

Hoot-74-1994-07-25T

[Hoot-74-1994-07-25.mp3](#)

00:00:00

03:38:43

1x

?

?

?

[00:00:00](#)Speaker 1

Things they want to say.

[00:00:04](#)Speaker 1

The frustrations of a banjo.

[00:00:08](#)Speaker 1

Show up

[00:00:10](#)Speaker 1

And I.

[00:00:11](#)Speaker 1

□

?

Was going to.

[00:00:12](#)Speaker 1

Demonstrate it.

[00:00:14](#)Speaker 1

Couple of weeks ago.

[00:00:16](#)Speaker 1

Then last week it broke.

[00:00:20](#)Speaker 1

It broke off the neck on the banjo so I couldn't do it.

[00:00:24](#)Speaker 1

So here we are.

[00:00:25](#)Speaker 1

I'm finally getting caught up on the frustrations of the banjo, which I'll start off with tonight.

[00:00:32](#)Speaker 1

In doing so, it's kind of appropriate tonight because the.

[00:00:38](#)Speaker 1

The the song I was going to do sort of fits with what's happened over there in Israel and Jordan getting together.

[00:00:47](#)Speaker 1

Getting knitted together.

[00:00:50](#)Speaker 1

And this song is about that sort.

[00:00:53](#)Speaker 1

Of the thing.

[00:00:55](#)Speaker 1

Our golden thread.

[00:00:57](#)Speaker 1

Knitting together all of us in.

[00:00:58](#)Speaker 1

The world Pete Seeger put it together.

[00:01:01](#)Speaker 1

The song.

[00:01:03](#)Speaker 1

Makes a good song.

[00:01:06](#)Speaker 1

But to make it sound right on the banjo.

[00:01:11](#)Speaker 1

Is a good trick.

[00:02:01](#)Speaker 1

And needle so far.

[00:02:13](#)Speaker 1

Magic stuff

[00:02:24](#)Speaker 2

Ever more.

[00:02:54](#)Speaker 4

Over women dipping bow.

[00:03:11](#)Speaker 5

Old children all over the world.

[00:03:40](#)Speaker 5

The restlessness

[00:03:44](#)Speaker 5

Old men never going forward.

[00:03:49](#)Speaker 2

Second rule, heat all.

[00:03:56](#)Speaker 6

Over the string sign.

[00:04:00](#)Speaker 5

And through the frozen.

[00:04:24](#)Speaker 2

For the water.

[00:04:30](#)Speaker 5

I reach my Magicband.

[00:04:44](#)Speaker 1

Way would understand.

[00:04:58](#)Speaker 2

So my brothers and sisters, my rainbow is on.

[00:05:12](#)Speaker 6

Find this sorry whoa.

[00:05:18](#)Speaker 5

Weekend and part of my.

[00:05:42](#)Speaker 8

Had I?

[00:05:44](#)Speaker 9

Years old and bred.

[00:05:49](#)Speaker 2

Needle sophon

[00:06:04](#)Speaker 4

Or bring boldizar.

[00:06:07](#)Speaker 2

2nd boldizar

[00:06:38](#)Speaker 1

Thank you.

[00:06:42](#)Speaker 1

An old friend here.

[00:06:46](#)Speaker 1

We climbed.

[00:06:47](#)Speaker 1

Like when I was a guy we climbed.

[00:06:49](#)Speaker 1

Up taxes pinnacle art Peters.

[00:06:52](#)Speaker 10

I'm sorry.

[00:06:54](#)Speaker 1

So I'll do a planning so.

[00:06:57](#)Speaker 1

About us

[00:07:03](#)Speaker 1

I am one of the husbands, the climber our theme.

[00:07:08](#)Speaker 1

I used to be first rate, at least to climb clean.

[00:07:13](#)Speaker 1

I could tackle the toughest like.

[00:07:15](#)Speaker 11

I show.

[00:07:16](#)Speaker 12

You just how?

[00:07:19](#)Speaker 1

But you may not believe it.

[00:07:21](#)Speaker 1

'cause I can't do it.

[00:07:22](#)Speaker 1

No, I am awkward as a newborn used to the frog.

[00:07:30](#)Speaker 1

Primers show me as I'm backing.

[00:07:58](#)Speaker 1

Well I got it with.

[00:07:59](#)Speaker 1

Lennox and had Sultan around.

[00:08:00](#)Speaker 2

Second Barry Corbet unsold on the Great Robbins royal.

[00:08:11](#)Speaker 1

I've gone up the Tetons with the best they could find.

[00:08:15](#)Speaker 2

I come here.

[00:08:18](#)Speaker 4

Not one among them who could leave me behind.

[00:08:22](#)Speaker 5

But now I'm not sure dancer new boy.

[00:08:25](#)Speaker 13

Who stood there?

[00:08:26](#)Speaker 2

Second, show me as I'm backing down.

[00:08:44](#)Speaker 2

Ooh ooh.

[00:08:50](#)Speaker 5

We're gonna go.

[00:08:56](#)Speaker 1

Well, there's no use complaining.

[00:08:59](#)Speaker 1

I'll never say Don.

[00:09:01](#)Speaker 15

Though my days of good climbing have all.

[00:09:04](#)Speaker 1

Passed me by.

[00:09:06](#)Speaker 15

I'll take the climbs easy.

[00:09:08](#)Speaker 15

Go slowly, unclean.

[00:09:11](#)Speaker 1

I told you just water.

[00:09:15](#)Speaker 5

I've been, but now I'm awkward out the new.

[00:09:19](#)Speaker 5

Boy and a.

[00:09:20](#)Speaker 16

New student

[00:09:21](#)Speaker 2

Second, show me that I am backing down on.

[00:10:02](#)Speaker 17

That was Bill Briggs.

[00:10:07](#)Speaker 17

Bill helped me.

[00:10:10](#)Speaker 17

Start the hootenannies back in February in 93.

[00:10:14](#)Speaker 17

Those first.

[00:10:17](#)Speaker 17

Five or six weeks there weren't many of us here.

[00:10:20](#)Speaker 17

We had stage.

[00:10:22](#)Speaker 17

Set up in the dark over there in front.

[00:10:23](#)Speaker 17

Of the fireplace and.

[00:10:27](#)Speaker 17

We frantically called around to our best friends who we felt.

[00:10:35](#)Speaker 17

Wouldn't let us down and said please come and listen, we're going to sing some folk songs.

[00:10:42](#)Speaker 17

Certainly has grown from then.

[00:10:45](#)Speaker 17

From the very first evening.

[00:10:49](#)Speaker 17

The next fellow was.

[00:10:52](#)Speaker 17

Here at the first hootenanny we had.

[00:10:56](#)Speaker 17

I think had been to around 26 of them before he.

[00:11:01](#)Speaker 17

Moved up to Bozeman.

[00:11:05](#)Speaker 17

Where he's living now and he just drove down this morning so he could be at the hootenanny with us.

[00:11:10](#)Speaker 17

Once again, the guy I've known for 20 or 32 or 33 years. My own son, Eric Barker.

[00:11:46](#)Speaker 18

I was.

[00:11:51](#)Speaker 18

Now sitting by the road in Blackjack county.

[00:11:56](#)Speaker 18

Not knowing that the sheriff paid a bounty.

[00:12:02](#)Speaker 18

For men, like for men like me who hadn't got a penny to their name.

[00:12:10](#)Speaker 18

They locked my legs to 35 pounds of blackjack county chains.

[00:12:16](#)Speaker 18

Second, all I had to eat his bread and water.

[00:12:28](#)Speaker 18

Each day we had to build that road a mile and 1/4.

[00:12:35](#)Speaker 18

A black snake whip would cut the back of anyone who'd complain.

[00:12:42](#)Speaker 18

But you could fight back when 35 pounds of blackjack county chains.

[00:12:48](#)Speaker 18

Second, then, one night when the sheriff he was sleeping.

[00:13:00](#)Speaker 18

We all gathered around him slowly creeping.

[00:13:06](#)Speaker 18

Heaven helped me to forget that night in the pouring rain.

[00:13:13](#)Speaker 18

I beat him to death, with £35.00 of blackjack county chains.

[00:13:25](#)Speaker 18

Now the whip marks have all healed and I am thankful.

[00:13:31](#)Speaker 18

There's nothing left but a scar around my ankle.

[00:13:37](#)Speaker 18

But most of all, I'm glad no men will be a slave again.

[00:13:44](#)Speaker 18

Through the Black Snake whip and 35 pounds of blackjack county chains.

[00:13:51](#)Speaker 18

To the black snake within 35 pounds of blackjack county chains.

[00:14:23](#)Speaker 18

A trooper lad came here right next to no but he was where the trooper laughed at him here.

[00:14:30](#)Speaker 18

Right next, the moon was shining clearly.

[00:14:34](#)Speaker 18

Lastly, loaning me money.

[00:14:37](#)Speaker 18

Must we lie near me?

[00:14:39](#)Speaker 18

And now they have all your ribbons real in the morning, their daily Vee.

[00:14:45](#)Speaker 18

She's taking me horse by the bridle rights led him to the stables.

[00:14:50](#)Speaker 18

She's giving him hey in notes, tied as much as he was able.

[00:14:55](#)Speaker 18

Bonnie Leslie line near me, yet Bunny lasts.

[00:14:59](#)Speaker 18

We lie near me and I'll have all your ribbons real in the morning nearly.

[00:15:09](#)Speaker 18

She's taking me by Lily bite and lead me to her chamber and give me a couple of wine to drink in.

[00:15:16](#)Speaker 18

His love is flowed like Amber Bonney Leslie line near me yet Bunny less we lie near me and now have all your ribbons.

[00:15:26](#)Speaker 18

Real in the morning near Daily Vee.

[00:15:30](#)Speaker 18

And she's made the bed both long and wide, made it like a lady and taking her coat off overhead.

[00:15:37](#)Speaker 18

St Soldier lawyer Ready Bunny last saw you lying near me yet by muscle Eli near me and now have all your ribbons real in the morning early.

[00:15:48](#)Speaker 18

He he's taking this spell, that cold Office said, well, no.

[00:15:55](#)Speaker 18

He's taking off his belt.

[00:15:57](#)Speaker 18

It covered likewise hat and feather.

[00:16:00](#)Speaker 18

He's leaned his sword against the door.

[00:16:03](#)Speaker 18

Now he's down aside her Bonnie Lassie line near me at Bonnie last sweet.

[00:16:09](#)Speaker 18

Near me and I'll have all your ribbons reel in the morning near Daily Vee.

[00:16:16](#)Speaker 18

They had not been an hour in bed an hour another quarter when the drum came a sound and up the street, and every beat.

[00:16:25](#)Speaker 18

For shorter money.

[00:16:27](#)Speaker 18

Leslie learning, he had Bonnie Lass Wheeler.

[00:16:31](#)Speaker 18

Me, I'll have all your ribbons reel in the morning nerd, I leave.

[00:16:38](#)Speaker 18

It's opening up, the surgeon said up up, up and away.

[00:16:42](#)Speaker 18

Then I'm a sheep, my sword in scabbard chase tomorrow's Battle day then.

[00:16:48](#)Speaker 18

Bonnie Leslie line near me at.

[00:16:50](#)Speaker 18

Unless you live near me and now have all your ribbons reel in the morning, there they leave the.

[00:16:58](#)Speaker 18

And when will you come back again?

[00:17:01](#)Speaker 18

I am dear soldier Laddie, and when will you come back again and be your burns heady?

[00:17:09](#)Speaker 18

Bonnie Lass UIL only had funny lasts.

[00:17:12](#)Speaker 18

We lie near me and I'll have all your ribbons reel in the morning there daily.

[00:17:19](#)Speaker 18

Hold your tongue, my pretty fair maid. Don't let this part in gravy when broken the shells make Christmas spells. How come back in CG?

[00:17:29](#)Speaker 18

Bonnie Leslie line near me and Bonnie Leslie line near me and I'll have all the ribbons reel in the morning.

[00:17:37](#)Speaker 18

Nerd, I leave.

[00:17:42](#)Speaker 18

She's taking off her bowling coach, followed him up to Starling.

[00:17:46](#)Speaker 18

She's grown so full she could not move his laughter dind unfairly.

[00:17:52](#)Speaker 18

Bonnie Bonnie Lass, we lie near me, and now her follow your ribbons real in the morning.

[00:18:00](#)Speaker 18

Nearby lady it's bread and cheese pearls and dames oats, and hay for horses, and a cup of tea for the old maids and Bonny lads were lasses.

[00:18:13](#)Speaker 18

Money Leslie line me at Bunless line near me and I'll have all your ribbons real in the morning.

[00:18:20](#)Speaker 18

There I leave.

[00:18:23](#)Speaker 18

Thank you.

[00:18:34](#)Speaker 1

Eric Barker

[00:18:36](#)Speaker 1

Back from.

[00:18:38](#)Speaker 1

Long vacation way from us here.

[00:18:42](#)Speaker 1

Next we have the other half of the Barker.

[00:18:45](#)Speaker 1

Group here we have thick Barker.

[00:18:48](#)Speaker 1

Because the.

[00:18:50](#)Speaker 1

They're very unexpected.

[00:19:02](#)Speaker 17

Thank you very much.

[00:19:06](#)Speaker 2

Second well.

[00:19:12](#)Speaker 17

Last week, Bill said I was probably going to do some of the old cowboy songs.

[00:19:16](#)Speaker 17

And they didn't.

[00:19:24](#)Speaker 17

But tonight I am.

[00:19:31](#)Speaker 17

A jolly group of Cowboys discussing lanzetti.

[00:19:38](#)Speaker 17

This is one I'll tell you something, boys.

[00:19:43](#)Speaker 15

If you will listen, please.

[00:19:48](#)Speaker 17

I am an old cowpuncher and here I am dressed in rags.

[00:19:55](#)Speaker 17

I used to be a tough one.

[00:19:58](#)Speaker 17

And go on great big Jay.

[00:20:02](#)Speaker 17

But I've got.

[00:20:04](#)Speaker 17

Homeboyz and a good one you all know.

[00:20:10](#)Speaker 17

Although I have not seen it since long long ago.

[00:20:18](#)Speaker 17

I'm going back to Dixie once more to see them all.

[00:20:25](#)Speaker 17

I'm gonna see.

[00:20:28](#)Speaker 17

Second, my homeboys, my mother or me cry.

[00:20:42](#)Speaker 17

She begged me not to go, boys.

[00:20:47](#)Speaker 17

For me he would have died.

[00:20:52](#)Speaker 17

My mother's heart is breaking breaking for me that's all.

[00:20:59](#)Speaker 17

With God's help, I'll see her.

[00:21:03](#)Speaker 17

When the work's all done this fall.

[00:21:10](#)Speaker 17

That very night this cowboy went out to stand his guard.

[00:21:15](#)Speaker 17

The night was dark and stormy.

[00:21:18](#)Speaker 17

It was raining very hard.

[00:21:22](#)Speaker 17

Well, the cattle they got frightened, they run in wild Stampede.

[00:21:27](#)Speaker 17

The cowboy tried to head them.

[00:21:31](#)Speaker 17

Riding at full speed.

[00:21:34](#)Speaker 17

While riding in the darkness so loudly, he did shout.

[00:21:41](#)Speaker 17

Trying his best to head them.

[00:21:44](#)Speaker 17

To turn the heard about.

[00:21:48](#)Speaker 17

His saddle horse did stumble.

[00:21:53](#)Speaker 17

On him it did fall.

[00:21:57](#)Speaker 17

Now he won't see his mother.

[00:22:03](#)Speaker 17

When the work's all done this fall.

[00:22:12](#)Speaker 17

His body was so mangled, the boys all bottom dead.

[00:22:21](#)Speaker 17

They lifted him so gently.

[00:22:26](#)Speaker 17

They laid him on the bed.

[00:22:32](#)Speaker 17

He opened wide his blue eyes and looking all around.

[00:22:39](#)Speaker 17

Motion to his body.

[00:22:43](#)Speaker 17

Just sit by him.

[00:22:45](#)Speaker 17

On the ground.

[00:22:50](#)Speaker 17

Send my mother my wages all the wages I have earned.

[00:23:01](#)Speaker 17

Or I am afraid boys.

[00:23:04](#)Speaker 17

My last year I have turned.

[00:23:11](#)Speaker 17

I'm going to a new range.

[00:23:14](#)Speaker 17

I hear my masters call.

[00:23:20](#)Speaker 17

And I won't see my mother.

[00:23:25](#)Speaker 17

When the work's all done.

[00:23:27](#)Speaker 15

This small

[00:23:30](#)Speaker 2

Uh, uh, bill.

[00:23:35](#)Speaker 17

Bill, you take the saddle.

[00:23:40](#)Speaker 17

You can have the bed.

[00:23:46](#)Speaker 17

Bob, you can have the pistol.

[00:23:49](#)Speaker 17

All after I am dead.

[00:23:55](#)Speaker 17

And think of me so kindly boys, when you look upon them all.

[00:24:02](#)Speaker 17

Or I'll not be my mother.

[00:24:07](#)Speaker 17

When the work's all done.

[00:24:15](#)Speaker 17

Poor Charlie was.

[00:24:16](#)Speaker 17

Buried at Sunrise, no tombstone at his head.

[00:24:21](#)Speaker 17

Nothing but a little board and this is what it said.

[00:24:30](#)Speaker 17

Charlie died at Daybreak.

[00:24:32](#)Speaker 17

He died from a fall.

[00:24:38](#)Speaker 17

And he won't see.

[00:24:40](#)Speaker 17

He his mother.

[00:24:44](#)Speaker 17

When the work's all done this fall.

[00:24:59](#)Speaker 17

Thank you.

[00:25:07](#)Speaker 17

Mary on the upper knob.

[00:25:09](#)Speaker 17

If you could just turn that down a little bit.

[00:25:20](#)Speaker 17

Well, we'll see if that's OK now.

[00:25:22](#)Speaker 17

Thank you.

[00:25:25](#)Speaker 2

Second, this next song.

[00:25:36](#)Speaker 17

There's one that's called the dude Wrangler.

[00:25:39](#)Speaker 17

It's about a couple Cowboys.

[00:25:46](#)Speaker 17

They were the old time Cowboys.

[00:25:50](#)Speaker 17

Split up.

[00:25:54](#)Speaker 17

You'll hear it in the song.

[00:26:02](#)Speaker 17

2nd, I'll sing you a sad, sad story of how a cowboy fell from grace.

[00:26:14](#)Speaker 17

Hey now this is something awful.

[00:26:20](#)Speaker 17

There never was so sad a case.

[00:26:24](#)Speaker 17

I had myself a partner. I never knowed 1/2 so good.

[00:26:32](#)Speaker 17

Throat our outfits in together live the way that Cowboys should.

[00:26:38](#)Speaker 17

It all about wild cattle.

[00:26:41](#)Speaker 23

He said.

[00:26:45](#)Speaker 17

And he was handy.

[00:26:47](#)Speaker 17

With a rope.

[00:26:49](#)Speaker 17

For a gentle, well ring pony, just give me one that he had grows he never had wore no clothes but Levi's he wore him till they was slick.

[00:27:05](#)Speaker 17

We never worn a great big stetsons 'cause where we rode the brush was thick.

[00:27:15](#)Speaker 17

He never had no time for women.

[00:27:19](#)Speaker 17

So, bashful and shy was he.

[00:27:23](#)Speaker 17

Besides he know that they was pies and so he always let them be.

[00:27:31](#)Speaker 17

We we went to work on distant ranges.

[00:27:37](#)Speaker 17

I didn't see him for a year.

[00:27:39](#)Speaker 17

Here, but then I had no calls to worry.

[00:27:45](#)Speaker 17

'cause I knew that he would reappear.

[00:27:49](#)Speaker 17

I I rode in from the mountain.

[00:27:50](#)Speaker 15

One day

[00:27:54](#)Speaker 17

I feeling good enough stepping light.

[00:27:58](#)Speaker 17

I just sold all my yearlings and the price was way out of size.

[00:28:07](#)Speaker 17

When I seen a sight so awful, it caused my joy to fade away.

[00:28:16](#)Speaker 17

It filled my soul with sorrow.

[00:28:21](#)Speaker 17

I'll never forget.

[00:28:23](#)Speaker 17

Second or down the street there come walking my old time partner of yours,
although I know that you don't believe me.

[00:28:39](#)Speaker 17

Let me tell you what he wore.

[00:28:43](#)Speaker 17

He had his boots South side, his britches, there's made of leather, green and red.

[00:28:51](#)Speaker 17

His shirt was a dozen different colors.

[00:28:55](#)Speaker 17

Loud enough heard away the dead round his neck.

[00:29:01](#)Speaker 17

He had a kerchief.

[00:29:03](#)Speaker 17

Not it through a silver ring on his army hat, a wristwatch.

[00:29:10](#)Speaker 17

Such whoever heard of such a thing says, I whole scout.

[00:29:18](#)Speaker 17

Now, what's the trouble?

[00:29:20](#)Speaker 17

You must have had some local weed.

[00:29:24](#)Speaker 17

If you'll tell me how to help you.

[00:29:27](#)Speaker 17

So I'll get you anything you need.

[00:29:32](#)Speaker 17

Second, then he began to ball and he said hold **** Bear with me.

[00:29:44](#)Speaker 17

I'll tell you how I took this small.

[00:29:48](#)Speaker 17

It was a woman from Chicago.

[00:29:53](#)Speaker 17

But the engine sign on me, she told me I was romantic and his handsome as could be.

[00:30:06](#)Speaker 17

Black Horse is eating loco.

[00:30:09](#)Speaker 17

You can't quit it if you try.

[00:30:14](#)Speaker 17

I'll go on wrangling dudes forever until the day I die.

[00:30:25](#)Speaker 17

So I drew my gun in a throated on him.

[00:30:29](#)Speaker 17

I had to turn my face away.

[00:30:33](#)Speaker 17

I shot him squarely through the middle.

[00:30:38](#)Speaker 17

Where he dropped.

[00:30:40](#)Speaker 17

I left him lay.

[00:30:44](#)Speaker 17

I surely.

[00:30:44](#)Speaker 15

He did.

[00:30:46](#)Speaker 17

For to do it.

[00:30:47](#)Speaker 17

For things that's done, you just can't recall.

[00:30:52](#)Speaker 17

But when a cowboy turns dude Wrangler, there ain't no good no more at all.

[00:31:09](#)Speaker 17

Thank you very much.

[00:31:18](#)Speaker 1

Vic Barker, I remember when I first came out.

[00:31:22](#)Speaker 1

Here and.

[00:31:24](#)Speaker 1

Listen to **** and he was playing these cowboy song from I was really enchanted with him and.

[00:31:30](#)Speaker 1

He said bill.

[00:31:32](#)Speaker 1

Each one is sadder than the last.

[00:31:37](#)Speaker 1

Proof of the.

[00:31:37](#)Speaker 1

Pudding OK hey we got Lillian McGrath.

[00:31:48](#)Speaker 24

See how we can arrange this.

[00:31:55](#)Speaker 24

Well, my first song I'm going to dedicate to Bob Dornan, by whose graciousness, we're all here.

[00:32:04](#)Speaker 24

You all know that the Tetons are rising.

[00:32:08](#)Speaker 24

The big fault scarp out here, and occasionally there's earthquakes and they pop up a little bit more.

[00:32:13](#)Speaker 24

What you don't know because the geologic maps have not been updated yet is that the section above Taggart, late over here.

[00:32:22](#)Speaker 24

Has been renamed Dornan's Fault because.

[00:32:27](#)Speaker 24

Bob Smith, who has done a lot of the major work mapping this fault, was here a few weeks ago, teaching a course at.

[00:32:32](#)Speaker 24

Newtown Science school.

[00:32:34](#)Speaker 24

And he felt that because Bob Dornan was so gracious to build a rooftop observation deck, from which geologists could study the fault in the warm sun with a cold glass, that we ought to rename the fault, the Dornin fault.

[00:32:50](#)Speaker 24

So I thought.

[00:32:51](#)Speaker 24

Uhm, no, Bob doesn't.

[00:32:54](#)Speaker 24

No no no no no no the but the Doronin fault.

[00:32:57](#)Speaker 24

Is out there.

[00:33:00](#)Speaker 24

So I searched and searched for a song about faults and I found one.

[00:33:04](#)Speaker 24

Of course it isn't about geologic faults, but anyway.

[00:33:08](#)Speaker 24

Here is the hit song of 1888 and I hope this is old enough.

[00:33:14](#)Speaker 1

But there's.

[00:33:16](#)Speaker 24

And I'm not used to these instruments, so I'm.

[00:33:19](#)Speaker 24

Going to give it a try.

[00:33:22](#)Speaker 24

Ribal her phone.

[00:33:26](#)Speaker 24

I love her still.

[00:33:30](#)Speaker 24

And Even so, till death doth Paul.

[00:33:36](#)Speaker 24

No other love.

[00:33:39](#)Speaker 24

My soul can prove.

[00:33:43](#)Speaker 24

No other.

[00:33:46](#)Speaker 24

Can win my heart.

[00:33:50](#)Speaker 25

I love her still.

[00:33:53](#)Speaker 4

I love her still.

[00:33:57](#)Speaker 24

With all her faults.

[00:34:01](#)Speaker 24

I love her still.

[00:34:11](#)Speaker 24

That was the 1888 version. This is the July 1994 version.

[00:34:18](#)Speaker 24

With all her fault.

[00:34:20](#)Speaker 24

The tee times.

[00:34:24](#)Speaker 24

Those snowy peaks increase their sign with each new quake.

[00:34:32](#)Speaker 24

The fault scarp right?

[00:34:36](#)Speaker 24

When the next next will come, nobody knows.

[00:34:44](#)Speaker 2

When the next cord will come.

[00:34:47](#)Speaker 24

If the Richter scale hits seven, it's not thoughtful.

[00:34:56](#)Speaker 24

So come up to the roof.

[00:35:01](#)Speaker 24

And watch Dornan's fault.

[00:35:13](#)Speaker 24

I'll see if I can do this.

[00:35:14](#)Speaker 24

Next song is about women in my generation.

[00:35:19](#)Speaker 24

The first time it was father, the last time it was son and in between our husbands marched away with drums and guns and we never thought to question.

[00:35:32](#)Speaker 24

We just went on with his our love because all they taught us.

[00:35:37](#)Speaker 24

Who to be?

[00:35:38](#)Speaker 24

Was mother daughters what?

[00:35:43](#)Speaker 24

I can only just remember the tears my mother shed as she sat and read the papers through the lists and lists of God and the gold brains held of photographs that mother's kid his teach night.

[00:35:59](#)Speaker 24

And the door frames held the shocked and solid stranger from Murphi.

[00:36:06](#)Speaker 24

Oh, the first time it was father.

[00:36:08](#)Speaker 24

The last time it was son and in between our husbands marched away with drums and guns.

[00:36:15](#)Speaker 24

And we never thought to question.

[00:36:18](#)Speaker 24

We just went on with our lives.

[00:36:21](#)Speaker 24

Because all they taught us who to be was mothers, daughters, wives.

[00:36:28](#)Speaker 24

It was 21 years later you had babies of your own and the trumpets sounded once again, and the soldier boys were gone.

[00:36:39](#)Speaker 24

So you drove their.

[00:36:40](#)Speaker 24

Trucks and made their guns and tended to their burns and at night you kissed the photograph.

[00:36:48](#)Speaker 24

And prayed for safely turns the first time it was father, the last time it was son and in between your husbands marched away with drums and guns and you never thought to question you just went on with your life.

[00:37:08](#)Speaker 24

'cause all they taught you who to be was mothers, daughters, wives.

[00:37:16](#)Speaker 24

And when the war was over, you had to learn again to be just wives and mothers. Though you done the work of men so you worked. If you are needy, but you never stepped on anyone's toes.

[00:37:31](#)Speaker 24

And the photos on the piano struck a happy family pole.

[00:37:38](#)Speaker 24

The first time it was father, the last time it was son and in between your husband March toy with drums and guns and you never thought to question you just went on with your life.

[00:37:53](#)Speaker 24

'cause all they taught you who to be was mothers, daughters, wives.

[00:38:01](#)Speaker 24

Your daughters grew two women, your little boys, two men, and you prayed that you were dreaming when the call up came again.

[00:38:06](#)Speaker 16

Right?

[00:38:12](#)Speaker 24

But you probably smiled and held your teens as they bravely waited goodbye and the photos on the piano.

[00:38:23](#)Speaker 24

Always made you cry.

[00:38:27](#)Speaker 24

The first time it was fathers, the last time it was son and in between your husbands marched away with drums and guns.

[00:38:37](#)Speaker 24

And you never thought to question.

[00:38:39](#)Speaker 24

You just went on with your life.

[00:38:43](#)Speaker 24

'cause all they taught you who to be was mother daughter.

[00:38:51](#)Speaker 24

Alone and getting older with care.

[00:38:55](#)Speaker 24

The photos fading in anger and resentment you reflect on that parade of memories and opportunities that passed on.

[00:39:06](#)Speaker 24

Through your life.

[00:39:08](#)Speaker 24

As your daughters learn more to see.

[00:39:10](#)Speaker 24

Then mothers daughters war.

[00:39:17](#)Speaker 24

Oh, the first time it was father.

[00:39:19](#)Speaker 24

The last time it was son and in between your husband marched away with drums and gum and you.

[00:39:27](#)Speaker 24

Never thought to.

[00:39:28](#)Speaker 24

Question you just went on with your life.

[00:39:34](#)Speaker 24

'cause all they taught you who did these was mother daughter, what we are learning?

[00:39:56](#)Speaker 1

It's Lillian McGrath we've got.

[00:40:00](#)Speaker 1

As usual, a great variety of.

[00:40:04](#)Speaker 1

Of music coming up.

[00:40:06](#)Speaker 1

We've got Tucker Smith next and he is a fantastic instrumentalist, but he usually brings along four or five others.

[00:40:13](#)Speaker 1

It says Tucker Smith and company.

[00:40:20](#)Speaker 22

Thank you.

[00:40:24](#)Speaker 11

We have a veritable Cecil B de Mille production up here tonight.

[00:40:42](#)Speaker 20

We downtown.

[00:40:42](#)Speaker 13

Here we hear G.

[00:41:00](#)Speaker 12

Grounding with.

[00:41:02](#)Speaker 22

Here we go.

[00:41:13](#)Speaker 5

Way down time fooling around with me.

[00:41:18](#)Speaker 5

To the jail.

[00:41:21](#)Speaker 5

Oh me at all.

[00:41:24](#)Speaker 5

My ain't no want to go my baby.

[00:41:27](#)Speaker 5

It was late last night when Willie came home.

[00:41:31](#)Speaker 5

I heard him rapping on the door.

[00:41:36](#)Speaker 11

I can't remember the damn words.

[00:41:38](#)Speaker 13

Look no near anymore.

[00:41:42](#)Speaker 5

Way downtown fooling around.

[00:41:46](#)Speaker 5

We do that, James.

[00:41:53](#)Speaker 5

Ain't no one could go Oh my.

[00:42:10](#)Speaker 5

Wish I was over at my sweet salads half just.

[00:42:14](#)Speaker 5

Sitting in that.

[00:42:15](#)Speaker 5

Big arm chair.

[00:42:17](#)Speaker 5

When I'm around my old guitar and the other one round my.

[00:42:26](#)Speaker 2

Oh man.

[00:42:28](#)Speaker 5

Took me to the jail.

[00:42:30](#)Speaker 5

Second, Oh my baby.

[00:42:53](#)Speaker 11

This whole shoot is about all like up and the dollar is all like crazy.

[00:43:00](#)Speaker 13

'cause I rock nothing with me and do this whole world.

[00:43:04](#)Speaker 13

I'm gonna pick up.

[00:43:05](#)Speaker 26

And do my grave.

[00:43:07](#)Speaker 5

Second around took me to the jail.

[00:43:17](#)Speaker 5

Oh my ain't no one to go my baby.

[00:43:29](#)Speaker 2

Second round took me to the game.

[00:43:46](#)Speaker 5

Ain't no one to go, my man.

[00:43:50](#)Speaker 2

Right?

[00:43:55](#)Speaker

You don't get up.

[00:43:56](#)Speaker 11

Second, we've only done that 100 times.

[00:44:03](#)Speaker 17

Doctor let me get.

[00:44:05](#)Speaker 13

OK.

[00:44:06](#)Speaker 11

'cause we're made-up of a variety of the jury's out. John Cook said we ought to call ourselves the.

[00:44:11](#)Speaker 11

Verdicts in but.

[00:44:13](#)Speaker 11

How about mistrial?

[00:44:20](#)Speaker 11

We'd like to play a waltz here.

[00:44:22](#)Speaker 27

This is called the Dixie breakdown.

[00:44:27](#)Speaker 8

Thank you.

[00:47:17](#)Speaker 20

Give me a break at the end.

[00:47:29](#)Speaker 1

Wow twin banjos words.

[00:47:34](#)Speaker 1

Now we go from.

[00:47:37](#)Speaker 1

The wild stuff to.

[00:47:40](#)Speaker 1

Something very good with evick stone.

[00:47:55](#)Speaker 18

Caught me by surprise.

[00:47:58](#)Speaker 28

Let's do a little quick tuning.

[00:48:22](#)Speaker 28

For those of you who are here Thursday night, we raised over over \$800.00 for the Moose Daycare Center and thanks for coming Thursday night.

[00:48:32](#)Speaker 28

I had a request to do this song again.

[00:48:34](#)Speaker 28

So I stuck it in real quick, but I forgot I had to tune for it.

[00:48:58](#)Speaker 5

Walked outside this morning.

[00:49:01](#)Speaker 5

Upang snow.

[00:49:07](#)Speaker 5

With world trouble on my shoulders.

[00:49:10](#)Speaker 6

2nd in my wandering up dumb sign.

[00:49:12](#)Speaker 5

The icy cold.

[00:49:22](#)Speaker 4

Is the whole.

[00:49:27](#)Speaker 5

The child's path from simply.

[00:49:31](#)Speaker 5

I'm an Angel.

[00:49:37](#)Speaker 17

Angel in snow.

[00:49:39](#)Speaker 4

All you want for me to find.

[00:49:47](#)Speaker 6

Ain't doing slow.

[00:49:56](#)Speaker 5

Never crossed my mind.

[00:50:09](#)Speaker 5

Make the memory.

[00:50:13](#)Speaker 5

Battle lessons are.

[00:50:23](#)Speaker 18

I probably never heard.

[00:50:29](#)Speaker 5

Songs you sing.

[00:50:33](#)Speaker 12

Stories you throw.

[00:50:39](#)Speaker 6

Our dreams to me.

[00:50:48](#)Speaker 6

Angel in snow.

[00:50:50](#)Speaker 4

Old enough for me to find.

[00:50:58](#)Speaker 5

Enjoying the snow.

[00:51:09](#)Speaker 15

Never crossed my mind.

[00:51:15](#)Speaker 4

Who left for me to find?

[00:51:23](#)Speaker 5

Angel in the snow.

[00:51:34](#)Speaker 5

Never crossed my mind.

[00:52:03](#)Speaker 13

It's always hard.

[00:52:04](#)Speaker 28

As a solo act, trying to follow a bluegrass band to do a bluegrass song so.

[00:52:08](#)Speaker 28

Figured I'd better do that one first.

[00:52:11](#)Speaker 28

That's for Patrick set.

[00:52:14](#)Speaker 28

That's the Ronco steel guitar I just.

[00:52:16](#)Speaker 28

Got this at.

[00:52:17](#)Speaker 28

Kmart the other day.

[00:52:24](#)Speaker 5

Now some people are saying that I'm crazy, it's true.

[00:52:27](#)Speaker 5

My real name is just Jesse James.

[00:52:34](#)Speaker 16

Second, reading on the new delivery chain.

[00:52:35](#)Speaker 5

And I left from Halfcocked partner Flat Rock County.

[00:52:40](#)Speaker 5

On that New Delhi train.

[00:52:46](#)Speaker 5

Running on the New Delhi line.

[00:52:50](#)Speaker 5

Running on the New Delhi free train.

[00:52:52](#)Speaker 5

I love my love, my love, my love, my hand.

[00:52:58](#)Speaker 5

Second, I'm just a country boy without ain't doing.

[00:53:09](#)Speaker 5

I'm just a country boy without Gordon and not been Silver City chasing Rainbow.

[00:53:16](#)Speaker 12

With itself killed.

[00:53:17](#)Speaker 27

And our pillaged in our.

[00:53:19](#)Speaker 5

School running on the new delivery chain.

[00:53:23](#)Speaker 5

Randomly 2 Dela.

[00:53:27](#)Speaker 5

Redmond do delivery train.

[00:53:30](#)Speaker 5

My love, my love, my love, my love.

[00:53:41](#)Speaker 2

Second, I killed a man named Smiley.

[00:53:47](#)Speaker 15

Do what they say.

[00:53:51](#)Speaker 5

Tiered and said I killed him.

[00:53:55](#)Speaker 5

Killed him with one of my gather.

[00:53:58](#)Speaker 5

Will I know that I did let him out onto now I will come do run from what I've done.

[00:54:06](#)Speaker 5

Random let do delivery chain.

[00:54:13](#)Speaker 5

Running on the new delivery train and let my love I lift my love behind.

[00:54:19](#)Speaker 5

Running on the new delivery train.

[00:54:24](#)Speaker 5

New line.

[00:54:27](#)Speaker 5

Random dude every chain.

[00:54:29](#)Speaker 5

I love my life.

[00:54:30](#)Speaker 5

I love my love.

[00:54:32](#)Speaker 5

I love my love.

[00:54:47](#)Speaker 2

2nd, That's Eric Stone.

[00:54:57](#)Speaker 1

He's going to be featured here in about 3 weeks on the 15th.

[00:55:03](#)Speaker 1

Before he leaves us to go down to Colorado.

[00:55:07](#)Speaker 1

I don't know.

[00:55:07](#)Speaker 1

What he's going down there for but.

[00:55:11](#)Speaker 1

Good luck to him.

[00:55:14](#)Speaker 1

We've got a new combination here tonight.

[00:55:17](#)Speaker 1

We've got Bill and Loretta.

[00:55:28](#)Speaker 25

Yes, I did it.

[00:55:29](#)Speaker 11

I had another one too.

[00:55:29](#)Speaker 11

We're gonna bring fiddle up on this one.

[00:55:33](#)Speaker 11

I keep from being a problem.

[00:55:35](#)Speaker 11

Yeah I got my words with me on this one.

[00:55:49](#)Speaker 11

And nobody laughed because last time I did this, they fell off.

[00:55:52](#)Speaker 11

And the lady on the front row picked him up.

[00:55:59](#)Speaker 11

And instead of letting me see him, she decided to read along with me.

[00:56:04](#)Speaker 11

So if he falls down, hold him my way.

[00:56:09](#)Speaker 24

I do proof.

[00:56:26](#)Speaker 5

I've just seen a face I can't forget the time or place where we just met.

[00:56:31](#)Speaker 5

She's the girl from me.

[00:56:33](#)Speaker 5

I want all the world to see we met.

[00:56:38](#)Speaker 5

Second, yes, I am falling and she keeps calling me back again.

[00:56:48](#)Speaker 8

Falling yes I am.

[00:56:50](#)Speaker 5

Falling and she keeps calling me back again.

[00:57:08](#)Speaker 5

Had it been another day, I might have looked the other way and I have never been aware.

[00:57:16](#)Speaker 5

Second, yes, I am falling and she keeps calling me back again.

[00:57:29](#)Speaker 4

Holiness I am.

[00:57:31](#)Speaker 5

Falling then she keeps calling me back again.

[00:57:49](#)Speaker 5

I have never known the likes of this.

[00:57:51](#)Speaker 5

I know alone and I have missed things, kept out of sight Brother girls were never quite like this.

[00:58:02](#)Speaker 3

Falling yes I am falling.

[00:58:05](#)Speaker 5

Thank you, call me back again.

[00:58:06](#)Speaker 2

Second, she keeps.

[00:58:14](#)Speaker 5

We pack again.

[00:58:30](#)Speaker 29

Only, yes, I am falling.

[00:58:33](#)Speaker 5

Ankis call me back again.

[00:58:34](#)Speaker 2

Second, falling and she keeps calling me back again.

[00:58:39](#)Speaker 30

Yes, so far.

[00:58:41](#)Speaker 2

Falling and she keeps calling me back.

[00:58:47](#)Speaker 25

Yes, I am farting.

[00:58:49](#)Speaker 25

I'm cooking.

[00:59:03](#)Speaker 11

Second, fun the fun part about all this is every time we get up here, we've got a new combination of musicians that have never played together.

[00:59:13](#)Speaker 11

Before on.

[00:59:14](#)Speaker 11

These songs so.

[00:59:15](#)Speaker 11

As as it's an experience for you, it is also an experience.

[00:59:18](#)Speaker 11

For us

[00:59:35](#)Speaker 5

I will pledge my heart will only change through the good and the bad times do.

[00:59:46](#)Speaker 5

I'll forsake my rest for your happiness to my dad.

[00:59:52](#)Speaker 5

I will stand by you.

[00:59:56](#)Speaker 5

With God as my witness this file I will to heaven.

[01:00:03](#)Speaker 5

Hold you know whatever day or ritual.

[01:00:08](#)Speaker 5

Born under Skies Grave, losing my I will stand by you.

[01:00:35](#)Speaker 5

There are wars and there are rumors of wars yet to come.

[01:00:40](#)Speaker 5

Then Tasian will have to walk through.

[01:00:44](#)Speaker 5

There's matrim.

[01:00:48](#)Speaker 4

I will.

[01:00:49](#)Speaker 8

Run jomanda.

[01:00:51](#)Speaker 5

I will stand by you.

[01:00:55](#)Speaker 5

I will put on the armor of people to buy for her.

[01:01:05](#)Speaker 5

Battle is won I.

[01:01:07](#)Speaker 5

Will run to mine and I will stand by you.

[01:01:33](#)Speaker 5

With God as my witness this battle I will make.

[01:01:39](#)Speaker 5

Hold, you know.

[01:01:41](#)Speaker 5

Either today or it's going under Skype brain blue.

[01:01:48](#)Speaker 5

I will stand by.

[01:02:00](#)Speaker 2

Second to my dad, I will stand by.

[01:02:09](#)Speaker 2

2nd thank you.

[01:02:25](#)Speaker 1

Bill and Loretta.

[01:02:28](#)Speaker 1

And Tucker

[01:02:33](#)Speaker 1

We've got next.

[01:02:34](#)Speaker 1

We have Patrick Troiani and I think he's coming with a contingent as well.

[01:02:38](#)Speaker 1

This is Patrick Troiani.

[01:02:46](#)Speaker 31

And I have the the pleasure of sharing this song with Bill Briggs when he brings his autoharp up here.

[01:02:55](#)Speaker 31

We're both official.

[01:02:56](#)Speaker 31

We got moose stamps tonight.

[01:03:01](#)Speaker 31

Oh, you got one.

[01:03:15](#)Speaker 31

This is a song bill that I.

[01:03:16](#)Speaker 31

Did in a job a couple weeks ago.

[01:03:19](#)Speaker 31

He always said he liked it and.

[01:03:21](#)Speaker 31

I kind of like it too.

[01:03:22](#)Speaker 31

It's a song that I wrote.

[01:03:26](#)Speaker 31

It's called I will be with you.

[01:03:30](#)Speaker 31

And I'd loved his addition with the autoharp in his we're going to.

[01:03:35](#)Speaker 31

Give it a try.

[01:04:04](#)Speaker 4

Gentle is the rain falling from the sky.

[01:04:11](#)Speaker 4

Running down my skin.

[01:04:15](#)Speaker 4

Settles in my eyes.

[01:04:19](#)Speaker 4

I am on my way.

[01:04:21](#)Speaker 4

Me, I have a lot to do.

[01:04:26](#)Speaker 4

The rain won't stop me now.

[01:04:29](#)Speaker 4

I'm on my way to you.

[01:04:47](#)Speaker 4

Open up your.

[01:04:48](#)Speaker 4

Let me see your face.

[01:04:53](#)Speaker 4

I've traveled so far to be the woman baby.

[01:05:01](#)Speaker 4

Take me by the.

[01:05:03](#)Speaker 4

And lead me to your room.

[01:05:08](#)Speaker 4

The rain won't stop me now and I.

[01:05:12](#)Speaker 13

Will be with you.

[01:05:29](#)Speaker 4

I will be with you, and your heart requires.

[01:05:36](#)Speaker 4

Comfort from your fears and fuel from all your finds when the night is.

[01:05:44](#)Speaker 4

All in the winds are blowing so strong.

[01:05:49](#)Speaker 4

Oh, I will be with you to hold you on my lawn.

[01:06:24](#)Speaker 4

Soon the time will come.

[01:06:27](#)Speaker 4

When we could face the crowds and we'll abandon all of our fears and shout all love out loud.

[01:06:38](#)Speaker 4

And I'll be by your side.

[01:06:40](#)Speaker 4

I will give you love so true when you will fill my life and I will be with you.

[01:06:52](#)Speaker 4

Gentle is the rain so beautifully it's.

[01:06:57](#)Speaker 4

Nudes, but never can it be.

[01:07:03](#)Speaker 4

Beautiful as.

[01:07:51](#)Speaker

Where is it bro?

[01:07:52](#)Speaker 2

Second Briggs

[01:08:00](#)Speaker 31

Thank you very much.

[01:08:04](#)Speaker 31

OK.

[01:08:07](#)Speaker 31

It's hot enough following Eric Stone because he is so good and I enjoy it.

[01:08:11](#)Speaker 31

Listening to so much.

[01:08:12](#)Speaker 31

But one of my proudest moments right in this room is.

[01:08:16](#)Speaker 31

Welcome, I'm up here with John Cook.

[01:08:20](#)Speaker 31

And Eric Stone is debuting his Kmart Dolgo tonight.

[01:08:27](#)Speaker 1

I'll get on the.

[01:08:27](#)Speaker 32

Other side, how about that?

[01:08:27](#)Speaker 22

OK, hold on.

[01:08:28](#)Speaker 12

Yeah, check the tuning.

[01:08:38](#)Speaker 2

Look at that.

[01:08:42](#)Speaker 2

It's pretty damn perfect.

[01:08:45](#)Speaker 2

OK.

[01:08:46](#)Speaker 32

Well, he got the factory but you got the you got.

[01:08:47](#)Speaker 28

This keyword instruments to filter quality.

[01:08:50](#)Speaker 31

Damn right they are.

[01:08:51](#)Speaker 15

You got the factory tune model though, right?

[01:08:53](#)Speaker 5

Yeah yeah, OK.

[01:08:55](#)Speaker 28

You never have to tune it.

[01:08:58](#)Speaker 31

It is an old Blues song that we worked out back in the alley.

[01:09:01](#)Speaker 31

Here we're going to dedicate it to Jack.

[01:09:07](#)Speaker 31

There he is OK.

[01:09:08](#)Speaker 28

A lover of the Blues.

[01:09:11](#)Speaker 31

OK boys.

[01:09:14](#)Speaker 9

Well, we we.

[01:09:14](#)Speaker 31

We could work it out now.

[01:09:20](#)Speaker 2

So wait.

[01:09:47](#)Speaker 31

One more time with that instrumental stuff, OK?

[01:10:15](#)Speaker 4

Alberto Alberto

[01:10:18](#)Speaker 4

What where you been so long?

[01:10:27](#)Speaker 4

Oh, where have you been so long?

[01:10:30](#)Speaker 4

Oh, I had no love.

[01:10:35](#)Speaker 4

2nd alberti.

[01:10:44](#)Speaker 4

You gotta come back, hoe?

[01:10:54](#)Speaker 4

Please won't you come back home?

[01:10:59](#)Speaker 4

You've been away for a long time, never lose.

[01:11:01](#)Speaker 2

Right?

[01:11:32](#)Speaker 31

John Cook on the guitar here.

[01:11:59](#)Speaker 4

Albert Alberto, why'd you go away?

[01:12:07](#)Speaker 4

Apple alpha.

[01:12:10](#)Speaker 4

What did you up and run away?

[01:12:16](#)Speaker 4

Did you have no faith in me?

[01:12:19](#)Speaker 4

Stick around and stare.

[01:12:27](#)Speaker 4

Oh where you been so long?

[01:12:32](#)Speaker 4

Alberta rapper?

[01:12:36](#)Speaker 4

Where you been so long?

[01:12:40](#)Speaker 4

I ain't had no lover since who be go back to him and have no lover since you been gone.

[01:12:55](#)Speaker 2

2nd Alex Stone Peggy.

[01:13:16](#)Speaker 1

No Patrick troyani.

[01:13:19](#)Speaker 1

Little guy with the big boys.

[01:13:22](#)Speaker 1

Now we got Jack hilar and he's been coming with his own contingent here quite.

[01:13:27](#)Speaker 1

I think he's all alone tonight.

[01:13:29](#)Speaker 1

Jack Harlow.

[01:13:37](#) Speaker 33

I'm going to talk a little bit and hope that you'll forget Pat's beautiful voice.

[01:13:43](#) Speaker 33

My oldest son when he bought a sauna said it's a wonderful place in which to bond.

[01:13:49](#) Speaker 33

I'm sure that all of us who spent the last few Mondays.

[01:13:52](#) Speaker 33

At Dorlands in this particularly hot summer, know exactly what he's talking about, and we've really bonded.

[01:13:57](#) Speaker 5

Ha ha.

[01:14:01](#) Speaker 33

Why in this sauna would I wear a jacket?

[01:14:03](#) Speaker 33

Because I'll tell you some advice.

[01:14:05](#) Speaker 33

Never trust the man who wears suspenders and a belt.

[01:14:08](#) Speaker 33

Hell, he can't even trust his own pants.

[01:14:10](#) Speaker 2

Second, now.

[01:14:19](#) Speaker 33

If I were to hum the first few bars of the song, I'm going to sing.

[01:14:31](#) Speaker 33

You would all think Dvorak New World Symphony and a lot of you would know that he got it from a Nigro Nigro spiritual down in the southeast.

[01:14:46](#) Speaker 33

But what probably very few of you know is that they got it from a Scottish ballad that came over to this country.

[01:14:53](#) Speaker 33

I'm going to try to sing the Nigro version.

[01:14:58](#) Speaker 5

Monster do must I do look down a while?

[01:15:08](#) Speaker 33

When I'm still heaven, I'm clear.

[01:15:14](#)Speaker 33

You can hear this child.

[01:15:19](#)Speaker 33

All the home folks is gone.

[01:15:24](#)Speaker 5

And I'm lonesome.

[01:15:29](#)Speaker 5

Day is done, work is or take me masadi

[01:15:39](#)Speaker 13

Take Me Home.

[01:15:41](#)Speaker 5

Home for the light went away with you.

[01:15:50](#)Speaker 5

Call me home from the.

[01:15:54](#)Speaker 5

Right as.

[01:15:57](#)Speaker 14

You used to do.

[01:16:02](#)Speaker 5

As you used to do.

[01:16:35](#)Speaker 33

As as other you have been here have noticed over the last few weeks I've had a frog in my throat.

[01:16:41](#)Speaker 33

I've tried beer that didn't help.

[01:16:44](#)Speaker 33

Tonight, I decided I'd try cough drops and that didn't help.

[01:16:47](#)Speaker 33

I'm sorry, I think it's an allergy.

[01:16:50](#)Speaker 33

I hope it goes away.

[01:16:52](#)Speaker 33

I'd rather have it be an allergy than throat cancer.

[01:16:56](#)Speaker 33

I tried this as my want is to sing Siri a couple of serious songs to end up with something I I hope you'll think is funny.

[01:17:03](#)Speaker 33

This is a second serious win.

[01:17:06](#)Speaker 33

I thought I'd better tell you.

[01:17:11](#)Speaker 33

I know where I'm going.

[01:17:14](#)Speaker 33

I know who's going with me.

[01:17:17](#)Speaker 33

I know who I love.

[01:17:20](#)Speaker 33

And my dear knows who I'm marrying.

[01:17:24](#)Speaker 33

Some say he's black.

[01:17:27](#)Speaker 33

But I say he's Bunny fairest of them all.

[01:17:33](#)Speaker 33

Is my handsome winsome Johnny.

[01:17:37](#)Speaker 33

I have stockings of silk.

[01:17:40](#)Speaker 33

And shoes of bright, bright green leather Combs to buckle me hair.

[01:17:48](#)Speaker 33

And a ring for every finger.

[01:17:52](#)Speaker 33

Yes, I know where I'm going.

[01:17:56](#)Speaker 33

I know who's going with me.

[01:17:59](#)Speaker 33

I know who I love.

[01:18:04](#)Speaker 33

And my dear knows who I'll marry.

[01:18:11](#)Speaker 27

Thank you.

[01:18:23](#)Speaker 1

That's Jack hylar.

[01:18:29](#)Speaker 1

Now we've got John McIntosh or Beth Cook.

[01:18:35](#)Speaker 1

I don't know which one it is.

[01:18:37](#)Speaker 1

It's Beth McIntosh.

[01:18:38](#)Speaker 1

That's where it is.

[01:18:46](#)Speaker 35

Thank you.

[01:18:49](#)Speaker 35

My brother's name is John McIntosh, so I wondered if he was going to be playing tonight.

[01:18:54](#)Speaker 35

Well, I want to thank John for switching with me because I didn't want.

[01:18:57](#)Speaker 35

To do traditional songs, I've got a couple of songs I'd like to do for you that I picked out, especially in.

[01:19:04](#)Speaker 35

So thanks to John for letting me trade such a popular event.

[01:19:08](#)Speaker 35

The other thing I wanted to say is that.

[01:19:10](#)Speaker 35

Everybody gets older.

[01:19:15](#)Speaker 35

I just wanted to.

[01:19:15](#)Speaker 35

Let you know that and also let you know.

[01:19:19](#)Speaker 35

Let thank goodness, right?

[01:19:21](#)Speaker 35

Do you remember what was happening 15 years ago in your life?

[01:19:26](#)Speaker 35

I've been thinking about what was happening 15 years ago in my life and recently wrote this tune.

[01:19:31](#)Speaker 35

It's about a bus ride I took.

[01:19:34](#)Speaker 35

And this is a true story from Boston to Seattle, WA.

[01:19:39](#)Speaker 35

And I sat next to a £350 rabbi who is eating pork rinds and reading in Hebrew.

[01:19:51](#)Speaker 35

And then I sat next to a man who made his living in the oldest profession in the world.

[01:20:04](#)Speaker 35

Sort of became my friend actually and his name.

[01:20:07](#)Speaker 35

Believe it or not, was Bobby easy.

[01:20:10](#)Speaker 35

2nd, so I guess this is a tribute to Bobby easy and what I've affectionately now termed the Hound.

[01:20:27](#)Speaker 35

And also a tribute to getting older.

[01:20:35](#)Speaker 35

Boston to Seattle.

[01:20:39](#)Speaker 35

This bus is getting tired.

[01:20:42](#)Speaker 35

I'm in the pocket of a dream.

[01:20:44](#)Speaker 35

I had.

[01:20:45](#)Speaker 35

My luck was hired he.

[01:20:51](#)Speaker 35

Bobby was a friend of mine, Honda.

[01:20:54](#)Speaker 35

2000 hour ride

[01:20:57](#)Speaker 35

He made his living selling love.

[01:20:59](#)Speaker 35

He had these words for me when he left.

[01:21:03](#)Speaker 35

My side, he said.

[01:21:06](#)Speaker 35

Don't give it.

[01:21:07](#)Speaker 35

Away hey hey.

[01:21:13](#)Speaker 35

Now girl don't you give it away?

[01:21:26](#)Speaker 35

15 years gone by.

[01:21:29](#)Speaker 35

I'm on this ladder of my hope.

[01:21:33](#)Speaker 35

I enough to see that bus and that.

[01:21:36](#)Speaker 35

Long ride I.

[01:21:40](#)Speaker 35

All my decisions like so many yellow dots on that line.

[01:21:49](#)Speaker 35

And I've been giving it away so long.

[01:21:52](#)Speaker 35

I like this.

[01:21:53](#)Speaker 35

Bob edges.

[01:21:54](#)Speaker 35

One more time I tell him how I've been giving it away.

[01:22:04](#)Speaker 10

You got to give it away.

[01:22:07](#)Speaker 35

Second, stronger, I'm more.

[01:22:14](#)Speaker 35

I keep a little bit of myself on my hands and the more I give away for free, the more keeps growing up around me.

[01:22:49](#)Speaker 2

Second, we've got to give it away.

[01:23:01](#)Speaker 2

Hey hey hey.

[01:23:05](#)Speaker 35

You got to keep giving it away.

[01:23:31](#)Speaker 8

Thank you.

[01:23:33](#)Speaker 35

Thank you, I appreciate that very much.

[01:23:35](#)Speaker 35

That song is one that I've never played publicly for anyone so.

[01:23:40](#)Speaker 2

Thank you.

[01:23:45](#)Speaker 35

And it's about love so.

[01:23:48](#)Speaker 35

And I have another song that's also not a traditional number.

[01:23:51](#)Speaker 35

This one is a tribute to what I think is happening in folk music today, which is a lot of young people are doing folk music writing beautiful songs about what's happening to them, and one of the bands that I like right now is the Counting Crows, the young band out of San Francisco.

[01:24:08](#)Speaker 35

So I'd like to do this song called Sullivan St.

[01:24:23](#)Speaker 35

Take the way home.

[01:24:26](#)Speaker 35

It leads back to Sullivan St.

[01:24:34](#)Speaker 35

Past the water.

[01:24:37](#)Speaker 35

Down through the town.

[01:24:45](#)Speaker 35

Ask the shadow.

[01:24:48](#)Speaker 35

Fall down wherever we meet.

[01:24:56](#)Speaker 35

Pretty soon now.

[01:24:59](#)Speaker 35

I won't come around.

[01:25:06](#)Speaker 35

I'm almost drowning in her see she's nearly falling to her knees.

[01:25:19](#)Speaker 35

Stick away home.

[01:25:29](#)Speaker 35

Take the way oh leads back to Sullivan St.

[01:25:40](#)Speaker 35

We're all the body.

[01:25:43](#)Speaker 35

Hang on the air.

[01:25:48](#)Speaker 35

If she remembers.

[01:25:54](#)Speaker 35

She hides it whenever we meet.

[01:26:02](#)Speaker 35

Either way now.

[01:26:05](#)Speaker 35

I don't really care.

[01:26:07](#)Speaker 35

Second, gone from here I'm.

[01:26:13](#)Speaker 35

Almost drowning in her see she's nearly crawling on her knees.

[01:26:33](#)Speaker 35

Yeah, I take the way home that leads back to this other than stream.

[01:26:44](#)Speaker 35

I'm just another rider.

[01:26:49](#)Speaker 35

Burned to the ground.

[01:26:54](#)Speaker 35

Second, all, most drowning in her see she's nearly crawling on her knees.

[01:27:08](#)Speaker 35

It's almost.

[01:27:15](#)Speaker 35

He down on her knee.

[01:27:20](#)Speaker 2

2nd way.

[01:27:37](#)Speaker 2

Thank you, thank you very much.

[01:27:41](#)Speaker 2

Thank you.

[01:27:43](#)Speaker 1

Beth McIntosh

[01:27:45](#)Speaker 1

And she's going to be featured here in a.

[01:27:47](#)Speaker 1

Couple of weeks from August 8th.

[01:27:52](#)Speaker 1

And now we got the other half of that turn around.

[01:27:55](#)Speaker 1

John cook.

[01:28:06](#)Speaker 32

At 5:30 today, I decided I couldn't possibly do this song.

[01:28:10](#)Speaker 32

Because I learned it today and.

[01:28:13](#)Speaker 32

I'm not sure I've got the words and I sure can't play anything on it, but I really want to do it so.

[01:28:20](#)Speaker 32

It's it's new for me.

[01:28:22](#)Speaker 32

It's not.

[01:28:22](#)Speaker 32

It's not real new.

[01:28:24](#)Speaker 32

It's a Jimmie Rodgers tune called when the Cactus RN is in bloom.

[01:28:28](#)Speaker 32

I've got one recording of it where the guy says are in bloom and I'm.

[01:28:31](#)Speaker 32

Totally confused about that part.

[01:28:34](#)Speaker 32

But this is a song that was brought into the Bluegrass tradition fairly early by Bill Monroe, and I'm going to do the Bluegrass version more or less without a bluegrass band, but it's got a better yodel.

[01:28:57](#)Speaker 7

Hello Sir

[01:29:02](#)Speaker 15

Well, the cattle prowl in the cows hallowed only Greek divine.

[01:29:06](#)Speaker 15

I've never done no wrong, just singing.

[01:29:07](#)Speaker 15

The song is down the trail I ride.

[01:29:11](#)Speaker 15

Rattlesnakes rattle at the Prairie dog.

[01:29:13](#)Speaker 15

You could hear that too.

[01:29:15](#)Speaker 15

End up time wet W when the cactus is it blue.

[01:29:21](#)Speaker 15

It comes in the cowhands yelek call out every man.

[01:29:25](#)Speaker 15

Second, when the sun goes on the cattle trail I'm gazing at the moon Roundup time well place when the cactus soaring boom.

[01:29:38](#)Speaker 2

Ideally only he.

[01:29:51](#)Speaker 15

Only the delay delay.

[01:30:02](#)Speaker 15

We never have bad weather, it never snows, are raised by displaying sunshine spaced out on the Western plains.

[01:30:11](#)Speaker 15

Some of the boys have gone away, but they will be back soon.

[01:30:14](#)Speaker 2

Right?

[01:30:15](#)Speaker 15

Roundup time where twist when the cactus sword in blue.

[01:30:16](#)Speaker 15

Comes in power hands Yellig call out every may roll my saddle on my old cow horse people coffee from McCain.

[01:30:28](#)Speaker 15

Sun goes down on cattle trail I'm gazing.

[01:30:31](#)Speaker 15

At the moon.

[01:30:32](#)Speaker 15

Roundup time where twist when the cactus Sorrindo.

[01:30:37](#)Speaker 15

Hardly late.

[01:30:45](#)Speaker 9

Hardly only he.

[01:30:48](#)Speaker 2

Second, something like that.

[01:30:50](#)Speaker 15

Only really feel like dead.

[01:31:07](#)Speaker 32

Now all I need is a bluegrass band for that one.

[01:31:10](#)Speaker 32

Well, let's see, we'll do another.

[01:31:13](#)Speaker 32

Jimmie Rodgers tune.

[01:31:14](#)Speaker 32

I haven't done in a while.

[01:31:15](#)Speaker 32

I used to.

[01:31:15](#)Speaker 32

Do this for T tomjack maybe when, if maybe when he doesn't have to get here an hour and a half early to.

[01:31:20](#)Speaker 32

Play, he'll come back in.

[01:31:21](#)Speaker 32

The fall we hope.

[01:31:25](#)Speaker 15

Planet Peach picking time in Georgia.

[01:31:30](#)Speaker 15

Pick time in Tennessee.

[01:31:33](#)Speaker 15

Cotton picking time in Mississippi.

[01:31:36](#)Speaker 15

Everybody picks on me when it's Roundup time in Texas.

[01:31:44](#)Speaker 15

The Cowboys make would be.

[01:31:48](#)Speaker 15

Way down in old Alabama.

[01:31:51](#)Speaker 15

Gal picking time for me.

[01:31:54](#)Speaker 15

Feel really old like a bully?

[01:32:02](#)Speaker 15

When the cotton pickers, pig the cotton.

[01:32:06](#)Speaker 15

That's when we'll pick the wedding ring.

[01:32:10](#)Speaker 15

We'll go to town pick.

[01:32:12](#)Speaker 15

A little gal.

[01:32:14](#)Speaker 15

All the wedding in the spring.

[01:32:18](#)Speaker 15

I hope the preacher knows his business.

[01:32:21](#)Speaker 15

I know he can't Boo me.

[01:32:24](#)Speaker 15

When is Peach picking time in Georgia?

[01:32:29](#)Speaker 15

Cole picking time to me.

[01:32:32](#)Speaker 15

The older lady older.

[01:32:35](#)Speaker 15

Second, well, there's bluegrass down in Kentucky.

[01:32:44](#)Speaker 15

Virginia's where they do the swing.

[01:32:48](#)Speaker 15

Caroline, I'm coming to you to spend the spring Arkansas.

[01:32:56](#)Speaker 15

I hear you calling.

[01:32:59](#)Speaker 15

I know I'll see you soon.

[01:33:03](#)Speaker 15

That is where we do a little picking.

[01:33:07](#)Speaker 15

Underneath the Ozark Moon, the older lake, older lake older lady.

[01:33:18](#)Speaker 15

Hard times overtake you.

[01:33:22](#)Speaker 15

I hope they don't get me.

[01:33:26](#)Speaker 15

'cause I've got a sweetie waiting for me down in Tennessee.

[01:33:33](#)Speaker 15

I know I'm going.

[01:33:35](#)Speaker 15

To see her.

[01:33:37](#)Speaker 15

I hope it won't be long.

[01:33:39](#)Speaker 15

Oh, that is where we build a little cabin.

[01:33:45](#)Speaker 15

Call it our Mountain Home.

[01:33:48](#)Speaker 5

Yo delay all delay.

[01:33:56](#)Speaker 15

Cotton picked this pig the ****.

[01:34:00](#)Speaker 15

This man will fit the wedding ring.

[01:34:03](#)Speaker 15

We'll go to town to pick a little gown for the wedding in the spring.

[01:34:11](#)Speaker 15

I hope the preacher knows his business 'cause I know he can't Boo me.

[01:34:18](#)Speaker 15

When is Peach picking time in Georgia?

[01:34:22](#)Speaker 15

Scalp picking time to me when it's Peach.

[01:34:26](#)Speaker 9

Second yell taking time to me.

[01:34:27](#)Speaker 15

Picking time in Georgia.

[01:34:34](#)Speaker 15

Delete the old Lady older lake.

[01:34:42](#)Speaker 37

Thank you.

01:34:53Speaker 1
Johnson good boys tonight.

01:34:56Speaker 1
Hey we kept.

01:34:58Speaker 1
You know we had tuckersmith here with the Lower Jackson hit Philharmonic up here.

01:35:06Speaker 1
Now we've got the upper moose.

01:35:08Speaker 1
Most tones

01:35:11Speaker 1
A new app.

01:35:18Speaker 13
Let me have one reason psychological.

01:35:24Speaker 29
I don't turn back Mr.

01:35:25Speaker 29
Big type.

01:35:26Speaker 11
OK I will.

01:35:29Speaker 8
Oh yeah, do whatever.

01:35:32Speaker 10
It's a little prep work here.

01:35:36Speaker 20
Perfect.

01:35:37Speaker 2
He's a reverend.

01:35:40Speaker 13
Don't know no.

01:35:45Speaker 13
Bonaparte, James.

01:35:49Speaker 13
No no no.

01:35:52Speaker 2
All these.

[01:35:54](#)Speaker 2

Oh, Gee.

[01:35:58](#)Speaker 2

No, no, no before.

[01:36:04](#)Speaker 38

Oh my God.

[01:36:08](#)Speaker 2

Oh no, no.

[01:36:10](#)Speaker 2

All these four.

[01:36:28](#)Speaker 2

Monobe spa

[01:36:35](#)Speaker 2

Can be for change passion.

[01:36:55](#)Speaker 2

Do not.

[01:37:08](#)Speaker 3

Is caught.

[01:37:35](#)Speaker 22

You need this.

[01:37:46](#)Speaker 10

I'm not sure where I'm going to be.

[01:37:49](#)Speaker 9

Won't you?

[01:37:50](#)Speaker 16

Are you sure?

[01:37:55](#)Speaker 13

There you go.

[01:37:58](#)Speaker 21

Oh my God.

[01:38:00](#)Speaker 13

I don't know how to work these things.

[01:38:14](#)Speaker 13

Simple Chuck Pyle tune.

[01:38:28](#)Speaker 13

Second born on a rainy night.

[01:38:37](#)Speaker 13

Raising them blowin wind.

[01:38:40](#)Speaker 13

Waiting for right on the next storm.

[01:38:43](#)Speaker 13

Blowing in.

[01:38:47](#)Speaker 13

For the cows, I never cared it was right.

[01:38:51](#)Speaker 13

And it got me there.

[01:38:53](#)Speaker 13

They've been coughing your dog out under the blue frontier.

[01:39:00](#)Speaker 13

Give me a fence to mend and a river bend and a dry night under the stars a harmonica moon, coyote tune played on a saddle guitar though I settled down at the edge of town I remember those bones.

[01:39:19](#)Speaker 13

Don't die.

[01:39:21](#)Speaker 13

Seeing the freedom of the Tumbleweed and the spirit of the endless sky.

[01:39:40](#)Speaker 13

I traded in my work in Spurs or life over his own hair.

[01:39:46](#)Speaker 13

She's one-of-a-kind Lord under 11. Lucky guy.

[01:39:53](#)Speaker 13

Besides, nothing quite the same.

[01:39:57](#)Speaker 13

Cowboys gotten too tame, handling far of a pickup, takes up too much of the sky.

[01:40:06](#)Speaker 13

Give me your fence to mend and Riverbend in a dry night under the stars a harmonica moon.

[01:40:15](#)Speaker 13

Coyote Tune played on a saddle guitar so I settled down at the edge of town.

[01:40:23](#)Speaker 13

I remember those bones sometimes.

[01:40:27](#)Speaker 13

Seeing the freedom of the Tumbleweed and the spirit of the young Miss Sky.

[01:40:43](#)Speaker 13

Helping my heart is speaking so loud and clear.

[01:40:48](#)Speaker 13

Here, here it's only your whisper.

[01:40:52](#)Speaker 13

And it's so hard to hear.

[01:40:55](#)Speaker 13

Never give me your fence to mend, and a Riverbend in a dry night under the stars
a harmonica moon, coyote to lay down his saddle guitar.

[01:41:11](#)Speaker 13

Though I settled down at the edge of town, I remember those loans online seeing
the spirit of the Tumbleweed and spirit of the sky.

[01:41:42](#)Speaker 2

OK, that's the new stones.

[01:41:48](#)Speaker 2

That's a new act.

[01:41:50](#)Speaker 1

You know, in 73 hoots that we've had here, we've had 170 different acts.

[01:42:00](#)Speaker 23

That's right, yeah.

[01:42:05](#)Speaker 1

And here's another one.

[01:42:06](#)Speaker 1

John and Pete Carney.

[01:42:15](#)Speaker 39

Anybody sees my brother would?

[01:42:17](#)Speaker 39

They please send him up here.

[01:42:19](#)Speaker 39

He's been doing to me this to me.

[01:42:21](#)Speaker 39

All my life, you know.

[01:42:22](#)Speaker 39

He's my kid brother.

[01:42:22](#)Speaker 5

He said his mom liked him better.

[01:42:23](#)Speaker 39

I try to take him places.

[01:42:25](#)Speaker 39

Yeah that yeah I'm sure that was the problem.

[01:42:28](#)Speaker 39

Actually, we're gonna do a song here with John Cook. I came late tonight, which now means coming at about 6:15 and you can barely get on the list.

[01:42:36](#)Speaker 39

I I hope you realize all you people I know who.

[01:42:38](#)Speaker 39

Wait, outside is almost as hard.

[01:42:40](#)Speaker 39

To get into as a musician and.

[01:42:43](#)Speaker 39

Well, I saw him over here a little while.

[01:42:44](#)Speaker 39

Ago, but anyway.

[01:42:46](#)Speaker 39

We'll have at least two of the three parts.

[01:42:47](#)Speaker 39

That we're going to sing on this song.

[01:42:51](#)Speaker 39

Yeah, OK.

[01:42:52](#)Speaker 39

With the beer in his hand, you know.

[01:42:55](#)Speaker 22

This is right on the left.

[01:42:56](#)Speaker 20

Animated conversation yeah we.

[01:42:58](#)Speaker 39

Let me just do the job.

[01:43:00](#)Speaker

Just walking.

[01:43:00](#)Speaker 40

No, I did.

[01:43:01](#)Speaker 37

OK.

[01:43:02](#)Speaker 39

So we're going to do since we signed up.

[01:43:04](#)Speaker 39

This is we're in a traditional slot tonight.

[01:43:06](#)Speaker 39

I don't know if these guys are keeping track, but.

[01:43:07](#)Speaker 39

You know those traditional?

[01:43:08](#)Speaker 39

Not for there's no hierarchy.

[01:43:09](#)Speaker 39

You finally got in.

[01:43:12](#)Speaker 39

Anyway, we were going to do some, you know, just silly things like we often do when we come here.

[01:43:17](#)Speaker 39

But now we have to do some.

[01:43:18](#)Speaker 39

Socially redeeming song.

[01:43:20](#)Speaker 39

And because this is in fact.

[01:43:22](#)Speaker 39

A focus on this.

[01:43:23](#)Speaker 39

The definition here in case you.

[01:43:24](#)Speaker 39

Don't know is it's got to be 30 years old.

[01:43:27](#)Speaker 39

Or more really, yeah?

[01:43:28](#)Speaker 39

Well, that's I mean.

[01:43:29](#)Speaker 39

I don't know **** or Bill or somebody came up.

[01:43:31](#)Speaker 39

With that so this song.

[01:43:34](#)Speaker 39

This song, actually this song, is barely.

[01:43:36](#)Speaker 39

This song is barely 30 years old, but it does.

[01:43:38](#)Speaker 39

It's got that sort of, you know, dagger in your Lily white breast.

[01:43:42](#)Speaker 39

Kind of gravity costs about it and and so.

[01:43:46](#)Speaker 39

So we thought seat and I.

[01:43:47](#)Speaker 39

Thought we've been.

[01:43:47](#)Speaker 39

Singing this song for a long time, but we thought that we'd get John up.

[01:43:50](#)Speaker 39

Here to give.

[01:43:51](#)Speaker 39

It that sattva, so you.

[01:43:52](#)Speaker 9

Know and I don't think so.

[01:43:52](#)Speaker 20

Muscle, continue writing you.

[01:43:55](#)Speaker 35

I don't think.

[01:43:55](#)Speaker 32

Can use Latin words when you're talking about both.

[01:44:00](#)Speaker 23

Ifaith download.

[01:44:00](#)Speaker 39

Maybe Spanish words?

[01:44:02](#)Speaker 39

Mama sang bass so I don't think that's quite.

[01:44:03](#)Speaker 8

Rabbit task.

[01:44:04](#)Speaker 39

Right? Anyway, this song is.

[01:44:08](#)Speaker 39

Called long.

[01:44:09](#)Speaker 39

They'll kind of just pass.

[01:44:11](#)Speaker 2

Second, you probably won't recognize the.

[01:44:13](#)Speaker 32

You may or may not recognize it.

[01:44:19](#)Speaker 27

Tuning we're in.

[01:44:25](#)Speaker 7

It's backtested little G string, again OK.

[01:44:31](#)Speaker 1

Right, right?

[01:44:37](#)Speaker

Yeah I have.

[01:44:38](#)Speaker 39

To remember that one I.

[01:44:38](#)Speaker 20

Mean that's really good for vision, right?

[01:44:41](#)Speaker 20

OK, and it goes like this.

[01:44:47](#)Speaker 39

Oh, it's got that nice out.

[01:44:49](#)Speaker 39

Of his body.

[01:44:50](#)Speaker 7

Oh, very close.

[01:44:56](#)Speaker 41

10 years ago.

[01:44:59](#)Speaker 5

On a.

[01:45:00](#)Speaker 5

Oh God, now there was some monkey need the town hall.

[01:45:10](#)Speaker 5

Live view at the scene, but they all agree.

[01:45:15](#)Speaker 2

Second, love.

[01:45:17](#)Speaker 5

Stepping Andrew Littlefield.

[01:45:22](#)Speaker 5

Bag me.

[01:45:24](#)Speaker 2

This is a serious song.

[01:45:25](#)Speaker 42

He died.

[01:45:27](#)Speaker 39

Wait, wait till you hear.

[01:45:30](#)Speaker 5

The judge says son food is your alibi.

[01:45:35](#)Speaker 5

If you were somewhere.

[01:45:37](#)Speaker 5

Fair play, you won't have to die.

[01:45:43](#)Speaker 8

I'm not a.

[01:45:45](#)Speaker 34

Word the way.

[01:45:47](#)Speaker 5

Pain, my love I had pain in the arm.

[01:45:52](#)Speaker 34

Oh my best friend, why?

[01:45:53](#)Speaker 21

His ring.

[01:45:57](#)Speaker 5

He won't see you in a long Black Mirror.

[01:46:05](#)Speaker 2

2nd where the 2nd.

[01:46:06](#)Speaker 5

It's my great grandma Darkwing.

[01:46:16](#)Speaker 34

No, no, nobody see.

[01:46:22](#)Speaker 34

Nobody knows but me.

[01:46:32](#)Speaker 5

He's been doing it all my life.

[01:46:38](#)Speaker 5

The scaffold is high and eterniti.

[01:46:44](#)Speaker 5

He stared in the crowd and she did not.

[01:46:44](#)Speaker 8

Second, Brown attend.

[01:46:51](#)Speaker 39

Here I don't have.

[01:46:52](#)Speaker 21

But sometimes.

[01:46:52](#)Speaker 20

Time tonight window Cove.

[01:46:53](#)Speaker 5

Second, rise over my.

[01:47:14](#)Speaker 5

She visits Hungary when the night winds way.

[01:47:14](#)Speaker 21

This is my brain where.

[01:47:23](#)Speaker 8

Don't bother.

[01:47:24](#)Speaker 2

Second meaning.

[01:47:24](#)Speaker 34

No, no and nobody see.

[01:47:30](#)Speaker 21

Nobody knows.

[01:47:47](#)Speaker 39

Thank you John.

[01:47:48](#)Speaker 39

Thank you John quick.

[01:47:50](#)Speaker 39

We told John we're going to do a.

[01:47:52](#)Speaker 39

Serious song up here.

[01:47:52](#)Speaker 39

He comes up and y'all laugh at it.

[01:47:54](#)Speaker 39

That's alright, that's.

[01:47:55](#)Speaker 39

Alright, if could somebody.

[01:47:57](#)Speaker 39

Andrew, how about a glass of water up?

[01:47:58](#)Speaker 39

Here I'm I'm losing.

[01:47:59](#)Speaker 39

I'm losing liquid fast.

[01:48:04](#)Speaker 39

This song now this.

[01:48:05](#)Speaker 39

Song I'm going to have to just break ranks a little, but I happen to know that the people after us.

[01:48:09](#)Speaker 39

Are singing a traditional song, and they're in.

[01:48:10](#)Speaker 39

A nontraditional.

[01:48:11](#)Speaker 39

Spot so I'm.

[01:48:12](#)Speaker 39

Going to borrow their nontraditional spot and play a song.

[01:48:15](#)Speaker 39

Yeah, I wrote when I was should have been studying or something like that.

[01:48:19](#)Speaker 39

My parents sent me off to, you know, a very fine school and I ended up sitting around playing music.

[01:48:25](#)Speaker 39

Thank you Andrea.

[01:48:26](#)Speaker 39

You'll get your tip in Heavener.

[01:48:30](#)Speaker

Yeah this one.

[01:48:31](#)Speaker 39

We're going to be joined by a couple of people who normally I would have to pay people a lot of money to.

[01:48:36](#)Speaker 39

Do what they're about to do.

[01:48:37](#)Speaker 39

And that is, they're going to.

[01:48:39](#)Speaker 39

They're going to make fools.

[01:48:40](#)Speaker 39

Out of themselves, Tucker.

[01:48:41](#)Speaker 39

Come on up.

[01:48:42](#)Speaker 39

And I also want to defeat Tucker.

[01:48:45](#)Speaker 39

And you know that he's really good so he can tolerate this.

[01:48:47](#)Speaker 39

And this is Karen silly.

[01:48:49](#)Speaker 39

Who will be playing with the lead group tonight?

[01:48:51](#)Speaker 39

Buffalograss and I actually have bribed her large sums of money to do this, and this is really a silly song.

[01:48:59](#)Speaker 39

So I mean you you really the last one you?

[01:49:00](#)Speaker 39

Laughed at, we hope.

[01:49:01](#)Speaker 39

You'll be in the aisles on this.

[01:49:03](#)Speaker 39

This song has this song the underlying theme.

[01:49:06](#)Speaker 39

Of this song is a.

[01:49:07](#)Speaker 39

Very deep meaning and the underlying theme is has.

[01:49:10](#)Speaker 39

To do with.

[01:49:11](#)Speaker 39

The lunch

[01:49:11](#)Speaker 39

Meat, the concept of lunch, meat and God knows what I was thinking about.

[01:49:16](#)Speaker 2

It's like.

[01:49:16](#)Speaker 39

You know, I was at this, you know.

[01:49:18](#)Speaker 39

I had good college boards and everything and so here we are running songs like this. I have to give a Co credit to Lloyd Fonville the co-author with me who's now a famous screenwriter in Hollywood and that is the truth. It goes like this. It's sort of like an old Russian folk song, but not really.

[01:49:35](#)Speaker 9

We already.

[01:49:39](#)Speaker 41

You went away and left me lonely.

[01:49:42](#)Speaker 41

I had to.

[01:49:44](#)Speaker 39

Eat my last baloney.

[01:49:46](#)Speaker 39

I knew from the start you.

[01:49:47](#)Speaker 41

Were a pony you came from the island?

[01:49:51](#)Speaker 39

Known as Coney.

[01:49:53](#)Speaker 39

Yeah, that's a good start.

[01:49:56](#)Speaker 41

You told me that you were a Mystic swami.

[01:49:59](#)Speaker 41

You feel my aching soul.

[01:50:00](#)Speaker 34

At hot salami.

[01:50:02](#)Speaker 39

I found out you used to be a commie.

[01:50:03](#)Speaker 3

Stupid coming.

[01:50:05](#)Speaker 39

Who beat my mommy?

[01:50:07](#)Speaker 39

Your name was Tommy.

[01:50:09](#)Speaker 4

Oh Lord, why?

[01:50:10](#)Speaker 41

Must you torture me?

[01:50:12](#)Speaker 41

Can't you see oh catches?

[01:50:16](#)Speaker 41

Oh Lord, why?

[01:50:17](#)Speaker 41

Must you torture me?

[01:50:19](#)Speaker 41

Can't you see?

[01:50:20](#)Speaker 39

Go, can't you see that's the sing along part, by the way, now you got you'll get a couple more times around.

[01:50:27](#)Speaker 39

Ka Now this is my kids favorite birth.

[01:50:29](#)Speaker 39

First you took my pregnant poodle.

[01:50:33](#)Speaker 39

And then you beat him senseless with the noodle.

[01:50:34](#)Speaker 8

That's a stupid name.

[01:50:36](#)Speaker 41

I was left alone to sitting Bull.

[01:50:39](#)Speaker 21

You beat my poodle.

[01:50:40](#)Speaker 20

With a Spanish noodle.

[01:50:42](#)Speaker 2

Second, OK.

[01:50:42](#)Speaker 20

Oh Lord, why must?

[01:50:44](#)Speaker 41

You torture me, can't you see?

[01:50:49](#)Speaker 4

Oh Lord, why?

[01:50:50](#)Speaker 41
Must you torture me?

[01:50:53](#)Speaker 41
Can't you see?

[01:50:54](#)Speaker 5
And shoes.

[01:50:55](#)Speaker 39
Here you go guys.

[01:50:56](#)Speaker 39
You big time Eric.

[01:51:01](#)Speaker 39
This is all my time, young.

[01:51:03](#)Speaker 42
I thought you were so romantic in your turban.

[01:51:08](#)Speaker 42
You look so suave and so suburban.

[01:51:12](#)Speaker 42
That night we met and the market diner.

[01:51:16](#)Speaker 42
You said you'd take me to Carolina.

[01:51:20](#)Speaker 42
To show me your steamliner.

[01:51:23](#)Speaker 42
You ordered in French, but I didn't care.

[01:51:27](#)Speaker 42
I dyed my hair.

[01:51:30](#)Speaker 42
You broke both my knees and in a way I was pleased.

[01:51:40](#)Speaker 20
Thank you, Karen.

[01:51:50](#)Speaker 39
You could I could not.

[01:51:51](#)Speaker 39
Make it by 4.

[01:51:52](#)Speaker 39
I was arguing.

[01:51:53](#)Speaker 39

You had to go.

[01:51:54](#)Speaker 39

Your car was double parking.

[01:51:57](#)Speaker 41

The lovers.

[01:51:57](#)Speaker 39

In in the.

[01:51:58](#)Speaker 39

Tree above were sparking.

[01:52:00](#)Speaker 39

My dog was marking in lieu of barking.

[01:52:03](#)Speaker 34

Oh no.

[01:52:04](#)Speaker

Not yet.

[01:52:08](#)Speaker 39

Now each morning I wake up filled with sorrow.

[01:52:11](#)Speaker 39

Before I know they'll never be in new tomorrow.

[01:52:15](#)Speaker 39

The lunch meat that you.

[01:52:16](#)Speaker 34

30 broccoli gaming sorrow happy tomorrow.

[01:52:16](#)Speaker 41

Gave me brings me.

[01:52:18](#)Speaker 41

I'll have to borrow my cousin's Pinto.

[01:52:22](#)Speaker 41

Bored what you caught me can't you see?

[01:52:27](#)Speaker 39

It's both.

[01:52:29](#)Speaker 41

Oh Lord, why must you torture me?

[01:52:32](#)Speaker 41

Catching PDO cachu.

[01:52:35](#)Speaker 2

You did.

[01:52:37](#)Speaker 2

2nd thank you.

[01:52:45](#)Speaker 2

Thank you we'll.

[01:52:46](#)Speaker 39

Be back in the next.

[01:52:47](#)Speaker 39

Act for some equally redeeming tunes.

[01:52:59](#)Speaker 1

John and Pete Carney.

[01:53:02](#)Speaker 1

The carnival

[01:53:07](#)Speaker 1

Carny carnival anyway, if they tried to do a serious song.

[01:53:11](#)Speaker 1

It would still be funny.

[01:53:14](#)Speaker 1

Michael and Grace Peters.

[01:53:18](#)Speaker 1

That's a new group.

[01:53:22](#)Speaker 9

Right?

[01:53:28](#)Speaker 26

This wasn't my.

[01:53:29](#)Speaker 28

Idea I keep getting recruited but.

[01:53:31](#)Speaker 26

Definitely recruited, definitely recruited.

[01:53:34](#)Speaker 11

He's great.

[01:53:36](#)Speaker 26

Both grace I'm not no now she's over there.

[01:53:39](#)Speaker 2

2nd right.

[01:53:40](#)Speaker 26

She'll be up next.

[01:53:46](#)Speaker 28

That's embarrassing that I would but.

[01:53:48](#)Speaker 26

The Irish myself further yeah man.

[01:53:48](#)Speaker 11

Hopefully hope your farsighted.

[01:53:52](#)Speaker 26

Yes, that'll be fine.

[01:53:54](#)Speaker 26

OK, to put it on the that's alright.

[01:53:54](#)Speaker 21

Yes, right?

[01:53:57](#)Speaker 26

I'll muddle through it.

[01:53:58](#)Speaker 26

People are patient, I hope.

[01:54:06](#)Speaker 26

As I went down through Bran Bridgetown one morning last year, live from. My parents are named him a sweet Carlene and she smiled as she passed me by. But she looks so sweet from A2 bare feet to the Sheen over not brown hair.

[01:54:21](#)Speaker 32

Such a coke.

[01:54:22](#)Speaker 26

Seeing Alshar, I shook myself to make sure I was standing there from Bantry Bay, up to Demi K.

[01:54:29](#)Speaker 26

I'm going down way to Dublin town.

[01:54:31](#)Speaker 26

So made I've seen like the fair call.

[01:54:33](#)Speaker 26

Mean that I met in the county he down.

[01:54:37](#)Speaker 26

Has she onwards patch or I shook my head and I gazed with Abedin rare and I says I to a passerby who made with a nut brown hair.

[01:54:47](#)Speaker 26

Well, he smiles at me and with pride says he.

[01:54:50](#)Speaker 26

That's a gem of violence round that young Rosie McCann, from the banks of the Bann.

[01:54:54](#)Speaker 26

She's the star of the county, down from Bantry Bay, up to Dairy K and from Galway to Dublin.

[01:55:01](#)Speaker 26

Sound so made I've seen like the fair Colleen that I met in the County Down.

[01:55:31](#)Speaker 26

Have a harvest fair should be.

[01:55:32](#)Speaker 26

Surely there now dressed in my best Sunday.

[01:55:35](#)Speaker 33

With my shoes.

[01:55:36](#)Speaker 26

Shone bright and my hat cocked right for a smile for my nut.

[01:55:39](#)Speaker 26

Brown rose.

[01:55:40](#)Speaker 26

No pipe, no smoke, no.

[01:55:42](#)Speaker 26

Oh so you know my palate cleanser.

[01:55:44](#)Speaker 26

Let's call it Brown the other smiling bride.

[01:55:46](#)Speaker 26

By my own fireside switches, star of the county, down from Bantry Bay, up to Dairy K I'm from Galway to Dublin town.

[01:55:55](#)Speaker 26

So who made a scene like this?

[01:55:57](#)Speaker 26

Call me that I met in the County Down.

[01:56:02](#)Speaker 23

Right?

[01:56:08](#)Speaker 9

Yeah, we have one more left.

[01:56:13](#)Speaker 26

OK.

[01:56:14](#)Speaker 22

Great Sir.

[01:56:26](#)Speaker 28

She's telling the chords.

[01:56:28](#)Speaker 25

He's telling me the.

[01:56:29](#)Speaker 25

Words yeah.

[01:56:30](#)Speaker 39

Where do I stand?

[01:56:32](#)Speaker 39

I will, I'm going.

[01:56:33](#)Speaker 39

I'm not even here OK, just don't even pretend I'm not.

[01:56:36](#)Speaker 39

Here I'll turn around.

[01:56:40](#)Speaker 39

It's a download.

[01:56:42](#)Speaker 39

Right, right?

[01:56:45](#)Speaker 7

No, not yet.

[01:56:47](#)Speaker 25

2nd 1/2 lonely mansions without even ever room. Well I won't love you from.

[01:57:02](#)Speaker 25

Beneath the Halo movie.

[01:57:06](#)Speaker 25

What do you think I should be happy with your money and your name?

[01:57:14](#)Speaker 25

Handran myself in sorrow while you play your cheating game.

[01:57:28](#)Speaker 25

And I dare not drown my.

[01:57:31](#)Speaker 25

Sorrows in the world.

[01:57:33](#)Speaker 25

Second, you can't buy my love with money.

[01:57:39](#)Speaker 25

2nd, it's hard man.

[01:57:49](#)Speaker 2

All right?

[01:58:20](#)Speaker 25

Threats and golden needles.

[01:58:23](#)Speaker 25

Man, it's hard man.

[01:58:26](#)Speaker 25

And I did not drown my sorrows in the flow of your wine.

[01:58:34](#)Speaker 25

You can buy my love with money.

[01:58:42](#)Speaker 25

Needle in arm and this hard man.

[01:58:50](#)Speaker 25

Needles cannot live.

[01:58:54](#)Speaker 2

This kind of match.

[01:59:03](#)Speaker 3

God, there you go.

[01:59:21](#)Speaker 1

Hey, that's good.

[01:59:23](#)Speaker 1

I like that I like that funny whistle.

[01:59:26](#)Speaker 1

Bluegrass penny whistle.

[01:59:28](#)Speaker 1

There we go.

[01:59:29](#)Speaker 1

Hey we got we got one more performer before we take a break.

[01:59:32](#)Speaker 1

This is Mary from behind the bar.

[01:59:40](#)Speaker 40

No singing, just a couple of quick announcements.

[01:59:43](#)Speaker 40

Thanks for coming out.

[01:59:45](#)Speaker 40

Actually, this Thursday night, July 28th, we want to welcome Kent Duchene. He's a delta Blues musician, they said of Birmingham, AL, and it's going to be a really good show.

[01:59:58](#)Speaker 40

Starts at 9:00 o'clock. Tickets are \$8.00 and we have him behind the bar. We're also will have him available the day of the show also.

[02:00:05](#)Speaker 40

So hopefully we'll see a lot of your faces out there and up and coming.

[02:00:11](#)Speaker 40

I just wanted to let you all know that the women take the stage will be August 18.

[02:00:16](#)Speaker 40

So Mark your calendars and hopefully.

[02:00:19](#)Speaker 1

If you take your seats, we'll get started with the 2nd.

[02:00:22](#)Speaker 1

Half of our program.

[02:00:26](#)Speaker 17

All right, we're going to get started with the second part of the evening.

[02:00:35](#)Speaker 17

All right, thank you very much. We're going to get started with the second-half of the evening.

[02:00:41](#)Speaker 17

Once again, if there are some newcomers here, welcome.

[02:00:49](#)Speaker 17

We do ask that for the rest of the evening, please.

[02:00:52](#)Speaker 17

No smoking in here and.

[02:00:56](#)Speaker 17

We invite everyone.

[02:00:58](#)Speaker 17

To join us an hour in the Dornin tradition of please not talking while the performers are on the stage.

[02:01:06](#)Speaker 17

We hope you'll enjoy the rest of the evening as well.

[02:01:09](#)Speaker 17

We all have the first half.

[02:01:12](#)Speaker 17

We have a wonderful group.

[02:01:15](#)Speaker 17

For our featured.

[02:01:18](#)Speaker 17

Act this evening.

[02:01:21](#)Speaker 17

They showed up last summer and just wowed us with.

[02:01:27](#)Speaker 17

Instrumentals and.

[02:01:29](#)Speaker 17

We we were blown away with how?

[02:01:32](#)Speaker 17

Wonderful, this group was.

[02:01:34](#)Speaker 17

Unfortunately, they're only here for a few weeks every summer.

[02:01:41](#)Speaker 17

I suppose one of the really bad things that we didn't start the hootenannies 10 or 12 years ago is that they've been here that long and we didn't know about it.

[02:01:52](#)Speaker 17

Jack, Sally, Jack, and Karen Sally from Tennessee.

[02:01:57](#)Speaker 17

Androm young from right up the Buffalo River area.

[02:02:02](#)Speaker 17

Have been getting together for a number of years.

[02:02:05](#)Speaker 17

And making wonderful music.

[02:02:08](#)Speaker 17

Up at Stipi Wolf's ranch.

[02:02:12](#)Speaker 17

Just for themselves.

[02:02:14](#)Speaker 17

And starting last summer they came down and shared this music with us, and then they were gone and they've been only back there for five or six weeks.

[02:02:21](#)Speaker 17

They're only going to be here for a couple more weeks.

[02:02:24](#)Speaker 17

This was the only opening that we had to.

[02:02:27](#)Speaker 17

Night to have another, have them again as a featured set before they leave, and they're going to be leaving.

[02:02:35](#)Speaker 17

I think around the 10th of August, so it'll be a long time before we see him again.

[02:02:39](#)Speaker 17

We wanted to make sure that we had him here as a featured set.

[02:02:44](#)Speaker 17

Please welcome buffalograss.

[02:03:04](#)Speaker 10

Right?

[02:03:09](#)Speaker 27

Thank you very much.

[02:03:10](#)Speaker 27

Music lovers.

[02:03:11](#)Speaker 27

We're glad to be back again and follow such great music tonight.

[02:03:15](#)Speaker 27

Hope you.

[02:03:17](#)Speaker 27

Gonna start with our old Moran cowboy here, huh?

[02:03:21](#)Speaker 27

One call down under down Yonder.

[02:03:23](#)Speaker 2

She loved it.

[02:03:25](#)Speaker 22

I like to say something before we get started here.

[02:03:28](#)Speaker 22

I played most money, nice all winter long and John Cook is giving me a hard time.

[02:03:33](#)Speaker 22

He says I've been hiding behind this little group all summer long.

[02:03:37](#)Speaker 22

I want him to know this is absolutely correct.

[02:03:42](#)Speaker 22

But just to show you I'm not another pretty face, we're.

[02:03:45](#)Speaker 22

Going to play down Yonder here.

[02:06:08](#)Speaker 27

Hey this.

[02:06:11](#)Speaker 27

This music makes my nose round, but that one was about to.

[02:06:14](#)Speaker 27

Give me a Nosebleed.

[02:06:16](#)Speaker 42

Let's not do this one quite as.

[02:06:18](#)Speaker 42

Fast alright boy.

[02:06:18](#)Speaker 27

The last thing I said did you drone with?

[02:06:21](#)Speaker 27

Let's don't go out there and try to burn everything 'cause we're talking to an old banjo picker here.

[02:06:30](#)Speaker 42

I'd like to do this number in honor of John Carney.

[02:06:33](#)Speaker 42

Is he out here?

[02:06:35](#)Speaker 42

OK, this it's it's sort of I guess about lunch meat.

[02:06:40](#)Speaker 2

Thank you.

[02:06:41](#)Speaker 27

Now wait a minute, wait a minute.

[02:06:43](#)Speaker 27

It's a, it's a.

[02:06:43](#)Speaker 27

It might be a controversial.

[02:06:45](#)Speaker 27

Topic in this valley.

[02:06:45](#)Speaker 42

Oh yes, yeah.

[02:06:46](#)Speaker 42

In this valley it probably is and it's that old song also.

[02:06:48](#)Speaker 27

This is another.

[02:06:50](#)Speaker 27

This is an old song that.

[02:06:52](#)Speaker 27

Karen's grandfather caught her.

[02:06:55](#)Speaker 27

She has a brother who's a great musician.

[02:06:57](#)Speaker 27

And used to take these two kids around just.

[02:07:01](#)Speaker 27

At South Carolina and get him singing his songs, one called Fair Tricks.

[02:07:17](#)Speaker 42

Way up on mountain top Timmy load you see bear tracks.

[02:07:21](#)Speaker 42

Bear tracks looking at me.

[02:07:24](#)Speaker 42

Better get your apple before it's too late.

[02:07:27](#)Speaker 42

'cause he's got a little piggy and he's headed for the gate.

[02:07:31](#)Speaker 42

Well, he's big around the middle and across the room.

[02:07:33](#)Speaker 5

Second, ain't never been.

[02:07:34](#)Speaker 42

I'm going.

[02:07:39](#)Speaker 20

Never been true.

[02:07:43](#)Speaker 42

Dumb folks, a lot like me.

[02:08:14](#)Speaker 42

Winters coming out when it is 20 below and the rivers frozen overs.

[02:08:18](#)Speaker 42

Where can he go?

[02:08:21](#)Speaker 42

Chase him in the holler, chase him in the Dale, shoot him in the bottom.

[02:08:25](#)Speaker 42

Just listen to him.

[02:08:26](#)Speaker 42

Yell well, he's big around the middle and.

[02:08:29](#)Speaker 42

It brought across the.

[02:08:30](#)Speaker 42

Going now, we're taking 30 to jump he.

[02:08:32](#)Speaker 39

Feet of John.

[02:08:34](#)Speaker 3

Ain't never never been tree some folks they might like me.

[02:08:34](#)Speaker 42

Been cornered.

[02:09:10](#)Speaker 42

Really big around little Lenny broad brush from going now.

[02:09:10](#)Speaker 9

Mid lane.

[02:09:13](#)Speaker 20

A modern.

[02:09:14](#)Speaker 5

Hour taking 30 feet.

[02:09:16](#)Speaker 3

They've never been funny.

[02:09:16](#)Speaker 42

I beg.

[02:09:18](#)Speaker 36

I've never been.

[02:09:19](#)Speaker 42

Free some folks a lot like me.

[02:10:01](#)Speaker 27

If your computer is plugged into Internet.

[02:10:05](#)Speaker 27

You can punch the right keys and get 96 vulgar banjo jokes from a guy out of Boston.

[02:10:11](#)Speaker 27

And a lot of them have to.

[02:10:12](#)Speaker 27

Do with you, but traveling we're ready.

[02:10:14](#)Speaker 2

Second, this is a song.

[02:10:23](#)Speaker 27

Kind of a corny song.

[02:10:24](#)Speaker 27

Acted like that last night.

[02:10:26](#)Speaker 27

But it's about a person who.

[02:10:29](#)Speaker 27

Has lost the true love.

[02:10:48](#)Speaker 20

Got up this morning feeling hopeless.

[02:10:52](#)Speaker 20

Didn't sleep all night.

[02:10:54](#)Speaker 27

Thinking of you.

[02:10:56](#)Speaker 27

Austin Tire here's in mind.

[02:11:00](#)Speaker 5

Wondering why you said goodbye?

[02:11:04](#)Speaker 5

Gather round these old blue.

[02:11:07](#)Speaker 20

They've got me down.

[02:11:09](#)Speaker 5

Since my sweet thang she ain't around Hammond.

[02:11:14](#)Speaker 5

Have hacking been just W epoxy channel?

[02:11:51](#)Speaker 2

Second, now she's gone while we're not.

[02:12:01](#)Speaker 5

It's too late starting you.

[02:12:05](#)Speaker 5

I truly love his heart.

[02:12:09](#)Speaker 5

It's too late, turn back.

[02:12:15](#)Speaker 20

Say it got me down.

[02:12:17](#)Speaker 7

Since sweet baby.

[02:12:23](#)Speaker 5

Head back.

[02:12:25](#)Speaker 5

Just at the gravity Princess.

[02:13:00](#)Speaker 5

Now these old boots.

[02:13:11](#)Speaker 7

Just add.

[02:13:13](#)Speaker 5

Where TPC.

[02:13:15](#)Speaker 5

Just add the last people.

[02:13:40](#)Speaker 42

Sorry, hot up here.

[02:13:43](#)Speaker 27

Thank you dear.

[02:13:48](#)Speaker 27

This next little banjo guitar tune is one that.

[02:13:51](#)Speaker 2

2nd galti tan smile.

[02:13:52](#)Speaker 27

We wrote after a night at Gordon.

[02:14:00](#)Speaker 27

And at this on this particular evening there were a lot of Tetons smiling in the audience.

[02:14:13](#)Speaker 22

Actually, yeah.

[02:14:17](#)Speaker 27

Makes my mouth dry.

[02:17:44](#)Speaker 27

This next song is a fantasy song.

[02:17:47](#)Speaker 27

Been around here the last two or three weeks.

[02:17:50](#)Speaker 27

Call when the snow falls.

[02:17:52](#)Speaker 27

On my little Mountain Home.

[02:18:02](#)Speaker 10

Or two pass.

[02:18:25](#)Speaker 42

I've lived right on this mountain pretty some years.

[02:18:31](#)Speaker 42

Many places I've never been.

[02:18:34](#)Speaker 42

I never took a chance on.

[02:18:37](#)Speaker 42

Old lady love

[02:18:39](#)Speaker 42

Figured I just couldn't win.

[02:18:48](#)Speaker 10

We'll see.

[02:18:54](#)Speaker 42

Bugging out.

[02:18:56](#)Speaker 42

That's weird, I miss you most of all.

[02:19:18](#)Speaker 42

Well, there's nothing like touch of good man's love.

[02:19:23](#)Speaker 42

She's a woman in her pain.

[02:19:26](#)Speaker 42

But all I got left is this 40 acre farm.

[02:19:31](#)Speaker 42

Pictures of gold.

[02:19:32](#)Speaker 42

Watch and chain.

[02:19:39](#)Speaker 7

Let's wait.

[02:19:40](#)Speaker 42

Or will CC call?

[02:19:43](#)Speaker 5

Finish now.

[02:19:45](#)Speaker 42

Bugging out.

[02:19:47](#)Speaker 9

Let's win.

[02:19:47](#)Speaker 42

That's where miss most of all.

[02:20:09](#)Speaker 42

Well, I've lived right on.

[02:20:13](#)Speaker 2

Yeah Oh yeah.

[02:20:17](#)Speaker 27

Now you live where?

[02:20:18](#)Speaker 10

2nd please right now.

[02:20:20](#)Speaker 42

OK, I got it.

[02:20:26](#)Speaker 10

It's not weird guys.

[02:20:31](#)Speaker 10

Second, there's a.

[02:20:36](#)Speaker 42

Cold wind blowing around my mountain top.

[02:20:40](#)Speaker 42

Old man Winter's here to stay. I remembered it. He was here when you left me long time ago.

[02:20:48](#)Speaker 42

Frozen tears on my face.

[02:20:52](#)Speaker 42

No second wing.

[02:20:57](#)Speaker 42

Will cease to call.

[02:21:00](#)Speaker 42

Second most of all.

[02:21:09](#)Speaker 9

He knows.

[02:21:15](#)Speaker 9

Jet plane.

[02:21:17](#)Speaker 40

It's new.

[02:21:19](#)Speaker 30

Thank you, I'm sorry.

[02:21:25](#)Speaker 10

Yeah, you're right.

[02:21:33](#)Speaker 23

Right?

[02:21:35](#)Speaker 27

Try cowboy song.

[02:21:38](#)Speaker 27

If we've never done this here, I don't think, but it's been done many times and very well here called Knight Rider's lament.

[02:22:11](#)Speaker 9

When I.

[02:22:15](#)Speaker 23

Right?

[02:22:18](#)Speaker 5

Graveyard shift midnight long

[02:22:24](#)Speaker 5

The moon was his breath.

[02:22:28](#)Speaker 2

Second, he said last night I run all degeni

[02:22:30](#)Speaker 5

Or and then Romanova back home.

[02:22:42](#)Speaker 27

She's married and has a good life.

[02:22:48](#)Speaker 27

Boy, you sure.

[02:22:49](#)Speaker 5

Miss the trend.

[02:22:50](#)Speaker 27

When you never came back, she's up early.

[02:22:57](#)Speaker 9

2nd floor is mine.

[02:22:58](#)Speaker 27

And she asked me.

[02:23:01](#)Speaker 5

Does he?

[02:23:06](#)Speaker 5

What does he know for sure?

[02:23:08](#)Speaker 37

2nd and he's.

[02:23:14](#)Speaker 2

Holy must.

[02:23:15](#)Speaker 5

Losing his chance.

[02:23:23](#)Speaker 5

That's going crazy.

[02:23:28](#)Speaker 27

But they've never seen.

[02:23:31](#)Speaker 5

Ignore them.

[02:23:34](#)Speaker 17

Never see.

[02:23:34](#)Speaker 27

Minahal gone.

[02:23:40](#)Speaker 27

Never seen a spring at the Grey Divine.

[02:23:50](#)Speaker 15

Oh, they never.

[02:23:51](#)Speaker 27

Heard oh, can he see?

[02:24:18](#)Speaker 27

That's why Cowboys plays angels wrong.

[02:24:22](#)Speaker 27

Well, I read a he's a good banjo player.

[02:24:25](#)Speaker 27

The rest of the letters.

[02:24:27](#)Speaker 2

Second, Billy Rhode Island.

[02:24:28](#)Speaker 27

And I told all the staff were black Jim.

[02:24:37](#)Speaker 23

Who really?

[02:24:40](#)Speaker 23

He just looked at.

[02:24:42](#)Speaker 20

The letter.

[02:24:47](#)Speaker 5

How do you write for your money?

[02:24:52](#)Speaker 5

Why do you roll for short pain?

[02:24:58](#)Speaker 5

Get over it and you're losing your.

[02:25:08](#)Speaker 5

Nest I've gone crazy.

[02:25:14](#)Speaker 5

But they never.

[02:25:18](#)Speaker 23

Urban wise never seen.

[02:25:22](#)Speaker 23

How call me?

[02:25:26](#)Speaker 5

Seen a spring at the Grady line.

[02:25:36](#)Speaker 27

No, they never do cookies.

[02:25:43](#)Speaker 14

The whole whole lady.

[02:25:45](#)Speaker 14

Old lady.

[02:25:50](#)Speaker 14

The old lady.

[02:25:51](#)Speaker 14

The old lady.

[02:25:56](#)Speaker 14

Holy See.

[02:25:59](#)Speaker 14

Old lady.

[02:26:07](#)Speaker 7

Thank you.

[02:26:13](#)Speaker 27

Yeah, well, let's see.

[02:26:24](#)Speaker

Watch the runner.

[02:26:26](#)Speaker 9

Never gonna be.

[02:26:39](#)Speaker 27

Like John said, it's that little G.

[02:26:40](#)Speaker 27

String every time.

[02:26:49](#)Speaker 27

This is a Mexican tune.

[02:26:50](#)Speaker 27

I'm not sure of the origin really, but it's called El Comal chuckle.

[02:28:44](#)Speaker 2

Second, yeah.

[02:29:03](#)Speaker 27

We know one that has some of the same.

[02:29:05](#)Speaker 27

Notes in it.

[02:29:07](#)Speaker 27

We're going to do right now.

[02:29:08](#)Speaker 27

We might might be able to.

[02:29:09](#)Speaker 27

Arrange those two.

[02:29:17](#)Speaker

OK.

[02:29:21](#)Speaker 27

Good friend Jerome does a great job on this.

[02:29:25](#)Speaker 27

This is a neon type.

[02:29:28](#)Speaker 22

I wish he hadn't said that this.

[02:29:33](#)Speaker 22

Yeah, Jack always wants me to sing at least one just to show the.

[02:29:36](#)Speaker 22

Him and Karen off anyway.

[02:29:38](#)Speaker 22

This isn't Ian Tyson song.

[02:29:42](#)Speaker 22

Summer wages

[02:29:44](#)Speaker 22

When we rehearsed it this afternoon, it went kind of like this.

[02:30:14](#)Speaker 22

Never hit 17 when you play against the dealer for you know at the yard, move right?

[02:30:24](#)Speaker 22

And Evelyn, you want.

[02:30:27](#)Speaker 22

Waited friends around to steal her.

[02:30:29](#)Speaker 22

She may be gambling angle like some away agent.

[02:30:36](#)Speaker 22

So I'll keep on rolling on till I get to Vancouver, where the woman I love is waiting.

[02:30:46](#)Speaker 22

Been 6 long and more since I've seen her.

[02:30:51](#)Speaker 22

She may be gamble angon Lords.

[02:30:54](#)Speaker 22

I'm away.

[02:31:20](#)Speaker 22

No lovey tabuns all down along mainstream dream season all spilled down.

[02:31:28](#)Speaker 6

On the floor.

[02:31:31](#)Speaker 22

All the big stands of timber just waiting for falling the hustler, sitting watchfully, there's the Wayfair by the door.

[02:31:41](#)Speaker 22

So I work on that OBO.

[02:31:44](#)Speaker 22

My slip ring institution, which I.

[02:31:47](#)Speaker 22

Best form I'd never do.

[02:31:51](#)Speaker 22

Through the grave fogbound straight where the Cedars stand watching angle, like some wagers jacked.

[02:32:23](#)Speaker 22

She's a woman so fine I may never try to find her for good memories or what we had before.

[02:32:33](#)Speaker 22

And they should never be changed.

[02:32:35](#)Speaker 22

They're all that I'll take with me now.

[02:32:38](#)Speaker 22

She's gamble angle maximum away.

[02:32:43](#)Speaker 22

Years are gambled and lost.

[02:32:46](#)Speaker 22

By example, we take.

[02:33:25](#)Speaker 42

Second, I wanna be a cowboy sweetheart.

[02:33:36](#)Speaker 42

I wanna learn the rope and ride.

[02:33:39](#)Speaker 42

I want to ride all the planes and the deserts out West of the great debugging.

[02:33:41](#)Speaker 2

Right?

[02:33:46](#)Speaker 42

I wanna hear the kites howling while the sunsets in the West.

[02:33:53](#)Speaker 42

I wanna be a cowboy sweetheart in the life.

[02:33:58](#)Speaker 42

I love the best.

[02:34:22](#)Speaker 42

Second one are idle paint.

[02:34:31](#)Speaker 42

Go win at a run.

[02:34:32](#)Speaker 42

I wanna feel the wind.

[02:34:34](#)Speaker 42

In my face.

[02:34:35](#)Speaker 42

Face 1000 miles from all the city lights going out of cowhands pace I wanna pillow
my head near the sleeping Wally Moon shines down from above I want a strong
my guitar sing in your lanky 'cause that's the life I love.

[02:34:58](#)Speaker 30

Yadollah here hey ya.

[02:35:01](#)Speaker 30

2nd hidey hole.

[02:35:02](#)Speaker 42

Hi dear.

[02:35:04](#)Speaker 30

Your lady hey.

[02:35:25](#)Speaker 24

Flip it back.

[02:35:29](#)Speaker 27

Log him out for.

[02:35:29](#)Speaker 27

Dave, it's for you, Dave, where are you?

[02:35:47](#)Speaker 27

Here we go.

[02:35:49](#)Speaker 27

We had requests for this.

[02:35:50](#)Speaker 27

We don't get many of.

[02:35:51](#)Speaker 27

Them, so let's do it.

[02:37:51](#)Speaker 24

There's this thing.

[02:37:51](#)Speaker 10

Long run.

[02:37:56](#)Speaker 27

This particular song has a unique history.

[02:37:59](#)Speaker 27

People who wrote it got very rich.

[02:38:05](#)Speaker 27

It's one of the.

[02:38:06](#)Speaker 27

Really, the most repulsive songs that I in master play.

[02:38:11](#)Speaker 27

And it became even more repulsive when the state of Tennessee adopted it as an official state song.

[02:38:19](#)Speaker 27

And on Saturday afternoon in big Orange country.

[02:38:23](#)Speaker 27

Around Knoxville, TN.

[02:38:25](#)Speaker 27

You can hear this song reverberating across the Smoky Mountains and all over the countryside and Mad Tennessee volunteer fans.

[02:38:37](#)Speaker 27

Cruising Interstate, they're orange flags from their cars.

[02:38:41](#)Speaker 27

I don't know if you have that kind of mania.

[02:38:43](#)Speaker 27

In Wyoming or not?

[02:38:46](#)Speaker 27

We have some of the most ruthless football fans.

[02:38:49](#)Speaker 27

In the world.

[02:38:51](#)Speaker 27

Nevertheless, we've been asked to play this, so we'll try.

[02:38:54](#)Speaker 27

To call Rocky and you can change.

[02:38:57](#)Speaker 27

Along with.

[02:38:58](#)Speaker 7

Second best.

[02:39:03](#)Speaker 42

Are you going to give?

[02:39:04](#)Speaker 8

Me a short.

[02:39:05](#)Speaker 24

Leg and.

[02:39:18](#)Speaker 42

Wish that I was on a Rocky Top down in the Tennessee Hills ain't no smoggy
smoke on Rocky Top ain't no telephone.

[02:39:25](#)Speaker 27

Being back home.

[02:39:30](#)Speaker 42

Bill once had a man on a Rocky Top.

[02:39:35](#)Speaker 42

Half bear the other half cat.

[02:39:37](#)Speaker 42

He was father for me, sweetie.

[02:39:41](#)Speaker 42

Hold up, I still dream about that.

[02:39:45](#)Speaker 15

Break it down.

[02:39:48](#)Speaker 41

Perfect.

[02:39:55](#)Speaker 42

Rocky Top Tennessee.

[02:39:57](#)Speaker 3

See Rocky Top.

[02:40:30](#)Speaker 42

Once 2 strangers climbed over Rocky Top.

[02:40:34](#)Speaker 42

Looking for a moonshine still?

[02:40:36](#)Speaker 42

Strangers ain't come down from Rocky Top.

[02:40:40](#)Speaker 42

Reckon they never will.

[02:40:43](#)Speaker 42

Corn don't grow.

[02:40:44](#)Speaker 42

It all on.

[02:40:45](#)Speaker 42

Rocket topsail too rocky by far.

[02:40:49](#)Speaker 42

That's why all the corner over gets their corn from a jar around.

[02:40:55](#)Speaker 4

Rocket downhill always be home sweet home to me.

[02:41:00](#)Speaker 42

Second Rocky Top 10.

[02:41:06](#)Speaker 42

See Rocky Top Tennessee.

[02:41:39](#)Speaker 42

I've had years of cramped up city life trapped like a duck.

[02:41:43](#)Speaker 42

Enough in all I know is it's a pity life can't be simple again.

[02:41:51](#)Speaker 42

Right?

[02:41:52](#)Speaker 42

Always we hold sweet home.

[02:41:58](#)Speaker 30

The rocket.

[02:42:00](#)Speaker 3

Rocky Top Tennessee.

[02:42:03](#)Speaker 30

Rocky Top Tennessee Rocky Top.

[02:42:25](#)Speaker 17

All right, that was Bill Briggs with us.

[02:42:28](#)Speaker 17

Real good old time song.

[02:42:34](#)Speaker 17

Eric Barker

[02:42:50](#)Speaker 18

I'm gonna do a long run like bills.

[02:42:56](#)Speaker 18

There lived a lady by the north seashore.

[02:43:01](#)Speaker 18

Later Bend to the Bonnie Broom.

[02:43:06](#)Speaker 18

Your daughters were the baby she bore.

[02:43:11](#)Speaker 19

La La La La La La La La La in one group brighter than the sun.

[02:43:21](#)Speaker 18

Later Bend to the Bonnie Broom.

[02:43:26](#)Speaker 18

Cold black rue.

[02:43:28](#)Speaker 18

The eldest 1.

[02:43:32](#)Speaker 19

La La La La La La La La.

[02:43:39](#)Speaker 18

A knight came right into the ladies door, later bend to the Bonnie Broom.

[02:43:48](#)Speaker 18

He traveled far to be their world.

[02:43:54](#)Speaker 19

La La La La La La La la.

[02:44:00](#)Speaker 18

He courted one night with Golden Ring.

[02:44:05](#)Speaker 18

Later Bend to the Bonnie Broom.

[02:44:11](#)Speaker 18

Love the youngest above all thing.

[02:44:16](#)Speaker 19

La La La La La La La la.

[02:44:26](#)Speaker 18

Sister, will you walk with me?

[02:44:30](#)Speaker 18

Later Bend to the Bonnie Broom.

[02:44:34](#)Speaker 18

Who watched the ship sail on the sea?

[02:44:39](#)Speaker 19

La La La La La La La La.

[02:44:48](#)Speaker 18

As they stood on the North Sea shore.

[02:44:52](#)Speaker 18

Play the bend to the Bonnie Broom.

[02:44:56](#)Speaker 18

The oldest sister pushed the youngest door.

[02:45:01](#)Speaker 19

La La La La La La La la.

[02:45:06](#)Speaker 18

Sister, sister, reach me your hand laid a bend to the Bony broom, and all this mine you'll surely have.

[02:45:19](#)Speaker 19

La La La La La La La La.

[02:45:25](#)Speaker 18

Don't you love that?

[02:45:27](#)Speaker 18

So having more later bend to the Bony broom but you will not see again the shore.

[02:45:39](#)Speaker 19

La La La La La La La La.

[02:45:42](#)Speaker 18

Ah, that she floated on just like a swan.

[02:45:47](#)Speaker 18

Later Bend to the Bonnie Broom.

[02:45:51](#)Speaker 18

This salt she carried her body on.

[02:45:56](#)Speaker 19

La La La La La La La La la.

[02:46:05](#)Speaker 18

Minstrels, walking up on the strand laid up end to the Bonnie Broom they saw her body I float to land.

[02:46:19](#)Speaker 19

La La La La La La La La La La.

[02:46:23](#)Speaker 18

But they made out of her breast bone.

[02:46:27](#)Speaker 18

Made-up end to the Bonny broom, whose sound would melt her heart of stone.

[02:46:37](#)Speaker 19

La La La La La La la.

[02:46:43](#)Speaker 18

They care to harp to her father's all laid up end to the Bonnie Broom. There did play before them all.

[02:46:57](#)Speaker 19

La La La La La La La La La La.

[02:47:01](#)Speaker 18

And the first string is that they tried, played up end to the Bonnie Broom.

[02:47:09](#)Speaker 18

In terror sits the dark haired bride.

[02:47:14](#)Speaker 19

La La La La La La La la.

[02:47:18](#)Speaker 18

The second string played a dull full sound.

[02:47:23](#)Speaker 18

Laid up end to the Pony Broom, the eldest sister, her youngest Brown.

[02:47:32](#)Speaker 19

La La La La La La La la.

[02:47:37](#)Speaker 18

Bird string that touch Turbo later.

[02:47:40](#)Speaker 18

Bend to the Bonnie Broom and surely now her tears will.

[02:47:47](#)Speaker 19

Lo La La La La La La La.

[02:47:59](#)Speaker 20

Thank you.

[02:48:10](#)Speaker 1

That's Eric Barker.

[02:48:12](#)Speaker 1

Good diamondback.

[02:48:13](#)Speaker 1

We've got the other half of that.

[02:48:18](#)Speaker 1

2 some from over the hill here.

[02:48:20](#)Speaker 1

No up the street.

[02:48:22](#)Speaker 1

This is **** Barker.

[02:48:25](#)Speaker 1

Giving us again something of a surprise, I'm sure.

[02:48:42](#)Speaker 17

Now, Scotsman, clad in kilts, left the bar 1 evening there.

[02:48:50](#)Speaker 17

And one could tell by how he walked hit drunk more than his share.

[02:48:56](#)Speaker 17

He stumbled on until he could no longer keep his feet, then staggered off into the grass to.

[02:49:03](#)Speaker 17

2nd and later on too young and lovely girls just happened by and one says to the other with a twinkle in her eye.

[02:49:20](#)Speaker 17

See on sleep and Scotsman.

[02:49:23](#)Speaker 17

So strong and handsome abilities.

[02:49:25](#)Speaker 17

I wonder if it's true what they don't wear beneath their kilts.

[02:49:32](#)Speaker 17

Well, they marveled for a moment.

[02:49:35](#)Speaker 17

Then one says, would best be gone.

[02:49:39](#)Speaker 17

Oh, I left out the most important verse.

[02:49:44](#)Speaker 17

They crept up to the Sleeping Scotsman as quiet as could be.

[02:49:48](#)Speaker 17

He lifted his killed above his waist to see what they could see.

[02:49:54](#)Speaker 17

And there behold, for them the view beneath this khaki skirt was nothing but what God had graced him with the upon his birth.

[02:50:06](#)Speaker 17

Well, they marveled for a moment, then one.

[02:50:09](#)Speaker 17

Says with best.

[02:50:10](#)Speaker 17

Be gone.

[02:50:12](#)Speaker 17

Let's leave a present for our friend before we move along.

[02:50:19](#)Speaker 17

So as a gift, they tie the blue silk ribbon in the bow around the Bunny star of this killed.

[02:50:26](#)Speaker 17

The lift and soul.

[02:50:32](#)Speaker 17

Next morning, he woke to nature 's call and he stumbled toward.

[02:50:36](#)Speaker 17

Second, behind the Bush he lifts his kilt and gaks.

[02:50:42](#)Speaker 17

It's what he sees then in the startled voice.

[02:50:46](#)Speaker 17

He says to what's before his eyes my friend.

[02:50:50](#)Speaker 17

I don't know where you've been.

[02:50:53](#)Speaker 17

But I see you won First Prize.

[02:50:56](#)Speaker 17

My friend I just won't worry up in but I see oh one per second.

[02:51:06](#)Speaker 17

Thank you very much.

[02:51:07](#)Speaker 17

Thank you.

[02:51:08](#)Speaker 17

Hi Gary.

[02:51:17](#)Speaker 1

That's **** Barker with the.

[02:51:21](#)Speaker 1

A tidy little bell there.

[02:51:27](#)Speaker 1

We've got tuckersmith and.

[02:51:30](#)Speaker 1

The Philharmonia Orchestra from Laura Jackson.

[02:51:45](#)Speaker 24

This is a practice session for this.

[02:51:46](#)Speaker 25

Oh, so you all know.

[02:51:50](#)Speaker

I'm sorry.

[02:54:33](#)Speaker 1

Tuckersmith and company.

[02:54:37](#)Speaker 1

Getting ready for the festival officer over there.

[02:54:43](#)Speaker 1

We've got Eric Stone next.

[02:54:46](#)Speaker 1

He's going to play with some other people here.

[02:54:48](#)Speaker 1

I'm not just sure how he's going to arrange it, but.

[02:54:51](#)Speaker 1

Here he is.

[02:54:51](#)Speaker 28

We're going to kill two birds with one stone.

[02:55:00](#)Speaker 28

And this is how I tuned this guitar up 15 minutes ago.

[02:55:11](#)Speaker 28

I'd like to dedicate this song to the folks from Buffalograss for playing tonight.

[02:55:15](#)Speaker 28

This is an end of the summer song.

[02:55:18](#)Speaker 28

Sort of an autumn song.

[02:55:19](#)Speaker 28

And this is on the verge of becoming a traditional song.

[02:55:23](#)Speaker 28

It's almost 30 years old and I'm in the contemporary slot.

[02:55:27](#)Speaker 28

So it doesn't matter.

[02:55:29](#)Speaker 28

It's hard, it's a Joni Mitchell song.

[02:55:31](#)Speaker 28

It's it pains me a little bit to think that Joni Mitchell songs could be considered traditional now, but.

[02:55:38](#)Speaker 28

Here it is.

[02:55:53](#)Speaker 28

Is that an echo or?

[02:56:14](#)Speaker 2

Second, Dane from.

[02:56:22](#)Speaker 7

I woke up.

[02:56:27](#)Speaker 5

Ross perched on the House.

[02:56:31](#)Speaker 5

2nd hovered in a frozen sky.

[02:56:40](#)Speaker 5

Gobbled summer down.

[02:56:46](#)Speaker 12

When the snow turned traitor.

[02:56:51](#)Speaker 5

Bully wins needed rubber pieces.

[02:56:55](#)Speaker 2

Second, get the urge to win.

[02:56:56](#)Speaker 16

In the snow.

[02:57:03](#)Speaker 12

I never seem to go.

[02:57:09](#)Speaker 5

Second, I get the urge going when little grass is turning brown.

[02:57:23](#)Speaker 5

Summertime is falling down.

[02:57:30](#)Speaker 12

Winters close and me.

[02:57:37](#)Speaker 12

The Warriors of winter.

[02:57:42](#)Speaker 12

Give a cold triumph and shall.

[02:57:49](#)Speaker 5

All that sneezes, Diane.

[02:57:54](#)Speaker 5

All that lives is getting out.

[02:58:01](#)Speaker 5

See the keys in Chevron?

[02:58:05](#)Speaker 5

Laughing and racing.

[02:58:10](#)Speaker 12

Before the snow.

[02:58:15](#)Speaker 37

They get the urge.

[02:58:21](#)Speaker 5

I got the wings to go.

[02:58:26](#)Speaker 5

And they got years for going when metal grass is turning brown.

[02:58:36](#)Speaker 5

Summertime is falling down.

[02:58:41](#)Speaker 12

Second, close and.

[02:58:50](#)Speaker 12

Now I had a girl in summer time.

[02:58:56](#)Speaker 12

Summer colored skin.

[02:59:02](#)Speaker 5

Not another man in town.

[02:59:06](#)Speaker 5

My darling heart could win.

[02:59:13](#)Speaker 12

Women smoking shrimp.

[02:59:18](#)Speaker 5

Barren cheese left standing in the naked rose.

[02:59:25](#)Speaker 2

Second year struggling.

[02:59:27](#)Speaker 18

She got.

[02:59:33](#)Speaker 16

I had to let her go.

[02:59:37](#)Speaker 5

And she got the urge going.

[02:59:41](#)Speaker 15

When little grass was.

[02:59:45](#)Speaker 5

Turning brown

[02:59:48](#)Speaker 5

Summertime is falling down.

[02:59:55](#)Speaker 12

Winters close in the.

[03:00:38](#)Speaker 5

Now apply the fire with kindling.

[03:00:43](#)Speaker 5

Roll the blankets to my chin.

[03:00:50](#)Speaker 5

I'll let the vagrant winter out.

[03:00:54](#)Speaker 5

Move my wonderings in.

[03:01:01](#)Speaker 5

I'd like to call back, Sir.

[03:01:03](#)Speaker 23

Right?

[03:01:05](#)Speaker 16

Ava's tea?

[03:01:10](#)Speaker 15

1/2

[03:01:14](#)Speaker 12

I get the urge.

[03:01:16](#)Speaker 12

People win.

[03:01:19](#)Speaker 12

No, I never seem to go.

[03:01:24](#)Speaker 5

And I get the urge to go when little grass is turning brown.

[03:01:34](#)Speaker 18

Summertime is falling down.

[03:01:41](#)Speaker 12

Winters close and then.

[03:02:21](#)Speaker 28

Well, John Cook is up here later on in a few minutes doing one alone, so I thought.

[03:02:25](#)Speaker 28

I'd kill our sets together bye.

[03:02:30](#)Speaker 28

Yeah, we did that already Q.

[03:02:34](#)Speaker 28

Jones with one cook.

[03:02:38](#)Speaker 28

Have you ever tried to cook a stone?

[03:02:39](#)Speaker 15

This song has a bird, I said.

[03:02:44](#)Speaker 11

Have you tried?

[03:02:45](#)Speaker 17

This looks so great.

[03:02:47](#)Speaker 28

You you know the story about stone soup.

[03:02:51](#)Speaker 22

Somehow, if you want to be.

[03:02:52](#)Speaker 28

On this side, I'll be on that side, yeah?

[03:02:55](#)Speaker 6

Yeah, you don't want to.

[03:02:56](#)Speaker 28

Yeah, I've always been sort of left at dinner anyway.

[03:03:01](#)Speaker

Yeah, well, I mean.

[03:03:01](#)Speaker 32

Anybody sensible is but.

[03:03:14](#)Speaker 32

Well, you know The thing is either believe in democracy or you let the dictators make your choices for you.

[03:03:19](#)Speaker 32

That's the pick in this world, right?

[03:03:24](#)Speaker 32

Anyway, we're going to do another happy song here.

[03:03:30](#)Speaker 32

The problem with democracy is too many people are willing to give it away.

[03:03:35](#)Speaker 32

It's too much like work right?

[03:03:37](#)Speaker 32

To be responsible.

[03:03:39](#)Speaker 32

Don't somebody tell you what to do that's easier.

[03:03:43](#)Speaker 32
Millions of people all around the world make this choice every day.

[03:04:29](#)Speaker 15
Down by the river.

[03:04:32](#)Speaker 15
Where the willows hang down.

[03:04:38](#)Speaker 15
In the wild birds hole.

[03:04:41](#)Speaker 2
Second, some sound.

[03:04:49](#)Speaker 15
Down in some hollow.

[03:04:53](#)Speaker 15
Where the motor runs cold.

[03:04:58](#)Speaker 15
It was there.

[03:04:59](#)Speaker 15
I first miss you.

[03:05:03](#)Speaker 15
Do the lies that you know.

[03:05:08](#)Speaker 15
Now lay in my bed.

[03:05:10](#)Speaker 2
Second star, remember?

[03:05:14](#)Speaker 18
Let's see your sweet face.

[03:05:18](#)Speaker 15
In the past.

[03:05:20](#)Speaker 2
Second, Canada.

[03:05:28](#)Speaker 15
The letter you wrote me.

[03:05:32](#)Speaker 15
What's written is shame.

[03:05:38](#)Speaker 15
And I know that you're conscious.

[03:05:43](#)Speaker 15

He'll let go my name.

[03:06:27](#)Speaker 15

The nights are so low.

[03:06:32](#)Speaker 15

Love sorrows.

[03:06:37](#)Speaker 15

And nothing is worse.

[03:06:39](#)Speaker 15

Second night without.

[03:06:46](#)Speaker 15

I won't go.

[03:06:48](#)Speaker 2

Second, look at the sky.

[03:06:56](#)Speaker 15

You lonesome.

[03:06:58](#)Speaker 2

Second, you empty to cry.

[03:07:06](#)Speaker 15

If the ladies was Blackbird.

[03:07:10](#)Speaker 15

And the ladies was precious.

[03:07:15](#)Speaker 15

I'd lay there forever in the chilly, cold marshy.

[03:07:25](#)Speaker 15

If the ladies were sperm.

[03:07:26](#)Speaker 2

Second, with a high bushy tail.

[03:07:35](#)Speaker 15

Adelaide Airport hot gun.

[03:07:39](#)Speaker 15

With a rock solid nasal.

[03:07:42](#)Speaker 32

Good thing we're doing this last one.

[03:07:43](#)Speaker 15

I load up my shotgun.

[03:07:48](#)Speaker 15

With the rocks old and new.

[03:07:58](#)Speaker

No no.

[03:08:06](#)Speaker 32

I was going to do a really a sad, gunfighter ballad full of death and sorrow, but I think it's time for something completely different.

[03:08:15](#)Speaker 15

There's only two things in life that make it worth living.

[03:08:21](#)Speaker 23

What's that that's?

[03:08:22](#)Speaker 15

Guitars that tune good and firm feeling women.

[03:08:31](#)Speaker 15

I don't need my name in the marquee lights.

[03:08:40](#)Speaker 15

But I wouldn't mind, I've got my song.

[03:08:44](#)Speaker 15

I've got you with me tonight.

[03:08:48](#)Speaker 15

Maybe it's time.

[03:08:50](#)Speaker 5

We go back.

[03:08:51](#)Speaker 15

To the basics of life.

[03:08:56](#)Speaker 15

Let's go to Lucan, Bach, Texas, Waylon and Willie and the boys.

[03:09:04](#)Speaker 15

This successful life we're living got a student like the Hatfields and Mccoys.

[03:09:12](#)Speaker 15

Besides Hank Williams pain songs and new various train songs and blue eyes crying.

[03:09:21](#)Speaker 15

Down in looking my texts, anybody feeling any pain?

[03:09:29](#)Speaker 15

Baby, let's sell your diamonds by ourselves, some faded jeans and go away.

[03:09:37](#)Speaker 15

This coat tie is choking in your high society.

[03:09:42](#)Speaker 15

You're crying all day.

[03:09:46](#)Speaker 15

You've been so busy keeping up with the Joneses.

[03:09:51](#)Speaker 15

Four car garage and we're still building a.

[03:09:54](#)Speaker 15

Maybe it's time we got back to the basics of life.

[03:09:58](#)Speaker 15

Let's go to Lucan Bach, Texas with.

[03:10:05](#)Speaker 15

Waylon and Willie and the boys.

[03:10:10](#)Speaker 15

This successful life early got us feuding like the Hatfields and Mccoys.

[03:10:18](#)Speaker 15

Besides Hank Williams pain songs and Newberry's train songs and blue eyes crying.

[03:10:24](#)Speaker 15

In the rain.

[03:10:26](#)Speaker 15

Down in Luke Park, Texas.

[03:10:29](#)Speaker 15

Nobody feel any pain.

[03:11:06](#)Speaker 15

Baby, let's sell your diamond rings, buy ourselves some faded jeans and go away.

[03:11:14](#)Speaker 15

This coat and tie is choking me in your high society you're crying all day.

[03:11:23](#)Speaker 15

We've been so busy keeping up with the Joneses or car garage and we're still building.

[03:11:30](#)Speaker 15

No, maybe it's time.

[03:11:34](#)Speaker 15

To the basics of life.

[03:11:38](#)Speaker 15

Let's go to Lucan, Bach, Texas, Raylene and William.

[03:11:46](#)Speaker 15

This successful life really not a student like Hatfields and McCoy.

[03:11:54](#)Speaker 15

Besides Hank Williams train songs and Newberry's pain sons and blue eyes crying in the rain.

[03:12:03](#)Speaker 15

Down in lueckenbach text.

[03:12:05](#)Speaker 15

Ain't nobody feeling no pain.

[03:12:10](#)Speaker 15

Down in Lucan, Bach, Texas ain't nobody feeling no pain.

[03:12:29](#)Speaker 7

Thank you.

[03:12:39](#)Speaker 1

John Cook, we've got Bill and Loretta up next to there.

[03:12:53](#)Speaker 11

I was thinking back there that it's it's a nice thing to just have one song to do, 'cause it gives you 50% less chance.

[03:12:59](#)Speaker 11

Of fouling up.

[03:13:01](#)Speaker 11

But then I was thinking it gives you twice as much chance of leaving with a crappy song.

[03:13:06](#)Speaker 11

I don't know what's better.

[03:13:08](#)Speaker 11

So we picked out one of the most difficult songs that we know how to do.

[03:13:12](#)Speaker 35

And this is the first time.

[03:13:12](#)Speaker 11

We've never we've never done before.

[03:13:18](#)Speaker 11

Give it a try.

[03:13:19](#)Speaker 14

It's not touching.

[03:13:22](#)Speaker 11

We move over to a bit.

[03:13:34](#)Speaker 11

In the hallway.

[03:13:40](#)Speaker 5
Once filled with lightning, no fill with blue.

[03:13:47](#)Speaker 5
Unfaithful lover

[03:13:50](#)Speaker 5
He's gone again.

[03:13:53](#)Speaker 25
Gone again.

[03:13:54](#)Speaker 27
He left town tonight.

[03:13:57](#)Speaker 2
Second, in the corner.

[03:13:57](#)Speaker 5
L Nicole northwind.

[03:14:10](#)Speaker 5
In list view draw.

[03:14:13](#)Speaker 5
Fall down like rain.

[03:14:17](#)Speaker 5
This troubled horn is so filled with ink.

[03:14:23](#)Speaker 5
Off in the distance.

[03:14:26](#)Speaker 5
Hey I here again.

[03:14:28](#)Speaker 29
I'm here again.

[03:14:29](#)Speaker 5
The chilling sound of the cold north wind.

[03:14:36](#)Speaker 5
No chilling song.

[03:14:46](#)Speaker 5
Across the mountain.

[03:14:49](#)Speaker 5
The wind blows cold.

[03:14:52](#)Speaker 5
It chews the body.

[03:14:55](#)Speaker 12

And shakes the soul.

[03:14:58](#)Speaker 5

All alone at midnight, right here again here again.

[03:15:04](#)Speaker 5

Here the house.

[03:15:08](#)Speaker 5

All the cold north wind.

[03:15:08](#)Speaker 4

All working.

[03:15:11](#)Speaker 2

I hear the.

[03:15:21](#)Speaker 5

Broken green unbroken bound like shattered glass.

[03:15:30](#)Speaker 19

Lay on the ground.

[03:15:32](#)Speaker 8

Second bus never end, just never ends.

[03:15:34](#)Speaker 5

It's hollow feeling.

[03:15:39](#)Speaker 19

I'm all alone.

[03:15:43](#)Speaker 13

The cold north wind.

[03:15:48](#)Speaker 2

Oh no.

[03:15:56](#)Speaker 14

No, no way.

[03:16:00](#)Speaker 21

Thank you.

[03:16:16](#)Speaker 1

And as Bill and Loretta, we've got Jack Hyler here.

[03:16:20](#)Speaker 1

There he is.

[03:16:29](#)Speaker 33

There's been some talk about lunch meat tonight.

[03:16:33](#)Speaker 33

I don't think any of them really know anything about lunch meat.

[03:16:36](#)Speaker 33

In China and World War Two, I ate spam three times a day for three weeks.

[03:16:42](#)Speaker 33

I mean, we tried everything possible to do the spam.

[03:16:47](#)Speaker 33

Planes had come over and dropped these boxes of food.

[03:16:50](#)Speaker 33

Now they wouldn't parachute them down.

[03:16:51](#)Speaker 33

They do it way.

[03:16:52](#)Speaker 33

They're doing the movies 'cause if they parachuted them down, the Japanese soldiers had enough time to locate us and come be there.

[03:16:59](#)Speaker 33

So they just.

[03:17:00](#)Speaker 33

Flew over and dropped them in a prearranged clearing and they hit and.

[03:17:03](#)Speaker 33

They'd bounce and.

[03:17:04](#)Speaker 33

We'd rush over whole rush over, hopefully.

[03:17:07](#)Speaker

Right?

[03:17:07](#)Speaker 33

I am three weeks spam.

[03:17:11](#)Speaker 33

We could have killed somebody in the quartermaster core if we'd known who or could have gotten our hand.

[03:17:16](#)Speaker 33

Is on.

[03:17:17](#)Speaker 33

Now there's been very little audience participation tonight, but I hope to get.

[03:17:20](#)Speaker 33

It now.

[03:17:21](#)Speaker 33

We're going to have a 'cause y'all have to.

[03:17:23](#)Speaker 33

Learn it's sort of.

[03:17:25](#)Speaker 33

Operatic high class hey get out the way for old N Tucker.

[03:17:31](#)Speaker 33

Too late to get his supper supper so and then there's a cooking old and just stand there.

[03:17:36](#)Speaker 33

Looking now, remember the hesitation on the end.

[03:17:40](#)Speaker 33

Let's try that now.

[03:17:41](#)Speaker 33

Hey, get out the way for old Dan Tucker.

[03:17:43](#)Speaker 33

It's too late to get his supper suffers over and dinner.

[03:17:46](#)Speaker 33

The cooking old Dan Tucker just stand there looking.

[03:17:52](#)Speaker 33

I went to town the other night to hear a noise and see a fight.

[03:17:55](#)Speaker 33

All the people who stand around his old Dan Tucker to come into town.

[03:17:58](#)Speaker 33

He got out the way for old Dan Tucker.

[03:18:00](#)Speaker 33

Too late to get his supper suffers over and in his cooking old Dan Tucker to stand there look.

[03:18:09](#)Speaker 33

Old Dan Tucker came to town riding on a Billy goat.

[03:18:11](#)Speaker 33

Leading the Hound Hound giving, helping to give a jump in northern Tucker.

[03:18:15](#)Speaker 33

Old Dan Tucker.

[03:18:16](#)Speaker 33

Of his dumpy get out, the way for old dad, Tucker. Too late to get his summer. Summer's over and dinners are cooking old and I can just stand there looking.

[03:18:27](#)Speaker 33

I gotta remember not to swear in this next winter.

[03:18:30](#)Speaker 33

Market gets on me.

[03:18:33](#)Speaker 33

Gosh, I've forgotten how to get out of it all right.

[03:18:35](#)Speaker 33

Old Dan Tucker.

[03:18:36](#)Speaker 33

He got drunk.

[03:18:37](#)Speaker 33

He jumped into fire and he kicked my chunk.

[03:18:39](#)Speaker 33

He gotta like hold in his shoe.

[03:18:41](#)Speaker 33

Gee whiz how that I should flu?

[03:18:43](#)Speaker 33

That's not nearly as good as Holy God Almighty.

[03:18:45](#)Speaker 33

How the ashes blue hang it out the way for old Dan Tucker.

[03:18:48](#)Speaker 33

Too late to get his supper.

[03:18:51](#)Speaker 33

Hold and stand there.

[03:18:53](#)Speaker 2

A whole lot.

[03:18:59](#)Speaker 33

Old Dan Tucker.

[03:19:00](#)Speaker 33

The final man washed his face in a frying pan, Combs his hair with a wagon wheel, run away with a toothache in his heel.

[03:19:07](#)Speaker 33

Hang it out the way for old Dan Tucker. Too late to get his supper supper's over and dinners are cooking old and Tucker.

[03:19:13](#)Speaker 33

Just stand there.

[03:19:15](#)Speaker 33

Whole again.

[03:19:23](#)Speaker 2

2nd, that's Jack Harter.

[03:19:32](#)Speaker 1

We're going to have Beth McIntosh for a featured performer where we're going to feature a little bit more tonight with two songs.

[03:19:40](#)Speaker 1

This is Beth McIntosh.

[03:19:49](#)Speaker 35

Thank you.

[03:19:51](#)Speaker 35

I have a surprise coming up so.

[03:19:55](#)Speaker 35

Get ready for.

[03:19:55](#)Speaker 35

That, but I'd like to do this song first.

[03:20:00](#)Speaker 35

This is a Stan Rogers tune.

[03:20:02](#)Speaker 35

I'm in the trad slot, so I'm trying to get away with with Stan Rogers as a trad song.

[03:20:06](#)Speaker 35

I think it is over 30 years old, but probably all of you know who Stan Rogers was one.

[03:20:13](#)Speaker 35

One of the most compelling things about him was that he.

[03:20:16](#)Speaker 35

He died by trying to save a bunch of people from a crashed plane after he.

[03:20:21](#)Speaker 35

Had already made it out himself, so as a balladeer.

[03:20:25](#)Speaker 35

We get extra points.

[03:20:27](#)Speaker 35

For having done that, but anyway, I'd like to do this Stan Rogers song and it's it's actually a song.

[03:20:34](#)Speaker 35

About men for men by men, and this is probably the first time a woman has performed this song here at the Hootenanny.

[03:20:45](#)Speaker 35

You can sing along if you feel like it.

[03:20:48](#)Speaker 35

It's a song of courage.

[03:20:51](#)Speaker 35

Ha for just one time I would take the Northwest Passage to find the hand of Franklin reaching for the before C, tracing one warm line through a Lancer widened savage.

[03:21:12](#)Speaker 35

And make a Northwest passage too.

[03:21:16](#)Speaker 6

To see.

[03:21:18](#)Speaker 35

Whispered from Matt Davis straight his there.

[03:21:21](#)Speaker 35

It was said to lie the O to the audience, for which so many die seeking gold and glory, and for which so broken bones Hannah long forgotten lonely Care now.

[03:21:41](#)Speaker 35

Half or just one time I would take the Northwest Passage to find the handle Franklin reaching for the Coquard.

[03:21:53](#)Speaker 35

See tracing one warm line through a Lancer widened savage.

[03:22:01](#)Speaker 35

To make a northwest.

[03:22:03](#)Speaker 35

Passage to the sea.

[03:22:07](#)Speaker 35

3 centuries thereafter I take passage over land.

[03:22:12](#)Speaker 35

In the footsteps of brave counsel where?

[03:22:15](#)Speaker 35

See, your flowers began.

[03:22:18](#)Speaker 35

Watching cities rise before me.

[03:22:21](#)Speaker 35

Then behind me singing again this tidiest Explorer, driving hard across the plain.

[03:22:23](#)Speaker 24

You can.

[03:22:30](#)Speaker 35

Half or just one time I would take the Northwest Passage to find the hand of Franklin reaching for the buffered C, tracing one warm line through a Lancer widened savage.

[03:22:52](#)Speaker 35

And Megan Northwest Passage to the sea.

[03:22:58](#)Speaker 35

And through the night behind the wheel, the mileage.

[03:23:02](#)Speaker 35

West High, I think upon Kenzie David Thompson and the rest, who corrects the mountain ramparts and did show a path for me to race the Roaring Fraser to the sea.

[03:23:19](#)Speaker 35

Have just one time I would take a Northwest passage to find.

[03:23:29](#)Speaker 35

Handle Franklin meeting for the.

[03:23:34](#)Speaker 35

Tracing one warm line through Valencia wide and seven can make a Northwest passage to the sea.

[03:23:48](#)Speaker 35

How then am I so different from the first men through this way?

[03:23:55](#)Speaker 35

Like them, I left a simple life.

[03:23:57](#)Speaker 35

I threw it all away.

[03:24:00](#)Speaker 35

To seek a Northwest passage.

[03:24:03](#)Speaker 35

At the call of mini men.

[03:24:06](#)Speaker 35

To find out about to roll that again.

[03:24:12](#)Speaker 35

Havel just one time I would take the Northwest Passage to find the handle Franklin reaching for the before C.

[03:24:26](#)Speaker 35

Tracing one warm line.

[03:24:30](#)Speaker 35

Through the Lancer, widened Savage and make a northwest.

[03:24:36](#)Speaker 35

Passage to the sea.

[03:24:47](#)Speaker 30

I do.

[03:24:51](#)Speaker 35

Stan Rogers

[03:24:54](#)Speaker 35

I've got a really special thing.

[03:24:55](#)Speaker 35

I appreciate you letting me do one more.

[03:24:56](#)Speaker 35

Song I cleared this with the boss first.

[03:24:59](#)Speaker 35

But I have this friend of mine that I that I haven't seen since the 5th grade.

[03:25:06](#)Speaker 35

And she just showed up tonight with her Viola.

[03:25:08](#)Speaker 35

This is Jennifer line everybody.

[03:25:17](#)Speaker 35

So we're in the we're in a totally different key.

[03:25:20](#)Speaker 35

We're going to do this original tune together in the key of a.

[03:25:30](#)Speaker 35

Is that OK?

[03:25:32](#)Speaker 35

She lives in Seattle now.

[03:25:35](#)Speaker 35

A long way from Kansas, isn't it?

[03:25:38](#)Speaker 36

Hey Jordan, where are you?

[03:25:54](#)Speaker 35

We're going to vamp on this while I tell you.

[03:25:57](#)Speaker 35

The real story fact is.

[03:26:01](#)Speaker 35

I just met Jennifer tonight.

[03:26:04](#)Speaker 35

I was doing a show at the Folklife Festival in Seattle and a couple of weeks later I get this phone.

[03:26:10](#)Speaker 35

Call says.

[03:26:11](#)Speaker 35

Hi my name is Jennifer.

[03:26:13](#)Speaker 35

I heard you played folklife and I bought all your tapes.

[03:26:17](#)Speaker 35

I thought this is the woman.

[03:26:18](#)Speaker 35

I want to meet.

[03:26:22](#)Speaker 35

So she said she was coming to Jackson and bringing her Viola, and I said that's great.

[03:26:27](#)Speaker

No, the whole.

[03:26:30](#)Speaker 35

So we've been up on the deck trying to put this song together.

[03:26:34](#)Speaker 40

We'd like to play for you.

[03:26:43](#)Speaker 35

Blood on my hands.

[03:26:46](#)Speaker 35

Bones in my heart.

[03:26:49](#)Speaker 35

This is the.

[03:26:50](#)Speaker 35

Beginning I don't know where to start.

[03:26:56](#)Speaker 35

Oliver, good.

[03:27:00](#)Speaker 35

I try to do.

[03:27:03](#)Speaker 35

Doesn't make up for 110th of what I've done to you.

[03:27:10](#)Speaker 35

Mercy is barren, justice is weak.

[03:27:16](#)Speaker 35

My voice is silent.

[03:27:19](#)Speaker 35

When I try to speak.

[03:27:27](#)Speaker 35

I tried to be.

[03:27:38](#)Speaker 35

So I wait here.

[03:27:42](#)Speaker 35

This white rule where the sun comes through high windows and I write this for you.

[03:27:51](#)Speaker 35

I hope the child of his passion.

[03:27:55](#)Speaker 35

Makes it through the door because take that look on your face anymore.

[03:28:05](#)Speaker 35

Mercy is Baron justice.

[03:28:08](#)Speaker 35

Second, my voice is empty, my soul is weak.

[03:28:54](#)Speaker 35

But on.

[03:29:01](#)Speaker 35

This is the beginning then where.

[03:29:04](#)Speaker 25

Do I start?

[03:29:06](#)Speaker 4

I love it.

[03:29:11](#)Speaker 35

I try to do.

[03:29:12](#)Speaker 35

Who doesn't make up?

[03:29:15](#)Speaker 25

For anything.

[03:29:17](#)Speaker 2

He doesn't.

[03:29:21](#)Speaker 35

Make it for anything.

[03:29:26](#)Speaker 35

2nd for anything.

[03:29:34](#)Speaker 35

Doesn't make up for anything.

[03:29:39](#)Speaker 2

Second Jennifer lien. Thank you.

[03:29:56](#)Speaker 33

Super stuff.

[03:29:58](#)Speaker 1

That's Macintosh, now I've got their moose tones playing moose tunes.

[03:30:15](#)Speaker 41

I start.

[03:30:17](#)Speaker 2

Hello OK yes.

[03:30:23](#)Speaker 20

Thank you.

[03:30:24](#)Speaker 24

It doesn't have to be that way.

[03:30:26](#)Speaker 13

We're right here in car.

[03:30:30](#)Speaker 10

All the circumstances.

[03:30:33](#)Speaker 36

We're not very organized.

[03:30:41](#)Speaker 40

We're dedicating this to our friend Siobhan.

[03:30:44](#)Speaker 40

She's leaving on an expedition to Tibet.

[03:30:47](#)Speaker

She's going to be.

[03:30:47](#)Speaker 42

The base camp manager and we're all really.

[03:30:49](#)Speaker 16

Going to miss her so this sorry.

[03:30:50](#)Speaker 42

Is Bruce those shoes?

[03:30:51](#)Speaker 29

So Bruce, but he's not.

[03:30:52](#)Speaker 40

As important, no, just kidding.

[03:30:57](#)Speaker 29

No, but this goes out to Siobhan.

[03:31:09](#)Speaker 36

I'm trying to tell you something about my life.

[03:31:13](#)Speaker 36

Maybe give me inside between black and white?

[03:31:18](#)Speaker 36

And the best thing you ever done for me.

[03:31:22](#)Speaker 36

This helped me take my life less seriously.

[03:31:26](#)Speaker 36

It's only life after all.

[03:31:32](#)Speaker 36

Yeah, darkness.

[03:31:33](#)Speaker 36

Had to come through that same satiable.

[03:31:36](#)Speaker 36

And that this has cold.

[03:31:38](#)Speaker 36

It's hot here.

[03:31:41](#)Speaker 36

And I rub my fear around me like a blanket.

[03:31:46](#)Speaker 3

Said nothing to save people.

[03:31:46](#)Speaker 36

I feel my ship of safety to Las Vegas.

[03:31:49](#)Speaker 36

I'm calling on your shores.

[03:31:53](#)Speaker 36

I went to.

[03:31:54](#)Speaker 29

The doctor I went to the mountains.

[03:31:57](#)Speaker 21

I love.

[03:31:59](#)Speaker 36

I drank from the fountain.

[03:32:02](#)Speaker 42

There's more than one answer to these questions.

[03:32:06](#)Speaker 20

Green line.

[03:32:23](#)Speaker 36

I went to the doctor.

[03:32:27](#)Speaker 36

With a poster about beauty beard.

[03:32:32](#)Speaker 36

He never did marry.

[03:32:34](#)Speaker 36

RCB great movies.

[03:32:37](#)Speaker 36

He grade my performance.

[03:32:39](#)Speaker 36

He said he could see through me.

[03:32:41](#)Speaker 42

And for your crosshair to the higher mine got my paper and I was green.

[03:32:42](#)Speaker 5

OK, height of nine.

[03:32:44](#)Speaker 5

Yakima pavement.

[03:32:48](#)Speaker 36

I went to the doctor.

[03:32:51](#)Speaker 36

I went to the mountains I loved.

[03:32:55](#)Speaker 36

I drank from the benches.

[03:32:57](#)Speaker 36

There's more than one.

[03:32:59](#)Speaker 13

That question.

[03:32:59](#)Speaker 42

Answer to these questions, putting me in a.

[03:33:02](#)Speaker 36

Picket line.

[03:33:04](#)Speaker 36

Unless I seek my.

[03:33:17](#)Speaker 36

Second, in a bottle or possibly a friend, and I woke up with a headache like my head against the board, twice as cloudy as I've been the night before and I wasn't speaking clearly.

[03:33:24](#)Speaker 5

Christina father Papa

[03:33:26](#)Speaker 5

He is bad.

[03:33:28](#)Speaker 9

Second floor.

[03:33:38](#)Speaker 29

Second to the mountains.

[03:33:44](#)Speaker 29

I'll go through the children and drink from the fountain.

[03:33:44](#)Speaker 36

I love 2.

[03:33:49](#)Speaker 29

We go through the doctor.

[03:33:51](#)Speaker 29

We go through the mountains.

[03:33:54](#)Speaker 29

We look through the children we drink from the fashions.

[03:33:56](#)Speaker 2

Second made it fire Bible.

[03:33:58](#)Speaker 29

Yeah, we go through the Bible we go through the workout.

[03:34:03](#)Speaker 29

We read up on the bubble.

[03:34:08](#)Speaker 29

More than one answer.

[03:34:09](#)Speaker 42

To this question.

[03:34:11](#)Speaker 2

What I mean by?

[03:34:12](#)Speaker 30
Cooking love.

[03:34:16](#)Speaker 42
My source code.

[03:34:17](#)Speaker 21
Come closer.

[03:34:30](#)Speaker 21
Yeah alright.

[03:34:34](#)Speaker 42
It's so hard.

[03:34:35](#)Speaker 40
To do this?

[03:34:39](#)Speaker 22
All right?

[03:34:42](#)Speaker 5
He's going for it.

[03:34:48](#)Speaker 2
13 K for it.

[03:34:53](#)Speaker 7
OK.

[03:35:04](#)Speaker 1
Moo stone.

[03:35:06](#)Speaker 1
All right, just to finish this off in a light fashion.

[03:35:08](#)Speaker 1
We've got John Carney coming up again, which you got for us, John.

[03:35:15](#)Speaker 39
I'm looking for my brother again.

[03:35:18](#)Speaker 20
Yeah, this is really not.

[03:35:20](#)Speaker 39
This is not an Act I.

[03:35:21](#)Speaker 39
Mean yeah, what do we need?

[03:35:24](#)Speaker 39
To do hey you know.

[03:35:25](#)Speaker 10

We're going to kind.

[03:35:26](#)Speaker 39

Of close this thing down on a.

[03:35:27](#)Speaker 39

Light note and and some of.

[03:35:29](#)Speaker 39

You may want to leave.

[03:35:30](#)Speaker 39

Now, while you have a chance because we're going to play another song of absolutely no redeeming social value.

[03:35:36](#)Speaker 39

Even though we have brought Tucker up here to kind of help sharing this, this is a song that is very popular with people like my parents and it was a which is to say sort of older conservative types.

[03:35:48](#)Speaker 39

And it was written by a guy named yeah, Jack and Margaret would.

[03:35:51](#)Speaker 39

Probably like it.

[03:35:54](#)Speaker 39

But it is. I have to warn you if this song is slightly offensive because it was written by a guy named King Friedman during a time of the early taste of the women's movement.

[03:36:04](#)Speaker 39

And this was kind of a response. A humorous one. I might add to to everything that was going on in the women's movement. We actually have. Two more people are going to come up here and play with us tonight.

[03:36:13](#)Speaker 20

Yeah, Hank ribs and he decided.

[03:36:13](#)Speaker 3

And I think they.

[03:36:15](#)Speaker 39

I think they check it out.

[03:36:16](#)Speaker 39

I thought this was the this was the wrong side of the politically correct issue for a lawyer to be on.

[03:36:21](#)Speaker 39

But anyway, at least the crowd.

[03:36:24](#)Speaker 39

Is thing to happen now so much who were not quite so badly outnumbered.

[03:36:26](#)Speaker 39

Should you take offense at this?

[03:36:28](#)Speaker 39

But it goes like this.

[03:36:30](#)Speaker 39

And we had such a great group to it.

[03:36:32](#)Speaker 39

Sounded fantastic back there.

[03:36:34](#)Speaker 39

With mandolin and another guitar not too fast, right?

[03:36:40](#)Speaker 20

Second, well you help with the women.

[03:36:46](#)Speaker 20

I don't understand why you want to go and act like a man.

[03:36:49](#)Speaker 21

Half black

[03:36:53](#)Speaker 20

Or are you making me convinced to?

[03:36:55](#)Speaker 20

Drink you better occupy the kitchen and liberate scene.

[03:37:01](#)Speaker 20

Page or send me ever get your buns in.

[03:37:04](#)Speaker 20

The bed that's what I had to.

[03:37:06](#)Speaker 20

My lady said.

[03:37:07](#)Speaker 20

Women's liberation isn't going to your head.

[03:37:11](#)Speaker 34

Get your.

[03:37:14](#)Speaker 20

In the bed.

[03:37:16](#)Speaker 39

There are a couple ladies up front here.

[03:37:18](#)Speaker 39

Who are not enjoying.

[03:37:19](#)Speaker 39

It they're young, you know attractive, and this just is not going down.

[03:37:25](#)Speaker 39

We'll be having words with them later, I'm sure.

[03:37:28](#)Speaker 20

Second gap every morning and out on the street, passing out pamphlets to everyone you meet.

[03:37:28](#)Speaker 39

Now you know, let's see one second gap every morning.

[03:37:37](#)Speaker 20

Eva, you made **** for lamb and the bending your grip has an air scoop van.

[03:37:42](#)Speaker 20

Lady said women's liberation.

[03:37:43](#)Speaker 20

Get your listen.

[03:37:45](#)Speaker 20

We have an Angel buns in the bed.

[03:37:50](#)Speaker 20

It's going to you.

[03:37:51](#)Speaker 5

He gets your biscuits.

[03:37:55](#)Speaker 20

And in the bed.

[03:37:58](#)Speaker 39

Now you said that.

[03:37:58](#)Speaker 20

Emancipated in your mind and your body, but you're going to have to cancel your lessons in karate, and he can live, mail, chauvinist.

[03:38:03](#)Speaker 2

Second out.

[03:38:08](#)Speaker 20

You better cross me off your shopping list.

[03:38:11](#)Speaker 20

Get your.

[03:38:13](#)Speaker 20

It's in the OK key buns in the.

[03:38:15](#)Speaker 20

Bed, that's what.

[03:38:16](#)Speaker 16

I like to.

[03:38:16](#)Speaker 20

My lady said.

[03:38:18](#)Speaker 20

Women's liberation isn't going to your head.

[03:38:33](#)Speaker 39

OK, you know this is it for tonight because the next group, the next group didn't show, so we're taking their slot.

[03:38:39](#)Speaker 39

We just slipped right into it and this is something that Pete wants it and I want you to notice Pete.

Add to document **New transcription**

Your transcript is saved. You can close this pane and the document and come back to it later.