

Hoot-82-1994-09-19

[Hoot-82-1994-09-19main.mp3](#)

00:00:00

03:39:59

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening, welcome to the 82nd Hootenanny at Dornan. Another one of our traditions is that when he's here, Bill Briggs always starts the evening out.

[00:00:08](#)Speaker 1

Bill is my cohort in starting the HOOTENANNIES.

[00:00:12](#)Speaker 1

Here he does most of the emceeing as the night goes on.

[00:00:18](#)Speaker 1

And Bill is also a member of the Stagecoach band. They've been playing out.

Therefore they're now into their 26th year of performing out there.

[00:00:29](#)Speaker 1

Or they.

[00:00:31](#)Speaker 1

Had their I guess a couple months ago their 25th anniversary out there and anyway.

[00:00:36](#)Speaker 1

Bill is also the director of of ski school at Snow King Mountain for many years was a guide for Wrexham's up at Jenny Lake and started back around 1957 or so.

What we knew at four years as he taunte parties.

[00:00:55](#)Speaker 1

One summer Bill had a job when they were building the highway here working for the contractor and found a very convenient tent underneath the bridge down here that they had built the previous winter and so every night as the summer went on, we'd have folk song get togethers down there, and Bill had a large cauldron of tea.

[00:01:16](#)Speaker 1

And people would come and add wine and.

[00:01:18](#)Speaker 1

Whatever to it.

[00:01:20](#)Speaker 1

And that was known as T Tom T&T. Taunte parties were the folk song get together that were for many years here in the Tetons.

[00:01:30](#)Speaker 1

Resurrected those in theory when we started the hootenannies here.

[00:01:36](#)Speaker 1

And this is all types of folk music.

[00:01:39](#)Speaker 1

We have a special emphasis on traditional music, but a lot of the performers who are here do some songs that they've written themselves, and some of the more current material.

[00:01:49](#)Speaker 1

So I think you'll enjoy the evening.

[00:01:51](#)Speaker 1

Please welcome Bill Briggs.

[00:02:04](#)Speaker 4

I won't hog the night tonight like I did last week.

[00:02:08](#)Speaker 4

My sister was here.

[00:02:13](#)Speaker 4

I was going to do a song last week, but I didn't.

[00:02:17](#)Speaker 4

I chickened out.

[00:02:21](#)Speaker 4

Week before last there was a wonderful.

[00:02:25](#)Speaker 4

Program on TV.

[00:02:27](#)Speaker 4

Wondrous events I.

[00:02:28](#)Speaker 5

Don't know if anybody saw.

[00:02:30](#)Speaker 4

That, but you know, in the script.

[00:02:34](#)Speaker 4

It depicted.

[00:02:38](#)Speaker 4

Various events that people had experienced.

[00:02:44](#)Speaker 4

I remember back in my college days first coming across this sort of thing actually before that.

[00:02:53](#)Speaker 4

For my sister and I.

[00:02:57](#)Speaker 4

Used to tell me these wondrous.

[00:03:00](#)Speaker 4

Stories and of course I.

[00:03:02](#)Speaker 4

Didn't think any of it was true.

[00:03:06](#)Speaker 4

I'm sure she doesn't either.

[00:03:10](#)Speaker 4

So it's very risky when you come out with this sort of thing, but the program.

[00:03:16](#)Speaker 4

Did state that the United States is the least.

[00:03:22](#)Speaker 4

And the population in the United States is least acceptant.

[00:03:26](#)Speaker 4

Of these wondrous events, you don't talk about them in the United States.

[00:03:32](#)Speaker 4

Other countries you do China.

[00:03:37](#)Speaker 4

They're very often talked about.

[00:03:41](#)Speaker 4

This is a English song.

[00:03:47](#)Speaker 4

I played it once up at.

[00:03:50](#)Speaker 4

Jenny Lake and.

[00:03:51](#)Speaker 4

Somebody said you Can't Sing that song.

[00:03:59](#)Speaker 5

Anyway, well here come.

[00:04:20](#)Speaker 6

Mon Love said to me.

[00:04:26](#)Speaker 2

Second mother won't mind.

[00:04:35](#)Speaker 6

I am your father won't smartening for my.

[00:04:46](#)Speaker 6

And she stopped over from me.

[00:04:51](#)Speaker 6

And she put her arms around me, these words, she did say.

[00:05:00](#)Speaker 6

It will not be long.

[00:05:29](#)Speaker 6

And she stepped away from me.

[00:05:44](#)Speaker 6

I'm so fondly I watch to move.

[00:05:49](#)Speaker 2

I will move.

[00:05:51](#)Speaker 6

Second last, she turned homeward with one star away.

[00:06:01](#)Speaker 2

Second one in the evening.

[00:06:12](#)Speaker 2

Driven over the.

[00:06:31](#)Speaker 6

Second night she came to me.

[00:06:39](#)Speaker 6

I did walk in.

[00:06:45](#)Speaker 6

2nd so softly.

[00:06:50](#)Speaker 6

She entered her feet.

[00:06:53](#)Speaker 6

Made node in.

[00:06:58](#)Speaker 6

And she put her arms around me.

[00:07:02](#)Speaker 6

These what she did say.

[00:07:09](#)Speaker 6

It will not be long.

[00:07:45](#)Speaker 8

The girls there are.

[00:07:46](#)Speaker

New friends.

[00:07:47](#)Speaker 4

I can.

[00:07:49](#)Speaker 4

Thank you Jack.

[00:07:58](#)Speaker 4

I was.

[00:08:00](#)Speaker 4

Scouting around for something.

[00:08:01](#)Speaker 4

It might go with that that's done.

[00:08:08](#)Speaker 4

Merle Travis

[00:08:13](#)Speaker 4

Wrote songs about coal mining and.

[00:08:17](#)Speaker 4

Had a very nice one.

[00:08:22](#)Speaker 4

There he's picturing looking down on the coal miner from.

[00:08:27](#)Speaker 4

After he's passed on.

[00:08:31](#)Speaker 4

That comes out in the song again.

[00:08:37](#)Speaker 4

Numerous people have.

[00:08:39](#)Speaker 4

Told me about.

[00:08:41](#)Speaker 4

Looking down on events from above.

[00:08:47](#)Speaker 4

Had a friend.

[00:08:50](#)Speaker 4

Who got in an accident down at a climbing accident in Baja California?

[00:08:56](#)Speaker 4

And gave him some Demerol that had really smashed up his.

[00:09:00](#)Speaker 10

Leg pretty bad.

[00:09:05](#)Speaker 4

He then popped up in the air and watched the whole procedure down below and the guy was struggling and he was feeling very.

[00:09:13](#)Speaker 4

Sympathetic to these guys that were struggling to.

[00:09:17](#)Speaker 4

Get him back out of the mountain.

[00:09:22](#)Speaker 12

This is Merle Travis film.

[00:09:50](#)Speaker 6

Hello so brave and so fine.

[00:09:54](#)Speaker 13

How are you young?

[00:09:59](#)Speaker 6

And seek not to fortune in the doctor remind.

[00:10:05](#)Speaker 14

He told them is a habit.

[00:10:08](#)Speaker 2

Sleep in your soul to the.

[00:10:12](#)Speaker 6

Stream of your blood runs as black as the cold.

[00:10:16](#)Speaker 15

Where is darker?

[00:10:19](#)Speaker 6

Mumbo jumbo.

[00:10:21](#)Speaker 6

The dangers are double, and the pleasures are few.

[00:10:23](#)Speaker 6

Sinless son ever.

[00:10:38](#)Speaker 12

Which many a man.

[00:10:41](#)Speaker 6

I have known in my day.

[00:10:42](#)Speaker 6

Second chance to labor his whole life away.

[00:10:51](#)Speaker 4

Targeting Forrest Opara drunkard.

[00:10:54](#)Speaker 6

What a man must have lust for the Lord.

[00:11:00](#)Speaker 6

Second, the dangers are double and the closures are view rain.

[00:11:11](#)Speaker 14

Never falls in.

[00:11:13](#)Speaker 14

The sun ever.

[00:11:17](#)Speaker 6

AKA Dungeon made on in.

[00:11:48](#)Speaker 6

I hope when I'm old and itches were old, but my body may block and turn into coal.

[00:12:00](#)Speaker 4

And I looked from the door.

[00:12:02](#)Speaker 6

Of my heavenly home.

[00:12:16](#)Speaker 14

Second, falls in the sun.

[00:12:16](#)Speaker 3

The danger?

[00:12:23](#)Speaker 6

God danjuma

[00:12:36](#)Speaker 3

Thank you.

[00:12:49](#)Speaker 1

That was Bill Griggs.

[00:12:53](#)Speaker 1

Next, the fellow who.

[00:12:55](#)Speaker 1

Hasn't been here.

[00:12:57](#)Speaker 1

Too often lately.

[00:12:59](#)Speaker 1

But please welcome Dennis Derryberry.

[00:13:10](#)Speaker 9

Well, I haven't been here much lately 'cause I've been working for \*\*\*\* on Monday nights and I figured if I showed up, we might start to wonder what was going on.

[00:13:22](#)Speaker 9

But with the fall and everything coming there.

[00:13:25](#)Speaker 9

Now is a good time and, uh?

[00:13:28](#)Speaker 8

I'm going to play a.

[00:13:29](#)Speaker 9

Song that's going to.

[00:13:30](#)Speaker 9

Be a traditional song.

[00:13:32](#)Speaker 9

It is folk music.

[00:13:34](#)Speaker 9

It dates back to 1965.

[00:13:40](#)Speaker 9

It's about it's about the coming of winter I suppose and.

[00:13:46](#)Speaker 9

No, just kind of.

[00:13:48](#)Speaker 9

Well in general, carefree attitude and things don't always go your way when you have that kind of an attitude.

[00:13:55](#)Speaker 9

And I also thought I'd play without a pick tonight, but it's there in case I get stuck.

[00:14:00](#)Speaker 6

Yeah, that's true.

[00:14:05](#)Speaker 12

That works.

[00:14:18](#)Speaker 13

While I ride on a mail train, I can't buy a thrill.

[00:14:27](#)Speaker 13



Where I've been up all night leaning on the window sill.

[00:14:38](#)Speaker 2

Where I live.

[00:14:41](#)Speaker 13

Down top of the hill.

[00:14:46](#)Speaker 6

Second thought to make it, you know my baby will.

[00:15:09](#)Speaker 13

Well, don't the moon look good rising in the trees.

[00:15:19](#)Speaker 13

Well, don't the brake man look fine when he's flagging down EE?

[00:15:30](#)Speaker 13

But don't the sun look good going down over the sea?

[00:15:37](#)Speaker 13

Where don't my gal look fine when she's coming after me?

[00:16:08](#)Speaker 13

Well, now the winter time is coming.

[00:16:11](#)Speaker 13

Windows are filled with frost.

[00:16:18](#)Speaker 13

I went to tell everybody but I could not get across.

[00:16:29](#)Speaker 13

I wanna be your lover baby but I don't want to be your boss.

[00:16:38](#)Speaker 13

Well, don't say I didn't warn you.

[00:16:41](#)Speaker 13

When your train get lost.

[00:16:48](#)Speaker 13

We don't say I didn't warn you when your train get long.

[00:17:22](#)Speaker 6

I think.

[00:17:23](#)Speaker 9

This week's especially week for me, it's.

[00:17:26](#)Speaker 9

March the.

[00:17:28](#)Speaker 9

Anniversary of my well, the 2nd anniversary of my coming to this fine place.

[00:17:34](#)Speaker 9

And in honor of that, I'm going to play a song that starts out with somebody in a city, and he ends up out in the West and.

[00:17:43](#)Speaker 9

I hope you like it.

[00:17:46](#)Speaker 9

And I hope that I don't know if I've ever tried this without a pic.

[00:17:49](#)Speaker 9

Like I said before I committed myself.

[00:17:50](#)Speaker 9

Playing without.

[00:17:50](#)Speaker 9

A pic, so we're going to try it like I said.

[00:17:53](#)Speaker 9

It's over there in space there.

[00:17:56](#)Speaker 9

It's within arm's reach, just like you want it.

[00:18:37](#)Speaker 13

City streets at rush hour.

[00:18:40](#)Speaker 13

Watch the rat race people run.

[00:18:44](#)Speaker 13

Clowns drinking their coffee.

[00:18:47](#)Speaker 13

But are they having fun?

[00:18:50](#)Speaker 13

And then the loser found a feather on the wind flying towards the sun.

[00:18:57](#)Speaker 13

And now Dylan's back in town with a loaded gun.

[00:19:03](#)Speaker 2

Second are off land where the folks ain't afraid to see.

[00:19:15](#)Speaker 13

2nd fills the open air and the good times come for free.

[00:19:23](#)Speaker 13

Pink brushes the Alpenglow paints the nearby rocky peaks with windy wisps of weather for you and me.

[00:20:12](#)Speaker 3

Elite one.

[00:20:13](#)Speaker 13

Quiet evening, it may be strange the way you feel.

[00:20:19](#)Speaker 13

Cold December rainstorm.

[00:20:22](#)Speaker 13

When you realize it's real?

[00:20:26](#)Speaker 13

Matt had to quit the card game 'cause he didn't like the deal.

[00:20:32](#)Speaker 13

You know, this is what he said.

[00:20:35](#)Speaker 13

Gray eyes of steel.

[00:20:43](#)Speaker 13

Gypsy's ain't gonna travel gonna leave a trail of smoke.

[00:20:50](#)Speaker 13

Going out to see the world now.

[00:20:53](#)Speaker 13

Live, laugh, helpless and a joke.

[00:20:57](#)Speaker 13

Gonna fill his days with laughter man, the heart that once was broke gonna live around the mountain.

[00:21:07](#)Speaker 13

With the final feather fork.

[00:21:11](#)Speaker 13

Gonna live high on the mountain.

[00:21:14](#)Speaker 13

With the final feather folk.

[00:21:18](#)Speaker 13

Gonna live around the mountain.

[00:23:11](#)Speaker 2

2nd thank you.

[00:23:20](#)Speaker 3

He managed.

[00:23:33](#)Speaker 4

It's Dennis derryberry.

[00:23:35](#)Speaker 4

Journalist, writer for the the news down here writes good things about us.

[00:23:45](#)Speaker 4

Next, we've got Adrian Brown.

[00:23:47](#)Speaker 4

She's have been.

[00:23:49](#)Speaker 4

Playing folk music and seeing it for quite a long time and.

[00:23:55](#)Speaker 4

Has a song which I really enjoy very much that she promises to do.

[00:24:00](#)Speaker 4

Tonight, Adrian brown

[00:24:19](#)Speaker 18

Back when I was just summer folks out here.

[00:24:23](#)Speaker 17

How are you?

[00:24:23](#)Speaker 18

Had to leave right around August 22nd. Some years it was as late as August 23rd, but.

[00:24:30](#)Speaker 18

I had to go back and see a school teacher for their \*\*\* \*\*\*\* little \*\*\*\*\* back east.

[00:24:39](#)Speaker 18

Geez, I hope none of them are.

[00:24:41](#)Speaker 18

Here tonight all growed up.

[00:24:46](#)Speaker 18

And so I had a selection of songs.

[00:24:50](#)Speaker 18

This being one of them, that meant a lot to me 'cause they talked about.

[00:24:55](#)Speaker 18

The freedom of doing what you want, whenever you want.

[00:24:59](#)Speaker 18

And just sort of floating like milkweed or something.

[00:25:06](#)Speaker 18

This is a.

[00:25:11](#)Speaker 18

It was probably written by Ewan Maccoll.

[00:25:13](#)Speaker 18

I know I stole it out of his songbook.

[00:25:17](#)Speaker 18

It's about gypsies and tinkers.

[00:25:19](#)Speaker 18

In England it it does not have a chorus.

[00:25:23](#)Speaker 18

Then it's boringly serious, but it has some nice chord pictures in it.

[00:25:37](#)Speaker 11

Free \*\*\*\* my love for other people.

[00:25:45](#)Speaker 11

But no fixed upload with the.

[00:25:49](#)Speaker 19

Nah Nah.

[00:25:54](#)Speaker 2

Can Philippines and Baldwin world my way?

[00:25:58](#)Speaker 11

Where is.

[00:26:03](#)Speaker 18

I never found the.

[00:26:06](#)Speaker 11

Bid number

[00:26:12](#)Speaker 11

Oh, we do the fan mariston.

[00:26:21](#)Speaker 11

And the small bird signing went with today's world over.

[00:26:29](#)Speaker 2

Then wait for gold and beyond.

[00:26:35](#)Speaker 20

Second, only over over.

[00:26:45](#)Speaker 18

There was also.

[00:26:47](#)Speaker 11

Wrong where my?

[00:26:51](#)Speaker 18

No woman.

[00:26:54](#)Speaker 2

Throwing fart over Tom was not normal.

[00:26:58](#)Speaker 2

Second, with your son, no.

[00:27:08](#)Speaker 11

9:30 in the morning.

[00:27:16](#)Speaker 18

Then this one I always liked 'cause it talked about summer.

[00:27:20](#)Speaker 20

I have no.

[00:27:22](#)Speaker 11

I have known it easy.

[00:27:27](#)Speaker 11

And I pushed the light when winter days were dawning.

[00:27:42](#)Speaker 11

Seeing the summer sun run in the morning.

[00:27:48](#)Speaker 2

Second beep.

[00:28:00](#)Speaker 11

Every Tinker, pulling stone and steel.

[00:28:07](#)Speaker 21

Window key.

[00:28:09](#)Speaker 2

Triple always are.

[00:28:15](#)Speaker 11

Good for Evan mazel Sunday.

[00:28:29](#)Speaker 22

Thank you.

[00:28:34](#)Speaker 11

This is a.

[00:28:37](#)Speaker 18

Somewhat amusing song with a chorus which.

[00:28:42](#)Speaker 18

I won't teach you 'cause I've given up teaching.

[00:28:45](#)Speaker 18

But but

[00:28:50](#)Speaker 18

No, your big boogers John.

[00:29:02](#)Speaker 18

It starts with the Taurus.

[00:29:03](#)Speaker 18

It talks about, uh?

[00:29:06](#)Speaker 18

Staff of life back in New England.

[00:29:08](#)Speaker 18

I have a visitor from Back East and.

[00:29:12](#)Speaker 18

We went out to one of the schmancy restaurants in town.

[00:29:16](#)Speaker 18

He looked at the soup list and the waitress said we have very good chowder tonight because I didn't come to Wyoming to have chowder.

[00:29:28](#)Speaker 18

Anyway, it's about chowder.

[00:29:40](#)Speaker 18

And then at the last.

[00:29:44](#)Speaker 18

The other footnote is that whenever I sing a song the first time up here, and I do that a lot, I always mess it up the first time.

[00:29:51](#)Speaker 18

So probably in January this will come out OK.

[00:29:54](#)Speaker 18

2nd Chowder good Clam chowder makes you want.

[00:30:00](#)Speaker 18

To cry for.

[00:30:01](#)Speaker 18

More fills you up from your topsy toenails makes you hear the ocean.

[00:30:06](#)Speaker 20

Or or.

[00:30:08](#)Speaker 18

Make your.

[00:30:09](#)Speaker 18

Second, Monica, see me drop.

[00:30:10](#)Speaker 22

They don't feed me.

[00:30:18](#)Speaker 18

This has been the chowder pot and put it on as he was leaving.

[00:30:23](#)Speaker 18

That's my word, it's getting hot.

[00:30:26](#)Speaker 18

That's my word.

[00:30:27](#)Speaker 18

It's getting hot.

[00:30:30](#)Speaker 18

Good fish chowder.

[00:30:32](#)Speaker 18

Good clam chowder makes you want to cry for more, fills you up from your top to your toenails.

[00:30:39](#)Speaker 18

Makes you hear the ocean Earl.

[00:30:43](#)Speaker 23

Make you.

[00:30:44](#)Speaker 23

Second file fat clams behind is the elastic path with with 40 told.

[00:30:56](#)Speaker 18

6 battle is your 7 fat scallops hanging from his hair, no?

[00:31:03](#)Speaker 18

Hanging from his hair no.

[00:31:09](#)Speaker 18

Good fish chowder.

[00:31:10](#)Speaker 18

Good clam chowder makes you want to cry for more, fills you up from your top to your toenails.

[00:31:17](#)Speaker 18

Makes you hear the ocean roll.

[00:31:24](#)Speaker 18

2nd, it's getting foggy fires.

[00:31:31](#)Speaker 18

He shook my hand just sent a wave, ran down his shirt sleeve, left me holding a ton of sand.

[00:31:40](#)Speaker 23

Like me only.

[00:31:42](#)Speaker 18



Second, fish chowder.

[00:31:46](#)Speaker 18

Good clam chowder.

[00:31:48](#)Speaker 18

Is anybody seen my shoes?

[00:31:51](#)Speaker 18

Johnny put it in and shout.

[00:31:53](#)Speaker 18

But I'm saving it for the suit.

[00:31:54](#)Speaker 2

Second, I was.

[00:31:59](#)Speaker 18

Saving it for the UT fish daughter.

[00:32:03](#)Speaker 18

Good clam chowder made rifle most fills you up from your toenails.

[00:32:10](#)Speaker 18

Makes you hear the ocean.

[00:32:14](#)Speaker 19

Makes you hear the ocean roar.

[00:32:17](#)Speaker 2

Second here.

[00:32:31](#)Speaker 4

That's Adrian Brown.

[00:32:34](#)Speaker 4

Some typical songs from Adrian.

[00:32:39](#)Speaker 4

We've got a thought, usually in here last, but he's climbed up the charts.

[00:32:46](#)Speaker 5

Two people

[00:32:50](#)Speaker 4

Yeah, I got out of work early today.

[00:32:52](#)Speaker 4

This is a.

[00:32:53](#)Speaker 4

Cowboy bill gamble.

[00:33:03](#)Speaker 24

Hi both.

[00:33:05](#)Speaker 24

How y'all doing tonight?

[00:33:09](#)Speaker 24

Well, every time I come here, it seems like this crowd gets bigger and bigger and bigger and it scares me more and more and more every time.

[00:33:18](#)Speaker 24

I don't know when I'm ever going to get used to this.

[00:33:19](#)Speaker 24

Many people in one place at one time.

[00:33:22](#)Speaker 24

But I'm.

[00:33:26](#)Speaker 24

I've always tried to do a few cowboy songs along and.

[00:33:32](#)Speaker 24

Tonight it's not going to be any different, so.

[00:33:34](#)Speaker 24

Well, if you don't like him, sorry, you're not.

[00:33:37](#)Speaker 24

Off the hook.

[00:33:38](#)Speaker 24

But these are more contemporary cowboy songs.

[00:33:43](#)Speaker 24

And I hope you enjoy them, but they're some of my favorites.

[00:33:48](#)Speaker 24

This is the little valse that was written by a guy named Red Steagall

[00:33:53](#)Speaker 24

So she's a waitress Lena West TX dance hall.

[00:33:58](#)Speaker 24

She's there every night till they close.

[00:34:04](#)Speaker 24

Cowboys all match for the cheese ball.

[00:34:08](#)Speaker 24

Wild plays San Antonio rose.

[00:34:13](#)Speaker 24

Well, I know that her life ain't been easy.

[00:34:18](#)Speaker 24

The lines on her face still it all.

[00:34:23](#)Speaker 24

She's still a beautiful woman.

[00:34:28](#)Speaker 24

In the lights of the Texas Dance Hall.

[00:34:33](#)Speaker 24

No, she won't sit down at your table.

[00:34:38](#)Speaker 24

And I know that you can't hold her hand.

[00:34:43](#)Speaker 24

No, she won't go home with you Cowboys she's in love with a rodeo man.

[00:34:53](#)Speaker 2

Second, well, he's hard and he's scarred.

[00:35:04](#)Speaker 2

And he's graying.

[00:35:06](#)Speaker 24

Andy Stone, most all of the time.

[00:35:12](#)Speaker 24

This had a dark corner table.

[00:35:16](#)Speaker 24

Anyways there till.

[00:35:19](#)Speaker 24

Second and last, the dance hall is empty.

[00:35:28](#)Speaker 24

And there in the dark.

[00:35:30](#)Speaker 24

He'll hold her close.

[00:35:33](#)Speaker 24

They dance all alone to the jukebox.

[00:35:37](#)Speaker 24

While it plays San Antonio rose.

[00:35:42](#)Speaker 24

Oh, she won't sit down at your table.

[00:35:47](#)Speaker 24

And I know that you can't hold her hand.

[00:35:52](#)Speaker 24

No, she won't go home with you cowboy.

[00:35:57](#)Speaker 24

She's in love with a rodeo man.

[00:36:02](#)Speaker 24

No, she won't go home with you Cowboys.

[00:36:07](#)Speaker 24

She's in love with rodeo man.

[00:36:18](#)Speaker 26

Thank you very much.

[00:36:21](#)Speaker 24

Well, I'll tell you what you guys shake me up.

[00:36:23](#)Speaker 24

I don't know what to.

[00:36:24](#)Speaker 24

Think about this deal.

[00:36:28](#)Speaker 24

There is a guy named Willie Nelson who's not much of a cowboy.

[00:36:31](#)Speaker 24

If you really want to think about it.

[00:36:34](#)Speaker 24

I mean.

[00:36:36](#)Speaker 24

His hair is pretty as long as mine, but it's 'cause I can't afford a haircut he can.

[00:36:41](#)Speaker 24

Oh, but uh.

[00:36:43](#)Speaker 24

But I wouldn't get one if I could afford it anyway, but it's supposed to get cold up here this winter.

[00:36:50](#)Speaker 24

But there's a song that he did that really.

[00:36:54](#)Speaker 24

There's a lot about my lifestyle style and.

[00:36:58](#)Speaker 24

Everything and.

[00:37:01](#)Speaker 24

It goes like this and I hope y'all like it.

[00:37:10](#)Speaker 24

I got.

[00:37:10](#)Speaker 24

Grew up dreaming of being a cowboy.

[00:37:17](#)Speaker 24

Loving the cowboy way.

[00:37:25](#)Speaker 24

My high riding heroes.

[00:37:30](#)Speaker 24

I burned up my childhood day.

[00:37:36](#)Speaker 24

I learned all the way of a modern day drifter.

[00:37:40](#)Speaker 24

Don't you hold on?

[00:37:43](#)Speaker 24

Too long.

[00:37:46](#)Speaker 24

Equals Jeannie from the ladies and leave him with the words he was sad.

[00:37:54](#)Speaker 24

Country song.

[00:37:58](#)Speaker 24

My heroes have always been Cowboys.

[00:38:06](#)Speaker 24

They still are insane.

[00:38:10](#)Speaker 24

Sadly, Insurgo 1 stepping back of themselves.

[00:38:18](#)Speaker 24

There's slow moving dream.

[00:38:22](#)Speaker 24

Well, Cowboys respected.

[00:38:24](#)Speaker 24

Their own brand of measuring from being alone.

[00:38:33](#)Speaker 24

To die in the cold in the arms of a nightmare, knowing well your best days are gone.

[00:38:47](#)Speaker 24

Picking up puppy instead of my pen, and I let the words in my youth slip away.

[00:38:57](#)Speaker 24

Worn out saddle and all worn out memory with no one and.

[00:39:04](#)Speaker 24

No place to stay.

[00:39:08](#)Speaker 24

My heroes have always been Cowboys.

[00:39:16](#)Speaker 24

They still learn singing.

[00:39:20](#)Speaker 24

Sadly, in search of 1 stepping back over themselves and their slow moving dream.

[00:39:33](#)Speaker 24

Slowly in search of 1 stepping back over themselves and their slow moving dreams.

[00:39:49](#)Speaker 24

Thank you very much.

[00:40:03](#)Speaker 4

That's bill gamble.

[00:40:06](#)Speaker 4

We've now got a professor of.

[00:40:13](#)Speaker 4

Had a wonderful write up in the paper this week.

[00:40:17](#)Speaker 4

This is Jack heiler.

[00:40:32](#)Speaker 10

If you wanna have fun getting muddy, you want to have fun practicing the guitar.

[00:40:39](#)Speaker 10

Rent a log splitter, then check it to be sure it'll do its job.

[00:40:45](#)Speaker 10

I tried that.

[00:40:48](#)Speaker 10

When I strum, it doesn't believe when I pick it does.

[00:40:53](#)Speaker 10

There's a good old cowboy song.

[00:40:57](#)Speaker 10

It was contemporary when I was young.

[00:41:01](#)Speaker 10

I'm heading for the last round of.

[00:41:08](#)Speaker 10

Go to saddle paint for the last time in.

[00:41:24](#)Speaker 10

Get along old pal.

[00:41:26](#)Speaker 10

It's time your tears were drawn.

[00:41:33](#)Speaker 10

I'm heading for the lab.

[00:41:40](#)Speaker 10

Get along little doggie.

[00:41:41](#)Speaker 10

Get along, get along, get along little doggie.

[00:41:44](#)Speaker 10

Get along, get along little doggie.

[00:41:47](#)Speaker 10

Get along, get along, get along little doggie.

[00:41:51](#)Speaker 10

Get along.

[00:41:54](#)Speaker 10

I'm heading for the last round.

[00:41:58](#)Speaker 6

Second, the faraway ranch.

[00:42:04](#)Speaker 6

The boss in Muskot.

[00:42:12](#)Speaker 10

Where the strays are counted and branded there go.

[00:42:21](#)Speaker 10

I'm heading for the lab.

[00:42:26](#)Speaker 6

Raid roundup.

[00:42:33](#)Speaker 10

Get long, get along, get along little doggie, get along, get along little doggie.

[00:42:40](#)Speaker 10

Get along.

[00:42:41](#)Speaker 6

Get along, get along little doggie little long.

[00:42:47](#)Speaker 13

I'm headed for.

[00:42:49](#)Speaker 6

The lab.

[00:42:50](#)Speaker 6

Second, little pain for the last time in.

[00:43:06](#)Speaker 10

Sorry, Apple Valley.

[00:43:07](#)Speaker 10

It's time your tears were dry.

[00:43:13](#)Speaker 10

I'm heading for the.

[00:43:16](#)Speaker 6

A great rounder.

[00:43:21](#)Speaker 10

Get along little.

[00:43:41](#)Speaker 10

Yesterday, four of us played for little fundraiser St.

[00:43:44](#)Speaker 10

John's Church and I played negroe spirituals.

[00:43:48](#)Speaker 10

Many of you know I'm.

[00:43:49](#)Speaker 10

Fond of.

[00:43:49](#)Speaker 10

Them, and in order to save practice time on this finger.

[00:43:53](#)Speaker 10

Save a little blood.

[00:43:55](#)Speaker 10

I'm going to repeat one of them.

[00:44:00](#)Speaker 10

I couldn't young nobody pray our Lord couldn't hear nobody pray old long way down Yonder.

[00:44:09](#)Speaker 10

By myself.

[00:44:12](#)Speaker 10

But I couldn't get a raise in the valley, couldn't hear nobody pray with my savior.

[00:44:22](#)Speaker 10

Couldn't hear nobody pray on my knees.

[00:44:26](#)Speaker 10

I couldn't hear nobody pray with my burden.



[00:44:31](#)Speaker 10

I couldn't join the party pray.

[00:44:33](#)Speaker 13

Oh Lord.

[00:44:35](#)Speaker 10

I couldn't hear nobody.

[00:44:37](#)Speaker 10

Oh Lord, I couldn't hear nobody pray alone.

[00:44:43](#)Speaker 10

Way down Yonder.

[00:44:46](#)Speaker 10

By my side.

[00:44:51](#)Speaker 25

What I couldn't hear, nobody pray.

[00:44:55](#)Speaker 10

What couldn't hear nobody pray.

[00:44:58](#)Speaker 5

What did?

[00:44:59](#)Speaker 3

You do.

[00:45:02](#)Speaker 3

Yes they are.

[00:45:05](#)Speaker 10

Shouldn't have nobody.

[00:45:32](#)Speaker 4

Zach hiler

[00:45:35](#)Speaker 4

Uh, we've got fellows been putting up the.

[00:45:39](#)Speaker 4

Chairlift new chairlift on Snow King.

[00:45:42](#)Speaker 4

And you've got a wonderful set of.

[00:45:46](#)Speaker 4

Consoles that really kick out the sound here plays guitar awfully well.

[00:45:50](#)Speaker 4

Patrick troyani.

[00:46:01](#)Speaker 27

I'd like to ask you to give Jack another hand because.

[00:46:05](#)Speaker 13

It always humbles me when I come on after Jack, 'cause I really enjoyed that.

[00:46:20](#)Speaker 28

I gotta do a few love songs to some.

[00:46:25](#)Speaker 18

On the whole reason.

[00:46:48](#)Speaker 6

I did I when I see you go by.

[00:46:55](#)Speaker 6

My my when you start.

[00:46:59](#)Speaker 6

My high inside just flies.

[00:47:05](#)Speaker 6

But it flies.

[00:47:07](#)Speaker 6

Why am I so shy?

[00:47:09](#)Speaker 13

I when I'm beside you.

[00:47:15](#)Speaker 6

It's only love and that is all.

[00:47:19](#)Speaker 6

So why should I feel the way I do?

[00:47:23](#)Speaker 6

Do it's only love and that is all.

[00:47:29](#)Speaker 6

But it's so hard loving you.

[00:47:34](#)Speaker 6

Who is it right that you and I should fight?

[00:47:43](#)Speaker 6

Every night just decide that you made night time, right?

[00:47:52](#)Speaker 6

So very bright.

[00:47:53](#)Speaker 6

Tell me now happened either right to make you let go.

[00:48:02](#)Speaker 6

It's only love in that.

[00:48:05](#)Speaker 6

Oh, why should I feel the way I do?

[00:48:10](#)Speaker 6

You it's only love and that is all.

[00:48:14](#)Speaker 6

Oh, but it's.

[00:48:17](#)Speaker 6

So hard loving you.

[00:48:21](#)Speaker 6

Yes, it's so very hard loving you loving you.

[00:48:44](#)Speaker 26

Thank you.

[00:49:16](#)Speaker 6

Maybe the hardest thing I have ever done.

[00:49:23](#)Speaker 6

Was walk away from you.

[00:49:32](#)Speaker 6

Leaving behind life that we've begun.

[00:49:38](#)Speaker 6

I split my.

[00:49:42](#)Speaker 6

Right into.

[00:49:47](#)Speaker 6

Proud low.

[00:49:51](#)Speaker 6

Cole this is stone and I've been running down that highway.

[00:50:02](#)Speaker 6

I could.

[00:50:02](#)Speaker 6

See this.

[00:50:04](#)Speaker 6

Surprise in the head in your eyes.

[00:50:09](#)Speaker 6

As we passage running city Liee.

[00:50:17](#)Speaker 6

Love needs a heart.

[00:50:21](#)Speaker 13

Trusting and kind.

[00:50:25](#)Speaker 6

Love me to heart like mine.

[00:50:29](#)Speaker 6

Second, love won't come here.

[00:50:37](#)Speaker 2

She she.

[00:50:38](#)Speaker 6

Don't even hear me.

[00:50:41](#)Speaker 6

She just walks by my vacancy sign.

[00:50:49](#)Speaker 6

Maybe in time I find a love trusting and kind.

[00:50:57](#)Speaker 6

But I wish that hard was.

[00:51:17](#)Speaker 6

Second round solo.

[00:51:24](#)Speaker 6

Cole is a stone and I'm so afraid to believe the things that I.

[00:51:32](#)Speaker 6

I I could cry with the best.

[00:51:39](#)Speaker 6

And I can laugh with her best, but I'm never sure when it's we.

[00:51:51](#)Speaker 6

Maybe the.

[00:51:52](#)Speaker 6

What is this thing I've ever done?

[00:51:58](#)Speaker 6

Outside of all this, love that I hope to find.

[00:52:07](#)Speaker 6

Heart that's been looking after my.

[00:52:14](#)Speaker 6

I hope it finds means.

[00:52:24](#)Speaker 6

Because love needs a heart.

[00:52:27](#)Speaker 6

Yes, it does.

[00:52:29](#)Speaker 6

Trusting and kind.

[00:52:33](#)Speaker 6

Lovely to heart.

[00:52:36](#)Speaker 6

Love needs some good heart.

[00:52:40](#)Speaker 6

Love me to heart just like.

[00:52:52](#)Speaker 3

Thank you.

[00:53:04](#)Speaker 4

It's Patrick proni.

[00:53:07](#)Speaker 4

Our next fellow is his first time here.

[00:53:13](#)Speaker 4

From California

[00:53:19](#)Speaker 4

The climber.

[00:53:21](#)Speaker 4

Used to climb with some friends of mine alstock.

[00:53:26](#)Speaker 4

On Berkeley.

[00:53:29](#)Speaker 4

Alan came into a tea party one night.

[00:53:33](#)Speaker 4

And he and a fellow.

[00:53:35](#)Speaker 4

Sang a song at the Tea Party which was just chilling to the last man that dies.

[00:53:42](#)Speaker 4

Yeah, really quite good.

[00:53:44](#)Speaker 4

This is a friend of his bill Dunmire.

[00:54:02](#)Speaker 15

Well, well, there's quite a good reason.

[00:54:04](#)Speaker 15

I've never been here before because.

[00:54:05](#)Speaker 15

I've never, ever played except around campfires.

[00:54:09](#)Speaker 15

So what I thought I'd ask you to do is maybe break one of the House rules tonight and 'cause when you sing around the campfire you know everybody throwing embers in the fire and make a lot of noise, so just just ignore that admonition about you can't talk during the the the playing or or anything.

[00:54:27](#)Speaker 15

Like that in fact, I was sort of hoping you'd you'd sing on the chorus, the chorus, the song I'm going to sing and you're going to sing with me I hope is 2 boards upon kopat or snow and the course is so easy that's the whole chorus.

[00:54:42](#)Speaker 15

Two boards upon cocoa powder snow jaho what else is a man need to know and that's

[00:54:47](#)Speaker 15

That's just about it.

[00:54:59](#)Speaker 5

Give that a little thought here.

[00:55:06](#)Speaker 15

I then

[00:55:09](#)Speaker 15

I know that there's only one season.

[00:55:13](#)Speaker 15

Whoever could think of that one.

[00:55:15](#)Speaker 15

Then, when rivers and lakes are off reason and mountains and whiteness are spun.

[00:55:24](#)Speaker 15

When snowflakes are falling so far.

[00:55:28](#)Speaker 15

And winter is honest at night.

[00:55:30](#)Speaker 15

I was two boards, some cocoa powder, snow, Yahoo.

[00:55:36](#)Speaker 15

What else does a man need to know to do boards?

[00:55:41](#)Speaker 15

Some pull powder snow, Yahoo.

[00:55:44](#)Speaker 15

What else does a man need to know?

[00:55:49](#)Speaker 15

The his silver skis is a passion.

[00:55:52](#)Speaker 15

Whoever would think of a spin.

[00:55:55](#)Speaker 15

Till then, whoops, there's a God awful gash and there's two shining tracks down the hill.

[00:56:02](#)Speaker 15

What happened?

[00:56:03](#)Speaker 15

You can't.

[00:56:04](#)Speaker 15

Understand there's two splintered boards in you.

[00:56:09](#)Speaker 15

Then two boards and some snow down your neck whole.

[00:56:14](#)Speaker 15

Heck, my skis are a hell of a wreck to board some cold powder snow, Yahoo.

[00:56:22](#)Speaker 15

What else does a man need to know?

[00:56:27](#)Speaker 15

When winter, when spring with its torrents and Thunder destroys winter magic.

[00:56:33](#)Speaker 15

Go God the world with the spell that it's under her wakes to a nightmare of mod the skier all sweating and Bernie will climb any mountain and.

[00:56:49](#)Speaker 15

Getting bored, some cocoa powder snow jaho.

[00:56:53](#)Speaker 15

What else does a man need to know?

[00:56:57](#)Speaker 15

Two boards, some cocoa powder, snow, Yahoo.

[00:57:00](#)Speaker 15

What else does a man need to know?

[00:57:17](#)Speaker 15

When women and government taxes take everything else that I own two boards and a couple of waxes, I'm off to the mountains alone.

[00:57:31](#)Speaker 15

When death finds me there in the spring, inscribe on my tomb what I see.

[00:57:38](#)Speaker 15

Leaning towards some cocoa powder, snow, Yahoo else does a man need to know two boards, some cocoa powder, snow, Yahoo.

[00:57:52](#)Speaker 15

What else does a man need to know?

[00:58:08](#)Speaker 15

Well, Bill Briggs, you won't believe this, but the song I was going to play is the when you took that alstock play tonight.

[00:58:15](#)Speaker 15

I don't think I'll play it.

[00:58:17](#)Speaker 15

No, we'll we'll we'll play another one.

[00:58:20](#)Speaker 15

You can all sing and and it's something like a foggy Mountain Dew.

[00:58:25](#)Speaker 15

Do you know good old foggy Mountain Dew?

[00:58:31](#)Speaker 15

Oh, you and me know that old Dollar Tree where you lay down a dollar to.

[00:58:33](#)Speaker 6

So hard.

[00:58:38](#)Speaker 15

Over the Buzzard, oh you can.

[00:58:39](#)Speaker 15

Go round the bend, but you come back again for some good old Mountain Dew.

[00:58:45](#)Speaker 15

Do they call it that good old Mountain Dew?

[00:58:48](#)Speaker 15

Second, then then refuse it.

[00:58:53](#)Speaker 15

Wash up my mug.

[00:58:55](#)Speaker 15

If you'll fill up my jug with some good old Mountain Dew.

[00:59:00](#)Speaker 15

My brother Bill runs a still on the hill where he runs off a gallon or two.

[00:59:07](#)Speaker 15

Although you told.



[00:59:08](#)Speaker 26

The birds in the sky.

[00:59:09](#)Speaker 15

They get so grumpy, can fly on that good old Mountain Dew or they call it that good old Mountain Dew.

[00:59:17](#)Speaker 15

Ooh and then they would refuse.

[00:59:20](#)Speaker 15

It are few.

[00:59:21](#)Speaker 15

Wash up my mother if you'll fill up my jug.

[00:59:25](#)Speaker 15

With some good old Mountain Dew.

[00:59:28](#)Speaker 15

My auntie June bought a bottle of perfume and it gave off.

[00:59:33](#)Speaker 15

I got awful for you.

[00:59:35](#)Speaker 15

What to her surprise when she had analyzed was good old Mountain Dew.

[00:59:42](#)Speaker 15

Oh, they call it.

[00:59:43](#)Speaker 15

Good old Mountain Dew.

[00:59:46](#)Speaker 15

When the nerd refuse, it are few.

[00:59:49](#)Speaker 15

Wash up my market.

[00:59:51](#)Speaker 15

You'll fill up my jug with some good old Mountain Dew.

[00:59:56](#)Speaker 15

Oh my car.

[00:59:57](#)Speaker 15

My cousin Mart.

[00:59:59](#)Speaker 15

He was shut off and short standing only at 4 foot two but he thinks he is a.

[01:00:05](#)Speaker 10

Giant when he's drunk down.

[01:00:07](#)Speaker 15

A part of that good old mountain.

[01:00:10](#)Speaker 27

Oh, they call it that.

[01:00:12](#)Speaker 15

Good old mountain.

[01:00:13](#)Speaker 15

Woo and then that refuse it are few.

[01:00:17](#)Speaker 15

Wash up my mother.

[01:00:19](#)Speaker 15

If you'll fill up my jug with some good old mark.

[01:00:25](#)Speaker 15

Marco's and green. He is Gentile and clean. He gives off it wholeheartedly. I'm you, but you can hear him, Mama. When he's had heard about that good old mountain.

[01:00:37](#)Speaker 15

Do you call it that good old mountain?

[01:00:41](#)Speaker 15

Woo and that refuse it are few.

[01:00:45](#)Speaker 15

Wash up my mother if you'll fill up my joke with some good old Mountain Dew.

[01:00:52](#)Speaker 15

Throw away your pills.

[01:00:54](#)Speaker 15

It will cure all your ills, whether Pagan or Christian or Jews.

[01:00:59](#)Speaker 15

Oh, just what this off with your coat and wet down your throat with some good old Mountain Dew.

[01:01:08](#)Speaker 15

Well, they call it that good old Mountain Dew.

[01:01:12](#)Speaker 15

When, then add refuser at our few.

[01:01:15](#)Speaker 15

Well, hush up my mouth if you'll fill up my jug with some good old mountain.

[01:01:41](#)Speaker 4

Ask Bill Dunmire, that's probably the.

[01:01:45](#)Speaker 4

Best example of a hoot we've had for a long time.

[01:01:51](#)Speaker 4

Anyway, great stuff.

[01:01:56](#)Speaker 4

We've now got our novelist.

[01:02:00](#)Speaker 4

He's a novel fellow.

[01:02:03](#)Speaker 4

Sings US songs of the West.

[01:02:07](#)Speaker 4

Anything else that he likes, but it's usually something he's writing about.

[01:02:11](#)Speaker 4

This is John Cook.

[01:02:22](#)Speaker 28

We could do is plug my new novel form.

[01:02:29](#)Speaker 12

Answer no.

[01:02:49](#)Speaker 28

Just about a year ago.

[01:02:52](#)Speaker 28

I started out on.

[01:02:53](#)Speaker 20

The road.

[01:02:55](#)Speaker 6

Speaking my pain fortune.

[01:02:59](#)Speaker 6

For a heavy load.

[01:03:02](#)Speaker 28

Things got bad, things got worse.

[01:03:06](#)Speaker 28

I guess you know the two.

[01:03:09](#)Speaker 2

Oh low.

[01:03:11](#)Speaker 6

Put in Lodi again.

[01:03:16](#)Speaker 28

Rode in on a greyhound, I'll be walking out if I go.

[01:03:23](#)Speaker 6

I was just passing through.

[01:03:25](#)Speaker 6

Must be seven months or more.

[01:03:29](#)Speaker 19

Ran out of time and money.

[01:03:33](#)Speaker 28

Looks like we got my friend.

[01:03:38](#)Speaker 28

Stuck in Lodi.

[01:03:39](#)Speaker 28

He got cameras making me nervous.

[01:03:45](#)Speaker 28

I don't mind taking the picture.

[01:03:46](#)Speaker 28

But he's just looking through.

[01:03:47](#)Speaker 28

It to see what it looks like.

[01:03:52](#)Speaker 28

Well, the man from the magazine he said I was on my way.

[01:03:59](#)Speaker 6

Somewhere I love connection.

[01:04:02](#)Speaker 28

Ran out of songs to play.

[01:04:06](#)Speaker 28

Stop the town on one night stand.

[01:04:09](#)Speaker 29

Looks like my plans fell through.

[01:04:12](#)Speaker 6

Polo stuck in Lodi.

[01:04:25](#)Speaker 6

Well, if I had a daughter.

[01:04:29](#)Speaker 28

For every song I've sung.

[01:04:33](#)Speaker 28

Every time I had to play while people sat there drunk.

[01:04:39](#)Speaker 28

No, I'd be on the next train.

[01:04:43](#)Speaker 28

Back to where I'm from.

[01:04:47](#)Speaker 28

Stuck in Lodi.

[01:04:54](#)Speaker 28

Stuck in Lodi.

[01:04:56](#)Speaker 6

Second, polo stuck in Lodi.

[01:05:08](#)Speaker 12

Second, I thought I'd do one I hadn't done here before.

[01:05:19](#)Speaker 12

That was it.

[01:05:22](#)Speaker 28

I've been working on that, though I was last week I was in Berkeley and I actually saw my favorite bumper sticker.

[01:05:30](#)Speaker 28

I saw it, I told some of you about it once, but I saw it this time I thought it was just the last one had faded into obscurity and then scraped off with Coca-Cola long ago.

[01:05:42](#)Speaker 28

US out of North America.

[01:05:47](#)Speaker 28

But I forgot, but that wasn't all there was to it.

[01:05:50](#)Speaker 28

This is not just your hippie commie leftist rhetoric this bumper sticker.

[01:05:55](#)Speaker 28

This is good old fashioned anarchy because the next line says nobody for president.

[01:06:16](#)Speaker 28

2nd at the time my daddy left to fight the Big War I saw my first pistol in a general store, a general store while I was 13.

[01:06:37](#)Speaker 28

I thought it was the finest thing I ever been seen.

[01:06:41](#)Speaker 28

I asked if I could have one someday when I.

[01:06:44](#)Speaker 28

Grew up my momma dropped the dozen eggs.

[01:06:47](#)Speaker 28

She really blew up.

[01:06:49](#)Speaker 28

She really blew.

[01:06:51](#)Speaker 28

She didn't understand my mother said the pistol is the Devils right hand the Devils right hand the Devils right hand Obama said the pistol is the pills right?

[01:07:05](#)Speaker 28

Second, very first pistol was a Captain Ball.

[01:07:16](#)Speaker 28

Colt issues fast as Lightning Mudit moves.

[01:07:20](#)Speaker 28

A might slow, it moves on my slow.

[01:07:23](#)Speaker 28

I soon found out it'll get you in trouble but it.

[01:07:28](#)Speaker 28

Planted you out about a year later. Got a cold 45. They called the peacemaker, but I never knew.

[01:07:37](#)Speaker 28

I never knew why I didn't understand my Mama, said the pistol is the Devils right hand but devils right hand fiddles, right?

[01:07:49](#)Speaker 28

Mama said the pistol is the Devils right hand.

[01:08:16](#)Speaker 28

Been to a card game in a Cumberland town.

[01:08:19](#)Speaker 28

I caught a minor cheating so I shot the dog down.

[01:08:23](#)Speaker 28

I shot the dog.

[01:08:25](#)Speaker 28

That I watched a man fall he never touched his holster, never had chance to draw.

[01:08:31](#)Speaker 28

The trial was in the morning then they brought me out of asking how I pleaded.

[01:08:37](#)Speaker 28

Not guilty.

[01:08:38](#)Speaker 28

I said my guilty.

[01:08:40](#)Speaker 28

I said you got the wrong man brought them, touched the trigger about the Devils, right?

[01:08:46](#)Speaker 28

And the Devils right hand the Devils rydning.

[01:08:50](#)Speaker 28

Nothing touched the trigger about the Devils right hand, but devils right hand the Devils right hand almost said the pistol is the Devils, right?

[01:08:58](#)Speaker 19

My mom.

[01:09:03](#)Speaker 2

2nd thank you.

[01:09:24](#)Speaker 4

John cook

[01:09:26](#)Speaker 4

He's he's got a new novel just out.

[01:09:31](#)Speaker 4

I don't know what the name of it is.

[01:09:32](#)Speaker 4

I haven't read it yet.

[01:09:38](#)Speaker 4

Next, we've got a fellow from up here at Moran.

[01:09:42](#)Speaker 4

A place with us in the summertime, with another group that he's all alone.

[01:09:48](#)Speaker 4

Now it's this Jerome young.

[01:10:01](#)Speaker 30

Q I'm going to play you an instrumental by uh.

[01:10:05](#)Speaker 30

Little black man who's dead now Mississippi?

[01:10:08](#)Speaker 30

John Hurt.

[01:10:10](#)Speaker 30

It it's kind of hard to play John Hurt songs.

[01:10:13](#)Speaker 30

John Hurt was.

[01:10:15](#)Speaker 30

One of the best, putting a lot of driving.

[01:10:19](#)Speaker 30

Thinking patient is playing with all these white fingers is kind of hard to make.

[01:10:24](#)Speaker 30

Work man, I'm going to play one for you called.

[01:10:27](#)Speaker 30

Candy man.

[01:12:33](#)Speaker 11

Thank you.

[01:12:47](#)Speaker 30

This next song is Stephen Stills.

[01:12:49](#)Speaker 30

Would he used to be with Crosby Stills and Nash?

[01:12:54](#)Speaker 30

In the 60s, then he's still going.

[01:12:56](#)Speaker 30

He's older than me.

[01:12:58](#)Speaker 26

Right?

[01:13:00](#)Speaker 30

Somebody had to do it.

[01:13:09](#)Speaker 30

If you try to do this song, you have to bring this E string down to B.

[01:13:14](#)Speaker 30

But when you're by yourself.

[01:13:41](#)Speaker 30

Or in 20 years ago.

[01:13:43](#)Speaker 5

Oh, they're coming.

[01:13:46](#)Speaker 30

Son of a woman.

[01:13:49](#)Speaker 30

With this strike he will come.

[01:13:53](#)Speaker 19

Being full.



[01:13:56](#)Speaker 30

And he wasn't into selling.

[01:13:59](#)Speaker 25

Don't know.

[01:13:59](#)Speaker 8

Oh, really.

[01:14:01](#)Speaker 30

Anyone likes to disable it?

[01:14:28](#)Speaker 30

A different kind of poverty.

[01:14:31](#)Speaker 3

Now it's me so.

[01:14:34](#)Speaker 30

Night after sleepless night.

[01:14:41](#)Speaker 30

Ah, my soul.

[01:14:43](#)Speaker 30

Where is my woman?

[01:14:44](#)Speaker 22

Have I driven her way?

[01:14:46](#)Speaker 30

Can I bring her home?

[01:14:51](#)Speaker 3

Did you go?

[01:15:04](#)Speaker 30

Morning comes to sunrise.

[01:15:10](#)Speaker 30

See that it is empty in there devils.

[01:15:13](#)Speaker 19

In my head.

[01:15:14](#)Speaker 30

I am brave.

[01:15:16](#)Speaker 30

Mary Colby

[01:15:19](#)Speaker 30

I go very hard for men.

[01:15:25](#)Speaker 30

I find myself cheers fishing in my life with them.

[01:15:28](#)Speaker 30

Please see.

[01:15:31](#)Speaker 30

Right?

[01:15:47](#)Speaker 4

It's Jerome, Young Place of the Buffalograss during the summer, when they're here is really good.

[01:15:55](#)Speaker 4

Next, we've got fellow from over here.

[01:15:57](#)Speaker 16

In the Park Service Tao Flober.

[01:16:09](#)Speaker 31

What a great place to come play.

[01:16:10](#)Speaker 31

I've never worked for the Park Service before, but if I got the job bill, thanks.

[01:16:17](#)Speaker 31

Can I start off being a GS15 where we?

[01:16:28](#)Speaker 31

I was the GS3UP in the Bitterroot 1.

[01:16:31](#)Speaker 31

That's that's the lowest elegia 3 is the lowest martisa GS489.

[01:16:38](#)Speaker 1

I'd like to.

[01:16:39](#)Speaker 31

Do this first song, then whoever if anyone has ever been mad at their roommate, friend, spouse, husband and they've been right.

[01:16:47](#)Speaker 31

This is for them.

[01:16:51](#)Speaker 31

This this is called something wrong.

[01:17:01](#)Speaker 29

Something wrong, let rest first feelings then?

[01:17:06](#)Speaker 29

On your hoverman.

[01:17:10](#)Speaker 29

Road by Hobson wellhole.

[01:17:13](#)Speaker 29

Crack seal.

[01:17:14](#)Speaker 29

The signs aren't hard to find.

[01:17:19](#)Speaker 29

I'm saying that you've been mistreated.

[01:17:23](#)Speaker 29

No ones hurt you.

[01:17:25](#)Speaker 29

The wrong moment moment.

[01:17:28](#)Speaker 29

Stress is how hard you need her, so pack your whole things and calm.

[01:17:36](#)Speaker 29

Yoga these.

[01:17:41](#)Speaker 29

Like the Dustin Double in Britain.

[01:17:47](#)Speaker 29

You're changing the weather, just a town like.

[01:17:59](#)Speaker 29

Off town.

[01:18:01](#)Speaker 29

Waffle lover no, you won't break your heart.

[01:18:06](#)Speaker 29

Now fix on bacon.

[01:18:08](#)Speaker 29

Go hungry people.

[01:18:10](#)Speaker 29

Watch Chang.

[01:18:11](#)Speaker 29

She won't care.

[01:18:12](#)Speaker 29

No, not them.

[01:18:14](#)Speaker 29

Oh wrap your hands around that small change.

[01:18:37](#)Speaker 29

Yes, bumping his last breath must be here.

[01:18:45](#)Speaker 29

When things get bad, I'm bound to pack my bags and just leave them.

[01:19:05](#)Speaker 31

Thank you.

[01:19:09](#)Speaker 31

Is we can start.

[01:19:09](#)Speaker 31

This one off in the same chord, irony?

[01:19:13](#)Speaker 31

No sick animals anywhere.

[01:19:17](#)Speaker 31

God, you should see this guy played basketball.

[01:19:19](#)Speaker 31

We got a jump shot.

[01:19:21](#)Speaker 31

This one goes out to Tom Dunham.

[01:19:24](#)Speaker 31

It's called sunny skies.

[01:19:26](#)Speaker 31

What a year it's been.

[01:19:34](#)Speaker 29

Sunny skies sleeps enough on him.

[01:19:37](#)Speaker 29

He doesn't know when to lies he poses as where he has a birthday, will fit him young.

[01:19:46](#)Speaker 2

2nd row.

[01:19:49](#)Speaker 29

His morning hours away he knows how to ease down slow everything this morning.

[01:20:00](#)Speaker 29

Oh, that's a nice time I've had.

[01:20:03](#)Speaker 29

With a friend.

[01:20:07](#)Speaker 29

Sunny Skies sleeps in the evening.

[01:20:10](#)Speaker 29

It doesn't much matter why.

[01:20:13](#)Speaker 29

I guess you just passed.

[01:20:15](#)Speaker 29

You perhaps sometimes fine.

[01:20:17](#)Speaker 29

It'll be 1 speeding.

[01:20:20](#)Speaker 29

And sunny skies has to wait.

[01:20:24](#)Speaker 29

He knows how to eat slow.

[01:20:28](#)Speaker 29

Everything is fine.

[01:20:31](#)Speaker 29

Be pleased to hold that sunny skies hasn't a friend.

[01:20:39](#)Speaker 31

Sunny skies.

[01:20:40](#)Speaker 29

Come on here, he doesn't know them two eyes.

[01:20:45](#)Speaker 29

He closes his with his hands up on her day.

[01:20:50](#)Speaker 29

And throws it all away.

[01:20:56](#)Speaker 29

Looking at the snow and tree, he's I grow outside my window.

[01:21:03](#)Speaker 29

Not the thing that passed me by.

[01:21:09](#)Speaker 29

Where are Ben is worth?

[01:21:11](#)Speaker 29

The things I've been through?

[01:21:15](#)Speaker 29

Ending with a friendly sunny sky.

[01:21:20](#)Speaker 31

Thank you.

[01:21:31](#)Speaker 5

Donald Glover

[01:21:34](#)Speaker 4

I thought we were playing music \*\*\*\* Barker and I were playing music over here for the.

[01:21:39](#)Speaker 4

For the celebration of the.

[01:21:42](#)Speaker 4

Mina's fairy 100.

[01:21:46](#)Speaker 4

Sal came along, he was officiating.

[01:21:48](#)Speaker 4

He was doing something.

[01:21:49](#)Speaker 4

There with him.

[01:21:50](#)Speaker 4

He had a whole troop of people.

[01:21:52](#)Speaker 4

He was marching around over there.

[01:21:56](#)Speaker 4

And anyway.

[01:21:58](#)Speaker 4

Now we've got a fellow that is always entertaining.

[01:22:02](#)Speaker 4

Comes up here from Pinedale every.

[01:22:04](#)Speaker 4

Every week

[01:22:06](#)Speaker 4

This is John Carney.

[01:22:16](#)Speaker 32

You know I have to make a correction after all these times up here.

[01:22:19](#)Speaker 32

I don't really come from Pinedale.

[01:22:22](#)Speaker 32

I hate to disappoint you.

[01:22:24](#)Speaker 32

No, not even Cora.

[01:22:26](#)Speaker 32

Well, I mean we did, but I didn't drive there.

[01:22:28](#)Speaker 32

I didn't want to give these people the impression that I drove 70 miles to be at this thing tonight.

[01:22:32](#)Speaker 32

When all I did was really.

[01:22:33](#)Speaker 32

Come up the moose Wilson Rd and.

[01:22:35](#)Speaker 32

Stopped to watch it.

[01:22:37](#)Speaker 32

Cow, moose and her.

[01:22:39](#)Speaker 32

Cats feeding in the.

[01:22:41](#)Speaker 32

Ponds there, it was really a great night.

[01:22:43](#)Speaker 32

Now I'm going to talk to hear a little bit about this next song.

[01:22:46](#)Speaker 32

We're going to do a couple Hank Williams tunes and apropos of this, first one, I turned 45 recently and I know a lot of you have reached that threshold and gone way beyond. Judging from this crowd and which is great.

[01:22:59](#)Speaker 32

Lots to look forward to here, but I don't know if you know about this, but about a little before my birthday my eyes started really going bad and I actually have.

[01:23:06](#)Speaker 32

These are my new glasses and they are bifocals.

[01:23:09](#)Speaker 32

It's amazing but there's no.

[01:23:11](#)Speaker 32

Line and that was very important to me because I mean it's a real blow to think of yourself as youthful and then all of a sudden.

[01:23:18](#)Speaker 32

You've got bifocals.

[01:23:19](#)Speaker 32

So anyway, they have figured out just for all of you who are going to reach this point, or maybe be on there already.

[01:23:24](#)Speaker 32

You can get 5 focus that don't look like bye folks and you can actually see that's the nice thing.

[01:23:29](#)Speaker 32

So now the the reason.

[01:23:31](#)Speaker 32

There is a point to this rambling dialogue here and that is that I'm going to do the first song.

[01:23:37](#)Speaker 32

Both of these are Hank Williams tunes and the first one is a rather witty look at what happens when people grow old or they change, and then they're not as appealing to their loved ones anymore and.

[01:23:50](#)Speaker 32

I actually I'm going to.

[01:23:50](#)Speaker 32

Attempt to play a little.

[01:23:51](#)Speaker 5

Solo on the.

[01:23:52](#)Speaker 32

Harmonica like the big harmonic at night.

[01:23:55](#)Speaker 32

Marty is looking at.

[01:23:56](#)Speaker 32

Me like why is he wearing?

[01:23:57](#)Speaker 32

That thing but anyway.

[01:24:01](#)Speaker 32

You try to accompany myself on this.

[01:24:06](#)Speaker 3

Goes like this.

[01:24:08](#)Speaker 27

Well, why don't you love me like you used to do?

[01:24:12](#)Speaker 27

How come you treat me like a worn out shoe?

[01:24:15](#)Speaker 27

My hair is still curly and my eyes are still blue.

[01:24:19](#)Speaker 27

Why don't you love me like you used to do?



[01:24:22](#)Speaker 27

Pain had no loving like a hug and Hannah kissing in a.

[01:24:26](#)Speaker 27

Long long while.

[01:24:30](#)Speaker 27

You don't get nearer further closer than a countryman.

[01:24:38](#)Speaker 27

Why don't you say the things he used to say?

[01:24:41](#)Speaker 27

What makes you treat me like a piece of clay?

[01:24:45](#)Speaker 27

My hair is still curly and my eyes is good blue.

[01:24:48](#)Speaker 27

Why don't you love me like you used to do?

[01:25:10](#)Speaker 19

Something like that.

[01:25:15](#)Speaker 27

This thing kind of keeps.

[01:25:16](#)Speaker 32

Moving around, you know you.

[01:25:17](#)Speaker 32

Just can't get it right.

[01:25:20](#)Speaker 27

Well, why don't you say the things he used to say?

[01:25:24](#)Speaker 27

How come you treat me like a piece of clay?

[01:25:27](#)Speaker 27

Well, somebody changed so let me give you a.

[01:25:30](#)Speaker 27

Clue and why don't you love me like?

[01:25:33](#)Speaker 3

You used to do.

[01:25:34](#)Speaker 27

Paint had no loving like a hug and Nana.

[01:25:37](#)Speaker 27

Kissing in a long long time.

[01:25:42](#)Speaker 27

You don't get nearer further closer than a country my.

[01:25:50](#)Speaker 27

Well, why don't?

[01:25:51](#)Speaker 27

You be the way you used to be.

[01:25:54](#)Speaker 27

What makes you find so many faults with me?

[01:25:57](#)Speaker 27

Well, somebody changed so let me give you a clue why don't you love me like you used to do?

[01:26:10](#)Speaker 32

Now changing gears here a little bit.

[01:26:15](#)Speaker 32

We're going to do another.

[01:26:17](#)Speaker 5

Doing much kind of.

[01:26:19](#)Speaker 32

Different, I think this song is was a metaphor for Hank Williams life, and I don't know how many people knew about old Hank, but he had one of those, you know, hard lives on the road and I guess he finally met his end.

[01:26:32](#)Speaker 32

In the back seat of the limousine that he was driving around in and he just had one too many drinks and this is I actually sang this song last night in Saint.

[01:26:41](#)Speaker 32

John's church, so it's approved for.

[01:26:45](#)Speaker 32

But this kind of audience.

[01:26:51](#)Speaker 32

Got it doing that.

[01:26:53](#)Speaker

Be down here.

[01:26:54](#)Speaker 32

Now I'm going to make sure I get the.

[01:26:55](#)Speaker 32

Harmonica all fixed up this time.

[01:26:58](#)Speaker 32

So I don't have to chase it.

[01:26:59](#)Speaker 32

Down my chest like the last time.

[01:27:05](#)Speaker 32

Yeah, it's hard enough just doing the guitar you.

[01:27:06](#)Speaker 32

Know with.

[01:27:07](#)Speaker 32

This harmonica they don't think it adds.

[01:27:09](#)Speaker 32

A lot to the.

[01:27:09](#)Speaker 32

Act on.

[01:27:10](#)Speaker 32

It really thank you alright alright.

[01:27:13](#)Speaker 32

I get up here.

[01:27:14](#)Speaker 32

I'm going to make some, you know, outrageous mistakes.

[01:27:16](#)Speaker 32

You know you gotta appreciate that anyway.

[01:27:21](#)Speaker 32

I gotta focus now and get ready for this on this is a song called The Lost Highway and I Bet a lot of you know that and I'd be appreciative if you sang along as well.

[01:27:37](#)Speaker 5

I don't know why it.

[01:27:38](#)Speaker 32

Never does this in there.

[01:27:46](#)Speaker 27

I'm a Rolling Stone all alone and love.

[01:27:53](#)Speaker 27

For the life of me.

[01:27:55](#)Speaker 27

And I have paid the call.

[01:28:00](#)Speaker 27

And I won't buy.

[01:28:02](#)Speaker 6

The people.

[01:28:07](#)Speaker 27

Just another guy.

[01:28:11](#)Speaker 27

On the last highway.

[01:28:26](#)Speaker 27

Just the deco.

[01:28:27](#)Speaker 27

Cars and a jug of wine.

[01:28:33](#)Speaker 27

And a woman lie.

[01:28:36](#)Speaker 27

I made a life long mine.

[01:28:40](#)Speaker 27

On the day we met.

[01:28:44](#)Speaker 27

Now let us pray.

[01:28:48](#)Speaker 27

Started rolling down Matlock highway.

[01:29:34](#)Speaker 32

Thank you John.

[01:29:35](#)Speaker 32

I was actually trying to catch my.

[01:29:36](#)Speaker 32

Breath after that.

[01:29:37](#)Speaker 32

Monica Sullivan.

[01:29:39](#)Speaker 32

John began to worry that I wasn't going to get.

[01:29:41](#)Speaker 32

The next person and then I forgot it.

[01:29:45](#)Speaker 27

I was just a lad.

[01:29:49](#)Speaker 27

Nearly 22? Yeah, not quite.

[01:29:54](#)Speaker 27

Neither good nor bad.

[01:29:58](#)Speaker 27

Just a kid like you.

[01:30:02](#)Speaker 27

Now, but now I'm.

[01:30:04](#)Speaker 6

To too late to play.

[01:30:09](#)Speaker 27

Lord, I paid a call.

[01:30:12](#)Speaker 27

I'm down the highway.

[01:30:24](#)Speaker 27

Now boy don't start.

[01:30:27](#)Speaker 32

You're rambling round.

[01:30:31](#)Speaker 5

Moral APA?

[01:30:33](#)Speaker 27

In or you saw rootbound.

[01:30:38](#)Speaker 27

Take my head.

[01:30:41](#)Speaker 27

So you curse the day.

[01:30:45](#)Speaker 27

Got it.

[01:30:49](#)Speaker 27

Battle of highway.

[01:30:52](#)Speaker 10

You started rolling.

[01:30:56](#)Speaker 27

Bad laws highway.

[01:30:59](#)Speaker 27

He started rolling down.

[01:31:09](#)Speaker 32

Thank you.

[01:31:21](#)Speaker 4

That's John Carney.

[01:31:24](#)Speaker 4

He's getting a little more inventive there, another instrument.

[01:31:29](#)Speaker 4

We've got guitar player Joel Epstein come back for this.

[01:31:34](#)Speaker 4

He's been waiting for quite a while.

[01:31:35](#)Speaker 4

Three bins.

[01:31:44](#)Speaker 33

How's it going?

[01:31:46](#)Speaker 33

This is John.

[01:31:47](#)Speaker 33

He just played.

[01:31:47](#)Speaker 33

He's gonna.

[01:31:48](#)Speaker 33

I just recruited him to play the harmonica on a song every week.

[01:31:53](#)Speaker 8

So far away.

[01:31:57](#)Speaker 33

It's a good distance from there.

[01:31:59](#)Speaker 32

I don't know have my breath.

[01:32:00](#)Speaker 31

OK.

[01:32:01](#)Speaker 2

All right?

[01:32:04](#)Speaker 33

Songs called Gold and red.

[01:32:47](#)Speaker 6

I love doing this way.

[01:33:10](#)Speaker 2

2nd that I mean.

[01:33:19](#)Speaker 6

My English.

[01:33:25](#)Speaker 33

I cannot cry.

[01:33:31](#)Speaker 27

Through the great shadow.

[01:34:01](#)Speaker 6

No, some soft levels.

[01:34:05](#)Speaker 6

Then I wrapped it up from there.

[01:34:07](#)Speaker 6

Was the empty net bonus.

[01:34:17](#)Speaker 13

Just no stuffing.

[01:34:46](#)Speaker 27

No, I will be alright.

[01:35:01](#)Speaker 2

Thank God.

[01:35:08](#)Speaker 33

Right now I'm going to ask my other friend to come up here.

[01:35:11](#)Speaker 33

Pat and we're going to play.

[01:35:15](#)Speaker 33

Uh Steve Earle song that.

[01:35:19](#)Speaker 33

Shawn Colvin covers says she's changed my life.

[01:35:22](#)Speaker 33

She's the greatest person ever.

[01:35:23](#)Speaker 33

She's my biggest influence.

[01:35:26](#)Speaker 33

And this pic you've given me by her.

[01:35:32](#)Speaker 33

This is at called Thunder.

[01:35:37](#)Speaker 33

I know.

[01:35:38](#)Speaker 33

It's a medium now, so.

[01:35:40](#)Speaker 8

OK.

[01:36:11](#)Speaker 24

They're in a laptop.

[01:36:13](#)Speaker 33

June 10

[01:36:30](#)Speaker 30

Go to school she left.

[01:36:33](#)Speaker 3

Me there, right?

[01:36:39](#)Speaker 33

Walking to the county bank, sadly.

[01:36:48](#)Speaker 33

Now I woke up feeling.

[01:36:50](#)Speaker 2

2nd in gasoline and counting out.

[01:37:04](#)Speaker 6

Second day I'm finally gonna let go.

[01:37:12](#)Speaker 6

I know this.

[01:37:13](#)Speaker 6

2nd at Rainbow I'm gonna get up.

[01:37:35](#)Speaker 2

Second, now my brother went to college.

[01:38:09](#)Speaker

One day I'm.

[01:38:11](#)Speaker 6

Running that instead and never look back.

[01:38:20](#)Speaker 33

Someday I'm finally gonna live.

[01:38:24](#)Speaker 6

I know that's a pain.

[01:38:34](#)Speaker 11

Gonna get up.

[01:38:38](#)Speaker 11

I'm gonna get out.

[01:38:43](#)Speaker 11

I'm gonna get out of here.

[01:39:09](#)Speaker 4

That's Joel Epstein and friends.

[01:39:13](#)Speaker 4



I gotta tell a story on this next guy.

[01:39:18](#)Speaker 4

At the coach last night, the first set.

[01:39:24](#)Speaker 4

Black haired long black hair.

[01:39:27](#)Speaker 4

Guy came in in shorts.

[01:39:30](#)Speaker 4

And red.

[01:39:32](#)Speaker 4

Band around his.

[01:39:36](#)Speaker 4

And mustard, I thought it was an Indian at first, but then he had a big.

[01:39:40](#)Speaker 4

Mustache it didn't work.

[01:39:42](#)Speaker 4

A hippie of some sort.

[01:39:44](#)Speaker 4

Anyway, he came in and.

[01:39:47](#)Speaker 4

Asked for rock'n'roll music.

[01:39:50](#)Speaker 4

And boy we

[01:39:52](#)Speaker 4

We were sure stunned a little bit.

[01:39:54](#)Speaker 4

We didn't know what to do.

[01:39:56](#)Speaker 4

For this this whole thing.

[01:39:58](#)Speaker 4

This is our next performer.

[01:40:00](#)Speaker 19

Ha ha.

[01:40:03](#)Speaker 4

He was in disguise last night.

[01:40:05](#)Speaker 4

And no one recognized him.

[01:40:07](#)Speaker 4

This is Gary Smith.

[01:40:20](#)Speaker 5

Well, Bill tells us that.

[01:40:22](#)Speaker 5

We do 2 songs and I'm glad of that.

[01:40:25](#)Speaker 5

'cause that's all I know anyway and I always do one of them first.

[01:40:32](#)Speaker 5

First ones at Jimmy Driftwood song.

[01:40:35](#)Speaker 5

And I changed the name of a couple of names or locations for reasons.

[01:40:41](#)Speaker 5

That have become obvious.

[01:40:54](#)Speaker 5

When I went down to Jackson powder.

[01:40:58](#)Speaker 5

And I met.

[01:40:58](#)Speaker 5

An old man.

[01:40:59](#)Speaker 5

His name was Brown.

[01:41:04](#)Speaker 5

He said I could stay in shiny old but I have to sleep with a deal.

[01:41:12](#)Speaker 3

What up?

[01:41:13](#)Speaker 5

I got there.

[01:41:14](#)Speaker 5

I was froze to.

[01:41:15](#)Speaker 5

Death and I didn't want to smell no.

[01:41:17](#)Speaker 27

Baby's breath

[01:41:20](#)Speaker 5

Lola took me a drink and I said bye darn.

[01:41:26](#)Speaker 5

You don't mind, I'll sleep in the barn.

[01:41:30](#)Speaker 5

The night the cold in the wind is blowing smoke roll out of the shaneel.

[01:41:37](#)Speaker 5

I shivered an issue for the prospect, so I wish I had slept with a baby or.

[01:41:44](#)Speaker 19

While morning came and.

[01:41:47](#)Speaker 5

Took me looking, I heard somebody say shift by shift.

[01:41:54](#)Speaker 5

Standing there in the frozen snow was the prettiest girl in Jackson Hole.

[01:42:01](#)Speaker 19

I looked at her and she.

[01:42:03](#)Speaker 27

Looked at me and I said little lady who.

[01:42:06](#)Speaker 5

Might you be?

[01:42:09](#)Speaker 5

Well, she said my name is Mary Jo.

[01:42:13](#)Speaker 5

But the old man calls me the baby, yo.

[01:42:20](#)Speaker 5

Tonight was cold and the wind is blowing.

[01:42:23](#)Speaker 5

The smoke rolled out of the chandelier.

[01:42:27](#)Speaker 5

I shared banana shirt.

[01:42:28](#)Speaker 5

Where the Frostbit told well, we shot a.

[01:42:30](#)Speaker 5

Slept with the baby.

[01:42:35](#)Speaker 5

Well, we milked the cow and we went.

[01:42:37](#)Speaker 5

Through the shack and I had.

[01:42:38](#)Speaker 5

A Big Breakfast, or Razorback?

[01:42:43](#)Speaker 30

By the fire.

[01:42:44](#)Speaker 5

And I thought my toe, but I couldn't help but look and that's.

[01:42:47](#)Speaker 5

A baby yo.

[01:42:50](#)Speaker 5

All the night was cold in the.

[01:42:52](#)Speaker 5

Wind is blowing the Pope roll out every shaneel.

[01:42:57](#)Speaker 5

I share banana.

[01:42:58](#)Speaker 5

Shorts with a frostbit told well we shot a slept with a baby or.

[01:43:04](#)Speaker 5

When I went to leave, she came to me and she.

[01:43:08](#)Speaker 5

Said, what might your title be?

[01:43:13](#)Speaker 5

Well, I took her by the hand and I held it tight.

[01:43:17](#)Speaker 5

Run the fool that slept in the barn last night.

[01:43:23](#)Speaker 5

All the night was cold in the wind did blow in the cloak roll out of the shaneel.

[01:43:30](#)Speaker 5

I share banana shirt where the frostbit to wish shadow swept with the baby over.

[01:43:43](#)Speaker 5

Thank you.

[01:43:48](#)Speaker 5

This mix song friend of mine wrote name is Elton Thomas.

[01:43:53](#)Speaker 5

His wife calling call herself, Alien, Elkins.

[01:43:58](#)Speaker 5

And you wrote this song while he is plowing wheat stubble in North Texas on Wheat Farm.

[01:44:04](#)Speaker 5

We happen to think about his cowboy boots.

[01:44:08](#)Speaker 5

He spent summers and now he's raised in the Panhandle of Florida and spent summers out.

[01:44:13](#)Speaker 5

He was also George Snowden.

[01:44:16](#)Speaker 5

Yeah, it may do.

[01:44:19](#)Speaker 5

George had an.

[01:44:20](#)Speaker 5

Old, mule and cloud.

[01:44:21](#)Speaker 5

Buy it for the new on one roll tool.

[01:44:25](#)Speaker 5

You know, I don't know how many years.

[01:44:27](#)Speaker 5

People rarely witness there for payment.

[01:44:31](#)Speaker 5

But when you fly with one roll or two, you have line.

[01:44:34](#)Speaker 5

Over your shoulders.

[01:44:36](#)Speaker 5

That'll hold this cloud.

[01:44:38](#)Speaker 5

We got this new.

[01:44:39](#)Speaker 5

You got a man hammer claw when they come.

[01:44:43](#)Speaker 5

So in the road.

[01:44:43](#)Speaker 5

With all that down, just turn around.

[01:44:45](#)Speaker 12

And get it back.

[01:44:47](#)Speaker 5

You know?

[01:44:49](#)Speaker 5

The crane dormeur the horses.

[01:44:52](#)Speaker 5

The guy down there voice command.

[01:44:55](#)Speaker 5

You turn right with Jesus in elective ah.

[01:45:01](#)Speaker 5

And also.

[01:45:04](#)Speaker 5

Matt Nadel back in them days.

[01:45:06](#)Speaker 5

I used to buy.

[01:45:08](#)Speaker 5

Flour and 50 pound bag.

[01:45:11](#)Speaker 5

In the past they sucked up and cotton bags and cotton cracks and they have a printer in their design and the way he's using it.

[01:45:23](#)Speaker 5

Paper and industrial elements concurrently.

[01:45:27](#)Speaker 5

Well, George only.

[01:45:28](#)Speaker 5

Knew one one song we sang over time.

[01:45:31](#)Speaker 5

We probably knew this one gospel song.

[01:45:34](#)Speaker 5

Helping out

[01:45:38](#)Speaker 5

Just got the phone by the way, I like that.

[01:45:41](#)Speaker 5

Dedicate this one young lady here.

[01:45:44](#)Speaker 5

Always got our word encourage.

[01:45:47](#)Speaker 5

You're my sister.

[01:45:51](#)Speaker 5

Father along.

[01:45:54](#)Speaker 12

We'll know all about it.

[01:46:01](#) Speaker 6

By there all alone.

[01:46:05](#) Speaker 5

I understand why.

[01:46:10](#) Speaker 5

Cheer up my brother.

[01:46:14](#) Speaker 3

Live in nursing.

[01:46:19](#) Speaker 5

Will understand.

[01:46:23](#) Speaker 19

On my fire.

[01:46:27](#) Speaker 5

Well, after George Newton didn't have much money.

[01:46:27](#) Speaker 2

2nd where they know.

[01:46:30](#) Speaker 5

But he sure.

[01:46:30](#) Speaker 5

Had his Peace of Mind.

[01:46:33](#) Speaker 5

Brown, Neil polling 1 rose singing all up and down the line.

[01:46:40](#) Speaker 5

Natural change lol.

[01:46:43](#) Speaker 5

Hands of change.

[01:46:46](#) Speaker 5

With the faith in God, Lord bless his path, you try.

[01:46:52](#) Speaker 3

And in frasi.

[01:46:56](#) Speaker 19

Come out hall there.

[01:46:59](#) Speaker 5

As it turned up, that hot Southern drawl.

[01:47:05](#) Speaker 3

He'd say, Gee.

[01:47:08](#) Speaker 19

Come out, hold there Jay.

[01:47:11](#)Speaker 5

Get up James.

[01:47:12](#)Speaker 5

You gotta work through the front door Johnson.

[01:47:17](#)Speaker 5

Like Nadel was by side honey.

[01:47:19](#)Speaker 5

Had a smile on her face.

[01:47:22](#)Speaker 5

Baking buttermilk biscuits in an old wood stove.

[01:47:25](#)Speaker 5

Back of flour sack dresses looks fine.

[01:47:29](#)Speaker 3

Time to change those.

[01:47:32](#)Speaker 5

Time for change.

[01:47:35](#)Speaker 5

With a faith in God, Lord blesses Kathy try.

[01:47:42](#)Speaker 5

EJ come out, haul their juice, has it turned up that hot Southern ground.

[01:47:52](#)Speaker 3

Eat a GJ.

[01:47:55](#)Speaker 19

Come out hoverjet

[01:47:58](#)Speaker 3

Get up J.

[01:47:59](#)Speaker 5

We're going to work.

[01:48:00](#)Speaker 5

The sun came down.

[01:48:04](#)Speaker 5

Now I drive a John Deere 4840 pounds 24 feet at it.

[01:48:09](#)Speaker 5

With the AC, a blue one and a radio go and got 100 acre day in my mind.

[01:48:16](#)Speaker 3

Not this change lower.



[01:48:19](#)Speaker 5

Time for change.

[01:48:22](#)Speaker 5

With the faith in God.

[01:48:23](#)Speaker 5

Lord bless this path and try.

[01:48:27](#)Speaker 3

And he say, GEJ?

[01:48:30](#)Speaker 5

Now Hollywood she had to turn up that hot Southern drawl.

[01:48:38](#)Speaker 3

Replay G DJ.

[01:48:38](#)Speaker 19

Second, my whole there, Jay.

[01:48:44](#)Speaker 3

Get up G.

[01:48:46](#)Speaker 5

The word to the sun goes down.

[01:48:48](#)Speaker 5

I'm going to spend the course once more and.

[01:48:50](#)Speaker 5

I want some help.

[01:48:50](#)Speaker 5

Second, come out Harvard.

[01:48:58](#)Speaker 5

She hasn't turned up that hot Southern girl.

[01:49:04](#)Speaker 3

He'd say, Gee.

[01:49:07](#)Speaker 19

Can I hold their J get up J?

[01:49:11](#)Speaker 5

Who's doing the work through the sun down?

[01:49:28](#)Speaker 4

That's Gary Smith.

[01:49:33](#)Speaker 4

We have one more performer.

[01:49:35](#)Speaker 4

Well, we have a break which is my cohort.

[01:49:39](#)Speaker 4

Just dramatic.

[01:49:42](#)Speaker 4

Recitations up here of 1 sort or another.

[01:49:46](#)Speaker 4

This is \*\*\*\* Barker.

[01:50:05](#)Speaker 1

Well hunting season.

[01:50:08](#)Speaker 1

Is about to start.

[01:50:10](#)Speaker 1

Guess bow hunting has been on for.

[01:50:12](#)Speaker 1

A while, but.

[01:50:19](#)Speaker 1

Way up in Wyoming where the weather is cool.

[01:50:23](#)Speaker 1

Up on the mountain stood Bernard you.

[01:50:27](#)Speaker 1

With the brand on the shoulder and shoes on his feet and the government number stamped right on the seat.

[01:50:35](#)Speaker 1

It served 28 years as government news.

[01:50:40](#)Speaker 1

Just the bucking in the kicking in and acting a fool.

[01:50:45](#)Speaker 1

Eating hay in the winter.

[01:50:46](#)Speaker 1

In the summer it with grass living high year around like a government employee.

[01:50:56](#)Speaker 1

Well, they looked at his records one fine day and the quartermaster said he's not turning.

[01:51:02](#)Speaker 3

His head he.

[01:51:03](#)Speaker 1

You're just hanging around getting high on grass.

[01:51:07](#)Speaker 1

The review board said, well, let's bust this music.

[01:51:11](#)Speaker 1

So they sent out Flyers in the US mail advertise an old Bernard for sales up, stepped Davey colder with cash in his hand, and he saved Bernie rear from a dog food can.

[01:51:26](#)Speaker 6

Oh Bernard, although you won't.

[01:51:31](#)Speaker 1

Phil Bernard user.

[01:51:34](#)Speaker 1

Pretty good old mule.

[01:51:36](#)Speaker 1

Old Bernard had never turned.

[01:51:40](#)Speaker 1

You lose it by default Bernard, let's take you for rhombeus.

[01:51:49](#)Speaker 1

Now, California Hunter was a pro, being as I drove up to Jackson, a permit to buy, they took his money and they turned him loose.

[01:51:57](#)Speaker 1

He went up on the.

[01:51:58](#)Speaker 1

Mountain to bag of Big Moose.

[01:52:01](#)Speaker 1

Old Bernie saw him coming, but he didn't run in the army.

[01:52:05](#)Speaker 1

He'd seen many a fool with a gun.

[01:52:08](#)Speaker 1

California Hunter fanned the trigger so fast he put a half a dozen bullets into Davies Mule.

[01:52:18](#)Speaker 1

Well, he looked at old Bernard with pride in his eye and he said hot damn what a hunters prize folks back home.

[01:52:25](#)Speaker 1

We're going to think it's a gas so he whipped out his knife in his skin, Davies mule.

[01:52:32](#)Speaker 1

How the game warden looked at that California cool.

[01:52:37](#)Speaker 1

The brand the shoes he saw ahead of you.

[01:52:40](#)Speaker 1

He thought this damn.

[01:52:42](#)Speaker 1

Fool deserves a mule to eat.

[01:52:44](#)Speaker 1

So it grand and he said you got somebody, find me.

[01:52:47](#)Speaker 6

Old Bernard, all those who was a fool.

[01:52:53](#)Speaker 1

Still, Bernard use a pretty good old mule hold Bernard.

[01:52:59](#)Speaker 1

I'd never turn you loose if by default Bernard that mistake you for Romney.

[01:53:08](#)Speaker 1

Somewhere in California, there's a happy fool.

[01:53:12](#)Speaker 1

2nd but you and I know that they had a piece of you hold Bernard, although you won't fool.

[01:53:17](#)Speaker 1

They go.

[01:53:17](#)Speaker 1

Home Happy Sam wasn't at a gas.

[01:53:28](#)Speaker 1

Still, Bernard use a pretty good old view.

[01:53:33](#)Speaker 1

Old Bernard, I'd never turn you lose it.

[01:53:38](#)Speaker 1

Potted palms Bernard that mistake gift for rum.

[01:53:47](#)Speaker 5

Thank you.

[01:54:22](#)Speaker 1

Now Scotland, clad in kilts, left the bar when the evening fair, and one could tell by how he walked here drunk more than his share, he stumbled on until he could no longer keep speak, then staggered off into the grass, the seat.

[01:54:42](#)Speaker 1

Beside the street.

[01:54:46](#)Speaker 1

And later on two young and lovely girls just happened by.

[01:54:52](#)Speaker 1

And one says to the other, with a twinkle in her arm.

[01:54:58](#)Speaker 1

See on sleeping Scotsman so strong and handsome, a bill.

[01:55:03](#)Speaker 1

I wonder if it's true if they don't wear beneath their kills.

[01:55:11](#)Speaker 1

Well, they crept up to the Sleeping Scotsman, is why this could be.

[01:55:16](#)Speaker 1

Lifted his killed above his waist to see what they could see.

[01:55:21](#)Speaker 1

Me and there behold, for them the view beneath this Scottish skirt was nothing but what God had graced him, with opponents heard.

[01:55:32](#)Speaker 1

Well, they marvelled for a moment, then one.

[01:55:34](#)Speaker 1

Says with best regards.

[01:55:38](#)Speaker 1

Let's leave a present for our friend before we move along.

[01:55:44](#)Speaker 1

So as a gift, they left the blue silk ribbon tight in the bow around the Bunny star of this kill Clifton show.

[01:55:56](#)Speaker 1

Next morning he woke to nature's call and he stumbled toward the trees.

[01:56:04](#)Speaker 1

Behind the Bush, he lifts his kilt and gaks it's what he sees.

[01:56:10](#)Speaker 1

Then in the startled voice, he says what's before his eyes.

[01:56:15](#)Speaker 1

My friend, I don't know where you've been.

[01:56:19](#)Speaker 1

But I see you won first prize.

[01:56:23](#)Speaker 25

2nd Thank you very much.

[01:56:47](#)Speaker 4

Tall tales from \*\*\*\* Barker.

[01:56:54](#)Speaker 4

I've got a couple of announcements.

[01:56:56](#)Speaker 4

I got three in fact.

[01:56:59](#)Speaker 4

This Thursday and Friday we have Beth McIntosh giving a concert here.

[01:57:07](#)Speaker 4

I assume that that's at 8:00 o'clock, didn't say.

[01:57:12](#)Speaker 14

8:00 o'clock

[01:57:17](#)Speaker 4

7:30

[01:57:20](#)Speaker 4

And October 1st, the Rosalie Sorells.

[01:57:25](#)Speaker 4

Concert got postponed to the 1st of October.

[01:57:29](#)Speaker 4

It's a Saturday night.

[01:57:30](#)Speaker 4

They closed down the airport so she couldn't get in the last time.

[01:57:36](#)Speaker 4

October 4th we have Bill Staines and.

[01:57:40](#)Speaker 4

He's a wonderful songwriter, comes from New England.

[01:57:45](#)Speaker 4

And plays here every.

[01:57:46](#)Speaker 4

Here anyway, that's it.

[01:57:48](#)Speaker 4

We're going to take 10 minutes for a break, and then we'll.

[01:57:50](#)Speaker 4

Be back with our featured artist.

[01:57:58](#)Speaker 4

All right, if you'll all take your seats, we'll get started with the second-half of our evening.

[01:58:11](#)Speaker 4

We've got featured performers.

[01:58:14](#)Speaker 4

2A number tonight.

[01:58:21](#)Speaker 4

I Chris played with John's Idol.

[01:58:25](#)Speaker 4

Way back in New York, Schenectady, NY.

[01:58:32](#)Speaker 4

I was out here.

[01:58:35](#)Speaker 4

Playing music and he was back there but he chased me out here and wound up playing with us out here in the Stagecoach band and roundabout, but.

[01:58:46](#)Speaker 4

The first winters there at Teton Village Uhm.

[01:58:52](#)Speaker 4

John used to play with Penny.

[01:58:56](#)Speaker 4

Uh, at the sojourner, odd nights.

[01:59:00](#)Speaker 4

No, it's the alpenhaus.

[01:59:04](#)Speaker 4

Helping off odd nights, I'd play other nights there and over at the sojourner with this gal Lori.

[01:59:11](#)Speaker 29

That we would.

[01:59:12](#)Speaker 4

Go over and listen to.

[01:59:14](#)Speaker 4

It was really good.

[01:59:15](#)Speaker 4

I mean you know it was.

[01:59:18](#)Speaker 4

Who's an Australian?

[01:59:26](#)Speaker 4

Lovely girl.

[01:59:28](#)Speaker 4

She sang.

[01:59:30](#)Speaker 4

Play guitar and sang all by herself.

[01:59:32](#)Speaker 4

We were very envious of it, but not she showed up here tonight.

[01:59:38](#)Speaker 4

To play with John again and I haven't.

[01:59:40](#)Speaker 4

Heard these two together for God.

[01:59:43](#)Speaker 4

Must be getting on 30 years almost.

[01:59:48](#)Speaker 4

It's Lori Pemberton and John Sidel.

[02:00:08](#)Speaker 28

And I might say that from the from the number of years that have passed since then, all these songs are close to traditional now because we sang them back then and what?

[02:00:18](#)Speaker 28

What is the 30 year traditional limit \*\*\*\* \* has imposed here?

[02:00:23](#)Speaker 28

So they're very close.

[02:00:27](#)Speaker 28

And it seems as though.

[02:00:30](#)Speaker 28

All the folk singers.

[02:00:32](#)Speaker 28

Back in that day and age started off with this song.

[02:00:37](#)Speaker 28

And Bill has never heard Laurie and I had together because I don't know if we've ever really played together.

[02:00:43](#)Speaker 28

We were we represent the better halves.

[02:00:47](#)Speaker 13

We're doing.

[02:00:48](#)Speaker 28

Of our two duos.

[02:00:52](#)Speaker 28

Andy and Lori and John and Henrietta.



[02:00:54](#)Speaker 28

Now it's John.

[02:00:56](#)Speaker 28

Laurie, after all these years?

[02:01:02](#)Speaker 11

All my bags are packed I'm.

[02:01:05](#)Speaker 11

We should go.

[02:01:06](#)Speaker 11

I'm standing here outside your door.

[02:01:09](#)Speaker 11

Or I hate to wake you up to say goodbye.

[02:01:17](#)Speaker 11

The dawn is breaking its Riemann, the taxis waiting.

[02:01:23](#)Speaker 11

He's blowing his horn already comes along, so Mike, you cry.

[02:01:30](#)Speaker 11

Second, kiss me and smile for me.

[02:01:36](#)Speaker 11

Me tell me that you.

[02:01:39](#)Speaker 11

Wait for me holding like you'll never let me go.

[02:01:48](#)Speaker 11

I'm leaving on a jet plane, had no one love me back again.

[02:01:57](#)Speaker 11

Hold babe, I hate to go.

[02:02:03](#)Speaker 11

There's so many times let you down so many times later on Italian, now they don't mean a scene.

[02:02:18](#)Speaker 11

Every place I go, I'll think of you.

[02:02:22](#)Speaker 11

Every song I sing.

[02:02:24](#)Speaker 11

Looking for you when I come back.

[02:02:28](#)Speaker 11

I wear your wedding ring.

[02:02:34](#)Speaker 11

You kiss me on my for me tell.

[02:02:38](#)Speaker 34

Me that you.

[02:02:40](#)Speaker 23

Wait for me.

[02:02:41](#)Speaker 11

Hold me like you'll never let me go.

[02:02:45](#)Speaker 11

Oh 'cause I'm a lever hearted jet plane.

[02:02:54](#)Speaker 6

No no.

[02:02:54](#)Speaker 11

And I'll be back in.

[02:02:58](#)Speaker 11

Oh baby pie to go.

[02:03:04](#)Speaker 11

Now the time has come to leave you one more time.

[02:03:10](#)Speaker 11

Let me kiss you, then close your eyes.

[02:03:14](#)Speaker 11

Ha be on my way.

[02:03:19](#)Speaker 11

Just dream about the space to come when I won't have to leave alone.

[02:03:26](#)Speaker 34

About the time.

[02:03:28](#)Speaker 11

I won't have to say how kiss me.

[02:03:35](#)Speaker 11

I'm smart for me.

[02:03:38](#)Speaker 11

Tell me that you wait for me.

[02:03:41](#)Speaker 11

Hold me like you'll never let me go.

[02:03:55](#)Speaker 11

Back again, Ivan.

[02:03:58](#)Speaker 11

Wanna jet plane I?

[02:04:00](#)Speaker 11

Don't know when I'll be back again.

[02:04:03](#)Speaker 2

Right?

[02:04:05](#)Speaker 11

Oh babe, I had to go.

[02:04:39](#)Speaker 2

Right?

[02:04:40](#)Speaker 28

OK, you have to see what's on the master list here.

[02:04:48](#)Speaker 28

Remember how you used to remember how you used to pore over those lists, and you could sit there and figure out.

[02:04:55](#)Speaker 28

What keys they were going to.

[02:04:57](#)Speaker 28

Be in.

[02:04:58](#)Speaker 28

And you still can't see it Tanya.

[02:05:00](#)Speaker 28

Let's say the water is what?

[02:05:04](#)Speaker 28

But she doesn't need bifocals.

[02:05:07](#)Speaker 18

No no no.

[02:05:11](#)Speaker 28

Where we do write up one?

[02:05:13](#)Speaker 26

On feet.

[02:05:15](#)Speaker 12

Yeah, Yep, two there.

[02:05:17](#)Speaker 17

He he writes differently.

[02:05:20](#)Speaker 17

This is the first time John and I have actually sung.

[02:05:22](#)Speaker 17

Together and we haven't put in a whole lot of time before this evening and it's cool, but it's been fun, so we'll see it come up with.

[02:05:30](#)Speaker 17

This is a song that was written by.

[02:05:32](#)Speaker 17

Pete Seeger, so we're

[02:05:42](#)Speaker 11

What are his? Why?

[02:05:47](#)Speaker 11

I cannot get home.

[02:05:50](#)Speaker 11

Neither have I.

[02:05:54](#)Speaker 11

The wings to fly.

[02:05:58](#)Speaker 18

Give me her.

[02:05:59](#)Speaker 11

Balls that can carry 2.

[02:06:06](#)Speaker 17

Ample shovel.

[02:06:10](#)Speaker 11

My love and I.

[02:06:14](#)Speaker 11

There is a machine.

[02:06:18](#)Speaker 11

And she sails the sea.

[02:06:22](#)Speaker 6

Hilo DD

[02:06:26](#)Speaker 21

As he can be.

[02:06:29](#)Speaker 11

But not as deep.

[02:06:33](#)Speaker 11

Half Moon lavani

[02:06:37](#)Speaker 11

I know not.

[02:06:41](#)Speaker 11

I sink or swim.

[02:06:45](#)Speaker 11

I leave my.

[02:06:47](#)Speaker 11

Up against alone.

[02:06:53](#)Speaker 11

Winking at one.

[02:06:57](#)Speaker 11

A trusted tree.

[02:07:01](#)Speaker 6

But first, it's bad.

[02:07:05](#)Speaker 11

How many brawk?

[02:07:09](#)Speaker 11

Just as my love.

[02:07:13](#)Speaker 11

Who falls to me?

[02:07:16](#)Speaker 11

Love is gentle.

[02:07:20](#)Speaker 11

Who won love is kind.

[02:07:25](#)Speaker 11

The sweetest flower.

[02:07:28](#)Speaker 11

When first is new.

[02:07:30](#)Speaker 11

Who my love grass?

[02:07:34](#)Speaker 11

Old man waxes.

[02:07:39](#)Speaker 11

Old and fades away.

[02:07:45](#)Speaker 11

Like the morning goo.

[02:08:18](#)Speaker 11

Whatever is.

[02:08:22](#)Speaker 11

I cannot get over it.

[02:08:28](#)Speaker 11

Neither have I.

[02:08:32](#)Speaker 11

The wings to fly.

[02:08:34](#)Speaker 11

I forgive me harbored that can carry.

[02:08:44](#)Speaker 11

And both shall row oom my love and I.

[02:08:52](#)Speaker 11

And both shall roam.

[02:08:56](#)Speaker 11

My love and I love you.

[02:09:14](#)Speaker 26

Nova Scotia came up.

[02:09:22](#)Speaker 28

You know we've been seeing a lot of Ian Tyson songs around here for the last 05 to 10 years.

[02:09:26](#)Speaker 28

Ian Tyson, in his new incarnation, but he goes back about 30 years or more.

[02:09:33](#)Speaker 28

And this is one of his songs from boy about the second album I think I think second or third album.

[02:09:39](#)Speaker 28

So the Nova Scotia farewell.

[02:09:44](#)Speaker 17

Any Canadians in here anybody from north of the border right, right?

[02:09:49](#)Speaker 17

Well, OK.

[02:10:02](#)Speaker 2

Have fun last Saturday evening.

[02:10:09](#)Speaker 11

Oh, W fathers were singing on every day.

[02:10:14](#)Speaker 11

We only two seemed inclined.

[02:10:20](#)Speaker 21

But I see him, there was no.

[02:10:23](#)Speaker 34

Rest in me.

[02:10:27](#)Speaker 11

Where well.

[02:10:29](#)Speaker 11

Go see Bungle may on Mon monkey.

[02:10:35](#)Speaker 2

Would it be?

[02:10:38](#)Speaker 11

Oh man, I am \*\*\*\*\*.

[02:10:40](#)Speaker 11

Second, you ever hear the fan, the wish for me.

[02:10:50](#)Speaker 11

I grieve to leave my native land.

[02:10:55](#)Speaker 11

I grieve who needs my con bravo and my kind loving parents whom I love so dear.

[02:11:05](#)Speaker 34

Bonnie, Bonnie.

[02:11:07](#)Speaker 11

Sound like a door.

[02:11:17](#)Speaker 11

Second, breathing.

[02:11:22](#)Speaker 11

He pulled up.

[02:11:25](#)Speaker 11

We found the rainy ocean.

[02:11:25](#)Speaker 11

For me.

[02:11:36](#)Speaker 11

I have three brothers and they are expressed.

[02:11:40](#)Speaker 11

Their bonds are folded upon their trim.

[02:11:46](#)Speaker 11

Pull any failover like me must be taught.

[02:11:51](#)Speaker 11

Sample gotten on alone from.

[02:11:56](#)Speaker 11

Second major monden star.

[02:12:05](#)Speaker 8

Right?

[02:12:08](#)Speaker 2

Well, when I am far.

[02:12:10](#)Speaker 11

Away from the rainy.

[02:12:11](#)Speaker 11

Ocean, where you have people so.

[02:12:15](#)Speaker 11

I have no way for.

[02:12:17](#)Speaker 11

The Bella

[02:12:21](#)Speaker 11

He may amount to start.

[02:12:28](#)Speaker 11

When I wanna wait follow brainy ocean post where you ever see the sign handle pony.

[02:12:38](#)Speaker 11

Will you ever see the sign on the wish for me?

[02:13:02](#)Speaker 28

Oh, of course.

[02:13:04](#)Speaker

OK.

[02:13:04](#)Speaker 1

I'll put on the hat.

[02:13:05](#)Speaker 28

For this because.

[02:13:07](#)Speaker 28

This was the 1st.

[02:13:08](#)Speaker 28

Of Ian Tyson big country hit.

[02:13:13](#)Speaker 28

Crossed over everything.

[02:13:15](#)Speaker 25

And it's not.

[02:13:16](#)Speaker 28

Really a Judy Collins song in the inside.



[02:13:23](#)Speaker 17

Like to donate this one to \*\*\*\*?

[02:13:34](#)Speaker 11

Let's say young man that.

[02:13:36](#)Speaker 11

I know his age is 21.

[02:13:40](#)Speaker 11

Come on.

[02:13:42](#)Speaker 11

Come from down in southern Colorado.

[02:13:46](#)Speaker 11

Oh, he just got out of the service and he's looking for some fun some days.

[02:13:58](#)Speaker 11

Golfing with him some days.

[02:14:05](#)Speaker 11

My parents cannot stand him because he rides.

[02:14:10](#)Speaker 11

Who father Sasati will leave me criminal but I would follow?

[02:14:22](#)Speaker 11

Him right down.

[02:14:24](#)Speaker 11

The toughest Rd.

[02:14:25](#)Speaker 11

I know.

[02:14:27](#)Speaker 11

Someday soon.

[02:14:29](#)Speaker 11

Going with him someday soon.

[02:14:36](#)Speaker 34

And when it comes to.

[02:14:37](#)Speaker 23

Up my point, got a.

[02:14:40](#)Speaker 17

Good word to say.

[02:14:42](#)Speaker 11

He maybe it's because he was wild.

[02:14:48](#)Speaker 21

In his younger days.

[02:14:49](#)Speaker 11

He so blow you all blue northern blow my love to me.

[02:14:59](#)Speaker 11

He's coming in tonight from California.

[02:15:06](#)Speaker 11

He loves his damned old rodeo as much.

[02:15:11](#)Speaker 11

As he loves.

[02:15:13](#)Speaker 11

Me someday soon going with him some days.

[02:15:23](#)Speaker 34

When it comes to color, my.

[02:15:26](#)Speaker 11

Boy God, I got to say.

[02:15:31](#)Speaker 34

Maybe it's because?

[02:15:33](#)Speaker 11

He was wild.

[02:15:35](#)Speaker 11

In his younger days, he su Blow Blue northern blow my.

[02:15:45](#)Speaker 11

Love to me.

[02:15:48](#)Speaker 11

He's coming in tonight from California, oh he.

[02:15:56](#)Speaker 21

Loves his down the.

[02:15:58](#)Speaker 11

Rodeo as much as he loves me.

[02:16:03](#)Speaker 11

Some days I'm going with him someday.

[02:16:08](#)Speaker 11

Ooh yeah.

[02:16:11](#)Speaker 11

Someday soon going with him from BBC.

[02:16:35](#)Speaker 17

Table up two.

[02:16:37](#)Speaker 28

Little most major on that.

[02:16:41](#)Speaker 28

You see, there's.

[02:16:42](#)Speaker 28

A little arrow on here that points up.

[02:16:44](#)Speaker 28

And two after it.

[02:16:45](#)Speaker 28

Right?

[02:16:47](#)Speaker 28

You have a different notation. You have F2, which means second print.

[02:16:48](#)Speaker 20

Right, right?

[02:16:50](#)Speaker 17

This is very confusing.

[02:16:53](#)Speaker 2

What are we?

[02:16:54](#)Speaker 11

Doing so.

[02:16:57](#)Speaker 28

This is the.

[02:16:57](#)Speaker 28

Song Laurie just learned so from one of the in first big songs to one of his later big song.

[02:17:06](#)Speaker 28

This is something called the Navajo rug.

[02:17:11](#)Speaker 28

And this is a great tourist part on this too.

[02:17:14](#)Speaker 28

So do this thing along and has a lot of iyayi in it 'cause everybody knows.

[02:17:21](#)Speaker 28

John Cook pointed out to me that Ian loves to sing I I.

[02:17:26](#)Speaker 28

This is a good example of the Ian Tyson style.

[02:17:30](#)Speaker 28

I I KT.

[02:17:32](#)Speaker 28

Shades of red and blue.

[02:17:38](#)Speaker 2

Second, well, it's 3.

[02:17:47](#)Speaker 28

Eggs up on whiskey, toast and home fries on the side.

[02:17:53](#)Speaker 28

Wash down with the Roadhouse coffee.

[02:17:55](#)Speaker 28

It burns up your insides or just uh Canyon.

[02:17:59](#)Speaker 28

Color out of diner a little waitress said I did love.

[02:18:04](#)Speaker 28

War sat in the back.

[02:18:05](#)Speaker 28

Neither know stuffed bear and worn out never horror.

[02:18:10](#)Speaker 28

You know, Jack?

[02:18:11](#)Speaker 28

The boss he left at 6 in minutes.

[02:18:13](#)Speaker 28

Katie bar the door.

[02:18:16](#)Speaker 28

She pulled down the neverfull rug, spread it out on the floor, and I so lightning across the sacred mountain.

[02:18:25](#)Speaker 28

So then woven turtledoves just a line next to Katie.

[02:18:31](#)Speaker 28

Oh, that'll never right now I Katie shades.

[02:18:36](#)Speaker 11

Hey, needs a brand blue eye.

[02:18:41](#)Speaker 28

By Katie whatever became of another bull run in you.

[02:18:49](#)Speaker 11

80 days of red and blue.

[02:18:54](#)Speaker 28

You know a soul Jack.

[02:18:56](#)Speaker 28

About a year ago, he said the place had burned to the ground and all unsaved was his whole bear two and Katie she's left town loved Katie.

[02:19:07](#)Speaker 28

She got her a souvenir to Jack Smith made tobacco plug.

[02:19:12](#)Speaker 3

He said you should have.

[02:19:14](#)Speaker 28

Seen her come through the smoke, a dragon that never pull uh huh yeah yeah he shades.

[02:19:25](#)Speaker 6

Yeah yeah, yeah.

[02:19:28](#)Speaker 28

Whatever became of another borovetz you Katy Shades of Red and blue.

[02:19:33](#)Speaker 11

Can we swing the?

[02:19:39](#)Speaker 28

So now every time across those sacred mountains and the Lightning breaks up above.

[02:19:46](#)Speaker 28

It always takes me back in time to my long lost Katie long well everything keeps on moving and everybody on the go.

[02:19:57](#)Speaker 28

You know you don't find things that last anymore like an old woman, never.

[02:20:02](#)Speaker 6

Horse hire young

[02:20:05](#)Speaker 6

Katy Shades return.

[02:20:06](#)Speaker 11

Second, Katie.

[02:20:10](#)Speaker 28

Yeah, T whatever became of.

[02:20:21](#)Speaker 6

And he would never be gay.

[02:20:27](#)Speaker 13

We know they're not for you.

[02:20:30](#)Speaker 3

80 shades

[02:20:35](#)Speaker 2

Hello hey.

[02:20:46](#)Speaker 26

Right?

[02:20:49](#)Speaker 2

Have been dependable.

[02:20:51](#)Speaker 11

That's another woman.

[02:20:53](#)Speaker 19

Only in this car.

[02:20:57](#)Speaker 5

OK.

[02:20:58](#)Speaker 17

I would like to personally thank.

[02:21:02](#)Speaker 17

It is such a pleasure to be here.

[02:21:03](#)Speaker 17

I'm not going to.

[02:21:04](#)Speaker 17

Tell you how many years it's been.

[02:21:06](#)Speaker 17

Since I've sung in Jackson but.

[02:21:10](#)Speaker 17

It's just great to be here and you're a wonderful audience.

[02:21:12](#)Speaker 17

Just meet, thank you.

[02:21:18](#)Speaker 28

You know, Dornan.

[02:21:19](#)Speaker 28

Audiences are a little scary because they're so attentive.

[02:21:21](#)Speaker 11

It's quiet.

[02:21:24](#)Speaker

We're not, you're.

[02:21:25](#)Speaker 28

Not used to that when you played Stagecoach.

[02:21:28](#)Speaker 17

And he does that very well.

[02:21:34](#)Speaker 17

This is a song by Anne Marie.

[02:21:43](#)Speaker 11

Strong, I'm poor.

[02:21:45](#)Speaker 11

I'm in control.

[02:21:47](#)Speaker 11

A lady with.

[02:21:51](#)Speaker 11

Living little life.

[02:21:53](#)Speaker 11

It's a neat little package I.

[02:21:55](#)Speaker 11

Hold in my hand.

[02:21:59](#)Speaker 21

I've got it together.

[02:22:01](#)Speaker 21

They say I'm the girl who's got.

[02:22:04](#)Speaker 21

So much to do.

[02:22:05](#)Speaker 11

Bundoon, but I stumble and fall.

[02:22:10](#)Speaker 11

Run into the wall when it comes to you.

[02:22:14](#)Speaker 11

I'm just another woman in love a kid out of school a fire out of control just another fool.

[02:22:23](#)Speaker 11

You touched me and I'm weak I'm a feather in the wind.

[02:22:27](#)Speaker 11

And I can't wait to feel you touching me again with you.

[02:22:32](#)Speaker 11

I'm just another woman, just another woman.

[02:22:36](#)Speaker 11

In mom.

[02:22:40](#)Speaker 11

So pardon me if I should stand tremble like a child.

[02:22:48](#)Speaker 11

Wanting you look all over your face.

[02:22:51](#)Speaker 11

Face is driving me.

[02:22:56](#)Speaker 21

I'm just watching you make me.

[02:22:58](#)Speaker 21

Can't wait till you take me inside all my feelings free.

[02:23:04](#)Speaker 34

I know that you can so come be my man, do not I wanna be just another woman.

[02:23:12](#)Speaker 2

In love a.

[02:23:14](#)Speaker 21

Kid out of school, fire out of control.

[02:23:18](#)Speaker 17

Just another fool.

[02:23:19](#)Speaker 17

You touch me and I'm weak.

[02:23:21](#)Speaker 17

I'm a feather.

[02:23:22](#)Speaker 11

In the wind and I can't wait to feel you touching me again.

[02:23:28](#)Speaker 11

With you I'm just.

[02:23:29](#)Speaker 11

Another woman, just another woman in love.

[02:23:36](#)Speaker 17

Full pardon me if I should.

[02:23:39](#)Speaker 11

Stare and tremble like a child.

[02:23:44](#)Speaker 11

Wanting you look all over your face is driving me wild.

[02:23:52](#)Speaker 21

Can't wait till you take me.

[02:23:54](#)Speaker 21



Can't wait till you take.

[02:23:56](#)Speaker 21

Me and sat on my feelings free.

[02:24:00](#)Speaker 11

Me, I know.

[02:24:01](#)Speaker 11

That you can.

[02:24:02](#)Speaker 11

So come be my man tonight I wanna be just another woman in love a kid out of school a fire out of control just another fool you touch me and I'm weak I'm a.

[02:24:17](#)Speaker 17

Feather in the.

[02:24:18](#)Speaker 11

Wind and I can't wait to feel you holding me again.

[02:24:23](#)Speaker 11

With you I'm just another woman, just another.

[02:24:27](#)Speaker 11

Woman in love.

[02:24:31](#)Speaker 34

I'm a woman in.

[02:24:32](#)Speaker 11

Love a kid out of school a.

[02:24:35](#)Speaker 34

File of control.

[02:24:37](#)Speaker 34

Just another fool you touch.

[02:24:39](#)Speaker 21

Me and I'm weak.

[02:24:41](#)Speaker 11

I'm a feather in the wind and I can't wait to feel you touching me again with you.

[02:24:48](#)Speaker 11

I'm just another woman, just another woman in love.

[02:24:55](#)Speaker 11

We weren't just another woman, just another one on him, huh?

[02:25:01](#)Speaker 11

With you I'm just another woman, just another.

[02:25:06](#)Speaker 11

Woman in love.

[02:25:23](#)Speaker 22

Thank you.

[02:25:26](#)Speaker 17

Thank you was that poke.

[02:25:29](#)Speaker 17

Was that considered poke?

[02:25:31](#)Speaker 22

I don't know you want it.

[02:25:34](#)Speaker 29

OK.

[02:25:34](#)Speaker 28

OK, all good.

[02:25:39](#)Speaker 28

I kind of like obscure songs.

[02:25:46](#)Speaker 28

There's nothing.

[02:25:48](#)Speaker 28

Not obscure.

[02:25:52](#)Speaker 28

I seem to remember this from some time back in the 50s, growing up in Vermont and upstate Vermont.

[02:26:00](#)Speaker 28

It was one of those songs that must have crossed over to the rock'n'roll stations from the country charts.

[02:26:05](#)Speaker 28

Because I I never listened to country back then.

[02:26:13](#)Speaker 28

I didn't know that word back then either.

[02:26:20](#)Speaker 28

This is about a an Indian type of spirit.

[02:26:26](#)Speaker 28

That sometimes if you were unlucky enough to see up in the great Northwoods.

[02:26:31](#)Speaker 28

It presaged your death, or something terrible like that.

[02:26:36](#)Speaker 28

Yes, there's something worse.

[02:26:39](#)Speaker 28

He was indeed a fearsome creature called the windigo, and as I understand it, he's about 18 feet tall, and he wanders around, lost in the Northwoods with his head up.

[02:26:49](#)Speaker 28

In the trees.

[02:26:52](#)Speaker 28

Probably getting a lot of sticks in his eyes and he's up there in the winter time.

[02:26:57](#)Speaker 28

Mostly when the snow.

[02:26:58](#)Speaker 28

Is 3 or 4 feet deep.

[02:27:01](#)Speaker 28

Staggering around in these snowdrifts, and to top it all off his feet.

[02:27:06](#)Speaker 28

Or on fire.

[02:27:10](#)Speaker 28

Obviously that goes a lot a long way towards explaining why he's such a fearsome creature, and in such bad temper all the time.

[02:27:16](#)Speaker 2

Second, my homes way up.

[02:27:20](#)Speaker 28

This is called the windigos.

[02:27:28](#)Speaker 28

To the north, so they say, where the hunter may die all alone.

[02:27:35](#)Speaker 6

A red man of old this legend has.

[02:27:41](#)Speaker 28

Whole hog, whose sound is a bone.

[02:27:47](#)Speaker 28

I fly where the forest meets the sky.

[02:27:53](#)Speaker 28

And I chase the northern winds where I go.

[02:27:59](#)Speaker 28

My feet are on fire as I run and I cry.

[02:28:08](#)Speaker 6

Oh, my name is when to go.

[02:28:16](#)Speaker 28

Wherever I want all the Prince of my feet, they burn through the ice and snow.

[02:28:28](#)Speaker 28

And the hunter who sees looks above in the trees at the mark of the wind to go.

[02:28:39](#)Speaker 28

I fly where the forest meets the sky.

[02:28:45](#)Speaker 28

And I chase the northern winds where I go.

[02:28:48](#)Speaker 28

Boom, my feet are on fire as I run and I cry.

[02:28:59](#)Speaker 6

Oh, my name is when?

[02:29:09](#)Speaker 28

White lakes and trees in the pale moonlight.

[02:29:14](#)Speaker 28

It's a sound so lonesome and low.

[02:29:21](#)Speaker 28

Is it the wind or a?

[02:29:23](#)Speaker 28

Cry in the night or when.

[02:29:26](#)Speaker 28

They go when they.

[02:29:28](#)Speaker 28

Oh oh, I fly where the forest meets the sky.

[02:29:36](#)Speaker 28

And I chase the northern winds where I go.

[02:29:42](#)Speaker 28

I feed her on fire as I run.

[02:29:46](#)Speaker 6

Second, Oh my name is Wendigo.

[02:29:57](#)Speaker 28

Yes, I feed her on fire as I run and I cry.

[02:30:07](#)Speaker 6

My name is Wen.

[02:30:23](#)Speaker 28

I think Lori has one for you now.

[02:30:31](#)Speaker 17

Kind of dry up here.

[02:30:33](#)Speaker 17

This is for Linda, my sweet sweet friend.

[02:30:38](#)Speaker 17

I'm going to cry.

[02:30:44](#)Speaker 17

This is a song from Black Orpheus.

[02:30:49](#)Speaker 17

And the language is Portuguese.

[02:30:53](#)Speaker 17

Anyone speak Portuguese here?

[02:31:09](#)Speaker 17

I first started singing at the alpenhaus.

[02:31:14](#)Speaker 17

And then took it to the sojourner and Togati.

[02:31:18](#)Speaker 17

And many places beyond.

[02:31:25](#)Speaker 11

My double need for my.

[02:31:33](#)Speaker 11

Nahum guy happily kissy COO.

[02:31:39](#)Speaker 11

What Sonic we?

[02:31:44](#)Speaker 11

Omkar kabrio

[02:31:46](#)Speaker 11

Ooh botafoch

[02:31:50](#)Speaker 11

Known foul algorithm.

[02:31:57](#)Speaker 11

Nabooti City of Philly.

[02:32:04](#)Speaker 11

Now see you through the Yahoo.

[02:32:12](#)Speaker 11

He no samaia.

[02:32:17](#)Speaker 11

Talbain lafina

[02:32:18](#)Speaker 11

Ma ma.

[02:32:20](#)Speaker 11

Yeah, sure.

[02:32:23](#)Speaker 11

Garna who?

[02:32:32](#)Speaker 19

Pharma here.

[02:32:35](#)Speaker 11

Kiss you.

[02:32:43](#)Speaker 11

I sing to the song in the sky.

[02:32:51](#)Speaker 11

I sing to the sunrise.

[02:32:58](#)Speaker 34

Carnival times here.

[02:33:01](#)Speaker 11

Madhuku Thai villa.

[02:33:06](#)Speaker 11

And is the time it was near.

[02:33:10](#)Speaker 11

Dreams lift my heart.

[02:33:15](#)Speaker 11

Seeing House I play my guitar on.

[02:33:22](#)Speaker 11

I clinging to a dream from afar.

[02:33:30](#)Speaker 11

We love come my way.

[02:33:35](#)Speaker 11

This Carnival day will stay here here in my heart.

[02:33:45](#)Speaker 11

We'll travel off come my way on this colorful T.

[02:33:51](#)Speaker 2

What the hell, no.

[02:33:56](#)Speaker 2

Who's my daddy?

[02:33:59](#)Speaker 11

He will I dream.

[02:34:05](#)Speaker 21

He's here.

[02:34:31](#)Speaker 11

This is fun.

[02:34:32](#)Speaker 11

Can we come again?

[02:34:34](#)Speaker 17

This is great, good crew.

[02:34:36](#)Speaker 17

You're all really kind.

[02:34:37](#)Speaker 17

Thank you.

[02:34:38](#)Speaker 28

Make sure the next time you come back, it includes Monday night too.

[02:34:41](#)Speaker 17

Yeah, yeah.

[02:34:42](#)Speaker 28

What do we have here?

[02:34:44](#)Speaker 28

We have no, oh we have to.

[02:34:45](#)Speaker 27

Move up closer.

[02:34:49](#)Speaker 17

I can't read it yet.

[02:34:50](#)Speaker 28

Put your capo on 3 frets.

[02:34:52](#)Speaker 28

Up if you will.

[02:34:55](#)Speaker 28

And what would?

[02:34:58](#)Speaker 28

Those years have been without Bob Dylan.

[02:35:17](#)Speaker 28

Well, did he know you just sit and?

[02:35:20](#)Speaker 27

Wonder why P?

[02:35:24](#)Speaker 28

If you don't know by now.

[02:35:28](#)Speaker 28

And it ain't no use, just sit and wonder why, babe?

[02:35:34](#)Speaker 28

It don't matter anyhow.

[02:35:39](#)Speaker 28

Egger Rooster crows at the bridge and on.

[02:35:44](#)Speaker 28

Look out your window, baby.

[02:35:47](#)Speaker 19

I'll be gone.

[02:35:50](#)Speaker 28

You're the reason I'm traveling now.

[02:35:55](#)Speaker 28

Don't think fine, it's all right.

[02:36:04](#)Speaker 28

When in doubt, take it.

[02:36:06](#)Speaker 28

Whether they know you seem like holding up bonding.

[02:36:13](#)Speaker 28

Like it never done before.

[02:36:17](#)Speaker 24

Well, they know you seen the.

[02:36:19](#)Speaker 6

Calling out my name again.

[02:36:23](#)Speaker 28

I can't hear you anymore.

[02:36:28](#)Speaker 28

Wish there was something that you could do see.

[02:36:33](#)Speaker 28

Tried making me change my mind and stayed.

[02:36:34](#)Speaker 11

You make.

[02:36:39](#)Speaker 27

We never did too much talking anyway.

[02:36:42](#)Speaker 28



Yeah, I don't think twice, it's all right.

[02:36:44](#)Speaker 6

Open fire.

[02:36:51](#)Speaker 28

Ain't no using kernel on your.

[02:36:53](#)Speaker 28

Life baby, turn it on your life.

[02:36:56](#)Speaker 28

Yeah, I'd like to never know.

[02:37:00](#)Speaker 28

Well, it ain't no using it.

[02:37:02](#)Speaker 28

Turn it on your lawn.

[02:37:06](#)Speaker 28

I'm on the dark side of the road.

[02:37:12](#)Speaker 28

Think banana wandering all the way down his throat.

[02:37:17](#)Speaker 28

I once loved a woman named child untold.

[02:37:22](#)Speaker 28

I gave him my home but she won't in my soul.

[02:37:27](#)Speaker 28

Don't think twice, it's alright.

[02:37:31](#)Speaker 6

I'm walking down that long Lonesome Road again.

[02:37:38](#)Speaker 28

I can't tell.

[02:37:41](#)Speaker 28

Look good buyers two good word guys.

[02:37:47](#)Speaker 28

So I'll just see fairly well.

[02:37:52](#)Speaker 28

I ain't saying let's treated me unkind.

[02:37:57](#)Speaker 28

He could have done better.

[02:37:58](#)Speaker 28

Babe yeah but.

[02:37:59](#)Speaker 28

I don't mind.

[02:38:02](#)Speaker 28

Oh, you just kind of wasted my precious time.

[02:38:05](#)Speaker 28

Uh, I don't think it's so right.

[02:38:12](#)Speaker 28

Don't think twice, it's all right.

[02:38:25](#)Speaker 19

Thank you, thank you.

[02:38:29](#)Speaker 11

Did I look did?

[02:38:30](#)Speaker 17

I look like I knew what I was doing.

[02:38:35](#)Speaker 17

It's probably been 20 years since I've tried playing.

[02:38:38](#)Speaker 28

That long.

[02:38:39](#)Speaker 11

Yeah, looks like it did.

[02:38:42](#)Speaker 28

Here's a song that Lori says she's always.

[02:38:44](#)Speaker 28

Wanted to do.

[02:38:47](#)Speaker 4

And we're going to do.

[02:38:48](#)Speaker 17

I've never done it before.

[02:38:48](#)Speaker 28

It now because.

[02:38:49](#)Speaker 17

This is a proof.

[02:38:50](#)Speaker 1

She wants to.

[02:38:50](#)Speaker 8

You want.

[02:38:52](#)Speaker 17

Really come over here.

[02:38:53](#)Speaker 28

This is a few years later.

[02:38:59](#)Speaker 17

And anyone who'd like to sing please, you're welcome to.

[02:39:18](#)Speaker 11

Second, why don't you come to your senses?

[02:39:27](#)Speaker 11

You've been out climbing fences.

[02:39:31](#)Speaker 11

So long now.

[02:39:35](#)Speaker 11

We are hard one.

[02:39:38](#)Speaker 11

But I know you got your reason.

[02:39:42](#)Speaker 11

These things that are pleasing you.

[02:39:45](#)Speaker 11

You can reach you somehow.

[02:39:51](#)Speaker 11

Don't you draw the Queen of Diamond boy she'll meet you if she's able?

[02:39:59](#)Speaker 11

Queer horse is always your best friend.

[02:40:06](#)Speaker 11

Now it seems to me some fun thing will be laid upon your table.

[02:40:13](#)Speaker 11

You want the ones that you can't get in.

[02:40:23](#)Speaker 11

Don't get no younger.

[02:40:28](#)Speaker 11

Your pain and your hunger.

[02:40:31](#)Speaker 11

Where they're driving you home.

[02:40:33](#)Speaker 11

Oh no freedom all freedom.

[02:40:39](#)Speaker 11

Well, that's just some people talking.

[02:40:42](#)Speaker 11

Your prison is walking through this world all alone.

[02:40:51](#)Speaker 11

Don't you?

[02:40:52](#)Speaker 21

Eat that cold.

[02:40:53](#)Speaker 11

In the winter.

[02:40:55](#)Speaker 34

The sun don't shine or the sun won't.

[02:40:57](#)Speaker 11

Shine hardtail night time from the day.

[02:41:05](#)Speaker 11

Why you know your has alone and it's funny?

[02:41:10](#)Speaker 11

How the feeling goes away?

[02:41:24](#)Speaker 11

Why don't you come to your senses?

[02:41:29](#)Speaker 11

Come down from your fences, hand open the gate or it may be raining all day, but there's a rainbow above you.

[02:41:43](#)Speaker 11

You better let somebody love you.

[02:41:46](#)Speaker 11

Do not.

[02:41:48](#)Speaker 21

Let somebody love you.

[02:41:51](#)Speaker 11

You better let somebody love you.

[02:41:54](#)Speaker 11

You better have somebody love you.

[02:41:58](#)Speaker 11

You better let somebody love you.

[02:42:05](#)Speaker 29

Before it's.

[02:42:38](#)Speaker 28

We have one more song for you.

**02:42:44**Speaker 28

I'm fine thanks because I don't have to sing.

**02:42:47**Speaker 11

I don't know you don't know.

**02:42:55**Speaker 17

Oh my 10 year.

**02:42:57**Speaker 17

Old would say this is really cool.

**02:43:00**Speaker 17

All right?

**02:43:11**Speaker 11

I know this one.

**02:43:13**Speaker 2

This one.

**02:43:14**Speaker 17

First breath.

**02:43:17**Speaker 17

Legal action.

**02:43:21**Speaker 17

Now, this song was written by Leonard Cohen.

**02:43:25**Speaker 17

And we tell the beautiful story.

**02:43:40**Speaker 11

Then takes you down.

**02:43:44**Speaker 11

Your place by the river.

**02:43:48**Speaker 11

You can hear the faults coffee I you can spend the night beside Hood and you know that she's half crazy and that's why you want to feed.

**02:44:04**Speaker 21

And she feeds you.

**02:44:05**Speaker 21

Tea and our.

**02:44:06**Speaker 11

Angels that come all the way from China.

**02:44:12**Speaker 11

Untrust, when you mean to tell him?

[02:44:16](#)Speaker 11

But you have no love to give her.

[02:44:20](#)Speaker 11

She gets you what.

[02:44:22](#)Speaker 11

However, like Sun lets the river on so, but you've always been her lover.

[02:44:36](#)Speaker 11

And you wanted to travel with who and you?

[02:44:41](#)Speaker 11

Wanted to travel.

[02:44:43](#)Speaker 11

I mean Dan, you think maybe you'll trust her.

[02:44:48](#)Speaker 11

Show you she's touched your perfect body with her mom.

[02:45:09](#)Speaker 11

Jesus, who was a sailor when he walked upon the water.

[02:45:17](#)Speaker 11

He spent a long time watching from the.

[02:45:22](#)Speaker 11

Only would an hour and when he knew for certain only drowning man could see him, he said all men shall be sailors, no until the seashell for either.

[02:45:42](#)Speaker 11

He was broken long before the sky would open for 2nd.

[02:45:51](#)Speaker 11

Almost human.

[02:45:53](#)Speaker 11

He sank beneath the always dolls like a stone.

[02:46:05](#)Speaker 11

And you want to travel with him.

[02:46:09](#)Speaker 11

And you want to travel Hawaii?

[02:46:12](#)Speaker 11

I then you think maybe you'll trust him.

[02:46:17](#)Speaker 11

Or he's touched your perfect body.

[02:46:21](#)Speaker 11

With his mom.

[02:46:23](#)Speaker 2

What ha?

[02:46:38](#)Speaker 11

Then takes you down to her place, while the river you can see the ports caught by.

[02:46:49](#)Speaker 11

You can spend the night far out.

[02:46:52](#)Speaker 11

Around the sun or sound like honey on Our Lady of the harbor.

[02:47:01](#)Speaker 11

And she shows you where to look.

[02:47:04](#)Speaker 11

Look, Hamid Gabi drawing the flowers.

[02:47:09](#)Speaker 11

There are here.

[02:47:09](#)Speaker 20

Right?

[02:47:11](#)Speaker 11

You see, we there are children in the morning.

[02:47:17](#)Speaker 11

They are leaning out for love.

[02:47:21](#)Speaker 11

And they will.

[02:47:22](#)Speaker 11

Lean that way.

[02:47:23](#)Speaker 11

Far over while Suzanne Wilson.

[02:47:33](#)Speaker 11

And you want to travel?

[02:47:36](#)Speaker 11

Who and you want to travel blind?

[02:47:41](#)Speaker 11

And you know.

[02:47:43](#)Speaker 17

That you can trust her.

[02:47:45](#)Speaker 11

Well, you've touched her perfect body.

[02:47:48](#)Speaker 11

Be with your mom.

[02:47:58](#)Speaker 11

With your mom.

[02:48:17](#)Speaker 29

OK.

[02:48:19](#)Speaker 6

Thank you very much.

[02:48:22](#)Speaker 11

This is that our pleasure.

[02:48:23](#)Speaker 11

Thank you.

[02:48:30](#)Speaker 4

Yeah, that was John Sidel and.

[02:48:34](#)Speaker 4

Lori Pemberton

[02:48:46](#)Speaker 4

Lori was a wonderful.

[02:48:52](#)Speaker 4

At the sojourner.

[02:48:55](#)Speaker 4

Back there I figured it out was 28 years ago.

[02:49:04](#)Speaker 4

28 years ago.

[02:49:05](#)Speaker 4

Less than that.

[02:49:06](#)Speaker 16

2nd and I haven't heard her since until tonight.

[02:49:24](#)Speaker 4

I was going to carry on.

[02:49:26](#)Speaker 4

With my theme for tonight.

[02:49:29](#)Speaker 2

Right?

[02:49:32](#)Speaker 4

Teleski Uski story that someone relate related to me at the Stagecoach couple of years ago.



[02:49:42](#)Speaker 4

Down Vail.

[02:49:43](#)Speaker 4

If you've ever skied at Vail this back bowls and if you get.

[02:49:49](#)Speaker 4

You don't get on the lift back there that you don't get back.

[02:49:51](#)Speaker 4

Up over you know.

[02:49:53](#)Speaker 4

So you get stuck back there and somebody did that, uh?

[02:49:59](#)Speaker 4

They got separated from their party and got lost over there and they had search parties out and whatnot.

[02:50:06](#)Speaker 4

Anyway, this Indian boy.

[02:50:09](#)Speaker 4

Went to the to the.

[02:50:11](#)Speaker 4

The patrol

[02:50:14](#)Speaker 4

And said he knew where they were.

[02:50:20](#)Speaker 4

Uh, they

[02:50:23](#)Speaker 4

The the boy was not credited with this whole thing.

[02:50:27](#)Speaker 4

He went to the sheriff.

[02:50:28](#)Speaker 4

Now he went to his chief.

[02:50:33](#)Speaker 4

Tribal chief and said he had a vision, a new right where this person was that was lost.

[02:50:41](#)Speaker 4

And then the chief went to the sheriff and convinced the sheriff.

[02:50:46](#)Speaker 4

And sure enough, a day or so later, they let the Indian boy take them right to where the.

[02:50:56](#)Speaker 4

Person was that was lost.

[02:51:00](#)Speaker 4

One of these wondrous events.

[02:51:04](#)Speaker 4

This is a story.

[02:51:06](#)Speaker 4

From the Appalachian Mountains and song.

[02:51:11](#)Speaker 4

Slightly different from that, but here again it's finding a person.

[02:51:48](#)Speaker 6

In brooding.

[02:51:50](#)Speaker 6

No, never lose the farmer.

[02:51:53](#)Speaker 6

Have had two sons and a daughter dear.

[02:51:59](#)Speaker 2

Second was the fairest boy.

[02:52:12](#)Speaker 6

He was the.

[02:52:13](#)Speaker 6

Oh hers there is here.

[02:52:20](#)Speaker 6

One night when may.

[02:52:23](#)Speaker 19

Start accordion.

[02:52:26](#)Speaker 15

Brothers here.

[02:52:28](#)Speaker 6

Hearing what they say.

[02:52:35](#)Speaker 4

With this core chip.

[02:52:38](#)Speaker 10

That must be ended.

[02:52:42](#)Speaker 6

For the likes of this.

[02:52:45](#)Speaker 27

Will never do.

[02:52:46](#)Speaker 6

Do no.

[02:52:50](#)Speaker 6

So they rose up early in the morning.

[02:52:56](#)Speaker 6

A game of hand 10-4 to go.

[02:53:02](#)Speaker 6

Second, this young man.

[02:53:08](#)Speaker 3

They both did flutter.

[02:53:12](#)Speaker 27

Or to come along.

[02:53:15](#)Speaker 6

Manhunt with them.

[02:53:19](#)Speaker 4

They wrote our.

[02:53:20](#)Speaker 6

Hills and over mountains.

[02:53:27](#)Speaker 6

They they were unknown.

[02:53:32](#)Speaker 6

I don't.

[02:53:35](#)Speaker 6

I had known somebody.

[02:53:41](#)Speaker 6

It's there there.

[02:53:42](#)Speaker 6

Show him and left him alone.

[02:54:17](#)Speaker 6

And then the.

[02:54:18](#)Speaker 6

Others had returned.

[02:54:23](#)Speaker 6

Sister asked where the servant was.

[02:54:30](#)Speaker 6

So we lost him in.

[02:54:34](#)Speaker 6  
Wildwood Hutton

[02:54:38](#)Speaker 4  
And it's him no more.

[02:54:42](#)Speaker 6  
Show you're fine.

[02:54:47](#)Speaker 6  
Oh supercade depend.

[02:54:52](#)Speaker 4  
Came to.

[02:54:53](#)Speaker 6  
Second dream.

[02:54:59](#)Speaker 6  
All that taken him.

[02:55:03](#)Speaker 5  
Beyond the region.

[02:55:07](#)Speaker 4  
And there they go.

[02:55:10](#)Speaker 6  
Him and left him alone.

[02:55:14](#)Speaker 6  
So she wrote up early early in the morning.

[02:55:20](#)Speaker 4  
Dressed herself.

[02:55:21](#)Speaker 6  
Up in fine array.

[02:55:27](#)Speaker 6  
Now go and find my own true lover.

[02:55:36](#)Speaker 6  
Or spend the balance of my days.

[02:55:40](#)Speaker 6  
Video song.

[02:55:43](#)Speaker 6  
He wrote our hero.

[02:55:45](#)Speaker 6  
All done over mountains.

[02:55:50](#)Speaker 4

The places.

[02:55:51](#)Speaker 6

\*\* \*\*\* was unknown.

[02:55:54](#)Speaker 6

Second, somebody.

[02:56:06](#)Speaker 6

There she's fine.

[02:56:08](#)Speaker 6

Henderson alone his red rosy cheeks.

[02:56:16](#)Speaker 6

They had been fade in.

[02:56:19](#)Speaker 4

Lip swirl

[02:56:20](#)Speaker 6

Mix them obleman.

[02:56:26](#)Speaker 6

Oh she kissed them.

[02:56:31](#)Speaker 6

Running over saying.

[02:56:35](#)Speaker 6

You were not done and friend of mine.

[02:57:11](#)Speaker 3

Thank you.

[02:57:20](#)Speaker 25

Right?

[02:57:24](#)Speaker 1

That was Bill Briggs.

[02:57:27](#)Speaker 1

Dennis Derryberry has already left and so next will be once again Adrian Brown.

[02:57:38](#)Speaker 8

What's going on?

[02:57:47](#)Speaker 1

While Adrian is getting her guitar once again just to.

[02:57:53](#)Speaker 1

Remind you that.

[02:57:56](#)Speaker 1

This Thursday and Friday.

[02:57:57](#)Speaker 1

Beth McIntosh.

[02:57:59](#)Speaker 1

We'll be giving a concert here both nights.

[02:58:03](#)Speaker 1

They have tickets, I believe here \$10 now, \$12.00 at the door.

[02:58:09](#)Speaker 1

October 1st.

[02:58:12](#)Speaker 1

Saturday Rosalie sorrel.

[02:58:16](#)Speaker 1

October 1st.

[02:58:19](#)Speaker 1

And on.

[02:58:20](#)Speaker 1

On October 4th, Bill Staines and here's Adrian Brown.

[02:58:28](#)Speaker 18

Thank you.

[02:58:32](#)Speaker 2

Is this?

[02:58:41](#)Speaker 18

Here comes the usual excuse.

[02:58:48](#)Speaker 18

Last week I I took.

[02:58:50](#)Speaker 18

This bozo from the east to the twin rivers.

[02:58:54](#)Speaker 18

And he was distressed that there was snow there.

[02:58:59](#)Speaker 18

I told him there was going to be snow.

[02:59:02](#)Speaker 18

But he didn't believe me.

[02:59:05](#)Speaker 18

So we turned around and went to Shawnee Lake and and I just got back yesterday and I didn't.

[02:59:09](#)Speaker 18

Practice so there.

[02:59:14](#)Speaker 18

This song has a.

[02:59:17](#)Speaker 18

Whistling chorus if I can't do it.

[02:59:22](#)Speaker 18

Then I'll change song.

[02:59:27](#)Speaker 18

It it's not.

[02:59:27](#)Speaker 18

Quite as long as the song breaks, sing sang, probably.

[02:59:32](#)Speaker 18

Equal vintage

[02:59:35](#)Speaker 18

The morality where there's.

[02:59:38](#)Speaker 18

Guy robbed people and got caught and got hung and he's kind of sad about it.

[02:59:46](#)Speaker 18

2nd called Newland Town which is a town in England, Argos.

[03:00:03](#)Speaker 11

I was bread bowl.

[03:00:07](#)Speaker 18

On Stephen Curry night I.

[03:00:10](#)Speaker 2

Didn't score.

[03:00:15](#)Speaker 2

Second alert train.

[03:00:22](#)Speaker 11

But I also.

[03:00:23](#)Speaker 2

Second role then.

[03:00:35](#)Speaker 18

Oh thank God.

[03:00:38](#)Speaker 18

I think I'll sing it faster.

[03:00:41](#)Speaker 11

At 17, I don't know why.

[03:00:46](#)Speaker 11

I love her dearly.

[03:00:53](#)Speaker 2

Over to people.

[03:00:57](#)Speaker 11

Fine, I'm gay.

[03:01:04](#)Speaker 18

Along the Kings Highway.

[03:01:13](#)Speaker 18

Anybody else that can whistle can whistle too.

[03:01:16](#)Speaker 11

I rub it like gold and I do the.

[03:01:19](#)Speaker 11

Lady Mansfield in Grosvenor Square.

[03:01:34](#)Speaker 11

And I took it home.

[03:01:38](#)Speaker 18

Until my heart belongs.

[03:01:40](#)Speaker 2

Second, me.

[03:01:47](#)Speaker 17

Thank you.

[03:01:50](#)Speaker 2

Give me a second.

[03:01:52](#)Speaker 11

We went through the play.

[03:01:56](#)Speaker 11

Holding guard and we went straight away.

[03:02:05](#)Speaker 23

Didn't me personal.

[03:02:07](#)Speaker 18

That was the fun.

[03:02:09](#)Speaker 18

And taking a what?

[03:02:29](#)Speaker 11

No, no my mother or my darling.

[03:02:36](#)Speaker 2

Second, pretty young gun though did her her hair.



[03:02:45](#)Speaker 20

What shall I do?

[03:02:47](#)Speaker 2

Who I am in deep despair.

[03:03:02](#)Speaker 18

So now he plans his funeral, which is the last two stanzas of the song.

[03:03:07](#)Speaker 11

Sick blooming mate.

[03:03:11](#)Speaker 11

Do bear my poll.

[03:03:15](#)Speaker 11

Give them white cloth and Swede ribbon bow.

[03:03:21](#)Speaker 2

Second, to carry me.

[03:03:32](#)Speaker 17

And with liberty.

[03:03:47](#)Speaker 11

Sign in my.

[03:03:51](#)Speaker 11

No frating funeral do I crazy.

[03:04:02](#)Speaker 23

And let it be sad.

[03:04:05](#)Speaker 18

Here lies our on ration and a roving.

[03:04:16](#)Speaker 2

2nd thank you.

[03:04:32](#)Speaker 4

It's Adrian brown.

[03:04:35](#)Speaker 4

And course

[03:04:39](#)Speaker 4

I've got Bill Gimble back.

[03:04:42](#)Speaker 26

2nd, it's gamble.

[03:04:49](#)Speaker 26

Gamble like within a Jesus bill.

[03:04:55](#)Speaker 26

I've been here six weeks.

[03:04:56](#)Speaker 26

Bill, Jesus.

[03:04:59](#)Speaker 24

Just kidding.

[03:05:00](#)Speaker 24

Yeah, it's not.

[03:05:02](#)Speaker 24

It don't matter.

[03:05:03](#)Speaker 24

Hell you gonna get rich doing this anyway.

[03:05:11](#)Speaker 24

Hi guys, we're down to the proud and few.

[03:05:18](#)Speaker 24

And I've been doing cowboy songs all ever since I got here.

[03:05:24](#)Speaker 24

By the way, you too, I liked you a lot.

[03:05:28](#)Speaker 24

And I've been doing cowboy songs all along, but actually there's another side to me.

[03:05:35](#)Speaker 24

It's a little bit redder.

[03:05:38](#)Speaker 24

And my.

[03:05:42](#)Speaker 24

My kin folks from the other side of the world.

[03:05:46](#)Speaker 24

No, they're actually from this side.

[03:05:48](#)Speaker 24

My other kin folks on the other side.

[03:05:54](#)Speaker 24

They're what we call geology people.

[03:05:58](#)Speaker 24

Now for you white people.

[03:06:01](#)Speaker 24

You changed that name to Cherokee.

[03:06:06](#)Speaker 24

And this song is by Michael Martin Murphy.

[03:06:11](#)Speaker 24

And Johnny somebody made it popular in the cowboy.

[03:06:17](#)Speaker 24

Extravaganza urban cowboy.

[03:06:21](#)Speaker 24

Started costing me more money for Wranglers.

[03:06:26](#)Speaker 24

And so I hope you guys like this.

[03:06:29](#)Speaker 24

When the train.

[03:06:32](#)Speaker 24

Pull into the station.

[03:06:35](#)Speaker 24

Roll up his sleeve.

[03:06:38](#)Speaker 24

Rousing up his bow.

[03:06:40](#)Speaker 24

Wade upside down on Blossom Spatiu

[03:06:46](#)Speaker 24

If you're going to make a living, you gotta put on a good show.

[03:06:51](#)Speaker 24

He was always there.

[03:06:54](#)Speaker 24

Playing for the minors.

[03:06:56](#)Speaker 24

Devil's Dream was the song they understood.

[03:07:02](#)Speaker 24

Then he'd go back to Oklahoma.

[03:07:08](#)Speaker 24

Hey wait till the drains were running and the weather was good.

[03:07:13](#)Speaker 24

When he.

[03:07:14](#)Speaker 24

Smell, smoke, and cinders.

[03:07:19](#)Speaker 24

He flipped back his head.

[03:07:20](#)Speaker 24

Here open up his cave by Cherokee pedal.

[03:07:27](#)Speaker 24

Play it always be.

[03:07:30](#)Speaker 24

Good whiskey never let you lose your place.

[03:07:46](#)Speaker 24

He was always there.

[03:07:49](#)Speaker 24

Playing for the minor Devils Dream was a song they understood.

[03:07:57](#)Speaker 24

Then he'd go back to Oklahoma.

[03:08:03](#)Speaker 24

Hey wait till the trains were running and.

[03:08:06](#)Speaker 24

The weather was good.

[03:08:08](#)Speaker 24

Man, he's me.

[03:08:10](#)Speaker 24

Pale smoke and cinder.

[03:08:14](#)Speaker 24

He slicked back his hair.

[03:08:16](#)Speaker 24

Here open up his cage.

[03:08:20](#)Speaker 24

Like Cherokee fiddle.

[03:08:23](#)Speaker 24

Lay it all the whiskey.

[03:08:26](#)Speaker 24

Good whiskey never lets you lose your play.

[03:08:44](#)Speaker 24

Now the Indians dressing up like Cowboys.

[03:08:50](#)Speaker 24

And the Cowboys putting leather and turquoise on.

[03:08:56](#)Speaker 24

And the music.

[03:08:57](#)Speaker 24

Pankis so bye love you.

[03:09:02](#)Speaker 24

And fools who fill in the middle of the station are gone.

[03:09:07](#)Speaker 24

Some folks say.

[03:09:08](#)Speaker 24

Maybe they'll ever miss him.

[03:09:13](#)Speaker 24

Oh Linden.

[03:09:14](#)Speaker 24

Screams like the engine brake.

[03:09:19](#)Speaker 24

Cherokee fiddle

[03:09:21](#)Speaker 24

It's gone forever.

[03:09:25](#)Speaker 24

Like the music of the whistle at the old locomotive made.

[03:09:30](#)Speaker 24

So when you say.

[03:09:31](#)Speaker 24

Main smoke and cinders.

[03:09:36](#)Speaker 24

He rushed back his head.

[03:09:37](#)Speaker 24

Here open up his gay.

[03:09:41](#)Speaker 24

By Cherokee pittle.

[03:09:45](#)Speaker 24

Label the whiskey.

[03:09:48](#)Speaker 24

Good whiskey never let you lose your plane.

[03:09:53](#)Speaker 24

Jack Daniel never let you lose your play.

[03:10:02](#)Speaker 24

Thank you all once again your great audience I appreciate.

[03:10:05](#)Speaker 26

It a lot.

[03:10:14](#)Speaker 16

It's bill gamble.

[03:10:17](#)Speaker 4

That's true.

[03:10:19](#)Speaker 29

How do you say their last name?

[03:10:21](#)Speaker 27

All right?

[03:10:25](#)Speaker 4

And here's Chuck hilar.

[03:10:36](#)Speaker 10

I can't believe in the 30 hoots I've been to.

[03:10:38](#)Speaker 10

I haven't heard this song sung.

[03:10:40](#)Speaker 10

Everybody knows it.

[03:10:41](#)Speaker 10

I think probably one of the few songs that everybody in the room would know, and I think we all need to participate late at night.

[03:10:49](#)Speaker 10

We need to get air in our lungs.

[03:10:51](#)Speaker 10

No, please everybody, signal choruses.

[03:10:55](#)Speaker 10

In a cavern in a Canyon excavating for a mine lived a miner 49er and his daughter Clementine. Oh my darling Oh my darling, Oh my darling Clementine, you are lost and gone forever dreadful sorry Clementine.

[03:11:17](#)Speaker 10

Like she was and like a feather and her shoes were #9 herring boxes without tops. His sandals were for Clementine, Oh my darling. Oh my.

[03:11:29](#)Speaker 10

Darling Oh my darling Clementine.

[03:11:33](#)Speaker 10

UR Last Tango forever dreadful sorry Clementine rose she ducked clean through the water every morning just at 9.

[03:11:45](#)Speaker 10

Dubbed her foot upon the splinter Bell into the foaming brine.

[03:11:51](#)Speaker 10

Oh my darling, Oh my darling, Oh my darling Clementine you are lost and gone forever dreadful song.

[03:12:00](#)Speaker 10

Sorry Clementine, Ruby lips underwater blowing.

[03:12:00](#)Speaker 2

Right?

[03:12:06](#)Speaker 10

Baubles soft and fine, but alas, I was no swimmer, though I lost my Clementine.

[03:12:15](#)Speaker 10

Oh my darling, Oh my darling, Oh my darling Clementine, you are lost and gone forever.

[03:12:24](#)Speaker 10

Dreadful sorry, Clementine.

[03:12:28](#)Speaker 10

How I miss her, how I missed her?

[03:12:33](#)Speaker 10

How I miss my?

[03:12:35](#)Speaker 10

Hi Clementine.

[03:12:39](#)Speaker 10

Till I kiss their younger sister dreadful sorry Clementine.

[03:12:43](#)Speaker 10

Oh my darling, Oh my darling, Oh my darling Clementine, you are lost and gone forever dreadful sorry Clementine.

[03:13:05](#)Speaker 4

Jack Tyler.

[03:13:07](#)Speaker 4

Get that one right.

[03:13:09](#)Speaker 4

We got Patrick Troiani and John Cook together.

[03:13:33](#)Speaker 24

We're learning.

[03:13:35](#)Speaker 9

Yeah, OK.

[03:13:44](#)Speaker 5

And last time we started.

[03:13:45](#)Speaker 5

This time we got halfway through the game.

[03:13:50](#)Speaker 3

Like yeah, yeah.

[03:13:56](#)Speaker 3

Cry OK?

[03:13:59](#)Speaker 5

We have a good time.

[03:14:07](#)Speaker 13

See what it's like to sit and.

[03:14:09](#)Speaker 13

Cry and wonder why your damn friend.

[03:14:11](#)Speaker 6

One second you are.

[03:14:17](#)Speaker 13

Learning how it feels when pain is roof through your life.

[03:14:23](#)Speaker 6

Yes, you're learning.

[03:14:27](#)Speaker 6

We had the chance.

[03:14:29](#)Speaker 24

To be happy.

[03:14:32](#)Speaker 13

Nothing stood in our way.

[03:14:35](#)Speaker 6

To day.

[03:14:38](#)Speaker 6

But you promised we wouldn't be crying.

[03:14:43](#)Speaker 28

Second, learning that'll I could make you cry for the.

[03:14:51](#)Speaker 6

True word preview.

[03:14:54](#)Speaker 2

You are.

[03:14:57](#)Speaker 28

Learning that a flirty positive

[03:15:40](#)Speaker 2



Second, yes, to be happy.

[03:15:43](#)Speaker 29

At the church.

[03:15:47](#)Speaker 13

And I've been suiting up.

[03:15:49](#)Speaker 6

Second, would you promise we won't ask me crying?

[03:15:51](#)Speaker 29

It's not.

[03:16:00](#)Speaker 6

Second thing that I like.

[03:16:05](#)Speaker 29

You drive for the truth.

[03:16:07](#)Speaker 6

Second, even though your love.

[03:16:11](#)Speaker 6

Yes you.

[03:16:39](#)Speaker 3

Thank you.

[03:16:44](#)Speaker 28

That song is from The Louvin Brothers.

[03:16:46](#)Speaker 28

This song is from a couple of other great country songwriters John Lennon and Paul McCartney.

[03:16:56](#)Speaker 28

Thinking almost the same.

[03:17:02](#)Speaker 5

Many, many of the same notes.

[03:17:05](#)Speaker 28

We like to say that when somebody requests a song we don't know, we say no.

[03:17:08](#)Speaker 28

But we know a song with many of the same notes.

[03:17:11](#)Speaker 3

Perfect.

[03:17:13](#)Speaker 5

That's it.

[03:17:14](#)Speaker 28

OK, let's see.

[03:17:33](#)Speaker 6

If you ever.

[03:17:41](#)Speaker 6

This is what I do.

[03:17:50](#)Speaker 6

The red is the red one, baby.

[03:17:55](#)Speaker 29

You are handling all this.

[03:17:56](#)Speaker 6

And what's more, it's true.

[03:18:00](#)Speaker 3

Yes it is.

[03:18:02](#)Speaker 28

Garlic herb.

[03:18:11](#)Speaker 6

Everybody knows.

[03:18:13](#)Speaker 6

Second, I would remember all those things we plan to understand it's true.

[03:18:22](#)Speaker 29

The big man.

[03:18:26](#)Speaker 6

True, yes it is.

[03:18:32](#)Speaker 6

I could be happy.

[03:18:34](#)Speaker 6

Me with you by my side.

[03:18:40](#)Speaker 6

If I could forget her dirty with my pride yesterday.

[03:18:47](#)Speaker 6

Oh yeah, city.

[03:18:49](#)Speaker 6

2nd, please don't swearing.

[03:19:00](#)Speaker 6

Remember what?

[03:19:02](#)Speaker 25

I said

[03:19:08](#)Speaker 6

Fire is the number that would make me lose in spite of you.

[03:19:15](#)Speaker 6

It's true.

[03:19:16](#)Speaker 20

Do it.

[03:19:19](#)Speaker 3

Yes it is.

[03:19:49](#)Speaker 6

I could be happy.

[03:19:52](#)Speaker 2

With you by my son.

[03:19:54](#)Speaker 6

2nd, if I could for dinner, but it's private.

[03:19:56](#)Speaker 6

It is.

[03:20:03](#)Speaker 6

2nd, please don't wear it.

[03:20:18](#)Speaker 6

Do what I.

[03:20:19](#)Speaker 6

Second color.

[03:20:28](#)Speaker 6

That would make me blue inside of you.

[03:20:35](#)Speaker 28

You had that, is it true?

[03:20:35](#)Speaker 13

Yes, it it's.

[03:20:39](#)Speaker 6

Yes it is, it's true.

[03:20:48](#)Speaker 1

John Cook, thank you very much.

[03:21:00](#)Speaker 4

Real nice harmonies with Patrick and John.

[03:21:05](#)Speaker 4

We've got your own young back with us.

[03:21:13](#)Speaker 30

Thank you.

[03:21:14](#)Speaker 30

I'm gonna play one more here.

[03:21:16](#)Speaker 30

I'd rather play.

[03:23:37](#)Speaker 4

That's awfully nice, guitarwork.

[03:23:41](#)Speaker 4

We've got Cole Glover.

[03:23:55](#)Speaker 31

Second song about a horse.

[03:24:05](#)Speaker 29

Now what's so funny about that?

[03:24:11](#)Speaker 31

Just out of curiosity, anybody read all the pretty horses for McCarthy?

[03:24:16](#)Speaker 31

1-2 how many?

[03:24:17](#)Speaker 31

Bestseller 123 yeah.

[03:24:20](#)Speaker 31

Interesting, I'm never mind, that's why inspired me.

[03:24:23](#)Speaker 31

I haven't been on a horse in about 20 years, but I read this book.

[03:24:34](#)Speaker 31

Get me on a real fast one.

[03:24:48](#)Speaker 31

Long, about 1825 left Tennessee very much alive.

[03:24:55](#)Speaker 31

Never would have made it through that Arkansas mode if I hadn't been writing that fancy stuff.

[03:25:03](#)Speaker 31

I had me some trouble with my sweetheart paw and one of her brothers was a bad outlaw.

[03:25:08](#)Speaker 6

Right?

[03:25:10](#)Speaker 31

So I sent her a letter by my Uncle Bud and Outrode away all the stuff.

[03:25:16](#)Speaker 31

Any help appreciated.

[03:25:18](#)Speaker 31

Mountain assisters long lean coast and in his eyes were green.

[03:25:24](#)Speaker 31

He had a nerve and he had the blood, but there's never been.

[03:25:27](#)Speaker 31

A horse like Hennessy stuff.

[03:25:41](#)Speaker 31

Drip it on down to no man's land.

[03:25:43](#)Speaker 31

We crossed out a river called the Rio Grande.

[03:25:47](#)Speaker 31

Raised my horse with the Spaniards.

[03:25:49](#)Speaker 31

Bolila got Miskin full of silver and gold.

[03:25:52](#)Speaker 31

Second Mount Meehan again, we couldn't agree.

[03:26:02](#)Speaker 31

We got in a fight over Tennessee.

[03:26:07](#)Speaker 31

Derek Carr guns NFL that thud.

[03:26:11](#)Speaker 31

And I rode away unhealthy.

[03:26:13](#)Speaker 31

Second Tennessee Stud was long and Lean Coast and in his eyes are green.

[03:26:23](#)Speaker 31

He had a nerve and he had the blood, but there's never been a horse like a Tennessee stud.

[03:26:31](#)Speaker 2

Second, got this.

[03:26:40](#)Speaker 31

Muslim man can be dreaming of my girl in Tennessee.

[03:26:46](#)Speaker 31

And see stud green eyes turn blue 'cause he was dreaming of a sweetheart too.

[03:26:54](#)Speaker 31

Little pride on pass Arkansas.

[03:26:56](#)Speaker 31

I whipped her brother and.

[03:26:58](#)Speaker 31

I looked there, paw.

[03:27:01](#)Speaker 31

I own that girl with the golden hair and she was riding on Tennessee man.

[03:27:10](#)Speaker 31

Gonna see a third was long lean.

[03:27:12](#)Speaker 31

Postponing his eyes were green.

[03:27:15](#)Speaker 31

He had the nerve and he had the blood but the stuff about a horse.

[03:27:18](#)Speaker 31

Like a Tennessee stud.

[03:27:31](#)Speaker 31

Now there up disturb side by side, we crossed the valleys and the mountains wide.

[03:27:37](#)Speaker 31

Came to Big muddy on boarded up blood on the Tennessee mayor and stuff.

[03:27:47](#)Speaker 31

Pretty Little baby on the cabin floor.

[03:27:49](#)Speaker 31

Little horse cold playing around the door.

[03:27:53](#)Speaker 31

I love that girl with the golden hair amortentia, Studless hadassim mayor.

[03:27:58](#)Speaker 31

Old horse.

[03:28:01](#)Speaker 31

Mountain assisted with long lean coach Tony and his eyes were green.

[03:28:07](#)Speaker 31

He had to move and he had the blood, but there's never been a horse like a Tennessee stud.

[03:28:34](#)Speaker 4

Is there such a thing as a horse with green eyes?

[03:28:40](#)Speaker 16

What's 1?

[03:28:46](#)Speaker 4

That scougall over.

[03:28:48](#)Speaker 4

And we got John Carney back with it.

[03:28:57](#)Speaker 32

Kind of quiet.

[03:28:59](#)Speaker 32

The applause that first round was very reassuring.

[03:29:02](#)Speaker 5

And I'll tell you this.

[03:29:04](#)Speaker 32

We'll work up to it OK?

[03:29:06](#)Speaker 32

We're on the Hank Williams theme.

[03:29:08](#)Speaker 32

Tonight and there is a.

[03:29:12](#)Speaker 32

There's someone I want to.

[03:29:12](#)Speaker 32

I want to dedicate this song to and that's the person who's.

[03:29:15](#)Speaker 32

Driven all the way from Brooklyn.

[03:29:18](#)Speaker 32

New York to be with us tonight.

[03:29:19](#)Speaker

Right?

[03:29:20](#)Speaker 32

And Annemarie, she's sitting right down there in front.

[03:29:23](#)Speaker 32

She will be mightily embarrassed at all this, but Annemarie has come out here.

[03:29:26](#)Speaker 32

She took a leave of absence from Harvard for a year, and she's in shock.

[03:29:30](#)Speaker 32

Frankly, it's.

[03:29:33](#)Speaker 32

It's culture shock, she's you know she's here in the Tetons.

[03:29:36](#)Speaker 32

It's cold.

[03:29:37](#)Speaker 32

She's been complaining about the cold already and.

[03:29:42](#)Speaker 32

And you know, except yeah, and the the the amazing thing is that she's actually starting to work for my firm.

[03:29:49](#)Speaker 32

What we do in the day job, you know.

[03:29:51](#)Speaker 32

So and.

[03:29:52](#)Speaker 32

After we close this place down, is my architecture firm, and Ann Marie is going to start tomorrow and I think we're really going to get her in the mood by doing one of the hippest Hank Williams songs that.

[03:30:02](#)Speaker 32

I know and this one this ought to take the Brooklyn out of her for good, but this one is actually Hank Williams did not write this song.

[03:30:11](#)Speaker 32

I don't know somebody like Fred Rose is some great country writer, but it was one that came to be associated with him and it has a little bit of vocal trickery in it, which I'm sure I'm not up to, but we'll give it a try at this down.

[03:30:22](#)Speaker 32

It goes like this.

[03:30:24](#)Speaker 27

I got a feeling colder Blues.

[03:30:27](#)Speaker 27

Oh Lord, since my baby said goodbye.

[03:30:31](#)Speaker 27

Lord, I don't know what to do.

[03:30:33](#)Speaker 27

Foo Foo?

[03:30:35](#)Speaker 27

All I do is sat inside I go load last long days she said goodbye when I thought I would cry.

[03:30:47](#)Speaker 27

She'll do me.

[03:30:48](#)Speaker 27

She'll do you.



[03:30:49](#)Speaker 27

She's got that kind of loving.

[03:30:51](#)Speaker 27

Hello I love to hear her.

[03:30:52](#)Speaker 27

When she call me, sweetie.

[03:30:54](#)Speaker 27

Second, in the full green.

[03:31:00](#)Speaker 27

I hate to think it's all over.

[03:31:03](#)Speaker 27

I lost my heart in scene.

[03:31:07](#)Speaker 27

I've grown so used to you somehow.

[03:31:11](#)Speaker 27

Now, well, nobody sugar Daddy now when I'm alone song I got the lovesick Blues.

[03:31:20](#)Speaker 2

To the reason.

[03:31:21](#)Speaker 32

And hidden.

[03:31:23](#)Speaker 27

Well, I'm in love I'm in love with a beautiful gal.

[03:31:27](#)Speaker 27

That's what's the matter with me.

[03:31:30](#)Speaker 27

Well, I'm in love I'm in love with a beautiful gal but she don't care about me.

[03:31:38](#)Speaker 27

I tried and I.

[03:31:39](#)Speaker 27

Tried to keep her satisfied but she just wouldn't say.

[03:31:45](#)Speaker 27

So now that she is a leaky Keith and this is all I can say, I got a feeling golden Blues, oh Lord, since my baby said goodbye.

[03:31:48](#)Speaker 11

He he.

[03:31:59](#)Speaker 27

Lord, I don't know what to do.

**03:32:01**Speaker 27

Ooh all I do is sat inside the audio load the last long days she said goodbye well I thought I would cry.

**03:32:15**Speaker 27

She'll do me.

**03:32:16**Speaker 27

She'll do you.

**03:32:17**Speaker 27

She's got that kind of loving a lot.

**03:32:20**Speaker 27

I love to hear when she call me sweet and baggy.

**03:32:22**Speaker 6

The thief.

**03:32:23**Speaker 27

Bagadi such a beautiful girl.

**03:32:28**Speaker 27

I hate to think it's all over.

**03:32:32**Speaker 27

I lost my heart is seen.

**03:32:35**Speaker 27

I've grown so used to you somehow when I'm nobody sugar Daddy.

**03:32:43**Speaker 27

Now when I'm alone.

**03:32:46**Speaker 27

I got the lovesick Blues.

**03:32:49**Speaker 27

That's the truth.

**03:32:51**Speaker 27

Man, I'm alone son.

**03:32:54**Speaker 27

I got the lovesick Blues.

**03:33:03**Speaker 26

Good luck.

**03:33:12**Speaker 4

It's John Carney.

**03:33:15**Speaker 4

I always thought that was a sad song.

[03:33:23](#)Speaker 4

OK, we got Joel Epstein.

[03:33:38](#)Speaker 33

I guess I can use the.

[03:33:50](#)Speaker 33

Now I'll be able.

[03:33:51](#)Speaker 27

To read all the words too.

[03:33:56](#)Speaker 26

We'll see.

[03:34:07](#)Speaker 33

This is this is this is song.

[03:34:09](#)Speaker 33

It was korim Larry Klein, Shawn Colvin

[03:34:14](#)Speaker 33

Just great song writer.

[03:34:16](#)Speaker 33

I don't think there's anyone in music business that does what she does.

[03:34:21](#)Speaker 33

Larry Klein used to work with Joni Mitchell and she's another big emmeli this song.

[03:34:27](#)Speaker 33

Last called Orion Sky.

[03:34:46](#)Speaker 11

It is somewhere in my soul.

[03:35:05](#)Speaker 6

2nd, But it's still.

[03:35:38](#)Speaker 27

Because we had broken down.

[03:35:46](#)Speaker 13

We cry, we got no business.

[03:35:50](#)Speaker 2

One second.

[03:35:57](#)Speaker 6

No moment.

[03:37:02](#)Speaker 6

Now, I know there's no sense in.

[03:37:05](#)Speaker 11

Right?

[03:37:07](#)Speaker 33

We can escape this form.

[03:37:10](#)Speaker 27

I I have made peace.

[03:37:15](#)Speaker 33

Down here on.

[03:37:42](#)Speaker 11

Oh bye.

[03:37:49](#)Speaker 29

Right?

[03:37:51](#)Speaker 2

Second, shine everyone.

[03:38:03](#)Speaker 11

Trust me.

[03:38:07](#)Speaker 2

Second, too much to ask.

[03:38:16](#)Speaker 2

2nd house

[03:38:20](#)Speaker 30

The just one.

[03:38:29](#)Speaker 27

You just have to.

[03:38:30](#)Speaker 2

Second come face to face.

[03:38:41](#)Speaker 13

Should we reckon?

[03:38:49](#)Speaker 2

Hello I love you.

[03:39:07](#)Speaker 29

They ask to fall in it.

[03:39:29](#)Speaker 6

So I'll see.

[03:39:33](#)Speaker 11

Now fly baby.

[03:39:49](#)Speaker 13

All your dreams and take me.

[03:39:52](#) Speaker 6

Where far out of reach?

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**ADD 3:40:00 to all times from here on**

[Hoot-82-1994-09-19end.mp3](#)

00:00:00

00:10:01

1x

[00:00:00](#) Speaker 1

Well, this just breaks the young lady.

[00:00:01](#) Speaker 1

Hood and they can't get her to go anywhere.

[00:00:04](#) Speaker 1

For the longer.

[00:00:06](#) Speaker 1

But her girlfriend comes by and she translate their deal with another boy in his bed.

[00:00:11](#) Speaker 1

Yeah, this girl.

[00:00:12](#) Speaker 1

She comes back and he's.

[00:00:15](#) Speaker 1

Something like this?

[00:00:19](#)Speaker 1

Well, father or father, I hope that you won't care for tomorrow.

[00:00:26](#)Speaker 1

I will marry my lover Gildy.

[00:00:31](#)Speaker 1

Here comes the old man.

[00:00:33](#)Speaker 1

No, no longer.

[00:00:35](#)Speaker 1

You have to find another.

[00:00:38](#)Speaker 1

You cannot marry John or there could be.

[00:00:41](#)Speaker 1

You your half brother.

[00:00:47](#)Speaker 1

Well, if you think her heart was broken the first time, this time she's just devastated.

[00:00:52](#)Speaker 1

She wouldn't even leave the house, but finally the same girl think on balance because I'll tell you what, let's do.

[00:00:58](#)Speaker 1

Sunday morning bright and early, let's travel our horse.

[00:01:02](#)Speaker 1

Right over high Yonder Mountain down in Southern Valley where you're packing everything.

[00:01:11](#)Speaker 1

So they did.

[00:01:14](#)Speaker 1

After spell she comes back.

[00:01:16](#)Speaker 1

And people.

[00:01:17](#)Speaker 1

Riding 20 back in the.

[00:01:18](#)Speaker 1

Yard and she's sitting or something like this.

[00:01:23](#)Speaker 1

Hope Father father, I hope that you haven't known for tomorrow.

[00:01:30](#)Speaker 1

Marry my lover Billy Jones.

[00:01:34](#)Speaker 1

You guessed it.

[00:01:38](#)Speaker 1

Don't want.

[00:01:39](#)Speaker 1

A little daughter.

[00:01:40](#)Speaker 1

You have to find another.

[00:01:44](#)Speaker 1

Mary Billy Jones.

[00:01:46](#)Speaker 1

He is your half brother.

[00:01:50](#)Speaker 1

And this time the young lady runs right to her mother.

[00:01:52](#)Speaker 1

She says.

[00:01:55](#)Speaker 1

Mother old mother.

[00:01:57](#)Speaker 1

My poor heart is I'm gone.

[00:02:00](#)Speaker 1

For every boy that I love turns out to.

[00:02:03](#)Speaker 1

Be my father, son.

[00:02:08](#)Speaker 1

In a.

[00:02:09](#)Speaker 1

Mother knowing what a liar the old man was.

[00:02:12](#)Speaker 1

He looked over at him where he was sitting by the wood stove, would land on an axe handle.

[00:02:17](#)Speaker 1

He keeps saying something big and loud like this.

[00:02:21](#)Speaker 1

Daughter or daughter, go ahead and make your vows.

[00:02:26](#)Speaker 1

Four day dose in 'cause.

[00:02:28](#)Speaker 1

You ain't no kinesia pappy, anyhow.

[00:02:46](#)Speaker 1

Storyteller Gary Smith

[00:02:50](#)Speaker 1

Yeah, we got another story telling here this is \*\*\*\* Barker.

[00:03:07](#)Speaker 3

I've often mentioned.

[00:03:11](#)Speaker 3

Singing Sam Egan.

[00:03:13](#)Speaker 3

It was one of the people that I learned a lot of the songs from.

[00:03:17](#)Speaker 3

And this is a was a particular.

[00:03:21](#)Speaker 3

Favorite song of Sam?

[00:03:22](#)Speaker 3

's and it's it's been one.

[00:03:23](#)Speaker 3

Of my favorite songs.

[00:03:26](#)Speaker 3

It was a poem.

[00:03:28](#)Speaker 3

First written by.

[00:03:30](#)Speaker 3

Lady in the Big Sur area.

[00:03:34](#)Speaker 3

California and then.

[00:03:36](#)Speaker 4

I believe it was.

[00:03:38](#)Speaker 3

Folksinger collector of the name of Sam Eskin.

[00:03:41](#)Speaker 3

And put the music for this.



[00:03:45](#)Speaker 3

Back in the early 1950s.

[00:03:48](#)Speaker 3

Singing Sam was.

[00:03:49](#)Speaker 3

The only person that I've ever heard this song from.

[00:03:54](#)Speaker 3

Then in the late 50s, Terry Gilkyson and the Easy Riders recorded this.

[00:04:00](#)Speaker 3

After that it was recorded by The Kingston Trio.

[00:04:04](#)Speaker 3

But this is the.

[00:04:06](#)Speaker 3

Version that I learned from seeing him saying.

[00:04:16](#)Speaker 4

Oh, the South calls the Wild Coast is lonely.

[00:04:25](#)Speaker 4

You might win.

[00:04:31](#)Speaker 4

But the lion still rules the Bronco, and a man are there.

[00:04:40](#)Speaker 4

Was always the.

[00:04:44](#)Speaker 4

Second, my name is Juan Hollow Decastro.

[00:04:54](#)Speaker 4

My father's a Spanish grandee.

[00:04:59](#)Speaker 4

But I want my wife in a card game.

[00:05:04](#)Speaker 4

To hell with those Lords or the sea.

[00:05:12](#)Speaker 4

I sat in a game matalo.

[00:05:17](#)Speaker 4

I played with a man there named Paul.

[00:05:23](#)Speaker 4

After I'd won all his money.

[00:05:26](#)Speaker 4

He that's me, his young daughter Dawn.

[00:05:33](#)Speaker 4

I picked up the ace.

[00:05:35](#)Speaker 4

I had one or.

[00:05:39](#)Speaker 4

My heart, which was down at my feet.

[00:05:44](#)Speaker 4

Comes up to my throat in the furry.

[00:05:49](#)Speaker 4

Like a young summer days, he was sweet.

[00:05:58](#)Speaker 4

He opened the door to the kitchen.

[00:06:03](#)Speaker 4

He called her name with a curse.

[00:06:07](#)Speaker 4

He said take girl trigger you wonder?

[00:06:14](#)Speaker 4

She's yours now, for better or worse.

[00:06:20](#)Speaker 4

Oh, the South Coast is a while.

[00:06:34](#)Speaker 4

You might win.

[00:06:36](#)Speaker 4

In a game at follow.

[00:06:39](#)Speaker 4

But the Lions still ruled over uncle and a man other is.

[00:06:57](#)Speaker 4

Her arms had to tighten.

[00:07:03](#)Speaker 4

We rode up the hills from the start.

[00:07:07](#)Speaker 4

Not a word did I hear from them?

[00:07:13](#)Speaker 4

Nor a kiss from her pretty right now.

[00:07:19](#)Speaker 4

We came to my cabin by light.

[00:07:25](#)Speaker 4

The stars twinkled out on the Cove.

[00:07:30](#)Speaker 4

She soon loved the valley, the orchard.

[00:07:35](#)Speaker 4

But I knew she loved me the most.

[00:07:40](#)Speaker 4

That was a gay happy winter.

[00:07:46](#)Speaker 4

I carved on a cradle of pine by a fire in that neat little shanty.

[00:07:53](#)Speaker 4

He I sang with that gay wife of mine.

[00:08:02](#)Speaker 4

Then I got hurt in a landslide.

[00:08:08](#)Speaker 4

With a cross chip and ice Broken Bow.

[00:08:14](#)Speaker 4

She saddled our pony like lightning, rode off in the night for hello.

[00:08:24](#)Speaker 4

A lion.

[00:08:25](#)Speaker 4

And screamed in the Bronco.

[00:08:29](#)Speaker 4

Bolted and fell on.

[00:08:32](#)Speaker 4

The slide.

[00:08:36](#)Speaker 4

My young wife lay dead.

[00:08:46](#)Speaker 4

My heart died that night.

[00:08:50](#)Speaker 4

With my bride

[00:08:54](#)Speaker 4

All the salt cold is a wily old.

[00:09:10](#)Speaker 4

You might win.

[00:09:12](#)Speaker 4

And again, not come.

[00:09:14](#)Speaker 4

What the Lions still rule Babylon?

[00:09:20](#)Speaker 4

Oh, and a man other.

[00:09:42](#)Speaker 4

Thank you.

[00:09:49](#)Speaker 3

Thank you very much.

[00:09:55](#)Speaker 3

That ends the hootenanny for tonight.

[00:09:58](#)Speaker 3

And we're almost on time.

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