

Hoot-79-1994-08-29

Hoot-79-1994-08-29main.mp3

00:00:00

03:00:00

1x

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00:00:00Speaker 1

Good evening, welcome to the 79th put Nanny here at Dornan's. We have a full slate tonight. Obviously we have a full House.

00:00:07Speaker 1

Another one of our traditions here is that when he's here and he almost always is here, my cohort who helped start the hootenannies here, Bill Briggs always starts out the evening.

00:00:18Speaker 1

Bill is the director of the ski school.

00:00:20Speaker 1

Snow King Mountain used to be an excellent guide.

00:00:24Speaker 1

Started the taunte parties here under the bridge right here at Moose back around 19.

00:00:29Speaker 1

5758 then the taunte parties went up to Guides Hill. Actually the CCC camp up at Jenny Lake and continued for a great many.

00:00:38Speaker 1

Cheers and by having the hootenannies.

00:00:41Speaker 1

We hope that we have.

00:00:43Speaker 1

Tried to revive the taunte parties.

00:00:47Speaker 1

Folk music listening music.

00:00:48Speaker 1

Please enjoy the evening.

00:00:50Speaker 1

Welcome Bill Briggs.

00:00:58Speaker 3

I am.

00:00:59Speaker 3

Get myself in deeper every.

00:01:03 Speaker 3

Every time we get up here I'm going.

00:01:06 Speaker 3

I've been trying to do.

00:01:11 Speaker 3

And I got one in the mail today.

00:01:14 Speaker 3

When do you do your best?

00:01:19 Speaker 3

When you're compelled.

00:01:25 Speaker 3

When you're LED into making your own decisions.

00:01:34 Speaker 3

Try to build something around that.

00:01:39 Speaker 3

When you when you fall in love, you're pretty well compelled.

00:01:46 Speaker 3

Second, anywhere a friend of mine college.

00:01:58 Speaker 3

Friend wrote a whole bunch of songs which this is the best one he ever wrote, I think.

00:02:03 Speaker 2

Which talks about getting.

00:02:08 Speaker 6

Compelled to do things here.

00:02:26 Speaker 3

I'll get this together.

00:02:27 Speaker 3

Here in just a minute.

00:02:47 Speaker 3

You will leave me or Webber third.

00:02:49 Speaker 3

Song from the show the winner.

00:02:53 Speaker 3

You shall have my heart and hand and all the bows.

00:02:57 Speaker 3

That's it.

00:02:59 Speaker 3

If you will.

00:03:00 Speaker 3

Leave me a scallop shell.

00:03:02 Speaker 3

Birbilis violets in May Hobby Longview.

00:03:06 Speaker 3

Run only you never go away.

00:03:14 Speaker 3

You will make me a green grass basket to carry our hearts, Marty.

00:03:18 Speaker 3

And you shall have my heart in hands a lock.

00:03:23 Speaker 8

With a silver pin.

00:03:26 Speaker 3

You will make me a kolokol kisses for cover.

00:03:29 Speaker 3

On a rainy day.

00:03:32 Speaker 3

Do you want only friend never go away?

00:03:42 Speaker 3

Will love me more than fully.

00:03:45 Speaker 3

That's longer than forever.

00:03:48 Speaker 3

We too shall married be by an offset Nanking shovel.

00:03:54 Speaker 3

You were around me in the night and love me in the day.

00:04:00 Speaker 3

Long diva lonely.

00:04:02 Speaker 3

You will never go away.

00:04:17 Speaker 3

You will build me up on.

00:04:18 Speaker 3

He both fail on the water so live we shall sail the seas of love then you show.

00:04:26 Speaker 7

Right side.

00:04:28 Speaker 2

Second, only will never go away.

00:04:28 Speaker 3

You will build me up.

00:04:31 Speaker 3

Last soon to the day.

00:04:34 Speaker 10

Will be long.

00:04:44 Speaker 3

You will bear me the child of our dreams, and raise him to be your man.

00:04:50 Speaker 3

I should love you more than fully and much more than I can.

00:04:56 Speaker 8

You will bill.

00:04:57 Speaker 3

Dameia cobweb child that lives in two days.

00:05:02 Speaker 3

Longqi run only.

00:05:05 Speaker 3

You will never go away.

00:05:19 Speaker 3

You will leave me a rebel bird song from the.

00:05:22 Speaker 2

2nd, If you will leave.

00:05:23 Speaker 3

So the limit.

00:05:25 Speaker 3

You still have my.

00:05:26 Speaker 3

Heart in hand and all the balls.

00:05:29 Speaker 3

That's in it.

00:05:32 Speaker 3

Me, a scallop shell.

00:05:33 Speaker 3

Purple is violets in Maine long.

00:05:39 Speaker 8

Never go away.

00:06:03 Speaker 3

John Jack said he was going to be back up here.

00:06:11 Speaker 3

That was one of his favorite songs from Rock alone.

00:06:20 Speaker 3

You're going to hear an Irish song later on.

00:06:26 Speaker 3

I thought I'd.

00:06:27 Speaker 3

Get you oriented to Irish song.

00:06:32 Speaker 3

But this one's a serious one. The one coming up isn't.

00:06:46 Speaker 3

By the banks of the.

00:06:49 Speaker 3

My love and I sat down and I took up my violin to play my lover.

00:06:56 Speaker 3

In the middle of the.

00:06:58 Speaker 3

She cried and she sighed.

00:07:01 Speaker 3

Oh, Johnny lovely Johnny, would you leave?

00:07:12 Speaker 3

When I was a young man, I heard my father say I'd rather see you.

00:07:23 Speaker 3

Sooner than to see you with any runaway by the lobby suite by so the roses.

00:07:40 Speaker 3

Well that I am run away and soon I let them know that.

00:07:45 Speaker 13

I can take.

00:07:46 Speaker 3

A good glass or leave it well.

00:07:48 Speaker 13

Alone and the man that.

00:07:50 Speaker 3

Does not like me.

00:07:52 Speaker 3

He can leave his girl at home and young Johnny will go roaming with Anna.

00:08:07 Speaker 3

Whatever I get married will be the month of May and all the trees are budding and the meadows bright and gay and me and my true love can run in sport and play by the lovely sweet banks.

00:08:25 Speaker 3

So the roses.

00:08:32 Speaker 3

By the banks of the road is my love and I sat down and I took up my violin play my lover.

00:08:41 Speaker 3

In in the middle of the two.

00:08:44 Speaker 3

She cried and she sighed.

00:08:48 Speaker 3

Oh Johnny, love me Johnny, would you leave me?

00:08:53 Speaker 2

2nd thank you.

00:09:03 Speaker 1

2nd right, that was Bill Griggs next.

00:09:11 Speaker 1

The fellow that.

00:09:12 Speaker 1

Lays so many different kinds of instruments and never know what he's going to come up with next.

00:09:20 Speaker 1

Please welcome Matt Montagne.

00:09:31 Speaker 4

We were trying to come up with a Smokey song but we we couldn't couldn't do it.

00:09:37 Speaker 4

Well, this is Judy Boegel, my fiance.

00:09:44 Speaker 4

And and this is Claire Goodman Pellegrini, who lives here part of the time in New York, part of the time.

00:09:51 Speaker 4

So we're going to.

00:09:51 Speaker 4

We're going to try a couple of oldie goldies.

00:09:54 Speaker 4

The first one is the Ian Tyson song.

00:09:56 Speaker 4

Or strong winds so.

00:09:57 Speaker 4

So if you.

00:09:58 Speaker 4

Know it or get the feeling of the tune or whatever, just join in however you can because part of the the neat part of the hootenanny is that the audience can join in whenever they.

00:10:09 Speaker 4

Are able to.

00:10:12 Speaker 7

Or strong winds that blow lonely 7 seas that run high.

00:10:20 Speaker 7

All those things that don't change come what?

00:10:24 Speaker 7

Second, good times are whole gone and I'm bound for moving on.

00:10:34 Speaker 7

I'll look for you if I'm ever back, this man.

00:10:40 Speaker 7

I think I'll go out to Alberta.

00:10:44 Speaker 7

Weather good there in the fall.

00:10:48 Speaker 7

Got some friends that I.

00:10:49 Speaker 7

Can go to work in for.

00:10:53 Speaker 7

Second, wish you change your mind.

00:10:58 Speaker 7

If I ask you one more time, but this winter can both go away houses.

00:11:08 Speaker 7

Or strong winds that blow lonely 7 seas that run high.

00:11:15 Speaker 7

All those things that don't change from what we.

00:11:20 Speaker 7

Second, I'm bound for moving on all four.

00:11:30 Speaker 7

If I'm ever back this way.

00:11:53 Speaker 7

2nd, if I get there before the snow flies and if things are going good.

00:12:09 Speaker 7

You could meet.

00:12:10 Speaker 7

Me if I sent you down the path.

00:12:15 Speaker 7

But by then it would be winter ain't too much for you.

00:12:22 Speaker 7

And those winds sure can book old way out there.

00:12:36 Speaker 7

All those things that don't change come what?

00:12:40 Speaker 7

Second times are all gone and I'm bound for moving on hold for you if I'm ever back.

00:13:03 Speaker 4

OK, we get the middle.

00:13:04 Speaker 4

We get that side right.

00:13:07 Speaker 4

Instrument and position swap here.

00:13:11Speaker 4

This is kind of an old old standard one too, that everybody should recognize and sing along when you can.

00:13:18Speaker 4

One tin soldier.

00:13:25Speaker 11

Listen children to a story that was written long ago about a Kingdom on a mountain, and the valleyfolk below on the mountain was a treasure buried.

00:13:44Speaker 11

Let's go.

00:13:46Speaker 11

And the belly people swore they'd have it for their very own.

00:13:53Speaker 2

Second cheat a friend.

00:14:02Speaker 2

Second, there won't be any trumpets.

00:14:12Speaker 11

Only judgment.

00:14:15Speaker 11

On the.

00:14:16Speaker 11

Second one Tin soldier ride away.

00:14:27Speaker 14

So the people of the valley.

00:14:27Speaker 11

Second, the asking for the buried treasure.

00:14:38Speaker 11

The store with the came in and shipped from.

00:14:44Speaker 11

With our brothers, we will share all the secrets of all.

00:14:51Speaker 11

Rich is buried there.

00:14:51Speaker 8

The hill family.

00:14:57Speaker 11

Go ahead and hate your neighbor.

00:15:00Speaker 11

Going to see a friend.

00:15:04Speaker 11

In the name.

00:15:06 Speaker 7

You can justify.

00:15:08 Speaker 15

In the end.

00:15:10 Speaker 17

There won't be any trumpets.

00:15:12 Speaker 11

Blowing I'm the judgment day on the bloody morning after.

00:15:22 Speaker 11

One tin soldier rides away.

00:15:24 Speaker 7

Oh jeez.

00:15:35 Speaker 11

And they killed the mountain people.

00:15:38 Speaker 11

So they won their just rewards.

00:15:42 Speaker 11

Now they beside the treasure on the mountain.

00:15:48 Speaker 11

The stone and look beneath Ickies honor was all it said.

00:15:58 Speaker 17

Go ahead and hate your neighbor.

00:16:01 Speaker 7

Well, I had a cheetah.

00:16:11 Speaker 7

There won't be any trumpets.

00:16:14 Speaker 7

I'm the judgment.

00:16:16 Speaker 2

Second one King soldier high.

00:16:32 Speaker 10

Thank you.

00:16:42 Speaker 3

That's Matt montagne.

00:16:47 Speaker 3

It's Haram.

00:16:51 Speaker 12

Look at.

00:16:53 Speaker 3

A professor in residence here.

00:16:56 Speaker 3

Jack Huyler

00:17:05 Speaker 5

That's the easiest way.

00:17:06 Speaker 5

To get a degree I've heard of.

00:17:09 Speaker 5

I'm sorry to see such a high class audience tonight.

00:17:13 Speaker 5

'cause of my first Saturday little class song.

00:17:18 Speaker 5

Now you have to join the chorus on this one.

00:17:21 Speaker 5

It goes say goodbye, say goodbye, say goodbye to the old apple tree.

00:17:29 Speaker 5

Or, if Papi hadn't noted he never would have wrote it.

00:17:33 Speaker 5

Because he died on the old apple trees, I tried that say goodbye, say goodbye, say goodbye to the old apple tree or, if Papi had noted he never would have wrote it because he died on the old apple tree.

00:17:51 Speaker 5

Oh, the old apple tree in the orchard.

00:17:54 Speaker 5

Lives in my memory.

00:17:57 Speaker 5

It reminds me of my papi.

00:17:59 Speaker 5

He was handsome, young and happy when he planted the old apple trees.

00:18:03 Speaker 5

Say goodbye, say goodbye, say goodbye to the old apple tree.

00:18:10 Speaker 5

Or, if Papi hadn't noted, he never would have wrote it, 'cause he died on the old apple tree.

00:18:16 Speaker 5

One night, Papi took weirder Norton.

00:18:19 Speaker 5

Out on a Jamboree when he brought her home at sunup Brother Norton raised his gun up any chase papi up in the trees say goodbye say goodbye.

00:18:31 Speaker 5

Say goodbye to the old apple tree.

00:18:34 Speaker 5

Or, if Papi hadn't noted, he never would have wrote it 'cause he died on the old apple tree.

00:18:40 Speaker 5

Now the neighbors they came for, my pappy.

00:18:43 Speaker 13

Up in the.

00:18:44 Speaker 5

Tree was he.

00:18:46 Speaker 5

Oh, they took a rope and strung him by the neck, and then they hung him from a branch of the old apple.

00:18:50 Speaker 5

Tree, say goodbye, say goodbye say goodbye to the old apple tree or, if Pappy had a noted, he decided that he wrote it, 'cause he died on the old apple tree.

00:19:03 Speaker 5

Now my path B he lies in the orchard.

00:19:07 Speaker 5

Out of his misery, they put the apples in the basket, chop the tree down for a casket.

00:19:13 Speaker 5

Now my papi, he lies in his tree.

00:19:16 Speaker 5

Say goodbye, say goodbye, say goodbye to the old apple tree.

00:19:22 Speaker 5

Or, if Papi hadn't noted, he never would have rode it, 'cause he died on the old.

00:19:29 Speaker 5

Apple tree.

00:19:34 Speaker 5

Second, now I'm sure it seems to me there has to be a stanza missing there between the planning of the tree and going out with Witter Norton.

00:19:49 Speaker 5

But at last week, as I was trying to think of this song, it stands at 1/2 came back to me but nothing before that.

00:19:55 Speaker 5

Witter Norton, and if any of you knows this missing stanza, please raise your hands and I'll seek you out right after this.

00:20:02 Speaker 5

I couldn't find the words in any of the songbooks I had and I have quite a few.

00:20:10 Speaker 5

Yeah, I guess so.

00:20:12 Speaker 5

Now you've gotta be.

00:20:14 Speaker 5

Really, an old timer around here to remember this next one.

00:20:17 Speaker 5

You 2.

00:20:18 Speaker 5

The Chambers may and Grant may, but back in before World War Two.

00:20:23 Speaker 5

Our August Rodeo with an RCA rodeo, Professional Cowboys association, Big Time Rodeo and along with the Professional Rodeo Boys came with clown.

00:20:33 Speaker 5

Not self-proclaimed, but claimed to be the world champion clown. Now how do you decide something like that? Well, anyway, his name was Homer Holcomb and he had a little donkey that did tricks. She was named Orphan Annie Marty remembers of I can see and he is to sing this song.

00:20:51 Speaker 5

It's even lower class in the other way.

00:20:55 Speaker 5

In the shade of the old apple tree to men, ladies, drunkards could be said Pat to his friend.

00:21:04 Speaker 5

There's a fly on the end of my.

00:21:05 Speaker 7

Know who's to?

00:21:07 Speaker 5

Haunt you see.

00:21:10 Speaker 5

Now his friend was a big Husky guy with an axe.

00:21:14 Speaker 5

He took.

00:21:15 Speaker 5

After that flying he squashed him so flat that they buried poor pat shade of the old apple tree.

00:21:28 Speaker 5

Thank you.

00:21:31 Speaker 2

2nd hayler

00:21:41 Speaker 3

Swelling of the apple.

00:21:44 Speaker 3

Picking business, I think here pretty soon we've got.

00:21:49 Speaker 3

Another of our regular performers, they've got a lot that irregular, but it's a regular performer.

00:21:56Speaker 3

This is Patrick Triani.

00:22:05Speaker 20

Thank you, it's really hard to follow Jack.

00:22:08Speaker 20

I love Jack.

00:22:08Speaker 20

Give me another hand song.

00:22:16Speaker 1

As you could see, you know.

00:22:20Speaker 21

I meant to get a new strap in.

00:22:23Speaker 6

But anyhow.

00:22:24Speaker 1

I love here in Jacksonville.

00:22:27Speaker 4

OK.

00:22:29Speaker 1

Things go in order here.

00:22:46Speaker 20

It's been through worse than that.

00:23:02Speaker 1

Gone now.

00:23:04Speaker 22

OK.

00:23:06Speaker 20

I'm gonna do a song that I wrote this is.

00:23:10Speaker 2

Second, this is a song called the Lessons of Love.

00:23:48Speaker 23

I'm back in school again.

00:23:50Speaker 23

I'm ready to make the gravy.

00:23:54Speaker 2

Second one to get full again.

00:24:01Speaker 2

I've made enough missed.

00:24:02Speaker 2

Second, now the subject it seems to.

00:24:10 Speaker 23

Give me queen.

00:24:13 Speaker 23

The woman I'm very fond of.

00:24:18 Speaker 2

That's why I look to your expertise.

00:24:23 Speaker 23

Won't you teach me lessons of love?

00:24:29 Speaker 2

I never understand.

00:24:34 Speaker 2

I love people what?

00:24:42 Speaker 23

Sometimes it's closer.

00:24:44 Speaker 2

At hand, sometimes it seems so damn far.

00:24:52 Speaker 2

But the distance lies between.

00:24:56 Speaker 2

On in the world that I'm in search on.

00:25:02 Speaker 2

Becomes proceeded together.

00:25:05 Speaker 2

Whenever you start teaching lessons.

00:25:27 Speaker 2

You opened up my world.

00:25:29 Speaker 2

You made my heart, believe me.

00:25:36 Speaker 2

You know, I was afraid I was running quite dry and I couldn't feel nothing.

00:25:47 Speaker 2

Then you came around and you wanted my life with the lessons of the love that you bring.

00:25:56 Speaker 2

2nd in school again.

00:26:13 Speaker 23

Take care.

00:26:16 Speaker 2

Second, you've been my teacher, my lover, my friend, my whole life.

00:26:27 Speaker 2

He did everything I ever.

00:26:30Speaker 2

Second, now in return I would like to provide some lessons of love lessons and learn some lessons of love from me.

00:26:54Speaker 2

Listen up.

00:26:57Speaker 2

2nd thank you.

00:27:07Speaker 2

Thank you very much.

00:27:18Speaker 22

Thanks a lot, this is a.

00:27:19Speaker 20

An old song you might remember.

00:27:21Speaker 22

Few years ago, it's close to 30 years old.

00:27:27Speaker 1

As I am.

00:27:34Speaker 1

Closer now than I was when I was born.

00:27:50Speaker 23

She would never say where she came from.

00:28:00Speaker 2

Yesterday, don't matter if it's gone.

00:28:08Speaker 2

While the sun is bright.

00:28:14Speaker 2

Or in darkest nights no one knows.

00:28:23Speaker 17

She comes on go.

00:28:28Speaker 2

Good by Ruby Tuesday, who can hang them on you when you change with every new day.

00:28:45Speaker 2

Still, I'm gonna miss you.

00:28:50Speaker 17

There's no time to lose.

00:28:52Speaker 23

Rules I heard.

00:28:55Speaker 2

Second, cast your June speaker slips away.

00:29:05 Speaker 2

Second, while the sun's bright.

00:29:15 Speaker 2

Or in the very darkest night.

00:29:19 Speaker 2

No one know.

00:29:22 Speaker 23

Oh she comes and she.

00:29:31 Speaker 2

Goodbye would be to say who could handle mam on you when you change with every new day.

00:29:45 Speaker 2

Still never miss you.

00:29:50 Speaker 2

Don't question why she needs to be so angry.

00:30:00 Speaker 2

She tell you it's the only way to be.

00:30:11 Speaker 23

Dying all the time.

00:30:16 Speaker 2

Lose your dreams and you might as well lose your mind.

00:30:22 Speaker 2

It's life on Karn.

00:30:28 Speaker 2

Second, good bye.

00:30:32 Speaker 2

A Ruby Tuesday who could hang the name on you when you change with every new day.

00:30:46 Speaker 2

Still, I'm gonna miss you.

00:30:51 Speaker 2

Good reverby to stay, who could hang them on you?

00:31:01 Speaker 23

When you change with every.

00:31:05 Speaker 2

New day still I'm gonna miss you.

00:31:22 Speaker 2

2nd thank you.

00:31:33 Speaker 3

Patrick glennie.

00:31:36 Speaker 3

Rolling Stones music.

00:31:43 Speaker 3

We've got a lot more of the ladies tonight than we've had for quite a while.

00:31:48 Speaker 3

Here's the next one.

00:31:49 Speaker 3

That's one of our regular performers, Adrian Brown.

00:31:58 Speaker 24

Where all you people were at the concert Saturday night.

00:32:03 Speaker 24

Matter, don't you want to pay money?

00:32:08 Speaker 24

At the concert Saturday night where quite a few of you were, but not everyone.

00:32:14 Speaker 24

There was some discussion of writing songs.

00:32:20 Speaker 24

I'm signed up on the traditional side, so I'm not supposed to sing any songs that I written, but.

00:32:26 Speaker 24

I thought I'd sing.

00:32:29 Speaker 24

The tune that I ripped this one from and then quickly raced through the one I ripped.

00:32:34 Speaker 24

It's a disgustingly traditional scone with

00:32:39 Speaker 24

Some of the words have.

00:32:41 Speaker 24

6 notes on A2 syllable word, which I think is.

00:32:46 Speaker 24

Who Baroque for me?

00:32:49 Speaker 24

So I I wanted to write a climbing song.

00:32:52 Speaker 24

It's kind of an ice climbing song.

00:32:54 Speaker 24

Some of you.

00:32:54 Speaker 24

Have heard it, but this is.

00:32:56 Speaker 24

Where it came from.

00:33:00 Speaker 24

I believe it's Scottish.

00:33:04 Speaker 24

OK, Google.

00:33:08 Speaker 11

You are my darling.

00:33:11 Speaker 2

Second, you go on mining.

00:33:19 Speaker 2

Second, me over here easy.

00:33:29 Speaker 2

I had sold body.

00:33:37 Speaker 24

And I learned it, 'cause it has some really neat verses.

00:33:40 Speaker 24

It's obviously written from the man viewpoint, but that's OK.

00:33:47 Speaker 24

I wish I would.

00:33:52 Speaker 11

Hey Neil.

00:33:54 Speaker 2

Where the marble star?

00:33:58 Speaker 24

Run black housing and the Pretty Little girl.

00:34:06 Speaker 2

They do our door.

00:34:08 Speaker 2

Hello no no no.

00:34:14 Speaker 24

When I say or thing.

00:34:18 Speaker 24

And my favorite one which is about booze.

00:34:20 Speaker 24

I laid my hand, not accounts the brand.

00:34:28 Speaker 24

And it was my.

00:34:30 Speaker 11

See ya do declare.

00:34:34 Speaker 2

Or wondering?

00:34:39 Speaker 2

I'm always saying.

00:34:43 Speaker 24

How might he?

00:34:47 Speaker 24

My laddie fair had changed that.

00:34:54 Speaker 24

I wish I never had a lonesome.

00:35:01 Speaker 24

World time cannot.

00:35:06 Speaker 24

Be found. This is the man's idea and.

00:35:09 Speaker 11

Pretty Little over.

00:35:12 Speaker 11

No change travels.

00:35:16 Speaker 2

And every major difference so.

00:35:26 Speaker 24

So I wrote about birds too.

00:35:29 Speaker 24

And the melody got modified.

00:35:33 Speaker 24

3 Ravens fly.

00:35:36 Speaker 2

2nd and what they see.

00:35:43 Speaker 2

I do not know.

00:35:57 Speaker 2

I see them now.

00:36:00 Speaker 2

It means glow.

00:36:04 Speaker 2

There is a crime.

00:36:08 Speaker 2

Climb your.

00:36:11 Speaker 24

When you are young.

00:36:15 Speaker 2

I'm from and free.

00:36:27 Speaker 25

We were.

00:36:30 Speaker 2

And hope to be.

00:36:34 Speaker 24

Then I invite all the old codgers.

00:36:36 Speaker 24

Audience don't sit with me.

00:36:43 Speaker 2

He until the attack.

00:36:47 Speaker 2

2nd please come by.

00:36:52 Speaker 2

I know you will sing.

00:36:54 Speaker 2

Second hard dream.

00:37:05 Speaker 24

3 Ravens fly.

00:37:13 Speaker 2

Thank you.

00:37:15 Speaker 2

Thank you.

00:37:21 Speaker 24

I like.

00:37:22 Speaker 24

Bars I like drinking.

00:37:29 Speaker 26

I'm glad this.

00:37:29 Speaker 24

Is a bar and not a coffeehouse.

00:37:37 Speaker 24

I sang this back in June.

00:37:40 Speaker 24

It it has a part.

00:37:41 Speaker 24

For the audience.

00:37:43 Speaker 24

The part for the audience is.

00:37:46 Speaker 24

And the other part is mackintire.

00:37:53 Speaker 24

It it comes, it comes in the chorus we will run through the chorus once real hard party.

00:37:59 Speaker 24

And we only get to the chorus 3 times so you don't have to work too hard.

00:38:04 Speaker 24

Second, it was when I was collecting brown songs about people named Brown.

00:38:13 Speaker 24

Preferably drunks, rowdies and layabouts.

00:38:19 Speaker 24

Then there was Bron upside down or open up.

00:38:24 Speaker 24

The whiskey off the floor.

00:38:27 Speaker 24

Mood boost, the firemen cried.

00:38:30 Speaker 24

As they came in knocking at the door.

00:38:33 Speaker 24

Don't let him in jail.

00:38:35 Speaker 24

It's almost gone.

00:38:37 Speaker 24

Somebody hollered McIntyre.

00:38:41 Speaker 18

Thank you.

00:38:42 Speaker 24

And we all got stoned, one paralytic drunk.

00:38:47 Speaker 24

When the old Dun cow caught fire.

00:38:51 Speaker 24

The old Dun cow is a bar.

00:38:55 Speaker 24

And it has a cellar and.

00:39:01 Speaker 26

This place has a cellar too.

00:39:05 Speaker 24

Yeah, with equally good stuff.

00:39:09 Speaker 24

Second friends and I publika were playing Domino's one night.

00:39:16 Speaker 24

What it?

00:39:18 Speaker 24

To the bar, the bar man came miss.

00:39:21 Speaker 24

Baseball chunky boy

00:39:25 Speaker 24

What's up, there's brown.

00:39:28 Speaker 24

Have you seen a ghost?

00:39:29 Speaker 24

Holy senior on Mariah.

00:39:32 Speaker 24

Only on second city, the bleeding pumps on fire.

00:39:41 Speaker 24

On fire, says Brown, there's a bit of luck.

00:39:46 Speaker 24

Everybody follow me down to the cellar.

00:39:51 Speaker 24

If the fire rains there.

00:39:52 Speaker 24

We love our air out.

00:39:55 Speaker 24

2nd we all went down with good old brown and the beer we could not miss.

00:40:04 Speaker 17

I will not.

00:40:05 Speaker 24

Be 10 minutes there when we all have rum.

00:40:12 Speaker 24

And there was.

00:40:14 Speaker 24

Not sad.

00:40:15 Speaker 24

Gonna laugh it up.

00:40:16 Speaker 24

The whiskey off the floor.

00:40:19 Speaker 24

Booze push the firemen cried as.

00:40:22 Speaker 24

They came in knocking at the door.

00:40:25 Speaker 24

Don't let him until it's almost gone.

00:40:29 Speaker 24

Somebody hollered McIntyre.

00:40:33 Speaker 24

Good and.

00:40:34 Speaker 17

We all got.

00:40:35 Speaker 24

Stunned blind copper litic drunk or in the old uncle caught fire.

00:40:41 Speaker 24

Second, Smith rushed over to the parts.

00:40:46 Speaker 24

One time he did just a few Hard Knocks.

00:40:51 Speaker 24

Start taking off his pencil and like what is his shoes and socks hold on his brow that ain't allowed.

00:41:01 Speaker 24

You can't do that there.

00:41:03 Speaker 24

You don't be washing your trotters in the port wine tub when we've.

00:41:08 Speaker 24

Got Guinness beer.

00:41:12 Speaker 24

And there was brown upside.

00:41:15 Speaker 24

Gonna open up the whiskey off the floor.

00:41:21 Speaker 24

Who's the fireman cried as they came in knocking.

00:41:24 Speaker 24

At the door.

00:41:26 Speaker 24

Don't let him in.

00:41:27 Speaker 24

Until it's warm up, somebody shouted, McIntyre McIntyre, how we all got storm blind soccer budget drunk on the old gun childhood fun.

00:41:41 Speaker 26

It's not over yet.

00:41:45 Speaker 24

Just then there came mighty, crush up the barriers gave way.

00:41:53 Speaker 24

We were drowned in the fire.

00:41:56 Speaker 24

Though we were almost gave.

00:41:58 Speaker 24

2nd, we got thumbtacks and all the wet socks so we nailed ourselves inside.

00:42:08 Speaker 17

I was at.

00:42:09 Speaker 24

The drinking the beer.

00:42:12 Speaker 24

He was very eyes and there was brown upside down and open up.

00:42:20 Speaker 24

The whiskey off the floor.

00:42:23 Speaker 24

Who's who's the fireman cried as they came in the door.

00:42:29 Speaker 24

Don't let him in there so much stuff somebody shouted McIntyre.

00:42:37 Speaker 24

And we all got stormland.

00:42:40 Speaker 24

Paralytic drunk on the all done calcote.

00:42:55 Speaker 3

Adrian Brown

00:42:58 Speaker 3

I should say Adrian's been with us for.

00:43:01 Speaker 3

A good while here at the hoot and.

00:43:06 Speaker 3

She's been with us in the folk music.

00:43:09 Speaker 3

Element for a great many years.

00:43:12 Speaker 3

She has more songs than I.

00:43:15 Speaker 3

Think anyone?

00:43:18 Speaker 3

Can possibly remember.

00:43:20 Speaker 3

Anyway, and you actually can't.

00:43:25 Speaker 3

Last year we had a couple of gals combined.

00:43:30 Speaker 3

And perform with this pretty much from the beginning of the hoot.

00:43:37 Speaker 3

Then they left last last year.

00:43:40 Speaker 3

Which was a great disappointment to us all.

00:43:45 Speaker 3

But they're back again.

00:43:48 Speaker 3

A couple of gals from Back East.

00:43:50 Speaker 3

Southern Appalachian area.

00:43:52 Speaker 3

This is Georgia and Lettie.

00:43:55 Speaker 2

Right?

00:44:04 Speaker 26

Oh, you did, yeah.

00:44:07 Speaker 24

Right?

00:44:12 Speaker 26

Well, we haven't been here in a.

00:44:13 Speaker 26

While it's good to be back.

00:44:16 Speaker 26

I said, let me.

00:44:17 Speaker 26

I'm a little bit nervous and she said, gosh, you're daleus enough.

00:44:21 Speaker 26

At least we'll be comic.

00:44:25 Speaker 26

I didn't think that was all that encouraged.

00:44:33 Speaker 26

We lived back in Georgia last year and now.

00:44:36 Speaker 26

There's a lot we played the lottery and we write our horoscope every day and this song is all about that.

00:44:56 Speaker 2

Second, well, I woke up this.

00:45:06 Speaker 26

Morning stumbled out of my.

00:45:08 Speaker 26

Rack I opened up.

00:45:10 Speaker 26

Paper to the page and back.

00:45:13 Speaker 26

It only took a minute for my fingers.

00:45:17 Speaker 26

Doctor Destiny of my.

00:45:22 Speaker 26

Oh my head.

00:45:24 Speaker 26

Just act against the girl, get back in bed.

00:45:27 Speaker 11

I love you.

00:45:29 Speaker 2

What second? No faster dude.

00:45:37 Speaker 11

I'm gonna stand in the way.

00:45:39 Speaker 11

Lucky lucky today.

00:45:46 Speaker 26

Well, I strolled down.

00:45:47 Speaker 26

Through the corner gave my numbers to.

00:45:49 Speaker 26

The clerk pots 11 million, so I called him.

00:45:52 Speaker 26

Wiki work.

00:45:53 Speaker 26

I bought a pack of camel burrito and bugs, crow cancel.

00:45:58 Speaker 26

I made a beeline for this guy began to mumble.

00:46:03 Speaker 26

The wind began to moan.

00:46:04 Speaker 26

I heard a voice above me saying girl, you better get back home.

00:46:08 Speaker 26

I feel lucky.

00:46:10 Speaker 26

What, oh I feel lucky.

00:46:13 Speaker 2

Thank you.

00:46:15 Speaker 11

2nd way.

00:46:15 Speaker 26

No top of door patching.

00:46:17 Speaker 26

Don't steal my son.

00:46:20 Speaker 11

Lucky lucky today.

00:46:24 Speaker 26

Now here's the best part.

00:46:26 Speaker 26

Well, 11 million later I was sitting at the bar, the half double and the car.

00:46:34 Speaker 24

Right?

00:46:34 Speaker 26

Then the corner con.

00:46:37 Speaker 26

I love it.

00:46:38 Speaker 26

Driver side me with a standard form.

00:46:40 Speaker 26

I thought the.

00:46:41 Speaker 3

Moral of the story.

00:46:45 Speaker 26

My love, but the numbers never.

00:46:48 Speaker 26

Do I feel lucky?

00:46:50 Speaker 2

Oh, I've.

00:46:52 Speaker 11

Been lucky.

00:46:52 Speaker 2

Second, what boys?

00:46:57 Speaker 2

You don't have to fight.

00:47:00 Speaker 26

Hot dog happy love.

00:47:01 Speaker 26

Not happy in love.

00:47:04 Speaker 11

What a feeling.

00:47:06 Speaker 2

I think I'll flip a coin.

00:47:11 Speaker 2

I'm a winner.

00:47:12 Speaker 2

Either way I feel lucky today.

00:47:27 Speaker 26

All right, listen.

00:47:31 Speaker 26

Well, we we ran out of songs to learn.

00:47:33 Speaker 26

That had three chords.

00:47:36 Speaker 26

I thought we had to start making them up.

00:47:44 Speaker 26

This is song lyrics to Monroe's don't put pressure on me.

00:47:48 Speaker 11

I'm nothing.

00:48:16 Speaker 26

Baby bond dance

00:48:19 Speaker 11

At the Elk old man.

00:48:23 Speaker 25

There's a full moon.

00:48:25 Speaker 2

Second, feeling.

00:48:34 Speaker 9

That I do.

00:48:35 Speaker 11

OK, no.

00:48:38 Speaker 11

And then they can my game.

00:48:45 Speaker 15

Keep going.

00:48:52 Speaker 11

Listening, could you hold me really?

00:48:56 Speaker 11

Hope I.

00:48:58 Speaker 11

What was the some secret like I love you?

00:48:59 Speaker 2

With you.

00:49:04 Speaker 11

You all night.

00:49:08 Speaker 11

No, thank you.

00:49:21 Speaker 2

Hammer doggy better down for that.

00:49:28 Speaker 11

And tomorrow, just whistles.

00:49:35 Speaker 26

Just hold me.

00:49:36 Speaker 11

Rain and everything will be all.

00:49:39 Speaker 2

Second step.

00:49:45 Speaker 11

Oh, this song never ends.

00:49:53 Speaker 11

No again.

00:49:57 Speaker 11

Medic Cilan will.

00:50:00 Speaker 11

Be lonely.

00:50:07 Speaker 11

Live games.

00:50:15 Speaker 26

Long dumb

00:50:18 Speaker 2

Hammer doggy, spread it down all night.

00:50:25 Speaker 25

And tomorrow.

00:50:27 Speaker 2

2nd just told me everything will be all right.

00:50:32 Speaker 11

Don't mean anything.

00:50:46 Speaker 2

Hammer doggy bed down for.

00:50:53 Speaker 28

And tomorrow.

00:50:58 Speaker 2

Second thing over.

00:51:01 Speaker 11

Uh, slowly, everything will be all right.

00:51:07 Speaker 11

Just hold.

00:51:09 Speaker 11

Everything will be all.

00:51:25 Speaker 3

Boy is it good to have them back.

00:51:26 Speaker 3

Again, I I kind of expect to see that out on a recording, that that's a good song.

00:51:33 Speaker 3

Got an old and old friend.

00:51:35 Speaker 3

30 years ago showed up John the Dewey.

00:51:50 Speaker 16

I think it was.

00:51:51 Speaker 16

1960 I came up here.

00:51:54 Speaker 16

The seat on, see if I.

00:51:56 Speaker 16

Could find these rocks.

00:51:59 Speaker 16

And, well, the campsite, right?

00:52:01 Speaker 16

Right next to the Jenny Lake Ranger station.

00:52:05 Speaker 16

I was sitting here on there.

00:52:07 Speaker 16

Picnic man strumming my guitar and fella came up.

00:52:10 Speaker 16

Started filling these big water cans.

00:52:12 Speaker 16

He looked like me that hand fly out with it.

00:52:16 Speaker 16

And he noticed the guitar on the table and he says says there's a.

00:52:20 Speaker 16

Party over here.

00:52:21 Speaker 16

Climbers Camp tonight, says once come on over so I walk across a bridge in.

00:52:27 Speaker 16

Found one the most entertaining situation I'm running through for a long time.

00:52:31 Speaker 16

Bunch of furry guys around home at the moon.

00:52:45 Speaker 16

If I remember something.

00:52:46 Speaker 2

Those shoes.

00:53:20 Speaker 8

Krogs the white Pickles forwarded the new faces.

00:53:25 Speaker 8

One like Guadalupe and follow the browser.

00:53:30 Speaker 8

Red River rusty.

00:53:33 Speaker 8

The weird hip hop.

00:53:37 Speaker 8

Down by the brothels.

00:53:40 Speaker 8

Blackboard is my.

00:53:46 Speaker 8

Lila Lily give me your.

00:53:48 Speaker 8

Laleli League and.

00:53:56 Speaker 8

Leleni give me your hand.

00:54:04 Speaker 8

Many are rivers and waters or less.

00:54:13 Speaker 8

Air Angelina runs glossy and Glidden Crooked, Colorado run Sweden winding.

00:54:23 Speaker 8

Lone Pine Antonio forces a plane.

00:54:29 Speaker 8

But I never will walk by the bridles again.

00:54:36 Speaker 8

La lady give me your hand.

00:54:41 Speaker 8

Hi Lyle, I Lily give me your.

00:54:46 Speaker 8

Hilaly Lily give me your hand.

00:54:53 Speaker 8

Many are rivers and water.

00:55:02 Speaker 8

Pardon me, she kissed me.

00:55:04 Speaker 8

She called me her dandy.

00:55:07 Speaker 8

Pretty muddy, the brass band.

00:55:09 Speaker 8

Kiss me, she called me her home.

00:55:12 Speaker 8

The heart.

00:55:18 Speaker 8

But down by the log or she left me over.

00:55:27 Speaker 8

Lie lie lie lenalee give me?

00:55:32 Speaker 8

Hi Lilie Lily give me.

00:55:43 Speaker 8

Many are river that waters the land.

00:55:55 Speaker 16

Well, let's go now.

00:55:57 Speaker 8

Girl, The Little River they're pumping.

00:56:01 Speaker 8

They're pretty paving in the sulfur.

00:56:05 Speaker 8

Have many of you by the pains for the Natchez.

00:56:09 Speaker 8

There's girls by the score.

00:56:13 Speaker 8

But I never will walk by the problem.

00:56:21 Speaker 8

Lily give me your hand.

00:56:24 Speaker 8

I'll I'll ileni give me oral.

00:56:29 Speaker 8

Laila Ali mini.

00:56:32 Speaker 8

Give me your hand.

00:56:35 Speaker 8

Many a river that water.

00:57:19 Speaker 16

Yeah, I used to go down to Mexico.

00:57:22 Speaker 16

I was down there about five years ago.

00:57:25 Speaker 16

But years ago and mariachis would play song I heard when.

00:57:29 Speaker 16

I keep paying him play it again, play it again.

00:58:01 Speaker 8

La Luna G.

00:58:05 Speaker 13

Not full report to Barrow.

00:58:11 Speaker 13

Love us again.

00:58:17 Speaker 8

Yeah, what pharaoh?

00:58:21 Speaker 13

Love us again.

00:58:23 Speaker 13

The last movie.

00:58:28 Speaker 8

Yeah, baby.

00:58:57 Speaker 3

Inaw it is beyond a plot.

00:59:09 Speaker 8

Play go.

00:59:19 Speaker 16

And in way.

00:59:22 Speaker 8

He knew nothing.

00:59:44 Speaker 8

There's your theme.

00:59:47 Speaker 8

Yes baby.

00:59:49 Speaker 13

He bought plus car seats are still triggered.

00:59:56 Speaker 13

You haven't done a cheeky.

00:59:59 Speaker 8

Don't make it.

01:00:00 Speaker 2

Have you gone?

01:00:06 Speaker 13

You love insanity key.

01:00:09 Speaker 13

Only here.

01:00:36 Speaker 16

La Luna

01:00:38 Speaker 13

Enog for report card will portray row.

01:00:45 Speaker 13

Love us.

01:00:49 Speaker 2

Second, yeah.

01:00:53 Speaker 8

OK, ru.

01:00:56 Speaker 13

Love us again last movie.

01:01:41 Speaker 3

We've got.

01:01:47 Speaker 3

Curiously enough, we have five out of our 14 performances are.

01:01:57 Speaker 3

Hitan Tea party performers.

01:02:01 Speaker 3

35 years ago.

01:02:04 Speaker 3

Things keep re happening.

01:02:07 Speaker 3

Anyway, we've got another lady going to sing.

01:02:10 Speaker 3

With us tonight.

01:02:12 Speaker 3

And, uh.

01:02:13 Speaker 3

She plays awfully well.

01:02:16 Speaker 3

She sings awfully well.

01:02:19 Speaker 3

Not just awfully nice to have here.

01:02:21 Speaker 3

Again, that's Macintosh.

01:02:27 Speaker 27

Thank you.

01:02:31 Speaker 27

This song is there's a lot of talk about what folk music is, which I think is a great discussion and I.

01:02:36 Speaker 27

I want to credit all the wonderful people Vic Barker and Bill Briggs and Bob Dornan and everybody that makes this whole event possible because.

01:02:46 Speaker 27

It opens up a discussion of what is.

01:02:48 Speaker 27

Traditional and what is folk music, and that just makes me happy.

01:02:52 Speaker 27

So yay thank *** **** and Bill and Bob and.

01:02:58 Speaker 27

Martha and Andrea and everybody and Mary.

01:03:04 Speaker 27

I hope we get married, so I'm going to do a tune that's I'm not very old, but it's one of my favorite songs.

01:03:10 Speaker 27

I've done this here at the hootenanny before.

01:03:12 Speaker 27

It's from a young band out of San Francisco.

01:03:16 Speaker 27

They're called the Counting Crows and I really liked what they're doing.

01:03:20 Speaker 27

They're young male.

01:03:21 Speaker 27

And with sort of indigenous instruments, acoustic instruments and their playing, sort of.

01:03:27 Speaker 27

I think Modernish music, but it's really beautiful music and this this is a Counting Crows team called Sullivan St.

01:03:45 Speaker 25

Take their way home.

01:03:48 Speaker 25

At least flag to Sullivan St.

01:03:56 Speaker 25

That's the water.

01:04:00 Speaker 25

Down through the town.

01:04:02 Speaker 2

2nd fall.

01:04:08 Speaker 25

Past the shadows.

01:04:12 Speaker 2

Down wherever we need.

01:04:19 Speaker 25

Pretty soon now.

01:04:20 Speaker 2

Now I won't come.

01:04:24 Speaker 2

Go round.

01:04:30 Speaker 2

I'm almost.

01:04:32 Speaker 2

Drowning in Percy's nearly crawling on her knee.

01:04:43 Speaker 25

Take away.

01:04:53 Speaker 25

I'll take the way home.

01:04:58 Speaker 25

Back to Sullivan's tree.

01:05:04 Speaker 28

Where are all the bodies?

01:05:08 Speaker 28

Hang on the air.

01:05:16 Speaker 11

If she.

01:05:20 Speaker 24

Hides it.

01:05:21 Speaker 25

Whenever we need.

01:05:25 Speaker 2

He either way now.

01:05:31 Speaker 11

I don't really care.

01:05:36 Speaker 2

I'm gone from here.

01:05:39 Speaker 2

Come home drowning in Percy, nearly falling to her knees.

01:05:54 Speaker 25

Thanks, Julie.

01:06:02 Speaker 25

Take the way call elites back to Sullivan St.

01:06:11 Speaker 2

I'm just another rider.

01:06:17 Speaker 25

Run to the ground.

01:06:19Speaker 2

2nd, drowning in her seat nearly crawling on her knees almost.

01:06:47Speaker 11

Take the win.

01:06:55Speaker 24

2nd Thank you very much.

01:07:03Speaker 27

Well, there's a rare event.

01:07:04Speaker 27

A rare event this evening, which is that.

01:07:10Speaker 27

I'm here at the same time that Phil round.

01:07:12Speaker 27

Is here.

01:07:13Speaker 27

And we're married, but we we're not always at the same place at the same time.

01:07:19Speaker 27

We're at the same place a lot, but it's just not the same time.

01:07:25Speaker 23

It's still.

01:07:29Speaker 27

So so so we have little notes, you know, and my brother comes up from Flagstaff to visit.

01:07:37Speaker 27

He goes.

01:07:38Speaker 27

We're the only people I know that like call each other from, you know, the other.

01:07:41Speaker 27

Room 'cause we're just so used to it.

01:07:43Speaker 27

Yeah, we both overall phone lines that we just call the other person.

01:07:47Speaker 27

Anyway, fill round is going to help me out on this.

01:07:49Speaker 27

Next tune as well as our good friend Matt Flinner, who plays in a band called Sugar Beet.

01:07:53Speaker 27

You may know that band and they're going to be at the moose actually.

01:07:57Speaker 27

Next weekend.

01:07:58 Speaker 27

Sugar beet with Phil Row.

01:08:01 Speaker 24

Head on over there.

01:08:03 Speaker 27

Is that right?

01:08:04 Speaker 27

Am I right about that?

01:08:07 Speaker 27

I think it's true.

01:08:10 Speaker 29

Not that we have to write them down.

01:08:14 Speaker 27

Maybe they'll show up at the same time too.

01:08:25 Speaker 27

It's about you.

01:08:33 Speaker 24

That was.

01:08:36 Speaker 27

OK, this is my token traditional song. I apologize. I know I've played this like you know 27 times here at.

01:08:41 Speaker 27

The hootenanny but I do it different every time and now I've got 2.

01:08:44 Speaker 27

Players to back.

01:08:45 Speaker 27

Me up, so I hope hope it's.

01:08:49 Speaker 27

I really liked the sooner it would happen.

01:09:00 Speaker 28

Lady love my little love shady Grove.

01:09:04 Speaker 28

Very good man.

01:09:10 Speaker 28

Well, the first time I saw shady girl she's dressed in nice girl standing in the old school yard with the other little girl.

01:09:19 Speaker 11

Second, my dear.

01:09:21 Speaker 28

My love.

01:09:24 Speaker 28

Here you go, my little bounce.

01:09:29 Speaker 2

Second in the door.

01:09:30 Speaker 27

Next time I thought Shady Gucci Stan.

01:09:34 Speaker 28

Shoes and stockings in her hand, little bare feet.

01:09:40 Speaker 28

My dear she

01:09:48 Speaker 28

It's red, it's a bloom and all those guys.

01:09:50 Speaker 28

Are the prettiest brown you are the darling of my heart.

01:09:53 Speaker 28

Now stay till the sun goes down.

01:09:55 Speaker 25

Here we go.

01:09:58 Speaker 28

My dear.

01:10:22 Speaker 11

Well, I wish.

01:10:23 Speaker 24

I had a big fine horse.

01:10:24 Speaker 28

Can't beat him on Pretty Little girls there.

01:10:28 Speaker 28

When I'm gone.

01:10:34 Speaker 28

In love, I'm bound to leave you here.

01:10:41 Speaker 24

But it's a shame.

01:10:43 Speaker 28

Here we go.

01:10:44 Speaker 28

Don't wait for the judge.

01:10:49 Speaker 28

My dear.

01:10:52 Speaker 2

Meet you here.

01:10:56 Speaker 28

Bound to.

01:10:56 Speaker 2

Leave you.

01:11:00 Speaker 28

Time to leave you.

01:11:04 Speaker 2

I need you here.

01:11:20 Speaker 3

Wait, we got variety tonight.

01:11:22 Speaker 3

We've got an old partner.

01:11:26 Speaker 3

The music.

01:11:28 Speaker 3

It keeps me in in time and rhythm.

01:11:32 Speaker 3

You know I have a hard time holding that sort of thing together, but this guy doesn't this John cook.

01:11:45 Speaker 6

I was going to do an Eric Stone and walk on playing, but you know, when the mikes down here?

01:11:50 Speaker 6

They're a little trouble.

01:11:52 Speaker 6

Let's see.

01:11:53 Speaker 6

Maybe get closer to it.

01:11:56 Speaker 10

Now it's just I know well.

01:11:59 Speaker 6

Back away from it.

01:12:16 Speaker 22

I am a roving gambler.

01:12:18 Speaker 22

I rambled all around wherever I meet with the deck of cards, lay my money down.

01:12:26 Speaker 22

Lay my money down, lay my money down.

01:12:31 Speaker 22

Had not been in Frisco many more.

01:12:34 Speaker 22

Weeks than three.

01:12:36 Speaker 22

I met up with a Pretty Little girl.

01:12:38 Speaker 22

She fell in love with.

01:12:41 Speaker 22

Fell in love with me, fell in love with me.

01:12:47 Speaker 22

To her parlor she cool me with her pain, whispered low in her mom's here love that gambling man.

01:12:57 Speaker 22

That gambling man love that gambling man.

01:13:01 Speaker 22

Well, daughter, older daughter how?

01:13:04 Speaker 22

Can you treat me son leaving?

01:13:07 Speaker 22

Their old mother and where the gambler goes.

01:13:11 Speaker 22

Where the gambler go where the gambler go.

01:13:17 Speaker 22

Oh mother, older mother.

01:13:19 Speaker 22

I'll tell you if I came whenever you see me coming back be with a gambling man.

01:13:27 Speaker 22

Where the gambling man beware the gambling man.

01:13:39 Speaker 22

Second, well, I left her in Frisco.

01:13:48 Speaker 22

I wound up in Maine.

01:13:50 Speaker 22

I met up with a gambling man, got in a poker game.

01:13:55 Speaker 22

Got in a poker game, got in a poker game.

01:14:00 Speaker 22

I put my money in the pot, heat dealt cards around.

01:14:04 Speaker 22

I saw him deal from the bottom of the deck, shot the game, looked down.

01:14:10 Speaker 22

Got the game?

01:14:11 Speaker 22

Looked down, shot the gambler down.

01:14:15 Speaker 22

Now I'm down in prison, got a number for my name.

01:14:19 Speaker 22

Warden said it's close the door.

01:14:21 Speaker 22

You gambled your last game.

01:14:23 Speaker 22

I mean.

01:14:25 Speaker 22

Gambled your last Dame gamble, your last game.

01:14:43 Speaker 22

I am ruling gambler of gambled all around wherever I meet with a deck of cards, lay my money down.

01:14:52 Speaker 22

Pay my money down, lay my money down.

01:15:09 Speaker 6

I thought I'd avoid confusion tonight and I decided yesterday what I was going to do and today I changed my mind so.

01:15:18 Speaker 6

It didn't help.

01:15:20 Speaker 6

When I see Letty and George I I have trouble breathing anyway and I get.

01:15:27 Speaker 6

Heart palpitations and can't remember the words to anything so.

01:15:32 Speaker 6

You know it's.

01:15:34 Speaker 6

Only to be expected.

01:15:36 Speaker 6

How far do you have to go to where polygamy is still legal?

01:15:41 Speaker 2

Where's that?

01:15:42 Speaker 26

I'm hard.

01:15:50 Speaker 5

Not very far, I think.

01:15:53 Speaker

Just like.

01:15:54 Speaker 1

You live over there.

01:15:59 Speaker 6

When I lived in Victor, they didn't have any girls in Victor.

01:16:05Speaker 6

That's why it's named Victor.

01:16:16Speaker 6

Down down the line is Vic.

01:16:27Speaker 6

Maybe I'll try this so I gotta try this song from the 10 that I've practiced, I won't do any, but I'll I mean seeing as how the direction the conversation is going.

01:16:40Speaker 22

I love the women and I love them all the same.

01:16:47Speaker 22

Lord, I love the women and I love them all the same.

01:16:54Speaker 22

But I don't love nobody.

01:16:58Speaker 22

Well enough to change her name.

01:17:01Speaker 22

Second, women make a fool out of.

01:17:11Speaker 22

The older the older lady older lady.

01:17:14Speaker 2

Second, when we're in the parlor.

01:17:22Speaker 22

There goes, think it's a tree.

01:17:28Speaker 22

When we're in the parlor, all the girls think.

01:17:31Speaker 6

It's a treat.

01:17:32Speaker 22

2nd and the winner.

01:17:38Speaker 22

And they turn off the heat.

01:17:42Speaker 22

The women make a fool out of me.

01:17:49Speaker 22

The older lady.

01:17:52Speaker 22

Second, when I take a girl to dinner.

01:18:00Speaker 22

She hangs around my neck.

01:18:05Speaker 22

When I take a gal through dinner, she hangs around my neck.

01:18:12 Speaker 22

Second pays the taxi and she always pays the check.

01:18:20 Speaker 22

I say the women make up food now those days.

01:18:28 Speaker 22

Totally older lady only.

01:18:35 Speaker 22

God, my Papa scolded me.

01:18:37 Speaker 22

Me and my Mama sat in cries.

01:18:43 Speaker 22

Yeah, my Papa scolded me and my Mama sat in cries.

01:18:48 Speaker 2

Second, I had.

01:18:53 Speaker 22

Too many women.

01:18:55 Speaker 22

Pretty Little boy, my.

01:18:57 Speaker 22

Size women make a fool out of me.

01:19:05 Speaker 22

Delete all, delete all, delete.

01:19:11 Speaker 6

Hey, I'm getting a lot of good help.

01:19:12 Speaker 6

There, let's try Harmony yellows next time around.

01:19:20 Speaker 22

Once I knew a sweet gal that I thought I would with.

01:19:28 Speaker 22

Yeah, I knew a.

01:19:30 Speaker 22

Girl that I thought I would win.

01:19:35 Speaker 22

But then I found out.

01:19:39 Speaker 6

She always ate her crackers in.

01:19:41 Speaker 22

Bed women make a fool out of man.

01:19:49 Speaker 22

The older the older lady.

01:19:57 Speaker 22

God, I love the women and I love them all the same.

01:20:03 Speaker 22

Yeah, I love the women and I love them all the same.

01:20:10 Speaker 22

But I don't love.

01:20:13 Speaker 22

Bloody well enough to change her name.

01:20:18 Speaker 22

The women make a fool out of.

01:20:24 Speaker 22

The elderly older lake Olderly.

01:20:30 Speaker 6

OK, longer yellow house the.

01:20:32 Speaker 22

Older lady old lady older.

01:20:36 Speaker 22

Hey only I don't.

01:20:39 Speaker 2

2nd thank you.

01:20:44 Speaker 2

Second cook.

01:20:48 Speaker 3

He's got a theme there too, I think.

01:20:54 Speaker 3

We've got a fellow that's been sitting into this a little bit at the Stagecoach.

01:21:03 Speaker 3

Sings old traditional songs western songs.

01:21:06 Speaker 3

Some of his own.

01:21:08 Speaker 3

There's cowboy bill gamble.

01:21:16 Speaker 21

Hi folks, I'm scared of you.

01:21:18 Speaker 21

You are me.

01:21:20 Speaker 21

I want you to know that for true.

01:21:26 Speaker 21

I'm afraid I'm going to forget the words to my song and you're going.

01:21:29 Speaker 21

To hate me, but.

01:21:31Speaker 21

But I I do some strange things I I saying what I think are old cowboy songs and they're not.

01:21:41Speaker 13

First off.

01:21:45Speaker 21

I know this song was written in 1932 and it is a cowboy song. Maybe some of you guys have heard it.

01:21:54Speaker 21

I don't know.

01:21:56Speaker 21

And the lobby of a big hotel in New York Town one day.

01:22:05Speaker 21

Fed them fellers, spinning yarn to pass the time away.

01:22:13Speaker 21

They talk to places where they've been and things they like to see.

01:22:22Speaker 21

Some preferred Chicago Town ball, others, New Orleans.

01:22:32Speaker 21

In a corner in an old arm chair that a man whose hair was grey.

01:22:41Speaker 21

Hates that.

01:22:41Speaker 21

And listened eagerly, whose words they had to say.

01:22:49Speaker 21

They asked him where he liked to be his clear, old voice did ring.

01:22:59Speaker 21

I like to be in Texas.

01:23:02Speaker 21

For the roundup in the spring.

01:23:08Speaker 21

I can see the cattle grazing.

01:23:13Speaker 21

Over the hills in early morning.

01:23:17Speaker 21

I can see the campfire smoking at the breaking of the dawn.

01:23:27Speaker 21

I can hear the Broncos and then I can hear the Cowboys saying.

01:23:36Speaker 21

I like to be in Texas.

01:23:40Speaker 21

All around up in the spring.

01:24:02 Speaker 21

2nd and listened eagerly to his word, he had to say.

01:24:13 Speaker 21

I knew the old man sitting there had been a top hand in his day.

01:24:21 Speaker 21

I asked him for a story.

01:24:25 Speaker 21

I was life out on the plane.

01:24:30 Speaker 21

Slowly he removed his hat, then quietly began.

01:24:40 Speaker 21

I've seen him Stampede over the hill.

01:24:45 Speaker 21

The adults say never stop.

01:24:49 Speaker 21

I've seen them run for miles and miles until their leaders drop.

01:24:57 Speaker 21

I was bombing over Colerain.

01:25:01 Speaker 21

Load the calling of king.

01:25:07 Speaker 21

I like to be in Texas all around up in the spring.

01:25:16 Speaker 21

I can see the cattle grazing.

01:25:21 Speaker 21

Over the hills in early morning.

01:25:25 Speaker 21

I can see the campfire smoking after breaking of the dawn.

01:25:36 Speaker 21

I can hear the Broncos name.

01:25:40 Speaker 21

I can hear the Cowboys saying I like to be in Texas for the round up in the spring.

01:25:55 Speaker 21

Yes, I like to be in Texas.

01:25:59 Speaker 21

For the roundup in the spring.

01:26:14 Speaker 21

Thank you very much.

01:26:20 Speaker 21

You guys are awful kind.

01:26:22 Speaker 21

I swear you guys are gonna make my.

01:26:24 Speaker 21

Hat size go up.

01:26:27 Speaker 21

I I played here for three weeks and every week my head got bigger and bigger and bigger but.

01:26:34 Speaker 21

Did anybody out there see the television shows the Lonesome Dove so the mini series?

01:26:39 Speaker 21

Well, there was a guy named Tim Rouiller from up in Bozeman, Mt that wrote a song that was supposed to be in that movie and somehow or another, it wound up on the.

01:26:53 Speaker 21

People floor, you know, they cut it out and everything but a guy I know.

01:27:00 Speaker 21

I recorded it and I heard Tim saying it's a couple of weeks ago over in Targee.

01:27:09 Speaker 21

It's the only song that I've heard in a long time that really moved me, except maybe one of my own.

01:27:14 Speaker 21

And so and.

01:27:18 Speaker 21

I mean, it's hard to make cowboy cry, but.

01:27:22 Speaker 21

But if you please give us a listen, I think you'll probably like it too.

01:27:30 Speaker 21

Before the sunrise.

01:27:34 Speaker 21

It's a rocky road back home.

01:27:39 Speaker 21

The dust won't be near Seattle.

01:27:45 Speaker 21

As where we just come from.

01:27:50 Speaker 21

I'll keep.

01:27:52 Speaker 21

I promise to you.

01:27:56 Speaker 21

It was like I see that was.

01:28:01 Speaker 21

And lay you need the pecan tree and hang your birds or good.

01:28:13 Speaker 21

Say goodbye to Montana, where they know there's always love.

01:28:26 Speaker 21

The paint rose will be blooming.

01:28:32 Speaker 21

Before I can get you home.

01:28:38 Speaker 21

I forgot, hey, this is where call take take Gus back to Texas.

01:28:43 Speaker 21

We drove over heard from Texas.

01:28:48 Speaker 21

Who's the big man?

01:28:50 Speaker 21

Montana sky.

01:28:54 Speaker 21

I swear at times I wonder.

01:28:59 Speaker 21

If we may give Hero lies.

01:29:05 Speaker 21

I wish I could have told you that you were my best friend.

01:29:16 Speaker 21

But I guess you always knew that.

01:29:21 Speaker 21

We were just too tough to ban.

01:29:26 Speaker 21

Say goodbye to Montana, where no, there's.

01:29:34 Speaker 21

It's always low.

01:29:40 Speaker 21

The Paint Bros will be blooming.

01:29:45 Speaker 21

Before I can get.

01:29:48 Speaker 9

You home.

01:29:51 Speaker 21

I'll honor to the cowboy your praises.

01:29:58 Speaker 21

He will.

01:30:04 Speaker 21

'cause you never those your saddle.

01:30:09 Speaker 21

The most.

01:30:11 Speaker 21

Important thing.

01:30:15 Speaker 21

Audios to Montana where they know there's always.

01:30:29 Speaker 2

Right?

01:30:29 Speaker 21

Amy Rose will be blooming.

01:30:33 Speaker 21

Before I can give you.

01:30:39 Speaker 21

Paint rose will be blooming.

01:30:44 Speaker 21

Before I can get you home.

01:30:50 Speaker 2

Second, you very much ladies and gentlemen.

01:31:04 Speaker 3

Bill Gamble now we've got John Carney up here again from Pinedale.

01:31:17 Speaker 19

Thank you, bill.

01:31:18 Speaker 19

That was kind of a short introduction.

01:31:19 Speaker 19

Usually he says something clever about me, but.

01:31:24 Speaker 19

Unfortunately I got a little problem tonight and that is that I'm playing in.

01:31:27 Speaker 19

The left hand side of the program, which is traditional.

01:31:31 Speaker 19

I don't know if you guys know this.

01:31:32 Speaker 19

This is not just some random group of people that.

01:31:34 Speaker 19

Gets up here in place.

01:31:35 Speaker 19

This is highly orchestrated and it starts on the left side of the list is all the traditional stuff and on the right side is non traditional.

01:31:42 Speaker 19

I usually sing in the non traditional because.

01:31:44 Speaker 19

I was only.

01:31:45 Speaker 19

Well, I was.

01:31:46 Speaker 19

I'm too young you.

01:31:47 Speaker 19

Know to know all these old signs.

01:31:50 Speaker 19

And from the looks of it all you were.

01:31:53 Speaker 19

Getting older and.

01:31:53 Speaker 19

Older every week.

01:31:54 Speaker 19

Too, but I I know how that is.

01:31:56 Speaker 19

I just had a birthday, but anyway **** was very insistent that if I sign up in this spot that I had to play something 30 years older.

01:32:04 Speaker 19

Or 30 years or older, and so I think that's kind of the arbitrary date line at which traditional.

01:32:13 Speaker 19

Becomes new, but fortunately if you think about it, fortunately for me, since I know a.

01:32:17 Speaker 19

Lot of songs.

01:32:18 Speaker 19

From that sort of Gray area there, that means you can play early Beatles songs.

01:32:22 Speaker 19

Everly Brothers and Bob Dylan all kind of in the, you know, off the early albums, 'cause that's only 1964. So lucky for me, yeah, so I want you know.

01:32:33 Speaker 19

I was going to do it.

01:32:34 Speaker 19

I was going to do down by the banks of the Ohio, but I couldn't remember the words.

01:32:37 Speaker 19

And you know, I didn't want to bring the seat up like like Bill did right then, but

01:32:43 Speaker 19

Bill, where are you and and then the other thing is I tried to give my spot to Tom Rush but he would not take it.

01:32:48 Speaker 19

So you got to listen to me.

01:32:49Speaker 19

Anyway, I'm going to do a song that is in fact 30 years old and we've or more, and we've verified that through some very knowledgeable people backstage, and this song was written by Phil Ochs.

01:33:01Speaker 19

I actually have played this here before, but many moons ago and I want to do it again tonight because **** is making me do a traditional song.

01:33:11Speaker 19

He said I would get the.

01:33:12Speaker 19

Look if if I tried to do any of these new fangled things so this one is so old that it's kind of a message song and it's got it's got lyrics in it that are so old.

01:33:24Speaker 19

I mean, they're clearly out of date references to politicians we no longer exist, and that kind of thing.

01:33:28Speaker 19

And anyway, it goes like this.

01:33:33Speaker 19

Well, he was just a typical American boy from a typical American town.

01:33:39Speaker 19

He believed in God, and senator died.

01:33:41Speaker 7

You see what I mean?

01:33:44Speaker 19

And put no Castro down, but when it came this guys time to serve, he knew better dead than red.

01:33:52Speaker 19

However, that's not even a problem.

01:33:54Speaker 19

Anymore when he got down to that old draft.

01:33:57Speaker 7

Boy buddy, this is what he said.

01:34:00Speaker 19

Guard, I'm only 18.

01:34:03Speaker 19

I got a ruptured spleen and I always carry a church.

01:34:06Speaker 19

My feet are flat.

01:34:07Speaker 19

I'm blind, is a bad and.

01:34:08 Speaker 19

My asthma is getting worse.

01:34:10 Speaker 19

Well, think of my career, my sweetheart dear my parole invalid answer sides.

01:34:14 Speaker 19

I ain't no fool I'm going to school.

01:34:16 Speaker 19

We're going into defense.

01:34:21 Speaker 19

This song is.

01:34:22 Speaker 19

Actually more current than you would think.

01:34:24 Speaker 19

Thank you, grant.

01:34:25 Speaker 19

Grant we we paid grant to come all the way.

01:34:28 Speaker 19

From Daniel to do that.

01:34:31 Speaker 19

Actually the best.

01:34:32 Speaker 19

Thing about Grant is that he brought Letty.

01:34:35 Speaker 19

And Jordan, thank you, grant.

01:34:40 Speaker 12

Now where was that?

01:34:43 Speaker 19

I got the weakness loads.

01:34:44 Speaker 19

I can't touch my toes I can barely reach my knee and if the enemy ever came close to me, well I think.

01:34:49 Speaker 19

God probably seems.

01:34:51 Speaker 19

I got, uh, racked up back at dislocated disc and I'm allergic to flowers, bugs, or when the bombshells hits I get to epileptic fits and I'm addicted.

01:34:58 Speaker 19

To 1000 drugs.

01:34:59 Speaker 14

Well, I'm just being Yankee Doodle dandy.

01:35:03 Speaker 14

Born on the 4th of July or well.

01:35:07 Speaker 19

I hate chowing lion.

01:35:09 Speaker 19

I hope he dies, but scarred, you gotta see that someone got to go over there.

01:35:14 Speaker 19

That's someone who's not me, so I wish you well sorry. Give him hell out kill me 1000 or so.

01:35:19 Speaker 19

And if you.

01:35:20 Speaker 19

Ever get a war without blood and gore?

01:35:22 Speaker 19

I'll be the first to.

01:35:23 Speaker 14

Go 'cause I'm testing.

01:35:25 Speaker 14

Yankee Doodle dandy.

01:35:28 Speaker 14

Born on the 4th of July, Oh well, I'm.

01:35:32 Speaker 19

Only thing you gotta rub your screen and I always carry a person my feet up.

01:35:36 Speaker 14

Glad I'm blind is.

01:35:36 Speaker 21

Bad and getting worse.

01:35:38 Speaker 19

Well, think of my career, my sweetheart here, my polling bullet Ant size ain't no fool.

01:35:43 Speaker 19

I'm going to school working in a defense plant.

01:35:50 Speaker 2

Second, grant not bad, not bad.

01:35:58 Speaker 19

Even Grant back, can't speaking that fast, alright?

01:36:01 Speaker 19

I feel like a Gilbert and Sullivan patter singer.

01:36:05 Speaker 19

And I'm sure that would be old enough to qualify for **** Deal.

01:36:08 Speaker 19

Now I've got to.

01:36:09 Speaker 19

I want to bring John Cook up here when.

01:36:11 Speaker 19

I was backstage.

01:36:13 Speaker 19

Sort of contemplating my plight and not being able to come up with a song.

01:36:18 Speaker 19

I grabbed, John Cook, I said, John how?

01:36:20 Speaker 19

Old are the Everly.

01:36:23 Speaker 19

He said him down and fill no there song.

01:36:26 Speaker 19

So apparently this one qualifies to dig.

01:36:29 Speaker 19

And I want to dedicate.

01:36:31 Speaker 19

I want to dedicate this on *** ****.

01:36:32 Speaker 19

I'd really I'd rather dedicate it to lady in Georgia, but I have to dedicate it.

01:36:37 Speaker 19

To Dixon girls, I'm really sorry.

01:36:39 Speaker 19

Where are they?

01:36:40 Speaker 6

Ladies over there and burglars over there.

01:36:40 Speaker 19

Yeah, thank you yeah and and we got.

01:36:43 Speaker 6

I finally located them.

01:36:45 Speaker 19

We got our distinguished friend Mr.

01:36:48 Speaker 16

Why don't you stand over here?

01:36:48 Speaker 19

Cook Oh yeah yeah I got it we practiced it this.

01:36:51 Speaker 19

Way so you know.

01:36:53 Speaker 19

We don't, we don't.

01:36:53 Speaker 19

Want to get goofed up, you know?

01:36:56 Speaker 19

It's pretty basic.

01:36:57 Speaker 19

Stuff and this way I can I can look over it, bill.

01:37:00 Speaker 19

You know and glower at him.

01:37:02 Speaker 6

Actually what happened was he was practicing a song and I said, oh.

01:37:05 Speaker 6

I can do that.

01:37:06 Speaker 6

With you and then realized I didn't know it and I said no, we can do.

01:37:09 Speaker 6

This other one, so it would.

01:37:10 Speaker 19

Yeah, we're going to do another Everly Brothers song.

01:37:13 Speaker 19

But now we're going to do this one and this is kind of one of those sing along songs if you want to, but you know.

01:37:18 Speaker 19

You know how you feel about being wrong?

01:37:20 Speaker 6

Right party chorus happens several times, right, yeah?

01:37:25 Speaker 19

I take the low part right.

01:37:26 Speaker 19

Yeah, yeah, it's in the key of G, right?

01:37:29 Speaker 19

You can tell it yeah, yeah.

01:37:34 Speaker 17

I love.

01:37:37 Speaker 14

Happiness hello.

01:37:41 Speaker 13

Written down, we go in the high.

01:37:47 Speaker 17

Bye bye sweet caress.

01:37:49 Speaker 2

2nd legac

01:37:54 Speaker 14

But I'm not looking.

01:37:57 Speaker 14

I'm through.

01:37:58 Speaker 14

Romance I'm through with.

01:38:01 Speaker 14

Love I'm through with counting the stars above.

01:38:07 Speaker 2

2nd row man, that's never been.

01:38:07 Speaker 14

She was my baby.

01:38:10 Speaker 14

Still, he's stepping goodbye to romance that might happen.

01:38:19 Speaker 2

Second, happiness.

01:38:19 Speaker 14

Bye love.

01:38:27 Speaker 14

Think I'm gonna cry.

01:38:27 Speaker 2

Go on the.

01:38:32 Speaker 13

My first sweet.

01:38:35 Speaker 14

Second, like my my love.

01:38:41 Speaker 2

Ha ha.

01:38:42 Speaker 14

There goes my baby.

01:38:45 Speaker 11

With someone new.

01:38:47 Speaker 14

Oh, she sure looks happy.

01:38:50 Speaker 14

I sure am blue.

01:38:53 Speaker 14

She was my baby.

01:38:58 Speaker 14

Goodbye dear old man that might happen.

01:39:12 Speaker 14

I think I'm going to crack.

01:39:14 Speaker 2

That bye bye love.

01:39:18Speaker 7

Bye bye sweet.

01:39:24Speaker 14

Hi Baba.

01:39:28Speaker 7

My love.

01:39:30Speaker 14

About my love.

01:39:31Speaker 2

Oh good bye.

01:39:36Speaker 2

Second, here, it's for 30 year old song.

01:39:43Speaker 14

Thank you, thank you John.

01:39:53Speaker 3

It's John Carney Ville.

01:39:57Speaker 12

We've got.

01:40:00Speaker 3

Phil Rounds going to come back with that wonderful guitar player that was up here, Matt.

01:40:17Speaker 29

Well, you won't be able to sing.

01:40:19Speaker 29

Along to these two.

01:40:30Speaker 29

This is the other category.

01:40:32Speaker 29

It said traditional and other, and I thought it was literal.

01:40:35Speaker 29

You know that one traditional song and one other song.

01:40:39Speaker 29

So we have one traditional and one other.

01:40:45Speaker 29

The other one is not even a song, it's just other.

01:40:50Speaker 29

OK, we're going to do the other first.

01:40:57Speaker 29

There we go.

01:40:59Speaker 7

Oh, OK.

01:41:12 Speaker 18

Best your other lover on the road last night.

01:41:18 Speaker

So cool.

01:41:18 Speaker 18

Who's at Brush St?

01:41:23 Speaker 18

Reading my old reaction, but I did not throw down.

01:41:29 Speaker 18

Didn't want to bring him in the ravine.

01:41:34 Speaker 18

One one in one others 3.

01:41:40 Speaker 18

Three such lonely place to be.

01:41:45 Speaker 18

Either you're with him or you're with me.

01:41:50 Speaker 5

You gotta set 1.

01:41:53 Speaker 18

Of the screen.

01:41:58 Speaker 18

Horses on the way.

01:42:02 Speaker 18

Fences down to the way.

01:42:13 Speaker 18

We know.

01:42:27 Speaker 18

2nd wanders the sky.

01:42:29 Speaker 8

3S burger.

01:42:35 Speaker 18

My riders by my side.

01:42:40 Speaker 18

I want to take a run.

01:42:42 Speaker 18

Down to Ohio.

01:42:45 Speaker 18

I'm gonna come along.

01:42:47 Speaker 21

For the ride.

01:42:51 Speaker 18
Somebody steady rolling man.

01:42:53 Speaker 18
Second, make another plan.

01:43:07 Speaker 1
It did.

01:43:07 Speaker 18
Find a suitable place to stay.

01:43:15 Speaker 18
Horses on the way.

01:43:18 Speaker 18
Fences down to.

01:43:20 Speaker 14
Who was it?

01:43:25 Speaker 18
Hoisted on the.

01:43:29 Speaker 18
They're in a fence.

01:44:30 Speaker 18
Worst is on the way.

01:44:33 Speaker 18
Fences down to the wire.

01:44:52 Speaker 18
Washington longer hand way follow.

01:45:01 Speaker 5
The other part.

01:45:06 Speaker 18
Some were bound to Rome.

01:45:34 Speaker 29
That was Matt Flinner singing the tenor part on that song.

01:45:41 Speaker 4
We'll try to keep this one.

01:45:42 Speaker 4
Shorter so.

01:45:43 Speaker 4
Cut it off.

01:45:46 Speaker 8
This well this.

01:45:46 Speaker 29
Is the traditional song actually, but we're going to do it untraditional leave.

01:45:52 Speaker 29

This is a Leadbelly song.

01:45:58Speaker 29

Fortunately, it's in the same key, same tuning.

01:46:01Speaker 29

There's most of the same notes as the last song we played, but different words so.

01:46:25Speaker 18

When I.

01:46:28Speaker 18

Was a kid.

01:46:29Speaker 18

Dubbed out on the Western train.

01:46:37Speaker 18

When I was a Campbell.

01:46:41Speaker 18

Not on the West.

01:46:43Speaker 18

I beat me a half a million pulling on the Bridle Ray, Whoopi.

01:46:49Speaker 14

Type, type it here.

01:47:03Speaker 18

Oh the hardest battle ever on the Western plane.

01:47:10Speaker 18

Oh the hardest battle ever on The West Wing.

01:47:16Speaker 18

Me in a bunch of Cowboys we run into Jesse Jane, Whoopi, typing, typing here.

01:48:01Speaker 18

Put me in a bunch of Kappa.

01:48:06Speaker 18

Run into Jesse Jane.

01:48:11Speaker 18

Me and a bunch of cambor.

01:48:16Speaker 18

The bullets started flying.

01:48:18Speaker 18

Lack of cold, dark summers ring, Whoopi type and Whoopi type.

01:49:01Speaker 18

If your house catches fire.

01:49:06Speaker 18

There is no water round.

01:49:11Speaker 18

Your house catches fire, they Reno ward round.

01:49:16 Speaker 18

Throw your grip on out the window.

01:49:19 Speaker 18

Let the dog on Shack burned down.

01:49:22 Speaker 18

Hi hi.

01:50:02 Speaker 18

When I was careful.

01:50:08 Speaker 18

Right on the Western plane.

01:50:10 Speaker 18

When I was a camper.

01:50:16 Speaker 18

I got on the western thing.

01:50:18 Speaker 18

I made me a half a million.

01:50:21 Speaker 18

Pulling on the bridal ring will be typing.

01:50:25 Speaker 18

Hi baby.

01:50:28 Speaker 18

When I was a cowboy.

01:50:38 Speaker 18

Where is the counselor?

01:50:42 Speaker 2

When I was a kid.

01:51:11 Speaker 3

Nice smooth start.

01:51:13 Speaker 3

That's still round and matte.

01:51:18 Speaker 3

We have back with us once again.

01:51:21 Speaker 3

After a long stay away.

01:51:24 Speaker 3

If he had a problem with an ear anyway, this is tittone Jack back with us again.

01:51:33 Speaker 2

Right?

01:51:40 Speaker 10

I gotta get the stuff that the other guys.

01:51:44 Speaker 10

Sat on for a third time.

01:51:46 Speaker 10

They've been on the stage twice, three times.

01:51:49 Speaker 10

Right?

01:51:51 Speaker 10

And I and back again for a long time.

01:51:56 Speaker 10

I've been gone for a long time.

01:52:01 Speaker 10

I had an operation on my ear.

01:52:04 Speaker 10

And I couldn't sing because I couldn't hear myself think.

01:52:13 Speaker 10

I finally got my guitar, it shrunk.

01:52:22 Speaker 10

I'm little by little.

01:52:25 Speaker 10

Getting up late again.

01:52:49 Speaker 10

I'm not gonna play it tonight, 'cause?

01:52:51 Speaker 10

I think my hand is right.

01:52:55 Speaker 10

They didn't operate on the hand.

01:53:00 Speaker 10

I've got another instrument.

01:53:09 Speaker 10

I'll bring out when time comes.

01:53:15 Speaker 10

They say.

01:53:16 Speaker 10

They gotta be third song, 30 years old or more.

01:53:22 Speaker 10

I got a song goes back to 19.

01:53:25 Speaker 10

30s for 33 or 4.

01:53:29 Speaker 10

Remember a picture called 42nd St any young old timers number.

01:53:36 Speaker 10

42nd through Ruby Keeler.

01:53:39 Speaker 10

It was female and **** Powell.

01:53:45 Speaker 10

Among the songs that he sang in that picture.

01:53:50 Speaker 10

Was this song?

01:53:55 Speaker 10

Beg pardon.

01:53:58 Speaker 10

33

01:54:07 Speaker 10

Anyway, it's with song that talks.

01:54:12 Speaker 10

That was in the heart of these depression.

01:54:14 Speaker 10

Public and depression number.

01:54:16 Speaker 10

Let's see.

01:54:22 Speaker 10

Nobody had much money.

01:54:25 Speaker 10

So they wrote this song about having plenty of money and you.

01:54:37 Speaker 10

See what I wouldn't do?

01:54:41 Speaker 10

Two with plenty of money and you win in spite of the trouble that money bring just a little filthy lucre.

01:54:58 Speaker 10

There's a lot of things then they could take you to places you'd want to go.

01:55:06 Speaker 10

Yeah, but outside of that I know you go.

01:55:12 Speaker 10

It's the root of all evil of tricar up evil, but I'm certain honey that life could be sunny with, plenty of money and.

01:55:29 Speaker 10

You do.

01:55:44 Speaker 2

Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo.

01:55:48 Speaker 2

Go go.

01:56:02 Speaker 2

Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo Boo baby
oh baby what I can do.

01:56:12Speaker 10

Who were plenty of money and you grew in spite of the trouble that money brings?

01:56:20Speaker 10

Just a little.

01:56:21Speaker 10

Filthy lucre buys a lot of things.

01:56:24Speaker 10

All I take you to place says it wants.

01:56:28Speaker 10

Go, but I thought that I'd know you, though it's the root of all evil of strife and not
evil, so I'm certain honey that life could be sunny with plenty of money and.

01:56:35Speaker 2

Right?

01:56:58Speaker 10

Ah, thank you very much for your very kind.

01:57:04Speaker 10

I got another song here that was written about 1952.

01:57:09Speaker 10

That almost.

01:57:16Speaker 10

I know.

01:57:18Speaker 10

There's a lot of kids here weren't born in 1952.

01:57:26Speaker 10

Bill around, so yeah, he's that's when I was born.

01:57:31Speaker 10

This one was written by written by words and music by Tom Lehrer.

01:57:37Speaker 10

It's a bit of about the Wild West, which is where.

01:57:41Speaker 10

He wants to be.

01:57:43Speaker 10

1952

01:57:47Speaker 10

He has a different slant on things.

01:57:54Speaker 10

Along the trail, you find me loping.

01:58:00Speaker 10

Where the spaces are wide open in the land of.

01:58:06 Speaker 10

The second thing where the scenery attractive and the air is radioactive.

01:58:21 Speaker 10

All the Wild West is where I want to be.

01:58:29 Speaker 10

Miss the sagebrush and the cactus.

01:58:33 Speaker 10

Now what's up fellers?

01:58:35 Speaker 10

Practice dropping bombs through that clean desert breeze bauble I have on my sombrero.

01:58:50 Speaker 10

And of course, I'll wear a pair only by under my over my leg baby.

01:59:01 Speaker 10

I will leave the cities rush.

01:59:05 Speaker 10

Leave the fancy and the plus.

01:59:09 Speaker 10

Anybody know that thing?

01:59:12 Speaker 10

Leave the snow and leave the slush.

01:59:16 Speaker 10

And the crowd, I will seek the desert hugs.

01:59:23 Speaker 10

Where the scenery is lunch.

01:59:27 Speaker 10

How I longed to see the.

01:59:35 Speaker 10

2nd guided missile walio FBI watches.

01:59:52 Speaker 10

Yes, I'll soon make my appearance.

01:59:57 Speaker 10

Soon as I can get my clearance.

02:00:01 Speaker 13

'cause the Wild West is where?

02:00:04 Speaker 10

I want to be.

02:00:07 Speaker 10

Me 'cause the Wild West is where I want to be.

02:00:20 Speaker 10

Greg derma.

02:00:29 Speaker 3

Two time, Jack.

02:00:32 Speaker 3

And to finish up our first round, we've got.

02:00:34 Speaker 3

**** Barker here.

02:00:42 Speaker 1

Thank you.

02:00:45 Speaker 1

They said earlier.

02:00:46 Speaker 1

Bill Briggs always starts off the evening and.

02:00:52 Speaker 1

'cause I usually have to pick up a lot of things at the end of the.

02:00:55 Speaker 1

Niq, I decided I would end the evening.

02:01:01 Speaker 1

That, however, puts me in that other category.

02:01:11 Speaker 1

Bob, did you say?

02:01:15 Speaker 1

No, I want Barbara to stay here tonight.

02:01:20 Speaker 1

So since I'm no longer in the.

02:01:24 Speaker 1

100 year old and older category.

02:01:29 Speaker 1

We'll we'll do an old traditional song.

02:01:33 Speaker 1

Well, it's one for the money.

02:01:34 Speaker 1

2 for the.

02:01:39 Speaker 1

Now we'll try some.

02:01:40 Speaker 1

You know.

02:01:41 Speaker 1

I've mentioned before a lot of the songs that I learned.

02:01:45 Speaker 1

I first heard sung by singing Sam Eggins.

02:01:49 Speaker 1

And for those of you who.

02:01:52 Speaker 1

Are regulars here?

02:01:53 Speaker 1

I've mentioned before that he's a folk song collector who.

02:01:58 Speaker 1

Keep this song and you hear him play the song and then if he knows you're trying to learn it, why he never never sings it around you and he was he was in Jackson four or five years ago singing at Pedros.

02:02:11 Speaker 1

And this was the song that I wanted, and.

02:02:15 Speaker 1

I walked in one time and he stopped right in the middle of the song.

02:02:18 Speaker 1

I mean, he just he saw me walk in and right in the middle of it he stopped his.

02:02:21 Speaker 1

Nope, I'm not gonna sing that song for you but.

02:02:25 Speaker 1

He gave up playing.

02:02:28 Speaker 1

About a year and a half ago, so he finally gave me the words to this.

02:02:32 Speaker 1

I thought it was the.

02:02:33 Speaker 1

Boys, it's a really old song.

02:02:36 Speaker 1

And one of the first nights that I.

02:02:37 Speaker 1

Sang this here.

02:02:39 Speaker 1

Christine Langdon came up.

02:02:41 Speaker 1

He says, oh, I know that song that's on a Tom Russell album so.

02:02:46 Speaker 1

So I guess I'm in the right category tonight.

02:02:51 Speaker 1

At a table in Ward, as a woman named Dolores that drinking.

02:03:01 Speaker 1

Put the render on.

02:03:06 Speaker 1

I'd like to pretend what she's thinking.

02:03:12 Speaker 1

She's dreaming of Weimar.

02:03:17 Speaker 1

And a cottage Porto by the sea.

02:03:26 Speaker 1

And Mandarin oranges.

02:03:31 Speaker 1

10 lemongrass, he

02:03:38 Speaker 1

I married Dolores just 21 years ago, Sundays.

02:03:47 Speaker 1

Dolores, she left me.

02:03:52 Speaker 1

21 years ago.

02:03:58 Speaker 1

I can still hear the laughter.

02:04:04 Speaker 1

At that last midnight he by the sea.

02:04:16 Speaker 1

I'm Mandarin oranges.

02:04:21 Speaker 1

Mexican lemongrass G

02:04:27 Speaker 1

I Fink over often.

02:04:32 Speaker 1

My friends ask what?

02:04:34 Speaker 9

He means to me.

02:04:41 Speaker 1

I say Mandarin oranges.

02:04:47 Speaker 1

Mexican lemongrass tea.

02:04:54 Speaker 1

Back here in Juarez I worked at my job waiting tables.

02:05:03 Speaker 1

I'd like to speak to her.

02:05:07 Speaker 1

Somehow I don't think I'm able.

02:05:14 Speaker 1

I'm afraid she wouldn't know me when I faint.

02:05:19 Speaker 1

What shall it be?

02:05:28 Speaker 1

He says Mandarin oranges.

02:05:33 Speaker 1

And Mexican lemongrass she.

02:05:39 Speaker 1

We'll return to Wyman and a cottage Photo by the sea.

02:05:47 Speaker 9

Dan and Mandarin oranges.

02:05:58 Speaker 1

Mexican lemongrass tea.

02:06:10 Speaker 16

Thank you.

02:06:19 Speaker 1

Well, this is a song that I haven't done for a while and.

02:06:25 Speaker 1

Note one that.

02:06:27 Speaker 1

This is for Georgia and Lettie.

02:06:35 Speaker 1

I'll sing you a sad, sad story of how cowboy felt from Malcolm Graves.

02:06:44 Speaker 1

Now this is something awful.

02:06:48 Speaker 1

There never was.

02:06:50 Speaker 1

So sad case.

02:06:53 Speaker 1

I had myself a partner.

02:06:56 Speaker 1

I never knowed one.

02:06:58 Speaker 1

After good we throwed our outfits in together.

02:07:05 Speaker 1

Live the way the Cowboys should.

02:07:10 Speaker 1

He savage all about wild cattle.

02:07:15 Speaker 1

And he was.

02:07:15 Speaker 1

Handy with a rope.

02:07:19 Speaker 1

For a general well.

02:07:31 Speaker 1

I mean.

02:07:33 Speaker 1

Just give me one that Roy had drove.

02:07:37 Speaker 1

He never worn the clothes, but Levis.

02:07:41 Speaker 1

He wore him till they was slicked.

02:07:45 Speaker 1

He never worn a great big Stetson.

02:07:48 Speaker 1

Where we rolled the brush was ****.

02:07:55 Speaker 1

He never had enough time for women.

02:07:59 Speaker 1

The bashful and shy was he besides he knows that they was pies and so I always let them be.

02:08:10 Speaker 1

He we went to work on distant ranges.

02:08:16 Speaker 1

I didn't see him for a year.

02:08:20 Speaker 1

But then I had no calls to worrying, although I knew that he had reappeared.

02:08:31 Speaker 1

One day I rode in from the mountain.

02:08:35 Speaker 1

A feeling good in a stepping light.

02:08:39 Speaker 1

Prozesse sold all myrland.

02:08:43 Speaker 1

And the price was way out of size.

02:08:48 Speaker 1

When a scene is sight so awful it caused my joy to fade away.

02:08:56 Speaker 1

It filled my soul with sorrow.

02:09:01 Speaker 1

I'll never forget that day.

02:09:07 Speaker 1

For down the street.

02:09:09 Speaker 1

Become a Walkman.

02:09:11 Speaker 1

My old time partner of yours, although I know that you.

02:09:17 Speaker 1

Won't believe me.

02:09:20 Speaker 1

Let me tell you what he wore.

02:09:23 Speaker 1

He had his boots, Southside his britches, that's made of leather, green and red.

02:09:32 Speaker 1

His shirt was a dozen different colors.

02:09:37 Speaker 1

Loud enough for her to wake the dead.

02:09:40 Speaker 1

On his arm he had a wristwatch who ever heard of such a thing?

02:09:49 Speaker 1

Ron is Nikki had a kerchief.

02:09:52 Speaker 1

Not it through a silver ring, says I old scout.

02:09:59 Speaker 1

Now, what's the trouble?

02:10:01 Speaker 1

You must have had some local weed.

02:10:05 Speaker 1

If you'll tell me how to help you.

02:10:10 Speaker 1

I'll get you anything you need.

02:10:13 Speaker 1

Well, he looked at me for a minute.

02:10:18 Speaker 1

Then he began to fall.

02:10:21 Speaker 1

And he said, Holdich bear with me.

02:10:25 Speaker 1

I'll tell you how it took this fall.

02:10:30 Speaker 1

It was a woman from Chicago.

02:10:34 Speaker 1

Who put the engine sign on me?

02:10:39 Speaker 1

She said I was romantic.

02:10:44Speaker 1

Handsome as could be.

02:10:49Speaker 1

I'm afraid that there anything.

02:10:52Speaker 1

It just like horses eating loco.

02:10:56Speaker 1

You can't quit it if you try.

02:10:59Speaker 1

I'll go on wrangling dudes forever.

02:11:05Speaker 1

Until the day I die.

02:11:07Speaker 1

I oh, I saddle up their ponies.

02:11:12Speaker 1

I fixed their strips.

02:11:14Speaker 1

For them too.

02:11:16Speaker 1

I boost them up into their saddles.

02:11:21Speaker 1

They give me tips when I come through.

02:11:21Speaker

Thank you.

02:11:26Speaker 1

It's just like bosses eating local.

02:11:30Speaker 1

You can't quit it if you try.

02:11:32Speaker 1

Bye, I'll go on wrangling dudes forever.

02:11:38Speaker 1

Until the.

02:11:40Speaker 1

2nd so I drew my gun and uh throated on him.

02:11:40Speaker 1

I had to turn my face away.

02:11:51Speaker 1

Shot him squarely through the middle.

02:11:57Speaker 1

Where he dropped a left Imlay.

02:12:02 Speaker 1

I surely hated her to do it.

02:12:06 Speaker 1

Things that's done, you just.

02:12:08 Speaker 1

Can't recall, but when a cowboy turns dude Wrangler, he ain't no good, no more at all.

02:12:20 Speaker 2

2nd Thank you very much.

02:12:35 Speaker 3

That's the saddest cowboy song I've heard this Mary.

02:12:40 Speaker 2

Second, yeah, you're just saying that.

02:12:44 Speaker 31

'cause I let y'all in.

02:12:48 Speaker 31

I wasn't supposed to be at the door tonight.

02:12:49 Speaker 31

I like Bruno being out there much better anyway, you know, these things really got in our hand.

02:12:54 Speaker 31

I just have.

02:12:55 Speaker 31

To say today I can't tell you how many phone calls I got 'cause people are worried about the fire.

02:13:00 Speaker 31

But we wouldn't have the hootenanny.

02:13:02 Speaker 31

I that I'm going to be calling someone else about throwing water anyway, I just have one announcement this Thursday.

02:13:11 Speaker 31

We have a concert, a Lisa Fineman, who is a female folk singer that's won awards at a couple of different Kerrville folk festivals.

02:13:21 Speaker 31

She's going to be playing with Kimball.

02:13:22 Speaker 31

Heard he's a member of the band city folks.

02:13:25 Speaker 31

They're both fantastic musicians who have never played here, so I hope you all come out to welcome.

02:13:32 Speaker 31

That's the first this Thursday at 9:00 o'clock, and we will be serving.

02:13:36 Speaker 31

Our bar food menu from.

02:13:37 Speaker 31

6 to 9 and tickets are \$8.00.

02:13:40 Speaker 31

You can get him up here at dornan's or you.

02:13:42 Speaker 31

Can get him that night.

02:13:42 Speaker 31

At the door and saying they just disappointed or.

02:13:46 Speaker 31

Anyway, one quick thing.

02:13:48 Speaker 31

I have a relief.

02:13:50 Speaker 31

Door person thank God and all of you.

02:13:53 Speaker 31

If you go out for the break here and you plan to come back in, make sure that you have a hand stamp 'cause otherwise I told him to get.

02:13:59 Speaker 31

Me and I'll be the one to deal with anyone who doesn't have one, so.

02:14:04 Speaker 31

Thanks a lot.

02:14:05 Speaker 31

Thanks for all coming out and hopefully things will quiet down a little bit in the next few weeks so you won't have to.

02:14:10 Speaker 31

Get here for lunch today again.

02:14:18 Speaker 3

We've got another performer coming up here on the 14th on Wednesday.

02:14:23 Speaker 3

That's Wednesday and it's Rosalie Cyril.

02:14:26 Speaker 3

She's an awfully fine.

02:14:28 Speaker 3

A folk singer friend.

02:14:31 Speaker 3

I'd love to borrow her music anyway.

02:14:34 Speaker 3

Should be here.

02:14:35 Speaker 3

Tickets are available here.

02:14:37Speaker 3

Tobacco, Roland and the valley shop and we'll take a break.

02:14:40Speaker 3

See you in 10 minutes.

02:14:49Speaker 12

Hello gab yourselves together.

02:15:10Speaker 5

Hey, we're gonna get started.

02:15:14Speaker 2

I'm hanging out downtown.

02:15:22Speaker 12

All right, we've got a featured performer for us tonight.

02:15:31Speaker 12

Last year we had.

02:15:35Speaker 12

Jamboree benefit for the climbers Ranch and John Meek.

02:15:43Speaker 12

Brought in a friend of his from.

02:15:47Speaker 12

Washington, DC

02:15:49Speaker 3

Plays guitar has a wonderful voice.

02:15:52Speaker 3

He's also a songwriter for which he has won a Grammy Award.

02:16:00Speaker 3

John Meek was a.

02:16:04Speaker 3

A climbing client of mine.

02:16:06Speaker 3

We went up the ground together.

02:16:08Speaker 3

And he didn't know I played music at the time.

02:16:13Speaker 3

And when he found out that I was playing down at the Stagecoach bar, went in there and then.

02:16:18Speaker 3

So that was just about the sort of thing that Bill did.

02:16:23Speaker 3

So we finally last night had Bill.

02:16:27Speaker 3

Come over and play with us at the Stagecoach for the first time.

02:16:31 Speaker 3

He's here tonight.

02:16:33 Speaker 3

All by himself, but we're going to join him later.

02:16:36 Speaker 3

This is Bill Danoff.

02:16:57 Speaker 20

I missed my own introduction.

02:16:58 Speaker 20

How did I do it was alright?

02:17:01 Speaker 20

Good OK.

02:17:16 Speaker 20

I'm a crazy old man, but I'm still alive.

02:17:22 Speaker 20

Filled with hunky tonk and jive.

02:17:24 Speaker 20

But I'm still alive.

02:17:25 Speaker 21

Right?

02:17:29 Speaker 20

I know when to say that's enough, walk away or hang in tough, so I survived.

02:17:39 Speaker 20

It took this long to get me here for where I am is still unclear.

02:17:46 Speaker 20

They ought to have roads and.

02:17:52 Speaker 20

Second wind, don't bump.

02:17:56 Speaker 20

Don't fall at the wrong time.

02:17:59 Speaker 20

I always forget that bird.

02:18:01 Speaker 13

Will they got wood sign?

02:18:05 Speaker 20

Tell you when to move and where to go.

02:18:08 Speaker 20

Oh they all have Rd signs.

02:18:12 Speaker 20

Tell you what you really need to know.

02:18:17 Speaker 20

Road signs fear heart and mind ones that show you how to find.

02:18:22 Speaker 20

If you're on the one Rd, that'll finally take it home.

02:18:30 Speaker 13

Take Me Home.

02:18:31 Speaker 2

Second will take.

02:19:02 Speaker 20

I'm a crazy old man, but I'm hanging on.

02:19:07 Speaker 20

The road ahead is my front lawn and I'm hanging on.

02:19:15 Speaker 20

Instead of a little white.

02:19:16 Speaker 20

Picket fence got me a truck full of Rustin dance in the radio hall.

02:19:24 Speaker 20

I see no left turn and merge and yield that don't tell me how to feel.

02:19:32 Speaker 20

They ought to have Rd signs.

02:19:38 Speaker 20

Stop think, wonder why.

02:19:40 Speaker 20

I always seem to say goodbye at the wrong time.

02:19:46 Speaker 20

Where they got Rd signs that tell you when to move and where to go.

02:19:53 Speaker 20

Who they ought to have Rd signs to tell you what you?

02:19:59 Speaker 13

Really need to know.

02:20:01 Speaker 20

Moon Rd signs for your heart and mind.

02:20:05 Speaker 20

Ones that show you how to find.

02:20:08 Speaker 20

If you're on the one robideaux finally take you home.

02:20:15 Speaker 2

Second will take you.

02:20:27 Speaker 20

Road signs fear heart and mind ones that show you how to find if you're.

02:20:33 Speaker 17

On the one.

02:20:34Speaker 20

Robitel buying the take it all the way.

02:20:55Speaker 14

Thank you.

02:21:08Speaker 20

I've been up on this Hwy.

02:21:10Speaker 20

4 or five days in a row.

02:21:15Speaker 20

My words all run together and my feet are moving slow.

02:21:20Speaker 20

A God is stopping me while it's still light.

02:21:25Speaker 20

There is a local Angel sitting on the right.

02:21:29Speaker 13

Do you believe in love at first sight?

02:21:34Speaker 20

Baby you look good to me tonight.

02:21:38Speaker 20

Well, I'm ordinarily very shy and be polite.

02:21:41Speaker 20

If I had the time.

02:21:43Speaker 20

Baby you look good to me tonight.

02:21:47Speaker 20

Tomorrow I'll be good and gone so please don't make me wait that long baby you look good to me tonight.

02:21:57Speaker 20

I get off at 11, she said and walked away.

02:22:03Speaker

She poured.

02:22:04Speaker 20

A cup of coffee and she brought it on a tray.

02:22:09Speaker 20

She said it would be nice if you could stay.

02:22:13Speaker 20

You're the best idea.

02:22:15Speaker 20

I had all been usually I'd put up a fat, but baby you look good to me tonight.

02:22:26Speaker 20

Well, I'm ordinarily very shy, but it grinned at her as eight Ma Pine, said baby, you look good to me tonight.

02:22:35 Speaker 20

I thought I must be in a dream when she asked me if I wanted cream.

02:22:40 Speaker 20

Baby you look good to me tonight.

02:22:44 Speaker 20

All in all, you know it's not a bad life on the road if you got wheels to roll the lucky stars above.

02:22:52 Speaker 20

Your destiny is your own.

02:22:54 Speaker 20

You go as far as you can go, and if there is time to sleep.

02:23:02 Speaker 13

Time to Make Love.

02:23:04 Speaker 20

I came, I saw I conquered and I rode off in the sun.

02:23:12 Speaker 20

But you know the look she left me with keeps telling me she won.

02:23:17 Speaker 20

Her smile is the only thing I see.

02:23:21 Speaker 20

Whispering those words of prophecy.

02:23:26 Speaker 20

I may come easy bro.

02:23:28 Speaker 20

Come free.

02:23:29 Speaker 20

Baby, you're never gonna see the last meme.

02:23:35 Speaker 20

Oh baby, you look good to me I was born to love you can't you see baby you look good to me tonight.

02:23:44 Speaker 20

I'm ordinarily very shy, but to take the time to satisfy baby.

02:23:49 Speaker 20

Look good to me tonight.

02:23:52 Speaker 20

Baby look good to me tonight.

02:23:57 Speaker 20

Baby look good to me tonight.

02:24:12 Speaker 20

Thank you very much.

02:24:15Speaker 20

That's one of the many songs of mine that John Denver recorded over the years, and I always loved the fact that John did all.

02:24:23Speaker 20

My songs.

02:24:24Speaker 20

Or did a lot of him.

02:24:25Speaker 20

He did about 13 of them.

02:24:27Speaker 20

Then when I started playing as a solo one night, I was coming back to the bar and I heard somebody say yeah, he's alright, but he does too many John Denver songs.

02:24:40Speaker 20

Sometimes you just can't win I guess.

02:24:46Speaker 20

Let's see, this is a more serious thing.

02:24:52Speaker 20

The song about refugees.

02:24:54Speaker 20

There's a lot in the news these days about people trying to come here.

02:24:58Speaker 20

Different reasons.

02:24:59Speaker 20

There's a lot of it's kind of weird.

02:25:01Speaker 20

It's hard to understand.

02:25:04Speaker 20

I know in my case and most of the people.

02:25:06Speaker 20

I know were all.

02:25:08Speaker 20

Come from somebody that came from somewhere else along the lane.

02:25:12Speaker 20

And this song is about some.

02:25:14Speaker 20

People that are really.

02:25:16Speaker 20

Kind of a composite story of people that are real friends of mine back where I live.

02:25:24Speaker 20

Don de Estar Rosa Rosa is not here.

02:25:33Speaker 20
She's gone her way.

02:25:38Speaker 20
3 seven years.

02:25:43Speaker 2
She was so young.

02:25:47Speaker 20
Her eyes so sparkle.

02:25:52Speaker 20
She must light up.

02:26:01Speaker 20
Mama, wait.

02:26:05Speaker 20
There is no phone to call.

02:26:11Speaker 20
And roesel wades.

02:26:14Speaker 20
On tables at the mall.

02:26:20Speaker 20
She sends back.

02:26:22Speaker 2
All of her money.

02:26:30Speaker 20
Her children spend.

02:26:32Speaker 20
When bombs don't fall.

02:26:39Speaker 20
When you swim Rio Grande, be as quiet as you can.

02:26:47Speaker 20
There are rifles in the night whose sparks will blind you.

02:26:55Speaker 20
Neo Migo Rio Grande take them swiftly as you can.

02:27:03Speaker 20
They're more precious than the lens you leave behind you.

02:27:14Speaker 13
These were the fathers.

02:27:18Speaker 20
Tell the little ones.

02:27:23Speaker 20
You must escape.

02:27:27Speaker 20

The generals and their guns.

02:27:33 Speaker 12

There's a.

02:27:34 Speaker 2

Uh, across the water.

02:27:42 Speaker 20

Way to life.

02:27:46 Speaker 20

Or everyone.

02:27:50 Speaker 20

When you swim, we will grand be as quiet as you can.

02:27:59 Speaker 20

There are rifles in the night whose sparks will blind you.

02:28:05 Speaker 20

To me amigo Mio Glen take them swiftly as you can.

02:28:13 Speaker 20

They're more precious.

02:28:16 Speaker 20

Thus you need.

02:28:45 Speaker 20

Don de Estar Rosa Mama said and died.

02:28:55 Speaker 20

The youngest son.

02:28:59 Speaker 20

Told Rosa and she cried.

02:29:05 Speaker 20

But I came home.

02:29:07 Speaker 20

I felt too call me.

02:29:14 Speaker 20

To see her too.

02:29:18 Speaker 20

The other side.

02:29:21 Speaker 20

When you swim, we will grand be as quiet as you can.

02:29:31 Speaker 20

There are rifles in the night whose sparks will blind you.

02:29:39 Speaker 20

MI Amigo Rio Grande take him swiftly as you can.

02:29:46 Speaker 20

He's more precious than the lands you leave behind.

02:30:06Speaker 30

Oh great.

02:30:16Speaker 20

Made a mistake in running up here too fast.

02:30:22Speaker 20

You know, I'm from Washington, DC, which is, I think, in sea level or below sea level.

02:30:28Speaker 20

Below something I don't know.

02:30:34Speaker 20

They're pretty far removed from here.

02:30:37Speaker 20

And and I you know, ever since I was a little kid, I was always in a group of some kind of singing group of rock'n'roll group or a.

02:30:44Speaker 20

Folk group or something?

02:30:45Speaker 20

And then, oh, I forget when I started to go out and sang by myself, I got tired of being in a band and lugging around 12 or 13 people, and.

02:30:57Speaker 20

So I started doing a solo.

02:30:59Speaker 20

But in Washington I had a couple of uniquely interesting jobs.

02:31:03Speaker 20

One was playing in a jazz club at noon on Fridays, which is not a real popular time in in jazz clubs.

02:31:12Speaker 20

And the other was playing in an Irish saloon, and which I really didn't think I was qualified for anyway, being not Irish and not knowing any Irish songs.

02:31:24Speaker 20

But a buddy of mine named O'Brien was the bartender and he said, well, a lot of the guys that come in here do your song anyway.

02:31:30Speaker 20

So I.

02:31:31Speaker 20

Said OK, I can do those.

02:31:33Speaker 20

So I went in there and I did learn a couple of Irish songs and I found that there was some beautiful Irish music and then there was the stuff that you heard in Irish pubs.

02:31:45Speaker 20

So I wrote this song after I became friends with a lot of the entertainers.

02:31:49Speaker 20

The real Irish guys that were over here and I'd go and see them.

02:31:52Speaker 20

And I recorded the two Irish albums actually at my own studio.

02:31:56Speaker 20

And one night, I think coming home from work at the Irish gig, I came home and I wrote this tune.

02:32:02Speaker 20

Which I then played at a hootenanny at an open mic in another Irish pub and was banned for life.

02:32:13Speaker 20

So you'd be the judge.

02:32:14Speaker 20

I don't.

02:32:14Speaker 20

I don't know why they took offense at this.

02:32:16Speaker 20

Well, actually the people loved it.

02:32:18Speaker 20

It was just the owner that didn't.

02:32:19Speaker 20

Didn't like this song, but he's since moved back to Ireland so we don't have to worry about it.

02:32:28Speaker 20

Oh, I knew an old folk singer and he worked in Irish bar but he didn't know too many tunes and he couldn't get that far.

02:32:38Speaker 20

So he stayed awake one night and tried his bloody best to guess.

02:32:43Speaker 20

What those drunk semi illiterates were likely to request.

02:32:51Speaker 20

When they come in, they want to sing about camaraderie.

02:32:56Speaker 20

Then they get a little louder with their whiskey in their tea.

02:33:01Speaker 20

Then they all get up to dance and trip each other on the floor.

02:33:05Speaker 20

Then they stumble to the bar and there they try to sing some more.

02:33:12Speaker 20

Then it gets a little sadder else that someone wearing green, or about some godforsaken town that they all claim they've been, and when it's sung up every song it's where they sing no more.

02:33:28Speaker 20

Somebody starts a bloody song.

02:33:31Speaker 20

How he can't find the door?

02:33:35Speaker 20

I don't know how the Irish came to write so many songs.

02:33:43Speaker 20

They only got 3 melodies and they go on and on.

02:33:47Speaker 20

I'd only just begun to pick a jig up from a reel. Then I'd heard them all 100 times.

02:33:55Speaker 20

And this is how I feel.

02:33:59Speaker 20

Second, Danny Boy, where are you when you're barely needs you?

02:34:06Speaker 20

Most off drinking in some stinking pub or sinking off some coast.

02:34:11Speaker 20

It's not bad enough, you're penniless.

02:34:14Speaker 20

Go off to war and die, but for everything you've ever done.

02:34:19Speaker 20

There's three more verses why?

02:34:22Speaker 20

Second, you gotta love the Irish.

02:34:28Speaker 20

They know how to write a song.

02:34:30Speaker 20

Why is it that the suckers always, 15 versus long?

02:34:35Speaker 20

You gotta love the Irish 'cause Saint Patrick surface holes?

02:34:39Speaker 20

But I wish they held somebody.

02:34:41Speaker 20

Oh, and teach some rock'n'roll.

02:34:44Speaker 20

Second, this is one of my favorites.

02:34:50Speaker 20

Of the ones I've written in the most recent years.

02:35:02 Speaker 20

Can't click here.

02:35:21 Speaker 20

The world is fast becoming younger.

02:35:26 Speaker 20

The news is all they've ever known.

02:35:30 Speaker 20

They've seen the wars, the hurt, the hunger.

02:35:35 Speaker 20

How do they choose when they are grown?

02:35:42 Speaker 20

What do you do?

02:35:43 Speaker 20

There forever children when it's their turn.

02:35:49 Speaker 20

Learn to hurt and heal whatever spins a grim tornado can also.

02:35:58 Speaker 20

A Potter's wheel.

02:36:03 Speaker 20

Take a little crazy, put it on a wheel, get a little hint how God must feel.

02:36:10 Speaker 20

The little turn.

02:36:11 Speaker 20

Listen to it spin, make it in the shape.

02:36:13 Speaker 20

You want it in.

02:36:17 Speaker 20

Tell with your life the bloody story.

02:36:22 Speaker 20

Teach to there.

02:36:23 Speaker 20

James, not burning steel.

02:36:27 Speaker 20

It's not in.

02:36:28 Speaker 20

Bums where lies the glory but in watch.

02:36:33 Speaker 20

Headed on the field, the Potters wheel takes love and caring skilling.

02:36:42 Speaker 20

Patients fast and slow the works it makes are easily broken once.

02:36:51 Speaker 20

They survived the Potter's throw.

02:36:56Speaker 20

Take a little clay, put it on and we'll get a little hint how God must feel.

02:37:03Speaker 20

Give a little turn.

02:37:04Speaker 20

Listen to its men.

02:37:05Speaker 20

Make it in.

02:37:06Speaker 20

The shape you want it in.

02:37:15Speaker 2

Second, someday some children will be digging.

02:37:29Speaker 20

In some long undiscovered ground, and they'll find our civilization or what's left of it to be found.

02:37:43Speaker 20

They'll find the whole way.

02:37:45Speaker 20

Weapons of destruction, but buried deeper in the hole.

02:37:52Speaker 20

They'll find a message and a promise.

02:37:57Speaker 20

In the sample Potters.

02:38:03Speaker 20

Take a little clay, put it on and we'll get a little hint how God must be.

02:38:09Speaker 20

Give a little turn.

02:38:11Speaker 20

Listen to it spin.

02:38:12Speaker 20

Make it in the shape you want it in.

02:38:16Speaker 20

Take a little clay.

02:38:17Speaker 20

Put it on over you get a little hint.

02:38:19Speaker 20

Out God must leave.

02:38:22Speaker 20

Give a little turn and listen to it spin.

02:38:25Speaker 20

Make it in the shape you wanted in urban water, and wind conspire with human hands and love and fire.

02:38:37Speaker 20

Take a little play.

02:38:38Speaker 20

Put it on a we'll get a little hint out God must feed.

02:38:43Speaker 20

Get a little turn.

02:38:45Speaker 20

Listen to it spin, make it in the shape you wanted.

02:38:48Speaker 20

Second, make it in the shape you want it in.

02:39:15Speaker 20

Thank you very much.

02:39:18Speaker 20

Just a sample of the carnival like atmosphere, were capable of creating.

02:39:22Speaker 20

I'd like to bring up.

02:39:23Speaker 20

So some new friends that I've made, and since this is my second trip here.

02:39:30Speaker 20

And I'd like to bring up John Cook, help me on this Toon and Patroni.

02:39:36Speaker 2

Second, let me tell you that.

02:39:41Speaker 20

I love the picture.

02:39:48Speaker 16

Hi Pat hi Don.

02:39:55Speaker 20

Thank you, thanks.

02:39:57Speaker 20

Here's a song that I helped Emmylou Harris write a long time back.

02:40:04Speaker 20

And John and I kind of worked it up a little bit back there and then Pat said, I.

02:40:08Speaker 20

Like that song too, so we're all here.

02:40:12Speaker 20

We don't know what we're going to do for you, but we.

02:40:14Speaker 20

Know we like the song anyway?

02:40:20Speaker 20

So let's let's we'll get a group of it.

02:40:26 Speaker 16

That's good.

02:40:29 Speaker 13

I don't want to hear a love song.

02:40:35 Speaker 20

I got on this airplane just to fly.

02:40:41 Speaker 20

And I know there's life below me.

02:40:45 Speaker 20

But all that it can show me is the Prairie and sky.

02:40:56 Speaker 20

I don't want to hear that.

02:40:58 Speaker 22

And so.

02:41:02 Speaker 20

Full of heartbreaking design.

02:41:07 Speaker 2

Second hand.

02:41:08 Speaker 20

Last time I felt like I was in the Wilderness, Sandman.

02:41:17 Speaker 20

2nd, that's good on the mountain.

02:41:27 Speaker 13

In the night and I watched it burn.

02:41:32 Speaker 20

What's the burn?

02:41:36 Speaker 20

I watched it burn.

02:41:39 Speaker 20

I would write my story in the puzzle movie, Abraham.

02:41:47 Speaker 13

I would hold my line.

02:41:51 Speaker 20

In his saving grace.

02:41:52 Speaker 20

Phase I will walk.

02:41:55 Speaker 20

All the way from Boulder to Birmingham.

02:42:02 Speaker 20

If I thought I could see.

02:42:06 Speaker 20

I could see your pain.

02:42:11 Speaker 20

Where you really got me this time?

02:42:18 Speaker 20

And the hardest part is knowing how survive.

02:42:25 Speaker 20

I've come to listen to the sound of the trucks as they move.

02:42:32 Speaker 20

No 95.

02:42:39 Speaker 20

Pretend it's the ocean.

02:42:46 Speaker 20

Coming down to wash me clean.

02:42:51 Speaker 20

To wash me clean.

02:42:54 Speaker 8

Baby, do you know what I mean?

02:42:59 Speaker 13

I would want my soul.

02:43:02 Speaker 20

Second, it is safe.

02:43:14 Speaker 2

I will walk over pain.

02:43:18 Speaker 13

Boulder to Birmingham.

02:43:22 Speaker 20

If I could see.

02:43:26 Speaker 20

I could see your face.

02:43:30 Speaker 13

I would like my.

02:43:32 Speaker 20

Ho Hindutva hence I would hold my saving grace.

02:43:54 Speaker 20

But I could see.

02:43:57 Speaker 8

I can see you.

02:44:01 Speaker 14

It's the sun.

02:44:05 Speaker 30

Second, he.

02:44:09Speaker 20

If I thought I could.

02:44:13Speaker 8

I could see you.

02:44:13Speaker 11

Feel love.

02:44:25Speaker 13

What's a particular?

02:44:26Speaker 12

Look around, we're.

02:44:27Speaker 1

Going to be more girl girl free.

02:44:31Speaker 20

Bill come on up.

02:44:35Speaker 20

I just want to tell you guys that the this is my second year here and I was brought out to the to the valley here for the first time by my friend John Meek for the benefit of the Climbers ranch benefit last year and we did it again last night.

02:44:49Speaker 20

You know John has been a avid climber and a fan.

02:44:54Speaker 20

Of the ranch and is taken to doing this benefit to to helping them, and that's where I met Bill Briggs and then John Cook.

02:45:03Speaker 20

So this this whole thing has become a wonderful experience and it's what got me to Doronin.

02:45:07Speaker 20

So I want to thank John Meek when I power for.

02:45:10Speaker 20

Getting me out here.

02:45:11Speaker 20

In the first place and introduce me.

02:45:14Speaker 20

To these guys.

02:45:18Speaker 20

Let's do another one of those John Denver songs, you know.

02:45:24Speaker 20

Where did this in G tonight?

02:45:28Speaker 20

You know John and I go back a long time and he did all these songs of mine and this one was the second one.

02:45:33 Speaker 20

Actually, the first one of mine that he.

02:45:34 Speaker 20

Ever did was called.

02:45:35 Speaker 20

I guess he'd rather be in Colorado.

02:45:37 Speaker 20

Which is when he lived in Edina, MN.

02:45:42 Speaker 20

And it applied to him, you know, and then this one is.

02:45:46 Speaker 20

My former wife and I and John all did this record together.

02:45:49 Speaker 20

You know it's called Take Me Home country roads and I noticed recently that John is writing an autobiography called Take Me Home.

02:45:59 Speaker 20

My song is the title of his autobiography, so it kind of ticked me off and I also heard that he rewrote some verses.

02:46:06 Speaker 20

Now it's Take Me Home.

02:46:06 Speaker 20

Designated driver I don't.

02:46:28 Speaker 14

Hey, do you know?

02:46:30 Speaker 4

You do the second verse.

02:46:32 Speaker 20

Almost heaven, West Virginia, Blue Ridge Mountains, Shenandoah river.

02:46:42 Speaker 20

Life is old there, older than the trees younger than the mountains, growing like a breeze.

02:46:50 Speaker 20

Country Rd.

02:46:50 Speaker 13

To Take Me Home.

02:46:53 Speaker 2

Home to the place I belong to.

02:46:59 Speaker 20

Your mountain Mama Take Me Home country Rd.

02:47:08 Speaker 20

All my memories gather around here minus lady stranger to the water.

02:47:18 Speaker 20

Dark and dusty, painted in the sky.

02:47:22 Speaker 20

Misty taste of Moonshine, teardrop in mouth.

02:47:28 Speaker 13

Statement home.

02:47:41 Speaker 20

Country roads Van Jones

02:48:20 Speaker 20

I hear voice in the morning hour.

02:48:23 Speaker 20

She calls me, the radio reminds me of my home far away driving down the road I get a feeling that I should have been home yesterday yesterday.

02:48:37 Speaker 20

Country Rd

02:48:39 Speaker 13

Take Me Home.

02:48:45 Speaker 2

2nd Mountain Mama take me ho.

02:48:52 Speaker 20

Hunter rose everybody country.

02:48:55 Speaker 2

Loads Take Me Home.

02:48:57 Speaker 2

2nd West Virginia Mountain Mama.

02:49:07 Speaker 2

Second, roads Take Me Home.

02:49:10 Speaker 21

Got you?

02:49:14 Speaker 20

Down country roads Take Me Home.

02:49:18 Speaker 20

Down country Rd.

02:49:26 Speaker 20

Right far away.

02:49:34 Speaker 2

Thank you.

02:49:40 Speaker 20

Thank you all right now.

02:49:42 Speaker 20

A traditional song y'all can sing this one too.

02:49:50 Speaker 5

So it's done.

02:49:51 Speaker 20

So I'm glad you guys be the judge.

02:49:53 Speaker 20

It's either some glad morning or some bright morning.

02:49:57 Speaker 24

Web, right?

02:49:58 Speaker 26

Right?

02:49:59 Speaker 20

Come glad morning or something, right?

02:50:04 Speaker 20

Some glad morning, I'll listen to the cowboy over there and we've been having this debate.

02:50:09 Speaker 20

Some glad morning when this life is over.

02:50:13 Speaker 20

All fly away in the morning to my God shore.

02:50:21 Speaker 7

How far away fly away away?

02:50:23 Speaker

Wait, what?

02:50:27 Speaker 13

About oh, sorry.

02:50:30 Speaker 20

Second, in the morning when I die, how do you mean by I?

02:50:45 Speaker 7

Make one.

02:50:47 Speaker 1

After build.

02:50:51 Speaker 5

Oh, you can happen next version.

02:51:12 Speaker 20

When the shadow.

02:51:14 Speaker 20

When the shadows of this lappet grown up.

02:51:20 Speaker 9

By the way.

02:51:22 Speaker 20

Lack of heard from prison bars is home.

02:51:28 Speaker 2

Oh, by the way, I.

02:51:32 Speaker 13

Up arrow gory.

02:51:37 Speaker 20

By the way, in the morning when I die hell do you bye bye.

02:51:43 Speaker 7

Second heart.

02:51:58 Speaker 1

I don't want to be treated.

02:52:05 Speaker 13

Oh, have fun.

02:52:11 Speaker 2

2nd just a few more weary days.

02:52:20 Speaker 2

Just a.

02:52:21 Speaker 20

Few more weary days and then I'll fly away.

02:52:25 Speaker 20

Reply way to land where joys will never end.

02:52:32 Speaker 2

How by?

02:53:04 Speaker 20

By and by.

02:53:05 Speaker 2

Right?

02:53:13 Speaker 20

Thank you folks.

02:53:14 Speaker 20

Thank you guys.

02:53:16 Speaker 10

I thought

02:53:23 Speaker 12

Bill danoff

02:53:39 Speaker 3

That's my problem.

02:53:41 Speaker 3

I've always got a bad hard act.

02:53:43 Speaker 3

To follow here.

02:53:47Speaker 3

I'll do a couple of songs here for.

02:53:51Speaker 3

The chambers.

02:53:59Speaker 3

I mean, these are these are climbing songs.

02:54:03Speaker 3

Uh, which is sort of appropriate here for this.

02:54:06Speaker 3

Second, I'm just a little foothold away upon a peak.

02:54:18Speaker 3

No one ever visits me, all listens when I speak, I often get discouraged while I'm all alone, you see, I am just a little foothold.

02:54:29Speaker 3

No one cares for me.

02:54:33Speaker 3

And then one day a Mountaineer.

02:54:36Speaker 3

He climbed this given grace.

02:54:38Speaker 3

He put his great big climbing foot right square upon my face.

02:54:43Speaker 3

The words he whispered to me then have filled my heart with song.

02:54:48Speaker 3

God bless you, little foothold, you're right where you belong.

02:55:08Speaker 3

I'm I'm one of the husbands, a climber of being.

02:55:15Speaker 3

I used to be first rate on I used to climb clean.

02:55:20Speaker 3

I could talk all the toughest I could show you just how.

02:55:24Speaker 3

Second, because I can't do it now, I am awkward opening boy and I'm used to the front.

02:55:34Speaker 2

Second, show me as I'm barking dog.

02:55:45Speaker 3

Like I did with politics and petzoldt and Co now.

02:55:50Speaker 13

Unso Corbett and the Great Bourbons royal.

02:55:55 Speaker 3

Gone up the Tetons with the best they could find.

02:56:00 Speaker 13

And there was not one.

02:56:02 Speaker 3

Among them who could leave me behind, but now I'm awkward as running boy, and I'm used to the from climbers show me as I'm working on.

02:56:38 Speaker 13

All the.

02:56:38 Speaker 3

There's no use complaining, I'll never say die.

02:56:43 Speaker 13

Though my days of good climbing have all.

02:56:46 Speaker 3

Passed me by.

02:56:48 Speaker 3

I'll take the climbs easy, go slowly and clean.

02:56:52 Speaker 3

I nearly have told you just what I have been, but now I'm awkward as an envoy and I'm used to the.

02:57:02 Speaker 2

Second, show me that I'm back.

02:57:38 Speaker 1

That was Bill Briggs starting this off with the second round, the second round.

02:57:43 Speaker 1

We usually do one song and that should get us out of here a little after 11:00 o'clock.

02:57:51 Speaker 1

Matt montagne

02:57:54 Speaker 30

No no.

02:57:59 Speaker 4

At the hootenanny you get to learn new songs.

02:58:02 Speaker 4

This one, this one features Claire.

02:58:06 Speaker 4

Fire's been a friend for a.

02:58:07 Speaker 4

Long time and she's.

02:58:10 Speaker 4

He made a tape and shared it and shared it with us.

02:58:15 Speaker 4

And we kind of like this song and.

02:58:21Speaker 15

Well this is a sippy Wallace tune which Bonnie Raitt did with her and it's kind of a bluesy song and I think you'll enjoy the lyrics.

02:58:27Speaker 15

So here goes.

02:58:33Speaker 17

Make me do what you want to do, but you gotta know how.

02:58:40Speaker 17

You can make me cry.

02:58:42Speaker 17

You can make my side if you really know how.

02:58:47Speaker 17

You can make me do like this.

02:58:51Speaker 17

You can make me do like that.

02:58:55Speaker 17

But old baby, yes you got to know how.

02:59:03Speaker 17

Once the power of mine stole the guy in mind but I got him back now.

02:59:10Speaker 17

It was the same old song she couldn't keep him long 'cause she didn't know how.

02:59:16Speaker 17

Now and when I love my man, I make him holler wanman

02:59:26Speaker 17

Yes, Sir.

02:59:28Speaker 17

I really know how.

02:59:33Speaker 17

The technique ain't tough if you care enough.

02:59:37Speaker 17

You can learn to know how I might drop a hint how to strike my Flint if you yearn to know how.

02:59:48Speaker 17

And don't you tell me about that life you lead don't you try and trick me into bed?

02:59:56Speaker 17

No baby that ain't the.

Add to document New transcription

SECOND PART OF THE TAPE. ADD 3 MINUTES TO THE FOLLOWING TIMES

Hoot-79-1994-08-29last.mp3

00:00:00

00:41:20

1x

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00:00:10 Speaker 1

Come on.

00:00:11 Speaker 1

He'll Take Me Home to stay.

00:00:18 Speaker 1

Come on wheels, take this boy away.

00:00:22 Speaker 1

2nd we.

00:00:28 Speaker 1

□

?

Take this boy away.

00:00:49 Speaker 3

That was Patrick Troiani and next Adrian Brown.

00:01:03 Speaker 4

This is a song that I used to.

00:01:06 Speaker 4

Sing too great.

00:01:11 Speaker 4

And applause in certain circles when I was.

00:01:13 Speaker 4

22

00:01:15 Speaker 4

I am off.

00:01:19 Speaker 4

I think it's somewhat ridiculous now, but it's still a pretty good song.

00:01:24 Speaker 4

One one of the worst things about getting old is.

00:01:27 Speaker 4

Especially if you're female, is it?

00:01:29 Speaker 4

At some point, somewhere in your.

00:01:33 Speaker 4

30s early 40s.

00:01:35 Speaker 4

If you notice, you're no longer the estral baboon in the pack female, that is.

00:01:43 Speaker 4

And you have relegated.

00:01:44 Speaker 4

To just picking the nits out of other younger females head.

00:01:52 Speaker

But this.

00:01:56 Speaker 4

Back in back in climbers camp there were not very many females.

00:02:02 Speaker 4

There weren't even very many female chipmunks.

00:02:11 Speaker 4

So this generally got their attention.

00:02:14 Speaker 4

It's a it's a child ballad.

00:02:15 Speaker 4

It's a genuine old song it's it's been only slightly modified at the end.

00:02:25 Speaker 4

It's called the two magicians.

00:02:30 Speaker 4

If I can find the right note.

00:02:37 Speaker 4

The wife is any milk.

00:02:43 Speaker 4

He looked into the window.

00:02:47 Speaker 4

Hello hello hello hello you coldblack miss you done men know how?

00:02:58 Speaker 4

But you never should take my main.

00:03:00 Speaker 4

Man that I've kept alone, I'd rather die than me.

00:03:06 Speaker 4

Then she's dead and buried all in my grave.

00:03:11 Speaker 4

Oh yeah, key rocky mcconkey.

00:03:15 Speaker 4

Cooper Smith made an old dog.
00:03:20 Speaker 4
Got 4 motors.
00:03:23 Speaker 4
Then she turned into.
00:03:24 Speaker 4
A flower while in there he.
00:03:29 Speaker 4
Turned into a spider bug and he fetched her.
00:03:32 Speaker 4
To his lair.
00:03:35 Speaker 4
Well hello hello hello hello you coldblack.
00:03:41 Speaker 4
You've done me no harm.
00:03:45 Speaker 4
But he never shows, takes my main man.
00:03:47 Speaker 4
That I've kept so I'd rather dime.
00:03:52 Speaker 4
Made answer then she said Norfair it all in my grave.
00:03:58 Speaker 4
Viagra Chimaki pocky Cooper.
00:04:04 Speaker 4
Made \$9
00:04:09 Speaker 4
Then she put into her hair on the plane.
00:04:15 Speaker 4
He turned into a hunting hound any faster back again.
00:04:22 Speaker 4
Hello hello hello hello hello you cold.
00:04:27 Speaker 4
Blacksmith, you've done men, no.
00:04:34 Speaker 4
Buddy never take my maiden and I.
00:04:39 Speaker 4
Other dormane, but then she's dead and buried all in my grave.
00:04:47 Speaker 4
Roy McKee pakira kiko.
00:04:52 Speaker 4
I'm made and.

00:04:53 Speaker 4

I shall die.

00:04:55 Speaker 4

But she made a mistake.

00:04:56 Speaker 4

It might have been deliberate.

00:04:58 Speaker 4

Song was probably written by a man, so.

00:05:04 Speaker 4

Then she turned it into a sheet.

00:05:07 Speaker 4

Shift on the bed.

00:05:10 Speaker 4

He's turned into a coverless.

00:05:12 Speaker 4

Danny took her Maidenhead.

00:05:15 Speaker 4

Well hello hello hello hello you collect Smith, you've done me the harm.

00:05:35 Speaker 4

But then she said no parents.

00:05:37 Speaker 4

In migraine

00:05:40 Speaker 4

I skimask bassekou blacksmith.

00:05:46 Speaker 4

Do it once again.

00:05:50 Speaker 4

Thank you.

00:06:01 Speaker 3

Old song or new song they they don't change much, do they?

00:06:15 Speaker 3

George and Lettie have left.

00:06:20 Speaker 3

So moving on along once again John quote 2.

00:06:44 Speaker 6

Nice to be back in Wyoming.

00:06:47 Speaker 6

Been gone for a long time.

00:06:50 Speaker 6

Yeah, at least.

00:06:52 Speaker 6

And taking my friend Donna up for a.

00:06:56 Speaker 6

Who are the Rockies?

00:06:57 Speaker 6

They all burn up or get totally California kated you know?

00:07:06 Speaker 6

Here's a.

00:07:09 Speaker 6

Soon, Rigger will probably like the tool Scott.

00:07:13 Speaker 6

We might not follow the brogue at first, but I imagine you get the drift after a while.

00:07:27 Speaker 6

There's a place in the garden where the lads and lasses meet.

00:07:33 Speaker 6

And I would not do to do the doom they're doing in the street.

00:07:39 Speaker 6

Come then.

00:07:40 Speaker 6

I was very much impressed by the young folk baby Ron cleanup crew.

00:07:50 Speaker 6

I cuckoo cuckoo.

00:07:55 Speaker 6

I cuckoo cuckoo's nest, I'll give any man.

00:08:01 Speaker 6

Killing and a bottle low the best what grumble up the feather so the cool good night.

00:08:13 Speaker 6

I met her in the morning and I took her in.

00:08:17 Speaker 6

The night never had another, so he had to do it right.

00:08:22 Speaker 6

I had never gone that way before and I never would've guessed if she hadn't showed me where to find the good evening.

00:08:34 Speaker 6

The Cuckoo Cuckoo's nest I.

00:08:39 Speaker 6

Cuckoo cuckoo cuckoo's nest. I'll give any man chilling and a bottle low the best Walker and pull up the feathers older.

00:08:50 Speaker 6

Good Internet.

00:08:55 Speaker 6

She showed me where to find it and she showed me where to go through the Pickles and the brambles with a little cuckoo's grow in a moment that I found that she would never let me rest till I rumbled up.

00:09:11 Speaker 6

That there there for that good evening.

00:09:27 Speaker 6

Although the best.

00:09:28 Speaker 6

Walk around.

00:09:29 Speaker 6

Pull up the other phone.

00:09:31 Speaker 6

Big business.

00:09:35 Speaker 6

Only it was trickled.

00:09:37 Speaker 6

It was feathered all around and tucked into a corner, which wasn't easy found, he said young man blundering.

00:09:46 Speaker 6

I said it isn't true and I left her with the naked.

00:09:50 Speaker 6

So are young.

00:10:02 Speaker 6

I'll give anyone killing Barlow the best.

00:10:08 Speaker 6

Pull up

00:10:08 Speaker 6

Never go back to full war.

00:10:29 Speaker 3

All right, John, thank you.

00:10:32 Speaker 3

And death Macintosh.

00:10:35 Speaker 6

Has left.

00:10:36 Speaker 3

So now John Cook.

00:10:40 Speaker 3

Where is that?

00:10:50 Speaker 8

Thank you, thank.

00:10:51 Speaker 9

You 2 weeks ago was Eric Stone's last.

00:10:55 Speaker 9

Night here.

00:10:57 Speaker 9

And we all knew that and we gave him a lovely send off.

00:10:59 Speaker 9

And what we didn't know was that it was also my clothes last night.

00:11:04 Speaker 9

He went to Burlington, Vt for the winter and graduate studies program.

00:11:09 Speaker 9

And so in one fell swoop we lost two of our best and most faithful performers, and.

00:11:17 Speaker 9

I thought I'd do a song that Eric has done here before and.

00:11:21 Speaker 9

I I don't know next week I'll do some old time songs for Mike, but.

00:11:26 Speaker 9

I'm really going to miss that frailing banjo.

00:11:30 Speaker 9

But he said he'd try and come back next.

00:11:32 Speaker 9

Summer, so we'll see.

00:12:03 Speaker 8

Name she gave was Caroline.

00:12:11 Speaker 8

A minor.

00:12:15 Speaker 8

Well, always free.

00:12:18 Speaker 8

And it seemed to me.

00:12:23 Speaker 8

Walked inside her.

00:12:32 Speaker 8

She came from Spencer across the hill.

00:12:38 Speaker 8

Said her PA had seen her.

00:12:44 Speaker 8

'cause the.

00:12:48 Speaker 8

Do snow.

00:12:50 Speaker 8

Seconds to winter.

00:13:02 Speaker 8
She said she'd come look for work.

00:13:07 Speaker 8
She was not.

00:13:08 Speaker 8
Up seeking favor.

00:13:13 Speaker 8
Or a dollar.

00:13:17 Speaker 8
And a place to stay.

00:13:18 Speaker 8
Today she turned those hands to labor.

00:13:30 Speaker 8
But the times was hard long and the jobs was few.

00:13:36 Speaker 8
All through Tecumseh Valley.

00:13:42 Speaker 8
Looked all around.

00:13:46 Speaker 8
In a job she found ending bond.

00:13:50 Speaker 8
Tipsy Sally

00:14:27 Speaker 8
She saved enough to get back home.

00:14:32 Speaker 8
When spray.

00:14:33 Speaker 8
Paint replace the winter.

00:14:38 Speaker 8
But the dream was the night.

00:14:42 Speaker 8
The power had died.

00:14:44 Speaker 8
Words come down from Spencers.

00:14:55 Speaker 6
She took the.

00:14:56 Speaker 8
Walking by the road.

00:15:01 Speaker 8
All paid inside her.

00:15:06 Speaker 8

And many and many.

00:15:10 Speaker 8

Return and go.

00:15:12 Speaker 8

Lay down his body, the sign.

00:15:24 Speaker 8

We found it down beneath the stairs.

00:15:29 Speaker 8

Little leg.

00:15:30 Speaker 8

Hit the gypsy sign.

00:15:35 Speaker 8

In her hand when she died.

00:15:38 Speaker 8

Was a note to cry very well.

00:15:43 Speaker 8

Becomes a valley.

00:16:15 Speaker 8

The name she gave was Caroline.

00:16:21 Speaker 8

The daughter.

00:16:21 Speaker 8

Over over my banner.

00:16:26 Speaker 8

Well, always free.

00:16:30 Speaker 8

Then it seemed to me Sunshine walk sign.

00:16:47 Speaker 9

Thank you.

00:16:59 Speaker 3

What was John Cook?

00:17:00 Speaker 3

What a wonderful version of that song.

00:17:05 Speaker 3

And next bill gamble.

00:17:15 Speaker 10

Hi folks.

00:17:16 Speaker 10

I'm back.

00:17:20 Speaker 10

You thought all your nightmares were over?

00:17:25 Speaker 5

Uh, this little song.

00:17:26 Speaker 10

A guy asked me to sing a while ago.

00:17:28 Speaker 10

He heard it last week or week before last.

00:17:31 Speaker 10

And he liked it, so I'm going to sing it again.

00:17:34 Speaker 10

I like singing it 'cause it's a song I wrote.

00:17:38 Speaker 10

And I hope you guys like it too.

00:17:40 Speaker 10

I I started out.

00:17:43 Speaker 10

I was living in California and then.

00:17:49 Speaker 10

I started writing a letter home to my dad and telling him how much I hated this place.

00:17:55 Speaker 10

And I found out that it it worked, it it was in prose.

00:18:01 Speaker 10

And so I kept writing and it took me a long time to write this thing.

00:18:08 Speaker 10

But I hope you all approve.

00:18:11 Speaker 10

It's my I hate California song.

00:18:17 Speaker 10

Thank you.

00:18:19 Speaker 11

Hello, then I hope you like this letter.

00:18:30 Speaker 5

Sending things like this is easier for me.

00:18:40 Speaker 10

Things are going slow for me.

00:18:51 Speaker 5

Nothing like you'd expect for them to be.

00:18:56 Speaker 5

Me but my mind.

00:19:01 Speaker 5

Races back

00:19:04 Speaker 5

Who Oklahoma?

00:19:09 Speaker 5

Across the Prairies, I wrote and.

00:19:17 Speaker 5

Where the tall grass.

00:19:22 Speaker 5

And the oak tree.

00:19:25 Speaker 5

Grow beneath the blue blue sky.

00:19:30 Speaker 5

Annie or King Saul rose on mine after mine.

00:19:59 Speaker 11

The work I do.

00:20:00 Speaker 5

You don't make much of a living.

00:20:08 Speaker 5

My home here they say will soon be gone.

00:20:18 Speaker 7

So I guess.

00:20:19 Speaker 5

Well, I'll hit the road.

00:20:24 Speaker 5

I'll be moving on.

00:20:28 Speaker 5

But you know?

00:20:29 Speaker 5

No, that's the way I've always.

00:20:37 Speaker 5

But my mind races back.

00:20:43 Speaker 5

You Oklahoma.

00:20:48 Speaker 5

Across the Prairies I Roseanne ajine.

00:20:57 Speaker 5

Where the Black Jack and the blue stones.

00:21:03 Speaker 5

Roving the blue sky.

00:21:08 Speaker 5

Any organ Sol rose on mine after mine.

00:21:18 Speaker 5

Any your king Saul rose on mine after mine.

00:21:27 Speaker 2

Up up

00:21:36 Speaker 10

Thank you very much, ladies and gentlemen.

00:21:38 Speaker 10

I appreciate that.

00:21:39 Speaker 10

Thank you.

00:21:48 Speaker 9

That was Bill Gamble and **** is in back.

00:21:51 Speaker 9

He's practicing if you can believe that.

00:21:53 Speaker 9

So I'm going to introduce our next performer.

00:21:57 Speaker 9

Whom you know and love.

00:21:58 Speaker 9

A part of a monstrous contention from Sublette County tonight.

00:22:03 Speaker 9

That's cattle country down there.

00:22:05 Speaker 9

Sublette County, where the men are men and the women are too.

00:22:08 Speaker 9

Uh, let's.

00:22:13 Speaker 9

John Carney

00:22:21 Speaker 13

What I want to know is, are there any women from Sublette County still here tonight?

00:22:25 Speaker 13

Because I I think.

00:22:26 Speaker 13

They ought to.

00:22:27 Speaker 13

I think they ought to take that up with Mr.

00:22:29 Speaker 13

Cook John.

00:22:30 Speaker 13

They'll be they'll be some large ladies visiting you later this evening.

00:22:38 Speaker 12

Right?

00:22:40 Speaker 13

John is John has been fortunate enough to spend some time down in Sublette County with a mutual friend of ours, but I want to bring up a lady who is not from Sublette County.

00:22:52 Speaker 13

I'd like to.

00:22:53 Speaker 13

Stressed before she joins us on the stage, her name is Ellen Baker and last time we sang a duet together a couple of weeks ago I forgot to introduce her completely.

00:23:02 Speaker 13

So whoever was here for that got to hear her beautiful voice, but no introduction.

00:23:07 Speaker 13

So I'm making up for that.

00:23:09 Speaker 13

This is Ellen Baker from fourth more PA.

00:23:15 Speaker 13

And we're going to sing.

00:23:17 Speaker 13

They didn't teach her these kind of songs when she was growing up, but we're going to kind of follow up on cowboy bills.

00:23:23 Speaker 13

Country Dylan, we're going to do an old bucko in tune, which I'm sure is more than 30 years old.

00:23:27 Speaker 13

Thank ***, **** Barker.

00:23:30 Speaker 13

**** is back practicing so he can't do anything to me.

00:23:34 Speaker 13

If it isn't right and it goes like this.

00:23:37 Speaker 5

Well, it's crying time again you're gonna leave me.

00:23:44 Speaker 5

Second, can see that far away.

00:23:49 Speaker 5

Look in your eyes.

00:23:54 Speaker 5

I can tell by the way you hold me, darling.

00:24:01 Speaker 5

And it won't be long before it's crying time.

00:24:09 Speaker 5

Will they say that absence makes the heart grow fonder?

00:24:17 Speaker 5

And that fears are only reign to Make Love.

00:24:25 Speaker 5

But my love for you could never grow no stronger.

00:24:33 Speaker 5

If I live to be 100 years old.

00:24:41 Speaker 5

Well, it's crying time again you're gonna leave me.

00:24:49 Speaker 5

I can see that far away look in your eyes.

00:24:57 Speaker 5

I can tell by the way you hold me, darling.

00:25:04 Speaker 5

That it.

00:25:06 Speaker 5

Be long before it's crying.

00:25:10 Speaker 5

Where you say that you found someone you love better?

00:25:20 Speaker 5

That's the way it happened every time before.

00:25:28 Speaker 5

That short, as the sun comes up tomorrow.

00:25:35 Speaker 5

Ryan time will start when.

00:25:38 Speaker 5

You walk out the door.

00:25:43 Speaker 5

Well, it's crying time again you're gonna leave me.

00:25:49 Speaker 5

I I can see that far away.

00:25:54 Speaker 5

Look in you.

00:25:56 Speaker 5

Run I can tell by the way you hold me, darling.

00:26:06 Speaker 5

That it won't be long before it crying.

00:26:13 Speaker 5

No, it won't be long before it crying.

00:26:20 Speaker 2

2nd thank you Alan.

00:26:36 Speaker 9

That's John Carney and Ellen Baker and I want to explain that actually what I said about Sublette County is usually said about the whole of Wyoming, so.

00:26:46Speaker 9

And I mean, but no, I didn't say I'm just that the choice is welcome to Wyoming, where the men are men and the sheep are.

00:26:54Speaker 9

Nervous, you see so.

00:27:05Speaker

I get home.

00:27:06Speaker 2

Right?

00:27:09Speaker 9

Massachusetts, right right?

00:27:11Speaker 9

Welcome to Massachusetts.

00:27:13Speaker 9

In any event next.

00:27:18Speaker 9

What's this flower?

00:27:25Speaker 9

All right, Skinner rhymes with Skinner except different.

00:27:29Speaker 9

OK, next we have.

00:27:32Speaker 9

Bill Round and Matt Flinner.

00:27:41Speaker

Don't know.

00:27:45Speaker 12

I don't go near the microphone.

00:27:48Speaker 12

Platform is that.

00:27:55Speaker 12

I'm still not sure what.

00:27:56Speaker 12

Someone going to do, but it's.

00:27:57Speaker 12

Coming to me quickly.

00:28:06Speaker 12

I want it before we play.

00:28:10Speaker 12

I just feel like I should point out the fact that these beautiful ladies behind the bar and worked so hard and just such a good job taking care with Mary, Martha and Andrea.

00:28:26 Speaker 12

And actually, it's Martha Martha.

00:28:28 Speaker 12

Last night here, and we're going to miss her a lot over here.

00:28:32 Speaker 12

Dornan won't be the same without Martin, but she's going to get educated.

00:28:36 Speaker 12

Second, Dennis said to make you blush, but I don't know if.

00:28:44 Speaker 12

I did it like I don't know what to say.

00:28:47 Speaker 12

She's been working here too long to fall for that kind of thing.

00:28:52 Speaker 12

OK, so here we go.

00:29:19 Speaker 7

Boom down the road.

00:29:22 Speaker 7

Leaving my home feeling bad.

00:29:29 Speaker 7

I'm leaving behind all the good.

00:29:32 Speaker 7

Times and plans I ever had.

00:29:39 Speaker 7

I won't be retired.

00:29:42 Speaker 7

Bridges are open.

00:29:43 Speaker 2

That's when I knew.

00:29:50 Speaker 7

It was coming.

00:29:51 Speaker 7

Now I'm running its dangerous game.

00:30:00 Speaker 7

Spirit heavy in my mind won't let me rest.

00:30:10 Speaker 7

It might have.

00:30:10 Speaker 7

Been nice if my life could store despair.

00:30:15 Speaker 2

Second, traveling the world two days.

00:30:20 Speaker 7

Drop it down.

00:30:30 Speaker 7

I feel so.

00:30:31 Speaker 7

Forsaken now I'm taking the lost highway.

00:30:36 Speaker 7

Second, last help me find my civil.

00:30:43 Speaker 7

Will I stay?

00:30:50 Speaker 7

Right on the road just lovesick.

00:30:55 Speaker 7

Run away.

00:31:37 Speaker 2

Second, tired of refusing.

00:31:43 Speaker 7

The time came.

00:31:44 Speaker 7

For choosing right?

00:31:51 Speaker 7

Busted it but and still had the whole night.

00:32:01 Speaker 7

She filled it down.

00:32:03 Speaker 7

She caused me to leave my home.

00:32:06 Speaker 7

Second, get on with life on the highway.

00:32:15 Speaker 7

Oh no.

00:32:20 Speaker 7

'cause I just quit believing time could bring a better.

00:32:30 Speaker 7

Now I'm changing my life, I've decided.

00:32:36 Speaker 7

Run away.

00:33:20 Speaker 7

Well, I just quit believing time could bring a better day.

00:33:30 Speaker 7

So I'm changing my life.

00:33:33 Speaker 7

Yes I did.

00:33:35 Speaker 7

Run away.

00:33:44 Speaker 2

Second, run, run, run, run.

00:33:47 Speaker 7

Run away.

00:33:57 Speaker 7

I've run with it.

00:34:00 Speaker 7

Run, run.

00:34:50 Speaker 14

It's Matt Flinner and Phil Round I always.

00:34:56 Speaker 14

Love to have Phil playing in the band with us 'cause he does.

00:34:59 Speaker 14

These marvelous instrumental things.

00:35:02 Speaker 14

I mean, he doesn't practice them out beforehand.

00:35:04 Speaker 14

He just improvises onstage, unbelievable.

00:35:09 Speaker 14

Now, great musicians really.

00:35:11 Speaker 14

Uh, we've got to finish up the night here with a guy who's choosing to finish up the.

00:35:16 Speaker 14

Night it's **** Barker.

00:35:24 Speaker 3

Well, Bill Briggs started his off tonight.

00:35:28 Speaker 3

Doing an Irish song and.

00:35:30 Speaker 3

Build an off Irish tune and.

00:35:35 Speaker 3

So I thought I'd.

00:35:38 Speaker 3

Private, is it a bad rap that the Irish have about?

00:35:41 Speaker 3

All this drinking and everything no.

00:35:45 Speaker 3

I mean, you know basic folk song 101 all the night that Patty Murphy died the night on there and forget you know, John Greenway, by the way.

00:35:57 Speaker 3

Anthropology down in boulder years ago.

00:36:00 Speaker 3

I used to hang around with him and he wrote the American folk songs of.

00:36:03 Speaker 3

Protest and he.

00:36:05 Speaker 3

He said when Leon Trotsky was assassinated down in Mexico, they started singing old the night that Leon Trotsky died the night.

00:36:15 Speaker 3

I'll never forget the brewskis all got stinking drunk and summing sober yet.

00:36:21 Speaker 3

But the only thing they did that night that gave my heart to jar, they picked the buckshot out of his **** and called it caviar.

00:36:34 Speaker 3

I'll, I'll try to stick.

00:36:37 Speaker 3

I'll try to stick to the Irish.

00:36:43 Speaker 3

This seems about a little party.

00:36:46 Speaker 3

That went awry.

00:36:47 Speaker 3

Aye aye.

00:36:50 Speaker 3

I think most of us perhaps remember the the 5th wedding anniversary, which.

00:36:57 Speaker 3

Used to be.

00:36:58 Speaker 3

Wood, the wooden wedding and someone if you pull out your little hallmark card anymore on the back, you'll find that someone slipped in appliances.

00:37:10 Speaker 3

And so the wooden wedding has been put off to #6 now, but.

00:37:16 Speaker 3

Since this is a traditional song.

00:37:19 Speaker 3

We'll keep it at #5.

00:37:22 Speaker 3

And this is called Clancy's Wooden wedding.

00:37:27 Speaker 3

Five years ago last Sunday night, the Clancy took a wife.

00:37:30 Speaker 3

It was little Bridget Haley, who would stick with him for life.

00:37:34 Speaker 3

He gave a wooden when the events to celebrate and sent out invitations to his friends, both small and Gray.

00:37:42 Speaker 3

Now everyone was supposed to bring a present made of wood.

00:37:46 Speaker 3

Some of the things they brought.

00:37:48 Speaker 3

Were bad and some were very good, but everyone who came did the very best it could.

00:37:54 Speaker 3

When Clancy gave a wedding made of wood.

00:38:00 Speaker 3

There was all kinds of wood brought to the house at night.

00:38:04 Speaker 3

Hardwood, softwood and kindling.

00:38:07 Speaker 3

Wood to light.

00:38:08 Speaker 3

There was wooden wooden shavings, enough to fill a bed for Frostic fancy house when he was five years when now the first one to get there was Patti Houlihan.

00:38:20 Speaker 3

He brought for a present a Japanese fan and then came Maloney just as neat as a pin and he brought a cradle to rock the baby in.

00:38:34 Speaker 3

O'Brien brought a saw horse handsomely engraved.

00:38:38 Speaker 3

O'Toole brought a cord of wood for which he didn't pay.

00:38:42 Speaker 3

Murphy popped the clothespins of Ryan, brought up room and looked as though a lumberyard exploded in the room.

00:38:49 Speaker 3

With that came from.

00:38:50 Speaker 3

China with that came from Spain would.

00:38:53 Speaker 3

From Jerusalem, across the rage and Maine with that came from Russia, since father.

00:39:00 Speaker 3

R and with that came from Ireland enough to build a car worth.

00:39:05 Speaker 3

It came from England and what became from fails with that came from Scotland and what became from jails.

00:39:12 Speaker 3

They passed around the whiskey.

00:39:14 Speaker 3

They passed around the.

00:39:15 Speaker 3

Ale could the glasses?

00:39:16 Speaker 3

Wasn't big enough to use a wooden pails.

00:39:20 Speaker 3

Everyone was feeling good.

00:39:21 Speaker 3

No one with feeling pride all over in the glory and the glory.

00:39:26 Speaker 3

It was high.

00:39:27 Speaker 3

Someone asked Clancy.

00:39:29 Speaker 3

Would he sing a song.

00:39:31 Speaker 3

Fancy said he would, but his voice was gone.

00:39:35 Speaker 3

So up jump baloney and he gave a recitation all about the kind of wood that grew in every nation.

00:39:42 Speaker 3

Be goal of such a rackets.

00:39:44 Speaker 3

I can't keep it mum.

00:39:46 Speaker 3

O'Brien called Maloney and educated bum.

00:39:51 Speaker 3

Well up jump Maloney and he.

00:39:54 Speaker 3

Gave him such a whack.

00:39:55 Speaker 3

It raised up the lump in the middle of his back and that was the signal when they all begin the fight, the women halted.

00:40:04 Speaker 3

They said it wasn't right.

00:40:08 Speaker 3

Then Murphy threw the poker and he hit Hoolahan.

00:40:13 Speaker 3

O'Brien, through the poker and he threw the frying pan.

00:40:17 Speaker 3

Patrick lost his false teeth through the window.

00:40:20 Speaker 3

Maloney sat down on a red hot stove.

00:40:24 Speaker 3

All kinds of wood went up flying through the air.

00:40:27 Speaker 3

Brady hit a Grady with the round of a chair.

00:40:32 Speaker 3

Murphy grabbed Sullivan and he threw him on the bed.

00:40:35 Speaker 3

He stabbed him with the clothespin and left him there for dead.

00:40:39 Speaker 3

The police got 25 and 30 got away. They took him up before the judge. The very next day the judge looked him over as before him they stood. He gave him 60 days in jail.

Now they're all sawnwood

00:41:11 Speaker 14

Ask **** Barker that finishes off for the evening.

00:41:13 Speaker 14

Really well, hey, thank you all for coming and we'll see you here next Monday night.

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