

Hoot-81-1994-09-12

[Hoot-81-1994-09-12.mp3](#)

00:00:00

03:42:06

1x



[00:00:00](#)Speaker 1

Good evening, welcome to the 81st Hootenanny at Dornan. We we have nearly a full slate of entertainers for you tonight.

[00:00:11](#)Speaker 1

We do have a featured artist tonight.

[00:00:17](#)Speaker 1

So I think you'll have a enjoyable evening, I hope.

[00:00:20](#)Speaker 1

The 1st 14 people who come and sign up for the evening is who you will be listening to tonight.

[00:00:28](#)Speaker 1



This is folk music, acoustic music.

[00:00:30](#)Speaker 1

And first round we do 2 songs and then we have a short break and then we'll have the featured artist and then another round.

[00:00:39](#)Speaker 1

Usually one song from each of the performance.

[00:00:43](#)Speaker 1

A couple of announcements.

[00:00:44](#)Speaker 1

You probably notice that there's pizza for sale over here.

[00:00:49](#)Speaker 1

And and we also.

[00:00:53](#)Speaker 1

Ask that, please, for the rest of the evening.

[00:00:56](#)Speaker 1

No smoking inside.

[00:00:59](#)Speaker 1

We also invite all the newcomers who are here to please join us in the garden tradition of not talking while the performers are on the stage.

[00:01:09](#)Speaker 1

This is folk music.

[00:01:12](#)Speaker 1

And folk music is listening type music.

[00:01:14](#)Speaker 1

And if you listen, I'm sure you will enjoy the evening.

[00:01:17](#)Speaker 1

Another one of our traditions is that when he's here, Bill Briggs, my cohort and starting the hootenannies when he's here, he always starts off the evening and he's here tonight.

[00:01:28](#)Speaker 1

And by the way, Bill and Christine Langdon will be the featured artists tonight.

[00:01:35](#)Speaker 2

So you'll have.

[00:01:36](#)Speaker 1

A good chance to hear a lot of bill songs later on.

[00:01:40](#)Speaker 1

Please welcome Bill Briggs.

[00:01:42](#)Speaker 3

Second, I'm being a hog tonight.

[00:01:52](#)Speaker 4

My sister and brother-in-law are here.

[00:01:55](#)Speaker 4

He hasn't been here before.

[00:01:56](#)Speaker 4

And neither one of them had heard me sing.

[00:01:59](#)Speaker 4

So I'm hogging the show tonight.

[00:02:03](#)Speaker 4

If you don't mind.

[00:02:05](#)Speaker 4

The only thing is they haven't got here yet.

[00:02:07](#)Speaker 3

Second, go ahead anyway.

[00:02:23](#)Speaker 4

Folk music.

[00:02:26](#)Speaker 4

Country music anyway goes back to.

[00:02:31](#)Speaker 4

Roots with the.

[00:02:33](#)Speaker 4

Carter family

[00:02:35](#)Speaker 4

And they did songs all over the place.

[00:02:38](#)Speaker 4

Out of the Appalachian area.

[00:02:43](#)Speaker 4

One of my favorite songs is.

[00:02:46](#)Speaker 4

AP Carter's lament.

[00:02:49](#)Speaker 4

Which I think is a beautiful song and I haven't done it for a while, so I'll start off leaving with that.

[00:03:01](#)Speaker 6

Second worked up one morning.

[00:03:14](#)Speaker 3

Second, build the build.

[00:03:14](#)Speaker 5

You view the sun, take the.

[00:03:23](#)Speaker 5

In the middle.

[00:03:26](#)Speaker 6

I thought I had.

[00:03:28](#)Speaker 5

To some lonesome.

[00:03:33](#)Speaker 6

I thought I.

[00:03:34](#)Speaker 6

What my true love say.

[00:03:39](#)Speaker 6

Won't you come?

[00:03:40](#)Speaker 5

Oh men go this way.

[00:03:58](#)Speaker 6

You love some over you.

[00:04:01](#)Speaker 6

Don't love me.

[00:04:04](#)Speaker 5

You can not for my company.

[00:04:10](#)Speaker 6

You love some over and I know why.

[00:04:17](#)Speaker 6

Because he have more gold than I.

[00:04:22](#)Speaker 6

White gold will mow from silver wheels 9.

[00:04:29](#)Speaker 6

My love for you.

[00:04:38](#)Speaker 3

Second there.

[00:04:48](#)Speaker 5

There's a flower I've heard them say.

[00:04:54](#)Speaker 6

It will bloom.

[00:05:00](#)Speaker 6

And it's that Clover.

[00:05:03](#)Speaker 6

I only could find.

[00:05:06](#)Speaker 5

I need this.

[00:05:09](#)Speaker 9

Part of my.

[00:05:12](#)Speaker 6

So pelullo my shining little love.

[00:05:18](#)Speaker 5

All meet Umm, not plan the ball.

[00:05:24](#)Speaker 9

And when we meet.

[00:05:26](#)Speaker 5
Eat her in that lawn.

[00:05:30](#)Speaker 6
Here's shake normal.

[00:05:33](#)Speaker 5
For this.

[00:05:42](#)Speaker 3
Second, I walked on.

[00:05:51](#)Speaker 7
One more.

[00:05:52](#)Speaker 10
Or not.

[00:05:55](#)Speaker 5
View the sun pig there.

[00:05:59](#)Speaker 3
Second medal draw.

[00:06:01](#)Speaker 5
Boo Boo.

[00:06:07](#)Speaker 6
I thought I had.

[00:06:10](#)Speaker 6
Lonesome so I thought I heard my love say.

[00:06:19](#)Speaker 6
Won't you come?

[00:06:21](#)Speaker 5
Oh man, go this way.

[00:06:39](#)Speaker 8
Thank you.

[00:07:03](#)Speaker 4
Then an old.

[00:07:06](#)Speaker 4
Climbing friend with us here.

[00:07:10](#)Speaker 4
Dave and I used to work over here at.

[00:07:13](#)Speaker 4
The truck wagon.

[00:07:15](#)Speaker 4

And Jack Dornan

[00:07:18](#)Speaker 4

Always had to.

[00:07:19](#)Speaker 4

Work seven days a week.

[00:07:24](#)Speaker 4

It was hard to get into any climbing.

[00:07:30](#)Speaker 4

We decided that the thing to do is moonlight climbs so.

[00:07:34](#)Speaker 4

Dave and I would go off and do moonlight climbs.

[00:07:39](#)Speaker 4

And other nonsense like that.

[00:07:42](#)Speaker 4

Anyway, Dave, just visiting here a couple of days this is.

[00:07:45](#)Speaker 4

Dave Dornan over here.

[00:07:53](#)Speaker 4

I got a new yodel.

[00:08:28](#)Speaker 6

Hold on the only guy.

[00:08:45](#)Speaker 3

Hold on.

[00:09:10](#)Speaker 8

Second call.

[00:09:50](#)Speaker 6

Oh Lord.

[00:10:05](#)Speaker 6

Hold on.

[00:10:30](#)Speaker 8

Boo Boo Boo Boo Boo.

[00:10:54](#)Speaker 1

That was Bill Briggs.

[00:10:56](#)Speaker 1

And next another one of our regulars here at the Monday night hootenannies

Adrian Brown.

[00:11:15](#)Speaker 12

Oh for.

[00:11:15](#)Speaker 13

The second one I do, I'll explain when I get there.

[00:11:21](#)Speaker 13

I signed up on the other side tonight.

[00:11:26](#)Speaker 13

Ah, some of these songs.

[00:11:28](#)Speaker 13

I have no idea how old they are, but I don't.

[00:11:30](#)Speaker 13

Think they're very old, so.

[00:11:36](#)Speaker 14

Yeah, we have a.

[00:11:38](#)Speaker 13

Love song.

[00:11:40](#)Speaker 13

Quote love and marriage and departure.

[00:11:47](#)Speaker 13

I heard a bluegrass group called Drybranch Sing it and I think it's.

[00:11:52](#)Speaker 13

Pretty recent, I've even heard it on radio.

[00:11:58](#)Speaker 13

I think it might be called golden Ring.

[00:12:06](#)Speaker 14

In one shop in Chicago, on a sunny day.

[00:12:13](#)Speaker 14

Couple gazes at wedding rings there on display.

[00:12:18](#)Speaker 3

Second, it was through those honey.

[00:12:23](#)Speaker 3

2nd, it's not much, but it's the best.

[00:12:29](#)Speaker 6

That I can do.

[00:12:32](#)Speaker 13

Golden ring with the chorus like.

[00:12:35](#)Speaker 15

Who is fun?

[00:12:53](#)Speaker 3

The Golden wedding ring.

[00:12:55](#)Speaker 3

Second later on this afternoon.

[00:13:05](#)Speaker 16

An old upright piano.

[00:13:08](#)Speaker 1

The duper million.

[00:13:12](#)Speaker 10

Here's come to her happy.

[00:13:20](#)Speaker 16

391

[00:13:33](#)Speaker 16

Already lost it all.

[00:13:36](#)Speaker 3

Second thing, the Golden wedding ring.

[00:13:55](#)Speaker 15

It's Multiroom apartment as they post the final battle.

[00:14:01](#)Speaker 3

Second then.

[00:14:01](#)Speaker 16

He said.

[00:14:04](#)Speaker 16

What I don't believe in.

[00:14:08](#)Speaker 14

And he said one thing, Mr Garden.

[00:14:17](#)Speaker 3

She won't know no.

[00:14:21](#)Speaker 3

Hold on.

[00:14:22](#)Speaker 3

2nd shiner

[00:14:55](#)Speaker 16

Gave the auditor in London.

[00:15:15](#)Speaker 13

OK, that's a serious song.

[00:15:19](#)Speaker 13

I was.

[00:15:22](#)Speaker 13

I was screwed in.

[00:15:23](#)Speaker 13

The Internet last night, having nothing better to do but spend.

[00:15:29](#)Speaker 13

Uswest money.

[00:15:31](#)Speaker 13

Or my money or whatever.

[00:15:35](#)Speaker 13

In the interest group called Rec Music Folk.

[00:15:40](#)Speaker 13

Someone had asked a question about a song called Gil Gary Mountain, which some of you may know.

[00:15:45](#)Speaker 13

It kind of.

[00:15:50](#)Speaker 13

Talks about an Irish.

[00:15:54](#)Speaker 13

And how he gets caught.

[00:15:57](#)Speaker 13

And it touches on all the high points of the Irish, like drinking and.

[00:16:04](#)Speaker 13

Unfaithful or unreliable women and stuff like that.

[00:16:10](#)Speaker 13

And I've never been sure whether Gil Gary Mountain is making fun of the Irish or not.

[00:16:14](#)Speaker 13

Some fellow named Bob Kata.

[00:16:17](#)Speaker 13

Who claims to be half Irish and half Mexican?

[00:16:20](#)Speaker 13

Wrote a Hispanic type version of this.

[00:16:26](#)Speaker 13

So I quickly caused it to print.

[00:16:31](#)Speaker 13

And then typed it out in big enough print.

[00:16:34](#)Speaker 13

That I could read.

[00:16:35](#)Speaker 13

And practiced it 5.

[00:16:36](#)Speaker 13

Or six times so it may come.

[00:16:39](#)Speaker 13

Out this Bob Carter, fellow lives.

[00:16:42](#)Speaker 13

In Sharon, MA used to be with a group.

[00:16:46](#)Speaker 13

Called the howling Gale delv.

[00:16:50](#)Speaker 13

And has this recorded somewhere?

[00:16:55](#)Speaker 13

But I kind of liked it.

[00:17:00](#)Speaker 13

Mildly offensive, but it's it's just like.

[00:17:03](#)Speaker 13

The Irish one.

[00:17:05](#)Speaker 13

Second, only mildly offensive.

[00:17:11](#)Speaker 13

Not like some of my other songs.

[00:17:16](#)Speaker 3

I want.

[00:17:18](#)Speaker 3

Go more the mountain old mare or I met with Captain Sunshine.

[00:17:26](#)Speaker 3

Second out my pistol and stuck it in the middle, then give me all your money for I'm a big bandido.

[00:17:42](#)Speaker 14

Muchos gringos trabajo.

[00:17:46](#)Speaker 3

What for the body?

[00:17:48](#)Speaker 3

Oh what for the body?

[00:17:51](#)Speaker 3

Oh killer in the jar.

[00:17:57](#)Speaker 3

I took the money back home, my memory how she saw.

[00:18:07](#)Speaker 15

Just that it's good.

[00:18:08](#)Speaker 15

To see your she's all done.

[00:18:15](#)Speaker 6

Right?

[00:18:17](#)Speaker 3

2nd and other lover.

[00:18:17](#)Speaker 14

But you should trust.

[00:18:24](#)Speaker 14

Mucho gringo trabajo.

[00:18:28](#)Speaker 3

What the barrio worked for the barrio killer.

[00:18:42](#)Speaker 14

I had a breakfast.

[00:18:46](#)Speaker 3

When the cops, the second, they broke down the door.

[00:18:56](#)Speaker 14

And then the window.

[00:19:03](#)Speaker 15

Uh, uh, no stinking badges.

[00:19:07](#)Speaker 14

Showed wingos rubber.

[00:19:11](#)Speaker 14

What all the barriers?

[00:19:14](#)Speaker 3

What about you?

[00:19:17](#)Speaker 10

Nikhila in majon.

[00:19:20](#)Speaker 3

2nd playthrough meal with all the all the battles for Robin captive touches on the mountains of Murray.

[00:19:35](#)Speaker 14

Bother it.

[00:19:36](#)Speaker 3

Hit my reverse or not, the trailer loaded.

[00:19:42](#)Speaker 3

Then I rode away while his mind.

[00:19:46](#)Speaker 14

He wrote, it looks wrinkled.

[00:19:51](#)Speaker 18

What about?

[00:19:56](#)Speaker 18

Real killer in my jaw.

[00:19:59](#)Speaker 3

Second, find my brother, though let's in Holly go.

[00:20:09](#)Speaker 3

Please get ourselves a shopping store.

[00:20:13](#)Speaker 3

Second out there without.

[00:20:18](#)Speaker 14

Fruits and nuts.

[00:20:20](#)Speaker 15

Like we are not normal.

[00:20:25](#)Speaker 15

Get them drunk and feed them nuts.

[00:20:29](#)Speaker 14

So robbo.

[00:20:31](#)Speaker 3

What all that I know what?

[00:20:35](#)Speaker 3

Hold the body all.

[00:20:37](#)Speaker 13

Here in the Garland.

[00:20:53](#)Speaker 4

That's Adrian Brown.

[00:20:57](#)Speaker 4

I don't know where she gets all these songs.

[00:21:01](#)Speaker 4

Now we have a professor of musicology here.

[00:21:04](#)Speaker 4

Jack heiler.

[00:21:11](#)Speaker 19

Thank you.

[00:21:15](#)Speaker 19

I am a little embarrassed to admit.

[00:21:17](#)Speaker 19

But I never really liked home on the range.

[00:21:22](#)Speaker 19

A week or so ago I was going through an old copy of the Cattleman magazine of 1947.

[00:21:29](#)Speaker 19

And I learned some interesting facts which changed my viewpoint, and I want to share them with you.

[00:21:34](#)Speaker 20

I hope you.

[00:21:35](#)Speaker 19

Don't all know this.

[00:21:36](#)Speaker 19

I hope I'm not.

[00:21:36](#)Speaker 19

Wasn't the last to learn.

[00:21:38](#)Speaker 19

The words were written in 1873 by Doctor Brewster, Higley pioneer physician and homesteader of canvass of Kansas, who at the time lived in a small cabin 14 miles north of the present town of Smith Center, KS.

[00:21:53](#)Speaker 19

On a professional call to another homesteaders cabin, he read the poem to a group of four gathered there.

[00:22:00](#)Speaker 19

The group was enthusiastic and the poem was published in the Smith County parent pioneer under the title Western home.

[00:22:07](#)Speaker 19

The musician in the county.

[00:22:08](#)Speaker 19

When Dan Kelly read the poem, liked it and set it to music.

[00:22:12](#)Speaker 19

It was not a cowboy song.

[00:22:14](#)Speaker 19

The song of the Plains and the days of the Buffalo hunters.

[00:22:17](#)Speaker 19

The listener will note no mention of cows, Cowboys, cow ponies, ropes, hats, spurs don't know how many times this segment song and never paid any attention to that before.

[00:22:27](#)Speaker 19

It became instantly popular, but just as its popularity peaked, the Kansas Buffalo Range became sorely depleted and the hunt moved S to Texas.

[00:22:36](#)Speaker 19

The song.

[00:22:37](#)Speaker 19

Moved with it.

[00:22:38](#)Speaker 19

Traveling from person to person, the song lost some of the words of Doctor Higley.

[00:22:42](#)Speaker 19

Original poem.

[00:22:43](#)Speaker 19

In other words, it became a folk song.

[00:22:45](#)Speaker 19

Cattlemen took over the Buffalo Range and the song by now it was home on the range.

[00:22:50](#)Speaker 19

In 1908, John Lomax recorded home on the range being sung by an old trail cook.

[00:22:56](#)Speaker 19

In 1910, the old song was published in Lomax's book Songs with the Cattle Trail in Cow Camp.

[00:23:03](#)Speaker 19

In 1917, the University of Texas Glee club sang the song on tour and it caught on wherever they sang it.

[00:23:10](#)Speaker 19

In 1933, President Franklin Roosevelt declared it his favorite song.

[00:23:14](#)Speaker 19

In 1934, a suit for a half \$1,000,000 in royalties was filed against the music publishers by William and Mary Goodwin.

[00:23:23](#)Speaker 19

The music Publishers Protective Association employed a New York detective, one Samuel Mone felt to defend the suit.

[00:23:31](#)Speaker 19

Mone felt left no stone unturned and finally turned up one Lt Reese of Smith County, Kansas, who had been one of the four persons present in the cabin in 1873.

[00:23:42](#)Speaker 19

When Doctor Higley read his poem for the first time, he also found Cal Harlan resident of the same county and brother-in-law to Dan Kelly, who in 1874.

[00:23:52](#)Speaker 19

First song home on the range.

[00:23:54](#)Speaker 19

Harlan at the time of the interview was 86 years old and blind, but he remembered all the words of Doctor Higbee's poem just as he had sung him 61 years earlier.

[00:24:04](#)Speaker 19

Mone felt made a wax recording of the song from Harlan, aged voice, non comparison on comparison with the song as published in 1910. Found the words to be identical. Is it necessary to add that the Goodwins dropped their suit?

[00:24:19](#)Speaker 19

I'm going to ask you to sing the chorus with me, but I'm going to ask you to try to make two changes.

[00:24:28](#)Speaker 19

The doctor was a little more optimistic than we.

[00:24:31](#)Speaker 19

He didn't sing about.

[00:24:32](#)Speaker 19

Seldom is heard a discouraging word.

[00:24:34](#)Speaker 19

He said never is heard a discouraging word.

[00:24:38](#)Speaker 19

And not where the skies are not cloudy all day, but where the skies are not clouded all day.

[00:24:44](#)Speaker 19

Then I'll sing the stanzas reading them because it's hard to forget what I've learned and you'll notice that they're very close, but just phrases changed a little bit and I hope you'll.

[00:24:54](#)Speaker 19

Find it interest.

[00:24:56](#)Speaker 19

But please all join in.

[00:24:57](#)Speaker 19

The chorus and try to remember.

[00:24:58](#)Speaker 19

Here never is heard a discouraging word I found when I was practicing.

[00:25:02](#)Speaker 19

I could never remember that.

[00:25:05](#)Speaker 19

And these guys are not clouded all day.

[00:25:09](#)Speaker 19

Oh give me a home where the Buffalo roam where the deer and the antelope play.

[00:25:18](#)Speaker 19

When never is heard, a discouraging word and the skies are not clouded all day.

[00:25:28](#)Speaker 21

Home home alone.

[00:25:30](#)Speaker 19

The rain where the deer and the antelope play.

[00:25:36](#)Speaker 19

Whenever is heard a discouraging word and the skies are not clouded all day.

[00:25:46](#)Speaker 19

Oh give me land where the bright diamond sand froze light from its glittering stream.

[00:25:54](#)Speaker 19

Where glided along the graceful white swan like I'd made in a heavenly dream?

[00:26:03](#)Speaker 21

Home home already.

[00:26:07](#)Speaker 19

Where the deer and the antelope lay.

[00:26:10](#)Speaker 19

Saying whenever is heard that discouraging word, and the skies are not clouded all day.

[00:26:21](#)Speaker 19

I love these white flowers in his bright land of ours.

[00:26:25](#)Speaker 19

I love to the curlews wild scream.

[00:26:29](#)Speaker 19

The Bluffs of white rocks and the antelope flocks that graze on our hillside so green.

[00:26:37](#)Speaker 21

Home home on the right.

[00:26:41](#)Speaker 19

While the deer and the antelope play whenever is heard, a discouraging word, and the skies are not clouded all day.

[00:26:54](#)Speaker 19

How often at night when the heavens are bright by the with the light of the glittering stars.

[00:27:03](#)Speaker 19

How I stood there amazed and as as I gaze if their beauty exceeds out of ours.

[00:27:11](#)Speaker 21

Home home on the.

[00:27:14](#)Speaker 19

Where the deer and the antelope play.

[00:27:19](#)Speaker 19

Where seldom is heard a discouraging word, and the skies are not clouded all day.

[00:27:28](#)Speaker 19

The air is so pure, the breeze is so light the zephyrs so balmy and light.

[00:27:36](#)Speaker 19

I would not exchange my home on the range for all of the cities so bright.

[00:27:43](#)Speaker 21

Home home on the range.

[00:27:46](#)Speaker 19

Lane where the deer and the antelope play.

[00:27:51](#)Speaker 19

Whenever is heard a discouraging word and the skies are not clouded all day.

[00:28:04](#)Speaker 19

Thank you.

[00:28:13](#)Speaker 19

I like the song better than I used to.

[00:28:36](#)Speaker 8

Praise the color of my true Love's hair.

[00:28:45](#)Speaker 19

Pale lips or something wondrous fair.

[00:28:51](#)Speaker 8

30th space and the date is.

[00:29:01](#)Speaker 3

I lo.

[00:29:06](#)Speaker 19

The grass on where she stands.

[00:29:10](#)Speaker 8

Hello I love my love and will she know.

[00:29:25](#)Speaker 19

My love.

[00:29:25](#)Speaker 8

2nd where she goes.

[00:29:34](#)Speaker 7

If she.

[00:29:38](#)Speaker 19

No more.

[00:29:39](#)Speaker 22

All right?

[00:29:46](#)Speaker 6

My life.

[00:29:50](#)Speaker 19

Would slowly fade away.

[00:29:59](#)Speaker 23

Thank you.

[00:30:12](#)Speaker 4

Jack hylar

[00:30:14](#)Speaker 4

A good piece of history there.

[00:30:18](#)Speaker 4

We've got a guy that hasn't played.

[00:30:21](#)Speaker 20

Solo for us.

[00:30:23](#)Speaker 4

Before this is just been up here with his brother this.

[00:30:26](#)Speaker 4

Is Pete Carney?

[00:30:33](#)Speaker 7

And a cramp.

[00:30:37](#)Speaker 20

Yeah, I like the new pictures.

[00:30:39](#)Speaker 20

It's great.

[00:30:41](#)Speaker 12

It shows how.

[00:30:41](#)Speaker 12

Long it's been.

[00:30:42](#)Speaker 20

Right, right, right.

[00:30:44](#)Speaker 20

Yeah, right?

[00:30:50](#)Speaker 12

Yeah, how's it reflecting that?

[00:30:55](#)Speaker

Thank you.

[00:30:58](#)Speaker 7

This song up.

[00:31:00](#)Speaker 20

That we.

[00:31:01](#)Speaker 20

It's an old talk this this actually qualifies with traditional signs, and that's something to do with with women.

[00:31:06](#)Speaker 20

We don't really believe in this, but it's a good song.

[00:31:09](#)Speaker 7

We'd like to do it.

[00:31:10](#)Speaker 7

Our father crossed.

[00:31:11](#)Speaker 20

This card right we learned this from my dad.

[00:31:11](#)Speaker 3

Second here.

[00:31:14](#)Speaker 12

Oral tradition, yeah, Tucker Tucker will be playing this.

[00:31:17](#)Speaker 12

For the first time right now.

[00:31:19](#)Speaker 12

We could practice them before, but you know it wouldn't be.

[00:31:21](#)Speaker 12

Nearly as interesting.

[00:31:25](#)Speaker 12

We decide to do.

[00:31:28](#)Speaker 7

Well, I got no use from the winner.

[00:31:31](#)Speaker 21

Follow women.

[00:31:33](#)Speaker 7

A true one. Miss Ann.

[00:31:37](#)Speaker 7

They'll stick by your siren, your.

[00:31:42](#)Speaker 7

And laugh in your face when you're down.

[00:31:46](#)Speaker 7

My friend was in on this junk puncher.

[00:31:50](#)Speaker 7

I'm gonna spend up riding through when he faints.

[00:31:53](#)Speaker 3

2nd, we compare.

[00:31:59](#)Speaker 7

Handicap another girl named.

[00:32:03](#)Speaker 7

He went out with gamblers and gambling.

[00:32:07](#)Speaker 6

The better, better off.

[00:32:11](#)Speaker 7

When a gambler insulted her picture?

[00:32:15](#)Speaker 7

Neat till then full lovely.

[00:32:19](#)Speaker 20

All through the.

[00:32:23](#)Speaker 7

Through Mesquite and Chevron?

[00:32:23](#)Speaker 6

2nd that woman.

[00:32:32](#)Speaker 7

Heather saw him pigeon.

[00:32:36](#)Speaker 7

If she'd been again, let she shouldn't.

[00:32:40](#)Speaker 7

He might have been raising your son.

[00:32:44](#)Speaker 7

Instead of out.

[00:32:46](#)Speaker 7

There on the Prairie.

[00:32:48](#)Speaker 7

Two die by Rangers gun.

[00:32:52](#)Speaker 12

Now we gotta get Tucker Solo.

[00:33:22](#)Speaker 3

2nd through Mesquite.

[00:33:31](#)Speaker 7

Since after round and I can help finger that woman.

[00:33:40](#)Speaker 7

In Pigeon Forge.

[00:33:43](#)Speaker 7

If she fan again, let's see each other.

[00:33:47](#)Speaker 7

He mattered in raising a son.

[00:33:48](#)Speaker 6

Second pair of memory.

[00:33:51](#)Speaker 7

Instead of out there on the Prairie.

[00:33:56](#)Speaker 7

Two type fire Rangers gun.

[00:33:57](#)Speaker 3

Three of the.

[00:34:07](#)Speaker

Thank you.

[00:34:12](#)Speaker 12

I think Pete is not mentioning the fact that very significant fact that in the crowd tonight is his mother-in-law.

[00:34:19](#)Speaker 12

Those come all the way from Mississippi to watch him misbehave.

[00:34:23](#)Speaker 7

So he's acting.

[00:34:24](#)Speaker 12

Out his good behavior tonight for any of you.

[00:34:26](#)Speaker 12

Have been here before you.

[00:34:27](#)Speaker 12

Know what that means that we're not seeing any Facebook politically incorrect songs?

[00:34:34](#)Speaker 10

You know what?

[00:34:35](#)Speaker 12

In it.

[00:34:35](#)Speaker 3

Second timer, yeah.

[00:34:38](#)Speaker 8

With my back from.

[00:34:40](#)Speaker 12

Our father, so that's OK, but yeah.

[00:34:42](#)Speaker 12

Anyway, the next one.

[00:34:42](#)Speaker 20

Well, we're listening from Roger Miller.

[00:34:46](#)Speaker 7

Got a letter just this morning.

[00:34:49](#)Speaker 7

It was postmarked Omaha.

[00:34:52](#)Speaker 7

He was typing me lyrics.

[00:34:55](#)Speaker 7

Bring me this better job, better daughter, higher wages, expensive painting.

[00:35:02](#)Speaker 7

But I'm on TV here locally and I can't quit.

[00:35:04](#)Speaker 16

No, really.

[00:35:06](#)Speaker 3

We are.

[00:35:06](#)Speaker 7

I must stop.

[00:35:09](#)Speaker 7

Will I come?

[00:35:09](#)Speaker 7

On TV, is grinning wearing pistols and a cat.

[00:35:14](#)Speaker 7

It's get issue when I'm not here.

[00:35:17](#)Speaker 7

All the younger self I'm gonna move on attraction at every supermarket parking lot.

[00:35:26](#)Speaker 7

Paint the city.

[00:35:27](#)Speaker 7

No thanks overhaul.

[00:35:28](#)Speaker 7

Thanks a lot.

[00:35:30](#)Speaker 6

Gate City staff

[00:35:33](#)Speaker 6

That's what I hear little bit.

[00:35:36](#)Speaker 6

Will see my.

[00:35:37](#)Speaker 7

Car driver bagel Cadillac.

[00:35:39](#)Speaker 7

Why are we?

[00:35:42](#)Speaker 7

I got printed down at the road Bristol Rainbow Barber till.

[00:35:48](#)Speaker 7

I'm the number.

[00:35:49](#)Speaker 7

One attraction beverage.

[00:35:51](#)Speaker 7

Supermarket parking lot.

[00:35:53](#)Speaker 7

I'ma go change the city though.

[00:35:55](#)Speaker 7

Thanks all my fault thanks.

[00:36:11](#)Speaker 6

Second no, no no.

[00:36:11](#)Speaker 7

We did, we did.

[00:36:13](#)Speaker 7

Doo Doo Doo Doo Doo.

[00:36:28](#)Speaker 7

Travel bagel Keflex wire we we gotta run some.

[00:36:31](#)Speaker 7

Some suppose I got printed down at the grocery store.

[00:36:37](#)Speaker 7

I'm the number one attraction.

[00:36:40](#)Speaker 7

Every supermarket parking lot I'm looking OK Just sitting there.

[00:36:45](#)Speaker 7

Thanks so much.

[00:36:46](#)Speaker 7

All thanks.

[00:36:53](#)Speaker 7

Thank you.

[00:37:03](#)Speaker 4

It's Pete, Connie and the carnival.

[00:37:11](#)Speaker 4

This guys got more funny bones in their bodies from them.

[00:37:15](#)Speaker 4

And now we've got a gal.

[00:37:18](#)Speaker 4

It comes by once in a while.

[00:37:19](#)Speaker 4

Things for us.

[00:37:21](#)Speaker 4

Old tunes were somewhat familiar with Lillian Midcrown.

[00:37:33](#)Speaker 13

I'm going to start with an old favorite.

[00:37:35](#)Speaker 17

19th century ballad reminds me of the days of raising babies and doing health work all the time.

[00:37:43](#)Speaker 17

This is amazing.

[00:37:46](#)Speaker 17

Second, one day I was walking.

[00:37:51](#)Speaker 17

I heard of complaining and.

[00:37:53](#)Speaker 28

Saw an old.

[00:37:54](#)Speaker 17

Woman in the picture of glue.

[00:37:57](#)Speaker 17

She gave that the mud on her.

[00:37:59](#)Speaker 17

Doorstep was raining.

[00:38:02](#)Speaker 17

And these were her words.

[00:38:04](#)Speaker 17

Says she wielded her broom.

[00:38:08](#)Speaker 17

A life is a toyland love full of troubles you need a fade and.

[00:38:15](#)Speaker 17

2nd floor leisure states window land prices space double and nothing is that I would wish it.

[00:38:26](#)Speaker 17

There's worms on the cherry and slugs on the roses pants in the sugar and mice in the pine.

[00:38:35](#)Speaker 17

The rubbish ship spiders.

[00:38:37](#)Speaker 17

No mortal supposes.

[00:38:39](#)Speaker 17

The ravaging roaches outnumber the four.

[00:38:44](#)Speaker 17

Like this is oil and love full of troubles?

[00:38:48](#)Speaker 17

You need a fair hidden riches too.

[00:38:54](#)Speaker 17

Pleasures, they swindle and prices they double and nothing is as I would wish it to be.

[00:39:02](#)Speaker 17

There's too many stitches goes into a bonnet.

[00:39:06](#)Speaker 17

Too much of ironing goes into us.

[00:39:10](#)Speaker 17

There's nothing that pays for the time we spend on it.

[00:39:14](#)Speaker 17

There's nothing that lasts us but trouble and like Thailand, loves full of troubles.

[00:39:22](#)Speaker 17

You need a fade and riches to flee.

[00:39:26](#)Speaker 17

The pleasure they dwindle land prices they double and nothing is as I would wish it to be.

[00:39:36](#)Speaker 17

In March it is mud.

[00:39:37](#)Speaker 17

It is slush.

[00:39:38](#)Speaker 17

In December the mid summer breezes are loaded with stuff.

[00:39:44](#)Speaker 17

In fall, the leaf litter in soggy September, the wallpaper rots and the candle sticks rust.

[00:39:52](#)Speaker 17

Or like versatile and love full of trouble.

[00:39:56](#)Speaker 17

You need a spade and riches to flee.

[00:40:00](#)Speaker 17

He join if you want Rogers.

[00:40:03](#)Speaker 17

They dwindle and prices they double and nothing is as I would wish it to be.

[00:40:10](#)Speaker 17

It's sweeping it sticks and dusting at 7 litters at 8 and dishes at its plotting and panning from 10:50.

[00:40:21](#)Speaker 17

We scared break are faster.

[00:40:22](#)Speaker 17

We plan how to sign so life is a toyland love.

[00:40:27](#)Speaker 17

Full of troubles.

[00:40:28](#)Speaker 17

You need a fade and riches to flee.

[00:40:34](#)Speaker 17

Leisure they dwindle land prices they double and nothing is as I would wish it to be.

[00:40:41](#)Speaker 17

With Greece in withdrawing from corner to center forever at war and forever alert, best for a day less the enemy.

[00:40:49](#)Speaker 11

No right.

[00:40:53](#)Speaker 17

I spend my whole life in struggles with.

[00:40:57](#)Speaker 17

I miss Thailand, loves full of troubles.

[00:41:01](#)Speaker 17

You need a fade and riches to me.

[00:41:07](#)Speaker 17

Pleasures they dwindle, land prices they double and nothing is that I would wish it to be.

[00:41:15](#)Speaker 17

Last night in my dream, I was stationed forever in a.

[00:41:19](#)Speaker 17

Small little rocks in the midst of the sea.

[00:41:23](#)Speaker 17

My one chance of life was a ceaseless endeavour.

[00:41:27](#)Speaker 17

If we backed the way there, they swept.

[00:41:30](#)Speaker 17

Your life, soil and love full of trouble.

[00:41:35](#)Speaker 17

You need a fade and riches to flee.

[00:41:41](#)Speaker 17

Leisures, they swindle land prices they double and nothing is that I would wish it to be.

[00:41:49](#)Speaker 17

A laugh was no free he had I behold, did I see I am hopeless, helpless?

[00:41:56](#)Speaker 17

My fate.

[00:41:56](#)Speaker 17

Two of versed.

[00:41:58](#)Speaker 17

She lay down her brood, who her apron.

[00:42:02](#)Speaker 17

She folded, she lay down.

[00:42:07](#)Speaker 17

And was buried in dirt.

[00:42:09](#)Speaker 17

Quite visit oil and loves full of troubles, beauty, dust, fade and riches to flee.

[00:42:20](#)Speaker 17

Measures they swindle land prices.

[00:42:23](#)Speaker 17

They double and nothing is that I would wish it to be.

[00:42:34](#)Speaker 17

Second, then I'm going to do an old familiar one that's a great favorite of mine.

[00:42:41](#)Speaker 13

And I'm.

[00:42:43](#)Speaker 17

I'm not very.

[00:42:44](#)Speaker 20

Good with this guitar, so I'll have.

[00:42:45](#)Speaker 17

To keep the chords.

[00:42:49](#)Speaker 3

Second, fairly young.

[00:42:52](#)Speaker 10

Made all in your garden.

[00:42:56](#)Speaker 17

Strange young man passerby.

[00:43:00](#)Speaker 17

Said he

[00:43:00](#)Speaker 10

Sammy Williams

[00:43:02](#)Speaker 3

Will you marry me?

[00:43:06](#)Speaker 17

And this sensor will help her reply.

[00:43:11](#)Speaker 17

Oh no, kind Sir, I cannot marry me.

[00:43:16](#)Speaker 28

Forever love who sales all on the sea.

[00:43:21](#)Speaker 17

So he spent only seven laundry.

[00:43:26](#)Speaker 17

Yet I'll be true.

[00:43:28](#)Speaker 17

Through his memory.

[00:43:30](#)Speaker 17

What are these in some battle flame?

[00:43:35](#)Speaker 17

Or drowned it in the deeps, all see what if he found another love?

[00:43:45](#)Speaker 17

And he and his love for Mary.

[00:43:51](#)Speaker 18

Well, listen.

[00:43:51](#)Speaker 17

Second, then I will die.

[00:44:00](#)Speaker 17

2nd and if he found another love.

[00:44:08](#)Speaker 17

Nippy round in the great dog.

[00:44:12](#)Speaker 17

I'll be true.

[00:44:18](#)Speaker 17

He found another law.

[00:44:22](#)Speaker 17

And he and his love for Maharrey.

[00:44:27](#)Speaker 17

I wish them hell.

[00:44:29](#)Speaker 10

I'm happy.

[00:44:32](#)Speaker 28

Where are they?

[00:44:33](#)Speaker 17

Second, he picked her up falling down and kisses gave her 123.

[00:44:45](#)Speaker 17

Say no.

[00:44:47](#)Speaker 3

My own life.

[00:44:50](#)Speaker 28

For I am your long lover.

[00:44:54](#)Speaker 28

John Riley.

[00:44:56](#)Speaker 17

Saying no more.

[00:44:59](#)Speaker 28

My own true love.

[00:45:02](#)Speaker 28

For I am your long Lord.

[00:45:21](#)Speaker 4

Lillian McMahan

[00:45:24](#)Speaker 4

So a couple of songs I intended to do later.

[00:45:29](#)Speaker 4

Not tonight though.

[00:45:32](#)Speaker 4

Hey, next we've got.

[00:45:36](#)Speaker 4

I understand this is tuckersmith, but he doesn't like to play alone.

[00:45:40](#)Speaker 4

Either he's got chef coats and.

[00:45:44](#)Speaker 4

Matt montagne

[00:45:46](#)Speaker 4

Here they are.

[00:45:48](#)Speaker 29

Right?

[00:46:00](#)Speaker 27

Well, here's two people I've actually met before, and these are.

[00:46:14](#)Speaker 7

Does it mean you played fog before though?

[00:46:15](#)Speaker 30

We had a chance to play backstage.

[00:46:20](#)Speaker 30

This one called Stone Dragon.

[00:49:03](#)Speaker 4

Musical instrument

[00:49:06](#)Speaker 26

Like music.

[00:49:13](#)Speaker 1

This is a song about affordable housing here in Jackson.

[00:49:16](#)Speaker 19

So I think we called the hobos.

[00:49:21](#)Speaker 7

Too late to design.

[00:49:27](#)Speaker 9

Right?

[00:49:29](#)Speaker 7

He just move over and is all standing naked.

[00:49:34](#)Speaker 7

He never called.

[00:49:38](#)Speaker 8

Who don't have no reason?

[00:49:42](#)Speaker 7

2nd is soon be fine with me.

[00:49:49](#)Speaker 7

He's speaking began on me just like you.

[00:50:16](#)Speaker 7

Hey don't make maaske.

[00:50:23](#)Speaker 8

He was a war hero.

[00:50:26](#)Speaker 25

And that's how he hurt me.

[00:50:28](#)Speaker 7

Big teeth are Indian.

[00:50:36](#)Speaker 7

He's just going over the sweet Fannin.

[00:50:49](#)Speaker 7

Anything, so go, there's nothing.

[00:51:10](#)Speaker 7

811 five shooting

[00:51:17](#)Speaker 7

Listen to daddy.

[00:51:20](#)Speaker 7

'cause he's gone so far.

[00:51:22](#)Speaker 7

Waiting list do have pictures.

[00:51:24](#)Speaker 3

2nd, just move over.

[00:51:33](#)Speaker 7

First we badenhop.

[00:51:37](#)Speaker 7

We may be gaining weight.

[00:51:40](#)Speaker 6

Just like you.

[00:51:43](#)Speaker 7

It is Saints solo.

[00:51:46](#)Speaker 8

No one.

[00:52:05](#)Speaker 7

He's big guy.

[00:52:19](#)Speaker 7

It is thanks Solo.

[00:52:27](#)Speaker 8

You did.

[00:52:40](#)Speaker 4

Those boys are hot.

[00:52:43](#)Speaker 4

Yeah, they're good musicians.

[00:52:44](#)Speaker 4

Wednesday nights down at the gun barrel restaurant you can see at least banjo player and fiddler.

[00:52:52](#)Speaker 4

Playing down there they.

[00:52:54](#)Speaker 4

Have a steady gig in that.

[00:52:56](#)Speaker 4

Place up next we have another banjo player.

[00:53:00](#)Speaker 4

You haven't seen for quite a while, and she's got a little accompaniment thing coming.

[00:53:05](#)Speaker 4

This is Loretta Harrow.

[00:53:08](#)Speaker 4

And bill.

[00:53:28](#)Speaker 17

I guess I have to tell you.

[00:53:29](#)Speaker 10

What this song called we try and seeing one without forgetting the words is called someday soon.

[00:53:34](#)Speaker 4

Smart thing is the accompany.

[00:53:39](#)Speaker 13

And he doesn't need him.

[00:53:39](#)Speaker 25

I would.

[00:53:39](#)Speaker 31

From here.

[00:54:01](#)Speaker 10

In ages 21.

[00:54:05](#)Speaker 10

I'm from down in southern all over.

[00:54:12](#)Speaker 10

Just out of the service.

[00:54:15](#)Speaker 10

And he's looking for his son someday soon.

[00:54:21](#)Speaker 10

I'm going with him someday.

[00:54:27](#)Speaker 10

My parents cannot stand him 'cause he.

[00:54:31](#)Speaker 10

Runs the rodeo.

[00:54:35](#)Speaker 10

My father says that he will leave me crying.

[00:54:39](#)Speaker 10

Second, follow up this road, I know.

[00:54:49](#)Speaker 10

Come Dancing.

[00:54:51](#)Speaker 10

I'm going with him someday.

[00:55:28](#)Speaker 10

When it comes to cold, my Pauline got a good word to say.

[00:55:35](#)Speaker 10

Guess it's 'cause he was just as was in his younger days.

[00:55:42](#)Speaker 10

No blow, you all do know.

[00:55:46](#)Speaker 10

No, my love to me.

[00:55:50](#)Speaker 10

He's driving in tonight from.

[00:55:53](#)Speaker 10

Honey for you.

[00:55:57](#)Speaker 10

Hey love his down though.

[00:55:59](#)Speaker 10

Rodeo much as he loves me.

[00:56:06](#)Speaker 10

I'm going with him someday.

[00:56:12](#)Speaker 10

He loves his damned old rodeo as much as he loves me.

[00:56:21](#)Speaker 10

I'm going with him.

[00:56:24](#)Speaker 10

Some nation.

[00:56:26](#)Speaker 10

Second, no with him.

[00:56:43](#)Speaker 10

But now that.

[00:56:43](#)Speaker 10

We get the scary one out of the way.

[00:56:51](#)Speaker 10

Little Earl Scruggs.

[00:56:52](#)Speaker 10

Coom called Reuben.

[00:59:08](#)Speaker 26

Thank you.

[00:59:20](#)Speaker 4

That's Loretta and Bill.

[00:59:23](#)Speaker 4

We've got a guy we haven't.

[00:59:25](#)Speaker 4

Heard from for a while.

[00:59:28](#)Speaker 4

We've been.

[00:59:31](#)Speaker 4

Giving up his space for somebody else, I guess, but we're not filled up.

[00:59:34](#)Speaker 4

Tonight, so we've got with us.

[00:59:36](#)Speaker 4

One of our old timers, Eric Moore.

[00:59:47](#)Speaker 23

Working for **** Barker does have its benefits.

[00:59:56](#)Speaker 23

That time of year I'm going to play a couple of my favorite songs about autumn.

[01:00:32](#)Speaker 3

2nd, we are timely.

[01:00:42](#)Speaker 23

Drifted by my window.

[01:00:45](#)Speaker 23

Falling Lee

[01:00:47](#)Speaker 23

I read and go.

[01:00:52](#)Speaker 23

I see all this.

[01:00:55](#)Speaker 23

Summer kisses

[01:00:58](#)Speaker 23

Some are heavy.

[01:01:01](#)Speaker 23

I used to go.

[01:01:04](#)Speaker 23

But since you went away.

[01:01:08](#)Speaker 30

The days grow long.

[01:01:11](#)Speaker 9

Soon out here. Winter sun.

[01:01:17](#)Speaker 23

But I miss you most.

[01:01:21](#)Speaker 23

My darling.

[01:01:23](#)Speaker 23

Where not only.

[01:01:27](#)Speaker 23

Start phone.

[01:01:56](#)Speaker 23

But since you went away.

[01:01:59](#)Speaker 23

These belong.

[01:02:02](#)Speaker 23

Zoo now here.

[01:02:05](#)Speaker 9

Old winter sun.

[01:02:08](#)Speaker 23

But I miss you most of all.

[01:02:12](#)Speaker 23

My darling.

[01:02:15](#)Speaker 23

When autumn Lee start fall.

[01:02:21](#)Speaker 23

When autumn leaves.

[01:02:24](#)Speaker 23

Start farm.

[01:02:28](#)Speaker 23

Not only.

[01:03:23](#)Speaker 3

Second, hope this sink stays in too.

[01:03:37](#)Speaker 4

Oh no.

[01:04:17](#)Speaker 4

All right, here it goes.

[01:04:34](#)Speaker 23

Across the sky.

[01:04:39](#)Speaker 6

All the birds are leaving.

[01:04:47](#)Speaker 23

But how can they know?

[01:04:51](#)Speaker 23

That it's time for them to go.

[01:04:59](#)Speaker 23

Over the winds of fire.

[01:05:07](#)Speaker 23

I will still be dreaming.

[01:05:16](#)Speaker 23

I do not fear the time.

[01:05:24](#)Speaker 29

Who knows?

[01:05:26](#)Speaker 7

Where the time go?

[01:05:33](#)Speaker 23

And who knows?

[01:05:35](#)Speaker 23

Where the time?

[01:05:55](#)Speaker 3

2nd deserted shore

[01:06:02](#)Speaker 8

Your fickle friends are leaving.

[01:06:06](#)Speaker 23

You behind.

[01:06:10](#)Speaker 7

Well, but then you know.

[01:06:14](#)Speaker 23

It's time for them to go.

[01:06:22](#)Speaker 23

But I.

[01:06:24](#)Speaker 8

We'll still be here.

[01:06:28](#)Speaker 23

I have no thoughts of leaving.

[01:06:38](#)Speaker 23

I I do not fear the time.

[01:06:47](#)Speaker 7

You know where the time goes?

[01:07:00](#)Speaker 3

2nd where the time.

[01:07:43](#)Speaker 3

Second, I know I'm not alone.

[01:07:53](#)Speaker 23

While my love is near.

[01:07:59](#)Speaker 23

It's me.

[01:08:02](#)Speaker 23

And I know it will be so.

[01:08:07](#)Speaker 23

Till it's time to go.

[01:08:15](#)Speaker 23

So from all the storms of winter.

[01:08:19](#)Speaker 3

Second, will still be dreaming.

[01:08:31](#)Speaker 23

I do not feel time.

[01:08:39](#)Speaker 6

Who know where the time goes?

[01:08:43](#)Speaker 3

2nd where the time.

[01:08:57](#)Speaker 3

Where the time goes.

[01:09:04](#)Speaker 3

Where the time go?

[01:09:31](#)Speaker 4

Yeah, it's Eric Moore.

[01:09:34](#)Speaker 4

He's played here about as many times as any of the rest of us.

[01:09:39](#)Speaker 4

Also this neck fellow.

[01:09:43](#)Speaker 4

If you count the number of instruments he's played, he's played more than any of the rest of us.

[01:09:47](#)Speaker 4

This is Matt Montagne.

[01:09:56](#)Speaker 25

Well, this is a neat little story song that Jack Kyler wanted me to do.

[01:10:01](#)Speaker 25

It's it's about a.

[01:10:04](#)Speaker 25

About a pump.

[01:10:04](#)Speaker 25

Called Desert Pete and Desert Pizza Fellow who?

[01:10:08](#)Speaker 25

Who set up the.

[01:10:11](#)Speaker 25

The pumps so that it could be used and by word of explanation the old the old fashioned pumps.

[01:10:17](#)Speaker 25

You know, those neat, neat things with a big lever.

[01:10:19](#)Speaker 25

You pump that thing up and down and pretty soon that cold water comes gushing out well.

[01:10:24](#)Speaker 25

The old styles of those relied on a leather sucker washer down.

[01:10:28](#)Speaker 25

The end and and if the if the leather was dry it would shrink and it wouldn't fill up the tube, so you could pump all day and and not get any water.

[01:10:37](#)Speaker 25

So he had to prime the pump by pouring in some water and it would dribble down on the leather.

[01:10:42](#)Speaker 25

It would would wet the leather and the leather would swell and fill the fill the tube and and then you'd have plenty of prime.

[01:10:49](#)Speaker 3

2nd on my way to a cattle run.

[01:10:51](#)Speaker 25

While I was traveling West of Buckskin.

[01:10:58](#)Speaker 25

Brought the little cactus desert.

[01:11:01](#)Speaker 25

Under a hot in blistering sun.

[01:11:05](#)Speaker 25

First feed down to my toenail.

[01:11:07](#)Speaker 25

I stopped to rest me on a stump.

[01:11:10](#)Speaker 25

And I tell you, I just couldn't believe it when I looked and saw that pump.

[01:11:17](#)Speaker 25

You got to prime the pump.

[01:11:20](#)Speaker 25

You must have faith and believing you must give up yourself or you're worthy to receive.

[01:11:30](#)Speaker 25

Drink all the water you can hold.

[01:11:34](#)Speaker 25

Wash your face through your feet but leave that bottle full for others.

[01:11:39](#)Speaker 25

Thank you kindly, desert.

[01:11:44](#)Speaker 25

Well, I took it to be a mirage at first.

[01:11:47](#)Speaker 25

It'll fool a thirsty man.

[01:11:50](#)Speaker 25

Then Assaad knows it was stuffed way down deep inside a rusty old bacon powder.

[01:11:55](#)Speaker 25

Can the pump is old.

[01:11:57](#)Speaker 25

The note began.

[01:11:58](#)Speaker 25

But she works, so give her a try.

[01:12:01](#)Speaker 25

I put a.

[01:12:02](#)Speaker 25

New sucker or wash her inner, but you may find that letter drive.

[01:12:08](#)Speaker 25

You got two from the pump.

[01:12:11](#)Speaker 25

You must have.

[01:12:12](#)Speaker 25

Believing you must give up yours now.

[01:12:12](#)Speaker 25

You're worthy to receive.

[01:12:21](#)Speaker 25

And call the water you can hold wash your face through your feet, but leave that bottle full for others.

[01:12:29](#)Speaker 25

Thank you kindly.

[01:12:31](#)Speaker 25

Desert pizza.

[01:12:34](#)Speaker 25

Yeah, you'll have to prime that pump.

[01:12:36](#)Speaker 25

Work that handle like there's a fire.

[01:12:38](#)Speaker 25

Under the rock you'll find some water left there in a vinegar jar.

[01:12:44](#)Speaker 25

Now there's just barely enough to prime it with, so don't you.

[01:12:47](#)Speaker 25

Go drinking at first.

[01:12:49](#)Speaker 25

Just pour it in and pump like mad and buddy.

[01:12:53](#)Speaker 25

You'll quench your thirst.

[01:12:56](#)Speaker 25

You got to from the pump.

[01:12:59](#)Speaker 25

You must answer it and believing you must love yourself.

[01:13:04](#)Speaker 25

Before you're worthy.

[01:13:08](#)Speaker 25

Drink all the water you can hold.

[01:13:11](#)Speaker 25

Wash your face through your people.

[01:13:14](#)Speaker 25

Believe that bottle full for others.

[01:13:16](#)Speaker 25

Thank you kindly desert.

[01:13:21](#)Speaker 25

Well, I found the jar and I tell you nothing was ever prettier to my eye.

[01:13:26](#)Speaker 25

And I was tempted strongly to drink it because that pump looked mighty dry.

[01:13:32](#)Speaker 25

But the note went on.

[01:13:33](#)Speaker 25

Have faith my friend.

[01:13:35](#)Speaker 25

There's water down below.

[01:13:37](#)Speaker 25

You've got to give to really get and I'm.

[01:13:41](#)Speaker 25

The one to know.

[01:13:43](#)Speaker 25

You got to prime the pump.

[01:13:46](#)Speaker 25

You must and his fans believe, and you must give up yourself.

[01:13:52](#)Speaker 23

All your words.

[01:13:56](#)Speaker 25

So the water you can hold wash your face, view your feet.

[01:14:01](#)Speaker 25

Believe that bottom but for others thank you kindly.

[01:14:06](#)Speaker 25

Desert heat.

[01:14:08](#)Speaker 25

Well, I poured in the jar and I started pumping and I heard that beautiful sound of water gurgling and splashing up out of that hole in the ground.

[01:14:19](#)Speaker 25

Then I took off my shoes and I had my fill of that cool refreshing treat.

[01:14:25](#)Speaker 25

Then I thanked the Lord and I thanked the pump.

[01:14:28](#)Speaker 25

And I thank the desert, Pete.

[01:14:31](#)Speaker 25

You got to prime the pump.

[01:14:34](#)Speaker 25

You must have faith and believe it.

[01:14:35](#)Speaker 3

2nd birthday 2 receipt.

[01:14:37](#)Speaker 25

You must give up yourself.

[01:14:40](#)Speaker 25

Or your work.

[01:14:44](#)Speaker 25

Call the water.

[01:14:45](#)Speaker 25

You can home wash your face scone your feet.

[01:14:49](#)Speaker 25

Believe that bottle.

[01:14:50](#)Speaker 25

Others thank you kindly.

[01:15:05](#)Speaker 25

I like kids song because I write and run a kids camp and this is one one that takes us all kind of back to our childhood I think written by Tom Paxton, who wrote marvelous little toy and some other longtime song.

[01:15:19](#)Speaker 25

He's got any kind of bouncy tune.

[01:15:21](#)Speaker 25

Or when?

[01:15:22](#)Speaker 25

I was a little boy not so long ago.

[01:15:25](#)Speaker 25

I had to learn a lot of stuff I didn't even know how to dress myself.

[01:15:29](#)Speaker 25

Hi my shoes.

[01:15:29](#)Speaker 25

How to jump a rope?

[01:15:31](#)Speaker 25

How to smile for a picture with Outlook and like a dope of all the things they taught me of all the great and small.

[01:15:37](#)Speaker 25

My favorite was the poem on the kindergarten roll.

[01:15:43](#)Speaker 25

You learn here.

[01:15:44](#)Speaker 25

Remember this the best.

[01:15:45](#)Speaker 25

Don't hurt each other and clean up your mess.

[01:15:48](#)Speaker 25

Take a nap everyday, wash before you eat.

[01:15:51](#)Speaker 25

Hold hands, stick together, look before you cross.

[01:15:53](#)Speaker 25

Streets remember the seed in my little paper cup.

[01:15:56](#)Speaker 25

First the root grows down and then the plant grows up.

[01:16:04](#)Speaker 25

It was first second, third grade 4th grade two.

[01:16:08](#)Speaker 25

I had to learn the big things the big kids do.

[01:16:10](#)Speaker 25

How to add, subtract and multiply read and write and play?

[01:16:13](#)Speaker 25

How to sit in a little uncomfortable desk for nearly half the day.

[01:16:16](#)Speaker 25

Of all the things they taught me of all the greatest hall.

[01:16:19](#)Speaker 25

My favorite was the poem on the kindergarten wall of all you learn here.

[01:16:25](#)Speaker 25

Remember this the best.

[01:16:26](#)Speaker 25

Don't hurt each other and clean up your mess.

[01:16:29](#)Speaker 25

Take a nap.

[01:16:30](#)Speaker 25

Every day wash before you eat, hold hands, stick together, look before you cross the street.

[01:16:35](#)Speaker 25

Remember the seed in the little Paper cup.

[01:16:38](#)Speaker 25

First, the root grows down and then the plant grows up.

[01:16:41](#)Speaker 25

Da da da da da da da da da da da da.

[01:16:47](#)Speaker 25

Well, lately I've been worried, so look around and see an awful lot of grownups acting foolish as can be.

[01:16:53](#)Speaker 25

I know there's lots of things to know.

[01:16:54](#)Speaker 25

I haven't pestered yet.

[01:16:55](#)Speaker 25

Still it seems there's real important stuff that grown up soon forgets.

[01:16:59](#)Speaker 25

I'm sure we'd all be better off if we would just recall that little poem hanging on the kindergarten.

[01:17:06](#)Speaker 25

You learn and remember this the best.

[01:17:09](#)Speaker 25

Don't hurt each other and clean up your mess.

[01:17:12](#)Speaker 25

Take a nap everyday.

[01:17:13](#)Speaker 25

Watch before you eat.

[01:17:14](#)Speaker 25

Hold hands sticks together.

[01:17:16](#)Speaker 25

Look before you cross the streets of all the thing of all the things they taught me of.

[01:17:20](#)Speaker 25

All the greatest mom.

[01:17:21](#)Speaker 25

My favorite was a poem on the kindergarten whoa oh.

[01:17:26](#)Speaker 25

You learn here. Remember this.

[01:17:28](#)Speaker 25

Don't hurt each other and clean up your mess and nap everyday.

[01:17:32](#)Speaker 25

Wash before you eat.

[01:17:33](#)Speaker 25

Hold hands stick together, look before you cross the street.

[01:17:36](#)Speaker 25

Remember the seed in the little.

[01:17:39](#)Speaker 25

Paper Cup first the root.

[01:17:41](#)Speaker 25

Grows down and then the plant grows up.

[01:17:43](#)Speaker 25

Da da da da da da da da da da da da.

[01:18:00](#)Speaker 4

Man montagne.

[01:18:05](#)Speaker 4

We've got.

[01:18:07](#)Speaker 4

At fellow worker at the Snow King who sings and been playing with us here ever.

[01:18:12](#)Speaker 4

Since he got.

[01:18:14](#)Speaker 4

To Jackson, that's

[01:18:15](#)Speaker 4

Been a little over a year now.

[01:18:18](#)Speaker 4

Uh, it's gotta.

[01:18:22](#)Speaker 4

Singing voice and played guitar awfully well to accompany as Patrick Troiani.

[01:18:36](#)Speaker 2

Thank you all.

[01:18:39](#)Speaker 2

It's also if Holly still here.

[01:18:42](#)Speaker 2

I'd like to thank her.

[01:18:43](#)Speaker 1

For the beer she bought me.

[01:18:47](#)Speaker 1

It's an old song.

[01:18:48](#)Speaker 1

You all.

[01:18:48](#)Speaker 2

Might recognize, and that's true.

[01:18:51](#)Speaker 2

But I have fun with it.

[01:19:11](#)Speaker 6

Are you breaking my heart?

[01:19:15](#)Speaker 6

You shaking my confidence daily.

[01:19:20](#)Speaker 6

Also see here.

[01:19:23](#)Speaker 6

I'm down on my.

[01:19:24](#)Speaker 6

Please, and I'm begging you.

[01:19:27](#)Speaker 6

Please come on.

[01:19:30](#)Speaker 9

Come on.

[01:19:44](#)Speaker 33

Making love.

[01:19:46](#)Speaker 6

We have dinner with Cecilia up in my bedroom.

[01:19:55](#)Speaker 6

I got up to wash my face when I come back to bed.

[01:20:02](#)Speaker 6

Someones taking my place.

[01:20:08](#)Speaker 6

You breaking my heart you shaking my cup and stay.

[01:20:15](#)Speaker 6

We'll see.

[01:20:16](#)Speaker 6

He'll come down upon my knees and I'm begging you please to come home.

[01:20:26](#)Speaker 33

Come on.

[01:20:30](#)Speaker 6

Bo PP.

[01:20:34](#)Speaker 6

Bo Bo.

[01:20:55](#)Speaker 6

I said to the schimatic that she loves me.

[01:21:06](#)Speaker 3

Judy lehja

[01:21:09](#)Speaker 6

Yes, she loves me again.

[01:21:11](#)Speaker 6

I follow.

[01:21:13](#)Speaker 6

Come on, I love her.

[01:21:26](#)Speaker 3

Whoa, whoa.

[01:21:28](#)Speaker 6

Melia, you breaking my heart, you shaking my confidence daily.

[01:21:37](#)Speaker 6

One second I'm down for my knees and I'm begging you.

[01:21:44](#)Speaker 6

Please do come on.

[01:21:48](#)Speaker 6

Yes, I'm begging you.

[01:21:50](#)Speaker 6

Please do come on oh, come on home.

[01:22:12](#)Speaker 6

Thank you.

[01:22:14](#)Speaker 2

Thank you very much.

[01:22:18](#)Speaker 14

I'd like to welcome up.

[01:22:19](#)Speaker 2

Here Mr Bill Briggs it's always.

[01:22:21](#)Speaker 2

A privilege to play with him.

[01:22:24](#)Speaker 10

Go ahead.

[01:22:29](#)Speaker 2

We always enjoy playing this song together is the song that I wrote just called?

[01:22:34](#)Speaker 2

I will be with you we in tune.

[01:22:39](#)Speaker 2

Close enough for rock'n'roll.

[01:22:44](#)Speaker 4

We were only doing walking around.

[01:22:48](#)Speaker 26

I will be with you.

[01:23:05](#)Speaker 33

Gentle is the rain.

[01:23:08](#)Speaker 33

Falling from the sky.

[01:23:12](#)Speaker 33

Running down my skin.

[01:23:16](#)Speaker 33

Settles in my eyes.

[01:23:20](#)Speaker 6

I am on my way I.

[01:23:23](#)Speaker 33

Have a lot to do.

[01:23:27](#)Speaker 33

Rain won't stop me now.

[01:23:30](#)Speaker 9

I'm on my way to you.

[01:23:43](#)Speaker 3

Second, open up your.

[01:23:50](#)Speaker 6

Come on, let me see your face.

[01:23:55](#)Speaker 6

I've traveled all so far.

[01:23:59](#)Speaker 33

To feel your warm embrace.

[01:24:03](#)Speaker 33

We buy the.

[01:24:05](#)Speaker 6

And lead me to your room.

[01:24:10](#)Speaker 33

Let me spend the night.

[01:24:13](#)Speaker 33

And I will be with you.

[01:24:26](#)Speaker 3

Second, I will be with you.

[01:24:34](#)Speaker 33

When your heart requires.

[01:24:38](#)Speaker 6

Comfort from your fears.

[01:24:41](#)Speaker 6

Fuel for all your fire.

[01:24:45](#)Speaker 33

When the night is.

[01:24:47](#)Speaker 6

All the winds are blowing so strong.

[01:24:53](#)Speaker 33

I will be with you.

[01:24:56](#)Speaker 33

To hold you all night.

[01:25:29](#)Speaker 33

Soon the time will come.

[01:25:32](#)Speaker 33

When we could face the crowds.

[01:25:36](#)Speaker 6

We'll abandoned all our fears and shout all love out loud.

[01:25:43](#)Speaker 33

And I'll be by your side.

[01:25:45](#)Speaker 6

On to give you love so true and you will fill my life and I will be with you.

[01:25:58](#)Speaker 6

So is there a way so beautifully it suits?

[01:26:04](#)Speaker 33

But never can it be is.

[01:26:08](#)Speaker 3

Beautiful as you.

[01:27:04](#)Speaker 3

Second Bill Biggs.

01:27:13Speaker 3

Second, how y'all doing?

01:27:27Speaker 30

One thing I didn't want to say.

01:27:30Speaker 30

So the main thing to say but one thing I did want to say was I learned one thing recently and it doesn't matter what you do in life, as long as you do it with the right people.

01:28:34Speaker 30

Right?

01:28:40Speaker 30

A fictitious song.

01:28:42Speaker 30

It's about a minor.

01:28:44Speaker 30

Because I was at my.

01:28:59Speaker 23

Outgoing only.

01:29:10Speaker 10

Happy birthday

01:29:12Speaker 9

Hot now gay.

01:29:17Speaker 9

Partying with freedom.

01:29:19Speaker 3

Hurt me.

01:29:23Speaker 9

So that might be the snow no where to go lost my dirt Lana smile.

01:29:44Speaker 9

Brandon Bush is up.

01:29:46Speaker 9

To my head.

01:29:47Speaker 9

I got this letter in my pocket.

01:29:50Speaker 9

Did come out to the California 'cause you get rich uncle.

01:29:58Speaker 7

All I would.

[01:30:10](#)Speaker 9

Slow Roundhouse mom chicken.

[01:30:27](#)Speaker 9

Every Christmas.

[01:30:30](#)Speaker 9

The line I can lose so I can remember my family back on the other side of the Rocky Mountains.

[01:30:41](#)Speaker 9

God, I need to sign.

[01:30:42](#)Speaker 9

Boom boom.

[01:30:53](#)Speaker 9

What happened in pain?

[01:30:56](#)Speaker 22

They're staying over.

[01:30:57](#)Speaker 9

River every goddamn they can't find a single nugget with which date back to mine.

[01:31:11](#)Speaker 3

Second was born on.

[01:31:19](#)Speaker 9

Second, feeding, not a soul around housing.

[01:31:28](#)Speaker 9

And she came.

[01:31:42](#)Speaker 9

Second, snow no way.

[01:31:50](#)Speaker 9

I love my girl and her smile.

[01:32:09](#)Speaker 7

Let's go.

[01:32:13](#)Speaker 9

I will come back home.

[01:32:17](#)Speaker 9

With my family.

[01:32:20](#)Speaker 9

Right?

01:32:28Speaker 9

Where the coast is mighty wonderful way beautiful.

01:32:38Speaker 9

Sometimes I wonder what to do with them.

01:32:40Speaker 9

Waves that I see out there.

01:32:43Speaker 9

I heard this place called Hawaii.

01:32:55Speaker 9

I left him at their feet, dangling.

01:32:59Speaker 23

Not a full round.

01:33:00Speaker 23

Has knowledge again.

01:33:07Speaker 9

Second fast, 6 feet of snow.

01:33:16Speaker 9

No where to go.

01:33:18Speaker 9

I lost my girl and a smile.

01:33:27Speaker 3

2nd, that's turtle.

01:33:38Speaker 4

We've had this fellow combines the Stagecoach pretty regularly, things so this has an awfully fine voice.

01:33:46Speaker 4

With some of his own songs.

01:33:48Speaker 4

This is a cowboy.

01:33:50Speaker 4

Bill gamble.

01:34:01Speaker 27

I'm back.

01:34:06Speaker 27

And I'm still scared.

01:34:10Speaker 27

So these days you people are going to figure out, but I Can't Sing.

[01:34:13](#)Speaker 27

Going throw rocks.

[01:34:14](#)Speaker 27

At me when I still.

[01:34:14](#)Speaker 27

Want to it, but anyway, here you do.

[01:34:17](#)Speaker 27

I'm going to keep doing it.

[01:34:21](#)Speaker 27

This is a song about a guy that he's kind of a hero of mine and a guy named Ian Tyson wrote this song.

[01:34:30](#)Speaker 27

His name was Will Jane.

[01:34:32](#)Speaker 27

And he wrote kind of songs like Smoky the cow horse and.

[01:34:39](#)Speaker 27

OSC's, and he wrote a deal of short stories like Cow Country.

[01:34:47](#)Speaker 27

And I hope you all like this.

[01:34:49](#)Speaker 7

Because I do I.

[01:34:50](#)Speaker 27

Think it's not a nice song.

[01:34:52](#)Speaker 8

When I was done, the little boy's father bought me mineva.

[01:35:04](#)Speaker 8

About the creatures of the riverbank and sing herbal seeker.

[01:35:13](#)Speaker 8

But the details I never left behind with that long forgotten game.

[01:35:22](#)Speaker 8

Were the ones in the wild and windy slope.

[01:35:26](#)Speaker 8

Buy them and Nicole will gain.

[01:35:33](#)Speaker 8

The living of his cowboy dreams, or so it seems to me.

[01:35:42](#)Speaker 8

Were the perfect combination of riding high and living free.

[01:35:51](#)Speaker 27

Is hold.

[01:35:51](#)Speaker 8

Nurses were his heroes and he drew them straight and true.

[01:35:59](#)Speaker 8

And on every page they come alive and they jump straight out at you.

[01:36:10](#)Speaker 8

His raised on the sunset was the high and lonesome kind like a coyote.

[01:36:21](#)Speaker 8

Always looking back he left.

[01:36:24](#)Speaker 8

Protract behind.

[01:36:27](#)Speaker 8

Well, I'm Emma.

[01:36:29](#)Speaker 8

Oh rose those pictures boys and to me they're still there.

[01:36:38](#)Speaker 8

He was his mistress.

[01:36:41](#)Speaker 31

And then is too low was the way.

[01:36:48](#)Speaker 8

I remember up on Deadman Creek.

[01:36:52](#)Speaker 8

It's been 30 years or most.

[01:36:57](#)Speaker 8

I hired on breaking cold, which I never done before.

[01:37:06](#)Speaker 8

So greenhorne kids, I ask myself now what would will James do?

[01:37:14](#)Speaker 8

And you know it was the damnedest thing, but it kind of got me through.

[01:37:25](#)Speaker 8

Is raised to the sunset was the high and lonesome kind.

[01:37:33](#)Speaker 8

Like a coyote always looking back.

[01:37:38](#)Speaker 8

We left no tracks behind while I memorize those pictures for it and to me they're still there.

[01:37:51](#)Speaker 8

If Whiskey was his mistress.

[01:37:55](#)Speaker 31

Danny to love was the win.

[01:38:02](#)Speaker 8

If Whiskey was his mistress.

[01:38:06](#)Speaker 31

They need to love.

[01:38:08](#)Speaker 31

The way.

[01:38:10](#)Speaker 3

Second, wow, thank you.

[01:38:22](#)Speaker 27

I've I've been doing stuff in here and I found out I can kind of sneak some of my own old junk in here once in a while.

[01:38:31](#)Speaker 27

And I've got some people fooled 'cause I hear clap for and everything.

[01:38:36](#)Speaker 27

But you know, I sang mostly Cowboys songs.

[01:38:39](#)Speaker 27

What I write is country music and.

[01:38:43](#)Speaker 27

This is a semi true story.

[01:38:49](#)Speaker 27

Let's go.

[01:38:51](#)Speaker 27

That's enough to explain it.

[01:38:56](#)Speaker 27

Well, she told me.

[01:38:58](#)Speaker 8

She was married.

[01:39:00](#)Speaker 8

But her husband was away for a while.

[01:39:07](#)Speaker 8

She said don't think you ever stand a chance.

[01:39:11](#)Speaker 8

Hell all I wanted was a dance and a smile.

[01:39:17](#)Speaker 8

But her dark eyes overtook me, obviously across that hardwood floor.

[01:39:26](#)Speaker 8

And she got lost in music.

[01:39:30](#)Speaker 8

And then we hated for the door.

[01:39:36](#)Speaker 8

No one promised it would be easy.

[01:39:41](#)Speaker 8

Life can be pretty hard to say.

[01:39:46](#)Speaker 8

How many times must I fall in love and how many times does my heart have to break?

[01:39:58](#)Speaker 8

3 short weeks.

[01:40:00](#)Speaker 8

It was like heaven.

[01:40:03](#)Speaker 8

Closes I'll ever be.

[01:40:07](#)Speaker 8

We laughed, we love.

[01:40:09](#)Speaker 8

We had a good time.

[01:40:11](#)Speaker 23

Every time for me, darling.

[01:40:17](#)Speaker 8

Now I'm back in the same old hunky tonk on the Drake, the damn place dry.

[01:40:26](#)Speaker 8

He's waiting on love to come and go again, never asking the reasons why.

[01:40:36](#)Speaker 27

No one.

[01:40:37](#)Speaker 8

Thomas, it was easy.

[01:40:40](#)Speaker 8

Life can be pretty hard to take.

[01:40:44](#)Speaker 8

Well, how many times must I fall in love and how many times does my heart?

[01:40:53](#)Speaker 8

Have to pray.

[01:40:57](#)Speaker 8

Tell me how many times of my heart have you brave?

[01:41:08](#)Speaker 27

Thank you very much.

[01:41:23](#)Speaker 4

That's bill gamble.

[01:41:26](#)Speaker 4

The finish off is set.

[01:41:28](#)Speaker 4

We've got my cohort.

[01:41:33](#)Speaker 4

This guys.

[01:41:36](#)Speaker 4

Then Drawing doing dramatic renditions of these songs.

[01:41:42](#)Speaker 4

Like no one else.

[01:41:45](#)Speaker 4

Mr **** Barker.

[01:41:55](#)Speaker 1

Thank you babe.

[01:42:00](#)Speaker 1

There's been a lot of.

[01:42:03](#)Speaker 1

Songs of the Old Cowboy song.

[01:42:06](#)Speaker 1

About ropes

[01:42:08](#)Speaker 1

And this is one of them.

[01:42:19](#)Speaker 1

Well, the way high up in the moggio.

[01:42:23](#)Speaker 1

Up on the mountain pop.

[01:42:27](#)Speaker 1

A lion picked the yearling bones and lick this painful chalk.

[01:42:33](#)Speaker 1

Went on that.

[01:42:34](#)Speaker 1

Picture who should ride tripping down the slope?

[01:42:38](#)Speaker 1

But I'd jimboob with a simplified in a Maverick Hungary.

[01:42:42](#)Speaker 3

Grow old.

[01:42:44](#)Speaker 22

Glory be to me.

[01:42:48](#)Speaker 1

And banes unfading flowers.

[01:42:52](#)Speaker 1

All mortal hands is far away.

[01:42:56](#)Speaker 1

I ride my good top horse today.

[01:42:59](#)Speaker 1

I'm top rope.

[01:43:00](#)Speaker 1

Both the lazy J Hi Kitty cats are ours.

[01:43:07](#)Speaker 1

That lion licked off the brown and he dreams sweet dreams of the field and then that circling loop sung down and roped him round his meal.

[01:43:18](#)Speaker 1

He yowled quick jury to the world till all the hills yelled back.

[01:43:24](#)Speaker 1

That top horse gave a snort.

[01:43:25](#)Speaker 1

In the.

[01:43:26](#)Speaker 1

World and Bob took up.

[01:43:29](#)Speaker 22

Oh glory be to Missy.

[01:43:36](#)Speaker 1

And famvin feeding flowers all mortal hands is far away.

[01:43:43](#)Speaker 1

I ride my good pop horse today.

[01:43:45](#)Speaker 1

I'm top rope both the lazy J hi Kitty cats are ours.

[01:43:57](#)Speaker 1

Well, the way high up in the mogie.

[01:43:59](#)Speaker 1

Owens that pop horse done it's death.

[01:44:02](#)Speaker 1

Through whipping brush and rattling stones from canyons, Florida crests.

[01:44:09](#)Speaker 1

Yet ever when Bob turned and poked the lymph remains to find a red eyed lion belly rope but healthy loop.

[01:44:19](#)Speaker 22

All glory be, to me, sushi.

[01:44:24](#)Speaker 1

This glory trail is rough.

[01:44:27](#)Speaker 1

But still the dude of judgment morn.

[01:44:30](#)Speaker 1

I'll keep this.

[01:44:31](#)Speaker 1

Dolly around the horn.

[01:44:33](#)Speaker 1

Never heard any hero born could stoop.

[01:44:38](#)Speaker 1

The all or not.

[01:44:42](#)Speaker 1

Three sons had wrote their circles home and beyond the desert rim.

[01:44:48](#)Speaker 1

And turned their star herds loose to roll.

[01:44:52](#)Speaker 1

The range is high and dance.

[01:44:56](#)Speaker 1

But up and down and round and Croft Baba pounded Beacon Wong.

[01:45:02](#)Speaker 1

Her pride still blew him to seating glory drove him all all.

[01:45:07](#)Speaker 22

Glory be to me since she.

[01:45:12](#)Speaker 1

He can't be drugged to death.

[01:45:15](#)Speaker 1

And now, no, beyond the doubt them heroes I have read about was only fools that stuck it out to the end of a mortal breath.

[01:45:30](#)Speaker 1

Well, a way high up in the Mogie owns a prospect man that swears that moonbeams melted down his bones.

[01:45:40](#)Speaker 1

And heisted up his hair.

[01:45:42](#)Speaker 29

There are.

[01:45:43](#)Speaker 1

A ribi cow, or thundered by a lion trailed along.

[01:45:48](#)Speaker 1

A rider gone but chin on high yelled out this crazy song Old glory be to me says he and the two men noble new.

[01:46:02](#)Speaker 1

Old stranger, tell my friends below I took her age and dream and tall and if they never laid him low, well they never turned him loose.

[01:46:22](#)Speaker 1

Thank you.

[01:46:27](#)Speaker 1

It's not very often that it.

[01:46:30](#)Speaker 1

It works out that my wife, Barbara isn't here.

[01:46:34](#)Speaker 1

And Marty isn't here.

[01:46:39](#)Speaker 1

So I'm sorry.

[01:46:44](#)Speaker 1

While Patrick did one of his songs.

[01:46:51](#)Speaker 1

I wrote one song about.

[01:46:55](#)Speaker 1

30 or 40 years ago, and.

[01:46:58](#)Speaker 1

After I made a tape and listen to it, I never tried another one until.

01:47:03Speaker 1

Second last year my TV made Me cry.

01:47:13Speaker 1

I think that I would rather die about a woman with a knife in hand to cut up her own husband and Bob it's law, but there's better ways to solve it.

01:47:24Speaker 1

Cut off your nose to spite your face.

01:47:26Speaker 1

You delete the human race.

01:47:28Speaker 3

Right?

01:47:35Speaker 1

She went up to her husband, dear whispered sweet, nothings into the air when his pride began to grow, she cut it off and then said no vomit Robin, there's better ways to solve it.

01:47:49Speaker 1

Cut off your nose to spite your face viewed late the human race.

01:47:57Speaker 1

We've bought a war in 43 sets. The folks in Europe free atrocities. Eva Braun did do, but not as bad as you know.

01:48:06Speaker 1

Who vomits lava?

01:48:08Speaker 1

There's better ways to solve it.

01:48:11Speaker 1

Cut off your nose to spite your face.

01:48:13Speaker 1

You lazy human race.

01:48:18Speaker 1

If the judges.

01:48:18Speaker 1

Have the same as she.

01:48:20Speaker 1

He wouldn't give her clemency.

01:48:23Speaker 1

He'd keep her on the funny farm where she can't do any harm, Bob and laugh it.

01:48:29Speaker 1

There's better ways to solve it.

[01:48:31](#)Speaker 1

Cut off your nose to spite your face nude.

[01:48:34](#)Speaker 1

Lately human race.

[01:48:35](#)Speaker 9

Thank you.

[01:48:40](#)Speaker 1

At night when I get into bed.

[01:48:44](#)Speaker 1

I searched my life from toe to head.

[01:48:49](#)Speaker 1

I'm looking for her knife that's sharp, but I can't find it in the dark.

[01:48:54](#)Speaker 1

Love it.

[01:48:55](#)Speaker 1

Love it.

[01:48:56](#)Speaker 1

There's better ways to solve it.

[01:48:58](#)Speaker 1

Cut off your nose to spite your face.

[01:49:00](#)Speaker 1

Mutilate the human.

[01:49:19](#)Speaker 4

Now we'll hear more from **** later.

[01:49:24](#)Speaker 4

Before we have our break, we there is an announcement to make on Wednesday night.

[01:49:30](#)Speaker 4

We do have a concert here with Rosalie Sorrels starting at 8.

[01:49:36](#)Speaker 4

Start at 8 and she is a.

[01:49:40](#)Speaker 4

Great Fine folk singer, another voice.

[01:49:43](#)Speaker 4

She tells great stories and plays guitar and she's been coming here over the years now I guess 10 or 15 years.

[01:49:51](#)Speaker 4

Anyway, that's Wednesday night.

[01:49:53](#)Speaker 4

I think there's still some tickets left.

[01:49:56](#)Speaker 4

Let's take a 10 minute break.

[01:49:58](#)Speaker 4

We'll see it then.

[01:49:59](#)Speaker 34

**** tells me that an announcement was already made for Wednesday night.

[01:50:04](#)Speaker 23

For those of.

[01:50:05](#)Speaker 34

You that know this is maybe an unnecessary announcement, but Rosalie Sorrels is going to be here at 8:00 o'clock on Wednesday and Rosalie is an authentic folk legend.

[01:50:15](#)Speaker 34

A don't miss.

[01:50:16](#)Speaker 34

The music that you were just listening to was Rosalie.

[01:50:19](#)Speaker 34

Singing Utah Phillips song about Woody Guthrie after he died.

[01:50:24](#)Speaker 34

She's a masterful storyteller, wonderful songwriter, and I'm exquisite singer.

[01:50:29](#)Speaker 34

Hope you can all make it look forward to you being here.

[01:50:33](#)Speaker 34

Thank you.

[01:50:40](#)Speaker 1

When we had the Folk Festival here in 19.

[01:50:44](#)Speaker 1

64 I believe it was.

[01:50:47](#)Speaker 1

Rosalie Sorrels was one of the entertainers that was here.

[01:50:52](#)Speaker 1

Later on, if you get a chance, right?

[01:50:55](#)Speaker 1

Under this speaker, there's a.

[01:51:01](#)Speaker 1

Copy of the.

[01:51:04](#)Speaker 1

Book festival that we had.

[01:51:07](#)Speaker 1

The literature that we had back then.

[01:51:10](#)Speaker 1

It was to be the first annual.

[01:51:13](#)Speaker 1

Book festival here in Jackson Hole.

[01:51:16](#)Speaker 1

That was the only year we had it, but.

[01:51:20](#)Speaker 8

It was a good one.

[01:51:23](#)Speaker 1

Our featured artists.

[01:51:26](#)Speaker 1

This evening

[01:51:28](#)Speaker 1

One you've already heard of.

[01:51:30](#)Speaker 1

Bill Briggs.

[01:51:32](#)Speaker 1

Bill is the director of the.

[01:51:36](#)Speaker 1

Snow King Ski school.

[01:51:38](#)Speaker 1

For many years was a climbing guide up at XMS.

[01:51:43](#)Speaker 1

When I first knew Bill back here around 1957.

[01:51:47](#)Speaker 2

He was.

[01:51:48](#)Speaker 1

Working on the highway when the main highway was being built here and he lived under the bridge down here at Moose.

[01:51:56](#)Speaker 1

And that's where some of the early folk music.

[01:51:59](#)Speaker 1

Uh, old time folk music was.

[01:52:02](#)Speaker 1

Really performed around here.

[01:52:05](#)Speaker 1

He every night had a large cauldron of.

[01:52:10](#)Speaker 1

He on a fire under there and.

[01:52:14](#)Speaker 1

Those of us who would.

[01:52:15](#)Speaker 1

Come over, there would bring a bottle of.

[01:52:18](#)Speaker 1

This wine or that wine, or lemons or sugar or something and dump in there and he.

[01:52:28](#)Speaker 1

Became known for his.

[01:52:31](#)Speaker 1

Almost every night, kitam tea parties.

[01:52:34](#)Speaker 1

And the teatown tea parties finally went up too.

[01:52:38](#)Speaker 1

The Ccamp the climbers campground up at Jenny Lake for a number of years and then as he was with Exum's wife, was on Guides Hill.

[01:52:50](#)Speaker 1

So when we started the hootenannies here year and a half ago, why we kind of had in mind the type of music that we used to listen to at the time.

[01:53:01](#)Speaker 1

With bill.

[01:53:03](#)Speaker 1

Is Christine Langdon.

[01:53:05](#)Speaker 1

Christine is also one of the members of the Cal Paxis.

[01:53:11](#)Speaker 1

And they are a group that has been going around singing all over this region.

[01:53:19](#)Speaker 1

But on.

[01:53:21](#)Speaker 1

And Bill is it Thursday nights what night do you perform up?

[01:53:25](#)Speaker 1

Snow king?

[01:53:26](#)Speaker 1

One Wednesday night in the lobby at the Snow King Resort, Bill and Christine are.

[01:53:33](#)Speaker 1

Laying there every Wednesday and they have a very nice tape out.

[01:53:38](#)Speaker 1

Now that's available please.

[01:53:40](#)Speaker 1

Welcome Bill Briggs.

[01:53:41](#)Speaker 1

Christine Lang.

[01:53:44](#)Speaker 9

Right?

[01:53:49](#)Speaker 4

It's too scary.

[01:53:50](#)Speaker 4

To do a.

[01:53:52](#)Speaker 26

Feature alone.

[01:53:55](#)Speaker 4

I bring my favorite partner along.

[01:54:01](#)Speaker 7

We do the.

[01:54:02](#)Speaker 4

Some songs?

[01:54:04](#)Speaker 4

At that Snow King in the winter time.

[01:54:07](#)Speaker 4

Wednesday night

[01:54:09](#)Speaker 4

And this is 1.

[01:54:11](#)Speaker 4

That's an old T Tom T party song.

01:54:14Speaker 4

I kind of like.

01:54:17Speaker 4

He had a has a sentiment to it, said.

01:54:45Speaker 6

Month of June.

01:54:47Speaker 6

As I was sitting with.

01:54:51Speaker 6

My glass and spoon, a small bird sang.

01:54:58Speaker 6

And the song he sang was the juggle punch.

01:55:25Speaker 6

What more?

01:55:27Speaker 6

Motion kalamam require Prentice idiom.

01:55:37Speaker 6

Opponents, me, your routine men shine upon the table or juggle.

01:55:59Speaker 6

We are pretty went and upon the table toggled on.

01:56:08Speaker 6

Left the dark dues come with all there are.

01:56:13Speaker 6

They can never come.

01:56:14Speaker 6

To the pain in my heart.

01:56:19Speaker 6

Even the cripple comforted his punch pretty snug outside on the shuttle.

01:56:36Speaker 6

Lulu, Eva

01:56:41Speaker 6

Provoking 40 when he snuck outside on the jungle punch.

01:56:50Speaker 6

Under fire

01:56:53Speaker 6

Well me money is neo number my don't like.

01:56:57Speaker 6

I mean they can leave me alone, I'll turn.

[01:57:03](#)Speaker 6

All under Russian naval Panama be welcome.

[01:57:07](#)Speaker 6

Well, never.

[01:57:27](#)Speaker 6

Bobby Bo Coma lover idol.

[01:57:30](#)Speaker 6

Second time did Handmaiden Green.

[01:57:38](#)Speaker 6

No more the time when I dream just lay me down in my.

[01:57:47](#)Speaker 6

With a proper phone charge, my head and feet.

[01:57:52](#)Speaker 3

Full Auto.

[01:58:07](#)Speaker 6

With each other phone shock my hidden.

[01:58:13](#)Speaker 6

One evening

[01:58:16](#)Speaker 6

Woman for sure.

[01:58:19](#)Speaker 6

But I was sitting boom.

[01:58:22](#)Speaker 6

My glass and spoon.

[01:58:50](#)Speaker 6

And the song he sang was the jungle fun.

[01:59:01](#)Speaker 26

Thank you.

[01:59:02](#)Speaker 3

Second thing

[01:59:07](#)Speaker 32

Here's one of my.

[01:59:08](#)Speaker 32

This is my favorite Western tune that I know right now.

[01:59:11](#)Speaker 32

They changed, but this is my favorite one I have right now.

[01:59:13](#)Speaker 32

It's called along the Navajo Trail.

[01:59:35](#)Speaker 3

Second call.

[01:59:47](#)Speaker 3

Second hello.

[02:00:09](#)Speaker 18

Second, it always finds me with another problem.

[02:00:35](#)Speaker 11

I love.

[02:00:35](#)Speaker 16

You I listen to the music.

[02:00:45](#)Speaker 18

Second, it always finds me listening.

[02:00:50](#)Speaker 3

Second, already.

[02:00:57](#)Speaker 6

The dog.

[02:01:06](#)Speaker 18

And right?

[02:01:36](#)Speaker

What's that?

[02:01:48](#)Speaker 4

Christine and I do very different song.

[02:01:54](#)Speaker 4

It probably is a good thing.

[02:01:57](#)Speaker 4

Don't interfere with each other very much.

[02:02:01](#)Speaker 4

Mine is mine tend to be very.

[02:02:04](#)Speaker 4

Old and traditional.

[02:02:08](#)Speaker 4

And this is an old song.

[02:02:12](#)Speaker 4

Of The Carter Family again.

[02:02:15](#)Speaker 4

Back in.

[02:02:17](#)Speaker 4

Uh, World War One time project.

[02:02:21](#)Speaker 4

Anyway, I think maybe Carter came out here.

[02:02:24](#)Speaker 4

To Wyoming, and wrote a song about it.

[02:02:27](#)Speaker 4

It's kind of a nice song and I like it.

[02:02:33](#)Speaker 6

2nd 9916 US started to roll out in the West. No money, no hold on a second.

[02:02:51](#)Speaker 6

I went drifting along with the target.

[02:02:57](#)Speaker 6

Better rolled across a great divide.

[02:03:06](#)Speaker 6

Thanks Eva.

[02:03:09](#)Speaker 6

Life in around me by the Rockies.

[02:03:12](#)Speaker 6

2nd roading on the great Steve O.

[02:03:50](#)Speaker 6

A skinny old timer from Old Shine.

[02:04:03](#)Speaker 6

Short crosstime

[02:04:16](#)Speaker 6

We buy in around me, but Rocky.

[02:04:31](#)Speaker 3

Come on.

[02:04:32](#)Speaker 6

Second growth.

[02:04:48](#)Speaker 6

Ghost drifting along with pride.

[02:04:53](#)Speaker 6

Sales across a grid.

[02:05:06](#)Speaker 6

Rocky gun Scott

[02:05:13](#)Speaker 3

Go by.

[02:05:16](#)Speaker 6

Railroading on the great by.

[02:05:49](#)Speaker 6

Out in the West no money.

[02:05:55](#)Speaker 6

I went drifting along with the.

[02:05:58](#)Speaker 6

Time, let alone the cross.

[02:06:07](#)Speaker 6

Second thing around me better.

[02:06:14](#)Speaker 6

Rockies and Scotland.

[02:06:23](#)Speaker 9

We're loading on the grits we buy.

[02:06:43](#)Speaker 29

Come on.

[02:06:45](#)Speaker 32

This next song that I'd like to do is one that Bill likes to play on the autoharp, which I hope isn't him.

[02:06:51](#)Speaker 32

'cause I.

[02:06:51](#)Speaker 32

Knocked it off the.

[02:06:52](#)Speaker 32

Table right before we came out here.

[02:06:55](#)Speaker 32

It's written by a woman who's married to a famous songwriter named Guy Clark.

[02:07:00](#)Speaker 32

This is a Susanna Clarke.

[02:07:02](#)Speaker 32

Strong as a woman song.

[02:07:04](#)Speaker 32

Columbia santone room.

[02:07:23](#)Speaker 3

2nd it's.

[02:07:32](#)Speaker 18

And Miller last time they.

[02:07:39](#)Speaker 16

If you came muggle full of whiskey.

[02:07:44](#)Speaker 18

I I wish I could say anything.

[02:07:53](#)Speaker 18

Just ask me.

[02:07:54](#)Speaker 18

Eat it.

[02:08:02](#)Speaker 18

And paid because the floor.

[02:08:14](#)Speaker 18

And between.

[02:08:16](#)Speaker 18

This never happened.

[02:08:26](#)Speaker 3

Second, was already know how we go.

[02:08:34](#)Speaker 16

Second, you be my old stranger.

[02:08:42](#)Speaker 18

Where will I be yourself?

[02:09:18](#)Speaker 18

Well, I win, I tell you I love you.

[02:09:26](#)Speaker 18

And I wish he wouldn't go on my mind.

[02:09:41](#)Speaker 18

And I drive.

[02:09:43](#)Speaker 18

I drive.

[02:09:45](#)Speaker 3

I don't wanna hear.

[02:09:50](#)Speaker 18

Us say it so.

[02:10:03](#)Speaker 16

It'll be all dark stranger.

[02:10:08](#)Speaker 18

Well, I don't know beyond that.

[02:10:16](#)Speaker 18

I'll be your San Angelo.

[02:10:44](#)Speaker 4

I mentioned before.

[02:10:45](#)Speaker 4

I've got one of my planning partners here.

[02:10:47](#)Speaker 4

Actually we guided together to Glen Excellent.

[02:10:54](#)Speaker 4

Years ago, maybe too many years ago.

[02:11:00](#)Speaker 4

I don't know if you're climbing anymore, Dave, but I'm not.

[02:11:11](#)Speaker 4

We're out of the hasbeens

[02:11:14](#)Speaker 4

In the climbing scene.

[02:11:18](#)Speaker 4

So there's a song about that.

[02:11:20](#)Speaker 4

Which I.

[02:11:22](#)Speaker 4

I put together.

[02:11:28](#)Speaker 9

I'm one of.

[02:11:30](#)Speaker 4

The husbands timer I've been.

[02:11:34](#)Speaker 6

I used to be frustrated and I used to climb clean.

[02:11:39](#)Speaker 6

Hi guitar, cool the toughest I could show you just how.

[02:11:45](#)Speaker 6

But may not believe it 'cause I can't do it.

[02:11:49](#)Speaker 6

No, I am awkward, a singing boy and I'm used to the front.

[02:11:57](#)Speaker 6

Timer show me as I'm back.

[02:12:00](#)Speaker 6

Ding Dong

[02:12:27](#)Speaker 6

I had talked with Glenn Exum, Unsoeld end for now.

[02:12:32](#)Speaker 6

Barry Corbett, Milford and the Great Robbins wrong.

[02:12:37](#)Speaker 6

I've done up the Tetons were the best they could find.

[02:12:43](#)Speaker 6

And it was not found among them who could leave me behind.

[02:12:47](#)Speaker 6

But now I'm awkward as singing boy, and I'm used to the prowl.

[02:12:54](#)Speaker 6

Timers show me as I'm back.

[02:12:57](#)Speaker 6

Ding Dong

[02:13:20](#)Speaker 6

Well, there is no use complaining I'll never say die.

[02:13:24](#)Speaker 6

Though my days of good climbing have all.

[02:13:27](#)Speaker 5

Passed me by.

[02:13:29](#)Speaker 6

I'll take the climbs easy, go slowly and clean.

[02:13:35](#)Speaker 6

Hi Manny, I told you just what I have been but now I'm offered as a new boy and I'm used to the front.

[02:13:42](#)Speaker 3

Second, show me.

[02:13:48](#)Speaker 6

Under Kingdom.

[02:14:23](#)Speaker 3

OK.

[02:14:28](#)Speaker 32

Samsung person using this object.

[02:14:32](#)Speaker 32

How bad is path?

[02:14:34](#)Speaker 32
Yeah, bring by Gram Parsons called Hickory wins.

[02:14:38](#)Speaker 12
Gotta play.

[02:14:39](#)Speaker 32
He misses.

[02:14:42](#)Speaker 18
In South Carolina.

[02:14:48](#)Speaker 18
There are many laws.

[02:14:53](#)Speaker 10
I remember.

[02:14:58](#)Speaker 18
The the cloud.

[02:15:01](#)Speaker 3
Second time it began.

[02:15:04](#)Speaker 18
But it made me feel better.

[02:15:15](#)Speaker 18
Other than me, huh?

[02:15:20](#)Speaker 3
Second thought it out younger.

[02:15:30](#)Speaker 16
Most everything.

[02:15:45](#)Speaker 16
Now when I run.

[02:15:51](#)Speaker 18
I always get there.

[02:15:55](#)Speaker 18
That I'm.

[02:16:38](#)Speaker 3
2nd, it's a hard way to find now.

[02:16:47](#)Speaker 18
Letter trouble with me.

[02:16:52](#)Speaker 3
It'll park away.

[02:16:57](#)Speaker 18

With the far away B.

[02:17:02](#)Speaker 18

Let me be helpful.

[02:17:04](#)Speaker 3

Second time it began.

[02:17:12](#)Speaker 18

All me, huh?

[02:17:15](#)Speaker 3

Second, calling me, huh?

[02:17:24](#)Speaker 3

2nd career.

[02:17:42](#)Speaker 12

Right?

[02:17:55](#)Speaker 4

I got two these autoharps are very limited instruments.

[02:18:00](#)Speaker 4

Uh, they have only certain chords that you can play and and I briefly tuned one of the autoharps that plays in other keys a little bit better than the.

[02:18:12](#)Speaker 4

The other one.

[02:18:12](#)Speaker 4

Does so.

[02:18:17](#)Speaker 4

Tonight I brought them both 'cause they're playing.

[02:18:19](#)Speaker 4

In both keys.

[02:18:22](#)Speaker 4

This is a.

[02:18:27](#)Speaker 4

John came over from England, obviously for Ireland.

[02:18:31](#)Speaker 4

I'm done.

[02:18:34](#)Speaker 4

Sort of a.

[02:18:36](#)Speaker 6

Old time counterpart.

[02:18:37](#)Speaker 4

The one you just said.

[02:18:55](#)Speaker 6

I first came it's only call me little visual now they changed their tune they call me Katie, Cruel.

[02:19:13](#)Speaker 6

Then when I be where I am naughty, remind where I must be go where would I kennel?

[02:19:21](#)Speaker 6

Put it on eBay for that, oh.

[02:19:27](#)Speaker 6

When I first came to town, they brought me the bottles plenty.

[02:19:32](#)Speaker 6

Now they changed their tune.

[02:19:33](#)Speaker 6

They bring me the bottles empty.

[02:19:38](#)Speaker 9

Didn't bother.

[02:19:49](#)Speaker 6

So where would I kind of?

[02:20:13](#)Speaker 6

Down the road I go into the body, mire straight across the field into my heart's desire.

[02:20:25](#)Speaker 6

For the gold.

[02:20:27](#)Speaker 6

Second, who doesn't love me?

[02:20:33](#)Speaker 6

I know where I'm going and who's going with me?

[02:20:45](#)Speaker 6

Black Ops cold and it's cherry at this early life.

[02:20:50](#)Speaker 6

To make the young men marrying.

[02:21:00](#)Speaker 6

I know who I love and I know who doesn't love me.

[02:21:04](#)Speaker 6

I know where I'm going and.

[02:21:06](#)Speaker 30

I know who's going with me.

[02:21:29](#)Speaker 6

When I first came to town, they called me the roaming tool.

[02:21:33](#)Speaker 6

Now they changed their tune the colony.

[02:21:36](#)Speaker 6

Katy cruel.

[02:21:49](#)Speaker

Thank you.

[02:21:52](#)Speaker 18

Highway Drive in Seattle.

[02:21:56](#)Speaker 32

He's a written by the West is really written by some.

[02:22:00](#)Speaker 32

Right?

[02:22:02](#)Speaker 32

Western songwriter means pushing the whole stuff like dude called way of life.

[02:22:14](#)Speaker 18

It's the way of life in the real.

[02:22:17](#)Speaker 18

W needs a Prairie moon at 7.

[02:22:21](#)Speaker 18

House double on a wooden floor.

[02:22:27](#)Speaker 18

It's the clean wine.

[02:22:28](#)Speaker 18

Here on a Saturday night and a long cold beer.

[02:22:33](#)Speaker 18

This already lives.

[02:22:35](#)Speaker 18

Hang it all.

[02:22:37](#)Speaker 18

There's a whole lot more.

[02:22:39](#)Speaker 3

Second, live in the real world.

[02:22:44](#)Speaker 3

I'm a city girl.

[02:22:50](#)Speaker 18

And an overflow.

[02:22:54](#)Speaker 18

It's the way.

[02:22:55](#)Speaker 16

Of life in the.

[02:22:57](#)Speaker 18

Oh well, wait, time is yours.

[02:22:59](#)Speaker 32

When this comes this.

[02:23:01](#)Speaker 18

And the stars.

[02:23:30](#)Speaker 3

2nd grade oh up north this summer and if I'm lost no.

[02:23:40](#)Speaker 3

Second, it the way applies in the real world and.

[02:23:40](#)Speaker 18

He went further, Jingle, all the working.

[02:23:50](#)Speaker 18

If I were a man, I'd run.

[02:23:54](#)Speaker 18

Both and rain.

[02:23:56](#)Speaker 18

They are.

[02:23:57](#)Speaker 3

2nd, it's the way of life in the real world.

[02:24:03](#)Speaker 3

I'm a city girl.

[02:24:07](#)Speaker 18

Be a cowboy.

[02:24:09](#)Speaker 18

And I know.

[02:24:13](#)Speaker 9

In the way of.

[02:24:14](#)Speaker 18

Life in the real W where time is yours.

[02:24:18](#)Speaker 18

When the sunsets and stars.

[02:24:23](#)Speaker 18

The western sky.

[02:24:48](#)Speaker 4

Number government.

[02:24:55](#)Speaker 4

But then.

[02:24:57](#)Speaker 4

Practicing this one on your people.

[02:25:00](#)Speaker 4

For a year now.

[02:25:07](#)Speaker 4

I still like it.

[02:25:11](#)Speaker 4

Christine did, uh.

[02:25:14](#)Speaker 4

Uh western yodel.

[02:25:16](#)Speaker 4

And this is eastern.

[02:26:27](#)Speaker 3

We want it.

[02:27:37](#)Speaker 7

Where are we?

[02:27:38](#)Speaker 32

You get it.

[02:27:47](#)Speaker 32

OK, I don't know if I dare do this because I've been singing too many nights in a row.

[02:27:51](#)Speaker 32

But I'm gonna try and Roy Orbison soon.

[02:27:55](#)Speaker 32

At build request.

[02:27:57](#)Speaker 4

Yeah, she's only doing it 'cause I like it.

[02:28:21](#)Speaker 18

Another model based on Thunder ride.

[02:29:00](#)Speaker 35

There's no sound.

[02:29:08](#) Speaker 18

Apple may it's unlikely.

[02:29:22](#) Speaker 18

From this map.

[02:29:25](#) Speaker 18

Now he has.

[02:29:28](#) Speaker 18

Under by.

[02:29:34](#) Speaker 18

Oh baby.

[02:29:37](#) Speaker 18

He's a little bit.

[02:29:38](#) Speaker 18

Calm down.

[02:29:41](#) Speaker 18

Forward that.

[02:29:44](#) Speaker 32

I'm gonna buy.

[02:29:55](#) Speaker 35

Bieberbach, that's fine.

[02:30:03](#) Speaker 6

My love.

[02:30:05](#) Speaker 16

We don't know.

[02:30:11](#) Speaker 18

Have fun man.

[02:30:58](#) Speaker 35

Oh sweet.

[02:31:00](#) Speaker 3

I'm gonna.

[02:31:00](#) Speaker 35

Take her.

[02:31:36](#) Speaker 4

Aren't you glad I requested it?

[02:31:56](#) Speaker 4

I did this last week.

[02:31:59](#)Speaker 4

It's an old song I learned at Dartmouth.

[02:32:03](#)Speaker 4

And since my brother-in-law's here, and he went to Dallas, and he talked me into going there, I thought I ought to sing it to him.

[02:32:16](#)Speaker 4

May get a little risqué before we're through.

[02:32:22](#)Speaker 4

Oh, are you course the same, you know?

[02:32:27](#)Speaker 4

It does help if you sing it.

[02:32:29](#)Speaker 3

Oh dear.

[02:32:32](#)Speaker 6

Rocking #37 old lady locked in the lab, but really they were there from Monday to Saturday.

[02:32:49](#)Speaker 6

Now the first old lady.

[02:32:52](#)Speaker 6

Is a bit hotter. He was the Bishop of Chester's daughter. She went in to pass a superfluous water handlebody who she was.

[02:33:04](#)Speaker 3

Singing old pig.

[02:33:07](#)Speaker 6

Well let mother 7 lonely.

[02:33:20](#)Speaker 6

Second to Lady listen first color.

[02:33:26](#)Speaker 6

The plumbing was.

[02:33:27](#)Speaker 4

Faulty, but no one would tell her.

[02:33:29](#)Speaker 6

She pulled on the chain and wound up.

[02:33:32](#)Speaker 6

In the cellar and nobody.

[02:33:34](#)Speaker 1

Knew she goes.

[02:33:47](#)Speaker 6

I'm not a Saturday nobody.

[02:33:51](#)Speaker 6

Second birth bickle girdled the wall with one carbon nickel with one foot in the bowl.

[02:34:03](#)Speaker 4

What a hello.

[02:34:27](#)Speaker 6

And another old lady.

[02:34:29](#)Speaker 6

He'll look classy, went in to find out what tickles her fancy and when she got there.

[02:34:36](#)Speaker 6

She found ants in her pants.

[02:35:01](#)Speaker 6

And another old lady Elizabeth Bender went in to fix up a broken suspender.

[02:35:09](#)Speaker 6

Snapped up and caught her in a feminine gender.

[02:35:12](#)Speaker 36

And Goldstein, which

[02:35:14](#)Speaker 8

She was better.

[02:35:35](#)Speaker 21

And another old lady.

[02:35:37](#)Speaker 6

Who was the birth Draper went into escape command trying to rape her and when she got there she found most toilet paper.

[02:36:06](#)Speaker 6

And my last one.

[02:36:08](#)Speaker 6

Harry McNarry, now all of them.

[02:36:11](#)Speaker 6

Maybe they got really scared until Harry said.

[02:36:15](#)Speaker 35

I'm only appearing.

[02:36:17](#)Speaker 6

And nobody was there.

[02:36:27](#) Speaker 6
Second, nobody seems to care.

[02:36:46](#) Speaker 3
Let him.

[02:36:50](#) Speaker 6
Thank you very much.

[02:37:01](#) Speaker 3
Current version.

[02:37:09](#) Speaker 1
And that was one of the songs that was sung at the taunte parties.

[02:37:16](#) Speaker 1
In fact, there was a verse that Bill didn't sing.

[02:37:21](#) Speaker 1
We used to make up verses about.

[02:37:27](#) Speaker 1
Some of the guys too.

[02:37:29](#) Speaker 1
In the community here.

[02:37:31](#) Speaker 1
And there was one verse.

[02:37:34](#) Speaker 1
It said and then came Bill Briggs and giggling said he I've just consumed 3 gallons of tea.

[02:37:43](#) Speaker 19
Boy, do I have to.

[02:37:47](#) Speaker 1
And nobody knew he was there.

[02:37:57](#) Speaker 7
All right now.

[02:37:58](#) Speaker 1
We're going to start on the second go around, and several of the.

[02:38:02](#) Speaker 1
Several of the singers have already left, so it looks like we'll probably have time for those who are left to be able to do 2 songs, one or two songs, and we'll start the second round.

[02:38:15](#) Speaker 1
Now with Adrian Brown.

[02:38:23](#)Speaker 13

Two songs.

[02:38:28](#)Speaker 13

I don't know about that.

[02:38:46](#)Speaker 13

This is stone.

[02:38:48](#)Speaker 13

From a Rosalie Sorrels song.

[02:38:51](#)Speaker 13

She has a very nice song.

[02:38:53](#)Speaker 13

This kind of a children song.

[02:38:59](#)Speaker 13

Fearful knife.

[02:39:04](#)Speaker 13

So we modified it.

[02:39:10](#)Speaker 13

This this is the chorus that that she actually sings to it.

[02:39:14](#)Speaker 13

And it naturally is a.

[02:39:17](#)Speaker 13

A theme that you'll remember if you had any siblings.

[02:39:20](#)Speaker 3

At all.

[02:39:23](#)Speaker 3

Second, I'm gonna I'm gonna.

[02:39:25](#)Speaker 15

I'm done.

[02:39:35](#)Speaker 3

I'll get you in trouble for everything you do.

[02:39:39](#)Speaker 3

I'm gonna tell on you.

[02:39:44](#)Speaker 3

Second, tell that you've been smoking pot, I'm.

[02:39:45](#)Speaker 13

But I guess it was in that 60s we modified this.

[02:39:56](#)Speaker 15

Gonna tell that you get higher.

[02:40:01](#)Speaker 3

Until the funds where your head patches, I'm going to Pilates.

[02:40:08](#)Speaker 3

I'm gonna kill.

[02:40:16](#)Speaker 3

I'll get you in trouble for everything you do.

[02:40:20](#)Speaker 3

I'm going Lonnie.

[02:40:27](#)Speaker 13

Back when I was in college, we joined the outing club so we could go away with members of the opposite.

[02:40:32](#)Speaker 13

Sex and it's sort of OK.

[02:40:37](#)Speaker 3

So I told my mom that trip I would take.

[02:40:41](#)Speaker 3

She thought nothing wrong.

[02:40:43](#)Speaker 3

Could go on on early.

[02:40:46](#)Speaker 3

But there's not lots of room in an Old Town I'm gonna kill on.

[02:40:57](#)Speaker 3

I'm gonna tell about the time we got along.

[02:41:01](#)Speaker 3

I'm gonna tell how much trouble it cost.

[02:41:05](#)Speaker 13

That trip to San Juan cost an awful lot.

[02:41:09](#)Speaker 3

I'm gonna tell Lonnie.

[02:41:13](#)Speaker 3

2nd, I'm going here.

[02:41:21](#)Speaker 3

I'll get you in trouble for everything you do, I'm gonna.

[02:41:26](#)Speaker 3

Second, you 6 manbites me.

[02:41:37](#)Speaker 3

I'm gonna tell that you whipped me and hits me but I won't tell people that I asked you to.

[02:41:45](#)Speaker 3

I'm just gonna tell.

[02:41:47](#)Speaker 13

On you.

[02:41:49](#)Speaker 3

I'm going to I'm going to.

[02:41:52](#)Speaker 3

Second, you trouble for everything you do.

[02:42:01](#)Speaker 13

I'm gonna tell on you.

[02:42:13](#)Speaker 13

I signed up on the other side tonight 'cause I want to.

[02:42:17](#)Speaker 13

Seeing one that I ripped.

[02:42:21](#)Speaker 13

Not an old Miss Winter maybe?

[02:42:26](#)Speaker 32

Let the.

[02:42:26](#)Speaker 13

Soon is a.

[02:42:28](#)Speaker 13

Very common feeling that zillions of people have stolen.

[02:42:32](#)Speaker 13

I guess the tune is called Botany Bay.

[02:42:34](#)Speaker 13

This is called healthcare lament.

[02:42:37](#)Speaker 13

And according to my records I lost saying it on.

[02:42:39](#)Speaker 13

The 4th of.

[02:42:40](#)Speaker 13

July, So if you were here, go to the bathroom.

[02:42:52](#)Speaker 13

And I decided to sing it 'cause I had to pay my quarterly Blue Cross bill today.

[02:42:59](#)Speaker 13

I'm feeling poor.

[02:43:10](#) Speaker 3

2nd that I'm off to the.

[02:43:18](#) Speaker 15

Poor house again.

[02:43:21](#) Speaker 3

Second, Cross and Double Cross.

[02:43:30](#) Speaker 3

Just wait till you see the new right.

[02:43:33](#) Speaker 3

When we do, it's the government way.

[02:43:39](#) Speaker 15

Please cost me more than my kitchen.

[02:43:44](#) Speaker 15

My glasses would disappear.

[02:43:49](#) Speaker 3

It still costs a dollar that damn artists were.

[02:43:53](#) Speaker 15

The cost is not letting me start.

[02:43:55](#) Speaker 3

Second, Cross and Double Cross.

[02:44:02](#) Speaker 3

Hey, you put your friend.

[02:44:05](#) Speaker 3

Buddy just wait till you see the new rates for what we do.

[02:44:10](#) Speaker 15

The government way.

[02:44:14](#) Speaker 15

If you think food health is expensive.

[02:44:25](#) Speaker 3

Health plan entitlement.

[02:44:27](#) Speaker 3

He'll take twice as much when it's free.

[02:44:34](#) Speaker 15

Going back to the he.

[02:44:37](#) Speaker 3

Second, probably.

[02:44:45](#)Speaker 15

I'm off to the Pour house again.

[02:45:02](#)Speaker 15

When we do.

[02:45:03](#)Speaker 3

Another one.

[02:45:17](#)Speaker 35

Adrian Brown

[02:45:19](#)Speaker 4

We've got a professor of musicology who really.

[02:45:24](#)Speaker 4

Gave us a wonderful first go around.

[02:45:27](#)Speaker 4

Jack highland

[02:45:34](#)Speaker 19

Spencer what?

[02:45:35](#)Speaker 25

Did you say?

[02:45:37](#)Speaker 19

Oh, I professed the trouble of truth.

[02:45:41](#)Speaker 19

All right, this we haven't had a C chatty tonight.

[02:45:45](#)Speaker 19

You won't be able to say that for long.

[02:45:47](#)Speaker 19

I trust that you all know the.

[02:45:50](#)Speaker 19

Good evening, Barbara, I'm glad you came.

[02:45:54](#)Speaker 19

I hope you all know the melody.

[02:45:55](#)Speaker 19

It's what shall we do with the drunken sailor?

[02:45:58](#)Speaker 19

And we start it.

[02:45:59](#)Speaker 19

Quite slowly and we build it up but look out for the last thing.

[02:46:06](#)Speaker 3

I'm gonna move.

[02:46:07](#)Speaker 21

Down there make room for my finger.

[02:46:15](#)Speaker 19

The chorus like you'll join me and I hope it's Yoho up she rises Yoho up she rises Yoho up she rises early in the morning.

[02:46:28](#)Speaker 19

What shall we do with the drunken sailor?

[02:46:31](#)Speaker 19

What shall we do with the drunken sailor?

[02:46:33](#)Speaker 19

What shall we do with a drunken sailor early in the morning?

[02:46:37](#)Speaker 19

He hold up, she rises Yoho up, she rises Yoho up.

[02:46:43](#)Speaker 19

She rises early in the morning.

[02:46:45](#)Speaker 19

Turn and put him in a longboat tilde sober.

[02:46:48](#)Speaker 19

Put him in a longboat, Tilden sober.

[02:46:50](#)Speaker 19

Put him in a longboat chili sober early in the morning, yo up, she rises Yoho up.

[02:46:57](#)Speaker 19

She rises yoho up.

[02:46:59](#)Speaker 19

She rises early in the morning and pull out the plug and wet him all over.

[02:47:04](#)Speaker 19

Pull out the plug and wet him all over.

[02:47:06](#)Speaker 19

Pull out the plug and wet him all over.

[02:47:08](#)Speaker 8

Early in the morning.

[02:47:10](#)Speaker 19

Hooray up she rises Hooray up.

[02:47:13](#)Speaker 19

She rises Hooray up.

[02:47:15](#)Speaker 19

She rises there late in the morning.

[02:47:18](#)Speaker 19

Time in this covers the hosepipe on him time and discovers the hosepipe on him time and discovers the hosepipe on him early in the morning.

[02:47:25](#)Speaker 19

Hooray up she rises.

[02:47:27](#)Speaker 19

Hooray, Hooray up.

[02:47:30](#)Speaker 19

She rises early in the morning, put him in the build and make him drink it.

[02:47:34](#)Speaker 19

Put him in the builds and make him drink it.

[02:47:36](#)Speaker 19

Put him in the build and make him drink it.

[02:47:37](#)Speaker 19

Early in the.

[02:47:38](#)Speaker 19

Morning Hooray up she rises Hooray.

[02:47:43](#)Speaker 19

Hooray up, she rises there laying them or even by the lake with around embolden him by the lake in the London Bowl and he mother like going around in bowling early in the morning.

[02:47:53](#)Speaker 19

Hooray, Hooray, Hooray rises early in the morning.

[02:48:01](#)Speaker 19

Shave his belly with a rusty razor.

[02:48:03](#)Speaker 19

Shave his belly with rusty razor.

[02:48:04](#)Speaker 19

Shave his belly.

[02:48:05](#)Speaker 19

For the rusty razor early in the morning, Hooray, Hooray.

[02:48:11](#)Speaker 19

Hooray, she rises early in the morning.

[02:48:15](#)Speaker 19

He told him until he sober, kill him until he sober.

[02:48:18](#)Speaker 19

Kill him until he's over early in the morning.

[02:48:21](#)Speaker 19

Hooray, Hooray up she rises Hooray, she rises early in the morning.

[02:48:28](#)Speaker 19

That's what we do with the drunken sailor.

[02:48:30](#)Speaker 19

That's what we do with the drunken sailor.

[02:48:33](#)Speaker 19

That's what we do with a drunken sailor early in.

[02:48:36](#)Speaker 19

Morning Hooray up she rises Hooray, Hooray up.

[02:48:43](#)Speaker 19

She rises early in the.

[02:48:48](#)Speaker 19

2nd, it's been a long while since we've had a Scottish city, so here's a win for you.

[02:49:03](#)Speaker 19

We lullaby to say Goodnight, Dolly.

[02:49:14](#)Speaker 8

Just the weed.

[02:49:14](#)Speaker 19

Doc indoors just the weeding that's all just the weadock indoors.

[02:49:21](#)Speaker 19

I fire you gang.

[02:49:23](#)Speaker 19

Oh whoa, there's a we watch be awaiting.

[02:49:26](#)Speaker 3

You know?

[02:49:26](#)Speaker 19

We but then.

[02:49:34](#)Speaker 19

Say it.

[02:49:37](#)Speaker 14

You can.

[02:49:46](#)Speaker 10

Get next to you.

[02:49:57](#)Speaker 4

That's Jack hylar.

[02:49:59](#)Speaker 4

Well, he's getting better all the time he was.

[02:50:04](#)Speaker 4

He was many long years without playing and singing, performing for us and.

[02:50:11](#)Speaker 4

So we got this tooth going.

[02:50:13](#)Speaker 4

And in back going again, he's getting stronger every time.

[02:50:17](#)Speaker 4

We have the Carney brothers here.

[02:50:20](#)Speaker 4

I rather think of them as the carnival brothers.

[02:50:25](#)Speaker 4

Pete and John.

[02:50:38](#)Speaker 20

So we lost Tucker somewhere.

[02:50:42](#)Speaker 12

We ducked out on what did bill mean by.

[02:50:44](#)Speaker 12

That I wonder.

[02:50:45](#)Speaker 12

Second, you know this is a non-smoking venue here.

[02:50:51](#)Speaker 12

I know you've all noticed that and many of you have appreciated it as I have.

[02:50:55](#)Speaker 12

This song is for the people who are out there who can't help themselves at the killing themselves, slowly.

[02:51:07](#)Speaker 7

Second, we're Lima God with a heart of gold and we love gentlemen.

[02:51:14](#)Speaker 7

I've been to the kind of guy.

[02:51:16](#)Speaker 7

Second, look at me and certain character.

[02:51:22](#)Speaker 7

The man had been to them, cigarettes lied and murdered.

[02:51:25](#)Speaker 7

That son of a gun in the first degree.

[02:51:29](#)Speaker 7

Reality that I don't smoke myself and I don't figure it'll hurt my health.

[02:51:33](#)Speaker 7

I've been smoking in all of my.

[02:51:34](#)Speaker 7

Life and I ain't dead yet.

[02:51:38](#)Speaker 7

Benefiting party or poke game them nicotine slaves. They're all the same, everything's gonna stop while they have a.

[02:51:46](#)Speaker 23

Cigarette smoke smoke, smoke that bigger.

[02:51:52](#)Speaker 7

Second Peter at the Golden Gate that you hate to make him wait right now to have another cigarette.

[02:52:05](#)Speaker 7

At a petting party the other night old date voting wasn't doing me right.

[02:52:10](#)Speaker 7

Then kings and Queens just kept on rolling in.

[02:52:14](#)Speaker 7

Well, I bet him low and I played him high, but my bluff didn't work on this certain guy.

[02:52:19](#)Speaker 7

He just kept on betting Antillian had money down.

[02:52:23](#)Speaker 7

Well, I'd raise him.

[02:52:24](#)Speaker 7

He'd raised me I sweated blood, you gotta secrecy and finally he called and he didn't raise the bed.

[02:52:32](#)Speaker 7

I said pieces full panel.

[02:52:33](#)Speaker 7

How about you?

[02:52:34](#)Speaker 7

He says I'll tell you in a minute or two.

[02:52:36](#)Speaker 7

But right now I'm going to.

[02:52:38](#)Speaker 7

Have a cigarette?

[02:52:41](#)Speaker 7

**** smooth smoke that cigarette.

[02:52:45](#)Speaker 7

Second Peter at the Golden Gate.

[02:52:52](#)Speaker 7

That's you hate making ways in which you gotta have another cigarette.

[02:52:59](#)Speaker 7

Well, yeah.

[02:53:00](#)Speaker 7

On a day with the cutest gallon, these 48 states are regular Uptown fancy kind of Dean.

[02:53:07](#)Speaker 7

She was also far from the Keg of Ice and all pet parts going real nice, so help me help.

[02:53:14](#)Speaker 7

I have been there yet.

[02:53:16](#)Speaker 7

Well, I gave her hug and a.

[02:53:18](#)Speaker 7

Little squeeze, she says.

[02:53:19](#)Speaker 7

Excuse me if you.

[02:53:20](#)Speaker 7

Please right now I'm going to.

[02:53:22](#)Speaker 8

Have a cigarette?

[02:53:25](#)Speaker 7

Both both smoked and cigarettes.

[02:53:34](#)Speaker 7

Tell Saint Peter at the Golden Gate that you hate to make him wait, but you gotta have another cigarette.

[02:53:43](#)Speaker 7

I think I'm gonna have a cigarette.

[02:53:59](#)Speaker 12

Nederman we.

[02:54:02](#)Speaker 26

Second, OK, we're going to have any request.

[02:54:02](#)Speaker 12

OK, are we gonna do this?

[02:54:04](#)Speaker 12

This many new ones in July?

[02:54:08](#)Speaker

Let's see.

[02:54:10](#)Speaker 25

When's the last time?

[02:54:11](#)Speaker 12

You've seen him up here.

[02:54:14](#)Speaker 12

We can't even begin to imagine the crazy songs that you played.

[02:54:18](#)Speaker 12

I'm his older brother, by the way.

[02:54:19](#)Speaker 12

If you couldn't tell.

[02:54:20](#)Speaker 12

That more mature.

[02:54:22](#)Speaker 12

You know, I'm I'm a straight man.

[02:54:27](#)Speaker 12

This song, speaking of straight men, this song is kind of a pain to inbreeding, it's.

[02:54:34](#)Speaker 3

It's nick.

[02:54:34](#)Speaker 12

Interesting song for from that point of view and I hope there's nobody here from the South who might be offended by this song.

[02:54:46](#)Speaker 7

Oh, who said that over there?

[02:54:48](#)Speaker 7

How big was he?

[02:54:49](#)Speaker 12

Yeah, this song was written by a New Yorker with offensive humor and obviously he doesn't understand people in the South, but.

[02:54:57](#)Speaker 25

We didn't.

[02:54:58](#)Speaker 25

You gotta look at and that's it.

[02:55:00](#)Speaker 3

Second, whatever you want.

[02:55:01](#)Speaker 12

He's very accommodating.

[02:55:02](#)Speaker 30

Really, for the little brother.

[02:55:05](#)Speaker 12

Anyway, you gotta.

[02:55:06](#)Speaker 12

Listen carefully to.

[02:55:07](#)Speaker 12

The words 'cause it's a real message showing.

[02:55:11](#)Speaker 12

About the about the problems we've been breathing.

[02:55:13](#)Speaker 12

Kind of, you know what happens when things.

[02:55:14](#)Speaker 12

Don't go right, you know.

[02:55:16](#)Speaker 12

So many of those X chromosomes doubling back on themselves.

[02:55:21](#)Speaker 12

Wait a minute I gotta remember how this goes.

[02:55:27](#)Speaker 7

Serpentine dandelion wine turned the corner and doing.

[02:55:32](#)Speaker 7

Second, picking them up with this gun.

[02:55:34](#)Speaker 7

Telephone line.

[02:55:38](#)Speaker 7

Fire in the building.

[02:55:39](#)Speaker 7

The fire in my hiring.

[02:55:41](#)Speaker 7

Still around.

[02:55:44](#)Speaker 7

Well, it's sunshine.

[02:55:47](#)Speaker 7

2nd and the young rolling.

[02:55:52](#)Speaker 7

On the floor.

[02:55:54](#)Speaker 7

As the sun shines bright on my Kentucky.

[02:55:58](#)Speaker 7

No, he spend more time than we might.

[02:56:04](#)Speaker 7

Sister Sue, don't stop.

[02:56:07](#)Speaker 7

She didn't grow up.

[02:56:08](#)Speaker 7

She grew out.

[02:56:09](#)Speaker 12

Papa says she's

[02:56:10](#)Speaker 7

Just being time Mama fix it pretty much.

[02:56:13](#)Speaker 7

He's almost they don't.

[02:56:14](#)Speaker 7

Night I'm all right.

[02:56:23](#)Speaker 7

Oh my.

[02:56:24](#)Speaker 7

Hold it, hold it.

[02:56:26](#)Speaker 7

And the yeah.

[02:56:30](#)Speaker 7

With the sunshine.

[02:56:33](#)Speaker 7

Oh my.

[02:56:34](#)Speaker 7

Second, far away where brother James begging me, it doesn't have much.

[02:56:36](#)Speaker 3

Second, he.

[02:56:44](#)Speaker 3

2nd But I'm alright 'cause I don't care.

[02:56:46](#)Speaker 7

Had a little woman, Eddie Whoopi.

[02:56:48](#)Speaker 7

They the Nazis got in.

[02:56:49](#)Speaker 7

The way got drunk last night kicked Mama downstairs.

[02:56:56](#)Speaker 7

Olivia Sunshine on my who.

[02:56:57](#)Speaker 8

Well, this.

[02:57:01](#)Speaker 7

Get back here.

[02:57:02](#)Speaker 7

And the young fool, right?

[02:57:06](#)Speaker 12

This part.

[02:57:07](#)Speaker 7

Golden sunshine, right?

[02:57:11](#)Speaker 10

No, he can't part time the way for Michael.

[02:57:17](#)Speaker 7

Maybe hard times away from model.

[02:57:25](#)Speaker 12

But apologies to Stephen Foster or whoever wrote that.

[02:57:35](#)Speaker 4

Yeah, the the boys from Pinedale Carne brothers.

[02:57:41](#)Speaker 4

We've got.

[02:57:42](#)Speaker 4

A gal back.

[02:57:45](#)Speaker 4

She stole two songs from me last Feb that I had planned to do.

[02:57:49](#)Speaker 4

Later in the year.

[02:57:53](#)Speaker 4

Lillian McMahan

[02:58:00](#)Speaker 17

That's one of the risks up here.

[02:58:01](#)Speaker 17

It's really tough when they somebody steals your song, you're.

[02:58:04](#)Speaker 17

Doing that night.

[02:58:05](#)Speaker 17

Anyway, I've got a couple of ballads from the 50s.

[02:58:09](#)Speaker 17

One of them really sounds pretty outdated today, but those of us who survived the McCarthy era will recognize why songs about Communists with Sonic.

[02:58:19](#)Speaker 17

Anyway, this.

[02:58:20](#)Speaker 17

One goes.

[02:58:21](#)Speaker 17

Oh, Hari was.

[02:58:23](#)Speaker 17

A worker, he was one of Lennon slides till he was foully

[02:58:27](#)Speaker 17

Murdered by those.

[02:58:28](#)Speaker 17

Counterrevolutionary pads courts of counterrevolutionary cads counterrevolutionary tabs till he was finally murdered by those counterrevolutionary pads while Harry went to heaven, he reached the gates with C.

[02:58:42](#)Speaker 17

That may I speak with Comrade God, I'm Harry Pallidly, I'm Harry Palace please and Harry Pallidly oh, may I speak with comrade God.

[02:58:53](#)Speaker 17

I'm Harry pallid please.

[02:58:54](#)Speaker 17

Who are you, said Saint Peter?

[02:58:56](#)Speaker 17

Are you humble and contrite?

[02:58:58](#)Speaker 17

Well, I'm a friend of lady.

[02:59:00](#)Speaker 11

Well, OK, that's.

[02:59:01](#)Speaker 17

Quite alright, OK, that's quite alright.

[02:59:04](#)Speaker 17

OK, that's quite alright.

[02:59:06](#)Speaker 17

Well, I'm a friend of Lady Astor as well.

[02:59:08](#)Speaker 17

OK, that's quite alright, so they put him in the choir, but the him he did not like.

[02:59:14](#)Speaker 17

So he organized the Angels and he led them out on strike, led them out on strike.

[02:59:20](#)Speaker 17

Let them out on strike you organize the angels and they let them out on strike.

[02:59:27](#)Speaker 17

One day while God was walking around heaven to meditate.

[02:59:31](#)Speaker 17

Well, who should he see?

[02:59:32](#)Speaker 17

But Harry talking slogans on the gates, talking slogans on the.

[02:59:37](#)Speaker 17

Talking slogans on the gate.

[02:59:39](#)Speaker 17

Well, who should he see about Harry chalking slogans on the gate?

[02:59:43](#)Speaker 17

They put him up for trial before the Holy Ghost for spreading disaffection amongst the heavenly host amongst the heavenly host amongst the heavenly hosts for spreading disaffection.

[02:59:58](#)Speaker 17

Amongst the heavenly

[03:00:00](#)Speaker 17

We host the verdict was guilty and Harry said Oh well and tucked his nightie round his knees and drifted down to hell, drifted down the hills, drifted down to hell, tucked his nightie round his knees and drifted down the hill.

[03:00:17](#)Speaker 17

The last.

[03:00:18](#)Speaker 17

I heard of Harry while he was.

[03:00:20](#)Speaker 17

Tunes well, they just made him first people.

[03:00:23](#)Speaker 17

Thomas Starr of Soviet Hill, Thomas R.

[03:00:26](#)Speaker 17

Of Soviet.

[03:00:27](#)Speaker 17

Well, some star of Soviet hell.

[03:00:30](#)Speaker 17

They just made him first people.

[03:00:31](#)Speaker 17

Comma star of Soviet hell.

[03:00:34](#)Speaker 17

The moral of this story that I came out here to tell if you ought to be a Bolshevik.

[03:00:40](#)Speaker 11

You'll have to go to hell.

[03:00:42](#)Speaker 11

You'll have to go to hell.

[03:00:44](#)Speaker 11

You'll have to go to hell if you wanna be a Bolshevik, you'll.

[03:00:49](#)Speaker 17

Have to go to hell.

[03:00:51](#)Speaker 3

Oh well.

[03:00:59](#)Speaker 17

The other one from the 50s could have been written yesterday with two word changes here and there.

[03:01:05](#)Speaker 17

And please sing alongs.

[03:01:06](#)Speaker 17

I think probably lots you.

[03:01:07](#)Speaker 13

Know this too.

[03:01:09](#)Speaker 17

They're rioting in Africa.

[03:01:13](#)Speaker 35

La La La La la.

[03:01:15](#)Speaker 17

There's fighting in Spain.

[03:01:17](#)Speaker 35

From La La La La la.

[03:01:20](#)Speaker 17

There's hurricanes in.

[03:01:22](#)Speaker 35

Florida La La La La la.

[03:01:25](#)Speaker 17

La and Wyoming needs rain.

[03:01:29](#)Speaker 17

The whole world is festering with unhappy souls.

[03:01:34](#)Speaker 17

The French hates the Germans, the Germans hate the Poles.

[03:01:38](#)Speaker 17

Italians hate Yugoslav South African types of Dutch, and I don't like anybody very much.

[03:01:47](#)Speaker 17

But we can be thankful we tranquillon poor.

[03:01:53](#)Speaker 17

That man standing down with a mushroom shaped gold and I know for certain that some lucky day someone will set the spark off and we.

[03:02:06](#)Speaker 35

Will all be blown away.

[03:02:08](#)Speaker 17

They're rioting in Africa, La La, la, La La la.

[03:02:14](#)Speaker 17

There's striping rerun TRA La La La La la.

[03:02:18](#)Speaker 17

Nature talking through to us.

[03:02:22](#)Speaker 35

La La La La La La.

[03:02:26](#)Speaker 17

Will be done by a fellow man.

[03:02:42](#)Speaker 5

Lillian McMahan

[03:02:45](#)Speaker 4

We've got a.

[03:02:49](#)Speaker 6

They look more.

[03:02:50](#)Speaker 4

Up thanks, Eric.

[03:02:51](#)Speaker 4

Are you there all right?

[03:03:00](#)Speaker 23

OK, first I'm going to plan to set something that I wrote.

[03:03:17](#)Speaker 23

Second, yeah, this first song is something I wrote.

[03:03:26](#)Speaker 23

And I played this the night that John Denver was here.

[03:03:31](#)Speaker 23

The last time I.

[03:03:32](#)Speaker 23

Played this year.

[03:03:34](#)Speaker 23

But this is called Northland.

[03:03:43](#)Speaker 23

Seems as soon believe you in the springtime something strong is stirring in my blood.

[03:03:51](#)Speaker 23

It could heal or you know it could steam and it's coming.

[03:03:56](#)Speaker 23

On lack of love.

[03:04:07](#)Speaker 23

Nothing gets in your way when you live in LA and fax, phone and four lanes for your car.

[03:04:15](#)Speaker 23

People get used to living that way and they never have to look very hard, but I'm looking away.

[03:04:25](#)Speaker 23

I'm looking away and I hope you understand.

[03:04:31](#)Speaker 23

The tracks that I mean.

[03:04:35](#)Speaker 23

On down down the highway.

[03:04:39](#)Speaker 23

I'm leaving today.

[03:04:42](#)Speaker 23

And I'm heading for the Northland.

[03:05:00](#)Speaker 23

Well, I'm headed where the lamb breeds humility.

[03:05:04](#)Speaker 23

Many people really about their heads and they pray here no exercises in future when you feel springtime coming your way.

[03:05:19](#)Speaker 23

There's a silent below the shiver.

[03:05:24](#)Speaker 23

Pulls you down to the ground.

[03:05:27](#)Speaker 23

And it.

[03:05:28](#)Speaker 23

Second, you can see for miles around when I'm looking away looking away.

[03:05:39](#)Speaker 23

I hope you understand.

[03:05:43](#)Speaker 23

The tracks that I read.

[03:05:47](#)Speaker 23

I'm down down the highway.

[03:05:51](#)Speaker 23

I'm leaving today.

[03:05:54](#)Speaker 23

And I'm heading for the Northland.

[03:06:12](#)Speaker 23

Well, it heats rising up there.

[03:06:14](#)Speaker 23

The back of my.

[03:06:15](#)Speaker 23

Neck clock is talking to the writing on the wall.

[03:06:20](#)Speaker 23

The California grass crumbles under mustard and I can.

[03:06:24](#)Speaker 23

Hear the wild goose call.

[03:06:26](#)Speaker 23

Oh, then I'm looking away looking away and I hope that you understand.

[03:06:36](#)Speaker 20

The track

[03:06:37](#)Speaker 23

That I mean.

[03:06:38](#)Speaker 3

Right?

[03:06:39](#)Speaker 23

On down down the highway.

[03:06:43](#)Speaker 23

I'm leaving.

[03:06:44](#)Speaker 23

2nd and I'm heading for the north.

[03:06:53](#)Speaker 23

Looking away looking away.

[03:06:57](#)Speaker 23

Hope that you understand.

[03:07:01](#)Speaker 23

The track that I mean.

[03:07:05](#)Speaker 23

On down down the highway.

[03:07:09](#)Speaker 23

'cause I'm leaving today.

[03:07:12](#)Speaker 23

And I'm heading for the North Langley.

[03:07:27](#)Speaker 23

Thanks, thanks.

[03:07:32](#)Speaker 23

Yeah, well, the seat for this one.

[03:07:38](#)Speaker 23

I played this one last time I was here through this in about a month, so hopefully not everyone here who played this one before.

[03:07:46](#)Speaker 23

At least not sometimes enough.

[03:08:14](#)Speaker 23

Hey hey hey.

[03:08:15](#)Speaker 29

Second, sure do love you buddy ain't gonna be done.

[03:08:45](#)Speaker 23

Yeah, baby.

[03:08:49](#)Speaker 23

Hey hey hey hey hey.

[03:08:55](#)Speaker 23

My arms around you babe with all I can see him.

[03:09:21](#)Speaker 23

Hey hey hey hey hey.

[03:09:27](#)Speaker 23

Hey hey hey hey.

[03:09:33](#)Speaker 26

I sure.

[03:09:33](#)Speaker 23

Do love you buddy gonna be all done.

[03:09:58](#)Speaker 23

Hey, you lost your good thing now.

[03:10:04](#)Speaker 23

Hey hey you lost your good thing now.

[03:10:10](#)Speaker 23

You had me.

[03:10:11](#)Speaker 23

Fooled, but I found it out.

[03:10:13](#)Speaker 23

I don't know.

[03:10:46](#)Speaker 3

Thank you.

[03:10:49](#)Speaker 6

That's Eric Moore.

[03:10:53](#)Speaker 4

There's more of the cancellations here.

[03:10:55](#)Speaker 4

We're down to turtle, found out its name is Mark Tuttle.

[03:11:00](#)Speaker 4
From Colorado Springs and bad business is Mark.

[03:11:04](#)Speaker 20
Tuttle the turtle.

[03:11:07](#)Speaker 20
Right?

[03:11:19](#)Speaker 30
Yeah, he just called my heat you up chant song.

[03:14:15](#)Speaker 30
I've been playing armonica a couple about 6-7 years and that song didn't really start coming until I was out in the cold with a bunch of my buddies for four days and getting up and putting our feet and really cold.

[03:14:27](#)Speaker 30
I just come home from the mountains and we just sit there after dinner.

[03:14:32](#)Speaker 30
We wouldn't sit there, we'd get up in the moon.

[03:14:33](#)Speaker 30
Brian is amazing and.

[03:14:36](#)Speaker 30
We had to keep warm.

[03:14:37](#)Speaker 30
Somehow we should start dancing and all we have is this so it really.

[03:14:40](#)Speaker 30
That turned me on to the harmonica and.

[03:14:44](#)Speaker 30
Yeah, well, I guess I could play in that song.

[03:14:48](#)Speaker 30
You guys might know.

[03:15:26](#)Speaker 8
Right?

[03:15:26](#)Speaker 6
Mum Tuttle hey.

[03:15:29](#)Speaker 26
Yeah, yeah.

[03:15:29](#)Speaker 4
I told story years ago we.

[03:15:33](#)Speaker 4

We took a ski trip.

[03:15:37](#)Speaker 4

To traverse from.

[03:15:41](#)Speaker 4

The bugaboo

[03:15:42](#)Speaker 4

Uh, it's not in the.

[03:15:46](#)Speaker 4

Canadian Rockies all the most dangerous mountain filled with West and then 100 miles up the range. Two Rangers mountains America.

[03:15:58](#)Speaker 4

And I was very.

[03:16:03](#)Speaker 4

Careful about what everybody packed up in there.

[03:16:09](#)Speaker 4

That that you know to carry in. There was a long trip 100 miles.

[03:16:18](#)Speaker 4

So I threw out everything that they wouldn't need.

[03:16:20](#)Speaker 4

When it got down to 1 harmonica.

[03:16:25](#)Speaker 4

And I let Bob Branch bring that along.

[03:16:31](#)Speaker 4

We've got our cowboy back.

[03:16:33](#)Speaker 4

This is Bill gamble.

[03:16:41](#)Speaker 27

Hi, we're down to the few and the proud now aren't we?

[03:16:46](#)Speaker 27

Well, I'll tell you up.

[03:16:47](#)Speaker 27

There's still more people here than I'm used to being.

[03:16:51](#)Speaker 27

I am going to do a couple of songs.

[03:16:55](#)Speaker 27

This time I'm going to sing 1 old Curly Fletcher song that is a traditional song.

[03:17:01](#)Speaker 27

And then I'm going to sing one that I hope becomes traditional 'cause I wrote it.

[03:17:08](#)Speaker 27

But the first song of.

[03:17:11](#)Speaker 27

I guess the first guy I ever.

[03:17:12](#)Speaker 27

Heard, recorded was.

[03:17:13](#)Speaker 27

Marty Robbins, and I've heard some guys do it since then, but I don't think anyone ever did it as good as Marty.

[03:17:21](#)Speaker 8

I was hanging downtown, just spending my time out of the dollar, not earning.

[03:17:29](#)Speaker 8

The time further steps up and he said, I suppose you're brown fighter.

[03:17:37](#)Speaker 8

From the looks of your clothes, well he kisses me right and a good one I claim ask if he had any bad ones to claim.

[03:17:47](#)Speaker 8

He said he had one at a bad wonderbug throwing good riders.

[03:17:54](#)Speaker 8

He had lots of love.

[03:17:57](#)Speaker 8

When I get so excited as what he's saying, rides so nice for a couple of days, he offered me 10 and I said I'm your man no brown ever lived I couldn't find.

[03:18:16](#)Speaker 8

He said get your saddle out give you a chance.

[03:18:21](#)Speaker 8

They both forward.

[03:18:21](#)Speaker 8

We hop, then went out through the rain early next morning, right after Chung went down to see if his outlook could both.

[03:18:34](#)Speaker 8

Whale down in the hole girl standing alone it was.

[03:18:34](#)Speaker 3

He could.

[03:18:41](#)Speaker 8

An old night he's.

03:18:43Speaker 8

A strawberry around his legs are also path, and he's got pigeon toes.

03:18:49Speaker 8

Little pig eyes at a big Roman nose, but little.

03:18:54Speaker 8

Penny said touch that.

03:18:58Speaker 8

Big party for brand of phone is let him you naked, all with a long lower jaw.

03:19:06Speaker 8

I could see with one eye he's a regular out love.

03:19:13Speaker 8

Where do I get the blind on insurance?

03:19:18Speaker 8

Next time my style I pull it down.

03:19:21Speaker 8

Time step right up on him and raise up the blinds.

03:19:26Speaker 27

Get the hell.

03:19:27Speaker 8

Out the web boys he's gonna unwind he sure frog Walker he's the big size only light swing forward to be on the fly.

03:19:42Speaker 8

He turns his old belly right up to the sun thing.

03:19:46Speaker 8

He sure is.

03:19:48Speaker 8

The Sun patient son of a gun.

03:19:54Speaker 8

He's about the worst buckler I've seen on the rain.

03:19:58Speaker 8

Turn on a nickel and give you some chain hits on all fours and it goes up on high leaves meal sitting up there in the sky.

03:20:11Speaker 8

Will it turn over?

03:20:13Speaker 8

Come back to her lights in the 'cause until the day of his birth.

03:20:19Speaker 8

There may be some ponies that I cannot write.

[03:20:24](#)Speaker 8

Some of them left.

[03:20:26](#)Speaker 8

They haven't all died.

[03:20:28](#)Speaker 8

I'd wager my money to many the life I can stay with Old Roni.

[03:20:34](#)Speaker 27

When he makes.

[03:20:35](#)Speaker 8

His I die.

[03:20:38](#)Speaker 8

Oh, let's go very wrong.

[03:20:42](#)Speaker 8

Oh, that strawberry.

[03:20:46](#)Speaker 8

No man from Dallas takes, no could ride that strawberry roll.

[03:20:58](#)Speaker 7

Thank you very much and thank you, Pete.

[03:21:06](#)Speaker 27

I wrote this next song.

[03:21:08](#)Speaker 27

And I want you guys to know that.

[03:21:12](#)Speaker 27

In case there's anybody that's out, there's a producer and wants to record this.

[03:21:16](#)Speaker 27

Well, I wrote this.

[03:21:20](#)Speaker 27

I the reason I'm going to do it.

[03:21:21](#)Speaker 27

I did this recently here couple.

[03:21:23](#)Speaker 27

Of weeks and.

[03:21:25](#)Speaker 27

There's a homeboy here from my hometown or back by my hometown.

[03:21:30](#)Speaker 27

So Robin, this is for you.

[03:21:35](#)Speaker 27

I better use my teeter wait a minute.

[03:21:38](#)Speaker 27

That's why I put it in.

[03:21:39](#)Speaker 27

My pocket so I could use it.

[03:21:44](#)Speaker 27

It this was made for NF guitar players.

[03:21:49](#)Speaker 27

We can't do anything more than play 3 notes.

[03:21:55](#)Speaker 27

Maybe there are a few more in.

[03:21:57](#)Speaker 27

This that I know but.

[03:22:00](#)Speaker 27

This is this.

[03:22:01](#)Speaker 27

Is song I wrote to my dad when I miss my I hate California song.

[03:22:10](#)Speaker 8

I hope you like this letter.

[03:22:17](#)Speaker 8

Spending things like this is easier for me.

[03:22:22](#)Speaker 8

The things are going slow for me in.

[03:22:30](#)Speaker 8

Coming for you.

[03:22:36](#)Speaker 8

Nothing like you'd expect for them to be.

[03:22:40](#)Speaker 3

Me but.

[03:22:44](#)Speaker 8

My mind races back to Oklahoma.

[03:22:53](#)Speaker 8

Across the Prairies, I rode as a giant.

[03:23:02](#)Speaker 8

Where the towel grain and the old tree.

[03:23:07](#)Speaker 8

Golden need the blue blue sky.

[03:23:12](#)Speaker 8

Any organs are rose on love after mine.

[03:23:21](#)Speaker 8

The work I do don't make much of a living.

[03:23:30](#)Speaker 8

My home here they say will soon be gone.

[03:23:39](#)Speaker 8

So I guess I'll hit the road.

[03:23:44](#)Speaker 8

I'll be moving on.

[03:23:48](#)Speaker 8

But you know?

[03:23:49](#)Speaker 8

No, that's the way I've always done.

[03:23:57](#)Speaker 8

But my mind races back to Oklahoma.

[03:24:06](#)Speaker 8

Crossing the Prairies, I rose as a child.

[03:24:14](#)Speaker 8

Where the towel grain.

[03:24:18](#)Speaker 8

And the old dream.

[03:24:20](#)Speaker 8

Yobani the Boo Boo sky.

[03:24:25](#)Speaker 8

And the arkininstall rose on mile after mile.

[03:24:33](#)Speaker 8

Yes, my mind races back to Oklahoma.

[03:24:44](#)Speaker 8

Across the Prairies, I rode as a child.

[03:24:53](#)Speaker 8

Where the blackjack.

[03:24:56](#)Speaker 8

Another person robe and neither Boo Boo Sky and the organs the Rose on mile after mile and the organs are ozone mild.

[03:25:29](#)Speaker 27

Thanks ladies and gentlemen, I appreciate it a lot.

[03:25:33](#) Speaker 3

2nd, that's Bill Gamble.

[03:25:44](#) Speaker 4

We have a late sign up.

[03:25:46](#) Speaker 4

A young fellow just graduated from Dartmouth.

[03:25:53](#) Speaker 4

Bill brought him in.

[03:25:56](#) Speaker 4

Where do you get these guys?

[03:25:57](#) Speaker 4

They come by every day.

[03:26:01](#) Speaker 36

30 years ago.

[03:26:04](#) Speaker 4

Mike's Donuts key?

[03:26:15](#) Speaker 36

I play in a I I played bass guitar in a band in a city.

[03:26:20](#) Speaker 36

A little bit West of here.

[03:26:22](#) Speaker 36

And I think the thing that I've learned is that.

[03:26:25](#) Speaker 36

Later you go on the more dangerous it is, because the more everybody has to drink, including yourself so.

[03:26:33](#) Speaker 36

So, given the fact that I have him playing.

[03:26:35](#) Speaker 36

Bass guitar and.

[03:26:37](#) Speaker 36

Usually I only play one note at a time.

[03:26:41](#) Speaker 36

This, I guess is not totally traditional.

[03:26:44](#) Speaker 36

It has been written.

[03:26:46](#) Speaker 36

Must be 30 years ago, but.

[03:26:49](#)Speaker 36

I think it still has some acoustic value.

[03:26:52](#)Speaker 3

Second, it wasn't written by me.

[03:27:02](#)Speaker 3

Did you get there?

[03:27:08](#)Speaker 8

Two dozen other dirty lovers.

[03:27:12](#)Speaker 8

Must be a sucker for it.

[03:27:16](#)Speaker 8

Grab it, I don't need my mother.

[03:27:20](#)Speaker 8

Tomichi, Malcolm.

[03:27:23](#)Speaker 8

To get on this.

[03:27:33](#)Speaker 8

Don't run away.

[03:27:34](#)Speaker 8

Don't let me down, sooner or later.

[03:27:37](#)Speaker 8

Did the deck you get found out save it for later?

[03:27:41](#)Speaker 8

No, no window run.

[03:27:42](#)Speaker 8

It did.

[03:27:49](#)Speaker 8

Second, isn't 7 seas around.

[03:27:55](#)Speaker 8

What can you do?

[03:27:59](#)Speaker 8

Sometimes I don't know how to get on with all of you like sometimes I don't.

[03:28:16](#)Speaker 8

Sooner or later.

[03:28:17](#)Speaker 8

Now you.

[03:28:18](#)Speaker 8

Where is the ground?

[03:28:21](#)Speaker 8

I don't know.

[03:28:24](#)Speaker 9

Sooner or later.

[03:28:25](#)Speaker 8

Second or later.

[03:28:30](#)Speaker 8

No, no, no we don't.

[03:28:42](#)Speaker 8

Second two dozen other stupid reasons.

[03:28:52](#)Speaker 8

Why we should stuff around this?

[03:28:56](#)Speaker 8

I can't seem to find a reason.

[03:29:00](#)Speaker 8

Just hold my hand while I come.

[03:29:03](#)Speaker 8

Do you want to see?

[03:29:04](#)Speaker 8

Know this.

[03:29:15](#)Speaker 8

Don't let me down.

[03:29:16](#)Speaker 8

Sooner or later.

[03:29:18](#)Speaker 8

Get *** **** you get found out.

[03:29:31](#)Speaker 8

Why don't you?

[03:29:34](#)Speaker 8

Why don't you hold me just kiss me?

[03:29:38](#)Speaker 8

Second, why don't you just kiss me now, please?

[03:29:50](#)Speaker 8

Save it for later, honey.

[03:30:04](#)Speaker 29

You left.

[03:30:08](#)Speaker 8

I don't know where let me now.

[03:30:10](#)Speaker 8

Second, run away.

[03:30:15](#)Speaker 8

Don't run away.

[03:30:27](#)Speaker 36

Thanks thanks bill.

[03:30:36](#)Speaker 4

Mike Stone in Sticky and we have to finish up tonight.

[03:30:42](#)Speaker 4

Azure roll my cohort from across the street here.

[03:30:48](#)Speaker 4

She lives over the hill.

[03:30:50](#)Speaker 4

This is **** Barker.

[03:30:52](#)Speaker 4

With his dramatic

[03:30:55](#)Speaker 4

Presentations of.

[03:30:59](#)Speaker 19

Tall tales.

[03:31:07](#)Speaker 1

Thanks, Bill and thank you and I'm still trying to figure out what song is going good.

[03:31:19](#)Speaker 1

When the second go around, we never do the songs as we had planned.

[03:31:23](#)Speaker 1

'cause other people do songs that make us.

[03:31:27](#)Speaker 1

Remind us of other songs.

[03:31:30](#)Speaker 1

So let's see Jack.

[03:31:35](#)Speaker 1

Had done a failing song.

[03:31:40](#)Speaker 2

So we'll have to.

[03:31:43](#)Speaker 1

If you come up with a sailing phone.

[03:31:49](#)Speaker 1

The name of this song is the derelect.

[03:31:52](#)Speaker 1

Or yohoho.

[03:31:56](#)Speaker 1

And a bottle of rum.

[03:31:59](#)Speaker 1

Lines probably inspired by Billy Bones.

[03:32:03](#)Speaker 2

Treasure Island or something like that.

[03:32:13](#)Speaker 3

Second window.

[03:32:14](#)Speaker 1

15 men on a dead man's chest.

[03:32:18](#)Speaker 1

Yohoho bottle of rum drink and the devil had done for the rest.

[03:32:29](#)Speaker 24

Yo ho ho.

[03:32:31](#)Speaker 8

Oh in the bottle love round.

[03:32:37](#)Speaker 1

The skipper lay with his head and gore.

[03:32:42](#)Speaker 1

The scullions act.

[03:32:44](#)Speaker 1

His head head shoulders.

[03:32:47](#)Speaker 1

But still young, he was 5 * 4.

[03:32:53](#)Speaker 8

Remember he lady foggy sky?

[03:33:01](#)Speaker 1

He dripped down in his up, staring eyes.

[03:33:11](#)Speaker 1

And Al son.

[03:33:14](#)Speaker 24

Right yoho.

[03:33:19](#)Speaker 8

When the Buffalo roam.

[03:33:27](#)Speaker 1

Was a Cutlass wife or an ounce of lead or a gaping hole in a battered head?

[03:33:37](#)Speaker 1

The scuppers glut of a rotting red.

[03:33:42](#)Speaker 8

And there they lay.

[03:33:48](#)Speaker 1

And there are.

[03:33:51](#)Speaker 1

Look him up.

[03:33:53](#)Speaker 1

Up arrow dawn

[03:33:57](#)Speaker 8

There's old ganja.

[03:34:00](#)Speaker 1

The comp Roy.

[03:34:15](#)Speaker 1

A flimsy girl on a bunker caught with a dirt slick share through bosoms off.

[03:34:24](#)Speaker 1

Their legs just draw in a curb, leash off.

[03:34:31](#)Speaker 1

Who was she went or was she jamed?

[03:34:39](#)Speaker 1

Or was she just?

[03:34:42](#)Speaker 31

The stuttering.

[03:34:46](#)Speaker 1

Here the knife and she.

[03:34:49](#)Speaker 24

Took the blade yo ho.

[03:35:00](#)Speaker 1

15 men on a dead man's chest.

[03:35:05](#)Speaker 1

Oh ho ho in the bottle of rum drink and the devil had done for the rest.

[03:35:15](#)Speaker 1

Yo whole whole bottle of rum.

[03:35:23](#)Speaker 1

We wrapped them all in the mainsail tight with twice ten turns of a housers light.

[03:35:31](#)Speaker 1

We eat them over and out of sight with the yellow hipo and of Harewell Cicilline.

[03:35:41](#)Speaker 1

He won Dennis Lens 12.

[03:35:47](#)Speaker 1

And Adams down on the road, who?

[03:36:14](#)Speaker 3

Thank you.

[03:36:25](#)Speaker 1

Just hit a little more traditional.

[03:36:28](#)Speaker 1

2nd Bergalli Cowboys discussing plans indeed.

[03:36:41](#)Speaker 1

This one, I'll tell you something, boys.

[03:36:44](#)Speaker 1

If you will listen, please.

[03:36:47](#)Speaker 1

I am an old cowpuncher and here I am dressed in rags.

[03:36:53](#)Speaker 1

I used to be a tough one and go on great.

[03:36:56](#)Speaker 1

Big Zhang.

[03:36:57](#)Speaker 1

2nd a good one you all know.

[03:37:07](#)Speaker 1

Although I have not seen it.

[03:37:10](#)Speaker 1

Since long long ago.

[03:37:14](#)Speaker 1

I'm going back to.

[03:37:16](#)Speaker 1

Dixie, once more to see them all.

03:37:20Speaker 1

I'm gonna see my mother.

03:37:23Speaker 1

When that works.

03:37:24Speaker 1

This fall.

03:37:28Speaker 1

When I left my homeboys, my mother or me cried.

03:37:33Speaker 1

She begged me not to go boys for me.

03:37:37Speaker 1

She would have died.

03:37:39Speaker 1

My mother's heart is breaking breaking for me that's all and with God's help I'll see her.

03:37:50Speaker 1

When the work's all done this fall.

03:37:54Speaker 1

That very night this cowboy went out to stand guard.

03:37:59Speaker 1

The night was dark and storming was raining very hard.

03:38:04Speaker 1

The cattle they got frightened ran on in wild Stampede.

03:38:09Speaker 1

The cowboy tried to head them riding at full speed.

03:38:15Speaker 1

While riding in the darkness so loud.

03:38:18Speaker 33

He did shout.

03:38:20Speaker 1

Trying his best to head them to turn the herd about.

03:38:25Speaker 1

His saddle horse did stumble.

03:38:29Speaker 1

Turn on him.

03:38:31Speaker 1

The ball.

03:38:34Speaker 1

No he won't.

03:38:35Speaker 1

His mother.

03:38:37Speaker 1

When the work's all done.

03:38:47Speaker 1

His body was the mango.

03:38:51Speaker 1

All the boys golf ball and head.

03:38:57Speaker 1

They lifted him so gently.

03:39:01Speaker 1

They laid him almost there.

03:39:07Speaker 8

He opened wide his blue eyes.

03:39:11Speaker 1

Then look them all around.

03:39:16Speaker 1

Motioning to his body.

03:39:20Speaker 1

To sit by him.

03:39:22Speaker 1

On the ground.

03:39:27Speaker 1

Then the mother Malaysia all the way.

03:39:33Speaker 1

Jones I have earned.

03:39:36Speaker 1

Or I am afraid boy, my last steered my turn.

03:39:45Speaker 1

I'm going to a new range.

03:39:47Speaker 1

I hear my master's call.

03:39:52Speaker 1

And I will see my mother.

03:39:55Speaker 1

When the work's all done this fall.

[03:40:07](#)Speaker 1

No Pete.

[03:40:08](#)Speaker 1

Feet thick like this for.

[03:40:12](#)Speaker 1

John, you've been happy with that.

[03:40:18](#)Speaker 1

You can have my pistol.

[03:40:20](#)Speaker 1

All after I am dead.

[03:40:26](#)Speaker 1

Then think of me so kindly boys, when you look upon them all.

[03:40:32](#)Speaker 1

For all love.

[03:40:37](#)Speaker 1

When the words fall down.

[03:40:45](#)Speaker 2

4 totted

[03:40:46](#)Speaker 1

Buried at Sunrise, no tombstone at his head.

[03:40:51](#)Speaker 1

Nothing but a little bored.

[03:40:56](#)Speaker 1

This is.

[03:40:57](#)Speaker 24

What it says.

[03:41:01](#)Speaker 1

Charlie died at Daybreak.

[03:41:04](#)Speaker 1

He died from a fall.

[03:41:07](#)Speaker 1

And he won't see his mother.

[03:41:11](#)Speaker 1

When the work's all done.

[03:41:15](#)Speaker 3

This fall.

[03:41:30](#)Speaker 21

Thank you very much.

[03:41:33](#)Speaker 1

Thank you.

[03:41:36](#)Speaker 1

This ends the hootenanny tonight.

[03:41:41](#)Speaker 1

Thank you for coming.

[03:41:43](#)Speaker 1

Hope to see you next week.

[03:41:44](#)Speaker 1

Don't forget this Wednesday 8:00 o'clock right here.

[03:41:48](#)Speaker 1

Rosalie sorrel.

[03:41:51](#)Speaker 1

It'll be a wonderful concert, so please try to make it. He was as I said earlier, she was here in 1964 Folk Festival and has really been one of the well known names in folk music ever since so.

[03:42:04](#)Speaker 1

Hope to see you next week and see you here once.

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