

Hoot-84-1994-10-03

[Hoot-84-1994-10-03.mp3](#)

00:00:00

03:38:43

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening, welcome again, Broncos fans. Welcome to the 84th Hootenanny at Dornan's. If there are some.

[00:00:09](#)Speaker 1

Newcomers with us tonight who are here to sing why?

[00:00:13](#)Speaker 1

Please see me **** Barker or Bill Griggs to sign up we have a sign up sheet.

[00:00:19](#)Speaker 1

□

?

This is acoustical music only.

[00:00:24](#)Speaker 1

Folk music.

[00:00:25](#)Speaker 1

And the 1st 14 people who sign up will be who you will be listening to.

[00:00:31](#)Speaker 1

Right?

[00:00:32](#)Speaker 1

We have

[00:00:34](#)Speaker 1

So far, eight people signed up.

[00:00:36](#)Speaker 1

Usually we've been filling up and over the past several months the room has been a bit more crowded at this time.

[00:00:46](#)Speaker 1

By the way, last week we made an announcement.

[00:00:50](#)Speaker 1

And that is that. We would probably start going to 6:00 o'clock and then have our hoot go from 6 to 7 and we thought after the time change on the 31st but.

[00:01:05](#)Speaker 1

We think we're going to start that next week.

[00:01:07](#)Speaker 1

We are as a matter of fact going to start that.

[00:01:09](#)Speaker 1

Next week and so starting next Monday, the Hoot will begin at 6:00 o'clock and we will go possibly up to 10:00 o'clock.

[00:01:23](#)Speaker 1

Couple other announcements.

[00:01:29](#)Speaker 1

If you want.

[00:01:31](#)Speaker 1

To see Mar night here.

[00:01:34](#)Speaker 1

Bill Staines.

[00:01:36](#)Speaker 1

See Mary.

[00:01:39](#)Speaker 1

I don't want to cause a Stampede, but there are only three tickets left, so if you want to come, why?

[00:01:45](#)Speaker 1

You want to see see her and I believe Jim said there's three other tickets in town where Jim.

[00:01:57](#)Speaker 1

Did you all hear them?

[00:01:58](#)Speaker 1

One at Valley Bookstore, Two at Tobacco Rd.

[00:02:04](#)Speaker 1

And again, if there are newcomers here, why?

[00:02:07](#)Speaker 1

Well, we welcome you.

[00:02:08](#)Speaker 1

When we invite you too.

[00:02:11](#)Speaker 1

Join us in a wonderful tradition we have here at dornan's. When we started the hootenannies we kind of patterned these after some of the early coffee house.

[00:02:22](#)Speaker 1

Type of entertainment evenings.

[00:02:26](#)Speaker 1

People are.

[00:02:27](#)Speaker 1

Very nice to the few of us.

[00:02:30](#)Speaker 1

Who get up?

[00:02:30](#)Speaker 1

Here and make some noise and they they don't.

[00:02:34](#)Speaker 1

Talk while we're up here and we really.

[00:02:35](#)Speaker 1

Appreciate that and so if.

[00:02:37](#)Speaker 1

You would like to join.

[00:02:39](#)Speaker 1

The rest of the folks here and that.

[00:02:41](#)Speaker 1

We would appreciate it.

[00:02:46](#)Speaker 1

Please no smoking in here for the rest of the evening.

[00:02:50](#)Speaker 1

And with that, I believe we'll start the evening when he's here, another one of the traditions at the hootenanny.

[00:02:58](#)Speaker 1

Is that Bill Briggs, my cohort and starting the Hootenannies bill was instrumental in beginning back in the late 50s what were known as the Tietam tea parties, and they began right.

[00:03:10](#)Speaker 1

Under the bridge here at Moose when he was working on the highway construction gang, and.

[00:03:16](#)Speaker 1

Every night he'd have a song fest there.

[00:03:18](#)Speaker 1

We had a.

[00:03:21](#)Speaker 1

All during the hot tea and people would bring their wines and whatever and drop in there.

[00:03:28](#)Speaker 1

I have a new one thing or another, but anyway we had.

[00:03:33](#)Speaker 1

We had some wonderful times and they were called tittone tea parties and then he took those up to the CCC camp.

[00:03:40](#)Speaker 1

The climbers campground at the Jenny Lake and then up the Guides Hill when he was with eczema.

[00:03:45](#)Speaker 1

He is now the the director of the ski.

[00:03:48](#)Speaker 1

School at Snow King Mountain.

[00:03:51](#)Speaker 1

And is also one of the original members of the Stagecoach band.

[00:03:57](#)Speaker 1

Please welcome Bill Briggs.

[00:04:09](#)Speaker 2

I'm going to be.

[00:04:12](#)Speaker 2

Heading down to Florida next week.

[00:04:17](#)Speaker 3

Yeah, yeah.

[00:04:21](#)Speaker 2

What's that, I'll get lost again, yeah, but so my theme tonight is sailing song.

[00:04:33](#)Speaker 5

I was.

[00:04:35](#)Speaker 2

Last week talking about.

[00:04:41](#)Speaker 2

Something like that.

[00:04:42](#)Speaker 2

Anyway, this is songs of going home.

[00:04:45](#)Speaker 2

Getting back home.

[00:04:45](#)Speaker 4

From the sea again.

[00:04:56](#)Speaker 8

Rolling home

[00:04:59](#)Speaker 8

Rolling home across.

[00:05:02](#)Speaker 7

Must see.

[00:05:05](#)Speaker 8

Rolling home to do New England.

[00:05:11](#)Speaker 8

Rolling home

[00:05:12](#)Speaker 8

Oh dear land.

[00:05:20](#)Speaker 2

Takes all had.

[00:05:22](#)Speaker 8

Mr Man, the capstan.

[00:05:25](#)Speaker 2

See the.

[00:05:26](#)Speaker 8

The bull starts running free.

[00:05:34](#)Speaker 8

Will was one to win.

[00:05:39](#)Speaker 10

We here.

[00:05:49](#)Speaker 8

So what?

[00:05:50](#)Speaker 8

Golden rushing

[00:05:55](#)Speaker 8

Like a monsoon in the spring.

[00:06:03](#)Speaker 8

Each one loan sale holding holding.

[00:06:09](#)Speaker 8

Falling home across the sea.

[00:06:13](#)Speaker 8

The rolling home.

[00:06:16](#)Speaker 8

Manju doing long polling, holding on to the.

[00:06:28](#)Speaker 2

Twice 10.

[00:06:30](#)Speaker 8

1000 miles behind us.

[00:06:33](#)Speaker 2

Whilst unpacking.

[00:06:36](#)Speaker 8

Files before.

[00:06:41](#)Speaker 8

Sing Saint Helena

[00:06:44](#)Speaker 8

And for New England show.

[00:06:50](#)Speaker 8

On the way, sweetie behind us.

[00:06:57](#)Speaker 9

Murdered in the floor.

[00:07:01](#)Speaker 8

There's a hearty welcome waiting.

[00:07:07](#)Speaker 8

In that land to which we go.

[00:07:12](#)Speaker 8

Morning ho

[00:07:26](#)Speaker 8

Holding home there long to be.

[00:07:34](#)Speaker 8

So we'll see.

[00:07:37](#)Speaker 9

For perforce.

[00:07:39](#)Speaker 8

Through the watches of the night.

[00:07:46](#)Speaker 8

Bones or bone wingmann.

[00:07:51](#)Speaker 8

In the grade on tonight.

[00:07:58](#)Speaker 8

Behave away.

[00:08:01](#)Speaker 8

And where the will.

[00:08:02](#)Speaker 8

Was for new wing shell still.

[00:08:10](#)Speaker 8

Girls will all be waiting for us upon them.

[00:08:18](#)Speaker 7

Second, home across the sea.

[00:08:34](#)Speaker 8

Rolling over there long.

[00:08:52](#)Speaker 2

Anyway, I like these.

[00:08:54](#)Speaker 2

Old songs they get changed around a lot that one has.

[00:08:59](#)Speaker 2

Several versions to it.

[00:09:05](#)Speaker 2

Picked out.

[00:09:09](#)Speaker 2

Various verses from versions that I could find.

[00:09:15](#)Speaker 2

Does John Cook that he had caught up with John?

[00:09:24](#)Speaker 2

It's another.

[00:09:26](#)Speaker 8

Go on.

[00:09:28](#)Speaker 2

Come back.

[00:09:28](#)Speaker 4

Home 1/2.

[00:10:13](#)Speaker 11

So come along boys go.

[00:10:41](#)Speaker 8

Now I gotta hold.

[00:11:10](#)Speaker 9

And member ID.

[00:11:16](#)Speaker 11

My son Sailor Moon.

[00:12:26](#)Speaker 1

Once again we changed songs.

[00:12:29](#)Speaker 1

During what?

[00:12:30](#)Speaker 1

Bill started with.

[00:12:37](#)Speaker 1

This is the kind of weather that one perhaps thinks about sailing.

[00:12:41](#)Speaker 1

Not on Jackson Lake.

[00:12:43](#)Speaker 14

It's good.

[00:13:00](#)Speaker 8

All the sailors life.

[00:13:04](#)Speaker 8

Is a little weary.

[00:13:11](#)Speaker 8

He robs the girls.

[00:13:15](#)Speaker 8

Lovebird Eli

[00:13:20](#)Speaker 8

Awesome them to weep.

[00:13:24](#)Speaker 8

Although I love them more.

[00:13:31](#)Speaker 8

Love love a true love.

[00:13:36](#)Speaker 8

Never return.

[00:13:43](#)Speaker 8

Old father of Father.

[00:13:49](#)Speaker 8

He oboe.

[00:13:53](#)Speaker 8

On the world ocean.

[00:13:58](#)Speaker 8

I will flow.

[00:14:03](#)Speaker 8

A Leech captain?

[00:14:07](#)Speaker 8

As he still far.

[00:14:12](#)Speaker 8

Have you seen?

[00:14:16](#)Speaker 8

My sailor boy.

[00:14:21](#)Speaker 8

Second kind lady.

[00:14:30](#)Speaker 8

He is not here.

[00:14:35](#)Speaker 8

He drowned in the goal.

[00:14:40](#)Speaker 8

And we buried him.

[00:14:46](#)Speaker 8

On the island.

[00:14:50](#)Speaker 14

As we pass for.

[00:14:54](#)Speaker 8

There we love.

[00:14:58](#)Speaker 8

Yours healer boy.

[00:15:06](#)Speaker 8

Well, she wrung her hands.

[00:15:10](#)Speaker 8

She tore her hand just like some lead.

[00:15:18](#)Speaker 8

Great despair.

[00:15:24](#)Speaker 8

All porchaire

[00:15:28](#)Speaker 8

Fit her down.

[00:15:32](#)Speaker 8
Gun only.

[00:15:35](#)Speaker 15
Who write it down?

[00:15:42](#)Speaker 8
Won't dig my grave.

[00:15:45](#)Speaker 8
I didn't DD.

[00:15:51](#)Speaker 8
Put a marble stone.

[00:15:55](#)Speaker 8
Add my head on.

[00:16:02](#)Speaker 8
On my grave.

[00:16:06](#)Speaker 8
OK.

[00:16:06](#)Speaker 8
Let me go.

[00:16:11](#)Speaker 8
To show the world.

[00:16:14](#)Speaker 15
Wide eyed or low?

[00:16:20](#)Speaker 8
All the sailor's life.

[00:16:24](#)Speaker 8
Is a weirdy.

[00:16:34](#)Speaker 8
Here are the girls.

[00:16:38](#)Speaker 8
Over here.

[00:16:51](#)Speaker 8
All the.

[00:16:52](#)Speaker 7
Boo Boo.

[00:17:00](#)Speaker 8
Over long.

[00:17:05](#)Speaker 8

Murder movie

[00:17:14](#)Speaker 7

2nd thank you.

[00:17:28](#)Speaker 1

I don't know if you remember.

[00:17:31](#)Speaker 1

Used to be a mural.

[00:17:34](#)Speaker 1

Down on the wall at the.

[00:17:36](#)Speaker 1

Cafeteria at the word hotel.

[00:17:38](#)Speaker 1

I think it's in one of the back.

[00:17:40](#)Speaker 15

Meeting rooms now.

[00:17:43](#)Speaker 1

But it was this.

[00:17:45](#)Speaker 1

Picture of three people sitting around a.

[00:17:48](#)Speaker 1

Rug playing poker.

[00:17:50](#)Speaker 1

There was a cowboy.

[00:17:52](#)Speaker 1

And there was an Indian.

[00:17:55](#)Speaker 9

And there was a.

[00:17:57](#)Speaker 1

Chinese man.

[00:18:00](#)Speaker 1

They were just playing poker.

[00:18:03](#)Speaker 1

Years ago I heard this next song.

[00:18:07](#)Speaker 1

From singing Sammy.

[00:18:10](#)Speaker 1

And I think I.

[00:18:13](#)Speaker 1

Got this song from him in 1950.

[00:18:16](#)Speaker 1

Six, I believe it was.

[00:18:18](#)Speaker 1

He had collected this in a.

[00:18:22](#)Speaker 1

Retirement home in the eastern part of the state.

[00:18:26](#)Speaker 1

And at that time the man who gave him the word said that he had learned it 35 years.

[00:18:31](#)Speaker 1

Earlier down in Pinedale.

[00:18:34](#)Speaker 1

But it was a much longer song.

[00:18:37](#)Speaker 1

Just a couple of verses.

[00:18:41](#)Speaker 1

In these two verses, so it says a lot.

[00:18:47](#)Speaker 1

We were playing poker down on the Rio Grande.

[00:18:53](#)Speaker 8

The cowboy and the engine and the long haired *****.

[00:19:00](#)Speaker 8

The engine held four aces.

[00:19:04](#)Speaker 1

The ***** elder gun.

[00:19:09](#)Speaker 8

But the cowboy held an inquest.

[00:19:14](#)Speaker 1

At the rising of the sun.

[00:19:22](#)Speaker 1

Thank you.

[00:19:32](#)Speaker 2

Oh dear, you never know what to expect.

[00:19:36](#)Speaker 2

That's **** Barker.

[00:19:38](#)Speaker 2

Oh great.

[00:19:39](#)Speaker 2

Yeah, now we've got Adrian Brown.

[00:19:42](#)Speaker 2

She's a regular performer up here.

[00:19:44](#)Speaker 2

We need him tonight.

[00:19:54](#)Speaker 16

OK sailing songs right?

[00:19:58](#)Speaker 16

Well, we'll have one of these.

[00:20:01](#)Speaker 16

So first first the lecture to many of you people didn't come to the Rosalie Sorrels concert.

[00:20:06](#)Speaker 16

I know who you are.

[00:20:11](#)Speaker 16

It was it was.

[00:20:11](#)Speaker 16

It was an excellent.

[00:20:15](#)Speaker 16

Like there were two chairs in back, somebody else could have come, I think.

[00:20:21](#)Speaker 17

It was an.

[00:20:21](#)Speaker 16

Excellent concert and the best thing she said.

[00:20:24](#)Speaker 16

She philosophize a lot.

[00:20:26](#)Speaker 16

The way I do a bit better.

[00:20:30](#)Speaker 16

He was.

[00:20:32](#)Speaker 16

Talking about her new true love.

[00:20:36](#)Speaker 16

And she said.

[00:20:38](#)Speaker 16

You know, a lot of people think that ladies over 60 don't *** **.*

[00:20:47](#)Speaker 16

And she said she begged differ on that.

[00:20:51](#)Speaker 16

So I I thought that was.

[00:20:53](#)Speaker 16

Maybe worth the price of the concert.

[00:21:05](#)Speaker 16

Now let's see.

[00:21:06](#)Speaker 16

We have a.

[00:21:08](#)Speaker 16

A sailing song just.

[00:21:12](#)Speaker 16

And I don't know when Gordon Bach wrote it.

[00:21:16](#)Speaker 16

I hope it was more than 30 years ago, but it might not have been, but.

[00:21:19](#)Speaker 16

It sounds traditional.

[00:21:24](#)Speaker 16

And besides, *** left, didn't he?

[00:21:30](#)Speaker 16

I I like it because.

[00:21:35](#)Speaker 16

I got hooked on any kind of song that's talked about going West.

[00:21:41](#)Speaker 16

And in this song, they're talking about how the weather in Maine is terrible, and they ought to go to probably California and fish, but.

[00:21:50](#)Speaker 18

But it it.

[00:21:50](#)Speaker 16

Just uses the word westward, which I always liked.

[00:21:57](#)Speaker 16

It's dumb.

[00:21:59](#)Speaker 16

I think the name of the song is Elaho, which is an island off the coast of Maine, which means.

[00:22:05](#)Speaker 16

Far Island far away Island, who knows?

[00:22:10](#)Speaker 16

And it has some.

[00:22:13](#)Speaker 16

It it takes in a pseudo feminist birth there, which is another reason I like it.

[00:22:19](#)Speaker 7

It's a way to.

[00:22:22](#)Speaker 7

Second thing and there is no license.

[00:22:23](#)Speaker 16

Here's the place the monkey should.

[00:22:36](#)Speaker 16

And we'll hold on the sale where the bays run together.

[00:22:44](#)Speaker 18

By the way, the.

[00:22:45](#)Speaker 16

Is on the hill up.

[00:22:55](#)Speaker 16

The hard Rd.

[00:22:55](#)Speaker 7

Second, all the Plymouth girls are fine.

[00:22:57](#)Speaker 16

Sorry, start over.

[00:23:01](#)Speaker 16

They put their heart right in your hands.

[00:23:04](#)Speaker 7

Second, boys are able for class banners every month.

[00:23:14](#)Speaker 16

And will hold on.

[00:23:17](#)Speaker 16

Where the bays are under gather.

[00:23:22](#)Speaker 18

By the way, the.

[00:23:24](#)Speaker 16

The hills of Idaho.

[00:23:30](#)Speaker 7

All the trouble with all my peers.

[00:23:34](#)Speaker 7

You can.

[00:23:35](#)Speaker 7

Second, this case, well, we're all.

[00:23:39](#)Speaker 16

I picked the place.

[00:23:44](#)Speaker 16

Lead from Mark your soul.

[00:23:54](#)Speaker 7

He's run together.

[00:23:58](#)Speaker 18

By the way, the.

[00:24:00](#)Speaker 16

Days on the hill survival.

[00:24:05](#)Speaker 7

Second, they are borrowed across the shoulder.

[00:24:18](#)Speaker 7

They won't give them minor by, they don't.

[00:24:27](#)Speaker 16

And hold on the sales where the babies are run together.

[00:24:35](#)Speaker 18

By the way, the day on the.

[00:24:38](#)Speaker 16

Hills of Idaho.

[00:24:43](#)Speaker 16

All windows drove me crazy.

[00:24:47](#)Speaker 16

And the big hard and slow.

[00:24:54](#)Speaker 7

There's no better place to go.

[00:24:59](#)Speaker 16

Then through here.

[00:25:01](#)Speaker 16

And hold on the sales with a big.

[00:25:11](#)Speaker 7

On the hill survivor who?

[00:25:20](#)Speaker

Thank you.

[00:25:30](#)Speaker 16

I had a.

[00:25:31](#)Speaker 16

I had a request.

[00:25:31](#)Speaker 16

I think for.

[00:25:32](#)Speaker 16

A song since this happened so seldom.

[00:25:34](#)Speaker 16

What the hell?

[00:25:44](#)Speaker 16

The head of the local climbers Union says that I'm not supposed to demean myself by telling you what pitons are.

[00:25:50](#)Speaker 16

If you don't know too bad 'cause you shouldn't use them anyway.

[00:25:58](#)Speaker 16

One of the anti heroes in this song is a.

[00:26:03](#)Speaker 16

Ex boss Ranger named Jules T something brother.

[00:26:10](#)Speaker 16

And it talks about days like today.

[00:26:17](#)Speaker 16

And I know this is more.

[00:26:18](#)Speaker 16

Than 30 years old.

[00:26:21](#)Speaker 16

There's no one mountain.

[00:26:23](#)Speaker 16

The peoples are rusty.

[00:26:26](#)Speaker 16

On the road, they're all coiled up and hang on the wall.

[00:26:33](#)Speaker 7

And we're all headed back to the garage.

[00:26:39](#)Speaker 16
Some money and go bum again.

[00:26:43](#)Speaker 7
2nd foothold audio clip.

[00:26:52](#)Speaker 7
I'll call the people.

[00:26:56](#)Speaker 7
You you'll never hear.

[00:27:03](#)Speaker 16
By now.

[00:27:08](#)Speaker 16
Somebody told me you.

[00:27:09](#)Speaker 16
Don't have to sign out anymore.

[00:27:13](#)Speaker 16
I don't interfere with natural selection.

[00:27:15](#)Speaker 16
I believe that's a bumper sticker I saw somewhere.

[00:27:19](#)Speaker 7
Second mother ganbatte

[00:27:25](#)Speaker 16
Next line.

[00:27:26](#)Speaker 7
Second, little hands on the Eiger north.

[00:27:36](#)Speaker 7
My brother is in pending climbing.

[00:27:39](#)Speaker 7
You must run up here quick field if you can follow.

[00:27:52](#)Speaker 7
Second name when you hit the big collection never be rescued 'cause she didn't die now.

[00:28:09](#)Speaker 16
He and most were on him.

[00:28:14](#)Speaker 7
Hard to wait for up and leaving.

[00:28:16](#)Speaker 16
We had to move on.

[00:28:18](#)Speaker 7

Second, waiting the cops show up for speeding.

[00:28:26](#)Speaker 16

Exhibit our bodies in the Ranger Museum.

[00:28:30](#)Speaker 7

2nd foothold audio.

[00:28:37](#)Speaker 7

Dude, perfect outcome potato.

[00:28:42](#)Speaker 7

You know the one near the big collection?

[00:28:53](#)Speaker 7

Is this the best way we can climb in the teapot?

[00:28:57](#)Speaker 7

Way we can make cards.

[00:28:59](#)Speaker 7

Is this?

[00:29:09](#)Speaker 16

Never have no name with no climate card.

[00:29:14](#)Speaker 7

2nd about the whole audio through the clipping outcome.

[00:29:23](#)Speaker 7

Second, never be rescued 'cause you didn't sign now.

[00:29:46](#)Speaker 2

It's Adrian brown.

[00:29:48](#)Speaker 2

Songs from a tea party.

[00:29:50](#)Speaker 2

You're there.

[00:29:52](#)Speaker 2

Jewel tea Daily I saw him the other day.

[00:29:57](#)Speaker 2

And he came up to me and.

[00:30:00](#)Speaker 2

With me square in the eye and said.

[00:30:02](#)Speaker 2

I hear my name is taken for vain over their daughters these days.

[00:30:09](#)Speaker 6

No play which is applied.

[00:30:14](#)Speaker 2

Next we have Patrick Troyani.

[00:30:16](#)Speaker 2

He's been with us many times, many, many here we are.

[00:30:27](#)Speaker 10

Thank you.

[00:30:35](#)Speaker 15

Yeah, there was a song that I.

[00:30:37](#)Speaker 15

Wrote right now.

[00:30:39](#)Speaker 15

My SOS song.

[00:30:41](#)Speaker 15

When I put out my.

[00:30:42](#)Speaker 4

White flags

[00:30:46](#)Speaker 15

Call come to my rescue.

[00:31:01](#)Speaker 8

Come to my rescue every to my side bail me off my darling I've been arrested, accused of a crime someone else should be charged with.

[00:31:16](#)Speaker 8

All the time that's gone by.

[00:31:19](#)Speaker 8

You made those promises to me.

[00:31:22](#)Speaker 8

You told me right to my face you'd never ever walk away.

[00:31:26](#)Speaker 8

OK, now you go and you leave me open.

[00:31:33](#)Speaker 8

Can't you see that I'm all alone?

[00:31:37](#)Speaker 8

You know that my heart's been broken. Wham come to my rescue over to my side bail me off my darling I've been arrested, accused of a crime someone else should be charged with.

[00:32:27](#)Speaker 8

Come to my rescue, hurry to my side, bear me up my darling.

[00:32:34](#)Speaker 8

I've been arrested, accused of a crime someone else should be charged with.

[00:32:41](#)Speaker 8

I do all the time has gone by.

[00:32:44](#)Speaker 8

I feel like a sailor who's lost at sea waiting for someone to come and rescue me.

[00:32:57](#)Speaker 8

I know that you found me guilty, but I'll never admit the blame.

[00:33:03](#)Speaker 8

Not until the very day it kills me.

[00:33:08](#)Speaker 8

Second to my side, bail me up my daughter.

[00:33:16](#)Speaker 8

I've been arrested, accused of a crime someone else should be charged with.

[00:33:34](#)Speaker 8

Hear me out my.

[00:33:35](#)Speaker 7

Second, come to my rescue.

[00:33:45](#)Speaker 8

You do it to my side.

[00:33:47](#)Speaker 8

Bail me out.

[00:34:16](#)Speaker 9

Fill me up my love.

[00:34:24](#)Speaker 8

Come to my security to my side, bear me out.

[00:34:38](#)Speaker 3

Thank you.

[00:34:40](#)Speaker 10

Dragon anyway.

[00:34:46](#)Speaker 15

I appreciate it, thank you.

[00:35:00](#)Speaker 15

This is the.

[00:35:00](#)Speaker 15

This is one of my favorite songs.

[00:35:02](#)Speaker 15

This is a.

[00:35:03](#)Speaker 19

Second thing about getting along actually.

[00:35:11](#)Speaker 15

Between a father and a son.

[00:35:13](#)Speaker 15

And so many times.

[00:35:15](#)Speaker 15

I remember when I when I was growing up.

[00:35:22](#)Speaker 15

I did get along with my part of it certain.

[00:35:25](#)Speaker 15

Particularly times.

[00:35:30](#)Speaker 19

Looking back at it.

[00:35:31](#)Speaker 15

You know?

[00:35:32](#)Speaker 15

As I grow older, I.

[00:35:33](#)Speaker 15

Said well, that's what he meant, oh.

[00:35:42](#)Speaker 15

And you feel like you know.

[00:35:50](#)Speaker 15

This call put it there.

[00:36:02](#)Speaker 7

Second, give me your hand.

[00:36:11](#)Speaker 8

I like to shake it.

[00:36:14](#)Speaker 8

I want to show you I'm your good.

[00:36:20](#)Speaker 8

You understand?

[00:36:23](#)Speaker 8

We've got to make it happen, and we'll still make it work in the end.

[00:36:31](#)Speaker 8

So put.

[00:36:32](#)Speaker 8

There will be ways a tongue.

[00:36:37](#)Speaker 8

That's what the father said to his youngest son.

[00:36:43](#)Speaker 8

I don't care if the way is a tongue.

[00:36:49](#)Speaker 8

Long as you and I are here, put it there.

[00:36:54](#)Speaker 8

As long as you and I are right here, put it there.

[00:37:17](#)Speaker 8

If there's a fight.

[00:37:20](#)Speaker 8

I like to fix it or you know how.

[00:37:23](#)Speaker 8

I hate to see things go so long.

[00:37:29](#)Speaker 8

The darkest night.

[00:37:32](#)Speaker 8

With all these mixed emotions, we'll get together and sing along.

[00:37:40](#)Speaker 8

So put.

[00:37:41](#)Speaker 8

Every weighs a ton.

[00:37:46](#)Speaker 8

That's what a father had said to his youngest son.

[00:37:52](#)Speaker 8

I don't.

[00:37:54](#)Speaker 8

There may be ways of time.

[00:37:58](#)Speaker 8

As long as you and I are here, put it there.

[00:38:04](#)Speaker 15

As long as.

[00:38:05](#)Speaker 8

You and I are here.

[00:38:08](#)Speaker 8

Put it there.

[00:38:10](#)Speaker 8

As long as you and I are here, put it there.

[00:38:23](#)Speaker 7

2nd, it's Patrick torrioni.

[00:38:32](#)Speaker 7

You sure can sing.

[00:38:34](#)Speaker 2

Lady Karen

[00:38:36](#)Speaker 2

Now we've got my.

[00:38:39](#)Speaker 2

The singing partner of mine later this up Stagecoach.

[00:38:41](#)Speaker 2

Many years.

[00:38:44](#)Speaker 2

I gave it up because of the smoke.

[00:38:47](#)Speaker 2

I can't blame him.

[00:38:49](#)Speaker 2

It's nice to have no.

[00:38:50](#)Speaker 2

Smoke in here but.

[00:38:51](#)Speaker 2

Anyway, he still plays well.

[00:38:54](#)Speaker 2

He still sings well, and I certainly enjoy playing with him.

[00:38:57](#)Speaker 2

John cook.

[00:39:16](#)Speaker 20

What will I do though?

[00:39:19](#)Speaker 20

I've been sitting back there thinking about a number of songs, let's see.

[00:39:24](#)Speaker 20

That's a good key.

[00:39:31](#)Speaker 20

Oh, that's not a good people.

[00:39:36](#)Speaker 20

You don't allow fuzztone in here, do you?

[00:39:49](#)Speaker 20

This will take you back.

[00:40:10](#)Speaker 7

Second along came the FFV.

[00:40:23](#)Speaker 8

The swiftest online running alone, seeing O'Rourke 20 minutes behind, running into service.

[00:40:39](#)Speaker 8

New headquarters on.

[00:40:42](#)Speaker 8

The line.

[00:40:44](#)Speaker 8

Even her strict daughters from the station just behind.

[00:40:53](#)Speaker 8

Now Georgie's mother came to him with a bucket on her arm.

[00:41:02](#)Speaker 8

She's paid my darling son.

[00:41:06](#)Speaker 8

Be careful how you.

[00:41:10](#)Speaker 8

There's many a man has lost his life.

[00:41:13](#)Speaker 8

I've been trying to make last time.

[00:41:19](#)Speaker 8

But if you run your engine right, you'll get there just on time.

[00:41:29](#)Speaker 8

I love the road.

[00:41:31](#)Speaker 8

She dart.

[00:41:32](#)Speaker 8

Heading to Raw, she cried.

[00:41:36](#)Speaker 8

Upside down, the engine's man in Georgia breast was crying. His head lay against the firebox door.

[00:41:51](#)Speaker 8

Things were rolling high.

[00:41:54](#)Speaker 8

I'm proud to be born for an engineer, Encino.

[00:42:00](#)Speaker 8

Road to die.

[00:42:36](#)Speaker 8

And the doctor said to Georgie, my darling boy, keep still.

[00:42:44](#)Speaker 8

Your life may yet be safe.

[00:42:47](#)Speaker 8

If it is God, bless it will.

[00:42:52](#)Speaker 8

No cried, George, that would not be won't die so free I want to die for the engine.
I love 143.

[00:43:11](#)Speaker 8

And the doctor said to Georgie, your life could not be saved.

[00:43:19](#)Speaker 8

Murdered upon the railroad in leading a lonesome grave, his face was covered up
with blood.

[00:43:31](#)Speaker 8

His eyes they could not see.

[00:43:35](#)Speaker 8

And the very last words for Georgie say here my God to thee.

[00:43:56](#)Speaker 20

Those old time songs didn't didn't flinch from a little blood.

[00:43:59](#)Speaker 20

You know, they told it like it was.

[00:44:02](#)Speaker 20

So do you have a nice fall?

[00:44:07](#)Speaker 20

You know you can't ask for much more than that.

[00:44:09](#)Speaker 20

Thursday, Friday, Saturday, Sunday.

[00:44:11](#)Speaker 20

There it was.

[00:44:17](#)Speaker 20

Some years, that's all the summer you get, you know.

[00:44:20](#)Speaker 20

Last year that if you we know how to celebrate summer in Wyoming if it falls on a weekend we try to have a picnic.

[00:44:32](#)Speaker 20

Actually, I just found out today they sold a bunch of defective calendars last year.

[00:44:36](#)Speaker 20

Mine has got October after September, but if they were going to leave it out, I don't know why they printed the extra page.

[00:44:44](#)Speaker 20

What do you think is this it?

[00:44:47](#)Speaker 20

Is this is this winter?

[00:44:52](#)Speaker 20

Right, so I get to ride my bike again.

[00:44:55](#)Speaker 20

In shorts and AT shirt, that's the.

[00:44:56](#)Speaker 20

Question you know well so not tomorrow.

[00:45:03](#)Speaker 6

Right?

[00:45:06](#)Speaker 20

That's true, I'm going to Los Angeles the heck with it.

[00:45:08](#)Speaker 20

I'm going.

[00:45:09](#)Speaker 20

I'm going.

[00:45:09](#)Speaker 20

To spend 6 days on the beach?

[00:45:15](#)Speaker 20

Bill did a couple of.

[00:45:17](#)Speaker 20

Seafaring, so this is not exactly a seafaring song this Jimmie Rodgers.

[00:45:24](#)Speaker 20

Yet another girlfriend?

[00:45:27](#)Speaker 20

And he's going to this time he is going to see, however, to get away from her.

[00:45:33](#)Speaker 20

And this is blue.

[00:45:35](#)Speaker 21

As I can.

[00:45:39](#)Speaker 8

Second goodbye to me.

[00:45:48](#)Speaker 8

My life is a failure, I see.

[00:45:54](#)Speaker 20

She won't be my.

[00:45:56](#)Speaker 8

Girl no more no more.

[00:46:02](#)Speaker 8

I'm going to pack my things in the grim.

[00:46:05](#)Speaker 8

Take me on a long ocean trip.

[00:46:10](#)Speaker 8

Out on a great big steamship.

[00:46:13](#)Speaker 7

If needed.

[00:46:14](#)Speaker 20

She won't see him.

[00:46:26](#)Speaker 8

Mo no more.

[00:46:31](#)Speaker 8

Still, I hate to say farewell.

[00:46:35](#)Speaker 8

You, my mom, and my sister now.

[00:46:39](#)Speaker 8

They sure gonna cry when I tell.

[00:46:45](#)Speaker 8

I had never come home no more no more.

[00:46:52](#)Speaker 8

Oh, really.

[00:46:53](#)Speaker 7

2nd yeohlee orderly.

[00:47:04](#)Speaker 3

Heidi already.

[00:47:07](#)Speaker 3

Second, Heidi only.

[00:47:21](#)Speaker 8

Now, whether I'm right or wrong.

[00:47:25](#)Speaker 8

I'm gonna be gone before long.

[00:47:31](#)Speaker 8

And then I'll hush this crazy song.

[00:47:38](#)Speaker 8

And I never will sing no more no more.

[00:47:47](#)Speaker 8

And perhaps I'll be sorry someday.

[00:47:52](#)Speaker 8

That I leave here and go away.

[00:47:58](#)Speaker 8

Still, they need not ask me to stay 'cause I never changed my mind.

[00:48:22](#)Speaker 3

Heidi, owner.

[00:48:25](#)Speaker 3

Woo, Heidi Ola.

[00:48:32](#)Speaker 7

2nd thank you.

[00:48:50](#)Speaker 2

When I hadn't heard of Jones.

[00:48:53](#)Speaker 2

Pull up the new stump.

[00:48:57](#)Speaker 2

John's a good storyteller.

[00:49:00](#)Speaker 2

It's like the got one just came out.

[00:49:06](#)Speaker 2

Committee of vigilance.

[00:49:09](#)Speaker 6

Anyway, I'm

[00:49:11](#)Speaker 20

I read that next week.

[00:49:18](#)Speaker 5

I got my coffee.

[00:49:22](#)Speaker 2

Next, we've got a local fellow that's.

[00:49:26](#)Speaker 2

Been playing with this from the very beginning that in here on the ground floor is Eric Moore.

[00:49:41](#)Speaker 5

This is a an audience participation set.

[00:49:46](#)Speaker 5

I want everybody out there to imagine.

[00:49:48](#)Speaker 5

All twelve of these strings are in tune.

[00:49:50](#)Speaker 5

It's going to require your participation.

[00:49:58](#)Speaker 5

Right, these are persnickety things.

[00:50:01](#)Speaker 5

I'm going to start with a with a song from an English folk kind of folk rock pop.

[00:50:08](#)Speaker 5

Jazz, reggae, punk

[00:50:12](#)Speaker 5

Country singer

[00:50:14](#)Speaker 5

He's a kind of a folk rock singer from the early 70s died.

[00:50:18](#)Speaker 5

He died.

[00:50:19](#)Speaker 5

Really young name is Nick Drake.

[00:50:22](#)Speaker 5

And this is one of your songs and it's called one of these things first.

[00:50:49](#)Speaker 5

I could have been a sailor.

[00:50:52](#)Speaker 5

I could have been a cook.

[00:50:58](#)Speaker 8

Real life lover.

[00:51:01](#)Speaker 5

I could have been a book.

[00:51:08](#)Speaker 5

Could have been a sign boost.

[00:51:12](#)Speaker 5

I could have been a clown.

[00:51:16](#)Speaker 5

Simple as a kettle.

[00:51:19](#)Speaker 5

Steady as a rock.

[00:51:25](#)Speaker 5

It could be.

[00:51:28](#)Speaker 5

Oh so true.

[00:51:34](#)Speaker 5

I could be I should be through and through.

[00:51:43](#)Speaker 3

Could have been.

[00:51:50](#)Speaker 5

One of these things first.

[00:51:56](#)Speaker 5

It could have been.

[00:52:03](#)Speaker 5

One of these things first.

[00:52:14](#)Speaker 5

Could have been your pillar.

[00:52:17](#)Speaker 5

I could have been your door.

[00:52:22](#)Speaker 5

I could have stayed beside you.

[00:52:25](#)Speaker 5

I could have stayed for more.

[00:52:32](#)Speaker 22

I could have been your statue.

[00:52:35](#)Speaker 7

2nd A.

[00:52:37](#)Speaker 8

I could have been your friend.

[00:52:41](#)Speaker 5

Whole long lifetime.

[00:52:43](#)Speaker 5

I could have been.

[00:52:50](#)Speaker 5

I could be.

[00:52:52](#)Speaker 5

Oh so true.

[00:52:59](#)Speaker 5

I would be I should be through and through.

[00:53:08](#)Speaker 5

I could have been.

[00:53:08](#)Speaker 7

Second, one of these things first.

[00:53:21](#)Speaker 5

Good then.

[00:53:29](#)Speaker 5

These things first.

[00:54:14](#)Speaker 5

Could have been a whistle.

[00:54:18](#)Speaker 5

Would it have been a flu?

[00:54:23](#)Speaker 5

Real life giver.

[00:54:26](#)Speaker 5

I could have been a moose.

[00:54:32](#)Speaker 5

Good about signpost.

[00:54:38](#)Speaker 5

Could have been a clone.

[00:54:38](#)Speaker 7

Second, steady as a rock.

[00:54:42](#)Speaker 5

As simple as a kettle.

[00:54:51](#)Speaker 5

I could be.

[00:54:58](#)Speaker 6

One of

[00:54:58](#)Speaker 5

These things first.

[00:55:04](#)Speaker 5

Could have been.

[00:55:11](#)Speaker 5

One of these things for.

[00:55:29](#)Speaker 6

Thanks, thanks.

[00:55:36](#)Speaker 5

These things are working out.

[00:55:43](#)Speaker 5

This song I wrote.

[00:55:47](#)Speaker 5

Kind of fitting for today with the snow coming down.

[00:55:50](#)Speaker 5

And this is called Northland.

[00:56:09](#)Speaker 5

Seems a sin to leave you in springtime.

[00:56:13](#)Speaker 7

2nd and it's coming on like a flood.

[00:56:18](#)Speaker 5

It could heal or you know, interesting.

[00:56:35](#)Speaker 5

Nothing gets in your way when you live in LA. Fax, phone and four lanes for your car.

[00:56:43](#)Speaker 5

And people get you must still live in that way and they never have to look very hard.

[00:56:51](#)Speaker 5

But I'm looking away.

[00:56:53](#)Speaker 5

I'm looking away and I hope.

[00:56:57](#)Speaker 5

You understand?

[00:57:00](#)Speaker 5

The trash that I need.

[00:57:03](#)Speaker 22

On down down.

[00:57:07](#)Speaker 22

As I'm leaving.

[00:57:12](#)Speaker 5

And I'm headed all the way.

[00:57:30](#)Speaker 5

Well, I'm headed where the land breathes.

[00:57:33](#)Speaker 5

Humility where the people really about their heads and they pray.

[00:57:38](#)Speaker 5

Ain't no exercise in futility.

[00:57:41](#)Speaker 5

Team when you feel springtime coming your way.

[00:57:50](#)Speaker 5

There's a silence below the shiver.

[00:57:55](#)Speaker 5

It pulls you down into the ground.

[00:57:59](#)Speaker 5

And admits Chewbacca through the tree tones.

[00:58:03](#)Speaker 5

And you can.

[00:58:03](#)Speaker 5

See for miles around, then I'm looking.

[00:58:09](#)Speaker 5

I'm looking away.

[00:58:11](#)Speaker 5

I hope you understand.

[00:58:15](#)Speaker 5

The trash that I leave.

[00:58:16](#)Speaker 22

Second, down down.

[00:58:23](#)Speaker 22

As I'm leaving.

[00:58:25](#)Speaker 5

Today and I'm heading for Northland.

[00:58:46](#)Speaker 5

He keeps rising up at the back of mind then.

[00:58:50](#)Speaker 5

The clock is talking.

[00:58:51](#)Speaker 5

Through the writing on the wall.

[00:58:54](#)Speaker 5

The California grass crumbles under my stairs.

[00:58:58](#)Speaker 5

And I can hear the wild goose call.

[00:59:00](#)Speaker 7

Second wonder.

[00:59:01](#)Speaker 5

Oh, and I'm looking away looking where.

[00:59:11](#)Speaker 5

The trash that I bring.

[00:59:14](#)Speaker 22

On down down.

[00:59:19](#)Speaker 22

I'm leaving.

[00:59:23](#)Speaker 5

Hidden board Northland.

[00:59:28](#)Speaker 5

Yes, I'm looking away looking when I hope you understand.

[00:59:37](#)Speaker 5

The track

[00:59:39](#)Speaker 5

That I need.

[00:59:41](#)Speaker 22

I'm down down there.

[00:59:45](#)Speaker 5

I'm leaving.

[00:59:50](#)Speaker 5

Almost land.

[01:00:03](#)Speaker

Thank you.

[01:00:12](#)Speaker 2

That's Eric Moore.

[01:00:15](#)Speaker 2

At the Stagecoach.

[01:00:17](#)Speaker 2

He had.

[01:00:19](#)Speaker 2

Play some spectacular dancing last night.

[01:00:24](#)Speaker 2

There was one guy that danced with two girls at the same time.

[01:00:29](#)Speaker 6

That was.

[01:00:31](#)Speaker 2

Just an amazing piece of choreography.

[01:00:37](#)Speaker 2

A real professional job.

[01:00:38](#)Speaker 2

It's quite a scene we have never had such.

[01:00:41](#)Speaker 2

Such a thing at the Stagecoach before, and we've had lots of things there.

[01:00:49](#)Speaker 2

Trying to piece things together and make them work out well.

[01:00:54](#)Speaker 2

Is quite a trick and we practice at doing that at the coach.

[01:01:02](#)Speaker 2

We never practice otherwise.

[01:01:07](#)Speaker 2

This next fellow, however.

[01:01:09](#)Speaker 2

Puts together things on the guitar which are really excellently done.

[01:01:14](#)Speaker 2

This is Jerome young.

[01:01:24](#)Speaker 14

Wish you wouldn't say things like that.

[01:01:27](#)Speaker 14

Thanks anyway bill.

[01:01:27](#)Speaker 14

I'm I'm running out of tricks.

[01:01:30](#)Speaker 14

I'm going to do a little instrumental here for a few minutes called.

[01:01:35](#)Speaker 14

The Macon Rag is a Norman Blake.

[01:01:37](#)Speaker 14

One of my favorite pickers from Georgia.

[01:01:42](#)Speaker 14

Wrecked equipment

[01:03:59](#)Speaker 14

Thank you.

[01:04:12](#)Speaker 14

This song will do well to have a real, pretty young female singer, but since she's not here.

[01:04:18](#)Speaker 14

Nobody going to bond to.

[01:04:21](#)Speaker 14

Low, classy.

[01:04:49](#)Speaker 7

Second, do the channel C.

[01:04:53](#)Speaker 14

I was dancing.

[01:04:55](#)Speaker 14

With my daughter.

[01:05:01](#)Speaker 14

Well, no I.

[01:05:10](#)Speaker 14

News 10.

[01:05:12](#)Speaker 14

Tomorrow 1.

[01:05:14](#)Speaker 8

Meanwhile, the.

[01:05:19](#)Speaker 14

My friends.

[01:05:22](#)Speaker 14

My sweet.

[01:06:02](#)Speaker 14

I remember.

[01:06:07](#)Speaker 14

And let me see.

[01:06:12](#)Speaker 14

And I know.

[01:06:16](#)Speaker 7

Second night they were paid.

[01:06:20](#)Speaker 14

I lost mine.

[01:06:22](#)Speaker 5

Little down.

[01:06:29](#)Speaker 14

That meaning.

[01:07:00](#)Speaker 5

Thank you.

[01:07:05](#)Speaker 7

2nd, that's Jerome Young.

[01:07:13](#)Speaker 2

Nice guitar.

[01:07:15](#)Speaker 2

We've gotta follow.

[01:07:16](#)Speaker 2

It's been with us here for.

[01:07:19](#)Speaker 2

Seven weeks 8 this is the 8th.

[01:07:21](#)Speaker 2

Week with the 8th week.

[01:07:23](#)Speaker 2

In a row.

[01:07:25](#)Speaker 2

But he says he's going to have to leave pretty soon.

[01:07:28](#)Speaker 2

The snow is scaring him off.

[01:07:30](#)Speaker 2

This is Bill gamble.

[01:07:41](#)Speaker 24

Good to see y'all.

[01:07:43](#)Speaker 24

There's still people comes in here.

[01:07:46](#)Speaker 24

And I'm not leaving because of snow.

[01:07:48](#)Speaker 24

I got to go to Phoenix tomorrow and haul.

[01:07:50](#)Speaker 24

A load of horses down.

[01:07:56](#)Speaker 24

You guys are.

[01:07:58](#)Speaker 24

Probably some of you've seen me in here before and I always sing cowboy songs, which I'm going to sing one first.

[01:08:05](#)Speaker 24

But then tonight I'm going to shock you.

[01:08:10](#)Speaker 24

I I I know a song about an ocean, so I'm going to do that later, so.

[01:08:24](#)Speaker 23

Brandon, I'm writing you this letter.

[01:08:29](#)Speaker 23

And it's darn sure overdue.

[01:08:33](#)Speaker 9

Give it back.

[01:08:34](#)Speaker 23

You can mind your own damn business.

[01:08:38](#)Speaker 23

I wouldn't blame you if you do.

[01:08:43](#)Speaker 23

You know our range is getting smaller.

[01:08:48](#)Speaker 23

I hear you all broke up inside.

[01:08:53](#)Speaker 23

It ain't the Browns that's gonna kill you.

[01:08:58](#)Speaker 23

It's your damned old cowboy prize.

[01:09:03](#)Speaker 23

I hear you let the chinnan nail.

[01:09:07](#)Speaker 23

You know it makes me kinda sad.

[01:09:13](#)Speaker 23

She's a great old Spanish land grant.

[01:09:17](#)Speaker 23

You're about the best she ever had.

[01:09:22](#)Speaker 23

The cow boss and the corporation.

[01:09:27](#)Speaker 23

Seem to naturally collide.

[01:09:32](#)Speaker 23

And you came off the loser.

[01:09:37](#)Speaker 23

Where'd you damned old cowboy pride?

[01:09:41](#)Speaker 23

Cowboy pride always gets a man through, but sometimes it makes a fool of you.

[01:09:52](#)Speaker 23

Good women are hard to find.

[01:09:57](#)Speaker 23

We're talking about the faithful kind.

[01:10:01](#)Speaker 23

Good women are hard to find.

[01:10:06](#)Speaker 23

We're talking about the faithful time.

[01:10:10](#)Speaker 23

How you running with that waitress?

[01:10:15](#)Speaker 23

And she's under AIDS and why?

[01:10:20](#)Speaker 23

You know your wives the best there is.

[01:10:25](#)Speaker 23

Would you leave her for that child?

[01:10:29](#)Speaker 23

She's stuck with you through the hard time.

[01:10:34](#)Speaker 23

Bank of all the night she's crying.

[01:10:39](#)Speaker 23

She's become another victim.

[01:10:43](#)Speaker 23

I love you damned old cowboy.

[01:10:48](#)Speaker 23

Well, I guess I said my peace friend.

[01:10:53](#)Speaker 23

That's something I had to do.

[01:10:57](#)Speaker 23

You see, I made the same mistake, Son.

[01:11:02](#)Speaker 23

Before she fell in love with you.

[01:11:07](#)Speaker 23

Go on home.

[01:11:08](#)Speaker 23

It ain't too late now.

[01:11:12](#)Speaker 23

Leave the past behind.

[01:11:16](#)Speaker 23

So you don't end up like me now.

[01:11:21](#)Speaker 23

I had no no cowboy pride.

[01:11:26](#)Speaker 23

Cowboy pride always gets a man through.

[01:11:30](#)Speaker 23

But sometimes it makes a fool of you.

[01:11:35](#)Speaker 23

Good women are hard to find.

[01:11:40](#)Speaker 23

We're talking about the faithful times.

[01:11:45](#)Speaker 23

Good women are hard to find.

[01:11:50](#)Speaker 23

We're talking about the faithful time.

[01:12:02](#)Speaker 24

Thank you very much by the way, that was an Ian Tyson tune and I just saw a dealer in town the other day.

[01:12:08](#)Speaker 24

He's going to be here in November.

[01:12:11](#)Speaker 24

And now the aforementioned ocean song.

[01:12:18](#)Speaker 24

I learned it.

[01:12:21](#)Speaker 24

I stayed out on an island for a while and I sang in a bar five nights a week and for all practical purpose I was the guy that wrote this song because that's all they wanted to hear out there.

[01:12:33](#)Speaker 24

Name Jimmy Buffett?

[01:12:37](#)Speaker 23

Mother Mother ocean.

[01:12:42](#)Speaker 23

I have heard you call.

[01:12:45](#)Speaker 23

I wanted to save up on your old waters since I was three feet tall.

[01:12:53](#)Speaker 23

You've seen it all.

[01:12:58](#)Speaker 23

You've seen it all.

[01:13:04](#)Speaker 23

That's the man who wrote you.

[01:13:08](#)Speaker 23

Switch from sale to stain.

[01:13:12](#)Speaker 23

And in your belly you hold the treasure that you have never seen.

[01:13:19](#)Speaker 23

And most of them drink.

[01:13:24](#)Speaker 23

Most of them drink.

[01:13:30](#)Speaker 23

Yes, I am a pirate.

[01:13:34](#)Speaker 23

200 years too late.

[01:13:38](#)Speaker 23

The cannon don't Thunder.

[01:13:40](#)Speaker 23

There's nothing to plunder I'm an over 40 victim of fate.

[01:13:46](#)Speaker 23

Arriving too late.

[01:13:51](#)Speaker 23

Arriving too late.

[01:13:56](#)Speaker 23

I've done a bit of smuggling.

[01:14:01](#)Speaker 23

I've run my share of grass.

[01:14:05](#)Speaker 23

I made enough money to buy Miami.

[01:14:09](#)Speaker 23

But I threw it away so bad.

[01:14:12](#)Speaker 23

Never meant to laugh.

[01:14:17](#)Speaker 23

Never meant to laugh.

[01:14:22](#)Speaker 23

Well, I have been drunk now for over 2 weeks.

[01:14:26](#)Speaker 23

I passed out in red and I sprung a few leaks, but I got to stop wishing.

[01:14:33](#)Speaker 23

Got to go fishing down to rock bottom again with Joe.

[01:14:39](#)Speaker 23

Still a few friends.

[01:14:43](#)Speaker 23

Just few friends.

[01:14:49](#)Speaker 23

I go for younger women.

[01:14:53](#)Speaker 23

I live with several low while.

[01:14:57](#)Speaker 23

Though they ran away, they'll be back someday and still like in many zoos smile.

[01:15:05](#)Speaker 23

It just takes a while.

[01:15:09](#)Speaker 23

Just a little while.

[01:15:15](#)Speaker 23

Mother Mother ocean.

[01:15:19](#)Speaker 23

After all the years I've found.

[01:15:23](#)Speaker 23

Occupational hazard B.

[01:15:27](#)Speaker 23

My occupation just not around.

[01:15:31](#)Speaker 23

I feel like I'm drowning.

[01:15:34](#)Speaker 23

When I hit Uptown.

[01:15:40](#)Speaker 23

I feel like I drowned.

[01:15:44](#)Speaker 23

Going ahead of time.

[01:15:58](#)Speaker 24

Thanks very much folks, appreciate it.

[01:16:08](#)Speaker 2

That's bill gamble.

[01:16:13](#)Speaker 2

Every once in a while we have people drop in on us.

[01:16:18](#)Speaker 2

We had one drop in tonight.

[01:16:22](#)Speaker 2

Back in the 50s I can remember a couple of guys.

[01:16:27](#)Speaker 2

The name of Tom who?

[01:16:31](#)Speaker 2

We're folk singers and I always had a.

[01:16:33](#)Speaker 2

Great deal of envy.

[01:16:36](#)Speaker 2

They were able to write songs so well and play them.

[01:16:40](#)Speaker 2

So well it.

[01:16:40](#)Speaker 2

Was Tom Paxton and this other fellow Tom Rush?

[01:16:51](#)Speaker 19

Very good.

[01:17:03](#)Speaker 21

This could maybe?

[01:17:05](#)Speaker 21

I don't know.

[01:17:06](#)Speaker 21

Sounds great.

[01:17:11](#)Speaker 21

There's John Cook on the Nob back there.

[01:17:19](#)Speaker 21

Remind me if you ever listen to some of the old.

[01:17:22](#)Speaker 21

Alan Lomax Recordings field recordings of prison gangs, singing stuff.

[01:17:28](#)Speaker 21

The sound will all just all of a sudden disappear for no apparent reason.

[01:17:31](#)Speaker 21

They don't come back.

[01:17:33](#)Speaker 21

And that was a cutie.

[01:17:34](#)Speaker 21

Ledbetter Leadbelly who was running the tape machine for John Lomax.

[01:17:41](#)Speaker 21

Hudy on the NOB.

[01:17:43](#)Speaker 12

What is this?

[01:17:50](#)Speaker 21

You guys read Stephen King at all.

[01:17:56](#)Speaker 21

I've never read any of this stuff actually except.

[01:18:00](#)Speaker 21

For some reason that I don't understand, he occasionally he mentions me and his books and.

[01:18:08](#)Speaker 21

And people then Xerox the page that I'm on.

[01:18:12](#)Speaker 7

I'm I'm not.

[01:18:13](#)Speaker 21

And send it to me.

[01:18:15](#)Speaker 21

And so I never really have the big picture you.

[01:18:18](#)Speaker 21

Know there's just this.

[01:18:20](#)Speaker 21

This passing reference and then it's gone.

[01:18:23](#)Speaker 21

But the last one was this book.

[01:18:27](#)Speaker 21

We had this couple going out on the the.

[01:18:30](#)Speaker 21

The main woods.

[01:18:33](#)Speaker 21

On this holiday I guess, and they go out to this cabin hundreds of miles away from any place.

[01:18:38](#)Speaker 21

You might know which one this is.

[01:18:42](#)Speaker 21

And they get out there they're way, way out in the woods and the husband wants to get ***** and ties the wife up on the bed with handcuffs and everything.

[01:18:51](#)Speaker 21

And then he dies.

[01:19:00](#)Speaker 21

I don't think I'm giving away anything.

[01:19:04](#)Speaker 21

To tell you that.

[01:19:05](#)Speaker 21

As she's lying there tied up in the bed with handcuffs hundreds of miles from any place.

[01:19:11](#)Speaker 21

Nobody around her husband dead on the floor.

[01:19:13](#)Speaker 21

Contemplating her dilemma.

[01:19:17](#)Speaker 21

One of my recordings runs through her head, I mean.

[01:19:24](#)Speaker 21

It's only natural.

[01:19:28](#)Speaker

Would happen.

[01:19:29](#)Speaker 21

Happened to anybody?

[01:19:33](#)Speaker 21

This is the recording as a Woody Guthrie sound.

[01:19:36](#)Speaker 21

Well, if you want to get to heaven, let me tell you how to do it.

[01:19:38](#)Speaker 21

Gotta grease your feet or little mutton suet.

[01:19:40](#)Speaker 21

You gotta slide on out of the devil hand moves on over to the promised land to take it easy.

[01:19:47](#)Speaker 21

Take it easy.

[01:19:51](#)Speaker 21

Second, last standing one day by the mantelpiece have gotten put right next to a bucket of grease.

[01:19:59](#)Speaker 21

My foot slipped in the bucket degrees went sliding up and down the mantelpiece hunting bed.

[01:20:04](#)Speaker 21

Hunting matches.

[01:20:06](#)Speaker 21

Cigarette stubs, beer cans, all kinds of.

[01:20:10](#)Speaker 7

Second, now what's the?

[01:20:17](#)Speaker 21

Use in my working so hard when he got me.

[01:20:19](#)Speaker 21

Get on the.

[01:20:20](#)Speaker 21

Rich folks yard.

[01:20:21](#)Speaker 21

She kills a chicken.

[01:20:22](#)Speaker 21

She sends me the head.

[01:20:23](#)Speaker 21

She thinks I'm working I'm.

[01:20:24](#)Speaker 21

Laying in bed.

[01:20:27](#)Speaker 21

Dreaming about her though.

[01:20:33](#)Speaker 21

Her and five other women.

[01:20:39](#)Speaker 21

Now sitting down young and a hollow analog got my finger on the trigger, my ennahar.

[01:20:43](#)Speaker 21

Pulled that trigger the gun said go shot a man over in Mexico.

[01:20:48](#)Speaker 21

And the heart got away.

[01:20:51](#)Speaker 21

I I couldn't add a whole 1 anyhow.

[01:20:57](#)Speaker 21

I know there's a NAFTA joke in there, but I can't.

[01:21:01](#)Speaker 21

Can't figure it out.

[01:21:05](#)Speaker 21

I got me gal.

[01:21:05](#)Speaker 21

She's 6 foot tall, sleeps in the kitchen with her feet in the hall.

[01:21:11](#)Speaker 21

You like that one?

[01:21:15](#)Speaker 21

Oh, let's see.

[01:21:17](#)Speaker 21

I was down in a hen house down on my knees and I thought I heard a chicken sneeze.

[01:21:21](#)Speaker 21

It was only the rooster he was saying his prayers.

[01:21:24](#)Speaker 21

Thanking the Lord for the hens upstairs.

[01:21:28](#)Speaker 21

Rooster praying hands of land.

[01:21:32](#)Speaker 21

Little bullets plugging away the best they know how.

[01:21:38](#)Speaker 21

Well, if you want to get to heaven, let me tell you what to do.

[01:21:41](#)Speaker 21

You gotta grease your feet in little mutton Stew.

[01:21:43](#)Speaker 21

You gotta slide on out of the Devils hand ooze on.

[01:21:46](#)Speaker 21

Over to the promised land, you take it easy.

[01:21:50](#)Speaker 21

Take it.

[01:21:53](#)Speaker 1

Goldgar easy.

[01:22:01](#)Speaker 7

Thank you.

[01:22:26](#)Speaker 7

Second, I wanna settle down over there.

[01:22:38](#)Speaker 21

Only kidding dear.

[01:22:39](#)Speaker 7

Second, this is my gunslinger ballad.

[01:22:52](#)Speaker 21

I'm from New Hampshire and we've never actually slung many guns there, but.

[01:23:01](#)Speaker 21

Maybe that's 'cause I was an Episcopalian, I don't know.

[01:23:26](#)Speaker 21

I was on the South rule headed for Savannah and I was tired of being poor.

[01:23:33](#)Speaker 21

Didn't suit me anymore.

[01:23:35](#)Speaker 21

I'd sung up all the songs you dream on trying to steal the dollar I had left to live on and drink it down instead.

[01:23:45](#)Speaker 21

And I run up.

[01:23:46](#)Speaker 21

On this stranger in the dirt.

[01:23:50](#)Speaker 21

And he looked like someone finished dirty work.

[01:23:55](#)Speaker 21

He was barely breathing, wasn't nothing.

[01:23:58](#)Speaker 21

Left to say I held myself and took his gun.

[01:24:02](#)Speaker 21

He was dying anyway.

[01:24:04](#)Speaker 21

Second, I was down in Texas. It's barely two months later, I had found myself name. I had stumbled into pain. I shot a man from Louisiana with the stranger's gun.

[01:24:25](#)Speaker 21

He never even cleared his leather for the shot drum and I never wore A6 gun in Malay.

[01:24:35](#)Speaker 21

So strange to me how I could take away.

[01:24:39](#)Speaker 21

Now they're telling me I'm faster than any living man must have been black magic I was holding in my hand.

[01:24:59](#)Speaker 21

They take it off the shooting it down.

[01:25:02](#)Speaker 21

If a word someone dies, the devil made that deadly thing.

[01:25:07](#)Speaker 21

You know, I do not lie but don't believe in fortune.

[01:25:11](#)Speaker 21

But I do believe in sin.

[01:25:13](#)Speaker 21

It must have been black magic in that gun that done him in.

[01:25:31](#)Speaker 21

I was riding across the border just outside the Rangoon when a bullet split the night off behind me to my right.

[01:25:41](#)Speaker 21

I never saw a coward space.

[01:25:44](#)Speaker 21

I never got, no glance.

[01:25:46](#)Speaker 21

I tried to get a shot.

[01:25:48](#)Speaker 21

I never had the chance.

[01:25:51](#)Speaker 21

And the pain was like no peanut ever.

[01:25:56](#)Speaker 21

So I was satisfied I'd die alone.

[01:25:58](#)Speaker

Hi hello.

[01:26:01](#)Speaker 23

I was barely breathing.

[01:26:03](#)Speaker 21

Wasn't nothing to be said, he helped himself and stole my gun and left me there for dead.

[01:26:35](#)Speaker 21

See swap here.

[01:26:54](#)Speaker 21

Any of you guys have gardens?

[01:26:59](#)Speaker 21

Had yeah right.

[01:27:02](#)Speaker 21

Kind of depressing.

[01:27:07](#)Speaker 21

Well, I'm told I don't know.

[01:27:08](#)Speaker 21

I've I've been here for a few years and.

[01:27:11](#)Speaker 21

I actually managed to get tomatoes this year.

[01:27:15](#)Speaker 21

Which is unusual.

[01:27:20](#)Speaker 21

I was told when I yeah I mean tomatoes, sorry.

[01:27:31](#)Speaker 21

Look at the time.

[01:27:36](#)Speaker 21

I'm told out here when you're gardening.

[01:27:38](#)Speaker 21

I was, I was instructed when I first.

[01:27:39](#)Speaker 21

Got here that.

[01:27:41](#)Speaker 21

Before July 15th, it's a late frost and after July 15th it's an early frost.

[01:28:00](#)Speaker 21

This is a brand new song.

[01:28:06](#)Speaker 21

I don't know if I know it yet.

[01:28:10](#)Speaker 21

So bear with me.

[01:28:12](#)Speaker 21

Look at all them women trying to find a one good man.

[01:28:18](#)Speaker 21

And all them women trying to find a one good man.

[01:28:24](#)Speaker 21

I'm sitting talking to you.

[01:28:26](#)Speaker 21

Baby Lord here I am.

[01:28:30](#)Speaker 21

I'm a slow hand lover.

[01:28:32](#)Speaker 21

I'm a devil undercover.

[01:28:34](#)Speaker 21

I'm a friend to.

[01:28:34](#)Speaker 21

The working girl.

[01:28:36](#)Speaker 6

I'm a friend.

[01:28:39](#)Speaker 21

To the working girl.

[01:28:42](#)Speaker 21

I'm one good man and ignore me all around the world.

[01:28:48](#)Speaker 21

Her preacher told a Deacon, tell a Sexton run and.

[01:28:51](#)Speaker 21

Tom the bell.

[01:28:54](#)Speaker 21

Had a preacher told a Deacon.

[01:28:56](#)Speaker 21

Tell us excellent on the bell.

[01:29:00](#)Speaker 21

The good men's in town and some woman gonna burn in hell.

[01:29:06](#)Speaker 21

You lock up the women, girls and grandma too.

[01:29:12](#)Speaker 21

You lock up the women, the girls and grandma too.

[01:29:18](#)Speaker 21

A good lens and townie no telling what a woman dude.

[01:29:24](#)Speaker 21

To get your hat.

[01:29:25](#)Speaker 21

Off the rack, put your dancing shoes on.

[01:29:30](#)Speaker 21

Get your hat off the rack and get your dancing shoes on.

[01:29:36](#)Speaker 21

A good man will have you home before you mean man.

[01:29:39](#)Speaker 8

Knows you're gone.

[01:29:42](#)Speaker 21

Then if you're going down to Dubois.

[01:29:44](#)Speaker 21

Hide your money in your shoe.

[01:29:48](#)Speaker 8

You're going down to Dubois hide your money.

[01:29:51](#)Speaker 8

In your shoe.

[01:29:54](#)Speaker 21

There's some wind down, and Dubois sure could make him SCU.

[01:30:00](#)Speaker 21

Yeah, and Big Bill Broonzy.

[01:30:03](#)Speaker 21

Sure know how to sing that song.

[01:30:08](#)Speaker 21

You big big Boosie should know how to sing Man song.

[01:30:14](#)Speaker 8

Y'all heard him singing Joe Turner.

[01:30:16](#)Speaker 21

Been here and gone.

[01:30:20](#)Speaker 21

And look at all them women trying to find a one good man.

[01:30:26](#)Speaker 9

Look at all.

[01:30:26](#)Speaker 21

The pretty women trying to find one good man.

[01:30:31](#)Speaker 21

When I'm standing singing to you baby, who Lord here I am.

[01:30:38](#)Speaker 21

I'm sitting to.

[01:30:39](#)Speaker 3

To you, baby.

[01:30:42](#)Speaker 21

Fell off the track there.

[01:30:44](#)Speaker 21

Not sitting talking to you Laura here man.

[01:31:08](#)Speaker 21

What do you think, honey?

[01:31:16](#)Speaker 21

Yeah, I'm gonna be.

[01:31:17](#)Speaker 21

Sleeping in the truck again tonight.

[01:31:44](#)Speaker 21

There's another, it's a new song, but not quite as new.

[01:31:52](#)Speaker 21

When playing this song here, I like to play it.

[01:31:54](#)Speaker 21

The Dorne in this quiz.

[01:31:57](#)Speaker 21

It's kind of about the.

[01:32:00](#)Speaker 21

The piece of the summer I spent.

[01:32:03](#)Speaker 21

Living here a few years back.

[01:32:05](#)Speaker 21

Let's call the river song.

[01:32:23](#)Speaker 21

River runs by my window.

[01:32:28](#)Speaker 21

River runs by my door.

[01:32:33](#)Speaker 21

River runs so sweet.

[01:32:37](#)Speaker 21

Mine never roam no more.

[01:32:42](#)Speaker 21

Mine never roam no more.

[01:32:58](#)Speaker 21

Says know my future.

[01:33:02](#)Speaker 21

But the angels know my past.

[01:33:06](#)Speaker 21

I roll around.

[01:33:08](#)Speaker 21

Feet wide world.

[01:33:10](#)Speaker 21

To find the love to laugh.

[01:33:15](#)Speaker 21

I'm wearing it from my wandering.

[01:33:19](#)Speaker 21

Woon did in the war.

[01:33:24](#)Speaker 21

Now lay me low where the willows grow.

[01:33:28](#)Speaker 21

Listen to that river song.

[01:33:32](#)Speaker 21

River runs by my window.

[01:33:37](#)Speaker 21

River runs by my door.

[01:33:42](#)Speaker 21

River runs so sweet.

[01:33:47](#)Speaker 21

My never roam no more.

[01:33:52](#)Speaker 21

My never roam no more.

[01:34:05](#)Speaker 21

Seen stars falling on the mountain.

[01:34:10](#)Speaker 21

Seen the moon rising from the sea.

[01:34:14](#)Speaker 21

I never ever saw the site so sweet, said woman in my arms asleep.

[01:34:24](#)Speaker 21

Now honey heals the body.

[01:34:28](#)Speaker 21

Music can soothe the soul.

[01:34:33](#)Speaker 21

Knobbler in the heart has reasons.

[01:34:37](#)Speaker 21

But reason cannot know.

[01:34:41](#)Speaker 21

River runs by my window.

[01:34:46](#)Speaker 21

At river runs by my door.

[01:34:52](#)Speaker 21

River runs so sweet.

[01:34:56](#)Speaker 21

Mine never roam no more.

[01:35:01](#)Speaker 21

Mine never roam no more.

[01:35:16](#)Speaker 21

I don't know where that river Rose.

[01:35:18](#)Speaker 21

When she goes around the bend.

[01:35:24](#)Speaker 21

Just might roll round this greed wide world.

[01:35:29](#)Speaker 21

Come on home again.

[01:35:33](#)Speaker 21

River runs by my window.

[01:35:38](#)Speaker 21

River runs by my door.

[01:35:43](#)Speaker 21

The river runs so sweet.

[01:35:48](#)Speaker 21

My never roam no more.

[01:35:53](#)Speaker 21

My never Oh no.

[01:36:20](#)Speaker 8

Thanks Sir.

[01:36:23](#)Speaker 21

Tomatoes, tomatoes

[01:36:29](#)Speaker 21

In Philadelphia they say tomatoes and nobody thinks it's weird.

[01:36:34](#)Speaker 21

My dad, he came from Philadelphia.

[01:36:39](#)Speaker 21

Anybody from New Jersey?

[01:36:43](#)Speaker 21

They really talk weird in New Jersey.

[01:36:49](#)Speaker 21

I had a bass player from new.

[01:36:53](#)Speaker 21

Jersey who was?

[01:36:55](#)Speaker 21

It was amazing he could.

[01:36:56](#)Speaker 21

Make a whole.

[01:36:59](#)Speaker 21

Collapse a whole sentence down into one word.

[01:37:07](#)Speaker 21

New Jersey they say stuff like hey huh?

[01:37:13](#)Speaker 21

Which which means I, as I learned, this is truly remarkable, don't you agree?

[01:37:21](#)Speaker 7

Hey Hon.

[01:37:33](#)Speaker 21

Jeep Giget, let's get outta here.

[01:37:35](#)Speaker 21

Let's get outta here squit.

[01:37:42](#)Speaker 21

I got one more song to do for you.

[01:37:43](#)Speaker 20

This is a.

[01:37:44](#)Speaker 7

Second, from way.

[01:37:48](#)Speaker 21

Way back there.

[01:37:52](#)Speaker 21

And I write it I I didn't write it.

[01:37:54](#)Speaker 21

Joni Mitchell wrote it.

[01:37:55](#)Speaker 21

I would sing.

[01:37:55](#)Speaker 21

It, in honor of the.

[01:37:57](#)Speaker 21

Crummy weather we're having.

[01:37:59](#)Speaker 21

All the urge for going.

[01:38:17](#)Speaker 21

And I woke up today and found.

[01:38:20](#)Speaker 21

The frost perched on the town.

[01:38:28](#)Speaker 21

Dead hovered in a frozen sky.

[01:38:33](#)Speaker 21

Gobbled summer down.

[01:38:40](#)Speaker 21

When the sun turns traitor cold.

[01:38:45](#)Speaker 21

Shivering trees are standing in a naked role.

[01:38:55](#)Speaker 21

I get the urge for going.

[01:39:00](#)Speaker 21

That never seemed to go.

[01:39:05](#)Speaker 21

And I get the urge.

[01:39:08](#)Speaker 8

For gold

[01:39:09](#)Speaker 21

When the metal brass is turning brown.

[01:39:16](#)Speaker 21

Summertime is falling down.

[01:39:21](#)Speaker 21

Winter clothes and men.

[01:39:33](#)Speaker 21

I had a girl in summertime.

[01:39:40](#)Speaker 21

Summer colored skin.

[01:39:47](#)Speaker 21

And not another man in town.

[01:39:53](#)Speaker 21

My darling heart could win.

[01:39:59](#)Speaker 21

When the leaves fell trembling down.

[01:40:05](#)Speaker 21

Bully wins.

[01:40:07](#)Speaker 21

It rubbed their faces in the snow.

[01:40:09](#)Speaker 7

2nd to get the urge for gold.

[01:40:20](#)Speaker 21

And I had to let her go.

[01:40:25](#)Speaker 21
And she got the urge for going.

[01:40:30](#)Speaker 8
When the Meadow grass.

[01:40:33](#)Speaker 21
Was turning brown.

[01:40:36](#)Speaker 21
Summertime was falling down.

[01:40:41](#)Speaker 21
Winter clothes in.

[01:40:55](#)Speaker 21
Now the Warriors of winter.

[01:41:00](#)Speaker 21
Give a cold, triumphant shout.

[01:41:06](#)Speaker 21
And all that stays is dying.

[01:41:12](#)Speaker 21
All it lives is getting out.

[01:41:20](#)Speaker 21
You see the geese in Chevron flight?

[01:41:25](#)Speaker 21
Flapping Andresen before the snow.

[01:41:35](#)Speaker 21
They've got the urge for gold.

[01:41:40](#)Speaker 21
They got the wings to go.

[01:41:45](#)Speaker 21
And they get the urge for go.

[01:41:50](#)Speaker 21
When the Meadow grass is turning brown.

[01:41:56](#)Speaker 21
Summertime is falling down.

[01:42:02](#)Speaker 21
Winter clothes men.

[01:42:16](#)Speaker 21
But I'll apply the fire with kindling.

[01:42:20](#)Speaker 21

And pull the blankets too much.

[01:42:28](#)Speaker 21

I'll lock the vagrant winter out.

[01:42:33](#)Speaker 21

Building my ones and then.

[01:42:41](#)Speaker 21

I'd like to call back summertime.

[01:42:46](#)Speaker 21

Never stay.

[01:42:48](#)Speaker 21

But just another month or so.

[01:42:56](#)Speaker 21

She's got the urge for gold.

[01:43:01](#)Speaker 21

I guess she'll have to go.

[01:43:06](#)Speaker 21

She gets the urge for gold.

[01:43:11](#)Speaker 7

When the.

[01:43:12](#)Speaker 21

Meadow Grass is turning brown.

[01:43:18](#)Speaker 21

All her empires are falling down.

[01:43:23](#)Speaker 21

Winter clothes men.

[01:43:30](#)Speaker 21

And I get the urge.

[01:43:33](#)Speaker 21

For going when the Meadow grass is turning brown.

[01:43:41](#)Speaker 21

Summertime is falling down.

[01:43:59](#)Speaker 21

Thank you very much.

[01:44:04](#)Speaker 21

Thanks a lot.

[01:44:17](#)Speaker 2

That's Tom Rush.

[01:44:20](#)Speaker 2

I can remember.

[01:44:22](#)Speaker 2

Back when I was.

[01:44:24](#)Speaker 2

Trying to

[01:44:26](#)Speaker 2

Play an instrument.

[01:44:30](#)Speaker 2

I felt lucky if I could.

[01:44:31](#)Speaker 2

Get one or two.

[01:44:33](#)Speaker 2

Notes on the instrument to come out.

[01:44:37](#)Speaker 2

In a.

[01:44:42](#)Speaker 2

Fashion or some sort?

[01:44:46](#)Speaker 2

He gets every one of them.

[01:44:49](#)Speaker 2

I mean, it is amazing.

[01:44:53](#)Speaker 2

Well, it's just really great stuff.

[01:44:54](#)Speaker 2

Tom Rush.

[01:44:56](#)Speaker 2

We've got one more performer before we take our break.

[01:44:59](#)Speaker 2

This is Gary Smith.

[01:45:14](#)Speaker 6

Well, what a bummer have to follow.

[01:45:19](#)Speaker 6

Next time I'm gonna pay more attention, Bill please.

[01:45:25](#)Speaker 6

Home for me.

[01:45:29](#)Speaker 6

Kind of makes you feel like Wyoming red.

[01:45:48](#)Speaker 8

Here lies wyomin red.

[01:45:53](#)Speaker 8

He was bushwhacked and shot and left for dead.

[01:46:02](#)Speaker 8

But in the process of lowering him down from inside the pine box, comma.

[01:46:10](#)Speaker 8

Hello laslo.

[01:46:15](#)Speaker 8

Let me outta here already gave a yell that aren't real devils don't want me in hell.

[01:46:30](#)Speaker 8

Why try to send me up through the clouds, but the Thunder rumbles and someone hollered out loud?

[01:46:45](#)Speaker 8

Well, I'm back to Wyoming.

[01:46:48](#)Speaker 8

You're not coming here.

[01:46:50](#)Speaker 6

We've done got our quota.

[01:46:52](#)Speaker 6

Of Wyoming folks this year.

[01:47:10](#)Speaker 6

This is the Bell Grant song.

[01:47:11](#)Speaker 6

He's a bluegrass singer.

[01:47:13](#)Speaker 6

From, he'll go.

[01:47:14](#)Speaker 6

Oklahoma has passed away here.

[01:47:17](#)Speaker 6

I just hope I can remember.

[01:47:18](#)Speaker 5

How it goes?

[01:47:23](#)Speaker 8

Way back in my childhood when I was a lad.

[01:47:32](#)Speaker 8

I was happy at home with my.

[01:47:35](#)Speaker 8

Mother and dad.

[01:47:40](#)Speaker 8

I learned all.

[01:47:42](#)Speaker 8

My lessons and I study this grow.

[01:47:49](#)Speaker 8

But along for the good life and a.

[01:47:52](#)Speaker 5

Few dollars more.

[01:47:58](#)Speaker 8

So well left Mile home or the Big city line.

[01:48:02](#)Speaker 21

Right?

[01:48:06](#)Speaker 8

Made the factories by day and the bars by night.

[01:48:15](#)Speaker 8

I was making my way made the Big city roll.

[01:48:23](#)Speaker 8

But the good life kept calling for a few dollars more.

[01:48:32](#)Speaker 8

One evening, while riding around to the town.

[01:48:41](#)Speaker 8

My eyes found a.

[01:48:43](#)Speaker 8

Woman so smooth and so brown.

[01:48:50](#)Speaker 8

Her body like Satin was free.

[01:48:53](#)Speaker 8

The door.

[01:48:58](#)Speaker 8

But a red light kept blinking just a few dollars more.

[01:49:07](#)Speaker 8

A few dollars more.

[01:49:09](#)Speaker 8

All these dollars more.

[01:49:15](#)Speaker 8

And a red light kept blinking.

[01:49:18](#)Speaker 5

Just 50

[01:49:19](#)Speaker 5

Dollars MO.

[01:49:24](#)Speaker 8

Well, I wind her and dine her and took her around.

[01:49:32](#)Speaker 8

But the.

[01:49:35](#)Speaker 8

I Winder in diary and choker around.

[01:49:40](#)Speaker 6

I'll get back to it.

[01:49:43](#)Speaker 8

But the furs and the diamonds was again made down.

[01:49:52](#)Speaker 8

She said that you.

[01:49:53](#)Speaker 8

Love me but would never live poor.

[01:50:00](#)Speaker 8

She would be my sweet wife for just a few dollars more.

[01:50:05](#)Speaker 7

Second hand.

[01:50:09](#)Speaker 17

Well, walk in the bank with a gun.

[01:50:17](#)Speaker 8

Told to tell her I was planning to be a rich man.

[01:50:25](#)Speaker 8

So handed on over don't come here the door.

[01:50:34](#)Speaker 8

'cause I'm blowing away for a few dollars more.

[01:50:42](#)Speaker 8

A few dollars more \$50.00 more.

[01:50:50](#)Speaker 8

I'm leaving this town with a few dollars more.

[01:50:57](#)Speaker 8

While the sheriff come to see me.

[01:51:01](#)Speaker 21

They're on his arm.

[01:51:07](#)Speaker 8

My woman was a strong Nana, spreading her charm.

[01:51:15](#)Speaker 8

She said I have never seen this man before.

[01:51:22](#)Speaker 6

She lied to the sheriff for a few dollars.

[01:51:29](#)Speaker 6

While I could have got by.

[01:51:33](#)Speaker 6

On a working man's pay.

[01:51:36](#)Speaker 8

What the good life and a woman?

[01:51:41](#)Speaker 6

It got in my way.

[01:51:47](#)Speaker 8

I'm wringing my hands and I'm walking the floor.

[01:51:55](#)Speaker 8

'cause I'm doing 20 for a few dollars.

[01:52:04](#)Speaker 8

Few dollars more \$50.00 more.

[01:52:11](#)Speaker 6

My life has been ruined.

[01:52:14](#)Speaker 8

For a few dollars more.

[01:52:20](#)Speaker 12

Have you?

[01:52:32](#)Speaker 2

It's Gary Smith.

[01:52:33](#)Speaker 2

Before we take a break, I've got an another announcement to make.

[01:52:38](#)Speaker 2

Chuck Pyle is performed with us here at the Hoot.

[01:52:43](#)Speaker 2

And also performs.

[01:52:45](#)Speaker 2

When a concert style will be here next Sunday.

[01:52:52](#)Speaker 6

And tonight.

[01:52:53](#)Speaker 2

7:00 PM

[01:52:55](#)Speaker 2

Tickets are still available for that.

[01:52:58](#)Speaker 2

It's really nice. Listen to.

[01:53:01](#)Speaker 2

Well folks, gather up for our people and sit him down.

[01:53:06](#)Speaker 2

We'll get going with the second-half of our evening. Our featured performer tonight. It's Jack Hyler he's been.

[01:53:14](#)Speaker 2

He grew up here in this valley.

[01:53:17](#)Speaker 2

But I think it came from back and.

[01:53:24](#)Speaker 2

Back east summer OK.

[01:53:30](#)Speaker 2

His dad had a ranch here and Jack still lives there on the ranch.

[01:53:37](#)Speaker 2

Played folk songs for a great many years.

[01:53:41](#)Speaker 2

And then.

[01:53:43](#)Speaker 2

It sort of went out of fashion then we.

[01:53:46](#)Speaker 2

We all sort of packed it.

[01:53:47](#)Speaker 2

Up for a while.

[01:53:49](#)Speaker 2

Occasionally some people kept going like Tom Rush.

[01:53:58](#)Speaker 2

A few of us had to get renewed again in this whole thing by having the hoot here.

01:54:04Speaker 2

And when Jack.

01:54:05Speaker 2

Heard that we were going to do it.

01:54:07Speaker 2

He was right up there getting back with it.

01:54:12Speaker 2

And he's gotten his songs back and some 100 and what you approaching 200 now.

01:54:24Speaker 2

Please welcome.

01:54:25Speaker 2

Jack hylar

01:54:31Speaker 9

Hold on.

01:54:32Speaker 4

Come on, I'm ready and I'm rough.

01:54:34Speaker 4

I come from way down Yonder.

01:54:35Speaker 4

Where they always.

01:54:36Speaker 10

All your blood.

01:54:37Speaker 4

I'll never settle down.

01:54:39Speaker 4

I'm always wanting to.

01:54:40Speaker 4

Go I'm a.

01:54:40Speaker 4

Wild Wyoming Cowboy and I'm going to Mexico.

01:54:43Speaker 4

I write high, I read wide.

01:54:45Speaker 4

I write handsome, I wrote true and I wrote you and then some I'm alone buckeroo
random wild and wooly too.

01:54:53Speaker 4

I ride high, what handsome?

[01:54:58](#)Speaker 4

I read hi, I ride wide I write handsome all alone on my own never lonesome all the gals are like my smile and my easygoing style.

[01:55:07](#)Speaker 4

I ride high Wan handsome whoever open the ride and the roofing I ramble I swing around.

[01:55:15](#)Speaker 4

's sometimes gamble.

[01:55:19](#)Speaker 4

Let me ride my own horse and as long as I'm boss.

[01:55:27](#)Speaker 4

I ride high.

[01:55:28](#)Speaker 8

I what and handsome?

[01:55:36](#)Speaker 4

That's what I used to say.

[01:55:42](#)Speaker 4

That's what I used to sing when I was young.

[01:55:46](#)Speaker 4

You can't expect a cowboy.

[01:55:49](#)Speaker 4

That agitate his Shanks in etiquette ish manner in aristocratic ranks.

[01:55:55](#)Speaker 4

When he's always been accustomed to hate, shake their heel and toe at those rattling ratchet dances where much etiquette don't go, you can better set them laughing in quite an excited way when it happened into Frisco.

[01:56:08](#)Speaker 4

As the band began.

[01:56:09](#)Speaker 4

The play or happened into Frisco and was asked to take a chance.

[01:56:15](#)Speaker 4

In the smooth and easy measures of a high tone dance, when I got among the ladies in their frocks of fleecy white and the dudes talked out in wrappings that was simply out of sight.

[01:56:28](#)Speaker 4

Tell you what I was embarrassed, and somehow I couldn't keep.

[01:56:33](#)Speaker 4

From feeling like a borough in a pretty blocker sheep every step by neighbors.

[01:56:38](#)Speaker 4

Halfway down I blushed a fiery red, like the principal adornment of a Turkey gobblers head.

[01:56:45](#)Speaker 4

But the lady said to his seldom that they had had the chance to see an old time puncher at a high toned dance.

[01:56:53](#)Speaker 4

But I cut me out a heifer from a bunch of pretty girls.

[01:56:56](#)Speaker 4

Had a yanked her to the center to dance the dreamy world she laid her head upon my bosom and a loving sought away and we drifted into heaven.

[01:57:06](#)Speaker 4

As the band began to play, I could feel my neck burning from her nose is breathing heat as she does.

[01:57:12](#)Speaker 4

He told around me half the time upon my feet.

[01:57:16](#)Speaker 4

But she peered up in my blinkers with a soul dissolving glance.

[01:57:22](#)Speaker 4

Quite conducive to the pleasures of a high toned dance.

[01:57:29](#)Speaker 4

Every nerve just got a tingling to that music of delight.

[01:57:32](#)Speaker 4

And I hooked the little sagehen uncomfortably tight.

[01:57:36](#)Speaker 4

But she never made Abeler, and the glances of her eyes.

[01:57:41](#)Speaker 4

Seemed to thank me.

[01:57:42](#)Speaker 4

For the pleasure of a genuine surprise, she snuggled up against me in a loving sort of way, and uh-huh gorilla tighter for her.

[01:57:50](#)Speaker 4

Trust, defy and play.

[01:57:54](#)Speaker 4

Tell you what the joys of heaven.

[01:57:57](#)Speaker 4

Ain't a cousin circumstance to that mean your pleasures of a high tone dance when they struck the old cotillion on that music filled affair.

[01:58:08](#)Speaker 4

Every bit of devil in me seemed to burst out on a tear.

[01:58:11](#)Speaker 4

I fetched the cowboy who found I started into rag on a cutter with my product still the floor began to Saxe McDonald she got dizzy.

[01:58:18](#)Speaker 4

Dropped into a seat.

[01:58:19](#)Speaker 4

I balanced through the next one, but she dodged me.

[01:58:21](#)Speaker 4

Slick and neat.

[01:58:24](#)Speaker 4

Tell you what.

[01:58:25](#)Speaker 4

I shook the creases.

[01:58:27](#)Speaker 4

From my go to meeting pants.

[01:58:29](#)Speaker 4

When I put the cowboy trimmings.

[01:58:32](#)Speaker 4

On that I told Dan.

[01:58:46](#)Speaker 4

Our next door neighbors are shipping the last of their steers tomorrow and Cowboys about over for the season, so I'm going to sing nothing but Cowboys longer tonight.

[01:58:55](#)Speaker 4

Haven't sung any of them up here in a.

[01:58:56](#)Speaker 4

While I think.

[01:58:58](#)Speaker 4

This is a companion piece to that hytone dance.

[01:59:01](#)Speaker 4

A little more modern.

[01:59:04](#)Speaker 4

I said my dear, would you care to dance?

[01:59:05](#)Speaker 4

She flung a look that stung me.

[01:59:07](#)Speaker 4

She parked her gum and then she said I'm going to dance with a guy who had run me.

[01:59:11](#)Speaker 4

You got your nerve to speak to me.

[01:59:13](#)Speaker 4

You don't look like no chic to.

[01:59:14](#)Speaker 4

Me, I'd like to.

[01:59:15](#)Speaker 4

Know who sent for you and what's more.

[01:59:18](#)Speaker 4

You know, gentlemen, I'm

[01:59:19](#)Speaker 4

Very strict with the etiquette.

[01:59:20](#)Speaker 4

There's things I don't allow.

[01:59:22](#)Speaker 4

Boy I know my peas and choose.

[01:59:24](#)Speaker 4

I'll bet you're just the drugstore Cowboys so take your hand right off my arm to me, you're just a false alarm.

[01:59:29](#)Speaker 4

Go take the air say can't you see I'm.

[01:59:31](#)Speaker 4

Going to dance with a guy who had drunk me.

[01:59:36](#)Speaker 4

Second, this next one I'm I'm seeing while **** Barker go away 'cause he sings that of course a lot better than I do, and he has two stances on my version, but.

[01:59:53](#)Speaker 4

As Bill mentioned I'm trying to air a lot of songs that I haven't that have had locked up for a long time and this different song.

[02:00:03](#)Speaker 4

And so this will.

[02:00:04](#)Speaker 4

Be the 126.

[02:00:06](#)Speaker 4

Different song, I've sung here.

[02:00:09](#)Speaker 4

And if **** doesn't come back, I'll make it.

[02:00:11](#)Speaker 4

Through 130

[02:00:16](#)Speaker 4

I'm singing this because the first cowboy song I learned, I learned it in the winter of 192829 from a guy named Clyde Hinesley.

[02:00:24](#)Speaker 4

And this is.

[02:00:25](#)Speaker 4

The way I learned it.

[02:00:28](#)Speaker 4

A bunch of and it's sad.

[02:00:30](#)Speaker 4

I'm sorry Fran.

[02:00:31](#)Speaker 4

I said I cheer things up tonight we'd had so much melancholy I'll get back on the cherry one.

[02:00:37](#)Speaker 4

A bunch of jolly cowboy disgusting plans at ease, said one.

[02:00:42](#)Speaker 4

I'll tell you something, boys, if you will listen, please now I'm an old cowpuncher and here I'm dressed in rags, but he used to be a.

[02:00:50](#)Speaker 4

Tough one, boys.

[02:00:51](#)Speaker 4

And go on great big Jags.

[02:00:53](#)Speaker 4

But I have a home boys and a good one you all know.

[02:00:57](#)Speaker 4

Although I have not seen it since long long ago, but I'm going back to Dixie once more to see my MA and I'm going back to Dixie Winn.

[02:01:07](#)Speaker 4

The works all done this fall.

[02:01:09](#)Speaker 4

When I left home boys, my mother for me cried for me.

[02:01:14](#)Speaker 4

She would do anything for me.

[02:01:16](#)Speaker 4

She would have died.

[02:01:18](#)Speaker 5

My mom's.

[02:01:19](#)Speaker 4

Heart is breaking breaking for me that's all so I'm going back to Dixie when it works all day on this floor.

[02:01:29](#)Speaker 4

This night this very cowboy went up to stand his guard the night was dark and rainy and storming mighty hard cattle got frightened and rushed in wild Stampede while a cowboy tried to hurt them while riding at full speed.

[02:01:43](#)Speaker 4

His Cowboys heated stumbling upon him did fall silver Charlie.

[02:01:48](#)Speaker 4

See his mother went to work, sold on his phone.

[02:01:53](#)Speaker 6

Charlie Woods buried it.

[02:01:54](#)Speaker 4

At sunrise no tombstone had his head nothing but a little slab and this is what it said.

[02:02:01](#)Speaker 4

Jack may have my pistol and Phil may have my bed.

[02:02:05](#)Speaker 4

But mother may must have my wages when uh work sold done this fall.

[02:02:19](#)Speaker 4

Getting back to a cheerier one, it's.

[02:02:22](#)Speaker 4

Tying the knots in the Devil tail.

[02:02:24](#)Speaker 4

It's an old one.

[02:02:27](#)Speaker 4

It was originally the Siri Peaks.

[02:02:30](#)Speaker 4

Siri, Siri, Sierra peaks.

[02:02:33](#)Speaker 4

I why not make it teeton pizza I have for about 50 years.

[02:02:41](#)Speaker 10

Share with PM to post.

[02:02:45](#)Speaker 4

Oh way up.

[02:02:46](#)Speaker 4

High in the titon peaks where the Yellowjacket Pines grow tall.

[02:02:50](#)Speaker 4

Full Sandy Bob and busted gigs had around up camp last fall.

[02:02:54](#)Speaker 4

They took their horses into Brandon Irons and maybe a dog or two and allowed their brand able longhead calf that came into their view.

[02:03:02](#)Speaker 4

Now any old doggy with flat long years.

[02:03:04](#)Speaker 4

It didn't push up by Dave got his long years whittled in his old high sizzled in a.

[02:03:08](#)Speaker 4

Most artistic way.

[02:03:11](#)Speaker 4

Now, one fine day SIS but the JGC throws this seat go down.

[02:03:14](#)Speaker 4

And getting tired of collography and allow.

[02:03:17](#)Speaker 4

I'm going to town.

[02:03:18](#)Speaker 4

So the saddles up and hits the lope for it wasn't those side of her ride and then were the days when a good cow punch good, I'll up his insides.

[02:03:26](#)Speaker 4

They started in at the Cowboy bar.

[02:03:28](#)Speaker 4

They had a whiskey road and it winds up down at the word hotel some.

[02:03:32](#)Speaker 4

40 drinks below.

[02:03:33](#)Speaker 4

They set their up when he turns around and it goes or the other way to tell you the honest to goodness truth.

[02:03:38](#)Speaker 4

Then boys got stewed that day.

[02:03:41](#)Speaker 4

As they was on their way to camp, packing a pretty good load.

[02:03:45](#)Speaker 4

Who should they meet the devil himself?

[02:03:46](#)Speaker 4

Come France and down the road, he says you ornery cowboy skunks.

[02:03:50](#)Speaker 4

You better had hunt your holes for I've come up from down below together in your soul.

[02:03:56](#)Speaker 4

The devil be damned, says Sandy Sam, 'cause he's feeling pretty tight and you're not gathering any cowboy souls without one hell of a fight.

[02:04:02](#)Speaker 4

So he punches the hole in his old seat go.

[02:04:04](#)Speaker 4

When he throws it sprayed and prove he lap sit on the devil horns and he takes his dahleez too.

[02:04:10](#)Speaker 4

I busted gigs that we had a man with a rawhide coiled.

[02:04:12](#)Speaker 4

Up need but he shakes it.

[02:04:14](#)Speaker 4

Out and he builds a loop.

[02:04:15](#)Speaker 4

When he wrote the old boys hind feet, they tales him down, and he stretches him out of our cloud.

[02:04:19](#)Speaker 4

Her arms is given the hot.

[02:04:21](#)Speaker 4

It crops him, swallow forks his ears, and branseum A Bola.

[02:04:25](#)Speaker 4

They prunes him up with a dehorning saw, and he knocks his tail for a joke.

[02:04:29](#)Speaker 4

He rides off and leaves him there.

[02:04:31](#)Speaker 4

Next, up to a blackjack old.

[02:04:33](#)Speaker 4

So if you're ever up in the Teton Peaks and you hear an awful whale, you'll know it's the devil abeler in around about them nuts.

[02:04:42](#)Speaker 4

That's in his tail.

[02:04:46](#)Speaker 7

2nd, we have a lot of talk these days.

[02:04:55](#)Speaker 4

About bears and grizzly bears.

[02:04:57](#)Speaker 4

Here's a song about.

[02:04:58](#)Speaker 4

A cowboy and a grizzly bear.

[02:05:02](#)Speaker 4

Oh yeah, by Pete with the cowpuncher neat from wild Arizona climb.

[02:05:09](#)Speaker 4

He lived in the saddle and punched most the cattle from here to the Mexican line.

[02:05:14](#)Speaker 4

And he'd seen so much whether his skin with like leather, his hands is all ***** and rough.

[02:05:21](#)Speaker 4

You could tell by his stride he was just made to ride and no brought for him was too tough.

[02:05:27](#)Speaker 4

He'd seen so much whether his skin with like leather, who I just did, that a pretty good hand with a whole lot of sand.

[02:05:34](#)Speaker 4

Avoid like a bell rainbow. Pretty much on the bragging that chewing the rag. He was more than a whole corral full or face like a hatchet ahead, made to match it.

A nose like a pelican's beak.

[02:05:47](#)Speaker 4

Bootleg Vol boot, but he was pigeon toed and his chin.

[02:05:47](#)Speaker 13

Click this.

[02:05:51](#)Speaker 4

It was Plum mountain meat.

[02:05:53](#)Speaker 4

He once told a tale of hitting the trail of robbing the dude of his bride, so they hung up about Ian Yavapai County.

[02:06:01](#)Speaker 4

Whoever would bring in his heart.

[02:06:04](#)Speaker 4

He wrote to a ranch and he asked if by chance they needed a good buckeroo.

[02:06:09](#)Speaker 4

They said, well, you're tough, but not tough enough.

[02:06:11](#)Speaker 4

As a bronc peeler, he wouldn't do so.

[02:06:14](#)Speaker 4

He wrote it for Rise, had patting his eyes and looking down into a Swale.

[02:06:19](#)Speaker 4

Till he came to the lair of Ashi, grizzly bear.

[02:06:22](#)Speaker 4

And she was, uh, holding the trail.

[02:06:24](#)Speaker 4

He took a long strand of barbed wire in hand or crawling along the ground.

[02:06:29](#)Speaker 4

And he made it.

[02:06:30](#)Speaker 4

Big Blue scoop with that Barb wire loop and they both went around and around.

[02:06:35](#)Speaker 4

He mounted that bear with a handful of her.

[02:06:38](#)Speaker 4

For a quart used a live rattlesnake and it made the big rush out through the buckbrush, swearing that Beastie would break to the rancid ago, where Pete hard Wu and asked them what they would pay.

[02:06:52](#)Speaker 4

Oh, my mind is docile for I wrote her a mile and went hunting a job this day.

[02:06:57](#)Speaker 4

Now the boss gold is stacking said come to the shack, you looked like it might be your right for that prowling old bear.

[02:07:04](#)Speaker 4

You're riding right there.

[02:07:07](#)Speaker 4

Eat up my ranch boss last night.

[02:07:12](#)Speaker 4

Oh yeah, but pipite he couldn't be beat for looting and shooting and sin and the Chuck wagon deck was a sorrowful wreck when Yavapai Pete butted in.

[02:07:24](#)Speaker 4

He found his guns fast, but they got him at last.

[02:07:28](#)Speaker 4

He died with his boots on his feet.

[02:07:31](#)Speaker 4

And the West was rid of a dangerous kid.

[02:07:38](#)Speaker 4

With the passing of Yavapai P.

[02:07:46](#)Speaker 22

Thank you.

[02:07:59](#)Speaker 4

This will be familiar.

[02:08:05](#)Speaker 4

As I walked out in the streets of Laredo.

[02:08:09](#)Speaker 4

Jlo, as I walked out in Laredo one day I spied a young cowboy wrapped up in white linen.

[02:08:20](#)Speaker 4

Wrapped in white linen, as cold as the cling.

[02:08:25](#)Speaker 4

I see by your outfit that you are a cowboy.

[02:08:30](#)Speaker 4

These words, he did say as I slowly walked by.

[02:08:35](#)Speaker 4

Come sit down beside me and hear my sad story.

[02:08:40](#)Speaker 4

From shot in the breast and I know I must die.

[02:08:45](#)Speaker 4

It was once in the saddle.

[02:08:47](#)Speaker 4

I used to go dashing.

[02:08:49](#)Speaker 4

It was once.

[02:08:50](#)Speaker 4

In the saddle I used to go gay.

[02:08:53](#)Speaker 4

First down to Rosie's and then to the card house.

[02:08:58](#)Speaker 2

But I'm shot.

[02:08:59](#)Speaker 4

In the breast and I'm dying today.

[02:09:04](#)Speaker 4

Get 16 gamblers to carry my coffin.

[02:09:10](#)Speaker 4

Get 16 maidens to sing me a song.

[02:09:16](#)Speaker 4

Take me to.

[02:09:16](#)Speaker 4

The graveyard and lay the sod or me.

[02:09:20](#)Speaker 4

Drive a young cowboy and I know I've done wrong.

[02:09:26](#)Speaker 4

And beat the drum slowly and play the Fife lowly play the dead March as you carry me along.

[02:09:37](#)Speaker 4

Put bunches of roses all over my coffin.

[02:09:42](#)Speaker 4

Roses to deadly clauses, they fall.

[02:09:47](#)Speaker 4

We beat the drum slowly.

[02:09:50](#)Speaker 4

We played the five loading.

[02:09:53](#)Speaker 4

We played the dead March as we carried him along.

[02:09:58](#)Speaker 4

For we all loved our Cowboys so.

[02:10:01](#)Speaker 4

Young and so handsome.

[02:10:04](#)Speaker 4

We all loved our Cowboys.

[02:10:07](#)Speaker 4

Although he done wrong.

[02:10:11](#)Speaker 8

As I walked out in Laredo.

[02:10:19](#)Speaker 4

Well, it's sort of.

[02:10:24](#)Speaker 4

It's sort of sound like a nice thought, but it isn't.

[02:10:28](#)Speaker 4

I mean a cowboy song, a cowboy all wrapped in white linen.

[02:10:32](#)Speaker 4

A cowboy who wants 16 gamblers that carry his coffin.

[02:10:37](#)Speaker 4

Who wants 16 maidens to sing him?

[02:10:39](#)Speaker 4

A song?

[02:10:40](#)Speaker 4

Who wants?

[02:10:41](#)Speaker 4

Drums and fifes and the dead March.

[02:10:44](#)Speaker 4

This is the cowboy.

[02:10:46](#)Speaker 4

But of course, you're right.

[02:10:47](#)Speaker 4

It wasn't the cowboy song in the 1st place, it was.

[02:10:49](#)Speaker 4

An Irish ballad.

[02:10:51](#)Speaker 4

Written way back.

[02:10:53](#)Speaker 4

And in the 1790s version, of which I'll send you, only two stands, is 'cause that's all Margaret let me say.

[02:10:59](#)Speaker 4

It's a young man dying not of gunshot.

[02:11:02](#)Speaker 4

Not of a nice stab of syphilis.

[02:11:07](#)Speaker 4

If she had but told me that she was.

[02:11:10](#)Speaker 8

Diseased if she.

[02:11:13](#)Speaker 4

Had but told me of it in time.

[02:11:17](#)Speaker 4

I might have got salts and pills of white mercury.

[02:11:22](#)Speaker 4

But I'm I'm cut down in the height of my prime.

[02:11:28](#)Speaker 4

Goes send for the preacher that he may.

[02:11:31](#)Speaker 4

Pray over me.

[02:11:33](#)Speaker 4

Go send for the doctor to tie up my wounds.

[02:11:39](#)Speaker 4

My head it is breaking my heart my head it is aching my sad heart is breaking.

[02:11:49](#)Speaker 4

My buddy.

[02:11:53](#)Speaker 4

Can't remember the word, it's awful.

[02:12:02](#)Speaker 4

Yeah, I.

[02:12:03](#)Speaker 5

I got it.

[02:12:04](#)Speaker 4

I didn't see it. I remember my body's elevated.

[02:12:09](#)Speaker 4

And hell is my doom.

[02:12:17](#)Speaker 4

I I never really liked.

[02:12:18](#)Speaker 4

That song and that's.

[02:12:19](#)Speaker 4

Second, now I think you all need to sing.

[02:12:24](#)Speaker 4

A little, and so you all know the.

[02:12:26](#)Speaker 4

Chorus of Red River valley.

[02:12:28](#)Speaker 4

And I hope you'll join me there.

[02:12:33](#)Speaker 4

Men said what's the effort to?

[02:12:35](#)Speaker 4

Be sure which.

[02:12:36](#)Speaker 4

Key I'm supposed to sing in there, but.

[02:12:37](#)Speaker 4

That sounds right, but it better be sure.

[02:12:44](#)Speaker 4

From this the Versa courses come and sit by my side.

[02:12:49](#)Speaker 4

If you love me, do not hasten to bid me a do.

[02:12:55](#)Speaker 4

But remember the Red River valley.

[02:12:59](#)Speaker 4

I'm a cowboy who loves you so.

[02:13:02](#)Speaker 4

True, well, I might as well tell.

[02:13:03](#)Speaker 4

You to start with an original.

[02:13:05](#)Speaker 4

The song called The Bright Mohawk Valley, and it traveled the East Coast and then made its way West and became the Red River Valley.

[02:13:12](#)Speaker 4

In some versions it's a.

[02:13:15](#)Speaker 4

A man who's leaving the woman behind and the most common one we're going to sing.

[02:13:20](#)Speaker 4

It's the cowboy he's being left behind.

[02:13:27](#)Speaker 4

From this valley they say you are gold.

[02:13:32](#)Speaker 4

We will miss your bright eyes and sweet smile before they say you are taking the sunshine that has brightened our pathway.

[02:13:45](#)Speaker 4

Everybody come and sit by my side.

[02:13:49](#)Speaker 4

If you love me.

[02:13:51](#)Speaker 4

Do not hasten to bid me a do, but remember the Red River valley.

[02:14:00](#)Speaker 4

And the cowboy who loved you so true.

[02:14:04](#)Speaker 4

For a long time I have been waiting.

[02:14:09](#)Speaker 4

For those dear words, you never would say, but at last all my fund hard hopes have vanished, or they say you are going away.

[02:14:22](#)Speaker 4

Woman sit by my side.

[02:14:24](#)Speaker 4

If you love me.

[02:14:26](#)Speaker 4

Do not hasten to bid me.

[02:14:29](#)Speaker 4

You do.

[02:14:30](#)Speaker 4

But remember the Red River Valley and the cowboy who loved you.

[02:14:37](#)Speaker 4

So true.

[02:14:39](#)Speaker 4

You think of this valley you're leaving?

[02:14:43](#)Speaker 4

Oh how lonely.

[02:14:44](#)Speaker 4

How sad it will be, won't you think of the fun heart you're breaking?

[02:14:51](#)Speaker 4

And the group that you're bringing to me.

[02:14:56](#)Speaker 4

Come and sit by my side.

[02:14:58](#)Speaker 4

If you love me.

[02:15:00](#)Speaker 4

Do not hasten to bid me, I do.

[02:15:04](#)Speaker 4

But remember there.

[02:15:07](#)Speaker 4

Sally and the boy who loved you so true.

[02:15:13](#)Speaker 4

As you go to your home by the ocean.

[02:15:17](#)Speaker 4

May you never forget the all those sweet hours that we spent in the Red River Valley.

[02:15:26](#)Speaker 4

And the love that we shared in the flight.

[02:15:30](#)Speaker 4

Come and sit by my side.

[02:15:33](#)Speaker 4

If you love me, do not hasten to bid me a do but remember the Red River valley.

[02:15:43](#)Speaker 4

And the cowboy who loves you so true.

[02:15:49](#)Speaker 4

I don't know any dirt about that stuff.

[02:15:57](#)Speaker 4

But there are hundreds of verses.

[02:15:59](#)Speaker 4

I mean as they sing it for the cattle they've adversus

[02:16:03](#)Speaker 2

And so I had to.

[02:16:04](#)Speaker 4

Make notes to remember which ones I wanted to do.

[02:16:08](#)Speaker 4

Which ones I didn't want to do?

[02:16:11](#)Speaker 4

You'll find that the more modern cowboy songs, the old ones were balanced, i.e., narrative form, told a story.

[02:16:20](#)Speaker 4

The more modern ones tend to be lyric.

[02:16:23](#)Speaker 4

Expressing an emotion primarily.

[02:16:27](#)Speaker 4

He run cowboy.

[02:16:33](#)Speaker 4

Just keep on or riding.

[02:16:37](#)Speaker 4

Deeper run cowboy.

[02:16:43](#)Speaker 4

Just keep on riding.

[02:16:46](#)Speaker 4

There's no rest for the weary.

[02:16:50](#)Speaker 4

And if you wanna be a cowboy.

[02:16:57](#)Speaker 4

Just keep on a ride.

[02:17:02](#)Speaker 4

All the day.

[02:17:06](#)Speaker 4

Just keep on.

[02:17:08](#)Speaker 7

Right?

[02:17:11](#)Speaker 6

All the day.

[02:17:23](#)Speaker 4

Night time in Wyoming.

[02:17:27](#)Speaker 4

I'm dreaming.

[02:17:29](#)Speaker 4

Of the old days on the Prairie and you.

[02:17:34](#)Speaker 4

And I miss you when the campfires are gleaming.

[02:17:38](#)Speaker 4

And I wonder if you miss me too.

[02:17:43](#)Speaker 4

I can see the great divide and the trails we used to ride was the only bit of heaven I knew.

[02:17:55](#)Speaker 7

Right?

[02:17:55](#)Speaker 4

My time in Wyoming.

[02:18:01](#)Speaker 4

Of the old days.

[02:18:03](#)Speaker 8

On the Prairie.

[02:18:04](#)Speaker 15

Yeah, really.

[02:18:06](#)Speaker 8

And you.

[02:18:19](#)Speaker 4

I think kind of a pretty melody, but obviously not old old cowboy.

[02:18:23](#)Speaker 4

So more than 30 years by far.

[02:18:30](#)Speaker 4

In the country down below or the little pinyons grow, and it's nearly always half a day to water.

[02:18:39](#)Speaker 20

There used to.

[02:18:40](#)Speaker 4

Be a town where Akrich come tumbling down.

[02:18:43](#)Speaker 4

From a Mesa.

[02:18:45](#)Speaker 4

Where it really had an order.

[02:18:48](#)Speaker 4

The streets were bright with candlelight.

[02:18:51](#)Speaker 4

The whole town joined the chorus.

[02:18:55](#)Speaker 4

And every man insight let his cattle drive goodnight.

[02:18:58](#)Speaker 4

Just the Mosey through the streets of Old Dolores.

[02:19:04](#)Speaker 4

Things would kind of spin when the sun come up again, like the back of some old yellor Prairie wagon just to show us dim and red, maybe half 100 head of our saddle pony standing reins of dragon.

[02:19:22](#)Speaker 4

The red mud

[02:19:23](#)Speaker 4

Walls, the waterfalls, the whole wide world before us.

[02:19:29](#)Speaker 4

But the Adobe walls are gone and the goat bells in the dawn.

[02:19:35](#)Speaker 4

Ada tinkling

[02:19:36](#)Speaker 4

Through the streets.

[02:19:37](#)Speaker 8

Of older Lawrence.

[02:19:42](#)Speaker 4

Oh the senior Regis Boo.

[02:19:45](#)Speaker 4

On the Plaza in the cool.

[02:19:48](#)Speaker 4

There was one I used to meet her Nero Willow.

[02:19:53](#)Speaker 4

But I guess most any girl give a fellas head of world when a Saints been using saddles for a pillow.

[02:20:01](#)Speaker 4

The soft guitars, the long cigars, the drinks that one poured for us.

[02:20:10](#)Speaker 4

And if there's a little well just inside the gates of hell.

[02:20:14](#)Speaker 4

I'll bet the boys have named it.

[02:20:20](#)Speaker 8

Aldo Laurel.

[02:20:36](#)Speaker 8

Oh faithful.

[02:20:41](#)Speaker 4

We ride the rain together.

[02:20:45](#)Speaker 4

2nd in every kind of weather.

[02:20:53](#)Speaker 4

When the roundup days are over there be pastures filled with clovers or you faithful pal.

[02:21:08](#)Speaker 4

Hurry up ilfeld 'cause the moon is yellow.

[02:21:11](#)Speaker 4

Night hurry up ofella 'cause the moon is mellow and broad.

[02:21:19](#)Speaker 4

There's a coyote howling at the moon above saying carry me back to the.

[02:21:27](#)Speaker 13

One I love.

[02:21:30](#)Speaker 4

Hurry up old fella 'cause we gotta get home tonight.

[02:21:50](#)Speaker 4

When the roundup days over.

[02:21:54](#)Speaker 4

There'll be pastures filled with Clover for you old faithful.

[02:22:19](#)Speaker 4

Let me.

[02:22:20](#)Speaker 8

I went on the trail.

[02:22:29](#)Speaker 8

Up to where the cows will in the gloaming.

[02:22:43](#)Speaker 4

For it's there that my heart at home.

[02:22:48](#)Speaker 4

Second, let me rest.

[02:22:56](#)Speaker 8

Where the Blues cover for my ceiling.

[02:23:07](#)Speaker 4

'til Owen lullaby.

[02:23:11](#)Speaker 4

Come stealing.

[02:23:15](#)Speaker 4

From the hills with my heart.

[02:23:19](#)Speaker 4

At home.

[02:23:23](#)Speaker 4

Don't wake with the song every morning.

[02:23:27](#)Speaker 4

Wake with the sun, wake at dawn and saddles.

[02:23:31](#)Speaker 4

The men cattle to 10, plenty to be done.

[02:23:42](#)Speaker 4

Let me leave.

[02:23:52](#)Speaker 8

Hiraman had room to roam in.

[02:24:03](#)Speaker 8

Love in the gloaming

[02:24:19](#)Speaker 4

In the.

[02:24:19](#)Speaker 8

Is available.

[02:24:24](#)Speaker 4

Why woman?

[02:24:27](#)Speaker 8

Whoa man.

[02:24:38](#)Speaker 4

I'm going to do 1 short song, but before I do.

[02:24:41](#)Speaker 4

So we've written song songs tonight by this person, that person, but sitting at the bar is a guy whose aunt wrote a song that should be the national anthem.

[02:24:51](#)Speaker 4

And we all know it, America, the beautiful and Jeff Bates there his aunt Katherine Bates, who was a professor at Wellesley College and brought girls up to the Rockies every summer.

[02:25:01](#)Speaker 4

That on top of Pikes Peak and wrote that song that I really think it's a far more beautiful song once the Stars Spangled banner.

[02:25:14](#)Speaker 4

Going down to California for five weeks, unfortunately, so I'm this song I'm gonna.

[02:25:21](#)Speaker 4

See Wyoming now.

[02:25:26](#)Speaker 4

Or they have no use for the ball faced cow.

[02:25:31](#)Speaker 4

They plowed and fed.

[02:25:33](#)Speaker 4

And my cattle rain.

[02:25:37](#)Speaker 8

And the people there.

[02:25:39](#)Speaker 4

Are also spring, so a bit at Yo 2 Jackson Hole.

[02:25:47](#)Speaker 4

And turn my face.

[02:25:48](#)Speaker 4

He stored Mexico.

[02:25:52](#)Speaker 4

The hard hard ground will.

[02:25:55](#)Speaker 4

Be my building and the saddle seat.

[02:25:59](#)Speaker 4

We'll rest my head and when I.

[02:26:03](#)Speaker 4

My way.

[02:26:03](#)Speaker 4

Bacon from my dream.

[02:26:07](#)Speaker 4

Eat my bread and my siding.

[02:26:11](#)Speaker 4

I'm gonna leave Wyoming now.

[02:26:16](#)Speaker 8

We have no you.

[02:26:19](#)Speaker 4

For the ball, who's Cole?

[02:26:24](#)Speaker 4

Thank you, good night.

02:26:32Speaker 2

Was Jack harder with cowboy songs?

02:26:37Speaker 2

Tom, I hadn't heard him.

02:26:38Speaker 2

Do before.

02:26:42Speaker 2

I'm I'm back on a different theme tonight, I'm.

02:26:46Speaker 2

Doing these songs of the sea going back home.

02:26:49Speaker 2

From the sea.

02:26:52Speaker 2

There's a couple of songs from the.

02:26:59Speaker 2

Off the coast of Scotland.

02:27:07Speaker 2

The first song mentions the Minch.

02:27:10Speaker 2

And the Minch is the.

02:27:12Speaker 2

Body of water between the mainland and the island.

02:27:18Speaker 2

With crossing the Minch.

02:27:21Speaker 10

Everything Everywhere.

02:27:24Speaker 8

You, your boys, let's go, boys swinging her head around all together your whole voice laughter goal boys sailing home home to Maine believe.

02:27:44Speaker 8

What can we Hawaii dementia?

02:27:49Speaker 8

What Kirby for wind or weather?

02:27:53Speaker 8

Here your whole voice, every inch is nearer home home to mingle day your whole voice.

02:28:06Speaker 8

Left to go boys swinging her head around all together your whole boys like to go boys sailing home, home to meet the.

[02:28:23](#)Speaker 8

Wives are waiting by the quayside or looking seaward from the Heather.

[02:28:32](#)Speaker 8

Here your whole boys and we'll anchor here, the sunset sun, mingling your whole boys.

[02:28:44](#)Speaker 8

Took over swinging her head around the world together your whole voice heard the boys sailing home home to me.

[02:29:00](#)Speaker 7

OK.

[02:29:30](#)Speaker 7

You're so robello

[02:29:37](#)Speaker 8

There me.

[02:29:55](#)Speaker 13

Without you.

[02:30:26](#)Speaker 7

When I'm low.

[02:30:31](#)Speaker 7

Me do what?

[02:30:42](#)Speaker 8

I was lying.

[02:30:45](#)Speaker 9

My football.

[02:30:52](#)Speaker 8

Would be.

[02:31:36](#)Speaker 8

So aren't they?

[02:31:38](#)Speaker 8

Who music on my heart?

[02:31:43](#)Speaker 8

Pipe of joy.

[02:31:45](#)Speaker 7

Hey kushwah, mookie.

[02:31:52](#)Speaker 8

Adams by night.

[02:31:56](#)Speaker 2

Night and stream.

[02:31:59](#)Speaker 8

Start to me.

[02:32:15](#)Speaker 7

Amur over.

[02:32:22](#)Speaker 8

Other models.

[02:32:38](#)Speaker 7

Thank you.

[02:32:44](#)Speaker 2

Have John Cook come back up again.

[02:32:46](#)Speaker 2

It's John Mayer.

[02:32:50](#)Speaker 2

Yeah, computer.

[02:32:57](#)Speaker 6

It will be one more song.

[02:33:01](#)Speaker 2

I don't always get a chance to do this, but I have to have a.

[02:33:06](#)Speaker 6

And another person.

[02:33:10](#)Speaker 6

We can do a hello.

[02:33:13](#)Speaker 5

Harmony on it.

[02:33:16](#)Speaker 2

It's a wailing song.

[02:33:20](#)Speaker 12

Right?

[02:33:23](#)Speaker

Do we know?

[02:33:24](#)Speaker 4

This is him.

[02:33:26](#)Speaker 7

Gee yeah, OK.

[02:33:26](#)Speaker 20

John McCord

[02:33:30](#)Speaker 20

Not a retuned cord, but it'll do.

[02:33:31](#)Speaker 20

To start with.

[02:33:32](#)Speaker 8

Yeah, OK.

[02:33:34](#)Speaker 20

So you have to start so here.

[02:33:38](#)Speaker 2

Our boots and clothes are all in pawn.

[02:33:42](#)Speaker 8

2nd, it's mighty drafty round.

[02:33:50](#)Speaker 8

Cape Horn.

[02:33:58](#)Speaker 8

Are you still standing?

[02:34:02](#)Speaker 8

Second, little mother wrote to me.

[02:34:07](#)Speaker 2

My dear.

[02:34:11](#)Speaker 8

Second son, come home from sea.

[02:34:17](#)Speaker 2

My dearest.

[02:34:21](#)Speaker 8

Hold on.

[02:34:23](#)Speaker 20

Big roses

[02:34:28](#)Speaker 8

And Posey.

[02:34:36](#)Speaker 8

Uhm, this round.

[02:34:38](#)Speaker 2

On the horn that we must go.

[02:34:46](#)Speaker 2

Oh well, that is where the whale fish blow.

[02:34:57](#)Speaker 8

Pink Panther.

[02:35:00](#)Speaker 8

Second, one more well and then we're through.

[02:35:14](#)Speaker 8

Unhung well again picketer through go down.

[02:35:20](#)Speaker 9

If they said.

[02:35:21](#)Speaker 8

Roses, or to hold your pigs in poser.

[02:35:28](#)Speaker 8

Go down your blood red roses.

[02:35:46](#)Speaker 2

Music Barker

[02:36:12](#)Speaker 1

Continuing on with the theme that Bill has.

[02:36:25](#)Speaker 15

There were two.

[02:36:26](#)Speaker 8

Rule off the ship.

[02:36:29](#)Speaker 8

Old England sail low high low.

[02:36:37](#)Speaker 8

So sailed we.

[02:36:41](#)Speaker 8

One was the Prince of Luther.

[02:36:45](#)Speaker 8

The other Prince of Wales.

[02:36:48](#)Speaker 8

Cruising down the coast.

[02:36:52](#)Speaker 8

By barbary.

[02:36:54](#)Speaker 7

The second.

[02:37:01](#)Speaker 6

A lot.

02:37:02Speaker 8

Up there all off are jolly posing fry.

02:37:09Speaker 8

Low, high low.

02:37:13Speaker 8

And so fail it we.

02:37:19Speaker 8

Look ahead, look a stern look the weather look lovely.

02:37:28Speaker 8

Cruising down the coast.

02:37:32Speaker 15

Of my.

02:37:33Speaker 8

A barbaree

02:37:40Speaker 8

There is not up on the stern, there is not up on the league.

02:37:47Speaker 8

Hello hi.

02:37:50Speaker 8

Blow and so fail it we but there the lofty ship to windward sailing past and free.

02:38:04Speaker 8

Cruising down the coast.

02:38:08Speaker 8

Up high.

02:38:09Speaker 8

Be barbaree.

02:38:12Speaker 8

2nd Girl Hail her our Bold captain prize.

02:38:25Speaker 15

Blow mom.

02:38:31Speaker 8

So sallid we.

02:38:36Speaker 8

Are you a man of war or a privateer?

02:38:45Speaker 8

Rosen down the cold.

02:38:55Speaker 8

I'm not a man of war, nor a privateer, said he.

[02:39:08](#)Speaker 8

So they let we.

[02:39:11](#)Speaker 8

He but I am a saucy pirate looking for him.

[02:39:19](#)Speaker 8

Bruising down the coast.

[02:39:23](#)Speaker 8

I barbaree

[02:39:26](#)Speaker 8

Second was broadside by broadside along time we lay.

[02:39:37](#)Speaker 8

Low I believe.

[02:39:40](#)Speaker 8

2nd we until the principal Luther shot the Pirates masts over.

[02:39:53](#)Speaker 8

Cruising down the coast.

[02:39:57](#)Speaker 1

Of my.

[02:39:58](#)Speaker 8

By barbary.

[02:40:05](#)Speaker 8

1/4 to quarter those pirates tended pride.

[02:40:12](#)Speaker 8

Low Hawaii.

[02:40:16](#)Speaker 8

2nd so say look we bought the mercy that we showed them.

[02:40:22](#)Speaker 8

We sunk them in the sea.

[02:40:53](#)Speaker 8

Of I.

[02:41:15](#)Speaker 1

I'm gonna try a song I haven't done in a long time.

[02:41:22](#)Speaker 1

Smith asked me if I could do this song enough.

[02:41:22](#)Speaker 7

2nd I'll try it.

02:41:39Speaker 8

Well, now the boll Weevil them a little black.

02:41:43Speaker 1

Come from Mexico, they say.

02:41:45Speaker 8

Come all the way to Texas.

02:41:50Speaker 8

Just looking for a place to stay, just looking for a whole.

02:41:54Speaker 8

Just looking for a whole whole.

02:41:56Speaker 23

Mr Looking girl.

02:41:59Speaker 8

Just looking for a home.

02:42:04Speaker 8

Well, the first embassy to bowl Weevil.

02:42:07Speaker 8

He's a standard on the square.

02:42:09Speaker 4

Next time I see.

02:42:10Speaker 9

The full we.

02:42:11Speaker 4

Both got all of his family there just to look.

02:42:14Speaker 4

At her home.

02:42:15Speaker 8

Just looking for a home, just looking for a home.

02:42:20Speaker 8

Just looking for a home.

02:42:25Speaker 8

Well, the farmer.

02:42:26Speaker 8

He'd take the boll Weevil put him in a lump of ice.

02:42:30Speaker 8

We will say it to the bomber.

02:42:33Speaker 8

It's a mighty cool and life it'll be my own.

[02:42:36](#)Speaker 8

Gonna be my home gonna be my home.

[02:42:41](#)Speaker 8

Gonna be my home.

[02:42:46](#)Speaker 1

So the farmer takes.

[02:42:48](#)Speaker 23

The bowl Weevil.

[02:42:49](#)Speaker 8

Put him in the fire.

[02:42:51](#)Speaker 8

We will say to the farmer.

[02:42:53](#)Speaker 8

Here are here are.

[02:42:56](#)Speaker 8

It'll be my home gonna be my home gonna be my home.

[02:43:02](#)Speaker 8

Gonna be mow.

[02:43:12](#)Speaker 1

Well, the Weevil got half of the cotton boll Weevil done.

[02:43:17](#)Speaker 1

The merchant got the grass.

[02:43:20](#)Speaker 8

Didn't leave the.

[02:43:22](#)Speaker 8

Farmer's wife but one old cotton dress and it's.

[02:43:25](#)Speaker 8

Full of holes.

[02:43:27](#)Speaker 8

It's a full on hold for the whole lids.

[02:43:39](#)Speaker 1

Well, now the captain.

[02:43:41](#)Speaker 1

You say to them is.

[02:43:42](#)Speaker 8

Where do you think that bull Weevil down the middle nurse in my best Sunday
half wanna have a home?

[02:43:51](#)Speaker 8

Gonna have a home.

[02:43:54](#)Speaker 8

Gonna have a whole.

[02:43:56](#)Speaker 8

Gonna have a whole.

[02:44:02](#)Speaker 8

Well, if anybody should ask you.

[02:44:05](#)Speaker 8

Who it was that made this song?

[02:44:07](#)Speaker 8

Talent was a dark complected, fella with a pair blue duckens on.

[02:44:11](#)Speaker 8

He ain't got no home ain't got no homing got no ain't got no.

[02:44:28](#)Speaker 1

Thank you very much.

[02:44:31](#)Speaker 1

Next, I believe it's Adrian Brown.

[02:44:36](#)Speaker 12

Warren, Tyler.

[02:44:39](#)Speaker

Yo angry.

[02:44:47](#)Speaker 7

I just

[02:44:47](#)Speaker 16

Got a Jack that I can.

[02:44:49](#)Speaker 16

Printed in 18 points type so I.

[02:44:51](#)Speaker 16

Can read it.

[02:44:58](#)Speaker 16

Or even larger if the verses are short.

[02:45:05](#)Speaker 17

Where am I?

[02:45:11](#)Speaker 16

Let's see.

[02:45:15](#)Speaker 16

Tucker Smith ain't here tonight so I can destroy a song that deserves a lot better guitar playing than I can do.

[02:45:27](#)Speaker 16

Like an awful lot of older folk songs.

[02:45:30](#)Speaker 16

His was ripped and is theoretically sung by a man so.

[02:45:49](#)Speaker 16

Called Redscale poor gal.

[02:45:55](#)Speaker 16

Forward Gal, she smells of that French perfume.

[02:46:01](#)Speaker 16

Or gas she smells of Cologne.

[02:46:04](#)Speaker 16

My God, she smells like a Billy goat, but the smell is all her own.

[02:46:12](#)Speaker 16

Go on playing.

[02:46:15](#)Speaker 7

2nd, If I never see you again, great God Remember Me.

[02:46:30](#)Speaker 16

A big brick house pulled down, chilling in a frame.

[02:46:35](#)Speaker 16

My God, she lives at the county jail with the brick house just the same.

[02:46:43](#)Speaker 16

Going across the map.

[02:46:45](#)Speaker 16

Charming Betsy.

[02:46:47](#)Speaker 7

Going from.

[02:46:49](#)Speaker 7

Sleep poor thing if I never see you again, great God Remember Me.

[02:46:59](#)Speaker 16

Oh rich gal.

[02:47:00](#)Speaker 16

She wears a silk you, me or gal.

[02:47:04](#)Speaker 16

She'd like to do the same.

[02:47:06](#)Speaker 16

My girl she don't wear new clothes at all, but I love her just busting.

[02:47:14](#)Speaker 7

Going across the map.

[02:47:16](#)Speaker 7

Second, cross the mountain coralee for bang.

[02:47:22](#)Speaker 7

It's fine, never see you again.

[02:47:25](#)Speaker 16

Great God Remember Me.

[02:47:30](#)Speaker 16

Which Galaxy rising in a Cadillac?

[02:47:33](#)Speaker 16

Poor girl, she rides enough for my girl.

[02:47:38](#)Speaker 16

She rides on her old bedspring but it pays for room and board.

[02:47:48](#)Speaker 7

So it throws the mountain for a leap, or if I never see you again, great God Remember Me.

[02:48:16](#)Speaker 16

Here we have a.

[02:48:17](#)Speaker 16

A song that insults the Irish.

[02:48:21](#)Speaker 16

Back in 1890 or so, it was very popular to insult the Irish. They were sort of like lawyers, only worse.

[02:48:31](#)Speaker 16

I, I believe it's.

[02:48:34](#)Speaker 16

Probably about Portland, ME probably.

[02:48:43](#)Speaker 16

I'm stranger to your city and my name is Patty.

[02:48:46](#)Speaker 16

Please night runs the other night, the coppers hold me in.

[02:48:52](#)Speaker 16

I had no money to pay my fun.

[02:48:54](#)Speaker 16

No one to go my pill so I got stuck for 90 days in the Portland County Jail.

[02:49:06](#)Speaker 16

All such crew valenzano never saw.

[02:49:10](#)Speaker 16

Robert sees highwayman Breakers of law they sang a song, the whole nine one person like Hail Oblasti they'll take me away from the Portland County Jail.

[02:49:24](#)Speaker 16

And the only true friend that I had was blind river Jack told me all the lies he knew and all the safety cracked.

[02:49:32](#)Speaker 16

He cracked them in Seattle and they robbed the Western men.

[02:49:37](#)Speaker 16

Who would freeze the blood of an honest?

[02:49:39](#)Speaker 16

Man in the Portland County Jail.

[02:49:43](#)Speaker 16

But the other true friend that I had was officer Megger.

[02:49:47](#)Speaker 16

He said I was no good bum lazy undershirt.

[02:49:52](#)Speaker 16

He got drunk one Saturday night.

[02:49:54](#)Speaker 16

He threw me in the cannon.

[02:49:57](#)Speaker 16

Unless you see made of me an honest working man.

[02:50:04](#)Speaker 16

Thank you.

[02:50:13](#)Speaker 2

It's Adrian brown.

[02:50:15](#)Speaker 2

Uhm, balance there.

[02:50:20](#)Speaker 2

We've got Patrick Troiani is going to start.

[02:50:23](#)Speaker 2

Off on this.

[02:50:25](#)Speaker 2

Uh, next performance, but he's going to be joined by John Cook will take over the stage and the two of them will sort of mash this together somehow.

[02:50:34](#)Speaker 2

Patrick troiani.

[02:50:44](#)Speaker 15

Thank you much.

[02:50:46](#)Speaker 15

The request that I had by a pretty young.

[02:50:48](#)Speaker 15

Lady out in the audience earlier in the evening.

[02:50:52](#)Speaker 15

Requested a song that I wrote about my daughter.

[02:50:56](#)Speaker 15

Three years back now, I actually wrote two songs.

[02:50:58](#)Speaker 15

About my daughter.

[02:51:00](#)Speaker 15

I'm hope I'm guessing the right one.

[02:51:02](#)Speaker 15

I forgot to ask.

[02:51:05](#)Speaker 15

This one is called fight.

[02:51:07](#)Speaker 15

While you're young, it's actually about her and her in an entire generation.

[02:51:22](#)Speaker 7

Second, look at you and I see the beauty and all the innocence of you.

[02:51:41](#)Speaker 7

Also young.

[02:51:44](#)Speaker 8

All of the endless opportunities out there for you.

[02:51:51](#)Speaker 8

You have so much to look forward to.

[02:51:54](#)Speaker 8

Do so many open doors for you, so be careful of the road you hope the.

[02:52:03](#)Speaker 8

You might, while you are young.

[02:52:11](#)Speaker 8

Fight while you.

[02:52:23](#)Speaker 8

Go and slip between your fingers, man.

[02:52:30](#)Speaker 8

Such a crime?

[02:52:34](#)Speaker 8

Whoever some people let the lamps go on and on and on.

[02:52:42](#)Speaker 8

Without taking full advantage.

[02:52:46](#)Speaker 8

And ignoring all their.

[02:52:49](#)Speaker 8

While they still believe that their time is yet to come.

[02:53:03](#)Speaker 8

Find what you want.

[02:53:05](#)Speaker 7

Second, go ahead fight wild.

[02:53:19](#)Speaker 8

Now this world.

[02:53:20](#)Speaker 8

In which we live.

[02:53:23](#)Speaker 8

It can be awfully unforgiving.

[02:53:26](#)Speaker 8

So be careful of the road you travel on and remember, you're still young.

[02:53:43](#)Speaker 8

You could be.

[02:53:46](#)Speaker 8

Yes, you could be anything that you thought could ever dream stand up to.

[02:53:58](#)Speaker 8

Yes, and be willing to defend with you believe.

[02:54:05](#)Speaker 8

You have mutual is progression.

[02:54:09](#)Speaker 8

It's stronger than Gibraltar.

[02:54:12](#)Speaker 8

You have everything that's needed to succeed.

[02:54:18](#)Speaker 8

So fight Wally, Wally yeah.

[02:54:26](#)Speaker 8

Fight while you are.

[02:54:34](#)Speaker 8

Fight while you are.

[02:54:36](#)Speaker 7

You know you've gotta fight while you're still young.

[02:54:55](#)Speaker 8

You gotta fight while you're still young.

[02:55:03](#)Speaker 8

Fight while you are.

[02:55:05](#)Speaker 7

I can.

[02:55:11](#)Speaker 8

And live while you're still young.

[02:55:25](#)Speaker 17

Thank you.

[02:55:27](#)Speaker 19

John cook

[02:55:34](#)Speaker 15

We're going to try a few songs.

[02:55:35](#)Speaker 24

That we worked up.

[02:55:38](#)Speaker 19

In the backroom.

[02:55:41](#)Speaker 20

He's done well before 1.

[02:55:43](#)Speaker 15

We've done one of them before.

[02:55:44](#)Speaker 5

What are we gonna do first?

[02:55:45](#)Speaker 1

We're going to make.

[02:55:46](#)Speaker 15

The lead we do the first one already.

[02:55:52](#)Speaker 15

It's called making relief.

[02:56:04](#) Speaker 15

Close enough of the Snake River.

[02:56:13](#) Speaker 20

I don't think we.

[02:56:14](#) Speaker 20

Decided how to begin this song.

[02:56:15](#) Speaker 20

Are we beginning this month?

[02:56:16](#) Speaker 15

Well, it's it's doing the walk out.

[02:56:18](#) Speaker 15

Walk up.

[02:56:18](#) Speaker 15

To B and you know.

[02:56:20](#) Speaker 15

Want to practice that people would do.

[02:56:24](#) Speaker 20

Let's practice it here.

[02:56:26](#) Speaker 15

But I don't have to be working.

[02:56:38](#) Speaker 7

Second, you still love me.

[02:56:38](#) Speaker 8

Baking the.

[02:56:48](#) Speaker 10

In leaving.

[02:56:58](#) Speaker 7

2nd, But I'll never.

[02:57:12](#) Speaker 8

It's all I can do.

[02:57:17](#) Speaker 8

And hope you follow when you're not with her.

[02:57:25](#) Speaker 8

You're somebody.

[02:57:30](#) Speaker 8

You'll never be mine.

[02:57:35](#)Speaker 8
Making believe.

[02:57:35](#)Speaker 13
Taking baby.

[02:57:37](#)Speaker 7
He will be in my life.

[02:57:40](#)Speaker 8
I've been.

[02:57:42](#)Speaker 7
I love you.

[02:57:49](#)Speaker 8
And making.

[02:58:30](#)Speaker 8
Can't hold you.

[02:58:34](#)Speaker 5
When you.

[02:58:34](#)Speaker 8
You're not with me.

[02:58:36](#)Speaker 8
We use somebody's love.

[02:58:42](#)Speaker 8
Then you'll never be.

[02:58:48](#)Speaker 8
Baking baby.

[02:58:52](#)Speaker 8
I'll spend my lifetime.

[02:58:57](#)Speaker 13
Loving you.

[02:58:57](#)Speaker 7
2nd please is open.

[02:59:01](#)Speaker 8
And making.

[02:59:04](#)Speaker 5
Turn around.

[02:59:14](#)Speaker 8
Making beer.

[02:59:14](#)Speaker 13

Working baby.

[02:59:17](#)Speaker 8

He that I never lost you.

[02:59:22](#)Speaker 8

What my happy up.

[02:59:27](#)Speaker 8

I find the soup you.

[02:59:32](#)Speaker 8

My plans for the future.

[02:59:36](#)Speaker 8

Will never come true.

[02:59:45](#)Speaker 8

What else can I do?

[02:59:50](#)Speaker 8

Making believe.

[02:59:52](#)Speaker 7

Second, loving you.

[02:59:55](#)Speaker 8

I'll spend my lifetime.

[03:00:03](#)Speaker 8

And making.

[03:00:08](#)Speaker 7

Loving you.

[03:00:08](#)Speaker 8

Love him.

[03:00:12](#)Speaker 8

Then making believe.

[03:00:19](#)Speaker 7

2nd thank you.

[03:00:38](#)Speaker

Right?

[03:01:04](#)Speaker 8

All the green rolling hills of West Virginia.

[03:01:10](#)Speaker 8

All the nearest thing to heaven that I know.

[03:01:15](#)Speaker 8

All the time, said and reared, and I cannot linger.

[03:01:20](#)Speaker 8

He will keep me, and never let me go.

[03:01:26](#)Speaker 8

When my daddy said, don't you ever be minor?

[03:01:33](#)Speaker 8

For minor screams, all you'll ever.

[03:01:39](#)Speaker 8

And there's hard times everywhere without a dime.

[03:01:45](#)Speaker 8

They'll keep you and never let you go.

[03:01:51](#)Speaker 13

Now the green rolling hills of West Virginia.

[03:01:57](#)Speaker 13

Are the nearest thing to heaven that I know.

[03:02:03](#)Speaker 8

That's a sad entry that can I lender here.

[03:02:09](#)Speaker 8

They'll keep me and never.

[03:02:11](#)Speaker 8

Let me go.

[03:02:26](#)Speaker 8

So I'll move away to some crowded city.

[03:02:31](#)Speaker 8

In some northern factory town you'll find me there.

[03:02:40](#)Speaker 8

I've never changed my mind.

[03:02:41](#)Speaker 7

Second green.

[03:02:43](#)Speaker 8

These troubled times are more than I can bear.

[03:02:48](#)Speaker 8

Rather be.

[03:02:50](#)Speaker 8

Rolling Hills of West Whiting.

[03:03:00](#)Speaker 8

All the times said in dreams I cannot see.

[03:03:06](#)Speaker 8

They'll keep me in.

[03:03:24](#)Speaker 8

Go back to West Virginia.

[03:03:28](#)Speaker 8

Second, yes, someday I'll go home and I know how right.

[03:03:39](#)Speaker 8

These troubled times will follow me no more.

[03:03:43](#)Speaker 7

2nd Troubled times will follow me no no.

[03:03:54](#)Speaker 7

Second, John cook.

[03:04:04](#)Speaker

Patrick troiani

[03:04:17](#)Speaker 20

There was his two songs in the first of my 2 songs.

[03:04:21](#)Speaker 20

And the.

[03:04:23](#)Speaker 20

The last of my few songs, let's see here.

[03:04:27](#)Speaker 20

We've been working on that.

[03:04:28](#)Speaker 20

I hadn't given much thought to this.

[03:04:32](#)Speaker 20

Kind of songs like yourself.

[03:04:35](#)Speaker 9

I will go.

[03:04:36](#)Speaker 20

Another blue yodel.

[03:04:38](#)Speaker 20

Well, let's see.

[03:04:39](#)Speaker 20

I'm going.

[03:04:41](#)Speaker 15

Just gonna be dog pee.

[03:04:44](#)Speaker 20

Boom, this is set.

[03:04:46](#)Speaker 20

I set this thing.

[03:04:47](#)Speaker 20

There's been this hot all during this step.

[03:04:49](#)Speaker 20

This microphone no, I mean the microphone is hot.

[03:04:51](#)Speaker 12

Great, thank you.

[03:04:54](#)Speaker 6

Step back from that little bit here.

[03:04:58](#)Speaker 20

We what we what we need here is a remote control for the volume.

[03:05:07](#)Speaker 17

Right?

[03:05:12](#)Speaker 20

Right?

[03:05:19](#)Speaker 12

What happened to that great?

[03:05:20](#)Speaker 20

Picture that used to be here those horses.

[03:05:23](#)Speaker 20

Running across the field there.

[03:05:45](#)Speaker 20

Lord, I'm going to California where they sleep.

[03:05:48](#)Speaker 8

Out every night.

[03:05:53](#)Speaker 8

Going to California, where they sleep out every night.

[03:06:01](#)Speaker 8

I'm leaving you Mama 'cause you know you don't treat me right.

[03:06:07](#)Speaker 8

DODG

[03:06:13](#)Speaker 8

Listen to me, Momo while I sing you this song.

[03:06:21](#)Speaker 8

Listen to your daddy sing you this lonesome song.

[03:06:28](#)Speaker 8

Well, I'm worried now, but I won't be worried.

[03:06:33](#)Speaker 8

The old lady go late.

[03:06:39](#)Speaker 20

I got the Californian.

[03:06:41](#)Speaker 8

Thing then I'm sure gonna leave.

[03:06:47](#)Speaker 8

Got the California Blues.

[03:06:50](#)Speaker 8

I'm sure gonna leave you here.

[03:06:55](#)Speaker 8

I may ride the blinds ain't got no railroad parody older.

[03:07:01](#)Speaker 8

Lady he only.

[03:07:09](#)Speaker 8

Can't understand what makes you treat me like you do.

[03:07:14](#)Speaker 8

Doo Doo.

[03:07:16](#)Speaker 8

No, I can't understand what makes you treat me like you do doodle.

[03:07:24](#)Speaker 20

If you don't.

[03:07:25](#)Speaker 8

Want me Mama?

[03:07:28](#)Speaker 8

It's a cinch I don't want you.

[03:07:30](#)Speaker 8

Judio delay delay.

[03:07:38](#)Speaker 14

Let me tell.

[03:07:39](#)Speaker 8

You something Mama that you don't know.

[03:07:46](#)Speaker 8

Let me tell you something good gal that you don't know.

[03:07:53](#)Speaker 8

Well I'ma do right Papa got a home everywhere I go.

[03:07:58](#)Speaker 8

So the older lady, hey Coley.

[03:08:02](#)Speaker 7

I I got the.

[03:08:06](#)Speaker 8

California Blues and I'm sure gonna leave you there.

[03:08:14](#)Speaker 8

The California Blues.

[03:08:16](#)Speaker 8

I'm sure gonna leave you here.

[03:08:21](#)Speaker 8

I may ride the blinds ain't got no railroad.

[03:08:26](#)Speaker 8

The older lady hey holy.

[03:08:28](#)Speaker 7

2nd thank you.

[03:08:42](#)Speaker 1

Or that was John Cook and with John with Patrick Troyani.

[03:08:48](#)Speaker 1

And next.

[03:08:51](#)Speaker 1

That's the fella who has been here to almost all of.

[03:08:54](#)Speaker 1

The hoots I.

[03:08:55](#)Speaker 1

Think he started singing here on the.

[03:08:58](#)Speaker 1

It was the very second hoot that we had.

[03:09:01](#)Speaker 1

And has been one of our.

[03:09:04](#)Speaker 1

Regulars, Eric more.

[03:09:13](#)Speaker 6

Right?

[03:09:15](#)Speaker 5

Audience participation time again.

[03:09:20](#)Speaker 5

Is it again?

[03:09:21](#)Speaker 5

Thank you.

[03:09:24](#)Speaker 20

Are we clear now?

[03:09:27](#)Speaker 5

Right?

[03:09:41](#)Speaker 5

Suzanne takes you down.

[03:09:44](#)Speaker 5

To replace by the river.

[03:09:48](#)Speaker 5

You can hear the boats go by.

[03:09:52](#)Speaker 5

You can spend the night beside her.

[03:09:55](#)Speaker 5

And you know that she's half crazy, but that's why.

[03:10:00](#)Speaker 5

You want to be there.

[03:10:03](#)Speaker 5

And she feeds you tea and oranges that come.

[03:10:07](#)Speaker 5

All the way from China.

[03:10:10](#)Speaker 5

And just when you mean to tell her that you have no love and give her, she gets you on waseley.

[03:10:21](#)Speaker 5

And she lets the river answer that you've always been her lover.

[03:10:32](#)Speaker 5

And you want to travel with her new ones to travel blind.

[03:10:39](#)Speaker 5

And you think that she will take you for she's touched your perfect body with her mind.

[03:10:59](#)Speaker 5

And Jesus was a sailor when he walked upon the water, and he spent a long time watching from his lonely wooden tower.

[03:11:13](#)Speaker 5

And when he knew for certain.

[03:11:16](#)Speaker 5

Only drowning men would see him.

[03:11:20](#)Speaker 5

He said all men will be sailors, then, until the sea shall free them, but he himself was broken long before the sky would open for shaking.

[03:11:36](#)Speaker 5

Almost human.

[03:11:38](#)Speaker 5

He sank beneath your wisdom.

[03:11:41](#)Speaker 5

Like a stone.

[03:11:49](#)Speaker 5

You want to travel with him and you want to travel blind, then you think he will.

[03:11:58](#)Speaker 5

Will trust you for he's touched your perfect body with his mind.

[03:12:06](#)Speaker 5

Second, now Suzanne takes your hand.

[03:12:18](#)Speaker 5

She leads you to the river.

[03:12:22](#)Speaker 5

She's wearing rags and feathers from Salvation Army counters.

[03:12:29](#)Speaker 5

And the sun pulls down like honey on Our Lady of the harbor, and she shows you where to look among the garbage and the flowers there are heroes.

[03:12:45](#)Speaker 5

In the seaweed and children in the morning, and they're leaning out for love, and they were leaning that way forever while Suzanne Mirror.

[03:13:04](#)Speaker 5

And you want to travel with her new want to travel blind and you think that she?

[03:13:13](#)Speaker 5

Will take you.

[03:13:14](#)Speaker 5

But you've touched her perfect body with your mind.

[03:13:24](#)Speaker 5

And you know you can trust her.

[03:13:38](#)Speaker 5

She's touched your proofing body with her mind.

[03:13:57](#)Speaker 2

Thank you.

[03:14:05](#)Speaker 5

Yeah, I've done this song couple times in the last month or so.

[03:14:10](#)Speaker 5

But this is the first time I've done it on the 12 string and I really like the way it sounds on this.

[03:14:13](#)Speaker 5

So oblige me once again while I play this one.

[03:14:17](#)Speaker 5

This is a.

[03:14:19](#)Speaker 5

This was most recently heard by most folks on a Eric Clapton Unplugged directory.

[03:14:24](#)Speaker 5

Or hey, hey.

[03:15:11](#)Speaker 10

He he.

[03:15:13](#)Speaker 10

Hey baby hey.

[03:15:17](#)Speaker 10

Hey hey.

[03:15:19](#)Speaker 10

Hey hey hey.

[03:15:23](#)Speaker 5

I showed you lucky Bunny gonna be your dog.

[03:15:49](#)Speaker 10

Hey hey baby hey.

[03:15:55](#)Speaker 10

Hey hey.

[03:16:00](#)Speaker 5

My arms around you.

[03:16:01](#)Speaker 5

Baby love I can say is he?

[03:16:24](#)Speaker 10

Hey hey hey.

[03:16:32](#)Speaker 10

Hey hey hey.

[03:16:36](#)Speaker 23

Not sure.

[03:16:37](#)Speaker 8

Do you love your body?

[03:16:38](#)Speaker 5

Ain't gonna be your dumb.

[03:17:01](#)Speaker 5

He lost your good thing now.

[03:17:07](#)Speaker 5

He lost your good thing now.

[03:17:13](#)Speaker 5

They had me.

[03:17:14](#)Speaker 5

Fooled, but I found it out somehow.

[03:18:09](#)Speaker 1

And playing that fantastic 12 Stringer was Eric Morgan.

[03:18:16](#)Speaker 1

Next the rancher from up the valley, Jerome Young.

[03:18:31](#)Speaker 14

Few diehards left.

[03:18:34](#)Speaker 14

We're going to pick one.

[03:18:35](#)Speaker 14

Call windy and warm for you.

[03:18:38](#)Speaker 14

Kind of windy and cold and wet.

[03:18:43](#)Speaker 7

2nd floor, new.

[03:20:59](#)Speaker 14

We do it too, I guess, huh?

[03:21:01](#)Speaker 14

Yeah, it's.

[03:21:04](#)Speaker 14

Bad time for a bluegrass song, I guess I don't have a banjo player, but.

[03:21:09](#)Speaker 14

He's probably asleep.

[03:21:10](#)Speaker 14

He lives in Tennessee.

[03:21:12](#)Speaker 14

What we gonna do?

[03:21:13](#)Speaker 14

One call.

[03:21:15](#)Speaker 14

Love oh love please come home.

[03:21:20](#)Speaker 14

And you read this letter that I write to you sweetheart.

[03:21:26](#)Speaker 14

Hope your lunch thing.

[03:21:28](#)Speaker 14

That's the only love I have.

[03:21:32](#)Speaker 14

Please parking if you can.

[03:21:33](#)Speaker 7

Second big 2.2.

[03:21:40](#)Speaker 14

Second, treat you right.

[03:21:47](#)Speaker 3

No no.

[03:21:48](#)Speaker 14

No no.

[03:22:00](#)Speaker 7

Second, Battle winning this cold is slowly.

[03:22:11](#)Speaker 14

And the fire is burning.

[03:22:14](#)Speaker 14

National has covered up.

[03:22:18](#)Speaker 14

Hey petals again pole.

[03:22:22](#)Speaker 14

Be hard, I beg to come home tonight.

[03:22:26](#)Speaker 14

I'm so blue now.

[03:22:29](#)Speaker 14

I promised I'll treat you.

[03:22:35](#)Speaker 14

Please come.

[03:22:36](#)Speaker 14

Similar volume please.

[03:22:49](#)Speaker 9

Right?

[03:22:54](#)Speaker 1

It was Jerome Young and next bill gamble.

[03:23:04](#)Speaker 24

I'm back.

[03:23:09](#)Speaker 24

You know?

[03:23:13](#)Speaker 24

Following the guy like him makes me want to throw rocks at this thing I mean.

[03:23:18](#)Speaker 24

I am so inept on one of these guitars and stuff and guys like Jerome made me very jealous.

[03:23:24](#)Speaker 24

I wish I could play that well.

[03:23:28](#)Speaker 24

This song I'm going to do.

[03:23:31](#)Speaker 24

There's a lady here, I think it was you that came up last time I played this song here and you said you really liked it.

[03:23:38](#)Speaker 24

It's my it's my Wyoming song.

[03:23:43](#)Speaker 24

But I'm going to do a couple of songs this time because.

[03:23:47](#)Speaker 24

In honor, Jack.

[03:23:49](#)Speaker 24

Said he did their all Cowboys songs and this is a cowboy song.

[03:23:56](#)Speaker 24

And I hope y'all like them.

[03:23:59](#)Speaker 24

'cause actually both what you see is what you get.

[03:24:04](#)Speaker 23

Well, the wind is howling.

[03:24:07](#)Speaker 23

I'm all alone again.

[03:24:14](#)Speaker 23

Me and his ball are sitting here just thinking about the pigs I mean.

[03:24:23](#)Speaker 23

I know life would be different.

[03:24:28](#)Speaker 23

If you were here with me.

[03:24:32](#)Speaker 23

But Hon.

[03:24:33](#)Speaker 24

We couldn't work things out.

[03:24:37](#)Speaker 23

I had to be wild and free.

[03:24:41](#)Speaker 23

Wheildon free.

[03:24:45](#)Speaker 23

Like the Mustang.

[03:24:48](#)Speaker 23

The runs of weilman rain.

[03:24:52](#)Speaker 23

I don't answer to nobody.

[03:24:57](#)Speaker 23

Don't worry about no small change.

[03:25:01](#)Speaker 23

Wild and free.

[03:25:04](#)Speaker 23

Like the cowboy.

[03:25:06](#)Speaker 23

I've met along the way.

[03:25:11](#)Speaker 23

Our kind of life is what we're living for.

[03:25:16](#)Speaker 23

Don't care much about the pain.

[03:25:29](#)Speaker 23

I tried to settle down again another time or two.

[03:25:37](#)Speaker 23

But that wanderlust got killing.

[03:25:41](#)Speaker 23

I loved him crying just like you.

[03:25:48](#)Speaker 23

When I get older came full my way, I know just how things will be.

[03:25:57](#)Speaker 23

My mind will race back from my rocking chair again.

[03:26:03](#)Speaker 23

I'll be wild and free.

[03:26:08](#)Speaker 23

Wild and free.

[03:26:10](#)Speaker 23

Like the Mustang, run the Wildman rain.

[03:26:17](#)Speaker 23

I don't answer to nobody.

[03:26:21](#)Speaker 23

Don't worry about no small chain.

[03:26:25](#)Speaker 23

Wild and free.

[03:26:28](#)Speaker 23

Like be careful.

[03:26:30](#)Speaker 23

I've met along the way.

[03:26:33](#)Speaker 23

We our kind of life is what we're living for.

[03:26:39](#)Speaker 23

Don't care much about the pain.

[03:26:46](#)Speaker 23

Our kind of life is what we're living for.

[03:26:50](#)Speaker 23

Don't care much about the pain.

[03:27:00](#)Speaker 24

Thank you very much.

[03:27:08](#)Speaker 24

A guy named Stan Jones wrote this song.

[03:27:15](#)Speaker 24

I don't know where I learned it.

[03:27:18](#)Speaker 24

There's a guy dozen in towns and makes a big.

[03:27:21](#)Speaker 24

Mass of it.

[03:27:23](#)Speaker 24

And I don't think much of it.

[03:27:27](#)Speaker 24

And keepout always a good friend of mine and.

[03:27:29](#)Speaker 24

I still don't like it.

[03:27:31](#)Speaker 24

But Stan Jones wrote this song and the first time I heard it, I guess it was my daddy singing it.

[03:27:38](#)Speaker 24

But later I heard the sons of The Pioneers do it.

[03:27:45](#)Speaker 23

With an old cowpoke when riding out one dark and windy day.

[03:27:53](#)Speaker 23

Abona Ridge he rested as he went along his way.

[03:27:58](#)Speaker 23

He then now want some mighty heard or read out Kelsey.

[03:28:04](#)Speaker 23

So I've found through the ragged.

[03:28:07](#)Speaker 23

I end up glad he drove.

[03:28:15](#)Speaker 23

Their brains were still on fire and.

[03:28:17](#)Speaker 24

There, who's made this deal?

[03:28:21](#)Speaker 23

Their horns were black and shining their hot breath.

[03:28:25](#)Speaker 23

He could be.

[03:28:25](#)Speaker 23

Feel oh both appear with him as they thundered through the sky.

[03:28:32](#)Speaker 23

He saw the riders coming hard.

[03:28:38](#)Speaker 23

And he heard their mournful cries.

[03:28:54](#)Speaker 23

Goals riders in.

[03:28:59](#)Speaker 23

Those guys in.

[03:29:04](#)Speaker 23

Their face is gone, their eyes were blurred.

[03:29:07](#)Speaker 23

Their shirts also with sweat.

[03:29:10](#)Speaker 23

They're riding hard against the herd, but they ain't caught him yet.

[03:29:17](#)Speaker 23

They got to ride forever on that range of pins.

[03:29:21](#)Speaker 23

Guys on horses.

[03:29:23](#)Speaker 23

Note by.

[03:29:27](#)Speaker 23

As they go on, hear their cries.

[03:29:36](#)Speaker 7

Hey PA oh.

[03:29:43](#)Speaker 23

New gold riders in.

[03:29:48](#)Speaker 23

Those guns.

[03:29:53](#)Speaker 23

As riders looked down by him, he heard one called his name.

[03:29:59](#)Speaker 23

If you want to save your soul from hell riding on this rain, then cowboy change your ways today. Over with us you will run trying to get the devil's head.

[03:30:16](#)Speaker 23

Oh, crosses in the sky.

[03:30:21](#)Speaker 23

You'd be OK.

[03:30:25](#)Speaker 7

KEPO

[03:30:33](#)Speaker 23

No go.

[03:30:38](#)Speaker 23

Those guys.

[03:30:41](#)Speaker 17

2nd Thank you very much.

[03:30:49](#)Speaker 17

Appreciate it, goodnight.

[03:30:54](#)Speaker 1

All right, that was Frankie.

[03:30:55](#)Speaker 1

Laine no, I mean bill gamble.

[03:31:03](#)Speaker 1

Last up, Gary Smith.

[03:31:16](#)Speaker 6

Well, I didn't know Bill was going to sing that song.

[03:31:21](#)Speaker 6

I'm not going to sing it.

[03:31:27](#)Speaker 6

I put one together.

[03:31:30](#)Speaker 6

Got some of the phrase man.

[03:31:31](#)Speaker 6

I guess I had a long talk to end the.

[03:31:33](#)Speaker 6

Song few years ago.

[03:31:49](#)Speaker 8

It's beautiful, astonishing, right before your eyes.

[03:31:56](#)Speaker 8

The Canyon may decline.

[03:31:58](#)Speaker 8

Rose up here in the sky.

[03:32:09](#)Speaker 8

On one side she clear sunny other hapless, almost if a horseman could ride up.

[03:32:20](#)Speaker 8

On the floor.

[03:32:22](#)Speaker 7

2nd where the clear side was dark, it was shadowed by the sun.

[03:32:36](#)Speaker 8

The bluffside gleaned brightly, had it blended into one.

[03:32:48](#)Speaker 8

At the mouth of the Canyon the ground rolled about at the head of the Canyon.

[03:32:58](#)Speaker 8

There appeared no way.

[03:33:08](#)Speaker 8

I shoot you that.

[03:33:10](#)Speaker 8

It's up here.

[03:33:11](#)Speaker 8

Perhaps the writers too.

[03:33:15](#)Speaker 8

You want me to keep a lookout?

[03:33:18](#)Speaker 8

They're waiting.

[03:33:19](#)Speaker 23

Here for you.

[03:33:20](#)Speaker 7

2nd Where is it any wonder what you see here?

[03:33:32](#)Speaker 4

In the sky.

[03:33:33](#)Speaker 8

Second one we just flew by.

[03:33:47](#)Speaker 8

Do you?

[03:33:48](#)Speaker 6

Suppose this is a home the ghost riders in the sky.

[03:33:54](#)Speaker 8

Singing to the heaven, yippee.

[03:33:58](#)Speaker 3

Maikai ya.

[03:34:34](#)Speaker 6

It's a nice song to get charged rooms got.

[03:34:49](#)Speaker 7

Second, you are my flower.

[03:35:00](#)Speaker 8

Second, let's blooming in a mountain so high.

[03:35:10](#)Speaker 8

You are my flower.

[03:35:15](#)Speaker 8

It's blooming there for me.

[03:35:21](#)Speaker 6

In summertime.

[03:35:22](#)Speaker 7

Second, when summertime second.

[03:35:27](#)Speaker 8

Gone, the snow begins to fall.

[03:35:34](#)Speaker 8

You can sing this song.

[03:35:37](#)Speaker 8

Set in the water.

[03:35:42](#)Speaker 8

You are my.

[03:35:48](#)Speaker 8

Let's blooming in the mountains so high.

[03:35:55](#)Speaker 8

You are my flower.

[03:35:59](#)Speaker 5

That's booming there for me.

[03:36:43](#)Speaker 8

Mine will be worthwhile.

[03:36:51](#)Speaker 8

It's the tears and don't forget to smile.

[03:37:00](#)Speaker 8

You are my flower.

[03:37:06](#)Speaker 8

Let's blooming in the mountains so high.

[03:37:14](#)Speaker 8

You are my flower.

[03:37:19](#)Speaker 5

Blooming there for me.

[03:37:32](#)Speaker 1

Douglas Gary Smith

[03:37:35](#)Speaker 1

And that ends it for this evening.

[03:37:38](#)Speaker 1

Remember tomorrow night here.

[03:37:41](#)Speaker 1

Mary, are there any tickets left?

[03:37:48](#)Speaker 1

So much for that.

[03:37:51](#)Speaker 1

But if you're lucky enough to already have a ticket, why you go?

[03:37:58](#)Speaker 1

OK, three tickets still in town.

[03:38:02](#)Speaker 1

Please remember and pass the word on.

[03:38:06](#)Speaker 1

Next week we're going to start at 6:00 o'clock and go to 10.

[03:38:10](#)Speaker 1

So we are going to make that change and that'll be the winter hours.

[03:38:17](#)Speaker 1

We had four openings tonight on our.

[03:38:22](#)Speaker 1

Sign up sheet so if there are some of you here who have been waiting for it to get slow to bring up your.

[03:38:31](#)Speaker 1

To bring up your guitars or banjos or whatever?

[03:38:32](#)Speaker 7

Right?

[03:38:34](#)Speaker 1

Why you might start practicing them.

[03:38:37](#)Speaker 1

Come on and join in on the fun.

[03:38:38](#)Speaker 1

Thank you very much.

[03:38:39](#)Speaker 1

See you next week.

Add to document **New transcription**

Your transcript is saved. You can close this pane and the document and come back to it later.