

Hoot-73-1994-07-18T

[Hoot-73-1994-07-18.mp3](#)

00:00:00

03:50:13

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening, welcome to the 73rd Hootenanny at Dornan. We've got a full house and we have a full roster of.

[00:00:09](#)Speaker 1

□

?

Entertainers tonight, so I think we'll have a good night.

[00:00:12](#)Speaker 1

A couple of announcements.

[00:00:15](#)Speaker 1

As you all who were lucky enough to get here early enough to get in here, know that.

[00:00:24](#)Speaker 1

Week after week we seem to be getting a little more popular, a little more crowded and unfortunately a few more people get turned away at the door for about the last month.

[00:00:35](#)Speaker 1

Now they have been counting heads and putting a stamp on your hand.

[00:00:41](#)Speaker 1

So you can go out and come back.

[00:00:42](#)Speaker 1

In but please.

[00:00:44](#)Speaker 1

If anybody is leaving for the evening.

[00:00:47](#)Speaker 1

Please let them know at the door so they can let someone else in.

[00:00:50](#)Speaker 1

Well there is a line.

[00:00:52](#)Speaker 1

There are some folks who'd like to come.

[00:00:53](#)Speaker 1

In here so.

[00:00:55](#)Speaker 1

Let them know if you're not coming back.

[00:00:59](#)Speaker 1

Another announcement.

[00:01:01](#)Speaker 1

Is that there?

[00:01:04](#)Speaker 1

Usually is pizza over.

[00:01:06](#)Speaker 1

Here it may be all gone, I don't know, but.

[00:01:17](#)Speaker 1

If there are some newcomers here tonight, welcome.

[00:01:19](#)Speaker 1

We're glad you're with us.

[00:01:22](#)Speaker 1

We do ask that for the rest of the evening, please, no smoking inside.

[00:01:27](#)Speaker 1

It's a little hard to sing in a smoke filled room and we appreciate having, even though it's hot air, but having some fresh air here.

[00:01:39](#)Speaker 1

And we also ask that you.

[00:01:43](#)Speaker 1

Join us in the dornin tradition of not talking while the performers are on the stage.

[00:01:50](#)Speaker 1

This is folk music.

[00:01:51](#)Speaker 1

Folk music is listening type music and if you listen, I think you'll enjoy it very much.

[00:01:57](#)Speaker 1

Another one of our traditions is that when he's here and he almost always is here.

[00:02:04](#)Speaker 1

Bill Briggs, who is my cohort and starting the Hootenannies bill, always starts off the.

[00:02:11](#)Speaker 1

And tonight he's going to have some help from John Cook, the rhythm section, and.

[00:02:19](#)Speaker 1

So please welcome Bill Briggs and John Cook.

[00:02:26](#)Speaker

If you want.

[00:02:29](#)Speaker 3

OK.

[00:02:36](#)Speaker 5

I was.

[00:02:38](#)Speaker 5

Kind of think up a theme for tonight.

[00:02:41](#)Speaker 5

And of course what I had planned gets changed.

[00:02:45](#)Speaker 5

All around John.

[00:02:45](#)Speaker 5

It's a.

[00:02:47](#)Speaker 5

Arriving too late.

[00:02:49](#)Speaker 5

You got.

[00:02:51](#)Speaker 6

My fault.

[00:02:51](#)Speaker 7

Michael long waiting.

[00:02:55](#)Speaker 5

So I stood changed things over a little bit and put him in.

[00:02:58](#)Speaker 5

With me here and one of the things I was going to that the idea was I was going.

[00:03:02](#)Speaker 5

To sing about rambling around.

[00:03:09](#)Speaker 5

You do that when you're young.

[00:03:14](#)Speaker 6
Speak for yourself.

[00:03:23](#)Speaker 5
I've sort of slowed down, but.

[00:03:28](#)Speaker 5
This is one song about.

[00:03:31](#)Speaker 5
What it's like when?

[00:03:32](#)Speaker 5
You move into a new place.

[00:03:52](#)Speaker 8
When I first came to town, that called me the rubbing tool.

[00:03:56](#)Speaker 8
Now they changed their tune.

[00:03:57](#)Speaker 8
They called me Katy cruel.

[00:04:02](#)Speaker 8
Did a lot of here hold on all day?

[00:04:08](#)Speaker 8
But I will.

[00:04:09](#)Speaker 8
Be then when I believe I am not here.

[00:04:12](#)Speaker 8
Am I where?

[00:04:12](#)Speaker 8
I must be go where would I cannot?

[00:04:20](#)Speaker 8
All day.

[00:04:24](#)Speaker 8
When I first came the town, they brought me the bottles plenty.

[00:04:28](#)Speaker 8
Now they changed their tune.

[00:04:30](#)Speaker 8
They bring me the bottles empty.

[00:04:35](#)Speaker 8
Little Ollie, Ollie.

[00:04:37](#)Speaker 8

Second would be.

[00:04:42](#)Speaker 8

Then would I mean while I am not here am I where I must be go?

[00:04:46](#)Speaker 8

Where would I cannot?

[00:05:02](#)Speaker 8

Second down the road, I go into the boggy mire straight across the field into my heart's desire.

[00:05:20](#)Speaker 11

Little knowledge here.

[00:05:27](#)Speaker 8

I know who.

[00:05:28](#)Speaker 8

Doesn't love me.

[00:05:29](#)Speaker 8

I know where I'm.

[00:05:30](#)Speaker 12

Going and I know who's going with me.

[00:05:35](#)Speaker 8

Get a lot of here.

[00:05:36](#)Speaker 8

Hold it, hold it.

[00:05:40](#)Speaker 8

Wise blockers colon lips as well as cherry at the turn, the light to make the young men marry.

[00:05:50](#)Speaker 8

Little louder here all day.

[00:05:57](#)Speaker 8

I know who I love and I know who those who love me.

[00:06:01](#)Speaker 8

I know where I'm going and I know who's going with me.

[00:06:26](#)Speaker 8

When I first came to town, they called me the roaming jewel.

[00:06:30](#)Speaker 8

Now they changed their.

[00:06:31](#)Speaker 12

Tune they call me Katie cruel.

[00:06:37](#)Speaker 8

Or oh.

[00:06:53](#)Speaker 5

So song John and I used to perform quite a bit.

[00:06:57](#)Speaker 5

Together, yeah so much lately, but.

[00:07:01](#)Speaker 13

Got any gigs on the calendar?

[00:07:04](#)Speaker 5

None this week.

[00:07:07](#)Speaker 5

But one.

[00:07:09](#)Speaker 5

One of the songs we like to do.

[00:07:11](#)Speaker 5

Big kick out of doing the sailing so.

[00:07:15](#)Speaker

We need that.

[00:07:18](#)Speaker 6

Makes a lot of noise if you do.

[00:07:19](#)Speaker 6

It slowly.

[00:07:24](#)Speaker 5

And it's wailing.

[00:07:29](#)Speaker 5

Doesn't mean that your.

[00:07:32](#)Speaker 5

Wailing and crying.

[00:07:33](#)Speaker 5

This is after fish.

[00:07:34](#)Speaker 5

No mammals mammals.

[00:07:35](#)Speaker 15

Mr. Chapman.

[00:07:36](#)Speaker 16

Right?

[00:07:41](#)Speaker 5

The the problems of wahlers.

[00:07:46](#)Speaker 5

It was pretty rough, uh?

[00:07:49](#)Speaker 16

They couldn't get enough.

[00:07:50](#)Speaker 5

Men on board.

[00:07:52](#)Speaker 5

So you'd Shanghai, him, you know.

[00:07:57](#)Speaker 5

You find out who the troublemakers are.

[00:08:00](#)Speaker 5

In the bars and then.

[00:08:02](#)Speaker 5

Bop him over the head and drag him off the ship and you have.

[00:08:05](#)Speaker 5

A crew OK?

[00:08:06](#)Speaker 2

Of sorts of shorts.

[00:08:11](#)Speaker 5

It's a song about that.

[00:08:16](#)Speaker 2

He he.

[00:08:16](#)Speaker 18

Right?

[00:08:18](#)Speaker 8

Our boots and clothes are all in pawn hold on your blood.

[00:08:25](#)Speaker 8

Red roses hold on.

[00:08:28](#)Speaker 5

And it's mighty drafty round Cape.

[00:08:31](#)Speaker 8

Horn Rd on your blood.

[00:08:35](#)Speaker 8

Red roses hold on oh listen poser.

[00:08:43](#)Speaker 8

Go down you blood roll.

[00:08:47](#)Speaker 8

Hold on my dear old mother wrote to me.

[00:08:53](#)Speaker 8

Hold on your blood red roses.

[00:08:58](#)Speaker 8

To my dearest son, come home from see, hold on your blood.

[00:09:06](#)Speaker 8

Red roses hold on oh you pink sand.

[00:09:10](#)Speaker 19

Your picture imposes.

[00:09:12](#)Speaker 8

Bokers code on your blood.

[00:09:16](#)Speaker 8

Red roses hold on.

[00:09:21](#)Speaker 5

It's one more wheel and then we're through.

[00:09:23](#)Speaker 8

Oh, hold on your blood red roses hold on.

[00:09:29](#)Speaker 5

On where they're going to kick her through.

[00:09:33](#)Speaker 8

Oh no new blood red roses.

[00:09:37](#)Speaker 8

God oh oh oh, you're playing some poser.

[00:09:43](#)Speaker 8

What up?

[00:09:45](#)Speaker 8

Blood red roses odo.

[00:09:47](#)Speaker 2

Right?

[00:09:49](#)Speaker 8

It's round the horn that we must go.

[00:09:52](#)Speaker 8

Oh, hold on you blood, red roses or no, no.

[00:09:59](#)Speaker 5

Hold out this way.

[00:10:00](#)Speaker 8

The wheel fish blow.

[00:10:02](#)Speaker 8

Hold on your blood red roses or to hold your pinks and poses to download red roses.

[00:10:08](#)Speaker 19

All pictures.

[00:10:13](#)Speaker 2

Oh yeah.

[00:10:16](#)Speaker 4

2nd thank you.

[00:10:24](#)Speaker 17

Oh, close.

[00:10:28](#)Speaker 1

All right, that was Bill Briggs and John Cook.

[00:10:33](#)Speaker 1

Next up tonight, a group from.

[00:10:36](#)Speaker 1

Over the hill over in Idaho.

[00:10:39](#)Speaker 1

And they've been coming over here.

[00:10:42](#)Speaker 1

Most of the winter and.

[00:10:44](#)Speaker 1

As often as they can this summer so far.

[00:10:46](#)Speaker 1

Please welcome Bob and Ronnie Sue Mountain air.

[00:10:56](#)Speaker 16

Well, Bill and Ecosaver from over the hill on how hard it is, but actually it's through Jackson, which is the hard part of the whole trip.

[00:11:04](#)Speaker 16

It's actually easier in the winter.

[00:11:11](#)Speaker 16

I'm going to do a song that we're in the non traditional section today 'cause we're going to do a song that I wrote.

[00:11:17](#)Speaker 3

Up a.

[00:11:17](#)Speaker 16

Couple years ago and it's called Warm Springs.

[00:11:21](#)Speaker 16

And we lived in the chalice area for quite a while, and a lot of natural Hot Springs all over that particular country, some of them quite away from the highways and stuff.

[00:11:29](#)Speaker 16

So you can get there and.

[00:11:30](#)Speaker 16

You ever see anybody?

[00:11:32](#)Speaker 16

This is almost it's.

[00:11:33](#)Speaker 16

Hot enough in here to be.

[00:11:34](#)Speaker 16

A horn spring so.

[00:11:36](#)Speaker 16

Just think of yourselves up in a.

[00:11:38](#)Speaker 16

Nice mountain area and.

[00:11:40](#)Speaker 16

Overlooking the peaks and you're up in a little Canyon or hot spring with an over it.

[00:14:30](#)Speaker 16

A lot of folks come out here trying to get away from it all and be out in the country, but those of us that live in the country sometimes.

[00:14:36](#)Speaker 16

Need to get.

[00:14:36](#)Speaker 16

Away from all and go to the city.

[00:14:38](#)Speaker 16

There's a song little about, just well, sometimes you just need to go in the city and get your fill of people and a good time and dancing.

[00:14:45](#)Speaker 16

And then you go.

[00:14:46](#)Speaker 16

Back home and relax broke up for a while.

[00:14:49](#)Speaker 16

The call song called Hey Pretty Mama was written by a man in Wyoming called Bill McKay.

[00:14:59](#)Speaker 7

Hey hey, pretty Mama.

[00:15:01](#)Speaker 7

Put that all down.

[00:15:04](#)Speaker 20

And then the time.

[00:15:06](#)Speaker 7

Hang up for this part.

[00:15:07](#)Speaker 7

Life long time.

[00:15:09](#)Speaker 7

Hey come back.

[00:15:11](#)Speaker 7

Last night

[00:15:13](#)Speaker 7

I'll be out in the country.

[00:15:15](#)Speaker 7

Anybody in the Bush?

[00:15:16](#)Speaker 7

You see the sunrise on my house, you know it leaves.

[00:15:17](#)Speaker 12

Second city.

[00:15:18](#)Speaker 7

Me feeling good.

[00:15:23](#)Speaker 7

Makes a lot of that bright neon.

[00:15:24](#)Speaker 12

Give me a feeling.

[00:15:25](#)Speaker 7

Like hey hey, pretty Mama put that all down round up to the house put on your dress.

[00:15:31](#)Speaker 7

Never time and this quiet life last me a long long time.

[00:15:36](#)Speaker 7

Hey come back.

[00:15:36](#)Speaker 7

Did you like I'm going down to our last night?

[00:16:02](#)Speaker 7

Jiujiu not on that beat dance floors where I'm taking you.

[00:16:06](#)Speaker 7

Hey hey, pretty Mama put that all down, run up to the hospital and you dress work hand in the town.

[00:16:13](#)Speaker 7

Hand now for this pipeline will last me a long time.

[00:16:19](#)Speaker 7

Last time.

[00:16:20](#)Speaker 7

Without eastern scotches, bone in the night is almost gone.

[00:16:24](#)Speaker 7

When the money stops.

[00:16:24](#)Speaker 7

The flow and.

[00:16:25](#)Speaker 7

Headteacher home well will lean back on.

[00:16:28](#)Speaker 16

Pizza Hut blew my hat.

[00:16:29](#)Speaker 7

Down over my eyes just like be.

[00:16:31](#)Speaker 7

Six months old.

[00:16:32](#)Speaker 7

43 me cry hey hey.

[00:16:35](#)Speaker 7

Put that all down.

[00:16:38](#)Speaker 7

Right here.

[00:16:39](#)Speaker 7

Never taboo bye bye.

[00:16:46](#)Speaker 7

Last time hey hey.

[00:16:47](#)Speaker 7

Baby Mama put that all down.

[00:16:51](#)Speaker 7

Put on your red dress.

[00:16:52](#)Speaker 15

The town.

[00:16:53](#)Speaker 7

Hand off this pipeline.

[00:16:55](#)Speaker 7

That's a long, long time.

[00:16:57](#)Speaker 16

Thank you.

[00:16:59](#)Speaker 21

Two hours.

[00:16:59](#)Speaker 7

Last night

[00:17:09](#)Speaker 1

2nd, that was Mountaineer Bob and Ronnie Sue.

[00:17:17](#)Speaker 1

Next, we have a gal who's been one of our regulars here.

[00:17:23](#)Speaker 1

Week after week, she was also one of the regulars at the original Tittone tea parties.

[00:17:29](#)Speaker 1

Bill Briggs started the Titon tea parties under the bridge here in 1957 or 58 and then took the titon tea parties up to Guides Hill at CCC.

[00:17:43](#)Speaker 1

Climbing campground and then up to Guides Hill.

[00:17:48](#)Speaker 1

I don't know that I'm I'm delighted to see Glenn Exum here this evening to once again participate in some of these.

[00:17:57](#)Speaker 1

Folk songs.

[00:18:04](#)Speaker 1

And anyway, one of the participants in the early teeton tea parties and she's here again tonight.

[00:18:12](#)Speaker 1

Please welcome Adrienne Brown.

[00:18:19](#)Speaker 22

Teeton tea parties had nothing to do with regularity, irregularity, or.

[00:18:27](#)Speaker 23

Well no, no answer.

[00:18:37](#)Speaker 22

Let's see I.

[00:18:38](#)Speaker 22

I went to the twin rivers last week.

[00:18:43](#)Speaker 22

I went to a section that I hadn't been to before, which was just so super beautiful.

[00:18:48](#)Speaker 22

So so it made me think of a song that talks about a part of the country that used to be beautiful.

[00:18:55](#)Speaker 22

But then they dug it up.

[00:18:58](#)Speaker 25

This is.

[00:19:00](#)Speaker 22

I guess it's a Jean Ritchie song called Black Water.

[00:19:08](#)Speaker 26

And it it.

[00:19:09](#)Speaker 22

Describes some of the things you see in the.

[00:19:10](#)Speaker 22

Wind, except that.

[00:19:14](#)Speaker 22

All those pieces, a suspicious looking green rock that I saw there.

[00:19:18](#)Speaker 22

I'm not telling any geologists about at all.

[00:19:28](#)Speaker 4

Second, I come from my mouth.

[00:19:35](#)Speaker 26

And Kentucky's my.

[00:19:36](#)Speaker 4

Second year on the Black Bear, so hate it.

[00:19:50](#)Speaker 26

Buy for auction.

[00:19:51](#)Speaker 4

Or ocean water.

[00:19:53](#)Speaker 4

Follow wild flowers dream.

[00:19:58](#)Speaker 26

And through every Green Valley there.

[00:20:01](#)Speaker 26

On the clear.

[00:20:05](#)Speaker 4

Now there's some sinful destruction on every.

[00:20:11](#)Speaker 4

And it's all metal corners come down through the law.

[00:20:14](#)Speaker 4

All destruction on every house.

[00:20:25](#)Speaker 4

Blackwater Blackwater's rundown brood.

[00:20:32](#)Speaker 26

Oh, the coil.

[00:20:33](#)Speaker 26

She's a pretty bird.

[00:20:35](#)Speaker 26

She sings a sweet.

[00:20:38](#)Speaker 26

In something called timber, she nests with her young.

[00:20:45](#)Speaker 4

And the hillside explodes with the dynamite throw.

[00:20:52](#)Speaker 26

And the voices of the small birds are heard there normally.

[00:20:58](#)Speaker 26

And the hillside comes this far.

[00:21:03](#)Speaker 4

And it's all my mark off.

[00:21:06](#)Speaker 26

This law

[00:21:09](#)Speaker 4

That's so destruction, not every hand.

[00:21:16](#)Speaker 4

Blackwater Blackwater's come down through.

[00:21:23](#)Speaker 4

In the Rose and all the springtime we planted our corn.

[00:21:30](#)Speaker 4

In the end, and all the springtime we buried.

[00:21:33](#)Speaker 26

North star

[00:21:37](#)Speaker 26

Come my nice man start.

[00:21:39](#)Speaker 4

Everything small, my employer just requires always.

[00:21:45](#)Speaker 26

He's in his mind.

[00:21:48](#)Speaker 26

Then they threw down the hillside and buried the core and the grave.

[00:21:54](#)Speaker 4

All nail is mildly stone.

[00:21:58](#)Speaker 26

And the man.

[00:21:59](#)Speaker 26

Stands and talks with his hat in his hand, and the poisonous orders.

[00:22:05](#)Speaker 26

Run over my.

[00:22:11](#)Speaker 4

Finzel destruction not every hand.

[00:22:18](#)Speaker 4

Michael is black.

[00:22:21](#)Speaker 26

Come through.

[00:22:26](#)Speaker 22

County where this happened is a lot cheaper real estate than around here.

[00:22:32](#)Speaker 26

I got not much of a home.

[00:22:38](#)Speaker 4

I own.

[00:22:39](#)Speaker 4

Second, I had 10 million, somewhere thereabouts.

[00:22:39](#)Speaker 26

Run, but my lands not my own.

[00:22:50](#)Speaker 4

I wouldn't mind.

[00:22:51](#)Speaker 26

Henry County, Indiana Romano

[00:22:55](#)Speaker 26

Let's down on the back with my bacon.

[00:22:58](#)Speaker 4

Mike, can I just watch the Clearwater come down?

[00:23:03](#)Speaker 24

Through the line.

[00:23:06](#)Speaker 26

Would might be like the old promise.

[00:23:12](#)Speaker 27

Like what?

[00:23:13](#)Speaker 26

My mother no more in my life.

[00:23:29](#)Speaker 22

Thank you, I was told a joke.

[00:23:36](#)Speaker 22

It's a knock knock joke, knock, knock.

[00:23:39](#)Speaker 2

Oh Jay.

[00:23:42](#)Speaker 22

You're on the jury.

[00:24:05](#)Speaker 22

I don't have any funny songs tonight, so so that'll have to do instead of a funny song.

[00:24:12](#)Speaker 22

This is this is a song about a.

[00:24:15](#)Speaker 22

Young Scottish gentleman who thinks he has a lot to offer.

[00:24:21](#)Speaker 22

Some of the things he's offering don't sound too keen to me.

[00:24:26](#)Speaker 22

He's offering cabbage in a two room house and.

[00:24:30](#)Speaker 22

Lots of walks around in the bog and then he finishes his marriage proposal with a little threat of get to it.

[00:24:38](#)Speaker 22

'cause you're getting old.

[00:24:43](#)Speaker 22

But actually it's a very beautiful song.

[00:24:47](#)Speaker 22

I sang it once here and the time before that I was.

[00:24:51](#)Speaker 22

Down on the Green River in.

[00:24:52](#)Speaker 22

A big dryfall amphitheater type place where there were super echoes.

[00:24:58](#)Speaker 22

And I sang it there and I could listen to myself.

[00:25:01](#)Speaker 25

That was great.

[00:25:05](#)Speaker 4

Second, they help only would you when, uh, when money lost.

[00:25:24](#)Speaker 4

Come on boss with me.

[00:25:29](#)Speaker 22

But that's OK.

[00:25:29](#)Speaker 4

Second, meat and milk in plenty.

[00:25:37](#)Speaker 4

Killing kids would NT I what unbend.

[00:25:49](#)Speaker 4

So what like me?

[00:25:54](#)Speaker 4

We've my love see and my dog.

[00:26:05](#)Speaker 4

Second class we would be.

[00:26:17](#)Speaker 26

So he's still out.

[00:26:24](#)Speaker 4

Flowers are in blossom high.

[00:26:29](#)Speaker 4

We miss precious.

[00:26:31](#)Speaker 4

No, no, her flowers.

[00:26:36](#)Speaker 4

All done so will you.

[00:26:40](#)Speaker 4

Second, yellow gold.

[00:26:48](#)Speaker 4

Where the moon and dropping the sphere with.

[00:27:01](#)Speaker 4

Standing with me.

[00:27:07](#)Speaker 26

Thank you.

[00:27:17](#)Speaker 5

Now we've that was Adrian Brown and John Cook wants to introduce this next fellow.

[00:27:24](#)Speaker 5

I understand he's a neighbor of Bill Clinton.

[00:27:29](#)Speaker 6

John Paul Westbrook is a friend of mine.

[00:27:31](#)Speaker 6

I met him down in Arkansas where I've gone several times for a writers conference and.

[00:27:38](#)Speaker 6

Like any writers conference, I get involved with sooner or later. This music. John Paul is a real good singer-songwriter.

[00:27:46](#)Speaker 6

And just before he comes up here, I just want to make sure you know that Michael Jackson is offered to help out OJ.

[00:27:52](#)Speaker 6

He offered to take the children.

[00:27:55](#)Speaker 20

Would you?

[00:27:59](#)Speaker 6

What's wrong with that?

[00:28:08](#)Speaker 6

Would you give a nice Jackson Hole?

[00:28:10](#)Speaker 6

Welcome to John Paul Westbrook please.

[00:28:12](#)Speaker 4

2nd thank you.

[00:28:33](#)Speaker 30

I guess he'd rather be in Colorado.

[00:28:39](#)Speaker 30

Sitting up on watching out over some range.

[00:28:43](#)Speaker 30

Have been down some highway no where north of Denver.

[00:28:50](#)Speaker 30

Riding in that Rocky Mountain ring.

[00:28:54](#)Speaker 30

He's just riding in that Rocky Mountain ring.

[00:28:58](#)Speaker 30

He's riding on.

[00:29:05](#)Speaker 30

And he'd rather breathe up in the mountains.

[00:29:10](#)Speaker 30

By water, it's rippling through his veins.

[00:29:15](#)Speaker 30

Watching Symboli go, she's downright ceiling ceiling in that Rocky Mountain ring.

[00:29:24](#)Speaker 30

She's just ceiling in that Rocky Mountain rain.

[00:29:29](#)Speaker 30

She's ceiling on.

[00:29:35](#)Speaker 30

And he'd rather.

[00:29:37](#)Speaker 30

Have him one good woman.

[00:29:40](#)Speaker 30

Win 10,000 in some hockey talking Hayes.

[00:29:46](#)Speaker 30

Just sitting on the front porch watching that sunrise in.

[00:29:51](#)Speaker 30

Present in that Rocky Mountain ring.

[00:29:55](#)Speaker 30

It's just rising in that Rocky Mountain rain.

[00:30:00](#) Speaker 30

It's rising.

[00:30:07](#) Speaker 30

You see, loves to serve his maker.

[00:30:12](#) Speaker 30

It makes his way so clean and sure.

[00:30:18](#) Speaker 30

He'll spend all his days just singing into him, singing in that.

[00:30:23](#) Speaker 30

Rocky Mountain ring.

[00:30:26](#) Speaker 30

He's just singing in that Rocky Mountain rain he's singing on.

[00:30:37](#) Speaker 30

And he'd rather be in Colorado.

[00:30:43](#) Speaker 30

Right?

[00:30:44](#) Speaker 30

Oh well, I don't know Jackson Hole.

[00:30:47](#) Speaker 30

Yeah, sitting on the back porch watching that sun fall in he's falling in at Rocky Mountain rain.

[00:30:54](#) Speaker 30

Is falling in that Rocky Mountain range.

[00:30:57](#) Speaker 4

Let's do it.

[00:31:02](#) Speaker 30

It's falling off.

[00:31:07](#) Speaker 30

It's falling on.

[00:31:16](#) Speaker 7

Thank you folks.

[00:31:25](#) Speaker 31

I wish I knew OJ joke to.

[00:31:26](#) Speaker 31

Follow that up with though.

[00:31:27](#) Speaker 31

Thank y'all.

[00:31:29](#)Speaker 31

I was born and raised in hope, AR. For better or for worse. I was born in the same hospital and went to the same grade school and Matt Mclarty was catch around my dad's Little League baseball team and Vincent Foster was first baseman on my baseball team, so.

[00:31:42](#)Speaker 31

We can't avoid politics, but please don't let.

[00:31:44](#)Speaker 31

That get in the way of the music.

[00:31:47](#)Speaker 31

Well, by the way, we certainly need your help in 96.

[00:31:52](#)Speaker 31

The stuff that I'm going to be playing that one in this one.

[00:31:55](#)Speaker 31

There are both compositions of mine and I'm going to be up to Jackson Lake Lodge Tuesday, Wednesday and Thursday night this week.

[00:32:00](#)Speaker 31

So if you're in the neighborhood and maybe we can get in here at dornan's for the next month.

[00:32:04](#)Speaker 31

I'm going to.

[00:32:05](#)Speaker 31

Be around the valley for about the next 5 weeks.

[00:32:07](#)Speaker 31

So anyway.

[00:32:10](#)Speaker 31

Especially people I owe money to or something.

[00:32:14](#)Speaker 31

This is our next one is the name of.

[00:32:16](#)Speaker 31

This is his second prize and I know at one time or another we always consider ourself first prize in a relationship and maybe sometimes when they choose somebody else they could have had first prize but they took second prize.

[00:32:26](#)Speaker 31

So I'm going to let you hear this one.

[00:32:29](#)Speaker 31

Thank you.

[00:32:46](#)Speaker 30

Little rocks come in.

[00:32:51](#)Speaker 30

An old moose is on the line.

[00:32:56](#)Speaker 30

My little darling.

[00:32:57](#)Speaker 30

I should miss you.

[00:33:02](#)Speaker 30

You were a.

[00:33:02](#)Speaker 30

Good dream of my hand.

[00:33:06](#)Speaker 30

So don't come around if you can't take me.

[00:33:12](#)Speaker 30

I'm not much ahead, goodbye.

[00:33:17](#)Speaker 30

Computer go to show gets heavy.

[00:33:22](#)Speaker 32

I hope you're happy with your second prize.

[00:33:27](#)Speaker 32

Are you happy with your second prize?

[00:33:38](#)Speaker 30

You're talking like a little girl.

[00:33:43](#)Speaker 30

You never knowing what you want.

[00:33:49](#)Speaker 30

You never did anyway.

[00:33:53](#)Speaker 30

Say you will, but you know you won't.

[00:33:59](#)Speaker 30

Say you will, but you know you won't.

[00:34:03](#)Speaker 30

So don't come around if you can't take me.

[00:34:10](#)Speaker 30

I'm not much at goodbyes.

00:34:15Speaker 30

If you go to choke, it's heavy.

00:34:20Speaker

I hope.

00:34:20Speaker 32

Be happy with your second prize.

00:34:23Speaker 4

You could hand me.

00:34:25Speaker 32

Are you happy with your second prize?

00:34:34Speaker 30

You said so yourself.

00:34:42Speaker 30

Well, I think I hear your Mama.

00:34:47Speaker 30

Little girl better run on home.

00:34:50Speaker 30

Run on now.

00:34:53Speaker 30

Keep your heart to yourself.

00:34:58Speaker 32

You better.

00:35:02Speaker 30

Way better off alone.

00:35:07Speaker 30

So don't come around if you can't take me.

00:35:13Speaker 30

I'm not much at goodbyes.

00:35:18Speaker 30

Computer go to show get TV sure does.

00:35:23Speaker 32

Hope you're happy with your second prime.

00:35:28Speaker 32

Are you happy?

00:35:29Speaker 32

With your second prize.

00:35:40Speaker 30

Little rocks come in.

[00:35:45](#)Speaker 30

An old moose is on the line.

[00:35:50](#)Speaker 30

My little darling.

[00:35:51](#)Speaker 30

I sure miss you showed me.

[00:35:56](#)Speaker 30

You were a good.

[00:35:57](#)Speaker 30

Dream of my hand.

[00:35:58](#)Speaker 30

A good dream.

[00:36:05](#)Speaker 10

Thanks John thanks bye.

[00:36:17](#)Speaker 5

John Paul Westbrook

[00:36:19](#)Speaker 5

And be here with us for a while.

[00:36:21](#)Speaker 5

We've got next my cohort, he.

[00:36:29](#)Speaker 5

Songs of the Old West that you don't hear very often told in dramatic style, this is

**** Barker.

[00:36:44](#)Speaker 1

Boy, do I have a surprise for you tonight.

[00:36:50](#)Speaker 1

This is.

[00:36:52](#)Speaker 1

This is not.

[00:36:54](#)Speaker 1

Oh yeah, this is not one of.

[00:36:56](#)Speaker 1

The Old West.

[00:36:58](#)Speaker 1

But I knew this song this afternoon.

[00:37:03](#)Speaker 1

However, instead of letting Barbara prompt me, I'm going to bring the book up and put it here.

[00:37:12](#)Speaker 1

Because it might happen, I might forget the words.

[00:37:17](#)Speaker 1

This is the song I first heard. I believe it was in the winter of 1958.

[00:37:23](#)Speaker 1

59 in

[00:37:26](#)Speaker 1

In fact, both the songs I'm going to do.

[00:37:28](#)Speaker 1

This set I first heard back around that time.

[00:37:32](#)Speaker 1

At the ballot club at CSU, Colorado State University, Fort Collins, we started having some.

[00:37:41](#)Speaker 1

Of the well known folk singers come in.

[00:37:44](#)Speaker 1

And it was.

[00:37:46](#)Speaker 1

Wonderful, the one concert we had, Pete Seeger came in and.

[00:37:52](#)Speaker 1

Sang this song and I had had this for years.

[00:37:55](#)Speaker 1

It's kind of rumbling through my mind and just recently within the last year I finally found the words to it.

[00:38:07](#)Speaker 1

So if you want to know where the.

[00:38:12](#)Speaker 1

Radio and TV evangelists learned how to go astray.

[00:38:20](#)Speaker 1

There was one back.

[00:38:22](#)Speaker 1

I believe it was in the 20s and.

[00:38:25](#)Speaker 1

Perhaps early 30s or so.

[00:38:28](#)Speaker 1

A lady by the name of Amy McPherson.

[00:38:35](#)Speaker 1

This is a song about Amy McPherson.

[00:38:38](#)Speaker 1

Oh, have you heard the story about Amy MacPherson.

[00:38:43](#)Speaker 1

Amy MacPherson.

[00:38:44](#)Speaker 1

That wonderful person.

[00:38:48](#)Speaker 1

She weighed 180 and her hair was red, but she preached a wicked sermon so the papers all said Heidi Heidi, Heidi hi booty booty booty Boo. That's the course if you want to sing along Heidi Heidi, Heidi, hi booty, booty booty hoe.

[00:39:07](#)Speaker 1

Now Amy build herself her radio station to broadcast preaching to the nation.

[00:39:15](#)Speaker 1

She met a man named Armsted, who knew enough to run the radio while Amy did her stuff.

[00:39:22](#)Speaker 1

Heidi Heidi, Heidi, hi booty booty.

[00:39:27](#)Speaker 1

Well, they had a.

[00:39:28](#)Speaker 1

Camp meeting down in Ocean Park.

[00:39:31](#)Speaker 1

Preheats from early morning till after dark.

[00:39:36](#)Speaker 1

Said the benediction, then folded up pertence nobody knew where Amy went, Heidi Heidi, Heidi hi, booty booty, booty hoe.

[00:39:50](#)Speaker 1

Now Amy McPherson got back from her journey.

[00:39:53](#)Speaker 1

She told this story to the District Attorney said she had been kidnapped on a lonely trail.

[00:40:00](#)Speaker 1

And in spite.

[00:40:02](#)Speaker 1

Of a lot of questions, she stuck.

[00:40:03](#)Speaker 1

To her.

[00:40:04](#)Speaker 1

Heidi Heidi hi booty booty booty booty.

[00:40:10](#)Speaker 1

So the grand jury started an investigation uncovered a lot of spicy information.

[00:40:19](#)Speaker 1

They found a little love and less down it.

[00:40:21](#)Speaker 1

They found a little love nest down in Carmel by the sea where the liquor was expensive and the love and was.

[00:40:27](#)Speaker 1

Free Heidi Heidi Heidi hi.

[00:40:29](#)Speaker 1

Booty, booty, booty calls.

[00:40:34](#)Speaker 1

Well, they found.

[00:40:35](#)Speaker 1

The little cottage with a breakfast nook.

[00:40:45](#)Speaker 1

Well, they found a little cottage with a breakfast nook.

[00:40:49](#)Speaker 1

A fold in bed with worn out look.

[00:40:55](#)Speaker 1

The slats busted in the springs were loose.

[00:41:00](#)Speaker 1

And the dead in the mattress fitted Amys caboose, Heidi Heidi, Heidi hi.

[00:41:14](#)Speaker 1

Well, they took poor Amy and they threw her in jail.

[00:41:18](#)Speaker 1

Last time I heard she's out on bail.

[00:41:29](#)Speaker 1

They'll send her up for a stretch, I guess.

[00:41:34](#)Speaker 11

Oh Lord.

[00:41:37](#)Speaker 1

She worked herself up into an awful mess.

[00:41:40](#)Speaker 1

Heidi Heidi Heidi hi.

[00:41:41](#)Speaker 1

Booty Hootie Hootie Bo.

[00:41:45](#)Speaker 1

Now Radio Ray is a going hound.

[00:41:48](#)Speaker 1

He's going yet 'cause he ain't been found.

[00:41:54](#)Speaker 1

They got his description, but they got it too late.

[00:41:57](#)Speaker 1

Because since they got it, he's lost a lot of weight, Heidi Heidi, Heidi, hi booty booty booty hoes.

[00:42:05](#)Speaker 1

I'll end my story in the usual way about a lady preachers holiday.

[00:42:14](#)Speaker 1

If you don't get the moral, then you're the.

[00:42:16](#)Speaker 1

Gal for me.

[00:42:19](#)Speaker 1

'cause there's still a lot of cottages down in Carmel by the sea.

[00:42:24](#)Speaker 8

Heidi Heidi High Hori Hori Hori ho.

[00:42:40](#)Speaker 20

Thank you well.

[00:42:44](#)Speaker 1

Another song I learned about the same time first heard this song right under the bridge down here and I heard it from Bill Briggs.

[00:42:56](#)Speaker 1

This is an Irish song, and bill occasionally sings this here, but since he hasn't in a long time he loses his round by default and I'm.

[00:43:05](#)Speaker 1

Going to do it.

[00:43:10](#)Speaker 1

As I was out walking on Gil Gary Mountain, I spied colonels peril and his money.

[00:43:20](#)Speaker 1

He was counting.

[00:43:23](#)Speaker 1

I pulled out my pistol.

[00:43:26](#)Speaker 1

I rattled my Saber.

[00:43:28](#)Speaker 1

I said stand, stand and deliver for I am a bald deceiver maturing him during now.

[00:43:39](#)Speaker 1

Black Baldie daddyo black folding aniol there's whiskey in the jar.

[00:43:50](#)Speaker 1

Those shiny gold coins sorted look bright and jolly.

[00:43:56](#)Speaker 1

I grabbed up the money and I took it home to Molly.

[00:44:02](#)Speaker 1

She's war and she vowed she never would deceive me.

[00:44:08](#)Speaker 1

But the Devils in the women and they never can rest easy must Sheringham,
Durham, Dow Blackpole Daddyo Whack folded daddio there's whiskey in the jar.

[00:44:26](#)Speaker 1

Now when I awoke was between 6:00 and 7:00.

[00:44:32](#)Speaker 1

The guards were.

[00:44:33](#)Speaker 1

Around me in numbers odd and even.

[00:44:38](#)Speaker 1

I grabbed for my pistols.

[00:44:42](#)Speaker 1

I was mistaken.

[00:44:44](#)Speaker 1

Molly had my pistols, then the prisoner.

[00:44:48](#)Speaker 1

I was taking maturing under him now.

[00:44:53](#)Speaker 1

Blackpole Daddio wack baldy daddio.

[00:44:58](#)Speaker 1

There's whiskey in the jar.

[00:45:02](#)Speaker 1

They threw me in jail without judge or writing for killing for robbing.

[00:45:10](#)Speaker 1

Colonel parallam.

[00:45:12](#)Speaker 1

That damn killed Gary Mountain.

[00:45:15](#)Speaker 1

But they didn't take me fists, so I knocked the sentry down.

[00:45:21](#)Speaker 1

I bid farewell to jail, then go to Salem Town.

[00:45:26](#)Speaker 1

I'm assuring him Durham dolls, black hole, daddyo, whack baldy daddio.

[00:45:34](#)Speaker 1

There's whiskey in the jar.

[00:45:39](#)Speaker 1

Now some cake delight in the fishing or the bowl and others.

[00:45:46](#)Speaker 1

Take delight in the carriages of Roland.

[00:45:52](#)Speaker 1

But I take the line in the juice of the barley and according pretty mate in the morning soldier.

[00:46:14](#)Speaker 1

Bring him Durham Dow blackpole Daddyo whack baldy daddio.

[00:46:22](#)Speaker 1

There's whiskey in the jar one more time back, folded and folded at the.

[00:46:29](#)Speaker 1

Whiskey in the jar.

[00:46:37](#)Speaker

Thank you.

[00:46:40](#)Speaker 17

Right?

[00:46:46](#)Speaker 5

Vic Barker singing my.

[00:46:54](#)Speaker 5

Rambling song.

[00:46:58](#)Speaker 5

We got a new guy here.

[00:47:00](#)Speaker 5

I don't know this fellow.

[00:47:02](#)Speaker 5

Yeah, I understand he's a storyteller and all that sort of thing this is crackerjack.

[00:47:15](#)Speaker 15

Yes, I'm crackerjack.

[00:47:16](#)Speaker 15

I usually work as a storyteller around the Yellowstone area.

[00:47:20](#)Speaker 15

It's kind of nice sometimes though.

[00:47:22](#)Speaker 15

I like to write some songs so it's nice to try some music for a change.

[00:47:27](#)Speaker 15

So this is a kind of a.

[00:47:30](#)Speaker 15

Well, you'll see.

[00:47:42](#)Speaker 15

Dear Lord, it's me king.

[00:47:44](#)Speaker 15

You've heard my voice before.

[00:47:48](#)Speaker 15

Seems like I'm forever looking at your door.

[00:47:54](#)Speaker 15

Lord, it's not me this time.

[00:47:58](#)Speaker 15

That I'm praying for it's Ravi with me, Savannah.

[00:48:13](#)Speaker 15

Allie is just a little girl.

[00:48:16](#)Speaker 15

Soon she will be 3.

[00:48:19](#)Speaker 15

Pretty sure happening.

[00:48:23](#)Speaker 15

She will be free.

[00:48:24](#)Speaker 15

He hurting drugs and hunger.

[00:48:29](#)Speaker 15

Hidden green water.

[00:48:31](#)Speaker 15

Oh please lie listen to me what I'm praying for.

[00:48:42](#)Speaker 15

It's rally with me, Savannah.

[00:48:56](#)Speaker 15

Whitney and Savannah are keys.

[00:48:59](#)Speaker 15

Of some friends of mine.

[00:49:02](#)Speaker 15

I watch them while they're playing.

[00:49:05](#)Speaker 15

Laughing all the time, please.

[00:49:09](#)Speaker 15

Lord look after them.

[00:49:12](#)Speaker 15

Give them bad sunshine.

[00:49:14](#)Speaker 15

Oh please Lord, listen to me.

[00:49:17](#)Speaker 15

I'm praying for this time.

[00:49:26](#)Speaker 15

It's Friday and with me, Savannah.

[00:49:58](#)Speaker 15

Josh is but a baby, not even one year old.

[00:50:04](#)Speaker 15

I pray that he'll look up to you and listen to what he's told.

[00:50:10](#)Speaker 15

Please Lord, he's the only one who knows what the future holds.

[00:50:17](#)Speaker 15

Rally with

[00:50:23](#)Speaker 15

And Charlie.

[00:50:29](#)Speaker 15

Dralion, Whitney Savannah

[00:50:42](#)Speaker 15

For rallying with me.

[00:50:45](#)Speaker 15

So many.

[00:50:49](#)Speaker 4

Hey Charlie.

[00:51:09](#)Speaker 15

Let's see, I'll do something.

[00:51:12](#)Speaker 15

Let's see how about brand new song.

[00:51:14](#)Speaker 15

I always if I'm going to play a song, amazing, we'll play the last one right.

[00:51:19](#)Speaker 15

That makes sense, right?

[00:51:38](#)Speaker 15

Jimmy loves her.

[00:51:40](#)Speaker 15

Tommy did too.

[00:51:43](#)Speaker 15

And Billy and Johnny, she never knew.

[00:51:51](#)Speaker 15

She never notice when.

[00:51:53](#)Speaker 15

Gay gay guy.

[00:51:57](#)Speaker 15

She's too busy looking for rape.

[00:52:02](#)Speaker 19

Her big guy.

[00:52:07](#)Speaker 15

She went out to college, left them to hang.

[00:52:13](#)Speaker 15

There's many others just waiting in line.

[00:52:20](#)Speaker 15

She never waited to kill them.

[00:52:24](#)Speaker 15

It rained.

[00:52:26](#)Speaker 15

She's too busy waiting for reply.

[00:52:31](#)Speaker 15

Her big.

[00:52:37](#)Speaker 15

Can lead our buildings in a single bound and Stan was a thinker.

[00:52:45](#)Speaker 15

Shakespeare wrote it all down.

[00:52:48](#)Speaker 15

Don't put them all together.

[00:52:51](#)Speaker 15

She's still passing by.

[00:52:55](#)Speaker 15

Busy looking creeper guy.

[00:53:05](#)Speaker 15

Meter numbers one Friday name.

[00:53:11](#)Speaker 15

She said she was ready to me, Mr.

[00:53:18](#)Speaker 15

I said that I left, but well, it's wrong about training.

[00:53:24](#)Speaker 15

She's too busy looking for a perfect guy.

[00:53:33](#)Speaker 15

Superman can leap out buildings in a single bound, and Stein was a finger.

[00:53:42](#)Speaker 15

Shakespeare wrote it all down.

[00:53:46](#)Speaker 15

Put them all together.

[00:53:48](#)Speaker 15

She's still passing by.

[00:53:50](#)Speaker 15

I'm busy looking.

[00:54:02](#)Speaker 8

Baby looking see.

[00:54:06](#)Speaker 15

Her big guy.

[00:54:08](#)Speaker 15

Right?

[00:54:24](#)Speaker 5

That was Cracker Jack and we got another Jack coming up here at Jack Hiler.

[00:54:40](#)Speaker 20

Skip and I had a little surprise plan before my first.

[00:54:44](#)Speaker 20

2 numbers to thank a young lady who helped us out last week.

[00:54:49](#)Speaker 20

When I lost the car keys and she drove us all the way down, Margaret and Linda and skipping me all the way down to our ranch.

[00:54:57](#)Speaker 20

The other side of Titon village is she back in the room.

[00:55:04](#)Speaker 20

Well, we'll we'll put it off, all right?

[00:55:07](#)Speaker 21

Yeah, right?

[00:55:11](#)Speaker 20

Oh, it was.

[00:55:15](#)Speaker 20

Very plain as anything can be, but with propriety society will say marry.

[00:55:29](#)Speaker 20

But it was me.

[00:55:30](#)Speaker 17

Very merry.

[00:55:33](#)Speaker 20

Very long before the fashion change where there is something there that sounds so square, it's a grand old name.

[00:55:47](#)Speaker 20

Thank you Mary.

[00:55:57](#)Speaker 20

Now, these aren't the words of my songs.

[00:55:59](#)Speaker 20

This is to remind me what I'm supposed to be doing at my age.

[00:56:03](#)Speaker 20

I have a hard time remembering.

[00:56:06](#)Speaker 20

Linda mentioned last week that all these folk songs seem to be sad and it's true that most of them are.

[00:56:13](#)Speaker 20

Bulk lived, pretty sad.

[00:56:14](#)Speaker 20

The black people didn't have a lot to cheer about most.

[00:56:17](#)Speaker 20

Of the time, the poor Mountaineers in the east didn't have much, and the Cowboys life was pretty lonely.

[00:56:22](#)Speaker 20

Lonesome is a theme of many cowboy songs.

[00:56:27](#)Speaker 20

There's been some cheerful once tonight.

[00:56:29](#)Speaker 20

Linda and I had this one for tonight for you.

[00:56:31](#)Speaker 20

Because it's cheerful.

[00:56:35](#)Speaker 20

I haven't sung it and I think after over 40 years until yesterday and today in our kitchen.

[00:56:43](#)Speaker 20

Marty, it's about the the ranch where you live.

[00:56:46](#)Speaker 20

Reminded me of it.

[00:56:48](#)Speaker 20

In the old days there were a lot of eastern girls who came out and fell in love with Cowboys.

[00:56:52](#)Speaker 20

A lot of those marriages didn't work out very well.

[00:56:57](#)Speaker 20

But the Estes marriage Buster and Francis did.

[00:57:01](#)Speaker 20

She came out from Philadelphia.

[00:57:03](#)Speaker 20

Married Buster.

[00:57:06](#)Speaker 20

Started the ranch.

[00:57:08](#)Speaker 20

Estes was spelled like Estes Park so the brand was and I was obvious.

[00:57:14](#)Speaker 20

There were a great couple.

[00:57:16](#)Speaker 20

And Marty lives on the ranch now.

[00:57:21](#)Speaker 20

This is about that sort of romance.

[00:57:25](#)Speaker 20

The cowboy and the lady.

[00:57:28](#)Speaker 9

He met there on the Prairie.

[00:57:34](#)Speaker 20

That was painted by the western sun above.

[00:57:41](#)Speaker 20

A cool trail.

[00:57:43](#)Speaker 20

Nice and shady LED them to the Prairie where the cowboy and the lady fell in love.

[00:57:57](#)Speaker 9

Yeah, where the Buffalo no.

[00:58:00](#)Speaker 15

Longer roam, Yep.

[00:58:03](#)Speaker 9

Yeah, while the Navajo.

[00:58:06](#)Speaker 20

Once lived, they built their whole.

[00:58:10](#)Speaker 20

Now they rock a cradle somewhere on the Prairie.

[00:58:19](#)Speaker 12

Where the cowboy and the lady fell in love.

[00:58:26](#)Speaker 9

Yep, yeah, where the buffer.

[00:58:29](#)Speaker 20

No no no.

[00:58:30](#)Speaker 20

Long roam, Yep.

[00:58:33](#)Speaker 9

Yeah, where the Navajo.

[00:58:36](#)Speaker 20

Once lived, they built their whole.

[00:58:43](#)Speaker 20

Thought I'd leave it right there.

[00:58:54](#)Speaker 20

Margaret told me that was a lousy idea.

[00:58:57](#)Speaker 20

I thought it was kind of fun.

[00:59:01](#)Speaker 34

I'm going to.

[00:59:02](#)Speaker 20

Ditch the second song.

[00:59:03](#)Speaker 20

I was going to sing because of somebody who's here tonight.

[00:59:06](#)Speaker 20

In 1930

[00:59:08](#)Speaker 20

When he was 17 years old, a WAVY haired young musician remember the musicians union saxophone player came to Jackson Hole to play in the Jenny Lake Dance Hall.

[00:59:19](#)Speaker 20

Now, of course that didn't support him.

[00:59:21](#)Speaker 20

He had to pick up other jobs as he could.

[00:59:24](#)Speaker 20

The fellows name was Glenn Exum. I remember him in 1930.

[00:59:29](#)Speaker 20

It wasn't long before I got to take off my hat to sing this song because.

[00:59:34](#)Speaker 20

Glenn never wore a cowboy hat.

[00:59:36](#)Speaker 20

In fact, he was the only man in Jackson Hole who could get away with wearing what he wore, which was a babushka.

[00:59:44](#)Speaker 20

He had this wonderful WAVY hair and to tell you the truth, I wouldn't want him to hear this.

[00:59:48](#)Speaker 20

But Beth would agree with me.

[00:59:49](#)Speaker 20

He was the best looking.

[00:59:50](#)Speaker 20

Man I ever saw in my life but he was mad enough to get away with wearing a babushka in the old Jackson Hole and not take some math.

[01:00:00](#)Speaker 20

And he drove around this phantom.

[01:00:01](#)Speaker 20

Most of you don't know what a fanton is, but it's a long kind of limousine convertible.

[01:00:06](#)Speaker 20

With this babushka

[01:00:09](#)Speaker 20

On Saturday nights at the Dance Hall, he sang he played his saxophone, the clarinet, and he crooned through a little megaphone because there were no PA system.

[01:00:19](#)Speaker 20

When I saw him here tonight, I thought of one of the songs he used to sing.

[01:00:23](#)Speaker 20

I hope I can play it.

[01:00:24](#)Speaker 20

I only can remember part of it.

[01:00:25](#)Speaker 20

I tried to talk him into singing it with me, but he wouldn't.

[01:00:31](#)Speaker 20

When it's darkness on a delta.

[01:00:39](#)Speaker 20

That's when my heart is light.

[01:00:43](#)Speaker 20

When it's darkness on the delta.

[01:00:49](#)Speaker 20

Let me linger in the shelter or then I come on.

[01:00:54](#)Speaker 20

Grain fields of cotton.

[01:00:56](#)Speaker 20

All around me.

[01:01:00](#)Speaker 20

Donkey singing sweet and low.

[01:01:03](#)Speaker 20

Oh Lord, I'm lucky that you found me.

[01:01:08](#)Speaker 20

Hey where the Marty Mississippi waters?

[01:01:14](#)Speaker 20

There was more to it than that.

[01:01:18](#)Speaker 9

Stand up man.

[01:01:36](#)Speaker 20

And of course, of course, everybody in this.

[01:01:39](#)Speaker 20

Room knows that Glenn went on to be one of the two most famous Mountaineers this country ever produced.

[01:01:46](#)Speaker 20

And he's the only one of the two dancing.

[01:01:57](#)Speaker 3

I I really don't know what I've gotten into here.

[01:02:00](#)Speaker 3

What I can get out of I I won't need the guitar Jack I.

[01:02:08](#)Speaker 3

But anyway.

[01:02:11](#)Speaker 3

Yeah yes well.

[01:02:16](#)Speaker 3

You know I I remember so many years ago.

[01:02:19](#)Speaker 3

I think it was.

[01:02:21](#)Speaker 3

Albox 65 years ago.

[01:02:24](#)Speaker 3

Jack Norman's mother used to have a a cabin down here, you know, near the road.

[01:02:30](#)Speaker 3

And I would go down and have tea with her and she was such a lovely lady.

[01:02:36](#)Speaker 3

And the bridge.

[01:02:37](#)Speaker 3

Used to be right over there.

01:02:40Speaker 3

In the Park Service, they wanted to get rid of Jack Dornan so they they took the bridge out and actually what happened was if they hadn't had done that, we wouldn't be here this evening, you see.

01:02:53Speaker 3

But I.

01:02:55Speaker 3

Yeah, Beth and I were went down too.

01:02:58Speaker 3

Tennessee here a couple of years ago.

01:03:02Speaker 3

My old partner Paul petzoldt.

01:03:06Speaker 3

Who is right?

01:03:07Speaker 3

He's up on the mountain now attempting to.

01:03:10Speaker 3

Acclimate on his 70 anniversary. That is he's 86 years of age, but he's up there with about 50 guys.

01:03:21Speaker 3

Alaska to Maine.

01:03:23Speaker 3

And, uh.

01:03:24Speaker 3

He had Bethany back to our tattoo Tennessee.

01:03:28Speaker 3

Couple of years ago.

01:03:30Speaker 3

And they gave us this beautiful.

01:03:32Speaker 3

A get together thing.

01:03:34Speaker 3

And I did, yeah.

01:03:36Speaker 3

I heard a a colored fellow who had a.

01:03:40Speaker 3

A sort of a.

[01:03:42](#)Speaker 3

A speech impediment.

[01:03:44](#)Speaker 3

And he sang your song, I think you all know.

[01:03:48](#)Speaker 3

But I might try to sing it.

[01:03:50](#)Speaker 3

It isn't when there's darkness on the delta.

[01:03:54](#)Speaker 3

But it's down in that area.

[01:03:58](#)Speaker 3

With this

[01:04:00](#)Speaker 3

This it's kind of hard anymore.

[01:04:03](#)Speaker 3

You don't know what to call him.

[01:04:04](#)Speaker 3

Call him nigros Africans or whatever they are, but any their whatever, whatever they are, that's what he is you see.

[01:04:13](#)Speaker 3

But anyway, but he had.

[01:04:16](#)Speaker 3

He had a speech impediment.

[01:04:19](#)Speaker 3

And I heard him singing, and he said.

[01:04:22](#)Speaker 3

Is it true what he's saying?

[01:04:25](#)Speaker 3

About Dickie.

[01:04:28](#)Speaker 3

Do the sun really shine all the time?

[01:04:33](#)Speaker 3

Do the sweet Magnolia blossom around everybody dull?

[01:04:39](#)Speaker 3

Do folks keep it in patham till they can't eat no more?

[01:04:44](#)Speaker 3

Is it true what they say about Swanee?

[01:04:49](#)Speaker 3

Is a dream by ice cream so divine?

[01:04:54](#)Speaker 3

You did laugh.

[01:04:56](#)Speaker 3

Did he love like they say in any song?

[01:05:01](#)Speaker 3

If it's true, well then that's why, ah.

[01:05:14](#)Speaker 3

You know?

[01:05:17](#)Speaker 3

Island done.

[01:05:20](#)Speaker 3

I'm I was talking to little bigger, you know?

[01:05:23](#)Speaker 3

And uh, guide, little Bill here of course, was guided with this firm for so many years and.

[01:05:28](#)Speaker 3

He's the first guy to ever ski off the grand.

[01:05:30](#)Speaker 3

Tetons, you know?

[01:05:33](#)Speaker 3

I still think he's crazy.

[01:05:39](#)Speaker 3

I noticed in this little.

[01:05:42](#)Speaker 3

Cassette you gave us brigger

[01:05:46](#)Speaker 3

A song which Bill I think recorded on this tape that he gave bathroom me this evening, but I'd like to tell you a little about the song.

[01:05:57](#)Speaker 3

I think something that Bill may not know, but back in 1938 I was not his son.

[01:06:05](#)Speaker 3

I was down there skiing and.

[01:06:08](#)Speaker 3

And there were two famous sets of brothers from Dartmouth University.

[01:06:12](#)Speaker 3

The Dorrance brothers, Jack and ****.

[01:06:15](#)Speaker 3

Who were at that time, two of the greatest skiers in America.

[01:06:19](#)Speaker 3

And then there was the Bradley brothers.

[01:06:22](#)Speaker 3

There was a Dave and Steve and Dave.

[01:06:26](#)Speaker 3

Rigor is the one who brought this song that you recorded.

[01:06:30](#)Speaker 3

Which is called two boards upon cold shrouded powder snow.

[01:06:35](#)Speaker 3

Bigger would you come in?

[01:06:37](#)Speaker 3

Up here and help me with this.

[01:06:40](#)Speaker 3

But I but I.

[01:06:44](#)Speaker 3

But actually

[01:06:46](#)Speaker 3

Dave wrote this thing and.

[01:06:50](#)Speaker 3

I think you can join us on the refrain.

[01:06:53](#)Speaker 3

Because it's really kind of a fun song to do, and it actually was taken from an Austrian dialect song which was called O Break a leg.

[01:07:04](#)Speaker 3

If your English may UK, OK, but anyway.

[01:07:10](#)Speaker 3

But the refrain goes.

[01:07:12](#)Speaker 3

Use regular what?

[01:07:13](#)Speaker 3

What key would you?

[01:07:14](#)Speaker 3

What key would you like learning?

[01:07:16](#)Speaker 3

What key would you like to have any bigger?

[01:07:19](#)Speaker 3

He doesn't G.

[01:07:20](#)Speaker 3

We'll hit a chord and see if that's the right.

[01:07:22](#)Speaker 3

One for me OK?

[01:07:26](#)Speaker 3

No, that's a good key, OK?

[01:07:29](#)Speaker 3

Two, I want you.

[01:07:32](#)Speaker 3

I want you first of all, to sing the refrain with me.

[01:07:38](#)Speaker 3

I'll teach it to you right now.

[01:07:39](#)Speaker 3

You already know it, which you don't know that you know you see a.

[01:07:44](#)Speaker 3

It says two boards upon cold partitional Yoho Varelse doesn't man need to no OK
the OK now good good burger, that's great but anyway.

[01:07:58](#)Speaker 3

Now the first first the year may have more than one season.

[01:08:06](#)Speaker 3

Yeah, I can't remember but one.

[01:08:10](#)Speaker 3

The time when the rivers are freezing.

[01:08:15](#)Speaker 3

And mountains with whiteness swordsmen.

[01:08:19](#)Speaker 3

The snowflakes are falling so fast and winter has come down at lunch. Now EC2
board Pancoe Parrish know Yahoo Water.

[01:08:33](#)Speaker 3

Does the man keep below board to run cold?

[01:08:45](#)Speaker 3

The hiss of your skis is the passion.

[01:08:50](#)Speaker 3

Whoever would think of a spill?

[01:08:53](#)Speaker 3

When bang, there's a God awful gash in the smooth yarn tacking the hill.

[01:09:02](#)Speaker 3

What's happened?

[01:09:04](#)Speaker 3

You can't understand.

[01:09:07](#)Speaker 3

There's three spinners board in my hand.

[01:09:11](#)Speaker 3

Two boards, some slow.

[01:09:13](#)Speaker 3

There's no hold on his tongue that I know.

[01:09:19](#)Speaker 3

Two board bunco.

[01:09:26](#)Speaker 3

There's one more verse when may with it's stored and sent Thunder destroyed his magical God.

[01:09:36](#)Speaker 3

This know that the world it is under all waking Stewart Meitner of mud.

[01:09:44](#)Speaker 3

The skier all coughing and sweating.

[01:09:49](#)Speaker 3

Will climb any morning and seen yodel bigger.

[01:09:54](#)Speaker 18

Come on.

[01:09:56](#)Speaker 19

Second, OK.

[01:09:57](#)Speaker 27

After leaving the cars.

[01:09:59](#)Speaker 5

I do the chorus first.

[01:10:03](#)Speaker 3

I use I used to yodel there, you know, and I was in Switzerland one time and.

[01:10:09](#)Speaker 3

Some some Swiss people heard me yodel.

[01:10:12](#)Speaker 3

I'd planned staying 2 weeks and I left the next morning.

[01:10:16](#)Speaker 3

But anyway.

[01:10:18](#)Speaker 3

But anyway, now here's the fun one.

[01:10:23](#)Speaker 3

Now I want to teach you the the Bavarian dialect.

[01:10:28](#)Speaker 3

It says Zabre to have fewer English may UK.

[01:10:33](#)Speaker 3

Those cysts helped my heart two we day or you got that?

[01:10:37](#)Speaker 3

OK, now.

[01:10:39](#)Speaker 3

There we enter Darius Miernik feeder when flyable, then it's too slick.

[01:10:47](#)Speaker 3

When the falling diflo ping her leader.

[01:10:51](#)Speaker 3

Though Schneidman, though she said probably.

[01:10:55](#)Speaker 3

Won't his dustless lawn bite them spawning?

[01:10:59](#)Speaker 3

He said to her my heart, I won't it Yoda?

[01:11:09](#)Speaker 3

Hey don't hurt my.

[01:11:17](#)Speaker 3

You OK?

[01:11:18](#)Speaker 3

Go sister hope stay OK.

[01:11:30](#)Speaker

Thank you.

[01:11:50](#)Speaker 33

I know.

[01:11:55](#)Speaker 20

I neglected to tell you for the for the last 20 years.

[01:11:58](#)Speaker 20

You could tell it by watching his hands.

[01:12:00](#)Speaker 20

He's been the director of the South Moose Tabernacle Choir.

[01:12:14](#)Speaker 5

It's Jack Hyler and company there.

[01:12:19](#)Speaker 5

Pretty good company.

[01:12:20](#)Speaker 5

Oh, now we got John Connors.

[01:12:22](#)Speaker 5

Nephew Skip Sheffield.

[01:12:32](#)Speaker 36

Well, I wouldn't act to follow holy mackerel.

[01:12:36](#)Speaker 36

All I can think of is a little exitmusic.

[01:12:41](#)Speaker 36

My wife hates this song. We drove here 3100 miles from Boca Raton, FL and.

[01:12:49](#)Speaker 36

Very early this coming Thursday morning, we're going to have to head back and we will be on the road again.

[01:13:02](#)Speaker 36

On the road again.

[01:13:05](#)Speaker 36

Just can't wait to get on the road again.

[01:13:10](#)Speaker 2

The life I.

[01:13:11](#)Speaker 36

Love is making music with my friends just can't wait to get on the road again.

[01:13:21](#)Speaker 36

Homer Rd again.

[01:13:25](#)Speaker 36

Going places that I've never seen.

[01:13:29](#)Speaker 36

Seeing faces I may never see again.

[01:13:34](#)Speaker 36

Just can't wait to get on the road again.

[01:13:40](#)Speaker 36

We're on the road again, like a band of gypsies.

[01:13:45](#)Speaker 36

We go down the highway.

[01:13:50](#)Speaker 36

We are the best of friends.

[01:13:51](#)Speaker 36

Hence, insisting that our lives keep going our way and our way is almost road again.

[01:14:03](#)Speaker 36

Just can't wait to get on the route again.

[01:14:08](#)Speaker 36

The life of love is making music with my friends just can't wait to get on.

[01:14:14](#)Speaker 36

The road again.

[01:14:17](#)Speaker 36

Now imagine a guitar later.

[01:14:21](#)Speaker 36

We'll try a whistle instead.

[01:14:37](#)Speaker 36

Well, on the road again, like a band of gypsies, we go down the highway.

[01:14:47](#)Speaker 36

We're the best of friends.

[01:14:48](#)Speaker 36

And sisting let our lives keep going our way.

[01:14:53](#)Speaker 36

Hey and our way is on the road again.

[01:15:00](#)Speaker 36

Just can't wait to get along the route again.

[01:15:04](#)Speaker 36

Life I love is making music with my friends.

[01:15:08](#)Speaker 36

Just can't wait to get on the road again.

[01:15:14](#)Speaker 36

The life of love is making music with my friends just can't wait to get on the road again.

[01:15:26](#)Speaker 36

So Willie Nelson song.

[01:15:30](#)Speaker 20

I'm going to horn in one more time because if you see him on the road again, you'll recognize it because not only will that guitar be in its case, on top of his car, but so, like a Caribou had the my father shot before I was born, and boy, I'll tell you they're going to be a sight.

[01:15:46](#)Speaker 20

He went on the highway.

[01:15:50](#)Speaker 36

I reckon we'll get picked up in every state.

[01:15:54](#)Speaker 36

OK, here's here's a little original.

[01:15:56](#)Speaker 36

It's very short and self pitying and kind of apropos for this occasion, since we're going to be heading out of here, this is called, don't forget me.

[01:16:11](#)Speaker 36

Don't forget me when I'm gone.

[01:16:20](#)Speaker 36

Please remember I was the one.

[01:16:25](#)Speaker 36

Who tried and tried to love you.

[01:16:29](#)Speaker 36

But you didn't come, though you didn't come my way.

[01:16:33](#)Speaker 36

Hey fic molu.

[01:16:39](#)Speaker 36

I know that you don't mind, so just save my memory.

[01:16:45](#)Speaker 36

Don't forget me when I'm gone.

[01:16:53](#)Speaker 36

Life is made of memories.

[01:17:01](#)Speaker 36

It's more what you.

[01:17:02](#)Speaker 36

Are than what you can be.

[01:17:06](#)Speaker 36

That matters in the long time when you're alone.

[01:17:12](#)Speaker 36

When you lost what you thought you own, it's sad movie in your hand that keeps playing until your turn.

[01:17:24](#)Speaker 36

So save my memory, don't.

[01:17:26](#)Speaker 36

Me when I'm gone.

[01:17:30](#)Speaker 36

Let's try another whistle lead here.

[01:18:08](#)Speaker 36

Though you come, you're part of me.

[01:18:16](#)Speaker 36

You live forever in my memory.

[01:18:20](#)Speaker 36

Me, you can't change the way I feel.

[01:18:24](#)Speaker 36

See you blamo.

[01:18:27](#)Speaker 36

I still love you my life long and if you cared it all for me I'd live to in your memory.

[01:18:43](#)Speaker 36

Don't forget me when I'm gone.

[01:18:51](#)Speaker 36

Please read then.

[01:18:53](#)Speaker 36

I was the one.

[01:18:56](#)Speaker 36

Who tried and tried to love you.

[01:19:03](#)Speaker 20

Well, thank you.

[01:19:14](#)Speaker 5

Let's skip Sheffield.

[01:19:17](#)Speaker 5

We won't be hearing from him again for quite a while, but you're going to come back again.

[01:19:21](#)Speaker 5

I'm sure we've got a cup full of people who live up here in Moran during the summertime, and they put together this group they call buffalograss because some of them are from back in Tennessee area.

[01:19:37](#)Speaker 5

These guys are really quite some musicians buffalograss.

[01:19:55](#)Speaker 27

So the first one, yeah you.

[01:19:56](#)Speaker

Still there.

[01:19:59](#)Speaker 13

Thank you very much.

[01:20:00](#)Speaker 13

Music lovers.

[01:20:02](#)Speaker 13

I want to tell you that I am not from hope, AR.

[01:20:07](#)Speaker 29

Now wait, wait a minute.

[01:20:09](#)Speaker 13

However, my dad says I was conceived there, so I.

[01:20:11](#)Speaker 13

Must be our.

[01:20:20](#)Speaker 13

I think the banjo is suffering from overexposure Dornan.

[01:20:23](#)Speaker 13

Last week one of

[01:20:25](#)Speaker 13

The many talents here presented me with 96 really ugly banjo jokes.

[01:20:34](#)Speaker 13

You know what you get when you throw a banjo and an accordion off the Empire State Building.

[01:20:39](#)Speaker 29

No, why do you get taxed?

[01:20:46](#)Speaker 33

And these.

[01:20:47](#)Speaker 13

These are going around Nashville full force, you know you're afraid to get your banjo out of the case anymore.

[01:20:53](#)Speaker 13

You know what you need when you find 12 banjos buried up to their necks and sand?

[01:20:59](#)Speaker 13

More Sam.

[01:21:05](#)Speaker 24

We need to move it.

[01:21:10](#)Speaker 27

Yeah, you're going.

[01:21:10](#)Speaker 24

To take a listen, yeah yeah yeah.

[01:21:12](#)Speaker 28

22

[01:21:32](#)Speaker 27

Awesome where the music's playing, soft and low.

[01:21:39](#)Speaker 27

And another.

[01:21:40](#)Speaker 27

Hold the one that I love so.

[01:21:45](#)Speaker 27

I was blind.

[01:21:46](#)Speaker 27

I could not see that you meant to be.

[01:21:52](#)Speaker 27

And like a fool, that's good, watch you.

[01:21:58](#)Speaker 4

Now I'm crying my heart out over you.

[01:22:02](#)Speaker 4

My love.

[01:22:05](#)Speaker 27

Those lies now they smile at someone.

[01:22:13](#)Speaker 27

Away I got a little more reach.

[01:22:17](#)Speaker 4

While I'm crying my heart sing major role.

[01:22:18](#)Speaker 19

Run out over.

[01:22:48](#)Speaker 27

Each night I climb the stairs up.

[01:22:51](#)Speaker 27

To my room.

[01:22:55](#)Speaker 27

It seems I hear you whisper in the gloom.

[01:23:01](#)Speaker 4

I miss your footsteps on the hall and your picture on the wall while I'm crying.

[01:23:09](#)Speaker 4

My heart out over you.

[01:23:13](#)Speaker 4

Yes I'm crying my heart out over you.

[01:23:21](#)Speaker 27

Blue eyes now they smile at someone.

[01:23:27](#)Speaker 18

Ever since.

[01:23:28](#)Speaker 27

You went away.

[01:23:30](#)Speaker 27

I die a little.

[01:23:31](#)Speaker 27

More each day.

[01:23:33](#)Speaker 4

While I'm crying my heart out over you.

[01:24:04](#)Speaker 4

Yes, I'm crying my heart out over you.

[01:24:11](#)Speaker 27

Those blue eyes now they smile at someone.

[01:24:17](#)Speaker 27

Ever since she went away, I die A.

[01:24:21](#)Speaker 27

Little more each day.

[01:24:23](#)Speaker 4

While I'm crying my heart out over you.

[01:24:29](#)Speaker 27

Yes, I'm crying my heart.

[01:24:32](#)Speaker 27

Out over you.

[01:24:55](#)Speaker 13

This this valley is blessed with.

[01:24:58](#)Speaker 13

Many good climbers and athletes of.

[01:25:02](#)Speaker 13

All types, but I don't think any two or more legendary than the two who were up here on stage tonight together.

[01:25:08](#)Speaker 13

Plans built.

[01:25:16](#)Speaker 13

You know if if mountain climbers can sing and pick like that mountain climbing must be for everybody.

[01:25:23](#)Speaker 13

When I walked in tonight and I saw Glenn back there, I thought of an old song, uh?

[01:25:28](#)Speaker 13

Song they did on the bluegrass and folk circuit back in the 60s called the Matterhorn, and I'm sure both of these guys have run up the Matterhorn backwards.

[01:25:37](#)Speaker 13

But we're going to sing this song.

[01:25:39](#)Speaker 13

And they are better voices on stage.

[01:25:43](#)Speaker 13

Than mine, but I'm the only one who knows the words.

[01:25:48](#)Speaker 13

Lucky for me.

[01:25:49](#)Speaker

Right?

[01:25:58](#)Speaker 13

I hear you.

[01:25:59](#)Speaker 13

Well, this song Harkins back to the Victorian days of climbing when the Matterhorn was considered to be more than just a a day's run up and down.

[01:26:12](#)Speaker 13

Like you helped me with words I said I know the words maybe.

[01:26:21](#)Speaker 3

Yeah this thing.

[01:26:24](#)Speaker 13

Oh yeah, I I.

[01:26:25](#)Speaker 13

The melody is escaping.

[01:26:42](#)Speaker 33

We started up from bird one sunnyo this phone.

[01:26:48](#)Speaker 33

Second, there was Albert, the Australian and John the angry.

[01:27:01](#)Speaker 33

And then let me from written my thoughts and the sun.

[01:27:12](#)Speaker 33

Better home.

[01:27:15](#)Speaker 33

Manager I demand, and I declined the matter.

[01:27:37](#)Speaker 33

2 miles up and we lost John, and the rations fell below.

[01:27:42](#)Speaker 33

Now here I am alone and cannot stop.

[01:27:43](#)Speaker 33

Get serious mouse Alan Biller, Liam Neeson avalanche of snow.

[01:27:58](#)Speaker 33

Two more miles in front yards in.

[01:28:00](#)Speaker 33

Front of me before I reach the thought.

[01:28:13](#)Speaker 33

Man Friday.

[01:28:15](#)Speaker 33

Man, I'm dying.

[01:28:17](#)Speaker 18

I'm at home.

[01:28:34](#)Speaker 33

Lay dying upon the matter.

[01:28:40](#)Speaker 33

God agreed.

[01:28:41](#)Speaker 33

For me to life out of pain to keep people.

[01:28:48](#)Speaker 33

The Queen would surely night me if I could get back down.

01:28:55Speaker 33

But it's close to here.

01:28:58Speaker 33

And it is back to the ground.

01:29:12Speaker 33

Finally matter.

01:29:16Speaker 33

That my.

01:29:17Speaker 4

Second here.

01:29:19Speaker 33

Be my lover.

01:29:33Speaker 5

That's buffalograss really good.

01:29:36Speaker 5

We got a couple of guys.

01:29:39Speaker 5

We've gotten together now again.

01:29:42Speaker 5

Nick's been up in Alaska. I think anybody back down here and we got Eric and Nick
0 below.

01:29:55Speaker 38

It's great to have Nick back here.

01:29:58Speaker 38

He's got his Mozart tour shirt on tonight.

01:30:01Speaker 38

He was part of the 1797 tour of Paris and London.

01:30:06Speaker 38

And he's a he was a swinging cat and he's inspired us tonight.

01:30:07Speaker

It did.

01:30:12Speaker 38

So we're going to start off with a real classic.

01:30:14Speaker 38

From the.

01:30:16Speaker 38

The hills of Kentucky.

[01:31:06](#)Speaker 10

The song.

[01:31:07](#)Speaker 10

Folks say Amanza made out of mud.

[01:31:10](#)Speaker 10

A poor man made out of muscle and blood.

[01:31:13](#)Speaker 10

The muscle and blood.

[01:31:15](#)Speaker 10

Skin and bone mine.

[01:31:17](#)Speaker 10

That's weekend back.

[01:31:19](#)Speaker 10

That strong you load 16 tons and what do you get?

[01:31:23](#)Speaker 10

Another day older and deeper in debt?

[01:31:26](#)Speaker 10

Saint Peter.

[01:31:28](#)Speaker 10

Don't you call me 'cause I can't go?

[01:31:30](#)Speaker 10

I owe my soul to the company stole.

[01:31:47](#)Speaker 33

When I.

[01:31:48](#)Speaker 35

Was born when the sun.

[01:31:50](#)Speaker 35

Didn't shine and I became a man who was working with mine.

[01:31:55](#)Speaker 35

Victim phone number 9 cold Bomb in said well bless my soul.

[01:32:01](#)Speaker 36

You don't 60.

[01:32:02](#)Speaker 35

Being tongue.

[01:32:04](#)Speaker 33

What do you get another?

[01:32:05](#)Speaker 35

Deal there and deeper in debt.

[01:32:10](#)Speaker 35

'cause I can't go Oh my soul.

[01:32:13](#)Speaker 35

To the company's soul.

[01:32:56](#)Speaker 10

Well, I was falling in the drizzling rain, fighting and trouble spending my middle name.

[01:33:02](#)Speaker 10

If you see me coming.

[01:33:04](#)Speaker 10

You better step on the side.

[01:33:06](#)Speaker 10

'cause many men didn't.

[01:33:07](#)Speaker 10

Guessing many men who died.

[01:33:09](#)Speaker 10

You load 16 tons and what do you get?

[01:33:13](#)Speaker 10

Another day, older and deeper in debt save?

[01:33:16](#)Speaker 10

Me in a Dutch counter.

[01:33:18](#)Speaker 10

'cause I can't go.

[01:33:19](#)Speaker 10

I owe my.

[01:33:20](#)Speaker 10

Soldier when he's done.

[01:33:56](#)Speaker 10

16 tons, and why do you get another day older and deeper in that Saint Peter?

[01:34:03](#)Speaker 10

Don't you call me 'cause I can't go Oh my soul when he stole.

[01:34:29](#)Speaker 2

All right?

[01:34:31](#)Speaker 38

Thanks for life and it's all right.

[01:34:36](#)Speaker 38

This is a.

[01:34:36](#)Speaker 38

This is a John Hiatt song.

[01:34:38](#)Speaker 38

We're going to try to play this one at tempo, which means very subdued.

[01:34:44](#)Speaker 38

We're back there playing it's first time.

[01:34:46](#)Speaker 38

We've played together.

[01:34:47](#)Speaker 38

In front of people in long long time.

[01:34:49](#)Speaker 38

So we're both active.

[01:34:52](#)Speaker 38

So we're going to hide it.

[01:34:54](#)Speaker 13

And Eric showed me.

[01:34:55](#)Speaker 35

This in yesterday, so it might be pretty interesting.

[01:35:14](#)Speaker 33

Well done.

[01:35:22](#)Speaker 8

Here we go.

[01:35:25](#)Speaker 10

Down here the river.

[01:35:39](#)Speaker 10

Then the sticky.

[01:35:40](#)Speaker 10

Heat I feel.

[01:35:43](#)Speaker 10

Open up to me.

[01:35:46](#)Speaker 4

Second, clouds come rolling in.

[01:35:58](#)Speaker 10

And the wind house out your name.

[01:36:03](#)Speaker 10

And it feels like rain.

[01:36:10](#)Speaker 10

Yeah, it feels like rain.

[01:36:18](#)Speaker 10

Lying underneath the stars.

[01:36:22](#)Speaker 10

Right here next to you.

[01:36:32](#)Speaker 10

Who you are?

[01:36:35](#)Speaker 10

Baby, how do you do?

[01:36:39](#)Speaker 27

How do you do that?

[01:36:44](#)Speaker 10

Love seems to come out of nowhere.

[01:36:51](#)Speaker 10

Just like a hurricane.

[01:36:55](#)Speaker 10

And it feels like rain.

[01:37:01](#)Speaker 38

You know it.

[01:37:02](#)Speaker 10

Feels like rain.

[01:38:01](#)Speaker 10

Batten down the hatches B.

[01:38:04](#)Speaker 7

Leave your heart out.

[01:38:06](#)Speaker 21

On your sleeve.

[01:38:14](#)Speaker 10

Looks like.

[01:38:15](#)Speaker 10

We're in for nasty weather, but any new calls for us to leave.

[01:38:26](#)Speaker 10

Just lie.

[01:38:27](#)Speaker 10

Here in my arms.

[01:38:31](#)Speaker 10

And let it wash away all your pain.

[01:38:37](#)Speaker 10

And it feels like rain.

[01:38:43](#)Speaker 10

No, it feels like rain.

[01:38:50](#)Speaker 12

Flag raising.

[01:38:56](#)Speaker 10

You know it feels like rain.

[01:39:02](#)Speaker 10

Let your love come down, let it all come down long reign.

[01:39:14](#)Speaker 10

Let your love come down.

[01:39:18](#)Speaker 10

Right on down.

[01:39:21](#)Speaker 10

And it feels like rain, hey.

[01:39:52](#)Speaker 2

Thank you.

[01:40:04](#)Speaker 5

That's zero below.

[01:40:06](#)Speaker 5

I kind of like to think they got their start with us here.

[01:40:12](#)Speaker 5

They're right here at the.

[01:40:13](#)Speaker 5

First night we played, I think.

[01:40:16](#)Speaker 5

We've got a.

[01:40:18](#)Speaker 5

A wonderful guitarist.

[01:40:22](#)Speaker 5

All around.

[01:40:25](#)Speaker 5

Fantastic bluegrass man.

[01:40:27](#)Speaker 5

This is Tucker Smith.

[01:40:35](#)Speaker 39

I actually came up here alone tonight and it scared me to death, so I roused it up some back up.

[01:40:43](#)Speaker 4

Second, I'm being warned not to go too fast.

[01:40:54](#)Speaker 39

Her song is a real old time fiddle tune.

[01:40:57](#)Speaker 39

I think it originated in Ireland called billion alone.

[01:43:38](#)Speaker 4

2nd, that was my version of a waltz.

[01:43:51](#)Speaker 39

I'm going to play a fast song.

[01:43:53](#)Speaker 39

Yeah song called down Yonder.

[01:43:55](#)Speaker 39

I remember this as a kid is my favorite record gold.

[01:43:58](#)Speaker 39

Will the circle be unbroken?

[01:43:59](#)Speaker 39

And Doc Watson always said well how does it go, Vassar?

[01:46:33](#)Speaker 5

Ah, that's good here.

[01:46:35](#)Speaker 5

We got.

[01:46:36](#)Speaker 5

We got a a person I don't know about here.

[01:46:38](#)Speaker 5

We got a junior Hendrickson first Time Lord.

[01:46:54](#)Speaker 25

I've got 2 songs just like everyone else has tonight.

[01:46:57](#)Speaker 25

The first song I'm going to sing is about love and the second song I am going to.

[01:47:02](#)Speaker 25

Sing is about love.

[01:47:05](#)Speaker 25

But in the first case, it doesn't turn out so well.

[01:47:09](#)Speaker 25

In the second case.

[01:47:10](#)Speaker

It does.

[01:47:14](#)Speaker 25

The first one actually before I started is.

[01:47:16](#)Speaker 25

An old Appalachian folk tune.

[01:47:20](#)Speaker 24

I was born and raised in the.

[01:47:24](#)Speaker 4

He's virgin.

[01:47:29](#)Speaker 24

Carolina I did go.

[01:47:34](#)Speaker 24

And there I met a.

[01:47:36](#)Speaker 24

Very young maiden.

[01:47:41](#)Speaker 24

Her name and age I do.

[01:47:44](#)Speaker 24

Do not know.

[01:47:48](#)Speaker 24

With her hair it was a bright, shiny yellow.

[01:47:55](#)Speaker 24

Live they were.

[01:47:58](#)Speaker 4

Ruby red.

[01:48:01](#)Speaker 24

And on her breath she.

[01:48:03](#)Speaker 24

Wore white Lily.

[01:48:08](#)Speaker 24

I long to live.

[01:48:11](#)Speaker 24

Be my head.

[01:48:16](#)Speaker 24

Well, I'd rather be inside.

[01:48:23](#)Speaker 24

Where the sun refus.

[01:48:26](#)Speaker 4

Moon to shine.

[01:48:30](#)Speaker 24

Then to see her with.

[01:48:33](#)Speaker 24

With another

[01:48:37](#)Speaker 24

And two, no shield.

[01:48:42](#)Speaker 24

Be mine.

[01:48:46](#)Speaker 24

I was born and raised in.

[01:48:54](#)Speaker 24

Carolina I did go.

[01:49:00](#)Speaker 24

And there I met a fan.

[01:49:03](#)Speaker 24

They young made him.

[01:49:07](#)Speaker 24

Her name and major do.

[01:49:11](#)Speaker 24

Do not know.

[01:49:28](#)Speaker 25

Thank you alright, this is the part that's hard for me.

[01:49:32](#)Speaker 24

Getting on the guitar.

[01:49:35](#)Speaker 25

This is a Bill Staines song called Roseville Fair.

[01:49:37](#)Speaker 25

If you know it, please sing along.

[01:50:19](#)Speaker 24

Oh, the night was clear.

[01:50:22](#)Speaker 24

Stars were shining and the Moon came out.

[01:50:28](#)Speaker 24

So quiet in the sky.

[01:50:31](#)Speaker 24

And the people gathered around.

[01:50:34](#)Speaker 24

And the band was a tune is I can hear them now.

[01:50:40](#)Speaker 25

Coming through their eyes.

[01:50:42](#)Speaker 24

He was dressed in blue.

[01:50:46](#)Speaker 24

She looks so lovely.

[01:50:48](#)Speaker 24

She just said gentle flowers.

[01:50:52](#)Speaker 24

Of a small town girl and he took her hand.

[01:50:58](#)Speaker 24

Dance to the music with a single smile.

[01:51:03](#)Speaker 24

She came his world and they danced all night.

[01:51:08](#)Speaker 24

I still am a banjo.

[01:51:09](#)Speaker 27

Did it?

[01:51:15](#)Speaker 24

Fill the air.

[01:51:18](#)Speaker 24

So long ago, still remember when they fell in love.

[01:51:21](#)Speaker 27

But the.

[01:51:27](#)Speaker 24

Roseville man

[01:51:54](#)Speaker 24

Now they recorded well.

[01:51:58](#)Speaker 24

Accorded dearly and they're up for hours.

[01:52:04](#)Speaker 24

Front porch chairs and do you win by?

[01:52:09](#)Speaker 24

Sometime Eddie met her and he made her his.

[01:52:15](#)Speaker 29

At the.

[01:52:16](#)Speaker 24

Roseville fair, where they danced on ice.

[01:52:20](#)Speaker 24

I do the little Anna banjo drift into.

[01:52:28](#)Speaker 24

Fill the air.

[01:52:30](#)Speaker 24

So long ago.

[01:52:34](#)Speaker 24

They'll remember.

[01:52:36](#)Speaker 24

And they fell in love.

[01:52:39](#)Speaker 4

At the.

[01:52:40](#)Speaker 24

Roseville Fair and here's a song.

[01:52:44](#)Speaker 4

Song for all of the lovers.

[01:52:49](#)Speaker 24

Hear the truth.

[01:52:49](#)Speaker 4

Have you?

[01:52:52](#)Speaker 24

Who can share maidens all night?

[01:52:58](#)Speaker 24

Lana Banjo or the way they do?

[01:53:02](#)Speaker 24

Have the Roseville fair who hold the way they do.

[01:53:09](#)Speaker 24

The Roseville

[01:53:21](#)Speaker 5

Second, see, that's off a pleasant listening.

[01:53:32](#)Speaker 5

I like that Julia Hendrickson.

[01:53:36](#)Speaker 5

We got another one here.

[01:53:37](#)Speaker 5

It's awful, pleasant to listen to this is Eric Stone.

[01:53:56](#)Speaker 11

In that we dark engine room where.

[01:54:04](#)Speaker 11

The chill seeps through your soul.

[01:54:06](#)Speaker 4

Oh ha.

[01:54:10](#)Speaker 11

I always huddled around that we pot stove with burnt oily rags and cold.

[01:54:22](#)Speaker 11

The fireman Patty worked with me on the engine, stiffen gold, a stranger to the truth was he?

[01:54:32](#)Speaker 2

There wasn't a.

[01:54:32](#)Speaker 11

Lie he hadn't told and he boasted of his gold mine.

[01:54:38](#)Speaker 11

And of all the heartseed 1.

[01:54:43](#)Speaker 11

And his body sensor.

[01:54:45](#)Speaker 11

Humor shown just like a ray of sunshine.

[01:54:51](#)Speaker 11

In that we dark engine room where the chill seeps through your soul.

[01:55:01](#)Speaker 11

What we round that we pot stove.

[01:55:12](#)Speaker 11

They burn normally rides and call.

[01:55:30](#)Speaker 3

Thank you.

[01:55:32](#)Speaker 14

I thought you'd like a little taste of winter just because.

[01:55:34](#)Speaker 14

It's been so warm.

[01:55:38](#)Speaker 14

And now I'll sing a song about drought.

[01:55:45](#)Speaker 14

Actually I I first need to mention that.

[01:55:49](#)Speaker 14

Our featured performer tonight.

[01:55:51](#)Speaker 14

Julie host and I will be performing here on Thursday.

[01:55:54](#)Speaker 14

There are a few tickets left in town at the bookstore and at Valley.

[01:56:00](#)Speaker 14

Looking at the newsstand and here at Dornan's and that concert benefits the Moose corner daycare, which is the only real daycare center that the park employees have use of those who live here and work here in the park and in the environment and moose and Kelly during the summertime. And so we'd like to support them as.

[01:56:19](#)Speaker 14

Much as possible.

[01:56:20](#)Speaker 14

And all the proceeds, all the.

[01:56:21](#)Speaker 14

Benefits go to that.

[01:56:23](#)Speaker 14

Daycare center.

[01:56:23](#)Speaker 14

So we'll be performing here.

[01:56:25](#)Speaker 14

Thank you.

[01:56:27](#)Speaker 14

Thursday night and I have an apology to make.

[01:56:30](#)Speaker 14

If you have bought your ticket already, we need them back.

[01:56:33](#)Speaker 14

They're in high demand, no.

[01:56:37](#)Speaker 14

If you bought your ticket, you may have noticed that the time of the concert says 7:30. Unfortunately, that cannot be.

[01:56:43](#) Speaker 14

To do a concert in here until 9:00 o'clock in the evening.

[01:56:49](#) Speaker 14

Because the bar has to be accessible to the Chuck wagon out there.

[01:56:53](#) Speaker 14

And so we've had to put off the time and change the time of the concert till 9:00 o'clock.

[01:56:57](#) Speaker 14

I promise you, we will start promptly at 9 and it will be a musically dense evening.

[01:57:03](#) Speaker 14

And just to whet your appetites for this kind of music, our featured performer is also the performer who will be appearing with me on Thursday night.

[01:57:12](#) Speaker 14

And you'll hear her after the break.

[01:57:14](#) Speaker 14

Her name is.

[01:57:15](#) Speaker 14

Julie, host from.

[01:57:16](#) Speaker 14

Boulder, Boulder, Co.

[01:57:20](#) Speaker 14

So here is a song about drought.

[01:57:27](#) Speaker 14

This is this is an Australian cowboy depression drought song.

[01:57:39](#) Speaker 14

And I learned this from a fellow named Gordon Bok.

[01:57:41](#) Speaker 14

We called him Danny Bok.

[01:57:42](#) Speaker 14

He was actually my my babysitter, my daycare center.

[01:57:46](#) Speaker 14

When I was growing up, so I thought I'd.

[01:57:48](#) Speaker 14

Do the sun.

[01:57:53](#) Speaker 3

It has a.

[01:57:53](#)Speaker 14

Chorus it's fairly easy to learn so I hope.

[01:57:55](#)Speaker 14

You'll join me on it.

[01:57:56](#)Speaker 14

It goes like this.

[01:58:01](#)Speaker 11

I'm stumpy, old man, we must shift well we can all your mates in the paddock are dead.

[01:58:11](#)Speaker 11

You must say our farewells to Blaine.

[01:58:14](#)Speaker 11

Eva sweet, down in the hills where your master was grilled.

[01:58:22](#)Speaker 11

Together to Rome, from a drop stricken home, seems hard that such things have to be.

[01:58:32](#)Speaker 11

And it's hard on a horse when he's not for a boss but a broken down drifter like.

[01:58:42](#)Speaker 11

Well, the branks are all broken they say.

[01:58:45](#)Speaker 11

OK, and the merchants are all up a tree.

[01:58:52](#)Speaker 11

When the bigwigs are brought to the bankruptcy court, what chance for a squatter like me?

[01:59:02](#)Speaker 3

Or it's right here.

[01:59:03](#)Speaker 3

Let's try it one more time.

[01:59:04](#)Speaker 11

All the banks are all broken.

[01:59:08](#)Speaker 11

They say the merchants are all.

[01:59:10](#)Speaker 14

Of the.

[01:59:10](#)Speaker 11

Tree and the merchants are all of a tree.

[01:59:14](#)Speaker 11

When the bigwigs are brought, when the bigwigs are brought to the bankruptcy court, what chance or squatter like?

[01:59:28](#)Speaker 11

No more showing mustard.

[01:59:31](#)Speaker 11

The river first rains or hunt on the 15 mile plain.

[01:59:38](#)Speaker 11

Or dance through the scrub mother light of the moon or see the old homestead again.

[01:59:48](#)Speaker 11

The slipper railings down.

[01:59:51](#)Speaker 11

They don't matter much now, but there's none but the crow left, see.

[01:59:59](#)Speaker 11

Purging ganton.

[02:00:00](#)Speaker 11

Time as the longing to dine on a broken down squatter like me.

[02:00:09](#)Speaker 11

Well, the banks are all broken, they say, and the merchants are all up a tree.

[02:00:19](#)Speaker 11

And the bigwigs are brought to the bankruptcy court.

[02:00:24](#)Speaker 11

What chance for a squatter like we?

[02:00:33](#)Speaker 11

When the country was cursed with a draught at its worst, and the cattle were dying in.

[02:00:42](#)Speaker 11

Doors go down on me.

[02:00:45](#)Speaker 11

Lucky I kept up this clock thinking justice might stop him.

[02:00:54](#)Speaker 11

But the parts had been played and the.

[02:00:57](#)Speaker 11

Government paid a next.

[02:01:00](#)Speaker 11

Tended to squatters old sons.

[02:01:03](#)Speaker 11

When the money?

[02:01:05](#)Speaker 11

Was spent they doubled the rent and resumed the best part of the run.

[02:01:14](#)Speaker 11

For the banks are all broken, they say, and the merchants are all of a tree.

[02:01:24](#)Speaker 11

When the bigwigs are brought to the bankruptcy court, what shines worse, water like meets.

[02:01:33](#)Speaker 14

So good, let's do it again.

[02:01:35](#)Speaker 11

All the banks are all broken this St and the merchants are all of a tree.

[02:01:45](#)Speaker 2

But the big way?

[02:01:46](#)Speaker 11

Pigs are brought to the bankruptcy court.

[02:01:50](#)Speaker 11

What shines for a squatter like be?

[02:01:54](#)Speaker 11

What chance for a squatter like?

[02:02:13](#)Speaker 1

Alright, that was Eric Stone is Neil Johnson here.

[02:02:18](#)Speaker 1

Neil Johnson

[02:02:21](#)Speaker 1

Anybody know Neil Johnson?

[02:02:24](#)Speaker 1

OK.

[02:02:28](#)Speaker 1

Martha not here.

[02:02:32](#)Speaker

Touch it.

[02:02:34](#)Speaker 2

One more.

[02:02:41](#)Speaker 5

We have

[02:02:42](#)Speaker 5

Right now we haven't seen for quite a while.

[02:02:45](#)Speaker 5

Where you been this is Lillian McGrath.

[02:02:54](#)Speaker 28

Reason I haven't been here because I've just moved to Dubois, which in case you don't know, it's Michael Jackson's favorite town in Wyoming.

[02:03:05](#)Speaker 28

Or as my granddaughter said says.

[02:03:07](#)Speaker 28

If there's a do boys, how come there?

[02:03:09](#)Speaker 28

Isn't a do girl?

[02:03:15](#)Speaker 28

This is my first time performing with an instrument, so I'm major Canon.

[02:03:25](#)Speaker 23

I have a.

[02:03:26](#)Speaker 28

Sister Dolly, who's younger than I am.

[02:03:35](#)Speaker 28

Ah, I have a sister Sally, who's younger than I am.

[02:03:42](#)Speaker 28

Had so many sweethearts she had.

[02:03:45](#)Speaker 28

To deny them.

[02:03:47](#)Speaker 28

But As for my part, I've not had many.

[02:03:52](#)Speaker 28

And if you knew in my heart, I'd be grateful for any.

[02:03:58](#)Speaker 28

Comma landsman tinsman not Tinker or Taylor Fiddler are a dancer, a plowboy or sailors.

[02:04:09](#)Speaker 28

Rich manaport man a fool or Whitney.

[02:04:15](#)Speaker 28

Don't you let me die an old man but take me.

[02:04:19](#)Speaker 28

Out of this.

[02:04:21](#)Speaker 28

I have a sister Sarah, who's ugly and misshapen, for she was 16.

[02:04:28](#)Speaker 28

She was taken.

[02:04:31](#)Speaker 28

For she was 18, a son and a daughter.

[02:04:35](#)Speaker 28

Here am I at 6 and 40 and haven't had an offer.

[02:04:39](#)Speaker 28

If he believed that too, I have a Bridgeport comma landsman, a tinsman, a tanker, or Taylor fiddler or dancer, a plowboy or sailor.

[02:04:52](#)Speaker 28

Rich man or poor man, a fool or with.

[02:04:57](#)Speaker 28

Don't you let me die and hold me but Take Me Out of business I never would be scolding I never would be jealous.

[02:05:07](#)Speaker 28

My husband would.

[02:05:08](#)Speaker 28

Have money to go to the alehouse?

[02:05:12](#)Speaker 28

While he's out spending, I'd be home of saving.

[02:05:17](#)Speaker 28

Now I ask you all.

[02:05:18](#)Speaker 28

To see, don't you think I'm worth having?

[02:05:22](#)Speaker 28

Comma landsman the tinsman uh tinker, or a tailor, fiddler, or dancer uh, plowboy or sailor rich man up or manafu, or a witty?

[02:05:37](#)Speaker 28

Don't you let me die.

[02:05:39](#)Speaker 28

In old man.

[02:05:40](#)Speaker 26

But take me.

[02:05:42](#)Speaker

I'll just.

[02:05:44](#)Speaker 28

Someday I'll get close.

[02:05:46](#)Speaker 17

You're doing here.

[02:05:54](#)Speaker 28

Well, like it or not I have to use the guitar on this 'cause I don't know this that well.

[02:05:58](#)Speaker 28

OK the next song.

[02:06:01](#)Speaker 28

I am dedicating.

[02:06:02](#)Speaker 28

Where did he go?

[02:06:04](#)Speaker 28

To Bob Dornan.

[02:06:06](#)Speaker 26

He left.

[02:06:11](#)Speaker 20

The second track.

[02:06:13](#)Speaker 28

Well, that's an idea.

[02:06:16](#)Speaker 28

If I can't.

[02:06:17](#)Speaker 28

It would be fair to do this there.

[02:06:30](#)Speaker 28

This is the song which I don't know whether it qualifies as a.

[02:06:34](#)Speaker 28

Focus on, but it's definitely old.

[02:06:36](#)Speaker 28

It's out of the 20s.

[02:06:38](#)Speaker 28

And I think it's got wonderful lyrics.

[02:06:47](#)Speaker 28

When one guy kills the other guy.

[02:06:51](#)Speaker 28

Find the woman is the cry.

[02:06:54](#)Speaker 28

It's from the French.

[02:06:55](#)Speaker 28

We owe it to them.

[02:06:57](#)Speaker 28

In French, they call it chvrches.

[02:06:59](#)Speaker 28

La femme.

[02:07:02](#)Speaker 28

Bum bum bum bum bum bum.

[02:07:04](#)Speaker 28

The rise and fall of every nation allows us X interpretation.

[02:07:08](#)Speaker 28

King Louis, 14, had a mate who bowed before his smile when the king said kids, I am the state he must have meant Rd.

[02:07:24](#)Speaker 28

I have to sing the other part that I can't play forward, that damsel, the dumb little damsel, the damsel who done all the dirt.

[02:07:32](#)Speaker 28

When Washington crossed the Delaware, it wasn't for the ride.

[02:07:36](#)Speaker 28

He had a date with a Jersey Flapper on the other side.

[02:07:41](#)Speaker 28

The greatest stuff here, Rosewood, now rank esir rose if not for the hem of a skirt.

[02:07:49](#)Speaker 28

Patrick Henry said with bated breath give me liberty.

[02:07:52](#)Speaker 28

Or give me death.

[02:07:53](#)Speaker 28

He was willing to give up his life, so would you.

[02:07:56](#)Speaker 28

If you had such a wife, whether she's Carrie or Madame Dubarry or Cleo or Sappho or Gert.

[02:08:05](#)Speaker 28

Royal I normansell.

[02:08:06](#)Speaker 28

It's always a damsel, a damsel who done all the dirt.

[02:08:12](#)Speaker 28

Look for the damsel.

[02:08:13](#)Speaker 28

The dumb little damsel, the damsel who done all the dirt?

[02:08:18](#)Speaker 28

The man who said don't give up the ship was very brave and bold.

[02:08:22](#)Speaker 28

The reason was he had Sophie Tucker hiding in the hole.

[02:08:28](#)Speaker 28

Columbus is cruising was none of his choosing.

[02:08:32](#)Speaker 28

They say he was rather a flirt.

[02:08:35](#)Speaker 28

He was getting friendly with the queen when he made his exit from the sea.

[02:08:39](#)Speaker 28

Sailing wasn't his idea of fun body, or the king had bought a gun.

[02:08:44](#)Speaker 28

Whether she's lazy or good.

[02:08:47](#)Speaker 28

Old queen, easy.

[02:08:48](#)Speaker 28

As long as she's wearing us.

[02:08:51](#)Speaker 28

Church humble or royal, it's always a oil.

[02:08:55](#)Speaker 28

Uh Goyle, who done all the dirt.

[02:08:59](#)Speaker 28

Look for the damsel.

[02:09:01](#)Speaker 28

The dumb little damsel, the damsel who done all the dirt?

[02:09:06](#)Speaker 28

On the Nile.

[02:09:07](#)Speaker 28

Mr Farrow made the Hebrews pay the price.

[02:09:10](#)Speaker 28

He hated them, 'cause he couldn't get a date with ***** Brice.

[02:09:15](#)Speaker 28

Old King Ulysses was none of your Sissy.

[02:09:18](#)Speaker 28

The sail of his ship was a skirt.

[02:09:22](#)Speaker 28

Her rate Napoleon gave up his throne, and perhaps you think he lived alone.

[02:09:28](#)Speaker 28

He had someone who looks swell in a little French Chateau in Helena.

[02:09:34](#)Speaker 28

Oh, and a guy kicks in.

[02:09:36](#)Speaker 28

It's always a.

[02:09:37](#)Speaker 28

Vixen who sticks in the.

[02:09:39](#)Speaker 28

Daggers that hurt.

[02:09:43](#)Speaker 28

Manny at Dutchess has put guys on crutches.

[02:09:47](#)Speaker 28

And all on account.

[02:09:49](#)Speaker 28

Above 30

[02:10:01](#)Speaker 5

Liam McGrath we're going to have a 10 minute break here.

[02:10:05](#)Speaker 5

We'll be back for more music and we'll just do another round of this with a with a special performer tonight, Julia.

[02:10:15](#)Speaker 14

In 1986 my wife and I moved from Durango Co to Fort Collins Co so that I could go to Graduate School and she could go get her teaching certificate Colorado State and.

[02:10:28](#)Speaker 14

I was fortunate that that she felt like she could support me and the standard of living to which I was never accustomed.

[02:10:34](#)Speaker 14

By working at a place called the mountain Shop in Fort Collins, Co.

[02:10:39](#)Speaker 14

And one of her coworkers there was a woman named Julie host.

[02:10:45](#)Speaker 14

And we got to know Julie as a as a friend, close friend and.

[02:10:52](#)Speaker 14

Very quickly found out that she had other talents other than just being a wonderful person and good friend.

[02:10:58](#)Speaker 14

She's also a wonderful musician.

[02:11:02](#)Speaker 14

We also quickly found out that she's extremely shy and in those early days in 198687 she would barely feel comfortable playing for us in our living room, let alone playing in front of an audience.

[02:11:14](#)Speaker 14

It it wasn't, but maybe one or two years later that she was joining me onstage in in Fort Collins.

[02:11:22](#)Speaker 14

Every once in a while.

[02:11:24](#)Speaker 14

Well, I quit doing that and she kept doing it and before too long she was opening concerts for David Bromberg, Greg Brown, Jonathan Edwards, David Wilcox, the inside of her.

[02:11:39](#)Speaker 14

CD covers says she sounds like Rory Block.

[02:11:43](#)Speaker 14

I think Rory Block sounds like her because I knew her before Rory Block and on Thursday night it'll be my great pleasure to open a concert for Julie host please welcome Julie.

[02:12:03](#)Speaker 23

I'm going to take Eric out on the road with me.

[02:12:05](#)Speaker 23

That was a great introduction.

[02:12:09](#)Speaker 23

Well, I feel honored to be a special guest here.

[02:12:11](#)Speaker 23

There are so many great musicians.

[02:12:14](#)Speaker 23

People have been playing a lot longer than I have.

[02:12:18](#)Speaker 23

Eric told me that there are two categories that you have here.

[02:12:21](#)Speaker 23

Traditional music and other, and I I guess I'm going to be other or any other.

[02:12:26](#)Speaker 23

The songs I'll play tonight are songs.

[02:12:28](#)Speaker 23

That I wrote.

[02:12:31](#)Speaker 23

So I guess you can't really sing.

[02:12:32](#)Speaker 23

Along you can hum them.

[02:12:48](#)Speaker 29

There was a.

[02:12:48](#)Speaker 29

Time when I didn't need someone else.

[02:12:51](#)Speaker 4

Second, any help?

[02:12:54](#)Speaker 29

There's still a part of me want.

[02:13:01](#)Speaker 29

Are all the happiness.

[02:13:07](#)Speaker 29

That's my shelter from the pain.

[02:13:19](#)Speaker 4

I know it's hard.

[02:13:20](#)Speaker 4

I do these things.

[02:13:22](#)Speaker 23

You just can't see.

[02:13:25](#)Speaker 29

I got this freedom stream.

[02:13:27](#)Speaker 29

And it's keeping you from.

[02:13:32](#)Speaker 29

You're like in March and I'm trying to cheat.

[02:13:37](#)Speaker 24

Fabled on wow.

[02:13:42](#)Speaker 4

I can't find happiness.

[02:13:46](#)Speaker 4

Second, don't wanna be assigned to everyone.

[02:13:55](#)Speaker 4

Come on.

[02:13:57](#)Speaker 29

Suzanne, for another man.

[02:13:59](#)Speaker 29

It's only for myself.

[02:14:01](#)Speaker 27

If it's not you.

[02:14:04](#)Speaker 4

It's not.

[02:14:15](#)Speaker 23

I mean.

[02:14:17](#)Speaker 4

Second thing you can say.

[02:14:18](#)Speaker 29

Keeping you at Bay.

[02:14:21](#)Speaker 29

You can do all you want there.

[02:14:28](#)Speaker 29

Dubbed another word for.

[02:14:33](#)Speaker 29

All the love worth waiting for.

[02:14:36](#)Speaker 4

What who?

[02:15:05](#)Speaker 27

I can't find happiness alone.

[02:15:08](#)Speaker 4

Oh, I don't wanna be a solitaire E woman.

[02:15:25](#)Speaker 29

It's no one else.

[02:15:28](#)Speaker 29

If it's not you.

[02:15:30](#)Speaker 4

Woo, it's no wonder.

[02:15:41](#)Speaker 4

2nd, that song was a lie.

[02:15:53](#)Speaker 23

I always write with good intentions, but sometimes.

[02:15:56](#)Speaker 23

Things just don't work out.

[02:16:03](#)Speaker 23

Well, Eric told me that you were sort of starved for the Blues up here, so we listened.

[02:16:09](#)Speaker 23

And what better thing?

[02:16:10](#)Speaker 23

To write Blues about then love.

[02:16:12](#)Speaker 23

Or the lack of love.

[02:16:15](#)Speaker 23

I'm telling a lot about my.

[02:16:16](#)Speaker 23

Life by singing you song.

[02:16:20](#)Speaker 23

So this is about a person that Eric knows.

[02:16:26](#)Speaker 23

Eric wasn't his.

[02:16:27](#)Speaker 23

Bond in this process.

[02:16:28](#)Speaker 23

He had more foresight than I did.

[02:16:37](#)Speaker 23

Who called this one for you?

[02:16:49](#)Speaker 29

I want it right for you, Alex.

[02:16:53](#)Speaker 29

I'm happy.

[02:16:55](#)Speaker 29

Love it 'cause I'm blue.

[02:16:58](#)Speaker 29

Let's get it down straight once and for all.

[02:17:06](#)Speaker 29

I just want.

[02:17:07](#)Speaker 29

You to know what I know.

[02:17:09](#)Speaker 4

No, you don't sing.

[02:17:12](#)Speaker 29

Now I don't know what you thought was surprise, baby.

[02:17:15](#)Speaker 4

Hey, this one's fine.

[02:17:23](#)Speaker 29

We're always so kind of me on the outside.

[02:17:29](#)Speaker 29

On the inside.

[02:17:31](#)Speaker 29

Hey Brandon, control down to cover me.

[02:17:40](#)Speaker 29

I was.

[02:17:41](#)Speaker 4

Hoping that I could run through the channel.

[02:17:47](#)Speaker 27

Don't come in if you caught that baby.

[02:17:50](#)Speaker 4

Yeah, I.

[02:17:51](#)Speaker 29

Know you.

[02:17:51](#)Speaker 24

Don't know the.

[02:17:53](#)Speaker 4

Second, do still living downstairs not in person anymore.

[02:18:12](#)Speaker 29

Yeah, I just want you.

[02:18:15](#)Speaker 29

To know what I know.

[02:18:16](#)Speaker 4

No, you don't think.

[02:18:19](#)Speaker 29

That she thought will surprise baby.

[02:18:20](#)Speaker 4

Second, are you?

[02:19:02](#)Speaker 29

You always thought there was something missing.

[02:19:06](#)Speaker 29

Something like.

[02:19:07](#)Speaker 4

Second one let you.

[02:19:08](#)Speaker 29

And our kids need.

[02:19:12](#)Speaker 29

Have someone and someone else here.

[02:19:18](#)Speaker 4

I wasn't deep enough for you, but I'm told you are and I can't go deeper to surprise babe and this ones for you.

[02:19:31](#)Speaker 4

2nd dose happiness not amison anymore.

[02:19:50](#)Speaker 4

I just wanted to know I know you don't think that I know what you thought was, surprise, baby.

[02:20:00](#)Speaker 29

Dan is one for you.

[02:20:04](#)Speaker 4

Second, baby.

[02:20:08](#)Speaker 4

Yeah, yeah.

[02:20:12](#)Speaker 29

Ones for you.

[02:20:14](#)Speaker 4

Woo Hoo.

[02:20:40](#)Speaker 23

Second, Derek asked me to play this song and he's going to sing harmonies and play Little League.

[02:20:53](#)Speaker 23

This is a love song again.

[02:20:56](#)Speaker 23

But actually I wrote this when I wasn't in love with anybody, I guess.

[02:21:02](#)Speaker 23

Divine inspiration.

[02:21:03](#)Speaker 7

Quickly about.

[02:21:04](#)Speaker 2

5 minutes did it.

[02:21:07](#)Speaker 23

Wishful thinking I guess.

[02:21:11](#)Speaker 14

That's all the.

[02:21:12](#)Speaker 26

Time you have.

[02:21:46](#)Speaker 29

One cover

[02:21:52](#)Speaker 24

Sign in.

[02:21:58](#)Speaker 4

See me better than I can sometimes and you.

[02:22:11](#)Speaker 4

We steamed in.

[02:22:13](#)Speaker 4

Uh, *****.

[02:22:17](#)Speaker 4

Second, what is so real?

[02:22:29](#)Speaker 24

One cover

[02:22:44](#)Speaker 4

Second, yeah.

[02:22:53](#)Speaker 29

We did colors of you.

[02:22:59](#)Speaker 4

And the ground to wrapping it.

[02:23:06](#)Speaker 4

Oh, it's better than.

[02:23:13](#)Speaker 4

Where are you?

[02:23:14](#)Speaker 4

Learn next.

[02:23:17](#)Speaker 4

To me.

[02:23:20](#)Speaker 4

Move it away.

[02:23:21](#)Speaker 4

Please so you can see there.

[02:23:27](#)Speaker 29

You know that I have.

[02:23:31](#)Speaker 4

One xcovery

[02:24:20](#)Speaker 4

Second, feel like good baby.

[02:24:31](#)Speaker 29

Adam Bertis friend.

[02:24:37](#)Speaker 4

Or maybe the morning warrior?

[02:24:44](#)Speaker 4

Show Annabelle.

[02:24:47](#)Speaker 4

Second time coming around, see.

[02:24:58](#)Speaker 29

I didn't make.

[02:24:58](#)Speaker 4

It to.

[02:25:05](#)Speaker 24

I am.

[02:25:09](#)Speaker 29

One cumbee

[02:25:15](#)Speaker 4

Having all that I have now.

[02:25:21](#)Speaker 4

One recovery.

[02:25:32](#)Speaker 26

Very strong.

[02:26:08](#)Speaker 23

I had the very good fortune of growing up in a wonderful family and this next song is one that I wrote for my sister when she turned 40.

[02:26:16](#)Speaker 23

My older sister.

[02:26:19](#)Speaker 23

They're all older than me.

[02:26:21](#)Speaker 23

It's great.

[02:26:21](#)Speaker 23

I get to watch all of them get older, but as the years go by that gap in yours really.

[02:26:27](#)Speaker 23

Doesn't mean much of anything.

[02:26:41](#)Speaker 4

Suzanne Scott, the reddest hair the finds that see.

[02:26:49](#)Speaker 29

She won't.

[02:26:50](#)Speaker 29

What do they know?

[02:26:51](#)Speaker 4

Second, doesn't like to be out.

[02:26:57](#)Speaker 29

Front for all the world.

[02:27:00](#)Speaker 4

Second, sitting quietly long.

[02:27:08](#)Speaker 29

Susie is not a socialite.

[02:27:12](#)Speaker 29

Let's speak so she's got real things to say.

[02:27:21](#)Speaker 4

She won't even speak her mind unless you ask.

[02:27:28](#)Speaker 29

Heavily, should you words say.

[02:27:32](#)Speaker 4

Second, take me by the hand.

[02:27:41](#)Speaker 4

Conjure up all those memories.

[02:27:48](#)Speaker 4

Hurt again, the cell phone on the.

[02:27:58](#)Speaker 4

Fighting in the ring.

[02:28:12](#)Speaker 29

Back to sometimes teaser to slap.

[02:28:20](#)Speaker 29

And she always takes it well.

[02:28:25](#)Speaker 4

But that really takes a backseat to what happy landing sign.

[02:28:33](#)Speaker 29

She was in love, her will.

[02:28:38](#)Speaker 29

Growing up with Suzanne as a castle Maidstone.

[02:28:46](#)Speaker 29

Verses for majesty.

[02:28:52](#)Speaker 4

She would take hold herself and ride away.

[02:28:58](#)Speaker 29

But I always knew she coming back to see me.

[02:29:02](#)Speaker 4

Second, he take me by.

[02:29:06](#)Speaker 29

And she.

[02:29:08](#)Speaker 4

The hand.

[02:29:12](#)Speaker 4

Conjure up all those memories.

[02:29:16](#)Speaker 4

Second, step out on your own.

[02:29:21](#)Speaker 17

Is that?

[02:29:28](#)Speaker 4

Fighting you movie.

[02:29:43](#)Speaker 29

She thought she lived right next door.

[02:29:46](#)Speaker 29

It's there.

[02:29:47](#)Speaker 29

All the time.

[02:29:48](#)Speaker 4

Second, after we all, we could walk Monk.

[02:29:50](#)Speaker 29

Take away the afternoon.

[02:29:52](#)Speaker 29

And fine.

[02:30:01](#)Speaker 29

I let our skin brown in the sun.

[02:30:10](#)Speaker 4

Then I take her by the hand.

[02:30:16](#)Speaker 4

Under a bowl on them.

[02:31:29](#)Speaker 23

I've got time for a couple more and then I'm going to sit down and.

[02:31:33](#)Speaker 23

Enjoy everybody else.

[02:31:37](#)Speaker 23

Song is called Gone Fish and I've never been fishing in my life.

[02:31:41](#)Speaker 23

And it really hasn't.

[02:31:42](#)Speaker 23

Anything to do with fishing, but it was a good title.

[02:31:45](#)Speaker 23

You'll get it when you hear the first line.

[02:32:06](#)Speaker 29

Well I got me ma'am.

[02:32:11](#)Speaker 29

I'm waiting for him.

[02:32:16](#)Speaker 4

Been away months but I know.

[02:32:20](#)Speaker 29

That I'll see him again.

02:32:24Speaker 4

He writes PD's letter.

02:32:29Speaker 29

Lovely words to be.

02:32:32Speaker 29

Mr Post man deliver one.

02:32:35Speaker 26

More 2 minutes.

02:32:43Speaker 29

You don't have much money.

02:32:45Speaker 4

There are many on here.

02:32:50Speaker 29

Buddy sweet on his toes.

02:32:53Speaker 27

I wanna follow.

02:32:57Speaker 4

Kim Hwan won't be an app, no.

02:33:04Speaker 29

Having this for sure.

02:33:07Speaker 29

Anna years I've spent with Mr already want to quit searching.

02:33:16Speaker 29

By the way, he moves on already.

02:33:20Speaker 26

We go.

02:33:22Speaker 29

Watching every step.

02:33:26Speaker 29

From my toes up to my head.

02:34:08Speaker 4

I got me marry him, but he's not.

02:34:13Speaker 23

Here right now.

02:34:14Speaker 29

I don't know what about any day.

02:34:19Speaker 27

At that door.

[02:34:20](#)Speaker 4

Come down I got Mimi.

[02:34:25](#)Speaker 4

Second hour waiting for him.

[02:34:34](#)Speaker 29

Been away but I know I'll see him again.

[02:35:07](#)Speaker 23

I want to thank Dornan for for having me here.

[02:35:10](#)Speaker 23

This is such a wonderful thing that you have.

[02:35:12](#)Speaker 23

I hope you keep it up.

[02:35:13](#)Speaker 23

Forever and ever and.

[02:35:15](#)Speaker 23

Thank you Eric Stone for dragging me out of Boulder, Co.

[02:35:18](#)Speaker 23

I drove up this morning so if I seem a little.

[02:35:21](#)Speaker 23

Take it because I still feel steering wheel.

[02:35:23](#)Speaker 23

In my head.

[02:35:25](#)Speaker 23

Actually, it was a beautiful drive.

[02:35:26](#)Speaker 23

It wasn't bad at all.

[02:35:30](#)Speaker 23

And Speaking of modes of transportation, this this.

[02:35:32](#)Speaker 23

The song is about a truck.

[02:35:35](#)Speaker 23

That shows you how.

[02:35:36](#)Speaker 23

Hard up, we get sometimes for.

[02:35:38](#)Speaker 23

Things to write about.

[02:35:40](#)Speaker 23

There's there's this old 53 Chevy that used to sit in the backyard of a house I lived in in.

[02:35:48](#)Speaker 23

It ran, although at the time it didn't have wheels, so I guess it didn't go very far, but it was in mint condition.

[02:35:53](#)Speaker 23

It was beautiful and I always used to look at it out the window and think that thing must have many stories to tell.

[02:35:58](#)Speaker 23

So I made one up for it and.

[02:36:02](#)Speaker 23

Thank you very much.

[02:36:03](#)Speaker 23

It's been a.

[02:36:04](#)Speaker 23

Great pleasure to be up here.

[02:36:39](#)Speaker 29

What start to drive in there?

[02:36:43](#)Speaker 29

It's filled will be here after time.

[02:36:52](#)Speaker 29

Really does go with you.

[02:36:56](#)Speaker 29

Got in sturdy like you do that picture.

[02:37:01](#)Speaker 24

No I had.

[02:37:05](#)Speaker 4

You can pick me up as I walk down the dusty.

[02:37:20](#)Speaker 29

That's just me and you.

[02:37:22](#)Speaker 29

You still tackle get us through.

[02:37:49](#)Speaker 29

I don't like Brandy.

[02:37:53](#)Speaker 29

Warning old and polished to that gives me.

[02:37:58](#) Speaker 4
Second came in will go to.

[02:37:59](#) Speaker 29
Answer time.

[02:38:07](#) Speaker 2
The smile.

[02:38:08](#) Speaker 4
Never lose something like that.

[02:38:12](#) Speaker 4
Truck canto.

[02:38:13](#) Speaker 4
Second, can I have a ride?

[02:38:20](#) Speaker 29
Hands by your side.

[02:38:24](#) Speaker 4
No, it's still.

[02:38:31](#) Speaker 4
With head on Lord Go 50 and not much more.

[02:38:38](#) Speaker 4
But it's not getting there, you said.

[02:38:42](#) Speaker 4
I had another.

[02:39:11](#) Speaker 4
I could spend time in this.

[02:39:18](#) Speaker 29
Would it be so bad watching?

[02:39:23](#) Speaker 23
Translates from.

[02:39:28](#) Speaker
Lack of.

[02:39:28](#) Speaker 29
Film and slow motion.

[02:39:32](#) Speaker 4
Running with the moon.

[02:39:34](#) Speaker 4
Had a sailing ship on the road.

[02:39:42](#) Speaker 4

Can I have a ride?

[02:39:45](#)Speaker 29

Dancing by side I know.

[02:40:00](#)Speaker 4

Not, not woman.

[02:40:03](#)Speaker 4

It's not yet, now you say.

[02:40:41](#)Speaker 14

The next performer on a second go round and I think we'll one Song, 2 songs.

[02:40:47](#)Speaker 14

One song is a gentleman who I've been constantly impressed by.

[02:40:53](#)Speaker 14

No, no more than when I heard he broke his hip.

[02:40:56](#)Speaker 14

He asked the doctor to set his hip.

[02:41:00](#)Speaker 14

So that he could play the autoharp correctly.

[02:41:05](#)Speaker 14

No, not not.

[02:41:06](#)Speaker 14

So that he could play the autoharp so that he could ski in the proper skiing position.

[02:41:15](#)Speaker 14

But it also probably helped the autoharp to Bill Briggs.

[02:41:26](#)Speaker 5

Well, the stories get bigger.

[02:41:34](#)Speaker 5

Then Axiom left.

[02:41:37](#)Speaker 5

Maybe it's a good.

[02:41:39](#)Speaker 5

Thing because I'd like to tell stories about Glenn.

[02:41:46](#)Speaker 5

I was pretty lost you.

[02:41:49](#)Speaker 5

After Dartmouth and.

[02:41:53](#)Speaker 14

I went.

[02:41:55](#)Speaker 5

Over to Europe and climbed a little bit and came back and.

[02:42:00](#)Speaker 5

Got a job with Glenn.

[02:42:02](#)Speaker 5

I wasn't sure I could.

[02:42:05](#)Speaker 5

Muster that.

[02:42:08](#)Speaker 5

Strenuous a job as a mountain guide, but.

[02:42:12](#)Speaker 5

Had some friends that persuaded me to.

[02:42:15](#)Speaker 5

And I had an awful hard time working for other people.

[02:42:20](#)Speaker 5

I kept getting fired.

[02:42:26](#)Speaker 5

But Glenn.

[02:42:31](#)Speaker 5

You never were.

[02:42:36](#)Speaker 5

In that sort of a position.

[02:42:38](#)Speaker 5

He always built you up.

[02:42:41](#)Speaker 5

To something more than you thought you were, but then you'd live up to it.

[02:42:46](#)Speaker 5

And it keep doing this over and over again and it was the most fantastic experience.

[02:42:53](#)Speaker 5

Of my life.

[02:42:55](#)Speaker 5

Was to have that man as my boss.

[02:42:58](#)Speaker 5

It is incredible.

[02:43:00](#)Speaker 5

A lot of what I have been able to do in my life, I really owe to Glenn Exum.

[02:43:09](#)Speaker 5

We had this.

[02:43:10](#)Speaker 5

To run at life and over the wall.

[02:43:15](#)Speaker 5

Thrust at it boy, you just simply.

[02:43:18](#)Speaker 5

Went for it.

[02:43:20](#)Speaker 5

And, uh.

[02:43:22](#)Speaker 8

He did it in style.

[02:43:24](#)Speaker 5

And he sure did Roy.

[02:43:26](#)Speaker 5

Wonderful man.

[02:43:28](#)Speaker 5

I'm all for glad we had him here tonight.

[02:43:42](#)Speaker 5

Unfortunately, he asked me to yodel at the wrong.

[02:43:45](#)Speaker 5

Point in the song.

[02:43:51](#)Speaker 5

But this is an old Swiss yodel too.

[02:43:57](#)Speaker 8

From loose under Vegas there.

[02:44:00](#)Speaker 8

Photo video party shoes.

[02:44:04](#)Speaker 8

A stocking scheme we wear all day.

[02:44:19](#)Speaker 8

Diluzio hori hori.

[02:44:25](#)Speaker 8

Out on the lake we should go for nobody or follow D see the fish down below.

[02:44:55](#)Speaker 8

Vegas leads to the Mountain High.

[02:45:17](#)Speaker 8

Ho ho

[02:45:47](#)Speaker 1

All right, that was Bill Briggs and once again Mountaineer Bob and Ronnie Sue.

[02:45:59](#)Speaker 16

We're going to do an old, sad song.

[02:46:04](#)Speaker 16

People wonder why a lot of the old songs back in the Appalachians and stuff were so sad.

[02:46:09](#)Speaker 16

And they're kind of the soap operas.

[02:46:13](#)Speaker 16

Of the 20s and the 30s.

[02:46:15](#)Speaker 16

When you went.

[02:46:15](#)Speaker 16

And staying with a bunch of friends and you sang about all the murder and devastation everybody else had.

[02:46:20](#)Speaker 16

You felt pretty damn good.

[02:46:21](#)Speaker 16

We got home.

[02:46:22](#)Speaker 7

So it's kind of like why.

[02:46:23](#)Speaker 16

They're lot more sad.

[02:46:26](#)Speaker 16

It's called a in the Pines.

[02:46:33](#)Speaker 12

In the Pines in the Pines, where the sun never shines and we shivered when the cold wind blew.

[02:46:39](#)Speaker 27

I think.

[02:46:45](#)Speaker 12

In the Pines in the Pines, where the.

[02:46:49](#)Speaker 12

Sajang never shines, and we shivered when the cold wind poem.

[02:47:00](#)Speaker 12

May never song.

[02:47:04](#)Speaker 12

Went down that Georgia.

[02:47:11](#)Speaker 12

Jan passed by 6:00 o'clock.

[02:47:16](#)Speaker 12

And the cat passed by.

[02:47:19](#)Speaker 12

By by 9.

[02:47:23](#)Speaker 12

Pines in the Pines, where the Sun never shines, and we shivered when the cold wind blows.

[02:47:35](#)Speaker 12

In the Pines in the Pines, where the sun never shines.

[02:47:41](#)Speaker 12

And we shivered with the cold.

[02:48:14](#)Speaker 12

I asked my captain for the time of day, he said.

[02:48:21](#)Speaker 12

He threwed his watch away.

[02:48:27](#)Speaker 12

A long steel rail in a short cast time I'm on my way back home.

[02:48:39](#)Speaker 12

In the Pines in the Pines, where the sun never shines and we shivered in the cold wind.

[02:48:52](#)Speaker 12

In the Pines in the Pines, where the sun never shines and we shivered when the cold wind bow.

[02:49:31](#)Speaker 12

Little girl, little girl, but have I done to make?

[02:49:38](#)Speaker 12

You treat me so.

[02:49:43](#)Speaker 12

It caused me to weep and you caused me to moan.

[02:49:49](#)Speaker 12

You caused me to leave my home.

[02:49:55](#)Speaker 12

In the Pines in the Pines, where the sun never shines and we shivered.

[02:50:03](#)Speaker 12

When that cold wind blows.

[02:50:07](#)Speaker 12

In the Pines in the Pines, where the sun never shines and we shivered when the cold wind.

[02:50:44](#)Speaker 12

And we shivered with the cold brew.

[02:50:50](#)Speaker 12

And we shivered when the cold wind blew.

[02:51:07](#)Speaker 5

How is Mountaineer?

[02:51:09](#)Speaker 5

We've got Adrian Brown back.

[02:51:12](#)Speaker 5

Beautiful song she did last time.

[02:51:17](#)Speaker 22

OK, this time I have only introduction.

[02:51:20](#)Speaker 22

No, I have a song too, but.

[02:51:25](#)Speaker 22

I'll be.

[02:51:27](#)Speaker 22

Gone for two weeks I'm I'm selling my tea.

[02:51:30](#)Speaker 22

And my spot on the list.

[02:51:32](#)Speaker 22

I'll take bids later.

[02:51:41](#)Speaker 22

This is a song that I heard.

[02:51:44](#)Speaker 22

Maybe 10 years ago, back in New Hampshire.

[02:51:47](#)Speaker 22

And then some lady.

[02:51:50](#)Speaker 22

Advertised for the words for it in the.

[02:51:53](#)Speaker 22

Lower Valley power and Light Dash magazine.

[02:51:56](#)Speaker 22

So I wrote to her and I said I only remember the chorus.

[02:51:59](#)Speaker 22

But if you get the words send them to.

[02:52:02](#)Speaker 22

So she did.

[02:52:06](#)Speaker 22

I sang it here once before and blew it completely so it might come out better.

[02:52:12](#)Speaker 22

I'll be on two rivers for the next two weeks, the.

[02:52:15](#)Speaker 22

Spillway and the main.

[02:52:18](#)Speaker 22

I'm the open canoe on the Selway, so I get to carry the Porta potty.

[02:52:23](#)Speaker 22

I hope it has a good gasket.

[02:52:28](#)Speaker 22

So this is a river song.

[02:52:37](#)Speaker 22

You can ask any girl in the parish around what these.

[02:52:43](#)Speaker 26

Are mobile from her head to her toes.

[02:52:49](#)Speaker 22

She'll say I'm sure it's any business of yours, but I like to dance with my old driver.

[02:53:02](#)Speaker 4

Boo Boo.

[02:53:05](#)Speaker 4

Hang on down order.

[02:53:09](#)Speaker 4

That's where the traveler.

[02:53:12](#)Speaker 4

The board member.

[02:53:15](#)Speaker 26

No no no wait what?

[02:53:18](#)Speaker 26

Drivers all girls completely.

[02:53:24](#)Speaker 22

Because my parents I had to give away dance.

[02:53:25](#)Speaker 26

Come up.

[02:53:29](#)Speaker 26

With the doctor the merchants alone.

[02:53:35](#)Speaker 22

Their manners are fine, but their feet are like clay none.

[02:53:40](#)Speaker 22

How the style of my last driver.

[02:53:45](#)Speaker 4

Second floor.

[02:53:54](#)Speaker 26

Thank God.

[02:54:00](#)Speaker 4

Girls completely.

[02:54:03](#)Speaker 22

She fell in love with his muscles and stuff like that grace.

[02:54:08](#)Speaker 22

I I must say that all of a lot of the really good rock climbers I knew.

[02:54:14](#)Speaker 22

Would have been held to live with, so I think she's making a mistake.

[02:54:20](#)Speaker 22

Now when the drives over I like.

[02:54:23](#)Speaker 22

To go down, watch.

[02:54:25](#)Speaker 26

All the men 'cause they work on the river.

[02:54:31](#)Speaker 22

And drives over there Lol Bean town that's what I want to do with my long driver or he.

[02:54:43](#)Speaker 4

Don't wait on headswim.

[02:54:46](#)Speaker 4

Brother learn the lingo.

[02:54:51](#)Speaker 4

Don't wait over the last drivers all, please.

[02:54:59](#)Speaker 22

Now I had my chances with all consonants.

[02:55:04](#)Speaker 26

Now now this time I'm out on the roof.

[02:55:09](#)Speaker 22

And when it's over.

[02:55:14](#)Speaker 22

I know I should mind.

[02:55:17](#)Speaker 8

My last driver or even.

[02:55:21](#)Speaker 4

No no no no.

[02:55:24](#)Speaker 4

Second drivers please.

[02:55:51](#)Speaker 5

Adrian Brown

[02:55:54](#)Speaker 5

A little Comic Relief here.

[02:55:57](#)Speaker 5

We've got John Paul Westbrook.

[02:56:00](#)Speaker 5

He's playing up at Jackson Lake Lodge, comes from Little Rock, AR.

[02:56:17](#)Speaker 31

No, I am moved.

[02:56:22](#)Speaker 31

Might get through this.

[02:56:24](#)Speaker 31

Yeah, I'm used to playing two rooms full of rowdy drunks.

[02:56:27](#)Speaker 31

It's nice to see some quiet drunks for a change.

[02:56:35](#)Speaker 31

You know Kaiser had mentioned that these?

[02:56:37](#)Speaker 31

These Eastern girls would come out looking for a cowboy.

[02:56:40](#)Speaker 31

Well, occasionally these mountain girls come down looking for a southern boy.

[02:56:44](#)Speaker 31

Yeah, I got to catch my breath.

[02:56:45](#)Speaker 31

They told me I could do 2 songs so I had to regroup right quick.

[02:56:49](#)Speaker 31

Anyway, this is the story of a.

[02:56:51](#)Speaker 31

A little girl that I met one time and.

[02:56:54](#)Speaker 32

This is called Apache girl.

[02:56:56](#)Speaker 4

Second Papa Browner from Montana.

[02:57:06](#)Speaker 30

In a covered wagon 64 Fairlanes I recall.

[02:57:13](#)Speaker 30

First glance of a higher country and I danced amongst her.

[02:57:19](#)Speaker 30

I saw how Custer could have fallen.

[02:57:24](#)Speaker 30

I saw how Custer could have followed.

[02:57:34](#)Speaker 30

Would be too long in Texas.

[02:57:38](#)Speaker 30

It sure got to him.

[02:57:40](#)Speaker 30

Now he hears that dirt poor call.

[02:57:46](#)Speaker 30

Shouldn't be the babies he ruined?

[02:57:49](#)Speaker 30

One good lady?

[02:57:50](#)Speaker 30

He knows how Custer could have fallen.

[02:57:55](#)Speaker 30

I never felt the wind.

[02:57:58](#)Speaker 30

I never saw the end.

[02:58:02](#)Speaker 30

Could it have been heads dandruff?

[02:58:06](#)Speaker 30

She never knew this world.

[02:58:08](#)Speaker 30

She never stayed the herd.

[02:58:13](#)Speaker 30

I miss that Apache girl.

[02:58:23](#)Speaker 30

Now she sails amongst us.

[02:58:25](#)Speaker 30

Von Feather's wagon and I hear her night wind cold.

[02:58:33](#)Speaker 30

Most times when I see you.

[02:58:37](#)Speaker 30

Just a whisper of a name I can't recall.

[02:58:43](#)Speaker 30

Never failed the win.

[02:58:45](#)Speaker 30

I never saw the end.

[02:58:50](#)Speaker 30

It it had an edge dagre.

[02:58:54](#)Speaker 30

She never knew this world.

[02:58:56](#)Speaker 30

She never stayed the herd.

[02:59:01](#)Speaker 30

I miss said Apache girl.

[02:59:10](#)Speaker 30

Alpha Broder from Montana.

[02:59:14](#)Speaker 30

In a covered wagon 64 Fairlanes I recall.

[02:59:28](#)Speaker 3

Thank you folks.

[02:59:36](#)Speaker 31

I've been shooting the pistol out in the National Forest all waiting.

[02:59:39](#)Speaker 31

I can't hear out of my left.

[02:59:42](#)Speaker 31

Yeah, that's me.

[02:59:43](#)Speaker 31

Y'all been here.

[02:59:43](#)Speaker 31

And back up this way.

[02:59:45](#)Speaker 5

We have a strength.

[02:59:48](#)Speaker 31

I've had a couple people asked me where the where the CD and cassette is and I'm going to take just a second to tell you why I'm in.

[02:59:53](#)Speaker 31

Wyoming they gave Me 2 songs and so now I'm going to take 15 seconds for this.

[02:59:57](#)Speaker 31

Back in February I was offered a a big record deal and I.

[03:00:01](#)Speaker 31

Sit down and.

[03:00:02](#)Speaker 38

Started figuring on it.

[03:00:03](#)Speaker 31

Took my mom and dad 37 years to make what they offered me to sign. This piece of paper.

[03:00:11](#)Speaker 31

I've been in this business for 20 years and I've worked with everybody from Garth to Charlie Daniels and a bunch of them in between and for the big big time production and all this, and I know what it takes, I think to make it.

[03:00:21](#)Speaker 31

And they wouldn't guarantee me the tour dates that I asked for.

[03:00:24](#)Speaker 31

And so I said, I know places I can go play and people will sit and listen.

[03:00:28](#)Speaker 31

And John Cook has been a friend of mine for a couple of years and.

[03:00:31](#)Speaker 31

I told him I'm going to Wyoming, Colorado, and if y'all decide you want to do some business then we will.

[03:00:35](#)Speaker 31

But what those people don't understand, I think everybody in this room can understand this because you're here.

[03:00:39](#)Speaker 31

This is something.

[03:00:40](#)Speaker 31

We are this is not what we do and.

[03:00:43](#)Speaker 10

I told him.

[03:00:49](#)Speaker 31

I told the manager of Bob Dylan, Mariah Carey and Michael Bolton that this is what we are, you know, and it's not what we do and it's not going to be toyed with.

[03:00:57](#)Speaker 31

And it.

[03:00:57](#)Speaker 31

Is a gift.

[03:00:57](#)Speaker 31

From our maker and so here we are tonight at dawn and I was.

[03:01:00](#)Speaker 31

A millionaire six months ago and I'm sleeping in a Subaru up it.

[03:01:04](#)Speaker 31

Where are we now Spread Creek I think is where we are.

[03:01:10](#)Speaker 31

You see that little white flag waving up there?

[03:01:12](#)Speaker 31

That's us.

[03:01:14](#)Speaker 31

In 1988 I was named one of the top eight amateur songwriters in the nation by the National Network, and in 1992 I was named the Ozark Creative Writers Guild songwriter of the Year and this. This is a song that one that for me.

[03:01:25](#)Speaker 31

Are you running for office?

[03:01:27](#)Speaker 31

Just kidding.

[03:01:29](#)Speaker 31

Now that came up two weeks ago, we had a nice time.

[03:01:31](#)Speaker 31

Will leave with this.

[03:01:31](#)Speaker 31

This is called when it comes to love.

[03:01:32](#)Speaker 31

I think I'll walk alone if you get a chance Tuesday and Wednesday night at the lodge and then.

[03:01:36](#)Speaker 31

Thursday night down here.

[03:01:37](#)Speaker 31

To for the concert here.

[03:01:39](#)Speaker 31

So anyway, thank you folks.

[03:01:46](#)Speaker 30

Still smell the mountain air.

[03:01:49](#)Speaker 30

Morning wind blowing through.

[03:01:50](#)Speaker 30

It's been a long, long time.

[03:01:57](#)Speaker 30

You face a cane recall.

[03:01:59](#)Speaker 30

Sometimes I never really wonder at all.

[03:02:03](#)Speaker 19

Will you hear me down?

[03:02:06](#)Speaker 30

So when it?

[03:02:06](#)Speaker 30

Comes to love.

[03:02:07](#)Speaker 30

I think I'll walk alone.

[03:02:11](#)Speaker 30

2nd on the mountain side name got no handle.

[03:02:21](#)Speaker 30

When it comes to love.

[03:02:24](#)Speaker 19

While the moon

[03:02:29](#)Speaker 4

Second, something they should change.

[03:02:30](#)Speaker 30

Wishful thinking bad woman one time.

[03:02:33](#)Speaker 2

She was.

[03:02:33](#)Speaker 30

A good friend of mine.

[03:02:39](#)Speaker 4

Second, things sitting down.

[03:02:40](#)Speaker 30

You know, I just had.

[03:02:42](#)Speaker 30

To leave colors lady I just couldn't believe.

[03:02:50](#)Speaker 10

So winning.

[03:02:50](#)Speaker 30

Comes to love.

[03:02:52](#)Speaker 30

I think I'll walk alone.

[03:02:55](#)Speaker 30

Yeah, when it comes to love, I think I was alone.

[03:03:01](#)Speaker 30

Hanging on the mountain side and ain't got no handle.

[03:03:04](#)Speaker 30

It comes to love.

[03:03:07](#)Speaker 15

We can walk.

[03:03:12](#)Speaker 30

Oh yeah, when it comes.

[03:03:22](#)Speaker 30

When I'm thinking of you.

[03:03:24](#)Speaker 30

Albert, that water was still bleeding.

[03:03:28](#)Speaker 30

Moaning windows blew.

[03:03:32](#)Speaker 30

I did love to hold your.

[03:03:34](#)Speaker 30

Hand over lady.

[03:03:35](#)Speaker 30

I'm a stronger man.

[03:03:38](#)Speaker 30

I'm walking a wider Rd.

[03:03:42](#)Speaker 30

So when it comes.

[03:03:43](#)Speaker 30

To love, I think.

[03:03:44](#)Speaker 30

I'll walk alone.

[03:03:47](#)Speaker 30

Yeah, when it comes to love.

[03:03:53](#)Speaker 30

Hanging on mountain side and ain't got no handles.

[03:03:57](#)Speaker 30

When it comes to love you guys.

[03:04:06](#)Speaker 30

Still smell the mountain air warning.

[03:04:09](#)Speaker 30

Wind blowing through your hair.

[03:04:14](#)Speaker 30

When it comes to love, think I walk alone.

[03:04:22](#)Speaker 21

Thanks folks.

[03:04:34](#)Speaker 5

That's John Paul Westbrook.

[03:04:36](#)Speaker 5

And now we're back to our neighbor across the road here, **** Barker.

[03:04:57](#)Speaker 1

No cowboy songs tonight.

[03:05:01](#)Speaker 1

This one is.

[03:05:03](#)Speaker 1

I think this is a traditional song.

[03:05:12](#)Speaker 1

I know it's over 30 years old.

[03:05:14](#)Speaker 1

Those are the rules with Bill and I've put down so.

[03:05:18](#)Speaker 1

In fact, at first.

[03:05:20](#)Speaker 1

Heard this song from a friend of mine in college.

[03:05:23](#)Speaker 1

Mark Hoffman.

[03:05:27](#)Speaker 1

It's a very old song.

[03:05:28](#)Speaker 1

This is one of the child ballad songs and that means it's not a kid song but a professor child.

[03:05:37](#)Speaker 1

Collected all of the Old English and Scottish and Irish ballads.

[03:05:45](#)Speaker 1

Put them down years ago.

[03:05:50](#)Speaker 1

All the day high holy day, the best day of the year.

[03:05:59](#)Speaker 1

Little Matty Groves to church to go.

[03:06:04](#)Speaker 1

Some holy words to hear.

[03:06:08](#)Speaker 1

Some holy words to hear.

[03:06:17](#)Speaker 1

He spied some ladies all dressed in black as they come into view.

[03:06:25](#)Speaker 1

But Darling's wife was dressed so gay.

[03:06:30](#)Speaker 1

The flower among the few.

[03:06:34](#)Speaker 1

The power.

[03:06:34](#)Speaker 1

Or among the few.

[03:06:41](#)Speaker 1

She trip it up to Matty Grove.

[03:06:46](#)Speaker 1

Her eyes so look cast down.

[03:06:51](#)Speaker 1

She said, pray, come and stay with me.

[03:06:56](#)Speaker 1

As you pass through the town as you pass through the town.

[03:07:07](#)Speaker 1

Oh no, no, I can't stay with you.

[03:07:13](#)Speaker 1

I fear it would cost me life.

[03:07:18](#)Speaker 1

For I know you by your middle ring.

[03:07:24](#)Speaker 1

To be Lord Darling's wife, the great Lord darlings.

[03:07:36](#)Speaker 1

It may be false, may be true.

[03:07:40](#)Speaker 1

Heikant denial

[03:07:45](#)Speaker 1

But Darling's gone to consecrate.

[03:07:50](#)Speaker 1

King Henry at Whitehall.

[03:07:55](#)Speaker 1

King Henry

[03:07:56](#)Speaker 1

The white hole.

[03:08:09](#)Speaker 1

Now I bid thee come and stay with me.

[03:08:15](#)Speaker 1

I'll hide thee.

[03:08:17](#)Speaker 1

Be out of sight.

[03:08:21](#)Speaker 1

And serve you there beyond compare.

[03:08:27](#)Speaker 1

Sleep with you the night.

[03:08:32](#)Speaker 1

Sleep with you the night.

[03:08:38](#)Speaker 1

Yay, pretty page.

[03:08:40](#)Speaker 1

Did listen well.

[03:08:41](#)Speaker 1

No to all that they did say and there the sun had set again.

[03:08:49](#)Speaker 1

He spared along his way.

[03:08:52](#)Speaker 1

A swiftly on his way.

[03:08:56](#)Speaker 1

He he ran along the Kings Highway and he did swim in the tide and an air.

[03:09:07](#)Speaker 1

Did he stop until he stood?

[03:09:10](#)Speaker 1

At the great Lord Darling side, the great Lord darling.

[03:09:19](#)Speaker 1

What news?

[03:09:20](#)Speaker 1

What news me bully boy?

[03:09:24](#)Speaker 1

What news you bring to me, my castles burned, my tenants pond.

[03:09:32](#)Speaker 1

Or is me lady?

[03:09:38](#)Speaker 1

Me lady with baby.

[03:09:46](#)Speaker 1

Oh no, no harms that come your lands while we have been away.

[03:09:53](#)Speaker 1

But Matty Groves is.

[03:09:57](#)Speaker 1

Fed it up.

[03:09:59](#)Speaker 1

What's your Fair Lady gay?

[03:10:04](#)Speaker 1

Your Fair Lady gay.

[03:10:11](#)Speaker 1

Yep, that is false lore, darlings said, as false as falschen

[03:10:17](#)Speaker 1

He I'll raise a scaffold tower high.

[03:10:24](#)Speaker 1

Hangared you shall be.

[03:10:29](#)Speaker 1

Hanger you shall be.

[03:10:35](#)Speaker 1

If that is false, the page he said.

[03:10:40](#)Speaker 1

His pulse pulse can be.

[03:10:43](#)Speaker 1

You needn't raise the scaffold high.

[03:10:47](#)Speaker 1

You can hang me from a tree.

[03:10:53](#)Speaker 1

Hang me from a tree.

[03:11:00](#)Speaker 1

Ben Ohrling called his merry men any bad them with him go and he found them not a sound to make hand and narrow horns.

[03:11:16](#)Speaker 1

Narrow horn.

[03:11:23](#)Speaker 1

There was one among Lord Darling's men.

[03:11:28](#)Speaker 1

Who did not wish no ill.

[03:11:32](#)Speaker 1

He raised his horns so very high.

[03:11:38](#)Speaker 1

Blew up last spoke loud and shrill.

[03:11:41](#)Speaker 1

He applies, spoke loud and shrill.

[03:11:50](#)Speaker 1

What's that?

[03:11:50](#)Speaker 1

What's that little Maddy said.

[03:11:54](#)Speaker 1

What is that data here?

[03:11:59](#)Speaker 1

I think it is more Darling's men.

[03:12:04](#)Speaker 1

The ones that I do fear.

[03:12:08](#)Speaker 1

The ones that I do feel.

[03:12:16](#)Speaker 1

I do like I do know, said Arlene's wife.

[03:12:23](#)Speaker 1

And keep my back from full.

[03:12:30](#)Speaker 1

It is but the sound of the Potter horn.

[03:12:34](#)Speaker 1

That holds the sheep to full.

[03:12:39](#)Speaker 1

But all the sheep to follow.

[03:12:47](#)Speaker 1

Little Matty Groves.

[03:12:48](#)Speaker 1

He did lie down.

[03:12:50](#)Speaker 1

He took a nap of sleep.

[03:12:55](#)Speaker 1

But when he rose, Lord darling was.

[03:13:01](#)Speaker 1

Us standing at his feet.

[03:13:06](#)Speaker 1

Us standing at his feet.

[03:13:10](#)Speaker 1

Second, I don't know how long now you do.

[03:13:15](#)Speaker 1

You like me better?

[03:13:18](#)Speaker 1

And how do you like me sheets?

[03:13:22](#)Speaker 1

And how do you like my new wedded wife?

[03:13:28](#)Speaker 1

That lies in your arms asleep.

[03:13:33](#)Speaker 1

That lie.

[03:13:33](#)Speaker 1

Lies in your arms.

[03:13:43](#)Speaker 1

There's some questions that shouldn't be answered.

[03:13:47](#)Speaker 1

Tears welled his well, I like your pet.

[03:13:52](#)Speaker 1

And I do like a sheep.

[03:13:56](#)Speaker 1

But best of all, I like your wife.

[03:14:01](#)Speaker 1

That lies, but how?

[03:14:03](#)Speaker 1

Asleep that lives but half asleep.

[03:14:09](#)Speaker 1

Second, get up.

[03:14:15](#)Speaker 1

Get up Lord Darling said.

[03:14:19](#)Speaker 1

Get dressed as fast as you can.

[03:14:23](#)Speaker 1

Born in England, it shall never be said.

[03:14:28](#)Speaker 1

I slew the naked man.

[03:14:33](#)Speaker 1

I salute the naked man.

[03:14:40](#)Speaker 1

Oh no, no, I can't get off.

[03:14:44](#)Speaker 1

I fear to cost me life.

[03:14:48](#)Speaker 1

Or you have got two better swords.

[03:14:53](#)Speaker 1

And I ain't got a knife.

[03:14:58](#)Speaker 1

I ain't got.

[03:15:07](#)Speaker 1

It's well, I've got two better swords.

[03:15:12](#)Speaker 1

They cost me deep in me purse.

[03:15:16](#)Speaker 1

But you shall take the bestest 1.

[03:15:21](#)Speaker 1

And I shall take the worse.

[03:15:25](#)Speaker 1

I shall take.

[03:15:28](#)Speaker 4

The word.

[03:15:33](#)Speaker 1

Well, the very first stroke, little Mattie struck.

[03:15:37](#)Speaker 1

It hurt lower darling sorry.

[03:15:42](#)Speaker 1

But the very next stroke

[03:15:45](#)Speaker 1

Lord darling straw.

[03:15:49](#)Speaker 1

Little Matty's truck no more.

[03:15:56](#)Speaker 15

Matty's truck

[03:16:09](#)Speaker 1

Get up, get up, then who wedded wife?

[03:16:14](#)Speaker 1

Ron, you're pretty close.

[03:16:18](#)Speaker 1

And tell me, do you love me the best?

[03:16:25](#)Speaker 1

Or love you Matty Groves?

[03:16:31](#)Speaker 1

Or love you Matty Groves?

[03:16:38](#)Speaker 1

Then Jarling's wife got up in haste, took Mattie's dying.

[03:16:46](#)Speaker 1

Head in her hand.

[03:16:48](#)Speaker 1

And she said.

[03:16:51](#)Speaker 1

I love him the bed.

[03:16:54](#)Speaker 1

Better than you or your.

[03:16:57](#)Speaker 1

Learn better than you or your.

[03:17:06](#)Speaker 1

Then Ohrling took his wife by the Lily white hands Vinny.

[03:17:09](#)Speaker 1

Let her down the hall with his best sword.

[03:17:13](#)Speaker 1

He cut off her head.

[03:17:15](#)Speaker 1

He staved bit again, the wall gave it again the.

[03:17:28](#)Speaker 1

Oh with me my merry men.

[03:17:34](#)Speaker 1

Why not?

[03:17:35](#)Speaker 1

You stayed in my hand.

[03:17:39](#)Speaker 1

For I've gone and I've killed the flower of.

[03:17:46](#)Speaker 1

All of England.

[03:17:53](#)Speaker 1

All of ingola.

[03:18:07](#)Speaker 2

Thank you.

[03:18:14](#)Speaker 5

Nick Barker

[03:18:17](#) Speaker 5

Now we've got crackerjack.

[03:18:22](#) Speaker 5

Here he is.

[03:18:27](#) Speaker 15

Try again.

[03:18:36](#) Speaker 15

It's always hard to pick one song.

[03:18:40](#) Speaker 15

You know it's very hard to do.

[03:18:42](#) Speaker 15

So I'll try this one.

[03:19:03](#) Speaker 15

She said her name was Angel.

[03:19:06](#) Speaker 15

She looked really nice.

[03:19:12](#) Speaker 15

Could have known better.

[03:19:15](#) Speaker 15

If I try.

[03:19:21](#) Speaker 15

God restart and save me.

[03:19:25](#) Speaker 15

I remembered all you gave me.

[03:19:38](#) Speaker 34

I've got 3.

[03:19:40](#) Speaker 15

The engines in my.

[03:19:49](#) Speaker 15

And two engines.

[03:19:52](#) Speaker 15

One should never turn.

[03:20:01](#) Speaker 15

In my.

[03:20:07](#) Speaker 15

One was my mum.

[03:20:11](#)Speaker 15

Once my daughter.

[03:20:18](#)Speaker 12

The other one.

[03:20:31](#)Speaker 3

Now the world.

[03:20:31](#)Speaker 15

Is full of.

[03:20:32](#)Speaker 15

Angels, you can see them flying by.

[03:20:39](#)Speaker 15

Sometimes you can touch them.

[03:20:42](#)Speaker 15

If you try.

[03:20:48](#)Speaker 15

Careful not to bruise them.

[03:20:51](#)Speaker 15

Spread their wings.

[03:20:53](#)Speaker 15

You lose them.

[03:20:56](#)Speaker 15

Angels fall and hurt themselves.

[03:20:59](#)Speaker

Thank you.

[03:21:05](#)Speaker 15

That God we need you.

[03:21:09](#)Speaker 15

In my life.

[03:21:16](#)Speaker 15

And two engines, once you never.

[03:21:20](#)Speaker 15

Tell a lie.

[03:21:21](#)Speaker 15

2nd in my life.

[03:21:28](#)Speaker 4

Second one, my mom.

[03:21:46](#)Speaker 15

My wife.

[03:22:03](#)Speaker 15

So if you see an Angel letter, apply online.

[03:22:12](#)Speaker 15

For the other angels in your life.

[03:22:20](#)Speaker 15

Most guys don't get many.

[03:22:23](#)Speaker 15

Some guys don't get any.

[03:22:28](#)Speaker 15

Some guys sometimes lose their Angel.

[03:22:37](#)Speaker 15

That got me changing my life.

[03:22:47](#)Speaker 15

Andrew and Jim one should never tell a lie.

[03:23:04](#)Speaker 15

One mamamoo

[03:23:09](#)Speaker 15

Who's my God?

[03:23:18](#)Speaker 15

The other one.

[03:23:35](#)Speaker 5

That's crackerjack and we've got our other crackerjack here, Jack Hiler.

[03:23:47](#)Speaker 20

My nephew Skip was going through some scrapbooks in his cabin the other day.

[03:23:52](#)Speaker 20

And he came across this envelope day on which on May 18th, 1940 I had listed the top 10 on the Lucky Strike hit parade.

[03:24:03](#)Speaker 20

Now most of you don't even know what the lucky strike hit parade was.

[03:24:06](#)Speaker 20

There was no separate top ten in country or anything else.

[03:24:10](#)Speaker 20

This was it.

[03:24:13](#)Speaker 20

The number one song was the Woodpecker song.

[03:24:17](#)Speaker 20

The number 2 lasted a little longer with the wind and the rain in your hair.

[03:24:22](#)Speaker 20

The number four was imagination.

[03:24:24](#)Speaker 20

Imagination is silly.

[03:24:25](#)Speaker 20

You go around Willy nilly.

[03:24:27](#)Speaker 20

The 4th was when you wish upon a star.

[03:24:30](#)Speaker 20

Or I should say the fifth was the 6th was let there be love.

[03:24:34](#)Speaker 20

And as 7th, 8th and 9th, I don't even remember.

[03:24:38](#)Speaker 20

But #3 was this.

[03:24:40](#)Speaker 20

And I can't imagine it being on the hit parade today.

[03:24:43](#)Speaker 20

This kind of song.

[03:24:46](#)Speaker 20

The singing.

[03:24:48](#)Speaker 20

Bulls were singing that night.

[03:24:56](#)Speaker 12

And echoing a song of long ago.

[03:25:03](#)Speaker 9

The singing hills.

[03:25:07](#)Speaker 20

Were singing that night.

[03:25:13](#)Speaker 20

That lovely night you said, I love you.

[03:25:21](#)Speaker 20

The wind in the will.

[03:25:25](#)Speaker 20

Joined in our sweet refrain.

[03:25:30](#)Speaker 20

But now the wind and I each night we cry come back again.

[03:25:40](#)Speaker 12

Though you are.

[03:25:41](#)Speaker 12

Are gone.

[03:25:45](#)Speaker 20

The song lingers on.

[03:25:46](#)Speaker 4

Second, still air going among the.

[03:25:57](#)Speaker 11

The singing hill.

[03:26:11](#)Speaker 4

That's right.

[03:26:12](#)Speaker 20

I'll, I'll bet a nickel at Mary.

[03:26:14](#)Speaker 20

Grandfather used to sing that.

[03:26:18](#)Speaker 20

All right now, I'm sure you've all noted as I have one great lack in the folk songs we've had here over the past 74 weeks.

[03:26:29](#)Speaker 20

73 Well, I'm going to fill that lack tonight.

[03:26:35](#)Speaker 20

I'm sure you've all noticed.

[03:26:37](#)Speaker 20

There's been are there been Scottish folk songs, Irish folk song, Spanish folk songs, French folk song, American folk songs.

[03:26:45](#)Speaker 20

Mexican folk songs, but no Chinese folk songs.

[03:26:50](#)Speaker 20

Now I'm going to change that.

[03:27:01](#)Speaker 20

I better explain it to you.

[03:27:02](#)Speaker 20

It's called a song of wolfgang.

[03:27:10](#)Speaker 20

His wife is saying swarming blue.

[03:27:12](#)Speaker 20

I'll tell you a story.

[03:27:14](#)Speaker 20

Gunman Gul a true story.

[03:27:16](#)Speaker 20

Ishangi sure Java Joe want junk food?

[03:27:19](#)Speaker 20

I can't even find my.

[03:27:21](#)Speaker 20

Baron, Jajang view other people houses husbands.

[03:27:25](#)Speaker 20

Bear in Java Zhengfu yeah wait so glue could work.

[03:27:30](#)Speaker 20

Go out, get good jobs.

[03:27:32](#)Speaker 20

Watch out a young fool my.

[03:27:35](#)Speaker 20

House his husband.

[03:27:48](#)Speaker 20

Plays the drum.

[03:27:53](#)Speaker 21

Cua whoops.

[03:28:00](#)Speaker 21

Gotta give it the Chinese sound schmahmann go janman go.

[03:28:07](#)Speaker 21

In Changi, sure.

[03:28:10](#)Speaker 34

Shower don't want junk food.

[03:28:12](#)Speaker 34

Yeah, run Johnny Zhengfu yeah weights all gone.

[03:28:16](#)Speaker 34

Do what ya did.

[03:28:16](#)Speaker 4

Right?

[03:28:18](#)Speaker 34

Junk food your way.

[03:28:19](#)Speaker 34

Dogoo dirt Dowling.

[03:28:21](#)Speaker 34

Young powie powder prowling the galley powder powder powder.

[03:28:37](#)Speaker 18

And if and.

[03:28:39](#)Speaker 20

If you boys and girls are good sometime I'll send.

[03:28:42](#)Speaker 20

You another Chinese folk song.

[03:28:46](#)Speaker 4

Right?

[03:28:50](#)Speaker 5

Professor harner

[03:28:53](#)Speaker 8

Skip Sheffield.

[03:29:04](#)Speaker 36

Yeah, really.

[03:29:06](#)Speaker 36

I'm sure this is the way I want to do it, it it took me an entire week to convince my Uncle Jack to sing a duet with me.

[03:29:14](#)Speaker 36

This is an ancient southern folk song written by Phyllis and Boudleaux Bryant, made popular by The Everly Brothers about 1957.

[03:29:23](#)Speaker

You better give me.

[03:29:29](#)Speaker 36

By the way, all our dreams have come true.

[03:29:34](#)Speaker 37

Dream, Dream, Dream, Dream, Dream, Dream, Dream, dream when.

[03:29:42](#)Speaker 17

I meet you.

[03:29:44](#)Speaker 36

You in the arms and I want you.

[03:29:45](#)Speaker 17

My when.

[03:29:48](#)Speaker 36

Do and all your charms.

[03:29:49](#)Speaker 11

I know you're trying.

[03:29:51](#)Speaker 36

Whenever I want you all I have to do is dream, dream, dream, dream.

[03:30:00](#)Speaker 36

When I feel blue.

[03:30:01](#)Speaker 36

Do in the night and I need you.

[03:30:05](#)Speaker 36

You you hold me tight whenever I want you all I have to do is G.

[03:30:12](#)Speaker 17

It's raining.

[03:30:17](#)Speaker 36

I can make you mine taste your lips of wine anytime night.

[03:30:23](#)Speaker 37

Gay only trouble is.

[03:30:25](#)Speaker 9

All the travel.

[03:30:27](#)Speaker 36

Gee whiz, I'm dreaming my life away.

[03:30:31](#)Speaker 36

I need you so that I could die.

[03:30:37](#)Speaker 36

I love you so and that is why whenever I want you all I have to do is breathe.

[03:30:49](#)Speaker 36

I can make you mine taste your lips of wine anytime, not a day.

[03:30:58](#)Speaker 36

Only trouble is Gee whiz I'm dreaming my life away.

[03:31:00](#)Speaker 17

See where?

[03:31:04](#)Speaker 36

I need you so that I could die.

[03:31:05](#)Speaker 17

Did this though.

[03:31:10](#)Speaker 36

I love you so and that is why whenever I want you all I have to do is dream.

[03:31:20](#)Speaker 17

Dreaming graves.

[03:31:20](#)Speaker 37

Dream, Dream, Dream, Dream, Dream, Dream, Dream, dream, dream.

[03:31:28](#)Speaker 37

Dream, Dream, dream, dream.

[03:31:39](#)Speaker 20

Little things a lot better than the dreams.

[03:31:50](#)Speaker 5

Let's skip Sheffield and Uncle Jack.

[03:31:55](#)Speaker 5

We've got we're combining them together now.

[03:31:58](#)Speaker 5

We've got buffalograss along with Tuckersmith.

[03:32:01](#)Speaker 5

This should be good.

[03:32:15](#)Speaker 28

Thank you.

[03:32:18](#)Speaker

You can be.

[03:32:19](#)Speaker 26

For this one.

[03:32:23](#)Speaker 3

Got it.

[03:32:26](#)Speaker 27

The wire cutter.

[03:32:46](#)Speaker 39

He is ready.

[03:35:46](#)Speaker 13

Thank you very much.

[03:35:47](#)Speaker 13

Music lovers that was Mr Tucker on Sally Johnson.

[03:35:51](#)Speaker 13

And we're going to blame bring.

[03:35:52](#)Speaker 13

Up our little space player.

[03:35:55](#)Speaker 13

Veteran of six weeks of base playing.

[03:36:00](#)Speaker 27

I'm not playing solo on base tonight.

[03:36:04](#)Speaker 27

There's something on this one, right?

[03:36:05](#)Speaker 3

Right?

[03:36:09](#)Speaker 14

This is called.

[03:36:11](#)Speaker 3

Telling what is being hit.

[03:36:11](#)Speaker 28

Can't help it.

[03:36:29](#)Speaker 27

Hey, I passed you on the street.

[03:36:33](#)Speaker 27

And my heart nail at your feet.

[03:36:37](#)Speaker 27

I can't help it if I'm in.

[03:36:41](#)Speaker 27

Love with you.

[03:36:44](#)Speaker 27

Somebody else stood by your side.

[03:36:48](#)Speaker 4

Second, I can't help it found.

[03:36:57](#)Speaker 4

Second picture from the past came slowly stinging land.

[03:37:08](#)Speaker 27

As I brushed your.

[03:37:09](#)Speaker 27

Arm walks so close to you.

[03:37:16](#)Speaker 27

Suddenly I got it.

[03:37:18](#)Speaker 4

Not that old time speaking land.

[03:37:23](#)Speaker 4

I can help.

[03:37:54](#)Speaker 27

And hold you close.

[03:37:57](#)Speaker 27

Where are you staying?

[03:37:59](#)Speaker 4

Second, haven't only knows how much I mean.

[03:38:09](#)Speaker 27

I can't help it.

[03:38:15](#)Speaker 4

Second, still in love with.

[03:38:17](#)Speaker 27

I can't help it.

[03:38:35](#)Speaker 21

Union Hill

[03:38:47](#)Speaker 13

This is 1 written by Chubby Wise.

[03:38:52](#)Speaker 13

He was just a struggling old fiddler down in Florida.

[03:38:56](#)Speaker 13

And he listened.

[03:38:57](#)Speaker 13

To this train, go by every night.

[03:39:03](#)Speaker 13

In honor of the claim that stepping away every night so all the arms lost.

[03:39:18](#)Speaker 39

Yeah, about you.

[03:42:46](#)Speaker 5

It's just super the quarrelsome quartet.

[03:42:51](#)Speaker 5

Oh boy, good music all right we got 0 below.

[03:43:04](#)Speaker 38

I just mutilated the plant back there.

[03:43:09](#)Speaker 38

Now for something completely different.

[03:43:11](#)Speaker 38

I I don't know Eric.

[03:43:14](#)Speaker 35

I wish we could play that fast.

[03:43:17](#)Speaker 38

Yeah, speed isn't the point.

[03:43:22](#)Speaker 38

But oftentimes no often times.

[03:43:25](#)Speaker 38

Eric Stone calls us our weekly therapy session.

[03:43:29](#)Speaker 38

And in the light of that, I just feel compelled to say a few things right now.

[03:43:33](#)Speaker 38

About about the ages of the people in the audience here, yeah, I played out in California and in some cities you know it was like the big club scene out there.

[03:43:43](#)Speaker 38

Everybody was under 30 and I think it's really nice that people of all ages here are treated with respect and we get people out here every week.

[03:43:52](#)Speaker 38

Like Marty Mr Hyler Mr Briggs oh.

[03:43:58](#)Speaker 38

And you know, older folks like Eric Stone who.

[03:44:05](#)Speaker 38

No, but this is like an all ages event and.

[03:44:07](#)Speaker 38

I think it's really great.

[03:44:11](#)Speaker 38

Nick wants to introduce this song.

[03:44:13](#)Speaker

With that we'd

[03:44:13](#)Speaker 35

Like to play a traditional tune for you in America.

[03:44:17](#)Speaker 35

I don't know if any any songs or more traditional.

[03:44:20](#)Speaker

Than the Blues.

[03:44:22](#)Speaker 38

And we've heard a lot of traditional stuff from overseas tonight, so.

[03:44:31](#)Speaker 35

So we'd like.

[03:44:31](#)Speaker 35

We'd like to play a.

[03:44:32](#)Speaker 36

Little Blues for you.

[03:44:33](#)Speaker 8

And we're Merc.

[03:44:37](#)Speaker 38

We're ***** here. We're ***** here. MUR Kin ***** , right?

[03:44:43](#)Speaker 14

Yeah, this is very.

[03:44:44](#)Speaker 28

Strange guitar is definitely playing very beautiful.

[03:44:47](#)Speaker 28

I try not to break any.

[03:44:50](#)Speaker 38

And **** , you kept me up past my bedtime with that last song, man.

[03:44:55](#)Speaker 38

So I don't have too much to say on the boat tomorrow.

[03:45:15](#)Speaker 4

Second help baby.

[03:45:24](#)Speaker 10

Helping me taking my Blues away.

[03:45:31](#)Speaker 10

Help me baby.

[03:45:33](#)Speaker 10

Help me take my Blues away.

[03:45:40](#)Speaker 10

Wake up come on in.

[03:45:43](#)Speaker 10

And feel good one sunny day.

[03:45:50](#)Speaker 10

Times I wonder.

[03:45:52](#)Speaker 10

Second times, I wonder why it's such a lonely world.

[03:46:08](#)Speaker 10

I see you walk in.

[03:46:10](#)Speaker 10

Down the street all alone.

[03:46:17](#)Speaker 10

Now I want from you.

[03:46:19](#)Speaker 10

There's more than I can do.

[03:46:21](#)Speaker 10

There's one thing that I know.

[03:46:23](#)Speaker 10

Oh, I'll never let you go.

[03:46:25](#)Speaker 10

No, although some people say I shouldn't.

[03:46:29](#)Speaker 10

Treat you this way.

[03:46:35](#)Speaker 10

Help me baby help me take my Blues away.

[03:46:43](#)Speaker 10

We still have all.

[03:46:44](#)Speaker 10

Them and feel good one sunny day.

[03:47:18](#)Speaker 10

Now I want from you more than I can do.

[03:47:23](#)Speaker 10

There's one thing that I know I'll never let you go.

[03:47:26](#)Speaker 10

No, I lost some people saying I shouldn't be tuned this way.

[03:47:36](#)Speaker 10

Help me man help me take my Blues away.

[03:47:44](#)Speaker 10

So moaning and feel good one sunny day.

[03:48:17](#)Speaker 4

Second, one thing that I know.

[03:48:18](#)Speaker 19

Now all I

[03:48:19](#)Speaker 10

Want from you?

[03:48:20](#)Speaker 10

Is more than I can do this?

[03:48:25](#)Speaker 10

Never let you go, although some people say I shouldn't be choosing the swing.

[03:48:35](#)Speaker 10

Help me baby help me take my Blues away.

[03:48:44](#)Speaker 10

Wake up all morning.

[03:48:46](#)Speaker 10

And feel good one sunny day.

[03:48:52](#)Speaker 10

Wake up on morning, feel good one sunny day.

[03:49:01](#)Speaker 10

Wake up one morning, feel good one sunny day.

[03:49:44](#)Speaker 5

Second, at 0 below we have one last performer tonight and that's Eric Stone.

[03:50:09](#)Speaker

Right?

Add to document **New transcription**

Your transcript is saved. You can close this pane and the document and come back to it later.