker 21

Thank you.

[03:39:29](#)Speaker 5

Sir, please.

[03:39:34](#)Speaker 21

Next up is Tuckersmith and crew.

[03:39:37](#)Speaker 19

Second, the crew is really thinned out here.

[03:39:45](#)Speaker

I don't know.

[03:39:46](#)Speaker 35

Speaking figuratively there.

[03:39:50](#)Speaker 31

Do you mean?

[03:39:51](#)Speaker 21

What way do I know this?

[03:39:53](#)Speaker 19

More pretty girls than one.

[03:39:54](#)Speaker 13

Hurt my feelings.

[03:39:56](#)Speaker 21

Did it time for me to step up.

[03:40:01](#)Speaker 19

OK.

[03:40:02](#)Speaker 35

There's my wife.

[03:40:11](#)Speaker 19

Yeah, I got Doc Watson here to.

[03:40:12](#)Speaker 40

Help me out on this sign.

[03:40:15](#)Speaker 19

Goes like this.

[03:40:26](#)Speaker 5

2nd, prettier than one.

[03:40:35](#)Speaker 8

This second found that I run low mountain.

[03:40:42](#)Speaker 8

There's more rigor.

[03:40:44](#)Speaker 33

Then, well, I looked down that old long lonesome Rd.

[03:40:49](#)Speaker 8

Second little gap open that I never would.

[03:41:00](#)Speaker 8

What there's Moe pretty girl.

[03:41:03](#)Speaker 8

Second round in there.

[03:41:13](#)Speaker 23

Pretty girl Jenna.

[03:41:30](#)Speaker 11

Don't want to bro.

[03:41:32](#)Speaker 8

Second little girl, hoping that I never die.

[03:41:43](#)Speaker 8

Look, there's more pretty girls than one.

[03:41:57](#)Speaker 19

Then take it not.

[03:42:19](#)Speaker 5

Second, will mum talk me last night?

[03:42:30](#)Speaker 8

Second, sorry.

[03:42:39](#)Speaker 33

You sweet loving wife.

[03:42:42](#)Speaker 31

It is no pretty girl then.

[03:42:45](#)Speaker 5

Second, pretty girl, then one.

[03:43:09](#)Speaker 19

We'll play a real slow song now this is.

[03:43:10](#)Speaker 19

It's called the Black Mountain rag waltz.

[03:44:42](#)Speaker 5

Thank you.

[03:44:48](#)Speaker 6

Second, flying fingers of tuckersmith for any way that winds up or evening.

[03:44:59](#)Speaker 6

Thanks for all coming I I.

[03:45:01](#)Speaker 6

This has been a very.

[03:45:04](#)Speaker 6

Fun evening for me.

[03:45:05](#)Speaker 6

I don't know how it was for you, but this is sort of a family affair here.

[03:45:09](#)Speaker 6

Thank you very much for coming.

Add to document **New transcription**

Your transcript is saved. You can close this pane and the document and come back to it later.