

Hoot-75-1994-08-01T

[Hoot-75-1994-08-01.mp3](#)

00:00:00

03:41:04

1x

?

?

?

[00:00:00](#)Speaker 1

□

?

Good evening.

[00:00:03](#)Speaker 1

Welcome to the 75th Hootenanny here at Dornan's.

[00:00:14](#)Speaker 1

In about 3 weeks we will have been doing this for a year and a half.

[00:00:21](#)Speaker 1

Wonderful to see the turnouts the last few weeks.

[00:00:24](#)Speaker 1

Actually about the last six weeks as you all are aware, they're counting noses now, limiting the amount of people that we can have in here.

[00:00:36](#)Speaker 1

And I believe most of you have a stamp on your hand if anyone leaves.

[00:00:44](#)Speaker 1

If you're going to be gone for the evening, why?

[00:00:46](#)Speaker 1

Please let them know at the door when you leave so they can let some other folks in.

[00:00:51](#)Speaker 1

Couple of other announcements please.

[00:00:54](#)Speaker 1

No smoking in here for the rest of the evening.

[00:01:00](#)Speaker 1

If anyone.

[00:01:02](#)Speaker 1

Had come up hoping to sing who hasn't already signed up on our.

[00:01:08](#)Speaker 1

Sign up sheet why?

[00:01:10](#)Speaker 1

Thanks for coming, but you're too late.

[00:01:16](#)Speaker 1

We filled up the earliest tonight that we ever have.

[00:01:18](#)Speaker 1

Of we normally reserve.

[00:01:22](#)Speaker 1

14 spaces for individuals or groups.

[00:01:26](#)Speaker 1

And we filled up at 6:16 tonight and I know that by 6:00 o'clock they were already turning people away. So thanks for coming, and I'm glad that you all got to get in.

[00:01:41](#)Speaker 1

We do want to ask one other.

[00:01:43](#)Speaker 1

One other favor, and that is for any newcomers here, why?

[00:01:49](#)Speaker 1

This is an evening of folk music.

[00:01:52](#)Speaker 1

Folk music is listening type music, so we invite all of you to join us in the dornin tradition of not talking while the performers are on the stage.

[00:02:03](#)Speaker 1

We're going to go for two hours.

[00:02:05](#)Speaker 1

And around 9:00 o'clock we're going to take a short break.

[00:02:08](#)Speaker 1

And then we have a featured.

[00:02:12](#)Speaker 1

Group tonight.

[00:02:14](#)Speaker 1

Two fellows call themselves runaway.

[00:02:16](#)Speaker 1

They've been performing up at Jackson Lake Lodge.

[00:02:20](#)Speaker 1

And they're going to be here tonight.

[00:02:24](#)Speaker 1

Then we'll do another round of one song each.

[00:02:29](#)Speaker 1

Generally we end the evening around 11:00 o'clock.

[00:02:34](#)Speaker 1

So I hope you enjoy the evening one of our other traditions here is that when he's here and he's most always here, my cohort Bill Briggs in starting the hootenanny.

[00:02:45](#)Speaker 1

When Bill's here he always starts off the evening so please welcome Bill Briggs.

[00:02:58](#)Speaker 2

Hi what's up?

[00:03:01](#)Speaker 2

Engaged this morning by.

[00:03:04](#)Speaker 2

The fellow that.

[00:03:06](#)Speaker 2

Good climber and he's doing a lot of work.

[00:03:08](#)Speaker 2

A lot of nice stuff around organizing.

[00:03:12](#)Speaker 2

The climbing scene here in Jackson quite well.

[00:03:16](#)Speaker 2

But he was.

[00:03:17](#)Speaker 2

Bemoaning the fact that everything had been done.

[00:03:21](#)Speaker 2

And she that started me thinking.

[00:03:25](#)Speaker 2

And started off and I think I went for two hours.

[00:03:30](#)Speaker 2

On things that have yet to be done.

[00:03:33](#)Speaker 2

Not necessarily in harder climbs or new ascents and whatnot, but just in the crime and now and then.

[00:03:40](#)Speaker 2

With this, there's other things to be done.

[00:03:43](#)Speaker 2

And it struck me all of a sudden that.

[00:03:47](#)Speaker 2

These things are based off.

[00:03:51](#)Speaker 2

Fundamentals or.

[00:03:53](#)Speaker 2

Elementary things.

[00:03:55](#)Speaker 2

And it's just.

[00:03:57](#)Speaker 2

Following through on one of those things anyway.

[00:04:02](#)Speaker 2

Then I had to think of.

[00:04:03](#)Speaker 2

Something to do for tonight?

[00:04:09](#)Speaker 2

It's pretty simple.

[00:04:11](#)Speaker 2

Really, this folk music stuff is pretty simple and I've had a lot of fun with these.

[00:04:18](#)Speaker 2

Quality barnyard

[00:04:23](#)Speaker 2

Of which this is 1.

[00:04:35](#)Speaker 5

When I first came to this land.

[00:04:38](#)Speaker 5

I was.

[00:04:39](#)Speaker 5

A wealthy man sold out myself a farm.

[00:04:44](#)Speaker 5

I did what I could and I call my farm muscle in my arm.

[00:04:49](#)Speaker 5

But the land was sweet under I didn't what I could.

[00:04:58](#)Speaker 5

When I first came to this land, I was not a wealthy man so I got myself a shock.

[00:05:07](#)Speaker 5

I did what I could and I called my shack break my back end the call my farm muscle in my arm but the land was sweet and good.

[00:05:19](#)Speaker 5

I didn't what I could.

[00:05:24](#)Speaker 5

When I first came to this land, I was not a wealthy man so I got myself a cow.

[00:05:33](#)Speaker 5

I did what I could.

[00:05:35](#)Speaker 5

And the call my call no milk no and I call my shack break my back on.

[00:05:35](#)Speaker 5

Call my farm muscle in my arm.

[00:05:45](#)Speaker 5

But the line was sweet and good.

[00:05:48](#)Speaker 5

I didn't want I could.

[00:05:54](#)Speaker 5

When I first came to this land, I was not.

[00:05:58](#)Speaker 5

A wealthy man.

[00:05:59](#)Speaker 5

So I got myself a doc.

[00:06:02](#)Speaker 5

I did what I could and I called my doc out of luck and Nicole Michael no milk now and like Oh my sack break my back end the call my farm muscle in my arm.

[00:06:17](#)Speaker 5

But the line was sweet and good pride in what I could.

[00:06:25](#)Speaker 5

When I first came to this one, I was not a wealthy man so I got myself a pig.

[00:06:33](#)Speaker 5

I didn't what I could.

[00:06:36](#)Speaker 5

And like all my pig not so big and like all my out of luck in the komaiko no milk cow and the call my shark break my back on the call my farm.

[00:06:50](#)Speaker 5

Holding my arm bought the land more sweet than God.

[00:06:54](#)Speaker 5

Why did what I could?

[00:06:59](#)Speaker 5

When I first came to this land, I was not a wealthy man so I got myself a wife.

[00:07:08](#)Speaker 5

I did what I could and the call my wife run for your life.

[00:07:14](#)Speaker 5

And began the call my daughter out of luck at the coal mine.

[00:07:21](#)Speaker 5

Now and like all my shirt break my bad and like all my farm muscle in my arm.

[00:07:28](#)Speaker 5

But the line more sweet and good I did what I could.

[00:07:35](#)Speaker 5

When I first came to this land, I was not a wealthy man so I got myself a son.

[00:07:44](#)Speaker 5

I did what I could and I called my son my works done.

[00:08:08](#)Speaker 2

Yeah, I needed it too.

[00:08:16](#)Speaker 2

Then I have to fit in or yodel somehow.

[00:08:22](#)Speaker 2

But next go around.

[00:08:24](#)Speaker 2

We'll do a banjo.

[00:08:26](#)Speaker 2

One that.

[00:08:29](#)Speaker 2

I came up with.

[00:08:31](#)Speaker 2

Used to sing it years ago and it's going through my.

[00:08:34](#)Speaker 2

Song bag.

[00:08:37](#)Speaker 2

And came across this one of Carl Sandburg's.

[00:08:42](#)Speaker 2

Just a child doing that next time around.

[00:08:44](#)Speaker 2

But this is a.

[00:08:46](#)Speaker 2

That one didn't have a yodel to it right.

[00:08:51](#)Speaker 2

This is a.

[00:08:53](#)Speaker 2

A Swiss song and it's a.

[00:08:59](#)Speaker 2

Another one of these country.

[00:09:00](#)Speaker 2

Type things like it's quality country.

[00:09:06](#)Speaker 2

No shoes or stockings.

[00:09:08](#)Speaker 2

Do I wear now?

[00:09:14](#)Speaker 9

That's right throughout history.

[00:09:19](#)Speaker 5

From this and the legs.

[00:09:26](#)Speaker 5

No shoes or stockings.

[00:09:28](#)Speaker 5

Do we wear holy?

[00:09:49](#)Speaker 9

Out on the lake we shall go.

[00:09:54](#)Speaker 5

Go follow D.

[00:09:56](#)Speaker 5

The fish down below Cody.

[00:10:19](#)Speaker 5

Biggest leads to the mountains high.

[00:10:22](#)Speaker 5

Uno masawi all Corolla coding.

[00:10:42](#)Speaker 5

Full story.

[00:10:42](#)Speaker 3

Booty, booty booty.

[00:11:00](#)Speaker 10

Thank you.

[00:11:10](#)Speaker 1

That was Bill Briggs.

[00:11:14](#)Speaker 1

Next, Anna Wilson.

[00:11:31](#)Speaker 3

Hello there.

[00:11:37](#)Speaker 11

Well, it's good to be here I am.

[00:11:40](#)Speaker 11

I'm actually out here on vacation with my.

[00:11:43](#)Speaker 11

Parents, I'm from Nashville.

[00:11:46](#)Speaker 11

And how many of y'all ever been in Nashville?

[00:11:49](#)Speaker 11

Oh good, those are good numbers.

[00:11:51](#)Speaker 11

You like it.

[00:11:52](#)Speaker 11

Yeah, it's a fun town.

[00:11:53](#)Speaker 11

It's a tourist town.

[00:11:54](#)Speaker 11

It's just like Jackson, but, uh.

[00:12:00](#)Speaker 11

You like country music.

[00:12:02](#)Speaker 11

Good great.

[00:12:04](#)Speaker 11

Well, I'm I'm a songwriter, back there and.

[00:12:07](#)Speaker 11

I've been writing some songs with a bunch of people and when we came out here, friends of ours live out here.

[00:12:13](#)Speaker 11

**** and Judy Essler and and they told me about this and they asked me if I'd come out and play.

[00:12:18](#)Speaker 11

So I said, sure we do a lot of these things out back in Nashville that we column writers nights, but it's just like, you know, a bunch of people come and sing their songs.

[00:12:27](#)Speaker 11

And so I'm going to play you a song I wrote.

[00:12:30](#)Speaker 11

It's called to the man I love and it was a song idea I got.

[00:12:36](#)Speaker 11

I was looking through for a card for a friend of mine and you always see those those cards to your sweethearts to the one I love too.

[00:12:44](#)Speaker 11

To this person or that person, and one of them said to the man I love, and I thought, well, that's.

[00:12:48](#)Speaker 11

A song.

[00:12:49](#)Speaker 11

So I wrote it and I hope you enjoy.

[00:13:03](#)Speaker 11

My eyes are searching through the hallmark shell trying to find the words that will reveal my silly boy.

[00:13:13](#)Speaker 11

It's tough on job when it comes to making rhymes.

[00:13:17](#)Speaker 11

One simple phrase is a need this time to man I love.

[00:13:27](#)Speaker 12

I give my heart.

[00:13:31](#)Speaker 11

To the man I.

[00:13:33](#)Speaker 13

Love is a good place to start.

[00:13:41](#)Speaker 13

Out of the city to the countryside.

[00:13:44](#)Speaker 11

By the lights all rough.

[00:13:47](#)Speaker 11

So I pulled into the driveway and there on the windshield where we shot to see.

[00:13:55](#)Speaker 11

In big bold letters that read.

[00:13:57](#)Speaker 11

Me too man I love.

[00:14:04](#)Speaker 12

I give my heart.

[00:14:08](#)Speaker 11

To the man I.

[00:14:11](#)Speaker 13

Love is a good place to start.

[00:14:18](#)Speaker 12

And by the mom that he will hold it in his hands.

[00:14:23](#)Speaker 11

And he will be in the woods, and he will understand.

[00:14:30](#)Speaker 11

The man I love.

[00:14:35](#)Speaker 11

I give my hope this time to the man I love you as a.

[00:14:42](#)Speaker 13

Good place to start.

[00:14:46](#)Speaker 13

It's a good place to start.

[00:14:51](#)Speaker 14

To them.

[00:15:00](#)Speaker 15

Thank you.

[00:15:03](#)Speaker 11

Thank you very much.

[00:15:10](#)Speaker 11

Man, it's it's great to be here.

[00:15:11](#)Speaker 11

I'll tell you none of the venues in Nashville have the.

[00:15:13](#)Speaker 11

View that you guys have when.

[00:15:14](#)Speaker 11

You're from state.

[00:15:16](#)Speaker 11

I mean, I feel like I'm playing with the big brand out there.

[00:15:19](#)Speaker 11

Yeah, we got the grand old.

[00:15:20](#)Speaker 11

After you got the.

[00:15:21](#)Speaker 11

Grand Tetons so.

[00:15:22](#)Speaker 11

But this this next song I'm going to do is kind of what I call a lullaby and a friend of mine wrote it back in Nashville.

[00:15:33](#)Speaker 11

I didn't write this one, but I thought it'd be.

[00:15:36](#)Speaker 11

It'd be great for.

[00:15:38](#)Speaker 11

Vegan Planet Planet out West here and it's called Western Front.

[00:15:56](#)Speaker 11

Little boy rides of bare back pain.

[00:16:00](#)Speaker 11

Little girl kneels before the Holy St Little wind.

[00:16:08](#)Speaker 11

It blows.

[00:16:09](#)Speaker 11

Who's where it wants? All's quiet on the Western Front.

[00:16:21](#)Speaker 11

Leather hands if the ancient stone in search of dreams.

[00:16:27](#)Speaker 11

Already gone, crystal streams don't care where they run.

[00:16:36](#)Speaker 11

All quiet on the Western Front.

[00:16:41](#)Speaker 11

Well, it might be 1890.

[00:16:46](#)Speaker 11

It might be.

[00:16:48](#)Speaker 11

1994

[00:16:52](#)Speaker 11

Time moved to the city.

[00:16:56](#)Speaker 11

It don't show its face here no more.

[00:17:04](#)Speaker 11

Desert Sands cool and the day he's done, darkness falls.

[00:17:11](#)Speaker 11

And the stars there come waiting on one more rising sun, all quiet on the Western Front.

[00:17:23](#)Speaker 11

When it might be 1890.

[00:17:30](#)Speaker 11

It might be.

[00:17:31](#)Speaker 11

1994

[00:17:36](#)Speaker 11

Time moved to the city.

[00:17:41](#)Speaker 11

Don't show its face here no more.

[00:17:48](#)Speaker 11

Little Boy rides a bare back pain.

[00:17:52](#)Speaker 11

Little girl kneels before the Holy St Little wind.

[00:17:59](#)Speaker 11

You'd blows where it wants. All's quiet on Western Front.

[00:18:09](#)Speaker 11

All this quiet is on the Western Front.

[00:18:26](#)Speaker 11

Thank you, thank you very much.

[00:18:29](#)Speaker

Thank you.

[00:18:46](#)Speaker 1

All right, that was Anna Wilson from Nashville.

[00:18:52](#)Speaker 1

All the way from the bright lights of Wilson.

[00:18:59](#)Speaker 1

Jack Hyland

[00:19:09](#)Speaker 10

Seems to me the older you get, the fewer mistakes you should make, but the more I make.

[00:19:15](#)Speaker 10

One of my one of them was I forgot to.

[00:19:17](#)Speaker 10

Tell you last week.

[00:19:19](#)Speaker 10

Remember, you were saying hey, get out of the way for old Dan Tucker. I forgot to tell you that that was a song sung by Andrew Jackson, Andy Jackson troops in the War of 1812. It's.

[00:19:30](#)Speaker 10

I think it classifies his folk.

[00:19:34](#)Speaker 10

The second mistake I made is that the guy worked on my feelings of guilt.

[00:19:40](#)Speaker 10

And I gotta leave here right after these two songs and go up to a.

[00:19:45](#)Speaker 10

Supper for all the chaplains in.

[00:19:49](#)Speaker 10

Granted, I National Park and Yellowstone Park, and I'm afraid I may turn them all against God.

[00:19:55](#)Speaker 10

And if they listen to me, they must think they'll they won't believe in.

[00:19:59](#)Speaker 10

But meanwhile

[00:20:01](#)Speaker 10

We're going to sing a song that Marty used to like and I hope you still will, Marty.

[00:20:08](#)Speaker 10

Wagon wheel

[00:20:13](#)Speaker 10

Wagon wheel

[00:20:17](#)Speaker 10

Keep on turning.

[00:20:21](#)Speaker 10

Wagon wheel

[00:20:29](#)Speaker 10

Sing your song.

[00:20:30](#)Speaker 10

To carry me over the hill.

[00:20:39](#)Speaker 10

Coulange muelles, a steamer at the landing, waiting for the cotton to bail, go along you, the boss is understanding there's a pasture at the end of the trail.

[00:20:54](#)Speaker 19

Wagon wheel

[00:20:59](#)Speaker 10

Wagon wheel

[00:21:03](#)Speaker 10

Keep on turning.

[00:21:09](#)Speaker 10

Wagon wheel

[00:21:11](#)Speaker 20

To Rome.

[00:21:13](#)Speaker 4

All along.

[00:21:16](#)Speaker 4

Sing your soul.

[00:21:22](#)Speaker 10

Carry me wagon wheels carry me hoe?

[00:21:29](#)Speaker 10

Oh wagon wheels carry me.

[00:21:55](#)Speaker 10

Next song is considerably older than that.

[00:22:06](#)Speaker 10

I gave my love a cherry without no stone.

[00:22:12](#)Speaker 10

I gave my love a chicken without no bone.

[00:22:17](#)Speaker 10

I gave my love a story that has no end.

[00:22:23](#)Speaker 10

I gave my lover baby.

[00:22:27](#)Speaker 10

With no crying.

[00:22:32](#)Speaker 10

How can there be a cherry without no stone?

[00:22:37](#)Speaker 10

How can there be a chicken without no bone?

[00:22:42](#)Speaker 10

How can there be a story without knowing?

[00:22:48](#)Speaker 10

How can there be a baby?

[00:22:52](#)Speaker 10

Have no crime.

[00:22:59](#)Speaker 10

A cherry when it's blooming, it has no stone.

[00:23:06](#)Speaker 10

And when it's pipping, it has no bone.

[00:23:10](#)Speaker 10

The story of I love you.

[00:23:13](#)Speaker 10

It has no end.

[00:23:17](#)Speaker 10

A baby.

[00:23:19](#)Speaker 10

When it's sleeping.

[00:23:23](#)Speaker 10

There's no.

[00:23:30](#)Speaker 10

Thank you.

[00:23:42](#)Speaker 1

That was Jack Hyler next.

[00:23:45](#)Speaker 1

Two fellows who were some of our earliest performers here at the hootenannies.

[00:23:52](#)Speaker 1

Eric and Nick.

[00:23:54](#)Speaker 1

0 below

[00:23:56](#)Speaker 3

Yeah, sure.

[00:24:10](#)Speaker 21

Our plane overshot the runway.

[00:24:14](#)Speaker 22

Common themes there.

[00:24:15](#)Speaker 23

Yeah, yeah.

[00:24:22](#)Speaker 9

We're going to.

[00:24:23](#)Speaker 22

Pull out a couple of songs from the.

[00:24:24](#)Speaker 22

Old back catalogue.

[00:24:29](#)Speaker 22

We should call herself the Kingston duo for this song or the Rust Belt duo.

[00:24:45](#)Speaker 9

Sodom leaves the garden with an apple in his hand.

[00:24:51](#)Speaker 9

So now you're out, what are you?

[00:24:53](#)Speaker 3

Second, grateful rain.

[00:24:54](#)Speaker 9

Going to do.

[00:24:57](#)Speaker 9

You said plant some crops.

[00:25:01](#)Speaker 9

Maybe raise a little cane.

[00:25:03](#)Speaker 9

Run it off and now I'm only.

[00:25:06](#)Speaker 9

Be passing through everybody if you know it passing through.

[00:25:10](#)Speaker 3

Second pass if you.

[00:25:15](#)Speaker 9

Sometimes happy.

[00:25:18](#)Speaker 9

Smooth that that I.

[00:25:20](#)Speaker 9

Ran into you tell the people that you saw.

[00:25:28](#)Speaker 9

I saw.

[00:25:29](#)Speaker 9

The Song Cross on the Hill called Calvary.

[00:25:35](#)Speaker 9

Yay, mankind, for what they've done for you.

[00:25:40](#)Speaker 9

He said Taco.

[00:25:41](#)Speaker 9

Love nowadays it seems to you.

[00:25:44](#)Speaker 9

You know it's getting late, rest a little time I am only passing through.

[00:25:52](#)Speaker 9

Passing through

[00:25:55](#)Speaker 9

Passing through

[00:25:58](#)Speaker 9

Sometimes happy sometimes.

[00:26:01](#)Speaker 9

Sad, you know load my mom in there.

[00:26:05](#)Speaker 9

Tell people that she saw me passing.

[00:26:07](#)Speaker 24

Oh yeah.

[00:26:36](#)Speaker 9

With George Washington.

[00:26:39](#)Speaker 9

One night invalid 4.

[00:26:42](#)Speaker 9

While the men suffer here like they do.

[00:26:48](#)Speaker 9

He said, and we're allowed.

[00:26:50](#)Speaker 9

You know, men will fights.

[00:26:52](#)Speaker 22

He even died.

[00:26:53](#)Speaker 9

For what is right, even though they know.

[00:26:56](#)Speaker 9

They're only passive.

[00:27:00](#)Speaker 9

Passing through

[00:27:03](#)Speaker 9

Passing through

[00:27:06](#)Speaker 9

Sometimes happy sometimes.

[00:27:10](#)Speaker 24

I'm glad that.

[00:27:10](#)Speaker 9

I ran into you.

[00:27:13](#)Speaker 9

Delta B.

[00:27:14](#)Speaker 9

That you saw me.

[00:27:15](#)Speaker 3

Do you have?

[00:27:45](#)Speaker 9

Franklin Roosevelt signed.

[00:27:47](#)Speaker 9

It on the knife before he died.

[00:27:50](#)Speaker 9

He told me one.

[00:27:51](#)Speaker 9

World must come out of World War Two.

[00:27:56](#)Speaker 9

Yankee White the Russian.

[00:27:58](#)Speaker 9

Tank, don't you know man?

[00:28:01](#)Speaker 9

Still a man where all this one folks?

[00:28:04](#)Speaker 9

Yeah, he passing through.

[00:28:08](#)Speaker 9

Passing through

[00:28:12](#)Speaker 9

Pass into.

[00:28:15](#)Speaker 9

But sometimes happy, sometimes blue.

[00:28:18](#)Speaker 9

I'm glad that I.

[00:28:19](#)Speaker 9

Ran into you.

[00:28:21](#)Speaker 9

They'll be people that you saw me.

[00:28:25](#)Speaker 6

One more time.

[00:28:27](#)Speaker 9

Passing through

[00:28:28](#)Speaker 3

Second, passing through.

[00:28:33](#)Speaker 9

Sometimes happy.

[00:28:35](#)Speaker 9

Second, tell the people that you saw me passive.

[00:28:44](#)Speaker 3

2nd basune

[00:28:46](#)Speaker 9

Well, tell the people that.

[00:28:51](#)Speaker 3

Second, you see this audience.

[00:28:57](#)Speaker 6

Hey hey.

[00:29:05](#)Speaker 22

You tell him that.

[00:29:07](#)Speaker 23

I would like to play a Little Rock N roll.

[00:29:08](#)Speaker 22

For you because.

[00:29:10](#)Speaker 25

A lot of people play folk music and.

[00:29:13](#)Speaker 25

We'd like to open your ears to collusion.

[00:29:18](#)Speaker 9

Yeah no, no sense, right?

[00:29:39](#)Speaker 3

Second, got a black magic woman.

[00:29:48](#)Speaker 26

Got a black magic woman?

[00:29:52](#)Speaker 9

Got a black magic woman and she's got.

[00:29:54](#)Speaker 9

Me so blind I can see.

[00:29:58](#)Speaker 9

Jesus Black magic woman.

[00:30:00](#)Speaker 9

She's trying to.

[00:30:01](#)Speaker 9

Make a devil like me.

[00:30:04](#)Speaker 9

And put your spell on me, baby.

[00:30:07](#)Speaker 9

Put your.

[00:30:08](#)Speaker 9

Spell on the baby.

[00:30:11](#)Speaker 9

Don't put a spell on the.

[00:30:12](#)Speaker 9

Baby messing around solo.

[00:30:18](#)Speaker 9

Tell me, baby, 'cause you just find me your magic Steve.

[00:31:02](#)Speaker 9

Done by Magic woman.

[00:31:05](#)Speaker 9

Got a black magic woman?

[00:31:09](#)Speaker 9

Got a black magic woman and she's got me so blind I can't see.

[00:31:16](#)Speaker 9

She's a black magic woman.

[00:31:18](#)Speaker 9

It's just trying to make a.

[00:31:19](#)Speaker 9

Devil out of me.

[00:31:21](#)Speaker 21

And I.

[00:31:22](#)Speaker 9

Need you so bad?

[00:31:25](#)Speaker 7

I need.

[00:31:26](#)Speaker 9

This so bad.

[00:31:29](#)Speaker 9

I want you to love me.

[00:31:32](#)Speaker 9

I want you to love me.

[00:31:38](#)Speaker 27

Second part.

[00:31:42](#)Speaker 22

We learned this song when I was a cook at the Teeton Science School.

[00:31:47](#)Speaker 22

And we wrote an extra verse.

[00:31:50](#)Speaker 22

While I was in the kitchen.

[00:31:53](#)Speaker 22

Making about 30 gallons of tossed green salad.

[00:32:00](#)Speaker 22

About 50 swarming 8th graders.

[00:32:07](#)Speaker 9

Got a black magic olive?

[00:32:11](#)Speaker 9

Got a black magic garloo.

[00:32:14](#)Speaker 9

I've got a black magic all of.

[00:32:16](#)Speaker 9

It she's got me so blind I can't see.

[00:32:21](#)Speaker 9

That she's a black magic Oliver.

[00:32:23](#)Speaker 9

She's trying to make a salad out of me.

[00:32:27](#)Speaker 9

Don't put your ranch on me, baby.

[00:32:30](#)Speaker 9

Don't put your ranch on me, baby.

[00:32:34](#)Speaker 22

Don't put your rash on baby, you know.

[00:32:36](#)Speaker 9

I can't stand that Thang.

[00:32:40](#)Speaker 9

Don't put your ranch home and baby, you know vinograd.

[00:32:43](#)Speaker 9

Much more my thing.

[00:32:51](#)Speaker

And now.

[00:32:58](#)Speaker

Mixer Husky ligota

[00:33:00](#)Speaker 3

Hey Sir.

[00:33:10](#)Speaker 2

Oh, that's Nick and Eric.

[00:33:12](#)Speaker 2

0 below I don't know.

[00:33:13](#)Speaker 2

It's 0 below what I don't know.

[00:33:19](#)Speaker 2

We've got next off our neighbor across the street across the field here, ****

Barker is going to give us something of a surprise, I'm sure.

[00:33:30](#)Speaker 24

Get better.

[00:33:37](#)Speaker 1

Well, Bill Briggs actually.

[00:33:40](#)Speaker 1

Set the tone for the evening, talking about the quality barnyard songs and.

[00:33:49](#)Speaker 1

So I will try to sing the barnyard song.

[00:34:00](#)Speaker 1

Now I had a bird and the bird pleased me and uh, fed vet bird at Yonder tree in the bird.

[00:34:09](#)Speaker 1

Now I had a cat, the cat pleased me, and the fact that catted Yonder tree in the cat.

[00:34:16](#)Speaker 17

Went round the bird went.

[00:34:20](#)Speaker 1

Now I had a dog and the.

[00:34:22](#)Speaker 1

Dog pleased me and the.

[00:34:23](#)Speaker 1

Fed that dog at Yonder Trina Darkwind.

[00:34:28](#)Speaker 17

When the cat went round, the bird went.

[00:34:34](#)Speaker 1

Now I had a duck and the duck pleased me, and the fact that duck get Yonder tree.

[00:34:39](#)Speaker 17

Like went wack wack and the dog went.

[00:34:43](#)Speaker 17

Second round the bird wins.

[00:34:49](#)Speaker 1

Now I had a goose and the goose pleased me, and I've had that gousset Yonder, tryna goose went wrong bro.

[00:34:58](#)Speaker 17

Second, when the cat went round the Burgwin.

[00:35:09](#)Speaker 1

Now I had a Turkey in the Turkey.

[00:35:11](#)Speaker 1

Please me in a Fed bear Turkey at Yonder.

[00:35:13](#)Speaker 1

Tree Turkey wing.

[00:35:17](#)Speaker 4

Room in the.

[00:35:19](#)Speaker 17

Duck went wack wack in the dog.

[00:35:22](#)Speaker 17

When the cat when.

[00:35:24](#)Speaker 17

Having the bird wait.

[00:35:41](#)Speaker 1

As you all know, I've not been known for whistling.

[00:35:47](#)Speaker 1

And only other time I tried that song, I got a payment.

[00:35:57](#)Speaker 1

Well, here's an old song used to be sung around a lot of campfires and.

[00:36:02](#)Speaker 1

Other places.

[00:36:08](#)Speaker 1

Those sons of the prophets, so brave men in bold, quite unaccustomed to fear.

[00:36:16](#)Speaker 1

But the bravest of all was a man, I am told, named Abdul Abubu Lemire when they needed a man to encourage the van, or de Paris, a full from the rear storm port, or read out they had only to shout.

[00:36:37](#)Speaker 1

For Abdolah bobola mirror.

[00:36:47](#)Speaker 1

This son of the desert hidden battled, aroused could split twenty men on his Spears.

[00:36:56](#)Speaker 1

A terrible creature when sober or soused was Abdullah Bulbul number.

[00:37:06](#)Speaker 1

Now, the heroes were plenty well known to fame who fought in the ranks so bizarre, but the bravest of all was a man by the name of Ivan Skibinski scabbard.

[00:37:26](#)Speaker 1

He could imitate Irving, play poker and poo and stir among the Spanish guitar.

[00:37:36](#)Speaker 1

In fact, quite the cream of the Muscovite team was Ivan's kavinsky's keyboard.

[00:37:48](#)Speaker 1

How old ladies all loved him?

[00:37:51](#)Speaker 1

His rivals were few.

[00:37:53](#)Speaker 1

He could drink them all under the bar.

[00:37:57](#)Speaker 1

As Gallanter tank, there was no one to rank with five and Kavinsky skip Bar one day this bold Russian had shouldered his.

[00:38:11](#)Speaker 1

Dawned his most truculence near downtown.

[00:38:16](#)Speaker 1

He did go where he trod on the toe of Abdullah.

[00:38:21](#)Speaker 1

Bulbul Amir.

[00:38:24](#)Speaker 1

Young man says Bubble has your life groans the doll that you're anxious to end.

[00:38:30](#)Speaker 1

Your career violin fiddle no.

[00:38:35](#)Speaker 1

You have brought on the to Abdullah Bulbul, a mirror.

[00:38:41](#)Speaker 1

So take your last look at the sunshine and broke.

[00:38:46](#)Speaker 1

Send your regrets to the Tsar.

[00:38:50](#)Speaker 1

Or by this I imply you are going to die Mr Ivan Skibinski skip Bar said Ivan, my friend.

[00:39:01](#)Speaker 1

Your remarks in the end will have bail you, but little life here or you never will survive.

[00:39:10](#)Speaker 1

To repeat them alive, Mr.

[00:39:12](#)Speaker 1

Abdullah Bobo lemear.

[00:39:16](#)Speaker 6

Then that.

[00:39:17](#)Speaker 1

Bold Mamluk drew, his trusty ski boots.

[00:39:20](#)Speaker 1

And with a great pride of heart bar.

[00:39:24](#)Speaker 1

And with murderous intent, he ferociously went.

[00:39:29](#)Speaker 1

Or Ivan skibinski Guevara.

[00:39:36](#)Speaker 1

They parried and thrust.

[00:39:39](#)Speaker 1

They sidestepped and cussed of blood.

[00:39:42](#)Speaker 1

They spilled a great part.

[00:39:45](#)Speaker 1

The biologist blokes who seldom crack.

[00:39:48](#)Speaker 1

Jokes say that hash was first made on that spot.

[00:39:54](#)Speaker 1

They fought all that night, Neath the pale yellow moon, but then it was heard from afar, huge multitudes came so great was the fame of Abdul and dive and give our as Abdul's long night was extracting the life. In fact he had.

[00:40:17](#)Speaker 4

Shouted, hustle.

[00:40:20](#)Speaker 1

He felt himself struck by that while he come up count.

[00:40:25](#)Speaker 1

Ivan Skibinski skip bars.

[00:40:29](#)Speaker 1

The Sultan drove by in his red breasted fly, expecting the victor to cheer.

[00:40:37](#)Speaker 1

But he only drew nigh just to hear the less high.

[00:40:43](#)Speaker 1

Of abdolah bobo.

[00:40:46](#)Speaker 1

Here, Tsar Petrovic too.

[00:40:49](#)Speaker 1

In his spectacles balloon drove up in his new crested car.

[00:40:56](#)Speaker 1

He arrived just in time to exchange the last.

[00:41:00](#)Speaker 1

Line with Ivan Skibinski skip bar.

[00:41:04](#)Speaker 1

There's a tomb rises up where the blue Danube rolls.

[00:41:10](#)Speaker 1

And raved therein characters clear are stranger when passing hope.

[00:41:18](#)Speaker 1

Pray for the soul of Abdullah Bulbul, a mirror splash in the Black Sea, one dark, moonless night.

[00:41:30](#)Speaker 1

Cause of ripples to spread wide and far.

[00:41:35](#)Speaker 1

It was made from a fact fitting close to the back of Ivan Skibinski.

[00:41:42](#)Speaker 1

Give are all Muscovite made, and her long vigil keeps Neath the light of the pale polar star.

[00:41:53](#)Speaker 1

And the name that she murmurs soft as she weeps.

[00:41:59](#)Speaker 1

His Ivan Skibinski skipper.

[00:42:12](#)Speaker 1

Thank you very much.

[00:42:22](#)Speaker 2

Vic Barker

[00:42:24](#)Speaker 2

Tales of the old country.

[00:42:28](#)Speaker 2

We've next got someone I haven't heard before.

[00:42:31](#)Speaker 2

I don't know that she's been here before.

[00:42:33](#)Speaker 2

This is Mary.

[00:42:34](#)Speaker 5

E Wright Clark.

[00:42:50](#)Speaker 28

How you doing?

[00:42:53](#)Speaker 29

You're probably a little steadier than I am right now.

[00:42:58](#)Speaker 29

I grew up here. My great grandmother settled here in 1911 as a cattle rancher and I'm not any smarter than she is. So I came back.

[00:43:05](#)Speaker 29

And I've been trying to get up here for a year and a half.

[00:43:08](#)Speaker 29

I quit playing professionally about three or four years ago, and this is our first solo act I've ever done this.

[00:43:16](#)Speaker 29

This is a song I wrote for my dad about a year and a half before I came up to Wyoming to help him calve and it's called the Wyoming cowgirl.

[00:43:44](#)Speaker 29

I'm just a small town country kid.

[00:43:47](#)Speaker 29

Out on my own.

[00:43:50](#)Speaker 29

I got this Wyoming blood.

[00:43:51](#)Speaker 29

It's run deep down inside my soul.

[00:43:56](#)Speaker 29

My mother's wrote to no place I'm.

[00:43:58](#)Speaker 29

Heading for home.

[00:44:01](#)Speaker 29

He got this Wildman cowgirl Roman loose.

[00:44:04](#)Speaker 29

On the road.

[00:44:22](#)Speaker 29

Here's where they are lazy, yes.

[00:44:25](#)Speaker 29

Only he's marrying me.

[00:44:27](#)Speaker

OK.

[00:44:30](#)Speaker 29

He never told me he loved me, never told me his name no.

[00:44:35](#)Speaker 29

That wild blue eyed man.

[00:44:37](#)Speaker 29

He just stole me away, yeah.

[00:44:41](#)Speaker 29

And then he wandered all, said he needed to roam.

[00:44:46](#)Speaker 29

He bucked his Wyoming cowgirl before she got off.

[00:44:52](#)Speaker 29

And bucking Wyoming cowgirl before she got old.

[00:45:09](#)Speaker 29

Looking for the promised land hot as it comes.

[00:45:14](#)Speaker 29

I'm soaking my soul in the naked rays of.

[00:45:18](#)Speaker 29

The sun, yeah.

[00:45:20](#)Speaker 29

In that moment, Scott Way is calling my name.

[00:45:24](#)Speaker 29

And Dad, I'm too far South and I can't hear a thing.

[00:45:43](#)Speaker 29

Just a small town country kid out on my own, yeah?

[00:45:48](#)Speaker 29

Got this Wyoming blood.

[00:45:50](#)Speaker 29

It's running deep down inside my bones, baby.

[00:45:52](#)Speaker 29

Yeah, my mom's road to no place home.

[00:46:10](#)Speaker 29

Got this Wyoming cowgirl Roman loose on the road.

[00:46:15](#)Speaker 29

He got this Wyoming cowgirl Roman lose some runs and watch out now.

[00:46:22](#)Speaker 29

Got a wall and cowgirl Roman loose on the road Oh yeah.

[00:46:32](#)Speaker 26

Oh Oh yeah.

[00:46:52](#)Speaker 29

You guys are pretty neat.

[00:46:55](#)Speaker 29

This is a.

[00:46:57](#)Speaker 29

This is a song I wrote the other night for a girlfriend of mine who's in the crowd.

[00:47:01](#)Speaker 29

Uh, I've been trying to write a song about kind of heart breaks and bad relationships for a long time, and then they were kind of on the waste.

[00:47:08](#)Speaker 29

Side and it finally came out so.

[00:47:10](#)Speaker 29

It's more directed to her tour.

[00:47:12](#)Speaker 29

It doesn't have a name and I just finished it this afternoon so.

[00:47:17](#)Speaker 29

Here we go.

[00:47:40](#)Speaker 29

Hey, there's something that I think I need to tell you.

[00:47:44](#)Speaker 29

Can't you wait till I remember what it is?

[00:47:49](#)Speaker 29

And all these years that I've been searching for the answers, throwing caution to the storms upon the winds.

[00:48:01](#)Speaker 29

And I'm with parade.

[00:48:02](#)Speaker 29

There's just been one too many bottles and now I'm afraid there's just been one too many sins.

[00:48:10](#)Speaker 29

I'll ride the clouds upon the sky to find tomorrow I'll draw an outline of myself and step within.

[00:48:23](#)Speaker 29

I'll hang my picture on the wall where I can see it all.

[00:48:28](#)Speaker 29

Had your stuff.

[00:48:29](#)Speaker 29

Out on the porch outside my door.

[00:48:32](#)Speaker 29

Then there is strength inside this soul.

[00:48:34](#)Speaker 29

Yeah, I can feel it.

[00:48:37](#)Speaker 29

I won't wake up to broken mornings anymore.

[00:48:57](#)Speaker 29

A poet's crying her poets crying on the corner by the alley, a broken woman leaning up against the wall.

[00:49:09](#)Speaker 29

Will they ever find some peace in being lonely?

[00:49:13](#)Speaker 29

And will they ever find there's any peace at all?

[00:49:21](#)Speaker 29

I hung my picture on the wall where I could see it.

[00:49:26](#)Speaker 29

I placed your stuff out on the porch outside my door.

[00:49:30](#)Speaker 29

And there is strength down in his soul.

[00:49:33](#)Speaker 29

Yeah, I can feel it I won't wake up to broken mornings anymore.

[00:49:42](#)Speaker 29

Not anymore.

[00:50:11](#)Speaker 2

Mary Wright Wright Clark

[00:50:15](#)Speaker 2

Down there in Wilson Way, isn't it?

[00:50:18](#)Speaker 2

All right?

[00:50:19](#)Speaker 2

Local talent coming out of the.

[00:50:21](#)Speaker 2

Woodwork hey, we've got these people from over in Victor ID called Mountain Air.

[00:50:27](#)Speaker 2

I like these two.

[00:50:30](#)Speaker 2

Bonnie, Sue and Bob.

[00:50:43](#)Speaker 3

Thank you.

[00:50:46](#)Speaker 30

We're going to start off with a waltz home from Scotland.

[00:50:51](#)Speaker 30

On a CD.

[00:50:52](#)Speaker 30

This was written by Pat Sheldon.

[00:50:55](#)Speaker 30

Shaw doesn't sound very Scottish, but he was a collector of music of the of the Shetland Islands and apparently also a friend of Ali Bane, who is currently one of.

[00:51:05](#)Speaker 30

The most popular fiddlers in in Scotland and.

[00:51:11](#)Speaker 30

This Aly Bain recorded this on his album Lonely Bird.

[00:51:15](#)Speaker 30

It's called Rosemary Brown, perhaps a relation of Adrian.

[00:53:24](#)Speaker 30

What are the real exciting things about fiddle is that you can tune the instrument all you want, but sometimes it's hard to get your fingers in tune.

[00:53:34](#)Speaker 21

Well, actually I'm going to do this kind of a conglomeration.

[00:53:36](#)Speaker 21

I remember my dad singing this back in the 50s and it could always just remember one verse about peanut and when I met an old tenor banjo player over in the Dallas.

[00:53:49](#)Speaker 21

Area we played.

[00:53:50](#)Speaker 21

A lot of the.

[00:53:51](#)Speaker 21

Dances down through the South in the 20s.

[00:53:53](#)Speaker 21

In the 30s and later on to the 40s, and so I got about 3 verses from him and then one of our.

[00:54:00](#)Speaker 21

Neighbors over in chalice.

[00:54:02](#)Speaker 21

Her father used to play tenor banjo up in the standardization, and they came in about 19 two and he played.

[00:54:09](#)Speaker 21

In the ace of diamonds.

[00:54:11](#)Speaker 21

Bar and the gateway and stuff.

[00:54:12](#)Speaker 21

Back in the 20s and 30s and so.

[00:54:13](#)Speaker 21

I got free verses from them.

[00:54:17](#)Speaker 21

So this is kind of a conglomeration.

[00:54:18](#)Speaker 21

My verse that I remember is in the middle and the other two are all the other verses are on the other end, so.

[00:54:23](#)Speaker 31

Now we've heard that there's been a barnyard animal theme tonight.

[00:54:27](#)Speaker 31

This isn't exactly a barnyard animal song, but there may be a few animals.

[00:54:31](#)Speaker 30

That you would find in a.

[00:54:32](#)Speaker 32

Barnyard, it's about no.

[00:54:34](#)Speaker 32

It's it's about like things.

[00:54:41](#)Speaker 33

No more, no more it.

[00:54:42](#)Speaker 33

Ain't gonna be no more.

[00:54:45](#)Speaker 33

Ain't gonna be no more.

[00:54:47](#)Speaker 32

Well, look up.

[00:54:48](#)Speaker 9

Monday morning I looked up on the.

[00:54:50](#)Speaker 32

Ball the bed bugs.

[00:54:51](#)Speaker 32

In the roaches were having again falls.

[00:54:54](#)Speaker 32

Four mistakes, the mouth roaches were I got.

[00:55:01](#)Speaker 33

No more, no more.

[00:55:02](#)Speaker 33

It ain't gonna rain no more.

[00:55:04](#)Speaker 33

Heineken was rain no more.

[00:55:24](#)Speaker 32

Wait downstairs breakfast.

[00:55:25](#)Speaker 32

Everything will still copy chase like tobacco juice straight from the county jail,
Radian rubber beat snake insulated cheese.

[00:55:34](#)Speaker 32

We don't need a flip flop and landed in the pizzoli.

[00:55:37](#)Speaker 33

Query no more, no more.

[00:55:42](#)Speaker 33

We know more.

[00:55:54](#)Speaker 27

Second, peanut sat on a railroad track.

[00:56:05](#)Speaker 27

His heart was in a flutter train, came run.

[00:56:07](#)Speaker 27

Round the bend.

[00:56:08](#)Speaker 32

Took the peanut butter Rd.

[00:56:11](#)Speaker 33

No more, no more.

[00:56:11](#)Speaker 32

Sorry could be no more.

[00:56:13](#)Speaker 32

I'm gonna wash my nicotine.

[00:56:15](#)Speaker 33

Gum we know more.

[00:56:18](#)Speaker 32

There was an old man laid down by the sewer and bothers her.

[00:56:21](#)Speaker 32

He died therefore, consequentially they called it suicide.

[00:56:25](#)Speaker 32

Oh, they got away no more no more it ain't gonna rain no more how they're gonna wash my neck if it ain't gonna rain no more.

[00:56:49](#)Speaker 32

Masters here he fly high Mr Skeeter he.

[00:56:52](#)Speaker 32

Fly low Mr Skeeter.

[00:56:53](#)Speaker 32

He land on me ain't gonna fly no.

[00:56:56](#)Speaker 33

More or he's gonna be no more no more.

[00:56:58](#)Speaker 33

For economy no more.

[00:57:00](#)Speaker 32

On it gonna wash my neck.

[00:57:02](#)Speaker 33

Every country no more.

[00:57:04](#)Speaker 32

Black white animal out in the woods.

[00:57:06](#)Speaker 32

Now don't that Catholic.

[00:57:07](#)Speaker 32

Pretty walking up and I picked him.

[00:57:09](#)Speaker 32

Up, but I want that kinda.

[00:57:10](#)Speaker 33

Kitone gonna rain all morning.

[00:57:13](#)Speaker 33

Sorry, ain't gonna rain.

[00:57:14](#)Speaker 16

No no.

[00:57:15](#)Speaker 32

Heineken I wash my neck if it ain't gonna be no.

[00:57:17](#)Speaker 33

More, oh, and he's gonna rain, no.

[00:57:19](#)Speaker 33

More no more ain't gonna rain no more.

[00:57:22](#)Speaker 32

How in the hell can I feel my pain?

[00:57:23](#)Speaker 33

11 ain't gonna rain no more.

[00:57:37](#)Speaker 2

Oh, good barnyard music.

[00:57:40](#)Speaker 2

I love something Montemayor from Victor ID.

[00:57:44](#)Speaker 2

We've got quite a.

[00:57:49](#)Speaker 2

Potpurri of performers tonight.

[00:57:54](#)Speaker 2

This guy is a superb.

[00:58:00](#)Speaker 2

He keeps winning guitars at these contests and whatnot.

[00:58:04](#)Speaker 2

This is tuckersmith.

[00:58:10](#)Speaker 34

Thank you.

[00:58:13](#)Speaker 34

We get Jerome Young from the renowned buffalograss bluegrass band.

[00:58:18](#)Speaker 34

Back me up on a tune called Beaumont Rag.

[01:00:07](#)Speaker 34

Good attempt to sing here.

[01:00:09](#)Speaker 34

I like playing instruments so much I hardly get this thing.

[01:00:11](#)Speaker 34

This tune is called Colleen Malone and it was the Bluegrass song of the Year 2 years.

[01:00:15](#)Speaker 34

Ago it was done by Tim O'Brien and Hot Rize he

[01:00:19](#)Speaker 34

Goes like this.

[01:00:29](#)Speaker 25

It's been 10 years and three since I sailed on see it's eyes sealed from all Ireland.

[01:00:37](#)Speaker 3

But the.

[01:00:37](#)Speaker 25

Those hills, lush and green, were a part of my dream when I dreamed of my Harley Malone.

[01:00:46](#)Speaker 25

On the day I returned to my star Wyler, that the Angels had called her away.

[01:00:54](#)Speaker 25

Two grave on the hill overlooking in the middle.

[01:00:59](#)Speaker 25

That's the place where she sleep and today.

[01:01:03](#)Speaker 25

As soft breezes blow through, men waggle, that's meal with.

[01:01:09](#)Speaker 25

Second path where I climbed through the world and the bank just to be with my coffee Malone.

[01:01:36](#)Speaker 25

She was faithful each day hadn't saved far away.

[01:01:40](#)Speaker 25

There was no one with me that she loved.

[01:01:44](#)Speaker 25

I remember those I saw from Blue Sky and her heart was as pure as dull.

[01:01:53](#)Speaker 25

As soft breezes blow through the men while ago, I smell with Moss over its tone.

[01:02:01](#)Speaker 25

OK.

[01:02:02](#)Speaker 25

That's why I come through and vine just to be with my kindly Malone.

[01:02:25](#)Speaker 25

All the.

[01:02:27](#)Speaker 25

My life I will not.

[01:02:29](#)Speaker 25

Take one.

[01:02:30](#)Speaker 25

I will live in this valley alone.

[01:02:34](#)Speaker 25

But he was around in Star General Ground that is holding my Carly Malone.

[01:02:42](#)Speaker 25

As soft breezes blow through men, do I go as smooth with Moss covered?

[01:02:51](#)Speaker 25

Oh path where I climbed through the woods and vines used to be with my Colleen alone.

[01:02:59](#)Speaker 25

A path where I climbed through the world and in the bank just to be with my Harley Malone.

[01:03:09](#)Speaker 34

Thank you.

[01:03:20](#)Speaker 2

It's tuckersmith I want to hear more of him.

[01:03:24](#)Speaker 2

He plays down at the gun barrel.

[01:03:26](#)Speaker 2

Wednesday night's gun barrel restaurant anyway, fat picking.

[01:03:33](#)Speaker 2

On the guitar flatpick what they call it.

[01:03:36](#)Speaker 23

For that type of.

[01:03:37](#)Speaker 2

Thing now for a change of pace here, we've got Adrian Brown.

[01:03:47](#)Speaker 26

Thank you.

[01:03:49](#)Speaker 28

Well, I promised I was going to be away for two.

[01:03:51](#)Speaker 28

Weeks, but I lied.

[01:03:58](#)Speaker 28

I I did 1 river to Selway.

[01:04:00](#)Speaker 15

I I fell out.

[01:04:01](#)Speaker 28

Of my boat twice a day.

[01:04:02](#)Speaker 28

Whether I needed to or not.

[01:04:06](#)Speaker 28

Then I went to the spotted Owl Cafe in Darby Mt and ate the spotted hamburger.

[01:04:14](#)Speaker 28

And and that's why I'm not on the main salmon right now. The bathroom's right over there and.

[01:04:20](#)Speaker 28

I feel safe.

[01:04:27](#)Speaker 28

They didn't tell me what the theme was tonight.

[01:04:32](#)Speaker 28

They don't even tell you what color shirt to wear here.

[01:04:35](#)Speaker 28

This is low class sorority.

[01:04:40](#)Speaker 28

So so my theme is love songs I I love to find beautiful love songs where people do dumb things.

[01:04:51](#)Speaker 28

Here is the young lady who chose to die for love.

[01:04:55](#)Speaker 28

Always a mistake.

[01:04:56](#)Speaker 28

There's lots better things to die for.

[01:05:01](#)Speaker 26

2nd is to make her be an odd one word.

[01:05:15](#)Speaker 26

To her mother.

[01:05:17](#)Speaker 26

Hello mother.

[01:05:20](#)Speaker 26

Anyone upstairs?

[01:05:24](#)Speaker 26

Say Nutter or daughter.

[01:05:27](#)Speaker 26

What's troubling you?

[01:05:31](#) Speaker 26

Almost there old mother.

[01:05:33](#) Speaker 26

I cannot till.

[01:05:38](#) Speaker 26

It's the waggoners love I love so well.

[01:05:45](#) Speaker 26

And he quoted me.

[01:05:48](#) Speaker 26

My life.

[01:05:51](#) Speaker 28

And now with me.

[01:05:55](#) Speaker 26

He will not stay never.

[01:05:57](#) Speaker 28

Go out with a truck driver.

[01:06:00](#) Speaker 26

Whether father.

[01:06:03](#) Speaker 26

He came home from work saying where his daughter she looks so hurt and he went upstairs together.

[01:06:16](#) Speaker 26

Hold any Thunder hanging from a hempen roll.

[01:06:24](#) Speaker 26

We took his knife.

[01:06:28](#) Speaker 26

Fatty cut her down.

[01:06:31](#) Speaker 26

And on her.

[01:06:33](#) Speaker 26

Bosom these words he found.

[01:06:39](#) Speaker 26

Holding my grave.

[01:06:41](#) Speaker 26

2nd put a marble stone.

[01:06:43](#) Speaker 26

My head and feet.

[01:06:51](#)Speaker 26

Second, to show the world.

[01:07:03](#)Speaker 26

That I died Merlot.

[01:07:17](#)Speaker 28

Now this other one I learned.

[01:07:19](#)Speaker 28

Zillion years ago, you know, before half the audience was born here and well, 1/3 of the audience.

[01:07:27](#)Speaker 28

And I never knew what two of the words were, so I finally.

[01:07:33](#)Speaker 28

Got myself connected to the information highway.

[01:07:38](#)Speaker 28

And and put out a request on the Internet saying.

[01:07:43](#)Speaker 28

What the hell is?

[01:07:45](#)Speaker 28

Uh, Daiso and where is pierd are I spelled it wrong?

[01:07:53](#)Speaker 28

So they told me the name of this of the singer and the name of the writer.

[01:07:59](#)Speaker 28

His name was Cyril Tawney.

[01:08:01](#)Speaker 28

Name of the song is Sammy Bar.

[01:08:03](#)Speaker 28

Then they told me that people sing it.

[01:08:05](#)Speaker 28

All over the country.

[01:08:06](#)Speaker 28

That's nice to know it.

[01:08:08](#)Speaker 28

It's a kind of a pretty song.

[01:08:11](#)Speaker 28

It's about the unfaithfulness of females and it has a.

[01:08:17](#)Speaker 30

It has a.

[01:08:18](#)Speaker 28

Chorus that repeats in every stanza that you can.

[01:08:24](#)Speaker 28

Sing along with. I think you'll figure it out. 'cause it repeats this thing called the town is called PA TA P i.e. TA, and the Internet thinks it's on Malta.

[01:08:39](#)Speaker 28

And this thing called a daizo is a.

[01:08:43](#)Speaker 28

Shuttle boat that brings the fisherman back to town and then back out to the fishing fleet.

[01:09:00](#)Speaker 26

He the last full 30.

[01:09:07](#)Speaker 26

By the shore.

[01:09:10](#)Speaker 3

Second column.

[01:09:15](#)Speaker 35

Way the dies.

[01:09:22](#)Speaker 26

And my real love.

[01:09:25](#)Speaker 26

She was paralyzed.

[01:09:27](#)Speaker 26

He the last full 30.

[01:09:33](#)Speaker 26

She had son.

[01:09:36](#)Speaker 26

Pulling her hair.

[01:09:42](#)Speaker 35

Neither does so.

[01:09:46](#)Speaker 28

So he asks.

[01:09:47](#)Speaker 28

They're always a dumb question.

[01:09:50](#)Speaker 26

How did Sun get in your hair?

[01:09:54](#)Speaker 26

Second, darling.

[01:10:03](#)Speaker 26

Marnie put it there.

[01:10:09](#)Speaker 35

He dies.

[01:10:13](#)Speaker 28

Then she tells him more.

[01:10:15](#)Speaker 28

Been with.

[01:10:16](#)Speaker 3

Cutty all the day now.

[01:10:21](#)Speaker 26

Maybe the last 430?

[01:10:27](#)Speaker 26

All downley along the Bay.

[01:10:31](#)Speaker 26

The collar.

[01:10:34](#)Speaker 35

Play the guys.

[01:10:38](#)Speaker 3

Second, he's bad.

[01:10:39](#)Speaker 28

She tells him why.

[01:10:45](#)Speaker 26

Two men by far.

[01:10:48](#)Speaker 26

He's the last.

[01:10:50](#)Speaker 26

Cold start even 'cause he's got a Yankee card.

[01:11:00](#)Speaker 28

Second, big cars pickup trucks everywhere in the world get him I guess.

[01:11:01](#)Speaker 3

OK.

[01:11:13](#)Speaker 3

Island hold from Sonny's spa.

[01:11:19](#)Speaker 3

He the last Gold Star diva.

[01:11:26](#)Speaker 26

Every Yankee car

[01:11:30](#)Speaker 26

All over.

[01:11:32](#)Speaker 28

Second, then he made total sacrifice 14.

[01:11:42](#)Speaker 3

Please, I don't know why.

[01:11:48](#)Speaker 26

Here the last four 7.

[01:11:52](#)Speaker 26

2nd for that love of mine.

[01:11:57](#)Speaker 26

I'm calling.

[01:12:06](#)Speaker 28

But trouble.

[01:12:14](#)Speaker 26

Maybe the last four seconds.

[01:12:19](#)Speaker 16

Have a pet?

[01:12:21](#)Speaker 26

Deeper, I despair.

[01:12:26](#)Speaker 3

Play the.

[01:12:39](#)Speaker 26

Be the last 4-5 even.

[01:12:44](#)Speaker 26

For my love it was the end.

[01:12:49](#)Speaker 26

Call away.

[01:12:51](#)Speaker 35

Either die so.

[01:12:55](#)Speaker 28

So he did what any man would do Highlandtown.

[01:13:09](#)Speaker 26

I don't need no Yankee car.

01:13:33Speaker 2

Adrienne Brown, good to have her back.

01:13:36Speaker 2

You should follow the boat.

01:13:40Speaker 2

We've got a name I don't know here.

01:13:42Speaker 2

This is Wayne McKinney.

01:13:46Speaker 2

Yeah, where's Wayne?

01:13:52Speaker 37

I'm not going to talk much 'cause everyone makes fun of the.

01:13:54Speaker 37

Way I talk.

01:13:57Speaker 37

I'm from Maine and I say car.

01:14:00Speaker 37

It don't sound right around here.

01:14:05Speaker 37

Hang up.

01:14:08Speaker 37

We got damn good lobsters.

01:14:23Speaker 37

How that woman got a spike and dress diamond bouquet on her chest.

01:14:30Speaker 37

She's a big time woman.

01:14:33Speaker 12

If we have ways.

01:14:38Speaker 37

She got a.

01:14:38Speaker 37

Cozy home automobile yeah, but you never see the woman alone.

01:14:46Speaker 37

She's a big time woman.

01:14:49Speaker 37

Where was.

01:14:53Speaker 37

Well, I don't understand.

[01:14:56](#)Speaker 37

We should treat her man.

[01:14:58](#)Speaker 37

It's hard to understand.

[01:15:01](#)Speaker 37

She keep on telling the same *** **** thing.

[01:15:06](#)Speaker 12

All over again.

[01:15:09](#)Speaker 37

Every fella got a winning smile yeah, but she treats him all just like a child.

[01:15:17](#)Speaker 37

She's a big time woman.

[01:15:20](#)Speaker 12

We have wheels.

[01:15:22](#)Speaker 37

OK, here we go.

[01:15:36](#)Speaker 12

Pepper, pepper, pepper.

[01:15:56](#)Speaker 37

Oh, that fella got a winning smile yeah, but she treats him all just like a child.

[01:16:04](#)Speaker 37

Big time woman here.

[01:16:07](#)Speaker 37

From where I was.

[01:16:10](#)Speaker 37

Well, she's a big time woman all.

[01:16:15](#)Speaker 37

The guys like her.

[01:16:36](#)Speaker 37

Alo Guthrie

[01:16:53](#)Speaker 7

Like a tree.

[01:16:55](#)Speaker 37

Grosso to.

[01:17:00](#)Speaker 37

Please tango.

[01:17:05](#)Speaker 37

Iran info.

[01:17:10](#)Speaker 37

Falling down.

[01:17:14](#)Speaker 37

My healthy grown.

[01:17:19](#)Speaker 37

We're going home.

[01:17:29](#)Speaker 37

Mountain streams run in their flow.

[01:17:37](#)Speaker 37

Clean the sand.

[01:17:41](#)Speaker 37

On which they go.

[01:17:46](#)Speaker 37

Stretching down.

[01:17:51](#)Speaker 37

Here too, that's unknown.

[01:17:56](#)Speaker 37

It's growing in home.

[01:17:58](#)Speaker 3

Second, want some man.

[01:18:09](#)Speaker 37

He lived in a day.

[01:18:14](#)Speaker 37

What he said.

[01:18:18](#)Speaker 37

Death could not have.

[01:18:24](#)Speaker 37

Yes and no though.

[01:18:28](#)Speaker 37

Sometimes he often try.

[01:18:33](#)Speaker 37

He's going home.

[01:18:43](#)Speaker 37

Now my friends, it's time we must go.

[01:18:51](#)Speaker 37

And you know.

[01:18:55](#)Speaker 37

That good Lord knows.

[01:19:00](#)Speaker 37

Then when it's time.

[01:19:04](#)Speaker 37

It's time for us to go.

[01:19:09](#)Speaker 37

Will all be go when home?

[01:19:15](#)Speaker 37

The good Lord knows.

[01:19:20](#)Speaker 37

Let's be going home.

[01:19:25](#)Speaker 8

Thank you.

[01:19:36](#)Speaker 2

Not, uh, down East?

[01:19:38](#)Speaker 2

Oh way out here and.

[01:19:40](#)Speaker 22

All right?

[01:19:41](#)Speaker 2

Wayne McKinney.

[01:19:43](#)Speaker 2

Well, he's a strong performer.

[01:19:44](#)Speaker 2

We've got another shot.

[01:19:49](#)Speaker 2

Before these guys leave, they're going back to Tennessee, two of them anyway.

[01:19:54](#)Speaker 2

This is buffalograss from up here, Moran, Wyoming.

[01:20:11](#)Speaker 38

Thank you very much.

[01:20:12](#)Speaker 38

Music lovers.

[01:20:13](#)Speaker 39

I'm here.

[01:20:17](#)Speaker 38

Seems once again it's banjo comedy hour.

[01:20:20](#)Speaker 38

While they're getting teamed up here.

[01:20:22](#)Speaker 38

Check your banjo IQ.

[01:20:25](#)Speaker 38

How can you tell if the stage is level with a bluegrass band?

[01:20:29](#)Speaker 38

Anybody know?

[01:20:33](#)Speaker 38

If the banjo player moves out of both sides, is man alright?

[01:20:34](#)Speaker 15

All right?

[01:20:40](#)Speaker 38

Bill, you have a banjo player in your band.

[01:20:43](#)Speaker 38

This one is a little ranked, but we'll track how many banjo players does it take to.

[01:20:47](#)Speaker 38

Eat a possum.

[01:20:49](#)Speaker 38

21 to eat it and one to watch for cars.

[01:20:58](#)Speaker 4

Oh yeah.

[01:21:03](#)Speaker 38

For you athletes in the crowd.

[01:21:06](#)Speaker 38

How is banjo playing a lot like throwing javelin blindfolded?

[01:21:12](#)Speaker 38

You don't have to be very good to get peoples attention.

[01:21:20](#)Speaker 38

And do we have any fishermen in the crowd?

[01:21:23](#)Speaker 38

I know there are few here.

[01:21:26](#)Speaker 38

Why do so many fishermen own banjos and?

[01:21:28](#)Speaker 38

I happen to be one.

[01:21:30](#)Speaker 38

They make great anchors.

[01:21:34](#)Speaker 38

Last joke in my favorite.

[01:21:37](#)Speaker 38

And you can get these on Internet this session.

[01:21:41](#)Speaker 38

Seriously, seriously?

[01:21:44](#)Speaker 38

How can you tell a herd of banjo players from a bunch of grapes?

[01:21:50](#)Speaker 38

Bob, you should know jump up and down on them if you get.

[01:21:54](#)Speaker 38

Wine you've got grapes.

[01:22:05](#)Speaker 38

Since we have a banjo player up here, I'm sure you're expecting a rip roaring banjo tune.

[01:22:12](#)Speaker 38

That's about what you're going to get.

[01:22:20](#)Speaker 16

Right?

[01:22:42](#)Speaker 3

Second, me darling you.

[01:22:50](#)Speaker 15

Same, be honest, honest.

[01:22:50](#)Speaker 6

And we.

[01:22:59](#)Speaker 15

First I thought it was only infatuation.

[01:23:04](#)Speaker 3

But then lasted so long.

[01:23:10](#)Speaker 15

Suddenly I found myself wanting to marry you and take you home.

[01:23:19](#)Speaker 3

Second me, I know.

[01:23:26](#)Speaker 6

Be friendly.

[01:23:29](#)Speaker 3

2nd through me.

[01:23:39](#)Speaker 15

Honestly, do honest cheating.

[01:23:43](#)Speaker 38

Girls scrubs

[01:24:01](#)Speaker 15

Second, first I thought it was only infatuation.

[01:24:13](#)Speaker 15

Yeah, but then it lasted so long.

[01:24:19](#)Speaker 15

Suddenly I found myself wanting to marry you and take you home.

[01:24:34](#)Speaker 16

Well, maybe I know.

[01:24:45](#)Speaker 15

Really honest, you do want us to do honest.

[01:25:11](#)Speaker 6

Let's start with N African levels in general, yes.

[01:25:13](#)Speaker 29

Oh yeah.

[01:25:28](#)Speaker 15

My all time favorite banjo joke and I know I've told this three or four times at least here, but it's still my.

[01:25:37](#)Speaker 15

What's the difference between a Harley and a banjo?

[01:25:40](#)Speaker 15

You consume the karma.

[01:25:41](#)Speaker 28

And Brad.

[01:25:49](#)Speaker 38

Friend, if you had a neck, as long as this would be hard to tune you too.

[01:26:06](#)Speaker 38

He didn't mean it.

[01:26:07](#)Speaker 40

He's a big boy.

[01:26:10](#)Speaker 3

Second, yeah, we're going to do this right.

[01:26:15](#)Speaker 36

Right?

[01:26:21](#)Speaker 38

That sounds terrible.

[01:26:29](#)Speaker 6

Shady Grove mine through the radio hanger.

[01:26:30](#)Speaker 16

You go my love shady girl.

[01:26:36](#)Speaker 6

Shady Grove.

[01:26:38](#)Speaker 16

Matroos of about four shady pros.

[01:26:38](#)Speaker 6

Matthew love I'm long JD Roe.

[01:27:08](#)Speaker 6

Laying in the sun and now.

[01:27:11](#)Speaker 19

Amber grip

[01:27:12](#)Speaker 8

I think.

[01:27:16](#)Speaker 25

Shady Grove

[01:27:19](#)Speaker 6

Grow minor trade.

[01:27:23](#)Speaker 6

I'm Michael Shayne.

[01:27:37](#)Speaker 6

Once I was.

[01:27:41](#)Speaker 6

And now I have.

[01:27:43](#)Speaker 26

Big boy.

[01:27:49](#)Speaker 6

Shady Grove no shade.

[01:27:57](#)Speaker 6

Wait and see Shane.

[01:27:59](#)Speaker 5

Dan door with the shooter.

[01:28:02](#)Speaker 3

2nd row.

[01:28:10](#)Speaker 4

Hi no shade girl.

[01:28:14](#)Speaker 24

Role-playing.

[01:28:38](#)Speaker 6

Apple speeches in the summertime.

[01:28:41](#)Speaker 6

Apples in the fall.

[01:28:46](#)Speaker 25

At all.

[01:28:58](#)Speaker 4

Second, shade girls stand.

[01:28:59](#)Speaker

Big pun.

[01:29:07](#)Speaker 6

Shady girl

[01:29:34](#)Speaker 38

My favorite.

[01:29:36](#)Speaker 6

Wish your head about your stream made of gold and white and never 2.

[01:29:47](#)Speaker 4

Trade roget

[01:29:51](#)Speaker 6

Oh man.

[01:30:03](#)Speaker 6

Grady Grove my Lady Grohar shady Grove.

[01:30:04](#)Speaker 16

True love.

[01:30:10](#)Speaker 6

Hand down hold JD grow.

[01:30:11](#)Speaker 16

My true love I'm bound for shady.

[01:30:26](#)Speaker 2

That's better than ever.

[01:30:30](#)Speaker 2

Buffalograss going to miss those people.

[01:30:36](#)Speaker 2

We've got.

[01:30:38](#)Speaker 2

Tell a little.

[01:30:38](#)Speaker 2

Story about this next guy I was.

[01:30:42](#)Speaker 2

Playing down at Snow King.

[01:30:45](#)Speaker 2

On top of the mountain at.

[01:30:46](#)Speaker 2

A BBQ after on a Tuesday night.

[01:30:49](#)Speaker 2

That's after.

[01:30:49](#)Speaker 2

The hoop and.

[01:30:51](#)Speaker 2

Playing with Christine, we were doing this song from whatnot and I was.

[01:30:54](#)Speaker 2

Saying, Gee you?

[01:30:55](#)Speaker 37

Know last night there with this guy from Laramie.

[01:30:58](#)Speaker 29

Who had this?

[01:30:58](#)Speaker 2

Magnificent voice seeing the guy pipes up and the audience said, yeah, that's my son.

[01:31:05](#)Speaker 2

Doug Black here.

[01:31:13](#)Speaker 23

Thanks Bill, my dad surprised me that time.

[01:31:18](#)Speaker 23

I live in Laramie and we have a couple of places to play music.

[01:31:21](#)Speaker 23

We have a wonderful coffee house down there but we have nothing like you folks.

[01:31:25](#)Speaker 23

This is a real pleasure to play here let.

[01:31:26](#)Speaker 23

Me tell you I was driving up today and looking at the land out on I-80 and then up 191 and things looked mighty brown out there and it made me think of this song.

[01:31:37](#)Speaker 23

From Stan Rogers.

[01:31:38](#)Speaker 23

It's actually written for as he put it, the wheat farmers up in Saskatchewan, but I think it applies.

[01:31:46](#)Speaker 23

Anyway, there are.

[01:31:47](#)Speaker 23

People that live close to the land.

[01:31:53](#)Speaker 20

Watch the field behind the plow.

[01:31:56](#)Speaker 20

Turn to straight Darkrose feel the trickle in your clothes.

[01:32:03](#)Speaker 20

Blow the dust kick from your nose.

[01:32:05](#)Speaker 20

Hear the tractors steady roar oh you can't stop now.

[01:32:12](#)Speaker 20

There is 1/4 section or less to go.

[01:32:16](#)Speaker 20

Oh, and it figures that the rain keeps its own sweet time.

[01:32:24](#)Speaker 20

You can watch it come for miles, but you guess you've got a while, so ease the Prato out there every.

[01:32:34](#)Speaker 20

Has a game and there's victory in every quarter mile.

[01:32:42](#)Speaker 20

For all cuzick down the road.

[01:32:45](#)Speaker 20

Boot the hood, exhale and poppers brought him down.

[01:32:50](#)Speaker 20

He gave it up and went to town.

[01:32:52](#)Speaker 20

Oh, here's the other day. Took a heart attack and died at 42. You could see it coming on 'cause he worked as hard as.

[01:33:12](#)Speaker 20

In an hour, maybe more, you'll be wet clear through the air is cooler now.

[01:33:21](#)Speaker 20

How will your hat brim further down and watch the field behind the plow turn to straight dark rose?

[01:33:31](#)Speaker 20

Would another seasons promise in the crowd?

[01:33:37](#)Speaker 20

And if the harvest, any dude, the money just might cover all the loans you've mortgaged all you.

[01:33:49](#)Speaker 20

To buy the kids a winter coat, take my wife back east for Christmas if you can.

[01:33:57](#)Speaker 20

All summer she hangs on when you're so tight to the land.

[01:34:07](#)Speaker 20

Or the good times come and go.

[01:34:10](#)Speaker 20

Oh, but at least there's rain, so this won't be bobbing round. When September rolls around. So watch the field behind the plow, turn to stretch, darkrose. Put another season's promise in the grass.

[01:34:32](#)Speaker 20

Just watched the field behind the plow turn destrage darkrose would another seasons promise in the crowd?

[01:34:51](#)Speaker 7

Thank you.

[01:34:57](#)Speaker 23

Thank you very much from Stan Rogers Field behind the plow.

[01:35:02](#)Speaker 20

Here's a song that also.

[01:35:04](#)Speaker 23

Also seems to have my dad written all.

[01:35:05](#)Speaker 23

Over it, I'm not sure why.

[01:35:08](#)Speaker 23

But this is one that I first heard from him.

[01:35:10](#)Speaker 23

A good good 30 years ago.

[01:35:12](#)Speaker 23

It came down from the hardwood logging camps in the Adirondacks, up in northern New York State, back when there were still trees there and back when back when there were real men.

[01:35:22](#)Speaker 23

In the woods.

[01:35:37](#)Speaker 20

As I sat down one even it was in a small cafe, a 50 year old waitress Jimmy.

[01:35:49](#)Speaker 20

These words did say.

[01:35:52](#)Speaker 20

I see you are a logger and not just a common bum.

[01:36:00](#)Speaker 20

Or nobody bottle logger stirs his coffee with his thumb.

[01:36:08](#)Speaker 20

She said my lover was a logger.

[01:36:13](#)Speaker 20

There's none like him today.

[01:36:16](#)Speaker 20

If you poured whiskey on it, he would eat up a lot of pain.

[01:36:22](#)Speaker 20

He he never shaved the whiskers from off of his horni hide he just arrived them in with a hammer.

[01:36:34](#)Speaker 20

And bite them off inside.

[01:36:40](#)Speaker 20

My lawyer came to see me.

[01:36:42](#)Speaker 20

He it was on one winters day he held me in a bond embrace that broke 3 vertebrae.

[01:36:54](#)Speaker 20

He kissed me when we parted so hard that he broke my jaw.

[01:37:01](#)Speaker 20

Ah, and I could not speak to tell him he forgot his Mac.

[01:37:08](#)Speaker 20

Ah, so I watched my logger lover.

[01:37:13](#)Speaker 20

Go sauntering through the snow.

[01:37:15](#)Speaker 20

Oh, hello and gaily homeward at 48. Below the weather. Tried to freeze him.

[01:37:27](#)Speaker 20

It tried its level best at 100 degrees below 0. He brought up his best.

[01:37:39](#)Speaker 20

It froze clear down the China. It froze to the stars above at 1000 degrees below 0.

It froze my longer love.

[01:37:56](#)Speaker 20

In vain they tried to buy him.

[01:37:59](#)Speaker 20

And you can believe it, Sir.

[01:38:03](#)Speaker 20

They made him into axe blades to cut the Douglas fir.

[01:38:10](#)Speaker 20

So I lost my logger lover and to this cafe had come and it's here.

[01:38:18](#)Speaker 20

I wait for someone to stir his coffee with his palm.

[01:38:28](#)Speaker 41

Thank you.

[01:38:40](#)Speaker 2

I don't know what did I tell you.

[01:38:41](#)Speaker 2

That's a voice I.

[01:38:42](#)Speaker 2

Like that Doug Black, we've got a fellow.

[01:38:46](#)Speaker 2

That's been away.

[01:38:47](#)Speaker 2

For a while, he's coming back again around.

[01:38:49](#)Speaker 2

Gives us some wonderful folk songs.

[01:38:51](#)Speaker 2

This is **** Farty.

[01:38:59](#)Speaker 2

I wanted to take issue with Jack.

[01:39:01](#)Speaker 21

Heiler, I was glad he came back.

[01:39:04](#)Speaker 42

It's not that you.

[01:39:06](#)Speaker 42

Learn more as you get older jackets that you forget more.

[01:39:09](#)Speaker 8

You know and.

[01:39:12](#)Speaker 42

We had a couple in our in our neighborhood who were really having trouble with their memories, you know.

[01:39:17](#)Speaker 42

And they heard about a doctor that might be able to help them.

[01:39:20](#)Speaker 42

So they went and and they took several.

[01:39:23](#)Speaker 42

Sessions with the doctor and they were getting along pretty well while they were out for a walk and they saw the Joneses coming toward him.

[01:39:31](#)Speaker 42

And as they approached when I said, hey Mr.

[01:39:35](#)Speaker 42

Jones, we want to tell you about this doctor.

[01:39:37](#)Speaker 42

We want to tell you about this doctor.

[01:39:38](#)Speaker 42

He's been helping us with our memory and Mr.

[01:39:42](#)Speaker 42

Jones said, well, what's his name?

[01:39:46](#)Speaker 42

What's that big flower that goes in the garden with the thorns on?

[01:39:50](#)Speaker 42

It rose.

[01:39:52](#)Speaker 42

Yeah yeah that's it.

[01:39:53](#)Speaker 42

And he turned his wife and he said Rose tell him.

[01:39:55](#)Speaker 42

The name of the doctor.

[01:40:06](#)Speaker 42

I've been sitting down here in front practically, and I've been hearing voices chiming in a little bit.

[01:40:12](#)Speaker 42

It sounded like you all wanted to sing, so that's my Forte.

[01:40:15](#)Speaker 42

We're going to all sing now and it takes we're rietman the sing worried song.

[01:40:23](#)Speaker 42

It takes worried man, the singing or race all it takes.

[01:40:28](#)Speaker 42

We find the single read so not worried now.

[01:40:34](#)Speaker 42

But I won't be worried.

[01:40:35](#)Speaker 42

Long Night went across the river.

[01:40:38](#)Speaker 42

I lay down.

[01:40:38](#)Speaker 42

To sleep, I went across the river I lay down to sleep by went across the river I lay down to sleep when I awoke.

[01:40:49](#)Speaker 42

Iron sacks on my feet, all with mics.

[01:40:52](#)Speaker 42

Worried man say it.

[01:40:56](#)Speaker 42

So we found the same where race all it takes.

[01:41:01](#)Speaker 42

Worried man.

[01:41:02](#)Speaker 42

The singular reason I'm worried.

[01:41:05](#)Speaker 42

Now, but I won't be worried.

[01:41:07](#)Speaker 42

Long hold your voice down, Marty.

[01:41:09](#)Speaker 42

You're chiming.

[01:41:10](#)Speaker 42

You're traveling in the mouth out there.

[01:41:16](#)Speaker 42

21 makes a chain wrapped around my leg. 21 links of chain wrapped around my leg. 21 links of chain wrapped around my leg and.

[01:41:28](#)Speaker 42

On each link.

[01:41:30](#)Speaker 42

The initials of my name moan with takes or re band the singing where it's on low.

[01:41:36](#)Speaker 42

It takes a worried man, the single read song.

[01:41:40](#)Speaker 2

It takes.

[01:41:42](#)Speaker 42

The singular reason I'm not worried.

[01:41:44](#)Speaker 42

Now, but I won't be worried long. Oh yes, the judge. What will be my final? Yes the judge. What will be my final night as the judge? What will be my fine 21 years?

[01:42:02](#)Speaker 42

On a Rocky Mountain Lino with takes worried Man 2 sing worried song, it takes worried man to sing sing.

[01:42:11](#)Speaker 42

No worried song it takes worried man.

[01:42:14](#)Speaker 42

The singularly song I'm worried now.

[01:42:18](#)Speaker 42

But I won't be worried.

[01:42:19](#)Speaker 42

Long 21 years yeah.

[01:42:22](#)Speaker 42

See see what I told you.

[01:42:29](#)Speaker 42

Even in transit coming 21 coaches long, very meaning trains are coming. 21 coaches long been transit coming. 21 coaches along the girl I love.

[01:42:42](#)Speaker 42

Is on that training gone?

[01:42:44](#)Speaker 42

No with fix worried man 2 sing worried song it takes to worried man to sing worried song it takes worried man to sing where read song I'm worried.

[01:42:57](#)Speaker 42

Now, but I won't be worried long.

[01:43:01](#)Speaker 42

I'd look down those tax far as I could see.

[01:43:04](#)Speaker 42

I look down those tracks as far as I could see.

[01:43:08](#)Speaker 42

I look down those tax as far as I could see, little bitty hand waving goodbye timbio.

[01:43:16](#)Speaker 42

It takes so worried.

[01:43:18](#)Speaker 42

To see where it's on low, it takes a worried man to sing where he sold.

[01:43:28](#)Speaker 42

I'm not worried now.

[01:43:30](#)Speaker 42

Second, anyone should ask you who it was wrote this song.

[01:43:39](#)Speaker 42

Anyone should ask.

[01:43:41](#)Speaker 42

Goodwin wrote this song.

[01:43:43](#)Speaker 42

Anyone should ask you who it was wrote this song tell.

[01:43:47](#)Speaker 4

Him it was me.

[01:43:49](#)Speaker 42

I was singing all night long oh wait face.

[01:43:52](#)Speaker 8

Man, just think.

[01:43:55](#)Speaker 42

Takes worried man the same worry song takes worried man.

[01:44:01](#)Speaker 42

The singular rich song.

[01:44:03](#)Speaker 42

I'm worried now.

[01:44:05](#)Speaker 42

But it won't be worried long.

[01:44:08](#)Speaker 42

Second, while Hootenanny is not the same without a Woody Guthrie song.

[01:44:21](#)Speaker 42

And we have one that the campers all like to call the deodorant song over at Titon Valley.

[01:44:27](#)Speaker 42

And that's roll on.

[01:44:29](#)Speaker 42

Roll on Columbia.

[01:44:33](#)Speaker 42

And you all come in on the chorus and it goes roll on Columbia.

[01:44:36](#)Speaker 3

Second, roll.

[01:44:39](#)Speaker 42

Roll on.

[01:44:41](#)Speaker 42

Oman, Columbia, Rolla.

[01:44:45](#)Speaker 42

Your power is turning our darkness Dawn roll on Columbia Roland.

[01:44:54](#)Speaker 42

Green Douglas FIR, where the water cuts through down wild mountains and canyons.

[01:45:01](#)Speaker 42

She flew Canadian northwest to the ocean so.

[01:45:06](#)Speaker 42

Blue roll on Columbia.

[01:45:09](#)Speaker 42

Roll on Glee club roll.

[01:45:13](#)Speaker 5

From Columbia, Roll on roll on Columbia, roll.

[01:45:20](#)Speaker 5

Your power is turning our darkness to normal roll.

[01:45:25](#)Speaker 5

On Columbia, Rolla.

[01:45:29](#)Speaker 42

Other great rivers add power to you, the grovont, the snake and the Klickitat too.

[01:45:37](#)Speaker 42

Don't laugh, Sandy Willamette and the Hood River to roll on Columbia.

[01:45:44](#)Speaker 42

Roll on.

[01:45:45](#)Speaker 31

We don't want them.

[01:45:46](#)Speaker 5

Second, roll on roll over Columbia.

[01:45:55](#)Speaker 42

Your power is turning our darkness.

[01:46:00](#)Speaker 5

Roll on Columbia roll.

[01:46:03](#)Speaker 42

That's the way Marty hang in there.

[01:46:08](#)Speaker 42

Tom Jefferson Vision would not give him rest an empire he saw in the Pacific Northwest.

[01:46:16](#)Speaker 42

He sent Lewis and Clark and they did the rest roll on Columbia Roll on let's go roll out Columbia Roll on.

[01:46:30](#)Speaker 5

Roll on Columbia roll and your power is turning our darkness to dawn.

[01:46:39](#)Speaker 5

Roll on Columbia Roman.

[01:46:43](#)Speaker 42

Those mighty men labor.

[01:46:45](#)Speaker 42

Both day and by night.

[01:46:48](#)Speaker 42

Matching their strength against the rivers wild flight through Rapids and falls, they fought the good fight roll on Columbia.

[01:46:58](#)Speaker 42

Roll on.

[01:47:09](#)Speaker 5

Your powerful history.

[01:47:11](#)Speaker 5

Our darkness roll on Columbia Roman.

[01:47:18](#)Speaker 42

At Bonneville now there are ships in the locks. The water has risen to cover the rocks. Now shiploads of plenty steam pass Stardock's roll on Columbia Roland.

[01:47:44](#)Speaker 29

Your phone.

[01:47:48](#)Speaker 42

Don't roll on Columbia roll.

[01:47:53](#)Speaker 42

And on up the river.

[01:47:55](#)Speaker 42

Is the Grand Coulee Dam mightiest thing ever built by a man?

[01:48:02](#)Speaker 42

The light up our factories and water our land.

[01:48:06](#)Speaker 42

Roll on Columbia roll on.

[01:48:09](#)Speaker 42

This is your last chance.

[01:48:11](#)Speaker 5

Follow my Colombian Roman Rd.

[01:48:15](#)Speaker 5

All of Colombia roll on.

[01:48:19](#)Speaker 5

Your power is turning her darkness to dawn.

[01:48:23](#)Speaker 5

Watch it roll on Columbia.

[01:48:26](#)Speaker 5

Repeat roller Columbia repeat roller Columbia roll on.

[01:48:44](#)Speaker 16

Is wrong?

[01:48:45](#)Speaker 2

All right, he really makes a hoot out of a hoot, you know.

[01:48:49](#)Speaker 2

Good job **** clarity.

[01:48:51](#)Speaker 2

I've got another guy like that.

[01:48:54](#)Speaker 2

This is Carol Clover.

[01:49:03](#)Speaker 43

OK, now that everybody is in.

[01:49:04](#)Speaker 43

A good mood I.

[01:49:04](#)Speaker 43

Like to play the Blues for you.

[01:49:10](#)Speaker 43

Because I had one of those days, anybody ever?

[01:49:12](#)Speaker 43

Had one of those days.

[01:49:15](#)Speaker 43

I've had 14 of them in a row.

[01:49:24](#)Speaker 18

Where I put them.

[01:49:27](#)Speaker 18

You don't know.

[01:49:31](#)Speaker 18

1/2 a car.

[01:49:34](#)Speaker 18

Baby don't bow I won't try.

[01:49:40](#)Speaker 18

To teach you how.

[01:49:43](#)Speaker 18

Don't talk now.

[01:49:49](#)Speaker 18

I don't talk rose.

[01:49:52](#)Speaker 18

Don't talk Sam.

[01:49:56](#)Speaker 18

Don't talk.

[01:49:57](#)Speaker 44

Up in dust.

[01:49:58](#)Speaker 3

Second, talking about dogs.

[01:49:58](#)Speaker 18

Then don't talk, no man, I don't talk rules and dawn.

[01:50:08](#)Speaker 18

Don't talk now.

[01:50:14](#)Speaker 18

I don't wanna hear hear the same old song.

[01:50:20](#)Speaker 18

And two men he writes on, they still make around there.

[01:50:26](#)Speaker 18

And she can't hurt me less sung by talking more.

[01:50:31](#)Speaker 18

More she can make the waters band before 1 how it's too late for me to lie.

[01:50:44](#)Speaker 18

I can't make a second try.

[01:50:50](#)Speaker 18

I just came home.

[01:50:52](#)Speaker 18

Back baby got the signal back.

[01:50:56](#)Speaker 18

Don't stop now.

[01:51:07](#)Speaker 18

Nom nom, nom.

[01:51:10](#)Speaker 18

Nom nom, nom.

[01:51:13](#)Speaker 18

No no no.

[01:51:16](#)Speaker 18

Nom nom, nom.

[01:51:19](#)Speaker 18

No no no.

[01:51:25](#)Speaker 18

Don't talk, no.

[01:51:40](#)Speaker 43

Doctor Smith going to help me out in this blue.

[01:51:42](#)Speaker 43

So on both of these within by James Taylor.

[01:51:44](#)Speaker 43

It gets hot up here, done yeah yeah, now I was supposed to play this last week for a girl supposed to come up and see me.

[01:51:51](#)Speaker 43

Big Deal, I'm trying to really make an impression I couldn't make it in.

[01:51:53](#)Speaker 43

I couldn't sign up in time.

[01:51:55](#)Speaker 43

Then she blew me off the next day.

[01:51:56](#)Speaker 43

OK.

[01:51:58](#)Speaker 43

I'm going to do the song anyways.

[01:52:00](#)Speaker 43

By James Taylor.

[01:52:02](#)Speaker 25

So let's go a little slower than that.

[01:52:31](#)Speaker 18

Well, I'm a steamroller baby and I'm bound to roll all over you.

[01:52:40](#)Speaker 18

Well, I'm a steamroller baby.

[01:52:43](#)Speaker 18

I'm on a roll all over you.

[01:52:48](#)Speaker 18

I'm gonna inject your soul with some sweet rock N roll and fill you full of RnB.

[01:52:57](#)Speaker 18

Well, I'm a cement mixer all trying to learn learning funk.

[01:53:06](#)Speaker 18

Well, I'm a cement mixer for ya.

[01:53:09](#)Speaker 18

I train internal burning.

[01:53:14](#)Speaker 18

Demolition Derby yeah I have the Haukaas team and John.

[01:53:51](#)Speaker 18

T2 folio

[01:53:55](#)Speaker 18

Whoa hamni pom pom behave just guaranteed to pull.

[01:54:01](#)Speaker 18

Oh mine.

[01:54:04](#)Speaker 40

2nd place on floors.

[01:54:04](#)Speaker 18

And if I can't have your love for my own sweet.

[01:54:06](#)Speaker 18

Child there won't be nothing left.

[01:54:38](#)Speaker 18

Main role beta.

[01:54:40](#)Speaker 18

I'm bounder all over you.

[01:54:45](#)Speaker 18

Well, Mama steamrolled the paper I'm bound.

[01:54:49](#)Speaker 18

To roll all over.

[01:54:54](#)Speaker 18

I'm gonna inject your soul with some sweet rock N roll and fill you.

[01:54:59](#)Speaker 18

Full of rip Blues.

[01:55:03](#)Speaker 18

It seems how lately?

[01:55:07](#)Speaker 18

I got a bad case of steam.

[01:55:10](#)Speaker 8

Roll ah blue.

[01:55:29](#)Speaker 2

Yeah, that's a really good blue I'd I'd sing you the Blues but I just ain't had.

[01:55:34](#)Speaker 2

It that bad?

[01:55:42](#)Speaker 2

I go, that's our last performer for the first go around.

[01:55:47](#)Speaker 2

We'll take a 10 minute break.

[01:55:48](#)Speaker 2

We'll be back again with runaway.

[01:55:59](#)Speaker 3

I did not.

[01:56:04](#)Speaker 1

Are you going to be here?

[01:56:14](#)Speaker 30

It'll be brighter up there.

[01:56:16](#)Speaker

Would you please take your seats?

[01:56:19](#)Speaker 45

Thank you.

[01:56:22](#)Speaker 24

It's already.

[01:56:23](#)Speaker 45

Get the proximity.

[01:56:24](#)Speaker 45

Effect when you're working in your favor.

[01:56:28](#)Speaker 45

They will give you, that's like fear, you know.

[01:56:30](#)Speaker 41

Now we just kind of get up like this.

[01:56:32](#)Speaker 45

I don't know.

[01:56:32](#)Speaker 45

Yeah, do you guys work very?

[01:56:32](#)Speaker 7

That would be good.

[01:56:36](#)Speaker 45

Well folks, oh excuse me, that was too loud.

[01:56:41](#)Speaker 45

You're in for a treat here.

[01:56:43](#)Speaker 45

These two guys.

[01:56:44](#)Speaker 45

Let's see.

[01:56:45](#)Speaker 45

When did I meet them?

[01:56:46](#)Speaker 45

I don't know.

[01:56:47](#)Speaker 45

Maybe through my wife I met.

[01:56:49](#)Speaker 45

John, first about four or five years ago, and, uh.

[01:56:54](#)Speaker 45

All without going into the long history, they're a great duo.

[01:56:57](#)Speaker 45

They've been playing for years together.

[01:57:00](#)Speaker 45

They play a number of prestigious festivals around the country.

[01:57:05](#)Speaker 45

The I'm bending over like this because maybe I should adjust this thing just for you guys.

[01:57:16](#)Speaker 45

A number of festivals around the country, including the the folks festival down in Colorado, which is put on by the Telluride people as well as the the Kerrville, TX.

[01:57:26](#)Speaker 45

New folk competition.

[01:57:27](#)Speaker 45

John has been a nationally awarded songwriter and they both played at the festival.

[01:57:32](#)Speaker 45

They have two albums out on Blue Pine Records, which I will be happy to sell you.

[01:57:38](#)Speaker 45

One of their CDs or cassettes if you're interested.

[01:57:41](#)Speaker 45

Would you make welcome run away?

[01:57:50](#)Speaker 41

Thank you Phil.

[01:57:53](#)Speaker 41

This is kind of.

[01:57:54](#)Speaker 41

New for us to just play it.

[01:57:55](#)Speaker 41

Totally acoustic.

[01:57:56](#)Speaker 41

Without so we're excited.

[01:57:57](#)Speaker 41

About this we're going to do a song here that Dan and I wrote together one night when it was just about this, this time of night we were coming home from Texas.

[01:58:05](#)Speaker 41

It's called strongly pulling me.

[01:58:19](#)Speaker 26

Look at that.

[01:58:22](#)Speaker 14

Near I feel you there.

[01:58:24](#)Speaker 14

You feel me here.

[01:58:26](#)Speaker 14

I won't be long your love is strong lip holding me.

[01:58:34](#)Speaker 14

2 long days on the four lane highway.

[01:58:34](#)Speaker 36

A full alignment.

[01:58:40](#)Speaker 14

And one long night by the side of the road.

[01:58:46](#)Speaker 44

Most of my journey lies behind.

[01:58:52](#)Speaker 14

All I can see is your front door.

[01:58:58](#)Speaker 14

Just like he rather knows.

[01:59:00](#)Speaker 36

The nose.

[01:59:02](#)Speaker 36

Find his own way home.

[01:59:03](#)Speaker 3

Know my way heart and soul.

[01:59:04](#)Speaker 36

I win by hurting.

[01:59:11](#)Speaker 14

This guys kryptonite is new.

[01:59:14](#)Speaker 14

I feel you there.

[01:59:15](#)Speaker 14

Do you feel me here?

[01:59:17](#)Speaker 14

I won't be home your love is strongly pulling me.

[01:59:18](#)Speaker 36

Love long.

[01:59:25](#)Speaker 14

My review the moon is rising.

[01:59:31](#)Speaker 14

Just like that night a month ago.

[01:59:31](#)Speaker 27

Look back.

[01:59:32](#)Speaker 36

I'm on the door.

[01:59:37](#)Speaker 44

I had to follow close behind.

[01:59:43](#)Speaker 14

But tonight I'll let it lead me ho.

[01:59:43](#)Speaker 44

The night I in.

[01:59:49](#)Speaker 44

I guess what they said true.

[01:59:50](#)Speaker 4

That's, say, is.

[01:59:53](#)Speaker 14

The heart grows.

[01:59:54](#)Speaker 14

Fonder through every day I'm away from you.

[02:00:18](#)Speaker 3

Second, guess what they say is true.

[02:00:26](#)Speaker 46

Yeah, I.

[02:00:29](#)Speaker 14

The hikers ponder through everyday I'm away from you.

[02:00:39](#)Speaker 44

This guy is clean that is being happy there.

[02:00:39](#)Speaker 14

Guys, night new I feel you.

[02:00:44](#)Speaker 14

Do you feel me here?

[02:00:45](#)Speaker 36

I strong.

[02:00:46](#)Speaker 14

Won't be long.

[02:00:47](#)Speaker 14

Your love is strongly pulling me guys.

[02:00:50](#)Speaker 4

I believe the night is needed.

[02:00:52](#)Speaker 14

I feel you feel me here.

[02:00:56](#)Speaker 14

I won't people you love is strong lichtlein me I won't be.

[02:01:02](#)Speaker 14

You love this, only pulling.

[02:01:03](#)Speaker 36

There's strong nickel there.

[02:01:05](#)Speaker 14

We only pull me.

[02:01:06](#)Speaker 4

Strongly believe.

[02:01:54](#)Speaker 7

Thank you.

[02:01:58](#)Speaker 14

Thank you very much, we appreciate that.

[02:02:02](#)Speaker 41

We've been playing this last week up at Jackson Lake Lodge and.

[02:02:06](#)Speaker 41

And yesterday we drove all the way down to.

[02:02:08](#)Speaker 41

Price, Utah I don't know.

[02:02:09](#)Speaker 41

If anybody been down there way.

[02:02:10](#)Speaker 41
Way down there, further than we thought, you know.

[02:02:17](#)Speaker 41
Driving home today.

[02:02:19](#)Speaker 41
Looking at these people with all these.

[02:02:21](#)Speaker 41
Farms these little.

[02:02:21](#)Speaker 21
Valleys all through.

[02:02:22](#)Speaker 41
Utah made me think of of this song here and.

[02:02:26](#)Speaker 41
We're from Wisconsin.

[02:02:27](#)Speaker 14
I don't know if they'll mention.

[02:02:29](#)Speaker 41
Pretty rural area where we're coming.

[02:02:32](#)Speaker 41
So that's kind of where this song comes from.

[02:02:35](#)Speaker 41
It's called there's a hole in the cloud.

[02:02:48](#)Speaker 14
They had left.

[02:02:50](#)Speaker 26
Their home.

[02:02:52](#)Speaker 7
Far across the sea.

[02:02:55](#)Speaker 14
In search of a better life.

[02:02:58](#)Speaker 14
To follow a dream and by the sweat of their brow.

[02:03:04](#)Speaker 14
And the graces that be they.

[02:03:06](#)Speaker 14
Worked the land too.

[02:03:08](#)Speaker 36

Who was ready for?

[02:03:10](#) Speaker 14

Their precious scene, and when the rain came for days on end.

[02:03:17](#) Speaker 14

The crop stood still.

[02:03:22](#) Speaker 41

And the people.

[02:03:22](#) Speaker 14

Boa wept, and when?

[02:03:25](#) Speaker 14

The river was about to wash their fields away.

[02:03:31](#) Speaker 14

Main little and the children sang.

[02:03:35](#) Speaker 3

Hey look up over here.

[02:03:37](#) Speaker 14

Copper he

[02:03:39](#) Speaker 14

'cause there's a hole in the clouds.

[02:03:42](#) Speaker 4

Break in the weather.

[02:03:42](#) Speaker 14

There's a breaking.

[02:03:45](#) Speaker 5

The down.

[02:03:45](#) Speaker 14

Sun's coming out. It's like he reavo shining.

[02:03:53](#) Speaker 7

Ah hey, you look ahead.

[02:03:58](#) Speaker 18

There's a hole in the cloud.

[02:04:05](#) Speaker 14

With this whole.

[02:04:05](#) Speaker 14

World of art.

[02:04:07](#) Speaker 14

Years have come such a long way.

[02:04:09](#)Speaker 14

Way in so little time, it seems that so much has changed.

[02:04:16](#)Speaker 14

I ancestors sailed the ocean blue.

[02:04:22](#)Speaker 14

Now we've taken on wings and we fly to the moon.

[02:04:28](#)Speaker 14

But still we struggle.

[02:04:31](#)Speaker 14

Back down here on Earth and when I walked down my street.

[02:04:36](#)Speaker 14

You see a man who's been hurt from the bottle and the hunger in the bed that he's made.

[02:04:40](#)Speaker 4

Money in.

[02:04:45](#)Speaker 14

Thank God there's still dreamers and children let's say hey.

[02:04:51](#)Speaker 4

Look up for him.

[02:04:54](#)Speaker 4

Second, there's a break in the weather.

[02:04:54](#)Speaker 44

'cause there's a.

[02:04:54](#)Speaker 14

Hole in the clouds.

[02:04:59](#)Speaker 14

Now the sun's coming out. It's like evening.

[02:05:00](#)Speaker 44

This man.

[02:05:07](#)Speaker 7

Ah oh ah hey.

[02:05:12](#)Speaker

'cause there's a.

[02:05:13](#)Speaker 18

Hole in the cloud.

[02:05:36](#)Speaker 9

It was late.

[02:05:37](#)Speaker 14

Last night I dreamt I was flying.

[02:05:42](#)Speaker 14

I was a child again.

[02:05:45](#)Speaker 14

Lost and crying because the earth below it was covered in darkness from green and hatred.

[02:05:56](#)Speaker 14

It was a world gone heartless so I spread my wings.

[02:06:02](#)Speaker 14

I flew high on above it.

[02:06:04](#)Speaker 14

I saw the lad and morning had the Angels singing hey look up.

[02:06:11](#)Speaker 14

2nd hole in the clouds. There's a break in the weather now. The sun's coming out. It's like a real shining down.

[02:06:11](#)Speaker 4

Oh he did a whole class.

[02:06:26](#)Speaker 7

Oh, or melting away.

[02:06:31](#)Speaker 14

East Pierce end out.

[02:06:33](#)Speaker 14

Oh now everybody sing now hey everybody, shout hey look up ahead.

[02:06:42](#)Speaker 14

There's a hole in the.

[02:06:44](#)Speaker 14

Second, there's a hole in the crowd guy.

[02:07:20](#)Speaker 3

Thank you.

[02:07:26](#)Speaker 41

Second, we're going to do a song now that Dan wrote.

[02:07:33](#)Speaker 41

My little place kind of like dornan's here, except it's up on the Ridge at home which.

[02:07:37](#)Speaker 6

Not not not.

[02:07:38](#)Speaker 41

Quite the scenery here, but.

[02:07:40](#)Speaker 47

Actually, I finished this song for a Song Contest.

[02:07:44](#)Speaker 47

That a radio station was putting on and.

[02:07:47](#)Speaker 47

The station is called W.

[02:07:48](#)Speaker 47

COW, cow, country.

[02:07:50](#)Speaker 6

Which is the truth?

[02:07:55](#)Speaker 47

Comes out of Sparta, WI and.

[02:07:59](#)Speaker 47

I took second place in the contest with this and.

[02:08:03](#)Speaker 47

My prize was a free Kentucky Fried chicken dinner so.

[02:08:11](#)Speaker 47

I'm moving up moving up here.

[02:08:14](#)Speaker 47

I don't know.

[02:08:14](#)Speaker 47

You have to ask John.

[02:08:15](#)Speaker 47

He beat me on this.

[02:08:18](#)Speaker 47

John also won a free Kentucky Fried chicken.

[02:08:22](#)Speaker 47

I'm going to send this out to my parents over here.

[02:08:24](#)Speaker 47

They drove from Wisconsin.

[02:08:34](#)Speaker 8

121

[02:08:37](#)Speaker 3

2nd, If I asked you to go out.

[02:08:48](#)Speaker 44

On the town tonight.

[02:08:52](#)Speaker 23

And if.

[02:08:52](#)Speaker 44

I asked you.

[02:08:55](#)Speaker 44

For a dinner at candlelight.

[02:08:58](#)Speaker 44

Right now we could go to our favorite place.

[02:09:03](#)Speaker 44

I bet they'd stay up on a little bit late if you would sing.

[02:09:10](#)Speaker 44

Then let's make it a day.

[02:09:14](#)Speaker 44

Let the jukebox play all night, turn it up, and we'll sing a ride in harmony.

[02:09:15](#)Speaker 4

Chu backslid

[02:09:25](#)Speaker 46

And we'll dance the last dance one more.

[02:09:30](#)Speaker 36

Time Oh yeah.

[02:09:54](#)Speaker 3

Second, how the years have gone by?

[02:10:04](#)Speaker 44

We've had our chef up.

[02:10:09](#)Speaker 44

Many a night I love it.

[02:10:12](#)Speaker 44

Wondering wants to come.

[02:10:16](#)Speaker 4

But in the morning, I'll see your feet.

[02:10:16](#)Speaker 44

Good face.

[02:10:20](#)Speaker 44

And that smile that won't be replaced.

[02:10:24](#)Speaker 44

And then.

[02:10:25](#)Speaker 44

Hard now I know we're still young.

[02:10:31](#)Speaker 44

That that you pass play all night, turn it up and sing a ride in harmony.

[02:10:34](#)Speaker 14

Oh my.

[02:10:35](#)Speaker 3

Second, honey.

[02:10:42](#)Speaker 46

And we'll dance the last dance one more time.

[02:10:49](#)Speaker 44

Let the jukebox play all night, close your eyes, and hold me time and will.

[02:10:50](#)Speaker 3

You must online.

[02:10:54](#)Speaker 4

Driving home.

[02:10:58](#)Speaker 4

Within seconds.

[02:10:59](#)Speaker 44

Then let's take one more.

[02:11:19](#)Speaker 6

Thank you.

[02:11:30](#)Speaker 47

See what kind of cloud?

[02:11:31](#)Speaker 47

I have.

[02:11:31](#)Speaker 47

Mom and dad.

[02:11:32](#)Speaker 47

You can sit right up front here.

[02:11:52](#)Speaker 47

I know, I know what it's like.

[02:11:54](#)Speaker 47

I I kind of feel like those old Grand Ole Opry.

[02:11:58](#)Speaker 47

Shows that you see on TV you know or you got one microphone everybody.

[02:12:02](#)Speaker 47

Kind of sits right?

[02:12:03](#)Speaker 12

Bye bye love.

[02:12:05](#)Speaker

I feel like I feel like.

[02:12:09](#)Speaker 47

Porter Wagoner and Dolly Parton.

[02:12:10](#)Speaker 47

Or something up here?

[02:12:19](#)Speaker 41

We send this out to any parents out there.

[02:12:21](#)Speaker 41

And I have three kids, myself and.

[02:12:26](#)Speaker 41

When the littlest guy started school.

[02:12:27](#)Speaker 41

A couple years back.

[02:12:29](#)Speaker 41

It was a very exciting day, but yet very sobering thinking.

[02:12:32](#)Speaker 41

Someday that little trip down the road will be.

[02:12:35](#)Speaker 41

It would be different and made me think about when I left home.

[02:12:40](#)Speaker 41

So I wrote this song called Dad Don't worry so much.

[02:12:50](#)Speaker 41

I won't cheat.

[02:12:58](#)Speaker 20

We put it.

[02:13:02](#)Speaker 3

Second, let's not eat.

[02:13:12](#)Speaker 14

Sitting here, watching, watching you, making ready to leave.

[02:13:20](#)Speaker 14

He juvenile under our wing from the beginning.

[02:13:25](#)Speaker 14

Now you're.

[02:13:27](#)Speaker 14

You're taken to the wind.

[02:13:32](#)Speaker 14

What you going?

[02:13:33](#)Speaker 14

To do when the rain starts to fall in.

[02:13:38](#)Speaker 14

What you gonna do when the Thunder rolls in?

[02:13:41](#)Speaker 14

And where you gonna turn to when the water starts to rising and it's suddenly over your head?

[02:13:53](#)Speaker 14

And you send it.

[02:13:56](#)Speaker 14

Don't worry so much.

[02:14:00](#)Speaker 14

I'll find the boarding now ride the storm out.

[02:14:04](#)Speaker 14

Second, then I learned how to run.

[02:14:11](#)Speaker 14

Help me on my way now.

[02:14:13](#)Speaker 14

Don't worry so much.

[02:14:27](#)Speaker 14

I helped you carry your bags through the doorway.

[02:14:32](#)Speaker 14

I watched you turn and take one last look.

[02:14:38](#)Speaker 14

Then I remember myself when I was 18.

[02:14:42](#)Speaker 14

Me and all the curvy ginger.

[02:14:51](#)Speaker 4

Second, I couldn't get it.

[02:14:55](#)Speaker 14

Any further?

[02:14:58](#)Speaker 14

I still remember my folks by the curb sign and all the tears in their eyes.

[02:15:06](#)Speaker 4

Children are high.

[02:15:08](#)Speaker 14

Praise irapa

[02:15:11](#)Speaker 14

Dan, don't worry so much.

[02:15:17](#)Speaker 4

I'll find a boring ride this storm.

[02:15:17](#)Speaker 14

Wendy boarding now out.

[02:15:22](#)Speaker 14

I learned to walk then.

[02:15:24](#)Speaker 14

I learned how to run.

[02:15:28](#)Speaker 14

Help me on my way now.

[02:15:30](#)Speaker 14

Don't worry so much.

[02:16:02](#)Speaker 14

So we said our goodbyes on the steps on the front porch.

[02:16:08](#)Speaker 14

Box 2 teary eyed and you turned it.

[02:16:14](#)Speaker 14

Dennis and I watched you.

[02:16:16](#)Speaker 14

All the way down to the corner where you turn.

[02:16:20](#)Speaker 14

With the smile that seemed to see.

[02:16:25](#)Speaker 4

Dan, don't worry so much.

[02:16:31](#)Speaker 14

I'll find the boarding the storm out.

[02:16:40](#)Speaker 14

You run help me on my way now.

[02:16:47](#)Speaker 14

Help me on my without and don't worry.

[02:16:52](#)Speaker 3

What don't?

[02:16:56](#)Speaker 14

Worry so much.

[02:16:57](#)Speaker 3

Second, yes, I'm gonna be alright.

[02:17:52](#)Speaker 6

Thank you.

[02:18:02](#)Speaker

Thank you.

[02:18:13](#)Speaker 41

Then would you turn me up a little bit?

[02:18:15](#)Speaker 47

It's it's.

[02:18:16](#)Speaker 47

It's kind of strange.

[02:18:17](#)Speaker 23

I can't hear anything.

[02:18:19](#)Speaker 27

Can we see you?

[02:18:20](#)Speaker 41

Right now.

[02:18:23](#)Speaker 47

Excuse me, Phil.

[02:18:26](#)Speaker 47

So we are playing at the Jackson Lake Lodge all next week.

[02:18:31](#)Speaker 47

We were plugged in up there.

[02:18:32](#)Speaker 47

And everything so.

[02:18:35](#)Speaker 47

In the Blue Heron lounge.

[02:18:37](#)Speaker 1

8 to 12.

[02:18:38](#)Speaker 41

Tuesday through Saturday.

[02:18:41](#)Speaker 47

And it's free.

[02:18:47](#)Speaker 47

This week starting tomorrow night, yes.

[02:18:55](#)Speaker 47

Well John now going to do another song that we.

[02:18:57](#)Speaker 47

Wrote together

[02:18:57](#)Speaker 47

Here it's about a couple that we knew that split up.

[02:19:00](#)Speaker 47

And they both happened to come into the same place.

[02:19:03](#)Speaker 47

We were playing one night and tell us their story about.

[02:19:09](#)Speaker 47

Both sides of the story so.

[02:19:10](#)Speaker 41

Separately, right?

[02:19:12](#)Speaker 47

We got the line from the lady's son. She said you guys sound like my son Ben then you just can't.

[02:19:19](#)Speaker 47

Speed the grief.

[02:19:22](#)Speaker 47

John, being the clever guy is went up and wrote that line down and.

[02:19:26](#)Speaker 47

Start working on a song.

[02:19:30](#)Speaker 44

What's called speed degree.

[02:19:46](#)Speaker 46

But you can't speak to grief.

[02:19:49](#)Speaker 4

Second hand ethos.

[02:19:50](#)Speaker 9

You can't cry.

[02:19:53](#)Speaker 14

You can't.

[02:19:54](#)Speaker 3

Urbieta plane.

[02:19:56](#)Speaker 14

Yeah, well when it storms.

[02:19:59](#)Speaker 14

Just let it rain.

[02:20:00](#)Speaker 44

2nd row.

[02:20:03](#)Speaker 4

Cry your eyes out leopard ambric.

[02:20:05](#)Speaker 46

Let the dam break chill.

[02:20:06](#)Speaker 4

Yeah, Dolla baby Blues, if you please because you.

[02:20:07](#)Speaker 46

It's all out.

[02:20:08](#)Speaker 46

Sing the.

[02:20:13](#)Speaker 14

Can speak.

[02:20:19](#)Speaker 44

I was here on the table said I do.

[02:20:25](#)Speaker 4

I didn't eat you.

[02:20:26](#)Speaker 14

Now you're sitting here, chilling, he's telling.

[02:20:29](#)Speaker 14

He's sleeping.

[02:20:33](#)Speaker 14

And that the hardest part.

[02:20:35](#)Speaker 14

You find is being alone at home every night.

[02:20:41](#)Speaker 14

You forget and called his name out, Lou.

[02:20:44](#)Speaker 14

You never knew time could move so slow.

[02:20:48](#)Speaker 44

'cause you can't speed the.

[02:20:48](#)Speaker 46

She speak he.

[02:20:51](#)Speaker 4

Free and you can't cry.

[02:20:53](#)Speaker 4

Need faster?

[02:20:56](#)Speaker 4

You can't hurry.

[02:20:58](#)Speaker 14

The pain when it storms just let it rain.

[02:21:04](#)Speaker 4

Go ahead, cry your.

[02:21:06](#)Speaker 44

Eyes out let the dam break chill.

[02:21:10](#)Speaker 9

It's all a.

[02:21:11](#)Speaker 10

Single bit.

[02:21:13](#)Speaker 20

If you please.

[02:21:15](#)Speaker 36

Because you can't.

[02:21:43](#)Speaker 14

You can never be ready for for life.

[02:21:46](#)Speaker 30

Like this?

[02:21:50](#)Speaker 14

I wonder when will you ever get over.

[02:21:50](#)Speaker 4

What now?

[02:21:57](#)Speaker 14

Stoney is done now.

[02:21:59](#)Speaker 14

It's a shame.

[02:22:01](#)Speaker 14

Heaven knows no one is to blame.

[02:22:05](#)Speaker 14

You be alright in the end.

[02:22:07](#)Speaker 14
Yeah, just give yourself a little time to them.

[02:22:12](#)Speaker 41
'cause she can't speak.

[02:22:13](#)Speaker 4
Be the grief.

[02:22:16](#)Speaker 14
You can't.

[02:22:17](#)Speaker 4
Second, you can't hurry the pain.

[02:22:18](#)Speaker 9
And you *****.

[02:22:24](#)Speaker 14
When it storms lettering, so go ahead cry.

[02:22:29](#)Speaker 7
Your eyes out.

[02:22:31](#)Speaker 4
Let the dam.

[02:22:32](#)Speaker 14
Damn break till sola single Blues if you please.

[02:22:33](#)Speaker 4
It's all over.

[02:22:34](#)Speaker 36
Second, because you can't.

[02:22:39](#)Speaker 4
She can speed.

[02:22:43](#)Speaker 4
Because you can't speak.

[02:22:46](#)Speaker 4
No you can.

[02:23:01](#)Speaker 14
Might take some time, yeah, speed.

[02:23:06](#)Speaker 3
The second.

[02:23:23](#)Speaker 3
Thank you.

[02:23:36](#)Speaker 41

We always have to explain the title of that song 'cause.

[02:23:39](#)Speaker 41

People think we're singing.

[02:23:40](#)Speaker 41

You can't speak the Greek.

[02:23:43](#)Speaker 41

Speak speak the Greek, yes.

[02:23:52](#)Speaker 41

We got a couple more songs here for you. We really appreciate Mary Heaven's putting on this whole thing. It's a great.

[02:24:01](#)Speaker 41

Place for people to get out.

[02:24:02](#)Speaker 41

And sing their songs.

[02:24:10](#)Speaker 41

Probably wondering what is he doing to that guitar?

[02:24:15](#)Speaker 41

This is another new song here.

[02:24:20](#)Speaker 41

Sounds pretty close.

[02:24:28](#)Speaker 41

This is a song especially.

[02:24:31](#)Speaker 41

I like playing these days 'cause it's one of my newer songs and you always like those kind of best and and it really fits out West here we have no canyons really in Wisconsin.

[02:24:45](#)Speaker 41

We we started do but we.

[02:24:46](#)Speaker 41

Call him coulees it's.

[02:24:47](#)Speaker 41

A it's a I don't know why it's.

[02:24:51](#)Speaker 47

It's kind of a scaled down version.

[02:24:53](#)Speaker 3

Thank you.

[02:24:57](#)Speaker 41

But this is a song all about freedom, and if you get a chance, you know to set things free.

[02:25:04](#)Speaker 41

Including ourselves.

[02:25:08](#)Speaker 41

Should do that.

[02:25:09](#)Speaker 41

It's called Box Canyon.

[02:25:19](#)Speaker 3

Cumin blow.

[02:25:24](#)Speaker 14

All these grass lanes.

[02:25:29](#)Speaker 14

Horse beats pounding his heart beats in rhythm.

[02:25:38](#)Speaker 14

He races, they chase him.

[02:25:43](#)Speaker 14

Now they've got him right where they want him and he's trapped in a box Canyon.

[02:25:50](#)Speaker 14

And he never saw it coming.

[02:25:59](#)Speaker 3

Second, wondering what?

[02:25:59](#)Speaker 14

Now he is wondering.

[02:26:08](#)Speaker 14

He is never free to run again.

[02:26:16](#)Speaker

Now he's.

[02:26:17](#)Speaker 14

Leaving fenced in his freedom's been taken from him. It's not the life.

[02:26:28](#)Speaker 41

He would have.

[02:26:31](#)Speaker 14

He broke in, but as he looks off into the distance, there's a fire that still burns within him, but.

[02:26:46](#)Speaker 14

He's trapped in a box Canyon.

[02:26:51](#)Speaker 14

Denethor song coming now he is wondering.

[02:26:58](#)Speaker 3

Wondering what if?

[02:27:06](#)Speaker 14

He is never free to run again.

[02:27:14](#)Speaker 14

A man is like a pony when he's scared him.

[02:27:17](#)Speaker 14

When he's lonely, he can make an awful mistake with his life.

[02:27:23](#)Speaker 14

He got married, felt he had to.

[02:27:25](#)Speaker 14

They were both just out of high school, but it seemed a good idea at the time.

[02:27:36](#)Speaker 14

Sitting on his.

[02:27:38](#)Speaker 14

Porch is the day turns in the dusk.

[02:27:41](#)Speaker 14

The night is looking awesome the way it sometimes does and in a moment of compassion he walks down to the gate and he lifts the latch and waves his hand.

[02:27:53](#)Speaker 14

Today's your lucky.

[02:27:54](#)Speaker 14

Day you were.

[02:27:56](#)Speaker 14

Trapped in a box Canyon and you never saw it coming.

[02:27:57](#)Speaker 4

Up to the Max.

[02:27:59](#)Speaker 36

Yeah, yeah.

[02:28:05](#)Speaker 14

Now you are running.

[02:28:10](#)Speaker 14

Running with the wind.

[02:28:15](#)Speaker 14

So thankful to be free again.

[02:29:13](#)Speaker 41

Want to remind people that after the song other people that were singing earlier going to come up and do another round, so stick around.

[02:29:20](#)Speaker 41

The beat lots.

[02:29:25](#)Speaker 41

Once again, we'd like to thank all the Dornan people for having us and we're playing Tuesday through Saturday up at the Jackson Lake.

[02:29:32](#)Speaker 41

Lodge and.

[02:29:33](#)Speaker 41

We have a mailing list somewhere.

[02:29:35](#)Speaker 41

Phil maybe can help us get that going with do mailing lists and we do have a couple of tapes and CD's out if you're interested.

[02:29:54](#)Speaker 47

Here's the title song of our latest recording that we have out.

[02:29:57](#)Speaker 47

It's called no turning back.

[02:29:58](#)Speaker 47

Written by John.

[02:30:05](#)Speaker 32

I got all.

[02:30:06](#)Speaker 14

I want in my left front pocket.

[02:30:11](#)Speaker 14

Heading out to this one horse town.

[02:30:16](#)Speaker 14

Try and send me to find one good reason.

[02:30:20](#)Speaker 14

I've driven every street.

[02:30:23](#)Speaker 14

I still can't find 1.

[02:30:27](#)Speaker 14

And so I'm going to run like the Dickens.

[02:30:32](#)Speaker 14

To the edge of town.

[02:30:33](#)Speaker 14

In past, these city limits and building gold, churning ban.

[02:30:42](#)Speaker 14

No way to go, that's straight up.

[02:30:46](#)Speaker 14

Here my mind is made-up.

[02:30:49](#)Speaker 14

It's a matter of fact there's gonna.

[02:30:52](#)Speaker 3

Be no turning back.

[02:30:58](#)Speaker 14

I got a call last night.

[02:31:03](#)Speaker 14

From my Big Brother Jimmy, he said that he wished me well not to worry.

[02:31:11](#)Speaker 14

Driving away, I could almost see him.

[02:31:16](#)Speaker 14

Three years ago, on the night he was leaving.

[02:31:22](#)Speaker 4

So here AM.

[02:31:22](#)Speaker 9

Should I am in the same situation?

[02:31:27](#)Speaker 14

My turn is coming, I'm gonna take it baby no turning back.

[02:31:30](#)Speaker 4

Taking now.

[02:31:38](#)Speaker 14

No, wait.

[02:31:39](#)Speaker 4

Oh, that's straight.

[02:31:41](#)Speaker 14

In my mind and.

[02:31:44](#)Speaker 14

Made-up it's a matter of.

[02:31:47](#)Speaker 14

Fact there's going to be no turning back.

[02:31:54](#)Speaker 14

Looking through my rearview mirror, I see my world so much clean.

[02:32:05](#)Speaker 14

My little town is getting smaller by the minute.

[02:32:11](#)Speaker 14

See my I got a teardrop.

[02:32:22](#)Speaker 14

I wanna live my life like I'm meaning.

[02:32:28](#)Speaker 14

I don't want to follow him.

[02:32:30](#)Speaker 14

Nobody puts their lipstick around here, I'll surely regret it.

[02:32:33](#)Speaker 4

'cause if I stick?

[02:32:37](#)Speaker 14

I've seen it before.

[02:32:40](#)Speaker 14

I know how.

[02:32:42](#)Speaker 14

When I'm lying, my plane would cast.

[02:32:48](#)Speaker 14

I hope I'm smiling.

[02:32:51](#)Speaker 14

The Angels are singing.

[02:32:54](#)Speaker 14

There will be no turning back.

[02:33:00](#)Speaker 14

No way to go.

[02:33:00](#)Speaker 4

Where'd it?

[02:33:01](#)Speaker 4

All that's straight up my mind.

[02:33:03](#)Speaker 14

2nd, it's a matter of.

[02:33:09](#)Speaker 14

Fact there's gonna be no turning back.

[02:33:14](#)Speaker 4

Ah ah ah.

[02:33:27](#)Speaker 14

Not turning there, living my.

[02:33:31](#)Speaker 14

2nd kaminanda there'll be no turning back.

[02:33:34](#)Speaker 18

Just by.

[02:33:49](#)Speaker 40

Thank you very much, appreciate it.

[02:34:07](#)Speaker 2

Well, getting back to my.

[02:34:11](#)Speaker 2

Theme for tonight.

[02:34:17](#)Speaker 2

See, those guys are really good.

[02:34:19](#)Speaker 2

Good singers musicians 1.

[02:34:27](#)Speaker 2

They made reference to the Grand Old Opry. Maybe this is the mini Opry at Dornan's theater here.

[02:34:39](#)Speaker 2

I I was.

[02:34:41](#)Speaker 2

Scrounging around through my various papers which litter my living room.

[02:34:46](#)Speaker 2

And came across a title for a song.

[02:34:52](#)Speaker 2

A horse named Bill.

[02:34:57](#)Speaker 2

It was on my list of songs I used to do and I couldn't remember what the Dickens is that.

[02:35:01](#)Speaker 2

You know it's this.

[02:35:07](#)Speaker 2

Shortage your brain cells that occurs.

[02:35:11](#)Speaker 2

I thought what the Dickens was that forcing and.

[02:35:17](#)Speaker 2

Then the whole thing came back.

[02:35:19](#)Speaker 2

All at once and.

[02:35:21](#)Speaker 2

So I think I can do it.

[02:35:23](#)Speaker 2

It's one of the.

[02:35:25](#)Speaker 2

Carl songbirds.

[02:35:28](#)Speaker 2

No, it's from Carl Sonnenberg sandbag.

[02:35:43](#)Speaker 5

Thought I had a horse and his name was Bill and Rainier and he wouldn't stand still about away one day and he also.

[02:35:52](#)Speaker 2

Dragged me with him.

[02:35:57](#)Speaker 5

He ran so fast he would not stop here.

[02:36:00](#)Speaker 5

Run into a barbershop in public.

[02:36:02](#)Speaker 5

Sasha dies to the side teeth, and the barbers left shoulder.

[02:36:10](#)Speaker 5

Oh, what can you do with a horse like that?

[02:36:13](#)Speaker 5

What can you do but stamp on your hat on your toothbrush, on your grandmother, or anything else that's help us.

[02:36:24](#)Speaker 9

That's another one of those.

[02:36:34](#)Speaker 2

Yes, right, right?

[02:36:37](#)Speaker 2

He was, you know.

[02:36:40](#)Speaker 2

It's one of those barnyard quality barnyard songs.

[02:36:43](#)Speaker 2

This is the one.

[02:36:45](#) Speaker 2

I've been doing a lot.

[02:36:54](#) Speaker 5

Tell you Miss Smarty, I got down.

[02:36:58](#) Speaker 5

Just you know.

[02:36:59](#) Speaker 5

2nd man

[02:37:28](#) Speaker 5

Now I bought this new the other day.

[02:37:31](#) Speaker 5

His name is Simon Slick.

[02:37:33](#) Speaker 5

Funniest thing ever. Song comment.

[02:37:37](#) Speaker 4

Hope O'Neill.

[02:37:49](#) Speaker 5

I've got time to kiss, you know, I'm messing with my.

[02:37:55](#) Speaker 5

Now, as I was going through the 100 Bird picnic chicken.

[02:37:58](#) Speaker 5

All over the globe.

[02:38:00](#) Speaker 12

Never mind.

[02:38:00](#) Speaker 5

Miss chase

[02:38:03](#) Speaker 5

Second time.

[02:38:32](#) Speaker 5

Second, now I went to see my slides issued, bending all over her tongue.

[02:38:43](#) Speaker 5

Hand them all.

[02:38:44](#) Speaker 5

I asked to marry me harder.

[02:38:46](#) Speaker 5

She would rub, hold me.

[02:38:52](#)Speaker 5

High time.

[02:39:00](#)Speaker 5

Hi time fishing all I'm laughing with my new.

[02:39:16](#)Speaker 3

Right?

[02:39:21](#)Speaker 1

All right, that was our fearless leader, Bill Briggs.

[02:39:26](#)Speaker 1

We're going to go on with the second set and what we do.

[02:39:30](#)Speaker 1

It's the same order as the first set.

[02:39:33](#)Speaker 1

Since we had a featured set tonight, why for all of the entertainers who are here?

[02:39:40](#)Speaker 1

Why this is?

[02:39:40](#)Speaker 1

A1 round or one song round.

[02:39:44](#)Speaker 1

And then we ought to be out of here around 11:00 o'clock.

[02:39:49](#)Speaker 1

So up next.

[02:39:51](#)Speaker 1

For her second time here on the stage here at the Jordans hootenanny.

[02:39:58](#)Speaker 1

Anna Wilson

[02:40:00](#)Speaker 3

2nd thank you.

[02:40:08](#)Speaker 11

Man, this is great.

[02:40:09](#)Speaker 11

The gig.

[02:40:09](#)Speaker 11

Is over at 11 mine usually started 11.

[02:40:12](#)Speaker 11

But anyway.

[02:40:16](#)Speaker 11

This next song that I'm going to do is a.

[02:40:20](#)Speaker 11

The song I wrote with a friend of mine back in Nashville named Sarah Majors.

[02:40:25](#)Speaker 11

And those girls were just getting together one night and we just.

[02:40:29](#)Speaker 11

It was a Thursday night and I asked her what she was going to do tomorrow night and I said she said she didn't know.

[02:40:35](#)Speaker 11

And I said, well, we need to find a Friday night.

[02:40:38](#)Speaker 11

So we wrote a song and it's called I found my Friday night I'm gonna play it tonight 'cause my mom asked me if I'd played.

[02:40:44](#)Speaker 11

This one, it's her favorite.

[02:40:53](#)Speaker 12

Mama Carphone Week is down 5 foot Friday.

[02:40:57](#)Speaker 12

Trying to meet the girls on time and I'm downtown looking round windows rolled carpet alongside my I'd seen him before.

[02:41:11](#)Speaker 12

I told the girls come back.

[02:41:14](#)Speaker 12

Be ready right about my Friday night.

[02:41:18](#)Speaker 12

I found my Friday man.

[02:41:24](#)Speaker 12

And he looks like he is looking all right.

[02:41:30](#)Speaker 12

Second, by girls I'm going down my body mind yeah.

[02:41:45](#)Speaker 12

I set up a head on your lap.

[02:41:48](#)Speaker 12

There's a little place.

[02:41:49](#)Speaker 12

Maybe you can buy me a drink so Willow that screen let me move.

[02:41:54](#)Speaker 12

They will need to call on me.

[02:41:55](#)Speaker 12

I lift over the wing.

[02:41:57](#)Speaker 12

I get the radio and my favorite song.

[02:42:00](#)Speaker 12

I'm feeling like I can't go alone.

[02:42:03](#)Speaker 12

I'm going to make him my ankles and got.

[02:42:06](#)Speaker 12

The green light.

[02:42:06](#)Speaker 12

Yeah, I found my friend man.

[02:42:10](#)Speaker 11

Come on, Kyle, 'cause it's fun.

[02:42:12](#)Speaker 12

Boo my Batman.

[02:42:16](#)Speaker 12

Any lewd slag he's looking over?

[02:42:25](#)Speaker 12

Who sang the nut?

[02:42:26](#)Speaker 12

He's all mine, so it's good bad girls.

[02:42:30](#)Speaker 12

I'm gonna go spell my fat man.

[02:42:35](#)Speaker 12

Yeah, it's good bad girls go nuts.

[02:42:40](#)Speaker 12

Run your own.

[02:42:42](#)Speaker 12

Bad girls from gungo oh.

[02:42:48](#)Speaker 12

'cause I found my fat man.

[02:42:55](#)Speaker 12

Friday night

[02:42:56](#)Speaker 3

Woo yay.

[02:43:11](#)Speaker 12

Thanks thanks so have a good night appreciate.

[02:43:20](#)Speaker 1

All right, that wasn't Anna Wilson.

[02:43:27](#)Speaker 1

Kind of puts a whole new way of looking at my good man Friday ranking.

[02:43:36](#)Speaker 38

OK, next.

[02:43:39](#)Speaker 9

Right?

[02:43:39](#)Speaker 1

Once again.

[02:43:42](#)Speaker 1

One of the local boys.

[02:43:46](#)Speaker 1

Actually, when Bill Briggs and I.

[02:43:49](#)Speaker 1

We're talking with Dormiens about first starting this.

[02:43:52](#)Speaker 1

Of course, we.

[02:43:54](#)Speaker 1

We were hoping to have a place for.

[02:43:57](#)Speaker 1

Us to be able to do some of the old time music and.

[02:44:04](#)Speaker 1

This next fellow.

[02:44:06](#)Speaker 1

It took him quite a while before he finally decided to come up here and see what was going on.

[02:44:11](#)Speaker 1

And once he did, why he's never missed the Monday that he's been in Jackson Hole.

[02:44:17](#)Speaker 1

Please welcome Jack Highlands.

[02:44:27](#)Speaker 10

It's giving a little to a inaccuracy there.

[02:44:31](#)Speaker 10

As soon as I found out about this last summer and could get away.

[02:44:35](#)Speaker 10

To come up here, I became addicted immediately and I haven't missed one since when I've been in the valley.

[02:44:42](#)Speaker 10

In fact, next Monday we'll leave Boulder, Boulder, Co early enough to get here for the hood.

[02:44:52](#)Speaker 10

Last year I didn't have enough sense and didn't know about it, so I didn't have enough sense to clear the calendar.

[02:44:57](#)Speaker 10

This year the calendar every Monday it says hoot and we don't do anything else.

[02:45:03](#)Speaker 10

One of the interesting things about folk music.

[02:45:05](#)Speaker 10

Folk songs, of course, is that nobody can sit down to write a folk song.

[02:45:09](#)Speaker 10

Somebody sits down, writes a song, and if the.

[02:45:11](#)Speaker 10

Folk like it it.

[02:45:12](#)Speaker 10

Becomes a folk song, but it's the.

[02:45:14](#)Speaker 10

Folks who make folks off.

[02:45:17](#)Speaker 10

I haven't any idea who wrote.

[02:45:19](#)Speaker 10

I guess any of the songs I sing.

[02:45:21](#)Speaker 10

I know who taught him to me always. I learned this one in 192829 that winter.

[02:45:26](#)Speaker 10

Hope I remember it's a long time.

[02:45:32](#)Speaker 10

I think I should.

[02:45:34](#)Speaker 10

Get along without.

[02:45:35](#)Speaker 10

My crib sheet.

[02:45:40](#)Speaker 10

Well, in the evening as the sun went down in the jungle, firewood burning down the track.

[02:45:45](#)Speaker 10

Comma hopeful hiking says boys I'm not turning I'm bound for a land that's far away beside the crystal fountains so come with me and we'll all go and see the big.

[02:45:56](#)Speaker 10

Rock Candy mountain.

[02:45:58](#)Speaker 10

Oh, in the big rock candy mountains, there's a land that's fair and bright where the handouts grow on bushes and you sleep out every night.

[02:46:07](#)Speaker 10

The Buck box cars all are empty and the sun shines everyday or I'm bound to go where there ain't no snow where the rain don't fall in the window flow in the big rock candy mountain.

[02:46:19](#)Speaker 10

In the Big Rock Candy Mountain, while the cops have wooden legs, the Bulldogs all have rubber teeth and a hens lay soft boiled eggs.

[02:46:28](#)Speaker 10

The farmers fields are full of fruit and the bonds are full of hay and the buzzing of the bees in the cigarette trees.

[02:46:34](#)Speaker 10

Then Lemonade Springs where the blue bird sings in the big rock can ski mountain.

[02:46:39](#)Speaker 10

Never grow up Candy Mountain.

[02:46:41](#)Speaker 10

You don't have to change your.

[02:46:43](#)Speaker 10

Socks and little streams of alcohol, comma trickling down the rocks.

[02:46:49](#)Speaker 10

The dudes all have to tip their hats and the railroad bulls are blind and there's a lake of Stew and a W2 and you paddle all around in a big canoe in the big rock candy mountain.

[02:47:03](#)Speaker 10

In the Big Rock Candy Mountain bill, you better pay attention to.

[02:47:06](#)Speaker 10

This first bill Briggs.

[02:47:08](#)Speaker 10

And the big Rock candy mountain.

[02:47:10](#)Speaker 10

All the jails are made of 10 and you can walk right out again just as soon as they put check in.

[02:47:18](#)Speaker 10

Oh, there ain't no long handled shovels, no axes saws or picks.

[02:47:23](#)Speaker 10

One bound to stay where they sleep all day where they boiled in oily inventor of toil in the big Rock Candy Mountain.

[02:47:36](#)Speaker 10

Just north of Bryson Zion Canyon on the east side of the mountains there there's a little town called Big Rock Candy Mountain Margaret and I and a couple of our kids happened to put it in 1965, and they sell lemonade from the they claim from the lemonade springs and a lot of rock candy.

[02:48:05](#)Speaker 2

Jack hiler

[02:48:09](#)Speaker 2

I like that song it was.

[02:48:12](#)Speaker 2

I was climbing out in California Yosemite and up into Alimi Meadows.

[02:48:17](#)Speaker 2

If you've ever been up there.

[02:48:19](#)Speaker 2

There actually is a soda fountain.

[02:48:20](#)Speaker 2

The natural soda fountain with soda water coming out of the ground.

[02:48:26](#)Speaker 2

Somebody pointed that out to me and I couldn't believe it.

[02:48:29](#)Speaker 2

I mean, it's natural thing anyway.

[02:48:32](#)Speaker 2

Jack highland

[02:48:34](#)Speaker 5

We got.

[02:48:37](#)Speaker 2

Eric Moore and Nick's rimski.

[02:48:42](#)Speaker 2

He's not here, right?

[02:48:44](#)Speaker 2

Nick is going to be leaving this last night.

[02:48:46](#)Speaker 2

We're going to have those guys play 2 songs for us tonight.

[02:48:49](#)Speaker 2

They are 0 below.

[02:49:01](#)Speaker 22

Sorry about that.

[02:49:06](#)Speaker 22

OK, we acquired a bass player.

[02:49:09](#)Speaker 9

This is gene.

[02:49:12](#)Speaker 22

She's been up here one time before.

[02:49:16](#)Speaker 22

Nick, don't do something for you.

[02:49:19](#)Speaker 34

I hope it was worth the wait.

[02:49:24](#)Speaker 24

Yeah, this is a song that I learned from.

[02:49:26](#)Speaker 23

A friend of mine named C1 time.

[02:49:28](#)Speaker 23

Or just showing Gene in the back?

[02:49:30](#)Speaker 23

How to play it?

[02:49:30](#)Speaker 23

It goes like this.

[02:49:41](#)Speaker 24

While taking a trip out to Lai was scooting along in my Chevrolet, talking on a number and digging on the radio.

[02:49:50](#)Speaker 24

Well, just as I called from Mississippi line.

[02:49:53](#)Speaker 24

I heard that.

[02:49:54](#)Speaker 24

Highway start to whine and I knew that left rear tire was about to blow.

[02:50:00](#)Speaker 24

Now this bear was flat and I got uptight because there wasn't a fifth station insight, so I just limped on down the.

[02:50:06](#)Speaker 24

Shoulder on the rim.

[02:50:09](#)Speaker 24

I went as far as I could and when I stopped the car it was right in front of this little teeny bar.

[02:50:14](#)Speaker 24

Kind of a redneck looking joint called Dornan.

[02:50:17](#)Speaker 9

Yeah, what?

[02:50:20](#)Speaker 3

Make it.

[02:50:26](#)Speaker 24

I stuff my hair up under my hat you.

[02:50:29](#)Speaker 24

I had long hair when I did.

[02:50:30](#)Speaker 24

Not hear what?

[02:50:31](#)Speaker 24

You doing before.

[02:50:35](#)Speaker 24

I dumped my hair up on my hat and I told the bartender I had a.

[02:50:39](#)Speaker 24

Flat, would he be kind enough to give me?

[02:50:42](#)Speaker 24

Change for a woman.

[02:50:44](#)Speaker 24

But there's one thing.

[02:50:45](#)Speaker 24

I was sure proud to see there wasn't a soul in the.

[02:50:48](#)Speaker 24

Place set for him and.

[02:50:49](#)Speaker 24

Me and he just looked discussed.

[02:50:50](#)Speaker 24

With him from his porch telephone.

[02:50:54](#)Speaker 24

I called up the station down the road aways and he said.

[02:50:57](#)Speaker 24

He wasn't very.

[02:50:58](#)Speaker 24

Busy today and he could ask somebody there.

[02:51:00](#)Speaker 24

There in just about 10 minutes or so.

[02:51:03](#)Speaker 24

You could you just.

[02:51:04](#)Speaker 24

Stay right where you're at and.

[02:51:05](#)Speaker 24

I didn't bother to tell the.

[02:51:07](#)Speaker 24

Dern fool I show her scale.

[02:51:09](#)Speaker 24

Didn't have any play field.

[02:51:12](#)Speaker 4

No, I ordered.

[02:51:13](#)Speaker 24

Up a beer and sat down at the bar.

[02:51:15](#)Speaker 24

When some guy

[02:51:15](#)Speaker 24

Came in and.

[02:51:16](#)Speaker 24

Said, who owns?

[02:51:17](#)Speaker 24

This car with the peace sign the.

[02:51:18](#)Speaker 24

Mag wheels and the floor on the floor.

[02:51:22](#)Speaker 24

He looked at me and I damn near died.

[02:51:24](#)Speaker 24

I decided I better just wait outside so I laid.

[02:51:28](#)Speaker 24

A dollar on the bar and hit it further.

[02:51:30](#)Speaker 24

For now, just when I thought I was gonna leave with my skin, these five big dudes came strolling in with one old.

[02:51:37](#)Speaker 8

Drunk chicken, some fellow dreams.

[02:51:41](#)Speaker 24

And I was almost at the door with.

[02:51:42](#)Speaker 24

The biggest ones.

[02:51:43](#)Speaker 24

If you tip your hat to this lady.

[02:51:45](#)Speaker 24

Son, when I did all that hair.

[02:51:50](#)Speaker 24

Well, the last thing I.

[02:51:51](#)Speaker 24

Wanted was to get in the fight.

[02:51:53](#)Speaker 24

You jazz in Mississippi on the Saturday night.

[02:51:56](#)Speaker 21

Scheduling there are three of.

[02:51:57](#)Speaker 24

Them and then they wanna meet.

[02:52:06](#)Speaker 24

Soon and I usually forget a few purpis.

[02:52:08](#)Speaker 24

Along the way.

[02:52:18](#)Speaker 24

Well, they almost started laughing.

[02:52:20](#)Speaker 24

I felt kind of fixed and I knew I'd better do something pretty quick, so I just reached out and kicked old.

[02:52:25](#)Speaker 15

Green teeth right in the knees.

[02:52:28](#)Speaker 24

Well, he let out a yell.

[02:52:29](#)Speaker 28

That would curl your hair but before.

[02:52:31](#)Speaker 24

We could move.

[02:52:32](#)Speaker 24

I grabbed me a chair I.

[02:52:33](#)Speaker 24

Kept watching.

[02:52:34](#)Speaker 24

He's a thoroughly dangerous man.

[02:52:37](#)Speaker 24

I said you may not know it, but this man is a spy.

[02:52:40](#)Speaker 24

He's an undercover agent for the FBI, and he's been sent down.

[02:52:43](#)Speaker 24

Here to infiltrate the Ku Klux Klan.

[02:52:47](#)Speaker 24

He's still bent over, holding onto his knee, but everybody else is looking and listening to me.

[02:52:51](#)Speaker 24

My lady at.

[02:52:52](#)Speaker 24

Home thicker and heavier as I win.

[02:52:56](#)Speaker 24

I said, did you?

[02:52:56](#)Speaker 24

Believe this man.

[02:52:57](#)Speaker 24

If you gone as far Terran Wallace.

[02:53:00](#)Speaker 24

Stickers off the bumpers of cars and.

[02:53:01](#)Speaker 24

He voted for George McGovern for president.

[02:53:05](#)Speaker 6

Eat snake in the grass I'll.

[02:53:07](#)Speaker 24

Tell you guys he may look dumb, but that's just a disguise.

[02:53:11](#)Speaker 24

He's a mastermind in the ways of espionage.

[02:53:15](#)Speaker 24

He's afraid them long haired.

[02:53:16](#)Speaker 24

Hippie type pinko **** I bet.

[02:53:18](#)Speaker 24

That he's even got a comic.

[02:53:19](#)Speaker 24

Flag task up on the.

[02:53:21](#)Speaker 24

Walls inside of his garage.

[02:53:24](#)Speaker 24

Well, they all started looking interested.

[02:53:27](#)Speaker 24

This man has cropped up and said he.

[02:53:29](#)Speaker 24

Had been jamming though.

[02:53:30](#)Speaker 24

Mine I've been living here all of my life.

[02:53:34](#)Speaker 24

Bahama feet will follow other brother John.

[02:53:36](#)Speaker 24

Birch not belong to the Antioch Baptist Church and I ain't even got a garage you could call.

[02:53:41](#)Speaker 24

And ask my wife.

[02:53:44](#)Speaker 24

But then he started saying something.

[02:53:45](#)Speaker 24

By the way, I was dressed, but I didn't wait around to hear the.

[02:53:48](#)Speaker 24

Rep and it's too busy head.

[02:53:50](#)Speaker

For the.

[02:53:50](#)Speaker 24

Door and hoping I didn't run out of luck.

[02:53:53](#)Speaker 24

Well, when I hit.

[02:53:54](#)Speaker 24

The ground I was making traps and they were just taking my car down off the Jack so I threw.

[02:53:59](#)Speaker 24

The man is 20 and jumped in and fired.

[02:54:01](#)Speaker 2

Mother us.

[02:54:03](#)Speaker 24

Now Mario Andretti would have sure been proud of the way it was moving when I passed that crowd.

[02:54:09](#)Speaker 24

Coming out the door and headed towards.

[02:54:10](#)Speaker 24

Me at a stop.

[02:54:13](#)Speaker 24

As I know I should have gone ahead.

[02:54:15](#)Speaker 24

And run, but somehow I.

[02:54:16](#)Speaker 24

Just couldn't resist the fun teaching them all just once around the parking lot.

[02:54:23](#)Speaker 24

They headed for their car, but it hit the gas.

[02:54:25](#)Speaker 24

You know, I swung around and headed them all for the path.

[02:54:28](#)Speaker 24

I was slinging gravel and put on.

[02:54:29](#)Speaker 24

A ton of dust in the air.

[02:54:32](#)Speaker 24

I had a call out there, Steven.

[02:54:34](#)Speaker 24

Fitz and like their heads on fire and the.

[02:54:36](#)Speaker 24

Rabbits kick in, but I figured I'd.

[02:54:38](#)Speaker 24

Better slip before the cops got there.

[02:54:42](#)Speaker 24

When I hit the road I.

[02:54:43](#)Speaker 24

Was really Wheeling.

[02:54:44](#)Speaker 24

There's gravel flying and rubber.

[02:54:46](#)Speaker 24

Squeal and I didn't slow down, I was.

[02:54:48](#)Speaker 24

On to Arkansas.

[02:54:51](#)Speaker 24

Well, I think I'm going to re route my trip.

[02:54:54](#)Speaker 24

I wonder if anybody would think that I flipped the fire.

[02:54:57](#)Speaker 24

Went to LA by Omaha.

[02:54:59](#)Speaker 16

No no.

[02:55:07](#)Speaker 40

I simply said that maybe that I forgot to.

[02:55:10](#)Speaker 24

Tell you how it ended.

[02:55:15](#)Speaker 22

Nick stromski

[02:55:18](#)Speaker 22

Bill, this is Nick's last name for a long while, so Bill allowed us to do one more song. Thanks, bill.

[02:55:28](#)Speaker 22

OK, this is a John Hiatt song.

[02:55:48](#)Speaker 3

Second down here the river.

[02:56:09](#)Speaker 9

Then the sticky heat of you.

[02:56:13](#)Speaker 9

So overall, second.

[02:56:22](#)Speaker 9

Lo come out of nowhere.

[02:56:28](#)Speaker 9

Just like her.

[02:56:33](#)Speaker 24

Feels lovely.

[02:56:39](#)Speaker 9

Gotta feel like rain.

[02:56:40](#)Speaker 3

Second star.

[02:56:51](#)Speaker 9

Right here next to you.

[02:57:00](#)Speaker 4

Wondering who you are?

[02:57:03](#)Speaker 9

Baby, how are you?

[02:57:13](#)Speaker 9

Clouds come rolling.

[02:57:17](#)Speaker 4

Hello will.

[02:57:19](#)Speaker 4

No no no.

[02:57:23](#)Speaker 9

NP implies.

[02:58:21](#)Speaker 3

Second down the Hatch, please.

[02:58:39](#)Speaker 9

Looks like we're in for nasty weather.

[02:58:43](#)Speaker 4

That ain't no cause for.

[02:58:52](#)Speaker 9

Just lie here in my own.

[02:58:57](#)Speaker 7

I'm very sorry.

[02:59:04](#)Speaker 9

I agree.

[02:59:15](#)Speaker 9

Yeah, people like me.

[02:59:21](#)Speaker 9

Don't feel line ringing.

[02:59:26](#)Speaker 3

Second down language lock on down like crazy.

[02:59:27](#)Speaker 4

Let your love song now.

[03:00:55](#)Speaker 2

0 below with a.

[03:00:58](#)Speaker 2

Bass playing within we've got **** Barker back again.

[03:01:03](#)Speaker 2

Through a song.

[03:01:05](#)Speaker 2

Something on the dramatic side, I'm sure.

[03:01:07](#)Speaker 2

**** Barker.

[03:01:16](#)Speaker 1

Those of you who have been to a great many of the hootenannies may recall that I have.

[03:01:24](#)Speaker 1

Mentioned that a lot of the songs that I learned I first heard from singing Sam Egan.

[03:01:31](#)Speaker 1

Singing Sam was up here during the mid 50s and.

[03:01:36](#)Speaker 1

Up until just a few years ago, I used to come up from Arizona and go through Colorado, and here in Wyoming up to Montana and go to some of the various guest ranches.

[03:01:47](#)Speaker 1

They call them now.

[03:01:50](#)Speaker 1

And seeing a lot of campfire songs.

[03:01:55](#)Speaker 1

He's a wonderful collector.

[03:01:58](#)Speaker 1

He had.

[03:01:59](#)Speaker 1

Songs that most people had never heard of before.

[03:02:05](#)Speaker 1

He's also a miser with them.

[03:02:10](#)Speaker

If he.

[03:02:11](#)Speaker 1

Knew that you wanted to learn that song why he would never sing it when you were around.

[03:02:19](#)Speaker 1

Once a few years ago, 05 or six years ago, there was a song.

[03:02:24](#)Speaker 1

Uh, that he was doing and.

[03:02:27](#)Speaker 1

I'd really been trying to learn the words to this and the melody from him and he was playing in Jackson at Pedros.

[03:02:36](#)Speaker 1

And I walked in and right in the middle of the song he just stopped.

[03:02:39](#)Speaker 1

He just stopped.

[03:02:41](#)Speaker 1

You know, he started another song.

[03:02:43](#)Speaker 1

Well, this was the song that he never gave me.

[03:02:47](#)Speaker 1

I wanted it for years.

[03:02:50](#)Speaker 1

And I finally found some of the.

[03:02:54](#)Speaker 1

Words to it and then finally.

[03:02:58](#)Speaker 1

Carrie gilkeson

[03:02:59](#)Speaker 1

With the easy riders recorded this.

[03:03:02](#)Speaker 1

After they had recorded this, it subsequently was recorded by The Kingston Trio.

[03:03:11](#)Speaker 1

But this is a song that was a poem that was written by a lady out in California in the Big Sur area.

[03:03:18](#)Speaker 1

Uh, a.

[03:03:19](#)Speaker 1

Folk song.

[03:03:21](#)Speaker 1

The folk singer and collector by the name of Sam Eskin.

[03:03:26](#)Speaker 1

Put the music to this.

[03:03:30](#)Speaker 1

This is the.

[03:03:31](#)Speaker 1

The version that I originally heard from Singing Sam.

[03:03:40](#)Speaker 1

Oh the South Coast.

[03:03:42](#)Speaker 1

The Wild posted alone.

[03:03:48](#)Speaker 1

You might win.

[03:03:50](#)Speaker 1

And I came up alone.

[03:03:54](#)Speaker 1

But the Lions still rules the Bronco.

[03:04:02](#)Speaker 19

And a man there.

[03:04:13](#)Speaker 1

My name is Juan Hollow Decastro.

[03:04:19](#)Speaker 1

My father is a Spanish grandee, but I want my wife in the heart game.

[03:04:30](#)Speaker 1

To hell with those Lords or the sea.

[03:04:39](#)Speaker 1

I sat in a game, my fellow.

[03:04:44](#)Speaker 1

I played with a man there named Wong.

[03:04:49](#)Speaker 1

After I'd won all his money, he bet me his young daughter Dawn.

[03:05:01](#)Speaker 1

I picked up the ace.

[03:05:04](#)Speaker 1

I had won her.

[03:05:08](#)Speaker 1

My heart, which was on it my.

[03:05:14](#)Speaker 1

Jumped up to my throat in hurry.

[03:05:19](#)Speaker 1

Like a young summer day.

[03:05:24](#)Speaker 6

He was.

[03:05:30](#)Speaker 1

He opened the door to the kitchen.

[03:05:35](#)Speaker 1

He called her name with a curse.

[03:05:38](#)Speaker 1

He said taker will take her.

[03:05:42](#)Speaker 1

You've won her.

[03:05:46](#)Speaker 1

He's wars now for.

[03:05:49](#)Speaker 19

Earn better.

[03:05:52](#)Speaker 8

Or worse.

[03:05:57](#)Speaker 1

All the South goes to the wild.

[03:06:10](#)Speaker 1

You might win and I gave him a full loan.

[03:06:16](#)Speaker 1

But the Lions still rules the Broncos and a man there.

[03:06:25](#)Speaker 39

There's a.

[03:06:33](#)Speaker 1

Her arms had to tighten around me.

[03:06:38](#)Speaker 6

We rode up the hills of this.

[03:06:43](#)Speaker 1

Where did I hear from for that day?

[03:06:48](#)Speaker 19

The Lord.

[03:06:49](#)Speaker 1

But his from her pretty red mouth.

[03:06:56](#)Speaker 1

We came to my cabinet file I.

[03:07:01](#)Speaker 1

The stars twinkled out on the cone.

[03:07:06](#)Speaker 1

She's soon love a valley, the orchard.

[03:07:12](#)Speaker 1

But I knew she loved me the most.

[03:07:17](#)Speaker 1

That was a gay happy with her.

[03:07:22](#)Speaker 1

I carved on a cradle of pine by a fire in that neat little shanty.

[03:07:30](#)Speaker 1

He I sprang with that key wife of mine.

[03:07:38](#)Speaker 1

And I got hurt in a landslide with a crossed hip and twice open bow.

[03:07:49](#)Speaker 1

She saddled our pony like lightning and rode off in the night for alone.

[03:07:58](#)Speaker 1

A lion screamed in the Bronco, but bolted and fell on.

[03:08:06](#)Speaker 1

This lie.

[03:08:09](#)Speaker 19

My young wife.

[03:08:11](#)Speaker 19

I laid dead.

[03:08:14](#)Speaker 19

In the moonlight.

[03:08:20](#)Speaker 1

My heart died that night.

[03:08:24](#)Speaker 1

With my bride

[03:08:27](#)Speaker 1

Oh the salt bowl.

[03:08:36](#)Speaker 19

I'm lonely.

[03:08:41](#)Speaker 1

You might win.

[03:08:43](#)Speaker 19

I gave my heart.

[03:08:47](#)Speaker 1

But the Lions still ruled over wrong.

[03:08:56](#)Speaker 19

And a man up there.

[03:09:14](#)Speaker 3

Thank you very much.

[03:09:29](#)Speaker 2

Vic Barker hey, we've got Mountaineer back for another song with us.

[03:09:44](#)Speaker 21

We're going to do a song with.

[03:09:48](#)Speaker 21

So Monroe is well known for its kind of this point. I bought Bill Monroe's book all the palms he probably did, and the song wasn't in it.

[03:09:56](#)Speaker 10

Right?

[03:09:58](#)Speaker 21

With the Blue Moon of Kentucky.

[03:10:08](#)Speaker 9

Shine on the one that's gone.

[03:10:11](#)Speaker 9

Improved untrue.

[03:10:23](#)Speaker 21

Let's go.

[03:10:27](#)Speaker 9

It was on a movie.

[03:10:30](#)Speaker 9

The stars were shining bright and they've.

[03:10:33](#)Speaker 3

Whisper from I love music.

[03:10:43](#)Speaker 9

Second, gone and say goodbye.

[03:11:18](#)Speaker 9

Second stores were shining bright and.

[03:11:26](#)Speaker 32

They whispered from on.

[03:11:28](#)Speaker 3

My mother.

[03:11:30](#)Speaker 3

Second, China.

[03:11:35](#)Speaker 9

Good tracking.

[03:11:50](#)Speaker 9

China, China.

[03:11:56](#)Speaker 4

Jackie Chan

[03:11:59](#)Speaker 32

That's done.

[03:12:02](#)Speaker 9

It was on the way down in the stop sign in sign in.

[03:12:44](#)Speaker 3

Second goodnight.

[03:13:02](#)Speaker 2

Mountain air.

[03:13:03](#)Speaker 2

Malvern Victor way.

[03:13:04](#)Speaker 2

Now we've got Adrian Brown coming up get.

[03:13:07](#)Speaker 2

The girls tonight.

[03:13:17](#)Speaker 28

All right, here we have a antique.

[03:13:22](#)Speaker 28

It's not quite as old as.

[03:13:26](#)Speaker 28

That little Matty Groves thing **** sometimes inflicts on us.

[03:13:31](#)Speaker 28

And not quite that long either.

[03:13:35](#)Speaker 28

But but similar you know it's got murder, it's got.

[03:13:39](#)Speaker 28

Fair advice.

[03:13:42](#)Speaker 28

Got a lot of that.

[03:13:46](#)Speaker 28

Murder, suicide murder all that.

[03:13:53](#)Speaker 29

I think it's called.

[03:13:54](#)Speaker 28

Lord Thomas and fair Ellender.

[03:13:57](#)Speaker 28

Maybe that might?

[03:13:58](#)Speaker 28

Be the meaning.

[03:14:02](#)Speaker 28

First we have Lord Thomas asking his old man for advice in this state.

[03:14:12](#)Speaker 26

Father Father, come Riddle do me.

[03:14:19](#)Speaker 3

Second one, shall I go and marry Marilyn?

[03:14:29](#)Speaker 26

Or bring a brown girl.

[03:14:33](#)Speaker 28

I used to collect songs about Brown.

[03:14:39](#)Speaker 26

Oh the brown girl.

[03:14:40](#)Speaker 26

She has houses and Yep.

[03:14:47](#)Speaker 26

She has none.

[03:14:51](#)Speaker 26

Therefore, I charge you with my blessing.

[03:14:51](#)Speaker 26

Bring my front girl.

[03:15:02](#)Speaker 28

So Lord Thomas does the first stupid thing he mounted.

[03:15:07](#)Speaker 26

His four thirty Rd and Nicole.

[03:15:12](#)Speaker 3

He wrote taking her home.

[03:15:17](#)Speaker 26

Unknownst already asperen herself.

[03:15:25](#)Speaker 26

Second, burning me Lord Thomas, she said.

[03:15:26](#)Speaker 28

Come in.

[03:15:31](#)Speaker 3

2nd we bring none to me.

[03:15:39](#)Speaker 26

When I come to invite you to my wedding.

[03:15:45](#)Speaker 26

A star for wedding to be.

[03:15:50](#)Speaker 28

Well, she should have stood home and gotten drunk.

[03:15:54](#)Speaker 26

But she took advice, no, she asked.

[03:15:57](#)Speaker 26

She had a better answer, mother among spiders, they.

[03:16:04](#)Speaker 3

Fear child you may do is you will, but if you go.

[03:16:12](#)Speaker 26

You never eat.

[03:16:15](#)Speaker 26

All, I never see you anymore.

[03:16:19](#)Speaker 26

Second, it around and cheetara stalling.

[03:16:21](#)Speaker 35

Well, she took.

[03:16:26](#)Speaker 3

Second green.

[03:16:32](#)Speaker 26

Every time that they can do.

[03:16:39](#)Speaker 26

Be some queen.

[03:16:41](#)Speaker 3

2nd Rd and euro.

[03:16:52](#)Speaker 26

She wrote to she came to his.

[03:17:00](#)Speaker 26

Lord Thomas and the.

[03:17:06](#)Speaker 28

Hurry and he should have locked the door.

[03:17:06](#)Speaker 3

Second, take Confederate by the hand.

[03:17:16](#)Speaker 3

He let her all through the hole.

[03:17:21](#)Speaker 3

Let's see, the ladies are here today.

[03:17:26](#)Speaker 3

You are the flower of all.

[03:17:32](#)Speaker 3

While the Brown girl she was dancing by, when not from.

[03:17:45](#)Speaker 26

Between the long ribs and the short, she pierced feders hard.

[03:17:56](#)Speaker 26

Fun, Lord.

[03:17:57](#)Speaker 26

Thomas he was standing.

[03:18:01](#)Speaker 3

When my ground shot.

[03:18:08](#)Speaker 26

Between the longer than the short, he pitched.

[03:18:14](#)Speaker 26

His own breath.

[03:18:18](#)Speaker 28

He did the.

[03:18:18](#)Speaker 28

Beast thing instead of riding around the broadsword.

[03:18:24](#)Speaker 26

Placing man against the wall.

[03:18:29](#)Speaker 26

God point them to his friend.

[03:18:35](#)Speaker 26

And this is the end of three true lovers.

[03:18:40](#)Speaker 26

God send a soldier in.

[03:18:46](#)Speaker 26

Father or Father, will you marry me?

[03:18:49](#)Speaker 26

Be praying bury me.

[03:19:02](#)Speaker 26

On the ground.

[03:19:03](#)Speaker 26

Of my.

[03:19:09](#)Speaker 28

Thank you.

[03:19:18](#)Speaker 2

Adrian Brown

[03:19:20](#)Speaker 2

Well, she comes up with a.

[03:19:22](#)Speaker 2

One of the songs here anyway.

[03:19:25](#)Speaker 2

Great old things.

[03:19:27](#)Speaker 2

We've got this fellow from Maine Downeaster Wayne McCain.

[03:19:44](#)Speaker 8

Gary hung up a.

[03:19:45](#)Speaker 37

Friday night this is going to be a Saturday night.

[03:20:06](#)Speaker 37

Yester up

[03:20:10](#)Speaker 37

I'm around my sweet one.

[03:20:13](#)Speaker 37

In my Oldsmobile.

[03:20:17](#)Speaker 37

And I'm just cruising down a Blvd.

[03:20:21](#)Speaker 37

Looking for the height of a Saturn Denay.

[03:20:34](#)Speaker 37

Got paid on Friday.

[03:20:38](#)Speaker 37

Pockets where are jingly?

[03:20:42](#)Speaker 37

Here not see the lads.

[03:20:45](#)Speaker 37

Get out of tingling.

[03:20:47](#)Speaker 37

I'm just cruising with A6.

[03:20:53](#)Speaker 37

Looking for the heart of a Saturday night?

[03:20:57](#)Speaker 3

Second, will I shave my face?

[03:21:08](#)Speaker 37

Then I comb my hair.

[03:21:12](#)Speaker 37

Or trying to wipe out every trees.

[03:21:20](#)Speaker 37

Yes, of all the other days.

[03:21:22](#)Speaker 3

2nd going to be a Saturday night I reach my peak.

[03:21:24](#)Speaker 37

Yes, in the weed.

[03:21:35](#)Speaker 37

Stopping on the red.

[03:21:39](#)Speaker 37

Going on the green.

[03:21:43](#)Speaker 37

This will be like nothing.

[03:21:46](#)Speaker 37

Yes, you ever ever seen God miss stumbling down a Blvd.

[03:21:53](#)Speaker 37

Looking for the height of a Saturn denied.

[03:22:04](#)Speaker 37

Is it the crack of the pool balls?

[03:22:08](#)Speaker 37

Yeah, the neon buzzing.

[03:22:12](#)Speaker 37

Yeah, my telephone ring and it's my second cousin.

[03:22:18](#)Speaker 37

Oh, the bomb made she's smiling.

[03:22:22](#)Speaker 37

In the corner of her eye.

[03:22:25](#)Speaker 37

She got a melancholy.

[03:22:29](#)Speaker 37

Yeah, cheering around.

[03:22:35](#)Speaker 37

Makes me want.

[03:22:36](#)Speaker 37

A quiver.

[03:22:39](#)Speaker 37

We're down in my court.

[03:22:41](#)Speaker 37

When I dream about them Saturdays yet it came before caught miss stumbling down a Blvd.

[03:22:53](#)Speaker 37

Looking for the heart of a Saturday night?

[03:22:59](#)Speaker 37

Yes, stumbling down a Blvd.

[03:23:04](#)Speaker 37

Stumbling down a believer.

[03:23:05](#)Speaker 3

Second, looking for the heart of a sack.

[03:23:16](#)Speaker 3

2nd thank you.

[03:23:31](#)Speaker 2

Wayne McKinney from back in my home state.

[03:23:35](#)Speaker 2

The heart of a Saturday night.

[03:23:36](#)Speaker 2

I haven't heard it for a.

[03:23:37](#)Speaker 2

Long time we've got.

[03:23:40](#)Speaker 2

Buffalograss with us again here there.

[03:23:52](#)Speaker 38

These folks must be real music lovers.

[03:23:57](#)Speaker 38

Well, I try not to live my life based on cliches.

[03:24:02](#)Speaker 38

Sometimes when you play a banjo.

[03:24:05](#)Speaker 38

Kind of gets around to that, especially when a friend wants to hear a tune.

[03:24:09](#)Speaker 38

Some corny old tune Jack Hyler called dueling banjos.

[03:24:13](#)Speaker 38

So we're

[03:24:13](#)Speaker 38

Gonna play it.

[03:24:30](#)Speaker 38

Take it off my screen.

[03:24:44](#)Speaker 34

He might add something there.

[03:25:02](#)Speaker 34

Suspense is awful.

[03:25:27](#)Speaker 21

It's like going for a test drive.

[03:25:28](#)Speaker 21

With Mario Andretti.

[03:25:46](#)Speaker 10

Love it.

[03:28:12](#)Speaker 2

I know you've heard that before, but have you ever heard it like that before?

[03:28:18](#)Speaker 2

Anyway, hey, next we've got this guy.

[03:28:21](#)Speaker 2

I really like his work.

[03:28:22](#)Speaker 2

This is Doug Black.

[03:28:31](#)Speaker 23

Where am I going to ruin the mood now?

[03:28:37](#)Speaker 23

Want to play for your song like Dad?

[03:28:40](#)Speaker 23

I was actually forbidden to play by a long ago lady friend.

[03:28:46](#)Speaker 23

And then by the lady friend after that.

[03:28:49](#)Speaker 23

And then the lady friend after that too.

[03:28:52](#)Speaker 23

There's a pattern here somewhere.

[03:28:53](#)Speaker 23

I just know it.

[03:28:56](#)Speaker 23

But I keep playing the song and maybe there's hope.

[03:28:59](#)Speaker 20

The Dutchman's not the kind of man to keep his thumb jammed in there, down at hold his dreams in.

[03:29:11](#)Speaker 20

But that's the secret.

[03:29:13](#)Speaker 20

Only Margaret knows.

[03:29:15](#)Speaker 20

Soon when Amsterdam is called in in the morning, Margaret brings him breakfast.

[03:29:24](#)Speaker 20

She believes him.

[03:29:29](#)Speaker 20

He thinks the tulips bloom.

[03:29:31](#)Speaker 20

Boom beneath the snows.

[03:29:34](#)Speaker 20

He's mad as he can be, but Margaret only sees that sometimes sometimes she sees her unborn children in his eyes.

[03:29:46](#)Speaker 39

It is, it is.

[03:29:49](#)Speaker 20

Let us go to the banks of the ocean.

[03:29:55](#)Speaker 20

Where the walls rise above this I do see.

[03:30:02](#)Speaker 20

Long ago I used to be a young man.

[03:30:08](#)Speaker 20

And dear Margaret remembers that.

[03:30:22](#)Speaker 20

The Dutchman still wears wooden shoes.

[03:30:25](#)Speaker 20

His cap and coat are patched with love and Margaret sewed in.

[03:30:34](#)Speaker 20

Sometimes he thinks he's still in Rotterdam.

[03:30:40](#)Speaker 20

He watches tugboats down canals and calls out to them when he thinks he knows the captain.

[03:30:52](#)Speaker 20

Till Margaret comes to take him home again through unforgiving streets, they're tripping, though she holds his arm.

[03:31:04](#)Speaker 20

Sometimes he thinks that he's alone calls her name.

[03:31:12](#)Speaker 20

Let us go to the banks of the ocean.

[03:31:16](#)Speaker 20

And where the walls arise above deciders.

[03:31:23](#)Speaker 20

We long ago I used to be a young man.

[03:31:32](#)Speaker 20

And dear Margaret remembers that for me.

[03:31:36](#)Speaker 39

DDD, DDD, DDD DDD DDD DDD.

[03:31:46](#)Speaker 20

Windmills swirl the winter in.

[03:31:49](#)Speaker 20

She winds his muffler tighter.

[03:31:52](#)Speaker 20

They sit in the kitchen.

[03:31:57](#)Speaker 20

And the tea with whiskey keeps away.

[03:32:04](#)Speaker 20

He sees her for a moment, calls her name, she makes his bed up, humming some old love song.

[03:32:16](#)Speaker 20

She learned it when the tune was very new.

[03:32:22](#)Speaker 20

He hums a line or two, they hum together in the night.

[03:32:28](#)Speaker 20

The Dutchman bows asleep and Margaret lose their candle out.

[03:32:36](#)Speaker 20

Let us go to the banks of the ocean.

[03:32:42](#)Speaker 20

Where the walls rise above designers see.

[03:32:48](#)Speaker 20

He long ago I used to be a young man.

[03:32:56](#)Speaker 20

And dear Margaret remembers that.

[03:33:07](#)Speaker 23

Thank you so much.

[03:33:22](#)Speaker 2

Not black.

[03:33:24](#)Speaker 2

I think that's a great voice, or I can listen to that.

[03:33:27](#)Speaker 2

All night long.

[03:33:28](#)Speaker 2

We've got **** clarity back with us.

[03:33:37](#)Speaker 42

Well, I thought kidding around with Jack about the wonders of golden Age.

[03:33:43](#)Speaker 42

If they some, and as they sometimes call it, I dredged up a song that was sung by Lee Hayes at the last concert.

[03:33:52](#)Speaker 42

Of the weavers in 1981, and it goes like this, and if you know the chorus, join in with me.

[03:34:00](#)Speaker 42

How do I know my youth is all spent?

[03:34:04](#)Speaker 42

Might get up and go, has got up and went, but in spite of it all, I'm able to grin when I think of the places my geared up has been.

[03:34:21](#)Speaker 42

Old age is golden, so I've heard it said, but sometimes I wonder as I crawl into bed with my teeth in the cup and my wig in the drawer and I hope my glass eye doesn't roll on the floor.

[03:34:41](#)Speaker 42

As sleep dims my vision, I say to myself, is there anything else I should leave on less shelf?

[03:34:50](#)Speaker 42

First Bush, now Clinton, I surely am best, but I'll still stick around to see what happens next.

[03:34:59](#)Speaker 42

How do I know?

[03:35:01](#)Speaker 42

My youth is all spent, might get up and go, has got up and went.

[03:35:07](#)Speaker 42

But in spite of it all.

[03:35:08](#)Speaker 42

Oh, I'm able to grin.

[03:35:11](#)Speaker 42

When I think.

[03:35:12](#)Speaker 42

Of the places my gear up has been.

[03:35:19](#)Speaker 42

When I was young, my sneakers were red.

[03:35:23](#)Speaker 42

I could kick up my heels right over my head.

[03:35:28](#)Speaker 42

Then when I was older, my slippers were blue.

[03:35:32](#)Speaker 42

Still like advance the whole evening through.

[03:35:37](#)Speaker 42

Now I am old.

[03:35:39](#)Speaker 42

And my slippers are black.

[03:35:41](#)Speaker 42

I huff to the store and I puff my way back, but.

[03:35:45](#)Speaker 42

Never you laugh.

[03:35:47](#)Speaker 42

I don't mind at all.

[03:35:49](#)Speaker 42

I'd rather be huffing and not a fiddle.

[03:35:53](#)Speaker 42

How do I know my youth is all spent, might get up and go, has got up and went,
but in spite of it all, I'm able to grin when I think of.

[03:36:07](#)Speaker 42

The places might get up has been.

[03:36:13](#)Speaker 42

I wake up each morning and dust off my wits, open the paper and read the obits.

[03:36:22](#)Speaker 42

If I'm not there then I know I'm not dead.

[03:36:25](#)Speaker 42

I eat a good breakfast and roll back to bed.

[03:36:30](#)Speaker 42

How do I know my youth is all spent?

[03:36:34](#)Speaker 42

Might get up and go, has got up and went, but in spite of it all I'm able to grin when I think of the places my get up has been.

[03:36:55](#)Speaker 1

All right, that was declared in our last entertainer for this evening.

[03:37:00](#)Speaker 1

Once again, please welcome Cole Glover.

[03:37:08](#)Speaker 18

I am John.

[03:37:08](#)Speaker 23

Right?

[03:37:09](#)Speaker 27

Little reptak

[03:37:14](#)Speaker 43

Have a song by James Taylor if I may.

[03:37:25](#)Speaker 43

Now, son.

[03:37:25](#)Speaker 18

Something is wrong that risk less feeling then trade.

[03:37:31](#)Speaker 8

I'm sorry.

[03:37:31](#)Speaker 44

My my.

[03:37:39](#)Speaker 18

Road Map Sentinel well crack sealing.

[03:37:43](#)Speaker 18

The signs on heart.

[03:37:47](#)Speaker 18

Now, I'm not saying hey how about you families treated?

[03:37:51](#)Speaker 18

No ones hurt you.

[03:37:54](#)Speaker 18

Muffins bone moments rest is hard.

[03:37:58](#)Speaker 18

Either so pack your then.

[03:38:08](#)Speaker 18

Like dust in the hole when you go.

[03:38:13](#)Speaker 18

Your wind blown these you're a change in the weather.

[03:38:17](#)Speaker 18

Not just the town.

[03:38:19](#)Speaker 18

Any other second round music stop?

[03:38:26](#)Speaker 18

Hold hands waffle lover no shield.

[03:38:34](#)Speaker 18

Thanks on Baker.

[03:38:36](#)Speaker 18

Go home and leave your watch chain.

[03:38:39](#)Speaker 18

She won't count on nothing more.

[03:38:45](#)Speaker 8

2nd and tip to pass.

[03:38:45](#)Speaker 18

Your hands around mulching.

[03:39:07](#)Speaker 18

Somethings wrong that breakfast feeling been paying on your mind.

[03:39:15](#)Speaker 18

Things get bad.

[03:39:17](#)Speaker 18

I'm bound to pack my bags and just leave them all.

[03:39:27](#)Speaker 43

Thank you goodnight.

[03:39:29](#)Speaker 3

Second, all right, that was.

[03:39:35](#)Speaker 1

Muskal Glover Cole was the last entertainer tonight.

[03:39:42](#)Speaker 1

I'd like to have.

[03:39:44](#)Speaker 1

I'd like to ask you for another round of applause for John and Dan.

[03:39:49](#)Speaker 1

Runaway for coming.

[03:39:50](#)Speaker 1

Down here tonight.

[03:40:00](#)Speaker 1

Thank you it.

[03:40:01](#)Speaker 1

It's a special thing when some of these professional singers want to come here to dornes and perform for us, it's wonderful.

[03:40:10](#)Speaker 1

By the way, next week our featured singer will be Beth McIntosh.

[03:40:17](#)Speaker 1

And the following week.

[03:40:20](#)Speaker 1

Really gonna miss this guy.

[03:40:22](#)Speaker 1

He wasn't here tonight.

[03:40:24](#)Speaker 1

Eric Stone, who's been with us for the last year and.

[03:40:29](#)Speaker 1

Been really one of the mainstays of our performers here is leaving us.

[03:40:34](#)Speaker 1

He's going down to teach at the University of Colorado at Boulder.

[03:40:40](#)Speaker 1

But in two weeks on August 15th it'll be Eric Stone.

[03:40:45](#)Speaker 1

And on August 22nd, John Cook and Christine Lang.

[03:40:50](#)Speaker 1

I want to thank everyone for being here.

[03:40:54](#)Speaker 1

It's closing time, your.

[03:40:57](#)Speaker 1

Coaches are going to turn into pumpkins pretty soon, so it's time to say goodnight.

[03:41:02](#)Speaker 1

See you here next week.

[03:41:03](#)Speaker 1

Thank you.

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