

Hoot-71-1994-07-04T

[Hoot-71-1994-07-04.mp3](#)

00:00:00

00:55:40

1x

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?

[00:00:00](#)Speaker 2

Good evening, good evening. We're going to get started now. Welcome to the 71st Hootenanny here at Dornan's and Happy 4th of July. Not as many people here tonight. We now know who all the pyromaniacs are.

[00:00:16](#)Speaker 2

Aren't here with us tonight.

[00:00:18](#)Speaker 2

For any of you who haven't been here before, I'll briefly try to describe what we do here.

[00:00:24](#)Speaker 2

We have a sign up sheet for musicians if people came.

[00:00:27](#)Speaker 2

To play and sing folk songs.

[00:00:31](#)Speaker 2

□

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This is the sign up sheet?

[00:00:32](#)Speaker 2

See me and we'll get you signed up.

[00:00:34](#)Speaker 2

1st 14.

[00:00:35](#)Speaker 2

People who sign up.

[00:00:38](#)Speaker 2

Is who we will be listening to tonight, then we normally have a short break and then we have a featured act tonight.

[00:00:47](#)Speaker 2

And I think you'll all want to be here for the featured act.

[00:00:50](#)Speaker 2

It's buffalograss.

[00:00:56](#)Speaker 2

One other announcement.

[00:01:00](#)Speaker 2

This coming Wednesday in two days on July 6th.

[00:01:04](#)Speaker 2

There will be a concert here, Bob Greenspan.

[00:01:08](#)Speaker 2

Bob is most of you local people know is quite a Blues singer player.

[00:01:13](#)Speaker 2

He has his first CD out and this will be a release party for that.

[00:01:19](#)Speaker 2

So that'll be at 9:00 o'clock PM.

[00:01:23](#)Speaker 2

It's \$5.

[00:01:26](#)Speaker 2

And they have tickets behind the bar.

[00:01:30](#)Speaker 2

You may be able to find some tickets at the door Wednesday, but if you want to make sure you get in, they have a smaller capacity, usually on the concert nights than we do here on the hootenanny nights so.

[00:01:43](#)Speaker 2

You might see Mary or Martha about a ticket if you'd like to come up to that.

[00:01:49](#)Speaker 2

Couple of their announcements so we do ask every week that please for the rest of the evening.

[00:01:53](#)Speaker 2

No smoking here.

[00:01:55](#)Speaker 2

And, uh.

[00:01:57](#)Speaker 2

We also ask that you join us in the dornin tradition.

[00:02:01](#)Speaker 2

Of listening please no talking while the performers are on the stage.

[00:02:06](#)Speaker 2

This is folk music and folk music is listening type music.

[00:02:10](#)Speaker 2

And if you listen I think you'll enjoy it very much.

[00:02:13](#)Speaker 2

My cohort in organizing the hootenanny.

[00:02:17](#)Speaker 2

So singing somewhere else.

[00:02:21](#)Speaker 2

Bill Briggs had a gig at the Snow King.

[00:02:24](#)Speaker 2

He said he's actually going to get paid to sing tonight, so he's not up here.

[00:02:29](#)Speaker 2

So in his place, it's always been kind of a tradition that Bill Briggs leads off for the evening in his place.

[00:02:38](#)Speaker 2

Somebody who's.

[00:02:40](#)Speaker 2

Been up here a number of times.

[00:02:42](#)Speaker 2

He also is one of the many times of part of the Stagecoach band and author.

[00:02:50](#)Speaker 2

Several books out.

[00:02:51](#)Speaker 2

Dumb and is right now involved in a conference writers conference.

[00:02:59](#)Speaker 2

Western writers.

[00:03:00](#)Speaker 2

And so he's just up here for this first set.

[00:03:03](#)Speaker 2

Please welcome John Cook.

[00:03:13](#)Speaker 3

I hate to miss 2 weeks.

[00:03:15](#)Speaker 3

At Dornan's as I have, I was in LA two Mondays ago and I was in Billings last Monday.

[00:03:21](#)Speaker 3

So I don't have a good song about Lai do have a good song about Montana?

[00:03:27](#)Speaker 4

I've got a song for you, Montana Moon.

[00:03:32](#)Speaker 4

Won't you hear my song song Blue Montana moon?

[00:03:38](#)Speaker 4

I need her here to stay.

[00:03:42](#)Speaker 4

But she's so far away.

[00:03:45](#)Speaker 4

And I miss her.

[00:03:46](#)Speaker 4

Montana moo moo.

[00:03:51](#)Speaker 4

Montana move.

[00:03:53](#)Speaker 4

Won't you tell me what to do?

[00:03:57](#)Speaker 4

I know, you know, I'd like to lose these doggone lowdown, lonely Blues.

[00:04:04](#)Speaker 4

Now comes the doll.

[00:04:07](#)Speaker 4

Soon I know that you be gone and I'll be all alone.

[00:04:11](#)Speaker 4

Montana movie.

[00:04:17](#)Speaker 4

Each night, upon my knee Montana moon.

[00:04:23](#)Speaker 4

Oh hey, I pray she'll come to me.

[00:04:27](#)Speaker 4

Montana moon.

[00:04:30](#)Speaker 4

I need her here so.

[00:04:33](#)Speaker 4

I'm lonesome for her touch.

[00:04:36](#)Speaker 4

I love her Montana.

[00:04:43](#)Speaker 4

Montana movie won't you tell me what to do?

[00:04:49](#)Speaker 4

I know, you know, I'd like to lose these doggone lowdown, lonely Blues.

[00:04:55](#)Speaker 4

Here comes the doll.

[00:04:58](#)Speaker 4

Soon I know that you be gone and I'll be all alone.

[00:05:04](#)Speaker 4

I'll be all alone.

[00:05:08](#)Speaker 4

I'll be all alone, Montana.

[00:05:22](#)Speaker 3

Thank you, thank you on the way back from Billings.

[00:05:25](#)Speaker 3

I drove the Beartooth Highway which I had never been on before.

[00:05:28](#)Speaker 3

It's pretty exciting.

[00:05:30](#)Speaker 3

Get up to almost 11,000 feet without getting out of your car and your car gets altitude sickness. You stop and get out. OK, it's above tree line. Very few highways above tree line.

[00:05:42](#)Speaker 3

And I passed through Yellowstone on Friday, which was amazing.

[00:05:47](#)Speaker 3

It's the first day of the July 4th weekend.

[00:05:49](#)Speaker 3

Or you figured the day everybody is going in there and it was easier driving through Yellowstone on Friday than it was last Monday.

[00:05:55](#)Speaker 3

On on Monday I saw a number of tourists seriously trying to get killed by bison.

[00:06:02](#)Speaker 3

If you happen to be a tourist and are heading up that way, it is still the case that the literature emphasizes bears a bit more than bison, but.

[00:06:13](#)Speaker 3

Somebody told me that she had gone up and put her arm around the neck of a reclining bison and had her picture.

[00:06:18](#)Speaker 3

Taken, people get killed doing this real seriously.

[00:06:22](#)Speaker 3

They can run 30 miles an hour, which is twice as fast as you can.

[00:06:25](#)Speaker 3

Run and at your best.

[00:06:31](#)Speaker 3

They have a lot of information about the Bears in the.

[00:06:35](#)Speaker 3

And the things they hand you when you go in the gate.

[00:06:38](#)Speaker 3

But they do not have this crucial advice about bear identification.

[00:06:44](#)Speaker 3

There's a very simple way to tell the difference between a black bear and a grizzly.

[00:06:49](#)Speaker 3

If you see a bear, immediately climb a tree.

[00:06:52](#)Speaker 3

If the bear climbs up after you, it's a black bear, and if it knocks the tree down, it's a grizzly.

[00:06:59](#)Speaker 3

So I'll sing you a.

[00:07:00](#)Speaker 3

Little song about a bear.

[00:07:21](#)Speaker 4

High on the mountain.

[00:07:23](#)Speaker 4

Tell me what you see.

[00:07:25](#)Speaker 4

Bear tracks bear tracks coming after me better.

[00:07:30](#)Speaker 4

Get your rifle boy before it's too late the Bears got the little pig and he's headed for the gate.

[00:07:38](#)Speaker 4

He's big around the middle and he's brought across the rough.

[00:07:42](#)Speaker 4

90 miles Now we're taking 30 feet at a jump he'd never been caught.

[00:07:48](#)Speaker 4

He ain't never been treated.

[00:07:50](#)Speaker 4

Some folks say looks a lot like me.

[00:07:55](#)Speaker 4

Saved up my money and bought me some B.

[00:07:59](#)Speaker 4

I started making honey way up in the trees.

[00:08:03](#)Speaker 4

Cut down the tree but the fun is all gone old slewfoot none made himself at home  
he's big around the middle and he's brought across the roof running 90 miles an  
hour taking 30 feet.

[00:08:19](#)Speaker 4

Get a job you never been caught.

[00:08:21](#)Speaker 4

He ain't never been treated.

[00:08:24](#)Speaker 4

Some folks say looks a lot like me.

[00:08:46](#)Speaker 4

Now it is coming on and it's 40 below the rivers froze over.

[00:08:52](#)Speaker 4

So where can he go?

[00:08:54](#)Speaker 4

We'll run him up Agali chase him down a hill, shoot him in the bottom just to  
listen to him yell.

[00:09:03](#)Speaker 4

He's big around the middle and he's brought across the road running 90 miles an  
hour, taking 30 feet at a jump.

[00:09:11](#)Speaker 4

He never been caught.

[00:09:13](#)Speaker 4

He ain't never been treated.

[00:09:15](#)Speaker 4

Some folks say, looks a law like.

[00:09:31](#)Speaker 5

OK.

[00:09:37](#)Speaker 3

I have a.

[00:09:38](#)Speaker 3

Here, Bill \*\*\*\* has kindly said since I don't get to come back and sing.

[00:09:42](#)Speaker 3

Again, I'll do.

[00:09:42](#)Speaker 3

One more I guess I better yodel something.

[00:09:46](#)Speaker 2

Let's see here.

[00:09:50](#)Speaker 3

Well, the first Jimmie Rodgers tune that comes to mind is.

[00:09:55](#)Speaker 3

Jimmy is mean Mama blue.

[00:09:58](#)Speaker 4

For every weeks I've waited and opened for the Bears.

[00:10:05](#)Speaker 4

The Blues will make me ramble, and the rails are leading wet feeling.

[00:10:10](#)Speaker 1

Right?

[00:10:13](#)Speaker 4

Also lonesome pleasure I can't find.

[00:10:18](#)Speaker 4

I'm leaving you mean, Mama just to wear you off my mind.

[00:10:25](#)Speaker 6

The old lady, the lady he he.

[00:10:36](#)Speaker 4

That old gang kindly whispered.

[00:10:39](#)Speaker 4

Just fall in line and smile but me Mama haunts me and I create the Peace of Mind

I don't know where I'm going.

[00:10:52](#)Speaker 4

Him feeling kinda queer.

[00:10:56](#)Speaker 4

I've been from several places and I'm going to be from here to here.

[00:11:06](#)Speaker 4

Second, well, it seems there's something missing.

[00:11:17](#)Speaker 4

That feelings in my breast.

[00:11:20](#)Speaker 4



A crave to cover distance so mean Mama give me rest I hear the rails are singing  
the sky is clear and blue.

[00:11:32](#)Speaker 4

Do even you mean Mama when the train comes rolling through the old lady?

[00:11:40](#)Speaker 6

The lady only.

[00:11:47](#)Speaker 4

No money in my pocket.

[00:11:50](#)Speaker 4

I'm loafing round so flat.

[00:11:54](#)Speaker 4

And soon I'll be strolling down the railroad track when I'm miles away riding all  
the while.

[00:12:07](#)Speaker 4

I'll think of you mean Mama.

[00:12:10](#)Speaker 4

I'll think of you and smile.

[00:12:13](#)Speaker 4

Do you really?

[00:12:29](#)Speaker 3

Yeah, you're going to get an introduction.

[00:12:31](#)Speaker 1

OK.

[00:12:31](#)Speaker 3

We have a visitor here.

[00:12:33](#)Speaker 3

The conference I'm involved in and my friends are all involved in is the Jackson  
Hole Writers Conference.

[00:12:39](#)Speaker 3

The 3rd annual is happening this weekend and I have some friends here.

[00:12:43](#)Speaker 3

A couple of us are.

[00:12:45](#)Speaker 3

On the faculty and a couple are attendees, and this is a this is a genuine Colorado.

[00:12:51](#)Speaker 3

Actually, I shouldn't say cowgirl because she's a ranch woman.

[00:12:56](#)Speaker 3

Right that I met yesterday, but we're going to do a song together.

[00:13:00](#)Speaker 3

Her name is Jeannie McCabe and this is her husband.

[00:13:00](#)Speaker 1

Right?

[00:13:04](#)Speaker 3

Belt buckle right on there.

[00:13:05](#)Speaker 3

She's a writer and she's a publisher of a magazine called Cowboy Magazine.

[00:13:10](#)Speaker 3

And we're going to.

[00:13:11](#)Speaker 3

Do what are we going to do?

[00:13:12](#)Speaker 9

It's an old Mike Burton chain.

[00:13:15](#)Speaker 3

There's somebody who knows who wrote this song.

[00:13:17](#)Speaker 3

We have hourly discussions.

[00:13:18](#)Speaker 4

About who wrote this song?

[00:13:22](#)Speaker 3

You all have heard this before.

[00:13:24](#)Speaker 3

But not done like this.

[00:13:27](#)Speaker 9

If I figure out where to start.

[00:13:29](#)Speaker 4

One night

[00:13:36](#)Speaker 9

One, no, that's not it.

[00:13:38](#)Speaker 3

That's good, that's it.

[00:13:39](#)Speaker 9

Not one night as I was.

[00:13:41](#)Speaker 9

We sing different words.

[00:13:42](#)Speaker 5

Right?

[00:13:44](#)Speaker 11

As I was.

[00:13:50](#)Speaker 9

Graveyard shift and midnight to the.

[00:13:55](#)Speaker 9

The moon was bright as a reading light or a letter from an old friend back home.

[00:14:03](#)Speaker 1

Second, last night I run.

[00:14:10](#)Speaker 9

No touching.

[00:14:13](#)Speaker 9

She's married and has.

[00:14:16](#)Speaker 11

Good night.

[00:14:18](#)Speaker 9

Are you sure Mr.

[00:14:20](#)Speaker 9

Trash will you?

[00:14:21](#)Speaker 9

Never come back.

[00:14:23](#)Speaker 9

He's a perfect professional, why?

[00:14:32](#)Speaker 6

OK, thanks too.

[00:14:33](#)Speaker 9

And she did.

[00:14:35](#)Speaker 11

Why does he write for his money?

[00:14:35](#)Speaker 5

I will be right.

[00:14:37](#)Speaker 5

Horace Mann.

[00:14:40](#)Speaker 8

What are the short?

[00:14:41](#)Speaker 11

920 for sure.

[00:14:46](#)Speaker 11

Getting over his wounds.

[00:14:56](#)Speaker 9

Must have gone crazy as is.

[00:15:03](#)Speaker 11

But he never seen another life.

[00:15:09](#)Speaker 9

Never seen a heart.

[00:15:11](#)Speaker 4

Park on me.

[00:15:14](#)Speaker 4

He never seems free.

[00:15:15](#)Speaker 11

Seen strangers.

[00:15:24](#)Speaker 9

I never.

[00:15:25](#)Speaker 9

Heard old camp cookies thing.

[00:16:10](#)Speaker 1

Second, nice job.

[00:16:23](#)Speaker 9

I've read up the last of my little.

[00:16:30](#)Speaker 9

Off the stands for black.

[00:16:33](#)Speaker 11

When Billy wrote.

[00:16:39](#)Speaker 9

He just looked at mine.

[00:16:44](#)Speaker 9

And he said.

[00:16:45](#)Speaker 5

Why do you ask for money?

[00:16:45](#)Speaker 11

What we write.

[00:16:52](#)Speaker 6

Why do we roll for short pain?

[00:16:52](#)Speaker 1

Run Norton.

[00:16:57](#)Speaker 1

Ranger, no where on one.

[00:17:02](#)Speaker 1

Second, all we must have gone crazy here.

[00:17:08](#)Speaker 5

It won't be out here.

[00:17:13](#)Speaker 8

But the.

[00:17:19](#)Speaker 4

Never seen a parked on the wing.

[00:17:24](#)Speaker 6

They never seen.

[00:17:24](#)Speaker 11

Ever been spring heavy grazing?

[00:17:27](#)Speaker 5

Yes, Ivan.

[00:17:35](#)Speaker 8

Little kid.

[00:17:40](#)Speaker 8

Don't let word like gay or love the old lady.

[00:17:49](#)Speaker 8

He borderline lowlife solo.

[00:17:52](#)Speaker 8

One love you.

[00:17:58](#)Speaker 8

Too late.

[00:18:10](#)Speaker 1

Will give you that and.

[00:18:10](#)Speaker 5

Right?

[00:18:15](#)Speaker 3

Dean is going to do one more for issues from La Vida Colorado.

[00:18:21](#)Speaker 9

Since I don't travel this way much and probably never see any of you again.

[00:18:26](#)Speaker 8

All right?

[00:18:30](#)Speaker 9

I live in a town of 700 people.

[00:18:33](#)Speaker 9

Small This this is about small town living.

[00:18:37](#)Speaker 9

It's a Buffy Sainte Marie tune.

[00:18:40](#)Speaker 9

She actually adapted it from an old Irish tune and.

[00:18:45](#)Speaker 9

Hope you appreciate it.

[00:18:48](#)Speaker 9

And if you live in a small town.

[00:18:50](#)Speaker 9

We'll appreciate it more than anybody else.

[00:18:53](#)Speaker 1

Second, Johnny be fair and Johnny be fine and wants me forward a web.

[00:19:06](#)Speaker 9

And I would.

[00:19:07](#)Speaker 9

Marry Johnny, but my father up them said to tell your daughter what your mother never knew.

[00:19:14](#)Speaker 9

But Johnny is a son of mine, and so he's candy.

[00:19:24](#)Speaker 9

Will Jimmy be fair and Jimmy be fine and wants me forward or wet and I would marry Jimmy, but my father up and said I'm sad to tell your daughter what your mother never knew.

[00:19:36](#)Speaker 9

But Jimmy is of none of mine.

[00:19:38](#)Speaker 9

And so he's kidding you.

[00:19:43](#)Speaker 9

Will Billy be fair and Billy be fine?

[00:19:45](#)Speaker 9

And once before the wedding and I would marry Billy, but my father said, I'm sad to tell your daughter what your mother never knows.

[00:19:56](#)Speaker 9

But Billy too is the son of mine.

[00:19:59](#)Speaker 9

And so he.

[00:20:00](#)Speaker 9

Second, the boys in town are all my kin and my father is because life should thus continue, I should die.

[00:20:03](#)Speaker 9

Sad and sorry.

[00:20:06](#)Speaker 9

As I was.

[00:20:14](#)Speaker 9

And so I'll go to mother and complain.

[00:20:28](#)Speaker 9

Well, daughter, haven't I taught you to forgive and two more kids and if your father's own his own twist in, you needn't fret.

[00:20:35](#)Speaker 9

Your father may be father to all the boys in town and still he's not the one who sire due.

[00:20:42](#)Speaker 9

So Mary.

[00:20:43](#)Speaker 8

You will.

[00:20:46](#)Speaker 9

Thank you.

[00:20:56](#)Speaker 2

Alright, that was Jeanie McCabe.

[00:20:59](#)Speaker 2

And John Cook and next.

[00:21:03](#)Speaker 2

A young feller just down the road here.

[00:21:19](#)Speaker 2

Jack Hyland

[00:21:26](#)Speaker 10

One of the things that people tend to say, told fellows like me, they think they're flattering us when they say you haven't changed a bit in all these years.

[00:21:34](#)Speaker 10

Well, any of the shame to look this way that long.

[00:21:38](#)Speaker 13

That's no compliment.

[00:21:42](#)Speaker 10

Thought I'd tell you first about this anchor around my neck 'cause it's kind of an interesting story.

[00:21:47](#)Speaker 10

Back in 1948, there used to be.

[00:21:49](#)Speaker 10

A Jenny lake store.

[00:21:51](#)Speaker 10

And Margaret and I, my brother and sister-in-law, came by there one day and this thing was in the counter.

[00:21:57](#)Speaker 10

And we looked at it and it was beautiful work and I said, boy, it'd take a lot of nerve to wear that.

[00:22:02](#)Speaker 10

And we went on.

[00:22:04](#)Speaker 10

A week later, Margaret and I were coming back up by Jenny Lake and I said, let's stop in and.

[00:22:08](#)Speaker 10

Look at.

[00:22:08](#)Speaker 10

That BOLO again, so we stopped in.

[00:22:11](#)Speaker 10

And I asked to see it and Miss Nevada.

[00:22:13](#)Speaker 10

He said it's gone.

[00:22:16](#)Speaker 10

Well, last year it was in the toll of my stocking at Christmas and I had to build up the nerve to wear it.

[00:22:24](#)Speaker 10

I don't wear it very often, but.

[00:22:25](#)Speaker 10

4th of July seemed a logical time.

[00:22:29](#)Speaker 10



I'm going to sing songs of Independence tonight.

[00:22:32](#)Speaker 10

And the first one is.

[00:22:34](#)Speaker 10

The oldest one I was saying.

[00:22:36](#)Speaker 10

And you'll all recognize it.

[00:22:38](#)Speaker 10

The old Yankee Doodle.

[00:22:40](#)Speaker 10

And you'll notice that General Washington is still already Captain Washington.

[00:22:46](#)Speaker 10

And they refer to macaroni and you.

[00:22:49](#)Speaker 10

Some of you will know the illusion and.

[00:22:51](#)Speaker 10

Some of you won't.

[00:22:52](#)Speaker 10

But British people about the eight in the middle of the late 18th century who went off to Italy came across pasta for the first time, and they came back bragging about it.

[00:23:03](#)Speaker 10

And so people began to refer to him as the stuff he wants his macaroni.

[00:23:11](#)Speaker 10

I rarely knew no.

[00:23:12](#)Speaker 10

Who's written any song I sing, but the second one I'm going to run into this is by George M.

[00:23:20](#)Speaker 10

I always know who taught me a song, but I don't know who wrote him.

[00:23:25](#)Speaker 10

Yankee Doodle came to town or riding on the pony stuck a feather in his cap and called it macaroni Yankee Doodle.

[00:23:35](#)Speaker 10

Keep it up.

[00:23:35](#)Speaker 10

Yankee Doodle dandy.

[00:23:37](#)Speaker 10

Mind the music and the step and with the girls behind.

[00:23:41](#)Speaker 10

Or there was Captain Washington upon the slapping stallion, giving orders to his men.

[00:23:47](#)Speaker 10

I guess there were a million Yankee Doodle.

[00:23:49](#)Speaker 10

Keep it up Yankee Doodle dandy.

[00:23:52](#)Speaker 10

Mind the music and the step, and with the girls be handy 'cause I'm my Yankee Doodle dandy.

[00:24:01](#)Speaker 10

Yankee Doodle do or die?

[00:24:04](#)Speaker 10

A real live nephew of my Uncle Sam.

[00:24:08](#)Speaker 10

Born on the 4th of July.

[00:24:12](#)Speaker 10

I have a Yankee Doodle sweetheart.

[00:24:15](#)Speaker 10

She's my Yankee Doodle joy.

[00:24:19](#)Speaker 10

Yankee Doodle went to London just to ride the ponies.

[00:24:22](#)Speaker 10

I am that Yankee Doodle boy now everybody.

[00:24:26](#)Speaker 10

I'm a Yankee Doodle dandy.

[00:24:29](#)Speaker 10

Yankee Doodle Doo.

[00:24:32](#)Speaker 10

A real live nephew of my Uncle Sam bought on the 4th of July.

[00:24:39](#)Speaker 13

I have a Yankee Doodle.

[00:24:41](#)Speaker 10

Sweetheart, she's my Yankee Doodle joy.

[00:24:46](#)Speaker 10

Yankee Doodle went to London just to ride the ponies.

[00:24:49](#)Speaker 10

I am that Yankee Doodle boy.

[00:24:52](#)Speaker 10

Thank you.

[00:24:59](#)Speaker 10

Now, as I began looking for songs of independence.

[00:25:03](#)Speaker 10

I found an unusual number among negro spirituals, and that's obvious why?

[00:25:09](#)Speaker 10

And among nigral songs I should say. And also I'm very partial to him, but I did my thesis 52 years ago in folk songs. It occurred to me that the negro songs, the spirituals especially.

[00:25:23](#)Speaker 10

And some of the Cowboys songs are about the only truly indigenous American folk song.

[00:25:29](#)Speaker 10

And a lot of the Cowboys songs.

[00:25:32](#)Speaker 10

Were brought over from the old country.

[00:25:33](#)Speaker 10

For example, the streets of Laredo had an Irish ancestor.

[00:25:38](#)Speaker 10

But most of the Negroe songs didn't because their ancestor ancestry was African are quite different.

[00:25:47](#)Speaker 10

I hope you'll enjoy this one.

[00:25:49](#)Speaker 10

I wouldn't call it fun.

[00:25:53](#)Speaker 10

No more auction block for me, no more, no more.

[00:25:59](#)Speaker 10

Or no more auction block for me.

[00:26:03](#)Speaker 10

Be many.

[00:26:06](#)Speaker 13

He gone.

[00:26:10](#)Speaker 10

No more families Smolicz sale, no more no more.

[00:26:18](#)Speaker 10

No more family Solded sale.

[00:26:22](#)Speaker 10

No more too many.

[00:26:25](#)Speaker 13

1000 gone.

[00:26:30](#)Speaker 10

No more town or eversoll, no more, no more.

[00:26:36](#)Speaker 10

No more down the river sold many.

[00:26:41](#)Speaker 13

Thousands gone.

[00:26:46](#)Speaker 10

Primus whip for me.

[00:26:49](#)Speaker 10

No more, no more.

[00:26:52](#)Speaker 10

No more drivers whip for me, Manny.

[00:26:52](#)Speaker 1

Right?

[00:26:56](#)Speaker 13

1000 gone.

[00:27:00](#)Speaker 10

No more pipe assault for me.

[00:27:04](#)Speaker 10

No more, no more.

[00:27:08](#)Speaker 10

No more pint or so for me.

[00:27:23](#)Speaker 10

Right?

[00:27:34](#)Speaker 2

That was Jack Hyler and now.

[00:27:37](#)Speaker 2

She signed up on the other side tonight, not on the traditional side.

[00:27:43](#)Speaker 2

We'll have to see what she's going to do.

[00:27:45](#)Speaker 2

Adrian Brown.

[00:27:52](#)Speaker 12

Time to get.

[00:27:53](#)Speaker 12

MY33

[00:28:07](#)Speaker 12

The green button that your glasses aren't good enough to read says I played it perfectly at home.

[00:28:20](#)Speaker 12

Well, I decided to to play songs that I didn't need to practice too much, so I practiced them once or twice each and said, well, geez, I don't really know the words anymore, but.

[00:28:36](#)Speaker 12

These are songs that I written about.

[00:28:40](#)Speaker 12

Local events and if you've been coming here, you've probably heard him.

[00:28:44](#)Speaker 12

So you can go.

[00:28:45](#)Speaker 12

To the bathroom if you want.

[00:28:49](#)Speaker 12

First one's about that famous institution, the Stagecoach bar.

[00:28:54](#)Speaker 12

Ah, let's see.

[00:28:56](#)Speaker 12

When you're nervous, you start with a joke.

[00:28:59](#)Speaker 12

Ah, I told a 12 year old my favorite 12 year old joke earlier this week.

[00:29:04](#)Speaker 12

And it has some.

[00:29:09](#)Speaker 12

Application to this song.

[00:29:11](#)Speaker 12

We do know what word starts with F and ends with UCK, don't we where it is firetruck?

[00:29:18](#)Speaker 12

The song is not about fire trucks.

[00:29:27](#)Speaker 12

This is a.

[00:29:30](#)Speaker 12

Sung from the women point.

[00:29:31](#)Speaker 12

Of view, I guess.

[00:29:34](#)Speaker 12

Howdy, there began some cowboy.

[00:29:37](#)Speaker 12

Have not seen you before.

[00:29:43](#)Speaker 12

How about you double Jack then?

[00:29:46](#)Speaker 12

Then we'll take that stroll around the floor.

[00:29:51](#)Speaker 12

Second, belt buckle Polish shoe.

[00:29:58](#)Speaker 12

Old you close in my own.

[00:30:02](#)Speaker 1

Second belt buckle.

[00:30:03](#)Speaker 12

This is cool Polish.

[00:30:06](#)Speaker 12

I want to know who's your charm.

[00:30:14](#)Speaker 12

Says Dudley, do you come walking?

[00:30:18](#)Speaker 12

Hey big boss, what is your name?

[00:30:23](#)Speaker 12

Snuggling up a bit closer 'cause I can't hear a damn thing you're saying.

[00:30:32](#)Speaker 8

This is a belt buckle polisher old you.

[00:30:38](#)Speaker 12

Close in my.

[00:30:42](#)Speaker 12

This is a bubble polisher.

[00:30:46](#)Speaker 12

I want to know all of your charm.

[00:30:53](#)Speaker 12

Second park in old.

[00:30:57](#)Speaker 12

Let's have a look at my truck.

[00:31:02](#)Speaker 12

Don't hit your head on the gun rack.

[00:31:05](#)Speaker 12

They will sit down, have a nice talk.

[00:31:12](#)Speaker 12

Second, stop playing.

[00:31:16](#)Speaker 12

Now I think it's around closing time.

[00:31:19](#)Speaker 12

Second, will it be your place or mine?

[00:31:41](#)Speaker 12

This one I think I only sang this here once in the winter time for songwriters night.

[00:31:50](#)Speaker 12

Whenever there's something that's a serious injustice, the folk song written thereof is called a lament.

[00:31:57](#)Speaker 12

So this is a health care lament.

[00:32:03](#)Speaker 12

And the tune is popularly stolen from.

[00:32:07](#)Speaker 12

Well, many other songs are to the same tune.

[00:32:17](#)Speaker 1

Second daughter is off duty.

[00:32:25](#)Speaker 12

My dentist is touring in Spain.

[00:32:30](#)Speaker 12

They're cutting my benefits and raising my premiums.

[00:32:35](#)Speaker 12

That I'm off to the poorhouses again.

[00:32:40](#)Speaker 12

Oh, it's BS son.

[00:32:42](#)Speaker 12

Blue Cross and Double Cross.

[00:32:46](#)Speaker 7

You paint pen you paint.

[00:32:50](#)Speaker 12

Buddy just wait till you see the new rate when we do it the government way.

[00:33:01](#)Speaker 12

All my teeth cost me more than my kitchen.

[00:33:06](#)Speaker 1

Second last is 150 ally.

[00:33:06](#)Speaker 12

Prove true.

[00:33:13](#)Speaker 1

Second, each pill is.

[00:33:15](#)Speaker 8

Whoops, whoops.

[00:33:19](#)Speaker 12

A dollar and it's damn hard to swallow that cost is not Latin.

[00:33:26](#)Speaker 12

Second beer, sun Blue Cross and Double Cross.

[00:33:32](#)Speaker 7

You pain pain you pain.

[00:33:35](#)Speaker 7

Second, wait till you see the.

[00:33:40](#)Speaker 12

New right, why don't we do?

[00:33:42](#)Speaker 12

It says overnment way.

[00:33:45](#)Speaker 1

Second, Migos to me.

[00:33:46](#)Speaker 12

Now, if you think that health is expensive.

[00:33:52](#)Speaker 1

As soon as.

[00:33:57](#)Speaker 12

The government makes health an entitlement.



[00:34:00](#)Speaker 12

It'll be twice as much.

[00:34:02](#)Speaker 9

What Lew that?

[00:34:05](#)Speaker 12

You'll pay twice as much when it's free.

[00:34:11](#)Speaker 12

Be a sun Blue Cross and Dalcroze.

[00:34:15](#)Speaker 7

You pay, you pay in your pain buddy.

[00:34:21](#)Speaker 7

Just wait till you see.

[00:34:23](#)Speaker 12

The new rate when we do it the government way.

[00:34:29](#)Speaker 12

Going next to TD and who's the next tourist in Spain?

[00:34:37](#)Speaker 12

Some government bureaucrats, most probably Democrat animal to the poor house again.

[00:34:48](#)Speaker 7

Thank you.

[00:35:00](#)Speaker 2

Well, that was Adrian Brown.

[00:35:04](#)Speaker 2

We have, I don't know.

[00:35:14](#)Speaker 2

What I don't know is what songs I'm going to sing yet so.

[00:35:24](#)Speaker 2

Fiddle with the strap here and try to decide.

[00:35:36](#)Speaker 2

Guess I'll try one of the old.

[00:35:39](#)Speaker 2

Sailing songs.

[00:35:59](#)Speaker 1

What's happening what's happening?

[00:36:06](#)Speaker 2

Is a red light coming on here?

[00:36:09](#)Speaker

OK.

[00:36:11](#)Speaker 2

We don't know what's happening.

[00:36:22](#)Speaker 2

It doesn't like my guitar.

[00:36:30](#)Speaker 2

There was a ship that's sailed along the Lo C.

[00:36:39](#)Speaker 2

And the name of our ship was the Golden fan.

[00:36:49](#)Speaker 2

And we feared she would be taken by the Spanish enemy.

[00:36:56](#)Speaker 2

As we sailed on the low.

[00:37:07](#)Speaker 5

As we hailed on the lowlands, see.

[00:37:19](#)Speaker 2

Then upstep the cabin boy and boldly out spokey.

[00:37:26](#)Speaker 2

He said to our captain, what would you give to me?

[00:37:34](#)Speaker 2

If I would swim alongside of that Spanish channel.

[00:37:42](#)Speaker 2

And sinker in that low.

[00:37:46](#)Speaker 5

Lonesome low

[00:37:50](#)Speaker 5

Tinker in the lowland seat.

[00:37:59](#)Speaker 2

No, Hollywood give you silly.

[00:38:01](#)Speaker 5

Over and I would give you gold.

[00:38:07](#)Speaker 2

And my own Paris daughter, your Bonny bride shall be.

[00:38:15](#)Speaker 2

If you will swim alongside of that Spanish enemy.

[00:38:23](#)Speaker 2

Stinker in that low.

[00:38:25](#)Speaker 5

Oh and lonesome low.

[00:38:28](#)Speaker 5

Oh sinker, in that low land.

[00:38:39](#)Speaker 2

Hold the boy he made him ready and overport sprang he.

[00:38:48](#)Speaker 2

He swam alongside of that Spanish enemy.

[00:38:57](#)Speaker 2

And with his brace and auger in her side he board holes 3.

[00:39:05](#)Speaker 2

Sonker in that low.

[00:39:08](#)Speaker 5

And lonesome low.

[00:39:10](#)Speaker 5

All sunkern in the lowlands.

[00:39:22](#)Speaker 2

Then quickly he swam back to.

[00:39:25](#)Speaker 2

Cheering of the crew.

[00:39:30](#)Speaker 2

But the captain would not heed him his promise.

[00:39:35](#)Speaker 2

He did Rouge.

[00:39:38](#)Speaker 2

He scorned his poor intreating's, when oddly he did.

[00:39:50](#)Speaker 5

To mark them in the lowland, see.

[00:40:02](#)Speaker 2

Then roundabout, he turned, he swam to the portside.

[00:40:08](#)Speaker 2

Up until his messmates full bitterly, he cried.

[00:40:14](#)Speaker 2

All messmates draw me up or I'm drifting with the tide.

[00:40:25](#)Speaker 2

I'm sinking in that.

[00:40:34](#)Speaker 5  
Not the lowland see.

[00:40:44](#)Speaker 2  
So his messmate screw him up.

[00:40:50](#)Speaker 2  
On the decadi.

[00:40:55](#)Speaker 2  
They stitched him in his hammock, which was so fair and why?

[00:41:04](#)Speaker 2  
They lowered him overboard.

[00:41:09](#)Speaker 2  
He drifted with the tie.

[00:41:14](#)Speaker 2  
They left him in that low.

[00:41:22](#)Speaker 5  
Lol let him in.

[00:41:26](#)Speaker 5  
All the lowlands.

[00:41:31](#)Speaker 1  
Second, left them in the.

[00:41:39](#)Speaker 5  
Low line.

[00:41:57](#)Speaker 2  
Thank you very much.

[00:42:18](#)Speaker 2  
Way up in Wyoming where the weather is cool.

[00:42:22](#)Speaker 2  
Up on the mountain stood Bernard the Mule with the brand on his shoulder and shoes on his feet, and the government number stamped right on his feet.

[00:42:34](#)Speaker 2  
It served 28 years as a government mule, just a bucking in a kicking in and acting the fool eating hay in the winter. In the summer it was grass.

[00:42:45](#)Speaker 2  
Living High year round like a government employee.

[00:42:53](#)Speaker 2  
Well, they looked at his records one fine day, and quartermaster said he's not earning his hey, just standing around getting high on grass.

[00:43:02](#)Speaker 2

The review board said, well, let's buzz this mule.

[00:43:06](#)Speaker 2

So let's set up Flyers in the US. Mail advertise an old Bernard for sale up step Davey colder with cash in his hand and he saved Bernie rear from adults who can?

[00:43:20](#)Speaker 5

Old Bernard, although you was a fool.

[00:43:22](#)Speaker 2

2nd till Bernard to use a pretty good old mule hold Bernard how to never turn you loose if auto fault Bernard let mistake you for a moose.

[00:43:42](#)Speaker 2

Now, California Hunter with the trophy in his I drove up to Jackson a permit to buy well they took his money and they turned him loose.

[00:43:51](#)Speaker 2

He went up on the mountain to bag a big moose.

[00:43:55](#)Speaker 2

Bernie saw him coming, but he didn't run in the army.

[00:43:58](#)Speaker 2

He'd seen many a fool with a gun.

[00:44:02](#)Speaker 2

Born New Hunter family triggers so fast to put a half a dozen bullets into Davies Mule.

[00:44:12](#)Speaker 2

Well, he looked at old Bernard with pride in his eye and he said hot damn would a hunters prize.

[00:44:18](#)Speaker 2

Though folks back home, we're gonna think it's a gas.

[00:44:20](#)Speaker 2

So he whipped out his knife.

[00:44:22](#)Speaker 2

Any skin Davies mule now the caliph, now the game warden looked at that California fool.

[00:44:30](#)Speaker 2

The brand, the shoes he saw he had.

[00:44:32](#)Speaker 2

Mule, he bought this damn fool deserves a mule to eat so it grinned.

[00:44:38](#)Speaker 2

And he said you got some mighty fine meat.

[00:44:41](#)Speaker 2

Oh Bernard, although you was a fool.

[00:44:46](#)Speaker 2

Hill, Bernard use a pretty good old moon, old Bernard.

[00:44:53](#)Speaker 2

How to never.

[00:44:54](#)Speaker 4

Turn you loose.

[00:44:56](#)Speaker 2

A lot of Bob Bernard let mistake you for a moose.

[00:45:02](#)Speaker 2

Somewhere in California, there's a happy fool, servant friends and neighbors barbecued mule.

[00:45:11](#)Speaker 2

Well, they go home happy.

[00:45:12](#)Speaker 2

Wasn't at a gas.

[00:45:15](#)Speaker 2

But you and I know that they had a piece of.

[00:45:18](#)Speaker 2

Second, Bernard, although you was fool still Bernard using pretty good Old Mutual old Bernard how to never turn you loose by default.

[00:45:34](#)Speaker 2

Bernard, let mistake you for a call during boot.

[00:45:39](#)Speaker 8

I do.

[00:45:48](#)Speaker 2

Thank you very much and next.

[00:45:51](#)Speaker 2

Eric Moore.

[00:45:58](#)Speaker 14

Well, as usual, it's pretty difficult to follow.

[00:46:01](#)Speaker 14

And pull some funny ones.

[00:46:02](#)Speaker 14

Out there for you.

[00:46:05](#)Speaker 14

I'm going to.

[00:46:07](#)Speaker 14

Start with a uh Leonard Cohen song. Leonard Cohen's usually not known for his sense of humor, but I actually think this is pretty funny, so it's pretty.

[00:46:17](#)Speaker 14

And this is going to be pretty interesting, because as also is often the case with Leonard Cohen, you got to come up with your own melody line the guy.

[00:46:24](#)Speaker 14

Just kind of goes all the way through.

[00:46:27](#)Speaker 14

And when two of your favorite singers are.

[00:46:32](#)Speaker 14

When two of your favorite singers are.

[00:46:40](#)Speaker 14

Two, your favorite singers are Van Morrison and Leonard Cohen.

[00:46:43](#)Speaker 14

You don't learn too much about Melody.

[00:46:48](#)Speaker 14

But this is 1 called Hallelujah.

[00:47:01](#)Speaker 14

Well, I've heard there was a secret chord.

[00:47:06](#)Speaker 14

That David played and it pleased the Lord.

[00:47:11](#)Speaker 14

Robert, you don't really care for music.

[00:47:16](#)Speaker 15

Do you?

[00:47:21](#)Speaker 14

Well, it goes like this the 4th the 5th, the minor fall and the major lift the baffled king composing.

[00:47:39](#)Speaker 1

Hello alleluia.

[00:47:42](#)Speaker 1

Hallelu ya.

[00:47:48](#)Speaker 1

Hello aleluya

[00:48:08](#)Speaker 14

Well, your faith was strong, but you needed proof.

[00:48:14](#)Speaker 14

You saw her bathing on the roof.

[00:48:18](#)Speaker 14

Her beauty.

[00:48:20](#)Speaker 14

The hand the moonlight overthrew you.

[00:48:28](#)Speaker 14

She tide you to her kitchen chair.

[00:48:33](#)Speaker 14

She cut your hair and she cut your hair.

[00:48:38](#)Speaker 14

And from your lips she drew the.

[00:48:44](#)Speaker 1

Hallelu ya.

[00:48:50](#)Speaker 1

Hello alleluia.

[00:48:55](#)Speaker 1

Hulu, yeah.

[00:49:09](#)Speaker 1

2nd Where you say I took?

[00:49:18](#)Speaker 14

The name in vain.

[00:49:21](#)Speaker 14

I don't even know the name.

[00:49:25](#)Speaker 14

And if I did, well, really.

[00:49:29](#)Speaker 14

Second, 'cause there's a blaze of light, hit every word.

[00:49:30](#)Speaker 15

What's it to your?

[00:49:41](#)Speaker 14

It doesn't matter which you heard the broken or the whole.

[00:49:49](#)Speaker 5

Hey Hallelujah.

[00:49:52](#)Speaker 1



Hallelu ya.

[00:49:57](#)Speaker 1

Hallelu ya.

[00:50:02](#)Speaker 1

Hallelu ya.

[00:50:22](#)Speaker 14

Well, I did my best.

[00:50:25](#)Speaker 14

There wasn't much.

[00:50:27](#)Speaker 14

I couldn't feel.

[00:50:30](#)Speaker 14

So I tried to touch.

[00:50:32](#)Speaker 14

I told the truth.

[00:50:35](#)Speaker 14

I didn't come here.

[00:50:37](#)Speaker 15

Jeff ouye

[00:50:40](#)Speaker 14

And even though it all went wrong, I'll stand before the Lord Song with nothing on my tongue.

[00:50:56](#)Speaker 14

But Hallelujah.

[00:50:58](#)Speaker 1

Hello alleluia.

[00:51:03](#)Speaker 1

Hallelu ya.

[00:51:08](#)Speaker 1

Hallelu ya.

[00:51:19](#)Speaker 1

Second, yeah.

[00:51:23](#)Speaker 1

Hallelu ya.

[00:53:03](#)Speaker 14

It could have been a rainy morning.

[00:53:07](#)Speaker 14

It could be in a raining night.

[00:53:09](#)Speaker 14

Stagger Lee and Billy lions.

[00:53:13](#)Speaker 14

They had one terrible fight.

[00:53:16](#)Speaker 14

He wasn't bad.

[00:53:17](#)Speaker 14

Stagger Lee.

[00:53:26](#)Speaker 14

Stagger Lee says that Billy Lions boy, you can't play lying dance.

[00:53:33](#)Speaker 14

You done one all my money.

[00:53:36](#)Speaker 14

Now you're trying to take my Stetson hat.

[00:53:39](#)Speaker 14

He was a bad man.

[00:53:42](#)Speaker 15

Stagger Lee.

[00:53:49](#)Speaker 14

Billy he shot 6 bids stacki bed and he passed and stack he out with his 45 gun boy.

You done shot your last. He was a bad man.

[00:54:05](#)Speaker 15

Stagger Lee.

[00:54:21](#)Speaker 14

Second, Mr Stagger Lee and please don't take my life.

[00:54:35](#)Speaker 14

I got me 3 loving children.

[00:54:38](#)Speaker 14

I got me loving wife but he wasn't bad.

[00:54:44](#)Speaker 15

Stagger Lee.

[00:54:51](#)Speaker 14

Stacki Chamblee Lions he shot that boy so bad the bullet went right through Billy Lions and broke the bartenders looking glass.

[00:55:04](#)Speaker 14

He was a bad man.

[00:55:07](#)Speaker 15

Stagger Lee.

[00:55:11](#)Speaker 14

Woman says to the sheriff, sheriff.

[00:55:15](#)Speaker 14

How can that be?

[00:55:16](#)Speaker 15

Me you.

[00:55:18](#)Speaker 14

Everybody, everybody step stagger Lee.

[00:55:23](#)Speaker 14

He's a bad man.

[00:55:26](#)Speaker 15

Stagger Lee.

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