

Hoot-0077-1994-08-15-Edited

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00:00:00

01:59:21

1x

?

?

?

00:00:03Speaker 1

Oh, the summertime is going and the trees are sweetly blooming and the mountain looms around the blooming Heather.

00:00:22Speaker 1

□

?

Will you go?

00:00:33Speaker 1

Go together to the mountain all around the blooming Heather.

00:00:45Speaker 1

Will you go?

00:00:56Speaker 1

I will be my lover by unclean Crystal Fountain.

00:01:07Speaker 1

On it I will pile all the flowers of the mountain.

00:01:17Speaker 1

Oh, I see.

00:01:36Speaker 1

All around the blooming Heather.

00:01:40Speaker 1

You see you.

00:01:50Speaker 3

If my true.

00:01:51Speaker 4

Love. She won't.

00:01:52Speaker 1

Go well, I'll surely find another go to mountain time all around.

00:02:09Speaker 1

You ask.

00:02:20Speaker 1

Together to mountain all around the room.

00:03:03Speaker 1

You give me.

00:03:07 Speaker 5

Here the sad.

00:03:15 Speaker 1

Is there hope for the future, say the Brown?

00:03:30 Speaker 1

Who made the mine the bombos of.

00:03:53 Speaker 1

They will plunder.

00:04:03 Speaker 1

They have things they have teeth.

00:04:06 Speaker 1

Shall the Lord bows.

00:04:12 Speaker 1

To the South, things are sullen, say the thing.

00:04:22 Speaker 1

Even God is uneasy.

00:04:27 Speaker 7

The moist swamp.

00:04:45 Speaker 2

Be well.

00:04:48 Speaker 1

Say the green bells of Cardiff.

00:04:55 Speaker 1

Why so?

00:04:56 Speaker 1

Worried, sisters?

00:04:58 Speaker 1

Why sing the silver bells of wit?

00:05:06 Speaker 1

And what will you give me?

00:05:35 Speaker 1

What could you give me?

00:05:39 Speaker 7

Save the stars.

00:05:48 Speaker 8

Is there hope?

00:05:49 Speaker 1

For the future.

00:06:06 Speaker 4

Even though.

00:06:26 Speaker 1

The band.

00:06:40 Speaker 6

Go ahead.

00:06:42 Speaker 3

They have teeth.

00:06:44 Speaker 1

Should the Lord those underneath?

00:06:49 Speaker 1

Through the South, things are sullen.

00:06:52 Speaker 9

The pink.

00:06:57 Speaker 1

Even God is uneasy.

00:07:02 Speaker 2

Hey tomorrow.

00:12:19 Speaker 10

I am the music man.

00:12:21 Speaker 10

Never come from down your way and I can play.

00:12:24 Speaker 11

What can't you play?

00:12:27 Speaker 10

I can play the piano, piano, piano, piano, PII.

00:12:35 Speaker 10

No, I am the music man.

00:12:37 Speaker 10

Never come from down your way.

00:12:39 Speaker 10

And I can play.

00:12:41 Speaker 1

What can?

00:12:43 Speaker 10

I can play the violin up and up and up and down, up and down, up and down, up and up and up and down, up and up.

00:12:52 Speaker 10

And dune PII know PINOPINOPINOPIN. No. Take it on easy. I am the music man of the come from down your way.

00:13:03 Speaker 10

And I can.

00:13:03 Speaker 1

Play what can you do?

00:13:07 Speaker 10

I can play the accordion PII, PII.

00:13:26 Speaker 10

No, no.

00:13:28 Speaker 10

I am the music man and I come from down your way and I can play.

00:13:35 Speaker 10

I can play the mouth organ.

00:13:38 Speaker 12

Such and such and such and blow suck and blow, suck and blow such and such and such, and blow such and.

00:13:43 Speaker 12

Such and blow.

00:14:02 Speaker 10

Don't forget the breathing this or you'll pass out.

00:14:06 Speaker 10

I am the music.

00:14:07 Speaker 10

Man of the come from down your way and I can play.

00:14:14 Speaker 10

I can play the triangle tingling, tingling, tingling, tingling, tingling.

00:14:25 Speaker 12

Suck and blow, sucking, sucking, sucking, blow, suck and suck and blow.

00:14:40 Speaker 10

Ayano piano.

00:14:42 Speaker 10

Piano tyrano piano.

00:14:46 Speaker 10

I am the music man.

00:14:47 Speaker 10

I'll come from down your way and I can play.

00:14:55 Speaker 10

I can't read, I can play.

00:14:59 Speaker 10

I can play the bagpipes.

00:15:14 Speaker 12

Sucking, sucking, sucking balls, sucking balls, sucking, sucking, sucking, sucking, sucking, sucking, blow.

00:15:33 Speaker 10

No piano payano piano.

00:15:37 Speaker 10

I am the music man that come from down your way.

00:15:40 Speaker 10

And I can play.

00:15:45 Speaker 10

I can play the banjo.

00:15:48 Speaker 10

Plinky Plinky, plinky punk, slinky punk, plinky punk, plinky, plinky, plinky punk, plinky, plinky plink.

00:16:05 Speaker 12

Such and such and such and such and such and such and such and such.

00:16:24 Speaker 10

Piano piano, P i.e. i.e. NOPRE.

00:16:36 Speaker 13

He's a rhythm man.

00:16:37 Speaker 13

You know.

00:16:40 Speaker 13

We like it.

00:16:43 Speaker 13

How's Kurt doing?

00:16:46 Speaker 6

So far so good.

00:16:48 Speaker 13

I had to.

00:16:50 Speaker 13

I had to beg him to come up.

00:16:51 Speaker 13

Here I mean bribes.

00:16:54 Speaker 13

You name it, tough.

00:17:01 Speaker 13

I'm in love with a woman who loves to camp.

00:17:03 Speaker 13

She camps when it's sunny, she camps when it's damp, she needs, is a tent and a sleeping roll.

00:17:09 Speaker 13

A package of hot dogs and a sack of charcoal.

00:17:12 Speaker 13

She can't stand the desert.

00:17:13 Speaker 13

She camps in the snow.

00:17:14 Speaker 13

She says.

00:17:15 Speaker 13

Baby, come with me.

00:17:17 Speaker 13

I say no.

00:17:21 Speaker 13

Sorry dear.

00:17:25 Speaker 13

Because I like hot showers and I like ice, the cool cotton sheets on my bed feels so nice.

00:17:30 Speaker 13

I hate little rodents and I don't like big bugs.

00:17:33 Speaker 13

I like to feel on my feet on a Berber rug.

00:17:36 Speaker 13

I hate Porter sands.

00:17:37 Speaker 13

And community soap, she says.

00:17:39 Speaker 13

Baby, come with me.

00:17:41 Speaker 13

I say no.

00:17:46 Speaker 13

Because I say, why deprive yourself of the creature comforts it's taking man so long to invent?

00:17:52 Speaker 13

She said.

00:17:52 Speaker 13

Something about Walden throwing back to Woodstock, living a life in a tent, and then she went oh.

00:18:00 Speaker 13

All right, now this is the part we're out.

00:18:02 Speaker 13

In the wilderness.

00:18:06 Speaker

That's right.

00:18:08 Speaker 13

Because I don't really have a guitar solo.

00:18:09 Speaker 1

Here. Woo woo woo. Ohh.

00:18:17Speaker 13

Yeah, we make a fool out of ourselves every week.

00:18:20Speaker 13

It's a regular thing.

00:18:27Speaker 13

Well, I can picture her now by a babbling brook, slapping that mosquito, slipping bait on a hook.

00:18:33Speaker 13

I can see that bear sniffing around for something to steal.

00:18:36Speaker 13

Old Bear steal a hot dog don't make.

00:18:38Speaker 13

My baby, your.

00:18:38Speaker 13

Meal the whole scenario would give me such a friend to think they could have stayed with me tonight.

00:18:44Speaker 13

Where my air conditioner makes a real cool breeze and nothing like the wind whistling through the trees.

00:18:50Speaker 13

I got stars on the ceiling that glow in the dark will open up the windows here.

00:18:54Speaker 13

The birds in the park.

00:18:56Speaker 13

I put Wild Kingdom on my TV.

00:18:58Speaker 13

Well, this might not be camping, but it's pretty close.

00:19:01Speaker 13

I get as primitive as I can be.

00:19:04Speaker 13

Well, this might not be camping, but it's close enough.

00:19:06Speaker 13

For me.

00:19:20Speaker 6

Are many tears.

00:19:27Speaker 14

With the.

00:19:31Speaker 1

Is a.

00:19:32Speaker 1

Song that will forever in our years.

00:19:43 Speaker 1

Again, no more.

00:19:47 Speaker 1

Is the sun.

00:19:50 Speaker 1

On the side of the wheel.

00:19:56 Speaker 1

Hard times.

00:19:59 Speaker 1

Hard times come again, no.

00:20:04 Speaker 1

Many days have you lingered around by cabin door.

00:20:12 Speaker 1

Oh, hard times.

00:20:15 Speaker 1

Come again.

00:20:17 Speaker 1

No more.

00:20:20 Speaker 1

While we speak, mirth and beauty and music, light and gay.

00:20:30 Speaker 1

Frail farms fighting the.

00:20:37 Speaker 1

Well, their voices are silent.

00:20:41 Speaker 1

Their pleading looks will say oh.

00:20:47 Speaker 1

Times combigan no more.

00:20:54 Speaker 1

Tis the song the sight of the Wind Times our times.

00:21:08 Speaker 1

Again, no more many.

00:21:12 Speaker 1

Days have you lingered around by cabin door.

00:21:18 Speaker 1

Times come again. No more.

00:21:28 Speaker 1

Oh, times.

00:21:32 Speaker 1

Come again.

00:21:35 Speaker 1

Oh, oh.

00:21:41 Speaker 6

Right.

00:21:48 Speaker 15

I had a.

00:21:49 Speaker 11

Spread of time.

00:21:53 Speaker 11

I thought it never decay.

00:22:00 Speaker 11

Until I saw it just upon my way and stole away my Bunny a bunch of times.

00:22:12 Speaker 11

Has a chorus kind of.

00:22:14 Speaker 11

Time it is a precious thing brings all things to your mind.

00:22:27 Speaker 11

With all its labor, with all its joy, and brings all things to that end.

00:22:39 Speaker 11

The seller gave to me.

00:22:47 Speaker 11

It never decays.

00:22:52 Speaker 11

He gave it to me to give me well minded all the night he stole my body a bunch of times.

00:23:05 Speaker 11

More time is a precious thing, and time brings all things to you.

00:23:18 Speaker 11

Time with all.

00:23:20 Speaker 11

Flavor, along with all its joy, brings all things.

00:23:24 Speaker 11

It's two.

00:23:27 Speaker 11

To an end.

00:23:31 Speaker 11

Come maidens, brisk and gay.

00:23:36 Speaker 11

That means cheerful.

00:23:40 Speaker 11

Flourish in your prime.

00:23:42 Speaker 11

That means younger than me and take care and keep your garden.

00:23:49 Speaker 11

And let no.

00:23:51 Speaker 11

Man, steal your Bunny a bunch of time.

00:23:56 Speaker 11

What time it is a precious thing.

00:24:03 Speaker 11

Time brings all things to your mind.

00:24:09 Speaker 11

I am with all its labor, along with all its joy.

00:24:15 Speaker 11

Its time brings all things to.

00:24:40 Speaker 11

That's the first introduction I ever played here.

00:24:46 Speaker 11

Now I lost it, sorry.

00:24:51 Speaker 11

It's our first stop.

00:24:53 Speaker 11

This land is there.

00:24:55 Speaker 11

It is not our land from the big fat houses to the Cadillac car, land from the Wall Street office to their Hollywood star land.

00:25:05 Speaker 11

Or this land is not.

00:25:07 Speaker 11

You and me.

00:25:10 Speaker 11

As I was walking my endless bread line, my landlord gave me one week deadline and the daily worker ran a better headline.

00:25:22 Speaker 11

Oh, this land is not for you and me.

00:25:27 Speaker 11

This land is their land.

00:25:29 Speaker 11

Is not our land from their rich apartments to the Cadillac Carland, from the Wall Street office to their Hollywood Starland.

00:25:39 Speaker 11

No, this land is not for you and.

00:25:42 Speaker 11

So take your slogans, kindly Stow it.

00:25:47 Speaker 15

If this was our.

00:25:48 Speaker 11

But you never know it.

00:25:50 Speaker 11

Let's join together and overthrow it.

00:25:55 Speaker 11

This land is not for you and me.

00:26:03 Speaker 15

When I came down and asked for town one week in mid-july.

00:26:09 Speaker 15

I'm gonna play and all the bars.

00:26:10 Speaker 15

Thought I'd be a star and I was.

00:26:13 Speaker 15

Going to give it a try.

00:26:15 Speaker 15

Music publishers were listed in the telephone book I call the biggest at the top of the list, and it seems so happy.

00:26:22 Speaker 15

When I said.

00:26:22 Speaker 15

Muffin made didn't know it.

00:26:24 Speaker 15

What it is is it got to his office in a jiffy.

00:26:28 Speaker 15

I was looking.

00:26:29 Speaker 15

Spiffy in my yellow pantsuit, I'd.

00:26:31 Speaker 15

Sewed my pocketbook, was bulging with tapes.

00:26:34 Speaker 15

Galore I had ever soloed.

00:26:38 Speaker 15

Harish Mahya dog looking man, acting cool and nonchalant.

00:26:44 Speaker 15

But when he played my tape, you could.

00:26:46 Speaker 15

Said everything.

00:26:47 Speaker 15
Seemed to get real hard almost the very.

00:26:50 Speaker 15
First note of the song I.

00:26:52 Speaker
Wrote, he said.

00:26:53 Speaker 15
My God, that's it.

00:26:56 Speaker 15
He jumped up and down, starting to leave it around.

00:26:58 Speaker 15
You got to.

00:27:01 Speaker 15
Loretta's big.

00:27:02 Speaker 15
Hit he was having an affair, he said.

00:27:05 Speaker 15
I've been waiting for this.

00:27:07 Speaker 15
He jumped on the song like a dog on a bone.

00:27:10 Speaker 15
I always dreamed it would be like this, he said.

00:27:13 Speaker 15
We'll get it to her, but it needs some work.

00:27:15 Speaker 15
Come on back around 5:00, o'clock.

00:27:19 Speaker 15
It won't take long.

00:27:20 Speaker 15
We can.

00:27:20 Speaker 15
Demo. The song she's recording.

00:27:22 Speaker 15
Right around the block where I was.

00:27:25 Speaker 15
There on time and I was feeling.

00:27:27 Speaker 15
Once again, he started pouring it on, and like a month old.

00:27:31 Speaker 15
I was eating it up but didn't notice.

00:27:34 Speaker 15

We were all.

00:27:36Speaker 15

He's at his final music.

00:27:37Speaker 15

Robert darling, you know.

00:27:39Speaker 15

Really work better at home.

00:27:41Speaker 15

I got some comfortable chairs.

00:27:43Speaker 15

Why don't?

00:27:43Speaker 15

You follow me then?

00:27:44Speaker 15

I think that we can get it out.

00:27:47Speaker 15

While I was there on time and the music was fine, but I think something was wrong.

00:27:56Speaker 15

I can't stand to.

00:27:57Speaker 15

Sleep alone started reading I couldn't believe.

00:28:01Speaker 15

It this was going just a little too far.

00:28:04Speaker 15

I grabbed my stuff and I left in a huff.

00:28:07Speaker 15

This ain't my idea.

00:28:08Speaker 15

Being a star.

00:28:11Speaker 15

Speak here.

00:28:12Speaker 15

Well this whitening.

00:28:13Speaker 15

But I think I know I went wrong.

00:28:16Speaker 15

I'm staying here and I'm making it clear.

00:28:19Speaker 15

That's why my don't go with the song.

00:28:22Speaker 15

Yeah, I'm staying here and I'm.

00:28:24 Speaker 15
Making it clear this woman no.

00:28:26 Speaker 15
Go with the song.

00:28:32 Speaker 15
Raven driver.

00:28:38 Speaker 15
Call out my name.

00:28:41 Speaker 15
That's your party.

00:28:43 Speaker 15
Raven flies.

00:28:49 Speaker 15
Comes back again.

00:29:03 Speaker 15
Raven flies over and go toward the land.

00:29:12 Speaker 15
At your heart.

00:29:14 Speaker 15
I've turned a corner.

00:29:19 Speaker 15
I can never return.

00:29:24 Speaker 15
The battle is over and the victory is higher.

00:29:35 Speaker 15
Knives full of changes.

00:29:40 Speaker 15
We can stay the same Raven fly low.

00:29:50 Speaker 15
Call out my name.

00:30:01 Speaker 11
My name.

00:30:08 Speaker 1
Tu hai?

00:30:10 Speaker 15
And comes back again out again.

00:30:23 Speaker 15
Night Raven.

00:30:31 Speaker 15
And go toward the land.

00:30:37 Speaker 15

The earth is our mother.

00:30:42 Speaker 15

He turned round and round.

00:30:47 Speaker 15

How many highways?

00:30:52 Speaker 15

I have yet to go down when the spirit speaks lovely.

00:31:02 Speaker 15

At a time to move on.

00:31:07 Speaker 15

Heavenly hesitate turned to stone and the Raven.

00:31:29 Speaker 15

Hurray, even fly over comes back again.

00:31:40 Speaker 15

Out of the darkness.

00:31:51 Speaker 15

Raven flies over and go toward the land and go to the light and go.

00:32:12 Speaker 15

Raven oh.

00:32:16 Speaker 15

Crime goes toward the.

00:32:54 Speaker 2

There is a man they tell about.

00:33:00 Speaker 2

Most every place you go.

00:33:05 Speaker 2

His holdings are in Texas.

00:33:09 Speaker 2

And his name is not Joe.

00:33:14 Speaker 2

Carries all his money.

00:33:19 Speaker 2

In a diamond studded John.

00:33:23 Speaker 2

And it never was much bother.

00:33:28 Speaker 2

By the process of the law.

00:33:33 Speaker 2

Hired out the Diamond Joe boys.

00:33:37 Speaker 2

I did offer him my hand.

00:33:42 Speaker 2
He gave me a string of horses so they could not stand.

00:33:51 Speaker 2
I like star to death, boys.

00:33:57 Speaker 2
He didn't mistreat me so.

00:34:00 Speaker 2
And I never say the dollar in the pay of Diamond Joe.

00:34:18 Speaker 2
His bread.

00:34:19 Speaker 2
It was corn darjou.

00:34:23 Speaker 2
Here is meat.

00:34:24 Speaker 2
I could not charm and he drove.

00:34:28 Speaker 2
Me near distracted.

00:34:31 Speaker 2
Bad flapping of his jaw.

00:34:36 Speaker 2
The telling of his stories.

00:34:40 Speaker 2
I want you boys to know.

00:34:45 Speaker 2
That there never was a rounder who could lie like Diamond Jo.

00:35:02 Speaker 2
I tried three times to quit him boy.

00:35:07 Speaker 2
He did.

00:35:08 Speaker 2
Are you so that I'm still punching cattle in the Pan Diamond Joe?

00:35:19 Speaker 2
And when I'm called up Yonder?

00:35:24 Speaker 2
And it's my time to.

00:35:27 Speaker 2
Give my blankets to my buddy.

00:35:31 Speaker 1
And the flea enjoy Diamond Joe.

00:35:33 Speaker 2

The diamond Joe.

00:36:08 Speaker 2

I sell the morning paper, Sir.

00:36:11 Speaker 2

My name is Jimmy Brown.

00:36:13 Speaker 2

Everybody knows that I'm the newsboy of the town.

00:36:19 Speaker 2

You can hear me yelling morning star running along the street.

00:36:24 Speaker 2

No hat upon my head, no shoes upon my feet.

00:36:49 Speaker 2

Never mind, Sir, how I look.

00:36:52 Speaker 2

Don't look at me and frown.

00:36:54 Speaker 2

I sell the morning paper, Sir.

00:36:56 Speaker 2

My name is Jimmy Brown.

00:37:00 Speaker 2

I'm all for cold and hungry, Sir.

00:37:02 Speaker 2

My clothes are mighty thin.

00:37:05 Speaker 2

Wonder about from place to place.

00:37:07 Speaker 2

My daily bread too.

00:37:30 Speaker 2

My father died a drunkard, Sir.

00:37:32 Speaker 2

Hurt my mother.

00:37:33 Speaker 2

Say I am helping mother, Sir, to journey all the way.

00:37:40 Speaker 2

Mother always told me, son.

00:37:43 Speaker 2

Nothing in the world to lose.

00:37:45 Speaker 2

Find a place in heaven, son.

00:37:48 Speaker 2

Gospel news.

00:38:11 Speaker 2

I sell the morning paper, Sir. My name's Jimmy brown. Everybody knows that I'm the newsboy of the town. You can hear me early in morning.

00:38:24 Speaker 2

* Running along the street.

00:38:27 Speaker 2

Got no hat upon my head, no shoes upon my feet.

00:38:55 Speaker 1

Love hurts.

00:38:58 Speaker 1

Love scars, love wolves and Mars any.

00:39:10 Speaker 1

Not to.

00:39:14 Speaker 1

Or strong enough to take a lot of pain, take a lot of pain.

00:39:25 Speaker 1

Love is like a cloud.

00:39:28 Speaker 1

It holds a lot of rain.

00:39:35 Speaker 1

Lover. Lover.

00:39:53 Speaker 1

Buddy, Even so, I know nothing.

00:40:03 Speaker 1

They are.

00:40:05 Speaker 1

That I have learned, I've learned from you.

00:40:10 Speaker 1

I've really.

00:40:12 Speaker 1

The love really learn a love.

00:40:17 Speaker 1

Love is like a soul earns you when it's high.

00:40:24 Speaker 1

Love hurts.

00:40:31 Speaker 1

Love her fools.

00:40:39 Speaker 1

Think of happiness.

00:40:44 Speaker 1

Blissfulness and togetherness.

00:40:50 Speaker 1
Some fools fools themselves, I guess, but then not fooling me cause I know it is isn't true.

00:41:04 Speaker 1
I know it isn't true.

00:41:07 Speaker 1
Love is just a lie.

00:41:10 Speaker 2
It's made to make you blue.

00:41:14 Speaker 1
Love her, love.

00:41:27 Speaker 1
Love hurts.

00:41:30 Speaker 1
Love scars, love all love.

00:41:38 Speaker 1
Any little heart that's not.

00:41:45 Speaker 1
Always and strong to take a lot of pain, take a lot of pain.

00:41:56 Speaker 1
Love is like a cloud.

00:42:00 Speaker 1
It holds a lot of rain, love.

00:42:55 Speaker 1
Love is real.

00:43:00 Speaker 1
Real is love.

00:43:06 Speaker 1
Love is feeling.

00:43:11 Speaker 1
Feeling love?

00:43:17 Speaker 1
Love is wanting to be loved.

00:43:27 Speaker 1
Love is touch and touches love.

00:43:38 Speaker 1
Love is needing.

00:43:43 Speaker 1
All that love.

00:43:48 Speaker 1
Love is what he.

00:43:54 Speaker 1

To be loved.

00:43:59 Speaker 1

The love is you and you and me.

00:44:10 Speaker 1

Love is no wing.

00:44:15 Speaker 1

We can be love is.

00:44:25 Speaker 1

Breathes love.

00:44:31 Speaker 1

Love is asking.

00:44:36 Speaker 1

Asking for love, love is wanting.

00:44:46 Speaker 1

To be loved.

00:44:53 Speaker 8

I'll tell you a story about a burglar man who went to rob a house he peeked in the window and then he crept as quietly as a mouse.

00:45:03 Speaker 8

He was thinking of all the money he get.

00:45:06 Speaker 8

While under the bed, he lay, but he certainly saw a sight that night that made his hair turn Gray.

00:45:14 Speaker 8

At 9:00, o'clock, an old maid came.

00:45:16 Speaker 8

I'm so tired, she said, and thinking that oh was well, she forgot to look under the bed or she took out her teeth in her big glass eye and her hair right off her head.

00:45:27 Speaker 8

The burglar man had 99 fits as he crept from under the bed as he came from under the bed. He was such a wreck.

00:45:36 Speaker 8

But the old maid didn't scream at all, just grabbed him round the neck and from mud draw her gun, she drew into that burglar said.

00:45:44 Speaker 15

Young man, you're gonna marry me or I'll fill you full of lead.

00:45:47 Speaker 8

Oh, he looked at the teeth in the big glass iron.

00:45:51 Speaker 8

He saw no place to scoot.

00:45:54 Speaker 8
So he said to the old maid, standing by woman for the Lord.

00:45:58 Speaker 8
'S sake.

00:46:00 Speaker 6
And what?

00:46:04 Speaker 8
Cuddle Doon.

00:46:05 Speaker 8
Sleep soon, jenkem and giggled from you.

00:46:08 Speaker 8
There's a man below the bed cuddle Doon.

00:46:11 Speaker 8
Sleep soon I'll tell you a joke.

00:46:13 Speaker 8
He'll just poke.

00:46:56 Speaker 16
Polly pretty Polly.

00:46:58 Speaker 16
You can go along with me.

00:47:06 Speaker 16
Along with me.

00:47:12 Speaker 16
We'll see.

00:47:17 Speaker 16
Well, she jumped on behind the man where they did it.

00:47:22 Speaker 16
Go behind him and go into the valleys below.

00:47:32 Speaker 1
Thank you.

00:47:40 Speaker 16
You went on little further.

00:47:42 Speaker 16
And what did this?

00:48:14 Speaker 16
Will we really?

00:48:17 Speaker 16
I'm afraid of you.

00:48:36 Speaker 16
He said Polly pretty Polly, you guessed just about right.

00:48:50 Speaker 16

With the most of last night, there's no time to talk and there's no time to stand.

00:49:04 Speaker 16

There's no time to talk and there's no time to stand.

00:49:10 Speaker 16

He plunged in.

00:49:11 Speaker 16

The night with his right hand.

00:49:34 Speaker 16

He kicked on little dirt and he hit it, kicked on little dirt.

00:49:45 Speaker 16

No one was left while birds do moan.

00:49:54 Speaker 16

Now, dear to the devil, Mr.

00:49:57 Speaker 16

Willie must pay.

00:50:03 Speaker 16

Devil will.

00:50:05 Speaker 16

You must pay for killing.

00:50:09 Speaker 16

Running away.

00:52:07 Speaker 7

Way up in Wyoming, where the weather is cool.

00:52:13 Speaker 7

Up on the mountain stood Bernard the Mule.

00:52:19 Speaker 7

With a brand on the shoulder and shoes on his feet and a government number stamped ride on his seat.

00:52:28 Speaker 7

It served 28 years as a government mule, just a bucking and kicking and an acting a fool.

00:52:39 Speaker 7

Eating hay in the winter.

00:52:40 Speaker 7

In the summer it was grass.

00:52:43 Speaker 7

Living High year round like a government employee.

00:52:51 Speaker 7

Well, they went through his records one fine day and the quartermaster said he's not earning this hay.

00:52:57 Speaker 7

He's just hanging around getting high on grass.

00:53:02 Speaker 7

The review board said.

00:53:04 Speaker 7

Well, let's bust this mule.

00:53:08 Speaker 7

So they sent out Flyers in the US mail advertise an old Bernard for sale.

00:53:16 Speaker 7

Up stepped David Coulter with cash in his hand, and he saved Bernie's rear from a dog food can.

00:53:22 Speaker 7

Ohh Bernard.

00:53:24 Speaker 7

Although you was a fool.

00:53:27 Speaker 7

Still, Bernard is a pretty good old mule.

00:53:32 Speaker 7

Old Berner daughter never turned you loose.

00:53:36 Speaker 7

If I'd a thought Bernard.

00:53:39 Speaker 7

Mistake here? Fur a moose.

00:53:45 Speaker 7

Now California Hunter with the trophy in his eye.

00:53:51 Speaker 7

Drove up to Jackson up permit to buy.

00:53:55 Speaker 7

They took his money and they turned him loose.

00:54:00 Speaker 7

He went up on the mountain to beg a big moose.

00:54:03 Speaker 7

Old Bernie saw him coming, but he didn't run any army.

00:54:07 Speaker 7

He'd seen many a fool with a gun.

00:54:11 Speaker 7

California Hunter fan the trigger so fast he put a half a dozen bullets into Davies Mule.

00:54:24 Speaker 6

Then he looked at.

00:54:25 Speaker 7

Old Bernard with.

00:54:26 Speaker 7

Pride in his eye and he said hop damn, what a Hunter's prize.

00:54:31 Speaker 7

Folks back home are going to think it's a gas.

00:54:36 Speaker

So he whooped.

00:54:36 Speaker 7

Out his knife in his skin.

00:54:40 Speaker 7

Well, the game warden looked at that California fool.

00:54:46 Speaker 7

The brand, the shoes he saw ahead of mule.

00:54:51 Speaker 7

He thought.

00:54:51 Speaker 7

This damn fool deserves a mule to eat, so it grinned and he said you got to mighty fine meat.

00:54:59 Speaker 7

Ohh, Bernard.

00:55:01 Speaker 7

Although you was a fool, old Bernard.

00:55:06 Speaker 7

There's a pretty good old mule, old Bernard.

00:55:11 Speaker 7

I'd never turned Elise if I'd a thought, Bernard, that mistake you for.

00:55:20 Speaker 7

Somewhere in California, there's a happy fool serving friends and neighbors barbecued mule.

00:55:30 Speaker 7

They go home happy saying, wasn't that a gas?

00:55:33 Speaker 7

But you and I know that they had a piece of mule burner.

00:55:38 Speaker 7

Although you was.

00:55:39 Speaker 6

A fool.

00:55:41 Speaker 7

Still, Bernard, you was a pretty good old mule.

00:55:45 Speaker 7

Old old Bernard.

00:55:47 Speaker 7

I'd never turned.

00:55:49 Speaker 7

You loose.

00:55:50 Speaker 7

If I'd have thought, Bernard, that mistake.

00:55:53 Speaker 7

You fur a moose.

00:55:56 Speaker 7

121 years ago, 21 men left Provo, UT.

00:56:07 Speaker 7

To head for the gold fields in southern Colorado.

00:56:15 Speaker 7

Was an early winter heavy winter.

00:56:19 Speaker 7

They got trapped in the snows and they were taken into the UD Indians and taken to Chief Murray's camp.

00:56:36 Speaker 7

They kept them there until mid February.

00:56:41 Speaker 7

Eventually 15.

00:56:44 Speaker 7

Of the men went on on their own.

00:56:47 Speaker 7

Six stayed behind.

00:56:50 Speaker 7

And then finally, the six men.

00:56:57 Speaker 7

Took out on their own.

00:56:59 Speaker 7

66 days later.

00:57:01 Speaker 7

One of them.

00:57:03 Speaker 7

Came out of the.

00:57:04 Speaker 7

Hills alone.

00:57:08 Speaker 7

His name was Alfred Packer.

00:57:14 Speaker 7

He went down into the town and down into the valley.

00:57:18 Speaker 7

Was spending a lot of money.

00:57:22 Speaker 7

Questioned him about it.

00:57:24 Speaker 7

Then he told this story and he said he'd been out hunting one day, and when he got back to the camp, why one of the other men had.

00:57:34 Speaker 7

Killed the other four and when he started after him while he had to shoot that remaining fellow in self-defense.

00:57:41 Speaker 7

But it was snowed in.

00:57:42 Speaker 7

Couldn't get out.

00:57:45 Speaker 7

So he said he ate him.

00:57:49 Speaker 7

They threw him in jail and finally the snow was gone.

00:57:53 Speaker 7

Next August, they found the bodies.

00:57:55 Speaker 5

Thank you.

00:57:58 Speaker 7

We're about to have trial for him and he escaped and he was gone for 10 years.

00:58:03 Speaker 7

We found him up here in.

00:58:06 Speaker 7

And territory and took him back to Colorado.

00:58:10 Speaker 7

Held trial.

00:58:12 Speaker 7

He pleaded self-defense.

00:58:16 Speaker 7

But they found him guilty.

00:58:21 Speaker 7

And when the judge?

00:58:24 Speaker 7

Gave the condemnation speech to him.

00:58:26 Speaker 7

It was a long and a flowery speech, and he talked about the beauty that this had happened in.

00:58:33 Speaker 7

And all of this area was untouched, just as the great artist had made it, and he only lost his composure at the end.

00:58:45 Speaker 7

And when he said Alfred Packer, I as sentences you to be hung by the neck and tell you is dead.

00:58:52 Speaker 7

Dead, dead, and May God.

00:58:54 Speaker 7

Have mercy on your soul.

00:58:58 Speaker 7

Local saloon keeper by the name of Larry Dolan ran out, ran into the nearest saloon, ran in and started screaming.

00:59:05 Speaker 7

They're gonna hang.

00:59:06 Speaker 7

Old Packer, the judge, he says, stand up.

00:59:09 Speaker 7

Young man eaten.

00:59:10 Speaker 7

*** ** * *****.

00:59:11 Speaker 7

Stand up and then.

00:59:13 Speaker 7

Ah, pointing his finger and has shaken so raging mad he was, he says, Alfred Packer.

00:59:19 Speaker 7

He said there was only 7 Democrats in Hinsdale County.

00:59:24 Speaker 7

And you *****, you'd.

00:59:25 Speaker 2

Ate five of them.

00:59:35 Speaker 9

Right.

00:59:42 Speaker 7

In the Colorado Rockies, where the snow is deep and cold and a man afoot can starve to death unless he's brave and bold, they sing of Alfred Packer and some of them still rave.

00:59:59 Speaker 7

About the Hinsdale County Democrats never saw a grave old Packer set out on a trip, with five of his old friends in the Colorado Rockies through the snow and howling wind.

01:00:18 Speaker 7

But the way was long and weary.

01:00:22 Speaker 7

And the food got mighty short.

01:00:25 Speaker 7

But Alfred had his dinner of the very last resort.

01:00:31 Speaker 7

Oh, Alfred Packer.

01:00:33 Speaker 7

You'll surely go to hell.

01:00:36 Speaker 7

While all the others.

01:00:38 Speaker 7

Starved to death?

01:00:39 Speaker 7

You dined a bit too well.

01:00:45 Speaker 7

Old Packer, fat and healthy, come down into the plains.

01:00:51 Speaker 7

He was lonely.

01:00:52 Speaker 7

He was ***** , but he had no stomach pains.

01:00:57 Speaker 7

But when he told his story well, it made the strong men pale, so they grabbed out for Packer and they flang him into jail.

01:01:10 Speaker 7

They brought old Packer to the port and they had a speedy trial, a gory tale.

01:01:17 Speaker 7

It was, he told, that went into the file.

01:01:22 Speaker 7

The testimony shook the judge, who trembled where he sat.

01:01:27 Speaker 7

He was horrified, but then of.

01:01:29 Speaker 7

Course he was a Democrat.

01:01:33 Speaker 7

Oh, Alfred Packer.

01:01:35 Speaker 7

Please tell me for mistake.

01:01:38 Speaker 7

Did the Hinsdale County Democrats give you a tummy ache?

01:01:47 Speaker 7

And the lawyer said Old Packer didn't kill him.

01:01:51 Speaker 7

He just had him when they died.

01:01:56 Speaker 7

So they couldn't call it murder, even fratricide.

01:02:02 Speaker 7

They settled out of prison to settle up his.

01:02:08 Speaker 7

For all the voting Democrats that Alfred Packer had.

01:02:15 Speaker 7

When the judge pronounced the sentence, he was in a righteous race.

01:02:22 Speaker 7

And the words he said can still be read upon the yellowed page.

01:02:29 Speaker 7

He wished that he could handle down until completely dead.

01:02:35 Speaker 7

So when he banged the gavel towards an anger that he said, oh, Alfred Packer, you should be skinned alive.

01:02:46 Speaker 7

There was only 7 Democrats in you *****.

01:02:49 Speaker 7

You at fall.

01:03:13 Speaker 9

Hey, hey, hey, baby. Hey.

01:03:25 Speaker 17

I sure do love you, buddy.

01:03:52 Speaker 9

Hey, baby. Hey.

01:03:57 Speaker 9

Hey, hey, hey.

01:04:03 Speaker 17

My arms around you.

01:04:04 Speaker 17

Well, I can see.

01:04:34 Speaker 9

Hey, hey, hey.

01:04:40 Speaker 17

I sure do.

01:04:41 Speaker 17

Love you.

01:04:42 Speaker 17

But I ain't gonna be your daughter.

01:05:07 Speaker 17

Lost your good thing now?

01:05:12 Speaker 17

Hey, when you lost your good thing now?

01:05:18 Speaker 17

You had me fooled, but I found it out somehow.

01:06:00 Speaker 17

There's a little girl on a mid mud Rd.

01:06:05 Speaker 17

looking up at Lagos Hill.

01:06:09 Speaker 17

She has never been much further than that, though she knows someday she will.

01:06:22 Speaker 1

He, Billy girl.

01:06:37 Speaker 17

Big world.

01:06:43 Speaker 17

She's strumming guitar and singing songs.

01:06:49 Speaker 17

She's always sung.

01:06:52 Speaker 17

She's got a fathers's will and her mothers, clear eyes and a wild heart all her own.

01:07:10 Speaker 17

Billy girl.

01:07:25 Speaker 9

She's one.

01:07:26 Speaker 17

Wondering where that red rug goes as the stars come out of?

01:07:35 Speaker 6

Will she make?

01:07:36 Speaker 17

It to the lights of the city bride.

01:07:40 Speaker 17

Will she find someone to love?

01:08:09 Speaker 17

Woman stands on the same old road with her father's hand in a row.

01:08:17 Speaker 17

Though the mother is gone, still loose, same clear eyes shine as brightly as they've ever shone.

01:08:51 Speaker 17

Woman was the girl and the woman was the girl and some old songs.

01:08:57 Speaker 17

She still can strobe.

01:09:00 Speaker 17

Yes, she made it to the lights of the city bridge, but she never forgot where she's from.

01:09:38 Speaker 17

The girl.

01:10:01 Speaker 4

In the lobby of a big hotel in New York Town one day.

01:10:09 Speaker 4

Set some feller spinning yarns to pass the time away.

01:10:17 Speaker 4

They talk to places where they've been and things they like to see.

01:10:26 Speaker 4

Some prefer Chicago town.

01:10:30 Speaker 4

All others, New Orleans.

01:10:36 Speaker 4

And a corner in an old armchair, said a man whose hair was Gray.

01:10:45 Speaker 4

He sat and listened eagerly to each word they had to say.

01:10:53 Speaker 4

They ask him where he'd like to be.

01:10:57 Speaker 4

His clear old voice did ring.

01:11:02 Speaker 4

I'd like to be in Texas for the round up in the spring.

01:11:12 Speaker 4

I can see the cattle grazing over the hills in early morning.

01:11:20 Speaker 4

I can see the.

01:11:22 Speaker 4

Empire smoking at the breaking of the dawn.

01:11:31 Speaker 4

I can hear the Broncos neighing.

01:11:35 Speaker 4

I can hear the Cowboys playing.

01:11:39 Speaker 4

I like to be in Texas for the round up in the spring.

01:12:06 Speaker 4

They sat and listened eagerly to each word they had to say.

01:12:14 Speaker 4

They knew the old man sitting there had been a top hand in his days.

01:12:23 Speaker 4

They ask him for a story of his life out on the rain.

01:12:31 Speaker 4

Slowly, he removed his hat, then quietly began.

01:12:41 Speaker 4

I've seen them Stampede over the hills.

01:12:45 Speaker 4

They thought they'd never stop.

01:12:49 Speaker 4

I've seen them run for miles and miles until their leaders drop.

01:12:57 Speaker 4

I was forming all the cow range, Lord, the calling of kings.

01:13:06 Speaker 4

I'd like to be in Texas for the round up in the spring.

01:13:16 Speaker 4

I can see the cattle grazing over the hills in early morning.

01:13:24 Speaker 4

I can see the campfire smoking at the breaking of the Dome.

01:13:34 Speaker 4

I can hear the Broncos name.

01:13:38 Speaker 4

I can hear the Cowboys saying I'd like to be in Texas for the round up in the spring.

01:13:52 Speaker 4

Yes, I'd like to be in Texas for the round up in the spring.

01:14:10 Speaker 4

While I was out riding the graveyard shift midnight till dawn.

01:14:21 Speaker 4

The moon was bright as reading light on a letter from an old friend back home, and he asked me, he said why and to your right for your money.

01:14:38 Speaker 4

And why you roll for short?

01:14:41 Speaker 4

Pain ain't getting nowhere and you're losing your shape.

01:14:53 Speaker 4

Hell, you must have gone crazy out there.

01:15:01 Speaker 4

Say the last night he ran on the Jenny.

01:15:06 Speaker 4

She's married and has a good life.

01:15:12 Speaker 4

Boys, you'll flew the track when you never come back.

01:15:17 Speaker 4

She's a gentle professionals wife.

01:15:22 Speaker 4

And she asked me.

01:15:25 Speaker 4

She said wine to your right for your money.

01:15:31 Speaker 4

I'm one year old for short pay and get nowhere and you're losing your share.

01:15:46 Speaker 4

Hell, you must have gone crazy out there.

01:15:52 Speaker 4

They've never seen the Northern Lights, they never seen a hawk on the wing.

01:16:03 Speaker 4

They've never seen spring hit the great divide and they never heard old camp cookies sing.

01:16:24 Speaker 4

I know you all wondering, can you really?

01:16:25 Speaker 4

Do it.

01:16:38 Speaker 4

Well, I read up the last of my letter.

01:16:43 Speaker 4

Then I tore all the stamp for Black Jim.

01:16:48 Speaker 4

Then Billy rode up to relieve me.

01:16:53 Speaker 4

Just looked at my letter and he Gran and he asked me, he said, why do they ride for their money?

01:17:04 Speaker 4

And while they rode for short, pain ain't getting nowhere.

01:17:12 Speaker 4

And they're losing their share.

01:17:19 Speaker 4

Hell, they almost be crazy out there.

01:17:24 Speaker 4

But they never seen the Northern Lights.

01:17:30 Speaker 4

They never seen a hawk on the Wain.

01:17:36 Speaker 4

They've never seen sprain.

01:17:38 Speaker 4

Hit the grave diver.

01:17:45 Speaker 4

They never heard old Camp cookies saying.

01:17:49 Speaker 4

I think it's your turn now.

01:18:26 Speaker 6

It's not half bad.

01:18:30 Speaker 6

It was written on the walls window shade.

01:18:39 Speaker 6

Even though she's a little girl.

01:18:46 Speaker 6

I deceive her.

01:18:48 Speaker 6

Don't believe her.

01:18:50 Speaker 6

That's a train.

01:18:55 Speaker 6

Sometimes a bottle of perfume flowers, maybe some lay.

01:19:10 Speaker 6

Men's \$0.10 trinket.

01:19:25 Speaker 6

Everybody knew night, she cried.

01:19:33 Speaker 6

Women like Louise they.

01:19:55 Speaker 6

He but he thought it was kind of shady.

01:20:01 Speaker 6

When they found.

01:20:05 Speaker 6

In her, they'd all put her down below their kind.

01:20:16 Speaker 6

Still, some cried when she died this afternoon.

01:20:28 Speaker 6

On the mail train somewhere South, heard them say.

01:20:41 Speaker 6

And it's so ugly.

01:20:46 Speaker 6

To the hand.

01:20:49 Speaker 6
Had to go that way.

01:20:53 Speaker 6
The rain wind is blowing cold night.

01:21:00 Speaker 6
Goodnight, goodnight.

01:21:38 Speaker 3
No crowd.

01:21:39 Speaker 3
Ed Jones, you've been hanging around the lake.

01:21:44 Speaker 3
One of these nights you're going to make a mistake.

01:21:49 Speaker 3
Woke up this morning by the brick at.

01:21:52 Speaker 14
Dawn, look for my woman that.

01:21:56 Speaker 3
My woman is gone that I don't crawfish.

01:21:59 Speaker 3
Me, baby.

01:22:03 Speaker 3
That's one thing I can't stand.

01:22:10 Speaker 3
The 2:10 in that color beam.

01:22:30 Speaker 3
Something kind of fishy about the whole damn thing.

01:22:36 Speaker 3
You keep dropping your dishes every time the phone rings, you're jumping as catfish
on a hot tin roof.

01:22:46 Speaker 3
Scared to death that I might find out the truth.

01:22:55 Speaker 3
That's one thing just can't stand.

01:23:09 Speaker 3
Crawfish and brown.

01:23:16 Speaker 3
No, no, no, no.

01:23:36 Speaker 8
No, no.

01:23:41 Speaker 3
Come home for my supper.

01:23:43 Speaker 3

A good hot chicken plate.

01:23:47 Speaker 14

Skin and bones all.

01:23:49 Speaker 3

Over the place.

01:23:50 Speaker 3

Now the way you treat me, woman is.

01:23:54 Speaker 3

Linda scrace.

01:23:56 Speaker 14

Here where you're going now, how come you're painting up your?

01:24:07 Speaker 3

I can't stand. No, no.

01:24:21 Speaker 3

Oh man.

01:24:36 Speaker 1

Dip, dip, dip, dip, dip, dip, dip, dip, dip, dip, dip, dip, dip, dip, dip.

01:25:03 Speaker 3

Here's a song I learned from Gordon Bach.

01:25:09 Speaker 3

Now Jack was a sailor who walked up to town.

01:25:14 Speaker 3

She was a damsel.

01:25:15 Speaker 3

She skipped up and down and she says to Jack and she passed him by.

01:25:23 Speaker 3

Would you care for to purchase some old bongo, right?

01:25:27 Speaker 3

Ready ride.

01:25:30 Speaker 3

Will die Rudy RiRi, Rudy ride.

01:25:36 Speaker 3

Jack says to himself now, what can this be?

01:25:41 Speaker 3

But the finest of whiskeys from far Germany.

01:25:46 Speaker 3

Snuggled up in a basket and sewed on the.

01:25:50 Speaker 3

Sly and the name.

01:25:51 Speaker 3

That it goes by is old mangarai ready rye, far little die ready.

01:25:59 Speaker 3

Rye ready rye.

01:26:04 Speaker 3

Jack gave her a pound for his thought.

01:26:07 Speaker 3

Nothing strange.

01:26:08 Speaker 3

Hold the basket, young man, while I run fetching.

01:26:13 Speaker 3

Jack peeked in the basket and a child.

01:26:16 Speaker 3

He did spy.

01:26:17 Speaker 3

I'll be damned.

01:26:18 Speaker 3

And he cry.

01:26:19 Speaker 3

This is queer Bungo rry.

01:26:27 Speaker 3

Right.

01:26:30 Speaker 3

Now to get the child christened as Jack's next intent, take out the child christened to the person he went the Parson Jack. What will he go by? I'll be damned. And he cry. Call him Queer Bungo cry.

01:26:58 Speaker 3

This is the Parson to Jack.

01:26:59 Speaker 3

Hey, that's a very queer name.

01:27:01 Speaker 3

I'll be damned.

01:27:02 Speaker 3

Did he cry?

01:27:03 Speaker 3

And it's a queer waking.

01:27:06 Speaker 3

Snuggled up in a basket and sewed on the sly and the name it ago by US Queer Bungo right, ready, right.

01:27:18 Speaker 3

Little die ready rye ready rye.

01:27:24 Speaker 3

So your young sillers that walk up to town, beware them damsels that skip up and down.

01:27:33Speaker

Take a.

01:27:33Speaker 3

Peek in their baskets as ye pass them by us.

01:27:38Speaker 3

They be calling your queer Bungo.

01:27:41Speaker 3

Right, ready, right.

01:27:44Speaker 3

But little diary.

01:27:46Speaker 1

Right, right, right.

01:28:23Speaker 3

There must be some way out of here.

01:28:29Speaker 3

Sell the Joker to the thief.

01:28:35Speaker 3

It's too much confusion.

01:28:42Speaker 3

I can't get.

01:28:43Speaker 3

No relief business man that drink my wine.

01:28:55Speaker 3

Palm and digma my.

01:29:02Speaker 14

None of them along the line.

01:29:08Speaker 3

Nor would any of this work.

01:29:13Speaker 14

You, you and I, we've been through that.

01:29:21Speaker 3

This is not our fate.

01:29:27Speaker 3

So let us not talk falsely now.

01:29:33Speaker 3

Because they are in getting laid.

01:29:40Speaker 3

Or ease them get excited.

01:29:45Speaker 3

The thief E kindly spoke.

01:29:52 Speaker 14

There are many here among us.

01:29:58 Speaker 5

Feel that?

01:29:59 Speaker 3

Life is just a joke.

01:30:04 Speaker 1

Along watchtower.

01:30:10 Speaker 3

The Princess.

01:30:11 Speaker 3

They kept the view.

01:30:16 Speaker 14

All the women came and went.

01:30:22 Speaker 3

They were barefoot servings, too.

01:30:29 Speaker 3

Decidim disturbed.

01:30:34 Speaker 1

The wild captain Grown 2 riders were.

01:30:46 Speaker 14

And the wind began high.

01:30:59 Speaker 1

Along the watchtower.

01:31:05 Speaker 1

All along the watchtower.

01:31:11 Speaker 1

Along the watchtower.

01:31:22 Speaker 3

The watchtower.

01:31:52 Speaker 3

Well, just in case you thought that this was going to be the night that I threatened to rock out or something.

01:32:00 Speaker 18

I'm going to.

01:32:00 Speaker 3

Flip flop back and forth between some traditional stuff and some more contemporary stuff.

01:32:08 Speaker 3

I forget what key I do this in.

01:32:09 Speaker 3

Let's see.

01:32:12 Speaker 3

Last time I did, it was with Mike Loso playing the banjo.

01:32:16 Speaker

What key did?

01:32:17 Speaker 17

We do.

01:32:17 Speaker 17

Cuckoo in, remember?

01:32:19 Speaker 17

No, probably don't.

01:32:22 Speaker 13

I think I might have.

01:32:24 Speaker 9

OK, yeah, neither of us.

01:32:26 Speaker 3

Members of.

01:32:31 Speaker 1

For the.

01:32:34 Speaker 3

She's a pretty bird.

01:32:37 Speaker 3

And she wore bold.

01:32:40 Speaker 3

When she flies.

01:32:44 Speaker 3

And she'll never.

01:32:47 Speaker 3

Hallo cuckoo till the 4th day of July, jacket Diamond jacket, diamond.

01:33:05 Speaker 3

An old beauval you rub my.

01:33:12 Speaker 3

Poor pockets of my silver and my gold.

01:33:24 Speaker 3

Well, I played my cards in England.

01:33:33 Speaker 3

I played my cards in Spain and I'll bet you \$5.

01:33:43 Speaker 3

That I'll beat you in this game.

01:34:05 Speaker 3

Now, don't she?
01:34:07Speaker 3
Look pretty.
01:34:12Speaker 3
Don't I wish she you were mine.
01:34:17Speaker 3
But she'll never drink water.
01:34:23Speaker 3
She'll only drink the wine or the cuckoo.
01:34:32Speaker 3
She is a pretty bird.
01:34:36Speaker 3
She wore a bols as she flies and she'll never.
01:34:45Speaker 3
Holler cuckoo.
01:34:48Speaker 6
To the 4th day of July.
01:35:16Speaker 3
Across the morning sky.
01:35:20Speaker 3
All the birds are leaving.
01:35:28Speaker 3
Ah, how come they know?
01:35:32Speaker 3
It's time for them to go now.
01:35:41Speaker 3
Before the winter's fire.
01:35:44Speaker 3
We'll still be.
01:35:46Speaker 3
Dreaming, I do not count the time.
01:36:01Speaker 3
Who knows where the time goes?
01:36:09Speaker 3
Who knows where the time goes?
01:36:24Speaker 3
Sad, deserted shore.
01:36:28Speaker 3
All your fickle.
01:36:29Speaker 3
Friends are leaving.

01:36:37 Speaker 3

Then you know it's time for them to go.

01:36:48 Speaker 3

But I'll still be here.

01:36:52 Speaker 3

Have no thoughts of leaving.

01:37:01 Speaker 3

I do not count the time.

01:37:09 Speaker 3

Who knows where the time goes?

01:37:16 Speaker 3

Who knows where the time goes?

01:37:31 Speaker 1

I am not alone.

01:37:35 Speaker 1

Why my love is near.

01:37:42 Speaker 3

And I know it will be so until it's time to go.

01:37:55 Speaker 3

So come storms of winter, birds of spring again.

01:38:08 Speaker 3

I do not fear the time.

01:38:16 Speaker 3

Who knows where the time goes?

01:38:23 Speaker 3

Who knows where the time goes?

01:38:32 Speaker 1

Who knows where the time where go go?

01:38:47 Speaker 1

Who knows.

01:39:07 Speaker 3

Oh Lizzie Maloney was a crusty old crony.

01:39:12 Speaker 3

She lived on the Lower East Side.

01:39:17 Speaker 3

And how she would squawk when you knock in New York, she'd spit, as befit can be tied.

01:39:28 Speaker 3

For she's from New York, true, and through not through and through.

01:39:34 Speaker 3

And this is her message to you, you and you.

01:39:44 Speaker 3

All down on the east side of Toy toy and toy.

01:39:49 Speaker 3

That's me.

01:39:49 Speaker 3

Me home sweet home.

01:39:53 Speaker 3

People will say that's the home of black eyes.

01:39:58 Speaker 3

That's because guys don't wear collars and ties.

01:40:03 Speaker 3

Oh, really?

01:40:04 Speaker 3

Sight, folks, is the best folks that.

01:40:08 Speaker 3

They are the ones who knows to have fun.

01:40:12 Speaker 3

They give you their choice, but they ain't God none down a toy, toys and toy down a toddy.

01:40:23 Speaker 3

Toid and Toid ohh down on the.

01:40:27 Speaker 3

This side of toity, toid and toid. That's me, homie. Home Sweet Home Day play pianist for \$10 down and sits back and waits for that tax man to come round.

01:40:45 Speaker 3

Oh, God help tax collectors when day comes to crawl 3 flights of stairs is 1 hell of a fall.

01:40:54 Speaker 3

Especially with those marble floors in the halls down on Toddy, Toid and toid down and tidy, tight and tight all down on the east side of tidy toy and toy, that's me.

01:41:11 Speaker 3

Home me home sweet home.

01:41:15 Speaker 3

When a guy dies, that's the time we have fun.

01:41:19 Speaker 3

We rounds up a gang and a party.

01:41:24 Speaker 3

We we gets us a bathtub and fills it with gin.

01:41:32 Speaker 3

We picks up that corpse.

01:41:34 Speaker 3

When we throws it right in, dead or alive, you should see that guy swim down on tidy,
tight and tight down on tidy, tight and tight.

01:42:01 Speaker 3

Uh Gee, that wasn't about the end.

01:42:03 Speaker 3

Of summer but.

01:42:06 Speaker

Maybe it was.

01:42:13 Speaker 3

But this one is sort of.

01:42:47 Speaker 3

Sitting in the morning sun, I'll be sitting when the evening comes.

01:42:57 Speaker 3

Watching ships rule in and now watch them roll away again.

01:43:05 Speaker 3

Oh, I'm sitting on the dock of the Bay watching the time.

01:43:12 Speaker 18

Throw away.

01:43:15 Speaker 3

Sitting on the dock of the Bay wasting time.

01:43:25 Speaker 3

Left my home in Georgia.

01:43:29 Speaker 3

Hit it full of Frisco pain.

01:43:34 Speaker 3

I got nothing to live for.

01:43:37 Speaker 3

Looks like nothing gonna come my way.

01:43:41 Speaker 3

So I just be sitting on the Bay watching the time away.

01:43:52 Speaker 3

Sitting on Docker Bay, wasting time looks like nothing gonna change.

01:44:06 Speaker 3

Everything's still the same. I can do 10 people. Tell me to do so. I guess I remain sane.

01:44:19 Speaker 3

Here, resting my bones and the slowly in the stonely Milone 2000 miles I Rome. Just
to make this dot my home.

01:44:40 Speaker 3

Watching the time away, wasting time.

01:44:54 Speaker 3

Now I'm sitting in the morning sun singing.

01:44:57 Speaker 3

With me.

01:44:59 Speaker 3

Sitting till the evening comes.

01:45:03 Speaker 3

Watching the ship's ruling and now watching, roll away again. Oh, I'm just sitting.

01:45:13 Speaker 3

On the dock.

01:45:14 Speaker 3

Of the Bay watching the time roll away.

01:45:22 Speaker 3

And I could be wasting time.

01:45:43 Speaker 3

Kelly's menu and seeing baby got the soul up on the shell.

01:45:49 Speaker 3

You know, they could never love.

01:45:51 Speaker 16

You because they.

01:45:52 Speaker 3

Can't even love themselves.

01:45:54 Speaker 3

If you need someone to love.

01:45:59 Speaker 3

Be there. No, I can.

01:46:06 Speaker 3

Better believe me when I tell you I can love.

01:46:10 Speaker 3

You like a man.

01:46:18 Speaker 3

I've never seen such losers.

01:46:21 Speaker 3

Even though I try to find a girl could Take Me Home instead of taking me for a ride.

01:46:29 Speaker 3

You need someone to love you, baby.

01:46:34 Speaker 3

I know I can't.

01:46:40 Speaker 3

Better believe me when I tell you I can love you.

01:47:25 Speaker 3

These men you've been seeing baby got their.

01:47:27 Speaker 3

Balls on a shelf.

01:47:30 Speaker 3

We could never love you because we can't even love ourselves.

01:47:35 Speaker 3

And whenever you need someone love you, you know I can.

01:47:47 Speaker 3

Believe me when I tell you I can love you.

01:48:12 Speaker 3

Hit it home one night, unsea.

01:48:19 Speaker 3

Swaying in my hammock, I fell asleep.

01:48:25 Speaker 3

I dream a dream.

01:48:29 Speaker 3

Thought it true.

01:48:33 Speaker 3

Concerning Franklin.

01:48:38 Speaker 18

Gallant crew.

01:48:46 Speaker 3

With 100 seamen, ye.

01:48:53 Speaker 3

Frozen ocean in the month of May, sea passager around the pole.

01:49:07 Speaker 3

For a spore, seamen sometimes goes new.

01:49:20 Speaker 3

Cruel hardships is mended strole.

01:49:27 Speaker 3

The ships on mountains of ice were broken.

01:49:34 Speaker 3

Only the Eskimo with the skin.

01:49:42 Speaker 18

Only one who ever came in.

01:50:17 Speaker 3

Down in Baffin Bay, where the whale fishes blow.

01:50:23 Speaker 3

The fate of Franklin no man may know pain.

01:50:32 Speaker 3

No tongue can tell.

01:50:38 Speaker 6

Right.

01:50:43 Speaker 3
The sailors dwell now.

01:50:52 Speaker 3
My body gives me pain.

01:50:58 Speaker 3
My long lost Franklin I would trust remain.

01:51:04 Speaker 3
£10,000 ain't freely give, say, honor.

01:51:18 Speaker 3
That Lord Franklin lived.

01:51:46 Speaker 3
Come see you swinging my hammock.

01:51:55 Speaker 3
I dreamed a dream.

01:51:58 Speaker 3
I thought it true.

01:52:03 Speaker 3
Concerning Franklin.

01:52:09 Speaker 3
Scalant crew.

01:52:23 Speaker 3
Well, I know you rider's gonna miss.

01:52:28 Speaker 5
Me when I'm gone. Me.

01:52:36 Speaker 3
I know you right.

01:52:38 Speaker 3
Her gonna miss me?

01:52:41 Speaker 5
I'm gonna.

01:52:46 Speaker 3
Gonna miss your daddy ruling in your.

01:52:52 Speaker 1
Own in.

01:53:00 Speaker 2
Well, I laid.

01:53:00 Speaker 3
Down last night and I could not take my rest.

01:53:07 Speaker 3
I laid down last night and I could not take my rest.

01:53:14 Speaker 3

Wilma thoughts kept wondering like wild.

01:53:18 Speaker 3

Geese in the West.

01:53:22 Speaker 3

I know you are gonna miss me when I'm gone.

01:53:28 Speaker 3

You know, you right are gonna miss me when I'm gone.

01:53:38 Speaker 3

Gonna miss your daddy rolling in your long now. Son's gonna shine in my back door someday. I said the sun's gonna shine. And in my back.

01:53:57 Speaker 3

Hello, Sunday. Hey.

01:54:01 Speaker 18

And when?

01:54:02 Speaker 3

It's gonna raise blow my Blues away.

01:54:09 Speaker 3

Now I know you are gonna miss me when I'm gone now, yeah.

01:54:17 Speaker 3

I know you.

01:54:18 Speaker 3

Right are gonna miss me when I'm gone.

01:54:24 Speaker 3

Don't miss your daddy's ruling in your arms. Wish I was. The headlines on northbound train. Yeah, I wish I was headlining on a northbound.

01:54:47 Speaker 3

Will I shine my light through the cool Colorado rain?

01:54:54 Speaker 3

Now I love my baby, and she's bound to love me some.

01:55:02 Speaker 3

I said I.

01:55:02 Speaker 3

Love my baby and she's bound to love me song.

01:55:09 Speaker 3

She does the most amazing things.

01:55:11 Speaker 3

With her big toe and her thumb.

01:55:17 Speaker 3

I know you ride are gonna miss me.

01:55:21 Speaker 3

I'm gone.

01:55:22 Speaker 3

They caught that one, huh?

01:55:25 Speaker 3

I know you rather gonna miss me when I'm gone.

01:55:32 Speaker 3

Gonna miss your daddy rolling in your run, I said.

01:55:40 Speaker 3

I know you, right?

01:55:42 Speaker 3

Gonna miss me when I'm gone now?

01:55:48 Speaker 3

I know you right are gonna miss me.

01:55:51 Speaker 5

When I'm gone now.

01:55:55 Speaker 3

Gonna miss your daddy rolling in your arm.

01:56:02 Speaker 3

Last time a Capella, I know you right are gonna miss me when I'm gone now, I said I know you right are gonna miss me when I'm gone.

01:56:23 Speaker 3

Gonna miss your daddy rolling in your.

01:56:43 Speaker

You got to help me out.

01:56:44 Speaker 18

With this one too.

01:56:45 Speaker 3

Big Sam left Seattle in the year 92 with George for his companion and brother Billy two, and I crossed the Yukon River and found the bonanza gold just below that.

01:57:00 Speaker 3

White Mountain and a little southeastern home.

01:57:05 Speaker 3

Sam crossed majestic mountains to the valleys down below.

01:57:10 Speaker 3

And he talked.

01:57:10 Speaker 3

To his team Huskies, as they must on through the snow with the Northern Lights and running wild in the land of the midnight Sun. Yes, Sam Coil was mighty man in the year 91.

01:57:26 Speaker 3

Rivers are winding begnaud gets they're fine and not too Laska other going north rushes on and way up.

01:57:35 Speaker 3

We have not, we have not.

01:57:39 Speaker 3

And we have not, we have not to.

01:57:43 Speaker 3

Ask God to go North Russia song.

01:57:45 Speaker 16

You got it.

01:57:48 Speaker 3

When now George turned to Sam with the gold in his hand and he said, Sam, you're looking out of mighty lonely.

01:57:57 Speaker 3

And I trade all the gold that's buried in this land for a little bit of ring of gold on that sweet.

01:58:03 Speaker 3

Little jenny's hand.

01:58:08 Speaker 3

Because a man needs a woman to love him all the time, and Sam and all that, a true love so hard to find.

01:58:16 Speaker 3

And I built for my journey a cozy little home just below that old White Mountain and little southeastern all.

01:58:27 Speaker 3

Where the rivers are Winding Mcnuggets, they're fine, and not to Alaska.

01:58:33 Speaker 3

They go north.

01:58:34 Speaker 3

Rush is on the way up North, way up north.

01:58:39 Speaker 3

Way up north.

01:58:41 Speaker 3

We have no.

01:58:43 Speaker 3

We have not to Alaska.

01:58:45 Speaker 3

The going north rushes on and away up north.

01:58:49 Speaker 3

We have N we have north.

01:58:52 Speaker 5

And we have north.

01:58:54 Speaker 3

We have not 2.

01:58:56Speaker 3

Last girl go north rushes on one more time and way.

01:58:59Speaker 3

Up north.

01:59:00Speaker 3

And we have north.

01:59:02Speaker 3

Up north and away up north, we up north.

01:59:11Speaker 3

To Alaska, they're going north.