

Hoot-0077-1994-08-15

[Hoot-0077-1994-08-15.mp3](#)

00:00:00

03:49:03

1x



00:00:00 Speaker 1

Good evening.

00:00:07 Speaker 2

Welcome to the 77th Hootenanny adorns.

00:00:12 Speaker 2

We think we have a good program here this evening.

00:00:16 Speaker 2

Certainly a full house.

00:00:20 Speaker 2



We're about filled up with entertainers.

00:00:22 Speaker 2

When I got here about 10 after six, why there was a whole flock of them over here and I.

00:00:28 Speaker 2

Almost got trampled to death while they were signing up, so looks like we'll have a good evening.

00:00:33 Speaker 2

We got a lot of people here.

00:00:35 Speaker 2

Couple of announcements please.

00:00:38 Speaker 2

For the rest of the evening.

00:00:39 Speaker 2

No smoking inside and we invite all of you, especially all of you newcomers who are perhaps with us for the first time to please join us in the Dornan tradition.

00:00:51 Speaker 2

Of not talking while they.

00:00:53 Speaker 2

Performers are on the stage.

00:00:55 Speaker 2

This is folk music.

00:00:57 Speaker 2

Folk music is listening type music, and if you listen, I think you'll enjoy it a lot.

00:01:03 Speaker 2

1 other announcement is as you are aware, with the smudge on your hand and how early you had to get here that there are people waiting outside that there is a limited capacity here.

00:01:16 Speaker 2

So if anybody leaves.

00:01:18 Speaker 2

If you're heading home, why?

00:01:20 Speaker 2

Please tell them at the door so they can let someone else in.

00:01:24 Speaker 2

Hope you enjoy the evening, one of the other traditions we have here is that my pool short and starting the hootenannies Bill Briggs who is also the director of this ski school at Snow King Bill helped in getting the Hootenannies off the ground a year and a half ago and.

00:01:44 Speaker 2

He, when he's here, is always the first on stage, so please welcome Bill Briggs.

00:02:01 Speaker 4

I wonder if it if it ever ceases to be scary.

00:02:15 Speaker 4

I had a good time with my theme last week.

00:02:17 Speaker 4

I don't know if you did but.

00:02:20 Speaker 4

The theme was that the cause is in the future.

00:02:26 Speaker 4

I thought I'd carry it on a little bit.

00:02:28 Speaker 4

Further tonight.

00:02:35 Speaker 4

I was over in.

00:02:36 Speaker 4

England and.

00:02:42 Speaker 4

It was back in the 50s and I was really impressed mostly by the fact that they were not creating much of a future at the time, or at least the places where I was going and it was pretty depressing.

00:02:57 Speaker 4

Lives were pretty static.

00:02:59 Speaker 4

They stayed right where they were you.

00:03:04 Speaker 4

Took over your father's job or worked in his business and you didn't think of changing jobs or going somewhere else.

00:03:13 Speaker 4

Not much future there.

00:03:17 Speaker 4

But up in Scotland?

00:03:19 Speaker 4

It was a song up there which was.

00:03:23 Speaker 4

Had a nice.

00:03:24 Speaker 4

Feeling to it, which I think fits right now.

00:03:33 Speaker 5

Oh, that's the wrong key.

00:03:45 Speaker 5

Oh, the summer time is going and the trees are sweetly blooming and the mountain time.

00:04:01 Speaker 5

Rooms around the bloom and will you go see.

00:04:16 Speaker 5

Together to mountain all around.

00:04:39 Speaker 5

I will do my love of power by unclear Crystal Mountain High will pile all the flowers of the mountain.

00:04:59 Speaker 5

You see?

00:05:11 Speaker 5

Together, mountain all around the blooming.

00:05:32 Speaker 7

If my true love, she won't.

00:05:35 Speaker 5

Go well, I assure I find another go to mountain time around the moon.

00:05:53 Speaker 5

Year old lassie.

00:06:26 Speaker 8

Thank you.

00:06:39 Speaker 4

My brother always pulled me.

00:06:41 Speaker 4
Do the easy one first and then.

00:06:47 Speaker 4
Work up to the hard one.

00:06:49 Speaker 4
Anyway, I've put off.

00:06:52 Speaker 4
Doing this song for a long time.

00:06:58 Speaker 4
But it fits in so well.

00:07:03 Speaker 4
Over in Wales there are a whole bunch of towns over there and.

00:07:10 Speaker 4
The bells of them.

00:07:13 Speaker 4
Various churches and towns.

00:07:16 Speaker 4
We're we're different.

00:07:20 Speaker 4
Different sounding and Idris Davies.

00:07:23 Speaker 4
Wrote a poem.

00:07:26 Speaker 4
Concerning the bells.

00:07:28 Speaker 4
A different way that they sounded.

00:07:36 Speaker 4
The devastation of the countryside by the mining.

00:07:41 Speaker 4
It was done over there anyway.

00:07:46 Speaker 4
I went through some of the towns, it didn't stop very long.

00:07:49 Speaker 4
It's pretty depressing.

00:07:52 Speaker 4
And Pete Seeger put it to music.

00:08:28 Speaker 9
Their hope for the future save the Bronx.

00:08:42 Speaker 12
Who made the mine?

00:09:05 Speaker 5

They will plunder the bells.

00:09:15 Speaker 12

They have things they have teeth.

00:09:18 Speaker 12

Shall the Lord bows of Neith

00:09:25 Speaker 5

To the South, things are sullen, say the thing.

00:09:34 Speaker 5

Even God is uneasy.

00:09:39 Speaker 2

Or the moist goals of Swansea.

00:09:47 Speaker 13

Candles in court.

00:09:57 Speaker 4

All would be well if.

00:10:01 Speaker 5

The green bells of Cardiff.

00:10:07 Speaker 5

Why so?

00:10:09 Speaker 5

It's sisters sing the silver bells and what will you give me?

00:11:00 Speaker 15

Is there hope for the future?

00:11:04 Speaker 5

The Bronco.

00:11:19 Speaker 5

Even though.

00:11:39 Speaker 5

The Bandless in court.

00:11:53 Speaker 13

They have fangs or have teeth.

00:12:01 Speaker 2

The South things are sullen say.

00:12:05 Speaker 5

The God is uneasy.

00:12:32 Speaker 10

Thank you.

00:12:46 Speaker 16

**** Barker forgot his guitar strap so he went home to get it and asked me to introduce.

00:12:51 Speaker 16

He'll be right back.

00:12:53 Speaker 16

He asked me to introduce the next act, which is, as Lester Flatt said, to somebody.

00:12:58 Speaker 16

Once it's no act buddy, it's real.

00:13:03 Speaker 16

This is that was Bill Briggs and.

00:13:06 Speaker 16

Coming up next is Tucker Smith with John Carney.

00:13:29 Speaker 17

Is the cute one.

00:13:31 Speaker 18

That same reason.

00:13:34 Speaker 17

I'm the guy who just touched this.

00:13:38 Speaker 18

He usually has everybody laughing like that, so I don't have to say anything.

00:13:41 Speaker 18

I'm too.

00:13:42 Speaker 18

Too introverted I.

00:13:43 Speaker 16

Guess to.

00:13:45 Speaker 18

It's called the Turkey in the straw.

00:15:33 Speaker 17

Tucker got to the end first on that one and then this.

00:15:35 Speaker 17

Next one we'll try.

00:15:36 Speaker 17

To end up.

00:15:37 Speaker 17

At the same.

00:15:37 Speaker 17

Time, sorry about that.

00:15:38 Speaker

This is the this.

00:15:39 Speaker 18

Is the multiple ending remember there's any?

00:15:43 Speaker 18

There are about 500 endings in all these.

00:15:45 Speaker 18
Songs you gotta have an end in me.

00:15:45 Speaker 17
So so this.

00:15:47 Speaker 1
Yeah, right?

00:15:52 Speaker 18
Yeah, this is that whatever.

00:15:53 Speaker 18
What do you call that chromatic thing that goes up?

00:15:55 Speaker 18
He knows about music item.

00:15:59 Speaker 15
Let's see what.

00:16:00 Speaker 19
We can do here.

00:16:02 Speaker 18
There's a song I worked up actually yesterday.

00:16:07 Speaker 18
In the parking lot at Target.

00:16:10 Speaker 18
And this is called stones rag.

00:18:03 Speaker 4
Tucker Smith boy

00:18:06 Speaker 4
Tucker Smith John Carney backing him up.

00:18:09 Speaker 4
We've got mountain air coming on next there from over in.

00:18:14 Speaker 4
Victor, Idaho they play.

00:18:17 Speaker 4
Very nice music.

00:18:19 Speaker 4
Bonnie, Sue and Bob.

00:18:27 Speaker 20
Takes a little courage to come up with fiddle.

00:18:28 Speaker 20
After that I had a guitar.

00:18:31 Speaker 20
Well, let's see.

00:18:32 Speaker 20

You're going to start out with a song we did last winter and talked about how it made us think about being hot in the summer and somehow the the karma seems a little.

00:18:39Speaker 20

Better in the summertime.

00:18:40Speaker 20

So this.

00:18:41Speaker 20

This one's called Carroll County Blues.

00:18:44Speaker 20

And it always makes me think about sitting on a porch on a hot summer day sipping a mint julep.

00:18:50Speaker 20

So I think today we can relate to that.

00:20:58Speaker 20

By the way, I'm hoping that I'll see y'all out here on Thursday night for women's Music night working up some new solo vocals stuff to share with y'all.

00:21:08Speaker 21

Like you.

00:21:10Speaker 23

That's right, yes.

00:21:12Speaker 23

Kind improvement.

00:21:13Speaker 23

Yes, we're going to do a song that we heard on a ferry over in Scotland going across from the Orkney Festival ferry, Kayleigh and at the end of the.

00:21:20Speaker 22

It's very Kayleigh.

00:21:24Speaker 23

Festival all the.

00:21:24Speaker 23

Musicians go back over the next morning on the ferry.

00:21:26Speaker 23

That's the.

00:21:27Speaker 23

Only way you can get off the island so.

00:21:29Speaker 23

They take over the whole upper boat, which is about three times the size of this room or more. A little more net. So everybody's dancing and singing and stuff. And this is kind of.

00:21:38Speaker 23

An audience this.

00:21:38 Speaker 23

Is an audience for our participation song, and there's about three parts.

00:21:40 Speaker 24

That's all.

00:21:43 Speaker 23

First part is when I when I sing.

00:21:46 Speaker 22

I'll sing your.

00:21:47 Speaker 20

Part so you can watch.

00:21:48 Speaker

Me when you get confused.

00:21:49 Speaker 23

And I can play.

00:21:50 Speaker 23

You'd have to say what can you play and that that's the one part.

00:21:51 Speaker 20

Can you right?

00:21:54 Speaker 23

The second part is, it's kind of a progressive song.

00:21:57 Speaker 23

And so as we go through each part, there's only seven parts.

00:22:01 Speaker 23

Then we go go back in that order.

00:22:03 Speaker 23

So you need to remember each time.

00:22:05 Speaker 20

Like old McDonald's, you guys are pro.

00:22:06 Speaker 23

Hey Oakland, Donald, very similar.

00:22:08 Speaker 23

But the interesting part is this is also an aerobics song, so all of you people that have always wondered what it's like to be up here playing an instrument, you get to do this in the audience because each one of these things.

00:22:18 Speaker 23

Is an instrument and you get to do your little things and stuff.

00:22:22 Speaker 23

So you're going to be doing this.

00:22:23 Speaker 24

And this and all kinds of stuff.

00:22:24 Speaker 23

And then you'll you'll get the hang of it after we start.

00:22:27 Speaker 20

The other thing is we're going to.

00:22:29 Speaker 3

Teach you this.

00:22:29 Speaker 20

With a bit of a Scots accent so.

00:22:33 Speaker 20

If you don't recognize the words you'll recognize.

00:22:35 Speaker 20

The emotions that go with them and.

00:22:37 Speaker 3

You'll figure out you.

00:22:37 Speaker 23

Yes, there's you know there's like dune and oot, and things like that, so yeah.

00:22:44 Speaker 23

I am the music man.

00:22:45 Speaker 23

I'll come from down your way and I can play.

00:22:49 Speaker 22

What can't you play?

00:22:51 Speaker 23

I can play the piano, piano piano, piano, piano, PII.

00:23:00 Speaker 23

No, I am the music man.

00:23:03 Speaker 23

Play and I can play.

00:23:05 Speaker 3

What can you play?

00:23:08 Speaker 23

I can play the violin up and up and up and down, up and down and up and down, up and up and up and up and up.

00:23:17 Speaker 23

Piano, Piano, Piano, piano, piano.

00:23:23 Speaker 23

Take it on easy.

00:23:24 Speaker 23

I am the music man.

00:23:26 Speaker 23

Come from down your way and I can play.

00:23:32 Speaker 23

I can play the accordion, nothing, nothing, nothing, nothing, nothing.

00:23:50 Speaker 23

Payano payano I am the music man gonna come from down your way.

00:23:56 Speaker 23

And I can play.

00:24:00 Speaker 23

I can play the mouth organ.

00:24:03 Speaker 25

Such and such and such and blow suck and blow suck and blow such and such and such and blow suck and suck and blow.

00:24:21 Speaker 23

Yeah, yeah, don't forget the breathing this or you'll pass out.

00:24:31 Speaker 23

I am the music man of the come from down your way and I can play.

00:24:39 Speaker 23

I can play the triangle.

00:24:43 Speaker 23

Tingling, tingling, tingling.

00:24:50 Speaker 25

And blow sucking sucking sucking blow sucking sucking blow up.

00:25:05 Speaker 23

Piano, Piano, Piano, piano, piano.

00:25:11 Speaker 23

I'm the music man will come from down your way and I can play.

00:25:19 Speaker 23

I can't read, I can play.

00:25:23 Speaker 23

I can play the bagpipes.

00:25:34 Speaker 23

Tingling, tingling, tingling.

00:25:52 Speaker 23

Nothing do nothing, do nothing, nothing, nothing.

00:25:54 Speaker 23

Do nothing, nothing.

00:25:57 Speaker 23

No piano, piano, piano, music, man that come from down your way and I can play.

00:26:09 Speaker 23

I can play the banjo.

00:26:12 Speaker 23

Blinky Pinky Pinky punky punk blinky punk plinky plinky plinky punk blinky blinky.

00:26:28 Speaker 25

Yelling Ting Ling and Ling sucking, sucking sucking, blow sucking, blow sucking, blow sucking, sucking sucking blow blow.

00:26:47 Speaker 23

Piano, Piano, Piano, piano piano.

00:27:11 Speaker 4

That's mountain there from over the other side of the mountains there.

00:27:15 Speaker 4

Now we've got John Carney and well, a guy from my old ski school instructor here.

00:27:21 Speaker 4

Kurt Weinberg.

00:27:30 Speaker 17

Thank you now.

00:27:31 Speaker 17

I thought the song I was going to sing tonight would be really.

00:27:33 Speaker 17

Silly, but after that last one.

00:27:36 Speaker 17

I can see that this is.

00:27:37 Speaker 17

Going to be a straight number compared to that.

00:27:39 Speaker 17

And and and.

00:27:40 Speaker 17

By the way.

00:27:42 Speaker 17

The fact that they could get you singing along like that and doing all those motions means that this is a very willing crowd for sing along.

00:27:49 Speaker 17

So maybe I think I'll get you to sing.

00:27:51 Speaker 17

Along on this one, actually what I want I'm going to do a song today about something that is near and dear to everybody who visits or lives in this county I believe, and it's sort of controversial in our family.

00:28:02 Speaker 17

It's the subject of camping.

00:28:05 Speaker 17

How many of you are here?

00:28:06 Speaker 17

Go camping.

00:28:07 Speaker 17

How many here came to Wyoming to go camping?

00:28:09 Speaker 17

I'm like, hey come, let's see more hands.

00:28:11 Speaker 17

You guys have all been up all right.

00:28:12 Speaker 17

Well this is a crowd.

00:28:13 Speaker 17

This is a crowd for me then because.

00:28:17 Speaker 17

Do you mean to tell me that none of you have slept out under the stars and joined the bounty?

00:28:21 Speaker 17

Of our well come on.

00:28:24 Speaker 17

All right this.

00:28:26 Speaker 6

That's better this.

00:28:27 Speaker 17

Is a song about camping, which is a rather reluctant thing for me and our family.

00:28:32 Speaker 17

And it's got kind of a.

00:28:37 Speaker 17

It's got kind of a jungle backbeat to it, so that's where my old.

00:28:40 Speaker 17

Friend Kurt comes.

00:28:41 Speaker 17

In that Kurt's a very shy guy.

00:28:43 Speaker 17

He's a contractor for his day job and he and he he might give it up if you like him enough tonight you know to take this on full time.

00:28:50 Speaker 17

So I would like to bring out to to do this song about camping.

00:28:54 Speaker 17

I'm going to bring out Kurt and then also my wife Nancy.

00:28:57 Speaker 17

Who by the way has never been to a hootenanny before?

00:29:00 Speaker 17

And the other thing is, even though I try to show up here every week and she's going to be playing the egg, how many of you know what the egg is?

00:29:08 Speaker 17

It's not like it's like.

00:29:10 Speaker 17

The one right out of your refrigerator.

00:29:11 Speaker 17

But it it has some play the Egg Man show us what it sounds.

00:29:17 Speaker 17

Great, so you just just.

00:29:18 Speaker 27

A little bit of red.

00:29:19 Speaker 17

So now.

00:29:21 Speaker 17

You gotta be, you gotta be.

00:29:22 Speaker 17

Really quiet, you know, so you can hear the egg and so you can hear Kurt and this song has a lot of words.

00:29:26 Speaker 17

And if I.

00:29:27 Speaker 17

Can get through.

00:29:27 Speaker 17

It will be a miracle.

00:29:29 Speaker 17

But I'm going to give it a try and it doesn't even have a chorus.

00:29:32 Speaker 17

You know, I like songs that have.

00:29:33 Speaker 17

A chorus you keep coming back to it you know the words this song no chorus, OK?

00:29:39 Speaker 17

Here we go and in the middle part since you guys did so well on all those you know crazy things on the last act in the middle part, what we're going to do is simulate the.

00:29:47 Speaker 17

Experience of being out, camping and all those animals and coyotes and everything I want to hear that.

00:29:52 Speaker 17

Now Jack I.

00:29:52 Speaker 17

Know you can do a good coyote and so I expect to hear.

00:29:55 Speaker 17

You and and and others of you out there.

00:29:59 Speaker

Right?

00:30:01 Speaker 17

How am I doing Kirk?

00:30:06 Speaker 17

He's the rhythm man.

00:30:07 Speaker 17

You know?

00:30:10 Speaker 14

We like it.

00:30:13 Speaker 17

How's Kurt doing?

00:30:16 Speaker 1

Far so good.

00:30:18 Speaker

I had to.

00:30:20 Speaker 17

I had to beg him to come up here.

00:30:21 Speaker 17

I mean bribes, you name it tough.

00:30:30 Speaker 17

I'm in love with a woman who loves to camp.

00:30:33 Speaker 17

She camps when it's sunny, she camps when it's.

00:30:36 Speaker 17

Damp she needs.

00:30:37 Speaker 17

This a tent and a sleeping roll.

00:30:39 Speaker 17

A package of hot dogs and a sack of charcoal.

00:30:41 Speaker 17

She can't send the desert she camps in the snow, she says.

00:30:45 Speaker 17

Baby come with me, I say no.

00:30:51 Speaker 17

Sorry dear.

00:30:54 Speaker 17

Because I like hot showers and I like ice.

00:30:57 Speaker 17

The cool cotton sheets on my bed feels so nice.

00:31:00 Speaker 17

I hate little rodents and I don't like big bugs.

00:31:03 Speaker 17

I like to feel on my feet on a Berber rug I hate.

00:31:06 Speaker 7

Porter Sands and.

00:31:07 Speaker 17

Community soap, she says.

00:31:09 Speaker 17

Baby come with me, I say no.

00:31:15 Speaker 17

Because I say, why deprive yourself of the creature comforts?

00:31:19 Speaker 17

It's taken man so long to invent.

00:31:22 Speaker 17

She said something about Walden throwing back to Woodstock, living her life in a tent.

00:31:27 Speaker 17

And then she went, oh.

00:31:30 Speaker 17

All right now this is the part we're out in.

00:31:32 Speaker 17

The wild.

00:31:36 Speaker 17

That's right.

00:31:38 Speaker 17

I don't really have a guitar solo here.

00:31:41 Speaker 5

Woo woo woo.

00:31:47 Speaker 17

Yeah, we make a fool out of ourselves every week here.

00:31:50 Speaker 17

It's a regular thing.

00:31:57 Speaker 17

Well, I can picture her now by a babbling brook, slapping that mosquito, slipping bait on a hook.

00:32:03 Speaker 17

I can see that bear sniffing around for something to steal old Bear.

00:32:06 Speaker 17

Steal a hot dog, go make my baby your meal, the whole scenario would give me such a fright to think you could have stayed with me tonight.

00:32:14 Speaker 17

Where my air conditioner makes a real cool breeze and nothing like the wind whistling through the trees.

00:32:20 Speaker 17

I got stars on the ceiling that glow in the dark.

00:32:23 Speaker 17

Will open up the windows.

00:32:24 Speaker 17

Here the birds in the park.

00:32:26 Speaker 17

I put Wild Kingdom on my TV world.

00:32:29 Speaker 17

And not be camping, but.

00:32:30 Speaker 17

It's pretty close.

00:32:31 Speaker 17

I'll get as primitive as I.

00:32:33 Speaker 17

Can be well, this might not.

00:32:35 Speaker 17

Be camping, but it's close enough for me.

00:32:41 Speaker 17

Thank you to my accompanist.

00:32:47 Speaker

Right, I got hurt.

00:32:57 Speaker 17

And the night has just begun.

00:33:02 Speaker 17

No, actually Christine Lavin wrote that song.

00:33:04 Speaker 17

I wish I could take credit for it.

00:33:05 Speaker 17

She's a great songwriter and she's got a whole bunch of great.

00:33:09 Speaker 17

Yeah, I turned it around.

00:33:10 Speaker 17

I mean, she wrote it, kind of, from the woman standpoint, but.

00:33:14 Speaker 17

You know, I mean me when I think of car camping, I think driving in your car and then you know, like folding down the back and sleeping in your car and we had the whole family out the other night and and we had a tent with no poles.

00:33:24 Speaker 17

And if you've really tried and I got all these kids, you know, four kids, a dog, and it's pouring rain.

00:33:30 Speaker 17

I mean that that really defined the meaning.

00:33:32 Speaker 17

Now we are going to go.

00:33:33 Speaker 17

From the ridiculous to the sublime here and for that I would like to bring back my long-suffering wife. No Kurt gets to sit this one out.

00:33:43 Speaker 17

Yeah, oh, I mean it's so crowded you cannot find a chair.

00:33:48 Speaker 17

I would have to pay one of you to vacate it so Kurt could play anyway.

00:33:51 Speaker 17

I would like to bring out Nancy and then her sister Jean.

00:33:56 Speaker 5

And her husband, and where is my oh?

00:34:07 Speaker 17

And we are going to do a.

00:34:07 Speaker 17

Serious song.

00:34:10 Speaker 17

Oh and Tucker, I forgot we enlisted.

00:34:11 Speaker 17

Tucker, I mean Tucker is just ubiquitous backstage, and if you want anybody to play violin on.

00:34:18 Speaker 17

Any song fiddle?

00:34:21 Speaker 17

It's the fiddle here.

00:34:25 Speaker 17

I don't know if you've ever been back there, but other backstage is a real scene.

00:34:30 Speaker 17

And other than the fact that you're surrounded by, you know, crates, full of juice and and food for the grocery store, the place is just like backstage at the Juilliard.

00:34:39 Speaker 17

I mean there are people in every nook and cranny playing their little songs, and it really energizes us all.

00:34:44 Speaker 17

Now we are going to do a Stephen Foster song.

00:34:46 Speaker 17

If I shut up that is a very serious song.

00:34:50 Speaker 17

Was written back at the time of the Civil War.

00:34:52Speaker 17

I don't think it's.

00:34:53Speaker 17

Truly thank you.

00:34:56Speaker 17

Yeah, you got.

00:34:57Speaker 17

To listen to this one, this song has meaning.

00:34:58Speaker 17

These are very quaint words.

00:35:00Speaker 17

In fact, they're so quaint.

00:35:00Speaker 17

We can't remember them, so we have.

00:35:03Speaker 17

We have the Cheat Sheets here.

00:35:05Speaker 17

We hope you will forgive that a little bit of work here that will help us get through the song and.

00:35:11Speaker 17

Here we.

00:35:12Speaker 5

Go in life.

00:35:22Speaker 5

Pleasures and sound are many tears.

00:35:30Speaker 5

Sorrow with the.

00:35:35Speaker 5

Is a song that will linger forever in our ears our times.

00:35:47Speaker 8

But again, no more.

00:35:52Speaker 5

Is the song the wheel our time?

00:36:03Speaker 5

Hard come again no more.

00:36:05Speaker 5

How many days have you lingered around by cabin door?

00:36:16Speaker 5

Oh, hard times come again.

00:36:21Speaker 5

No more.

00:36:25 Speaker 5

While we seek birth and beauty and music, light and all forms.

00:36:42 Speaker 5

While there.

00:36:44 Speaker 5

Theirs are silent, their pleading looks will say, oh, come again no more.

00:36:58 Speaker 5

Tis the song the song of the winery.

00:37:08 Speaker 5

Hard times hard times come again no more.

00:37:16 Speaker 5

Any days have you lingered around my cabin door?

00:37:24 Speaker 5

Oh times come again no more.

00:37:32 Speaker 5

Oh times come again oh.

00:37:46 Speaker 10

Back here.

00:37:49 Speaker 10

Thank you.

00:38:00 Speaker 4

John Carney and his carnival.

00:38:06 Speaker 4

We've got.

00:38:09 Speaker 4

Adrienne Brown is going to give us some song here.

00:38:14 Speaker 4

And guitar.

00:38:34 Speaker 21

I was practicing for women's night.

00:38:39 Speaker 21

So I don't necessarily have a theme, but at least one of my songs.

00:38:43 Speaker 21

Is is female oriented?

00:38:49 Speaker 21

If I can find the.

00:38:51 Speaker

Right?

00:38:52 Speaker 21

Piece of mechanical whatever and not fall off.

00:38:55 Speaker 5

The stool.

00:39:06 Speaker 21

In the in the bad old days I don't know 1800 something. Maybe before that they didn't really talk about sex.

00:39:14 Speaker 21

They used other words, and the common herb that goes real well in chicken and things.

00:39:24 Speaker 21

Thyme was a popular theme because they couldn't spell that then, so they didn't know what they.

00:39:30 Speaker 21

Were talking about.

00:39:35 Speaker 21

This is actually a pretty song.

00:39:38 Speaker 21

I try to hook it up with these phony introductions.

00:40:00 Speaker 21

Until a saucy sailor, it jumped upon my way and stole away my Bunny puncture.

00:40:14 Speaker 21

Time it is a precious thing.

00:40:22 Speaker 21

Brings all things to your mind.

00:40:27 Speaker 21

I am with all its labor along with all its joy and its talent brings all things to all.

00:40:40 Speaker 21

The other gave to me.

00:40:47 Speaker 21

It never would decay.

00:40:52 Speaker 21

He gave it to me to give me well minded all the night he stole my body a bunch of time.

00:41:05 Speaker 21

For time it is a precious thing and brings all things to your mind.

00:41:19 Speaker 21

Time, with all its labour along with all its.

00:41:24 Speaker 21

And it's time brings all things to an end.

00:41:32 Speaker 21

Comma ye maidens, brisk and gay, that means cheerful, you flourish in your prime.

00:41:42 Speaker 21

That means young.

00:41:44 Speaker 21

Be aware and take care and keep your card.

00:41:46 Speaker 10

OK.

00:41:49 Speaker 21

Fair and let no.

00:41:51 Speaker 21

Man, steal your Bunny bunch of time.

00:41:57 Speaker 21

For a time, it is the precious all time rings.

00:42:05 Speaker 21

All things to your mind.

00:42:08 Speaker 21

I am I am with all its labor along with all its joy.

00:42:16 Speaker 21

Its time brings all things to Earth.

00:42:29 Speaker 22

Thank you.

00:42:33 Speaker 21

I had a longer song prepared and I may sing.

00:42:36 Speaker 21

It later but.

00:42:38 Speaker 21

I sang this last summer.

00:42:40 Speaker 21

It's I don't know it insults rich people.

00:42:45 Speaker 21

I guess that can't be all bad.

00:43:09 Speaker 21

That's the first introduction I ever played here.

00:43:11 Speaker 21

Wow, now I lost it, sorry.

00:43:20 Speaker 21

Of course.

00:43:22 Speaker 21

This land is there, it is not our.

00:43:25 Speaker 30

Land from the.

00:43:26 Speaker 21

Big fat houses to the Cadillac car land from the Wall Street office to their Hollywood star land, or this land is not.

00:43:36Speaker 21

For you and me.

00:43:39Speaker 21

As I was.

00:43:40Speaker 21

Walking my endless breadline, my landlord gave me one week deadline and the daily worker ran a better headline.

00:43:51Speaker 21

No, this land is not.

00:43:52Speaker 21

For you and me.

00:43:55Speaker 21

This land is their land.

00:43:57Speaker 21

It is not our land.

00:43:59Speaker 21

From the rich apartments to the Cadillac Carland from the Wall Street office to their Hollywood Starland no this land is not for you and me so take your slogans kindly Stow it.

00:44:15Speaker 29

If this was our.

00:44:16Speaker 21

Land you'd never.

00:44:18Speaker 21

Know it, let's join together and overthrow it.

00:44:24Speaker 21

This land is not for you and.

00:44:26Speaker 5

Me, thank you.

00:44:39Speaker 4

Adrian Brown hey last year.

00:44:43Speaker 4

Gal came by and.

00:44:47Speaker 4

Found us here.

00:44:48Speaker 4

I don't know how, but she needed a guitar and we got her guitar and she played songs for us.

00:44:53Speaker 4

And she's decided to come back again.

00:44:55Speaker 4

This is Anne Romain and she's even got tapes for sale.

00:45:08Speaker 29

Yeah, I'll sell this guitar. This is Jerome's guitar. No, Jerry, just kidding. Glad to be back here the Great Tetons.

00:45:19Speaker 29

We're from North Carolina.

00:45:21Speaker 29

I just spent most of my adult life in the great Music City of Nashville, TN.

00:45:27Speaker 29

In the music business, and I just moved back about a year ago to my family's Arabian horse farm in North Carolina, which is pretty nice.

00:45:39Speaker 29

But many years ago, when I first decided I wanted to be a big country music star.

00:45:45Speaker 29

I had a friend on RCA Records and he said come on to Nashville, bring your songs, get them recorded by a big star and the rest will be history.

00:45:53Speaker 29

So I did that.

00:45:55Speaker 29

And being from Gastonia, NC, the textile center of the world, most of US women make our own clothes, so I had made a special yellow pants suit with the big broad, you know, a pant line and everything and I thought I was really looking good. So this is the true story.

00:46:15Speaker 29

Of what happened to me, it's called. I had Loretta's next big hit.

00:46:25Speaker 29

Came down in Nashville town one week in mid-july. I'm gonna play and all the boys thought I'd be a star and I was gonna.

00:46:34Speaker 21

Give it a try.

00:46:35Speaker 29

Music publishers were listed in the telephone book are called the biggest at the top of the.

00:46:40Speaker 29

List and it seemed so happy when I.

00:46:43Speaker 30

Said mother made didn't know it.

00:46:45Speaker 29

What it is he is, it got to his office in a jiffy.

00:46:49 Speaker 29

I was looking real spiffy in my yellow pantsuit.

00:46:51 Speaker 29

I'd sewed my pocketbook was bulging with tapes.

00:46:55 Speaker 29

The Lord I had ever solar.

00:46:59 Speaker 29

Harry shook my as all good looking man, acting cool and nonchalant, but when he played my tape you could call it fade.

00:47:08 Speaker 29

Everything seemed to get real hard.

00:47:10 Speaker 29

Almost the very first note of the.

00:47:12 Speaker 29

Song I wrote he said my God, that's it.

00:47:17 Speaker 29

He jumped up and down, started leaving around.

00:47:19 Speaker 29

You got the.

00:47:20 Speaker 30

Next big hit.

00:47:22 Speaker 30

Hello red, his big hit.

00:47:23 Speaker 29

He was having an affair.

00:47:25 Speaker 29

He said, I've been waiting for this.

00:47:28 Speaker 29

He jumped on the song like A.

00:47:30 Speaker 29

Dog on a.

00:47:30 Speaker 29

Bone I always dreamed it would be like this.

00:47:33 Speaker 29

He said, we'll get it to her, but it needs some work.

00:47:36 Speaker 29

Come on back around 5:00 o'clock.

00:47:40 Speaker 29

It won't take long.

00:47:41 Speaker 29

We can demo all the songs she's recording right around the block where I was there on time and I was feeling.

00:47:48 Speaker 29

Once again he started.

00:47:49 Speaker 29

Pouring it on and like a month old.

00:47:52 Speaker 29

Pup I was eating it up but didn't notice.

00:47:55 Speaker 29

We were all alone.

00:47:57 Speaker 29

He said his final music, Robert Darling, you know.

00:48:00 Speaker 29

Really work better at home.

00:48:02 Speaker 29

I got some comfortable jazz.

00:48:04 Speaker 29

Why don't you follow me there?

00:48:05 Speaker 29

I think that we can get it on.

00:48:08 Speaker 29

Well, I was there on time and the music was fine, but I think something was wrong.

00:48:16 Speaker 29

And here that I can't stand asleep alone while my head started really and I couldn't believe.

00:48:22 Speaker 29

It this was going just a little too far.

00:48:25 Speaker 29

I grabbed my stuff and I left in a huff.

00:48:28 Speaker 29

This ain't my idea and I start to speak here.

00:48:33 Speaker 29

Well this one.

00:48:34 Speaker 29

But I think I know where I went.

00:48:37 Speaker 29

I'm staying here and I'm making it clear this woman don't go with the song.

00:48:43 Speaker 29

Yeah, I'm staying here and I'm making it clear this woman don't go with the song.

00:48:58 Speaker 19

Thank you.

00:49:01 Speaker 31

Thank you so much.

00:49:06 Speaker 29

This is pretty much my first time out in the last few weeks.

00:49:11 Speaker 29

We've had a terrible tragedy in my family.

00:49:14 Speaker 29

I was in Africa on a research project I'm finishing a biography of Alex Haley and I was in The Gambia really having a wonderful time and I had this emergency phone call said that my.

00:49:26 Speaker 29

Dear, 73 year old very young, very healthy, very independent mother who lives next door to me had been broadsided in a car accident so I came home and she hung on for.

00:49:39 Speaker 29

Till about a day later and this was one of her favorite songs that I wrote after I came out to the Grand Tetons several years ago, and I want you to.

00:49:49 Speaker 29

Help me sing it, it's called.

00:49:50 Speaker 29

Flies over.

00:50:03 Speaker 29

Call them my name.

00:50:07 Speaker 29

That's your party.

00:50:09 Speaker 29

Raven flies over.

00:50:14 Speaker 30

Comes back again.

00:50:22 Speaker 29

Anhel anahat of the night.

00:50:29 Speaker 29

Raven flies over and go toward the land.

00:50:38 Speaker 29

At your heart.

00:50:40 Speaker 29

I've turned a corner I can never return.

00:50:50 Speaker 29

The battle is over and the victory is high.

00:51:01 Speaker 29

Knives full of change.

00:51:06 Speaker 29

We can't stay the same Raven fly low.

00:51:15 Speaker 29

Call out my name.

00:51:17 Speaker 29

My name?

00:51:37 Speaker 30

Back again.

00:51:42 Speaker 29

Out of the darkness Raven crying go toward the land.

00:52:02 Speaker 29

The earth is our mother.

00:52:07 Speaker 26

He turned.

00:52:08 Speaker 29

Round and round.

00:52:13 Speaker 29

How many highways?

00:52:18 Speaker 30

I have yet to go down.

00:52:22 Speaker 29

When the spirit speaks lovely.

00:52:28 Speaker 30

A lot of time to move on.

00:52:33 Speaker 29

Heavenly hesitate, turn to stone and the Raven lover and call.

00:52:52 Speaker 29

Yay, hurray comes back again.

00:53:06 Speaker 29

Out of the darkness.

00:53:16 Speaker 29

Raven flies over and go toward the land.

00:53:27 Speaker 32

And go to the light.

00:53:32 Speaker 32

Go to the light.

00:53:37 Speaker 29

Raven oh.

00:53:42 Speaker 29

Crying goes.

00:54:03 Speaker 4

That's Anne romaine.

00:54:06 Speaker 4

Recently from Nashville.

00:54:09 Speaker 4

I'm back home.

00:54:11 Speaker 4

Next we have John Cook, he's.

00:54:16 Speaker 4

Been missing out here the last few weeks, but he's back again.

00:54:20 Speaker 4

This is John Cook.

00:55:00 Speaker 9

There is a man they tell about.

00:55:06 Speaker 9

Most every place you go.

00:55:11 Speaker 9

His holdings are in Texas.

00:55:16 Speaker 9

And his name is Diamond Joe.

00:55:21 Speaker 9

He carries all his money.

00:55:25 Speaker 9

In a diamond studded John.

00:55:30 Speaker 9

And it never was much bother hired out to Diamond Joe Boys.

00:55:34 Speaker 9

By the process of the law.

00:55:43 Speaker 9

I did offer him my hand.

00:55:48 Speaker 9

He gave me a string of horses so they could not stand.

00:55:58 Speaker 9

I like star to death boys.

00:56:03 Speaker 9

He didn't mistreat me so.

00:56:07 Speaker 9

And I never say the dollar.

00:56:13 Speaker 9

In the pay of Diamond Joe.

00:56:24 Speaker 9

His bread, it was corn, not junk.

00:56:30 Speaker 9

His meat, I could not charm and it drove me near distracted.

00:56:38 Speaker 9

Bad flapping of his jaw.

00:56:43 Speaker 9

The telling of his story.

00:56:47 Speaker 9

I want you boys to know.

00:56:51 Speaker 9

That there never was a round dude who could lie like Diamond Jo.

00:57:09 Speaker 9

I've tried three times to quit him, boy.

00:57:14 Speaker 9

He did on you so.

00:57:17 Speaker 9

But I'm still punching cattle.

00:57:21 Speaker 9

In the Pan Diamond Jo.

00:57:25 Speaker 9

And when I'm called up Yonder.

00:57:30 Speaker 9

And it's my time to go.

00:57:33 Speaker 9

Give my blankets to my buddy the Diamond Joe Diamond, Joe Diamond Joe.

00:57:38 Speaker 9

And the flea.

00:58:06 Speaker 16

Thank you, thank you.

00:58:07 Speaker 16

It's it's really nice of y'all to come out tonight, I mean.

00:58:11 Speaker 16

The Rolling Stones are at Giant Stadium, so I knew you had a choice.

00:58:20 Speaker 16

It's probably a little more comfortable here.

00:58:23 Speaker 16

It's really nice backstage.

00:58:25 Speaker 16

You walk around that great big store room back there and you wander from song to song.

00:58:30 Speaker 16

There's people down these little alleys with the baked beans as a song back.

00:58:33 Speaker 16

There and.

00:58:37Speaker 16

Sometimes they're even in the same key.

00:58:40Speaker 16

I've been having a considerable dialogue with myself about what to do next.

00:58:46Speaker 16

I'm not sure how it's going to come out.

00:58:49Speaker 16

It's a choice between.

00:58:53Speaker 16

What was that other song that was the choice between Jimmy Rogers and The Carter Family?

00:58:58Speaker 16

Is what?

00:58:58Speaker 16

It comes down to so.

00:59:15Speaker 16

Actually, I heard Jimmy Rogers first, but then there was this great outpouring for The Carter Family.

00:59:20Speaker 16

This I've I've never heard.

00:59:23Speaker 16

I've never heard The Carter Family do this song.

00:59:25Speaker 16

Oddly enough, it was.

00:59:26Speaker 16

It was already preempted and and done to perfection by Lester Flatt, Earl Scruggs.

00:59:32Speaker 16

By the time I came along, and the guitar.

00:59:35Speaker 16

Is Earl Scruggs work?

00:59:38Speaker 16

Of course, he's known as a banjo player, but he's a pretty good guitar player too.

00:59:43Speaker 16

I do, I want you to know I have an excuse for last weekend.

00:59:46Speaker 16

Last weekend I was down in Lyons, Co at the Bluegrass Festival and and Ronnie Sue wishes she were there.

00:59:54Speaker 16

Right now it was good.

00:59:56Speaker 16

There were at least four and my closo told me he was there, but he never saw me.

01:00:01 Speaker 16

Which is weird because it's a tiny little festival.

01:00:04 Speaker 16

Bill Westbrook was down there.

01:00:06 Speaker 16

And I saw a couple.

01:00:08 Speaker 16

Of other.

01:00:09 Speaker 16

Folks, but the week before that I have no excuse except that it turns out you have to get here 15 minutes earlier each week if you want to play.

01:00:17 Speaker 16

So I only got here 10 minutes earlier that week and I was plumbing out of luck.

01:00:23 Speaker 16

So we'll do.

01:00:25 Speaker 16

We'll do this one.

01:00:48 Speaker 9

I sell the morning paper, Sir, my name is Jimmy Brown.

01:00:53 Speaker 9

Everybody knows that I'm the new spoil of the town.

01:00:59 Speaker 9

You can hear me yelling morning star running along the street got.

01:01:04 Speaker 9

No hat upon my head, no shoes upon my feet.

01:01:29 Speaker 9

Never mind Sir, how I look?

01:01:32 Speaker 9

Don't look at me and frown.

01:01:34 Speaker 9

I sell the morning paper, Sir, my name is Jimmy Brown.

01:01:40 Speaker 9

I'm all for cold and hungry, Sir.

01:01:42 Speaker 9

My clothes are mighty thin under about from place to place my daily bread too.

01:02:10 Speaker 9

My father died a drunkard, Sir hurt my mother say I am helping mother Sir to journey all the way.

01:02:20 Speaker 9

Mother always told me son nothing in the world to lose.

01:02:24 Speaker 9

You find a place in heaven Son selling the gospel news.

01:02:51 Speaker 16

I sell the.

01:02:52 Speaker 9

Morning paper Sir. My name's Jimmy brown. Everybody knows that I'm the newsboy of the town. You can hear me Ellen morning star.

01:03:04 Speaker 9

Running along the street got no hat upon my head, no shoes upon my feet.

01:03:14 Speaker

Thank you.

01:03:28 Speaker 4

That's John cook.

01:03:31 Speaker 4

Now we've got another fellow that's been missing out, but we squeezed him in last time.

01:03:37 Speaker 4

Patrick troyani.

01:03:50 Speaker 2

Thank you very much.

01:03:51 Speaker 2

Sarah goes again.

01:03:56 Speaker 25

So listen, I'm going to do.

01:03:57 Speaker 6

A couple of love songs.

01:03:58 Speaker 25

For you tonight.

01:04:02 Speaker 2

I don't know why I'm in the mood though.

01:04:05 Speaker 17

OK.

01:04:32 Speaker 5

Love hurts.

01:04:35 Speaker 5

Love scars love wolves.

01:04:41 Speaker 5

And Mars any.

01:04:47 Speaker 5

Not to.

01:04:50 Speaker 5

Or strong enough to take lot of pain.

01:04:58 Speaker 5

Take a lot of pain.

01:05:01 Speaker 5

Love is like a cloud.

01:05:04 Speaker 5

It holds a lot of rain.

01:05:28 Speaker 5

Oh Barry, saying so I know.

01:05:39 Speaker 5

They are too.

01:05:42 Speaker 5

And I have learned I've learned from you.

01:05:47 Speaker 5

I've really learned.

01:05:49 Speaker 5

Love really learn a lot.

01:05:53 Speaker 5

Love is like a storm earns you when it's love.

01:06:00 Speaker 5

Love her hers.

01:06:17 Speaker 5

Of happiness, blissfulness and togetherness.

01:06:27 Speaker 5

Fools fools themselves I guess, but then not fooling me because I know.

01:06:38 Speaker 5

Isn't true, I know it isn't true.

01:06:43 Speaker 5

Love is just a lie.

01:06:46 Speaker 5

It's made to make you blue.

01:06:50 Speaker 5

Love, love.

01:07:03 Speaker 5

Love hurts love scars, love moves all love Mars any little heart that's not tough.

01:07:21 Speaker 25

O as in.

01:07:22 Speaker 5

Strong to take a lot of pain, take a lot of pain.

01:07:33 Speaker 5

Love is like a cloud that holds a lot of rain love.

01:08:08 Speaker 10

Thank you.

01:08:15 Speaker

That's a song.

01:08:15 Speaker 25

Written by Holland and Dozier, about 30.

01:08:18 Speaker 16

Five years ago.

01:08:24 Speaker 25

That this is the most simple love.

01:08:25 Speaker 25

Song that I've ever heard.

01:08:27 Speaker 25

Probably the one of the most prettiest.

01:08:53 Speaker 5

Love is real.

01:08:59 Speaker 5

Real is love.

01:09:04 Speaker 5

Love is feeling.

01:09:10 Speaker 5

Feeling love.

01:09:15 Speaker 5

Love is wanting.

01:09:20 Speaker 5

To be loved.

01:09:26 Speaker 5

Love is touch.

01:09:31 Speaker 5

And touches love love is needing.

01:09:42 Speaker 5

All that love.

01:09:47 Speaker 5

Love is what he.

01:09:52 Speaker 5

To be loved.

01:09:57 Speaker 5

The love is you and you and me.

01:10:08 Speaker 5

Love is knowing we can be.

01:10:18 Speaker 5

Love is.

01:10:24Speaker 5

Free is love.

01:10:29Speaker 5

Love is asking.

01:10:34Speaker 5

Asking for love love is wanting.

01:10:45Speaker 5

To be loved.

01:10:51Speaker 2

Thank you.

01:11:03Speaker 4

Patrick triani

01:11:06Speaker 4

Fellow sure has a voice.

01:11:13Speaker 4

Next, we have a world traveler.

01:11:18Speaker 4

Comes back and sings us all songs of the old time and some from around the world.

01:11:25Speaker 4

This is Jack Tyler.

01:11:35Speaker 14

My first song tonight is a sing along that you all know.

01:11:39Speaker 14

Why would he be wearing that hat?

01:11:41Speaker 14

You might ask, and the answer is that if I weren't wearing this hat, I couldn't take it off to the first Lady of Jackson Hole who's having a birthday before the next hoot the happy birthday to Marty.

01:11:51Speaker 14

The timing.

01:11:55Speaker 11

Happy birthday to you.

01:11:58Speaker 11

Happy birthday to you.

01:12:02Speaker 11

Happy birthday dear Marty, happy birthday to you.

01:12:21Speaker 14

Marty, I couldn't let it pass.

01:12:22Speaker 14

We all love you too.

01:12:23 Speaker 14

Much I knew you'd rather I didn't that I did let it pass, but can't do it.

01:12:30 Speaker 14

It's like letting Washington's Birthday go by without noticing it. The next question you might ask is only he's going to wear a hat. Wear what? Why wear that?

01:12:39 Speaker 14

Yeah, now that's kind of a logical question. Margaret asked me the same question, but I was down in Corral West looking at a new straw hat for around \$25.

01:12:49 Speaker 14

Can you imagine at \$25 for a straw hat and I'm I'm a child of the depression? For years I paid \$1.78 for my straw hat.

01:12:59 Speaker 14

And I was trying on a good looking lot better than this hat for \$25.27 including tax.

01:13:06 Speaker 14

And I happened to look over and here with with this and two others for 499.

01:13:14 Speaker 27

So to me that's.

01:13:15 Speaker 14

A good enough reason to wear this hat.

01:13:19 Speaker 29

Like \$5.

01:13:23 Speaker 14

This first song is brought on by a song I think sung.

01:13:28 Speaker 14

Adrian, I think sang it a few weeks ago.

01:13:31 Speaker 14

Not this song, but a couple of things in common.

01:13:34 Speaker 14

I'll tell you a story about a burglar man.

01:13:38 Speaker 14

Who went to Rob?

01:13:39 Speaker 14

A house he peeked in the window, and then he crept as quietly as a mouse.

01:13:45 Speaker 14

He was thinking.

01:13:46 Speaker 14

Of all the money he get while under the bed, he lay, but he certainly saw a sight that night that made his hair turn Gray.

01:13:55 Speaker 14

At 9:00 o'clock an old maid came.

01:13:57 Speaker 14

I'm so tired.

01:13:59Speaker 14

She said, thinking that all was well.

01:14:02Speaker 14

She forgot to look under the bed or she took out her teeth in her big glass eye and her hair right off her head.

01:14:09Speaker 14

The burglar man had 99 pits as he crept from under the bed as he came from under the bed.

01:14:15Speaker 14

He was such a wreck.

01:14:17Speaker 14

But the old maid didn't scream at all, just grabbed him round the neck and from mud drawer her gun she drew into that burglar said.

01:14:25Speaker 12

Young man, you're gonna marry me or I'll fill.

01:14:27Speaker 27

You full of lead.

01:14:29Speaker 14

Ohh, he looked at the teeth in the big glass eye and he saw no place to scoot.

01:14:35Speaker 14

So he said to the old maid, standing by woman for the Lord's sake, why?

01:14:53Speaker 14

Because I threw in that extra song for Marty, I'm going to make my second song very short so I won't outrun my time.

01:15:01Speaker 14

It's another Scottish song we seem to be in the Scottish mood tonight.

01:15:06Speaker 14

It's called cuddle Doon and the words you need to know probably are Lum is a chimney and a poke and you know an old miners carried their gold and pokes.

01:15:15Speaker 14

It's a sack back.

01:15:17Speaker 14

Cuddle dune sleep soon, jenkem and giggled for mine.

01:15:21Speaker 14

You knew I told you there's a man below the bed.

01:15:24Speaker 14

Cuddle Doon.

01:15:24Speaker 14

Sleep soon.

01:15:25Speaker 14

I'll tell you a.

01:15:26Speaker 14

Joke, he'll just come.

01:15:29Speaker 14

In his poke.

01:15:44Speaker 4

Jack Tyler, you never know what he's going to do.

01:15:54Speaker 4

Like the rest of us.

01:15:59Speaker 4

We've been missing a regular here for practically the whole summer.

01:16:03Speaker 4

He's been up in.

01:16:04Speaker 4

Alaska, But he's back again with his banjo, which he plays in a unique style and I don't hear too many banjo players these days who play a frailing

01:16:17Speaker 4

Style of banjo this is Mike Losel backed up by Jerome.

01:16:49Speaker 4

Go out and grab them by the tongue and pull them in.

01:16:58Speaker 33

I guess that was some fast songs because we just.

01:17:01Speaker 33

Were warming up our first one in that time.

01:17:07Speaker 33

I haven't played the Hootenanny in a while.

01:17:10Speaker 33

The last time I really did any picking was.

01:17:13Speaker 33

Two weekends ago at the Rocky Grass Festival down in Lyons and I found I finally found some old time musicians that play the same stupid old songs that I play all the time and I got in a jam late at night.

01:17:28Speaker 33

With like four other claw hammer banjo players and about 8 old time fiddle players.

01:17:35Speaker 33

Anywhere from 3 to 10 guitarists at the same time, and a bass player and usually some mandolins and occasionally a dobro.

01:17:42Speaker 33

And unlike bluegrass picking, where everyone takes a lead, the style in those old time jams.

01:17:47Speaker 33

Just everyone plays as hard as they can.

01:17:49 Speaker 33

The entire the entire time and it was.

01:17:52 Speaker 33

It was so fun.

01:17:53 Speaker 33

It's like being part of a.

01:17:54 Speaker 33

A machine that was just just.

01:17:58 Speaker 33

Pumping yeah, it was amazing anyway, no one can hear what you do in those kind of.

01:18:02 Speaker 33

Situations and so.

01:18:04 Speaker 33

It was something new means you're going to play a song called Pretty Polly.

01:18:09 Speaker 33

I believe I might actually sing it.

01:18:15 Speaker 14

No no.

01:18:55 Speaker 7

Polly pretty Polly can go along with me.

01:19:10 Speaker 7

Just the sea.

01:19:17 Speaker 7

Well, she jumped on behind the man where?

01:19:21 Speaker 7

Did it go go valleys below?

01:19:31 Speaker 34

Into the.

01:19:39 Speaker 7

Well, they went on little further and what?

01:19:42 Speaker 7

Did they spell, they were.

01:19:49 Speaker 7

What did this?

01:20:15 Speaker 7

William, afraid of.

01:20:34 Speaker 7

He said Polly pretty Polly, you guess just about right.

01:20:49 Speaker 7

Most of last night.

01:20:57 Speaker 7

There's no time to talk, and there's no time to stand.

01:21:03 Speaker 7

There's no time to talk, and there's no.

01:21:07 Speaker 7

Time to stand.

01:21:09 Speaker 7

Plunged in the.

01:21:10 Speaker 7

Night for with.

01:21:12 Speaker 7

His right hand.

01:21:33 Speaker 7

He kicked on little dirt and he hit it.

01:21:40 Speaker 7

Little dirt.

01:21:44 Speaker 7

No one was left while birds do moan.

01:21:46 Speaker 17

But why?

01:21:53 Speaker 7

Now dead to the devil.

01:21:56 Speaker 7

Willie must pay yesterday devil you must pay for killing breed.

01:22:09 Speaker 7

Running away.

01:22:38 Speaker 33

Thank you so much.

01:22:39 Speaker 33

One thing that wasn't even conceivable in that pick and circle was singing.

01:22:44 Speaker 33

Just as well.

01:22:48 Speaker 5

Thank you.

01:23:00 Speaker 7

It's close enough there's.

01:23:02 Speaker 33

Another thing that didn't matter in that.

01:23:03 Speaker 33

Picking circle anyway.

01:23:04 Speaker 16

The other highlight.

01:23:05Speaker 33

Of that festival for me was seeing my best friend with whom I once was an equal musician and played in the same band, playing with his band.

01:23:14Speaker 33

They are now professionals and play at bluegrass festivals and they.

01:23:18Speaker 33

Think they're good?

01:23:19Speaker 33

Good to see an old friend too and they played this song and it was about the only song that crossed over between their bluegrass style and.

01:23:27Speaker 33

My old time style and that I could actually keep up with their new banjo player on so it's called the Clinch Mountain backstep

01:25:18Speaker 4

That's Mike loso.

01:25:21Speaker 4

Good to have him back at.

01:25:24Speaker 4

Style of banjo playing.

01:25:25Speaker 4

It's just really well done by that boy.

01:25:29Speaker 4

John young.

01:25:30Speaker 4

Young backing him up.

01:25:32Speaker 4

Hey next off we've got like cohort ***** Barker.

01:25:46Speaker 28

OK.

01:25:53Speaker 2

My strap pen works.

01:25:59Speaker 2

Which I may need.

01:26:03Speaker 2

We do sometimes forget that.

01:26:09Speaker 2

Well, I had a couple requests tonight which is rare.

01:26:17Speaker 2

At home, the request is would you please shut the door behind you?

01:26:26Speaker 2

Anyway, I'll try these songs.

01:26:28 Speaker 2

One of them I.

01:26:29 Speaker 2

Did a couple of months ago and the other one I haven't done for about 5 months.

01:26:32 Speaker 2

So I'm probably going to have to peek over my shoulder.

01:26:42 Speaker 2

Way up in Wyoming where the weather is cool.

01:26:48 Speaker 2

Up on the mountain stood Bernard the Mule.

01:26:53 Speaker 2

With a brand on the shoulder and shoes on his feet and a government number stamped
ride on his seat.

01:27:03 Speaker 2

It served 28 years as a government mule, just a bucking and kicking and an acting a
fool.

01:27:13 Speaker 2

Eating hay in the winter.

01:27:14 Speaker 2

In the summer it was grass.

01:27:18 Speaker 2

Living High year round like a government employee.

01:27:26 Speaker 2

Well, they went through his records one fine day and the quartermaster said he's not
earning this hay.

01:27:32 Speaker 2

He's just hanging around getting high on grass.

01:27:37 Speaker 2

The review board said, well, let's bust this mule.

01:27:43 Speaker 2

So they sent out Flyers in the US mail advertise an old Bernard for sale upstep David
Coulter with cash in his hand, and he saved Bernie's rear from a dog food can.

01:27:56 Speaker 2

Oh Bernard.

01:27:59 Speaker 2

Although you.

01:28:00 Speaker 5

Was a fool.

01:28:02 Speaker 2

Still, Bernard is a pretty good old mule.

01:28:07 Speaker 2

Old Berner daughter, never turned.

01:28:10 Speaker 2

You loose if Ida.

01:28:11 Speaker 2

Thought Bernard, that mistake you fur a moose.

01:28:19 Speaker 2

Now, California Hunter with a trophy in his eye.

01:28:25 Speaker 2

Drove up to Jackson, a permit to buy.

01:28:30 Speaker 2

They took his money and they turned him loose.

01:28:34 Speaker 2

He went up on the mountain to beg a big moose.

01:28:37 Speaker 2

Old Bernie saw him coming, but he didn't run any army.

01:28:41 Speaker 2

He'd seen many a fool with a gun.

01:28:45 Speaker 2

California Hunter fanned the trigger so fast he put a half a dozen bullets into Davies Mule.

01:28:58 Speaker 2

Then he looked at old Bernard with pride in his eye, and he said hop damn, what a Hunter's prize folks back home are gonna think it's a gas.

01:29:10 Speaker 2

So it whooped out his knife in his skin.

01:29:12 Speaker 2

Davies mule.

01:29:15 Speaker 2

Well, the game warden looked at that California fool.

01:29:21 Speaker 2

The brand the shoes he saw he.

01:29:22 Speaker 2

Had a mule.

01:29:25 Speaker 2

He thought this damn fool deserves a mule to eat.

01:29:30 Speaker 2

So at grand and he said you got to mighty fine meat.

01:29:34 Speaker 2

Bernard, although you was a fool, still Bernard, you was a pretty good old mule.

01:29:42 Speaker 2

Old old Bernard, I'd never turned you loose Bernard from loose.

01:29:54 Speaker 2

Somewhere in California, there's a happy fool serving friends and neighbors barbecued mule.

01:29:59 Speaker 36

OK.

01:30:04 Speaker 2

They go home happy, saying, wasn't that a gas?

01:30:07 Speaker 2

But you and I know that they had a piece of mule bernerd, although you was a fool.

01:30:15 Speaker 2

Still, Bernard, you was a pretty good old mule.

01:30:20 Speaker 2

Old Bernard.

01:30:22 Speaker 2

I'd never turned you loose if I'd have thought Bernard.

01:30:27 Speaker 2

That mistake you.

01:30:32 Speaker 10

Thank you.

01:30:42 Speaker 2

121 years ago, 21 men left Provo UT.

01:30:52 Speaker 2

To head for the gold fields in southern Colorado.

01:31:00 Speaker 2

Was an early winter heavy winter.

01:31:04 Speaker 2

They got trapped in the snows.

01:31:09 Speaker 2

And they were.

01:31:10 Speaker 2

Taken in for the UD Indians and taken to Chief Murray's camp.

01:31:21 Speaker 2

They kept them there until mid February.

01:31:26 Speaker 2

Eventually 15.

01:31:29 Speaker 2

Of the men went on on their own.

01:31:32 Speaker 2

Six stayed behind.

01:31:35 Speaker 2

And then finally the six men.

01:31:42 Speaker 2

Took out on their own.

01:31:44 Speaker 2

66 days later.

01:31:47 Speaker 2

One of them came out of the.

01:31:50 Speaker 2

Hills alone.

01:31:54 Speaker 2

Was Alfred Packer?

01:31:59 Speaker 2

He went down into the town and down into the valley.

01:32:03 Speaker 2

Was spending a lot of money.

01:32:07 Speaker 2

They questioned him about it.

01:32:09 Speaker 2

Then he told this story and he said he had been out hunting one day and when he got back to the camp, why one of the other men had?

01:32:19 Speaker 2

Killed the other four and when he started after him.

01:32:22 Speaker 2

Why he had?

01:32:23 Speaker 2

To shoot that remaining fellow in self-defense.

01:32:26 Speaker 2

But it was snowed in, couldn't get out.

01:32:30 Speaker 2

So he said he.

01:32:30 Speaker 2

Ate him.

01:32:34 Speaker 2

They threw him in jail and.

01:32:36 Speaker 2

Finally, the snow was gone next August.

01:32:39 Speaker 2

They found the bodies.

01:32:43 Speaker 2

We were about to have trial for him and he escaped and he was gone for 10 years.

01:32:48 Speaker 2

They found him up here in.

01:32:50 Speaker 2

Wyoming Territory and took him back to Colorado.

01:32:55 Speaker 2

Held trial, he pleaded self-defense.

01:33:02 Speaker 2

But they found him guilty.

01:33:06 Speaker 2

And when the judge.

01:33:09 Speaker 2

Gave the condemnation speech to him.

01:33:11 Speaker 2

It was a long and a flowery speech, and he talked about the beauty that this had happened in.

01:33:19 Speaker 2

And all of this area was untouched, just as the great artist had made it.

01:33:28 Speaker 2

And he only lost his composure at the end and when he said Alfred Packer eyes sentences you to be hung by the neck and tell you is dead, dead, dead.

01:33:38 Speaker 2

And May God have mercy on your soul.

01:33:43 Speaker 2

Local saloon keeper by the name of Larry Dolan, ran out, ran into the nearest saloon.

01:33:48 Speaker 2

Ran in and started screaming.

01:33:50 Speaker 2

They're gonna hang old Packer.

01:33:52 Speaker 2

The judge he says stand up young man eaten *** ** * ***** stand up and then.

01:33:58 Speaker 2

Ah, pointing his finger and has shaken seragen mad.

01:34:01 Speaker 2

He was, he says Alfred Packer.

01:34:04 Speaker 2

He said there was only 7 Democrats in Hinsdale County and you *****, you'd ate.

01:34:11 Speaker 9

Five of them.

01:34:27 Speaker 2

In the Colorado Rockies, where the snow is deep and cold.

01:34:33 Speaker 2

And a man of foot can starve to death unless he's brave and bold.

01:34:39 Speaker 2

They sing of Alfred Packer and some of them still rave.

01:34:44 Speaker 2

About the Hinsdale.

01:34:45 Speaker 2

County Democrats never saw a grave.

01:34:52 Speaker 2

Old Packers set out on a trip with five of his old friends in the Colorado Rockies through the snow and howling wind.

01:35:03 Speaker 2

But the wave was long and weary and the food got mighty short.

01:35:10 Speaker 2

But I'll Fred had his dinner of the very last resort.

01:35:15 Speaker 2

Oh Alfred Packer, you'll surely go to hell.

01:35:21 Speaker 2

While all the others starved to death, he dined a bit too well.

01:35:30 Speaker 2

Packer, fat, and healthy come down into the plains.

01:35:36 Speaker 2

He was lonely.

01:35:38 Speaker 2

He was *****, but he had no stomach pains.

01:35:42 Speaker 2

But when he told his story well, it made the strong men pale, so they grappled out for the Packer and they flang him into jail.

01:35:55 Speaker 2

They brought old Packer to the port and they had a speedy trial.

01:36:01 Speaker 2

A gory tale.

01:36:03 Speaker 2

It was, he told that went into the file.

01:36:07 Speaker 2

The testimony shook the judge, who trembled where he sat.

01:36:12 Speaker 2

He was horrified, but then

01:36:14 Speaker 2

Of course he was a Democrat.

01:36:18 Speaker 2

Oh Alfred Packer. Please tell me from's sake.

01:36:23 Speaker 2

Did the Hinsdale County Democrats give you a tummy ache?

01:36:32 Speaker 2

And the lawyer said old Packard didn't kill him, he just Ed him when they died.

01:36:41 Speaker 2

So they couldn't call it murder, even fratricide.

01:36:47 Speaker 2

But this ain't all out of prison to settle up his debt.

01:36:53 Speaker 2

For all the votes and Democrats that Alfred Packer had.

01:37:01 Speaker 2

When the judge pronounced the sentence, he was in a righteous rage.

01:37:07 Speaker 2

And the words he said can still be read upon the yellow page.

01:37:14 Speaker 2

He wished that he could handle down until completely dead.

01:37:20 Speaker 2

So when he banged the gavel towards an anger that he said oh Alfred Packer, you should be skinned alive.

01:37:31 Speaker 2

There was only 7 Democrats and you ***** you at ball.

01:37:42 Speaker 10

Thank you.

01:37:57 Speaker 4

**** Barker it is dramatic best.

01:38:05 Speaker 4

I don't think anyone can tell a story **** can.

01:38:09 Speaker 4

And now we've got a graduate of the Teton Science Music School.

01:38:15 Speaker 4

This is Eric Moore.

01:38:22 Speaker 37

Thank you thanks.

01:38:23 Speaker 37

Thanks a lot.

01:38:25 Speaker 37

OK, first thing I'm going to do is something that that a lot of you have heard before.

01:38:32 Speaker 37

Some of Aaron Clapton did on his unplugged record.

01:38:38 Speaker 37

Just keeping it in within Eric's, you know you.

01:38:40 Speaker 10

Know we gotta propagate this thing.

01:38:43 Speaker 37

This is actually I think it's bill Big Bill Broonzy song called Hey, Hey.

01:39:07 Speaker 10

Hey hey hey baby hey.

01:39:13 Speaker 10

Hey hey.

01:39:19 Speaker 37

I sure do love you, but it ain't gonna.

01:39:22 Speaker 10

Be your dog.

01:39:46 Speaker 5

Hey hey baby hey.

01:39:51 Speaker 10

Hey hey hey hey baby hey.

01:39:57 Speaker 37

My arms around you well.

01:39:59 Speaker 37

I can see you.

01:40:28 Speaker 10

Hey hey hey baby hey hey.

01:40:34 Speaker 37

I sure do.

01:40:35 Speaker 10

Love you but I ain't going to.

01:40:37 Speaker 5

Be your daughter you.

01:41:01 Speaker 37

Lost your good thing now.

01:41:06 Speaker 37

Hey, when you lost your good thing now.

01:41:12 Speaker 37

You had me fooled, but I found it out somehow.

01:41:49 Speaker 4

All right?

01:41:51 Speaker 37

Eric Stone and Tucker Smith are gonna join me for a number.

01:41:55 Speaker 37

All right, look at that dough bro.

01:42:00 Speaker 37

Put our sunglasses on.

01:42:04 Speaker 3

Go Browns.

01:42:07 Speaker 38

Good instrument to have you ever lost in.

01:42:09 Speaker 38

The woods.

01:42:11 Speaker 37

He's gonna send up some smoke signals here.

01:42:13 Speaker 38

Somebody mentioned there's a blue Toyota in the.

01:42:15 Speaker 38

Parking lot with its lights on.

01:42:16 Speaker 37

There is a blue Toyota in his parking lot with.

01:42:18 Speaker 39

The blue Toyota.

01:42:18 Speaker 37

The lights in.

01:42:20 Speaker 37

A2 Toyota EFI right?

01:42:24 Speaker 38

That stands for extraterrestrial extra, right?

01:42:28 Speaker 37

Fragmentary integration

01:42:33 Speaker 37

This is a.

01:42:34 Speaker 37

This is a Greg Brown.

01:42:35 Speaker 37

Song I don't know how many.

01:42:36 Speaker 37

Heard of Greg Brown, but he's a really good songwriter and I encourage.

01:42:39 Speaker 37

Everybody to get his records.

01:42:41 Speaker 37

This is called hillbilly girl.

01:42:54 Speaker 6

There's a little.

01:42:54 Speaker 37

Girl mid mid Rd.

01:42:59 Speaker 37

looking up at Legos Hill.

01:43:03Speaker 37

She has never been much further than that though she.

01:43:09Speaker 37

Someday she will.

01:43:16Speaker 5

He Billy girl.

01:43:37Speaker 37

She's strumming all day Calar guitar and singing songs.

01:43:43Speaker 37

She's always sung.

01:43:46Speaker 37

She's got a fathers will and her mothers clear eyes and her wild.

01:43:53Speaker 5

Heart all her own.

01:44:04Speaker 19

Billy girl

01:44:20Speaker 10

She's one.

01:44:20Speaker 37

And then where that?

01:44:22Speaker 37

Red rug goes as the stars come out of.

01:44:29Speaker 37

Will she make it to the?

01:44:31Speaker 37

Lights of the city bright.

01:44:34Speaker 37

Will she find someone to love?

01:44:47Speaker 10

Hey girl

01:45:03Speaker 37

Woman stands on the the same old road with her father's hand in her room.

01:45:12Speaker 37

Though the mother is gone, still, those same clear eyes shine as brightly as they've ever shone.

01:45:45Speaker 37

Woman was the girl, and the woman was the girl and some old songs.

01:45:51Speaker 37

She still can stroke.

01:45:54Speaker 37

Yes, she made it to the lights of the city bright, but she never forgot where she's from.

01:46:12Speaker 5

Here we go.

01:46:17Speaker 5

Been he.

01:46:57Speaker 4

Thank you, thank you.

01:47:09Speaker 4

That's Eric Moore, along with Eric Stone, who is going to be a featured performer coming up.

01:47:17Speaker 4

And the Chris Tucker.

01:47:20Speaker 4

We've got a new fellow.

01:47:24Speaker 4

He's been sitting in with us at the Stagecoach.

01:47:29Speaker 4

Doing traditional country music, which we.

01:47:33Speaker 4

As the coach.

01:47:34Speaker 4

And having too little love lately, it's turned to rock'n'roll too often. And anyway this is Bill gimbal.

01:47:53Speaker 34

Thank you.

01:47:56Speaker 34

I'm scared to death and I just want to tell you that the more you drink here the better I'll sound.

01:48:07Speaker 34

And the more the more I drink, the better you.

01:48:09Speaker 34

Guys look.

01:48:14Speaker 34

I I'm gonna I'm going to stray from the country music business here just a little bit and go back to something I've been hearing ever since.

01:48:22Speaker 34

I was just this high down on the ranch and.

01:48:29Speaker 34

I hope you guys like this God.

01:48:31Speaker 34

If you don't, it'll kill me.

01:48:35 Speaker 34

In the lobby of a big hotel in New York Town one day.

01:48:44 Speaker 34

Set some feather spinning yarns to pass the time away.

01:48:52 Speaker 34

They talk to places where they've been and things they like to see.

01:49:01 Speaker 34

Some prefer Chicago town, all others New Orleans.

01:49:11 Speaker 34

And a corner in an old armchair said a man whose hair was Gray.

01:49:19 Speaker 34

He sat and listened eagerly to each word they had to say.

01:49:28 Speaker 34

They asked him where he'd like to be, his clear, old voice did reign.

01:49:37 Speaker 34

I'd like to be in Texas for the round up in the spring.

01:49:46 Speaker 34

I can see the cattle grazing over the hills in early morning.

01:49:55 Speaker 34

I can see the campfire smoking at the breaking of the dawn.

01:50:05 Speaker 34

I can hear the Broncos name.

01:50:09 Speaker 34

I can hear the Cowboys saying I'd like to be in Texas for the round up in the spring.

01:50:41 Speaker 34

Face that and listen eagerly to each word they had to say.

01:50:49 Speaker 34

They knew the old man sitting there had been a top hand in his day.

01:50:57 Speaker 34

They ask him.

01:50:58 Speaker 34

For a story.

01:51:01 Speaker 34

Of his lifeout on the rain.

01:51:06 Speaker 34

Slowly he removed his hat, then quietly began.

01:51:15 Speaker 34

I've seen them Stampede over the hills, they thought they'd never stop.

01:51:24 Speaker 34

I've seen them run for miles and miles until their leaders drop.

01:51:32 Speaker 34

I was born in all the cow range Lord, the calling of kings.

01:51:41 Speaker 34

I'd like to be in Texas for the round up in the spring.

01:51:50 Speaker 34

I can see the cattle grazing on the hills in early morning.

01:51:58 Speaker 34

I can see the campfire smoking at the breaking of the Dome.

01:52:09 Speaker 34

I can hear the Broncos name.

01:52:13 Speaker 34

I can hear the Cowboys saying I'd like to be in Texas for the round up in the spring.

01:52:27 Speaker 34

Yes, I'd like to be in Texas for the round up in the spring.

01:52:53 Speaker 34

Well, you guys sure know how to.

01:52:54 Speaker 34

Make a fella feel good anyway.

01:52:58 Speaker 34

Now this this song sounds like it was written 100 years ago.

01:53:04 Speaker 34

And I try to do it like it was like I'm 100 years older, which I I feel like it every morning when I wake up because my bones don't.

01:53:15 Speaker 34

Being anymore they break and they crack and they popple and everything.

01:53:21 Speaker 34

But this song was written by an Englishman, and you ain't going to believe this song now.

01:53:31 Speaker 34

While I was out riding.

01:53:37 Speaker 34

The graveyard shift midnight till dawn.

01:53:42 Speaker 34

The moon was bright as a reading light on a letter from an old friend back home and he asked me, said why and to your right for your money.

01:53:59 Speaker 34

And while Europe for short pain ain't getting nowhere and you're losing.

01:54:09 Speaker 36

Your share you.

01:54:14 Speaker 34

Hell, you must have gone crazy out there.

01:54:22 Speaker 34

Say the last night he ran on the Jenny.

01:54:27 Speaker 34

She's married and has a good life.

01:54:33 Speaker 34

Michael flew the track when you never come back, she's a dental professional's wife.

01:54:43 Speaker 34

And she asked me.

01:54:46 Speaker 34

She said wine, you're right for your money.

01:54:52 Speaker 34

And one year old for short pay ain't getting nowhere and you're losing your share.

01:55:07 Speaker 34

Hell you must have gone crazy out there.

01:55:13 Speaker 34

They've never seen the Northern Lights.

01:55:19 Speaker 34

They never seen a hawk on the wing.

01:55:24 Speaker 34

They've never seen spraying hit the grave diver.

01:55:34 Speaker 34

And they never heard old camp Cookie sing.

01:55:45 Speaker 34

I know you're all wondering, can you really?

01:55:46 Speaker 34

Do it.

01:55:59 Speaker 34

Well, I read up the last of my letter.

01:56:04 Speaker 34

Then I tore all the stamp for Black Jim.

01:56:09 Speaker 34

Then Billy rode up to relieve me.

01:56:14 Speaker 34

Just looked at my letter and he grinned and he asked me said why do they ride for their money?

01:56:25 Speaker 34

And while they rode for short pay, ain't getting nowhere and they're losing their share.

01:56:40 Speaker 34

Hell they almost be crazy out there.

01:56:45 Speaker 34

The pain never seeing the Northern Lights.

01:56:51 Speaker 34

They never seen a hawk on the way they never seen sprain hit the grave diver.

01:57:06 Speaker 34

They never heard.

01:57:08 Speaker 34

Old camp cookies.

01:57:09 Speaker 34

Saying I think it's your turn now.

01:57:14 Speaker 40

You Lake lady lady.

01:57:39 Speaker 7

Thank you, thank you very much.

01:57:58 Speaker 4

Cowboy Bill Gimble

01:58:06 Speaker 4

We'll have him back again.

01:58:08 Speaker 4

We got Doug and Bernie from Pinedale next.

01:58:27 Speaker 24

Take it away, Brian.

01:58:31 Speaker 6

That last song you heard was going to be our first song.

01:58:43 Speaker 6

I've heard that happens.

01:58:46 Speaker 15

I'm done.

01:58:49 Speaker 24

We have a backup though.

01:58:52 Speaker 6

Here's the.

01:58:53 Speaker 6

Here's a song that I first heard Leo Kottke do and then second.

01:58:59 Speaker 6

I heard Bonnie Raitt do it.

01:59:01 Speaker 6

I don't know who's responsible for the lyrics or anything.

01:59:06 Speaker 6

It's about a a girl who was one of the more popular girls in town.

01:59:29 Speaker 36

Louise was.

01:59:30 Speaker 6

It's not half bad.

01:59:34 Speaker 5
It was written on the walls window shade.

01:59:46 Speaker 19
The little girl

01:59:50 Speaker 9
I deceive her.

01:59:52 Speaker 9
Don't believe her.

01:59:54 Speaker 9
That's a train.

01:59:59 Speaker 5
Sometimes a bottle of perfume flowers.

02:00:08 Speaker 5
Maybe someday.

02:00:14 Speaker 5
Men robberies Tencent.

02:00:21 Speaker 37
They have intentions.

02:00:29 Speaker 5
Everybody knew night, she cried.

02:00:36 Speaker 5
All bird women like Louise they get by.

02:01:02 Speaker 27
Kinda sad.

02:01:05 Speaker 5
When they found in her.

02:01:14 Speaker 19
They don't all put her down below their thighs.

02:01:20 Speaker 5
Still some cry when she died this afternoon.

02:01:32 Speaker 7
On the mail train.

02:01:37 Speaker 27
Somewhere South heard them say.

02:01:45 Speaker 5
And it's so ugly.

02:01:50 Speaker 5
To the hand.

02:01:53 Speaker 6
She had to go that way.

02:01:57 Speaker 5

The wind is blowing cold night good.

02:02:08 Speaker 27

Goodnight

02:02:40 Speaker 24

The second song we're going to do for you is a song written by a man named Robert Earl Keen and I first heard this song when I was going to school in Laramie.

02:02:48 Speaker 24

Had a jam session over to friend's house with.

02:02:51 Speaker 24

Some, some friends and some folks that I didn't know.

02:02:54 Speaker 14

And I remember.

02:02:55 Speaker 24

A guy from Sheridan whose name was Mitch, who I haven't seen since played this.

02:03:00 Speaker 24

And and I can remember everyone after he got through playing the song it was just dead silence as everyone thought this is just really a super song here.

02:03:08 Speaker 24

But anyway, it's kind of a a bummer, kind of a song, but if you're like me it you can be a person that appreciates a sad song that doesn't get sad.

02:03:17 Speaker 24

So song called Loves a word I never throw around.

02:03:26 Speaker 4

He has a wonderful touch on the guitar.

02:03:30 Speaker 4

A wonderful touch to his voice.

02:03:33 Speaker 4

And his performance is just excellent anyway.

02:03:36 Speaker 4

This is Eric Stone and it's our last chance.

02:04:02 Speaker 13

Little crowd Ed Jones.

02:04:04 Speaker 13

You've been hanging around the lake.

02:04:08 Speaker 13

One of these nights you're going to make a mistake.

02:04:13 Speaker 13

Woke up this morning by the trick at dawn.

02:04:18 Speaker 13

Look for my woman that my woman.

02:04:21 Speaker 13

Is gone that I don't crawfish?

02:04:23 Speaker 12

Me baby.

02:04:27 Speaker 13

That's one thing I can't stand no no.

02:04:47 Speaker 13

No no.

02:04:54 Speaker 13

Now there's something kind of fishy about the whole damn thing you keep dropping your dishes every time the phone rings.

02:05:04 Speaker 13

You just jump.

02:05:06 Speaker 13

Catfish on a hot tin roof.

02:05:10 Speaker 12

I'm scared to death that I might find.

02:05:12 Speaker 12

Out the truth.

02:05:19 Speaker 13

That's one thing just can't stand.

02:05:26 Speaker 14

The two time and the night.

02:05:28 Speaker 12

Caller baby.

02:05:33 Speaker 12

Crawfish and round.

02:05:40 Speaker 12

No no no no.

02:06:05 Speaker 13

Come home for my supper, get a good hot chicken plate.

02:06:11 Speaker 12

It's getting bones all over the place.

02:06:14 Speaker 13

Now, the way you're treating me, woman.

02:06:17 Speaker 13

It's a scandal and disgrace.

02:06:20 Speaker 12

Hey, where you going now?

02:06:21 Speaker 12

How come you're painting up your feet?

02:06:29 Speaker 13

Zits I can't stand no no.

02:06:37 Speaker 12

Time and night color baby crawfish.

02:07:00 Speaker 12

Dip, dip, dip, dip, dip, dip, dip, dip, dip, dip, dip, dip, dip, dip.

02:07:40 Speaker 38

I knew doing that song first.

02:07:42 Speaker 38

Was going to throw this.

02:07:42 Speaker 38

Out of whack.

02:07:46 Speaker 38

But I had to because I knew I'd forget to do it and I've got these students.

02:07:50 Speaker 38

Who are threatening?

02:07:53 Speaker 38

Threatening to mutiny if I didn't do it.

02:07:56 Speaker 38

So I.

02:07:59 Speaker 38

And they're all here tonight.

02:08:08 Speaker 38

Here's a song I learned from Gordon Bach.

02:08:15 Speaker 13

Now Jack was a sailor who walked up to town.

02:08:19 Speaker 13

She was a damsel.

02:08:21 Speaker 13

She skipped up and down.

02:08:24 Speaker 38

And she says.

02:08:25 Speaker 13

To Jack and she passed him by.

02:08:29 Speaker 7

Would you care for to purchase?

02:08:30 Speaker 13

Some old bongo ride ready ride.

02:08:35 Speaker 13

Hard little diary Ryry ready rock.

02:08:42 Speaker 13

Jack says to himself.

02:08:44 Speaker 13

Now, what can this be?

02:08:46 Speaker 13

But the finest of whiskies from far Germany snuggle.

02:08:52 Speaker 13

Basket and sewed on the.

02:08:55 Speaker 13

Sly and the.

02:08:56 Speaker 13

Name that it goes by is old bungur rye ready, rye fart, little dye ready, rye ready rye.

02:09:09 Speaker 13

Jack gave her a pound for his thought, nothing strange.

02:09:14 Speaker 13

Hold the basket young.

02:09:15 Speaker 13

Man, while I run fetching.

02:09:19 Speaker 13

Jack peeked in the basket, and a child, he did, spy.

02:09:23 Speaker 13

I'll be damned, and he cry.

02:09:25 Speaker 13

This is queer Bungo, wry Ruddy rye.

02:09:29 Speaker 13

Father little die ready rye running rye.

02:09:36 Speaker 13

Now to get the.

02:09:37 Speaker 13

Child christened as Jack's next intent.

02:09:41 Speaker 12

Take out the child.

02:09:42 Speaker 13

Christened to the person he went, the Parson Jack.

02:09:47 Speaker 13

What will he go by?

02:09:50 Speaker 12

I'll be damned.

02:09:50 Speaker 13

And he cry.

02:09:51 Speaker 13

Call him Queer Bungo cry.

02:09:56 Speaker 13

Father little die Ready ride ride.

02:10:03Speaker 13

Says the Parson to Jack.

02:10:05Speaker 13

Hey, that's a very queer name.

02:10:07Speaker 13

I'll be damned.

02:10:08Speaker 13

Did he cry.

02:10:09Speaker 13

And it's.

02:10:09Speaker 13

A queer way came.

02:10:12Speaker 13

Snuggled up in a basket and sewed on the sly and the name it ago by US queer bongo,
right ready, right.

02:10:23Speaker 13

Little die ready rye ready rye.

02:10:29Speaker 13

Saw your young sailors that walk up to town.

02:10:34Speaker 13

Beware them damsels that skip up and down.

02:10:39Speaker 13

Take a peek in their baskets as ye pass them by us.

02:10:43Speaker 13

They be calling your queer Bungo right ready, right?

02:10:49Speaker 13

But little diary.

02:10:51Speaker 19

Right, right, right.

02:11:19Speaker 38

I've been meaning to do this song for quite.

02:11:22Speaker 38

A few hootenannies now.

02:11:24Speaker 38

So I'm finally going to get.

02:11:25Speaker 38

To do it.

02:11:57Speaker 13

There must be some way out of here.

02:12:03Speaker 13

Sell the Joker to the thief.

02:12:09Speaker 13

It's too much confusion.

02:12:16Speaker 13

I can't get no relief.

02:12:23Speaker 13

Businessman let drink my wine.

02:12:29Speaker 13

Palm and dig my.

02:12:31Speaker 5

Earth, none of them along the line.

02:12:42Speaker 13

What any of it is worth?

02:12:45Speaker 5

You, you and I, we've been through that.

02:12:55Speaker 13

This is not our face.

02:13:00Speaker 13

So let us not talk falsely now.

02:13:07Speaker 13

Because they are in getting laid.

02:13:14Speaker 13

No reason to get excited.

02:13:19Speaker 13

The thief fee kindly spoke.

02:13:26Speaker 13

There are many here among us.

02:13:31Speaker 39

Feel that life is just a joke.

02:13:38Speaker 41

Long watchtower.

02:13:44Speaker 13

The Princess that kept the view.

02:13:50Speaker 13

All women came and went.

02:13:56Speaker 7

They were barefoot servants too.

02:14:02Speaker 13

Outside in distance.

02:14:08Speaker 5

The Wild cat did growl.

02:14:14Speaker 12

Two riders were approaching.

02:14:19Speaker 5

And the wind began high fan.

02:14:33Speaker 41

All along watchtower.

02:14:39Speaker 41

All along the watchtower.

02:14:45Speaker 41

Along the watchtower.

02:14:56Speaker 41

The watchtower.

02:15:25Speaker 38

Well, just in case you thought that this was going to be the night that I threatened to rock out or something.

02:15:34Speaker 38

I'm going to flip flop back and forth between some traditional stuff and some more contemporary stuff.

02:15:41Speaker 38

I forget what key I do this.

02:15:43Speaker 16

In, let's see.

02:15:46Speaker 38

Last time I did it was with Mike Loso playing the banjo watch.

02:15:50Speaker 38

What key did?

02:15:51Speaker 38

We do cuckoo in remember.

02:15:53Speaker 10

No, probably don't.

02:15:58Speaker 38

OK yeah, neither of us remember so.

02:16:06Speaker 13

The cuckoo.

02:16:08Speaker 13

She's a pretty bird.

02:16:11Speaker 13

And she.

02:16:12Speaker 5

Wore bold

02:16:14Speaker 13

When she flies then she'll never follow cuckoo.

02:16:24 Speaker 13

Till the 4th day of July.

02:16:30 Speaker 13

Jack of Diamond Jack of Diamond.

02:16:39 Speaker 13

An old beauval can you rub my?

02:16:46 Speaker 13

Poor pockets of my silver and my gold.

02:16:58 Speaker 13

Well, I played my cards in England.

02:17:07 Speaker 13

I played my cards in Spain and I'll bet you \$5.

02:17:17 Speaker 13

That I'll beat you in this game.

02:17:38 Speaker 13

Now, don't she don't I wish she you were mine, but she'll never drink water.

02:17:38 Speaker 5

You look pretty.

02:17:57 Speaker 13

She'll only drink the wine.

02:18:03 Speaker 13

Now the cuckoo.

02:18:06 Speaker 13

She is a pretty bird.

02:18:10 Speaker 5

And she wore her bows as she flies.

02:18:16 Speaker 13

And she'll never.

02:18:19 Speaker 19

Holler, cuckoo.

02:18:22 Speaker 5

To the 4th day of July.

02:18:44 Speaker 38

Well, somebody recently asked me what it's what it feels like to be moving from a small pond.

02:18:51 Speaker 38

To a Big Lake.

02:18:53 Speaker 38

And which is going to happen on Sunday?

02:18:59 Speaker 38

I think they were referring to maybe just the number of people.

02:19:03 Speaker 38

Or maybe the music scene in Boulder, although I'm not a musician by trade anymore.

02:19:13 Speaker 6

This is.

02:19:14 Speaker 38

This is a wildlife biologist night job here.

02:19:19 Speaker 38

But there is quite a music scene in Boulder, as I'm sure some of.

02:19:22 Speaker 38

You know and.

02:19:24 Speaker 38

So what would it be like to move from a little pond to a Big Lake?

02:19:27 Speaker 38

And I said.

02:19:28 Speaker 38

Boy, there's I'm sorry there's just nothing like this in Boulder and I've been to boulder and been to a few places and listen to some music there and there's just no place you can go to to hear music like this so I really appreciate the opportunity to played.

02:19:42 Speaker 38

Here for a year and a half now and.

02:19:53 Speaker 38

And I feel like I'm living.

02:19:55 Speaker 38

I'm leaving the hootenanny in good hands with **** and Bill and and all the regulars and and some new folks.

02:20:01 Speaker 38

Now who finally got in the nerve to come up here and play.

02:20:04 Speaker 38

After lots of prodding from me, right Doug?

02:20:09 Speaker 38

Be careful, be careful the Game and Fish department from Pinedale is now going to be regular here at the Hootenanny so make sure that you have your license in order OK.

02:20:24 Speaker 38

In a little while I'm going to ask a few folks to come up and join me for song, but I thought I'd do some songs about the end of summer.

02:20:34 Speaker 38

If that's appropriate, it's.

02:20:41 Speaker 38

It ain't over till the fat lady sings is that?

02:20:43 Speaker 4

What you're yeah.

02:20:47Speaker 38

I know some people in this room are just praying for summer to be over.

02:20:55Speaker 38

Not Jack Tyler, because it means he has to go back to.

02:20:57Speaker 38

California Oh yeah.

02:21:01Speaker 38

Does that mean you're staying this year?

02:21:06Speaker 39

Oh yeah, all right.

02:21:14Speaker 38

All right, Jack's with me on.

02:21:16Speaker 38

This sun.

02:21:34Speaker 13

Across the morning sky.

02:21:38Speaker 13

All the birds are Lee.

02:21:46Speaker 13

Ah, how come they know?

02:21:50Speaker 13

It's time for them to.

02:21:52Speaker 5

Go now.

02:21:59Speaker 13

Before the winters fire, we'll still be dreaming.

02:22:11Speaker 13

I do not count the time.

02:22:19Speaker 13

Who knows where the time goes?

02:22:27Speaker 13

Who knows where the time goes?

02:22:42Speaker 13

Sad deserted shore.

02:22:46Speaker 13

All your good.

02:22:47Speaker 13

Friends are early leaving.

02:22:54Speaker 13

Other than you know it's time for them to go.

02:23:06 Speaker 13

But I'll still be here.

02:23:10 Speaker 13

I have no thoughts of leaving.

02:23:18 Speaker 13

I do not count the time.

02:23:27 Speaker 13

Who knows where the time goes?

02:23:34 Speaker 13

Who knows where the time goes?

02:23:49 Speaker 13

I am not done.

02:23:53 Speaker 5

Why my love is near and I know it will be so.

02:24:04 Speaker 13

Until it's time to go.

02:24:13 Speaker 13

So come storms of winter.

02:24:17 Speaker 13

The birds of spring again.

02:24:26 Speaker 13

I do not fear the time.

02:24:33 Speaker 13

Who knows where the time goes?

02:24:41 Speaker 13

Who knows where the time goes.

02:24:50 Speaker 5

Who knows where the time?

02:25:05 Speaker 12

Who knows?

02:25:39 Speaker 13

Lizzie Maloney this one is done in a phony New York accent for effect, oh Lizzie Maloney was a crusty old crony.

02:25:52 Speaker 13

She lived on the Lower East Side.

02:25:57 Speaker 13

And how she would squawk when you knock in New York?

02:26:02 Speaker 13

She'd spit as befit can be tied.

02:26:08 Speaker 13

Or she's from New York, true, and through not through and through.

02:26:14 Speaker 13

And this is her message to you, you and you use.

02:26:24 Speaker 13

Oh, down on the east side of Toy toy and toy, that's me home me home sweet home people will say that's the home of black eyes.

02:26:38 Speaker 13

That's because guys don't wear collars and ties.

02:26:43 Speaker 13

Oh, really, side folks is the best folks that run.

02:26:48 Speaker 13

They are the ones who knows to have fun.

02:26:52 Speaker 13

They give you their choice, but they ain't got none.

02:26:57 Speaker 13

Down a tight, tight and taught down a tidy, tight and tight oh down on the east side of toy toy and toid that's me home me home.

02:27:10 Speaker 13

Sweet home.

02:27:13 Speaker 13

They play pianist for \$10 down and sits back and waits for that tax man to come round.

02:27:25 Speaker 13

Oh God help tax collectors when day comes to call 3 flights of stairs is 1 hell of a fall, especially with those marble floors in the halls.

02:27:39 Speaker 13

Down, untidy toid and Talon right down and.

02:27:44 Speaker 13

Tight, tight and tight all down on the east side of tidy, tight and tight that's me home me home sweet home.

02:27:55 Speaker 13

When a guy dies, that's the time we have fun.

02:27:59 Speaker 13

We rounds up a gang and a party we hang.

02:28:07 Speaker 38

We gets us a bathtub and fills it with gin.

02:28:12 Speaker 38

We picks up that corpse.

02:28:14 Speaker 13

Then we throws it right in, dead or alive.

02:28:19 Speaker 13

You should see that guy swim down on tidy tight and time down on tidy, tight and tight.

02:28:42Speaker 38

Gee, that wasn't about the end of summer, but maybe.

02:28:46Speaker 33

It was.

02:28:53Speaker 38

But this one is sort of.

02:29:27Speaker 13

Sitting in the morning sun, I'll be sitting when the evening comes.

02:29:38Speaker 13

Ships ruling.

02:29:41Speaker 13

And now watch him roll away again.

02:29:46Speaker 13

Oh, I'm sitting on the dock of the Bay, watching the time.

02:29:55Speaker 13

Sitting on the dock of the beach, wasting time.

02:30:05Speaker 13

Left my home in Georgia.

02:30:09Speaker 13

Hit it full of Frisco babe.

02:30:14Speaker 13

I got nothing to live for.

02:30:17Speaker 13

Looks like nothing gonna come my way so at the speed sitting on the dock of the Bay, watching the wing sitting on dock.

02:30:34Speaker 13

Will be wasting time.

02:30:42Speaker 13

Looks like nothing gonna change.

02:30:46Speaker 13

Everything still the same.

02:30:50Speaker 13

I can do 10 people.

02:30:52Speaker 13

Tell me to do so.

02:30:55Speaker 13

I guess I remain the same.

02:30:59Speaker 13

So we are resting my bones and the slowdown in the stonely Milone.

02:31:08 Speaker 13

2000 miles I Rome. Just to make this dock my home so I'm normal doctor.

02:31:19 Speaker 13

Watching the Bay wasting time now I'm sitting in the morning Sun singing.

02:31:39 Speaker 13

Sitting till the evening comes.

02:31:43 Speaker 13

Watching the ships ruling and now watch them roll away again.

02:31:51 Speaker 13

Ohh, I'm just sitting on the dock of the Bay watching the time.

02:31:58 Speaker 13

Roll away sitting on the dock of Bay wasting time.

02:32:33 Speaker 13

Now these menu and seeing baby got the soul up on the shell.

02:32:39 Speaker 13

You know they couldn't never love.

02:32:41 Speaker 13

Because you can't even love someone.

02:32:49 Speaker 13

Be there, no, I can't.

02:32:56 Speaker 13

Better believe me when I tell you I can love you.

02:33:08 Speaker 13

I've never seen such losers, even though I tried to find a girl who could Take Me Home instead of taking me for a ride.

02:33:19 Speaker 13

You need someone to love you.

02:33:24 Speaker 13

Give them no I can.

02:33:30 Speaker 13

Better believe me when I tell you I can love you man.

02:34:15 Speaker 38

These men you've been seeing, baby got their.

02:34:17 Speaker 13

Balls on a shelf.

02:34:20 Speaker 13

We could never love you because.

02:34:23 Speaker 13

Can't even love themselves.

02:34:25 Speaker 13

You need someone.

02:34:26 Speaker 5

To love you.

02:34:36 Speaker 13

Believe me when I tell you I can love you.

02:34:42 Speaker 13

Like a man.

02:35:12 Speaker 38

Well, this is.

02:35:13 Speaker 38

The the part of the repertoire that was a little vague before I came here tonight, so.

02:35:18 Speaker 38

Before I do one last song, I'll ask is there anything you want me to hear?

02:35:22 Speaker 38

You want to hear me?

02:35:23 Speaker 38

Do one more time.

02:35:26 Speaker 38

Franklin Franklin OK?

02:35:31 Speaker 38

That's my wife who wants to hear straight and Curly and that's you can you can hear that.

02:35:39 Speaker 38

Some other time.

02:35:47 Speaker 38

Sorry Christy, I

02:36:20 Speaker 14

Sorry about this.

02:36:45 Speaker 13

Hit it home one night unsea

02:36:52 Speaker 13

Swinging my hammock I fell asleep.

02:36:58 Speaker 13

I dream a dream.

02:37:01 Speaker 13

I thought it true.

02:37:06 Speaker 13

Concerning Franklin.

02:37:11 Speaker 13

Miss Gallant crew?

02:37:19 Speaker 13

With 100 seamen, yeah.

02:37:25 Speaker 13

Frozen ocean in the month of May.

02:37:32 Speaker 13

To seek a passenger around the port.

02:37:40 Speaker 13

For a spore seamen, sometimes gold, cruel hardships is mended strole.

02:37:59 Speaker 13

The ships on mountains of ice were broken.

02:38:06 Speaker 13

No, only the Eskimo with the skin thin.

02:38:14 Speaker 36

Only one who ever came in.

02:38:50 Speaker 13

Down in Baffin Bay where the whale fishes blow.

02:38:56 Speaker 13

The state of Franklin Norman may know they made in Franklin.

02:39:05 Speaker 13

No tongue can tell.

02:39:16 Speaker 13

The sailors do dwell.

02:39:24 Speaker 13

Now my body gives me pain.

02:39:31 Speaker 13

My long lost Franklin I would trust remain.

02:39:37 Speaker 13

£10,000 ain't freely given.

02:39:46 Speaker 19

Say on Earth that Lord Franklin lives.

02:40:15 Speaker 13

It's headed.

02:40:17 Speaker 13

One night, unseen.

02:40:21 Speaker 13

Swaying in my hammock, I fell asleep.

02:40:28 Speaker 13

I dreamed a dream.

02:40:31 Speaker 13

I thought it true.

02:40:36 Speaker 13

Concerning Franklin skellan crew.

02:41:15 Speaker 38

And Speaking of Arctic adventures, have a happy birthday, Marty.

02:41:27 Speaker 38

I wonder if John Cook and John Carney and Patrick and Tucker and a bunch of other people around would mind coming up and helping me out.

02:41:37 Speaker 38

With this tune.

02:41:40 Speaker 38

Just need some harmonies from on stage for this last tune and as they get themselves up here.

02:41:47 Speaker 38

John John doesn't even know what he's gonna do here.

02:41:50 Speaker 38

He has no idea but he's here and I know he can sing harmonies too.

02:41:57 Speaker 38

Just just want to say that.

02:42:00 Speaker 38

Prior to the Hootenannies, I had essentially given up playing music in public and because of.

02:42:11 Speaker 38

Past experiences and other things.

02:42:18 Speaker 6

I feel.

02:42:18 Speaker 38

And smoky bars and places where you you play your heart out and people talk right through the songs and.

02:42:27 Speaker 38

It's it's thanks to Bob Dornan and and Bill and **** and and everybody who's ever played it.

02:42:33 Speaker 38

Dude and he's new and old people like that have made them real special for me, so I'd I'd like to thank you for for helping me get over my.

02:42:44 Speaker 38

Post Traumatic stress syndrome?

02:42:50 Speaker 38

Yeah yeah.

02:42:51 Speaker 38

You'll remember it.

02:42:52 Speaker 38

Goes sort of like this and please help me out with the chorus.

02:42:55 Speaker 38

Everybody in the audience these guys will put on harmonies and you.

02:42:58 Speaker 38

Do the same and and when.

02:43:00 Speaker 9

We're guys when it guys is not sex specific guys.

02:43:04 Speaker 38

That's right, I thought Mary was going to sing from behind.

02:43:07 Speaker 38

The bar, Oh yeah, sure she is.

02:43:10 Speaker 38

And Andrea and Martha are back there too.

02:43:12 Speaker 38

They'll they'll get their voices in this one.

02:43:14 Speaker 38

It goes.

02:43:14 Speaker 38

Like this, will I?

02:43:15 Speaker 13

Oh, you rider's gonna miss me when?

02:43:21 Speaker 8

I'm gone me.

02:43:28 Speaker 13

I know you rider's gonna miss me when.

02:43:32 Speaker 8

I'm gonna.

02:43:37 Speaker 13

Gonna miss your daddy's ruling in your in well.

02:43:51 Speaker 13

I laid down last night and I could not take my rest.

02:43:58 Speaker 13

I lay down last night and I could not take my rest.

02:44:06 Speaker 13

Will my thoughts kept wandering like wild?

02:44:09 Speaker 13

Geese in the West.

02:44:14 Speaker 13

I know you are gonna miss me when I'm gone now.

02:44:22 Speaker 13

I know you right are gonna miss me.

02:44:25 Speaker 8

I'm gone.

02:44:29 Speaker 13

Gonna miss your daddy rolling in your.

02:44:37 Speaker 13

Now sun's gonna shine in my back door someday.

02:44:44 Speaker 13

I said the sun's gonna.

02:44:46 Speaker 13

Shine in my back door someday hey.

02:44:52 Speaker 13

And when?

02:44:53 Speaker 13

's gonna rise blow my Blues away.

02:45:00 Speaker 13

Now I know you are gonna miss me.

02:45:03 Speaker 8

When I'm gone.

02:45:06 Speaker 13

Yeah, I know you right are gonna miss me.

02:45:11 Speaker 8

When I'm gone.

02:45:15 Speaker 13

Gonna miss your daddy's ruling in your arms. Wish I was a headlight on northbound train.

02:45:30 Speaker 13

Yeah, I wish I was headlining on the northbound train.

02:45:38 Speaker 13

Will that shine my light through the cool Colorado rain?

02:45:45 Speaker 13

Now I love my baby and she's bound to love me some.

02:45:53 Speaker 13

I said I love my baby and she's bound to love me song she does the most amazing things with her big.

02:46:03 Speaker 38

Toe and her thumb.

02:46:08 Speaker 13

I know you right are gonna miss me when.

02:46:12 Speaker 23

I'm gone, they caught that.

02:46:14 Speaker 38

One, huh?

02:46:16 Speaker 13

I know you right are gonna miss me.

02:46:19 Speaker 8

When I'm gone.

02:46:23 Speaker 13

Gonna miss your daddy rolling in your run.

02:46:31 Speaker 13

I said I know you right are gonna miss me when.

02:46:35 Speaker 8

I'm gone now.

02:46:39 Speaker 13

I know you right are gonna miss me when I'm gone.

02:46:46 Speaker 13

Gonna miss your daddy rolling in your arms.

02:46:53 Speaker 13

Last time acapella, I know you right are gonna miss me.

02:47:00 Speaker 8

When I'm gone.

02:47:05 Speaker 13

I said I know you rider's gonna miss.

02:47:09 Speaker 5

Me when I'm gone.

02:47:15 Speaker 13

Gonna miss your daddy rolling pin your heart.

02:47:30 Speaker 38

Thank you.

02:47:35 Speaker 5

Eric, Eric.

02:48:21 Speaker 28

OK.

02:48:23 Speaker 28

I'd like.

02:48:24 Speaker 28

Yeah, short word here, folks really hard to put the feelings and words.

02:48:29 Speaker 28

You know it's this has been a fantastic experience for us to have already care.

02:48:36 Speaker 28

It's hootenanny, you know, we've thoroughly enjoyed it.

02:48:40 Speaker 28

I mean, he just he just made it.

02:48:41 Speaker 28

You know he's just a.

02:48:42 Speaker 28

Hell of a neat guy who you know.

02:48:45 Speaker 19

Make sure.

02:48:50 Speaker 28

You know, we're we're going to miss him a lot around here, but we wish him well in his new venture.

02:48:56 Speaker 28

And, you know, versity of Colorado and Boulder.

02:48:59 Speaker 28

And hopefully you'll get back up here sometime next year.

02:49:02 Speaker 28

Maybe put a little concert on for us, you know.

02:49:07 Speaker 28

And I just want to say it's you people just made it so great and it's guys like Eric.

02:49:13 Speaker 28

They just make this hootenanny go, you know?

02:49:15 Speaker 28

And I'd really like to have him do one more song here, even if we have to go another 20.

02:49:19 Speaker 28

Minutes or so.

02:49:38 Speaker 38

Well, since Marty was standing up, I better do.

02:49:41 Speaker 38

An Alaska song.

02:49:49 Speaker 38

You gotta help me out with.

02:49:50 Speaker 38

This one too.

02:49:52 Speaker 13

Big Sam left Seattle in the year 92 with George for his companion and brother Billy too and across the Yukon River and found the bonanza gold just below that old.

02:50:06 Speaker 13

Red Mountain and a little southeastern.

02:50:12 Speaker 13

Sam Cross Majestic Mountains to the valleys down below, and he talked to his team Huskies as they must on through the snow with the Northern Lights running wild in the land of the midnight Sun. Yes, Sam Coil was a mighty man in the year 91.

02:50:32 Speaker 13

Where the rivers are Winding Mcnuggets, they're fine and not to Alaska.

02:50:38 Speaker 13

They go north, rushes on and way up north.

02:50:42 Speaker 13

We have not.

02:50:44 Speaker 13

We have north and we have N.

02:50:47 Speaker 13

We have not to Alaska the go north.

02:50:51 Speaker 13

Crush this on you got it.

02:50:55 Speaker 13

When now George turned to Sam with the gold in his hand and he said Sam, you're looking out a mighty lonely man and I trade all the gold that's buried in this land for a little bit of ring of gold on that sweet little Jenny's hand.

02:51:14 Speaker 13

Because a man needs a woman to love him all the time and Sam and all that a true love so hard to find and I feel for my journey a cozy little home just below that old White Mountain and a little southeastern home.

02:51:33 Speaker 13

Where the rivers are winding big Nuggets, they're fine and not to Alaska.

02:51:40 Speaker 13

They go north rushes on the way up north we up north.

02:51:45 Speaker 13

We have N we have north.

02:51:49 Speaker 13

We have not to Alaska.

02:51:51 Speaker 13

The going north rushes on and away up north.

02:51:55 Speaker 13

We have north.

02:51:57 Speaker 13

We have north and we have north.

02:52:01 Speaker 13

We have north.

02:52:02 Speaker 13

Two last girl go North Rush is on one more time and.

02:52:05 Speaker 13

We have north and we have north.

02:52:08 Speaker 13

We have north and way up north.

02:52:12 Speaker 8

Way up north.

02:52:17 Speaker 13

To Alaska, the going North Rush song.

02:52:42 Speaker 4

I keep saying it.

02:52:44 Speaker 4

I'm going to miss.

02:52:44 Speaker 4

That boy.

02:52:47 Speaker 4

Anyway, excellent.

02:52:52 Speaker 4

I hope you all want to realize this because.

02:52:58 Speaker 4

We wouldn't have had a chance to hear him if you hadn't been here to make it quiet so we could sing again.

02:53:10 Speaker 4

To get on with that program, we've got.

02:53:12 Speaker

A guy he's.

02:53:14 Speaker 4

Been over at this target.

02:53:17 Speaker 4

Bluegrass Festival year after year and he keeps winning the fat picking contest.

02:53:22 Speaker 4

This is Tucker Smith.

02:53:30 Speaker 17

I left something up here.

02:53:36 Speaker 17

These are hard to come by around here.

02:53:38 Speaker 17

On the other side.

02:53:39 Speaker 18

OK.

02:53:46 Speaker 18

We'll do the first one.

02:53:47 Speaker 18

I tried to teach him the words to this esoteric song back there, but.

02:53:50 Speaker 18

We only had 30 SEC.

02:53:53 Speaker 18

He's he's a pretty smart guy that encore.

02:53:56 Speaker 18

OK, I'm gonna.

02:53:57 Speaker 18

Play a very slow song, little Black Mountain.

02:55:41 Speaker 4

How would I tell you?

02:55:45 Speaker 4

Hey, that's Tucker Smith and we will be coming up now with Mountain Air.

02:55:51 Speaker 4

This is Marie, Sue and Bob.

02:56:01 Speaker

All right?

02:56:02 Speaker 31

You know, coming over here.

02:56:03 Speaker 20

Is kind of like a sober offer.

02:56:04 Speaker 20

You get to know us a.

02:56:04 Speaker 26

Little bit.

02:56:05 Speaker 30

We get to know you a little bit some of.

02:56:07 Speaker 20

You might remember I told a story about a.

02:56:08 Speaker 20

Horse track and.

02:56:09 Speaker 20

A broken elbow about six weeks ago, and so the day after physical therapy, my hand went down.

02:56:14 Speaker 20

For about four.

02:56:14 Speaker 20

Hours and guess what happened.

02:56:16 Speaker 20

Again tonight I've been sitting here but we got it mostly.

02:56:18 Speaker 20

Back and we're going to we're going to.

02:56:22 Speaker 31

Sing, yeah, uh, well fiddle tune kind of was like that called whiskey before.

02:56:30 Speaker 20

Breakfast and not a lot of people.

02:56:31 Speaker 20

Know the words we sang.

02:56:32 Speaker 20

It here last fall and I hope you.

02:56:34 Speaker 32

Enjoy it.

02:56:50 Speaker 29

Early one day.

02:56:51 Speaker 26

When the sun wouldn't shine, I was walking down the street, not feeling too fine.

02:56:55 Speaker 26

I saw 2 old men with the bottle between them.

02:56:57 Speaker 26

This is the song I heard them singing.

02:57:03 Speaker 22

Whiskey before breakfast.

02:57:07 Speaker 9

We've been drinking.

02:57:13 Speaker 22

Walked over to the steps where they were sitting, I couldn't believe how I said old men you've been drinking too long.

02:57:20 Speaker 22

They said long enough to be.

02:57:21 Speaker 26

Singing this song.

02:57:25 Speaker 15

And drinking please give.

02:57:26 Speaker 15

You for breakfast.

02:57:43 Speaker 22

They passed me.

02:57:44 Speaker 22

The Bible said take a little.

02:57:45 Speaker 26

Sip felt so good I just couldn't.

02:57:47 Speaker 22

Quit, so I drank a little more.

02:57:49 Speaker 22

And the next thing that I knew there was three of us sitting.

02:57:51 Speaker 3

There singing this tune.

02:58:04Speaker 3

One by one, people in the town heard our ruckus and they all came around pretty soon and all the streets were ringing.

02:58:12Speaker 3

The whole town laughing and singing.

02:58:23Speaker 15

Lord, preserve us and protect us.

02:58:30Speaker 15

We've been drinking.

02:58:45Speaker 4

It's my favorite song.

02:58:50Speaker 4

Mountaineer now we have John Carney.

02:58:55Speaker 4

Does he have his carnival with him?

02:58:57Speaker 4

John Ryan.

02:59:05Speaker 4

This is the shy fellow.

02:59:09Speaker 17

The truth is I am very shy.

02:59:11Speaker 17

This is extremely and Ellen is Ellen is really shy.

02:59:13Speaker 21

It's painful for him.

02:59:17Speaker 17

We're going to do a duet and it's kind of a quiet number, but the pace has been set for the evening by a number of very mellow tunes and.

02:59:31Speaker 17

This was sung by Emmylou Harris and Don Williams.

02:59:40Speaker 39

Gotta have.

02:59:41Speaker 22

A little.

02:59:41Speaker

Tune up here.

03:00:04Speaker 5

It's fine, needed you would you come to me.

03:00:10Speaker 5

You come to me for me.

03:00:18Speaker 5

Me, I will come to you.

03:00:23 Speaker 5

I would me.

03:00:26 Speaker 5

For you please your day.

03:00:31 Speaker 5

Well, the night.

03:00:33 Speaker 5

Gone, no mornings come with the light of love and you'll miss if you close.

03:00:51 Speaker 5

Then you'll.

03:00:53 Speaker 5

Think my.

03:00:57 Speaker 27

If I need.

03:00:59 Speaker 5

You would you do me?

03:01:03 Speaker 5

Would you me, me?

03:01:16 Speaker 5

You win.

03:01:24 Speaker 5

Babies with me now since I showed her how.

03:01:35 Speaker 17

In my.

03:01:41 Speaker 5

The side to see the world.

03:01:51 Speaker 5

If I need anything you come to me, you come to me I.

03:01:59 Speaker 7

For June

03:02:04 Speaker 10

They finally did.

03:02:07 Speaker 5

Will come to you.

03:02:10 Speaker 5

I would swim the sea for two.

03:02:45 Speaker 5

Did you would you?

03:02:49 Speaker 5

You come to me for two, me, me.

03:03:07 Speaker 5

Your pain.

03:03:14 Speaker 17

Thank you.

03:03:26 Speaker 4

John Candy and I didn't get the girl's name.

03:03:30 Speaker 4

Well, we got another girl coming.

03:03:31 Speaker 4

Up this Adrian Brown.

03:03:41 Speaker 21

The girl I haven't carded in I don't.

03:03:43 Speaker 36

Know 30 years.

03:03:51 Speaker 21

This is a.

03:03:53 Speaker 21

Song that that I may mess up every time I sing 1 here for the first time I mess it up, but that tells me how to make it better, the.

03:04:02 Speaker 21

Next time.

03:04:05 Speaker 21

This is a Welsh song.

03:04:07 Speaker 21

It has a.

03:04:11 Speaker 21

Responding chorus I'll sing the eight first verse slowly and I think you'll figure it.

03:04:19 Speaker 21

Out I think.

03:04:21 Speaker 21

I was telling Ronnie Sue that I used to be a school teacher, but I can't teach a damn thing from up here.

03:04:33 Speaker 21

It's called Kusher Valley and he has a notable family.

03:04:43 Speaker 21

12 college hurry hurry down down your part.

03:04:47 Speaker 21

Hurry, hurry down down.

03:04:51 Speaker 21

To gain a little knowledge, let us sing again.

03:04:55 Speaker 21

Boys let us sing again, boys.

03:04:59 Speaker 21

Then you don't get a part until the chorus.

03:05:01 Speaker 21

I was wrong about the Jane Sweet Jane parts, sorry.

03:05:05 Speaker 21

When is master saw him coming? Jane Sweet Jane, he would run do hide his woman
Jane Jane come to the garden oil sing praise of Johnny Fox boy that's Fark FOCKI
think it's a German word.

03:05:25 Speaker 21

Or maybe Welsh, who will sing praise of Johnny Fox boy.

03:05:32 Speaker 21

Supposed to be a lot faster than that.

03:05:37 Speaker 21

Kusher Billy had a sister hurry hurry down.

03:05:41 Speaker 21

Down, hurry, hurry down.

03:05:43 Speaker 21

Down up like blazes when you kissed her let us sing again boys let us sing again boy
couldn't make it or darn stalkin

03:05:52 Speaker 21

Jane Sweet, Jane.

03:05:55 Speaker 21

Oh what she could do?

03:05:56 Speaker 21

A shocking Jane Jane come to the Glen we'll sing praise of Johnny Fox boy change
Jane, come to the Glen we'll sing praise of Johnny Fox boys.

03:06:11 Speaker 21

Cuts your head and Uncle Matthew.

03:06:14 Speaker 21

Hurry hurry down down.

03:06:15 Speaker 21

Hurry, hurry down the.

03:06:17 Speaker 21

Trade was cleaning up on statues let.

03:06:21 Speaker 21

Us sing again boys, let us sing again, boys.

03:06:24 Speaker 21

One day when.

03:06:26 Speaker 21

Upon Venus, James Sweet Jane, he fell alone and broke his ankle.

03:06:33Speaker 21

Jane Jane.

03:06:35Speaker 21

Come to the oil, sing praise of Johnny folk boy.

03:06:39Speaker 21

Jane Jane.

03:06:40Speaker 21

Come to the.

03:06:41Speaker 21

Ground we'll sing praise of Shanica boy.

03:06:47Speaker 21

I sure had an auntie and a hurry, hurry.

03:06:53Speaker 21

She did play the grand piano.

03:06:56Speaker 21

Let us sing again.

03:06:57Speaker 21

Boys, let us sing again, boys.

03:07:00Speaker 21

She did also play the fiddle.

03:07:03Speaker 21

Jane Sweet Jane up the sides and down the middle.

03:07:09Speaker 21

Jane Jane come to the Glen, we'll sing praise of Johnny Fox boy Jane Jane, come to the Glen we'll sing praise of Shanny folk.

03:07:23Speaker 21

There's a lot more verses, but I can only remember.

03:07:26Speaker 21

The next one I think.

03:07:29Speaker 21

Hurry up boys, I'll sing you a solo hurry.

03:07:32Speaker 30

Hurry down down.

03:07:35Speaker 21

About the good ship Marco Polo, let us sing again.

03:07:39Speaker 5

Boy, see the light.

03:07:42Speaker 21

Lower the water.

03:07:44Speaker 21

Jane Sweet Jane.

03:07:47 Speaker 21

Wish it was in bed with the captain's son Jane Jane. Come to the Glen, we'll sing praise of Jennifer for change Jane.

03:07:50 Speaker 3

OK.

03:07:57 Speaker 21

Come to the.

03:07:58 Speaker 21

Anomalistic praise of Shawnee?

03:08:04 Speaker 21

Thank you.

03:08:18 Speaker 4

Adrian Brown and we've got back with us Anne Romaine she's made.

03:08:27 Speaker 4

She's got recordings.

03:08:29 Speaker 4

Out on flying fish and rounder record.

03:08:36 Speaker 29

I'd like to ask some of my.

03:08:40 Speaker 29

Come patriots to come up here and sing with me on this.

03:08:43 Speaker 29

Believe me you know you will be.

03:08:44 Speaker 29

Able to sing.

03:08:46 Speaker 29

Come on guys.

03:08:50 Speaker 29

Back in 1964, I mean you got with the tall hat and the glasses.

03:08:58 Speaker 29

And you're singing companion.

03:09:02 Speaker 29

Believe me, you'll know it.

03:09:04 Speaker 29

And everybody else back in 1964, the southern civil Rights movement was on full blast and I had just come back from Mexico, disillusioned as a Presbyterian.

03:09:21 Speaker 29

Missionary converting Catholics to being Presbyterians.

03:09:23 Speaker 29

And I knew that was not.

03:09:24 Speaker 29

My calling.

03:09:26Speaker 29

And I joined the civil rights movement.

03:09:31Speaker 29

There was a man from New York City by the name of Mr.

03:09:35Speaker 29

Gil Turner, who had been known by the International Workers of the world and the Western States.

03:09:43Speaker 29

Back in the 30s and 40s as a great folk singer.

03:09:47Speaker 29

I don't know if some of you people ever heard of Gil Turner, but he was on our tours.

03:09:52Speaker 29

That we had for 27 years gentleman over here said he just finished teaching at Stanford for 27 years and I just finished conducting the Southern grassroots music tours for 727 years and Gil Turner was one that helped us start and he wrote this song about the three civil rights workers that were killed.

03:10:11Speaker 29

In 1964, which was exactly 30 years ago and we had a big reunion in Jackson, Ms.

03:10:20Speaker 29

In the month of June, celebrating the Freedom Summer of 1964, the Student Nonviolent Coordinating Committee, of which I was a part.

03:10:30Speaker 29

I'd like for everybody to help me sing this song in memory of Mr.

03:10:34Speaker 29

Gil Turner, which is a Great Western singer come.

03:10:37Speaker 29

On come on.

03:10:41Speaker 30

Here's a man.

03:10:45Speaker 29

Amasai walking war inside me talking there's.

03:10:58Speaker 30

A queen is a man.

03:11:06Speaker 29

Carry it on.

03:11:10Speaker 29

Carry it on.

03:11:13Speaker 29

On carry it on.

03:11:17Speaker 29

Help me out.

03:11:19Speaker 29

Carry it on.

03:11:23Speaker 29

Carry it on why don't you carry it on all they will take?

03:11:35Speaker 29

The lion stories and their doors to buy her bodies.

03:11:48Speaker 30

They will us up in Braison.

03:11:56Speaker 29

Carry it on.

03:12:00Speaker 29

Carry it on.

03:12:04Speaker 29

Why don't you carry it on?

03:12:07Speaker 29

Carry it on.

03:12:09Speaker 29

Carry it on.

03:12:10Speaker 29

Why don't you carry it on?

03:12:13Speaker 29

Carry it on.

03:12:15Speaker 29

Carry it.

03:12:16Speaker 29

On carry it on, carry it on.

03:12:21Speaker 29

Carry it on.

03:12:25Speaker 29

Carry it on will be gotten and their doors.

03:12:41Speaker 29

Will lie there.

03:12:44Speaker 29

And and their prison bars will crumble.

03:12:54Speaker 29

Carry it on.

03:12:57Speaker 29

Carry it on.

03:13:01Speaker 29

Carry it on.

03:13:06 Speaker 29

Carry it on.

03:13:09 Speaker 29

Why don't you carry it on?

03:13:13 Speaker 29

Don't you carry?

03:13:14 Speaker 29

It on Mr.

03:13:17 Speaker 29

Gil Turner was about in his late.

03:13:20 Speaker 29

50s when I first met him in 1964 and he took his own life.

03:13:25 Speaker 29

1967 after giving all he had to give.

03:13:34 Speaker 30

When you can go alone.

03:13:42 Speaker 29

Ekai your sister and brother Harry bring.

03:13:58 Speaker 29

Carry it on.

03:14:02 Speaker 29

Carry it on.

03:14:05 Speaker 29

Carry it on.

03:14:09 Speaker 29

Carry it on.

03:14:13 Speaker 29

Why don't you carry it on?

03:14:17 Speaker 39

OK.

03:14:18 Speaker 29

Carry it on.

03:14:20 Speaker 29

Gonna carry it on.

03:14:25 Speaker 29

Carry it on.

03:14:27 Speaker 29

Whether your issue is ecology or keeping out all those campers like me and Peter from North Carolina or whatever it is.

03:14:39 Speaker 29

We're going to carry it on.

03:14:43Speaker 29
We're going to carry.

03:14:44Speaker 30
It on.

03:14:47Speaker 29
We're going to carry it on.

03:14:52Speaker 29
Carry it on.

03:14:55Speaker 29
Carry it on.

03:15:00Speaker 29
Carry it on.

03:15:06Speaker 29
Thank you.

03:15:24Speaker 4
And remain.

03:15:25Speaker 4
Got John Cook and Patrick Troyani teaming up here.

03:15:29Speaker 4
They're going to do 2 songs.

03:15:52Speaker 10
What's a video?

03:15:56Speaker 16
We got a couple of duets for you here.

03:15:58Speaker 16
We're in the.

03:15:58Speaker 16
Key of E?

03:16:00Speaker 16
Oh that's there.

03:16:03Speaker 16
I wondered why it sounded weird there.

03:16:06Speaker 14
Oh good, now it.

03:16:07Speaker 16
Sounds the same OK.

03:16:18Speaker 9
OK.

03:16:19Speaker 16
Right?

03:16:26Speaker 12

What's your love?

03:16:31 Speaker 5

Anymore want your king I die.

03:16:38 Speaker 5

That's for sure.

03:16:45 Speaker 9

I hear this.

03:16:50 Speaker 5

Here we come.

03:16:58 Speaker 9

I gotta stand tall.

03:17:01 Speaker 9

You know a man can't crawl.

03:17:05 Speaker 9

When he knows you're telling lies and he lets him pass it by, he's not a man at all.

03:17:13 Speaker 5

Don't want your love all anymore?

03:17:22 Speaker 5

Want your kids?

03:17:25 Speaker 9

Is is that?

03:17:30 Speaker 5

Each time I hear the here, he comes.

03:17:41 Speaker 9

That's caps clown.

03:17:45 Speaker 9

When you see me shed a tear.

03:17:49 Speaker 9

And you know that.

03:17:50 Speaker 9

It's sincere, don't you think?

03:17:54 Speaker 9

It's kind of bad that you're treating me so bad or don't you really care?

03:18:01 Speaker 5

Don't want your love?

03:18:06 Speaker 5

Anymore is that special?

03:18:16 Speaker 5

I die each time I hear the snow.

03:18:25 Speaker 9

Here he comes.

03:18:28 Speaker 9

That's Cathy's clown.

03:18:32 Speaker 5

That's Cactus cloud cloud.

03:18:58 Speaker 10

Thank you.

03:19:02 Speaker 16

Thank you, this is next song is a Louvin brothers song.

03:19:10 Speaker 5

1/2 you are learning that, oh.

03:19:18 Speaker 16

Both of us have.

03:19:19 Speaker 16

A lot of trouble remembering the first line it.

03:19:21 Speaker

Goes like I forgot the first chord.

03:19:26 Speaker 38

It's hitting time and wonder why.

03:19:28 Speaker 23

That's it, that's it, OK?

03:19:29 Speaker 10

Right?

03:19:33 Speaker 9

The line is.

03:19:33 Speaker 16

In the 60s we just worked this up today if we can remember, the words will be OK.

03:19:42 Speaker 6

Here you are learning what it's.

03:19:43 Speaker 9

Like to say I.

03:19:44 Speaker 10

Wonder why your?

03:19:45 Speaker 18

OK.

03:19:45 Speaker 6

Plans went wrong, I can, I could.

03:19:47 Speaker 28

Get that part.

03:19:49 Speaker 5

OK A1.

03:19:52 Speaker 9

A2.

03:19:53 Speaker 5

You are learning when you're why your dreams.

03:19:56 Speaker 5

But it's like.

03:20:05 Speaker 9

Learning how it feels when pain is real.

03:20:09 Speaker 9

Realize you're all alone.

03:20:13 Speaker 5

Yes, you learning.

03:20:17 Speaker 9

You had the chance to be happy.

03:20:21 Speaker 5

Nothing stood in our way, if only today.

03:20:31 Speaker 5

We will.

03:20:39 Speaker 5

Meaning that I can make you cry for you.

03:20:42 Speaker 9

The truth.

03:20:48 Speaker 5

Learning how to flick could cause learning.

03:20:51 Speaker 5

Even though your love is sweet.

03:21:37 Speaker 5

We to be happy.

03:21:38 Speaker 5

The chance stood away, you man what you brothers we wouldn't be crying today.

03:21:54 Speaker 5

Yeah you.

03:21:58 Speaker 9

Think that a.

03:21:59 Speaker 5

Lie could make you cry for the truth, your heart you are learning how to work because.

03:22:08 Speaker 9

Had a flipping cause for her.

03:22:10 Speaker 5

Even though your love is real, yes, you're learning.

03:22:20 Speaker 5

Yeah yes, we learning.

03:22:43 Speaker 4

That's John and Patrick, and we've got Jack Tyler coming up again.

03:22:52 Speaker 14

To love a bold highwayman my story I will tell.

03:22:59 Speaker 14

His name is Willie Brennan in Ireland.

03:23:01 Speaker 14

He did well, was on the Kings Highway.

03:23:05 Speaker 14

He would gun his wild career and many a rich gentleman before him shook with fear.

03:23:15 Speaker 14

On the Moor.

03:23:22 Speaker 14

Young Brennan on the Moor.

03:23:27 Speaker 14

Out was on the King's highway.

03:23:29 Speaker 14

Young Brennan.

03:23:30 Speaker 14

He sat down.

03:23:33 Speaker 14

He met the mayor of Myra, 5 miles outside of town.

03:23:37 Speaker 14

Now the mayor.

03:23:38 Speaker 14

He knew Brennan and he says, is he?

03:23:41 Speaker 14

Your name?

03:23:42 Speaker 14

Is Willie Brennan any you must come along with me?

03:23:46 Speaker 14

Running on the.

03:23:47 Speaker 14

Move but ran it on the Moor.

03:23:52 Speaker 14

Bold, gay, and undaunted stood young friends on the Moor.

03:23:58 Speaker 14

Now, Mrs.

03:23:59 Speaker 14

Brennan was gone downtown provisions for Tobias.

03:24:04 Speaker 14

When she saw her Willy take it.

03:24:06 Speaker 14

She began to weep and.

03:24:06 Speaker 14

Cry said Willy hand me that silk Pennant and as soon as Willy spoke.

03:24:14 Speaker 14

Hit him a blunderbuss from underneath their cloak.

03:24:19 Speaker 14

Oh, it's for running on the Moor on the Moor, old young Brennan.

03:24:29 Speaker 14

On the Moor now Brennan took his blunderbuss.

03:24:32 Speaker 14

My story all unfold.

03:24:35 Speaker 14

He made the mare to tremble and delivered.

03:24:37 Speaker 14

Up his gold.

03:24:39 Speaker 14

10,000 pounds were offered for his.

03:24:41 Speaker 14

Apprehension there, but Brennan, with the peddler to the mountains, did repair.

03:24:49 Speaker 14

Oh, it's running on the Moor running on the Moor.

03:24:55 Speaker 14

Bold gay and undaunted stood.

03:24:59 Speaker 14

Young Brennan on the Moor.

03:25:02 Speaker 14

Now Brennan is an outlaw upon.

03:25:05 Speaker 13

The mountains high.

03:25:07 Speaker 14

With infantry and cavalry to catch him, they did try.

03:25:11 Speaker 11

But he laughed.

03:25:11 Speaker 14

At them, and he scorned at them.

03:25:14 Speaker 14

Until it was said.

03:25:18 Speaker 14

Hard hearted woman.

03:25:21 Speaker 14

He was cruelly betrayed.

03:25:24 Speaker 14

Oh, it's for running on the Moor running on the Moor.

03:25:31 Speaker 14

And undaunted stood.

03:25:34 Speaker 14

Young Brennan on the Moor.

03:25:38 Speaker 14

They hung rented, the crossroads in chains.

03:25:43 Speaker 14

He swung and dried.

03:25:45 Speaker 14

But some their views.

03:25:46 Speaker 14

Say they still do see him ride, they see him with his blunderbuss all in the midnight chill.

03:25:54 Speaker 14

Alone along the Kings Highway rides Willie Brennan still.

03:26:03 Speaker 14

For it's Brennan on the Moor.

03:26:07 Speaker 14

Running on the Moor.

03:26:12 Speaker 14

Old gay and undaunted stood.

03:26:17 Speaker 14

Young Brennan

03:26:27 Speaker 14

Thank you.

03:26:36 Speaker 4

Jack Tyler.

03:26:37 Speaker 4

Hey, we've got Mike Loso back and Jerome Young now.

03:26:40 Speaker 4

I might mention that Jerome came in 3rd in that flat picking contest.

03:26:45 Speaker 14

Over there targhee there.

03:26:56 Speaker 35

There was actually only three people in the.

03:26:58 Speaker 35

Content Mike and I'm not sure about this too, but one thing about it is short, so if it doesn't work hanging there.

03:27:31 Speaker 1

Pull back the curtain.

03:27:33 Speaker 1

Let me see this.

03:27:35 Speaker 1

It's been like a long rainy day.

03:27:42 Speaker 1

We just can't live together, just can't live together.

03:28:09 Speaker 1

Put you in the shaking you ever took my baby what can the poor boy do?

03:28:16 Speaker 1

I work in a slave and you throw it all away.

03:28:20 Speaker 1

It make a little bit for you.

03:28:23 Speaker 1

I just can't make a living for you.

03:28:45 Speaker 1

I've got got no sugar baby now.

03:28:52 Speaker 1

And since she's been gone by just singing.

03:28:55 Speaker 1

Lonesome Song got to want the rocks that.

03:28:57 Speaker 1

Faith for me.

03:28:58 Speaker 1

Now got no one rock cradle for me.

03:29:22 Speaker 1

Pull back the curtain and let me.

03:29:24 Speaker 1

See the sun.

03:29:25 Speaker 1

It's been like a loving day.

03:29:29 Speaker 1

At work and sleep and you throw.

03:29:31 Speaker 1

It away, I just can't live together this away.

03:29:36 Speaker 35

We just can't live together.

03:29:38 Speaker 35

I disagree.

03:29:57Speaker 4

Yeah, that was Mike and Jerome.

03:30:00Speaker 4

We've got **** Barker up next.

03:30:09Speaker 2

Eric Stone is.

03:30:11Speaker 2

Going down the boulder.

03:30:13Speaker 2

University of Colorado

03:30:19Speaker 2

Back in 195657.

03:30:24Speaker 2

When I was first really getting involved with.

03:30:27Speaker 2

The folk music down in that area.

03:30:31Speaker 2

It was up at the CSU Fort Collins.

03:30:37Speaker 2

But we would occasionally go down to.

03:30:43Speaker 2

Not for folk music, but they had some.

03:30:47Speaker 2

Nice football games that the CSU usually got trounced in and.

03:30:54Speaker 2

Then there was boys night out on the town.

03:30:59Speaker 2

There were two places of interest down in Boulder in those days. Michael's pub where.

03:31:07Speaker 2

There was interest in folk music as a matter of fact, Judy Collins really got started entertaining.

03:31:14Speaker 2

Michael's pub.

03:31:17Speaker 2

Another one of the places and I don't know if it still exists or not was to loggies.

03:31:23Speaker 2

Is that still there to see that you?

03:31:24Speaker 2

Know it is.

03:31:26 Speaker 2

All right, well Bob, what were you doing down in telogis by the way?

03:31:34 Speaker 2

So what what were you doing down there?

03:31:36 Speaker 4

I would.

03:31:38 Speaker 2

Ohh, that's right, you were the chairman.

03:31:42 Speaker 2

I remember now well.

03:31:49 Speaker 2

This next song I learned from Mark Hoffman who was a.

03:31:56 Speaker 2

Up at CSU.

03:31:58 Speaker 2

But I actually saw this published once and was called Telogis drinking song.

03:32:08 Speaker 2

Now the liquor was spilled on the bar room floor and the bar was closed for the night.

03:32:16 Speaker 2

When out of this hole crept a little brown mouse and he sat in the pale moonlight.

03:32:24 Speaker 2

Well, he lapped up the liquor off the bar room floors.

03:32:29 Speaker 2

Back on his haunches, he sat.

03:32:32 Speaker 2

And all through the Nice you could hear him roar.

03:32:37 Speaker 39

Bring on the *** **** cat.

03:32:44 Speaker 2

No, all the cat crept out about 2:15 and he gobbled up the guys stern mouths. The more old to this.

03:32:56 Speaker 2

Story is.

03:32:59 Speaker 2

Don't you ever take a drink on the House?

03:33:11 Speaker 4

Kickback a sentimental old tail.

03:33:16 Speaker 4

Eric Moore

03:33:23 Speaker 37

I always hate following **** up here man.

03:33:27 Speaker 37

Oh man, humor always seems to work better than than serious songs or semi serious songs or attempts, serious songs or.

03:33:38 Speaker 37

Anything like that?

03:33:41 Speaker 37

But I guess this is one of them simply for the fact that I can relate to it all this summer I've been floating down the river from Dead Man's bar down the moose and as dry as it's been all this year, it's real relief to be in your water all the time.

03:33:58 Speaker 37

And every time that.

03:34:00 Speaker 37

It rains.

03:34:02 Speaker 37

I just think the heavens above.

03:34:05 Speaker 37

And so this is a song about water.

03:34:15 Speaker 37

Half a mile from the County Fair and the rain came pouring down me and Billy standing there with a silver half crown.

03:34:28 Speaker 37

Hands full of fishing rods and the tackle on our backs, river backs against the fence.

03:34:34 Speaker 37

We just stood there getting wet.

03:34:40 Speaker 37

No, the water go the water, go the water.

03:34:50 Speaker 37

Oh but don't rain all day and it's don't me to my soul.

03:35:01 Speaker 37

Storm it just like Jelly roll and it stoned me stoned me to my soul.

03:35:14 Speaker 37

It's only just like going home and it's the sun came up and the rain led up.

03:35:24 Speaker 37

We was getting dry.

03:35:27 Speaker 37

He's almost glad to pick a truck and nearly passes by, but we jumped right in and the driver grinned.

03:35:36 Speaker 37

Yanna dropped us up the road and we.

03:35:39 Speaker 37

Looked at the.

03:35:40 Speaker 37

Swim, yeah, we jumped right.

03:35:41 Speaker 37

In not to mention fishing pool and all the water.

03:35:48 Speaker 37

Oh, water.

03:35:56 Speaker 37

To myself from the mountain stream.

03:36:01 Speaker 37

And it stoned me to my soul.

03:36:07 Speaker 37

It's only just like going home me.

03:36:13 Speaker 37

And a stone.

03:36:15 Speaker 37

To my soul.

03:36:20 Speaker 37

Storm it just like Jelly roll and stone me.

03:36:27 Speaker 37

Later on we sang the.

03:36:28 Speaker 5

Song song

03:36:29 Speaker 37

But our throats were getting dry.

03:36:33 Speaker 37

It's all the man lived up the road with the sunshine in his eye.

03:36:38 Speaker 5

He lived all.

03:36:39 Speaker 37

Alone in his own little home with a great big gallon jar.

03:36:45 Speaker 37

There were bottles 21 for me and you and sit here there you are no water oh.

03:36:58 Speaker 5

Hold the water.

03:37:01 Speaker 37

Let it run all over me.

03:37:07 Speaker 37

And it stoned me to my soul.

03:37:13 Speaker 37

Stone me just like going home and it's stone.

03:37:19 Speaker 37

Stone only to my soul.

03:37:26 Speaker 37

Storm it just like Jelly roll and a stone.

03:37:32 Speaker 37

Don't need you my soul only just lying and going home you gotta stone me.

03:37:44 Speaker 37

Don't mean to my soul stone it just like going home and it stoned me.

03:38:09 Speaker 4

That's Eric Moore.

03:38:10 Speaker 4

Hey, we've got cowboy Bill Campbell back.

03:38:22 Speaker 34

Hi guys how y'all doing now?

03:38:27 Speaker 34

All right, I'm glad to hear that.

03:38:30 Speaker 34

Hope you like me again.

03:38:31 Speaker 34

Gee, I about burst out my hat here.

03:38:35 Speaker 34

You know you guys made me feel real great while going.

03:38:38 Speaker 17

I like that.

03:38:40 Speaker 34

I thought I'd push my luck and see if I could do one of my own songs.

03:38:43 Speaker 34

On this thing.

03:38:50 Speaker 34

You see, back in 1987 I moved to a foreign country.

03:38:56 Speaker 34

California and I wrote a letter to my dad.

03:39:03 Speaker 34

And it started out something like this and I found out it was in rhyme so I finished it.

03:39:09 Speaker 34

It took me a while.

03:39:12 Speaker 34

Hello Dan, I hope you'll like this letter saying things like this is easier for me.

03:39:31 Speaker 34

Going slow for me in California.

03:39:42 Speaker 34

Nothing like you'd expect for them to be, but my mind races back to Oklahoma.

03:39:59 Speaker 34

Across the Prairie rose as a child.

03:40:09 Speaker 34

Where the tall grass and the oak trees go beneath the blue blue sky and the arkins sorrows on mile after mile.

03:40:46 Speaker 34

The work I do don't make much of a living.

03:40:55 Speaker 34

My home here.

03:40:58 Speaker 34

They say Wilson be gone so I guess I will hit the road.

03:41:10 Speaker 34

I'll be moving on.

03:41:15 Speaker 34

But you know, that's the way I've always done.

03:41:21 Speaker 34

But but my mind races back to Oklahoma.

03:41:35 Speaker 34

The prairies arrow as a child where the tall grass and the oak trees grow beneath the blue blue sky.

03:41:54 Speaker 34

And the Arkansas rose on my.

03:41:59 Speaker 34

After my.

03:42:03 Speaker 34

Yes, my mind races back to Oklahoma.

03:42:13 Speaker 34

Cross the Prairie as I rose as a child.

03:42:22 Speaker 34

Where the tall grass and the oak trees grow beneath the blue blue sky and the erkins all rose on mile after mile.

03:42:41 Speaker 34

And the Arkansas rose on mile after mile my.

03:43:01 Speaker 34

Thank you ladies and gentlemen, I really appreciate.

03:43:04 Speaker 34

It thanks very much.

03:43:13 Speaker 4

Come on, bill.

03:43:15 Speaker 4

I got Doug and Bernie up here from Pinedale.

03:43:29 Speaker 24

Can't believe it.

03:43:30 Speaker 24

We were going to do.

03:43:30 Speaker 24

That song too.

03:43:36 Speaker 6

Just kidding, this song is a Kate Wolf song most recent person I've heard do.

03:43:48 Speaker 6

It is Nancy Griffith.

03:43:50 Speaker 6

And it's called across the great divine.

03:44:28 Speaker 5

I've been walking in my steel camp trouble.

03:44:38 Speaker 5

Instead of counting sheep where the.

03:44:45 Speaker 27

I can't say.

03:44:48 Speaker 5

I just turned and they've gone.

03:44:55 Speaker 5

I've been sitting.

03:44:59 Speaker 19

The leggers of dusty books.

03:45:05 Speaker 12

And faded passion.

03:45:08 Speaker 5

Tell the story.

03:45:14 Speaker 27

Get this one happened.

03:45:21 Speaker 5

It's gone away yesterday.

03:45:28 Speaker 27

Now I find myself on a mountainside.

03:45:35 Speaker 39

Whether reverse change direction.

03:45:43 Speaker 5

Now I've heard called him soft nights.

03:45:56 Speaker 39

With the question.

03:46:02 Speaker 5

But she's gone.

03:46:09 Speaker 5

It's gone away.

03:46:15 Speaker 27

Now I find myself on the mountain, Sir.

03:46:22 Speaker 5

Where all the great.

03:46:22 Speaker 39

The rivers change direction.

03:46:57 Speaker 39

Finish shower.

03:47:00 Speaker 39

I have seen.

03:47:03 Speaker 5

Is one that comes between.

03:47:12 Speaker 39

And the break of days.

03:47:15 Speaker 39

It's when dark.

03:47:19 Speaker 5

Rolls away.

03:47:22 Speaker 34

It's gone well.

03:47:36 Speaker 39

The rivers changed direction.

03:47:43 Speaker 7

It's gone away.

03:47:51 Speaker 27

Find myself on mountainside.

03:47:57 Speaker 39

Between the rivers change direction the great.

03:48:33 Speaker 27

Thank you.

03:48:43 Speaker 2

All right, that was Doug and Bernie from Pinedale first time with us.

03:48:48 Speaker 2

You guys keep coming back.

03:48:56 Speaker 2

And that's it. For this evening. I hope to see you all here next week for the 78th Hootenanny.