

Hoot-92-1994-11-28

[Hoot-92-1994-11-28.mp3](#)

00:00:00

03:31:48

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening, welcome to the 92nd Hootenanny at Dornan's. Looks like the snow storm is.

[00:00:06](#)Speaker 1

So far kept quite a few people away.

[00:00:10](#)Speaker 1

I think we at this point have about.

[00:00:13](#)Speaker 1

□

?

6 or 7.

[00:00:15](#)Speaker 1

Performers who are here already.

[00:00:18](#)Speaker 1

If there are any newcomers here, please see me, \*\*\*\* Barker or my cohort here.

[00:00:25](#)Speaker 1

Bill Briggs about signing up.

[00:00:27](#)Speaker 1

We take the 1st 14 people who come and.

[00:00:31](#)Speaker 1

Want to sing some songs or play some music?

[00:00:33](#)Speaker 1

Acoustical music?

[00:00:34](#)Speaker 1

Only folk music and we normally do two or three songs per set.

[00:00:41](#)Speaker 1

So if you want to sign up why?

[00:00:45](#)Speaker 1

Please see one of us.

[00:00:48](#)Speaker 1

The standard other announcements please.

[00:00:52](#)Speaker 1

No smoking in here.

[00:00:53](#)Speaker 1

The rest of the evening and.

[00:00:55](#)Speaker 1

I see we so far tonight don't have a rowdy crowd, so I probably don't have to mention about police not talking while the performers are on the stage so I won't say a thing about it.

[00:01:09](#)Speaker 1

One of our.

[00:01:10](#)Speaker 1

Other traditions is that when he's here, Bill Briggs always starts.

[00:01:15](#)Speaker 1

The evening off.

[00:01:17](#)Speaker 1

Bill is.

[00:01:19](#)Speaker 1

Co founder and starting the Hootenannies here and was very instrumental in the early folk music here in Jackson Hole.

[00:01:25](#)Speaker 1

Back in the late 50s.

[00:01:27](#)Speaker 1

Started and.

[00:01:29](#)Speaker 1

Hosted for a great many years, what were known as the Taunte parties.

[00:01:33](#)Speaker 1

First under the bridge here at Moose when they were constructing the highway, then up at Jenny Lake area.

[00:01:42](#)Speaker 1

Climbers campground, the old CCC campground then up on Guides Hill where he was guiding for eczemas for a number of years.

[00:01:50](#)Speaker 1

And now Bill is the director of the ski school at Snow King.

[00:01:54](#)Speaker 1

One of the original members has been a member. Now I guess it's 26 years with the Stagecoach band and.

[00:02:03](#)Speaker 1

92

[00:02:05](#)Speaker 1

Hootenannies ago he was right here getting these started.

[00:02:09](#)Speaker 1

Please welcome Bill Briggs.

[00:02:15](#)Speaker 3

Not many others, but we've seen it.

[00:02:17](#)Speaker 2

That's good, I'm glad.

[00:02:23](#)Speaker 2

It's ski season again.

[00:02:26](#)Speaker 2

And we've been.

[00:02:28](#)Speaker 2

Busy trying to get Snow King on its feet with the new chairlift.

[00:02:34](#)Speaker 2

No more night skiing and all that sort of jazz anyway.

[00:02:37](#)Speaker 2

The new lift is starting today.

[00:02:42](#)Speaker 2

Maybe the night's new night skiing start now, probably tomorrow, but.

[00:02:47](#)Speaker 1

Right?

[00:02:47](#)Speaker 2

Yeah, the lights they've been on for days.

[00:02:52](#)Speaker 2

And keep putting up another one every day.

[00:02:58](#)Speaker 2

I've got.

[00:03:01](#)Speaker 2

I hope some friends coming up tonight.

[00:03:04](#)Speaker 2

Old skiers famous old skiers.

[00:03:08](#)Speaker 2

They're all gathered down in Wilson right now.

[00:03:11](#)Speaker 2

I invited him to come up last night.

[00:03:14](#)Speaker 2

Uh, to join us at the hoot.

[00:03:18](#)Speaker 2

We're all going down to Park City next weekend.

[00:03:25](#)Speaker 2

A reunion of old.

[00:03:28](#)Speaker 2

Veteran ski instructors.

[00:03:33](#)Speaker 2

So I'm skiing singing ski songs tonight.

[00:03:37](#)Speaker 2

All right?

[00:03:48](#)Speaker 2

This is actually an old Dartmouth song, but I.

[00:03:53](#)Speaker 5

Right?

[00:03:53](#)Speaker 2

I turned it.

[00:03:55](#)Speaker 2

A few of the words around and made it into a song that fit.

[00:04:00](#)Speaker 2

Snow king.

[00:04:04](#)Speaker 2

Bit of explanation the.

[00:04:10](#)Speaker 2

The races that we have a downhill race goes down grizzly and it has a steep pitch.

[00:04:19](#)Speaker 2

In Grizzly, which is called the style hung.

[00:04:23](#)Speaker 2

Style hung

[00:04:25](#)Speaker 2

OK, that's a Austrian or German word.

[00:04:29](#)Speaker 2

Meaning very steep.

[00:04:33](#)Speaker 2

And down below that, there's Kellys alley.

[00:04:37](#)Speaker 2

So that gets mentioned in the song, that's all.

[00:04:41](#)Speaker 7

Second, there are theories and systems of skiing.

[00:04:53](#)Speaker 2

One thing I surely do.

[00:04:55](#)Speaker 2

I've found wall schemes confined to the winter time.

[00:05:00](#)Speaker 2

Drinking is good all year round.

[00:05:04](#)Speaker 2

Oh, here's to the trailing.

[00:05:06](#)Speaker 8

The mountain top.

[00:05:07](#)Speaker 9

Phase two.

[00:05:08](#)Speaker 10

Through the scheme.

[00:05:09](#)Speaker 8

At The Walking in my class and my bottle my bottle to drive away all of my kids.

[00:05:38](#)Speaker 2

Air jump turns in Christies and tally marks.

[00:05:42](#)Speaker 2

London Springs and many such.

[00:05:45](#)Speaker 8

Second, by drinking too much.

[00:05:53](#)Speaker 2

Warriors to the trail in the mountaintop.

[00:05:57](#)Speaker 8

He should be scared out there.

[00:06:00](#)Speaker 8

What did I glass in my bottle my bottle to drive away all of my kids?

[00:06:27](#)Speaker 2

Now the skier must dodge all the trees.

[00:06:30](#)Speaker 8

Second, hidden in the trailer, but the thing I fear most is the heebie jeebies.

[00:06:30](#)Speaker 2

He seems rocks.

[00:06:37](#)Speaker 2

And the snow snakes.

[00:06:38](#)Speaker 2

Loud, hideous, wail orders to the trailing mountaintop.

[00:06:45](#)Speaker 8

These teams scare the what gives me my clapping my bottle, my bottle to traveling all of my.

[00:06:56](#)Speaker 8

Oh sorry.

[00:07:07](#)Speaker 2

2nd and here's to the race from the summit.

[00:07:19](#)Speaker 2

Buffalo brew at each gate we may just check once for the style hung, but Kelly's we always take streets.

[00:07:29](#)Speaker 2

Oh, there's two.

[00:07:31](#)Speaker 8

Trailing the mountaintop.

[00:07:33](#)Speaker 8

He's still the skier that the.

[00:07:36](#)Speaker 8

But give me my glass in my bottle, my bottle to drive away all of my kids.

[00:08:09](#)Speaker 2

Thank you.

[00:08:12](#)Speaker 2

Another one from the same era. This these are songs from back in the 1930s.

[00:08:21](#)Speaker 2

A little bit of history if you're interested the.

[00:08:27](#)Speaker 2

A fellow by the name of auto Schnibbe's.

[00:08:31](#)Speaker 2

Came over from.

[00:08:33](#)Speaker 2

Austria and.

[00:08:36](#)Speaker 2

Tried to get skiing started in the United States in the 30s as a recreational activity.

[00:08:46](#)Speaker 2

He would go cross country skiing in Central Park.

[00:08:49](#)Speaker 2

By himself.

[00:08:51](#)Speaker 2

And trying to interest people in doing that didn't have much success.

[00:08:55](#)Speaker 2

And then they hired him as a ski coach at Dartmouth.

[00:09:01](#)Speaker 2

He did wonderful things.

[00:09:02](#)Speaker 2

There turned the whole thing around into a.

[00:09:08](#)Speaker 2

A spectator sport.

[00:09:10](#)Speaker 2

We had the Dartmouth Winter Carnival carnival created.

[00:09:15](#)Speaker 2

Yeah, or it had been created.

[00:09:18](#)Speaker 2

But he introduced the skiing element into it and became very positive anyway.

[00:09:25](#)Speaker 2

Had her chance to talk with Otto before he died quite a few years ago and he was still in the ski business.

[00:09:36](#)Speaker 2

As a manager of a ski.

[00:09:37](#)Speaker 2

Area in new.

[00:09:38](#)Speaker 2

York state

[00:09:42](#)Speaker 2

He was the one that said skiing is a way of life.

[00:09:46](#)Speaker 2

Auto schnibbe's

[00:09:51](#)Speaker 2

He put out one of these.

[00:09:52](#)Speaker 2

You know, these Parker.

[00:09:53](#)Speaker 2

Brothers board games.

[00:09:55](#)Speaker 2

OK, I'm skiing and.

[00:09:59](#)Speaker 2

I happened to be given one of those.

[00:10:01](#)Speaker 2

You know when I was a little boy.

[00:10:04](#)Speaker 2

And it was a wonderful.

[00:10:09](#)Speaker 2

Board game because it had in it these various hazards that you'd have to negotiate.

[00:10:17](#)Speaker 2

And you selected or you were you drew from the cards which you would use for that particular.

[00:10:24](#)Speaker 2

Hazard and.

[00:10:26](#)Speaker 2

You used a stem, Christie or you used a telemark or use something else for handling each one of these hazards, and I thought it was a fascinating game.

[00:10:37](#)Speaker 2

Because it also had on it how you did each one of those.

[00:10:41](#)Speaker 2

So it was an instructional game.

[00:10:45](#)Speaker 2

Guess how I learned to ski.

[00:10:48](#)Speaker 13

You know the key that we were getting.

[00:10:49](#)Speaker 14

That wonderful old film about.

[00:10:51](#)Speaker 15

The Fox and the hound.

[00:10:53](#)Speaker 2

Oh yeah.



[00:10:55](#)Speaker 2

No, that was auto Auto thank featuring featuring Hannah Schneider yeah.

[00:11:13](#)Speaker 2

Anyway, this is another one of these songs.

[00:11:16](#)Speaker 2

So let the snowflakes fall.

[00:11:20](#)Speaker 2

I've no desire to to shiver my toes, shut up my nose just plotted them on a tree.

[00:11:24](#)Speaker 7

I have one desire.

[00:11:31](#)Speaker 8

A great big open fire bottle, Boo maybe 2.

[00:11:36](#)Speaker 2

When the girl drink with me.

[00:11:41](#)Speaker 2

Now a skier one day did make his way to the top of the mountain side.

[00:11:46](#)Speaker 2

He waxed the skis and fetch disease and then began to slide around.

[00:11:52](#)Speaker 2

The attorney lost his nerve as a tree loomed up ahead.

[00:11:57](#)Speaker 2

He was found in the spring when the birdie singing.

[00:12:00](#)Speaker 2

Both he and the tree were dead.

[00:12:02](#)Speaker 2

So let the snowflakes.

[00:12:04](#)Speaker 2

Stall I've known, desirable to shiver my toes to shut me knows this plot of him on a tree.

[00:12:14](#)Speaker 8

I have one desire.

[00:12:16](#)Speaker 8

A great big open fire rule maybe?

[00:12:20](#)Speaker 16

Feel well.

[00:12:20](#)Speaker 2

Two young girl to drink with me.

[00:12:26](#)Speaker 2

Now take it from me not learning to ski is harder than you may think.

[00:12:30](#)Speaker 2

Why go outside and freeze your heart and you can stay inside and drink?

[00:12:35](#)Speaker 2

Oh, why not here.

[00:12:37](#)Speaker 2

It's fine, but any old drink is not.

[00:12:40](#)Speaker 2

Otherwise I'll get my scars in my swarm bars instead of on snow and.

[00:12:46](#)Speaker 2

Ice, so let the snowflakes fall.

[00:12:49](#)Speaker 2

I've noticed I like to push it in my toll to shatter my nose this plot.

[00:12:55](#)Speaker 10

Of him on a tree.

[00:12:57](#)Speaker 8

I have one desire horrific open fire.

[00:13:04](#)Speaker 17

Maybe 2.

[00:13:05](#)Speaker 2

But I'm the girl to drink with me.

[00:13:13](#)Speaker 2

Thank you.

[00:13:15](#)Speaker 2

Look who we got now.

[00:13:18](#)Speaker 2

Two, yeah, two, let me do.

[00:13:19](#)Speaker 5

It so let's.

[00:13:20](#)Speaker 1

Start out the three, but we still.

[00:13:22](#)Speaker 18

Have 566

[00:13:24](#)Speaker 2

Gee, get do 3 songs.

[00:13:26](#)Speaker 2

You understand?

[00:13:30](#)Speaker 18

So I did it.

[00:14:38](#)Speaker 10

Hold on the only video.

[00:14:56](#)Speaker 10

Hold on Yoni.

[00:16:00](#)Speaker 10

Hold on the only guy.

[00:16:17](#)Speaker 10

Hold on, hold on video.

[00:16:47](#)Speaker 8

Who do?

[00:16:52](#)Speaker 19

Thank you.

[00:17:00](#)Speaker 1

That was Bill Briggs and next fellow who hadn't been over here in quite some time.

[00:17:09](#)Speaker 1

Lives over and across the hill over in Dubois area.

[00:17:13](#)Speaker 1

Last winter was coming over here quite a bit when the weather was.

[00:17:20](#)Speaker 1

And I think he's been too busy this summer, going around with the different.

[00:17:25](#)Speaker 1

Dude, ranches and entertaining and.

[00:17:28](#)Speaker 1

Breaking horses and all those kinds of things.

[00:17:31](#)Speaker 1

So it's been a long time.

[00:17:32](#)Speaker 1

Please welcome Joel Elliott.

[00:17:40](#)Speaker 6

Thank you.

[00:17:41](#)Speaker 6

Thank \*\*\* \*\*\*\*.

[00:17:42](#)Speaker 6

It has been a.

[00:17:43](#)Speaker 6

While good to be back.

[00:17:49](#)Speaker 6

Well, I may have been gone, but.

[00:17:52](#)Speaker 6

I didn't forget you.

[00:17:54](#)Speaker 6

Kept meaning to come over here.

[00:18:00](#)Speaker 6

I even.

[00:18:03](#)Speaker 6

Input new string on today.

[00:18:04](#)Speaker 7

We don't.

[00:18:06](#)Speaker 6

I think you're still tuned pretty well.

[00:18:15](#)Speaker 6

There's a song.

[00:18:18](#)Speaker 6

By written by Townes Van Zandt.

[00:18:20](#)Speaker 6

He's written a lot of good numbers, and I.

[00:18:23](#)Speaker 6

I heard it first on a Nanci Griffith.

[00:18:30](#)Speaker 16

Name shigei

[00:18:31](#)Speaker 16

It's Caroline.

[00:18:36](#)Speaker 16

Girls are minor in inner ways.

[00:18:42](#)Speaker 16

We're free.

[00:18:45](#)Speaker 16

Me, the sunshine walked beside who?

[00:18:55](#)Speaker 16

She came from Spencer.

[00:18:57](#)Speaker 16

Across the hill, she said.

[00:19:00](#)Speaker 16

Perpar head center 'cause the cold, slow and soon snow return skies to hunting.

[00:19:19](#)Speaker 16

She said she'd come.

[00:19:22](#)Speaker 16

Look for work.

[00:19:25](#)Speaker 16

She was not seeking fame.

[00:19:27](#)Speaker 16

Second board I made a hand place to stay.

[00:19:35](#)Speaker 16

She turned over hands to labor.

[00:19:46](#)Speaker 16

But the times are hard load and the jobs are few old.

[00:19:54](#)Speaker 16

Come survive.

[00:19:56](#)Speaker 16

But she danced around in a job she'd found, tending bar.

[00:20:04](#)Speaker 16

Gypsies, Sally.

[00:20:13](#)Speaker 16

She'd saved money.

[00:20:16](#)Speaker 16

To get back home when spring.

[00:20:19](#)Speaker 7

We reap.

[00:20:20](#)Speaker 16

Then replace the window.

[00:20:23](#)Speaker 16

But her dreams were denied.

[00:20:26](#)Speaker 16

Her paw had died would.

[00:20:31](#)Speaker 16

Come down from Spencer.

[00:20:38](#)Speaker 16

So she turned to hold him out on the streets with.

[00:20:43](#)Speaker 16

The lust inside.

[00:20:46](#)Speaker 16

And then it was many men returned again late.

[00:20:54](#)Speaker 16

Him himself beside her.

[00:21:05](#)Speaker 16

We've found it down.

[00:21:08](#)Speaker 16

Beneath the stage that.

[00:21:13](#)Speaker 16

And in her hand when she died was an old that cried fairly well.

[00:21:23](#)Speaker 16

To come survive he.

[00:21:30](#)Speaker 16

Namshi gay.

[00:21:32](#)Speaker 16

He's killing the daughter of my lover.

[00:21:40](#)Speaker 16

Anyways, we're free and steamy.

[00:21:48](#)Speaker 16

Walk beside her.

[00:22:03](#)Speaker 6

Kind of a.

[00:22:06](#)Speaker 6

Slow low one.

[00:22:08](#)Speaker 6

Go, maybe liven it up a little.

[00:22:12](#)Speaker 6

Do you, John Prine, too?

[00:22:15](#)Speaker 6

This one might barely be 30 years old.

[00:22:20](#)Speaker 6

Where the cut off date is between traditional and other, so I wouldn't want to breach etiquette.

[00:22:28](#)Speaker 6

Called the Spanish pipe dream.

[00:22:33](#)Speaker 16

Was level headed dancer on the road to alcohol and I was just a soldier home.

[00:22:40](#)Speaker 16

My way to Montreal well suppressed her chest against me about the time the jukebox probe.

[00:22:48](#)Speaker 15

And she gave me.

[00:22:49](#)Speaker 16

Back on the back of my neck, these are the words she spoke.

[00:22:53](#)Speaker 16

Blow up your TV.

[00:22:55](#)Speaker 16

Roy paper move to the country and build your home.

[00:23:03](#)Speaker 16

Flying little garden.

[00:23:05](#)Speaker 16

Eat a lot of beaches.

[00:23:08](#)Speaker 16

Try and find Jesus on your own.

[00:23:20](#)Speaker 16

While I sat there at the table and I acted real nice.

[00:23:26](#)Speaker 16

Brand new that topless lady had something up her sleeve while she danced around the ballroom and she did, though Hoochie.

[00:23:35](#)Speaker 16

Cuz yeah, she sang her song all night long telling me what to do.

[00:23:40](#)Speaker 16

Blow up your TV, throw away paper, move to the country hand Belgian home laying a little garden.

[00:23:53](#)Speaker 16

Eat a lot of Peaches.

[00:23:55](#)Speaker 16

Try and find Jesus on your own.

[00:24:10](#)Speaker 16

I was young and hungry and about to leave that place just as I was leaving.

[00:24:17](#)Speaker 16

Well, she looked me in the face.

[00:24:19](#)Speaker 16

I said you must know the answers.

[00:24:22](#)Speaker 16

She said no, but I'll give it.

[00:24:23](#)Speaker 16

A try.

[00:24:24](#)Speaker 16

And to this very day we've been living our way, and here is the reason why.

[00:24:29](#)Speaker 16

We blew up our TV and threw away the papers.

[00:24:34](#)Speaker 16

For the country.

[00:24:36](#)Speaker 16

And build us a hole.

[00:24:39](#)Speaker 16

Had a lot of children.

[00:24:41](#)Speaker 16

Pheromone speeches and they all found Jesus on their home.

[00:25:01](#)Speaker 6

Some profound words of advice.

[00:25:05](#)Speaker 6

Well, here's another one.

[00:25:06](#)Speaker 6

Bring it right down.

[00:25:08](#)Speaker 6

Or once in a while, just pick up my guitar and start kind of thumbing through the songs in my head and one will jump out from.

[00:25:17](#)Speaker 6

Out of the past and.

[00:25:19](#)Speaker 6

I think Warren Zevon might have wrote this.

[00:25:22](#)Speaker 6

But it's been so long I'm not sure.

[00:25:24](#)Speaker 6

So naturally it's going to be good and dark.

[00:25:27](#)Speaker 6



Depressing and terrible and it is.

[00:25:31](#)Speaker 6

But I don't know it's just got.

[00:25:32](#)Speaker 6

Kind of this catchy.

[00:25:34](#)Speaker 6

Spanish rhythm to it, and I like it.

[00:25:41](#)Speaker 6

Hadn't hadn't done this in a while either so.

[00:25:44](#)Speaker 22

Forgive me if I.

[00:25:45](#)Speaker 6

Kind of get a little awkward here.

[00:25:56](#)Speaker 16

I hear mariachi static on my radio and the tubes.

[00:26:02](#)Speaker 16

They glow in the dark.

[00:26:04](#)Speaker 16

And I'm there with you in Ensenada.

[00:26:08](#)Speaker 16

And I'm here in Echo Park.

[00:26:14](#)Speaker 16

Carmelita hold me tighter.

[00:26:18](#)Speaker 16

I think I'm sinking down and I'm all strung out on heroin.

[00:26:27](#)Speaker 16

The outskirts of town.

[00:26:37](#)Speaker 16

Well, I pawned my Smith corona and I went to see my man.

[00:26:45](#)Speaker 16

He hangs out down on Alvarado Street at the pioneer chicken stand.

[00:26:53](#)Speaker 16

I'm a leader, hold me chatter.

[00:26:57](#)Speaker 16

Happy kind sinking down.

[00:27:00](#)Speaker 16

Down and I'm all strung out on heroin.

[00:27:06](#)Speaker 16  
The outskirts of town.

[00:27:51](#)Speaker 16  
Now I'm sitting here playing solitaire with my Pearl handle deck.

[00:27:58](#)Speaker 16  
The county won't give me normal methadone, and they cut off your welfare checks.

[00:28:09](#)Speaker 16  
Mama Lena, hold me tighter.

[00:28:13](#)Speaker 16  
I think I'm sinking down and I'm all strung out on him on the head skirts.

[00:28:39](#)Speaker 16  
Well, thank you.

[00:28:46](#)Speaker 6  
I know we.

[00:28:46](#)Speaker 14  
Can play that.

[00:28:51](#)Speaker 2  
That's Joel Elliott.

[00:28:53](#)Speaker 2  
I was.

[00:28:53](#)Speaker 2  
I was watching TV.

[00:28:55](#)Speaker 2  
I was surfing through TV stations.

[00:28:57](#)Speaker 2  
There was choele OK on this half hour program.

[00:29:06](#)Speaker 2  
I won't reveal what he was doing, man.

[00:29:09](#)Speaker 17  
So we don't do this.

[00:29:16](#)Speaker 2  
Next, we've got my cohort here.

[00:29:19](#)Speaker 2  
He's been playing music around the valley as.

[00:29:24](#)Speaker 2  
Longer than I have.

[00:29:27](#)Speaker 2

And used to.

[00:29:30](#)Speaker 2

Take any opportunity I could to listen to this guy.

[00:29:35](#)Speaker 2

'cause he had a wonderful.

[00:29:36](#)Speaker 2

Way of selling a song.

[00:29:39](#)Speaker 2

This is \*\*\*\* Barker.

[00:29:48](#)Speaker 1

Thank you once again.

[00:29:49](#)Speaker 1

I'll bring my memory up.

[00:30:00](#)Speaker 1

Now a preacher went out walking and it was on one Sunday morning.

[00:30:08](#)Speaker 1

Was against his religion, but he took his gun along.

[00:30:14](#)Speaker 1

He killed himself a mighty fine hair and oh gotta start them again.

[00:30:21](#)Speaker 1

He shot himself a mighty fine quail in one little measly hair on his way, returning home at a great big grizzly bear.

[00:30:34](#)Speaker 1

Now the bear got down in the middle of the road on all fours like a great big toad.

[00:30:39](#)Speaker 1

He looked that preacher right square in the eye, and the preacher looked at him and he says by my.

[00:30:46](#)Speaker 1

Head down the road to go out to run the bear right after that preacher did come, they ran into ran till he spotted a tree.

[00:30:53](#)Speaker 1

Says upon the limb is a place for me.

[00:30:58](#)Speaker 1

While the preacher got up, then he started again.

[00:31:00](#)Speaker 1

The bear started after with more film they ran in there and until he spotted a tree set up on the limb, missed the place for me.

[00:31:10](#)Speaker 1

Well, the bear got close.

[00:31:12](#)Speaker 1

Made a grab for him.

[00:31:13](#)Speaker 1

The preach jumped up and he made the limb, pulled himself up, bendy, turned about, cast his eyes to the skies, and he did Xiao.

[00:31:22](#)Speaker 9

Oh Lord, didn't you deliver?

[00:31:28](#)Speaker 1

Daniel from the Lions den.

[00:31:31](#)Speaker 1

Also, Mr.

[00:31:33](#)Speaker 1

Jonah, from the belly of the whale and then three Hebrew children from 5 refers old good book do declare.

[00:31:42](#)Speaker 1

Please load if you don't help me, don't help with this grizzly bear.

[00:31:50](#)Speaker 1

Now just about then, the limb let go and the creature come tumbling down.

[00:31:56](#)Speaker 1

Reached in his pocket, pulled his razor out just before he hit the ground, she hit the ground with an awful bang.

[00:32:04](#)Speaker 1

Ooh it was a terrible sight.

[00:32:08](#)Speaker 1

The preacher and the bear with the razor in his hair.

[00:32:10](#)Speaker 1

Just a cut and left and dried.

[00:32:14](#)Speaker 1

They rolled around all in the ground.

[00:32:17](#)Speaker 1

Preacher was up and then he was down there.

[00:32:20](#)Speaker 1

Bear let out an awful moaning.

[00:32:22](#)Speaker 1

Looked like the preacher was a holding his own.

[00:32:26](#)Speaker 1

Lord, if I get out of here alive, that good book I will abide, I'll never sin on Sabbath Day and Sunday.

[00:32:35](#)Speaker 1

Come out, pray and pray.

[00:32:39](#)Speaker 1

Through the heavens he did glance saying Lord, just give me one more chance than his suspenders gave away in enough that bear 10 feet away.

[00:32:49](#)Speaker 1

A then preacher got up and he made a bound to the tree where he'd be safe and sound, pulled himself up, and he turned about cast his eyes to the skies and heated showers.

[00:33:02](#)Speaker 9

All on you deliver.

[00:33:06](#)Speaker 1

Second, Mr.

[00:33:12](#)Speaker 1

Jonah, from the belly of the whale and then three Hebrew children from the Barbara Burns.

[00:33:18](#)Speaker 9

To the good book.

[00:33:19](#)Speaker 1

Do declare please load if you don't help me.

[00:33:23](#)Speaker 1

Be don't you help with this gryzlov?

[00:33:38](#)Speaker 1

This next song is an old one about.

[00:33:42](#)Speaker 1

It's called the old Miller.

[00:33:44](#)Speaker 1

It's about a man who has a little mill and he wants to leave it to one of.

[00:33:49](#)Speaker 1

His sons so he.

[00:33:51](#)Speaker 1

Asks each one of them in a row.

[00:33:54](#)Speaker 1

What would you charge if you were running this business?

[00:34:00](#)Speaker 1

There was an old Miller and he lived all alone.

[00:34:03](#)Speaker 1

He had three sons, all fully grown.

[00:34:06](#)Speaker 1

And when it came time to make gutters, will all they had left was a little grist mill singing fall.

[00:34:12](#)Speaker 1

Digi Dido fall Digi day.

[00:34:15](#)Speaker 1

He called to him his eldest son, said son Oh son, the races run.

[00:34:21](#)Speaker 1

If a Miller of you make pray tell me what told you take singing Paul, Digi, Dido, Paul, Digi, father, oh father, my name is Bill out of each bushel at take a jail, you fool you.

[00:34:35](#)Speaker 9

Pull the old.

[00:34:36](#)Speaker 1

Man cried out of such little little.

[00:34:38](#)Speaker 1

You'd never get a ride singing.

[00:34:40](#)Speaker 1

Paul Diggy, Dido, holding.

[00:34:43](#)Speaker 1

He called to him miss second son, said son, oh son, my races run if from Miller of you make great tell me what told you take singing Paulding.

[00:34:54](#)Speaker 1

He died, oh fall Diggedy mother or father. My name is Ralph, out of each bushel. Let's take 1/2 not enough.

[00:35:03](#)Speaker 1

Not enough, the old man said out of such a little, you'd never get ahead singing fall, Diggy, Dido, bald egidi

[00:35:12](#)Speaker 1

He called to him his youngest son, said son oh son, my race is run.

[00:35:18](#)Speaker 1

If a Miller of.

[00:35:20](#)Speaker 1

You make great tell me what tool you take singing fall Digi Dido fall DGD.

[00:35:27](#)Speaker 1

Other old mother.

[00:35:29](#)Speaker 1

My name is all out of each bushel.

[00:35:31](#)Speaker 1

I'd take all Hallelujah, the old man said pride, then he turned up his toes and he died.

[00:35:38](#)Speaker 1

Sing it all day.

[00:35:39](#)Speaker 1

He died of fall, Digi Day.

[00:35:43](#)Speaker 1

They buried him in a little box grave.

[00:35:47](#)Speaker 1

Some do think that his soul was saved.

[00:35:51](#)Speaker 1

But where he went, so I cannot tell.

[00:35:54](#)Speaker 1

But I rather think that he went the other way, singing Paul Digi.

[00:35:58](#)Speaker 1

Dido Paul digi.

[00:36:10](#)Speaker 1

There's a lot of the cowboy songs that are written about why I'm out here on the Prairie, why I had to leave home, et cetera, et cetera, and most all of them.

[00:36:20](#)Speaker 1

Most of them end tragically.

[00:36:25](#)Speaker 1

This is one that has a slight.

[00:36:29](#)Speaker 1

Change of pace at the end.

[00:36:30](#)Speaker 1

This is called brown idly.

[00:36:38](#)Speaker 1

Kind friends if you will listen a story, I will tell.

[00:36:44](#)Speaker 1

About a final bus stop that happened down in Bell, I courted Brown eyed Maiden who went by the name of Lee.

[00:36:56](#)Speaker 1

When I popped the question, she said she didn't marry me.

[00:37:03](#)Speaker 1

I went out and bought the license March 1899.

[00:37:09](#)Speaker 1

Expecting in a few days that darling would be mine.

[00:37:15](#)Speaker 1

But her mother grew, cried angry.

[00:37:17](#)Speaker 1

She said it could not be she she.

[00:37:21](#)Speaker 1

Had another man picked up for Brown idly.

[00:37:27](#)Speaker 1

She talked to friends and neighbors.

[00:37:30](#)Speaker 1

She said that she would fight.

[00:37:33](#)Speaker 1

She said she'd get her gun out and put all ready to fly.

[00:37:39](#)Speaker 1

But the lovers laughed.

[00:37:40](#)Speaker 1

Shooters and the old she devil too.

[00:37:46](#)Speaker 1

I said I'd have my darling if she didn't prove untrue.

[00:37:53](#)Speaker 1

I borrow dads old buggy and I got Jims 41 and I started down to Kerns. Is thinking I would have some fun.

[00:38:04](#)Speaker 1

Now, I ain't the one to crawl fish when I am in a tight ice.

[00:38:10](#)Speaker 1

I'll have my.

[00:38:11](#)Speaker 1

My Angel and not be put the flight.

[00:38:16](#)Speaker 1



I went down to kearns's with the devil in my head. I said I'll have my darlin or I'll leave the old folks dead.

[00:38:26](#)Speaker 1

Good fortune fell upon me.

[00:38:29](#)Speaker 1

My darling proved him true.

[00:38:34](#)Speaker 1

I gave her back her letters and updated her phone today.

[00:38:39](#)Speaker 1

I pressed her to my aching heart, kissed her last farewell.

[00:38:44](#)Speaker 1

No, and I prayed a permanent prayer to God to send her Malta hell.

[00:38:51](#)Speaker 1

I sold my corn to KMP, Macau Staquet MJ and occurs the day that I first met.

[00:39:01](#)Speaker 1

That darling Angel Lee

[00:39:05](#)Speaker 7

2nd thank you.

[00:39:19](#)Speaker 2

That's \*\*\*\* Barker.

[00:39:21](#)Speaker 2

We've got a fellow that.

[00:39:24](#)Speaker 2

Was with us last week for the first time, this is.

[00:39:27](#)Speaker 2

Jobe weathersbee

[00:39:36](#)Speaker 4

He said I was up here last week.

[00:39:39](#)Speaker 4

For the first time and I.

[00:39:41](#)Speaker 4

I thought that.

[00:39:43](#)Speaker 4

I was going to have a heart attack.

[00:39:48](#)Speaker 4

This week I just feel like I'm going to vomit so.

[00:39:54](#)Speaker 13

Got it.

[00:40:05](#)Speaker 4

Another thing that that I remember about last week was this poem.

[00:40:13](#)Speaker 4

Jack Heilker wrote Red and it was written by Mr.

[00:40:19](#)Speaker 4

Howard ballou.

[00:40:23](#)Speaker 4

Is apparently an old timer.

[00:40:27](#)Speaker 4

Lived here a long time and is now in a nursing home and he read this poem and.

[00:40:35](#)Speaker 4

And it touched me and I.

[00:40:37](#)Speaker 4

I had to write my my grandmothers during the week and I decided to put it to some music and I'm I'm in my Suzanne Vega period right now.

[00:40:50](#)Speaker 4

And so I put it to a song that.

[00:40:53](#)Speaker 4

That she wrote.

[00:40:56](#)Speaker 4

But anyway, the name of the poem has just passed them through.

[00:41:16](#)Speaker 4

Road up two wards.

[00:41:18](#)Speaker 4

Old livery barn.

[00:41:21](#)Speaker 4

Steve Callahan was there.

[00:41:24](#)Speaker 4

I said get down son Shadow Wild.

[00:41:30](#)Speaker 4

Give that horse a man.

[00:41:35](#)Speaker 4

Might just as well stay the night.

[00:41:40](#)Speaker 4

I said thanks, that's what I'll do.

[00:41:44](#)Speaker 4

Because tomorrow I'll be heading out.

[00:41:49](#)Speaker 4

You see, I'm just passing through.

[00:41:53](#)Speaker 4

Yes, I think I'm just passing through.

[00:41:58](#)Speaker 4

Most 60 years have come and gone.

[00:42:02](#)Speaker 4

Things are not the same.

[00:42:07](#)Speaker 4

What here I have is snowy white.

[00:42:12](#)Speaker 4

Lip tip kannalane

[00:42:16](#)Speaker 4

My campfire.

[00:42:17](#)Speaker 4

Coals have grown in cool.

[00:42:21](#)Speaker 4

Ashes scattered to the wind.

[00:42:25](#)Speaker 4

Trail is getting shorter now.

[00:42:29](#)Speaker 4

Not much longer.

[00:42:31](#)Speaker 4

Till the end.

[00:42:34](#)Speaker 4

Yes, I think I can see the end.

[00:42:43](#)Speaker 4

But I love on Wyoming.

[00:42:47](#)Speaker 4

And I'm leaving her to you.

[00:42:52](#)Speaker 4

Enjoy but treat her gently brown.

[00:42:56](#)Speaker 4

You see, we're all just passing through.

[00:43:06](#)Speaker 4

And I'm leaving.

[00:43:07](#)Speaker 4

Happy easy.

[00:43:14](#)Speaker 4

Treat her gently friend.

[00:43:17](#)Speaker 4

You see, we're all passing freezing.

[00:43:41](#)Speaker 4

This is also a Suzanne Vega song I have coming.

[00:43:46](#)Speaker 4

Up for you now.

[00:43:48](#)Speaker 4

And it's very long.

[00:43:52](#)Speaker 4

And it's about love.

[00:44:01](#)Speaker 4

Can bite my buttocks.

[00:44:08](#)Speaker 4

Preferably love would start with a nibble on the ear.

[00:44:17](#)Speaker 4

This is the Queen and the soldier.

[00:44:33](#)Speaker 4

Soldier came knocking upon the Queen's door. He said, I am not fighting for you anymore and Queen knew she'd seen his face someplace before and slowly she let him inside.

[00:44:55](#)Speaker 4

He said I've seen your palace up here on the hill and I even wondered who's the woman for whom we all killed.

[00:45:06](#)Speaker 4

But I am leaving tomorrow and you can do what you will.

[00:45:12](#)Speaker 4

First, I am asking you why.

[00:45:18](#)Speaker 4

Down long narrow hallway, he was led into her room with her tapestries red and she never once took the crown from her head.

[00:45:35](#)Speaker 4

And to sit down.

[00:45:39](#)Speaker 4

Did I see you now and you are so very young, but I've seen more battles lost than I have battles won and I.

[00:45:50](#)Speaker 4

Got this intuition says it's all for your fun and now will you tell me why?

[00:46:01](#)Speaker 4

Well, the young.

[00:46:02](#)Speaker 4

Queen she fixed him with an arrogant guy.

[00:46:07](#)Speaker 4

She said you won't understand and you may as well not try, but her face was a child and he thought she would cry but she closed herself up like a fan.

[00:46:16](#)Speaker 7

Second, she.

[00:46:26](#)Speaker 4

Said I have swallowed a secret burning thread.

[00:46:31](#)Speaker 4

It cuts me in.

[00:46:33](#)Speaker 4

Sight and often I blend.

[00:46:37](#)Speaker 4

And he laid his hand upon.

[00:46:40](#)Speaker 4

Top of her head.

[00:46:43](#)Speaker 4

He bowed her down to the ground.

[00:46:50](#)Speaker 4

He said how hungry are you?

[00:46:54](#)Speaker 4

How weak you must feel?

[00:46:57](#)Speaker 4

You are living here alone and you are never revealed, but I won't March again on your battlefield.

[00:47:07](#)Speaker 11

Second, it was gold, the sky.

[00:47:08](#)Speaker 4

And he took her to the window to see.

[00:47:13](#)Speaker 4

And this.

[00:47:17](#)Speaker 4

It was great and she wanted more than she ever could say.

[00:47:25](#)Speaker 4

But she knew how it frightened her, and she turned away and would not look at his face again.

[00:47:36](#)Speaker 4

He said I want to live as an honest man.

[00:47:42](#)Speaker 4

To get all I deserve and to give all I can and you love the young woman who I don't understand Your Highness.

[00:47:55](#)Speaker 4

Your ways are very strange.

[00:48:03](#)Speaker 4

The crown it had fallen and she thought she would break and she's still there.

[00:48:10](#)Speaker 4

Ashamed of the way her heart ached.

[00:48:16](#)Speaker 4

And she took him to the doorstep.

[00:48:20](#)Speaker 4

She asked him to.

[00:48:21](#)Speaker 4

Wait, she would only be a moment inside.

[00:48:29](#)Speaker 4

Out in the distance, her order was heard and the soldier was killed, still waiting.

[00:48:38](#)Speaker 4

For her word.

[00:48:43](#)Speaker 4

And while the queen goes on strangling in the solitude, she prefers the battle.

[00:48:52](#)Speaker 4

10 years on.

[00:49:25](#)Speaker 2

Thanks that's Jobe. Weather speed.

[00:49:31](#)Speaker 2

We've kind of fellows.

[00:49:32](#)Speaker 2

That's been around for.

**00:49:34**Speaker 2

A lot longer than most of us here in the valley.

**00:49:38**Speaker 2

Uh, spent.

**00:49:40**Speaker 2

Early part of his years here.

**00:49:43**Speaker 2

Down by the Snake River.

**00:49:46**Speaker 2

Still, does this Jack harder?

**00:49:56**Speaker 3

Longer than anybody I see in this room, even Marty.

**00:50:02**Speaker 3

First of all, I seek some information.

**00:50:04**Speaker 3

There's a lovely Irish Colleen in town, Annette.

**00:50:08**Speaker 3

Well, the daughter named Molly and from Molly 1st birthday she's seeing seeking a song Molly, my Irish Molly.

**00:50:17**Speaker 3

Now I have a book of Irish ballads.

**00:50:18**Speaker 3

It's not in that.

**00:50:20**Speaker 3

I just hope there might be somebody here.

**00:50:23**Speaker 3

Here somebody here who might know that song.

**00:50:27**Speaker 3

So we could get it for her.

**00:50:30**Speaker 3

Doesn't ring any bells.

**00:50:31**Speaker 3

Molly my Irish Molly.

**00:50:34**Speaker 3

Write my first song.

**00:50:35**Speaker 3

I don't know anything about it either.

[00:50:37](#)Speaker 3

Everybody in the room knows it and I want.

[00:50:38](#)Speaker 3

You all to join in the chorus.

[00:50:41](#)Speaker 3

But in my old eight or 10 Ballard books, I couldn't find anything about it.

[00:50:47](#)Speaker 3

And if any of you knows the derivation or anything about there is a Tavern in the town.

[00:50:54](#)Speaker 3

Tell me later, please now all joining the car is pleased.

[00:50:59](#)Speaker 3

It's got to be not a noose.

[00:51:01](#)Speaker 3

All that's a negative way of putting things, but it can't be a new song because what she's hanging on.

[00:51:06](#)Speaker 3

The Willow weeping Willow tree is a harp.

[00:51:10](#)Speaker 3

There is a Tavern in the town.

[00:51:15](#)Speaker 3

And there my true loves hits him down.

[00:51:20](#)Speaker 3

And drinks his wine as merry as can be, and never, never thinks of me fairly well, for I must leave.

[00:51:30](#)Speaker 3

They do not let this potting greedy, but remember that the best of friends was part must part add you what you can friends a Jew.

[00:51:40](#)Speaker 3

I can no longer stay with you, so.

[00:51:45](#)Speaker 3

I'll hang my harp.

[00:51:47](#)Speaker 3

On a weeping Willow tree, and may the world go well with thee.

[00:51:53](#)Speaker 3

He left me for a damsel dark.

[00:51:57](#)Speaker 3



Each Friday night they used this bark.

[00:52:01](#)Speaker 3

And now my love takes the damsel on his knee and never, never thinks of me fairly well, for I must leave, we do not let this part in gravy.

[00:52:13](#)Speaker 3

But remember that the best of friends most part must part at you as you can friend said you.

[00:52:21](#)Speaker 3

Thank you Margaret.

[00:52:22](#)Speaker 3

I can no longer see with you, so I'll hang my harp on the weeping Willow tree, and may the world go well with thee.

[00:52:35](#)Speaker 3

Now dig my grave, both wide and deep wide and deep, put tombstones at my head and feet.

[00:52:44](#)Speaker 3

And on my breast Carver turtledove to signify I died for love fairly well, for I must greavsie, do not let this parting briefly, but the rest.

[00:52:56](#)Speaker 3

Remember that the rest of friends most part must part due at UConn.

[00:53:02](#)Speaker 3

Friends are due.

[00:53:04](#)Speaker 3

I can no longer stay with you.

[00:53:08](#)Speaker 3

So I'll hang my harp on a weeping Willow tree, and may the world go well with thee.

[00:53:17](#)Speaker 3

I got sidetracked there forgot.

[00:53:23](#)Speaker 3

Forgot a couple of words because I got thinking about that.

[00:53:26](#)Speaker 3

Carving the turtledove on her heart.

[00:53:28](#)Speaker 3

I thought that might be kind of gory.

[00:53:33](#)Speaker 3

Now, this next song, you also all know the chorus and I want you to join you join me, but perhaps you don't know much about this song.

[00:53:41](#)Speaker 3

I know a fair amount of it. It was about it was written in 1848 by Stephen Foster.

[00:53:46](#)Speaker 3

It followed the gold rush West.

[00:53:51](#)Speaker 3

It went around the horn on a square rigger.

[00:53:53](#)Speaker 3

It crossed the isthmus and took a coaster coaster.

[00:53:58](#)Speaker 3

Schooners up the coast California.

[00:54:02](#)Speaker 3

It came across through South Pass and conestogas wagons and on horseback.

[00:54:07](#)Speaker 3

It traveled farther than that.

[00:54:09](#)Speaker 3

It went to the music halls in England, where it's very popular to the cafes in Paris.

[00:54:14](#)Speaker 3

To the beer halls of Germany.

[00:54:18](#)Speaker 3

To the Taverns in Greece and even.

[00:54:22](#)Speaker 3

Even to to the tea houses of Japan, and I've heard it sung in those languages on an old record.

[00:54:29](#)Speaker 3

It's really why it was quite that popular.

[00:54:32](#)Speaker 3

I don't know.

[00:54:33](#)Speaker 3

But you all know the song and join in.

[00:54:37](#)Speaker 3

Oh, I come from Alabama with a banjo on my knee.

[00:54:42](#)Speaker 3

I'm going to Louisiana.

[00:54:44](#)Speaker 3

My true love for to see it rained all night.

[00:54:47](#)Speaker 3

The day I left the weather, it was dry the sun so hot I froze to death, Susanna, don't you cry?

[00:54:53](#)Speaker 3

Oh Susanna, don't you cry for me.

[00:54:57](#)Speaker 3

I come from Alabama.

[00:54:59](#)Speaker 3

With a banjo on my knee.

[00:55:03](#)Speaker 3

I had a dream near the night when everything was still I thought I saw Susanna coming down the hill or red red roses in her hand.

[00:55:12](#)Speaker 3

A tear was in her I I said I come from Alabama, Susanna, don't you cry, oh Susanna don't you cry for me I come from Alabama with a banjo on my knee.

[00:55:25](#)Speaker 3

And soon I'll be in New Orleans, and then I'll look around.

[00:55:30](#)Speaker 3

And if I find Susanna, I'll fall down on the ground.

[00:55:33](#)Speaker 3

But if I do not find her, I think that I shall die.

[00:55:38](#)Speaker 3

But when I'm dead and buried, Susanna, don't you cry?

[00:55:42](#)Speaker 3

Oh Susanna, now don't you cry for me.

[00:55:46](#)Speaker 3

Come from Alabama with a banjo on my knee.

[00:55:51](#)Speaker 3

I'm sure everybody in this.

[00:55:56](#)Speaker 11

Thank you.

[00:55:56](#)Speaker 3

Yeah, sure everybody in this room knew that song, but did you know that it was historically important?

[00:56:01](#)Speaker 3

It really was.

[00:56:12](#)Speaker 14

All right?

[00:56:14](#)Speaker 3

As all of you who are regulars know, I'm very fond of negroe spirituals.

[00:56:19](#)Speaker 3

I think they're the best indigenous American Music.

[00:56:23](#)Speaker 3

Here's what.

[00:56:25](#)Speaker 3

We are climbing Jake.

[00:56:30](#)Speaker 3

Goes ladder we are climbing Jake.

[00:56:36](#)Speaker 3

Double ladder we are climbing Jake.

[00:56:42](#)Speaker 3

Love Ladder soldiers of the cross.

[00:56:49](#)Speaker 3

Every rung goes higher, higher every rung goes higher, higher every rung.

[00:56:58](#)Speaker 3

Goes higher, higher soldiers of the cross.

[00:57:02](#)Speaker 3

Sinners, do you love your Jesus sinners?

[00:57:06](#)Speaker 3

Do you love your Jesus sinners?

[00:57:09](#)Speaker 3

Do you love your Jesus?

[00:57:11](#)Speaker 3

Soldiers of the cross?

[00:57:12](#)Speaker 3

'cause if you love him, why not serve him?

[00:57:15](#)Speaker 3

If you love him, why not?

[00:57:17](#)Speaker 3

Serve him if you love him, why not serve him?

[00:57:20](#)Speaker 3

Soldiers of the cross rise Shine, keep, bring out the glory, glory, rise and shine.

[00:57:22](#)Speaker 20

Right?

[00:57:25](#)Speaker 3

Sing out the glory glory.

[00:57:26](#)Speaker 3

Shine, sing out the Glory soldiers of the cross.

[00:57:31](#)Speaker 3

We are climbing Jacob's ladder.

[00:57:37](#)Speaker 3

We are climbing Shaker ladder.

[00:57:42](#)Speaker 3

We are climbing Jake.

[00:57:45](#)Speaker 3

The ladder soldiers of the.

[00:57:57](#)Speaker 26

Thank you.

[00:58:06](#)Speaker 2

Track heilker R.

[00:58:10](#)Speaker 2

Folkmusic cologist yeah.

[00:58:13](#)Speaker 2

We've got the downloads.

[00:58:16](#)Speaker 2

Comes around once in a while anyway, and here she is tonight.

[00:58:20](#)Speaker 2

Lillian McGraw mcmath.

[00:58:27](#)Speaker 24

Thank you this time.

[00:58:29](#)Speaker 24

I came all the way from Idaho where I was snowed in last night.

[00:58:32](#)Speaker 24

It's been a long day in the.

[00:58:34](#)Speaker 24

Car, I'll pay.

[00:58:35](#)Speaker 24

That I do hope you'll join me on the chorus of this 'cause I think.

[00:58:39](#)Speaker 24

I could many of you know this.

[00:58:45](#)Speaker 24

The gym.

[00:58:46](#)Speaker 24

See Rover came over the hill bound for the valley.

[00:58:52](#)Speaker 24

So shady.

[00:58:54](#)Speaker 24

He was sold and he sang till the Green Woods Run and he won the heart of a lady.

[00:59:08](#)Speaker 24

Latty Doo Doo dumb latty do latido.

[00:59:17](#)Speaker 24

He whistled and sang till the green woods running and he won the heart of a lady.

[00:59:26](#)Speaker 20

Hey D.

[00:59:30](#)Speaker 24

Last night she left her father's castle gate. She left her own betro, then she left her servants and her state to follow the chip, see here.

[00:59:50](#)Speaker 24

Boom Latino Latina do dum de la Dee Doo.

[01:00:00](#)Speaker 24

Lady day.

[01:00:03](#)Speaker 24

He was sold and he sang till the green woods rang and he won the heart of a lay lady.

[01:00:15](#)Speaker 24

Last night she slept in a featherbedding and gone with a satin cover.

[01:00:25](#)Speaker 24

Tonight she sleeps Neath the tall, tall.

[01:00:30](#)Speaker 24

In the arms of her gypsy love.

[01:00:34](#)Speaker 20

Ha ha ha.

[01:00:39](#)Speaker 24

Latty do Latty do dumb de la tee do latido.

[01:00:47](#)Speaker 24

Oh whistled.

[01:00:49](#)Speaker 24

Andy sang till the green woods rhyme and.

[01:00:54](#)Speaker 24

He won the heart.

[01:01:01](#)Speaker 24

Her father saddled.

[01:01:04](#)Speaker 24

His fastest E.

[01:01:06](#)Speaker 24

Roamed the

[01:01:08](#)Speaker 15

Valley all.

[01:01:09](#)Speaker 24

Over he saw his daughter at all great speed and that whistling Gypsy hero.

[01:01:25](#)Speaker 24

La Dee Doo.

[01:01:27](#)Speaker 24

La Dee Doo.

[01:01:28](#)Speaker 24

Dum de la Dee Doo Lauderdale.

[01:01:34](#)Speaker 24

Oh, he was sold and he sang till the green woods rang and he won the heart over the lady.

[01:01:47](#)Speaker 24

At last he came to a power fund down by the river Gladly.

[01:01:56](#)Speaker 24

There was music and there was wine.

[01:02:01](#)Speaker 24

For the Gypsy and his lady.

[01:02:07](#)Speaker 24

He La Dee Doo la Dee Doo dum de la Dee Doo latido he was sold and he sang till the green woods rang and he won the heart of a lady.

[01:02:41](#)Speaker 24

One for that money.

[01:02:44](#)Speaker 24

2 for that.

[01:02:46](#)Speaker 24

Show three to make ready and four to go.

[01:02:54](#)Speaker 24

It's been good to know you and four to go.

[01:03:00](#)Speaker 24

It's a long way to go.

[01:03:03](#)Speaker 24

I have traveled all over this land and one sad thing I do follow.

[01:03:12](#)Speaker 24

When the wide Rd called, you must leave friends and all, leading us all behind.

[01:03:24](#)Speaker 24

Leaving a song behind one for them money.

[01:03:31](#)Speaker 24

Sing for a penny.

[01:03:34](#)Speaker 24

2 for that.

[01:03:35](#)Speaker 24

Show any song that you know.

[01:03:40](#)Speaker 24

Three to make ready.

[01:03:42](#)Speaker 24

The wide Rd is pretty.

[01:03:46](#)Speaker 24

And four to go.

[01:03:48](#)Speaker 24

It's been good to know.

[01:03:50](#)Speaker 24

Yeah, and four to go.

[01:03:54](#)Speaker 24

It's a lonely.

[01:03:54](#)Speaker 24

To go.

[01:03:57](#)Speaker 24

Some value, money and some value 1 some value.

[01:04:03](#)Speaker 24

Think somebody.

[01:04:05](#)Speaker 24

Women and war.

[01:04:09](#)Speaker 24

But a song and a friend round each turn of the bend.



[01:04:14](#)Speaker 24

Our wishes I'd rather woman.

[01:04:20](#)Speaker 24

Anytime riches I'd rather were more.

[01:04:26](#)Speaker 24

One for that money.

[01:04:30](#)Speaker 24

Sing for a penny.

[01:04:33](#)Speaker 24

For the show, any song that you know.

[01:04:38](#)Speaker 24

Three to make ready.

[01:04:40](#)Speaker 24

The wide Rd is pretty.

[01:04:44](#)Speaker 24

And four to go.

[01:04:46](#)Speaker 24

It's been good to know you.

[01:04:50](#)Speaker 24

And for Togo, it's a long way to go.

[01:04:57](#)Speaker 24

When I am.

[01:05:00](#)Speaker 24

Gone may why wish linger.

[01:05:05](#)Speaker 24

It's echo falls soft on your ear.

[01:05:10](#)Speaker 24

May your riches increase.

[01:05:13](#)Speaker 24

And you all living.

[01:05:16](#)Speaker 24

And happiness grow every year.

[01:05:20](#)Speaker 24

My friends happiness grow every year.

[01:05:27](#)Speaker 24

One for them money.

[01:05:29](#)Speaker 24

Sing for us.

[01:05:32](#)Speaker 24

Two for the.

[01:05:33](#)Speaker 24

Show any song that you know.

[01:05:37](#)Speaker 24

Three to make ready.

[01:05:40](#)Speaker 24

The wide Rd is.

[01:05:44](#)Speaker 24

And four to go.

[01:05:47](#)Speaker 24

It's been good to know you and four to go.

[01:05:53](#)Speaker 24

It's a long way to go.

[01:05:59](#)Speaker 24

Thank you.

[01:06:09](#)Speaker 2

That's Lillian mcmath.

[01:06:14](#)Speaker 2

We've got the.

[01:06:17](#)Speaker 2

Tuckersmith band here.

[01:06:19](#)Speaker 2

It keeps changing every week.

[01:06:25](#)Speaker 2

Uh, got a new member tonight.

[01:06:27](#)Speaker 2

They got Jerome.

[01:06:28](#)Speaker 2

Here's Matt Tucker and Jerome.

[01:06:49](#)Speaker 28

All right, we barely.

[01:06:50](#)Speaker 11

Let's give you.

[01:06:51](#)Speaker 26

This made the queue here.

[01:06:56](#)Speaker 28

Start out with.

[01:06:58](#)Speaker 28

Song that Bill Monroe wrote, called the Gold Rush.

[01:09:15](#)Speaker 7

We're going to.

[01:09:18](#)Speaker 26

I keep thinking he's trying to kick us off the stage.

[01:09:28](#)Speaker 28

And this song is called.

[01:09:29](#)Speaker 28

The dill pickle rag.

[01:11:08](#)Speaker 20

Did they?

[01:13:09](#)Speaker 28

Thank you.

[01:13:21](#)Speaker 26

Play musical instruments here.

[01:13:24](#)Speaker 28

Then I'll go ring.

[01:13:35](#)Speaker 16

Second, last River Blues in the valley where no one goes.

[01:13:42](#)Speaker 16

Where the wild water in the rush runs deep in US, going far from there now slow down.

[01:13:52](#)Speaker 16

We lost river wine in shadow of hand.

[01:13:57](#)Speaker 16

Second River now coming back.

[01:14:03](#)Speaker 16

New pod that is still where the five words all start.

[01:14:08](#)Speaker 16

I'll come back to Looney.

[01:14:12](#)Speaker 16

Rarely will the.

[01:14:14](#)Speaker 16

Lost River wind in the shadow of hand.

[01:14:20](#)Speaker 16

Second, now everybody news with that allows river flow.

[01:14:28](#)Speaker 16

It's some place he's lost and the bridges that he's crossed and like to turn, but the bridges are all burned.

[01:14:38](#)Speaker 16

Ain't is much too far down.

[01:14:41](#)Speaker 16

To return to high ground.

[01:14:50](#)Speaker 16

Dupond belly stove.

[01:14:52](#)Speaker 16

Where the finding was all I'll come back to the.

[01:14:57](#)Speaker 16

Beyond the early we lost river wine in.

[01:15:03](#)Speaker 16

Shadow of pie.

[01:15:06](#)Speaker 16

Second bar over it now is too late for me to build me a new bridge.

[01:15:20](#)Speaker 16

You, the bridegroom, time winter love was still mine and the world was still wise like hard of child.

[01:15:30](#)Speaker 16

Second, coming back to find Billy Stone where the five words.

[01:15:33](#)Speaker

Live stream.

[01:15:40](#)Speaker 16

I'll start.

[01:15:41](#)Speaker 23

I'll come back to this.

[01:15:43](#)Speaker 21

Good guy.

[01:15:45](#)Speaker 16

Only we lost one in shadow.

[01:15:50](#)Speaker 7

2nd thank you.

[01:16:08](#)Speaker 2

Oh, that's good music.

[01:16:09](#)Speaker 2

Right tuckersmith band yeah.

[01:16:13](#)Speaker 2

We never know what it's going to be like.

[01:16:18](#)Speaker 2

Hey get all kinds of instruments into this thing.

[01:16:23](#)Speaker 2

We've got a, uh.

[01:16:25](#)Speaker 2

A fellow that was just going to be around for a few weeks.

[01:16:28](#)Speaker 2

And I think we're up to 12 now, aren't we?

[01:16:31](#)Speaker 2

1919 seconds Bill gamble.

[01:16:42](#)Speaker 29

Thanks how y'all doing?

[01:16:46](#)Speaker 29

Well, you guys are as crazy as I am being out in this.

[01:16:56](#)Speaker 29

Kind of try to do a little bit of different kind of stuff, but I always keep coming back to cowboy stuff.

[01:17:01](#)Speaker 29

'cause that's all I really know about.

[01:17:05](#)Speaker 29

And there's a guy that comes from Upenn.

[01:17:09](#)Speaker 29

Well, I guess he's originally from Toronto, but he came out to Alberta.

[01:17:15](#)Speaker 29

And he started writing some cowboy songs out here and.

[01:17:17](#)Speaker 29

Stuff out there.

[01:17:19](#)Speaker 29

And I just heard him a few weeks ago and he sounds pretty good and I like him a lot.

[01:17:25](#)Speaker 29

I do a lot of his stuff anyway.

[01:17:30](#)Speaker 21

Well, it's 2 eggs up on whiskey.

[01:17:32](#)Speaker 21

Toast Home fries on the side.

[01:17:35](#)Speaker 21

Wash it down with Roadhouse.

[01:17:37](#)Speaker 21

Coffee burns up your inside, just a Canyon Colorado Diner and a waitress.

[01:17:43](#)Speaker 21

I did love a pad in the back.

[01:17:46](#)Speaker 21

Need an old stuff?

[01:17:47](#)Speaker 21

Farina worn out now the whole Rd.

[01:17:51](#)Speaker 21

Old Jack the boss.

[01:17:53](#)Speaker 21

He left the six, said Katie Bar the door.

[01:17:56](#)Speaker 21

She pulled down that Navajo rug and spread it across the floor.

[01:18:01](#)Speaker 21

Hey, I saw Lightning cross sacred mountains almost and turtledove lying next to Katie on that'll Navajo rug.

[01:18:13](#)Speaker 21

Katie Shades red and blue Eye and Katie whatever became of the Navajo rug and you.

[01:18:27](#)Speaker 21

Well, it's old Jack.

[01:18:28](#)Speaker 21

About a year ago he said the place burned to the ground and all I said was his old bear tooth and Katie.

[01:18:35](#)Speaker 21

She's left down all that, Katie.

[01:18:37](#)Speaker 21

She got her souvenir to Jack Spider tobacco plug.

[01:18:41](#)Speaker 21

You should have seen her coming through the Smoker Dragon 9 Navajo Rd.

[01:18:46](#)Speaker 21

Ah yeah.

[01:18:48](#)Speaker 21

Katy Shades Red and blue.

[01:18:53](#)Speaker 21

Katie, whatever began while the Navajo rug and you.

[01:19:03](#)Speaker 21

Well, every time across some sacred mountains lightning breaks a bow.

[01:19:08](#)Speaker 21

It always takes me back in time to long lost Katie Low.

[01:19:14](#)Speaker 21

All everything keeps on moving and everybody is on the go.

[01:19:19](#)Speaker 21

You know they don't make things at last anymore like an old Navajo I.

[01:19:26](#)Speaker 21

Katy Shades red ambleve

[01:19:33](#)Speaker 21

Whatever became of the Navajo rug and you Katy Shades Red and blue.

[01:19:51](#)Speaker 29

Now it it's amazing how we all get around and we all do our thing in different places.

[01:19:57](#)Speaker 29

I I looked at Joel and he was up here and I thought wow I already.

[01:20:01](#)Speaker 29

Know that guy.

[01:20:02](#)Speaker 29

Evidently, he must have been thinking the same thing, and he figured out where we saw each other it was.

[01:20:08](#)Speaker 29

Out of the little horseback ride out in.

[01:20:11](#)Speaker 29

Central California or South Central California.

[01:20:16](#)Speaker 29

Uh, call the rancho right?

[01:20:18](#)Speaker 29

It's pretty important place to be.

[01:20:20](#)Speaker 29

If if you're in the horse business out there.

[01:20:23](#)Speaker 29

And whenever he was out there, we had another guy there.

[01:20:27](#)Speaker 29

His name was Red Steagall and.

[01:20:33](#)Speaker 29

Reads much better than I am and I don't know how anybody else feels, but I think he's pretty good hand and.

[01:20:41](#)Speaker 29

He's the only one I ever heard right sing this song and I I think that he wrote it.

[01:20:46](#)Speaker 29

I'm not sure, but anyway.

[01:20:48](#)Speaker 29

It goes like if.

[01:20:49](#)Speaker 29

His name, oh it's Dawson Lagey.

[01:20:53](#)Speaker 21

Oh, he's hot whoops scuse me.

[01:20:56](#)Speaker 21

He's hung his old saddle up high in the barn.

[01:21:02](#)Speaker 21

He from her a promise his cowboying done said I've won them big buckles.

[01:21:11](#)Speaker 21

I've done all I can do.

[01:21:14](#)Speaker 21

Now I'm ready to spend my last years here with you.

[01:21:23](#)Speaker 21

Say it will break out then flatlands ain't been plowed in years.

[01:21:28](#)Speaker 21

We'll plant weed.

[01:21:30](#)Speaker 21

And why don't still do well appears.

[01:21:35](#)Speaker 21

And we'll file some baldy's to run in the hills and I'll break out some bad ones to help pay the bills.

[01:21:46](#)Speaker 21

'cause the winners get long enough.



[01:21:49](#)Speaker 21

Alberta Way Clouds gets the darkest times.

[01:21:53](#)Speaker 21

There's no light today.

[01:21:57](#)Speaker 21

And the long nights get colder and lonely as she waits.

[01:22:03](#)Speaker 21

While she dreams over cowboy name Dawson, Lugey.

[01:22:11](#)Speaker 21

He made it just fine till the harvest was done.

[01:22:17](#)Speaker 21

Then his feet started it.

[01:22:20](#)Speaker 21

He wanted to run.

[01:22:23](#)Speaker 21

He quietly entered the Calgary Stampede.

[01:22:29](#)Speaker 21

And the first that he took just put wings on his feet.

[01:22:37](#)Speaker 21

And she cried when he showed her the money he won.

[01:22:42](#)Speaker 21

He knew by the first light of day he'd be gone.

[01:22:48](#)Speaker 21

And he promised he'd quit when the season was through.

[01:22:54](#)Speaker 21

He be home to plant wheat for winter, turned blue.

[01:22:59](#)Speaker 21

And the winners get long about bird away.

[01:23:05](#)Speaker 21

The clouds get so dark at times there's no light of day.

[01:23:11](#)Speaker 21

And the long nights gets colder and lonely.

[01:23:14](#)Speaker 21

As she rings.

[01:23:16](#)Speaker 21

While she dreams over cowboy name Dawson, Mougey.

[01:23:25](#)Speaker 21

Now the summer went fast.

[01:23:27](#)Speaker 21

He was riding and.

[01:23:29](#)Speaker 29

Their mouth

[01:23:31](#)Speaker 21

He plays hide shining in.

[01:23:34](#)Speaker 21

A first step through fall.

[01:23:37](#)Speaker 21

He was sending home money.

[01:23:39](#)Speaker 21

His intentions were good.

[01:23:43](#)Speaker 21

But then fly.

[01:23:44](#)Speaker 21

Full cowboy don't go like you choose.

[01:23:49](#)Speaker 21

'cause he drewed him a bad one at Frisco that fall a main one though, right?

[01:23:57](#)Speaker 21

Uh shoot biting hole.

[01:24:00](#)Speaker 21

Look first, jumpy stumbled and fell in heroes.

[01:24:05](#)Speaker 21

Miss Neck snapped like straw.

[01:24:08](#)Speaker 21

Dawson body grew cold.

[01:24:13](#)Speaker 29

Now, the bad weeds are taking the flatlands again.

[01:24:18](#)Speaker 29

There's a few strands of wire where the fence is been.

[01:24:22](#)Speaker 29

Balder starving and heels were they grazed?

[01:24:27](#)Speaker 21

While she's rocking the person of Dawson Lugey.

[01:24:49](#)Speaker 29

Everybody that's.

[01:24:51](#)Speaker 29

Been used to seeing me up here.

[01:24:53](#)Speaker 29

They know I've got these little deals that I talk about.

[01:24:56](#)Speaker 29

Going through the windshield.

[01:25:02](#)Speaker 29

I know quite a bit about it.

[01:25:04](#)Speaker 29

I've been there a lot of times I've had a.

[01:25:05](#)Speaker 29

Lot of.

[01:25:06](#)Speaker 29

Them wrecks and this is Jimmy Buffett song and.

[01:25:12](#)Speaker 29

If I ever get this album recorded, it's going to be 40 songs on the damn gum thing, and they're not all going to be mine, but.

[01:25:23](#)Speaker 29

Here's a little song buffet Rd.

[01:25:28](#)Speaker 21

Every day.

[01:25:30](#)Speaker 21

I read about these.

[01:25:37](#)Speaker 21

To make a heart that sweet so strong again.

[01:25:44](#)Speaker 21

I related.

[01:25:47](#)Speaker 21

To my home.

[01:25:53](#)Speaker 21

And now I know just what to say to you.

[01:26:00](#)Speaker 21

Please bypass is hard.

[01:26:04](#)Speaker 21

Until I'm well again.

[01:26:10](#)Speaker 21

Let's not even start.

[01:26:13](#)Speaker 21

To fall where we failed again.

[01:26:18](#)Speaker 21

But eating was sweet, my heart is beating no tear it up, oh.

[01:26:25](#)Speaker 21

Oh please bypass his heart.

[01:26:31](#)Speaker 21

Please bypass this harm.

[01:26:36](#)Speaker 21

There were some times I didn't need a lot of healing.

[01:26:44](#)Speaker 21

My heart was young and strong and worked just fine.

[01:26:52](#)Speaker 21

Now you've shown me there's a hurting side of feeling.

[01:27:01](#)Speaker 21

And now I know what to say to you.

[01:27:08](#)Speaker 21

Please bypass his heart.

[01:27:12](#)Speaker 21

Until I'm well again.

[01:27:16](#)Speaker 21

Let's not even start.

[01:27:20](#)Speaker 21

The fall where we failed again.

[01:27:25](#)Speaker 21

My other cheating was sweet.

[01:27:28](#)Speaker 21

My heart is beating.

[01:27:30](#)Speaker 21

Don't tear it up.

[01:27:31](#)Speaker 21

Oh please bypass his heart.

[01:27:38](#)Speaker 21

Please bypass this hard.

[01:27:42](#)Speaker 21

Please bypass his heart.

[01:27:46](#)Speaker 21

Please bypass is hard.

[01:28:01](#)Speaker 2

Songwriter Bill gamble

[01:28:05](#)Speaker 2

We've got this couple that come by from come over the pass from.

[01:28:13](#)Speaker 2

Victor ID.

[01:28:18](#)Speaker 2

They always have.

[01:28:20](#)Speaker 2

Nice selection of music.

[01:28:22](#)Speaker 2

I always enjoy listening to.

[01:28:25](#)Speaker 2

But the animation is.

[01:28:31](#)Speaker 2

It's always spectacular.

[01:28:32](#)Speaker 2

This is mountain air.

[01:28:41](#)Speaker 30

I can't do it.

[01:28:42](#)Speaker 30

I can't not be animated.

[01:28:48](#)Speaker 30

Even really a Disney cartoon.

[01:28:49](#)Speaker 30

This is an illusion.

[01:28:52](#)Speaker 30

First of all, I'd like to welcome back Marty Murray Marty.

[01:28:54](#)Speaker 30

It was your absence last week was sorely felt, and it's nice to have.

[01:28:58](#)Speaker 30

You back thank you.

[01:29:07](#)Speaker 30

Oh yours Houston?

[01:29:11](#)Speaker 30

Jack taught me last week that when I sing Harmony.

[01:29:13](#)Speaker 30

I have to get.

[01:29:13](#)Speaker 30

Closer to the mic, so we're going to work on that this week.

[01:29:19](#)Speaker 13

This is not easy.

[01:29:20](#)Speaker 13

Just bring it over here.

[01:29:22](#)Speaker 12

We're gonna do a song called this road is rough and rocky.

[01:29:26](#)Speaker 12

Or is that actually the theme of.

[01:29:27](#)Speaker 12

It anyway, that's coral.

[01:29:29](#)Speaker 30

Don't that dog dies?

[01:29:33](#)Speaker 13

Darling and I have come to tell you.

[01:29:36](#)Speaker 13

Though it almost breaks my heart.

[01:29:41](#)Speaker 13

Good morning, darling.

[01:29:44](#)Speaker 13

Will be many mother fall and go.

[01:29:51](#)Speaker 7

Second, when she's in my arms, asleep.

[01:30:02](#)Speaker 13

Don't you hear those nightmares calling?

[01:30:06](#)Speaker 13

Far across the deep blue Sea.

[01:30:10](#)Speaker 13

While the others you are thinking.

[01:30:14](#)Speaker 13

Won't you something cover me?

[01:30:18](#)Speaker 13

And go.

[01:30:20](#)Speaker 8

Rough and rocky.

[01:30:20](#)Speaker 15

Right?

[01:30:22](#)Speaker 13

Don't that ceiling fan Andy?

[01:30:30](#)Speaker 13

Wait, she's in her arms asleep.

[01:31:06](#)Speaker 13

What OTC body?

[01:31:10](#)Speaker 13

One more kiss before Meatball.

[01:31:14](#)Speaker 13

You have caused me lots of trouble.

[01:31:18](#)Speaker 13

Darling broke my heart.

[01:31:22](#)Speaker 13

Bones ever look rough in rock.

[01:31:26](#)Speaker 7

That feeling Monday.

[01:31:34](#)Speaker 26

Wait, she's in.

[01:31:35](#)Speaker 13

My arms.

[01:31:46](#)Speaker 7

2nd and she's in my arms.

[01:32:05](#)Speaker 31

Awfully quiet.

[01:32:08](#)Speaker 31

Really soft.

[01:32:11](#)Speaker 30

Like it's funny, yeah, so mentioned not being animated.

[01:32:14](#)Speaker 30

When I was.

[01:32:14](#)Speaker 30

In high school I had a French class and one of my fellow students used to once said.

[01:32:20](#)Speaker 30

He came to class just to watch me gesticulate.

[01:32:24](#)Speaker 30

I had to go look it up in the dictionary.

[01:32:27](#)Speaker 30

I thought it was something dirty, but I mean I guess I'm.

[01:32:29](#)Speaker 30

Partly Italian.

[01:32:30](#)Speaker 30

I talk with my hands and that's what he meant.

[01:32:32](#)Speaker 30

So my hands and I can't talk.

[01:32:36](#)Speaker 18

That's right.

[01:32:38](#)Speaker 12

I'm gonna do a fiddle tune called Bonaparte Crossing the Rhine.

[01:32:43](#)Speaker 12

It originally was a German March.

[01:32:47](#)Speaker 12

And then was adapted by Sherman.

[01:32:51](#)Speaker 12

In civil war, where it was called Sherman's March to.

[01:32:54](#)Speaker 12

The sea and it does kind of have a little bit of a civil war flair to it.

[01:32:58](#)Speaker 12

Of course, like most.

[01:32:59](#)Speaker 12

Marching songs, do you have something?

[01:33:02](#)Speaker 29

Boris Beaton

[01:33:04](#)Speaker 2

I still do.

[01:33:06](#)Speaker 12

Log in for Bonaparte songs really better.

[01:33:08](#)Speaker 7

Second, there's been another.

[01:33:15](#)Speaker 5

Oh yeah.



[01:33:16](#)Speaker 15

There's another one.

[01:33:17](#)Speaker 30

Opponent he almost started the other bonapartes alignment we were practicing.

[01:35:37](#)Speaker 7

Thank you.

[01:35:39](#)Speaker 30

Ooh, I get to get I have the mic again.

[01:35:44](#)Speaker 30

I learned this piece as an Irish piece, but when I was in Scotland I had the Gaulic title translated for me.

[01:35:51](#)Speaker 30

I think it fits as well in Scotland, and besides, I say that all the good Irish music came from Scotland anyway, right?

[01:35:59](#)Speaker 30

I heard that in Scotland.

[01:36:03](#)Speaker 30

And it's called.

[01:36:05](#)Speaker 30

It's called mattress and you're gonna you?

[01:36:07](#)Speaker 30

Have to get the.

[01:36:08](#)Speaker 30

Little thing feel to it there which means.

[01:36:10](#)Speaker 30

And the wolf and the fox in the barley.

[01:36:14](#)Speaker 30

And you can almost think of it as a little fox bouncing through the barley, even with the title.

[01:36:18](#)Speaker 30

Oh God, there goes that animation again.

[01:37:39](#)Speaker 2

I don't know is she an?

[01:37:40](#)Speaker 2

Elf or a Pixie?

[01:37:42](#)Speaker 2

Anyway, cute, I like him.

[01:37:47](#)Speaker 2

I thought that's been gone for Gee most of the summer and fall and whatnot.

[01:37:53](#)Speaker 2

Is back with us please welcome back.

[01:37:56](#)Speaker 2

Bradley Parker.

[01:38:03](#)Speaker 22

Loretta just told me to take my time 'cause she just walked in the.

[01:38:06](#)Speaker 22

Door so I.

[01:38:07](#)Speaker 22

Guess I'll take my time and I sing some happy songs because I'm so happy these days it's great.

[01:38:12](#)Speaker 22

It's great to be this happy, it's it's dangerous.

[01:38:16](#)Speaker 32

Well, I got it's.

[01:38:17](#)Speaker 22

A lot of other things have been making me happy.

[01:38:18](#)Speaker 22

It's not just the money, it's not the snowfall in the Martin guitar, it's it's a lot.

[01:38:22](#)Speaker 22

There are a lot of things that can make you happy in in life and when you get this happy kind of starts to get dangerous, you start locking your keys in your car and.

[01:38:31](#)Speaker 22

You know you're so happy.

[01:38:32](#)Speaker 22

It's it's almost illegal so.

[01:38:35](#)Speaker 22

This is a song called.

[01:38:40](#)Speaker 22

And it probably is illegal.

[01:38:46](#)Speaker 22

Let me see how this starts.

[01:39:03](#)Speaker 32

It's no secret I don't care gonna shout it out everywhere.

[01:39:08](#)Speaker 32

Well I love my baby hot cold, fast or slow.

[01:39:14](#)Speaker 32

My baby gonna kill everybody I know.

[01:39:18](#)Speaker 32

In the evening in my bed I hear those voices in my head.

[01:39:24](#)Speaker 32

They say never ever let her go.

[01:39:29](#)Speaker 32

My baby gonna tell everybody I know.

[01:39:33](#)Speaker 32

I love my baby gonna tell everybody I know.

[01:39:38](#)Speaker 32

Although women don't mean nothing to me.

[01:39:42](#)Speaker 32

I'm going to pack them all up and.

[01:39:44](#)Speaker 32

Drop them right in the sea.

[01:39:50](#)Speaker 32

I got no money but she don't care.

[01:39:53](#)Speaker 32

She opens up a pocketbook and pays my fair.

[01:39:56](#)Speaker 32

My bug baby loves me up down high.

[01:40:00](#)Speaker 32

I love my baby gonna tell everybody I know.

[01:40:05](#)Speaker 26

A little.

[01:40:06](#)Speaker 32

My baby gonna tell everybody I know.

[01:40:24](#)Speaker 32

Other women don't mean nothing to me.

[01:40:28](#)Speaker 32

I'm going to pick him.

[01:40:29](#)Speaker 32

All up and drop him right in the sea.

[01:40:36](#)Speaker 32

Well, I've got no money and she don't care.

[01:40:38](#)Speaker 32

She opens up her pocketbook.

[01:40:40](#)Speaker 32

And here's my farewell.

[01:40:41](#)Speaker 32

My baby loves me up down, high low.

[01:40:45](#)Speaker 32

I'm going to love my baby gonna tell everybody I know.

[01:40:49](#)Speaker 32

I said I love my baby gonna tell everybody I know.

[01:40:55](#)Speaker 32

Well, she's so fine.

[01:40:57](#)Speaker 32

I'm gonna tell everybody I know I said well she's so sweet I wanna tell everybody I know I said well she's so kind I'm gonna tell everybody I know I love my baby gonna tell everybody I know.

[01:41:14](#)Speaker 32

I love my baby gonna tell everybody I know.

[01:41:22](#)Speaker 22

Thank you.

[01:41:30](#)Speaker 22

I guess we'll stay on the exceedingly happy song line here.

[01:41:35](#)Speaker 22

Try to.

[01:41:44](#)Speaker 22

The temperature temperature changed.

[01:42:03](#)Speaker 14

There we go.

[01:42:04](#)Speaker 32

Second, we'll walk in the room, turn on the TV.

[01:42:06](#)Speaker 22

Hannibal it's common Gen.

[01:42:07](#)Speaker 22

It's close enough.

[01:42:14](#)Speaker 32

There's Phil Donahue and Oprah Winfrey, and suddenly you don't feel so lonely even though you're out on the road open.

[01:42:20](#)Speaker 32

After all, there's a Bible, gods, honest truth, but you're not liable.

[01:42:24](#)Speaker 32

Do you prefer methlab?

[01:42:26](#)Speaker 32

Oh, that's 'cause you're out on.

[01:42:27](#)Speaker 32

The road let's.

[01:42:28](#)Speaker 32

Speak shampoo, no, you're not snobby you're.

[01:42:30](#)Speaker 32

Losing your toothbrush.

[01:42:31](#)Speaker 32

Is your hobby look at his cell that.

[01:42:33](#)Speaker 32

Stuff in the lobby, like 'cause you're at all.

[01:42:36](#)Speaker 32

Well, out on the out on the road.

[01:42:38](#)Speaker 32

You will inom in your Tom Jones your thousand hereinafter gamcare whacking Gangus Khan.

[01:42:44](#)Speaker 32

Out on the road.

[01:42:45](#)Speaker 32

Out on the road, that's where.

[01:42:46](#)Speaker 13

Your wild oats are.

[01:42:46](#)Speaker 32

Second, when you're packing them in and you did OK, people from the record company didn't pay, so there's no percentage manner looks that way.

[01:42:58](#)Speaker 32

And it's funny when you're out on.

[01:43:00](#)Speaker 32

It's your own fault that you did not draw.

[01:43:02](#)Speaker 32

There's an atom in the paper that no one saw when business bat outta be against the law against you out on the road.

**01:43:08**Speaker 32

There's people who avoiding place tunison backstage access.

**01:43:11**Speaker 32

Who needs this?

**01:43:12**Speaker 13

The club is.

**01:43:13**Speaker 32

A polar winning.

**01:43:13**Speaker 32

Gotta pick up it's.

**01:43:14**Speaker 32

In the sink when you're out on the road.

**01:43:16**Speaker 32

Well, out on the road, out on the.

**01:43:18**Speaker 32

Road your Willy.

**01:43:19**Speaker 32

Loaning your Tom Jones or about the mirroring.

**01:43:21**Speaker 32

Estragon care.

**01:43:23**Speaker 32

Whacking gangs coming?

**01:43:24**Speaker 32

Out on the road out on the road, that's where Wild Oats sued startup Princewill up to living out on the road.

**01:43:33**Speaker 32

Room service is a trick, nearly a treat.

**01:43:35**Speaker 32

You go out for a.

**01:43:36**Speaker 3

Fight that.

**01:43:36**Speaker 32

Campy feet how many Patty melts the one many when?

**01:43:39**Speaker 32

He's eating out on the.

**01:43:40**Speaker 32

Road had it's.

[01:43:42](#)Speaker 32

Fish and a dog.

[01:43:43](#)Speaker 32

It's a.

[01:43:43](#)Speaker 32

Bone out on the road and many it's alone under reflection time to atone for sins out on the road will run it through the airport at 33 is OK for OJ.

[01:43:53](#)Speaker 32

Not for me with a hernia, fat back and cheap omniscend a guitar out.

[01:43:56](#)Speaker 8

Road well out on the road out on.

[01:43:59](#)Speaker 32

The road you really alone in your time zone.

[01:44:01](#)Speaker 32

Do about the mirror in estragon care whacking Vegas.

[01:44:05](#)Speaker 32

Cop out on the road out on the road.

[01:44:07](#)Speaker 32

Your flights being canceled you should have node now the airport is your humble abode.

[01:44:11](#)Speaker 32

Living out on the road let's go.

[01:44:22](#)Speaker 32

It's very untuned.

[01:44:24](#)Speaker 32

Guitar sounds good though.

[01:44:28](#)Speaker 32

It's time to come back to reality.

[01:44:30](#)Speaker 32

You're Rd sick and have crazy you fit in quite naturally.

[01:44:33](#)Speaker 32

He's won't come out on the road.

[01:44:36](#)Speaker

Back to see.

[01:44:36](#)Speaker 32

Family and friends to face the music.

[01:44:38](#)Speaker 32

To make amends.

[01:44:39](#)Speaker 32

Coming up for Eric and get the bands coming in.

[01:44:42](#)Speaker 32

From out on the road.

[01:44:43](#)Speaker 32

Well looking that bad.

[01:44:44](#)Speaker 32

Come on expose it open that window, hold your nose it's eight weeks or 30 closing come out.

[01:44:50](#)Speaker 32

On the road.

[01:44:51](#)Speaker 23

Where out on?

[01:44:52](#)Speaker 32

The road out on the road you.

[01:44:53](#)Speaker 32

Really looming, you're Tom Jones.

[01:44:55](#)Speaker 32

You valdemir and estragon.

[01:44:57](#)Speaker 32

Carol wagon gang

[01:45:05](#)Speaker 32

Living out on the road.

[01:45:08](#)Speaker 13

Do all the girls that I've loved before.

[01:45:11](#)Speaker 9

Or caravan?

[01:45:13](#)Speaker 20

And outside my door.

[01:45:16](#)Speaker 32

I dedicate this song.

[01:45:18](#)Speaker 32

It won't take very long.

[01:45:20](#)Speaker 8

To all the girls that I've.

[01:45:21](#)Speaker 32



Loved before that was Willie Nelson.

[01:45:25](#)Speaker 32

Willie Nelson has a bus and a sound.

[01:45:27](#)Speaker 32

Man he gained kick.

[01:45:28](#)Speaker 32

And cut in a road manager will make a fuss when he goes out on the road.

[01:45:32](#)Speaker 32

And, uh, Rudy carries his guitar in that bus.

[01:45:35](#)Speaker 32

There's a V CIO really deserves it.

[01:45:37](#)Speaker 32

He's a big.

[01:45:37](#)Speaker 27

Old star when he goes down on the road.

[01:45:40](#)Speaker 32

Willie goes out for a week set of timings of turning money.

[01:45:43](#)Speaker 32

It's life sublime.

[01:45:44](#)Speaker 32

For me it's punishment and it's.

[01:45:45](#)Speaker 32

Crime going out on.

[01:45:47](#)Speaker 19

The road.

[01:45:48](#)Speaker 7

Out on the road out on.

[01:45:49](#)Speaker 32

The road I'm not.

[01:45:50](#)Speaker 32

Willie Nelson.

[01:45:51](#)Speaker 32

I'm Tom.

[01:45:51](#)Speaker 32

Jones, I'm valdemir

[01:45:54](#)Speaker 25

Care wacking gangus come out on hood out on.

[01:45:57](#)Speaker 13

The road that's weird wild oats.

[01:45:59](#)Speaker 25

Inside out.

[01:46:00](#)Speaker 32

Wind up the total living out on the road.

[01:46:03](#)Speaker 32

Out on the road out.

[01:46:05](#)Speaker 32

On the road, if you keep on going you're gonna explode if you keep on going, you're gonna.

[01:46:08](#)Speaker 32

Big Split living out on the road.

[01:46:22](#)Speaker 22

I understand I get one more right.

[01:46:26](#)Speaker 22

We're doing 3 songs as set, so I have to think.

[01:46:28](#)Speaker 22

Of something really quick.

[01:46:35](#)Speaker 22

Second, OK, I'll play something traditional.

[01:46:42](#)Speaker 22

Keeping the venue here.

[01:46:43](#)Speaker 22

I'll try to.

[01:46:44](#)Speaker 22

I'll try to do it anyhow.

[01:46:48](#)Speaker 22

This is an old.

[01:46:52](#)Speaker 22

Robert Johnson tune I believe.

[01:46:57](#)Speaker 22

And the odds of me actually being able to play this whole song.

[01:46:59](#)Speaker 22

In front.

[01:47:00](#)Speaker 22

Of a crowd of people are very slim, so.

**01:47:05**Speaker 22

But it goes like this.

**01:47:25**Speaker 32

We'll come here, mom, and hope you treat me like.

**01:47:27**Speaker 32

No fool I.

**01:47:30**Speaker 32

Wouldn't quit you while the weather is cool.

**01:47:34**Speaker 32

Oh, around your factor on Mama, I will make my cream as long as you're earning your two and a.

**01:47:39**Speaker 32

Half a week.

**01:47:42**Speaker 32

You know I got a gas she works in.

**01:47:43**Speaker 32

A rich folks yard.

**01:47:46**Speaker 32

She brings me meal she brings me.

**01:47:48**Speaker 16

Love, love, love.

**01:47:50**Speaker 32

Well she brings brings me.

**01:47:52**Speaker 32

Still, she brings me love.

**01:47:55**Speaker 32

She brings me everything that she can steal on my Corolla yeah yeah, yeah.

**01:48:03**Speaker 32

Along comes Sally with her nose.

**01:48:04**Speaker 32

All torn Doctor says she can't sniff no more, said run to the doctor ring the bell.

**01:48:09**Speaker 32

There's a woman in the alley and she's simply wild about her good cocaine.

**01:48:22**Speaker 32

You know the furniture man came to my door last Sunday morning and he asked me if my wife was home.

**01:48:29**Speaker 32

I said she's been long gone and.

[01:48:31](#)Speaker 32

He backed his truck.

[01:48:32](#)Speaker 32

Right up to my door together thing I had.

[01:48:34](#)Speaker 14

He cut it off.

[01:48:35](#)Speaker 32

To the furniture store I declare.

[01:48:37](#)Speaker 32

I did feel sad oh, what in the world could anyone want to do with the.

[01:48:41](#)Speaker 32

Man, if he got no money to put up a show, he'll take everything he can.

[01:48:46](#)Speaker 32

You know he'll take everything from a dying plant.

[01:48:49](#)Speaker 32

Let's give it to a frying pan.

[01:48:50](#)Speaker 32

If it ever was a.

[01:48:51](#)Speaker 32

Devil without any horns.

[01:48:53](#)Speaker 32

It must have been.

[01:48:53](#)Speaker 32

The furniture man on Michael Ruddy yeah yeah.

[01:48:58](#)Speaker 32

Long comes Sally Weather knows all time Doctor says she can't sniff them all.

[01:49:02](#)Speaker 32

Said cocaine for horses not for men.

[01:49:04](#)Speaker 32

Doctor says gonna kill about it.

[01:49:06](#)Speaker 32

Don't know when he simply browse about her good cocaine.

[01:49:26](#)Speaker 32

Second, you know how the furniture man came to my door last Sunday morning and asked me if my wife.

[01:49:39](#)Speaker 32

At home I said it's been long gone, then he.

[01:49:42](#)Speaker 32

Backed his truck back.

[01:49:43](#)Speaker 32

Up to my door together thing I had.

[01:49:45](#)Speaker 32

He cut it off to the front.

[01:49:47](#)Speaker 32

Store they cleared.

[01:49:48](#)Speaker 32

I did feel sad.

[01:49:49](#)Speaker 32

Oh my.

[01:49:50](#)Speaker 16

Yeah, yeah.

[01:49:53](#)Speaker 32

Longcom, Sally.

[01:49:54](#)Speaker 32

Weather knows all torn.

[01:49:55](#)Speaker 32

Doctor says she can't sleep no more said run to the doctor and ring the bell.

[01:49:59](#)Speaker 32

There's a woman in the alley and she simply wild about her good cocaine.

[01:50:04](#)Speaker 32

I said she simply wild about a good cocaine.

[01:50:08](#)Speaker 32

My baby is simply wild about a good cocaine.

[01:50:18](#)Speaker 14

It was close.

[01:50:19](#)Speaker 17

Thank you.

[01:50:20](#)Speaker 17

2nd, that's Bradley Parker.

[01:50:29](#)Speaker 17

Hey, we got some late arrivals.

[01:50:32](#)Speaker 2

The town administrator

[01:50:36](#)Speaker 2

And we got a banjo player.

[01:50:37](#)Speaker 2

This is Loretta and Bill.

[01:50:46](#)Speaker 14

Thank you.

[01:50:48](#)Speaker 14

I'm going to break in a couple of songs.

[01:50:49](#)Speaker 14

With you tonight.

[01:50:53](#)Speaker 31

The things are still cold from being in the car.

[01:50:55](#)Speaker 31

So let's see what happens.

[01:51:00](#)Speaker 14

Can we borrow your table?

[01:51:05](#)Speaker 31

Are you Marty?

[01:51:07](#)Speaker 14

Every time I do this they fall off about 3/4 the way through the song.

[01:51:13](#)Speaker 14

You all seen it before.

[01:51:16](#)Speaker 31

Second, John Cook usually does this first song, so we're going to.

[01:51:25](#)Speaker 24

See if we.

[01:51:26](#)Speaker 31

Can be way better or the other way.

[01:51:37](#)Speaker 14

This is called love at the five and dime.

[01:51:50](#)Speaker 7

Second reader was 16 years.

[01:52:03](#)Speaker 31

Hazel eyes and chestnut hair.

[01:52:06](#)Speaker 31

She made the whole word count.

[01:52:09](#)Speaker 31

2nd and he was a sweet Roman soon.

[01:52:15](#)Speaker 31

And darn good dancer.

[01:52:18](#)Speaker 14

Second, never played the steel guitar and his momma cried 'cause he played in the bar.

[01:52:18](#)Speaker 31

Maywalt the over the five and done.

[01:52:30](#)Speaker 14

We married up in Abilene.

[01:52:32](#)Speaker 14

He kept on read out late at night.

[01:52:40](#)Speaker 14

Also childan in Tennessee.

[01:52:43](#)Speaker 14

Oh, until that love survives.

[01:52:47](#)Speaker 31

Listen, it's been.

[01:52:49](#)Speaker 14

That's a little closer to me.

[01:52:51](#)Speaker 14

At the little closer now.

[01:52:53](#)Speaker 14

Oh, that's a little cold so tonight.

[01:53:00](#)Speaker 31

That's a little closer to me.

[01:53:03](#)Speaker 14

This closing time and loves on sale.

[01:53:03](#)Speaker 31

But it's out.

[01:53:05](#)Speaker 31

Compared to nothing at the bar.

[01:53:06](#)Speaker 14

Tonight 5 and dime.

[01:53:13](#)Speaker 31

One of the boys in Addison.

[01:53:16](#)Speaker 31

Took a shine during his hand.

[01:53:19](#)Speaker 31

So when he ran off with the basement, what?

[01:53:20](#)Speaker 31

Albany was backbite you.

[01:53:28](#)Speaker 31

Different to Martinmas reader backed by science.

[01:53:34](#)Speaker 31

He said that's a little closer to me.

[01:53:38](#)Speaker 14

That's a little closer now.

[01:53:47](#)Speaker 14

That's a little closer.

[01:53:52](#)Speaker 14

Sale tonight at the five and dime.

[01:54:00](#)Speaker 14

Eddie traveled with the ballroom ban.

[01:54:02](#)Speaker 14

Second Rita's got a house to keep with her dime store novels. Anna loves so sweet.

[01:54:17](#)Speaker 14

They dance to the radio late at night.

[01:54:22](#)Speaker 14

Dancing little closer to me.

[01:54:25](#)Speaker 14

That's a little closer now.

[01:54:27](#)Speaker 13

Now that's.

[01:54:28](#)Speaker 14

A little closer.

[01:54:30](#)Speaker 7

2nd, that's a little closer.

[01:54:34](#)Speaker 16

To me.

[01:54:36](#)Speaker 14

For this closing time and love zone sales tonight at.

[01:54:36](#)Speaker 31



Let's close the timeout.

[01:54:40](#)Speaker 14

The five and dime.

[01:54:43](#)Speaker 31

Let's see.

[01:54:44](#)Speaker 14

That's a little cold.

[01:54:47](#)Speaker 14

That's a little closer now.

[01:54:48](#)Speaker 14

No, that's a little cold Sunday night.

[01:54:56](#)Speaker 31

Shoot me.

[01:54:56](#)Speaker 15

I mean.

[01:54:58](#)Speaker 31

It's cold and time out.

[01:55:01](#)Speaker 14

That's the five and dime.

[01:55:03](#)Speaker 14

Second night at the father and son.

[01:55:05](#)Speaker 31

Move on sale tonight.

[01:55:15](#)Speaker 26

Thank you.

[01:55:18](#)Speaker 18

Let's go.

[01:55:18](#)Speaker 31

I need the guitar.

[01:55:22](#)Speaker 14

We're going to trade instruments here a little bit now.

[01:55:25](#)Speaker 14

I'll break in new songs forever.

[01:55:26](#)Speaker 14

Gonna break in new instruments.

[01:55:32](#)Speaker 31

I'm a little.

[01:55:33](#) Speaker 31  
Nervous, so I don't know if I can get through this next song.

[01:55:37](#) Speaker 31  
We hope I can.

[01:55:40](#) Speaker 7  
2nd is this closer.

[01:55:47](#) Speaker 14  
Close up for me because.

[01:55:48](#) Speaker 14  
If that's not the right song.

[01:55:53](#) Speaker 33  
If it's the wrong side, do that.

[01:55:56](#) Speaker 31  
Let's talk about the microphone.

[01:55:56](#) Speaker 14  
Right, I'm not going saying so.

[01:56:02](#) Speaker 14  
This is an experiment in musical fusion period.

[01:56:06](#) Speaker 7  
Second, I guess.

[01:56:12](#) Speaker 31  
OK, here we go.

[01:56:13](#) Speaker 31  
This is called.

[01:56:14](#) Speaker 31  
Last night I dreamed of you.

[01:56:19](#) Speaker 34  
Go ahead.

[01:56:26](#) Speaker 24  
Hold on.

[01:56:27](#) Speaker 24  
After that.

[01:56:28](#) Speaker 31  
Capo change right this.

[01:56:29](#) Speaker 14  
That was not quite as minor as you expected.

[01:56:30](#) Speaker 31

That was not quite as minor.

[01:56:32](#)Speaker 31

That we'd expect.

[01:56:32](#)Speaker 31

Here we go, we're still in love at the five and dime.

[01:56:37](#)Speaker 24

There we go.

[01:56:37](#)Speaker 30

I love it.

[01:56:47](#)Speaker 7

Second dream.

[01:56:51](#)Speaker

That's not.

[01:56:54](#)Speaker 31

Loving you.

[01:56:55](#)Speaker 7

2nd right.

[01:56:57](#)Speaker 31

You've been so so.

[01:57:02](#)Speaker 31

I don't know how old you are not.

[01:57:07](#)Speaker 31

And I was like.

[01:57:09](#)Speaker 31

I don't.

[01:57:23](#)Speaker 31

And I was like.

[01:57:28](#)Speaker 31

Let's go that shiny ball.

[01:57:33](#)Speaker 31

It's done so.

[01:57:34](#)Speaker 31

It's so far away.

[01:57:38](#)Speaker 31

I die for you.

[01:57:41](#)Speaker 31

Each passing day.

[01:58:08](#)Speaker 7  
Second, it cannot be.

[01:58:16](#)Speaker 31  
It cannot be.

[01:58:20](#)Speaker 31  
The mystery.

[01:58:24](#)Speaker 26  
When we.

[01:58:25](#)Speaker 31  
Uh, hold you in Boyle.

[01:58:29](#)Speaker 7  
And lay by you.

[01:58:57](#)Speaker 7  
Second, I wish I were shining.

[01:59:07](#)Speaker 31  
I've catch.

[01:59:10](#)Speaker 31  
I touch your heart.

[01:59:12](#)Speaker 23  
And then I leave.

[01:59:14](#)Speaker 31  
Leave until I die.

[01:59:18](#)Speaker 31  
Oh like a 2.

[01:59:20](#)Speaker 31  
From your blue one.

[01:59:56](#)Speaker 31  
Last night enough.

[02:00:01](#)Speaker 31  
Your skin so so your eyes.

[02:00:05](#)Speaker 31  
So blue.

[02:00:06](#)Speaker 7  
I don't care.

[02:00:07](#)Speaker 31  
I don't want to.

[02:00:08](#)Speaker 31

Oh, you were not there.

[02:00:12](#)Speaker 31

And I would live alone.

[02:01:13](#)Speaker 7

Second dream.

[02:01:21](#)Speaker 7

Me loving.

[02:01:47](#)Speaker 2

Boy, it's nice to have those two back man.

[02:01:49](#)Speaker 2

That was a good song.

[02:01:52](#)Speaker 2

Got a couple of announcements to make 'cause.

[02:01:56](#)Speaker 2

Loose ties concert.

[02:01:58](#)Speaker 2

Loose ties have played here a little bit.

[02:02:03](#)Speaker 2

Phil Round is played here a lot, but they'll have a a concert here.

[02:02:07](#)Speaker 2

For three nights.

[02:02:09](#)Speaker 2

Uh, December 13th, 14th and 15th.

[02:02:12](#)Speaker 2

I don't know if you stay overnight.

[02:02:13](#)Speaker 2

Or what?

[02:02:15](#)Speaker 2

I suspect it's sort of, you know, a concert each night. Yeah, seven thirty \$10 and then this Sunday. This Sunday they've got another one of these wine tasting on a budget.

[02:02:31](#)Speaker 2

I always like these wine tasting things in.

[02:02:36](#)Speaker 2

Back when I was young and foolish.

[02:02:41](#)Speaker 2

But that will be this Sunday 6:00 to 8:00 PM.

[02:02:45](#)Speaker 2

And that's \$5 good deal. We'll take.

[02:02:49](#)Speaker 2

A break now.

[02:02:50](#)Speaker 2

Hey yeah.

[02:02:51](#)Speaker 3

Bill round was supposed to sing in concert last Tuesday at Snow King for the benefit to benefit the senior senator he had laryngitis.

[02:03:01](#)Speaker 26

So it's postponed and it's going to be tomorrow.

[02:03:03](#)Speaker 3

Night, that's the snow team.

[02:03:05](#)Speaker 3

And let's start.

[02:03:07](#)Speaker 13

Let's prepare to make this announcement what?

[02:03:08](#)Speaker

That sounds great.

[02:03:11](#)Speaker 3

7:30 and I'm sure there will be plenty of room because the change of dates and he needs the support and the Senior Center surgery.

[02:03:19](#)Speaker 3

Needs the support, it's just \$5 a ticket.

[02:03:27](#)Speaker 26

I paid 5 apiece, I do believe.

[02:03:29](#)Speaker 10

No no.

[02:03:35](#)Speaker 25

How much?

[02:03:36](#)Speaker 25

You already knew.

[02:03:39](#)Speaker 25

But they can't.

[02:03:40](#)Speaker 30

Match that they may have changed that calculation.

[02:03:42](#)Speaker 14

Hey hilar \$10 in class.

[02:03:45](#)Speaker 14

\$12.00 in control.

[02:03:50](#)Speaker 8

All right, we'll take a break.

[02:03:51](#)Speaker 17

Come all the way.

[02:03:52](#)Speaker 30

From Idaho Falls to go last week and find out it was cancelled.

[02:03:58](#)Speaker 2

Let's take a break.

[02:03:59](#)Speaker 2

We'll see you back here.

[02:04:00](#)Speaker 2

At 8:15

[02:04:28](#)Speaker 1

We're going to get started again if everyone can take their seats, please.

[02:04:39](#)Speaker 18

Right?

[02:04:41](#)Speaker 5

3/6

[02:04:50](#)Speaker 1

Thank you, we're going to get started with the second round and for the entertainers.

[02:04:57](#)Speaker 1

This will be a two song round.

[02:05:01](#)Speaker 1

For the newcomers welcome.

[02:05:04](#)Speaker 1

A couple things we ask each week.

[02:05:09](#)Speaker 1

The first is please no smoking in here for the rest of the evening, and we invite everyone to join us in the dornin tradition of not talking while the performers are on the stage.

[02:05:23](#)Speaker 1

This is folk music.

[02:05:25](#)Speaker 1

Acoustic music

[02:05:27](#)Speaker 1

And this is listening type music.

[02:05:29](#)Speaker 1

So we.

[02:05:31](#)Speaker 1

We hope that everyone.

[02:05:32](#)Speaker 1

Will be able to enjoy it.

[02:05:35](#)Speaker 1

Once again, we're going to start with Bill Briggs.

[02:05:50](#)Speaker 2

I'm into ski songs here.

[02:05:52](#)Speaker 2

Gotta practice up on.

[02:05:54](#)Speaker 2

Ones I haven't done for.

[02:05:56](#)Speaker 2

Since last season.

[02:06:24](#)Speaker 2

Now, Johnson, from his bedroll, sprang.

[02:06:26](#)Speaker 2

He grabbed his boots and his schemes.

[02:06:30](#)Speaker 2

He'd like Helen, he skied quite well, but he didn't have a bend in his knees.

[02:06:36](#)Speaker 8

We didn't have a bonus easy.

[02:06:42](#)Speaker 8

He quite well and.

[02:06:43](#)Speaker 8

He skied like how about it had?

[02:06:45](#)Speaker 2

Never been in his sleep.

[02:06:50](#)Speaker 2

Now Johnson thought Mineski Ziebart he could ski with the maximum vis.

[02:06:58](#)Speaker 2



But the thing he was taught that he soon forgot was to get a little bend in his knees to get a little bend in his knees to get a little bend in his knees.

[02:07:09](#)Speaker 2

I think he was stopped very soon for golf was to.

[02:07:12](#)Speaker 14

Get a little.

[02:07:12](#)Speaker 2

Bend in his knees.

[02:07:16](#)Speaker 2

Jaune in her race was a terrible disgrace.

[02:07:19](#)Speaker 17

He smiled up in the trees.

[02:07:27](#)Speaker 2

So what's the next line?

[02:07:37](#)Speaker 1

Everything fell.

[02:07:38](#)Speaker 2

Yeah, right?

[02:07:43](#)Speaker 2

Hello John and the race was a terrible disgrace.

[02:07:46](#)Speaker 2

Soon wound up in the trees.

[02:07:50](#)Speaker 2

And the reason that he fell you know darn well didn't have a bend in his knees.

[02:07:55](#)Speaker 2

He didn't.

[02:07:57](#)Speaker 2

He didn't have a bend in his knees.

[02:08:00](#)Speaker 2

It's not ephel you know darn well we didn't have a bend in his knees.

[02:08:09](#)Speaker 2

Long after the spill and the Doctor's bill, he sold his boots and skis.

[02:08:15](#)Speaker 2

Now he can't make haste with a cast to his waist, and he still has known bend in his knees.

[02:08:21](#)Speaker 2

Doesn't have a one minute easy.

**02:08:23**Speaker 2

There's never been his knees.

**02:08:26**Speaker 2

Well, he can't make paste with a cast to his waist and he doesn't have a bend anywhere.

**02:08:48**Speaker 4

Well, it's been a long time so.

**02:08:48**Speaker 2

2nd, we have a system of scheme that's grand used by the experts all over the land.

**02:09:03**Speaker 2

Technically elliptical, that is its name.

**02:09:07**Speaker 2

It puts all the others to shame.

**02:09:10**Speaker 2

We respond malathion hardani in Q on the outer plateau and now it is known the world over Sun Valley Lake Placid and store.

**02:09:27**Speaker 2

Some the auberg insomnia laid others the Swiss on the mountains display he's elliptical.

**02:09:36**Speaker 2

Give it the test feel that tickle techniques the dust.

**02:09:43**Speaker 2

But for basic movements to teach you to ski, I'm the instructor.

**02:09:48**Speaker 2

Just do it like me.

**02:09:50**Speaker 2

Your body is rigid, the elliptical stance, and here comes the first step advance.

**02:09:58**Speaker 2

Open your ski tips that rifle on skis outside edge.

**02:10:03**Speaker 2

Put your way.

**02:10:05**Speaker 2

Hand nailing your body from running into that.

**02:10:08**Speaker 2

He liked to go skiing is Grado.

**02:10:13**Speaker 2

Some TV oreburgh, and suddenly Ali, others, the Swiss song the mountains display, he Steve, the Gold Idiot, test the electrical techniques the best.

[02:10:30](#)Speaker 17

Thank you.

[02:10:38](#)Speaker 1

And there was Bill Briggs.

[02:10:41](#)Speaker 1

Next, once again, we'll have the fellow from over in Dubois finally.

[02:10:46](#)Speaker 21

Made it over.

[02:10:46](#)Speaker 1

Here again, Joel Elliott.

[02:10:54](#)Speaker 6

Yeah, finally.

[02:10:58](#)Speaker 6

Right, well they even shaped up pretty well, hasn't it?

[02:11:02](#)Speaker 6

And increased our talent pool increased our audience.

[02:11:11](#)Speaker 6

A couple of fellows mentioned.

[02:11:14](#)Speaker 6

Unrequited love.

[02:11:17](#)Speaker 6

A popular theme, don't you know.

[02:11:20](#)Speaker 6

And the speaking is another innocent critter.

[02:11:23](#)Speaker 6

Squashed on the highway alive.

[02:11:28](#)Speaker 6

This one puts it about as good.

[02:11:29](#)Speaker 6

As any, so it's.

[02:11:30](#)Speaker 6

A Chuck Pyle song so you probably heard it.

[02:11:33](#)Speaker 6

I know Chuck Pyle comes through here every once in a while.

[02:11:39](#)Speaker 6

Darn, it was tuned back there.

[02:11:46](#)Speaker 6

Rick Bradley. He's smooth.

[02:11:49](#)Speaker 33

Is that acceptable?

[02:11:58](#)Speaker 16

Where we won't be week or two.

[02:12:03](#)Speaker 16

You'll be off loving someone seems.

[02:12:06](#)Speaker 16

I guess I have no 100 times before.

[02:12:12](#)Speaker 16

I can see you've been spreading yourself into it's a lonesome stage you've been going through.

[02:12:18](#)Speaker 16

Don't get up.

[02:12:20](#)Speaker 16

I can find my own which you don't.

[02:12:24](#)Speaker 16

And I can see you are an Angel whose wings just \*\*\*\*\*.

[02:12:33](#)Speaker 16

Tune up your harp and Polish your own head.

[02:12:41](#)Speaker 16

You're kind of man that you everyone want matching you.

[02:12:45](#)Speaker 16

You never hold very long.

[02:12:47](#)Speaker 16

You're sitting there crying like I'm the first one.

[02:13:00](#)Speaker 5

I can see.

[02:13:01](#)Speaker 16

Their lives behind you or I can feel your buddy sure can't find you.

[02:13:07](#)Speaker 16

Seems like you would have found your own self by now.

[02:13:13](#)Speaker 16

Bleeding natural lovers tears come back faces in your dreams fingers in your back voices of memories for crying out loud.

[02:13:26](#)Speaker 16

And I can see you are an Angel whose wings just bone on form.

[02:13:33](#)Speaker 16

Boom, tune up your heart polisher on Halo.

[02:13:42](#)Speaker 16

The only kind of man that you ever wanted was one that you knew never hold very long sitting there crying like I'm the first one to go.

[02:14:02](#)Speaker 16

Or the joyous side to see in your sleep.

[02:14:05](#)Speaker 16

I believe I'm leaving.

[02:14:07](#)Speaker 16

I'm entity bad scenes, easy enough for mana saving.

[02:14:14](#)Speaker 16

Well, I couldn't agree.

[02:14:16](#)Speaker 16

We talked all night.

[02:14:18](#)Speaker 16

Things are getting kind of heavy.

[02:14:20](#)Speaker 16

I'm traveling light goodbye jaded lover.

[02:14:23](#)Speaker 16

Undercover Queen for a day.

[02:14:27](#)Speaker 16

And I can see you are an Angel whose wings just won't come.

[02:14:36](#)Speaker 16

Tune up harping Polish.

[02:14:38](#)Speaker 16

Your all hail.

[02:14:39](#)Speaker 16

2nd man that you ever wanted one matching never hold very long.

[02:14:50](#)Speaker 16

You're sitting there crying like I'm the first one.

[02:14:56](#)Speaker 16

Yeah, you sitting there crying like I'm the first one.

[02:15:04](#)Speaker 17

Think about it, darling.

[02:15:07](#)Speaker 7

2nd and balance that with that.

[02:15:16](#)Speaker 6

Sweet yodeling, love song kinda.

[02:15:26](#)Speaker 6

So I hate it when I do that.

[02:15:28](#)Speaker 6

You never see Willie Nelson, do you?

[02:15:34](#)Speaker 14

They fall inside.

[02:15:37](#)Speaker 6

He'd lose it forever.

[02:15:47](#)Speaker 4

Let's see here.

[02:15:51](#)Speaker 16

Well, it's just West of Denver near the great divide on the side of the road.

[02:15:56](#)Speaker 16

Just a thumb and a ride.

[02:15:58](#)Speaker 16

A Pretty Little gal by the name of Dean.

[02:16:05](#)Speaker 16

You know, right?

[02:16:10](#)Speaker 16

Whoops, I said whoa and I'd seen Dean.

[02:16:19](#)Speaker 16

Now I was a cowboy.

[02:16:20](#)Speaker 9

All \*\*\*\*\*

[02:16:22](#)Speaker 16

Bent, she was strong medicine, kinda, heaven's in. Together we shared the mountains, rivers and my.

[02:16:32](#)Speaker 16

Mountains and my.

[02:16:35](#)Speaker 16

Rivers and Mons.

[02:16:40](#)Speaker 16

Together we shared the mountains, rivers and miles.

[02:16:46](#)Speaker 16

This country that.

[02:16:48](#)Speaker 16

I love with those blue skies up above.

[02:16:55](#)Speaker 16

And a Pretty Little gal by the name of Dean.

[02:17:05](#)Speaker 16

She had pretty green eyes and long brown hair, a hard brown belly, a little bit of a California air.

[02:17:12](#)Speaker 16

I guess we.

[02:17:13](#)Speaker 16

Fell in love right around Steamboat Spring.

[02:17:18](#)Speaker 16

Steamboat Springs.

[02:17:20](#)Speaker 16

Please, Steamboat Springs.

[02:17:24](#)Speaker 7

He is.

[02:17:26](#)Speaker 16

I guess we fell in love right around.

[02:17:32](#)Speaker 16

I was magically entwined underneath that lonesome pine.

[02:17:39](#)Speaker 16

I where the Pretty Little girl by the name.

[02:17:44](#)Speaker 20

Of Dean

[02:17:52](#)Speaker 16

No, no feller falls in love well if fella does his best and old Mother Nature takes care of all the rest.

[02:17:58](#)Speaker 16

Nighttime found me next to my Dina.

[02:18:05](#)Speaker 7

Dina Rose Dieter.

[02:18:12](#)Speaker 16

Lose my time farming next to my Dino roll.

[02:18:25](#)Speaker 9

Who you already are.

[02:18:45](#)Speaker 2

Hey, it's that yodeling cowboy there.

[02:18:47](#)Speaker 2

Joe Lillian.

[02:18:50](#)Speaker 2

He comes all the way over to, but he passed to be here.

[02:19:00](#)Speaker 2

\*\*\*\* has a style of delivery.

[02:19:05](#)Speaker 2

Which I keep trying to put my finger on.

[02:19:10](#)Speaker 2

Anyway, it has a dramatic content to it.

[02:19:15](#)Speaker 2

Here this is \*\*\*\* Barker.

[02:19:22](#)Speaker 1

Thank you, Bill, and I'm I guess we miss Adrian here.

[02:19:26](#)Speaker 1

What was her comment once?

[02:19:29](#)Speaker

Now you need.

[02:19:29](#)Speaker 1

To go wash your hands or trying to put your finger on it.

[02:19:35](#)Speaker 1

All right, this is another one of those.

[02:19:45](#)Speaker 1

Thanks partner.

[02:19:54](#)Speaker 1

This is a song about a couple Cowboys, another one of the rope songs is called Jake and Roni.

[02:20:03](#)Speaker 1

And, uh.

[02:20:08](#)Speaker 1

They roped the wrong thing.

[02:20:12](#)Speaker 1

There's an old toast says.

[02:20:14](#)Speaker 1



Here's to them.

[02:20:16](#)Speaker 1

Thai fast Cowboys.

[02:20:18](#)Speaker 1

Here's a sand that fits.

[02:20:21](#)Speaker 1

Whatever you get to rope on, it's yours less.

[02:20:24](#)Speaker 1

Sure it's.

[02:20:30](#)Speaker 1

Jake and Roni was riding along.

[02:20:33](#)Speaker 1

Jake was a singing what he called a song went up from a Billy what should appear, but a mossback Suki and a BF dear.

[02:20:44](#)Speaker 1

Jake took after with his hat, pulled down belts open loop big enough to rope a town.

[02:20:50](#)Speaker 23

When the old.

[02:20:51](#)Speaker 1

Stair headed for the sudden sun and believe me neighbors he could hump it and run.

[02:20:58](#)Speaker 1

Now the sun was shining and old, Jake's eyes he weren't looking for no big surprise when the stair give a wiggle like a shirt was tight he busted through a juniper and dropped out a side.

[02:21:15](#)Speaker 1

Well old Jake's pony done a Figure 8.

[02:21:20](#)Speaker 1

Jake Idaman is his add in just a mite too late.

[02:21:24](#)Speaker 1

He went out of the saddle seeing red.

[02:21:28](#)Speaker 1

He landed in the gravel of a dry riverbed.

[02:21:32](#)Speaker 1

Rhoney Pony was a good horse too and he couldn't figure why Jake could flu.

[02:21:38](#)Speaker 1

So I humped.

[02:21:39](#)Speaker 1

Then he started for the Cavae yard and he dumped, told Roni where the ground was hard.

[02:21:46](#)Speaker 1

Well, Jake was holding up a swelling thumb.

[02:21:50](#)Speaker 1

Since he I reckon I was travelling some when Rooney hollered, let's get away from here, we're going to get tangled with the BF.

[02:22:01](#)Speaker 1

Well, Roney crawled a straddle of a juniper tree.

[02:22:04](#)Speaker 1

There ain't no more room up here says he sold Jake, figured for himself to save, went back in in the mouth of.

[02:22:12](#)Speaker 1

A Cut Bank cave.

[02:22:16](#)Speaker 1

Now the old steer charts with his head away down there rolling his eyes on the pool in the ground are hooking into sniffing in a turn and about.

[02:22:28](#)Speaker 1

But every few seconds old, Jake popped doubts.

[02:22:32](#)Speaker 1

You durn fool get back out of sight.

[02:22:37](#)Speaker 1

Yeah, act like you're hankering.

[02:22:38](#)Speaker 1

Maybe to make him fight.

[02:22:41](#)Speaker 1

But old Jake Bell are kind of weak and queer get back.

[02:22:46](#)Speaker 1

Hell, nothing.

[02:22:47](#)Speaker 1

There's a bear in here.

[02:23:07](#)Speaker 1

Owen Wister.

[02:23:09](#)Speaker 1

Who wrote the Virginian?

**02:23:12**Speaker 1

I had wrote a song and this song was called 10,000 cattle.

**02:23:17**Speaker 1

And I want to show you how folk songs change and how things go in from a contemporary song, even more so into the folk realm.

**02:23:30**Speaker 1

His song was like this. 10,000 cattle on the stray.

**02:23:40**Speaker 1

Left my home and wandered away.

**02:23:45**Speaker 1

The sons of guns.

**02:23:47**Speaker 1

I'm here to say have left me dead.

**02:23:51**Speaker 1

All dead broke today in gambling.

**02:23:57**Speaker 1

Lay 10,000 cattle.

**02:24:04**Speaker 1

Ray in gambling Hells lay.

**02:24:12**Speaker 1

10,000 cattle Australian.

**02:24:20**Speaker 1

And my gal.

**02:24:23**Speaker 1

She's gone away.

**02:24:26**Speaker 1

Left my shack and traveled away.

**02:24:32**Speaker 1

With the son of a gun.

**02:24:34**Speaker 1

From my away and left me alone.

**02:24:39**Speaker 1

Alone today in gambling Hells Dilay.

**02:24:46**Speaker 1

OK, and so on.

**02:24:48**Speaker 1

There were more verses.

[02:24:49](#)Speaker 1

Well, it didn't take long for this song to finally come back around like this.

[02:24:57](#)Speaker 23

Lawson goddamn kettle

[02:25:05](#)Speaker 1

Jester Roman arnwine

[02:25:10](#)Speaker 1

I wish I hadn't.

[02:25:13](#)Speaker 1

Mahoney here.

[02:25:16](#)Speaker 1

A sleeping by my side.

[02:25:19](#)Speaker 1

I lied.

[02:25:21](#)Speaker 1

I was sleeping by my side.

[02:25:26](#)Speaker 1

My gal she up.

[02:25:29](#)Speaker 1

She left me.

[02:25:32](#)Speaker 1

I suspect.

[02:25:34](#)Speaker 1

She's gonna stay.

[02:25:36](#)Speaker 1

'cause she let out a.

[02:25:38](#)Speaker 9

Of here running.

[02:25:41](#)Speaker 1

With us on a bench for my.

[02:25:45](#)Speaker 1

A son of a bich from away.

[02:25:54](#)Speaker 1

He was an tolner handsome.

[02:25:59](#)Speaker 1

Just the non ring looking curve.

[02:26:01](#)Speaker 9

Second, I don't know what.

[02:26:07](#)Speaker 1

She's seen in him, nor what he's seen in her.

[02:26:15](#)Speaker 1

Nor what he seen in her.

[02:26:22](#)Speaker 1

They took my pedal pony.

[02:26:28](#)Speaker 1

They took.

[02:26:30](#)Speaker 1

Must six weeks pay?

[02:26:33](#)Speaker 8

All the.

[02:26:34](#)Speaker 9

They left for.

[02:26:36](#)Speaker 1

Me was this damn guitar.

[02:26:41](#)Speaker 1

A this damn guitar.

[02:26:49](#)Speaker 1

We never rent no letters.

[02:26:54](#)Speaker 1

She never ripped.

[02:26:57](#)Speaker 1

No long.

[02:26:59](#)Speaker 1

To tell me.

[02:27:00](#)Speaker 1

Where the hell she put them French postcards of him?

[02:27:04](#)Speaker 1

Then French postcards of nine.

[02:27:10](#)Speaker 23

2nd paddle can rot.

[02:27:20](#)Speaker 1

For all of me.

[02:27:23](#)Speaker 9

Till I gave.

[02:27:26](#)Speaker 1

A prettier girl to ease my misery.

[02:27:31](#)Speaker 1

He to ease my misery.

[02:27:35](#)Speaker 23

I'm I'm a.

[02:27:44](#)Speaker 23

Oh man.

[02:27:52](#)Speaker 5

Right?

[02:27:56](#)Speaker 1

Thank you.

[02:28:07](#)Speaker 2

Dickey is to tell me that cowboy songs were always sad and each one was sadder than the last.

[02:28:14](#)Speaker 17

That's the saddest one I've.

[02:28:15](#)Speaker 19

Ever heard?

[02:28:19](#)Speaker 2

\*\*\*\* Barker, hey, we're back around to our professor again.

[02:28:23](#)Speaker 2

Jack hiler.

[02:28:33](#)Speaker 3

The worst spot in dornan's.

[02:28:37](#)Speaker 3

It's following \*\*\*\* Barker.

[02:28:39](#)Speaker 3

Nobody wants to, but somebody always has to.

[02:28:43](#)Speaker 3

I like it when he sang last, which he did for a while.

[02:28:47](#)Speaker 3

Whenever I sing this song, I think of Charlotte.

[02:28:51](#)Speaker 3

And you'll notice you'll notice when I sing it that I don't think of Charlotte very often.

[02:28:56](#)Speaker 3

At Charlotte, NC, of course not a girl.

[02:28:59](#)Speaker 3

I learned this song 1940 from a fellow named Charlie Marshall from Charlotte, NC.  
It's a nonsense song.

[02:29:07](#)Speaker 3

And as you know, also for reasons I don't fully understand.

[02:29:14](#)Speaker 3

Real folk songs.

[02:29:16](#)Speaker 3

Our song in a high falsetto and quite nasally Chinese.

[02:29:21](#)Speaker 15

Draw, mingle John Mangu.

[02:29:25](#)Speaker 3

Maasai market can do the Messiah better than I can.

[02:29:30](#)Speaker 3

Second or American, as in this case, and this is a nonsense song.

[02:29:37](#)Speaker 3

Halsey is running around their feet are on the ground or who will wind the clock?

[02:29:43](#)Speaker 3

While I'm away away.

[02:29:46](#)Speaker 3

Go get the listerning for sister wants a boa boy's best friend is his mother. His  
mother. Looking through the Knothole and father.

[02:29:57](#)Speaker 3

Wooden leg oh, I build the shore so near the ocean the ocean will feed the baby.

[02:30:02](#)Speaker 3

So we'll find him in the dark.

[02:30:05](#)Speaker 8

Oh, who put the?

[02:30:06](#)Speaker 3

Knot in piggy tail tail.

[02:30:10](#)Speaker 3

Looking out a window for a second story Winder.

[02:30:14](#)Speaker 3

I that's where the why be able to show or so near the ocean should it come?

[02:30:18](#)Speaker 3

I slipped and put a birthmark.

**02:30:20**Speaker 3

On my elbow my.

**02:30:21**Speaker 3

Elbow go get the axe as a hair on baby channel. I hope that grandma's people. I hope that Graham multi Folsom for Jenny but Jenny Rotting in the moonlight the Brighton luscious Moonlight.

**02:30:35**Speaker 3

She kissed me in the eye with a tomato tomato.

**02:30:38**Speaker 3

She spanked me with the shingle do she made by Bridget Inglow who ask who oh who hung the eyes out to dry to dry.

**02:30:55**Speaker 7

Right?

**02:30:57**Speaker 3

You gotta admit that the nonsense song write.

**02:31:00**Speaker 34

Them bones them bones them a dry bones them bones them bones them arrival them bones them bones them dry bones.

**02:31:10**Speaker 34

Now hear the word of the Lord.

**02:31:13**Speaker 3

The DQ connected Dem dry bones Ezekiel connected dem God bones.

**02:31:18**Speaker 3

Ezekiel connected dem dry bones.

**02:31:21**Speaker 3

Now I hear the word of the Lord.

**02:31:23**Speaker 3

The bone connected to pull bone to heal bone connected to the ankle bone and ankle bone connected to the shin bone.

**02:31:32**Speaker 3

Shin Bone connected to the.

**02:31:33**Speaker 3

Knee bone Danny bone connected to the thigh bone the thigh bone connected to the chip hip bone.

**02:31:40**Speaker 3

The hip bone connected to the backbone to backbone connected to the shoulder bone.



[02:31:44](#)Speaker 3

The shoulder bone connected to the neck bone.

[02:31:47](#)Speaker 3

The next bone connected to the head bone.

[02:31:49](#)Speaker 3

Now hear the word of the Lord.

[02:31:52](#)Speaker 3

Then boom, tempos gotta.

[02:31:53](#)Speaker 3

Walk around him, bolt them bozga.

[02:31:56](#)Speaker 3

Walk around them bones and bones.

[02:31:58](#)Speaker 3

Gonna walk around.

[02:31:59](#)Speaker 3

Now hear the word of the Lord.

[02:32:01](#)Speaker 3

Is he could?

[02:32:02](#)Speaker 8

Disconnected them, dry bones his Zika disk.

[02:32:04](#)Speaker 3

Connected them dry bones as equal, disconnected them, grab both.

[02:32:08](#)Speaker 3

Now hear the word of the Lord.

[02:32:10](#)Speaker 3

The headphone disconnected from the neck bone.

[02:32:13](#)Speaker 3

The next bone disconnected from shoulder bone.

[02:32:15](#)Speaker 3

The showroom.

[02:32:16](#)Speaker 3

Correct from the.

[02:32:17](#)Speaker 34

Backbone, the backbone connected from the hip bone.

[02:32:20](#)Speaker 34

The hip bone connector from the thigh bone.

[02:32:22](#)Speaker 34

The thighbone connector from the.

[02:32:23](#)Speaker 3

Knee bone and the bone.

[02:32:25](#)Speaker 3

Connected from the shin bone machine bone connected from the ankle bone, the ankle bone connected from the football.

[02:32:30](#)Speaker 3

Now hear the word Lord them bones them bones them dry bones them bones them bones them dry bones them bones them bones them bones them tribal not hear the word of the Lord Amen.

[02:33:03](#)Speaker 1

Thanks Jack and I keep all guitars that are left up on the stage.

[02:33:13](#)Speaker 1

It was Jack hylar.

[02:33:16](#)Speaker 1

And next Lillian Mcmath and Lillian is living over in Dubois also also came over the past tonight.

[02:33:29](#)Speaker 24

OK, now that we're on funny songs.

[02:33:32](#)Speaker 24

And we've had several drug songs tonight which I thought were illegal.

[02:33:35](#)Speaker 24

So I'm gonna do my drug song.

[02:33:37](#)Speaker 24

But, and I know this is old enough 'cause it was taught to me by man who sang it at Princeton and he graduated.

[02:33:42](#)Speaker 24

In 1933

[02:33:44](#)Speaker 24

So it's got to be old enough and he had to explain to me that.

[02:33:47](#)Speaker 24

It's about cocaine, 'cause I wouldn't have known it.

[02:33:49](#)Speaker 18

I have to tell you that.

[02:33:52](#)Speaker 24

My father made snow for the snow geese.

[02:33:56](#)Speaker 24

My mother makes bathtub gin.

[02:34:00](#)Speaker 24

My sister makes love for a living, my God.

[02:34:05](#)Speaker 24

How the money rolls in.

[02:34:08](#)Speaker 24

Roles in roles and my God.

[02:34:12](#)Speaker 24

How the money rolls in rows and roles in roles in my God.

[02:34:20](#)Speaker 24

How the money rolls in?

[02:34:23](#)Speaker 24

My brother's a good missionary.

[02:34:28](#)Speaker 24

He saves the young ladies from Sin. He'll save you a blonde for \$5.

[02:34:35](#)Speaker 24

My God, how the money rolls in?

[02:34:38](#)Speaker 24

In roles and roles and my God, how the money rolls in.

[02:34:45](#)Speaker 24

Roseanne, Roseanne, Roseanne, my God.

[02:34:51](#)Speaker 24

How the money rolls in.

[02:34:54](#)Speaker 24

I've sampled the snow for the snow guy.

[02:34:57](#)Speaker 24

I've sampled the bathtub gin.

[02:35:01](#)Speaker 24

I've sampled the blonde for \$5. My God. What a shape I'm in.

[02:35:09](#)Speaker 24

Phaneros in my God how the money rolls in roles in rolls and rolls, then my God have a money roll.

[02:35:20](#)Speaker 25

They're out there.

[02:35:23](#)Speaker 24

OK, that's it.

[02:35:33](#)Speaker 24

I had a sister Sally, who's younger than I am.

[02:35:40](#)Speaker 24

Had so many sweethearts she had to deny them.

[02:35:46](#)Speaker 24

But As for my part, I've not had many.

[02:35:51](#)Speaker 24

And if you knew in my heart, I'd be grateful for any come on land.

[02:36:00](#)Speaker 24

A tinsman, a tanker or a Taylor.

[02:36:05](#)Speaker 24

Been a dancer, a plowboy or a sailor.

[02:36:11](#)Speaker 24

Rich man, a poor man, a fool or a witty.

[02:36:17](#)Speaker 24

Don't you let me die an old man but Take Me Out of here?

[02:36:25](#)Speaker 24

I have a.

[02:36:26](#)Speaker 24

Sister Sarah, who's ugly and misshapen or she was 16.

[02:36:35](#)Speaker 24

She was taken.

[02:36:37](#)Speaker 24

Before she was 80, a son and a daughter.

[02:36:43](#)Speaker 24

Here am I at 4 and 60 and haven't had an offer.

[02:36:50](#)Speaker 24

Comma Landsman a tinsman, a tanker or Taylor.

[02:36:58](#)Speaker 24

Then there are dance.

[02:37:00](#)Speaker 24

Uh, Ploughboy was saying.

[02:37:04](#)Speaker 24

Rich man or poor man a fool?

[02:37:08](#)Speaker 24

Or a witty.

[02:37:10](#)Speaker 24

Don't you let me die in order?

[02:37:14](#)Speaker 24

Take me.

[02:37:18](#)Speaker 24

I never would be golden.

[02:37:22](#)Speaker 24

I never.

[02:37:23](#)Speaker 24

Would be jealous.

[02:37:25](#)Speaker 24

My husband would have money to go to the alehouse.

[02:37:30](#)Speaker 24

While he's out spending, I'd be home or saving.

[02:37:37](#)Speaker 24

Now I leave it to you all, don't you think I'm worse?

[02:37:43](#)Speaker 24

Comma Lancing attention.

[02:37:48](#)Speaker 24

A Tinker or Taylor.

[02:37:51](#)Speaker 24

Fiddler or dancer, uh pliable, or a sailor rich Matterport manafu or a witty.

[02:38:04](#)Speaker 24

Don't you let me die hold me but Take Me Out.

[02:38:23](#)Speaker 1

And that was Lillian Mcmath.

[02:38:29](#)Speaker 1

Is it the same guys?

[02:38:32](#)Speaker 1

Same operation, same operation.

[02:38:34](#)Speaker 1

Tuckersmith, Matt Montaine, Jerome young.

[02:38:50](#)Speaker 22

Where we play.

[02:38:52](#)Speaker 7

Second, Berry hornpipe

[02:38:53](#)Speaker 14

Good questions.

[02:38:58](#)Speaker 28

After I get in tune, it's about 20 degrees colder back there.

[02:39:02](#)Speaker 28

Which causes.

[02:39:03](#)Speaker 28

Great havoc.

[02:39:05](#)Speaker 28

On the violin.

[02:41:21](#)Speaker 28

Song was called Huckleberry Hornpipe and the next song is called Lime Rock and I sort of grew up hearing these songs, mainly 'cause.

[02:41:29](#)Speaker 28

The only kind of records my dad had were bluegrass and fiddle records, and actually these two songs were written by an American fiddle player named Byron Berline who Matt bought a a fiddle from last year.

[02:41:44](#)Speaker 26

Can't play it yet.

[02:41:46](#)Speaker 28

So this is lime rock.

[02:44:20](#)Speaker 1

Alright, that was Tucker Smith on lead guitar backed up with Jerome Young and Matt Montagne.

[02:44:28](#)Speaker 1

Next, we're going to have Bill Gamble.

[02:44:39](#)Speaker 29

Y'all doing OK.

[02:44:41](#)Speaker 29

This severe crowding we had a while ago.

[02:44:45](#)Speaker 29

I'm scared.

[02:44:48](#)Speaker 29

I ought to do a couple of original songs this time.

[02:44:57](#)Speaker 29

I hope you all enjoy them.

[02:45:00](#)Speaker 29

I don't get a captive audience this often.

[02:45:07](#)Speaker 29

They to deal with my through the windshield of love situation.

[02:45:15](#)Speaker 29

Well, she told me.

[02:45:17](#)Speaker 21

She was married.

[02:45:20](#)Speaker 21

But her husband was away for a while.

[02:45:26](#)Speaker 21

She said don't think you'll never stand a chance that all I wanted was a dance and smile.

[02:45:37](#)Speaker 21

But her dark eyes overtook me.

[02:45:42](#)Speaker 21

As we slid across that hardwood floor.

[02:45:47](#)Speaker 21

Then we got lost in the music.

[02:45:51](#)Speaker 21

And soon she hated for the door.

[02:45:57](#)Speaker 21

No one.

[02:45:58](#)Speaker 21

I must it would be easy.

[02:46:02](#)Speaker 21

Life can be pretty hard to take.

[02:46:07](#)Speaker 21

Tell me how many times must I fall in love and how many time does my heart have to break?

[02:46:20](#)Speaker 21

For three short weeks it was like heaven.

[02:46:25](#)Speaker 21

Where is closest I'll ever be?

[02:46:29](#)Speaker 21

We laughed, we love.

[02:46:32](#)Speaker 21

We had a good time.

[02:46:33](#)Speaker 21

She said it was time for mainly.

[02:46:40](#)Speaker 21

Now I'm back in the same old hockey town trying to drink the damn place dry.

[02:46:49](#)Speaker 21

Just waiting on love to come and go again.

[02:46:54](#)Speaker 21

Ever asking the reasons why.

[02:47:00](#)Speaker 21

No one.

[02:47:01](#)Speaker 21

I must say it would be easy.

[02:47:05](#)Speaker 21

Life can be pretty hard to take.

[02:47:10](#)Speaker 21

Well, how many times must I fall in love?

[02:47:15](#)Speaker 21

How many times does my heart have to break?

[02:47:24](#)Speaker 21

How many time does my heart happy?

[02:47:28](#)Speaker 7

3 seconds.

[02:47:35](#)Speaker 21

Thank you very much.

[02:47:41](#)Speaker 29

This one I sang in that camp where I was camped out up in the sandy Nez Valley.

[02:47:52](#)Speaker 29

Rusty Richard says it's the best thing he's heard in a long time and.

[02:48:00](#)Speaker 29

I had a request for it, so I'm going to do it 'cause it's one of my favorite songs.

[02:48:11](#)Speaker 29

It's my I hate California song.

[02:48:19](#)Speaker 21

I hope you like this letter.

[02:48:25](#)Speaker 21

Sending things like this is easier for me.

[02:48:34](#)Speaker 21

Things is going slow for me in California.

[02:48:45](#)Speaker 21

Nothing like you'd expect for them to be.



[02:48:52](#)Speaker 21

But my mind races back.

[02:49:02](#)Speaker 21

Across the Prairies, I wrote as a child.

[02:49:09](#)Speaker 21

Where the call grants and the oak trees grow in need of blue blue sky.

[02:49:21](#)Speaker 21

Any organs, all rolls around mine after mine.

[02:49:47](#)Speaker 21

The work I do don't make much over.

[02:49:56](#)Speaker 21

My home here they say will soon go.

[02:50:05](#)Speaker 21

So I guess I'll hit the road.

[02:50:10](#)Speaker 21

I'll be moving now.

[02:50:14](#)Speaker 21

No, you know that's the way I've always done.

[02:50:23](#)Speaker 21

But my mom.

[02:50:24](#)Speaker 21

Line raises by.

[02:50:28](#)Speaker 21

Do old blue.

[02:50:33](#)Speaker 21

Across the Prairies, I rode as a child.

[02:50:41](#)Speaker 21

Where the towel grants and loose.

[02:50:47](#)Speaker 21

Golden Needle Boo Boo sky.

[02:50:52](#)Speaker 21

Any organs arose on mine after mine.

[02:51:01](#)Speaker 21

And the organs are rolls on mine after mine.

[02:51:16](#)Speaker 5

Thank you.

[02:51:24](#)Speaker 1

That was Bill gamble.

[02:51:26](#)Speaker 1

Now from.

[02:51:29](#)Speaker 1

The hill from Idaho side.

[02:51:32](#)Speaker 1

Mountain air.

[02:51:44](#)Speaker 20

Right?

[02:51:46](#)Speaker 24

Hit your dance feet on.

[02:51:49](#)Speaker 20

That's right, that's right.

[02:51:51](#)Speaker 30

Maybe a little dig for yet.

[02:51:55](#)Speaker 30

Call the haste to the wedding.

[02:51:58](#)Speaker 12

Learn what the haste the wedding was when we had to go back east for Ronnie Sisters wedding.

[02:52:03](#)Speaker 12

And it was a nightmare.

[02:52:05](#)Speaker 30

Oh, mine was bad.

[02:52:07](#)Speaker 7

Ha ha ha.

[02:52:07](#)Speaker 12

In Salem the last.

[02:52:19](#)Speaker 12

It's overs overs, did you forget?

[02:52:22](#)Speaker 24

Yeah, for after June.

[02:52:23](#)Speaker 12

Wedding prove that to people.

[02:52:24](#)Speaker

I started thinking about.

[02:52:25](#)Speaker 30

My sister and her wedding

[02:52:29](#)Speaker 30

Which is not hanging in my mother's closet.

[02:52:31](#)Speaker 30

She doesn't know the name of.

[02:52:32](#)Speaker 30

This with somebody she always wondered what she would spend.

[02:52:34](#)Speaker 30

\$3000 for.

[02:52:35](#)Speaker 30

A dress barn do with it afterwards so.

[02:52:37](#)Speaker 30

Could hanging moms closet.

[02:52:40](#)Speaker 30

We'll try.

[02:52:40](#)Speaker 30

It This time.

[02:54:13](#)Speaker 7

Thank you for your help.

[02:54:17](#)Speaker 30

This next one.

[02:54:18](#)Speaker 2

Put Jack in your pet.

[02:54:20](#)Speaker 13

One jumped inside.

[02:54:25](#)Speaker 19

Never mind.

[02:54:25](#)Speaker 13

Come on.

[02:54:28](#)Speaker 30

Is that fast or is that half fast?

[02:54:32](#)Speaker 30

This one goes out to.

[02:54:35](#)Speaker 12

Matter is about throughout this camp.

[02:54:35](#)Speaker 30

The guys from here.

[02:54:37](#) Speaker 30

Front right side.

[02:54:39](#) Speaker 30

Forget that.

[02:54:41](#) Speaker 30

This goes out to the guys who are studying to be EMT's at the time. Giant skull, yes.

[02:54:49](#) Speaker 30

And they're living in little log cabins.

[02:54:51](#) Speaker 30

Right? Is that right?

[02:54:52](#) Speaker 12

Oh yeah.

[02:54:53](#) Speaker 12

That's cool.

[02:54:53](#) Speaker 30

Out in the middle of nowhere and once in a while, they get to come to town.

[02:54:57](#) Speaker 30

And have kick.

[02:54:58](#) Speaker 30

Up their house and they have some fun.

[02:55:02](#) Speaker 30

So this song is for you.

[02:55:04](#) Speaker 30

And most of you guys know this song.

[02:55:07](#) Speaker 30

Of course you can have a good start.

[02:55:15](#) Speaker 31

Go down.

[02:55:20](#) Speaker

Try it.

[02:55:31](#) Speaker 13

Possible feeling good when it comes on EVE seen him sitting.

[02:55:40](#) Speaker 19

Hey Mama.

[02:55:42](#) Speaker 8

Put that all.

[02:55:43](#) Speaker 13  
Down, run up to the house but on you dress.

[02:55:45](#) Speaker 13  
Work here in the town.

[02:55:47](#) Speaker 13  
Hand over this file.

[02:55:49](#) Speaker 19  
A long, long time.

[02:56:23](#) Speaker 13  
Hey hey.

[02:56:26](#) Speaker 19  
Put that all down.

[02:56:28](#) Speaker 13  
Put on your dress right here near the town.

[02:56:31](#) Speaker 13  
Hand up this part.

[02:56:33](#) Speaker 13  
Long time.

[02:56:38](#) Speaker 13  
We're not.

[02:56:41](#) Speaker 27  
Almost gone when the money stops flowing.

[02:56:44](#) Speaker 9  
And will head home.

[02:56:50](#) Speaker 13  
It's not smart for hear me.

[02:56:58](#) Speaker 13  
You get desperate man.

[02:57:10](#) Speaker 13  
Put that all down.

[02:57:19](#) Speaker 13  
Well, again, we're down to our last stop.

[02:57:22](#) Speaker 7  
Second hey there.

[02:57:31](#) Speaker 1  
And is Bradley still here?

[02:57:35](#) Speaker 1

All right, Bradley Parker.

[02:57:45](#)Speaker 22

It was I wasn't really sure what I was going to play.

[02:57:48](#)Speaker 22

Then I thought about how I believe it's Thursday.

[02:57:50](#)Speaker 22

December 1st is the vigil in the park in the center of town for AIDS awareness.

[02:57:57](#)Speaker 22

So it's a really happen, and seeing if.

[02:57:59](#)Speaker 22

You've never gone to one.

[02:58:01](#)Speaker 22

It's a kind of.

[02:58:02](#)Speaker 22

A a good thing to go to.

[02:58:05](#)Speaker 22

There are a lot of good people there and.

[02:58:08](#)Speaker 22

I was thinking being that.

[02:58:09](#)Speaker 22

It was that we could play.

[02:58:12](#)Speaker 22

A song called Hungry.

[02:58:32](#)Speaker 32

I can change the.

[02:58:34](#)Speaker 16

Whole world over.

[02:58:36](#)Speaker 32

Should I even try?

[02:58:41](#)Speaker 32

I've got troubles all of my own.

[02:58:45](#)Speaker 11

Let me tell you why.

[02:58:46](#)Speaker 32

Hi, I'm hungry for a cigarette.

[02:58:51](#)Speaker 32

I could really use one now.

[02:58:57](#)Speaker 32

As I sit here in a cold, cold sweat, wrap it for you right now.

[02:59:06](#)Speaker 32

Listening to the radio station I stayed up.

[02:59:11](#)Speaker 32

All night long.

[02:59:15](#)Speaker 32

Just do you hear that?

[02:59:19](#)Speaker 32

All my favorite song and it goes well.

[02:59:23](#)Speaker 32

I'm hungry for your love so much can't you feel it when we touch?

[02:59:31](#)Speaker 32

I'm hungry for your love so much can't you feel it when we touch?

[02:59:42](#)Speaker 32

Oh my love.

[02:59:44](#)Speaker 32

My darling.

[02:59:47](#)Speaker 32

Can't you feel it when we touch?

[02:59:51](#)Speaker 7

2nd and I have seen.

[02:59:59](#)Speaker 32

My generation.

[03:00:02](#)Speaker 32

From rags to fashion jeans.

[03:00:06](#)Speaker 32

Selling out all their expectations.

[03:00:10](#)Speaker 32

Although once disregarded dreams there hungry for success, I guess nothing less will do somehow.

[03:00:23](#)Speaker 32

Just the very best of food and dress.

[03:00:26](#)Speaker 32

They're contented with it now.

[03:00:32](#)Speaker 32

God bless my generation and God bless.

[03:00:38](#)Speaker 32

My generation.

[03:00:44](#)Speaker 32

I have seen all those hungry faces.

[03:00:48](#)Speaker 32

Photographs in magazines.

[03:00:52](#)Speaker 32

Children from such faraway places.

[03:00:56](#)Speaker 32

The saddest eyes that I've ever seen.

[03:01:00](#)Speaker 32

They're hungry for a piece of bread.

[03:01:03](#)Speaker 32

They want only to be fed.

[03:01:09](#)Speaker 32

Hungry for a piece of bread, we can leave them half dead.

[03:01:18](#)Speaker 32

God bless the hungry children.

[03:01:22](#)Speaker 32

God bless the hungry children.

[03:01:49](#)Speaker 32

And I have seen those kings of the nations.

[03:01:53](#)Speaker 32

Business on the TV screen.

[03:01:57](#)Speaker 32

Threatening the whole of creation, they're just masters of a mad machine.

[03:02:05](#)Speaker 32

They're hungry for the guns of war.

[03:02:08](#)Speaker 32

We can't feed them anymore.

[03:02:14](#)Speaker 32

Hungry for the guns of war, we can't feed them anymore.

[03:02:22](#)Speaker 32

God in the kings of the nations got damn kings of nations.

[03:02:32](#)Speaker 21

But still.

[03:02:34](#)Speaker 16



I can't change the whole world over.

[03:02:38](#)Speaker 32

Should I even try?

[03:02:39](#)Speaker 20

Right?

[03:02:42](#)Speaker 32

I have troubles all of my own.

[03:02:46](#)Speaker 32

Let me.

[03:02:47](#)Speaker 32

Tell you why.

[03:02:50](#)Speaker 32

I'm hungry for a cigarette.

[03:02:53](#)Speaker 32

I could really use one now.

[03:02:58](#)Speaker 32

I'm hungry for a cigarette.

[03:03:01](#)Speaker 32

I could really use one now.

[03:03:10](#)Speaker 22

Thanks very much.

[03:03:15](#)Speaker 22

Now sing a happy song.

[03:03:18](#)Speaker 22

The earth song.

[03:03:22](#)Speaker 22

Well, it could be a happy song here.

[03:03:58](#)Speaker 5

He sits there.

[03:03:59](#)Speaker 32

Small thereabouts ego says it doesn't miss it all still goes out.

[03:04:03](#)Speaker 32

A couple of trips for the.

[03:04:04](#)Speaker 32

Spring man in the fall.

[03:04:05](#)Speaker 32

In or railroad trains and.

[03:04:07](#)Speaker 32

The buses in the plains of picking up.

[03:04:08](#)Speaker 32

All the slack.

[03:04:09](#)Speaker 32

He's watching all those livable towns slowly turn their back.

[03:04:12](#)Speaker 32

Well, he's just fail working on the.

[03:04:14](#)Speaker 32

River house locked by paddlewheel.

[03:04:16](#)Speaker 32

You said.

[03:04:17](#)Speaker 32

It's old fashioned that ain't no big deal.

[03:04:18](#)Speaker 25

Second, let him go on.

[03:04:20](#)Speaker 32

It's too thick to navigate, it's stupid.

[03:04:24](#)Speaker 32

Mama, don't put him down for it now.

[03:04:32](#)Speaker 22

I forgot all the rest of the words I'm going to do something else.

[03:04:34](#)Speaker 22

I'm sorry.

[03:04:36](#)Speaker 22

I did, I, you know, I started out with.

[03:04:37](#)Speaker 22

The wrong phrase.

[03:04:38](#)Speaker 22

So I mean, I hope I can.

[03:04:39](#)Speaker 22

Actually do this.

[03:04:40](#)Speaker 22

And not.

[03:04:40](#)Speaker 22

Get in trouble, but.

[03:04:42](#)Speaker 32

I'm going to do a different song.

[03:04:54](#)Speaker 32

I mean it's a hootenanny.

[03:04:55](#)Speaker 22

What the heck, you know?

[03:05:06](#)Speaker 32

This summer I went swimming this summer.

[03:05:09](#)Speaker 32

I'm out of ground, killed my breath and kicked my feet and wag my arms around swag my arms around mile, swim in the ocean, swim in.

[03:05:20](#)Speaker 32

A swimming pool.

[03:05:21](#)Speaker 16

Who saw me?

[03:05:26](#)Speaker 13

Self-destructive fool.

[03:05:38](#)Speaker 32

This summer I did the backstroke and you know that that's not all I did.

[03:05:43](#)Speaker 32

The breaststroke in the butterfly.

[03:05:45](#)Speaker 13

The Old Australian crowd

[03:05:47](#)Speaker 13

The old Australian.

[03:05:48](#)Speaker 32

How well this summer swim in a public place in.

[03:05:51](#)Speaker 16

A reservoir to boot.

[03:05:53](#)Speaker 32

In the latter, I was informal in the.

[03:05:55](#)Speaker 13

Former war suit.

[03:05:57](#)Speaker 13

I wore a swimsuit.

[03:06:08](#)Speaker 32

Second, the Jack Nascence one dies for y'all.

[03:06:14](#)Speaker 32

And once when you are.

[03:06:15](#)Speaker 32

Looking at here the cannonball.

[03:06:18](#)Speaker 32

Did a cannonball.

[03:06:20](#)Speaker 32

Well this summer I went swimming this summer.

[03:06:23](#)Speaker 32

I might have drowned, killed my breath and kick my feet and wag my arms around.

[03:06:29](#)Speaker 32

Wag my arms around.

[03:06:30](#)Speaker 32

All this summer.

[03:06:31](#)Speaker 32

I went swimming this summer.

[03:06:34](#)Speaker 32

I might have drowned.

[03:06:35](#)Speaker 32

Kill my breath.

[03:06:36](#)Speaker 32

Finish it by Peter.

[03:06:37](#)Speaker 32

Rambo arms around.

[03:06:39](#)Speaker 32

I wag my arms around.

[03:06:46](#)Speaker 7

Second, thanks very much.

[03:07:01](#)Speaker 1

Now with Bradley Parker and he has just been back for the last.

[03:07:06](#)Speaker 1

2 hootenannies

[03:07:08](#)Speaker 1

I was playing here most of last winter.

[03:07:13](#)Speaker 1

And next.

[03:07:15](#)Speaker 1

We have Loretta Herro.

[03:07:17](#)Speaker 1

And Bill Westbrook.

[03:07:20](#)Speaker 1

They got here kind of late.

[03:07:22](#)Speaker 1

First go round and we just had time to have him do 2 songs when everyone else was doing 3.

[03:07:28](#)Speaker 1

So we seem to have a little extra time now.

[03:07:31](#)Speaker 1

I've asked him to do 3 songs this set.

[03:07:33](#)Speaker 1

The red and bill.

[03:07:43](#)Speaker 14

And we're going to stay with.

[03:07:44](#)Speaker 14

Why break a trend?

[03:07:45](#)Speaker 14

We're going to do songs we've never.

[03:07:46](#)Speaker 1

Done before all three.

[03:07:52](#)Speaker 14

It's not as easy doing him up here as it is in the living room.

[03:07:55](#)Speaker 14

I can't figure that out.

[03:07:58](#)Speaker 14

The reason I bring my music?

[03:08:01](#)Speaker 14

Not because I can't remember the words, I just don't want people thinking.

[03:08:04](#)Speaker 14

I don't do anything.

[03:08:04](#)Speaker 14

Play guitar.

[03:08:07](#)Speaker 14

And I would forget all the words.

[03:08:17](#)Speaker 14

There are certain songs that I play that I have phobias about, and this is one of them.

[03:08:25](#)Speaker 14

Now you're fine.

[03:08:26](#)Speaker 14

We'll see how this goes and I normally end up messing this up somewhere very serious about that right at the very beginning.

[03:08:32](#)Speaker 14

So we'll see how it goes.

[03:08:36](#)Speaker 14

I want to get it out of the way right off the bat.

[03:08:36](#)Speaker 14

Just like that.

[03:08:42](#)Speaker 14

It's a lot easier on the first note than it is, say, 3/4 of way.

[03:08:46](#)Speaker 14

Through the song.

[03:08:48](#)Speaker 14

Now I know if I'm on the right and at the right song.

[03:08:50](#)Speaker 14

Now here we go.

[03:09:02](#)Speaker 14

Long about 1825 Tennessee very much alive.

[03:09:09](#)Speaker 14

Never would have voted through the Arkansas MUD if I hadn't been riding on the Tennessee Stud.

[03:09:17](#)Speaker 14

I had a little trouble with my sweetheart falls.

[03:09:20](#)Speaker 14

One of her brothers, the bad Outlaw.

[03:09:23](#)Speaker 14

Then Turrill letter by mobile board and I rode away on the Tennessee star.

[03:09:31](#)Speaker 14

The stone was lonely.

[03:09:34](#)Speaker 14

Brother Don and I agree.

[03:09:38](#)Speaker 14

The nerve and.

[03:09:38](#)Speaker 31

He had to know that he had.

[03:09:40](#)Speaker 14

The blood never was a horse like the Tennessee Stud.

[03:09:48](#)Speaker 14

Just sit on down into no man's land.

[03:09:50](#)Speaker 14

Post that river called the Rio Grande.

[03:09:54](#)Speaker 14

Raced my horse with the Spaniards Poles.

[03:09:56](#)Speaker 14

Though I got me a skin, silver and gold.

[03:10:01](#)Speaker 14

Now me and the gambler, we couldn't agree.

[03:10:04](#)Speaker 14

God in a fight over Tennessee.

[03:10:07](#)Speaker 14

With her car guns, then he fell with a thud.

[03:10:10](#)Speaker 14

Niruta Wheeldon as he stuck.

[03:10:15](#)Speaker 14

Vanity Stone was long, lean.

[03:10:17](#)Speaker 14

The color of the sun and either green.

[03:10:22](#)Speaker 31

You had no doubt he had the part.

[03:10:22](#)Speaker 14

Yeah, they never banned.

[03:10:23](#)Speaker 14

But never was a host like the Tennessee's.

[03:10:31](#)Speaker 14

I got just as much time as a.

[03:10:33](#)Speaker 14

Man could be dreaming of my gallon in Tennessee.

[03:10:37](#)Speaker 14

Tennessee Stud green eyes turn blue go there.

[03:10:40](#)Speaker 14

He was agreement of the sweetheart too.

[03:10:45](#)Speaker 14

We don't ride back across parking saw with her brother and I will.

[03:10:49](#)Speaker 14

Be your fault.

[03:10:51](#)Speaker 14

Then she started opposing her.

[03:10:53](#)Speaker 14

She was riding on the Genesee man.

[03:10:58](#)Speaker 14

Dennis Easter was long, lean.

[03:11:01](#)Speaker 14

The color of the sun and his eyes are green.

[03:11:05](#)Speaker 14

He had the nerve and he had the blood never was a halt like the Tennessee Stud.

[03:11:15](#)Speaker 14

Surface turf, and side-by-side across those mountains and valleys wide.

[03:11:21](#)Speaker 14

Paint a big muddy and we boarded the blood on the Tennessee mayor, the Energy Star.

[03:11:28](#)Speaker 14

Pretty Little baby on the cabin floor.

[03:11:31](#)Speaker 14

A little horse totally round the door.

[03:11:34](#)Speaker 14

Love that gal with the golden hair and the Tennessee Stud in this e-mail.

[03:11:39](#)Speaker 14

Second, color of the tongue green.

[03:11:48](#)Speaker 31

I have never part.

[03:11:49](#)Speaker 14

Yeah, the nerve and he had the blood and there never was a host like the Tennessee Stud.

[03:11:58](#)Speaker 3

Thank you.

[03:12:05](#)Speaker 14



One of the reasons I get a little nervous about that one.

[03:12:08](#)Speaker 14

When I was younger, way younger, I used to play with the guy named Jimmy Driftwood that wrote that song when I was about 1617 years old.

[03:12:18](#)Speaker 14

So I always want to do it, do it justice at least.

[03:12:22](#)Speaker 14

Thank you.

[03:12:27](#)Speaker 14

This is another one.

[03:12:29](#)Speaker 14

We're just now working on a little bit.

[03:12:31](#)Speaker 31

5 new songs in one night.

[03:12:34](#)Speaker 14

You won't see us for months.

[03:12:53](#)Speaker 31

Over like Ronnie Sue said.

[03:12:54](#)Speaker 14

Good, thank you.

[03:12:57](#)Speaker 14

2nd just one more time.

[03:13:05](#)Speaker 14

The reason why you must.

[03:13:09](#)Speaker 14

I mean once more, why you?

[03:13:10](#)Speaker 16

Sure, you don't need.

[03:13:12](#)Speaker 14

Me tell me again, but don't think you can pin me.

[03:13:21](#)Speaker 14

You said about falling in love again.

[03:13:22](#)Speaker 31

Second one to.

[03:13:26](#)Speaker 14

You'd rather be dead when someone breaks your heart.

[03:13:31](#)Speaker 14

Cry your eyes.

[03:13:31](#)Speaker 31

Friend love.

[03:13:33](#)Speaker 14

Man, there's nothing so hard about the life that.

[03:13:38](#)Speaker 14

Second, as far as I can see, there's no reason for goodbye.

[03:13:41](#)Speaker 31

As far as I can see, there's no reason for.

[03:13:46](#)Speaker 14

Just running scared and that's something I won't buy.

[03:13:50](#)Speaker 7

I know you.

[03:13:54](#)Speaker 14

I won't let you go.

[03:13:57](#)Speaker 14

There's nothing to show but more blue.

[03:14:01](#)Speaker 14

All this talk about leaving a strictly bad news.

[03:14:02](#)Speaker 31

That's true.

[03:14:05](#)Speaker 14

So you settle down and stay with the boy that low.

[03:14:28](#)Speaker 14

As far as I can see, there's no reading for goodbye.

[03:14:33](#)Speaker 31

Would you like to run expanding over?

[03:14:33](#)Speaker 14

Just running scared and that's something I won't buy.

[03:14:37](#)Speaker 7

I know who.

[03:14:43](#)Speaker 14

I won't let you go.

[03:14:44](#)Speaker 14

There's nothing to show but more.

[03:14:48](#)Speaker 14

All this talk about leaving the strictly bad news.

[03:14:53](#)Speaker 14

So you settle down and stay with the boy that.

[03:14:55](#)Speaker 7

Loves you.

[03:14:57](#)Speaker 14

All you settle down.

[03:14:59](#)Speaker 14

And stay with the boy that flow.

[03:15:02](#)Speaker 14

Yeah, you sit down and stay with the boy that loves you.

[03:15:07](#)Speaker 7

2nd thank you.

[03:15:19](#)Speaker 14

I will switch one more time.

[03:15:27](#)Speaker 16

We decided to push our luck.

[03:15:30](#)Speaker 14

You'll change instruments again.

[03:15:37](#)Speaker 31

I like seeing two in one night.

[03:15:41](#)Speaker 14

This one is called.

[03:15:42](#)Speaker 14

You'll get no more from me.

[03:15:45](#)Speaker 18

That's sort of.

[03:15:46](#)Speaker 14

And that's true tonight with our third son.

[03:16:01](#)Speaker 24

Oh big strap.

[03:16:02](#)Speaker 24

For a big boy who played this guitar left.

[03:16:07](#)Speaker 14

I have a big.

[03:16:07](#)Speaker 14

Striped get over hat like this.

[03:16:12](#)Speaker 14

You know why my brim so big don't show it keeps.

[03:16:14](#)Speaker 14

My mustache from wilting in the rain.

[03:16:19](#)Speaker 14

Look, Derby wouldn't do it.

[03:16:25](#)Speaker 9

Right?

[03:16:28](#)Speaker 14

Who did that, Yep.

[03:16:47](#)Speaker 31

As you go from me, you want all this left of the thread of pride in my.

[03:16:53](#)Speaker 31

Till you from the last year dropped from my high you.

[03:17:04](#)Speaker 31

Won't be sad.

[03:17:07](#)Speaker 7

Second here to see.

[03:17:19](#)Speaker 31

You've never found the.

[03:17:20](#)Speaker 31

Door to this whole month you'll get no more of me.

[03:18:08](#)Speaker 31

You wrecked my heart like a cruel winter storm bending my branch.

[03:18:15](#)Speaker 31

Is so low.

[03:18:18](#)Speaker 31

Oh your wayward heart and your tortured soul leave no memory.

[03:18:31](#)Speaker 5

Hold on.

[03:18:32](#)Speaker 15

Love it.

[03:18:35](#)Speaker 31

Love their city.

[03:18:38](#)Speaker 31

You've never found the.

[03:18:40](#)Speaker 31

Door to this horrid mine.

[03:18:43](#)Speaker 31

You'll get no more of me.

[03:19:27](#)Speaker 31

So I'll take back my heart from the willowpaw and hang my tears out across.

[03:19:37](#)Speaker 31

I'll hang my.

[03:19:39](#)Speaker 31

In sorrow no more and no.

[03:19:43](#)Speaker 31

More tears will.

[03:19:54](#)Speaker 31

Under the sea.

[03:19:57](#)Speaker 31

You've never found.

[03:19:58](#)Speaker 31

The door to this horde of mine you'll get no more of me.

[03:20:06](#)Speaker 31

You'll get no more happy.

[03:20:08](#)Speaker 9

From me

[03:20:14](#)Speaker 3

Thank you.

[03:20:25](#)Speaker 1

That was Loretta and Bill, and.

[03:20:28](#)Speaker 1

We have a couple guys who.

[03:20:31](#)Speaker 1

Backed up tuckersmith on his rounds and they didn't get a chance to do.

[03:20:36](#)Speaker 1

Songs themselves we have the time, so we're going to have a first Matt Montagne and then Jerome Young.

[03:20:43](#)Speaker 1

So Matt.

[03:20:51](#)Speaker 26

I don't think we've ever had two mandolins playing a role here.

[03:20:55](#)Speaker 26

Mandolins are fun there.

[03:20:57](#)Speaker 26

The sets of strings are the same as four of the guitar strings, but the chords, the \*\*\*\*\* is all different, and it's it's kind of neat to work on this little neck because you can.

[03:21:10](#)Speaker 26

You can really do things fast.

[03:21:13](#)Speaker 26

There's a songwriter that I really like, writes a lot of kids songs and a lot of neat things.

[03:21:19](#)Speaker 26

His name is John McCain.

[03:21:21](#)Speaker 26

And he has a. He wrote a song that's a happy birthday song. You know when when somebody birthday we usually sing the regular old Happy Birthday song, but this is a little different one and it kind of kind of takes somebody through through their life. And I'm going to do this tonight because it's my wife's birthday.

[03:21:43](#)Speaker 26

Judy's birthday

[03:21:46](#)Speaker 26

We've just been married almost two months and this is the first time I've had a.

[03:21:48](#)Speaker 26

Chance to do this.

[03:21:49](#)Speaker 26

Second, well, they're gonna let 2nd grade out early today, which made little Mikey kind of blue.

[03:22:01](#)Speaker 26

He just turned.

[03:22:02](#)Speaker 26

Seven years old that day, and he thought he'd had a party at school.

[03:22:06](#)Speaker 26

So he walks to his home and he's taken off his guard, there's.

[03:22:09](#)Speaker 26

For the yard and his friends jump up and they holler real heart.

[03:22:14](#)Speaker 26

Happy birthday to you.

[03:22:16](#)Speaker 26

It makes me think of the good old days.

[03:22:19](#)Speaker 26

Happy birthday to you.

[03:22:21](#)Speaker 26

You sure grew out.

[03:22:22](#)Speaker 26

Your baby weighs happy birthday to you.

[03:22:26](#)Speaker 26

It's your 7th birthday.

[03:22:27](#)Speaker 26

We wish.

[03:22:28](#)Speaker 26

You many more healthy.

[03:22:29](#)Speaker 26

Well then friends.

[03:22:30](#)Speaker 26

Buy this car or cut the cake and let's eat some more happy birthday to you.

[03:22:57](#)Speaker 26

Now M22 and he's working for his pop band.

[03:23:00](#)Speaker 26

It's full of figures through through they put in a whole new system at the shop and he forgot he had a birthday dude.

[03:23:07](#)Speaker 26

So he drove to his home.

[03:23:08](#)Speaker 26

And he's taking off his.

[03:23:09](#)Speaker 26

Guard, there's chairs and tables all over the.

[03:23:12](#)Speaker 26

Yard and his friends don't pups.

[03:23:13](#)Speaker 26

And they holler real heart happy birthday to you.

[03:23:16](#)Speaker 26

Base happy birthday to you.

[03:23:16](#)Speaker 26

You know, it makes me think.

[03:23:18](#)Speaker 14

Of the good old.

**[03:23:22](#)**Speaker 26

You sure, throughout your baby, weighs happy birthday to you. It's your 22nd birthday. Wish you many more health and.

**[03:23:30](#)**Speaker 23

Wealth and then start.

**[03:23:31](#)**Speaker 26

A store cut the cake and let's eat some more happy birthday to you.

**[03:23:58](#)**Speaker 26

Now old man Michael cotton.

**[03:24:00](#)**Speaker 26

My old man might say in a rocking chair, admire and love you.

**[03:24:05](#)**Speaker 26

He still has all his teeth and he still has all his hair and today he's not eat.

**[03:24:09](#)**Speaker 26

Dude, well he turns in his seat.

**[03:24:11](#)**Speaker 26

He's taking off his car.

**[03:24:13](#)**Speaker 26

There's chairs, paid the yard and his friends jump up and they holler real hard.

**[03:24:18](#)**Speaker 26

Happy birthday to you.

**[03:24:20](#)**Speaker 26

It makes me think of the good old days.

**[03:24:23](#)**Speaker 26

Happy birthday to you.

**[03:24:25](#)**Speaker 26

You sure, throughout your baby wave happy birthday to you.

**[03:24:28](#)**Speaker 7

By the store, cut the cake and.

**[03:24:30](#)**Speaker 26

It's your 92nd birthday and wish you many.

**[03:24:32](#)**Speaker 26

More health and wealth and.

**[03:24:36](#)**Speaker 26

Let's eat some more.

**[03:24:37](#)**Speaker 26

Birthday to you.



[03:24:39](#)Speaker 26

Oh, cut the cake and let's eat some more happy birthday to you.

[03:24:44](#)Speaker 26

OK, let's eat some more happy birthday to you.

[03:24:51](#)Speaker 26

2nd so now you know another birthday song.

[03:25:01](#)Speaker 1

Andrew young

[03:25:11](#)Speaker 33

I just happened to stop in here on my way home and.

[03:25:14](#)Speaker 33

I was able to do this with a little help from my friends. This is Matt's guitar Loretta's fingerpicks. I'm going to play a couple songs. I guess you got time for two, say.

[03:25:25](#)Speaker 33

The first one here is one of my favorites.

[03:25:29](#)Speaker 33

Everybody this finger picking favorite probably is windy and warm by Doc Watson.

[03:25:34](#)Speaker 33

He's kind of in Chet Atkins is playing it.

[03:25:37](#)Speaker 33

Anyway, I'll put this thing down so you can hear this.

[03:25:39](#)Speaker 33

Wonderful guitars match new Gibson sounds good.

[03:28:19](#)Speaker 33

Second, this next one is a John Hurt tune.

[03:28:28](#)Speaker 33

There's words to it, but anyway, I'm just going to play it's called Candyman.

[03:30:47](#)Speaker 1

And that was Jerome Young.

[03:30:49](#)Speaker 1

Once again, we'd like to remind everyone about the loose ties concert here, December 13th, 14th, 15th.

[03:30:57](#)Speaker 1

As Bill said, bring your sleeping bags, it's.

[03:31:01](#)Speaker 1

They've been doing this the last couple years, I guess, and usually going two nights and selling out so they've added one more.

[03:31:11](#)Speaker 1

Right?

[03:31:13](#)Speaker 1

Tuesday, Wednesday and Thursday.

[03:31:16](#)Speaker 1

\$10 and the concerts begin at 7:30.

[03:31:21](#)Speaker 1

It was good having Joel Elliott back.

[03:31:24](#)Speaker 1

I saw him just head out the door.

[03:31:27](#)Speaker 1

Hope he can get over the hill more often and Lillian Hope Billy and can keep coming over.

[03:31:36](#)Speaker 1

That's it for tonight.

[03:31:38](#)Speaker 1

We hope to see you here next week for the 93rd Hootenanny.

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