

Hoot-76-1994-08-08

[Hoot-76-1994-08-08.mp3](#)

00:00:00

03:42:53

1x

[00:00:00](#)Speaker 1

Good evening, welcome to the 76th Hootenanny at Thorntons. We we have a full House tonight full sign up sheet.

[00:00:10](#)Speaker 1

Gosh I got here at 6:00 o'clock and had just a whole flock of musicians over here waiting to sign up so it is staying very popular and thank you for being here.

[00:00:21](#)Speaker 1

A couple of announcements first.

[00:00:24](#)Speaker 1

Please, for the rest of the evening, no smoking in here.

[00:00:30](#)Speaker 1

Or any of the newcomers who are here?

[00:00:32](#)Speaker 1

Why welcome?

[00:00:35](#)Speaker 1

And we invite you to join us in the dornin tradition of please not talking while the performers are on the stage.

[00:00:43](#)Speaker 1

This is folk music.

[00:00:45](#)Speaker 1

And folk music is listening type music.

[00:00:48](#)Speaker 1

So if you listen I'm sure you will enjoy it.

[00:00:50](#)Speaker 1

We have a number.

[00:00:51](#)Speaker 1

Of our regular singers here tonight and several new people that will be here.

[00:00:58](#)Speaker 1

What we have is the sign up sheet and the 1st 14 people who sign up is who you'll be listening to tonight.

[00:01:05](#)Speaker 1

We do have this evening a featured artist.

[00:01:08](#)Speaker 1

We'll probably go about 2 hours.

[00:01:10](#)Speaker 1

And then take a short break 10.

[00:01:12](#)Speaker 1

Minutes or so.

[00:01:14](#)Speaker 1

And then we have a featured singer at that's Beth McIntosh tonight, so I think if you stick around for that, you'll.

[00:01:21](#)Speaker 1

Be very happy that you stayed around.

[00:01:25](#)Speaker 1

Then we'll have a second round of usually one song.

[00:01:29](#)Speaker 1

The first round is 2 songs, or two pieces.

[00:01:32](#)Speaker 1

If they play instrumentals per person.

[00:01:36](#)Speaker 1

If people came to play and didn't get a chance to sign up while we're sorry, I hope you're here next week.

[00:01:43](#)Speaker 1

Gotta get here early anymore.

[00:01:46](#)Speaker 1

As you are aware, we do have a room capacity and they've been counting noses as you came in.

[00:01:55](#)Speaker 1

Getting a stamp here.

[00:01:56](#)Speaker 1

If you leave, if you're going to leave for the evening, please let them know at the door.

[00:02:01](#)Speaker 1

That'll give a chance for somebody else to come in.

[00:02:04](#)Speaker 1

We very much appreciate that.

[00:02:08](#)Speaker 1

Another one of our traditions is that 20s here, and he's almost always here.

[00:02:12](#) Speaker 1

We start off with Bill Briggs.

[00:02:14](#) Speaker 1

Bill Briggs is my cohort and starting the Hootenannies and Bill always starts out so please give a warm welcome to Bill Briggs.

[00:02:26](#) Speaker 2

2nd and I try to have a theme.

[00:02:35](#) Speaker 3

Of some sort.

[00:02:36](#) Speaker 3

Anyway, I was struggling.

[00:02:40](#) Speaker 3

Last week

[00:02:42](#) Speaker 3

Quite a bit had a number of gigs to play and it didn't always go too well.

[00:02:47](#) Speaker 3

But uhm.

[00:02:50](#) Speaker 3

Got me to thinking of cause and effect.

[00:02:57](#) Speaker 3

We think of.

[00:02:58](#) Speaker 3

For cause as being what happens 1st and then the effect happens afterwards, it doesn't work that way.

[00:03:05](#) Speaker 3

'cause is in the future.

[00:03:08](#) Speaker 4

Ever think about?

[00:03:11](#) Speaker 3

No, it's.

[00:03:12](#) Speaker 3

It's you're going to go climb the grain, so that's in the future, and that causes you to climb it now.

[00:03:19](#) Speaker 2

Right?

[00:03:26](#) Speaker 3

I knew that would.

[00:03:27](#) Speaker 3

Second, anyway, this is a Southern Appalachian song obviously came over from the British Isles, but.

[00:03:42](#) Speaker 3

Maybe this is an example.

[00:03:48](#) Speaker 3

Her yellow hair, like strands of gold, came rolling down my pillow.

[00:03:57](#) Speaker 3

Her yellow hair, like strands of gold, came rolling down my pillow.

[00:04:08](#) Speaker 3

I dreamed of my true love.

[00:04:11](#) Speaker 3

2nd in my arms I hold up but when I woke it was a dream.

[00:04:23](#) Speaker 3

I was forced to lie without her.

[00:04:30](#) Speaker 3

Very yellow hair, like strands of gold, came rolling down my pillow pull.

[00:04:40](#) Speaker 3

Yellowhair likes tons of gold came rolling down my pillow.

[00:04:50](#) Speaker 3

I went straight away to her father's home.

[00:04:55](#) Speaker 3

Inquiring for my darling.

[00:05:00](#) Speaker 3

The answer well she is not here and I have not such innkeeping.

[00:05:09](#) Speaker 3

But her voice came from the room above.

[00:05:13](#) Speaker 3

Came straight away from the window.

[00:05:17](#) Speaker 3

All I ever loved is I'd be yours.

[00:05:22](#) Speaker 3

But locks and bolts stuck in the.

[00:05:27](#) Speaker 3

All passion flew my sword I drew.

[00:05:31](#) Speaker 3

All in that room I enter.

[00:05:35](#) Speaker 3

Hold passion flew my sword I drew all in that room I enter.

[00:05:45](#) Speaker 3

I hold my sword in my right hand.

[00:05:50](#) Speaker 3

Love all in the other.

[00:05:53](#) Speaker 3

And no young man like me right?

[00:05:58](#) Speaker 3

Onto you set her free.

[00:06:04](#) Speaker 3

Very yellow hair like strands.

[00:06:09](#) Speaker 3

Came rolling down my pillow.

[00:06:13](#) Speaker 3

Her yellow hair, like strands of gold.

[00:06:18](#) Speaker 8

Came rolling down my pillow.

[00:06:45](#) Speaker 3

Put together a songbook.

[00:06:48](#) Speaker 9

30 years or so ago.

[00:06:51](#) Speaker 3

I had it in a number of songs which I haven't played for 30 years.

[00:06:57](#) Speaker 3

So I'm chancing on 2 and that was one and here's another one.

[00:07:07](#) Speaker 3

That was.

[00:07:09](#) Speaker 3

So that I could play them again now.

[00:07:23](#) Speaker 8

Oh dear.

[00:07:29](#) Speaker 13

On a Monday morning it began to rain.

[00:07:33](#) Speaker 3

On the curve come a passenger train.

[00:07:35](#) Speaker 3

On the blind was Hobo John.

[00:07:38](#) Speaker 3

He's a good old.

[00:07:39](#) Speaker 15

Hobo, buddy.

[00:07:49](#) Speaker 3

He's a good old buddy.

[00:07:57](#) Speaker 3

J Cole's daughter said before she died.

[00:08:00](#)Speaker 3

How to fix blinds so bums can't ride here for ride.

[00:08:04](#)Speaker 3

They must have got to ride the rod, let him put their trust in the hands of God.

[00:08:11](#)Speaker 16

Didn't have God.

[00:08:14](#)Speaker 3

In the hands of.

[00:08:17](#)Speaker 3

Let them put their trust in hands.

[00:08:22](#)Speaker 3

Jagels daughter said before she died.

[00:08:26](#)Speaker 3

Two more trains would like to ride.

[00:08:29](#)Speaker 3

They will send daughter.

[00:08:30](#)Speaker 3

What can they be?

[00:08:31](#)Speaker 3

There's the southern Pacific on the Santa Fe.

[00:08:35](#)Speaker 18

At this time.

[00:08:38](#)Speaker 13

Well, the friend of the.

[00:08:42](#)Speaker 3

Where the southern pursuit began, the side with the.

[00:08:48](#)Speaker 3

Jingle thought I said before she got two more drinks I'd like to try J.

[00:08:54](#)Speaker 3

Cole said daughter what can they do?

[00:08:57](#)Speaker 3

I swallowed around a couple cheese.

[00:09:01](#)Speaker 3

Our cup of tea.

[00:09:07](#)Speaker 13

There's the Kosovar MP taunte.

[00:09:13](#)Speaker 3

That Charlie Schneider was a good engineer, told his fireman not to fear trouble.

[00:09:19](#)Speaker 7

On your water.

[00:09:22](#) Speaker 3

I know the window, see the drivers.

[00:09:31](#) Speaker 8

Stick your head out the window seat drivers.

[00:09:37](#) Speaker 18

Right?

[00:09:40](#) Speaker 2

2nd, that was Bill Briggs.

[00:09:50](#) Speaker 1

We have a fellow who.

[00:09:53](#) Speaker 1

Has been coming too.

[00:09:55](#) Speaker 1

A lot of the Hootenannies last summer he was gone for a while last winter and.

[00:10:00](#) Speaker 1

Been to.

[00:10:01](#) Speaker 1

Almost all of them this summer.

[00:10:03](#) Speaker 1

There are some of us.

[00:10:06](#) Speaker 1

Who are silly enough to try to keep track of?

[00:10:09](#) Speaker 1

What songs we've sung and how many different songs, and I think he's reaching a.

[00:10:15](#) Speaker 1

Milepost tonight

[00:10:17](#) Speaker 1

So they want to have you please welcome Jack and Margaret Hyler.

[00:10:32](#) Speaker 18

I'm pretty excited tonight and I've reached the age where I have about to write down why I'm excited or I'll just be excited without remembering why.

[00:10:42](#) Speaker 18

And I'm excited.

[00:10:43](#) Speaker 18

First of all, 'cause of my family you have?

[00:10:46](#) Speaker 18

A lot of you regulars are aware that I've had several nieces and nephews performing here this summer, and tonight we've been joined for the first time at their who at the hoot by Margaret Aunt and Uncle Glenn and Pat Noble, and that's enough to make me excited.

[00:11:01](#)Speaker 18

Now also for the first time ever, I've signed up in the other column instead of traditional.

[00:11:06](#)Speaker 18

I find that pretty exciting.

[00:11:09](#)Speaker 18

But even more exciting is.

[00:11:12](#)Speaker 18

There's a little feedback on this mic.

[00:11:14](#)Speaker 18

Can we turn it down just to hear?

[00:11:17](#)Speaker 18

The even more exciting is I learned last year from one of their touring professionals that he changed the strings on his guitar.

[00:11:25](#)Speaker 19

Before every performance.

[00:11:28](#)Speaker 18

Well, I got excited and it took me about a year to get around to it, but I changed my the strings for the first time and I think.

[00:11:34](#)Speaker 18

20 years.

[00:11:36](#)Speaker 18

And that's pretty exciting, and the guitar seemed to appreciate it too.

[00:11:42](#)Speaker 18

And the next.

[00:11:43](#)Speaker 18

The last reason I'm excited, is that.

[00:11:46](#)Speaker 18

I tried not to repeat songs or rarely to repeat songs here and this is the 100th song.

[00:11:52](#)Speaker 18

And Bill ***** way ahead of me. He's got 123 different songs so far, but I'm wanting to keep working on it.

[00:11:59](#)Speaker 18

Now since it was going to be the 100th song, it had to be something special, so I persuaded my special other half and it takes a lot of persuaded to come and join me in this song.

[00:12:18](#)Speaker

Right?

[00:12:20](#)Speaker 8

Do you love me?

[00:12:23](#) Speaker 20

Do I watch?

[00:12:25](#) Speaker 8

You love me.

[00:12:27](#) Speaker 20

Do I love you well?

[00:12:31](#) Speaker 20

We're 40 long.

[00:12:32](#) Speaker 18

Without children.

[00:12:33](#) Speaker 20

With our chip, sorry.

[00:12:37](#) Speaker 20

With our children grown and married and grandchildren all around, you're upset.

[00:12:43](#) Speaker 20

You're worn out.

[00:12:44](#) Speaker 20

Go inside, go lie down.

[00:12:48](#) Speaker 20

Maybe it's indigestion.

[00:12:50](#) Speaker 18

No Margaret.

[00:12:51](#) Speaker 18

I'm asking you a question.

[00:12:54](#) Speaker 8

Do you love me?

[00:12:57](#) Speaker 20

Do I love you?

[00:13:00](#) Speaker 20

At 452 years I've washed your clothes, cooked your meals, cleaned your house, raised your children, taught you how after 52 years, why talk about love right now?

[00:13:19](#) Speaker 18

First time I met you, we were very young.

[00:13:23](#) Speaker 18

I was scared.

[00:13:24](#) Speaker 20

I was shine.

[00:13:26](#) Speaker 18

I was nervous.

[00:13:27](#) Speaker 22

So was I.

[00:13:28](#)Speaker 18

But your father and my mother said we learned to love each other, and now, Morgan, I'm asking you.

[00:13:34](#)Speaker 8

Do you love me?

[00:13:37](#)Speaker 20

You're a fool.

[00:13:38](#)Speaker 18

I know.

[00:13:40](#)Speaker 8

I know, but do you love me?

[00:13:46](#)Speaker 20

Do I love him?

[00:13:50](#)Speaker 20

For 52 years I've lived with him, fought with him, starved with him for 52 years. My bed is his. If that's not love.

[00:14:04](#)Speaker 16

What is then you love me?

[00:14:09](#)Speaker 20

I suppose I do.

[00:14:12](#)Speaker 8

And suppose I love you too.

[00:14:17](#)Speaker 18

8000 dangerous drink

[00:14:17](#)Speaker 20

It doesn't change her thing, but Even so.

[00:14:21](#)Speaker 20

Oh, after 52 years, it's nice to no.

[00:14:42](#)Speaker

Thank you.

[00:14:54](#)Speaker 18

You can see why that wasn't traditional.

[00:14:57](#)Speaker 18

Has been.

[00:14:59](#)Speaker 18

Kidnapped and distorted from the fiddler on.

[00:15:01](#)Speaker 18

The roof and this is from our courting days.

[00:15:05](#)Speaker 18

Do you believe in love and honey?

[00:15:08](#)Speaker 20

You know, I do.

[00:15:10](#)Speaker 8

Well, I believe in love and honey when I'm loving you.

[00:15:15](#)Speaker 20

Do you believe in kiss and honey?

[00:15:19](#)Speaker 19

You know, I do.

[00:15:20](#)Speaker 20

Well, I believe in kissing honey when I'm kissing you.

[00:15:24](#)Speaker 20

So we hugged and we kiss in the moonlight and the moon drawn by dust.

[00:15:32](#)Speaker 20

OK, and we hugged and we kissed in the moonlight till the moon drove us all way door gone back.

[00:16:07](#)Speaker 1

Jack and Margaret hiler.

[00:16:09](#)Speaker 1

Thank you.

[00:16:09](#)Speaker 24

Perfect.

[00:16:15](#)Speaker 1

All right next.

[00:16:17](#)Speaker 1

Fellow who's comes from the Titon Valley Ranch was here last summer a few times and was back last week.

[00:16:26](#)Speaker 1

Once again, **** clarity.

[00:16:36](#)Speaker 19

No, I heard Bill Briggs singing about the hand of God, so I decided I'd dust off an old Sunday school song.

[00:16:43](#)Speaker 19

Watch all the Methodists hide their glasses.

[00:16:49](#)Speaker 19

And you're all to join in.

[00:16:53](#)Speaker 19

And and don't.

[00:16:54](#)Speaker 19

Get scared down here.

[00:16:55](#) Speaker 19

We're not going to pass a collection plate of.

[00:16:59](#) Speaker 19

All right the the.

[00:17:01](#) Speaker 19

Verse goes something like this.

[00:17:03](#) Speaker 19

I've got that joy, joy, joy, joy down in my heart you know it down in my heart, down in my heart I've got that joy, Joy, joy, joy down in my heart down in my heart, to stay.

[00:17:19](#) Speaker 19

OK, you know it, so we'll start again with joy.

[00:17:22](#) Speaker 19

The second verse is I've got that satisfactory situation.

[00:17:26](#) Speaker 19

Down in my heart.

[00:17:27](#) Speaker 19

And if you start fumbling up if you do well, I'll let you in on some other verses later on.

[00:17:33](#) Speaker 19

Alright, here we go.

[00:17:35](#) Speaker 19

I've got that joy, joy, joy, joy.

[00:17:38](#) Speaker 19

Down in my heart where?

[00:17:40](#) Speaker 19

A little louder.

[00:17:43](#) Speaker 19

I've got that joy, joy, joy, joy.

[00:17:46](#) Speaker 8

Down in my heart.

[00:17:48](#) Speaker 19

Down in my heart to stain I've got that satisfactory situation.

[00:17:50](#) Speaker 2

Second, little louder.

[00:17:54](#) Speaker 19

Down in my hardware.

[00:17:59](#) Speaker 19

I've got that satisfactory situation down in.

[00:18:03](#) Speaker 19

Not hard down in my heart to stay watch it. I've got that Brandon's greatest feeling.
That feeling is really here to stay.

[00:18:15](#)Speaker 19

And it's a joy that needs revealing.

[00:18:19](#)Speaker 19

So I just want to say joy got the joy, Joy, joy, joy down.

[00:18:26](#)Speaker 8

In my heart.

[00:18:27](#)Speaker 19

Down in my heart, down in my heart I've got that.

[00:18:31](#)Speaker 19

Joy, Joy, Joy, Joy down in my heart.

[00:18:35](#)Speaker 19

Down in my heart.

[00:18:37](#)Speaker 19

To say OK now the second time through we sing peace that passive understanding
and if you do well on that then we try faith that.

[00:18:47](#)Speaker 19

Move with mighty mountains.

[00:18:50](#)Speaker 19

I've got that piece of passive understanding.

[00:18:53](#)Speaker 19

Down in my hardware.

[00:18:58](#)Speaker 19

I've got that piece that passeth understanding down in my heart, down in my heart,
to stay faith.

[00:19:06](#)Speaker 19

I've got that paint that move its mighty mountains down in my heart, down in my
heart.

[00:19:12](#)Speaker 7

Down in my heart.

[00:19:14](#)Speaker 19

I've got that favored movement mining.

[00:19:16](#)Speaker 19

Mountains found in my car.

[00:19:18](#)Speaker 19

Tell me my heart.

[00:19:20](#)Speaker 19

To stay.

[00:19:22](#)Speaker 19

I've got that.

[00:19:22](#) Speaker 19

Grandest Raiders thing that feelings really here to stay.

[00:19:29](#) Speaker 19

And it's the joy that needs revealing.

[00:19:33](#) Speaker 19

So I just want to say I've got that joy, joy, joy, joy down in my heart.

[00:19:41](#) Speaker 19

Down in my heart, down in my heart I've got that joy, joy, joy, joy down in my heart, watching down in my heart to stay.

[00:19:51](#) Speaker 19

Baby down in my heart to stay.

[00:19:57](#) Speaker 19

Second chance, OK.

[00:20:09](#) Speaker 19

Well, I think you'll do.

[00:20:10](#) Speaker 19

I need an angelic choir.

[00:20:13](#) Speaker

From this next one.

[00:20:15](#) Speaker 19

And you you just about passed the test.

[00:20:18](#) Speaker 19

This is a song I learned from Bob Schmertz anybody here from Pittsburgh, PA that is.

[00:20:24](#) Speaker 19

Did you know the name Bob Schmertz?

[00:20:28](#) Speaker 19

Everybody in Pittsburgh where you're not in Pittsburgh now.

[00:20:33](#) Speaker 19

Bob Schmertz was a hydraulic engineer.

[00:20:36](#) Speaker 19

A professor of hydraulic engineering at Carnegie Tech, and he had a knack for writing songs that that have a folky flavor.

[00:20:45](#) Speaker 19

And this was one of Bob's specials and on the chorus you go out singing, singing.

[00:20:51](#) Speaker 19

And you come.

[00:20:51](#) Speaker 19

In singing and whoops, let's give them right.

[00:20:56](#)Speaker 19

Sing an alleluia.

[00:21:00](#)Speaker 19

Sing another.

[00:21:01](#)Speaker 19

Bella Luna singing Hallelujah Triumph singing al.

[00:21:13](#)Speaker 16

That I'll do spring in her.

[00:21:16](#)Speaker 19

La Lune singing Hallelujah that's nice, but now the ladies go.

[00:21:26](#)Speaker 4

Singing milillo

[00:21:30](#)Speaker 19

Singing a little do put it together, sing.

[00:21:38](#)Speaker 19

Yeah, good.

[00:21:42](#)Speaker 19

I had a dream a while ago that the sweet chariot swung down low.

[00:21:49](#)Speaker 19

It carried me to the golden stairs.

[00:21:53](#)Speaker 19

Old Saint Peter was sitting there in an old hand, me down, rocking chair singing.

[00:22:07](#)Speaker 19

Single Mal Mal Lulu.

[00:22:15](#)Speaker 19

I said Saint Peter.

[00:22:17](#)Speaker 19

Please relate why it's so easy to crash the gate.

[00:22:22](#)Speaker 19

Think he dear said I'll make it clear.

[00:22:26](#)Speaker 19

This might be hard to get in here, but the boys tell me you play by ear singing, alleluia.

[00:22:36](#)Speaker 19

Sing a.

[00:22:37](#)Speaker 19

Hallelujah singer.

[00:22:47](#)Speaker 19

And then I said, please tell me Pete, will there be trouble at judgment Seat Saint Peter said in that regard.

[00:22:54](#)Speaker 19

Very hard if you just show him your union card.

[00:22:58](#)Speaker 19

The Lord won't make it.

[00:23:20](#)Speaker 19

Saint Peter said we'll have the choir.

[00:23:23](#)Speaker 19

Just try you at 2nd liar.

[00:23:27](#)Speaker 19

We'll fix you up with a pair of wings.

[00:23:31](#)Speaker 19

An extra set of golden strings, and we'll have Gabriel show you things singing, alleluia.

[00:23:40](#)Speaker 19

Sing a little.

[00:23:44](#)Speaker 19

Spring mallela

[00:23:51](#)Speaker 19

So there I was on judgment morning sitting by Gabriel with his horn.

[00:23:58](#)Speaker 19

Gabriel said, just follow me.

[00:24:02](#)Speaker 19

Don't you worry about the key or we play everything right in CS single Mal.

[00:24:12](#)Speaker 19

Singing a little.

[00:24:21](#)Speaker 19

When Gabriel began to flow and the sweet chariot swung down low, the ones I love came on the wing, then Mouchoir Meeghan to sing and I woke up.

[00:24:38](#)Speaker 19

When I broke those strings.

[00:24:55](#)Speaker 11

That's it.

[00:25:05](#)Speaker 3

That's **** party.

[00:25:07](#)Speaker 3

We've got.

[00:25:09](#)Speaker 3

A fellow going to be playing with this next.

[00:25:11](#)Speaker 3

He's come over here at the Tetons Science School, only temporarily.

[00:25:16](#)Speaker 3

Now, he's going to be leaving.

[00:25:18](#)Speaker 3

To go down to.

[00:25:21](#)Speaker 3

Bigger times down in Colorado.

[00:25:24](#)Speaker 3

He'll be featured with us next Monday.

[00:25:27](#)Speaker 3

Not this, not tonight, but this is Eric Stone.

[00:25:51](#)Speaker 10

I was deciding whether to try to do a lullaby tonight or last night as I was trying to put PT.

[00:25:56](#)Speaker 10

PT To sleep.

[00:25:57](#)Speaker 10

Christy and I were watching the movie tombstone so I thought I'd do a gunslinger song.

[00:26:07](#)Speaker 10

And all those gunslinger movies you know they got to have.

[00:26:09](#)Speaker 10

One of those Spanish guitar parts in the background.

[00:26:32](#)Speaker 13

Now there's coyote hounds somewhere.

[00:26:37](#)Speaker 13

Desert skies spray.

[00:26:41](#)Speaker 13

Coffee when whiskies go, there's before tonight.

[00:26:45](#)Speaker 4

With the.

[00:26:50](#)Speaker 13

Dust up on your saddlebags.

[00:26:53](#)Speaker 13

Sand instead of gold.

[00:26:58](#)Speaker 13

Just an aging outlaw.

[00:27:00](#)Speaker 13

Just bass gun getting store.

[00:27:01](#)Speaker 2

Second, everywhere you round, Boo.

[00:27:12](#) Speaker 13

Who's still sane?

[00:27:15](#) Speaker 25

You robbed?

[00:27:16](#) Speaker 13

The rich and you still lie.

[00:27:19](#) Speaker 13

That is the last game.

[00:27:24](#) Speaker 13

Keep your back against the wall.

[00:27:26](#) Speaker 2

Second, never use your giving me love.

[00:27:27](#) Speaker 13

Duck the shot and big the paw.

[00:27:31](#) Speaker 13

Take your liquor St.

[00:27:34](#) Speaker 26

I mean.

[00:27:40](#) Speaker 13

There's coyote hounds somewhere.

[00:27:45](#) Speaker 13

Desert Sky is right.

[00:27:49](#) Speaker 13

Copy wammu whiskey's gone, there's whiskey for tonight.

[00:27:57](#) Speaker 13

Just up on your saddlebag.

[00:28:01](#) Speaker 13

Sand instead of gold.

[00:28:05](#) Speaker 13

Just an aging onlaw just a fast gun getting slow.

[00:28:15](#) Speaker 13

Think about the close.

[00:28:16](#) Speaker 13

Ones, put your thumbs up in your vest.

[00:28:22](#) Speaker 13

One name read.

[00:28:24](#) Speaker 13

He was, they said.

[00:28:26](#) Speaker 13

Second, something happened to his eyes.

[00:28:34](#)Speaker 25

Must spend his time to die.

[00:28:38](#)Speaker 13

His bullet pierced the summer sky.

[00:28:42](#)Speaker 27

Shot him in the chair.

[00:28:48](#)Speaker 26

There's a coyote howling somewhere.

[00:28:52](#)Speaker 13

Desert skies, bright.

[00:28:56](#)Speaker 13

Coffee when the whiskey is gone.

[00:28:59](#)Speaker 13

There's whiskey board tonight.

[00:29:04](#)Speaker 13

Pawn your saddlebags.

[00:29:08](#)Speaker 13

Sand instead of gold.

[00:29:12](#)Speaker 13

Just an aging outlaw.

[00:29:14](#)Speaker 13

Just a fast gun getting slow.

[00:29:39](#)Speaker 13

So put away your six guns.

[00:29:43](#)Speaker 13

Put away your dream.

[00:29:47](#)Speaker 13

'cause the last?

[00:29:48](#)Speaker 13

Days of the Batman there is crazy as they might seem.

[00:29:55](#)Speaker 13

Banks are getting hard wrong.

[00:29:59](#)Speaker 10

The trains would get fast.

[00:30:03](#)Speaker 13

Pawsies gaining in your horse is lame.

[00:30:06](#)Speaker 4

No, you'll never laugh.

[00:30:12](#)Speaker 13

Coyote hounds somewheres

[00:30:16](#)Speaker 13

Desert skies, bright.

[00:30:20](#)Speaker 13

Copy when the whiskey's gone. Thank God. There's whiskey bored tonight.

[00:30:28](#)Speaker 27

That's the fun saddlebag.

[00:30:32](#)Speaker 13

Sand instead of gold.

[00:30:36](#)Speaker 13

Discriminating outlaw, just Tabasco.

[00:30:40](#)Speaker 7

You get me slow.

[00:31:07](#)Speaker 10

Well gonna do the lullaby next step then and bring.

[00:31:12](#)Speaker 10

Nick Zoromski up here to help me out.

[00:31:15](#)Speaker 10

Contribute to Jack huyler.

[00:31:16](#)Speaker 10

We're going to do an old Blues tune.

[00:31:19](#)Speaker 24

You're welcome.

[00:31:21](#)Speaker 24

This is Richard Davis.

[00:31:23](#)Speaker 10

This is Rick favor kumatora.

[00:31:27](#)Speaker 10

Ah oh, that Rick, OK.

[00:31:34](#)Speaker 10

This is called Stormy Mondays.

[00:31:42](#)Speaker 10

Featuring Nick surround ski on the Sears Silvertone guitar.

[00:31:51](#)Speaker 10

It's almost as good as the.

[00:31:52](#)Speaker 10

Ronco steel guitar.

[00:31:55](#)Speaker 10

He got that one at provider.

[00:31:57](#)Speaker 10

I got mine at Kmart.

[00:32:23](#) Speaker 13
Had to call Mr Tommy Monday.

[00:32:28](#) Speaker 13
Ah, two days didn't bad.

[00:32:34](#) Speaker 10
Is it spitting Hodnet?

[00:32:38](#) Speaker 13
The comb is stormy Monday.

[00:32:44](#) Speaker 13
Who's Dan? This is bad.

[00:32:53](#) Speaker 13
Whole Wednesday takes the hip.

[00:32:58](#) Speaker 4
Do so today.

[00:33:08](#) Speaker 13
Eagles died on Friday.

[00:33:12](#) Speaker 13
Saturday I go out to play.

[00:33:22](#) Speaker 26
See you guys on Friday.

[00:33:31](#) Speaker 13
2nd Hakoda Church on Sunday.

[00:33:41](#) Speaker 26
Hack it down, man.

[00:33:44](#) Speaker 13
2nd Prile Lord have mercy.

[00:33:58](#) Speaker 13
Have a little mercy on me.

[00:34:07](#) Speaker 13
Lord, have mercy.

[00:34:11](#) Speaker 13
Who have little mercy homie?

[00:34:17](#) Speaker 13
Second time trying to find my baby.

[00:34:25](#) Speaker 26
Well, just sit around Ho.

[00:34:28](#) Speaker 13
Move it.

[00:34:32](#) Speaker 13
Sit on hold man.

[00:35:18](#)Speaker 26

Second comma starting Monday.

[00:35:25](#)Speaker 13

We've got this band.

[00:35:35](#)Speaker 13

The comments come in my mirror.

[00:35:39](#)Speaker 26

2 seconds of the bell.

[00:35:49](#)Speaker 13

Wednesday takes the heat.

[00:36:01](#)Speaker 24

Said Thursday.

[00:36:06](#)Speaker 13

Nick, I said Thursday.

[00:36:20](#)Speaker 13

That's good nick.

[00:36:24](#)Speaker 10

Pretty good.

[00:37:07](#)Speaker 3

Well, that's music from over at the town science, music, music school.

[00:37:15](#)Speaker 3

We've got.

[00:37:17](#)Speaker 3

My cohort next.

[00:37:20](#)Speaker 3

I know what a cohort.

[00:37:20](#)Speaker 3

Is but what's a horde?

[00:37:23](#)Speaker 3

Hello, this is **** Barker.

[00:37:59](#)Speaker 1

Johnson Jinx when hiding along.

[00:38:06](#)Speaker 1

Fast as he could.

[00:38:08](#)Speaker 1

My 20 party hurdle woman heard a woman cry.

[00:38:19](#)Speaker 1

Johnson getting off his horse.

[00:38:24](#)Speaker 1

Searching the woods around.

[00:38:26](#) Speaker 1

Only came upon a woman with her hair pinned to the ground.

[00:38:38](#) Speaker 1

Woman dearest woman.

[00:38:42](#) Speaker 1

Who brought you here for this pan?

[00:38:46](#) Speaker 1

Who that brought you here this morning with your hair into the ground?

[00:38:55](#) Speaker 1

It were threefold and struggling then.

[00:39:00](#) Speaker 1

With swords, keening hand, who that brought me here this morning with my hair pinned to the ground.

[00:39:14](#) Speaker 1

Johnson, being a man of his own.

[00:39:20](#) Speaker 1

And amanin.

[00:39:22](#) Speaker 1

Old he taken off his overcoats to cover her from the cold.

[00:39:33](#) Speaker 1

They were riding all along.

[00:39:38](#) Speaker 1

Fast as they could.

[00:39:39](#) Speaker 1

I said when she put her fingers to her lips she gave 3 Shivering cry.

[00:39:53](#) Speaker 1

Up jumped three fold and struggling men.

[00:39:58](#) Speaker 1

With swords, keening hand hand, they commanded Johnson commanded him to.

[00:40:19](#) Speaker 1

I will stop them, said Johnson.

[00:40:23](#) Speaker 1

I will stop them, said he four, and never was in all my life afraid of any three.

[00:40:36](#) Speaker 1

Johnson, killing two of them.

[00:40:41](#) Speaker 1

I'm watching the woman behind.

[00:40:43](#) Speaker 1

Kind while he was at the other one, she stabbed him.

[00:40:50](#) Speaker 1

If I.

[00:40:56](#)Speaker 1

The day was Fair Market Day.

[00:41:01](#)Speaker 1

The people are passing by.

[00:41:04](#)Speaker 1

I, who that's all this awful murder who solved for Johnson?

[00:41:17](#)Speaker 2

2nd thank you.

[00:41:31](#)Speaker 2

I need.

[00:41:34](#)Speaker 1

Well, I'll see if I can remember one of the old.

[00:41:37](#)Speaker 1

Cowboys songs

[00:41:49](#)Speaker 1

Out little Joe the Wrangler.

[00:41:52](#)Speaker 1

He'll never wrangle more.

[00:41:58](#)Speaker 1

It stays with the remuda they are done.

[00:42:03](#)Speaker 1

It was a year ago last April that he joined the outfit here.

[00:42:09](#)Speaker 1

That's a Little Texas Grey and all alone.

[00:42:16](#)Speaker 1

Was long laid in the evening when he rode up to the herd.

[00:42:23](#)Speaker 1

On a little old brown pony, he called Chor with his Brogan shoes and overalls, a tougher looking kid.

[00:42:34](#)Speaker 1

You've never in your whole life ever saw.

[00:42:39](#)Speaker 1

His saddles was the southern Kak, built many years ago, an OK spur on one foot idly hung.

[00:42:50](#)Speaker 1

Wallace hot roll in a cotton sack was loosely tied behind and the canteen from the Saddlehorn it's long.

[00:43:00](#)Speaker 1

He said he had to leave his home.

[00:43:03](#) Speaker 1

His mother isn't married twice, and Anumol whipped him every day or two.

[00:43:09](#) Speaker 1

New pool.

[00:43:11](#) Speaker 1

So he saddled up oh, char one night, and he let us shut this way.

[00:43:16](#) Speaker 1

Thought he'd tried to paddle now his own canoe.

[00:43:22](#) Speaker 1

Eddie, try and do the best he could.

[00:43:25](#) Speaker 1

If we'd only give him work so he didn't know straight up about a cow.

[00:43:32](#) Speaker 1

So the boss cut him out of mountain kindly foot.

[00:43:36](#) Speaker 1

Mom or he sorta like that little stray.

[00:43:40](#) Speaker 1

Somehow, we're driven to the peak of the weather being fine.

[00:43:48](#) Speaker 1

Camped in the South side of Uh, Ben, when the nor there commenced blowing.

[00:43:55](#) Speaker 1

Then we doubled up bar guard.

[00:43:57](#) Speaker 1

Word for it took all hands to hold the cattle then.

[00:44:03](#) Speaker 1

Now little Joe.

[00:44:04](#) Speaker 1

The Wrangler was called out with the rest and scarcely had the kid got to the herd.

[00:44:12](#) Speaker 1

When this cattle they stampeded like a hailstorm on the flu.

[00:44:18](#) Speaker 1

And all of us was a riding for the lead.

[00:44:23](#) Speaker 1

Amid the streaks of lightning, we could see a horse.

[00:44:27](#) Speaker 1

Head was Little Joe the Wrangler in the lead.

[00:44:32](#) Speaker 1

He was a riding old blue rocket with a slicker above his head.

[00:44:37](#) Speaker 1

I trying to check the leaders in their speed.

[00:44:46](#)Speaker 1

At last we got a million and kinda quieted down.

[00:44:54](#)Speaker 1

And the extra guard back to the camp did go.

[00:45:00](#)Speaker 1

But one of us was missing and we all do at a glance.

[00:45:07](#)Speaker 1

Was our Little Texas spray.

[00:45:11](#)Speaker 1

Poor Wrangler Joe.

[00:45:16](#)Speaker 1

Next morning just sun up.

[00:45:21](#)Speaker 1

We found where rocket fell.

[00:45:24](#)Speaker 1

Down in a washout 20 feet below.

[00:45:30](#)Speaker 1

We need this horse Mace to a pole.

[00:45:34](#)Speaker 1

His spurs had rung the now was our Little Texas train.

[00:45:44](#)Speaker 1

War Wrangler Joe.

[00:45:55](#)Speaker 2

Thank you.

[00:46:06](#)Speaker 3

That's my cohort.

[00:46:19](#)Speaker 3

**** Barker

[00:46:22](#)Speaker 3

What is it?

[00:46:24](#)Speaker 3

The happy singer, right right?

[00:46:30](#)Speaker 3

We've got.

[00:46:32](#)Speaker 3

A chance to enjoy this next Group One more time.

[00:46:36](#)Speaker 3

Tonight before they leave.

[00:46:39](#)Speaker 3

Jack is going to be going back to Tennessee with his wife and.

[00:46:46](#)Speaker 3

We get to hear them one more time tonight because they're going to be packing up and leaving tomorrow.

[00:46:50](#)Speaker 3

This is buffalograss.

[00:47:07](#)Speaker 25

After all, the vulgar banjo jokes, I just couldn't bring it out here anymore.

[00:47:12](#)Speaker 2

Second, this is a tune called Wild Flower.

[00:47:23](#)Speaker 29

I'm gonna try to.

[00:47:23](#)Speaker 12

Remember the word seal?

[00:47:45](#)Speaker 12

We like the first wild fly.

[00:47:47](#)Speaker 12

We're in the spring.

[00:47:50](#)Speaker 12

You're like a breath of what is new and.

[00:47:53](#)Speaker 12

Everything I'd like to build my whole world around you.

[00:48:00](#)Speaker 12

It's an illusion for.

[00:48:02](#)Speaker 12

I know just what you do.

[00:48:05](#)Speaker 12

Wild flowers, blazing gory.

[00:48:08](#)Speaker 12

When they're born, then faded quickly in the early summer.

[00:48:14](#)Speaker 2

Come on.

[00:48:15](#)Speaker 30

And if you pick.

[00:48:17](#)Speaker 12

Them their life is shorter still.

[00:48:20](#)Speaker 12

So best to leave them as they bloom, not hill.

[00:48:45](#)Speaker 12

You're like the first wildflower.

[00:48:47](#)Speaker 12

We're in the spring.

[00:48:50](#)Speaker 12

You're like a breath of what?

[00:48:52](#)Speaker 12

Is new and everything.

[00:48:55](#)Speaker 12

I'd like to build my whole world.

[00:48:58](#)Speaker 12

Down here.

[00:49:00](#)Speaker 12

It's an illusion.

[00:49:01](#)Speaker 12

For I know just what you do.

[00:49:05](#)Speaker 12

You do my love.

[00:49:06](#)Speaker 12

And then you.

[00:49:07](#)Speaker 12

Sweetly fade away.

[00:49:08](#)Speaker 12

Maybe you'd leave me cold and empty as.

[00:49:12](#)Speaker 12

Winter's day.

[00:49:13](#)Speaker 2

OK.

[00:49:15](#)Speaker 12

So you're at camping as a powerful.

[00:49:19](#)Speaker 12

Still, I can read you like a.

[00:49:22](#)Speaker 12

Quart you would love to.

[00:49:28](#)Speaker 20

Thank you.

[00:49:34](#)Speaker 13

Like, really cute.

[00:49:38](#)Speaker 25

Thank you very much.

[00:49:39](#)Speaker 25

Music lovers.

[00:49:40](#)Speaker 25

I hope you are.

[00:49:44](#)Speaker 25

'cause I'm very nervous about this next song and with great fear.

[00:49:49](#)Speaker 25

I am going to sing a song I wrote.

[00:49:52](#)Speaker 25

About Wyoming and I've had half of the people in this room have written the song about Wyoming, but as we clean and pack tomorrow

[00:50:02](#)Speaker 25

This will be kind of a reminder, maybe some of the neat things we've done this summer and.

[00:50:07](#)Speaker 25

I guess it's just a wild song.

[00:50:12](#)Speaker 25

Please indulge this rather insipid occasion, but.

[00:50:41](#)Speaker 25

And you look gay.

[00:50:49](#)Speaker 32

Your care lately.

[00:50:54](#)Speaker 2

The second library.

[00:51:02](#)Speaker 13

Second, takes a ride through the mountains.

[00:51:14](#)Speaker 25

The gradient.

[00:51:18](#)Speaker 13

I call you can all that journey.

[00:51:23](#)Speaker 13

Where the spirit.

[00:51:26](#)Speaker 17

ICD 9.

[00:51:46](#)Speaker 2

Second Lee rising.

[00:51:53](#)Speaker 18

Have smoke gets low.

[00:51:58](#)Speaker 13

Here the silver law.

[00:52:04](#)Speaker 18

The osprey and.

[00:52:06](#)Speaker 13

Any goals or how?

[00:52:10](#)Speaker 13

And the cut through lies below.

[00:52:16](#)Speaker 13

The heart takes a ride through the mountain.

[00:52:29](#)Speaker 13

You can follow this journey.

[00:52:34](#)Speaker 1

Where this TV?

[00:52:36](#)Speaker 12

Oddly enough.

[00:53:02](#)Speaker 32

The sun, that's fine.

[00:53:16](#)Speaker 25

Yeah, like coyote.

[00:53:19](#)Speaker 5

House or hit me?

[00:53:23](#)Speaker 6

We don't know *****.

[00:53:41](#)Speaker 25

Like you can.

[00:53:44](#)Speaker 13

For this term.

[00:53:47](#)Speaker 13

Where the spirit.

[00:53:48](#)Speaker 6

Kennedy diena

[00:54:12](#)Speaker 3

Well, they'll be back in the next.

[00:54:13](#)Speaker 3

Go around for one last piece with us we've got.

[00:54:18](#)Speaker 3

Adrian Brown coming up next, Adriaens further down the list here tonight.

[00:54:23](#)Speaker 3

She usually plays up sooner so he get it over with quicker but.

[00:54:28](#)Speaker 3

Her courage must be getting up or.

[00:54:32](#)Speaker 33

It's not this.

[00:54:34](#)Speaker 3

Adrian Brown

[00:54:43](#)Speaker 33

I think we're all going to miss.

[00:54:45](#)Speaker 33

Buffalograss, they're such a great group.

[00:54:49](#)Speaker 33

We were very really.

[00:54:50](#)Speaker 33

Lucky to have them.

[00:54:52](#)Speaker 33

Well, let's see you.

[00:54:54](#)Speaker 33

I chose a theme.

[00:54:55](#)Speaker 33

The theme was favorite places.

[00:55:00](#)Speaker 33

And then after I chose the theme, I found two wonderful jokes that I liked so much that I said I'm not going to save them for women night, 'cause there won't be the.

[00:55:10](#)Speaker 33

Right audience to appreciate how awful and sexist they are.

[00:55:16](#)Speaker 33

So here's the first one.

[00:55:19](#)Speaker 33

Maybe we know the answer. What do we call a man who has lost 98% of his intelligence?

[00:55:27](#)Speaker 33

Close widowed.

[00:55:41](#)Speaker 33

I'll tell you later.

[00:55:46](#)Speaker 33

Knock knock, knock knock.

[00:55:49](#)Speaker 33

Later later.

[00:55:52](#)Speaker 33

When the children have left.

[00:55:58](#)Speaker 33

Ah, this.

[00:55:59](#)Speaker 33

This first song is that tune.

[00:56:00](#)Speaker 33

You know, it's you might know it as acres of clams or rosin.

[00:56:06](#) Speaker 33

The bow.

[00:56:07](#) Speaker 33

This is about a.

[00:56:10](#) Speaker 33

A near do well Western type.

[00:56:13](#) Speaker 33

Who I learned it 'cause I really liked the first stanza.

[00:56:17](#) Speaker 33

The rest of it is not too bad.

[00:56:23](#) Speaker 33

It seems to have been popular in maybe 1880 or so when divorce was not popular.

[00:56:30](#) Speaker 33

And cigarettes were not real common either, so he he calls them cigarette owes.

[00:56:36](#) Speaker 33

Maybe that's just a small a cross between a cigar and a cigarette.

[00:56:42](#) Speaker 33

And gentlemen.

[00:56:43](#) Speaker 33

Wore shirts that did not have regular callers attached to them, so if you did have a regular caller you it showed you didn't really work for a living.

[00:56:55](#) Speaker 33

So this is a gentleman singing just.

[00:56:58](#) Speaker 33

Try to imagine.

[00:56:59](#) Speaker 14

Have I've traveled these mountains dolls?

[00:57:08](#) Speaker 14

And now to the valley.

[00:57:10](#) Speaker 14

I'll go.

[00:57:13](#) Speaker 14

And live like a pig in the Clover.

[00:57:17](#) Speaker 33

Inside huge mountains of snow.

[00:57:18](#) Speaker 14

Second, inside this huge mountain.

[00:57:26](#) Speaker 14

2nd, I'll live like a pig in the cloth.

[00:57:36](#)Speaker 33

Inside of huge mountains of snow, I didn't know pigs really like Clover, but I guess they'll eat anything.

[00:57:41](#)Speaker 14

Hello Mario rich senorita.

[00:57:49](#)Speaker 14

I live on a ranch in Luis.

[00:57:51](#)Speaker 14

40 young Cowboys to greet her.

[00:57:58](#)Speaker 14

Or 15 foot do the tests.

[00:58:03](#)Speaker 14

For the the foot to the top.

[00:58:06](#)Speaker 14

Second, have 40 young Cowboys to greet.

[00:58:15](#)Speaker 14

2nd put to the test.

[00:58:22](#)Speaker 14

We write 1st and in color.

[00:58:26](#)Speaker 14

And mostly gorytos of course.

[00:58:30](#)Speaker 33

One second.

[00:58:30](#)Speaker 14

And I run short of a dollar.

[00:58:34](#)Speaker 14

I'll try and obtain.

[00:58:36](#)Speaker 14

A divorce.

[00:58:38](#)Speaker 14

I'll try and update it for I'll try and obtain a divorce.

[00:58:47](#)Speaker 14

And when I run short of a dollar.

[00:58:52](#)Speaker 14

I'll try and obtain a divorce.

[00:58:56](#)Speaker 33

Now he gets onto his philosophy about work ethic.

[00:58:59](#)Speaker 33

I'm greatly in favor of mining with me, though it does not agree.

[00:59:08](#)Speaker 33

I'd rather be gently reclining.

[00:59:12](#)Speaker 14

No, it's beauty upon us that she.

[00:59:17](#)Speaker 14

Beauty on affecting with beauty upon a set piece.

[00:59:21](#)Speaker 14

I'd rather be gently reclining.

[00:59:29](#)Speaker 14

Second, well, I'm not much in favor of thieving, but in.

[00:59:40](#)Speaker 33

The counts just as I feel.

[00:59:44](#)Speaker 14

Never show work for a living.

[00:59:48](#)Speaker 14

As long as I'm able to steal.

[00:59:53](#)Speaker 14

As long as I'm able to spend.

[00:59:58](#)Speaker 14

Long time able to steal I never.

[01:00:03](#)Speaker 14

Work for a living.

[01:00:05](#)Speaker 33

Second time able.

[01:00:16](#)Speaker 2

Thank you.

[01:00:20](#)Speaker 33

I think this song was sung here before, but.

[01:00:26](#)Speaker 33

Maybe only once. I I hate to steal other people's songs.

[01:00:33](#)Speaker 33

I don't feel.

[01:00:34](#)Speaker 33

Real possessive about mine, but sometimes I hear.

[01:00:39](#)Speaker 33

Feedback years later.

[01:00:41](#)Speaker 33

You stole my song.

[01:00:43](#)Speaker 33

I always sang it and now you took it.

[01:00:46](#)Speaker 33

So so I try not to sing anybody elses songs.

[01:00:51](#)Speaker 33

This is Scottish.

[01:00:54](#)Speaker 14

Uh, it's about, uh?

[01:00:58](#)Speaker 33

Person favorite place.

[01:01:01](#)Speaker 33

And it's not particularly funny.

[01:01:05](#)Speaker 33

Uhm, back in 1983, somebody got to it, so we'll sing the the first version first.

[01:01:19](#)Speaker 14

When I die.

[01:01:22](#)Speaker 14

Bury me low.

[01:01:24](#)Speaker 14

Where I can hear the Bonnie tweet flow?

[01:01:32](#)Speaker 14

Sweet places I never will know.

[01:01:38](#)Speaker 14

The rolling pills on the board.

[01:01:45](#)Speaker 14

I've traveled far, wondered why?

[01:01:50](#)Speaker 14

See not.

[01:01:52](#)Speaker 14

On the clock.

[01:01:55](#)Speaker 14

I've caught it by like moments, I know, but I dearly love the board.

[01:02:07](#)Speaker 14

When do I have mind of the day?

[01:02:15](#)Speaker 14

With my lad, he strolled by the table.

[01:02:22](#)Speaker 14

Please beauty fade away.

[01:02:27](#)Speaker 14

Among the hill.

[01:02:41](#)Speaker 14

Monilla has been there, you'll find.

[01:02:47](#)Speaker 14

Man those sturdy yes.

[01:02:51](#)Speaker 14

Second among the hill.

[01:03:00](#)Speaker 33

Now that could apply to Wyoming just as well.

[01:03:02](#)Speaker 33

I guess no, no, there's more.

[01:03:04](#)Speaker 33

There's more.

[01:03:04](#)Speaker 33

Stop, stop.

[01:03:05](#)Speaker 33

Don't wear off your hands.

[01:03:08](#)Speaker 33

Some some vile fellows named John Roberts and Tony Barron got at this sometime prior to 1983.

[01:03:16](#)Speaker 33

And did something to it.

[01:03:20](#)Speaker 33

And I don't know if I can sing in the correct accent anymore, I I.

[01:03:25](#)Speaker 33

Used to be able to, but.

[01:03:29](#)Speaker 14

When I die.

[01:03:33](#)Speaker 14

Bury me low where I can hear the petroleum flow.

[01:03:40](#)Speaker 33

A sweeter sound I never.

[01:03:44](#)Speaker 14

We will know the rolling mills of new joisey.

[01:03:53](#)Speaker 14

Oh, in Hoboken there.

[01:03:56](#)Speaker 14

Will be trash as far as the eye can see.

[01:04:11](#)Speaker 14

Second down in French, and there's a bar.

[01:04:18](#)Speaker 2

And friends.

[01:04:22](#)Speaker 14

Where the buns come from near and flower?

[01:04:28](#)Speaker 33

They come by truck take.

[01:04:31](#)Speaker 14

Come by car.

[01:04:35](#)Speaker 14

The lousy bums of New Jersey.

[01:04:40](#)Speaker 14

When I voiced started to roam, I traveled.

[01:04:48](#)Speaker 14

Far away from Bayonne.

[01:04:52](#)Speaker 33

Then I sat down and wrote this poem.

[01:04:58](#)Speaker 14

I wrote an ode to new joys.

[01:05:23](#)Speaker 3

That was Adrian Brown.

[01:05:25](#)Speaker 3

I've been given a announcement to make here.

[01:05:28](#)Speaker 3

We've got a Georgia.

[01:05:31](#)Speaker 3

Car out there with their lights on.

[01:05:35](#)Speaker 3

Somebody from Georgia here.

[01:05:38](#)Speaker 3

You like to run and next off we've got that fellow who has been playing music.

[01:05:44](#)Speaker 3

I understand since the age of four or something like that.

[01:05:48](#)Speaker 3

Anyway, he plays all kinds of instruments and he plays them so well.

[01:05:52](#)Speaker 3

This is Tucker Smith.

[01:05:58](#)Speaker 6

Perfect.

[01:06:02](#)Speaker 28

He's Tucker and I'm not.

[01:06:04](#)Speaker 32

That's right, as somebody used to.

[01:06:05](#)Speaker 32

Say, well, we're not here to play with us.

[01:06:17](#) Speaker 32

They always do that for many workers.

[01:06:20](#) Speaker 17

Is this where you wanna be, Tucker?

[01:06:22](#) Speaker 32

Yeah, I think so.

[01:06:23](#) Speaker 28

Yeah, you've got your back.

[01:06:23](#) Speaker 32

This will work.

[01:06:24](#) Speaker 28

To those people over.

[01:06:24](#) Speaker 28

There they've waited all this time.

[01:06:25](#) Speaker 32

Well, it's kind of hard to be everywhere.

[01:06:27](#) Speaker 32

At once when.

[01:06:27](#) Speaker 32

You do this.

[01:06:28](#) Speaker 32

We're going to play a tune called Down Yonder.

[01:06:30](#) Speaker 32

Here we just play the slow version as usual assign.

[01:08:25](#) Speaker 28

Tucker is so serious when he plays guitar.

[01:08:27](#) Speaker 28

I think the reason is that his mother is here tonight, yeah, so.

[01:08:30](#) Speaker 28

He has to.

[01:08:30](#) Speaker 28

He really has to behave himself.

[01:08:33](#) Speaker 8

Over there, right?

[01:08:34](#) Speaker 17

Lady in blue.

[01:08:36](#) Speaker 32

People say she doesn't look the right age to be my mom and I always tell him she's far.

[01:08:41](#) Speaker 32

Too old looking.

[01:08:47](#) Speaker 32

This is a a tune.

[01:08:48](#) Speaker 32

We were playing.

[01:08:48](#) Speaker 32

This is a very mundane old fiddle song.

[01:08:51](#) Speaker 32

And people.

[01:08:52](#) Speaker 32

Some guy back there just said what?

[01:08:54](#) Speaker 32

The hell is that.

[01:08:55](#) Speaker 32

You're playing and.

[01:08:55](#) Speaker 32

I said it's the.

[01:08:57](#) Speaker 32

It's the jazz version of.

[01:08:59](#) Speaker 32

Turkey in the straw, so I think I'm gonna call this Turkey on.

[01:09:02](#) Speaker 32

Drugs here.

[01:10:27](#) Speaker 2

Thanks guys.

[01:10:31](#) Speaker 3

That's tuckersmith, and yet the company of Paul Houlton and the face and John Carney playing.

[01:10:40](#) Speaker 3

Guitar with him.

[01:10:41](#) Speaker 6

Hey, we've got a.

[01:10:43](#) Speaker 3

A group we haven't heard before.

[01:10:46](#) Speaker 3

This is the wobbly deuce.

[01:10:48](#) Speaker 3

It was.

[01:10:49](#) Speaker 3

Wonderful name, but you'll recognize one of.

[01:10:52](#) Speaker 3

These guys this.

[01:10:53](#) Speaker 3

Is Chanman and his fellow performer from college days.

[01:10:59](#) Speaker 3

Here is Peter Chandler.

[01:11:04](#) Speaker 9

Thank you very much thanks man.

[01:11:07](#) Speaker 9

It's pretty good.

[01:11:08](#) Speaker 9

I'd like to introduce my friend.

[01:11:10](#) Speaker 2

Right?

[01:11:12](#) Speaker 9

Chhese she's been living down since 2000.

[01:11:17](#) Speaker 9

Finally, get him up here to play some Blues.

[01:11:20](#) Speaker 9

I'd like to explain the name wobbling deuces real quick.

[01:11:24](#) Speaker 9

It's a restaurant term.

[01:11:28](#) Speaker 28

If you ever go to a restaurant.

[01:11:30](#) Speaker 9

Work in a.

[01:11:30](#) Speaker 9

Restaurant, there's always that 1/2 top that kind of wobbles.

[01:11:35](#) Speaker 13

A little bit.

[01:11:36](#) Speaker 9

And every time you put your elbow on it, everything kind of tips over.

[01:11:41](#) Speaker 9

And now you.

[01:11:41](#) Speaker 9

Have the Blues and so we have.

[01:11:44](#) Speaker 9

The Blues and.

[01:11:45](#) Speaker 9

We're going to play.

[01:11:46](#)Speaker 28

A couple Blues teams.

[01:11:47](#)Speaker 9

The first time.

[01:11:48](#)Speaker 9

We're going to play is an old.

[01:11:50](#)Speaker 9

Freddie Kingston.

[01:12:57](#)Speaker 13

Moaning rain keeps on Fallin.

[01:13:05](#)Speaker 13

Just like the issues with both of my.

[01:13:11](#)Speaker 13

As I sit.

[01:13:13](#)Speaker 13

In my room.

[01:13:16](#)Speaker 13

Stare out the gloom in the rain.

[01:13:20](#)Speaker 13

It's just the same.

[01:13:22](#)Speaker 13

Oh Boo Hoo.

[01:13:28](#)Speaker 13

Luck can't stop.

[01:13:30](#)Speaker 13

I'm thinking.

[01:13:34](#)Speaker 13

How the sun used to shine.

[01:13:37](#)Speaker 13

Through my back door.

[01:13:41](#)Speaker 13

Now the sun.

[01:13:43](#)Speaker 13

Turn to rain.

[01:13:47](#)Speaker 13

Laughter to paint in the rain.

[01:13:51](#)Speaker 13

It's just the same old Blues.

[01:14:19](#)Speaker 22

All right?

[01:14:29](#)Speaker 13

Sunshine szalasi

[01:14:36](#)Speaker 13

They still look like clouds to me.

[01:14:43](#)Speaker 24

Is that's it?

[01:14:44](#)Speaker 13

In my room.

[01:14:48](#)Speaker 13

Stare out of the gloom in the rain.

[01:14:52](#)Speaker 13

It's just this.

[01:14:53](#)Speaker 13

Boo Boo.

[01:14:58](#)Speaker 13

In the rain.

[01:15:02](#)Speaker 24

The same over blue.

[01:15:17](#)Speaker 24

Thank you.

[01:15:26](#)Speaker 24

We have a little conversation about traditional music before, because actually most of what we play doesn't fit into that.

[01:15:33](#)Speaker 24

We try to think what is traditional music?

[01:15:35](#)Speaker 24

I came up with.

[01:15:37](#)Speaker 24

It's a song that you don't know who wrote it.

[01:15:40](#)Speaker 24

So I I put I peeled this song off of a an album by Big Maybelle and it's called.

[01:15:49](#)Speaker 24

How it lies?

[01:16:17](#)Speaker 2

Second lips.

[01:16:17](#)Speaker 13

You think that candy sweet?

[01:16:20](#)Speaker 13

There's a girl you've got to me.

[01:16:23](#)Speaker 13

Sugar drips.

[01:16:26](#)Speaker 13

When she sighs.

[01:16:30](#)Speaker 13

And will not love liar willing lies.

[01:16:34](#)Speaker 13

Then my baby's eyes.

[01:16:37](#)Speaker 13

How loud how it lies?

[01:16:40](#)Speaker 16

How it moves?

[01:16:43](#)Speaker 13

She got grease.

[01:16:44](#)Speaker 13

She got.

[01:16:45](#)Speaker 13

John got a bill of love him no # Diane.

[01:16:51](#)Speaker 13

Try them on full size.

[01:16:56](#)Speaker 13

Who will not love live well in life?

[01:16:59](#)Speaker 13

It's in my feet Belsize how alliance, how it lies, how we lied.

[01:17:09](#)Speaker 13

Your name top list.

[01:17:12](#)Speaker 13

David Forrest.

[01:17:15](#)Speaker 13

She got dudes waiting town deep in line.

[01:17:22](#)Speaker 13

Furtivo of the trees in the forest.

[01:17:28](#)Speaker 13

Well, must now be the only lone pine.

[01:18:00](#)Speaker 13

Her name tops the list, very florist.

[01:18:06](#)Speaker 13

She got dudes breaking 10 deep in life.

[01:18:13](#)Speaker 13

Bubot love the cheese in the forest.

[01:18:13](#)Speaker 2

Second, one must stop be.

[01:18:22](#)Speaker 13

He only lonesome pine.

[01:18:25](#)Speaker 13

There's a heartbreak in store for the one you heard or.

[01:18:32](#)Speaker 13

Here's a devil billing angels the skies.

[01:18:37](#)Speaker 13

When I love Matt, we laugh.

[01:18:42](#)Speaker 13

Baby inside.

[01:18:44](#)Speaker 13

I will laugh now, Eli.

[01:19:19](#)Speaker 16

Thank you.

[01:19:20](#)Speaker 6

We got wobbly duty.

[01:19:22](#)Speaker 30

Thank you.

[01:19:35](#)Speaker 3

And that's the wobbly deuces.

[01:19:36](#)Speaker 3

I love that name.

[01:19:38](#)Speaker 3

Right?

[01:19:41](#)Speaker 3

This next guy.

[01:19:43](#)Speaker 3

You've heard of a funny bone?

[01:19:46](#)Speaker 3

I I don't think this guy has anything but funny bones.

[01:19:50](#)Speaker 3

This is John Carney.

[01:19:58](#)Speaker 28

Thank you, I think that means I'm supposed to be.

[01:20:00](#)Speaker 28

Funny, but you know it's.

[01:20:01](#)Speaker 28

It's hard to stand up.

[01:20:02](#)Speaker 28

Here and be funny I.

[01:20:04](#)Speaker 28

Mean we do it occasionally, but.

[01:20:06](#)Speaker 28

I don't think we really need this thing.

[01:20:09](#)Speaker 28

Yeah, now see I brought these guys back 'cause we did pretty well.

[01:20:12](#)Speaker 28

The last go round.

[01:20:13](#)Speaker 28

Right, and there's.

[01:20:17](#)Speaker 28

It's really painful to be up here by yourself, so I got these guys to come up and we're going to do a couple songs about trains I.

[01:20:26](#)Speaker 28

My family is from Pinedale and they used to advertise on all the matchbooks there that Pinedale was the farthest town in the United States from a train station and I mean they they actually you know you'd pick up your little motel matchbook and it would say this.

[01:20:40](#)Speaker 28

And finally, someone said, did it ever occur to you that that is not something that you ought to be bragging about?

[01:20:44](#)Speaker 28

But of course, Pinedale.

[01:20:46](#)Speaker 28

Is Pinedale probably because of that and Jackson is pretty darn far from the train too for that matter, but.

[01:20:53](#)Speaker 28

The what am I doing sitting down?

[01:20:54](#)Speaker 28

I never see that.

[01:20:57](#)Speaker 28

When I'm playing because it's a lot easier to be nervous when you're kind.

[01:21:01](#)Speaker 28

Of moving around.

[01:21:02](#)Speaker 28

Anyway, the first one we're going to.

[01:21:04](#)Speaker 28

Do is an old Merle Haggard tune.

[01:21:06](#)Speaker 28

About about trains and I.

[01:21:09](#)Speaker 28

I think it's autobiographical.

[01:21:10](#)Speaker 28

Also, I'm beginning to lose my mind.

[01:21:12](#)Speaker 28

Did I ever play this song here?

[01:21:13](#)Speaker 28

I mean, a lot of you are here all.

[01:21:15](#)Speaker 28

The time have I done this before?

[01:21:17](#)Speaker 2

What is it?

[01:21:17](#)Speaker 17

It's got.

[01:21:19](#)Speaker 17

God I forgot.

[01:21:20](#)Speaker 17

I knew there was something.

[01:21:25](#)Speaker 28

Well, I think we're kind of committed 'cause these guys worked out their parts before, so we're going to play it.

[01:21:29](#)Speaker 28

Whether we've done it or not.

[01:21:31](#)Speaker 28

And so here it goes.

[01:21:32](#)Speaker 28

So we got a little tagged.

[01:21:36](#)Speaker 28

Well, Jack, I think it's called Mama tried.

[01:21:41](#)Speaker 28

It says something about I turned.

[01:21:42](#)Speaker 28

21 in prison.

[01:21:43](#)Speaker 28

You'll see it's one of those you know.

[01:21:45](#)Speaker 28

A meaningful song.

[01:21:47](#)Speaker 28

Lesson songs that they're not so fond of.

[01:21:49](#)Speaker 17

Second thing I remember knowing welcome lonesome whistle blowing.

[01:22:00](#)Speaker 17

Anna Young and Dream grow in up to ride.

[01:22:05](#)Speaker 17

On a freight plane leaving town not knowing where I found no.

[01:22:10](#)Speaker 17

Should raise me right foot Mama trying when an only rebel child from the.

[01:22:17](#)Speaker 17

Family, meek and.

[01:22:18](#)Speaker 17

Mild Mama seemed to know what lay in store.

[01:22:24](#)Speaker 17

In spite of all my Sunday learning towards the bat, I kept on turning till Mama couldn't hold me anymore.

[01:22:34](#)Speaker 17

And I've turned 20.

[01:22:35](#)Speaker 17

One in prison doing life without parole no one.

[01:22:40](#)Speaker 17

Could raise me.

[01:22:41](#)Speaker 17

Right, But Mama tried Mama, tried Mama, tried to raise me better but are bleeding.

[01:22:48](#)Speaker 17

I did not Natalie.

[01:22:49](#)Speaker 17

Only need to blame 'cause mother trying.

[01:22:52](#)Speaker 6

Right?

[01:22:53](#)Speaker 28

Try to restrain.

[01:22:54](#)Speaker 28

From crying till the next birth.

[01:22:59](#)Speaker 17

He rolled daddy rest.

[01:23:00](#)Speaker 17

His soul at my momma heavy load and she tried so very hard to fill his shoes.

[01:23:08](#)Speaker 17

Working in hours without ref.

[01:23:11](#) Speaker 17

Wanting me to have the best.

[01:23:13](#) Speaker 17

Mama tried to raise me right, but I refused.

[01:23:14](#) Speaker 17

I turned 21 in prison.

[01:23:21](#) Speaker 17

Laugh at bro.

[01:23:23](#) Speaker 28

No one could rape.

[01:23:24](#) Speaker 17

Me right, but Mama tried, Mama tried Mama.

[01:23:28](#) Speaker 17

Trusting raised me better for.

[01:23:30](#) Speaker 17

Her bleeding nighty night that.

[01:23:33](#) Speaker 17

Leaves only need to blame 'cause Mama tried, not Tucker here.

[01:23:57](#) Speaker 17

21 in prison doing life without parole no.

[01:24:02](#) Speaker 17

One could raise.

[01:24:03](#) Speaker 17

Me right, but Mama tried Mama, tried Mama, tried to raise me better but are bleeding.

[01:24:06](#) Speaker 6

Right?

[01:24:10](#) Speaker 17

God did not.

[01:24:12](#) Speaker 17

Only mean mean 'cause Mama tried.

[01:24:16](#) Speaker 17

Yeah, that leaves only me to blame 'cause Mama.

[01:24:17](#) Speaker 6

We need frank.

[01:24:32](#) Speaker 28

OK, now keeping the train theme.

[01:24:35](#) Speaker 28

This is a song that in the continuing saga of what I was doing during my college years, I spent part of my time in London with a friend of mine and the two of us used.

[01:24:45](#)Speaker 28

To do this I.

[01:24:45](#)Speaker 28

Wish you were here tonight.

[01:24:47](#)Speaker 28

He's in London still and we used to do this within the two.

[01:24:51](#)Speaker 28

Food for money.

[01:24:53](#)Speaker 28

Which was.

[01:24:55](#)Speaker 28

You know, kind of fun and they like the you know, 'cause.

[01:24:57](#)Speaker 28

It's one of those.

[01:24:58](#)Speaker 28

American songs, that kind of soulful songs from the South.

[01:25:01](#)Speaker 28

And you know, all of you can sing along in this, but I.

[01:25:03](#)Speaker 28

Know how much you loved thing along and it's because as someone said before the set tonight they said you know this is one of the highest educated audiences you'll ever sit in front.

[01:25:11](#)Speaker 28

Of course, looking at you from here, I'm not sure that's true.

[01:25:14](#)Speaker 35

I you know.

[01:25:15](#)Speaker 28

I don't know if you've looked at the people on your right and left, but.

[01:25:18](#)Speaker 28

And some people have come here from a.

[01:25:20](#)Speaker 28

Long way away.

[01:25:21](#)Speaker 28

There's a lady right here in this row who was from Hong Kong.

[01:25:24](#)Speaker 28

She came all.

[01:25:24](#)Speaker 28

The way from Hong Kong to be here tonight.

[01:25:27](#) Speaker 28

She said.

[01:25:28](#) Speaker 28

Yeah, she's getting a very red, very embarrassed.

[01:25:30](#) Speaker 28

Her name is Liz Beth.

[01:25:32](#) Speaker 28

I lisbet this.

[01:25:34](#) Speaker 28

This song is for you.

[01:25:34](#) Speaker 28

Lisbeth is French and very charming, very French and this is a very American song called the Rock Island Line.

[01:25:40](#) Speaker 28

Now I know.

[01:25:40](#) Speaker 28

You know this one.

[01:25:41](#) Speaker 28

This is the kind of song that appears in all those little song books that we used to have fitting around our house is when we were kids.

[01:25:49](#) Speaker 10

Did you have one?

[01:25:50](#) Speaker 15

Of those

[01:25:51](#) Speaker 28

Apparently, apparently you either did or you didn't, or you wish.

[01:25:56](#) Speaker 28

You had but.

[01:25:57](#) Speaker 28

Now is your chance because I know.

[01:26:00](#) Speaker 28

So a lot of you know this.

[01:26:00](#) Speaker 28

All you know.

[01:26:01](#) Speaker 28

Well, the Ryan line is the road to ride and it doesn't have a lot of a company.

[01:26:04](#) Speaker 28

In fact, our Bass player almost went out on strike before we played.

[01:26:07](#) Speaker 28

He said look, there's no beats to this thing.

[01:26:09](#) Speaker 28

You're changing.

[01:26:10](#) Speaker 28

Chords on the wrong court.

[01:26:10](#) Speaker 28

Do I have to play so Paul is up here under protest?

[01:26:14](#) Speaker 28

Paul Paul didn't get adequately introduced.

[01:26:16](#) Speaker 28

He's yeah, he's playing.

[01:26:19](#) Speaker 28

He's playing on Karen half size bass with your little thing that you recognized from.

[01:26:24](#) Speaker 28

Buffalograss anyway, it goes like this and you really.

[01:26:26](#) Speaker 28

Can't Sing along Marty.

[01:26:27](#) Speaker 28

I mean I'm expecting.

[01:26:28](#) Speaker 28

You to leave.

[01:26:28](#) Speaker 28

This now all.

[01:26:30](#) Speaker 17

Over Rock Island Line is a road to right.

[01:26:33](#) Speaker 17

Well, the rock.

[01:26:33](#) Speaker 17

N line is above.

[01:26:34](#) Speaker 17

The road, well, the Rock Island line is a mighty good Rd if you want to ride it.

[01:26:39](#) Speaker 17

Got the writing like you're flying.

[01:26:40](#) Speaker 17

Get your.

[01:26:40](#) Speaker 11

Ticket at the.

[01:26:41](#) Speaker 17

Station on the.

[01:26:41](#)Speaker 28

Rock Island line.

[01:26:42](#)Speaker 28

I didn't hear any of you singing.

[01:26:46](#)Speaker 28

That is a little too.

[01:26:47](#)Speaker 28

Complicated kind of too fast.

[01:26:49](#)Speaker 17

In line.

[01:26:51](#)Speaker 17

Well, the rock on the line is a road to ride, whether rocking.

[01:26:54](#)Speaker 17

The line anyway.

[01:26:56](#)Speaker 17

If you want to ride.

[01:26:57](#)Speaker 17

Got to ride in like you fly and get.

[01:26:58](#)Speaker 17

Your ticket on the on the.

[01:27:00](#)Speaker 17

Line well ABC double XYZ.

[01:27:03](#)Speaker 28

Captain the covered buddy take see me well.

[01:27:06](#)Speaker 17

The running line is a mighty Rd.

[01:27:08](#)Speaker 17

Well, there is a road to ride the well.

[01:27:10](#)Speaker 17

The Rock Island

[01:27:11](#)Speaker 17

Line is a mighty good book if you want to ride it.

[01:27:14](#)Speaker 17

Got to ride.

[01:27:14](#)Speaker 17

It like you fly and get your ticket at.

[01:27:16](#)Speaker 17

The station, no.

[01:27:16](#)Speaker 17

No Rock Island line now.

[01:27:17](#)Speaker 28

Even the English people would clap when we played that.

[01:27:20](#)Speaker 28

I mean, you know what Vegas are like.

[01:27:22](#)Speaker 28

None of you.

[01:27:22](#)Speaker 28

OK, we're going to try it again.

[01:27:24](#)Speaker 28

There's another person.

[01:27:24](#)Speaker 28

It goes like this.

[01:27:25](#)Speaker 28

This is the religious part of the song Jesus died to save for your sins.

[01:27:29](#)Speaker 28

Glory to God.

[01:27:30](#)Speaker 28

I'm going to see him again.

[01:27:34](#)Speaker 17

Well, the Rock Island line is a road too, right?

[01:27:37](#)Speaker 17

Rock Island line.

[01:27:38](#)Speaker 13

Is a mighty good.

[01:27:39](#)Speaker 19

Both if you.

[01:27:39](#)Speaker 17

Want to try to capture right it?

[01:27:41](#)Speaker 17

Like you fly and get the chicken.

[01:27:42](#)Speaker 17

In position on a Rock Island line.

[01:27:47](#)Speaker 11

Thank you, you're right.

[01:27:52](#)Speaker 17

It gets even better in the second-half.

[01:28:03](#)Speaker 3

It's John Carney and Paul and Tucker.

[01:28:09](#)Speaker 3

We've got.

[01:28:11](#) Speaker 3

Some kind of?

[01:28:11](#) Speaker 3

Guy that came out here last year.

[01:28:16](#) Speaker 3

Played with this a little bit and they decided he's going to stay and he's been around with us for G well over a year now.

[01:28:22](#) Speaker 3

Work with working with us at Snow King.

[01:28:24](#) Speaker 3

This is Patrick Triani.

[01:28:33](#) Speaker 36

Thank you all, this is a.

[01:28:36](#) Speaker 36

I had to sign up on the traditional side tonight, 'cause?

[01:28:42](#) Speaker 36

**** made me and he looked me right in.

[01:28:44](#) Speaker 36

The eye and said you know what traditional is, don't you?

[01:28:50](#) Speaker 36

Not one of those traditional songs that you wrote.

[01:28:55](#) Speaker 36

So I shall obliged because.

[01:28:58](#) Speaker 36

I have a few of mine.

[01:29:02](#) Speaker 36

This one here is a.

[01:29:05](#) Speaker 36

A child bedtime story about war.

[01:29:11](#) Speaker 36

Written by Samuel Clemens a long time ago.

[01:29:24](#) Speaker 7

The sheep's

[01:29:25](#) Speaker 7

In the Meadow, the cow's in the corn and now is the time for a child to be born.

He'll laugh at the moon and he'll cry for the.

[01:29:43](#) Speaker 7

And if it's a boy, he will carry a gun.

[01:29:49](#) Speaker 7

Sang the crow.

[01:29:52](#) Speaker 7

2nd on the cradle.

[01:30:00](#) Speaker 7

And if it should be that this baby is a girl, never you mind if her hair doesn't curl with wings on her fingers and bells on her toes.

[01:30:17](#) Speaker 7

And a bomber above her wherever she goes, sang the.

[01:30:29](#) Speaker 7

On the cradle.

[01:30:35](#) Speaker 7

From the cradle black ever white somebody baby is born for a fight.

[01:30:46](#) Speaker 7

Crawl on the cradle, the white and the black.

[01:30:53](#) Speaker 7

Now somebody baby is not coming back, sang the crow.

[01:31:05](#) Speaker 7

On the cradle.

[01:31:11](#) Speaker 7

Bring me my gun then I'll

[01:31:14](#) Speaker 7

Shoot that bird dead.

[01:31:17](#) Speaker 7

That's what your mother and father once said.

[01:31:22](#) Speaker 7

Crawl on the cradle.

[01:31:25](#) Speaker 7

What can we do?

[01:31:28](#) Speaker 7

Well, this is one thing that I'll leave up to you, sang the.

[01:31:35](#) Speaker 7

2nd on the cradle.

[01:31:45](#) Speaker 7

Kromi cradle what can we do?

[01:31:49](#) Speaker 7

Ali said this is one thing I must leave up to you, sang the crow.

[01:32:02](#) Speaker 7

On the cradle.

[01:32:19](#) Speaker 22

Thank you.

[01:32:20](#) Speaker 7

I've tried it and it puts kids to sleep immediately.

[01:32:23](#) Speaker 36

It really does.

[01:32:24](#) Speaker 36

When you do it anyway.

[01:32:34](#) Speaker 36

Is another traditional song.

[01:32:36](#) Speaker 36

This is a.

[01:32:39](#) Speaker 36

One of my favorite traditional songs.

[01:32:42](#) Speaker 36

Out of the five that I know.

[01:32:47](#) Speaker 36

It's an old Scottish song.

[01:32:51](#) Speaker 7

The water is what we need.

[01:32:57](#) Speaker 7

I can't crossover.

[01:33:09](#) Speaker 7

Those wings to fly.

[01:33:15](#) Speaker 7

Give me a bath.

[01:33:21](#) Speaker 7

That could carry too.

[01:33:27](#) Speaker 7

And both shall go.

[01:33:32](#) Speaker 7

My love and I.

[01:33:39](#) Speaker 7

Now, love is gentle.

[01:33:44](#) Speaker 7

Yes, and love is kind.

[01:33:46](#) Speaker 2

All the sweetest fly.

[01:33:55](#) Speaker 7

When first it's new.

[01:34:07](#) Speaker 7

Oh, no axis cold.

[01:34:13](#) Speaker 7

And it fades right away.

[01:34:18](#)Speaker 7

Like the morning.

[01:34:20](#)Speaker 2

Do there is a ship?

[01:34:30](#)Speaker 7

And she sails out to the sea.

[01:34:35](#)Speaker 7

Oh, she's loaded so deep.

[01:34:41](#)Speaker 7

Justice deep candy.

[01:34:48](#)Speaker 7

But not as deep.

[01:34:52](#)Speaker 7

He personal love I mean.

[01:34:59](#)Speaker 4

I know not I.

[01:35:03](#)Speaker 7

I shall sink or swam.

[01:35:14](#)Speaker 2

Second, the water is why?

[01:35:24](#)Speaker 7

I and I cannot crossover.

[01:35:32](#)Speaker 7

And you had.

[01:35:34](#)Speaker 7

Never those broad wings to fly.

[01:35:40](#)Speaker 7

Come on, give me.

[01:35:55](#)Speaker 7

And bold salvo.

[01:36:01](#)Speaker 7

My love and.

[01:36:06](#)Speaker 7

And both show.

[01:36:17](#)Speaker 7

And, uh.

[01:36:28](#)Speaker 2

Thank you.

[01:36:41](#)Speaker 3

That's Patrick torrioni.

[01:36:44](#)Speaker 3

If you want a song done well, he can do it.

[01:36:47](#)Speaker 3

We've got a guy we got.

[01:36:49](#)Speaker 3

A gal here.

[01:36:49](#)Speaker 3

This is, yeah.

[01:36:52](#)Speaker 3

Bonnie Brandt and she's new to us around here from Peoria, IL.

[01:36:58](#)Speaker 3

She's on vacation.

[01:37:12](#)Speaker 37

You probably think I can play this some fancy dobro slide stuff.

[01:37:16](#)Speaker 37

But I can't.

[01:37:17](#)Speaker 37

This was just like.

[01:37:19](#)Speaker 37

The cheapest sturdiest guitar we could throw in the car for vacation, so this isn't really my guitar.

[01:37:25](#)Speaker 37

I usually play on that.

[01:37:28](#)Speaker 37

But I'm from Illinois and we're on vacation and I'm a school counselor at an alternative high school, which means it's a school for dropouts and kids that have had trouble in school for one reason or another, and.

[01:37:43](#)Speaker 37

This first song is one that I sing.

[01:37:45](#)Speaker 37

I'll bring my guitar in like maybe 4th or 5th week of school and I'll sing this song because.

[01:37:50](#)Speaker 37

Our our students we have a variety.

[01:37:53](#)Speaker 37

We have rural small town.

[01:37:55](#)Speaker 37

We have inner city kids.

[01:37:57](#)Speaker 37

We have some.

[01:37:58](#)Speaker 37

Boys and gangster boys and girls from the hood and all that stuff.

[01:38:02](#)Speaker 37

So we get on the topic of stereotypes and prejudice.

[01:38:07](#)Speaker 37

Usually like second day in my classes and so we hash through that and try to hash through some of the.

[01:38:15](#)Speaker 37

Misunderstandings that people have, and it's it's kind of hard to do sometimes with the group we've.

[01:38:19](#)Speaker 37

Got but

[01:38:20](#)Speaker 37

We do it.

[01:38:21](#)Speaker 37

But it's a fun group. They're intelligent kids, but it's one of those things where you just you sort of hope and pray that they don't turn 21 in prison. You know, it's kind of that kind of group, but we love them.

[01:38:33](#)Speaker 37

But this is a Nanci Griffith song.

[01:38:38](#)Speaker 37

2nd and it starts out.

[01:38:44](#)Speaker 37

The setting is the singer.

[01:38:46](#)Speaker 37

The narrator is in the back seat of a taxicab in Ireland.

[01:39:04](#)Speaker 31

I am a backseat driver from America.

[01:39:10](#)Speaker 31

Drive to the left on Falls Rd and I'm the man at the wheel.

[01:39:16](#)Speaker 31

Name is Seamus.

[01:39:19](#)Speaker 31

We pass a child on the corner he knows.

[01:39:24](#)Speaker 31

And Shaman said, what chance is that kid got?

[01:39:30](#)Speaker 31

And I say from the back I don't know, he said those barbwired all these exits.

[01:39:40](#)Speaker 31

And then no.

[01:39:41](#) Speaker 31

Place in Belfast for the head kid to go.

[01:39:46](#) Speaker 31

2nd, it's a hard life.

[01:39:52](#) Speaker 31

It's a hard life.

[01:39:53](#) Speaker 31

It's a very hard life.

[01:39:56](#) Speaker 31

It's a hard life wherever you go.

[01:40:00](#) Speaker 31

Because if we poison our children with hatred.

[01:40:06](#) Speaker 31

Now how life is all that they'll know, and then no place in Belfast for the head kid to go 'cause it's a hard life wherever you go.

[01:40:24](#) Speaker 31

A cafeteria line in Chicago where there's a fat man in front.

[01:40:35](#) Speaker 31

He had his con black people trash to his children.

[01:40:38](#) Speaker 31

Trash here I see.

[01:40:47](#) Speaker 31

And I'm thinking this, man.

[01:40:49](#) Speaker 31

Was a white hood.

[01:40:52](#) Speaker 31

In the night where his children should sleep.

[01:40:56](#) Speaker 31

Have not.

[01:40:58](#) Speaker 31

To their windows and bells, see him have the things that white hoods all they need.

[01:41:06](#) Speaker 31

And it's a hard life.

[01:41:09](#) Speaker 31

It's a hard life.

[01:41:10](#) Speaker 31

It's a very hard life.

[01:41:12](#) Speaker 31

It's a hard life wherever you go.

[01:41:17](#)Speaker 31

And if we poison our children with hatred.

[01:41:22](#)Speaker 31

And a high life is all.

[01:41:24](#)Speaker 29

That they'll know.

[01:41:27](#)Speaker 31

And there is.

[01:41:28](#)Speaker 31

No place in Chicago for the whole who's kids to go.

[01:41:32](#)Speaker 31

'cause it's a hard life wherever you go.

[01:41:36](#)Speaker 31

How to hard life wherever you go.

[01:41:48](#)Speaker 31

Now I was a child in the 60s.

[01:41:52](#)Speaker 31

What dreams could be had through TV?

[01:41:57](#)Speaker 31

And there was Disney and Cronkite and Martin Luther and I believed I believed.

[01:42:05](#)Speaker 31

I believe now I.

[01:42:08](#)Speaker 31

Am a back seat.

[01:42:09](#)Speaker 31

Driver from America.

[01:42:13](#)Speaker 31

And I am not at the wheel.

[01:42:15](#)Speaker 31

Of control.

[01:42:16](#)Speaker 31

Hello, I am guilty.

[01:42:19](#)Speaker 31

I am wrong and I am the root of all evil horror and I can drive on the left side of the Road home.

[01:42:26](#)Speaker 31

2nd, it's a hard life.

[01:42:34](#)Speaker 31

It's a hard life.

[01:42:35](#)Speaker 31

It's a very hard life.

[01:42:38](#)Speaker 31

It's a hard life.

[01:42:39](#)Speaker 31

Wherever you go.

[01:42:42](#)Speaker 31

Hell, if we poison our children with his patron header when her life is all down on Heleno place in this world for the whole his kids to go.

[01:42:57](#)Speaker 31

Except Jackson Hall because it's a hard life wherever you go.

[01:43:01](#)Speaker 31

Don't hurt the whole life wherever you go.

[01:43:07](#)Speaker 31

What I life wherever you go.

[01:43:40](#)Speaker 37

This is a.

[01:43:41](#)Speaker 37

This is the next song in Appalachia.

[01:43:43](#)Speaker 37

Uhm, traditional hymn.

[01:43:46](#)Speaker 37

It's one of my favorite hymns.

[01:44:00](#)Speaker 31

What wondrous love is baby?

[01:44:05](#)Speaker 31

So my soul or my soul?

[01:44:19](#)Speaker 31

He doesn't love you.

[01:44:20](#)Speaker 31

Second, 'cause the Lord Obliss.

[01:44:26](#)Speaker 31

To bear the dreadful curse for my soul.

[01:44:31](#)Speaker 31

For my sore toe.

[01:44:34](#)Speaker 31

By the dreadful cars.

[01:44:38](#)Speaker 31

For my Soho.

[01:44:42](#)Speaker 31

When I was sinking down, sinking down, sinking, Dong when I was sinking down, sinking.

[01:44:56](#) Speaker 31

Oh, when I was thinking, boom?

[01:45:02](#) Speaker 31

We need God's righteousness from Christ laid aside whose crown for my soul for my solo Christ, laid aside his crown for my soul.

[01:45:22](#) Speaker 31

2nd 2 Garden to the law.

[01:45:29](#) Speaker 31

I will sing I will sing to.

[01:45:35](#) Speaker 31

Garden to the.

[01:45:37](#) Speaker 2

What I will see.

[01:45:40](#) Speaker 31

He took him to the.

[01:45:46](#) Speaker 31

Who's the great I am?

[01:45:49](#) Speaker 31

Umm, while millions join the.

[01:45:53](#) Speaker 31

Meanwhile sing, I'll sing on while millions join Buffy while singing.

[01:46:11](#) Speaker 31

Second, from death, I'm free.

[01:46:17](#) Speaker 31

He I'll sing on, I'll sing on.

[01:46:23](#) Speaker 31

One from define free housing.

[01:46:35](#) Speaker 31

All feeling and joyful be throughout eternity.

[01:46:42](#) Speaker 31

He singing on, I'll sing on through.

[01:46:48](#) Speaker 31

Booty twality I'll sing.

[01:46:53](#) Speaker 31

Come on, what wondrous love is this?

[01:46:59](#) Speaker 31

All my soul Oh my soul.

[01:47:04](#) Speaker 31

One wonders love.

[01:47:06](#)Speaker 31

Is this all my soul?

[01:47:34](#)Speaker 3

Now we have these people.

[01:47:36](#)Speaker 3

Come through all of a sudden you never know who they are.

[01:47:38](#)Speaker 3

And whatnot boy, she just.

[01:47:42](#)Speaker 3

I like it.

[01:47:43](#)Speaker 3

You know, shivers clumping down my spine.

[01:47:46](#)Speaker 3

Their voice like.

[01:47:47](#)Speaker 3

That wonderful Bonnie Brant.

[01:47:59](#)Speaker 3

Kurt Flash leg.

[01:48:04](#)Speaker 3

OK, next we have a guy from back in my home state.

[01:48:09](#)Speaker 3

Of Maine, the state of Maine.

[01:48:12](#)Speaker 3

We should know.

[01:48:13](#)Speaker 3

Uh, it's down east.

[01:48:16](#)Speaker 3

This fellow played this last week.

[01:48:17](#)Speaker 3

It's Wayne McKinney.

[01:48:28](#)Speaker 35

You know you can't get better from here.

[01:48:36](#)Speaker 5

I get.

[01:48:39](#)Speaker 35

Jerome is going to try to help me.

[01:48:40](#)Speaker 35

Up here 'cause I need a lot of help.

[01:48:56](#)Speaker 5

Oh, that woman wear the spiked and dress diamond bouquet on her chest.

[01:49:04](#) Speaker 5

She's a.

[01:49:04](#) Speaker 5

Big time woman.

[01:49:06](#) Speaker 5

From where I was.

[01:49:11](#) Speaker 5

She got a.

[01:49:12](#) Speaker 5

Cozy home automobile yeah, but you never see the woman alone.

[01:49:19](#) Speaker 5

Big time woman.

[01:49:22](#) Speaker 5

From way out West.

[01:49:27](#) Speaker 5

I don't understand the way she treats her man.

[01:49:31](#) Speaker 5

It's hard to understand.

[01:49:34](#) Speaker 5

She keep on telling him the same moral thing.

[01:49:38](#) Speaker 7

All over again.

[01:49:42](#) Speaker 5

Every failed Godwin and smile, yeah, but she treats him all just like a child big time woman.

[01:49:52](#) Speaker 5

Where I was OK.

[01:50:17](#) Speaker 5

Second, well, I don't understand the way she treats her man.

[01:50:31](#) Speaker 5

It's hard to just understand.

[01:50:34](#) Speaker 5

She keeps on telling the same *** **** thing.

[01:50:38](#) Speaker 7

All over again.

[01:50:42](#) Speaker 5

And will fella God winning smile yeah but she treats him all just like a child.

[01:50:50](#) Speaker 5

Big time woman.

[01:50:51](#) Speaker 5

Where was.

[01:50:55](#) Speaker 2

Watch out.

[01:50:57](#) Speaker 2

Poop, poop, poop, poop, poop, poop, poop, poop.

[01:51:12](#) Speaker 2

Pip pip.

[01:51:14](#) Speaker 2

Poo poo, poo, poo, poo, poo, poo, poo, poo, poo, poo, poo, poo, poo, poo, poo, poo?

[01:51:44](#) Speaker 5

That woman got a sparkling girls diamond bouquet on a chair.

[01:51:50](#) Speaker 5

She's a big time woman.

[01:51:53](#) Speaker 5

From where I was.

[01:51:57](#) Speaker 5

Yeah, she's a big town woman where I was.

[01:52:05](#) Speaker 5

Yeah, she's a big time woman.

[01:52:08](#) Speaker 5

She got 2 tone.

[01:52:14](#) Speaker 35

Thank you.

[01:52:15](#) Speaker 2

Second Smith, Martin help us on this one.

[01:52:25](#) Speaker 2

You know every couple of.

[01:52:29](#) Speaker 35

People I just.

[01:52:30](#) Speaker 35

Met about a month ago and it's Jack and Karen and.

[01:52:35](#) Speaker 35

The only guy I can get tears in my eyes.

[01:52:36](#) Speaker 35

You know, by now I'm really going to miss these people and hopefully I get the same again, let's.

[01:52:42](#) Speaker 35

When they come back on, I like to really give a.

[01:52:44](#)Speaker 35

Good moment to the flowers.

[01:53:03](#)Speaker 5

Where the clouds are swift remembered.

[01:53:08](#)Speaker 5

Rams frozen to get more clues.

[01:53:11](#)Speaker 5

Get your mind off summertime we ain't going nowhere.

[01:53:17](#)Speaker 5

There and it's ooh wee.

[01:53:20](#)Speaker 5

You ride me high tomorrow's the day my brads gonna come.

[01:53:26](#)Speaker 5

Oh no, we gonna fly down in that easy chair.

[01:53:34](#)Speaker 5

Genghis Khan he could not keep.

[01:53:38](#)Speaker 5

All this king is supplied with sleep.

[01:53:41](#)Speaker 5

We're gonna climb that mountain no matter how steep.

[01:53:45](#)Speaker 5

You ain't going nowhere.

[01:53:47](#)Speaker 5

Air and assume we you ride me high.

[01:53:52](#)Speaker 5

Tomorrow's the day. My brat's gonna come.

[01:53:56](#)Speaker 16

Well, I know.

[01:53:58](#)Speaker 5

We gonna fly down in that easy chair.

[01:54:02](#)Speaker 5

Yeah, OK, Joan.

[01:54:18](#)Speaker 16

OK.

[01:54:34](#)Speaker 5

Buy me a gun.

[01:54:35](#)Speaker 5

Gonna don't chew jail gates the substitutes town myself through tree roots.

[01:54:45](#)Speaker 5

We ain't going nowhere.

[01:54:46](#)Speaker 5

There and it's ooh, wee.

[01:54:50](#)Speaker 5

You riding me high tomorrow's a day.

[01:54:53](#)Speaker 5

My brads gonna come Oh no we gonna fly down in that.

[01:55:00](#)Speaker 5

Easy chair OK.

[01:55:18](#)Speaker 5

Clouds so swift rainbow N rim spurs or the gate moon Blues.

[01:55:25](#)Speaker 5

Get your man dove summertime.

[01:55:29](#)Speaker 5

You ain't going, no boom.

[01:55:32](#)Speaker 5

And it's true we you ride me high tomorrow's the day.

[01:55:37](#)Speaker 5

My brads gonna come.

[01:55:40](#)Speaker 5

Well no we gonna fly down in that easy chair.

[01:55:47](#)Speaker 5

Down in that easy chair.

[01:55:51](#)Speaker 5

Down in that easy.

[01:56:01](#)Speaker 2

2nd, that's Wayne McKenna and company.

[01:56:12](#)Speaker 3

Hey, we've got one more performer here before we take our break, says Kurt.

[01:56:18](#)Speaker 3

Flush zig.

[01:56:20](#)Speaker 31

Look at that right.

[01:56:57](#)Speaker 21

I give you this.

[01:57:00](#)Speaker 15

May I call you my dear?

[01:57:03](#)Speaker 15

Can I tell you the story?

[01:57:06](#)Speaker 15

Which, if you hear you will know.

[01:57:10](#) Speaker 6
Since I laid.

[01:57:11](#) Speaker 22
Get my eyes on you.

[01:57:14](#) Speaker 15
They have wanted.

[01:57:21](#) Speaker 15
Would you really believe me?

[01:57:35](#) Speaker 17
Front drive.

[01:57:38](#) Speaker 1
Watch your.

[01:57:39](#) Speaker 9
Happy face.

[01:57:40](#) Speaker 22
Second thing, I don't want to live.

[01:57:45](#) Speaker 2
Second review.

[01:57:45](#) Speaker 22
I see this.

[01:57:50](#) Speaker 22
Bhai, I know I don't always.

[01:58:00](#) Speaker 15
It's your presence which lends me one for a while.

[01:58:09](#) Speaker 15
What they do every day?

[01:58:13](#) Speaker 25
I got this strange and.

[01:58:15](#) Speaker 15
Makes me feel with the words you say.

[01:58:18](#) Speaker 2
Second one.

[01:58:20](#) Speaker 13
You do what you want.

[01:58:27](#) Speaker 15
Knowledge is maybe for you.

[01:58:31](#) Speaker 15
I know.

[01:58:31](#) Speaker 15
You'll understand me all.

[01:58:35](#) Speaker 38

This sub

[01:58:35](#) Speaker 2

2nd Starling.

[01:58:46](#) Speaker 39

From trial.

[01:58:48](#) Speaker 2

Second, from saying I don't want to live, I.

[01:58:49](#) Speaker 15

Watch your happy face.

[01:58:55](#) Speaker 2

Number G.

[01:58:55](#) Speaker 13

Don't want to see this season?

[01:59:03](#) Speaker 22

I know.

[01:59:04](#) Speaker 15

I know that I don't always my.

[01:59:11](#) Speaker 15

It's your presence lent me one for.

[01:59:35](#) Speaker 34

I I guess I was pegged.

[01:59:38](#) Speaker 34

This is my first time doing this and I'm glad to do it.

[01:59:40](#) Speaker 34

I guess I was pegged coming in here 'cause I was asked.

[01:59:43](#) Speaker 34

You know what?

[01:59:43](#) Speaker 34

Kind of music.

[01:59:44](#) Speaker 34

You do and I said, oh I don't know, I just play, you know, with the guitar folk music and he said, well the the contemporaries if you play something like Neil Young.

[01:59:51](#) Speaker 34

And well, the next one, Neil Young does so.

[01:59:56](#) Speaker 34

So it's called 4 strong winds.

[02:00:26](#) Speaker 15

So I'll go out to Alberta.

[02:00:29](#)Speaker 15

Weather is good there in the fall.

[02:00:31](#)Speaker 15

I got some friends that I could go to working for.

[02:00:40](#)Speaker 15

Still, I'd wish you change your mind if I'd ask you one more time, but we've been through that 100 times before.

[02:00:54](#)Speaker 15

All strong winds that blow lonely 7 seas that run high.

[02:01:01](#)Speaker 15

All those things that don't change come what may.

[02:01:09](#)Speaker 15

Both of the times I wrote, gone and bound for moving on.

[02:01:16](#)Speaker 15

I'll look for you if I'm ever back this way.

[02:01:23](#)Speaker 15

If I get there before the snow flies, things are going good.

[02:01:31](#)Speaker 15

You could meet me if I sent you down the fair.

[02:01:36](#)Speaker 15

What by then it would be winter.

[02:01:41](#)Speaker 15

Not too much for you to do.

[02:01:45](#)Speaker 15

And the winds to do.

[02:01:47](#)Speaker 15

Block whole way out there.

[02:01:52](#)Speaker 15

Four strong winds that blow lonely 7 seas that run high.

[02:01:59](#)Speaker 15

All those things that don't change come what may.

[02:02:07](#)Speaker 15

For the good times are broken and I'm bound for moving on.

[02:02:14](#)Speaker 15

I'll look for you if I'm ever back this way.

[02:02:37](#)Speaker 3

It's Kurt and I have one more.

[02:02:40](#)Speaker 3

Guest artist here.

[02:02:43](#)Speaker 3

She's going to come up and tell us a story of some sort.

[02:02:45](#)Speaker 3

Here's Mary.

[02:02:51](#)Speaker 39

Don't worry, no music yet.

[02:02:55](#)Speaker 39

Be careful what you ask.

[02:02:59](#)Speaker 39

Right, Martha?

[02:03:01](#)Speaker 39

Funny you should say that.

[02:03:02](#)Speaker 39

Eric, because the reason I'm up here tonight.

[02:03:06](#)Speaker 39

I've been nervous again.

[02:03:08](#)Speaker 39

Let's do this part.

[02:03:09](#)Speaker 39

I'm getting nervous.

[02:03:11](#)Speaker 39

We're having another woman tonight, and I thought that since there are a lot of new faces in the audience since we did the last one, I should give a little bit of history of where this all came from, and hopefully we'll see all the.

[02:03:23](#)Speaker 39

Here for it.

[02:03:24](#)Speaker 39

Back in January a woman, one of the organizers for the events for Women History Month, approached me about doing an all female hootenanny.

[02:03:32](#)Speaker 39

As part of their women History Month and I thought that since there had definitely been a lack of women participants in the hootenanny, now there are a few.

[02:03:43](#)Speaker 39

See that come pretty often, but for the most part, there's a serious lack, so we thought great, we'll try it and it went over so well and it had so much response that we did another 1-2 months later and.

[02:03:55](#)Speaker 39

Again, I've had a lot more response, and apparently there are a lot.

[02:04:00](#)Speaker 39

Of women musicians in this valley that.

[02:04:03](#)Speaker 39

Either The Who needed Hootenanny doesn't really fit what they do or they can't make it up on Monday nights or one reason or another.

[02:04:09](#)Speaker 39

So anyway, we're doing another one and it's next Thursday, which is August 18th.

[02:04:14](#)Speaker 39

What we're going to do for this one because the hootenanny has been so crazy and we anticipate that could be the same thing for the women.

[02:04:22](#)Speaker 39

The sign up will be by 7:00 PM and then the music won't start till 7:30, so that'll give a little bit of leeway there to get everything together.

[02:04:30](#)Speaker 39

And the other thing that's different is on Thursday nights we serve bar food until 9:00 o'clock.

[02:04:34](#)Speaker 39

So if you come up early, you can get something off our bar food menu.

[02:04:38](#)Speaker 39

We won't have the pizza, but we will have the bar food menu and.

[02:04:42](#)Speaker 39

You know, for the last one, for all of you who came to the last one, you know what?

[02:04:46](#)Speaker 39

I'm referring to now.

[02:04:47](#)Speaker 39

But for those.

[02:04:48](#)Speaker 39

Of you who missed it, Martha, Andrea and I had our debut harmonica for the musically hopeless.

[02:04:55](#)Speaker 39

It was the IT was the Ice Breaking Act as what we called it.

[02:05:00](#)Speaker 39

We figured that to kind of give.

[02:05:02](#)Speaker 39

A lot of the females that come up to play either hadn't played solo or they're playing without their male counterparts or whatever from their bands, so we thought we'd try and ease everything for him.

[02:05:12](#)Speaker 39

And if we could get up here and make fools of ourselves, which we did, then anyone could.

[02:05:17](#)Speaker 39

And so for this next one, we've decided we have to do something.

[02:05:21](#) Speaker 39

Being kind of one up from that, I'm not sure if that's what it will be, but our whole bar staff this summer is female.

[02:05:27](#) Speaker 39

There are five of us, so we've decided to get all five of us up here.

[02:05:32](#) Speaker 39

Only one will probably sing.

[02:05:35](#) Speaker 39

Restaurants are going to put some kind.

[02:05:36](#) Speaker 39

Of instruments there so.

[02:05:37](#) Speaker 39

Anyway, I hope you come out and see it.

[02:05:39](#) Speaker 39

And if you know any female musicians who have or haven't had stage experience, it doesn't matter.

[02:05:45](#) Speaker 39

It's not required.

[02:05:47](#) Speaker 39

Tell them to come up.

[02:05:48](#) Speaker 39

Men can be in the audience.

[02:05:49](#) Speaker 39

You just can't be on the.

[02:05:50](#) Speaker 39

Stage and we.

[02:05:51](#) Speaker 39

Hope you'll all come out.

[02:05:52](#) Speaker 39

Thanks a lot.

[02:06:00](#) Speaker 3

I don't think it.

[02:06:01](#) Speaker 3

Has to be an all female audience.

[02:06:05](#) Speaker 3

Anyway, we're going to take a 10 minute break and coming back with Beth McIntosh.

[02:06:13](#) Speaker 1

And if any of you are going to leave.

[02:06:17](#) Speaker 1

And you shouldn't.

[02:06:18](#)Speaker 1

But if you do, please tell them at the door, because there are still people waiting to get in.

[02:06:23](#)Speaker 1

Thank you very much.

[02:06:24](#)Speaker 5

We'd like to make one announcement before we get going.

[02:06:31](#)Speaker 3

Featured performer Tonight is the lovely lady Beth McIntosh.

[02:06:37](#)Speaker 3

She's got out several CD's.

[02:06:41](#)Speaker 3

She plays concerts across the country.

[02:06:46](#)Speaker 3

Play some lovely guitar.

[02:06:49](#)Speaker 3

Lovely to look at.

[02:06:50](#)Speaker 3

Lovely voice.

[02:06:53](#)Speaker 3

I like this girl, Beth McIntosh.

[02:06:56](#)Speaker 2

2nd thank you.

[02:07:10](#)Speaker 40

I'd like to do this song for Andrea and Martha and Mary.

[02:07:16](#)Speaker 40

Who are helping keep you refreshed?

[02:07:29](#)Speaker 40

Three women come to Wyoming.

[02:07:33](#)Speaker 40

One lives her life in the middle of town, one Caesar days out far over the mountain, one lets her family down.

[02:07:53](#)Speaker 40

Screw women have one thing in common.

[02:07:57](#)Speaker 40

I'll hold the key to life in their hand.

[02:08:01](#)Speaker 40

One wears a hat and the.

[02:08:03](#)Speaker 40

Other wears a diamond and.

[02:08:05](#)Speaker 40

Now one plants to feed in this lamp.

[02:08:09](#)Speaker 40

UH-1 plants defeat in the high desert sand.

[02:08:15](#)Speaker 40

And they won.

[02:08:17](#)Speaker 40

And they watch.

[02:08:19](#)Speaker 40

And they watch from the corners of the valley.

[02:08:24](#)Speaker 40

Watch and they watch they're watching you now.

[02:08:32](#)Speaker 40

These three women come to Wyoming looking for the time of their life.

[02:08:40](#)Speaker 2

A second.

[02:08:48](#)Speaker 40

And there's a thought.

[02:08:49](#)Speaker 12

Yeah, hey.

[02:08:51](#)Speaker 40

The Umm everybody is laughing.

[02:08:57](#)Speaker 40

Shows this through and.

[02:08:59](#)Speaker 40

Come to Wyoming and you can see why.

[02:09:05](#)Speaker 40

They watch and they.

[02:09:10](#)Speaker 40

And they want.

[02:09:11](#)Speaker 40

From the photograph.

[02:09:14](#)Speaker 40

Here they watch.

[02:09:16](#)Speaker 40

And they.

[02:09:18](#)Speaker 21

They're watching you now.

[02:09:23](#)Speaker 40

These three women come to Wyoming and you can see Wyoming.

[02:09:29](#) Speaker

Through their eyes.

[02:09:31](#) Speaker 40

Second, stealing come to Wyoming, a long long.

[02:09:44](#) Speaker 21

Time ago now.

[02:09:48](#) Speaker 40

It's just so the photograph yellow.

[02:09:51](#) Speaker 40

Bragging and no lies.

[02:09:56](#) Speaker 40

One of them, now she lies and.

[02:10:01](#) Speaker 40

And there's a fun way.

[02:10:02](#) Speaker 30

Yeah, hey.

[02:10:06](#) Speaker 40

Yeah, you can see him laughing and you.

[02:10:10](#) Speaker 40

Can see how they felt.

[02:10:12](#) Speaker 40

When they came to Wyoming and you can see Wyoming.

[02:10:17](#) Speaker 40

You there?

[02:10:23](#) Speaker 40

They watch from their places in history.

[02:10:27](#) Speaker 38

2nd and they will.

[02:10:27](#) Speaker 40

They are.

[02:10:30](#) Speaker 21

What they're watching you now.

[02:10:36](#) Speaker 40

These three women come to Wyoming and you can see Wyoming.

[02:10:43](#) Speaker 40

Keep their eyes.

[02:11:03](#) Speaker

Thank you.

[02:11:05](#) Speaker 14

Very much.

[02:11:09](#) Speaker 40

Wow, thank.

[02:11:10](#) Speaker 40

This is a real treat for me.

[02:11:14](#) Speaker 40

I come up every Monday and terrorize, terrorize a bill and **** with non trad music.

[02:11:23](#) Speaker 40

Non traditional that isn't.

[02:11:24](#) Speaker 40

I'm I'm always trying to think of traditional music to play, so a lot of the stuff I do is original and.

[02:11:34](#) Speaker 40

It'll be traditional someday, I guess.

[02:11:38](#) Speaker 40

This next one is is from my first recording called Fire and SAGE.

[02:11:43](#) Speaker 40

Also, as three women is and it's called a guest in this land.

[02:11:48](#) Speaker 40

Dedicated to the women who last week said about the Navajo.

[02:11:51](#) Speaker 40

Well they lost the war.

[02:11:55](#) Speaker 40

It's called a guest in this land.

[02:12:06](#) Speaker 30

The other part.

[02:12:07](#) Speaker 40

Second, mighty tower, surrounding sky and sand.

[02:12:25](#) Speaker 40

People with less to carry found this beauty.

[02:12:35](#) Speaker 40

Beautiful people with less to demand.

[02:12:45](#) Speaker 40

Arapaho Shoshoni, Cheyenne.

[02:12:49](#) Speaker 40

An assassin.

[02:12:51](#) Speaker 40

Using their names like we admire them.

[02:12:56](#) Speaker 40

Jesse Sitting Bull Geronimo Washakie Seattle.

[02:13:01](#) Speaker 40

Shadow and shame.

[02:13:03](#) Speaker 40

No one will hire them.

[02:13:05](#) Speaker 21

Uno no.

[02:13:10](#) Speaker 40

No one will listen to the ancient wisdom.

[02:13:23](#) Speaker 40

Soon the sun will be gone.

[02:13:25](#) Speaker 40

A guest in this land here for the moment.

[02:13:31](#) Speaker 40

West was one of the heavy.

[02:13:33](#) Speaker 31

Hand with rage.

[02:13:36](#) Speaker 33

Fire and see.

[02:13:38](#) Speaker 2

Eaton Thunder

[02:13:46](#) Speaker 38

Second, this is not history.

[02:13:54](#) Speaker 40

This has happened.

[02:14:01](#) Speaker 40

Continental mystery people who could show us.

[02:14:06](#) Speaker 2

Second, people.

[02:14:13](#) Speaker 29

Hey hey.

[02:14:23](#) Speaker 40

Soon the song will be gone.

[02:14:27](#) Speaker 40

And this land here for the moment.

[02:14:32](#) Speaker 21

The web.

[02:14:32](#) Speaker 14

This was one heavy hand ready fire and see.

[02:14:38](#) Speaker 21

Heat and Thunder.

[02:14:52](#) Speaker 40

I feel the power of the sacred land he.

[02:15:02](#) Speaker 40

Mighty tower.

[02:15:05](#) Speaker 40

Second, people with less to carry found.

[02:15:15](#) Speaker 30

It's beauty.

[02:15:21](#) Speaker 40

Beautiful people with less to demand.

[02:15:31](#) Speaker 2

Hello hey hey.

[02:15:37](#) Speaker 29

Hey hey, hey, hey hey hey hey hey hey.

[02:15:43](#) Speaker 29

Yeah, yeah yeah, hey hey hey, hey.

[02:15:49](#) Speaker 29

Hey hey, hey hey hey hey.

[02:16:03](#) Speaker 29

Thank you.

[02:16:07](#) Speaker 20

Thank you very much.

[02:16:12](#) Speaker 40

Thank you very very much.

[02:16:15](#) Speaker 40

It's amazing to come and play more than.

[02:16:19](#) Speaker 40

More than two songs I have to admit it's.

[02:16:22](#) Speaker 40

Not the easiest thing in the world to do.

[02:16:26](#) Speaker 40

So I applaud everyone who who's played in the earlier set.

[02:16:30](#) Speaker 40

You have to get every single thing in in two songs you.

[02:16:32](#) Speaker 40

Know every every good note that you ever thought of and everything actually.

[02:16:39](#) Speaker 40

Oh great.

[02:16:45](#) Speaker 40

This guitar that I play is built by Chuck spray of Snake River guitar works and he lives in Jackson Hole, Wyoming.

[02:17:03](#) Speaker 40

I'd like to do this tune.

[02:17:06](#) Speaker 40

'cause it's on my new recording.

[02:17:12](#) Speaker 40

Best when it's in tune, really.

[02:17:24](#) Speaker 40

And it's it's.

[02:17:27](#) Speaker 40

It's called Songline, and it's based loosely based on a book by Bruce Chatwin.

[02:17:32](#) Speaker 40

Called the songlines about the fact that Aboriginal people walked there.

[02:17:38](#) Speaker 40

They still walk the ancestral pathways which created the.

[02:17:42](#) Speaker 40

World and and they sing a song which tells them where to go.

[02:17:45](#) Speaker 40

You know so so that was such a beautiful idea that I wrote this tune.

[02:17:49](#) Speaker 40

It's called walking the song.

[02:17:55](#) Speaker 40

It's about hiking.

[02:18:07](#) Speaker 40

Walk in the song singing the dream chasing the rhythm baseline melody, great mysteries and form rocks.

[02:18:20](#) Speaker 40

Bidwell Farm the voice.

[02:18:24](#) Speaker 40

Roxy Wilson informed feet.

[02:18:28](#) Speaker 40

Come alive, make the choice you see.

[02:18:34](#) Speaker 30

Gay he he.

[02:18:39](#) Speaker 40

He's talking the truth free and wild.

[02:18:46](#) Speaker 40

Stand alone here in the child.

[02:18:50](#) Speaker 40

Primitive tumbles to the land.

[02:18:54](#)Speaker 40

Civilized itself apart.

[02:18:58](#)Speaker 40

Which is 1610 thousand years which is in danger of losing hurt.

[02:19:06](#)Speaker 30

Feed the.

[02:19:08](#)Speaker 30

He eat the.

[02:19:15](#)Speaker 40

Passion up from the dirt.

[02:19:19](#)Speaker 33

My town.

[02:19:20](#)Speaker 40

Bloody from the sky.

[02:19:24](#)Speaker 40

Secrets from the unknown.

[02:19:28](#)Speaker 40

Without these things, what am I?

[02:19:38](#)Speaker 30

Edu P/E.

[02:19:43](#)Speaker 40

Fan in the future.

[02:19:45](#)Speaker 40

Breaking the chain dance, seeing the light ease around the pain.

[02:19:52](#)Speaker 40

Too many big mistakes.

[02:19:55](#)Speaker 40

I will bear witness to all that I'd find.

[02:20:00](#)Speaker 14

If you only face the sun.

[02:20:05](#)Speaker 40

Eyes denied behind the.

[02:20:17](#)Speaker 40

He walked in the song singing the Dream.

[02:20:22](#)Speaker 40

It's in the Riddle.

[02:20:23](#)Speaker 40

Teach the melody stuck in the truth.

[02:20:27](#)Speaker 40

Free in the wild just down the loop here in a child here in a child.

[02:20:40](#) Speaker 31

The rim China.

[02:21:11](#) Speaker 23

Thank you very much.

[02:21:20](#) Speaker 40

I did want to tell a story that occurred to me as I was playing that song that does.

[02:21:23](#) Speaker 33

Everybody know what it did your do is.

[02:21:26](#) Speaker 20

Of course.

[02:21:28](#) Speaker 40

They're very, very.

[02:21:29](#) Speaker 40

Hip right now I found out when I went.

[02:21:30](#) Speaker 40

To Seattle and there.

[02:21:31](#) Speaker 40

Were these huge didgeridoo conventions all over the street there?

[02:21:35](#) Speaker 40

Which you wouldn't expect since it's this ancient Aboriginal instrument you know, like it's this long tube and sounds sort of like a certain bodily function of the bison, perhaps.

[02:21:48](#) Speaker 40

But it's a really interesting instrument, and people are gaining interest in it for some reason.

[02:21:52](#) Speaker 40

It's something that anyway.

[02:21:53](#) Speaker 40

On the album song line, it's from the continent of Australia.

[02:21:56](#) Speaker 40

So on the album so.

[02:21:57](#) Speaker 40

Then I worked with a didgeridoo player and.

[02:22:02](#) Speaker 40

Turns out we ended up doing the very first.

[02:22:09](#) Speaker 40

In Billings, Mt.

[02:22:10](#) Speaker 40

The very first trio of a didgeridoo, a bagpipe, and a voice.

[02:22:18](#) Speaker 40

Can you imagine?

[02:22:21](#) Speaker 40

I'm surprised you didn't hear it, actually.

[02:22:25](#) Speaker 29

Over here.

[02:22:33](#) Speaker 40

We've got a few complaints, but.

[02:22:37](#) Speaker 40

Over in Laurel then we know where Laurel is.

[02:22:42](#) Speaker 40

I wish my friend Jean Weiss were here 'cause she knows where Laurel is we.

[02:22:46](#) Speaker 40

I took her on tour with.

[02:22:47](#) Speaker 40

Me and.

[02:22:48](#) Speaker 40

I said it's very glamorous to go on tour with me.

[02:22:49](#) Speaker 40

That's basically the big payoff.

[02:22:51](#) Speaker 40

Is the glamour factor and and we ended.

[02:22:54](#) Speaker 40

I said yeah, it's really fun.

[02:22:55](#) Speaker 40

You do all.

[02:22:56](#) Speaker 40

Kinds of interesting things like.

[02:22:58](#) Speaker 40

Like leaving Spokane at 5:00 in the morning to try to get to.

[02:23:01](#) Speaker 40

Fargo for the next show, you know.

[02:23:06](#) Speaker 40

And sleeping in Laurel Mt underneath the big, huge billowing smoke. You know what is that thing? It's some kind of refinery or something right on I-90.

[02:23:16](#) Speaker 40

And so we slept.

[02:23:18](#) Speaker 40

There was kind of being like, you know.

[02:23:19](#) Speaker 40

Eraserhead goes West.

[02:23:21](#) Speaker 29

That's really weird.

[02:23:25](#) Speaker 40

Very weird.

[02:23:34](#) Speaker 40

Now that I've done that, I leave.

[02:23:36](#) Speaker 40

My other guitar.

[02:23:40](#) Speaker

I've got to get out.

[02:23:45](#) Speaker 40

All this packing right this is actually dangerous stuff.

[02:23:48](#) Speaker 40

Don't use these at home.

[02:23:51](#) Speaker 40

So that's supervision.

[02:23:54](#) Speaker 40

Kind of like hairclips, but.

[02:23:58](#) Speaker 40

I have used him for hair clips though.

[02:24:01](#) Speaker 33

Desperate situation.

[02:24:03](#) Speaker 40

OK, well this is my.

[02:24:05](#) Speaker 40

This is my favorite traditional song right now.

[02:24:09](#) Speaker 40

2nd and unlike some people like some, some conscientious people out there who nanny trying not to repeat their songs, you know.

[02:24:22](#) Speaker 40

Not me.

[02:24:24](#) Speaker 2

Second, yeah, better on this one.

[02:24:40](#) Speaker 40

I developed this guitar technique in my favorite practice room, which is in the airport in Salt Lake City.

[02:24:47](#) Speaker 40

There's a room.

[02:24:48](#) Speaker 40

It's labeled women, but actually it's just a quiet room.

[02:24:53](#) Speaker 40

With a couch and.

[02:24:55](#) Speaker 40

Beautiful high ceiling.

[02:25:03](#) Speaker 40

Shady Grove My Little Love Shady Grove.

[02:25:06](#) Speaker 40

My Dear Shady Grove.

[02:25:08](#) Speaker 40

My little love.

[02:25:09](#) Speaker 40

I'm bound to leave you here.

[02:25:14](#) Speaker 40

First time I saw shady girl.

[02:25:15](#) Speaker 40

She's dressed in lace and girls standing in the old school yard with the other little girl.

[02:25:27](#) Speaker 40

My dear, my love I'm bound to leave you.

[02:25:30](#) Speaker 29

I believe.

[02:25:38](#) Speaker 40

Then the next time I saw Shady Grove, she's.

[02:25:41](#) Speaker 40

In my door shoes and stockings in her hands, and her little bare feet on the floor.

[02:25:49](#) Speaker 40

My dear, my love I'm bound.

[02:25:52](#) Speaker 40

Second, blooming rose eyes are the prettiest brown.

[02:26:03](#) Speaker 40

You want darling Oh my heart with state the sun goes down.

[02:26:08](#) Speaker 40

My little shady Grove my dear she my love I'm bound to lead you.

[02:26:18](#) Speaker 40

I have big fine horse in the corner.

[02:26:20](#) Speaker 40

Feed him on Pretty Little girl stay at home just to feed him when I'm gone.

[02:26:31](#) Speaker 21

My dear.

[02:26:32](#) Speaker 40

My love I'm bound to leave you.

[02:26:47](#) Speaker 21

Second, my dear.

[02:26:51](#) Speaker 40

Shady Goldmine in love.

[02:26:53](#) Speaker 40

I'm bound to leave you.

[02:27:02](#) Speaker 14

I'll leave you here.

[02:27:06](#) Speaker 40

Bound to leave you.

[02:27:10](#) Speaker 21

Leave you.

[02:27:16](#) Speaker 14

Thank you.

[02:27:24](#) Speaker 37

OK.

[02:27:25](#) Speaker 40

Now I can go on to this.

[02:27:26](#) Speaker 40

Beautiful Martin guitar.

[02:27:32](#) Speaker 40

I've been reading CS Lewis.

[02:27:37](#) Speaker 40

Second, several different types of CS Lewis have been reading his.

[02:27:47](#) Speaker 40

Mere Christianity, and also the.

[02:27:49](#) Speaker 40

The children books that he's written.

[02:27:51](#) Speaker 2

2nd So so this tune is.

[02:27:59](#) Speaker 40

It's kind of dedicated to CS Lewis.

[02:28:01](#) Speaker 40

It's called maps.

[02:28:22](#) Speaker 21

The geography.

[02:28:27](#) Speaker 29

I see.

[02:28:28](#)Speaker 29

The bedrock in your soul.

[02:28:34](#)Speaker 40

Shifting tectonically.

[02:28:36](#)Speaker 40

Morning Lance gay little naps don't work anymore.

[02:28:48](#)Speaker 40

I go back to Gassama.

[02:28:50](#)Speaker 14

Like 2.

[02:28:53](#)Speaker 40

And I watch as they roll back the stone.

[02:29:00](#)Speaker 40

Jesus has three marries.

[02:29:02](#)Speaker 40

Then I will be all of them, but I.

[02:29:05](#)Speaker 40

Will learn from this ascension.

[02:29:11](#)Speaker 40

And it's.

[02:29:12](#)Speaker 40

Second Father fear and its changing that takes me out of here.

[02:29:15](#)Speaker 38

English here.

[02:29:20](#)Speaker 29

You say he likes me.

[02:29:25](#)Speaker 40

2 wildly

[02:29:28](#)Speaker 40

Takes me to where the profits roll.

[02:29:31](#)Speaker 40

The Thunder rumble.

[02:29:37](#)Speaker 40

Deep inside of you and the lightning strikes all.

[02:29:42](#)Speaker 40

2nd through ideology and alchemy turn iron into gold, water into wine diamonds from cocoa.

[02:30:03](#)Speaker 40

Who die man?

[02:30:25](#)Speaker 15

There were no man.

[02:30:27](#)Speaker 40

Maps for Jesus.

[02:30:29](#)Speaker 40

And there is no map of the human.

[02:30:34](#)Speaker 40

Manhardt and so we navigate the unknowable.

[02:30:40](#)Speaker 40

Milady and grace.

[02:30:42](#)Speaker 40

With eyes open, I see you're beautiful.

[02:30:47](#)Speaker 40

2nd and it's searching and listening that brings love to abolish fear and it's changing that takes me he.

[02:31:05](#)Speaker 40

Take me.

[02:31:05](#)Speaker 40

Me to the wild plains.

[02:31:07](#)Speaker 29

Second, me back into.

[02:31:16](#)Speaker 40

Nology and alchemy turn iron into gold.

[02:31:21](#)Speaker 40

Into wine diamonds from coal.

[02:31:48](#)Speaker

Thank you.

[02:31:51](#)Speaker 20

Thank you very much.

[02:31:55](#)Speaker 33

Thank you.

[02:31:58](#)Speaker 40

Thanks, that's a that's a brand new song.

[02:32:00](#)Speaker 40

I've only played that once before and that was.

[02:32:02](#)Speaker 40

Up here

[02:32:02](#)Speaker 40

So I appreciate that very much.

[02:32:08](#)Speaker 2

Thank you.

[02:32:09](#) Speaker 40

What happened now?

[02:32:13](#) Speaker 40

I I did this song too up here recently and I told everybody in case you were here before.

[02:32:20](#) Speaker 40

This is a.

[02:32:22](#) Speaker 40

This is a song about the strange things that used to happen to.

[02:32:24](#) Speaker 40

You a long.

[02:32:24](#) Speaker 40

Time ago when you were young.

[02:32:33](#) Speaker 40

I guess they still do make young people, but.

[02:32:37](#) Speaker 40

Not like they used to.

[02:32:39](#) Speaker 40

I'll tell you that.

[02:32:44](#) Speaker 40

No, that's totally not true.

[02:32:46](#) Speaker 40

They seem so much the young people today seems so much more together.

[02:32:50](#) Speaker 40

They seem like they don't do the main things that I used to do, like this.

[02:32:54](#) Speaker 40

One thing was a a bus travel.

[02:32:55](#) Speaker 40

From from Boston to Seattle.

[02:33:01](#) Speaker 40

Was the point of the bus travel was to then?

[02:33:04](#) Speaker 40

Sort of somehow magically make my way up to Homer, AK, and live under a log for summer taking guts out of fish.

[02:33:14](#) Speaker 33

Who did you did that?

[02:33:16](#) Speaker 40

And how old are you?

[02:33:18](#) Speaker 40

See, they still make young.

[02:33:19](#) Speaker 40

Kids like they used to.

[02:33:25](#) Speaker 40

Well, anyway, I.

[02:33:27](#) Speaker 40

Hope you had a better time than I did.

[02:33:31](#) Speaker 33

It was not, it was.

[02:33:33](#) Speaker 40

Actually, you know a good experience and all that.

[02:33:36](#) Speaker 40

Anyway, I sat next to you.

[02:33:39](#) Speaker 40

Yeah, you bet.

[02:33:41](#) Speaker 40

But the bus ride was probably the worst.

[02:33:43](#) Speaker 40

Part of it.

[02:33:45](#) Speaker 40

I I.

[02:33:46](#) Speaker 40

Next to seriously, this is really true.

[02:33:47](#) Speaker 40

I sat next to a person who was dressed in Rabbi Clothing who was.

[02:33:52](#) Speaker 40

Reading in like Hebrew or something and eating those fried dried pork rind things out of a bag and drinking this huge diet Pepsi. And he was 397 1/2 pounds, I mean.

[02:34:04](#) Speaker 33

It was really weird.

[02:34:07](#) Speaker 40

And then the next person I sat next to was this man who.

[02:34:12](#) Speaker 40

Who I've been thinking about for the last 15 years, once in a while.

[02:34:17](#) Speaker 40

Telling stories about him anyway, who who became my friend and then eventually I learned that he was professional.

[02:34:24](#) Speaker 40

He made his living in the you know the oldest profession.

[02:34:27](#) Speaker 40

In the world so.

[02:34:27](#) Speaker 40

To speak and.

[02:34:31](#) Speaker 40

So, but by the time I found that I was already his friend.

[02:34:37](#) Speaker 40

We had an interesting, interesting relationship for this like 9,000,000 hours on the bus, whatever it was, and in any case 15 years later I write this tune. I don't know what it's called yet, but.

[02:34:48](#) Speaker 40

This is from Bobby Easy.

[02:35:07](#) Speaker 31

I can't believe it did it.

[02:35:09](#) Speaker 37

I don't.

[02:35:10](#) Speaker 37

I don't hope he says, but actually.

[02:35:19](#) Speaker 40

I hope he's not talking to young women on buses.

[02:35:21](#) Speaker 40

That's what I hope.

[02:35:30](#) Speaker 40

Boston to Seattle.

[02:35:34](#) Speaker 40

This bus is getting tired.

[02:35:36](#) Speaker 40

And I'm in the pocket of the dream.

[02:35:38](#) Speaker 40

I had my luck.

[02:35:40](#) Speaker 40

Was higher.

[02:35:42](#) Speaker 40

Go Bobby was a friend of mine on that 2000 hour ride.

[02:35:52](#) Speaker 40

Made his living selling love.

[02:35:56](#) Speaker 40

He had these words for them.

[02:35:57](#) Speaker 40

Me when.

[02:35:58](#) Speaker 14

My shiny son who don't give it away.

[02:36:09](#) Speaker 12

Girl don't.

[02:36:10](#) Speaker 14

You give it a lady hey.

[02:36:17](#) Speaker 40

Second years later, I'm on this ladder of my hopes.

[02:36:31](#) Speaker 40

I I don't see that bus and that long ride.

[02:36:40](#) Speaker 40

My decisions like so many yellow dots on that line.

[02:36:46](#) Speaker 33

If I could see Bobby easier.

[02:36:50](#) Speaker 40

Would tell him if I could see him just one more time at Alo.

[02:36:55](#) Speaker 14

You got to give it away.

[02:37:03](#) Speaker 14

Look, I still keep giving it away.

[02:37:08](#) Speaker 14

Iana stronger I am.

[02:37:13](#) Speaker 40

The more I give a little bit of myself on my hands and the more I give away for free, the war keeps growing up around me.

[02:37:44](#) Speaker 14

You got to give.

[02:37:46](#) Speaker 31

It up.

[02:37:49](#) Speaker 14

He got to give it away.

[02:38:10](#) Speaker 40

Thank you.

[02:38:14](#) Speaker 29

Thank you.

[02:38:27](#) Speaker 40

This feels really good.

[02:38:28](#) Speaker 40

I thank you very much for letting me play.

[02:38:38](#) Speaker 40

Blood on my hands.

[02:38:41](#) Speaker 40

Bones in my heart.

[02:38:44](#)Speaker 40

This is the beginning.

[02:38:47](#)Speaker 40

I don't know where to start.

[02:38:51](#)Speaker 40

Oliver, good.

[02:38:54](#)Speaker 40

I try to.

[02:38:55](#)Speaker 40

Do doesn't make up for 110th of what I've done to you.

[02:39:04](#)Speaker 40

Mercy's Baron justice is weak.

[02:39:10](#)Speaker 40

My voice is silent.

[02:39:14](#)Speaker 21

When I try to speak.

[02:39:17](#)Speaker 2

He he he.

[02:39:22](#)Speaker 40

I try to speak.

[02:39:32](#)Speaker 40

And so I sit here.

[02:39:36](#)Speaker 40

Sweat room where the sun comes through high windows and I write this for you.

[02:39:43](#)Speaker 38

Second child of his passion.

[02:39:49](#)Speaker 30

Through the door because.

[02:39:52](#)Speaker 40

I can't take.

[02:39:53](#)Speaker 40

That look on your face.

[02:39:55](#)Speaker 40

Anymore, mercy is silent, justice won't be.

[02:40:05](#)Speaker 40

My voice is empty.

[02:40:08](#)Speaker 40

My soul is we.

[02:40:15](#)Speaker 40

My son.

[02:40:27](#) Speaker 14

Blood on my hands.

[02:40:30](#) Speaker 40

Bones in my heart.

[02:40:33](#) Speaker 40

This is the beginning then where.

[02:40:37](#) Speaker 40

I started all over good.

[02:40:40](#) Speaker 40

To do.

[02:40:46](#) Speaker 40

Make up for it.

[02:40:53](#) Speaker 40

Doesn't make up.

[02:40:57](#) Speaker 14

Second, doesn't make up for any.

[02:41:02](#) Speaker 40

Second, doesn't make up for anything.

[02:41:16](#) Speaker 40

Thank you very much.

[02:41:21](#) Speaker 33

Thank you.

[02:41:26](#) Speaker 40

I'd like to end this set with another traditional film.

[02:41:32](#) Speaker 40

Yeah, I know.

[02:41:33](#) Speaker 40

This is one I I don't usually sing to a beat, but if you wouldn't mind snapping along though.

[02:41:45](#) Speaker 40

I'll I'll do my best and you can sing along too.

[02:41:48](#) Speaker 40

If you feel like it, but that sounds nice.

[02:41:51](#) Speaker 40

Ooh, they tell me of a home far beyond the sky.

[02:41:58](#) Speaker 40

Ooh, they tell me of a home.

[02:42:01](#) Speaker 40

Away who there coming there, he smiles on his children there.

[02:42:09](#) Speaker 40

Oh, they tell me of an UN cloudy sky.

[02:42:14](#) Speaker 40

I mean, they tell me there's no sickness or danger there.

[02:42:23](#) Speaker 40

Who they tell me of that home far away.

[02:42:26](#) Speaker 40

Way they tell me that he smiled on his children there.

[02:42:34](#) Speaker 40

Oh, they tell me of an hot cloudy day.

[02:42:39](#) Speaker 40

Me, they tell me there's a place where my friends have.

[02:42:47](#) Speaker 40

Who they tell me of that home far away.

[02:42:51](#) Speaker 40

Hey tell me that he smiles on his children there.

[02:42:58](#) Speaker 40

All that tell me a hot cloudy day.

[02:43:03](#) Speaker 40

He who they tell me there's a place where no storm clouds right through there coming up that whole far away.

[02:43:16](#) Speaker 40

Who they tell me that he smiles on his children, ma'am?

[02:43:23](#) Speaker 40

Oh, they tell me of a non cloudy who they tell me of an UN cloudy day.

[02:43:36](#) Speaker 14

He very nice, thank you very much.

[02:43:41](#) Speaker

Carry on.

[02:43:55](#) Speaker 3

Yeah, back on my theme.

[02:43:58](#) Speaker 3

It was a.

[02:44:01](#) Speaker 3

A thing on TV last week.

[02:44:05](#) Speaker 3

Biography of William Nelson.

[02:44:11](#) Speaker 3

Kris Kristofferson mayday.

[02:44:17](#) Speaker 3

Sort of a summary statement.

[02:44:20](#)Speaker 3

You only get to keep what you give away.

[02:44:26](#)Speaker 3

Which had me thinking for quite a while.

[02:44:32](#)Speaker 3

Anyway, you guys give us a chance to give something away.

[02:45:29](#)Speaker 2

Heel bootie hello.

[02:46:55](#)Speaker 31

Thank you.

[02:46:57](#)Speaker 2

2nd and that was Bill Briggs.

[02:47:08](#)Speaker 1

Over the years there have been many great acts.

[02:47:13](#)Speaker 1

Duos that have.

[02:47:15](#)Speaker 1

Split up.

[02:47:17](#)Speaker 1

And looks like we have another.

[02:47:21](#)Speaker 1

Occasion like that this evening, because right now you're only going to have Jack Hyler

[02:47:33](#)Speaker 18

You just you just don't know how hard it was to get Margaret up there the first time.

[02:47:38](#)Speaker 18

I'm going to sing 2 short songs which together won't take more than 3 minutes.

[02:47:43](#)Speaker 18

If I stop talking.

[02:47:45](#)Speaker 18

One of the songs we sang, the second song we sang was a one of our courting songs.

[02:47:50](#)Speaker 18

Do you believe in love and honey?

[02:47:51](#)Speaker 18

Here's one I used to sing to market a little before that.

[02:47:54](#)Speaker 2

That's it.

[02:47:55](#) Speaker 18

I'll take the legs off and the old table.

[02:47:58](#) Speaker 18

I'll take the arms off and the old chair from a divana.

[02:48:03](#) Speaker 18

I'll take a body from a mattress.

[02:48:06](#) Speaker 18

I'll take her.

[02:48:08](#) Speaker 18

I'll take the neck golf and the old bottle, and then I'll tell you what I'll do.

[02:48:08](#) Speaker 17

OK.

[02:48:13](#) Speaker 18

Do I'll get more loving from that dumb mihani than I ever got from you?

[02:48:27](#) Speaker 18

Any other one?

[02:48:30](#) Speaker 18

The other one is about a young woman to be found in the environs of any college campus.

[02:48:36](#) Speaker 18

They call her flame and maybe she's a surefire gal.

[02:48:40](#) Speaker 18

The hottest baby in town.

[02:48:43](#) Speaker 18

She's a scorcher.

[02:48:45](#) Speaker 18

A real life, torture.

[02:48:47](#) Speaker 18

She really burns him down now.

[02:48:50](#) Speaker 18

When the firemen got so old that he had to retire.

[02:48:53](#) Speaker 18

He said why she's the hottest thing since the Chicago Fire.

[02:48:56](#) Speaker 18

They call her flame and Mimi.

[02:48:58](#) Speaker 18

She's a surefire gal, the hottest baby in town.

[02:49:02](#) Speaker 18

Now when it comes to love and she's a human oven.

[02:49:06](#) Speaker 18

The hottest baby in town, the boys get bundled when they are cuddled by the hardest baby in town.

[02:49:15](#) Speaker 18

Well, yes, the fireman got so old that he had to retire.

[02:49:20](#) Speaker 18

He said, why?

[02:49:22](#) Speaker 18

She's the hottest thing since the Chicago Fire.

[02:49:26](#) Speaker 18

They call her flame and Mimi.

[02:49:28](#) Speaker 18

She's a surefire gal, the hottest baby in town, the hottest baby in tow.

[02:49:53](#) Speaker 1

And that was Jack Hyler.

[02:49:55](#) Speaker 1

All right next deck clarity.

[02:50:05](#) Speaker 19

Well, if I had any theme tonight it was Saints and sinners.

[02:50:09](#) Speaker 19

You had the Saints during the first session.

[02:50:11](#) Speaker 19

Now we get the Sinner.

[02:50:15](#) Speaker 19

I was having a lot of fun while we're seeing.

[02:50:17](#) Speaker 19

It up here I.

[02:50:17](#) Speaker 19

Know it was a old gospel song because I had the funniest image going through.

[02:50:23](#) Speaker 19

My head hasn't when all that joy, joy joy was going on in here. I was imagining somebody who asked directions to get a place to get a drink, you know, and he was sent over to Dornan's

[02:50:36](#) Speaker 19

And he was coming up to the door just as we were letting loose.

[02:50:40](#) Speaker 19

And you imagine what he was thinking when he walked in.

[02:50:44](#) Speaker 1

Yeah, well.

[02:50:46](#) Speaker 19

OK, the center is Sam Hall.

[02:50:49](#)Speaker 19

Some of you may have heard of him.

[02:50:52](#)Speaker 19

He's a this is an English song and.

[02:50:55](#)Speaker 19

It goes like this.

[02:50:56](#)Speaker 19

Well, my name it is Sam Hall.

[02:50:58](#)Speaker 19

It is Sam who who my name it is Sam Hall.

[02:51:03](#)Speaker 19

It is Sam hold my name it is Sam Ho.

[02:51:07](#)Speaker 13

And I hate you.

[02:51:08](#)Speaker 19

Wanted all your a gang of muggers?

[02:51:11](#)Speaker 19

Whole damn your eyes.

[02:51:13](#)Speaker 19

I see I killed a man, killed a man.

[02:51:18](#)Speaker 19

Always say I killed a man, killed a man or they say I killed a man 'cause I hit him.

[02:51:24](#)Speaker 19

On my head.

[02:51:25](#)Speaker 19

Then I left him there for dead.

[02:51:28](#)Speaker 19

Damn his.

[02:51:29](#)Speaker 19

I so they put me in the quad in the quad.

[02:51:34](#)Speaker 19

Oh they put me in the quad in the quad.

[02:51:37](#)Speaker 19

Oh, they put me in the quad and they tide me to a rod and they left me there turn rocks.

[02:51:44](#)Speaker 19

Damn their eyes.

[02:51:47](#)Speaker 19

Hold the person he did come.

[02:51:49](#)Speaker 19

He did come though the person he did come.

[02:51:52](#)Speaker 19

He did come the person he did come when he looked so golden.

[02:51:57](#)Speaker 19

Glum as he preached the Kingdom come.

[02:52:01](#)Speaker 19

Damn his eyes, the sheriff he come to he come to the sheriff he come to he come to the sheriff he come to with his little boys dressed in blue.

[02:52:13](#)Speaker 19

They were getting a muckers too damn.

[02:52:16](#)Speaker 19

Their eyes.

[02:52:18](#)Speaker 19

So it's up the rope by goal by goal.

[02:52:22](#)Speaker 19

What's up the rope I go up I go or what's up the rope I go with a surgeon.

[02:52:29](#)Speaker 19

Crowd below.

[02:52:30](#)Speaker 19

Sam, Sam.

[02:52:31](#)Speaker 19

We told your soul.

[02:52:34](#)Speaker 19

Damn their eyes.

[02:52:36](#)Speaker 19

I saw Molly in the crowd in the crowd.

[02:52:40](#)Speaker 19

I saw Molly in the crowd in the crowd.

[02:52:43](#)Speaker 19

I saw Molly in the crowd and I hollered right out loud.

[02:52:48](#)Speaker 19

For Molly Shaprow damn your eyes.

[02:52:53](#)Speaker 19

So let this be my nail be my nail, so let this be my now be my nails.

[02:53:00](#)Speaker 19

So let this be my Nell may I meet y'all in.

[02:53:03](#)Speaker 19

And may your sizzle well.

[02:53:08](#)Speaker 19

Damn, you're right.

[02:53:09](#)Speaker 16

I will.

[02:53:21](#)Speaker 3

Vic Farty tender ballad.

[02:53:26](#)Speaker 3

Now we've got Eric Stone.

[02:53:28](#)Speaker 3

Going to give.

[02:53:29](#)Speaker 3

Us something or other?

[02:53:31](#)Speaker 3

Sweet and simple, yes.

[02:53:41](#)Speaker 10

I was in the back practicing with Patrick and trying to get the song ready for later on and.

[02:53:46](#)Speaker 10

All of a sudden I realized.

[02:53:48](#)Speaker 10

Bill and **** were.

[02:53:49](#)Speaker 10

Giving me this evil eye and I'd.

[02:53:51](#)Speaker 10

Better get out here first.

[02:53:52](#)Speaker 10

All right, here's the lullaby I.

[02:53:55](#)Speaker 10

I promised you earlier.

[02:53:58](#)Speaker 10

Christy went home to make sure.

[02:53:59](#)Speaker 10

Pete is still asleep.

[02:54:04](#)Speaker 10

This is a Tom Rush song.

[02:54:10](#)Speaker 10

He lets me I have.

[02:54:11](#)Speaker 10

Special permission to sing his songs now.

[02:54:27](#)Speaker 13

Outside your window.

[02:54:32](#)Speaker 13

Rain is pouring down.

[02:54:40](#)Speaker 26

You know that by tomorrow morning?

[02:54:47](#)Speaker 13

Won't be no rain around.

[02:54:56](#)Speaker 27

I should buy my baby.

[02:54:59](#)Speaker 27

I should buy my darling.

[02:55:08](#)Speaker 23

You can tell.

[02:55:09](#)Speaker 13

Now you know darn well.

[02:55:12](#)Speaker 27

Your daddy wouldn't.

[02:55:14](#)Speaker 23

Thank you.

[02:55:21](#)Speaker 13

If you go to sleep.

[02:55:26](#)Speaker 13

Tell you what I'll do.

[02:55:35](#)Speaker 26

In the midnight sky.

[02:55:41](#)Speaker 13

Let's just start.

[02:55:50](#)Speaker 27

I should buy my baby.

[02:55:55](#)Speaker 27

Sure, bye my darling.

[02:55:58](#)Speaker 23

You you can tell no done.

[02:56:06](#)Speaker 4

Daddy wouldn't let you.

[02:56:20](#)Speaker 7

Early in the morning.

[02:56:25](#)Speaker 13

Wipe your sleepy eyes.

[02:56:32](#)Speaker 13

We'll go catches some old catfish.

[02:56:40](#)Speaker 27

Down by another person.

[02:56:49](#)Speaker 27

I should be.

[02:56:49](#)Speaker 27

Hi my baby.

[02:56:54](#)Speaker 27

I should buy my darling child.

[02:56:57](#)Speaker 23

You you can tell.

[02:57:01](#)Speaker 13

Oh no done well.

[02:57:05](#)Speaker

Daddy wouldn't.

[02:57:06](#)Speaker 4

Let you.

[02:57:13](#)Speaker 23

You can tell.

[02:57:15](#)Speaker 13

You're done well.

[02:57:18](#)Speaker 25

Your daddy.

[02:57:18](#)Speaker 4

Wouldn't like you.

[02:57:35](#)Speaker 3

Eric Stone going to miss that boy.

[02:57:38](#)Speaker 3

****, are you going to play?

[02:57:41](#)Speaker 2

I'm going to.

[02:57:53](#)Speaker 1

One of the reasons that.

[02:57:55](#)Speaker 1

We started the hootenannies was to give a lot of us who aren't.

[02:58:01](#)Speaker 1

Professional and aren't going around with an opportunity to sing and perform.

[02:58:06](#)Speaker 1

To give us a place to do it.

[02:58:09](#)Speaker 1

So it's fun for us.

[02:58:12](#)Speaker 1

But sometimes it's a lot more fun for us to sit here and listen to people like Eric Stone, and we're only going to have one more week to be able to hear.

[02:58:22](#) Speaker 1

For him.

[02:58:23](#) Speaker 1

And I'm really going to miss the next group that's going to be up here.

[02:58:30](#) Speaker 1

So anyway, I want to.

[02:58:32](#) Speaker 1

I want to pass over my my time here so we can hear two more songs from Buffalograss.

[02:58:55](#) Speaker 14

Hey what are we gonna do?

[02:58:57](#) Speaker 12

First voice damn it.

[02:58:59](#) Speaker 9

We didn't know.

[02:59:00](#) Speaker 25

What we're going to do too well?

[02:59:03](#) Speaker 25

Well, we'll do three, no.

[02:59:05](#) Speaker 23

We have

[02:59:07](#) Speaker 25

We do wish to say particularly caring and active. We have to pull out here in a couple of days back to Tennessee that Dornan's has been one of the greatest treats for us this summer last summer as well, and specially meeting lots of great people around the valley. Here through Dornan's fine musicians.

[02:59:26](#) Speaker 25

And certainly we want to thank our friend Jerome for being such a good sport to put up with us all summer even did it.

[02:59:34](#) Speaker 25

It took us a look to do a little cowboy in a couple of days and special thanks to.

[02:59:40](#) Speaker 25

**** and Bill and Bob and all the Doornink plan.

[02:59:44](#) Speaker 25

I don't know where the energy from this place comes from, but we'll see if we can help.

[02:59:48](#) Speaker 25

It's very difficult to play it knowing people listen.

[02:59:59](#) Speaker 25

There's one other little problem that I've had all summer.

[03:00:02](#) Speaker 25

She tried to do this with a.

[03:00:04](#) Speaker 25

Buffalo in.

[03:02:23](#) Speaker 2

That's right.

[03:02:24](#) Speaker 12

'cause you never break anything.

[03:02:26](#) Speaker 24

All right?

[03:02:26](#) Speaker 3

Here we go.

[03:02:32](#) Speaker 13

Yeah, do the Cowgirls stuff.

[03:02:34](#) Speaker 25

Any request?

[03:02:38](#) Speaker 25

Yeah, good.

[03:02:40](#) Speaker 12

Thanks like what?

[03:02:43](#) Speaker 12

You gotta come out and do the yodeling part.

[03:02:44](#) Speaker 12

Right, OK, come on come on.

[03:02:47](#) Speaker 12

I helped you out.

[03:02:49](#) Speaker 12

I got up here and made.

[03:02:51](#) Speaker 12

A fool out of myself.

[03:02:54](#) Speaker 12

Oh, OK.

[03:02:56](#) Speaker 23

Lower back.

[03:03:30](#) Speaker 12

I wanna be a cowboy sweetheart.

[03:03:34](#) Speaker 12

I wanna learn profan rides I wanna ride all the planes in the desert.

[03:03:41](#)Speaker 12

It's out West of the Great Divide.

[03:03:46](#)Speaker 12

I wanna hear the kind talent while sunsets in the West.

[03:03:53](#)Speaker 12

I wanna be a cowboy sweetheart the life I love the band.

[03:04:31](#)Speaker 12

I wanna ride a pain going head over on I wanna feel the wind.

[03:04:37](#)Speaker 12

In my face.

[03:04:38](#)Speaker 12

Face 1000 miles from all the city lights going at a cowhand space I wanna pillow my head near the sleeping heard.

[03:04:46](#)Speaker 2

Looking good.

[03:04:50](#)Speaker 12

The moon shines down from above.

[03:04:54](#)Speaker 12

I wanna strong my guitar singing you're lucky 'cause that's the life I love.

[03:05:02](#)Speaker 12

You like it all.

[03:05:05](#)Speaker 14

Hey young lady.

[03:05:10](#)Speaker 12

City Hall

[03:05:13](#)Speaker 26

Yeah, yeah.

[03:05:42](#)Speaker 3

Yeah, they'll all be back again next year.

[03:05:45](#)Speaker 3

They were.

[03:05:46](#)Speaker 3

We still have Jerome.

[03:05:49](#)Speaker 3

We'll be staying around, so we'll be having him playing for us.

[03:05:53](#)Speaker 3

Super guitar hey next we have Adrian Brown.

[03:06:07](#)Speaker 33

I sang this song.

[03:06:10](#)Speaker 33

Oh, back in May.

[03:06:11](#) Speaker 33

So if you were here then you heard it.

[03:06:13](#) Speaker 33

Too bad.

[03:06:17](#) Speaker 33

It's a.

[03:06:19](#) Speaker 33

It is a better introduction than the song.

[03:06:23](#) Speaker 33

It's the only traditional folk song I know about consensual Group 6.

[03:06:30](#) Speaker 33

Lots of them are about rape and murder and bad stuff, and lots of them are about.

[03:06:36](#) Speaker 33

Standard one-on-one stuff.

[03:06:40](#) Speaker 33

But this is this is two young ladies and gentlemen.

[03:06:45](#) Speaker 33

And it's called 2 maidens.

[03:06:46](#) Speaker 33

Went milking one day.

[03:06:49](#) Speaker 33

No, no I'm.

[03:06:51](#) Speaker 33

Not sure what they were doing.

[03:06:54](#) Speaker 33

But they they were saying hi to a gentleman.

[03:07:06](#) Speaker 14

Come here and want milk in one day.

[03:07:12](#) Speaker 14

Two maidens, one man.

[03:07:14](#) Speaker 23

OK.

[03:07:18](#) Speaker 14

I'm going listed.

[03:07:20](#) Speaker 14

I know in if it's low low and it costed that fell through and fro lol.

[03:07:31](#) Speaker 14

I thought PayPal to and fro.

[03:07:38](#) Speaker 33

Then the wolf stepped out of the woods as we know it always.

[03:07:41](#) Speaker 14

Happens then, so it's a man they didn't.

[03:07:47](#) Speaker 14

All they matter with them and they did.

[03:07:51](#) Speaker 14

No I missed it if you will.

[03:07:57](#) Speaker 14

I'm Mr.

[03:07:58](#) Speaker 14

Defuses skill, you must catch off the small bird or two old.

[03:08:05](#) Speaker 14

Oh, you might catch on the small.

[03:08:10](#) Speaker 26

Third or two?

[03:08:14](#) Speaker 14

The one that needs the tree.

[03:08:21](#) Speaker 14

And they start needs.

[03:08:26](#) Speaker 14

And the bird flew in and hold.

[03:08:29](#) Speaker 14

Pretty bird flew round the ball and he caught member woman by law.

[03:08:41](#) Speaker 14

Oh my.

[03:08:44](#) Speaker 14

Second, string down the sun.

[03:08:52](#) Speaker 31

Bible is let us freak out.

[03:08:58](#) Speaker 14

Take your ladies to the if you really.

[03:09:02](#) Speaker 14

Think you're good?

[03:09:04](#) Speaker 14

You might catch them a small.

[03:09:07](#) Speaker 14

Bird or two?

[03:09:09](#) Speaker 2

Who am I?

[03:09:13](#) Speaker 22

I'm over door 2.

[03:09:18](#)Speaker 31

Thank you.

[03:09:23](#)Speaker 33

And then the bad joke.

[03:09:24](#)Speaker 33

I promised you the bad joke.

[03:09:26](#)Speaker 33

So someone told me they know this joke already, but I'll tell it anyway.

[03:09:30](#)Speaker 33

What do you call a woman with no *****?

[03:09:33](#)Speaker 33

And the answer is divorced.

[03:09:48](#)Speaker 3

Late getting that one.

[03:09:50](#)Speaker 3

Adrian Brown.

[03:09:52](#)Speaker 3

We've got, we've got Tucker Smith and whatever.

[03:09:56](#)Speaker 3

Other performers he's got with us this time, I don't.

[03:09:59](#)Speaker 3

Know Tucker, are you around?

[03:10:12](#)Speaker 32

Do we do we know the sign yet?

[03:10:15](#)Speaker 28

Did they announce that Tucker was coming on?

[03:10:17](#)Speaker 28

Well, here he is.

[03:10:19](#)Speaker 28

We run back.

[03:10:20](#)Speaker 28

Desperately practicing.

[03:10:24](#)Speaker 32

It's called Lime rock.

[03:10:25](#)Speaker 32

We'll try to.

[03:10:25](#)Speaker 32

Do this too.

[03:10:27](#)Speaker

Well, he was.

[03:10:27](#)Speaker 6

In it again, Oh yeah.

[03:10:29](#)Speaker 32

Remember the three parts?

[03:12:27](#)Speaker 2

Thank you.

[03:12:40](#)Speaker 3

Tuckersmith, Paul and John.

[03:12:43](#)Speaker 3

Uh, now I've got back this this college duo.

[03:12:48](#)Speaker 3

The wobbly deuces.

[03:13:10](#)Speaker 24

I just like to say you're like the best audience I've ever seen.

[03:13:14](#)Speaker 24

And that's one of the reasons I wanted to come up here again.

[03:13:17](#)Speaker 24

And also that Beth was wonderful.

[03:13:20](#)Speaker 24

We're gonna play a song called tall, Handsome Cowboys.

[03:13:23](#)Speaker 2

I I'm.

[03:13:25](#)Speaker 24

I'm not from the West, but.

[03:13:28](#)Speaker 24

Seem to

[03:13:28](#)Speaker 24

A few Cowboys down here.

[03:13:45](#)Speaker 13

When we were kids, we'd seen pictures of tall, handsome Cowboys.

[03:13:56](#)Speaker 13

Freedom luck hobo.

[03:13:58](#)Speaker 13

Who's out on the range?

[03:14:03](#)Speaker 13

Well as we.

[03:14:04](#)Speaker 13

Grew up left school and went out on our own way.

[03:14:13](#)Speaker 13

Found it was different.

[03:14:14](#)Speaker 2

Second, what a day.

[03:14:15](#)Speaker 13

Somehow the pictures have changed.

[03:14:25](#)Speaker 13

What a day.

[03:14:30](#)Speaker 13

World day.

[03:14:32](#)Speaker 22

Hey hey.

[03:14:33](#)Speaker 13

Second, my parents, this school being taught me to live in the right.

[03:14:48](#)Speaker 13

It said the card was my father.

[03:14:51](#)Speaker 13

The son was my brat shining light.

[03:14:57](#)Speaker 13

Whatever happened to the vision?

[03:15:01](#)Speaker 13

We had other small choice.

[03:15:06](#)Speaker 13

Was I blinded by living somehow blinded by sight?

[03:15:11](#)Speaker 2

Second day.

[03:15:22](#)Speaker 13

What a day, hey.

[03:15:26](#)Speaker 22

Uh oh, what a day.

[03:15:28](#)Speaker 13

OK.

[03:16:09](#)Speaker 13

Now that you're gone and it sure it comes back talking.

[03:16:17](#)Speaker 13

He found out that being without you was something I didn't want to be.

[03:16:27](#)Speaker 13

Libyans bit hard this freedom was all.

[03:16:31](#)Speaker 13

That we could.

[03:16:35](#)Speaker 13

Download some words, something we never wanted to be.

[03:16:42](#) Speaker 2

What a day.

[03:16:46](#) Speaker 2

What are?

[03:16:53](#) Speaker 13

Borrowed a guy over today.

[03:17:01](#) Speaker 13

Waldo day.

[03:17:06](#) Speaker 13

What a day.

[03:17:10](#) Speaker 13

What odigie?

[03:17:14](#) Speaker 13

Oh what a day.

[03:17:19](#) Speaker 13

Borrowed a

[03:17:23](#) Speaker 13

Oh what a day.

[03:17:33](#) Speaker 2

Thank you.

[03:17:45](#) Speaker 3

Wobbly deuces I remember seeing what wobbly deuces would be like.

[03:17:51](#) Speaker 3

Anyway, now we've got.

[03:17:54](#) Speaker 3

The sky.

[03:17:56](#) Speaker 3

With a funny bone.

[03:17:58](#) Speaker 3

John Carney

[03:18:10](#) Speaker 28

We're going to do.

[03:18:11](#) Speaker 28

We lost our bass player in the back and he'll be here in a minute, but I'd like to do something else too, which is I'd like to get Jack.

[03:18:21](#) Speaker 28

Jack, our endangered species, is being taken away from us when he goes back.

[03:18:25](#) Speaker 28

To Memphis Jack where.

[03:18:26](#)Speaker 28

Are you Jack?

[03:18:27](#)Speaker 28

Please bring that banjo up here.

[03:18:29](#)Speaker 28

We got a tune that will.

[03:18:31](#)Speaker 28

Be greatly improved by Jacks presence on it.

[03:18:34](#)Speaker 28

Then you can be.

[03:18:35](#)Speaker 28

Distracted from what I'm?

[03:18:36](#)Speaker 28

Doing and just watch what Jack is doing.

[03:18:39](#)Speaker 28

I like this, you know, as they say, there's there's one statement, I think that kind of encapsulates what's going, what goes on here with all of those amateurs you were hearing about.

[03:18:48](#)Speaker 28

You know those of us who have day jobs.

[03:18:51](#)Speaker 28

To really make a living, and so we come up here and indulge some sort of fantasy. And that is that embarrassment is a poor man's high and we are all up here embarrassing ourselves.

[03:19:03](#)Speaker 28

At the expense of you, this very patient audience.

[03:19:07](#)Speaker 28

And it and it all ends up being a lot of fun.

[03:19:10](#)Speaker 28

Now I've got some friends who drove all the way up from Denver to come here as tonight.

[03:19:14](#)Speaker 28

Now I wish I could say that they're they're actually staying at the Moose Head ranch there, right here in the front.

[03:19:18](#)Speaker 28

And I'm going to sing this next song from come on out here.

[03:19:21](#)Speaker 28

Jackets in the key of D.

[03:19:22](#)Speaker 28

And that's all Jack needs to know.

[03:19:23](#)Speaker 28

He can kind of take it from there.

[03:19:25](#)Speaker 25

See, he is the worst nightmare key on the van.

[03:19:29](#)Speaker 28

The It's this is remember we had a train theme going early on.

[03:19:33](#)Speaker 28

I kind of like the theme thing and being as this is education we're now going to do another train song that in the key of D Jack and yes.

[03:19:42](#)Speaker 28

He's going to stand down there.

[03:19:43](#)Speaker 28

No, you got to get up here, Jack.

[03:19:45](#)Speaker 28

It's OK, Paul Paul doesn't mind Paul.

[03:19:47](#)Speaker 28

Doesn't mind.

[03:19:48](#)Speaker 28

He just chews gum over there.

[03:19:49](#)Speaker 28

He doesn't really play the bass, but.

[03:19:50](#)Speaker 28

He's got a.

[03:19:51](#)Speaker 28

He's got great rhythm with the old anyway, yeah?

[03:19:54](#)Speaker 28

This song, this song has a.

[03:19:57](#)Speaker 28

It starts with something that's called the Doppler effect, and if you know what the Doppler effect is, I know this is such an educated group.

[03:20:05](#)Speaker 28

Do we hear about the Doppler effect?

[03:20:06](#)Speaker 28

Any of your physics?

[03:20:08](#)Speaker 28

Remember what happens when a train comes by.

[03:20:10](#)Speaker 28

This is in line with our theme and the sound you know kind of goes.

[03:20:14](#)Speaker 28

OK.

[03:20:14](#)Speaker 28

The song starts.

[03:20:15](#)Speaker 28

I see this is going right over the top.

[03:20:17](#)Speaker 28

I know it's.

[03:20:17](#)Speaker 28

Late this song starts with the Doppler effect and we got a little gig work down here.

[03:20:23](#)Speaker 28

That's like Tuckers just oh just getting ready to go and then Jack once we get.

[03:20:26](#)Speaker 28

Done with the Doppler effect, we're in the key of D.

[03:20:28](#)Speaker 28

OK.

[03:20:31](#)Speaker 28

OK, it goes like this.

[03:20:34](#)Speaker 28

This song is called Glendale train.

[03:20:36](#)Speaker 28

For any of you want to sing along.

[03:20:37](#)Speaker 28

It's and it's for Meg.

[03:20:41](#)Speaker 2

Second, Jack's gonna take a.

[03:20:49](#)Speaker 28

Solo too, he doesn't know it yet.

[03:20:49](#)Speaker 17

Second, somebody robbed the Glendale train.

[03:20:58](#)Speaker 17

This morning at 9:30.

[03:21:00](#)Speaker 17

Time somebody robbed the Glendale train out somewhere.

[03:21:08](#)Speaker 17

They made clean up with.

[03:21:10](#)Speaker 17

16 GS and left two men lying cold.

[03:21:15](#)Speaker 17

But somebody robbed the Glendale train and they made.

[03:21:19](#)Speaker 17

Off with a go.

[03:21:22](#) Speaker 17

Let's hear it, Jack.

[03:21:29](#) Speaker 11

Somebody cool that guy off.

[03:21:49](#) Speaker 17

Now, Charlie Jones was the engineer. He had 20 years on the line. He kissed his wife at the station here this morning at 6:35. Well everything went well till 9:30 when Charlie looked up and he saw.

[03:22:09](#) Speaker 17

There was men on horses, men with guns, and no sign of the lava pump. Will somebody robbed the Glendale train this morning at 9:30?

[03:22:23](#) Speaker 17

Body from the Glendale train and I swear I ain't lying.

[03:22:30](#) Speaker 17

They made clean up with 16 GS and left two men lying cold.

[03:22:36](#) Speaker 17

Somebody robbed the Glendale train and they made.

[03:22:40](#) Speaker 28

Off with the gold.

[03:22:42](#) Speaker 28

Now we gotta give Tucker chance.

[03:23:09](#) Speaker 17

And there's more.

[03:23:10](#) Speaker 17

Amos, what was the baggage man?

[03:23:13](#) Speaker 17

And he dearly loved his job?

[03:23:17](#) Speaker 17

The company awarded him with a golden.

[03:23:22](#) Speaker 17

Watch FOB, now Amos.

[03:23:25](#) Speaker 17

What was marking time when the door blew off his car?

[03:23:29](#) Speaker 17

R well they found.

[03:23:31](#) Speaker 17

Name it's wide in 5th.

[03:23:33](#) Speaker 17

Pieces 15 files apart.

[03:23:38](#) Speaker 17

Somebody robbed the Glendale train.

[03:23:41](#) Speaker 17

This morning at 9:30.

[03:23:45](#) Speaker 17

Body robbed the Glendale train and I swear.

[03:23:49](#) Speaker 17

I am lying.

[03:23:51](#) Speaker 15

And made clean up.

[03:23:53](#) Speaker 17

With 16 GS and like you man lying in bed with somebody.

[03:23:59](#) Speaker 17

Robbed the Glendale.

[03:24:01](#) Speaker 17

Train and they made-up with a goal.

[03:24:07](#) Speaker 17

They'll train and they made out with the.

[03:24:10](#) Speaker 11

Second, yeah, thank you, Tucker.

[03:24:29](#) Speaker 3

John Carney and the carnival.

[03:24:35](#) Speaker 3

We've got, we've got Patrick Troiani and he's coming up here with somebody else.

[03:24:39](#) Speaker 3

I think it's.

[03:24:40](#) Speaker 3

Eric stone

[03:24:42](#) Speaker 34

In a big air cover.

[03:24:46](#) Speaker 5

Welcome Eric stone.

[03:24:56](#) Speaker 36

We were working out a song in the back.

[03:24:58](#) Speaker 36

This just came out of the blue I.

[03:25:02](#) Speaker 36

I know I'm on the traditional side of the list like I had said before me and I was a good boy.

[03:25:08](#) Speaker 36

Before ****, you know.

[03:25:10](#) Speaker 36

I did two traditional songs.

[03:25:12](#) Speaker 36

This is this is.

[03:25:14](#) Speaker 36

A you know somewhat a traditional song.

[03:25:19](#) Speaker 2

Right?

[03:25:20](#) Speaker 36

It is a Borderlands though.

[03:25:22](#) Speaker 36

So anyway.

[03:25:24](#) Speaker 36

Let's give it a try.

[03:25:41](#) Speaker 7

Well, I've been out walking.

[03:25:48](#) Speaker 7

And I don't do too much talking these days.

[03:25:56](#) Speaker 7

These day

[03:25:58](#) Speaker 7

Second, these days, I seem to think a lot.

[03:26:08](#) Speaker 7

About the things that I forgot to do.

[03:26:12](#) Speaker 7

I forgot.

[03:26:20](#) Speaker 7

And all the times I've had the chances to.

[03:26:42](#) Speaker 2

When I had a love.

[03:26:50](#) Speaker 7

And it's so hard to risk another these days.

[03:26:56](#) Speaker 2

Hey these.

[03:27:00](#) Speaker 7

Remise these days, I seem to be afraid to live the life that I have made in.

[03:27:22](#) Speaker 7

Well, it's Jason, I've been.

[03:27:28](#) Speaker 7

Losing for so long.

[03:28:30](#)Speaker 7

When will I keep on moving, moving, moving, moving on?

[03:28:40](#)Speaker 7

Things are bound to be improving D.

[03:28:44](#)Speaker 7

These days

[03:28:55](#)Speaker 7

These days acetol, cornerstones and count the time and quote it own still take.

[03:29:05](#)Speaker 7

2nd confront me with all of my failures.

[03:29:20](#)Speaker 7

I have not forgotten.

[03:29:30](#)Speaker 7

One of these.

[03:29:34](#)Speaker 2

OK.

[03:29:46](#)Speaker 5

You're the right words to say.

[03:29:50](#)Speaker 2

Hey, what are these days?

[03:30:08](#)Speaker 5

Thanks, Tom.

[03:30:19](#)Speaker 3

Patrick and Eric.

[03:30:21](#)Speaker 3

Hey, we've got this girl from Peoria, IL here.

[03:30:26](#)Speaker 3

This is Bonnie Brandt.

[03:30:28](#)Speaker 3

And I wanted to do 2 songs.

[03:30:39](#)Speaker 22

Oh no, no.

[03:30:41](#)Speaker 21

Oh yeah.

[03:30:41](#)Speaker 23

What have I done?

[03:30:44](#)Speaker 40

I think I'm just going to.

[03:30:45](#)Speaker 37

Get that tool.

[03:30:46](#)Speaker

Right?

[03:30:49](#)Speaker 22

Forget about that one.

[03:31:05](#)Speaker 37

Well, that was nice to let me do 2 songs, gosh?

[03:31:12](#)Speaker 37

Well, I think for the first time I'll do a Joni Mitchell song.

[03:31:17](#)Speaker 37

I was saying that either Woodstock or.

[03:31:22](#)Speaker 37

It's the 25th anniversary of Woodstock, so I thought it might be.

[03:31:25](#)Speaker 37

Let's do that OK.

[03:31:38](#)Speaker 31

Came upon the child of God.

[03:31:42](#)Speaker 31

He was walking along the road and I asked him, where are you?

[03:31:49](#)Speaker 31

Second, he told me.

[03:31:57](#)Speaker 31

I'm going down to Yasgur's Farm. Gonna join a rock'n'roll band I'm gonna camp out.

[03:32:08](#)Speaker 31

Humble woman, I'm gonna try and get my soul free.

[03:32:15](#)Speaker 31

We are stuck.

[03:32:18](#)Speaker 31

August we are golden.

[03:32:24](#)Speaker 31

And we've got to get ourselves back to the.

[03:32:31](#)Speaker 2

Ha then.

[03:32:38](#)Speaker 31

And can I walk beside you?

[03:32:42](#)Speaker 31

I have come here to lower the smog and I feel to be a.

[03:32:57](#)Speaker 31

Well, maybe it is just the time of year.

[03:33:01](#) Speaker 31

Or maybe it's the time on man and I don't know who I am.

[03:33:11](#) Speaker 31

My bills for learning.

[03:33:16](#) Speaker 31

We are.

[03:33:17](#) Speaker 31

I dust we are golden.

[03:33:24](#) Speaker 31

And we've got to get ourselves back to the.

[03:33:31](#) Speaker 31

I didn't.

[03:33:35](#) Speaker 2

Second, by the time we got to Woodstock there.

[03:33:49](#) Speaker 31

Were half a million.

[03:33:51](#) Speaker 31

Hang around everywhere.

[03:33:55](#) Speaker 2

What's up?

[03:33:57](#) Speaker 31

Second, I dreamed I saw the bombers riding shotgun in the Skyrim they.

[03:34:12](#) Speaker 31

Were turning into.

[03:34:17](#) Speaker 31

Bob our nation.

[03:34:22](#) Speaker 31

We are stars.

[03:34:25](#) Speaker 31

Hi Dustin.

[03:34:27](#) Speaker 31

I'm caught in a devil's bargain. We are.

[03:34:32](#) Speaker 31

Second, we've got to get ourselves back to the.

[03:34:46](#) Speaker 31

I love them.

[03:34:56](#) Speaker 31

I just many year old car then we are going to.

[03:35:05](#) Speaker 31

Second Devil's bargain, and we've got to get ourselves back to the garden.

[03:35:45](#)Speaker 37

This is a song I wrote with my.

[03:35:47](#)Speaker 37

Good buddy Doug.

[03:35:48](#)Speaker 37

Over there and it's just it's about the almighty and loving God.

[03:35:54](#)Speaker 37

That's my source of strength and who's rescued me out of many tough and ugly places and thank him for that.

[03:36:18](#)Speaker 31

In the place of your love.

[03:36:22](#)Speaker 31

There shines a green light.

[03:36:24](#)Speaker 31

We on the people who want certain darkness angle under shadow.

[03:36:36](#)Speaker 31

In the place of your love, and I'm finding that time at the time when I walk in my own way, stumbling blind, your light will shine like a van.

[03:36:50](#)Speaker 31

To make my way queer.

[03:36:52](#)Speaker 31

Second, things that were blinding my eyes by the things I want sound so dear.

[03:37:01](#)Speaker 31

I lose if I lose if I lose if I lose if I risk all I had.

[03:37:11](#)Speaker 31

You said you would be there.

[03:37:12](#)Speaker 31

Second, you find lose if I lose.

[03:37:18](#)Speaker 31

If I find the horse, if I risk all I have.

[03:37:23](#)Speaker 31

You said you'd.

[03:37:24](#)Speaker 31

Be there.

[03:37:29](#)Speaker 31

I've been too long driving.

[03:37:33](#)Speaker 31

And deep in despair.

[03:37:38](#)Speaker 31

So I lifted my eyes to the hills and cried.

[03:37:42](#) Speaker 31

One there.

[03:37:47](#) Speaker 31

Then she's on the drawing and I'm finding that time at the time when I walk in my own way and stumble.

[03:37:56](#) Speaker 31

2nd but I gave it all up to come.

[03:38:08](#) Speaker 31

Back to you.

[03:38:09](#) Speaker 31

On my knees and crying.

[03:38:11](#) Speaker 31

Second, by lose if I lose if I lose.

[03:38:19](#) Speaker 31

If I risk all I have.

[03:38:21](#) Speaker 31

I know you'll be there.

[03:38:23](#) Speaker 31

2nd, if I lose if I lose if I lose if I lose.

[03:38:33](#) Speaker 31

You said you'd be there.

[03:38:35](#) Speaker 2

2nd, if I.

[03:38:40](#) Speaker 31

Go to the.

[03:38:41](#) Speaker 2

Fire them on standby.

[03:38:45](#) Speaker 14

He'll be there.

[03:38:48](#) Speaker 31

If I saw into the deepest part.

[03:38:51](#) Speaker 31

Of the sea.

[03:38:53](#) Speaker 40

You'll be there.

[03:38:58](#) Speaker 31

Play end up in the deepest.

[03:39:02](#) Speaker 12

You'll be there.

[03:39:03](#) Speaker 31

Second, by laws, if I lose if I lose, if I risk all I have, I know you'll be there.

[03:39:17](#) Speaker 31

I know you will be.

[03:39:21](#) Speaker 31

I know you will be there.

[03:39:25](#) Speaker 31

I I know you will be there.

[03:39:29](#) Speaker 2

2nd Thank you very much.

[03:39:46](#) Speaker 3

Bonnie Brandt

[03:39:49](#) Speaker 3

I don't know if that gives you chills, does me, yeah?

[03:39:54](#) Speaker 3

All right?

[03:39:55](#) Speaker 3

We have Wayne McCain back here again with somebody else.

[03:40:16](#) Speaker 35

I'm going to change him from bluegrass to Blues.

[03:40:22](#) Speaker 2

What is?

[03:40:31](#) Speaker 5

When I get a little.

[03:40:36](#) Speaker 5

I got it in the mail.

[03:40:39](#) Speaker 5

But Babe is coming home.

[03:40:43](#) Speaker 5

Yes no.

[03:40:44](#) Speaker 5

I can't believe I feel so good.

[03:40:49](#) Speaker 5

Yeah, it's been so good.

[03:40:52](#) Speaker 5

Where being so good, feel like bowling the jet.

[03:40:59](#) Speaker 5

When I went to that station.

[03:41:05](#) Speaker 5

Just to meet that train.

[03:41:08](#) Speaker 5

Big beds on the train.

[03:41:11](#)Speaker 5

Yes no, I can't believe I'm feeling so good.

[03:41:17](#)Speaker 5

Yeah, some peanuts so good.

[03:41:21](#)Speaker 5

Where are you feeling?

[03:41:23](#)Speaker 5

So good feel like falling Ajay.

[03:41:50](#)Speaker 5

Now I went to that station.

[03:41:54](#)Speaker 5

But just to meet that train.

[03:41:57](#)Speaker 5

My baby is on the train.

[03:42:01](#)Speaker 5

Yes, you know, I don't want to be laid.

[03:42:04](#)Speaker 5

Feeling so good.

[03:42:07](#)Speaker 5

Yes, I'm feeling so good.

[03:42:11](#)Speaker 5

Is happiness a good feel like Bollinger J?

[03:42:18](#)Speaker 5

Is happiness good?

[03:42:21](#)Speaker 5

Feel like bowling the J.

[03:42:36](#)Speaker 3

And there you have it.

[03:42:39](#)Speaker 3

We've had another lovely

[03:42:42](#)Speaker 3

Evening here in Dornan's living room. Thank you all for coming. We'll do it again next week and we have Eric Stone as a featured artist. See you then.

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