

Hoot-83-1994-09-26

[Hoot-83-1994-09-26.mp3](#)

00:00:00

03:25:49

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening all, right?

[00:00:01](#)Speaker 1

If everyone can take the seats, we're ready to start.

[00:00:05](#)Speaker 1

Thank you very much.

[00:00:06](#)Speaker 1

□

?

So welcome Bronco fans.

[00:00:11](#)Speaker 1

Yeah, we're off to a good start, aren't we? Welcome to the 83rd Hootenanny at Thorns.

[00:00:18](#)Speaker 1

For any newcomers here.

[00:00:21](#)Speaker 1

I'll tell you what we do tonight.

[00:00:22](#)Speaker 1

We have a sign up sheet, the 1st 14.

[00:00:26](#)Speaker 1

Artists who come to perform here tonight is who you'll be listening to.

[00:00:30](#)Speaker 1

We do have a full slate, so if you came to entertain and please come next week, a little earlier we.

[00:00:39](#)Speaker 1

We filled up.

[00:00:41](#)Speaker 1

Oh about.

[00:00:43](#)Speaker 1

Yes, about 10 or 15 minutes still.

[00:00:48](#)Speaker 1

Ago and so anyway, we're.

[00:00:51](#)Speaker 1

We're going to have a good program tonight.

[00:00:53](#)Speaker 1

Several new faces, and that's always nice to have, uh?

[00:00:59](#)Speaker 1

Few announcements.

[00:01:01](#)Speaker 1

Please, for the rest of the evening, no smoking inside.

[00:01:05](#)Speaker 1

And if you are.

[00:01:07](#)Speaker 1

New here with us tonight.

[00:01:08](#)Speaker 1

Why we invite you to please join us in the dornin tradition of not talking while the performers are on the stage.

[00:01:16](#)Speaker 1

Now this is folk music.

[00:01:18](#)Speaker 1

Folk music is listening type music and if you listen I'm sure you'll enjoy the evening.

[00:01:22](#)Speaker 1

We're going to go about 2 hours.

[00:01:23](#)Speaker 1

It takes us 2 hours to get through 14 people.

[00:01:27](#)Speaker 1

They'll all be doing 2 songs and then we'll take about a 10 minute break and then we'll go another two hours and normally getting out of here right around 11:00 o'clock.

[00:01:37](#)Speaker 1

Another one of our traditions is that when he's here and he is here tonight, Michael Horton starting the hootenanny.

[00:01:45](#)Speaker 1

Bill Briggs when he's here while he always leads off however first.

[00:01:51](#)Speaker 1

We have a special treat.

[00:01:53](#)Speaker 1

We have some announcements about, I suppose, some upcoming concerts.

[00:01:59](#)Speaker 1

Mary Howell.

[00:02:07](#)Speaker 3

Hang up before Bill.

[00:02:08](#)Speaker 3

I don't know.

[00:02:09](#)Speaker 3

I'm more nervous than usual.

[00:02:12](#)Speaker 3

OK, first of all, as you probably notice, we're trying to make the transition into the offseason here, which isn't really happening but staff wise it is happening so we won't be having a cocktail waitress.

[00:02:24](#)Speaker 3

Probably from now until next summer we're going back to people behind the bar and we'll try to escape now and then in clear tables, but just.

[00:02:31](#)Speaker 3

So you know, going up to the bar for whatever you need and hope it's not too much of an inconvenience for you.

[00:02:36](#)Speaker 3

Play and bear with us.

[00:02:38](#)Speaker 3

As you always do and we appreciate it.

[00:02:41](#)Speaker 3

This Saturday night we are hopefully going to welcome Rose Lisaura.

[00:02:47](#)Speaker 3

As most of you probably know, 'cause a lot of you have tickets.

[00:02:50](#)Speaker 3

She was supposed to play her last.

[00:02:52](#)Speaker 3

I guess it was a week ago and her plane was cancelled and so she will be with us on Saturday and because of the delay we do have some tickets available so if any of you haven't purchased tickets and would like to see him behind the bar.

[00:03:06](#)Speaker 3

We are also happy to be bringing Bill Staines back next week.

[00:03:09](#)Speaker 3

We'll be here on Tuesday, October 4th and we have tickets for that show behind the bars.

[00:03:16](#)Speaker 3

Just way in the future, well not that far October 9th. Chuck Pyle will be back and then later on in the month October 26th.

[00:03:24](#)Speaker 3

We're going to welcome jazz musicians, Chuck and piano, Lamb and Justin Allison back again, so please be looking for all of those and this Sunday we are going to start up our series of wine.

[00:03:34](#)Speaker 3

Tastings on a budget again for those of you who are not familiar with that, we started last winter.

[00:03:41](#)Speaker 3

They're kind of wine tastings that everyone can come through no matter what your budget is.

[00:03:46](#)Speaker 3

It's \$5 to get in, and we'll be tasting 5 whites and five Reds selected by Bob Dornan and Dennis Johnson. And they'll be pouring.

[00:03:55](#)Speaker 3

When you pay your \$5, you get a coupon. So if you decide to buy a bottle from the tasting afterwards, you'll get your \$5 back off the bottle.

[00:04:02](#)Speaker 3

So basically, if you buy a bottle on the case for free, it's a lot of fun.

[00:04:05](#)Speaker 3

It's this Sunday, October 2nd from 6:00 to 8:00 PM right in here, and hopefully we'll see a.

[00:04:11](#)Speaker 3

Lot of you there.

[00:04:13](#)Speaker 3

And then lastly, a lot of people have been asking when we're going to start the hootenannies back at 6:00 o'clock and just confirmed it was sick.

[00:04:21](#)Speaker 3

We're going to start at the daylight savings, which is October 31st. So as of October 31st, who will start at 6 and then at 10?

[00:04:29](#)Speaker 3

Thank you all for coming out and enjoy tonight.

[00:04:37](#)Speaker 1

One more request please.

[00:04:39](#)Speaker 1

We do need an aisle left open right in front of the bar and around here so people can get over to the pizza and also to the restroom.

[00:04:49](#)Speaker 1

So if you're right in that area, all the chairs can scoot forward some, and everyone can scoot back a little bit and justice.

[00:04:56](#)Speaker 1

Just keep that I'll open.

[00:04:58](#)Speaker 1

As Mary said, no cocktail waitress here, so you're going to have to be getting up and going back to the bar.

[00:05:04](#)Speaker 1

That also means right at the end of the bar we have to have open and at.

[00:05:08](#)Speaker 1

Both ends and then people can get there.

[00:05:12](#)Speaker 1

Both we're ready to start the evening.

[00:05:14](#)Speaker 1

Please welcome Bill Briggs.

[00:05:28](#)Speaker 4

I keep trying to make up a challenge.

[00:05:34](#)Speaker 4

Have a theme.

[00:05:36](#)Speaker 4

Of some sort.

[00:05:38](#)Speaker 4

Used to be.

[00:05:39](#)Speaker 4

I just played songs and never said anything, so I'm trying to.

[00:05:43](#)Speaker 4

Learn to say something.

[00:05:45](#)Speaker 4

Anyway, our theme for tonight was feeling at home.

[00:05:53](#)Speaker 4

Back where I grew up, I never really.

[00:05:55](#)Speaker 4

Felt very much at home.

[00:05:59](#)Speaker 4

The down east.

[00:06:04](#)Speaker 4

Area where I come from in Maine is.

[00:06:07](#)Speaker 4

Kind of cold.

[00:06:09](#)Speaker 4

A place.

[00:06:12](#)Speaker 4

Yeah, it's more.

[00:06:16](#)Speaker 4

Trying to make fun of the other fellow than it is trying to be a good friend.

[00:06:21](#)Speaker 4

I had a hard time back there so I came out here.

[00:06:23](#)Speaker 4

And I found it very nice.

[00:06:26](#)Speaker 5

It's a very.

[00:06:26](#)Speaker 4

Different place out here so I felt at home immediately in Jackson.

[00:06:31](#)Speaker 4

But other places as well I was.

[00:06:33](#)Speaker 4

Out in California.

[00:06:37](#)Speaker 4

We needed some money.

[00:06:38](#)Speaker 4

So we could go down to Mexico, so we worked in the great fields.

[00:06:44](#)Speaker 4

Making raisins out of grapes.

[00:06:47](#)Speaker 4

Anyway, met with migrant workers there.

[00:06:52](#)Speaker 4

And again, I was very much at home.

[00:06:55](#)Speaker 4

So I'll do a song about.

[00:06:58](#)Speaker 4

The migrant workers.

[00:06:59](#)Speaker 4

It's the Woody Guthrie song Jack up from \*\*\*\* Barker.

[00:07:05](#)Speaker 4

You got it from Mark Hoffman.

[00:07:18](#)Speaker 7

It's a mighty long.

[00:07:20](#)Speaker 8

Roll that these poor hands hold.

[00:07:24](#)Speaker 6

And the poor feet have traveled a hot, dusty Rd.

[00:07:30](#)Speaker 6

Out of your left Poland, W would be roll.

[00:07:36](#)Speaker 8

Or guitar leaves their part in the.

[00:07:38](#)Speaker 9

Mountains, the cold.

[00:07:44](#)Speaker 6

We worked in your orchard.

[00:07:46](#)Speaker 6

The teachers and crews.

[00:07:54](#)Speaker 6

And sleep on the ground.

[00:07:55](#)Speaker 6

Means the light of your moon.

[00:08:00](#)Speaker 6

On the edge of your city.

[00:08:05](#)Speaker 7

He come with the dust and we go with the wind.

[00:08:13](#)Speaker 6

California, Arizona.

[00:08:15](#)Speaker 6

We make all your crops.

[00:08:19](#)Speaker 6

Then it's north up to Oregon together your hops.

[00:08:25](#)Speaker 6

Beats from the ground.

[00:08:27](#)Speaker 6

Piglets from the bottom.

[00:08:30](#)Speaker 6

Not on your table.

[00:08:32](#)Speaker 6

You like sparkling wine.

[00:08:39](#)Speaker 6

Meaning pastures of plenty from dried as the ground.

[00:08:46](#)Speaker 8

And the Grand coulee.

[00:08:48](#)Speaker 6

Dam, where the waters run down.

[00:08:52](#)Speaker 6

Every state in this Union Lee Marvin said then.

[00:08:58](#)Speaker 9

We work in your fight and we fight till we win.

[00:09:05](#)Speaker 6

Well, it's always me ramble that river and island.

[00:09:12](#)Speaker 12

And in this.

[00:09:13](#)Speaker 6

Green Valley I live till I die.

[00:09:16](#)Speaker 6

2nd is my life.

[00:09:24](#)Speaker 8

My pastures of plenty must always be free.

[00:09:44](#)Speaker 4

Back in this region.

[00:09:46](#)Speaker 4

Bruce Phillips

[00:09:48](#)Speaker 4

Utah Phillips

[00:09:51](#)Speaker 4

For the song, and wrote a song.



[00:09:53](#)Speaker 4

Really, life.

[00:09:56](#)Speaker 4

Rosalie Sorrels is when I heard it.

[00:09:59](#)Speaker 4

Play it, she's going to be here performing Saturday night.

[00:10:45](#)Speaker 13

Wild flowers blooming.

[00:10:50](#)Speaker 14

I wonder why?

[00:10:51](#)Speaker 6

I they seem so plain.

[00:10:54](#)Speaker 6

Second time.

[00:10:57](#)Speaker 6

Come on, it's the brown hills over.

[00:11:02](#)Speaker 6

Young birds.

[00:11:11](#)Speaker 6

My second wholeness room, following.

[00:11:23](#)Speaker 6

Man alone somebody.

[00:11:27](#)Speaker 8

All the time you were gone.

[00:12:10](#)Speaker 6

And when my world.

[00:12:14](#)Speaker 14

Has turned some my and the dust clouds.

[00:12:18](#)Speaker 6

Fans in the summer sky.

[00:12:23](#)Speaker 6

Hi number.

[00:12:30](#)Speaker 6

Watch to see.

[00:12:33](#)Speaker 6

Milkweed fly

[00:12:37](#)Speaker 6

I think of you.

[00:12:40](#)Speaker 6

2nd hole is.

[00:12:52](#)Speaker 6

2nd Arlene all the time you're gone.

[00:13:01](#)Speaker 8

I think, oh.

[00:13:40](#)Speaker 6

And when I like when moaning.

[00:13:48](#)Speaker 6

Parking angels force from a power short my days.

[00:13:55](#)Speaker 6

Second night Snow falling on the drive only.

[00:14:02](#)Speaker 6

Me stripping by my door.

[00:14:09](#)Speaker 6

Second year on my mind the whole day through.

[00:14:27](#)Speaker 6

All the time you're gone.

[00:14:32](#)Speaker 6

I think, oh.

[00:14:40](#)Speaker 15

Thank you.

[00:14:50](#)Speaker 1

That was bill.

[00:14:50](#)Speaker 1

Briggs and you'll be seeing a lot of bill as the evening goes on.

[00:14:56](#)Speaker 1

Usually MCS most of the evening.

[00:15:02](#)Speaker 1

One of the fellows that.

[00:15:03](#)Speaker 1

Makes coming to the Hootenannies kind of special for me.

[00:15:07](#)Speaker 1

Always enjoyed his material.

[00:15:09](#)Speaker 1

He's one of the old timers from around Jackson Hole here.

[00:15:15](#)Speaker 1

Lives down in the Wilson area.

[00:15:18](#)Speaker 1

They used to have many years ago.

[00:15:20](#)Speaker 1

They had the berf alranz up here he.

[00:15:26](#)Speaker 1

Has been singing.

[00:15:28](#)Speaker 1

Almost forever.

[00:15:31](#)Speaker 1

Please welcome Jack hylar.

[00:15:40](#)Speaker 16

Thank you.

[00:15:42](#)Speaker 16

Last week we had several songs about mules.

[00:15:46](#)Speaker 16

And I was tempted to drop one out.

[00:15:50](#)Speaker 16

And then I noticed that.

[00:15:54](#)Speaker 16

Bob and Barbara had left.

[00:15:57](#)Speaker 16

First time ever.

[00:15:58](#)Speaker 16

I think they were afraid I was going.

[00:15:59](#)Speaker 16

To sing something about.

[00:16:00](#)Speaker 16

Mules, but since Bob was in the horse.

[00:16:04](#)Speaker 16

Cavalry, at one point I thought he ought to hear this song.

[00:16:08](#)Speaker 16

The trouble with this song.

[00:16:10](#)Speaker 16

Is it sort of a tongue twister?

[00:16:12](#)Speaker 16

I can sing it, I can play it, or whether I can play it and sing it.

[00:16:15](#)Speaker 16

We're about to find out.

[00:16:19](#)Speaker 16

It's a short song because the next one is long.

[00:16:23](#)Speaker 16

Fuel random mine.

[00:16:25](#)Speaker 16

John Myers said there's very little education in the second.

[00:16:28](#)Speaker 16

Kick of a mule.

[00:16:32](#)Speaker 16

I want you to think about that.

[00:16:34](#)Speaker 16

It's pretty good advice, and I think Ernie Patterson would agree entirely.

[00:16:41](#)Speaker 16

Or builes we find 2 legs behind two we find before we stand behind before we find what the two behind before we stand behind, the two behind whips.

[00:16:59](#)Speaker 16

When we're behind the.

[00:17:01](#)Speaker 16

Two behind we find what they before, so stand before the two behind and behind the two before.

[00:17:14](#)Speaker 18

Second, yesterday in Washington DC.

[00:17:23](#)Speaker 16

I attended a crystal.

[00:17:25](#)Speaker 16

That made me think of this.

[00:17:30](#)Speaker 16

About a crystal.

[00:17:31](#)Speaker 16

Second, George Jones had him, not his house last night.

[00:17:43](#)Speaker 16

Beholder named his first born child to finding my hytone named his thought him outright.

[00:17:48](#)Speaker 16

Port George was almost wild.

[00:17:52](#)Speaker 16

The night of the Christian Parson Brown inquired now what's his child name gonna be?

[00:17:57](#)Speaker 16

Well, someone hollered ham.

[00:18:01](#)Speaker 16

Someone others hollered.

[00:18:02](#)Speaker 16

Sam, but George said, will name him for me.

[00:18:09](#)Speaker 16

Wanna name him?

[00:18:10](#)Speaker 16

George Washington, Christopher, Columbus, Madison and Douglas Lee, Wellington, Jim Jefferies, Joe and Jack Johnson Reagan, Booker T.

[00:18:21](#)Speaker 16

Admiral Dewey, Thomas, Jefferson McKinley, and Sherlock Holmes.

[00:18:30](#)Speaker 19

Has a Kyle.

[00:18:32](#)Speaker 16

Uh, Abraham Lincoln and I said I say to blink, and then I mean, I.

[00:18:36](#)Speaker 16

Mean at Lincoln Joe home.

[00:18:39](#)Speaker 16

Now, little Georgie's twin sister didn't have no name, so George said, let's name this one too.

[00:18:46](#)Speaker 16

He turned to the Parson saying Reverend Brown, or now.

[00:18:50](#)Speaker 16

I'll tell you what we'll do.

[00:18:53](#)Speaker 16

It ain't so important.

[00:18:54](#)Speaker 16

Doesn't naming my son to this.

[00:18:56](#)Speaker 16

I'm sure you will agree when up spoke his wife, there's the biggest holy life said you leave this one to me.

[00:19:06](#)Speaker 14

Second one, name her.

[00:19:13](#)Speaker 16

Martha Washington Amy Sample McPherson Shirley Temple Gypsy Rose Lee.

[00:19:18](#)Speaker 16

What anymore Cleopatra, Peggy Hopkins, Joyce William Lydia Peejoe, Aunt Jemima Texas Diner Victoria and Katie Malone Adeline.

[00:19:34](#)Speaker 16

Yeah true, it's tan.

[00:19:37](#)Speaker 16

Linda, Lou Lisa and I said, I mean, Lisa and I said, I mean it, Lisa.

[00:19:50](#)Speaker 2

Second, Chuck harder.

[00:20:01](#)Speaker 4

We've got Adrian Brown coming up next.

[00:20:05](#)Speaker 4

She's on her way.

[00:20:09](#)Speaker 4

Here we are.

[00:20:11](#)Speaker 5

Who is this man?

[00:20:13](#)Speaker 20

I thought I was going to be able.

[00:20:14](#)Speaker 20

To survive without my book, but.

[00:20:17](#)Speaker 20

I don't think so.

[00:20:20](#)Speaker 20

Here we have.

[00:20:22](#)Speaker 20

Hey lengthy love song.

[00:20:25](#)Speaker 20

It's not too bad as his love songs go.

[00:20:28](#)Speaker 20

Some of the regulars here know I.

[00:20:30](#)Speaker 20

Often insult love songs.

[00:20:32](#)Speaker 20

'cause they.

[00:20:34](#)Speaker 20

Often show a very masculine bias.

[00:20:37](#)Speaker 20

But this one he tries to get away, but he admires her persistence and gives in, and they live happily ever after, I guess.

[00:20:48](#)Speaker 20

It's the.

[00:20:51](#)Speaker 20

Place on.

[00:20:53](#)Speaker 20

So the last line of every verse repeats, so it looks like it has.

[00:20:59](#)Speaker 20

Tense Andrew, sorry about that.

[00:21:05](#)Speaker 20

So he he gives orders back at the old.

[00:21:08](#)Speaker 20

Rancho in Scotland.

[00:21:10](#)Speaker 20

Because he wants to get out of town.

[00:21:13](#)Speaker 22

Second, to me the milk white speed.

[00:21:24](#)Speaker 22

Likewise, the double grey.

[00:21:29](#)Speaker 22

That I might write as I would mean.

[00:21:34](#)Speaker 22

But I might drive it away, Barney.

[00:21:38](#)Speaker 22

Second, might write it.

[00:21:46](#)Speaker 20

And it's when will you be back funny love.

[00:21:51](#)Speaker 22

When will you be home?

[00:21:55](#)Speaker 22

When the Heather Hills are nine times burned and all groping bug and money.

[00:22:06](#)Speaker 22

All grown green are gay.

[00:22:09](#)Speaker 22

Second, from home.

[00:22:21](#)Speaker 23

There's a poor wee babe that.

[00:22:23](#)Speaker 20

Has no boarding yet.

[00:22:25](#)Speaker 8

Little bit.

[00:22:26](#)Speaker 20

The long long was in his name.

[00:22:31](#)Speaker 22

Long long wasn't his name.

[00:22:33](#)Speaker 22

Second, it under the feedback, though we wrote need though she mounted onto the the product.

[00:22:35](#)Speaker 20

Well, let's scare this.

[00:22:52](#)Speaker 20

And fast follow cheap.

[00:22:59](#)Speaker 22

Second come now they came to he bought.

[00:23:03](#)Speaker 20

So we tried bribery.

[00:23:10](#)Speaker 22

Her some silver shoes.

[00:23:13](#)Speaker 22

Damn right, you know no more.

[00:23:16](#)Speaker 22

With me for one day at Home Bunny.

[00:23:23](#)Speaker 22

Who one day at home?

[00:23:28](#)Speaker 22

I didn't love for love that I do love.

[00:23:33](#)Speaker 22

For love again.



[00:23:38](#)Speaker 22

And it's none but you for me, Bonnie.

[00:23:41](#)Speaker 22

Dunbar, you for me?

[00:23:47](#)Speaker 22

Number you for me.

[00:23:52](#)Speaker 20

He tries again.

[00:23:54](#)Speaker 22

Anthony Luna, they came for her approach and Google gown, then riding normal.

[00:24:03](#)Speaker 22

With me, oh, I'm staying at home.

[00:24:11](#)Speaker 22

Co Yahoo.

[00:24:15](#)Speaker 22

I love that I do love all over again.

[00:24:23](#)Speaker 22

You for me.

[00:24:24](#)Speaker 22

And it's not about you or me, Bonnie.

[00:24:31](#)Speaker 22

Second, you for me.

[00:24:36](#)Speaker 22

Second to none, he bought her a wedding ring.

[00:24:47](#)Speaker 22

Staying right, you know all along with me go no more to home.

[00:24:55](#)Speaker 22

No, no more or who?

[00:25:00](#)Speaker 22

I didn't love for love that I have got long for love again.

[00:25:09](#)Speaker 22

And it's none but you for me about it.

[00:25:13](#)Speaker 22

#2 for me body love.

[00:25:18](#)Speaker 22

#2 for me.

[00:25:22](#)Speaker 22

What is comfort for the comfort level?

[00:25:26](#)Speaker 22

Honey for me.

[00:25:30](#)Speaker 22

At number you for me Bonnie love Unboard you for me.

[00:25:52](#)Speaker 20

Well, think about one of my favorite beverages.

[00:25:56](#)Speaker 20

Cider right?

[00:26:00](#)Speaker 20

We have to.

[00:26:03](#)Speaker 20

OK.

[00:26:08](#)Speaker 20

We have to.

[00:26:09](#)Speaker 20

Suspend disbelief and assume that I am a.

[00:26:17](#)Speaker 20

Rotund male capitalists of the British variety.

[00:26:22](#)Speaker 20

I don't know if I can quite do that.

[00:26:25](#)Speaker 20

I certainly can't do the accent.

[00:26:27](#)Speaker 20

Second Batman Atwaters work for me.

[00:26:39](#)Speaker 20

And the man, the very bad man.

[00:26:41](#)Speaker 20

Metal workers.

[00:26:45](#)Speaker 20

Now what do I care if it makes them ill?

[00:26:48](#)Speaker 20

If it makes them terribly queer, that means strange high reaches my hand full of water cap.

[00:26:55](#)Speaker 20

Man, I waters the workers.

[00:26:59](#)Speaker 20

Now ladies, fair beyond compare be made or why?

[00:27:05](#)Speaker 20

Sometimes I look forward to leading the storyline for the price of mouse is terribly high, and hops terribly juice, and there isn't the profit.

[00:27:18](#)Speaker 20

There used to be in watering the workers beard.

[00:27:24](#)Speaker 20

Now there's the workers here, about 10.

[00:27:30](#)Speaker 20

And some insulated spirits and a drop of iodine.

[00:27:37](#)Speaker 20

But since the bruise so terribly strong might make some terribly queer parages my hand for the water capsule, otters workers fear.

[00:27:49](#)Speaker 20

For a drop, the good beer is good for a man when he's tired and thirsty and hot, and sometimes how the drops were myself from the very special last, but did so fat, unhealthy or kids classes that I most fear.

[00:28:06](#)Speaker 20

And for the water banner waters the workers beer.

[00:28:13](#)Speaker 22

Thank you.

[00:28:22](#)Speaker 4

That's Adrian Brown.

[00:28:25](#)Speaker 4

He has more songs.

[00:28:27](#)Speaker 4

And then you have a human being, I'm sure.

[00:28:36](#)Speaker 4

Next, we've got a fellow from Denver.

[00:28:40](#)Speaker 4

I really like it.

[00:28:42](#)Speaker 4

Because otherwise I.

[00:28:43](#)Speaker 4

Don't get a chance to hear these people.

[00:28:45](#)Speaker 4

Or the passing?

[00:28:45](#)Speaker 4

Through and having the hoot here has been a wonderful.

[00:28:52](#)Speaker 4

To give these guys give me a chance to hear these guys.

[00:28:56](#)Speaker 4

Maybe this is Tom Sharp.

[00:29:06](#)Speaker 24

Hello everyone.

[00:29:10](#)Speaker 24

As Bill mentioned, I'm from Denver and I like his.

[00:29:14](#)Speaker 24

Challenge about talking about home.

[00:29:20](#)Speaker 24

I can imagine you're very proud of this home.

[00:29:22](#)Speaker 24

Where you lived.

[00:29:24](#)Speaker 24

And see a lot of people traipsing through here, especially in the summer.

[00:29:28](#)Speaker 24

Months, who's got to be?

[00:29:29](#)Speaker 24

Trying on your peace and solitude.

[00:29:32](#)Speaker 24

So I'll I'll try to leave behind only my footprints and take a few memories with me.

[00:29:39](#)Speaker 24

But in the meantime, thanks temporarily for having me in your home.

[00:29:44](#)Speaker 24

And thanks to Bob Barb for hosting me for these couple days.

[00:29:50](#)Speaker 24

This is song by John Prine.

[00:30:00](#)Speaker 7

I am no woman.

[00:30:04](#)Speaker 25

Named after my mother.

[00:30:07](#)Speaker 7

My own child wasn't.

[00:30:09](#)Speaker 9

Their child grow no.

[00:30:16](#)Speaker 7

Dreams were lidman.

[00:30:19](#)Speaker 7

And Thunder were desire.

[00:30:23](#)Speaker 7

His her house would.

[00:30:24](#)Speaker 7

Have burned down a long time ago.

[00:30:31](#)Speaker 25

Make me an Angel.

[00:30:34](#)Speaker 7

The flies from Montgomery.

[00:30:38](#)Speaker 25

Make me up.

[00:30:39](#)Speaker 26

Most are no rodeo.

[00:30:46](#)Speaker 7

Just give me one thing.

[00:30:49](#)Speaker 7

That I can hold onto.

[00:30:53](#)Speaker 7

Believing this living is just a.

[00:30:56](#)Speaker 7

Hard way to go.

[00:31:00](#)Speaker 2

Second, when I.

[00:31:06](#)Speaker 7

Was a young girl.

[00:31:10](#)Speaker 7

I had me a cowboy.

[00:31:13](#)Speaker 7

It wasn't much to look.

[00:31:14](#)Speaker 7

At just a free ramblin man.

[00:31:21](#)Speaker 6

But that was long.

[00:31:23](#)Speaker 25

Ma'am, no matter.

[00:31:26](#)Speaker 8

How I try?

[00:31:28](#)Speaker 7

These years just flew by like a broken down down.

[00:31:36](#)Speaker 25

Make me an Angel.

[00:31:39](#)Speaker 7

Replies from Montgomery.

[00:31:43](#)Speaker 26

Make me a poster from an old video.

[00:31:51](#)Speaker 7

Just give me one thing.

[00:31:54](#)Speaker 7

That I can hold onto.

[00:31:58](#)Speaker 7

They believe in this living is just a.

[00:32:01](#)Speaker 7

Hard way to go.

[00:32:11](#)Speaker 7

This flies in the kitchen.

[00:32:14](#)Speaker 7

I can hear them a buzz in and I ain't done nothing since I woke up today.

[00:32:22](#)Speaker 2

I had

[00:32:26](#)Speaker 7

A hill kind of person.

[00:32:29](#)Speaker 5

Go to.

[00:32:30](#)Speaker 25

Work in the morning.

[00:32:33](#)Speaker 25

Come home in the evening.

[00:32:34](#)Speaker 25

Have nothing to say.

[00:32:41](#)Speaker 25

Make me an Angel.

[00:32:44](#)Speaker 7

It flies from Montgomery.

[00:32:48](#)Speaker 25

Make me up.

[00:32:49](#)Speaker 26

Most everyone who go.

[00:32:56](#)Speaker 7

Just give me one thing that I can hold onto.

[00:33:02](#)Speaker 7

Do they believe in this?

[00:33:04](#)Speaker 7

Living is just a?

[00:33:06](#)Speaker 7

Hard way to go.

[00:33:15](#)Speaker 7

To believe in this living is just a hard way to go.

[00:33:41](#)Speaker 27

Second, I'd like to do a song for you that I wrote.

[00:33:50](#)Speaker 24

When I was 19 and that's feeling like a long time ago right now.

[00:33:57](#)Speaker 24

See if I can resurrect it here.

[00:33:59](#)Speaker 27

It's about.

[00:34:02](#)Speaker 24

Being at home with a good friend.

[00:34:26](#)Speaker 7

Wherever we go, there will be there.

[00:34:30](#)Speaker 7

We often catch them in glass.

[00:34:33](#)Speaker 7

They're always together in this crazy endeavour of laughing in life as they pass.

[00:34:39](#)Speaker 7

When this pair is up, down is out there laughing all the time.

[00:34:47](#)Speaker 7

If it's old.

[00:34:48](#)Speaker 7

Style, hope it lasts awhile 'cause we're always feeling fine and every one-of-a-kind with two of us.

[00:34:58](#)Speaker 7

What makes this pair so delirious is Bonnie and hops, or peppermint schnapps?

[00:35:04](#)Speaker 7

But just shared this belief in the serious, delirious.

[00:35:21](#)Speaker 7

You know, I think we were solemn one, but looking back, that's funny too.

[00:35:26](#)Speaker 7

Do we think we would pout turning inside out for spinning an unfinished?

[00:35:34](#)Speaker 7

Jesters may often improve profits.

[00:35:38](#)Speaker 7

The sad king once told his name but we might miss our prime if we outcast the time and be 1 giggled, showed in the grave. Can there be one-of-a-kind with two of us?

[00:35:51](#)Speaker 7

What makes this pair so delirious, bolian?

[00:35:56](#)Speaker 7

Hops or peppermint?

[00:35:58](#)Speaker 7

Or just shared this belief in the serious delirious.

[00:36:13](#)Speaker 7

What why do we do it?

[00:36:16](#)Speaker 8

Never weed

[00:36:17](#)Speaker 7

It's time.

[00:36:21](#)Speaker 7

It's your company that makes all things fine.

[00:36:26](#)Speaker 7

And when we.

[00:36:26](#)Speaker 7

Both go always.

[00:36:28](#)Speaker 7

Let's remember the day.



[00:36:31](#)Speaker 7

Magic then made two friends one.

[00:36:37](#)Speaker 7

Maybe one-of-a-kind with two of us.

[00:36:40](#)Speaker 7

What makes this pair so delirious?

[00:36:45](#)Speaker 7

Body and soul?

[00:36:47](#)Speaker 7

Now just shared this belief in the cereal.

[00:36:54](#)Speaker 6

Take your love too.

[00:37:04](#)Speaker 27

Thank you.

[00:37:17](#)Speaker 28

Pam sharp.

[00:37:20](#)Speaker 4

Nice to have him come along.

[00:37:22](#)Speaker 4

Well, we better clear the deck for action.

[00:37:25](#)Speaker 4

We got next tuckersmith and I'm sure he's probably.

[00:37:28](#)Speaker 4

Got somebody with him.

[00:37:29](#)Speaker 2

Second, we're going to do another one of these songs.

[00:37:39](#)Speaker 29

That we just learned backstage.

[00:37:43](#)Speaker 29

I could say I just met these characters, but I said that last time.

[00:37:51](#)Speaker 30

2nd, it's kind of.

[00:37:56](#)Speaker 30

It's a it's mean height.

[00:37:56](#)Speaker 8

Hang on this one.

[00:37:59](#)Speaker 29

OK, remember that the chromatic run going into these right?

[00:38:25](#)Speaker 26

I'm thinking, you know.

[00:38:27](#)Speaker 8

Be well planned this year.

[00:39:14](#)Speaker 8

I heard.

[00:39:17](#)Speaker 8

You can search me and I help you.

[00:39:20](#)Speaker 8

Wish not never.

[00:39:26](#)Speaker 6

Back back to the girls you know.

[00:39:29](#)Speaker 2

Second, girls can look John.

[00:40:11](#)Speaker 8

Feeling something worthwhile left you?

[00:40:19](#)Speaker 8

Back to the girls you love.

[00:41:07](#)Speaker 23

Thank you.

[00:41:15](#)Speaker 29

Thank you very much.

[00:41:17](#)Speaker 29

We're going to play another characteristically slow song up here.

[00:41:22](#)Speaker 16

Yeah, if you think that was bad, wait to hear and play the fiddle.

[00:41:33](#)Speaker 29

Well, it detuned itself by a full step vector.

[00:41:41](#)Speaker 30

We had a court.

[00:41:57](#)Speaker 2

Second, sorry about that, OK.

[00:42:01](#)Speaker 31

Louie Louie Louie right yeah.

[00:44:50](#)Speaker 2

You know?

[00:44:53](#)Speaker 6

Michael Smith

[00:44:54](#)Speaker 4

2nd, it's Tucker Smith and John Cook, and John Carney.

[00:45:07](#)Speaker 4

We'll hear more from those guys here later on.

[00:45:11](#)Speaker 4

Next, we've got Eric Moore.

[00:45:20](#)Speaker 17

Now for something completely different.

[00:45:24](#)Speaker 17

I love following those guys, you know.

[00:45:26](#)Speaker 17

This makes me feel like.

[00:45:28](#)Speaker 17

2nd jeez, I'm going to start off.

[00:45:35](#)Speaker 17

With a Bob Dylan song.

[00:45:37](#)Speaker 2

Second, nobody feels anything.

[00:45:51](#)Speaker 17

Tonight as I stand inside the rain.

[00:45:55](#)Speaker 17

Everybody knows that baby's got new clothes, but lately I've seen her ribbons and her bows have fallen from her girls.

[00:46:10](#)Speaker 17

He just like a woman.

[00:46:14](#)Speaker 12

She makes love just like a woman.

[00:46:19](#)Speaker 17

She takes just like a woman.

[00:46:23](#)Speaker 17

But she breaks just like a little girl.

[00:46:31](#)Speaker 17

Queen Mary she is my friend.

[00:46:36](#)Speaker 6

Leave I'll go see her again.

[00:46:40](#)Speaker 17

Nobody can guess the baby can't be blessed that she finds out that she's like all the rest with a fog for infed amine and a Pearl.

[00:46:55](#)Speaker 17

She takes just like a woman.

[00:47:00](#)Speaker 12

She makes love just like a woman.

[00:47:04](#)Speaker 17

And she aims just like a woman.

[00:47:09](#)Speaker 17

But she breaks just like a little girl.

[00:47:16](#)Speaker 17

It was raining.

[00:47:17](#)Speaker 17

At first I was dying of thirst, so I came in here.

[00:47:23](#)Speaker 17

And your longtime curse, her spokesperson.

[00:47:30](#)Speaker 17

And there's this painting here.

[00:47:32](#)Speaker 6

I can't stay in here late clean that I'm.

[00:47:39](#)Speaker 17

Just don't fit.

[00:47:42](#)Speaker 12

I believe that it's time for us to quit.

[00:47:44](#)Speaker 17

Rose the Quinn.

[00:47:47](#)Speaker 17

But when we meet again, introduced his friends.

[00:47:52](#)Speaker 17

Please don't learn that you knew me when I was hungry and it was your word.

[00:48:00](#)Speaker 17

Are you fake?

[00:48:02](#)Speaker 17

Just like a woman?

[00:48:05](#)Speaker 12

Make Love just like a woman.

[00:48:10](#)Speaker 17

And you take just like a woman.

[00:48:14](#)Speaker 17

But you break just like a little girl.

[00:48:19](#)Speaker 8

Yeah, you wink.

[00:48:20](#)Speaker 17

Just like a woman.

[00:48:24](#)Speaker 12

Make Love just like a woman.

[00:48:28](#)Speaker 17

And you fake just like a woman.

[00:48:33](#)Speaker 17

Then she breaks just like a little girl.

[00:48:55](#)Speaker 17

And now for something else completely different.

[00:48:58](#)Speaker 17

You need to mix that a little bit more back there, Kev.

[00:49:00](#)Speaker 17

I can wait.

[00:49:02](#)Speaker 32

Can wait.

[00:49:09](#)Speaker 4

That may be a good idea.

[00:49:13](#)Speaker 17

Alright, I hope I've got the.

[00:49:15](#)Speaker 17

Dexterity in my hand.

[00:49:16](#)Speaker 17

To do this one.

[00:49:17](#)Speaker 17

Right now.

[00:49:35](#)Speaker 17

In the stream.

[00:49:40](#)Speaker 21

Follow me.

[00:49:51](#)Speaker 21

Never mind.

[00:49:52](#)Speaker 2

Second, the finger ways.

[00:50:06](#)Speaker 17

Ski trailer

[00:50:09](#)Speaker 17

Down a mountain side.

[00:50:11](#)Speaker 21

Have smoothee

[00:50:17](#)Speaker 21

Never mind.

[00:50:18](#)Speaker 17

Second Telegraph cables.

[00:50:27](#)Speaker 17

They sing down the highway and follow each bend in the road.

[00:50:33](#)Speaker 17

People who me in this romantic setting also hypnotize by love.

[00:50:45](#)Speaker 17

Some breeze.

[00:50:51](#)Speaker 21

Hello gold medal.

[00:50:55](#)Speaker 2

Hello ladies.

[00:51:01](#)Speaker 17

In the morning.

[00:51:26](#)Speaker 21

And evening.

[00:51:29](#)Speaker 17

So I'm a breeze.

[00:51:31](#)Speaker 21

Whoa bling.

[00:51:36](#)Speaker 21

Lovell meadowlark.

[00:51:44](#)Speaker 21

Umm, uh.

[00:51:52](#)Speaker 17

You and I am in line here.

[00:52:11](#)Speaker 2

Second, thanks.

[00:52:15](#)Speaker 17

Mix them up, mix them up buddy.

[00:52:23](#)Speaker 4

Derek Moore

[00:52:26](#)Speaker 4

He does his own arrangements, I'm sure.

[00:52:28](#)Speaker 4

Guys, quite a creative artist.

[00:52:31](#)Speaker 4

We've got.

[00:52:33](#)Speaker 4

John cook up next.

[00:52:35](#)Speaker 4

He's a writer.

[00:52:37](#)Speaker 4

By trade.

[00:52:38](#)Speaker 4

Different kind of artist.

[00:52:40](#)Speaker 4

So he's not very good at music.

[00:52:46](#)Speaker 4

By comparison.

[00:52:49](#)Speaker 4

Anyway, he's got a new novel out and I thought it was committee of vigilantes, but he informed me it's committee of vigilance.

[00:53:00](#)Speaker 4

It's John cook.

[00:53:12](#)Speaker 34

I've been informed that there was somebody up here a few minutes ago that looked like me, but I'm not responsible for his actions.

[00:53:32](#)Speaker 34

Good morning, captain.

[00:53:35](#)Speaker 8

Good morning, Sean.

[00:53:39](#)Speaker 8

They need another new Skinner out on your new mudline

[00:53:49](#)Speaker 6

He totally.

[00:53:54](#)Speaker 8

I like to work.

[00:53:56](#)Speaker 8

I'm rolling all the time.

[00:54:00](#)Speaker 8

I can call my initials on any old news beat.

[00:54:07](#)Speaker 8

Second little voter boy.

[00:54:16](#)Speaker 8

Bring your bucket brown.

[00:54:20](#)Speaker 8

If you don't like your job set, you auto bucket down.

[00:54:35](#)Speaker 8

Working on the new road dollar and a half a day.

[00:54:41](#)Speaker 8

A good gal waiting on Saturday night just to draw my paint.

[00:55:14](#)Speaker 8

I'm going to town, honey.

[00:55:15](#)Speaker 8

What you want me?

[00:55:16](#)Speaker 15

To bring you back.

[00:55:19](#)Speaker 8

Bring me a.

[00:55:20](#)Speaker 8

Pint of view and a John B Stetson hat.

[00:55:26](#)Speaker 2

Holy holy he.

[00:55:33](#)Speaker 8

I can smell your breath, burn you better turn your devil down.

[00:55:41](#)Speaker 8

If you ain't got a damper goodga.

[00:55:45](#)Speaker 8

Turn your bread around.



[00:55:52](#)Speaker 6

Hold on lady.

[00:56:05](#)Speaker 19

Let's see.

[00:56:06](#)Speaker 34

I I was in Dallas this weekend and I had a.

[00:56:11](#)Speaker 34

I I got there, there was a little front rainy front going through and just a little few clouds to keep the sun out of the way and it was 53 degrees at three in the afternoon and they were all running around.

[00:56:21](#)Speaker 34

Talking about the cold snap.

[00:56:26](#)Speaker 34

The next day I said I was going out for a walk in the afternoon. It was probably about 68.

[00:56:30](#)Speaker 34

They said look out it's chilly out there.

[00:56:33](#)Speaker 34

And I I realized when they don't have to run Lickety split to their car and throw on the air conditioning at Max.

[00:56:38](#)Speaker 34

You know, they think that the winter is on the way.

[00:56:42](#)Speaker 34

So I had a.

[00:56:44](#)Speaker 34

I had a a beer with a Cajun dinner and the beer was from New Orleans.

[00:56:49](#)Speaker 34

And you've heard of blackened redfish?

[00:56:51](#)Speaker 34

Well, this beer was.

[00:56:52](#)Speaker 34

Called black and voodoo.

[00:56:57](#)Speaker 34

It was a dark beer.

[00:56:59](#)Speaker 34

It was.

[00:56:59](#)Speaker 34

It was a lot like Dos Equis with a twisted mojo.

[00:57:03](#)Speaker 24

You know?

[00:57:04](#)Speaker 34

Something like that.

[00:57:05](#)Speaker 34

I'm going to get some help on this next tune here.

[00:57:08](#)Speaker 34

There's a song I've wanted to do for a long.

[00:57:10](#)Speaker 34

Time, it's a plaintive.

[00:57:12](#)Speaker 34

Little ditty about a dead horse.

[00:57:15](#)Speaker 34

But it's a bluegrass song and I.

[00:57:17](#)Speaker 34

Kept waiting for.

[00:57:19](#)Speaker 34

Tucker's friend, the banjo player, to come back here, but he Tucker shows up a lot more often than than the two of them together, so I.

[00:57:26](#)Speaker 34

Said well, let's.

[00:57:28](#)Speaker 34

Let's just do it anyway and Tucker is going to help me out by playing some guitar.

[00:57:31](#)Speaker 34

It's called goodbye, old pal.

[00:57:34](#)Speaker 34

And if you listen closely, the horse dies about halfway through the first verse.

[00:57:42](#)Speaker 8

OK, one team please.

[00:58:03](#)Speaker 8

Headlong background the time in Texas way out.

[00:58:08](#)Speaker 8

Both pallid principles then laid him down to rest, but plows each morning hold his grave to me, boys like this, and I know down beneath that pound was the best pal I ever had.

[00:58:20](#)Speaker 6

Second, delay.

[00:58:27](#)Speaker 8

Buddy old pal.

[00:58:28](#)Speaker 8

It breaks my heart to leave.

[00:58:29](#)Speaker 8

You there alone?

[00:58:31](#)Speaker 8

Now I'm going out broad range out on Texas Rd, but my love fuel palette will linger on.

[00:58:40](#)Speaker 8

I will always think of you, although you didn't go.

[00:58:45](#)Speaker 6

Lol oh really.

[00:59:02](#)Speaker 8

Second, now personal Gray Horse, and now he's going to rest.

[00:59:12](#)Speaker 1

I let him now.

[00:59:13](#)Speaker 8

MIDI that down in Texas?

[00:59:15](#)Speaker 8

Where where's?

[00:59:16](#)Speaker 8

Where the cactus blooms over his grave and the Coyotes cry?

[00:59:20](#)Speaker 8

I know he sleeps in perfect peace beanie protects the sky.

[00:59:56](#)Speaker 10

Is right.

[00:59:57](#)Speaker 8

I was wrong, thank you.

[01:00:05](#)Speaker 4

Ask John Kirk.

[01:00:07](#)Speaker 4

With a little bit of help from Tuckersmith.

[01:00:12](#)Speaker 4

Now we've got the gal who she she opened for the County Fair here in Jackson.

[01:00:20](#)Speaker 4

This is Laura Turner and Jane Sheehan.

[01:00:31](#)Speaker 2

Right?

[01:00:38](#)Speaker 2

Second, now.

[01:01:02](#)Speaker 22

I had you.

[01:01:05](#)Speaker 2

Hello, Cortana is not so bad.

[01:01:15](#)Speaker 22

Shoulder pain you're not.

[01:01:22](#)Speaker 22

You could be anywhere.

[01:01:22](#)Speaker 2

Second one is 39, tell me.

[01:01:30](#)Speaker 22

Would add.

[01:01:49](#)Speaker 22

Second annual

[01:01:58](#)Speaker 23

Goodnight, misty.

[01:02:03](#)Speaker 22

I'll beat the time.

[01:02:05](#)Speaker 22

We no.

[01:02:29](#)Speaker 2

It did nothing.

[01:02:33](#)Speaker 22

Heck, Dan, what my.

[01:02:38](#)Speaker 22

He says, I know that you couldn't pass your choice of man.

[01:02:45](#)Speaker 2

Second, it brought the world.

[01:02:56](#)Speaker 23

With all the kids.

[01:02:58](#)Speaker 23

It's new.

[01:03:11](#)Speaker 2

2nd ever shine

[01:03:29](#)Speaker 22

Please Please wait happy now.

[01:03:34](#)Speaker 22

OK time.

[01:03:38](#)Speaker 22

New line.

[01:03:42](#)Speaker 22

Give me time.

[01:04:04](#)Speaker 2

All right?

[01:04:08](#)Speaker 20

You have to forgive me if I forget the.

[01:04:10](#)Speaker

Versions of Song I can remember.

[01:04:12](#)Speaker 20

Who wrote what was five years ago, so I can't remember with my partner.

[01:04:17](#)Speaker

Keep it on file.

[01:04:32](#)Speaker 2

Read it fast my word.

[01:04:47](#)Speaker 23

Last one wishes came true.

[01:04:55](#)Speaker 2

Second World War blue sky.

[01:05:01](#)Speaker 23

I never get rain.

[01:05:06](#)Speaker 2

Second, ever I'd be.

[01:05:12](#)Speaker 23

If wishes were dreams are dreams in the same way.

[01:05:29](#)Speaker 23

How to love your name only?

[01:05:33](#)Speaker 23

Second, well, it's it's funny.

[01:05:43](#)Speaker 23

Never free here.

[01:05:46](#)Speaker 23

I blow out every camera.

[01:05:53](#)Speaker 23

You be mine.

[01:05:56](#)Speaker 23

I was wishing it came true.

[01:06:06](#)Speaker 22

Hi thank you.

[01:06:28](#)Speaker 4

That's Laura Turner.

[01:06:30](#)Speaker 4

And Jane Sheehan.

[01:06:32](#)Speaker 4

We've got our regular fellow he's been playing with this about as much as anybody from up at Moran, Jerome Young.

[01:06:49](#)Speaker 35

Thank you, I'm going to play you a little bit so I don't have to sing quite yet.

[01:06:53](#)Speaker 35

Spare that.

[01:06:55](#)Speaker 35

I'm going to do a little Elizabeth Cotton and Mississippi John Hurt combination here.

[01:07:05](#)Speaker 35

It doesn't break it.

[01:07:07](#)Speaker 16

It's pretty good.

[01:07:08](#)Speaker 35

What's up?

[01:07:11](#)Speaker 16

Pro quality.

[01:07:11](#)Speaker 8

Slap it.

[01:09:09](#)Speaker 35

Second, well, you're going to have to put up with this singing for about 3 minutes.

[01:09:21](#)Speaker 35

Hang in there, it's not.

[01:09:22](#)Speaker 35

Not too bad once in a while I have to sing one just to get in here.

[01:09:26](#)Speaker 35

This is a rock salt.

[01:09:28](#)Speaker 35

And nails, I don't know who wrote it.

[01:09:30](#)Speaker 35

I don't even care.

[01:09:30](#)Speaker 35

It's a pretty nice song.

[01:09:46](#)Speaker 35

On the banks of the river.

[01:09:50](#)Speaker 35

Where the Willow saying then?

[01:09:54](#)Speaker 8

And the wild birds all wobble.

[01:09:58](#)Speaker 35

With a low moaning sound.

[01:10:03](#)Speaker 35

Down in the hollow.

[01:10:07](#)Speaker 35

Where the woman runs.

[01:10:12](#)Speaker 35

There I first listen.

[01:10:16](#)Speaker 35

Do the lies down.

[01:10:20](#)Speaker 35

Add the line on my bed.

[01:10:22](#)Speaker 2

Second past I remember.

[01:10:24](#)Speaker 15

I can see your pain.

[01:10:33](#)Speaker 35

Time Canada train.

[01:10:36](#)Speaker 14

The letter.

[01:10:38](#)Speaker 9

You wrote me.

[01:10:39](#)Speaker 8

Second, it was written she.

[01:10:46](#)Speaker 35

Adam knows that you're counting.

[01:10:50](#)Speaker 35

Bilico my name.

[01:10:54](#)Speaker 2

Second, nothing is.

[01:10:54](#)Speaker 35

Now the nights are so long.

[01:10:59](#)Speaker 35

Low so low.

[01:11:07](#)Speaker 35

Then at night without sleep.

[01:11:12](#)Speaker 35

I won't got.

[01:11:13](#)Speaker 8

LA and I look at the sky.

[01:11:20](#)Speaker 35

Umm PTC.

[01:11:25](#)Speaker 8

2 long thundercross

[01:12:01](#)Speaker 2

Second, get the lady Blackburn.

[01:12:09](#)Speaker 35

And the lady is worth rushing.

[01:12:13](#)Speaker 35

Hi there.

[01:12:18](#)Speaker 35

In the chilly, cold, marshy

[01:12:22](#)Speaker 35

If the ladies were screwed.

[01:12:25](#)Speaker 35

Whether I Bush say.

[01:12:31](#)Speaker 35

I load up my shotgun.



[01:12:35](#)Speaker 35

Win Rock song

[01:12:36](#)Speaker 35

Second, load up my shotgun.

[01:12:43](#)Speaker 35

With rock solid.

[01:12:45](#)Speaker 35

In hand.

[01:13:02](#)Speaker 4

That's Jerome young.

[01:13:03](#)Speaker 4

Bit of philosophy there.

[01:13:06](#)Speaker 4

Next, we've got Patrick Troiani.

[01:13:17](#)Speaker 7

Thank you, mark.

[01:13:22](#)Speaker 5

2nd is the song I do in memory of Erica Erica.

[01:13:32](#)Speaker 36

Eric Stone, but not know that he died or anything.

[01:13:35](#)Speaker 36

I just I miss him and I used to.

[01:13:37](#)Speaker 36

Play this song a lot with him so.

[01:13:47](#)Speaker 33

He always used.

[01:13:47](#)Speaker 36

To mess up the words for this.

[01:13:50](#)Speaker 36

I probably will do.

[01:14:02](#)Speaker 2

Second, I AM in a whole woman.

[01:14:13](#)Speaker 6

Named after my mother.

[01:14:16](#)Speaker 6

The old man is just another.

[01:14:19](#)Speaker 6

Wow, that's grown old.

[01:14:24](#)Speaker 6

If dreams were light man.

[01:14:27](#)Speaker 6

Thunderwolves desire this old house would have burned down such a long, long time ago.

[01:14:38](#)Speaker 6

Make me an Angel.

[01:14:41](#)Speaker 6

The flies from my family.

[01:14:46](#)Speaker 6

Give me a second.

[01:14:56](#)Speaker 6

That I could hold onto.

[01:15:00](#)Speaker 6

Do you believe in this living must be a hard?

[01:15:04](#)Speaker 7

Way to go.

[01:15:17](#)Speaker 2

Second, when I was a young girl.

[01:15:26](#)Speaker 6

I had been a cowboy.

[01:15:27](#)Speaker 6

I want very much to look at.

[01:15:32](#)Speaker 15

He was just a.

[01:15:33](#)Speaker 6

We're ailing man.

[01:15:37](#)Speaker 6

That was a long time ago, no matter.

[01:15:41](#)Speaker 6

How much I?

[01:15:42](#)Speaker 6

I never could dare to go.

[01:15:45](#)Speaker 6

You've seen the floor by like a broken down there.

[01:16:00](#)Speaker 6

Me this year post.

[01:16:06](#)Speaker 36

You gotta give me the one thing.

[01:16:09](#)Speaker 7

That I could surely hold onto.

[01:16:14](#)Speaker 6

To believe in this living must be a hard.

[01:16:18](#)Speaker 8

Way to go.

[01:16:26](#)Speaker 6

Hardware to go.

[01:16:43](#)Speaker 6

This browse out in the kitchen.

[01:16:46](#)Speaker 6

I could hear every one of them buzzing.

[01:16:51](#)Speaker 6

I ain't done a damn thing since I woke up.

[01:16:57](#)Speaker 6

Have a healthy person.

[01:17:01](#)Speaker 6

Go after work every morning, even come on.

[01:17:06](#)Speaker 36

Home and evening

[01:17:07](#)Speaker 6

So I have a damn word to say.

[01:17:30](#)Speaker 6

One thing man could hold onto.

[01:17:36](#)Speaker 6

Do even as living must be a hardware level.

[01:18:02](#)Speaker 21

I almost blew the word then.

[01:18:04](#)Speaker 21

Thank you very much.

[01:18:10](#)Speaker 36

Thank you.

[01:18:14](#)Speaker 36

OK, I'm gonna.

[01:18:15](#)Speaker 36

Make this sweet and short.

[01:18:17](#)Speaker 36

Two beautiful friends of mine came out from Pennsylvania and got married at the shores of Jenny Lake today.

[01:18:22](#)Speaker 36

And Paula Robert Schumann, Mr and Mrs right now and.

[01:18:34](#)Speaker 4

Well, that.

[01:18:34](#)Speaker 36

There's three of them over there.

[01:18:35](#)Speaker 36

But only two of them got married.

[01:18:41](#)Speaker 36

And the.

[01:18:43](#)Speaker 36

The unique thing about this ceremony on the lake was instead of saying I do, they said I will, so I'm going to do this.

[01:19:01](#)Speaker 6

No, I love you so.

[01:19:04](#)Speaker 6

2nd, If you want me.

[01:19:16](#)Speaker 6

Where if I ever saw you well, I didn't catch your name.

[01:19:24](#)Speaker 6

The body never really mattered.

[01:19:30](#)Speaker 6

I will always feel the same.

[01:19:36](#)Speaker 6

Love you forever and forever love you with all.

[01:19:42](#)Speaker 6

Second, we're together, love you when we will.

[01:19:52](#)Speaker 6

Second, when I last, I find you.

[01:19:59](#)Speaker 6

Your song will surely fill the air.

[01:20:03](#)Speaker 6

Sing it loud so I knew you make it easy to be near you.

[01:20:13](#)Speaker 6

All the things you do indeed do to me all you know I will.

[01:20:25](#)Speaker 6

And I will.

[01:20:54](#)Speaker 4

That's Patrick torrioni.

[01:20:56](#)Speaker 4

We've got a.

[01:20:58](#)Speaker 4

Little friend back with us again, this is Tittone Jack.

[01:21:14](#)Speaker 19

Howdy howdy howdy.

[01:21:21](#)Speaker 19

Many of the old timers.

[01:21:24](#)Speaker 19

I was in the cavalry up there not appeared dumb.

[01:21:29](#)Speaker 19

Fort Bliss, TX.

[01:21:31](#)Speaker 19

And that was in 19404140.

[01:21:35](#)Speaker 19

244

[01:21:37](#)Speaker 19

But before that.

[01:21:40](#)Speaker 16

Right?

[01:21:43](#)Speaker 19

In the Horse Artillery.

[01:21:46](#)Speaker 19

Words artillery was.

[01:21:48](#)Speaker 19

The horses pulled the gun and men rode on.

[01:21:52](#)Speaker 19

The off course.

[01:21:56](#)Speaker 19

For the team.

[01:21:58](#)Speaker 19

But that was 1937.

[01:22:01](#)Speaker 19

And there was an old fellow that.

[01:22:06](#)Speaker 19

It was the Sergeant line Sergeant Harry leg, now ski.

[01:22:12](#)Speaker 19

He'd been in count the Horse Artillery a long time.

[01:22:18](#)Speaker 19

And he told me about.

[01:22:25](#)Speaker 19

Those that he knew that bit Bennett with the mountain artillery.

[01:22:30](#)Speaker 19

Now mountain artillery.

[01:22:33](#)Speaker 19

His horses with guns on their back.

[01:22:36](#)Speaker 19

Pack artillery 75 millimeter guns.

[01:22:41](#)Speaker 19

And they had the.

[01:22:44](#)Speaker 19

Stuff like abarai hoes and the horses.

[01:22:48](#)Speaker 19

That which is appareils.

[01:22:57](#)Speaker 19

And then they had the trails and cradles and.

[01:23:02](#)Speaker 19

Gun that was part of the artillery.

[01:23:07](#)Speaker 19

Way, way back.

[01:23:09](#)Speaker 19

In 1903 and 1904 the.

[01:23:14](#)Speaker 19

Artillery backed artillery had down in.

[01:23:22](#)Speaker 19

They want the island of Mindanao.

[01:23:26](#)Speaker 19

I know some of you fellas no where.

[01:23:28](#)Speaker 19

Men now is.

[01:23:30](#)Speaker 19

And so see.

[01:23:34](#)Speaker 19

But the.

[01:23:37](#)Speaker 19

When they were their fellow roses Song 1904 name was Colonel Ribbon.

[01:23:46](#)Speaker 19

This is how the song went to the tune of some what to do in the British criminals ears.

[01:23:54](#)Speaker 19

And the stand up.

[01:23:57](#)Speaker 19

10 January, leg Mountaineers.

[01:24:03](#)Speaker 19

With your gun in your back?

[01:24:05](#)Speaker 19

In your box of tech noncoms and cannoneer.

[01:24:10](#)Speaker 19

Baptized in

[01:24:13](#)Speaker 19

Now besides us to move the with the to Anatolian to roll down the mountain that are we with the to Anatolian uh to roll from the mountain battery.

[01:24:33](#)Speaker 19

When we are.

[01:24:36](#)Speaker 19

Commanded to open up the ball.

[01:24:41](#)Speaker 19

We slap our guns together and decide then send a form to the left.

[01:24:50](#)Speaker 19

Keyboard what no boat we see.

[01:24:55](#)Speaker 19

Be with the to Anatole and A roll of a mountain battery with a.

[01:25:05](#)Speaker 19

To the mountain battery.

[01:25:11](#)Speaker 19

I'd rather be a soldier with the mule and mountain gun with the Knight of old the Spurs of gold, or woman greegor hung the when the trouble brewing.

[01:25:31](#)Speaker 19

They always send for me.

[01:25:36](#)Speaker 19

With a mountain gun.

[01:25:39](#)Speaker 19

From the mountain battery.

[01:25:42](#)Speaker 19

Who starts the fun when the mountain gun with the mountain battery?

[01:25:49](#)Speaker 19

Oh, here's through packing napper.

[01:25:52](#)Speaker 19

A whole Gradle gunman trail, and a damn dope through.

[01:25:59](#)Speaker 19

I told Wayne do whom I was known to fail, then fill the glasses paralyzed.

[01:26:09](#)Speaker 19

And break this post with me is a.

[01:26:12](#)Speaker 19

Toll and how and how?

[01:26:14](#)Speaker 19

How to the mountain battery is the how and how?

[01:26:22](#)Speaker 19

How to the mountain battery?

[01:26:38](#)Speaker 19

1904 that song was written.

[01:26:43](#)Speaker 19

I would wonder or written later than that.

[01:26:48](#)Speaker 19

Carried my friends out for mighty good time.

[01:26:55](#)Speaker 19

Fine, after our drills he and champagne wine and then I began to fall so low I didn't have no money and the place to go if I ever get my hands on.

[01:27:17](#)Speaker 19

A dollar again, I'm going to squeeze it to the Eagle House and your friend who does.



[01:27:31](#)Speaker 9

We know you.

[01:27:34](#)Speaker 19

When you're done and.

[01:27:37](#)Speaker 6

Then in your pocket.

[01:27:42](#)Speaker 19

Not one penny and friends, you just haven't got anybody.

[01:27:50](#)Speaker 19

As soon as you get back on your feet again, then everybody wants to be your long lost friend.

[01:28:01](#)Speaker 19

It's mighty strong boys, but there's no down ain't nobody knows you when you're down and the Brigham disgusting.

[01:28:12](#)Speaker 19

I mean when you're done, man.

[01:28:18](#)Speaker 19

Thank you very much.

[01:28:29](#)Speaker 4

John Jack

[01:28:31](#)Speaker 4

And now we've got there.

[01:28:36](#)Speaker 4

Fellow who came from Pinedale but he lives up here now.

[01:28:41](#)Speaker 4

This is John Carney.

[01:28:50](#)Speaker 31

OK.

[01:28:53](#)Speaker 31

He didn't give.

[01:28:54](#)Speaker 31

The introduction about being funny and all that.

[01:28:58](#)Speaker 31

The pressure is off, I could just be myself tonight, kind of up here, you know in the living room playing installing, I am going to do in in.

[01:29:06](#)Speaker 31

View of the.

[01:29:06](#)Speaker 31

Changing season here.

[01:29:08](#)Speaker 31

This song has kind of a.

[01:29:11](#)Speaker 31

Summer theme, summer, fall and so I better do it before winter sets in and it will no longer be appropriate.

[01:29:19](#)Speaker 31

I have played this song here awhile ago so.

[01:29:23](#)Speaker 31

I hope you don't mind those if you've heard it can either sing along or leave.

[01:29:29](#)Speaker 31

Whichever suits your fancy.

[01:29:31](#)Speaker 31

It's that that little ditty about the.

[01:29:34](#)Speaker 31

You know the the lady who likes to go out into the wilderness and hang out with the Bears and the guy that.

[01:29:40](#)Speaker 31

Would be me in this song.

[01:29:43](#)Speaker 31

Who doesn't he like to stay home and it goes like this?

[01:29:51](#)Speaker 31

What's going on back there?

[01:29:57](#)Speaker 8

When I've got a woman she loves to camp, she can't swear to Sony.

[01:30:02](#)Speaker 8

She can't see when it's.

[01:30:03](#)Speaker 31

Damp all she.

[01:30:04](#)Speaker 8

Needs is a tent and a sleeping roll.

[01:30:07](#)Speaker 8

A package of hot dogs and a second charcoal.

[01:30:10](#)Speaker 8

She can't send the desert.

[01:30:12](#)Speaker 8

She Can't Sing the snow.

[01:30:13](#)Speaker 8

She says, honey, come with me.

[01:30:16](#)Speaker 31

I say no.

[01:30:19](#)Speaker 8

Thank you, but.

[01:30:23](#)Speaker 8

I like hot showers and I like ice.

[01:30:26](#)Speaker 8

The cool cotton sheets on my bed feels so nice.

[01:30:29](#)Speaker 8

I don't like little rodents and I hate big bugs.

[01:30:32](#)Speaker 8

I like the feel of my feet.

[01:30:33](#)Speaker 8

On a Berber rug.

[01:30:35](#)Speaker 8

I hate Porter.

[01:30:36](#)Speaker 8

Sands and community.

[01:30:37](#)Speaker 8

So puffy honey stay with me.

[01:30:41](#)Speaker 8

She says, Nope.

[01:30:45](#)Speaker 2

2nd so I say why?

[01:30:47](#)Speaker 31

Call the wild, you know.

[01:30:51](#)Speaker 8

Deprive yourself of the creature comforts.

[01:30:54](#)Speaker 8

It's taken man so long to invent.

[01:30:58](#)Speaker 31

Something popped Walden, Thoreau in back to Woodstock.

[01:31:01](#)Speaker 8

Living her life in a tent.

[01:31:03](#)Speaker 8

And then she went, oh.

[01:31:08](#)Speaker 31

Spending the weekend reading the reports of people being mauled by bears.

[01:31:13](#)Speaker 8

Having a great time, you know, read a video hanging out at home.

[01:31:18](#)Speaker 31

Rubbing my feet in that Berber carpet.

[01:31:22](#)Speaker 8

Now I can picture her now by a babbling brook, slapping that mosquito slipping bait on a hook.

[01:31:31](#)Speaker 8

I can see that bear sniffing raffle, something to steal Obel, steal a hotdog.

[01:31:36](#)Speaker 8

Don't make my baby your meal.

[01:31:37](#)Speaker 8

The whole scenario would give me such.

[01:31:40](#)Speaker 8

Right, they think she could have.

[01:31:42](#)Speaker 31

Stayed with me.

[01:31:43](#)Speaker 8

Tonight where my air conditioner makes a real cool breeze, nothing like the leaves whistling through the trees.

[01:31:50](#)Speaker 8

I got stars on the.

[01:31:51](#)Speaker 8

Ceiling that glow in the dark will.

[01:31:54](#)Speaker 31

Open up the window.

[01:31:55](#)Speaker 8

Here the birds in the park.

[01:31:57](#)Speaker 31

I'll put Wild Kingdom on my TV.

[01:32:00](#)Speaker 31

Well this might not be camping, but it's pretty close.

[01:32:04](#)Speaker 8

I get as primitive as I can be.

[01:32:06](#)Speaker 8

Well, this might not be.

[01:32:07](#)Speaker 8

Camping, but it's close enough for me.

[01:32:23](#)Speaker 31

All right, so I last time I played it I had a conga player and he kind of gave it that jungle beat but I couldn't get.

[01:32:29](#)Speaker 31

Him to come tonight.

[01:32:29](#)Speaker 31

Once once was enough on that one, I am however I have found a willing victim for the next on, but before I bring him up I just have to.

[01:32:38](#)Speaker 31

I have to say that this is a little topical thing during the day.

[01:32:42](#)Speaker 31

When I'm not, you know, practicing for these thoughts.

[01:32:44](#)Speaker 31

This is really hard to.

[01:32:45](#)Speaker 31

You know, learn all these words and every.

[01:32:46](#)Speaker 31

I actually have a job.

[01:32:49](#)Speaker 31

I'm an architect and architects are supposed to be entrusted with our built future and we had a conference this weekend that that was actually very appropriate for this town.

[01:32:57](#)Speaker 31

And when the conference was about housing and we have a housing problem here in this town, and now I'm going to be really hard pressed to connect the housing problem with this next song is this.

[01:33:07](#)Speaker 31

Next song has nothing to do with housing, but it does have.

[01:33:10](#)Speaker 31

Something to do with.

[01:33:11](#)Speaker 31

One of the guys at the lecture and this actually is a serious topic.

[01:33:14](#)Speaker 31

For those of you who live here or would like to live here and can't afford to find that place, and that is affordable housing.

[01:33:19](#)Speaker 31

Yes, see if you hands in the crowd and I know what I'm about to say might seem communistic to some, but there was a point made at this conference.

[01:33:26](#)Speaker 31

This is very interesting that talked about how you know we got a shortage of land.

[01:33:30](#)Speaker 31

Everybody knows that.

[01:33:31](#)Speaker 31

But but the other problem with affordable housing is nobody wants to live next to people who make like 6 bucks an hour.

[01:33:37](#)Speaker 31

But there are a lot of.

[01:33:38](#)Speaker 31

Job at 6 bucks an hour. And actually in this community, I don't think you can afford a house even if you make like \$25.00 an hour.

[01:33:44](#)Speaker 31

'cause it's really expensive.

[01:33:46](#)Speaker 31

So this song.

[01:33:47](#)Speaker 31

Is a Woody Guthrie tune that was written and it has a message.

[01:33:51](#)Speaker 31

I mean, it's a song that I'm sure it was about an incident.

[01:33:53](#)Speaker 31

You all know this song is actually a very sad song.

[01:33:55](#)Speaker 31

You're going to be crying soon, but.

[01:33:58](#)Speaker 31

But this song is really about classism, and the fact that people don't like to mingle, and so we're having a hard time with housing here, because nobody wants to just accept.

[01:34:09](#)Speaker 31

The problem and agree to live next to people of different walks of life like they do in cities like New York and other places which we've all escaped from.

**01:34:16**Speaker 31

So anyway, think about, think about this before you make your next donation to the Housing Trust.

**01:34:22**Speaker 31

This has been a unpaid political announcement.

**01:34:25**Speaker 31

John Cook placed.

**01:34:26**Speaker

It out here.

**01:34:28**Speaker 31

We got to do something about it.

**01:34:30**Speaker 31

I mean.

**01:34:30**Speaker 31

Otherwise, musician cyclists won't be afforded to live here.

**01:34:34**Speaker 9

Is that OK John?

**01:34:35**Speaker 31

That's a stretch that is really said.

**01:34:37**Speaker 31

This song.

**01:34:38**Speaker 31

This song is and John has just learned this one.

**01:34:40**Speaker 31

We did so well on those ones with Tucker that.

**01:34:42**Speaker 31

I thought we tried out again and.

**01:34:44**Speaker 8

Wait, wait, I have a question.

**01:34:45**Speaker 34

Though relative to the last song.

**01:34:47**Speaker 34

Are you Bradley Parker?

**01:34:49**Speaker 34

In a previous life?

**01:34:53**Speaker 31

What did he mean by that?

[01:34:54](#)Speaker 8

Do you think?

[01:34:55](#)Speaker 8

I mean, don't you think that last song?

[01:34:56](#)Speaker 34

Is like something.

[01:34:57](#)Speaker 29

Bradley would do.

[01:34:59](#)Speaker 8

Rude travel partners.

[01:35:04](#)Speaker 6

He was he was before your time.

[01:35:08](#)Speaker 34

No, that was then.

[01:35:10](#)Speaker 34

This is now.

[01:35:10](#)Speaker 31

I see a lot of people here younger than I am, and they're.

[01:35:12](#)Speaker 31

Laughing at that joke so I don't know what the deal is, but.

[01:35:17](#)Speaker 2

Second, from the last month at this point.

[01:35:17](#)Speaker 34

Actually, this is from the ridiculous to.

[01:35:20](#)Speaker 34

The sublime is what this is the.

[01:35:23](#)Speaker 31

From Christine Lavin.

[01:35:24](#)Speaker 8

Yeah, right, right?

[01:35:28](#)Speaker 31

Well, Woody Guthrie songs did have.

[01:35:29](#)Speaker 16

Messages to them and this.

[01:35:31](#)Speaker 31

This one is a fat.

[01:35:47](#)Speaker 8



2nd and the Peach is R Rogers.

[01:35:51](#) Speaker 31

The crop.

[01:36:00](#) Speaker 8

Oranges are packing.

[01:36:02](#) Speaker 32

Their creed so dumb.

[01:36:08](#) Speaker 8

They're flying him back to that Mexican border.

[01:36:13](#) Speaker 8

Spend all their money and wade back again.

[01:36:16](#) Speaker 2

Second to my.

[01:36:22](#) Speaker 21

Good bye.

[01:36:24](#) Speaker 6

Under paralever audio.

[01:36:28](#) Speaker 8

Second, the big airplane.

[01:36:33](#) Speaker 6

You won't have a name with you.

[01:36:39](#) Speaker 8

All they will call you will be.

[01:36:40](#) Speaker 6

How doing?

[01:36:52](#) Speaker 8

Some of us are illegal and others not wanted.

[01:37:01](#) Speaker 8

Our work contract out.

[01:37:04](#) Speaker 8

And we've got to move on.

[01:37:10](#) Speaker 6

600

[01:37:12](#) Speaker 2

Second, more.

[01:37:13](#) Speaker 8

Mexican borders they chase us like animals like rustlers lackeys.

**01:37:25**Speaker 8

I do my one good pyro's pizza. Adios MI amigo.

**01:37:32**Speaker 14

Hey Maria.

**01:37:32**Speaker 8

Jesus see.

**01:37:36**Speaker 32

You won't have a name when you.

**01:37:39**Speaker 8

Run the big airplane and all they will call you will be.

**01:37:40**Speaker 2

Second Depot or fee.

**01:38:25**Speaker 8

This guy plane caught fire over Los Gaddis Canyon.

**01:38:30**Speaker 8

Second ball of lightning.

**01:38:37**Speaker 8

It should call.

**01:38:37**Speaker 8

Are here.

**01:38:43**Speaker 8

Now who are these friends who are?

**01:38:46**Speaker 8

Scattered like crying.

**01:38:49**Speaker 8

Neil said they were done.

**01:38:52**Speaker 8

Depot or.

**01:38:58**Speaker 8

By to my wonder.

**01:39:03**Speaker 8

Adios mis amigos.

**01:39:06**Speaker 8

Jesus Y Maria.

**01:39:09**Speaker 8

You won't have a name when you ride the big airplane.

**01:39:15**Speaker 8

All they will call you will be.

[01:39:19](#)Speaker 8

Depot or me?

[01:39:25](#)Speaker 27

Thank you.

[01:39:37](#)Speaker 4

John Carney

[01:39:39](#)Speaker 4

When is carnival?

[01:39:41](#)Speaker 4

We've got all it was with us last week.

[01:39:45](#)Speaker 4

Come back again, this is Gary Smith.

[01:39:58](#)Speaker 10

This song is called harvest Time in Homer Laughlin Field.

[01:40:01](#)Speaker 10

I don't know who wrote it, but lost and found and recorded it.

[01:40:11](#)Speaker 8

Welcum cloudy Nights Purple Mountain, Alabama.

[01:40:17](#)Speaker 8

I was feeling cold in Homer last field.

[01:40:22](#)Speaker 8

The rattle of the cornstalk and the Bargirl homers Hound dog.

[01:40:27](#)Speaker 8

Well, it made me hug the ground lighter still.

[01:40:32](#)Speaker 8

Fresh into my mind was big Homer's reputation.

[01:40:38](#)Speaker 8

Ah man, who really didn't give a damn.

[01:40:43](#)Speaker 8

Let's say shadow mountain.

[01:40:45](#)Speaker 8

Joel, for just one year, of course.

[01:40:49](#)Speaker 8

And laughed today.

[01:40:50](#)Speaker 8

The lady in the ground.

[01:40:56](#)Speaker 8

And I can hear the breaking.

[01:40:58](#)Speaker 8

Of sticks from someone's footsteps.

[01:41:01](#)Speaker 8

The Shakey Lakes just can't get up and run.

[01:41:05](#)Speaker 8

And I never lie here breathless.

[01:41:07](#)Speaker 8

The next thing I expect was a blaster hello from Homer.

[01:41:12](#)Speaker 8

Loss is gone.

[01:41:14](#)Speaker 28

When the clouds roll by, and I.

[01:41:17](#)Speaker 8

Could see the shadow.

[01:41:19](#)Speaker 8

Of a lady.

[01:41:21](#)Speaker 8

It was Homer's lovely daughter Juliet.

[01:41:26](#)Speaker 8

I smoked the perfume in her hair.

[01:41:28](#)Speaker 8

She sat.

[01:41:29](#)Speaker 8

Down beside me.

[01:41:31](#)Speaker 8

They whisper poppers running moonshine again, and I thank God for cloudy nights and Alabama whiskey.

[01:41:40](#)Speaker 8

Build and harvest time in Homer Lawsonville.

[01:41:45](#)Speaker 8

I thank God for cloudy night.

[01:41:47](#)Speaker 8

The Homer losses 'cause.

[01:41:50](#)Speaker 4

Hannah Harvest Time and Homer Lawson field.

[01:42:00](#)Speaker 10

Got awarded 2.

[01:42:03](#)Speaker 10

This is Jimmy Driftwood song.

[01:42:09](#)Speaker 8

Well, a bunch over.

[01:42:11](#)Speaker 8

I bought your rebel soldiers were just sitting around one night.

[01:42:16](#)Speaker 8

I talking to some Yankees.

[01:42:18](#)Speaker 8

Hannah Place player out of sight while they slept across the picket line to have a little chat.

[01:42:25](#)Speaker 8

I told her the back.

[01:42:27](#)Speaker 8

Land swapping this man.

[01:42:31](#)Speaker 8

And while they were talking, they looked the way up high.

[01:42:35](#)Speaker 8

They saw a man walking across the moonlit sky.

[01:42:40](#)Speaker 8

He sat down on a pillow up on the thunderhead.

[01:42:45](#)Speaker 8

He looked down on the soldiers and this is what he said.

[01:42:50](#)Speaker 8

You Yankees and you rebels.

[01:42:52](#)Speaker 8

Shake hands and anchor Rest go home and read their Bibles and Gettysburg address.

[01:42:58](#)Speaker 27

Very good.

[01:42:59](#)Speaker 8

You'll never build a nation and.

[01:43:02](#)Speaker 35

All this bloody mess.

[01:43:04](#)Speaker 8

Go home and read the Bibles and Gettysburg.

[01:43:11](#)Speaker 8

While the boys slept in her bed rolls, afraid to talk out loud about the mighty giants they saw up there in the clouds, and next two famous generals met near an apple tree. One of them is US Grant and the other Robert Lee.

[01:43:31](#)Speaker 8

And when they finished talking, well, all of the people knew that bloody war was over. They shouted Hallelujah, and all the people wondered. How about the thunderhead? Did US Grant and Robert Lee, what the Giant said?

[01:43:51](#)Speaker 8

You Yankees in your rebels.

[01:43:53](#)Speaker 8

Shake hands and then correct, go home and read the Bible.

[01:43:57](#)Speaker 8

Move and Gettysburg address.

[01:43:59](#)Speaker 8

You'll never build a nation and all this bloody mess.

[01:44:04](#)Speaker 8

Go home and read your Bibles and Gettysburg address.

[01:44:09](#)Speaker 8

Why you got the grand country?

[01:44:12](#)Speaker 8

This world has never known your contributions riders well then he started showing the Yankees in your rebels, shake hands and then correct.

[01:44:16](#)Speaker 8

Home and read the Bible and Gettysburg address.

[01:44:39](#)Speaker 4

It's Gary Smith.

[01:44:42](#)Speaker 4

We see him mostly out of the Stagecoach every Sunday night.

[01:44:46](#)Speaker 4

But he's coming around here to play music.

[01:44:52](#)Speaker 4

We've got one last performer.

[01:44:56](#)Speaker 4

I came across this guy back in the mid 50s.

[01:45:00](#)Speaker 4

Playing music.

[01:45:03](#)Speaker 4

The campfire up at Jenny Lake.

[01:45:05](#)Speaker 4

I sat in the background and thoroughly enjoyed it.

[01:45:11](#)Speaker 4

I was very impressed with his ability to.

[01:45:16](#)Speaker 4

Sell the song.

[01:45:18](#)Speaker 4

In a very dramatic way, this is \*\*\*\* Barker.

[01:45:28](#)Speaker 1

Thank you, Bill and thank you very much.

[01:45:33](#)Speaker 1

Actually had time to practice a couple of songs.

[01:45:36](#)Speaker 1

Look up the cowboy songs in the.

[01:45:38](#)Speaker 10

Last few days.

[01:45:40](#)Speaker 1

And decided not to do them.

[01:45:46](#)Speaker 1

Often when we get down here and it's songs that other people have done or certain people are here or requests we get and we change kind of at the last moment.

[01:45:58](#)Speaker 1

So instead of cowboy songs, this first go around.

[01:46:01](#)Speaker 1

I'm going to do a couple of Irish.

[01:46:06](#)Speaker 1

This first song was written in 1947.

[01:46:10](#)Speaker 1

And I first heard this from.

[01:46:14](#)Speaker 1

Really nice singer, a fellow who was, uh?

[01:46:17](#)Speaker 1

Wrangler up the Triangle X ranch.

[01:46:20](#)Speaker 1

Steve Reynolds was his name.

[01:46:22](#)Speaker 1

I believe this was in the.

[01:46:24](#)Speaker 1

In the late 40s or.

[01:46:26](#)Speaker 1

Around 50 or 51. Something like that.

[01:46:30](#)Speaker 1

He had been up there and.

[01:46:32](#)Speaker 1

Then he.

[01:46:34](#)Speaker 1

We've gone for a couple of years during the Korean War and then we went back for another year or two.

[01:46:40](#)Speaker 1

But a beautiful tenor voice.

[01:46:42](#)Speaker 1

Which I don't have, so I'd play this in another key.

[01:46:48](#)Speaker 1

And I like to do this when Louise comes down because I knew that this was a favorite song of hers.

[01:46:54](#)Speaker 29

Years ago

[01:46:56](#)Speaker 1

And Louise doesn't come down very often, so I have to have the words here because they don't get a chance to sing this.

[01:47:07](#)Speaker 15

If you ever.

[01:47:08](#)Speaker 9

Ergo across the sea.

[01:47:12](#)Speaker 13

We through Ireland.

[01:47:17](#)Speaker 1

Then maybe at the closing.

[01:47:21](#)Speaker 7

Of the day.



[01:47:26](#)Speaker 1  
Didn't watch the moon rise over collateral.

[01:47:35](#)Speaker 1  
And watch the sun.

[01:47:39](#)Speaker 1  
Go down on Galway Bay.

[01:47:48](#)Speaker 1  
Just to hear again the ripple of the trout stream.

[01:47:57](#)Speaker 13  
The women.

[01:47:59](#)Speaker 1  
A medal.

[01:48:02](#)Speaker 13  
They can hey.

[01:48:07](#)Speaker 1  
And just sit beside her, fired in the cap.

[01:48:18](#)Speaker 1  
And watch the barefoot costumes at their place.

[01:48:30](#)Speaker 1  
Or the breeze.

[01:48:32](#)Speaker 1  
He's blowing over the seas from Ireland.

[01:48:40](#)Speaker 9  
Are perfumed by the feather.

[01:48:45](#)Speaker 9  
As they blow.

[01:48:51](#)Speaker 1  
And the women in the upland digging pretty.

[01:49:03](#)Speaker 1  
How long we?

[01:49:05](#)Speaker 1  
That's the stranger.

[01:49:08](#)Speaker 13  
Do not know.

[01:49:13](#)Speaker 1  
The strangers came.

[01:49:16](#)Speaker 1

They tried to teach us their way.

[01:49:22](#)Speaker 9

Born this just for VM.

[01:49:26](#)Speaker 9

What we are.

[01:49:30](#)Speaker 15

But they might.

[01:49:32](#)Speaker 1

World go chasing after move.

[01:49:43](#)Speaker 1

Light up any candles.

[01:49:47](#)Speaker 13

From a strong.

[01:49:52](#)Speaker 7

And if they.

[01:49:53](#)Speaker 9

There is gonna be a life.

[01:50:01](#)Speaker 13

Somehow I'm sure there's gonna be.

[01:50:12](#)Speaker 1

I will ask my God.

[01:50:16](#)Speaker 7

You let me.

[01:50:17](#)Speaker 1

He make my heaven.

[01:50:24](#)Speaker 13

In that dear land.

[01:50:40](#)Speaker 2

2nd Thank you very much.

[01:50:51](#)Speaker 2

2nd thank you.

[01:50:59](#)Speaker 1

Try another Irish song.

[01:51:02](#)Speaker 1

Right?

[01:51:05](#)Speaker 1

I'm sorry, I really don't know Danny Boy.

[01:51:12](#)Speaker 1

This one.

[01:51:16](#)Speaker 4

I did this.

[01:51:16](#)Speaker 1

One a few weeks ago and I.

[01:51:19](#)Speaker 1

Had a request.

[01:51:20](#)Speaker 1

You could do this one again.

[01:51:23](#)Speaker 1

This is about a 5th wedding anniversary and the 5th wedding anniversary used to be the wooden wedding anniversary.

[01:51:31](#)Speaker 1

Uhm, if you pull out your little hallmarked calendars and look on the back, you'll see that that's been moved to #6 and somebody threw in appliances now, so.

[01:51:45](#)Speaker 1

It isn't the 5th, but.

[01:51:48](#)Speaker 1

Since this is an old song and we'll think in a traditional manner, why will we'll keep the wedding wooden wedding as the fifth one?

[01:51:57](#)Speaker 1

And this was about a.

[01:51:59](#)Speaker 1

Little party that a man gave us for his wife.

[01:52:02](#)Speaker 1

The wooden wedding party.

[01:52:06](#)Speaker 1

People tell me this is typical.

[01:52:07](#)Speaker 1

Of the Irish that the party went awry.

[01:52:13](#)Speaker 1

Five years ago last Sunday night, the Clancy took a while.

[01:52:16](#)Speaker 1

It was a little Bridget Haley, who would stick to him for life.

[01:52:20](#)Speaker 1

He gave a wooden wedding the event to celebrate and sent out invitations to his friends, both small and grade.

[01:52:28](#)Speaker 1

Now everyone was supposed to bring a present.

[01:52:31](#)Speaker 1

Made of wood.

[01:52:32](#)Speaker 1

Some of the things they brought were bad and some were very good.

[01:52:35](#)Speaker 1

But all everyone who came and did the very best he could.

[01:52:39](#)Speaker 1

When Clancy gave a wedding made of wood.

[01:52:44](#)Speaker 1

There were all kinds of woods front to the house at night.

[01:52:48](#)Speaker 1

Hardwood, softwood, and wooden in wood.

[01:52:51](#)Speaker 1

Let me try that again.

[01:52:54](#)Speaker 1

There was all kinds of woods brought to the house at night.

[01:52:58](#)Speaker 1

Hardwood, softwood and kindling.

[01:53:00](#)Speaker 1

Wood to light.

[01:53:02](#)Speaker 1

There was wooden wooden shavings, enough to fill the broth to Clancy's House when he was five years wed.

[01:53:12](#)Speaker 1

Now the 1st.

[01:53:13](#)Speaker 1

One to get there was Pat Hoolahan.

[01:53:16](#)Speaker 1

He brought for a present a Japanese fan and then came in Maloney.

[01:53:21](#)Speaker 32

Just as neat as a.

[01:53:22](#)Speaker 1

Pin and he brought a cradle to rock the baby and.

**01:53:28**Speaker 1

O'Brien brought a saw horse, handsomely engraved or tool brought a cord of wood for which he didn't pay.

**01:53:35**Speaker 1

Murphy brought the clothespins or Brian brought a broom and it looked as though a lumberyard exploded in the room.

**01:53:44**Speaker 1

What it came from China with that came from Spain would from Jerusalem, across the range in Maine, and would that came from Russia, sent brothers off.

**01:53:55**Speaker 1

And with that came from Ireland enough to build a car worth that came from England and would that came from Wales.

**01:54:04**Speaker 1

Would that came from Scotland and with the team from jails they passed around the whiskey.

**01:54:09**Speaker 1

They passed around the ale that the glasses wasn't big enough.

**01:54:12**Speaker 1

They used a wooden pail.

**01:54:14**Speaker 1

Everyone was feeling good and no one was feeling dry all over in the glory and the glorious was high.

**01:54:22**Speaker 1

Someone has Clancy.

**01:54:24**Speaker 1

Would he sing a song?

**01:54:25**Speaker 1

Clancy said he would, but his voice was gone.

**01:54:30**Speaker 1

Sought jump baloney.

**01:54:32**Speaker 1

He gave a recitation all about the kind of woods that grew in every nation big over.

**01:54:38**Speaker 1

Such a racket.

**01:54:39**Speaker 1

I can't keep it mum.

[01:54:40](#)Speaker 1

O'Brien called Maloney and educated bum.

[01:54:44](#)Speaker 1

I've jumped Maloney and he gave him such a whack.

[01:54:48](#)Speaker 1

It raised up the lump in the middle of his back and that was the signal when they all began to fight.

[01:54:55](#)Speaker 1

The women hollered murder.

[01:54:57](#)Speaker 1

They said it wasn't fries.

[01:54:59](#)Speaker 1

Murphy through the poker he hits Hoolahan or Brian through the kettle when he threw the frying pram.

[01:55:07](#)Speaker 1

Patrick Patrick lost his false teeth and through the window Maloney sat down on a red hot stove all.

[01:55:15](#)Speaker 1

Times of wood went flying through the air.

[01:55:18](#)Speaker 1

Brady hit O'Grady with the round of a chair.

[01:55:23](#)Speaker 1

Murphy grabbed Sullivan and he throwed him on the bed.

[01:55:26](#)Speaker 1

He stabbed him with the clothespin and left him there for dead.

[01:55:31](#)Speaker 1

The police got 25 and 30, got away to put him up before the judge. The very next day the judge looked him over as before and they stood hecaton 60 days in jail. Now they're all solid wood.

[01:55:52](#)Speaker 6

Thank you very much.

[01:55:58](#)Speaker 1

Thank you, that ends the first round.

[01:56:02](#)Speaker 1

We're going to take about a 10 minute break or so, and then we'll have a second round in the same order, so enjoy.

[01:56:08](#)Speaker 1

We'll see you in.

[01:56:09](#)Speaker 1

A few minutes.

[01:56:10](#)Speaker 1

All right, if everyone can take the seats, we'll get started again.

[01:56:14](#)Speaker 1

OK, we're going to get started with the second round.

[01:56:18](#)Speaker 1

Thank you very much again.

[01:56:20](#)Speaker 1

A couple of announcements for those who may have come since we opened up.

[01:56:26](#)Speaker 1

Please no smoking for the rest of the evening in here.

[01:56:29](#)Speaker 1

Appreciate that very much and again everyone is invited to join us in the Doornink tradition of not talking while the performers are on the stage.

[01:56:40](#)Speaker 9

Folk music.

[01:56:42](#)Speaker 1

I think most of our entertainers I know a couple of them have already left, but most of them are still here, so we go in the same order on the second round.

[01:56:52](#)Speaker 1

That means we start off with Bill Briggs.

[01:56:55](#)Speaker 1

Bill is my gorp my partner and starting the HOOTENANNIES and.

[01:57:02](#)Speaker 1

Bill is the director of the ski school at Snow King.

[01:57:08](#)Speaker 1

Started the taunte parties folk song parties under the bridge right here around 1957 and then took the taunte parties up to Guides Hill when he was guiding for Exum back at the old CCC camp and then up but Guides Hill for a number of years and when we started.

[01:57:27](#)Speaker 1

Hootenannies 83 or 84 Mondays ago why we kind of had in mind the old folk songs, the ballads, the traditional type acoustic music that we used to have.

[01:57:39](#)Speaker 1

And so please welcome once again.

[01:57:41](#)Speaker 1

Bill Briggs.

[01:57:43](#)Speaker 2

Second, back to my theme.

[01:57:54](#)Speaker 4

Feeling at home.

[01:57:57](#)Speaker 4

We put on a.

[01:58:00](#)Speaker 4

Episcopal Church

[01:58:03](#)Speaker 4

Put on a.

[01:58:05](#)Speaker 4

A program of.

[01:58:08](#)Speaker 4

Music and poetry and whatnot, which.

[01:58:11](#)Speaker 4

Really was quite good.

[01:58:13](#)Speaker 4

Even if I was watching it, and, uh.

[01:58:18](#)Speaker 4

There was one line in there.

[01:58:21](#)Speaker 4

I think it was by Walt Whitman.

[01:58:25](#)Speaker 4

The greatest blessing would be.

[01:58:27](#)Speaker 4

To find yourself everywhere at home.

[01:58:32](#)Speaker 4

This is really quite a nice idea, but.

[01:58:36](#)Speaker 4

Uh, I haven't been able to do that.

[01:58:42](#)Speaker 4

That traveling around.

[01:58:45](#)Speaker 4

There are certain times or places or things that happen that.

[01:58:51](#)Speaker 4



I really do feel like you're at home.

[01:58:57](#)Speaker 4

By that I don't mean a house.

[01:59:00](#)Speaker 4

Uh, I have a nice home in in town and whatnot, but really my home is Jackson.

[01:59:07](#)Speaker 4

Jackson Hole is feels more like my home than my house guys.

[01:59:13](#)Speaker 4

Here is some.

[01:59:17](#)Speaker 4

Casey Carter talking about being home.

[01:59:21](#)Speaker 4

Here in Wyoming.

[01:59:26](#)Speaker 2

2nd 9916.

[01:59:34](#)Speaker 17

I started.

[01:59:35](#)Speaker 32

To roam.

[01:59:44](#)Speaker 6

I went listening along with the lead role across a great divide.

[02:00:01](#)Speaker 6

Nothing around me by the Rockies and.

[02:00:05](#)Speaker 6

Second, here for years go by.

[02:00:13](#)Speaker 6

Reloading on the great divide.

[02:00:43](#)Speaker 6

Lil timer from Old Shine.

[02:00:48](#)Speaker 6

Railroading Roman the best in the.

[02:00:53](#)Speaker 6

Long steel nail in a short crosstie.

[02:00:59](#)Speaker 6

We made a cross.

[02:01:02](#)Speaker 4

A great deep.

[02:01:12](#)Speaker 6

Then around me by the Rockies and.

[02:01:15](#)Speaker 6

Second thing is go by.

[02:01:31](#)Speaker 6

2nd #3 coming the fastest only.

[02:01:39](#)Speaker 6

Second, along with pride.

[02:01:46](#)Speaker 6

And sails across the great divide.

[02:01:58](#)Speaker 6

Nothing around me, but Rockies and Scott.

[02:02:03](#)Speaker 6

Second goal by railroading on the grid.

[02:02:39](#)Speaker 6

9916 I started to roam.

[02:02:44](#)Speaker 6

Out in the West, no money, no home.

[02:02:48](#)Speaker 6

Second, along with the.

[02:02:55](#)Speaker 6

Let it roll across the great divide.

[02:03:07](#)Speaker 6

Nothing around me by the Rockies and.

[02:03:20](#)Speaker 6

On the great divide.

[02:03:24](#)Speaker 6

Railroading on the great Bieber.

[02:03:47](#)Speaker 4

One of the.

[02:03:51](#)Speaker 29

Visit here.

[02:03:59](#)Speaker 4

Summertime is a winner.

[02:04:04](#)Speaker 4

I stopped in.

[02:04:08](#)Speaker 4

To visit with a.

[02:04:10](#)Speaker 4

Friend of mine is family at the Jackson Lake Lodge.

[02:04:13](#)Speaker 4

There caretaking up there.

[02:04:19](#)Speaker 10

Boy, did you ever feel at home there oh.

[02:04:23](#)Speaker 4

What a treat that large anyway.

[02:04:26](#)Speaker 4

Inger really puts on quite a feat.

[02:04:31](#)Speaker 4

Marty Murray and Ola Smeary were there.

[02:04:35](#)Speaker 4

And boy, did they ever make you feel at home.

[02:04:38](#)Speaker 4

Oh, it's a wonderful.

[02:04:47](#)Speaker 4

Over in Europe.

[02:04:52](#)Speaker 4

The little bits and pieces.

[02:04:55](#)Speaker

Put together

[02:05:01](#)Speaker 4

I was trying to find a song.

[02:05:03](#)Speaker 4

That would fit.

[02:05:06](#)Speaker 4

But maybe it comes out in this one.

[02:05:09](#)Speaker 4

Let's just Swiss.

[02:05:11](#)Speaker 15

Song of.

[02:05:14](#)Speaker 4

Traveling up to the mountains from Lucerne.

[02:05:22](#)Speaker 4

And a very happy get together type was saying was being at home on the road I guess.

[02:05:28](#)Speaker 4

Or on the trail.

[02:05:45](#)Speaker 6

From loose under the stairs.

[02:05:49](#)Speaker 6

For the.

[02:05:50](#)Speaker 6

Go potty.

[02:05:54](#)Speaker 6

My shoes are stockings.

[02:05:55](#)Speaker 6

Do we wear polo all the.

[02:06:21](#)Speaker 6

See the fish down low, sorry.

[02:06:43](#)Speaker 6

Vegas leads to the Mountain High.

[02:07:23](#)Speaker 1

It's Bill Briggs and once again Jack Highland.

[02:07:35](#)Speaker 16

Right to sit right to sit down.

[02:07:37](#)Speaker 16

I might go to sleep.

[02:07:38](#)Speaker 1

I thought it this morning.

[02:07:40](#)Speaker 1

The quarter is.

[02:07:41](#)Speaker 16

Free in Washington, DC to get.

[02:07:42](#)Speaker 16

Here for the month.

[02:07:45](#)Speaker 16

John Cook mentioned that he was in Dallas this past weekend.

[02:07:49](#)Speaker 16

I was in Dallas last Wednesday, Tuesday and Wednesday.

[02:07:54](#)Speaker 16

And I was eating a typical Texas lunch.

[02:07:56](#)Speaker 16

Nice chicken fried steak with Black Eyed Peas and okra.

[02:07:59](#)Speaker 16

When Ross Perot junior and three friends helicoptered in for lunch, now that's the first time I've ever seen that they'd flown almost a mile from his office.

[02:08:11](#)Speaker 16

And Park right it with the cars right there.

[02:08:14](#)Speaker 16

I'll tell you that I'm not going to forget that.

[02:08:15](#)Speaker 16

In a hurry?

[02:08:16](#)Speaker 16

I was sort of interested that my friend doesn't have much use by host with whom I was haven't got much more useful for oh senior, but he has a lot of useful for oh Junior.

[02:08:28](#)Speaker 16

Well, anyway, this was on the edge of a big airfield.

[02:08:32](#)Speaker 35

But it's just.

[02:08:32](#)Speaker 16

Being completed, the one we heard about during.

[02:08:34](#)Speaker 16

The political campaign.

[02:08:38](#)Speaker 16

This is huge.

[02:08:40](#)Speaker 16

Not a lot of buildings yet.

[02:08:41](#)Speaker 16

This huge strip and some buildings on one side.

[02:08:44](#)Speaker 16

It made me think for some strange reason for the last time I'd seen an airfield built.

[02:08:50](#)Speaker 16

Now it's in China.

[02:08:52](#)Speaker 16

In World War Two and the methods were slightly different.

[02:08:56](#)Speaker 16

In fact, they started off with men breaking rocks. They end up with little children. I mean children 657 years old, little hammers, breaking rocks this big in the gravel and then huge rollers pulled by about a photograph that after counting but close to 100 men.

[02:09:16](#)Speaker 16

But anyway, it was a little different.

[02:09:18](#)Speaker 16

Now what's that got to do with a folk song?

[02:09:20](#)Speaker 16

Well, not much except.

[02:09:23](#)Speaker 16

The song they sang all the time we sang during World War Two.

[02:09:26](#)Speaker 16

We had to see into the matter of fact virtually every day.

[02:09:29](#)Speaker 16

It's called czyli.

[02:09:32](#)Speaker 16

That was with the Nationalist army, then fascinated me that when we went back in 1980 and 86.

[02:09:38](#)Speaker 16

The communists were singing the same song.

[02:09:41](#)Speaker 16

Now it's not.

[02:09:43](#)Speaker 16

It wouldn't be hard for anybody but me to play.

[02:09:45](#)Speaker 16

Could be written by a German, so the melody is in our scale.

[02:09:50](#)Speaker 16

The words, of course are Chinese, and the gist of them is.

[02:09:53](#)Speaker 16

Rise and work together with our flesh and blood will build a new Great Wall.

[02:10:03](#)Speaker 16

She live or lenzo noted a run man.

[02:10:06](#)Speaker 16

By woman to Swaro Zhucheng woman Cindy Chung Chung.

[02:10:11](#)Speaker 16

Junghwan Minsoo Dallas regulation to share home maker run before two factors  
Weiderhold Chung she lied she lied.

[02:10:20](#)Speaker 16

She lied woman, one young Ishin mounted during the Powerwash engine during  
the Powerwall chin, Chin Chin, Chin chin.

[02:10:31](#)Speaker 16

Now you've heard of Chinese folk song.

[02:10:39](#)Speaker 16

The other one is Scottish and I've been saving a Scottish long for Jack there for  
months, but he didn't come in his bonnet with the the Tam with the jury on it so  
I'm not going to sing the.

[02:10:53](#)Speaker 16

Tory on his bonnet without seeing this.

[02:10:55](#)Speaker 16

We did he.

[02:10:59](#)Speaker 16

Or we dropped the soldier he worked for. Mary hell, he gets his page on Saturday.  
He buys 1/2 a gel. He gangsta kept on Sunday afternoon. Too late he tears the  
batons at his shirt.

[02:11:13](#)Speaker 16

And throws them in the plate.

[02:11:26](#)Speaker 4

Not Kyler, short and sweet.

[02:11:30](#)Speaker 4

We're back with Adrian Brown.

[02:11:45](#)Speaker 20

Well, I had a lecture all prepared.

[02:11:49](#)Speaker 20

And it's and the \*\*\*\* \*\* \*\*\*\*\* left.

[02:11:54](#)Speaker 20

So, so I'm preaching to the choir, but I want to say how much I anyway appreciate  
the quiet audio.

[02:12:04](#)Speaker 20

Some of the big time guys that.

[02:12:06](#)Speaker 20

Play public all the time in bars.

[02:12:08](#)Speaker 20

They say they get nervous when.

[02:12:09](#)Speaker 20

It's so quiet.

[02:12:11](#)Speaker 20

And I remember since I only played.

[02:12:14](#)Speaker 20

At parties in peoples houses, when it got noisy in the living room, we went into the bedroom.

[02:12:19](#)Speaker 20

So when it got noisy there we went into the bathroom and there he had a small enough group and good acoustics.

[02:12:26](#)Speaker 20

Then everybody paid attention.

[02:12:30](#)Speaker 20

I like the quiet and.

[02:12:32](#)Speaker 20

Sometimes when I hear people.

[02:12:35](#)Speaker 20

Making what they think is.

[02:12:46](#)Speaker 20

It's remarks I want to throw.

[02:12:48](#)Speaker 20

My beer at them, but that would be a waste of good beer.

[02:12:54](#)Speaker 20

I did hear a bartender telling the people that their choice was to me to shut up or leave.

[02:12:59](#)Speaker 20

I thought that was great.

[02:13:06](#)Speaker 20

Well, we have here.

[02:13:09](#)Speaker 20

It's not about getting old.

[02:13:13](#)Speaker 20

Not too funny, pretty song.

[02:13:23](#)Speaker 22

Posted it underneath last summer's morning Glory vine.

[02:13:33](#)Speaker 22



All right, hold on a bumper sticker and an empty bottle.

[02:13:39](#)Speaker 22

Play me the ho.

[02:13:41](#)Speaker 22

Caroline Lamy.

[02:13:44](#)Speaker 22

Second, wake up in the morning lol.

[02:13:52](#)Speaker 22

Ding mian.

[02:13:54](#)Speaker 22

That's all for this.

[02:13:57](#)Speaker 22

One must go home before they close.

[02:14:04](#)Speaker 22

The minstrel stroll

[02:14:08](#)Speaker 20

It's all about a minstrel show.

[02:14:10](#)Speaker 20

Performer minstrel shows are politically incorrect nowadays, so.

[02:14:14](#)Speaker 20

They just don't exist.

[02:14:16](#)Speaker 22

Oh, Banjo started burning string.

[02:14:21](#)Speaker 22

I'll get to fix it now.

[02:14:26](#)Speaker 22

Won't be no more chance to sing over asking anyhow.

[02:14:32](#)Speaker 22

Lady Don Hrna lady to door to wake up in the morning Como.

[02:14:45](#)Speaker 22

Sing me on floor at home for this one my soul home before they go.

[02:14:57](#)Speaker 22

The minstrel show

[02:14:58](#)Speaker 22

Second, I guess you probably OK.

[02:15:11](#)Speaker 22

And Franca has gone away somewhere.

[02:15:16](#)Speaker 22

No, no lady dog.

[02:15:21](#)Speaker 22

Lay me down.

[02:15:24](#)Speaker 22

I don't wanna wake up in the morning.

[02:15:29](#)Speaker 22

Second song, this one must go.

[02:15:37](#)Speaker 22

Old one before they go.

[02:15:41](#)Speaker 22

Second round run out before we hit the.

[02:15:42](#)Speaker 20

I'm in school.

[02:15:53](#)Speaker 22

2nd So Showdown played wrong and run.

[02:16:10](#)Speaker 22

Wake up in the morning.

[02:16:15](#)Speaker 22

Ping me on.

[02:16:17](#)Speaker 22

That's all for this one.

[02:16:31](#)Speaker 22

I don't know where we go from here.

[02:16:36](#)Speaker 22

I don't care.

[02:16:40](#)Speaker 22

Maybe we go to a better.

[02:16:42](#)Speaker 22

Place than the minstrel show.

[02:16:45](#)Speaker 22

Second Lady no, no.

[02:16:53](#)Speaker 22

We go in the mall.

[02:16:56](#)Speaker 22

Come on.

[02:17:07](#)Speaker 23

Very cool.

[02:17:12](#)Speaker 22

I'm in love.

[02:17:19](#)Speaker 3

He's here.

[02:17:27](#)Speaker 20

This one I sang that women night.

[02:17:32](#)Speaker 20

I had a theme for that.

[02:17:34](#)Speaker 20

I think it's fair number of my songs actually matched the theme.

[02:17:38](#)Speaker 20

It's called advice from your mother.

[02:17:42](#)Speaker 20

Mothers do that, I remember.

[02:17:47](#)Speaker 20

Never haven't been a mother.

[02:17:48](#)Speaker 20

I never.

[02:17:49](#)Speaker 20

Had the pleasure.

[02:17:53](#)Speaker 20

And it has.

[02:17:55](#)Speaker 20

A repetitive chorus insulting each other.

[02:17:56](#)Speaker 20

No being wrong.

[02:17:59](#)Speaker 22

2nd stare lonely.

[02:18:01](#)Speaker 20

If I can find the keys.

[02:18:05](#)Speaker 20

Moan and bake them pleasant.

[02:18:08](#)Speaker 20

Dum dum lollipop you dumb day.

[02:18:12](#)Speaker 22

Hello good morning who takes the pleasant guy right over to mothers golden daughter fair lonely.

[02:18:22](#)Speaker 20

Dumb dumb maledom day.

[02:18:27](#)Speaker 20

Oh, you better go wash some dishes.

[02:18:29](#)Speaker 20

And Hutch that.

[02:18:30](#)Speaker 20

Flattering tongue lol.

[02:18:31](#)Speaker 20

It's too dumb dumb.

[02:18:36](#)Speaker 22

Better go out and issues and fluttering tongue, you know.

[02:18:40](#)Speaker 20

You want to.

[02:18:40](#)Speaker 20

Get married and that you are too young.

[02:18:43](#)Speaker 20

Love it.

[02:18:44](#)Speaker 20

The dumb lot of jumpy.

[02:18:50](#)Speaker 20

Pop it in my condition just as you would your own Molly.

[02:18:55](#)Speaker 20

Dumb dumb.

[02:18:58](#)Speaker 22

It is my condition.

[02:19:00](#)Speaker 23

Just tell me what you're all.

[02:19:02](#)Speaker 20

The 14 long years.

[02:19:03](#)Speaker 20

I've been living all alone, Molly.

[02:19:08](#)Speaker 20

Barracuda Bay

[02:19:12](#)Speaker 20

Well the world man lol.

[02:19:14](#)Speaker 2

Did you get him?

[02:19:17](#)Speaker 20

All all.

[02:19:21](#)Speaker 22

Would you?

[02:19:28](#)Speaker 20

Don Valley Dundee

[02:19:32](#)Speaker 20

Bose in?

[02:19:33](#)Speaker 20

Like you like you done it before lol.

[02:19:45](#)Speaker 22

Hi Mary

[02:19:46](#)Speaker 20

Reporting more.

[02:19:53](#)Speaker 20

Well, there's fiddlers and the stinkers and balls from the plow lol it's dumb.

[02:20:00](#)Speaker 22

Second, getting that feeling now.

[02:20:09](#)Speaker 20

Dude, I love you.

[02:20:13](#)Speaker 20

Woman married and well for do.

[02:20:17](#)Speaker 20

New dumb dumb lol.

[02:20:21](#)Speaker 22

How old is married and welfare to do?

[02:20:25](#)Speaker 20

Gather around you young.

[02:20:26](#)Speaker 20

I'm on the market.

[02:20:30](#)Speaker 20

Molly babe.

[02:20:31](#)Speaker 31

You dumb.

[02:20:33](#)Speaker 20

Well, she's naughty about it.

[02:20:33](#)Speaker 22

Second, marry you lovely dude.

[02:20:35](#)Speaker 20

Lowered immergence, oh.

[02:20:44](#)Speaker 22

Mario, who would marry?

[02:20:46](#)Speaker 20

There ain't a man alive.

[02:20:48](#)Speaker 20

Once the wife as old as you love it.

[02:20:50](#)Speaker 20

Duda, Duda, Molly, dude, I'm dead.

[02:20:55](#)Speaker 20

Fathers, doctors, and there's lawyers and men of high degree latitude.

[02:21:05](#)Speaker 22

High degree.

[02:21:08](#)Speaker 20

So they will marry and one will marry me lol.

[02:21:13](#)Speaker 20

Come on.

[02:21:16](#)Speaker 20

And now we both Samaritan.

[02:21:19](#)Speaker 22

Welfare to be lolli doodle doodle.

[02:21:25](#)Speaker 22

Married and welfare to.

[02:21:27](#)Speaker 20

Be a young man, my feelings off of me lol.

[02:21:31](#)Speaker 20

2nd thank you.

[02:21:47](#)Speaker 28

Sadrian brown.

[02:21:49](#)Speaker 4

The the first song she did about.

[02:21:55](#)Speaker 4

Closing down of the.

[02:22:04](#)Speaker 4

Yeah anyway.

[02:22:06](#)Speaker 4

Garrison Keillor on Prairie Home companion.

[02:22:10](#)Speaker 4

When he.

[02:22:15](#)Speaker 4

Was going to finish that up.

[02:22:17](#)Speaker 4

He's renewed it again now, but when he finished it up, he's going to retire or go do something else.

[02:22:22](#)Speaker 4

That was the song that he.

[02:22:25](#)Speaker 4

Use as his final song for me.

[02:22:29](#)Speaker 4

Closing the minstrel show.

[02:22:33](#)Speaker 4

We've got our fellow from Denver back with us.

[02:22:35](#)Speaker 4

This is Tom Sharp.

[02:22:44](#)Speaker 24

Thank you again.

[02:22:47](#)Speaker 24

So my interesting observations, I'm I'm really enjoying this.

[02:22:50](#)Speaker 24

By the way, this is great for these people up here.

[02:22:52](#)Speaker 24

This is a nice image to to have behind the singer myself.

[02:22:58](#)Speaker 24

And I can certainly say I've never played a place as beautiful as this, so this is really something.

[02:23:19](#)Speaker 7

Come on, lady.

[02:23:21](#)Speaker 7

Come home lady, come home early.

[02:23:27](#)Speaker 7

You come on big when you're feeling small.

[02:23:34](#)Speaker 7

You come home straight and you come home Curly.

[02:23:41](#)Speaker 7

Sometimes you don't come home at all.

[02:23:47](#)Speaker 7

So why didn't the?

[02:23:48](#)Speaker 7

World come over you.

[02:23:51](#)Speaker 7

What in heaven's name have you done?

[02:24:01](#)Speaker 30

You've broken.

[02:24:02](#)Speaker 7

The speed of the sound of loneliness.

[02:24:08](#)Speaker 7

You're out there running just to be on the run.

[02:24:15](#)Speaker 7

I've got a heart that burns with a fever.

[02:24:22](#)Speaker 7

I've got overridden the jealous mine.

[02:24:28](#)Speaker 7

But how can a hoard it'll last forever?

[02:24:35](#)Speaker 7

Get left so far behind.

[02:24:42](#)Speaker 7

So what in the world's come over you?

[02:24:45](#)Speaker 7

What in heaven's name have you done?

[02:24:55](#)Speaker 7

You've broken the speed of the sound of loneliness.

[02:25:02](#)Speaker 7

You're out there running.

[02:25:04](#)Speaker 7

Just be on the run.

[02:25:08](#)Speaker 7



It's Mary, meaning a dreadful sorrow.

[02:25:15](#)Speaker 7

Let's cross the evil line today.

[02:25:22](#)Speaker 7

How can we talk about tomorrow?

[02:25:26](#)Speaker 7

When we ain't got one word to say.

[02:25:35](#)Speaker 7

So why didn't the words come over you?

[02:25:40](#)Speaker 7

What in heaven's name have you done?

[02:25:49](#)Speaker 7

You've broken the speed of the sound of loneliness.

[02:25:56](#)Speaker 7

You're out there running just to be on the run.

[02:26:02](#)Speaker 7

You're out there running just to be on the run.

[02:26:09](#)Speaker 7

You're out there running just to be on the run.

[02:26:20](#)Speaker

Thank you.

[02:26:22](#)Speaker

Thank you.

[02:26:28](#)Speaker 24

That's a song about somebody who's lost somebody.

[02:26:31](#)Speaker 24

This is song about somebody who's found somebody.

[02:26:34](#)Speaker 24

And boy, did he find her.

[02:26:39](#)Speaker 7

I'm going to tell you a story that you won't believe, but I fell in love last Friday evening.

[02:26:51](#)Speaker 15

With the girl.

[02:26:52](#)Speaker 7

I saw on the ballroom TV screen.

[02:26:58](#)Speaker 21

Well I was.

[02:26:59](#)Speaker 7

Just getting ready to get in my head when she called my heart and put it back and ordered myself a couple more shots and beers.

[02:27:13](#)Speaker 7

You know that I fell in love with the roller Derby queen around and round go round and round the meanest hunk of woman.

[02:27:22](#)Speaker 7

Did anybody ever?

[02:27:24](#)Speaker 7

To see Pam in the arena.

[02:27:28](#)Speaker 7

She's a 5 foot.

[02:27:29](#)Speaker 7

Six at 2:15 a bleach blonde bomber with the streaker mean she knew how to knuckle Lynch. New had a scuffle and fight.

[02:27:42](#)Speaker 7

Where the roller Derby program said she was built like Crazy Reader with a head her fans called a toughie.

[02:27:52](#)Speaker 7

But all.

[02:27:52](#)Speaker 32

His buddies called her spike.

[02:27:57](#)Speaker 7

You knew that I fell in love with the roller Derby queen around and round go round and round the meanest hunk of woman.

[02:28:06](#)Speaker 7

Did anybody ever see?

[02:28:10](#)Speaker 7

Danny Reno round and round go round and round round and round go round and round round and round round and round and round go round and round.

[02:28:26](#)Speaker 7

We could not help but falling in love with him.

[02:28:30](#)Speaker 7

Heavy duty woman I've been speaking up things look kind of bad until.

[02:28:36](#)Speaker 7

The day she skated into my life.

[02:28:40](#)Speaker 7

Which might be nasty.

[02:28:43](#)Speaker 7

She might be fat burning.

[02:28:45](#)Speaker 7

Never made a person who could tell her that she's my bleach bum bum are my heavyhanded Hackensack Mama.

[02:28:55](#)Speaker 7

You know that I fall in love with the roller Derby queen around round go round.

[02:29:03](#)Speaker 25

The meanest hunk of woman.

[02:29:04](#)Speaker 25

Did anybody ever.

[02:29:06](#)Speaker 7

Seen down in the arena round round, go round and round round and round go round the round and round.

[02:29:27](#)Speaker 4

Thank you, thanks again for having me.

[02:29:31](#)Speaker 28

Second, Tom sharp.

[02:29:40](#)Speaker 28

I'm glad he stopped by.

[02:29:42](#)Speaker 4

That's real.

[02:29:46](#)Speaker 4

I don't know I've never got into that role.

[02:29:54](#)Speaker 4

But this guy, we can really get into this is tuckersmith.

[02:30:15](#)Speaker 29

Well, this time we really are going.

[02:30:16](#)Speaker 29

To play it for fun.

[02:32:39](#)Speaker 29

There's an old Texas fiddle song called the Band Drag.

[02:34:13](#)Speaker 4

Doctor Smith, well, that first song really grabs me.

[02:34:18](#)Speaker 4

Little song is really great.

[02:34:21](#)Speaker 4

You got back with this, Eric more.

[02:34:29](#)Speaker 18

Thanks, thanks.

[02:34:30](#)Speaker 17

I'm going to start off this set with a Johnny Cash song.

[02:34:35](#)Speaker 17

Kind of appropriate for this summer, unfortunately.

[02:35:04](#)Speaker 17

Hello, there's a burning thing and it.

[02:35:11](#)Speaker 17

He is a fiery ring.

[02:35:15](#)Speaker 8

Bound by wild desire.

[02:35:19](#)Speaker 17

I fell into a Ring of Fire.

[02:35:23](#)Speaker 17

And I fell into a burning Ring of Fire, down, down, down and flames went higher and it burns.

[02:35:32](#)Speaker 17

Burns burn Ring of Fire.

[02:35:57](#)Speaker 17

And I fell into a burning Ring of Fire.

[02:36:01](#)Speaker 8

Down, down, down and.

[02:36:03](#)Speaker 17

Flames went higher, burn, burn, burn.

[02:36:08](#)Speaker 17

Ring of Fire Burn Ring of Fire.

[02:36:14](#)Speaker 17

Now that ease of love is sweet.

[02:36:17](#)Speaker 17

When hard like ours me.

[02:36:22](#)Speaker 17

I fell for you like a child.

[02:36:26](#)Speaker 17

No, but the firing wire.

[02:36:30](#)Speaker 17

Then I fell into a burning Ring of Fire, down, down, down and flames went higher.

[02:36:39](#)Speaker 17

Burn, burn, burn.

[02:36:41](#)Speaker 17

Ring of Fire burn ringer.

[02:36:44](#)Speaker 13

Right?

[02:36:55](#)Speaker 6

2nd and I fell into a burning Ring of Fire, down, down, down, and the flames were higher.

[02:37:11](#)Speaker 17

Burn, burn, burn.

[02:37:13](#)Speaker 17

Ring of Fire barn fire.

[02:37:18](#)Speaker 17

Ring of fiber.

[02:37:30](#)Speaker 21

Thank you, thank you.

[02:37:34](#)Speaker 17

And now for something completely different.

[02:37:38](#)Speaker 17

Yeah this I'm going to.

[02:37:40](#)Speaker 17

Indulge myself in one of my own songs and.

[02:37:45](#)Speaker 17

I often say that I wrote this with several friends in mind, but it turns out I think I really wrote it for myself.

[02:37:52](#)Speaker 17

It's kind of a.

[02:37:53](#)Speaker 17

Song of advice.

[02:38:00](#)Speaker 17

Hello my friend you are magician.

[02:38:11](#)Speaker 17

I seen you pulling out of the air.

[02:38:15](#)Speaker 17

Lately your decisions have got you pulling out your hair.

[02:38:21](#)Speaker 17

I'd never condescend to you my friend.

[02:38:24](#)Speaker 17

Our shirts are of the same cloth.

[02:38:28](#)Speaker 17

But for one hour, rabbits has become a bad habit, and it's true in your.

[02:38:32](#)Speaker 17

Time and all.

[02:38:34](#)Speaker 17

So paint yourself blue or drink yourself wine.

[02:38:37](#)Speaker 17

When you color your book, pay attention to the lines.

[02:38:40](#)Speaker 17

I can't lead you 'cause this.

[02:38:42](#)Speaker 17

Dance isn't mine, but you'll find your hook.

[02:38:45](#)Speaker 17

You cross that line into real time.

[02:38:48](#)Speaker 21

Real time.

[02:38:53](#)Speaker 2

2nd 4 and 20 blackbirds.

[02:39:01](#)Speaker 17

Baked in a pie, sugar, plums danced in your dream time?

[02:39:06](#)Speaker 17

Unicorns prance in the corner.

[02:39:08](#)Speaker 32

Of your eye.

[02:39:09](#)Speaker 17

But we're waiting for you.

[02:39:11](#)Speaker 17

In the meantime, you know the Dream Symphony sounds sweeter.

[02:39:16](#)Speaker 17

And postcard skies lubre

[02:39:19](#)Speaker 17

But Mother Nature don't like it when you're cheesing, and it ain't no good time fighter.

[02:39:24](#)Speaker 17

No little fishes don't make wishes in the water, they squirm, and then they get their work.

[02:39:31](#)Speaker 17

But don't fall for bait, you gotta learn not to wait and get it straight.

[02:39:36](#)Speaker 17

You got no debate with the real time.

[02:39:41](#)Speaker 17

Real time.

[02:40:30](#)Speaker 17

My friend, you are magician.

[02:40:33](#)Speaker 17

I seen you pulling.

[02:40:34](#)Speaker 17

Out of the air.

[02:40:37](#)Speaker 17

You and I.

[02:40:37](#)Speaker 17

Are on the same mission when you need me.

[02:40:41](#)Speaker 17

You know I'll be there.

[02:40:43](#)Speaker 17

I would never.

[02:40:44](#)Speaker 17

Condescend to you my friend.

[02:40:46](#)Speaker 17

Our shirts are of the same cloth.

[02:40:50](#)Speaker 17

The pulling our rabbits has become a bad habit and then it's thrown your timing on.

[02:40:55](#)Speaker 17

So paint yourself blue.

[02:40:57](#)Speaker 17

I drink yourself wine when you color your book, pay attention to the lines.

[02:41:02](#)Speaker 17

I can't lead you 'cause this dance isn't mine, but you will find your hook.

[02:41:07](#)Speaker 17

You cross that line into real time real time.

[02:41:14](#)Speaker 17

Lift up your head, shake it free.

[02:41:18](#)Speaker 17

All the things that you want to be hearing now.

[02:41:24](#)Speaker 17

That's right.

[02:41:27](#)Speaker 17

Almost closing time.

[02:41:48](#)Speaker 4

Eric more.

[02:41:50](#)Speaker 4

Hey, we're back around to our novelist and novel singer, the guitar player John Cook.

[02:42:15](#)Speaker 34

I had a heck of.

[02:42:16](#)Speaker 34

A time.

[02:42:19](#)Speaker 34

For a long time I couldn't figure out any songs to do this set, and now I've got.

[02:42:22](#)Speaker 34

Three, enough to figure out which one to cut.

[02:42:42](#)Speaker 34

Eric Moore doing a Johnny Cash song gave me an idea.

[02:42:50](#)Speaker 8

I keep a close.

[02:42:51](#)Speaker 8

Watch on this heart of mine.

[02:42:55](#)Speaker 8

I keep my eyes wide open all the time.

[02:43:00](#)Speaker 8

I keep the ends up for the target vine.

[02:43:06](#)Speaker 15

Because you're mine.

[02:43:08](#)Speaker 14



I won't be mine.

[02:43:19](#)Speaker 15

I find it very.

[02:43:20](#)Speaker 15

Very easy to be true.

[02:43:24](#)Speaker 8

I find myself alone when each day's through. Yes, I'll admit that I'm a poop for you.

[02:43:34](#)Speaker 15

There you go my.

[02:43:37](#)Speaker 14

I will end.

[02:43:45](#)Speaker 8

As sure as night is dark and day is light.

[02:43:50](#)Speaker 15

Hi Keith.

[02:43:50](#)Speaker 8

You own my mind both day and night.

[02:43:55](#)Speaker 8

And happiness I've known proves that it's right.

[02:44:00](#)Speaker 15

Because you're mine.

[02:44:03](#)Speaker 14

I want to learn.

[02:44:13](#)Speaker 15

I've got a way keep you on my side.

[02:44:18](#)Speaker 15

You give me calls.

[02:44:20](#)Speaker 15

For love that I came by.

[02:44:23](#)Speaker 15

Or you I know.

[02:44:25](#)Speaker 8

I'd even try to turn the tide.

[02:44:27](#)Speaker 8

Right?

[02:44:31](#)Speaker 15

I won't.

[02:44:41](#)Speaker 15

I keep a clothes watch on this heart of mine.

[02:44:46](#)Speaker 15

I keep my eyes wide open all the time.

[02:44:52](#)Speaker 15

I keep the ends out for the tie that binds.

[02:44:59](#)Speaker 8

I walk.

[02:45:04](#)Speaker 34

Standing up straight I can get.

[02:45:05](#)Speaker 15

That nerve.

[02:45:07](#)Speaker 15

Let's try it.

[02:45:12](#)Speaker 15

Because you're mine, I will.

[02:45:24](#)Speaker 15

Well, you got to have the full.

[02:45:25](#)Speaker 34

Column of air there.

[02:45:28](#)Speaker 34

All right now comes the big question.

[02:45:30](#)Speaker 34

Is it hankered Jimmy?

[02:45:40](#)Speaker 34

No Hank one afraid.

[02:45:46](#)Speaker 34

That's the bass drum.

[02:45:47](#)Speaker 34

That's good.

[02:45:51](#)Speaker 34

We'll need that here, 'cause you'll think I've forgotten what I'm doing, but actually I'm just keeping the.

[02:45:56](#)Speaker 34

Beat in my head.

[02:46:04](#)Speaker 34

I'm a Rolling Stone.

[02:46:08](#)Speaker 14

All alone in love.

[02:46:12](#)Speaker 8

Over a life of.

[02:46:14](#)Speaker 8

In Lord of paid the cause.

[02:46:17](#)Speaker 8

When I pass by.

[02:46:21](#)Speaker 8

Old people say.

[02:46:26](#)Speaker 8

It goes another grim, the last highway.

[02:46:33](#)Speaker 15

I would just delay.

[02:46:35](#)Speaker 8

I nearly 22.

[02:46:41](#)Speaker 34

Neither good nor bad.

[02:46:42](#)Speaker 8

It's just a kid like you.

[02:46:47](#)Speaker 6

But now I'm like.

[02:46:49](#)Speaker 8

Oh, too late to pray.

[02:46:55](#)Speaker 15

In the car.

[02:46:56](#)Speaker 8

To the highway.

[02:47:33](#)Speaker 15

In the jug.

[02:47:33](#)Speaker 8

Lose 1.

[02:47:36](#)Speaker 8

And a woman.

[02:47:37](#)Speaker 8

Let's make a life like mine.

[02:47:43](#)Speaker 7

Buddy we.

[02:47:44](#)Speaker 6

We met.

[02:47:45](#)Speaker 9

When I went astray.

[02:47:49](#)Speaker 15

It started rolling.

[02:47:51](#)Speaker 14

I know that most highways.

[02:47:57](#)Speaker 5

So boys.

[02:47:57](#)Speaker 1

Don't stop.

[02:47:58](#)Speaker 9

Oh, you're right.

[02:48:04](#)Speaker 15

On this road of sand.

[02:48:06](#)Speaker 8

And are you sorrow bound?

[02:48:10](#)Speaker 14

Breaking my.

[02:48:11](#)Speaker 8

Diet bus or you curse the day?

[02:48:17](#)Speaker 34

He started rolling.

[02:48:19](#)Speaker 14

I met my way.

[02:48:51](#)Speaker 14

Rolling Stones all alone and not.

[02:48:58](#)Speaker 8

Or a life of sin.

[02:48:59](#)Speaker 8

In Lord, I paid the call when I passed by.

[02:49:07](#)Speaker 6

All people stay.

[02:49:11](#)Speaker 8

It goes another guy on the highway.

[02:49:18](#)Speaker 8

There goes another guy up on the last eye.

[02:49:31](#)Speaker 4

A lot of fun playing with John and the character we've got.

[02:49:38](#)Speaker 4

Our girls Laura and Jane had left so.

[02:49:43](#)Speaker 4

We've got a replacement.

[02:49:45](#)Speaker 4

We certainly good as good as 2 girls.

[02:49:48](#)Speaker 4

This is Bill gamble.

[02:49:57](#)Speaker 33

Well, I'll tell you what that's a hard deal.

[02:49:59](#)Speaker 32

To live up to it.

[02:50:00](#)Speaker 33

And my God, you put me in a bind on our bill.

[02:50:05](#)Speaker 33

Oh, and I hate following John 'cause he's so great, it's just wonderful.

[02:50:10](#)Speaker 33

I've I've not been known to do a country song once.

[02:50:13](#)Speaker 33

In a while and.

[02:50:15](#)Speaker 33

A friend of mine wrote this and it's from my upcoming album.

[02:50:19](#)Speaker 33

My trip through the windshield of love.

[02:50:25](#)Speaker 33

2nd and I hope you guys like it as much as I did.

[02:50:31](#)Speaker 33

I mean, my friend Jerry Sayer wrote this song and it just knocked me over.

[02:50:36](#)Speaker 33

And it it really worked.

[02:50:39](#)Speaker 33

So I hope you all like it.

[02:50:58](#)Speaker 32

My hand won't stop shaking.

[02:51:02](#)Speaker 32

As I read for the bottle.

[02:51:07](#)Speaker 32

I don't need another drink.

[02:51:11](#)Speaker 32

But it sure sounds good to me.

[02:51:18](#)Speaker 32

My friends all tried to warn me.

[02:51:22](#)Speaker 32

They say I'm acting crazy.

[02:51:26](#)Speaker 32

But they don't know what I've been through since you walked out on me.

[02:51:35](#)Speaker 32

And now I just can't go on like this.

[02:51:42](#)Speaker 32

Alone every night.

[02:51:47](#)Speaker 32

You don't know how.

[02:51:49](#)Speaker 32

I mean having you to hold my time.

[02:51:55](#)Speaker 32

And if I knew what I did wrong, maybe then I know why you were gone.

[02:52:04](#)Speaker 32

It sounds just like a country song.

[02:52:08](#)Speaker 32

I just can't go on like this.

[02:52:29](#)Speaker 32

Now I'm clinging.

[02:52:31](#)Speaker 32

2 bars

[02:52:34](#)Speaker 32

Drinking like a damn fool seems to me that the bottle is the only friend I know.

[02:52:48](#)Speaker 33

And then.

[02:52:49](#)Speaker 32

Most that I keep drinking.

[02:52:53](#)Speaker 32

The more I keep on sinking each time I turn the bottle up, the farther down I go.

[02:53:05](#)Speaker 32

Oh, and I can't go on like this.

[02:53:12](#)Speaker 32

Alone every night.

[02:53:17](#)Speaker 32

I don't know how I mean.

[02:53:21](#)Speaker 32

Having you do home it time and if I knew what I did wrong, maybe then I know why you were gone.

[02:53:34](#)Speaker 32

It sounds just like a country song I just can't go on like this.

[02:53:44](#)Speaker 32

No, I can go on like this.

[02:54:07](#)Speaker 33

I tell you what you guys just amazed me here.

[02:54:09](#)Speaker 33

Here we got.

[02:54:10](#)Speaker 33

Proud and the few still here and everybody's already gone home. And you guys are still clapping and man it makes me.

[02:54:16](#)Speaker 33

Feel good, I like it a lot.

[02:54:19](#)Speaker 14

No bill.

[02:54:22](#)Speaker 33

So this I think this song the first night I was in here.

[02:54:27](#)Speaker 33

And it it has recently done me some good to sing this.

[02:54:31](#)Speaker 33

I mean I made a music video the other day accidentally, but.

[02:54:38](#)Speaker 33

It was one of those kind of deals where these people walked, heard this song and they walked up and paid me money.

[02:54:44](#)Speaker 33

And that's OK by me.

[02:54:47](#)Speaker 33

So I'm going to do it for you guys again tonight.

[02:54:50](#)Speaker 33

But it really means great.

[02:54:52](#)Speaker 33

It's a great song and it was written by a damn Englishman.

[02:54:55](#)Speaker 33

I don't know why I don't know where he came from, but these guys were making a movie about the Tetons and Yellowstone National Park and they gave me money to sing this song.

[02:55:05](#)Speaker 33

So I'm going to sing a few guys tonight.

[02:55:08](#)Speaker 33

And you guys are welcome to fall in wherever you can on the chorus or anything.

[02:55:15](#)Speaker 32

While I was out riding.

[02:55:22](#)Speaker 32

The graveyard shift midnight till down.

[02:55:27](#)Speaker 32

The moon was bright as a reading light on a letter from an old friend back home.

[02:55:38](#)Speaker 32

He asked me why do you write for your money?

[02:55:45](#)Speaker 32

And why you wrote for short pay?

[02:55:50](#)Speaker 32

Ain't getting nowhere and you're losing your she.

[02:56:00](#)Speaker 32

Hell, you must do gone crazy out there.

[02:56:05](#)Speaker 32

Second, last night he run on the Jenny.

[02:56:14](#)Speaker 32

She's married and has a good life.

[02:56:20](#)Speaker 32

Boys, your flu the track when you never come back.

[02:56:26](#)Speaker 32



She's a dental professional's wife and she asked him why does he rise for his money?

[02:56:38](#)Speaker 32

And why is 0?

[02:56:41](#)Speaker 32

For short pay.

[02:56:44](#)Speaker 32

Ain't getting nowhere and he's losing his she.

[02:56:54](#)Speaker 32

Haley must have gone crazy out there.

[02:57:00](#)Speaker 32

They've never seen the north.

[02:57:04](#)Speaker 32

For their life, they never seen a hawk on the wing.

[02:57:12](#)Speaker 32

They've never seen spring hit the grade even.

[02:57:22](#)Speaker 32

They never heard old camp cookies sing.

[02:57:36](#)Speaker 33

Head down donkey.

[02:57:44](#)Speaker

I think that's.

[02:57:45](#)Speaker 33

The way cowboy music supposed to be.

[02:57:48](#)Speaker 32

Wheel read up.

[02:57:52](#)Speaker 32

Last of my letter.

[02:57:56](#)Speaker 32

Then I tore all this down for Black Jim.

[02:58:02](#)Speaker 32

Then Billy wrote up to believe me.

[02:58:07](#)Speaker 32

Just looked at my letter.

[02:58:11](#)Speaker 32

Any Grimm he asked me said why do they ride for their money?

[02:58:19](#)Speaker 32

And why they roll for sure pay ain't getting.

[02:58:26](#)Speaker 32

Where am I losing there?

[02:58:34](#)Speaker 32

Hell, y'all must be crazy out soon.

[02:58:40](#)Speaker 32

They've never seen the Northern Lights.

[02:58:46](#)Speaker 32

They've never seen a hawk on the wing.

[02:58:51](#)Speaker 32

They've never seen spring hit the great divide up.

[02:59:01](#)Speaker 32

They never hurdle camp cookies they.

[02:59:10](#)Speaker 32

You really lonely guy?

[02:59:14](#)Speaker 32

Go early, go lady.

[02:59:28](#)Speaker 6

Hello Lulu.

[02:59:35](#)Speaker 2

Who is he?

[02:59:50](#)Speaker 33

Thank you very much.

[03:00:02](#)Speaker 4

Bill gamble

[03:00:06](#)Speaker 4

And we've got Thor from Muppets.

[03:00:13](#)Speaker 4

Valley up here in Marin.

[03:00:15](#)Speaker 4

Just Jerome young.

[03:00:22](#)Speaker 35

Thank you, I'm going to play a couple here for you that.

[03:00:25](#)Speaker 35

I'd like to hear so.

[03:00:27](#)Speaker 35

I have to play him.

[03:00:28](#)Speaker 35

I'd like to hear him so well.

[03:04:47](#)Speaker 35

Thank you.

[03:04:57](#)Speaker 4

Oh excellent guitar playing with Jerry.

[03:05:03](#)Speaker 4

Patrick's con that we still have with this date on chat.

[03:05:16](#)Speaker 19

Thank you very much.

[03:05:20](#)Speaker 19

Song that I'm singing was written in 1918.

[03:05:28](#)Speaker 19

I have all words by Joe McCarthy, not the Joan copy, you know.

[03:05:38](#)Speaker 19

When was my order yesterday?

[03:05:41](#)Speaker 19

This is the.

[03:05:44](#)Speaker 19

Has to do with the person who is chasing rainbows and a lot of us are doing that out here.

[03:05:55](#)Speaker 19

Yeah, stand up so I can.

[03:05:57](#)Speaker 8

Get that bold note.

[03:06:02](#)Speaker 19

Like John Curtin.

[03:06:06](#)Speaker 19

At the end of the rainbow, there's happiness, and to find it how often I try.

[03:06:17](#)Speaker 19

But my life is a raised just a wild goose.

[03:06:22](#)Speaker 19

Hey and my dreams have all been denied.

[03:06:30](#)Speaker 19

Why have I always been a failure?

[03:06:36](#)Speaker 19

What can the reason be?

[03:06:39](#)Speaker 19

I wonder, is the world too?

[03:06:44](#)Speaker 19

I wonder if.

[03:06:48](#)Speaker 6

Bad girl baby.

[03:06:56](#)Speaker 19

Always chasing rain.

[03:07:02](#)Speaker 19

Second cloud drifting by.

[03:07:11](#)Speaker 19

My dreams are just like all my dream ending in.

[03:07:22](#)Speaker 19

Second, some fellas looking find the sunshine.

[03:07:31](#)Speaker 19

I always look and find the rain.

[03:07:37](#)Speaker 19

Some powers mega women sometime I never even make a game.

[03:07:54](#)Speaker 19

I'm always chasing rainbows.

[03:08:04](#)Speaker 19

Waiting to find a little luber.

[03:08:28](#)Speaker 19

Next song I'm gonna sing is a medley of.

[03:08:32](#)Speaker 16

2 old tunes.

[03:08:33](#)Speaker 19

And then.

[03:08:36](#)Speaker 19

Because it's football season.

[03:08:40](#)Speaker 19

Because I like the army, even though they're not winning this year.

[03:08:48](#)Speaker 19

Their army song.

[03:08:51](#)Speaker 19

The army teams the uprising theme of every harden gay rain.

[03:08:56](#)Speaker 19

The army lying you forever find that there are in the frame.

[03:09:01](#)Speaker 19

And when the team is fighting for a black and Gray and gold were always there with song and cheer and this that they were told the army team.

[03:09:13](#)Speaker 19

Yeah, well.

[03:09:15](#)Speaker 19

Unbreakable baradine

[03:09:19](#)Speaker 19

Unto the fray by dawn to victory.

[03:09:26](#)Speaker 19

Or that's the fairness Army way.

[03:09:29](#)Speaker 19

Boom, boom, boom.

[03:09:30](#)Speaker 19

Sons of Slonem andrabi.

[03:09:33](#)Speaker 19

Will you let the Navy take from us the victim?

[03:09:37](#)Speaker 19

He here at Warrior scores suite that line before.

[03:09:43](#)Speaker 19

Carry on victory.

[03:09:47](#)Speaker 19

Onward onward, charging the full forward forward, the AMI Benjo sons of Mars and Thunder Rip that Linus under very on to big story.

[03:10:04](#)Speaker 19

Thank you very much.

[03:10:16](#)Speaker 4

Keep telling Jack.

[03:10:21](#)Speaker 4

Way back in the 50s.

[03:10:25](#)Speaker 4

Getting on toward 40 years.

[03:10:31](#)Speaker 4

We've got a.

[03:10:33](#)Speaker 4

A man with a funny bone.

[03:10:36](#)Speaker 4

And John Carney, what's next?

[03:10:46](#)Speaker 31

You guys are looking kind of glazed.

[03:10:47](#)Speaker 31

Out there, how about a round of?

[03:10:48](#)Speaker 18

Coffee for that I.

[03:10:51](#)Speaker 31

Think you can make it through?

[03:10:53](#)Speaker 31

Better than what I play, I guess, huh?

[03:10:55](#)Speaker 31

I'm going to play one song, actually.

[03:10:57](#)Speaker 31

Have it fed up for \*\*\*\* Barker to come and finish this off because I really think this is past your bedtime.

[03:11:04](#)Speaker 31

Judging from him, from the looks of this crowd right now, but thank you for staying anyway, because otherwise I'd be playing this for myself and \*\*\*\* Barker.

[03:11:14](#)Speaker 31

This song I was going to do a song in a foreign language, but I really thought that would go right.

[03:11:18](#)Speaker 31

I mean that would just put you over the.

[03:11:19](#)Speaker 31

Edge so we're.

[03:11:21](#)Speaker 31

Going to keep it the English here.

[03:11:22](#)Speaker 31

This is a song from down the island, those Bahaman Islands.

[03:11:28](#)Speaker 31

In a.

[03:11:29](#)Speaker 31

Without a tune guitar and it goes like this.

[03:11:46](#)Speaker 8

Mama bought a chicken, you know she thought it was a duck.

**[03:11:50](#)**Speaker 8

Put it on the table with his legs sticking up well along confidence.

**[03:11:55](#)**Speaker 8

A spoon in her glass.

**[03:11:57](#)**Speaker 8

And start dishing out the gravy from his.

**[03:12:00](#)**Speaker 8

Yes, yes, yeah.

**[03:12:03](#)**Speaker 31

That'll get you now you're paying attention.

**[03:12:06](#)**Speaker 8

Well, she Mama bought a rooster.

**[03:12:08](#)**Speaker 8

You know she thought it was a duck or a hen or something like that.

**[03:12:13](#)**Speaker 8

She thought it would legs from eggs.

**[03:12:14](#)**Speaker 8

Maybe by 9 or 10 she made him a nest out of strong grass, but he didn't really nothing, but he's gay.

**[03:12:24](#)**Speaker 8

Yeah, yeah.

**[03:12:26](#)**Speaker 8

They have kind of.

**[03:12:26](#)**Speaker 31

A quaint sense of humor down there, obviously.

**[03:12:29](#)**Speaker 8

Well now Mama.

**[03:12:31](#)**Speaker 8

Mama come look at.

**[03:12:33](#)**Speaker 8

This you know she's.

**[03:12:34](#)**Speaker 8

Out on the levee and she's dancing like.

**[03:12:37](#)**Speaker 8

This Mama center will.

**[03:12:40](#)**Speaker 31

Come in and.

[03:12:40](#)Speaker 8

Fill and stop that shaking your yes yes yeah.

[03:13:04](#)Speaker 8

Oh now way down Yonder in Saint Augustine.

[03:13:08](#)Speaker 3

You know a.

[03:13:09](#)Speaker 8

Black Cat sat on a sewing machine.

[03:13:13](#)Speaker 8

You know that machine?

[03:13:14](#)Speaker 8

Well, it's so.

[03:13:15](#)Speaker 8

So fast food 99 stitches in it again yes, yes.

[03:13:21](#)Speaker 31

You knew that was coming, didn't you?

[03:13:24](#)Speaker 8

Well, now the old.

[03:13:25](#)Speaker 8

Folks do it, and the young folks too.

[03:13:28](#)Speaker 8

And the old folks they teach the young folks just what to do.

[03:13:32](#)Speaker 8

Well, now you shake your shoulder and you shake on fast and if you can't shake your shoulders, your yes.

[03:13:38](#)Speaker 8

It was the night before Christmas and all through the house.

[03:13:40](#)Speaker 8

Yes yeah.

[03:13:47](#)Speaker 8

Not a creature was stirring, not even in my house when out on the lawn there rose a great crash.

[03:13:55](#)Speaker 8

It was Santa Claus.

[03:13:57](#)Speaker 8

Known as gay, yeah.

[03:14:02](#)Speaker 16



My kids love that song.

[03:14:04](#)Speaker 16

Thank you.

[03:14:14](#)Speaker 4

John Carney and we have one more performer.

[03:14:19](#)Speaker 4

Our microhard here and.

[03:14:22](#)Speaker 4

Warming up the hoot this is Jack Barker.

[03:14:31](#)Speaker 1

Well, what do you want?

[03:14:33](#)Speaker 1

Body songs, cowboy songs?

[03:14:36](#)Speaker 1

Do you do you have body parts?

[03:14:40](#)Speaker 1

Do you like Kipling?

[03:14:47](#)Speaker 1

He's never.

[03:14:49](#)Speaker 1

Rudyard Kipling

[03:14:51](#)Speaker 1

One of the great.

[03:14:54](#)Speaker 1

Writers of English literature back in the.

[03:14:58](#)Speaker 1

Turn of the century.

[03:15:02](#)Speaker 1

Well known for many of his books in his.

[03:15:06](#)Speaker 1

Writing of the.

[03:15:08](#)Speaker 1

The wars and of India and.

[03:15:13](#)Speaker 1

For a few horn very clinical.

[03:15:16](#)Speaker 1

One in particular.

[03:15:19](#)Speaker 1

His brother dated.

[03:15:24](#)Speaker 1

I'm awfully glad that Marty has left and he has left and Barbara has left him.

[03:15:30](#)Speaker 1

Because they don't like this song, but this is a song of those times.

[03:15:39](#)Speaker 1

It's called the lady.

[03:15:54](#)Speaker 1

This guitar is about vintage of those times tunes then.

[03:15:59](#)Speaker 1

It's about his out of tune as her song may be dissolved aqueous.

[03:16:01](#)Speaker 2

Second, I've taken my fun where they found.

[03:16:14](#)Speaker 1

Hover open up.

[03:16:15](#)Speaker 1

Brains didn't meet time.

[03:16:19](#)Speaker 1

I've had me on picking this sweetheart.

[03:16:24](#)Speaker 1

Or the lot was prime.

[03:16:27](#)Speaker 1

One with an arm cast widow.

[03:16:33](#)Speaker 1

One with a woman that parole.

[03:16:36](#)Speaker 1

When was the wife of a Jamie Dar spy and one is a girl?

[03:16:47](#)Speaker 1

Now, I aren't known with the lighting.

[03:16:50](#)Speaker 2

Must be.

[03:16:52](#)Speaker 1

We're taking them all along.

[03:16:56](#)Speaker 1

You never can.

[03:16:58](#)Speaker 1

Hell, tell you fridhem

[03:17:02](#)Speaker 1

Then you are likely to be wrong.

[03:17:05](#)Speaker 1

There's times when you'll think that you might and.

[03:17:10](#)Speaker 1

There's times when you'll know that you're my.

[03:17:15](#)Speaker 1

But the thing you will learn from the yellow and brown.

[03:17:19](#)Speaker 1

Hello you all off with the white.

[03:17:24](#)Speaker 1

I was a young man.

[03:17:27](#)Speaker 1

He has a girl tip again.

[03:17:33](#)Speaker 1

Agata Castro.

[03:17:36](#)Speaker 1

She made me a Nagy was clever as sin.

[03:17:42](#)Speaker 1

Older than me, both my first and.

[03:17:47](#)Speaker 1

More like a mother, she was.

[03:17:52](#)Speaker 1

She showed me the way the promotion and pay and I learned about women from her.

[03:17:59](#)Speaker 1

Then I was ordered to Burma.

[03:18:07](#)Speaker 1

Acting in charge of bazaar.

[03:18:12](#)Speaker 1

And I took with us, and I got me.

[03:18:16](#)Speaker 1

Yes, Heidi, no darn.

[03:18:18](#)Speaker 1

It let me start that over again then.

[03:18:21](#)Speaker 1

I was ordered to Burma.

[03:18:25](#)Speaker 1

Acting in charge of bazaar.

[03:18:29](#)Speaker 1

And I got me up.

[03:18:31](#)Speaker 1

ID live.

[03:18:32](#)Speaker 1

Even Reuben supplies offered Paul.

[03:18:39](#)Speaker 1

Honey and your loving faithful.

[03:18:44](#)Speaker 1

Doll in a teacup she were.

[03:18:48](#)Speaker 1

We lived on the square like a true married pair and learned about women from her.

[03:18:58](#)Speaker 1

Then we were shifted to Neemuch.

[03:19:03](#)Speaker 1

Or I might have been keeping her now.

[03:19:07](#)Speaker 1

And I took with the.

[03:19:08](#)Speaker 1

Shiny C double, the wife of the native mouse.

[03:19:16](#)Speaker 1

Off me the Gypsy folks bully.

[03:19:22](#)Speaker 1

Find a volcano she words.

[03:19:26](#)Speaker 1

She knocked me one night.

[03:19:28](#)Speaker 1

Has a twist.

[03:19:29](#)Speaker 1

She was white.

[03:19:30](#)Speaker 1

Hannah learned about women from him.

[03:19:35](#)Speaker 1

Then the comona troopers.

[03:19:40](#)Speaker 1

Long of a kid is 16.

[03:19:45](#)Speaker 1

Girl from a convent in Meru, the straightest our ever seen love at first sight was her trouble.

[03:19:59](#)Speaker 9

She didn't know what it were.

[03:20:03](#)Speaker 1

And they wouldn't do such 'cause they're like they're two months, but.

[03:20:09](#)Speaker 1

I learned about.

[03:20:11](#)Speaker 1

Second, yes, I've taken me fun where I found it.

[03:20:19](#)Speaker 12

Now I must.

[03:20:20](#)Speaker 1

Pay for me fun.

[03:20:23](#)Speaker 9

Furthermore, you have known all the others.

[03:20:28](#)Speaker 1

The less you will settle the one.

[03:20:32](#)Speaker 1

And the end of it didn't end up being Kinsey.

[03:20:37](#)Speaker 1

And greeman hellfires to see.

[03:20:42](#)Speaker 1

So be warned by me lot which I know you will not unlearn about women from me.

[03:21:02](#)Speaker 1

Kipling is great.

[03:21:05](#)Speaker 1

Personality writer as he was.

[03:21:08](#)Speaker 1

He never was knighted.

[03:21:13](#)Speaker 1

That's because he wrote the next song.

[03:21:22](#)Speaker 1

Fell out of favor with.

[03:21:24](#)Speaker 1

A few people of the.

[03:21:28](#)Speaker 1

Queen, I believe he didn't like this song that has been attributed to him.

[03:21:39](#)Speaker 1

Now the minstrel singing of an English king of many long years ago.

[03:21:43](#)Speaker 1

He ruled his land with an iron hand.

[03:21:46](#)Speaker 1

Those morals were weak and low.

[03:21:49](#)Speaker 1

His only alter garment was a dirty yellow shirt with which he tried.

[03:21:54](#)Speaker 1

I just hide, but he couldn't hide the dirt.

[03:21:57](#)Speaker 1

He was dirty and lousy and full of fleas, but he had his women in twos and threes.

[03:22:02](#)Speaker 1

God blessed the \*\*\*\*\* King of England.

[03:22:12](#)Speaker 1

Now the Queen of Spain was an amorous Janelle.

[03:22:15](#)Speaker 1

It's obvious when she was she, she longed to play in her loving way with the king across the sea.

[03:22:22](#)Speaker 1

So she sent a royal message with a royal messenger to invite the King of England down to spend the night with her.

[03:22:30](#)Speaker 1

He was dirty and lousy and full of fleas, but he had his women in twos and threes.

[03:22:35](#)Speaker 1

God bless the \*\*\*\*\* King of England.

[03:22:45](#)Speaker 1

When Philip of France, he heard the news he heard.

[03:22:48](#)Speaker 1

It but went.

[03:22:49](#)Speaker 1

When Philip Abant France here heard it by chance.

[03:22:53](#)Speaker 1

He declared before his court.

[03:22:56](#)Speaker 1

The queen prefers my arrival just because I'm somewhat short.

[03:23:01](#)Speaker 1

So he sends the count of Zippity ZAP to give it to the queen dose of claps to pass it on to the \*\*\*\*\* King of England.

[03:23:09](#)Speaker 1

He was dirty and lousy and full of fleas, but he had his women in twos and threes.

[03:23:14](#)Speaker 1

God bless the \*\*\*\*\* king of the England.

[03:23:22](#)Speaker 1

The first recorded case of germ warfare.

[03:23:27](#)Speaker 1

When the King of England heard the news, he cursed the Gaelic parse he up and swore by the royal horrid have the Frenchman ours.

[03:23:37](#)Speaker 1

He offered half the royal person a piece of Queen Hortense to any British, subject to the undo.

[03:23:43](#)Speaker 1

The King of France.

[03:23:45](#)Speaker 1

He was dirty and lousy and full of fleas, but he had his women in twos and threes.

[03:23:49](#)Speaker 1

God blessed the \*\*\*\*\* King of England.

[03:23:54](#)Speaker 1

Though the Earl of Sussex jumped on his horse and straightway rode the France, where he made a pass, and he pulled the sash from Phillips pajama pants and in front of her frog.

[03:24:04](#)Speaker 1

He slipped on the bong, jumped on his horse and galloped along, dragging the Frenchman back to Mary, England.

[03:24:11](#)Speaker 1

He was dirty and lousy and full of fleas, but he had his.

[03:24:14](#)Speaker 1

Women in twos and threes.

[03:24:16](#)Speaker 1

God bless the \*\*\*\*\* King of England.

[03:24:20](#)Speaker 25

When the King of England

[03:24:22](#)Speaker 1

Me when the King of England saw decide he fell on the paint on the floor her during the ride his rivals hide it, stretched her yard or more and all the maids of England came down the London town and shouted round the battlements style with the British Crown sold.

[03:24:41](#)Speaker 1

Philippa France usurped the throne.

[03:24:43](#)Speaker 1

This scepter was the royal bone with which she pitched the \*\*\*\*\* King of England.

[03:24:49](#)Speaker 1

He was dirty and lousy and full of fleas, but he had his women in twos and threes.

[03:24:54](#)Speaker 1

God bless the \*\*\*\*\* King of England.

[03:24:59](#)Speaker 1

Second, well, thank you very much.

[03:25:07](#)Speaker 1

That's it for tonight.

[03:25:09](#)Speaker 1

Some of the other folks left, so we're going to get out here almost on time.

[03:25:15](#)Speaker 1

Remember, please.

[03:25:17](#)Speaker 1

Next Saturday, Rosalie Sorrel right here.

[03:25:20](#)Speaker 1

The concerts at 8:00 o'clock.

[03:25:22](#)Speaker 1

He's got right in eight o'clock.

[03:25:24](#)Speaker 1

8:00 o'clock and.

[03:25:27](#)Speaker 1

Then on the 4th.

[03:25:31](#)Speaker 1

October 4th is.



**03:25:33**Speaker 1

Uh, billstein on the 4th and on the is it the 8th of the 9th?

**03:25:39**Speaker 1

That Chuck Pyle will be here.

**03:25:42**Speaker 1

On the 9th.

**03:25:44**Speaker 1

Anyway, we hope to see you here Saturday and next Monday.

**03:25:49**Speaker 1

Thank you.

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