

Hoot-93-1994-12-05

[Hoot-94-1994-12-12.mp3](#)

00:00:00

03:36:00

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening, welcome to the 94th Hootenanny. Here at Dornan's we only have a few people signed up so far. There's a bunch of them in the backroom, so we'll probably get all 14 of our.

[00:00:19](#)Speaker 1

Singers signed up tonight.

[00:00:22](#)Speaker 1

□

?

And this is about as sparse.

[00:00:25](#)Speaker 1

A crowd, as I've seen here since maybe the very first hootenanny, so I hope that more people will show up.

[00:00:34](#)Speaker 1

So far.

[00:00:36](#)Speaker 1

The pickers outnumber the listeners.

[00:00:44](#)Speaker 1

Call right.

[00:00:53](#)Speaker 1

Announcement and if you would pass it on when new people.

[00:00:57](#)Speaker 1

Do show up, of course.

[00:01:00](#)Speaker 1

Please no smoking in here.

[00:01:01](#)Speaker 1

The rest of the evening.

[00:01:07](#)Speaker 1

I don't think we even need to mention about not talking while the people are on the stage, because if you.

[00:01:13](#)Speaker 1

Talk, we'll probably be louder than you will.

[00:01:20](#)Speaker 3

Label the other.

[00:01:20](#)Speaker 1

Later, we'll mention it.

[00:01:23](#)Speaker 1

OK, we're going to get started.

[00:01:26](#)Speaker 1

And as is our tradition here.

[00:01:30](#)Speaker 1

When Bill Briggs is here.

[00:01:32](#)Speaker 1

He always starts the evening out.

[00:01:34](#)Speaker 1

And tonight is no exception.

[00:01:37](#)Speaker 1

Bill Briggs.

[00:01:47](#)Speaker 4

You've got two spotlights up here tonight.

[00:01:52](#)Speaker 4

You know?

[00:01:55](#)Speaker 4

Now I was referring to the stage.

[00:01:57](#)Speaker 5

Right?

[00:02:07](#)Speaker 4

I'm always scouting around for a theme.

[00:02:14](#)Speaker 4

I don't know exactly why but.

[00:02:20](#)Speaker 4

I got a.

[00:02:22](#)Speaker 4

Anyway, I got a.

[00:02:23](#)Speaker 4

Yeah, you know the the.

[00:02:27](#)Speaker 4

Bolton from the prep school that I went to and.

[00:02:32](#)Speaker 4

It mentioned in there a query in the letters to the editor which was the query on what does the motto mean?

[00:02:41](#)Speaker 4

You see, this is a.

[00:02:43](#)Speaker 4

Well, I never even knew what the model was that, let alone what it meant.

[00:02:47](#)Speaker 4

You know something in Latin.

[00:02:50](#)Speaker 4

Uh, finish.

[00:03:04](#)Speaker 4

Anyway, the translation that they gave in the reply was.

[00:03:10](#)Speaker 4

The end depends upon the beginning.

[00:03:23](#)Speaker 4

It caused me to reflect a bit.

[00:03:24](#)Speaker 4

I thought it was really pretty good.

[00:03:26](#)Speaker 4

OK, you know, I never thought of that one before, but that's that's pretty good.

[00:03:32](#)Speaker 4

The end depends upon the beginning.

[00:03:37](#)Speaker 4

I thought of the prep school 'cause that's where the prep school is.

[00:03:40](#)Speaker 4

It's a, you know, preparatory.

[00:03:44](#)Speaker 4

To the end you see and.

[00:03:47](#)Speaker 4

I really enjoyed that prep school.

[00:03:49](#)Speaker 4

I thought it was excellent.

[00:03:52](#)Speaker 4

Phillips, Exeter.

[00:03:58](#)Speaker 4

Later on there was another mention in there.

[00:04:03](#)Speaker 4

Which which said many.

[00:04:08](#)Speaker 4

Of the graduates of Exeter found college to be a disappointment.

[00:04:15](#)Speaker 4

Well, that sure was my case.

[00:04:19](#)Speaker 4

I thought I was exceptional, you know, not I didn't think I was in them any at all in that respect.

[00:04:27](#)Speaker 4

But anyway, it was a wonderful start.

[00:04:30](#)Speaker 4

I looked back on it as a golden year of my life because I got a chance to do things for the first time that I never even dreamed I would do in a lifetime.

[00:04:45](#)Speaker 4

Granted, it wasn't the end of those things, but sure was a wonderful start, so.

[00:04:51](#)Speaker 4

The place lived up to the motto so well.

[00:04:57](#)Speaker 4

I have no idea how to tie that in with the song I wanted to do.

[00:05:02](#)Speaker 7

Thank you.

[00:05:06](#)Speaker 8

Gotta make these.

[00:05:06](#)Speaker 9

Moves right.

[00:05:12](#)Speaker 11

Still some wait.

[00:05:12](#)Speaker 11

Why, like you suggest the themes?

[00:05:14](#)Speaker 12

Of the following week.

[00:05:15](#)Speaker 12

And see how much.

[00:05:16](#)Speaker 11

Would care to come up as.

[00:05:17](#)Speaker 13

Long as I'm not sick.

[00:05:20](#)Speaker 1

Tell him.

[00:05:24](#)Speaker 10

OK, well that is.

[00:05:25](#)Speaker 4

There you have come up with the correct response.

[00:05:28](#)Speaker 4

OK, but I was after not.

[00:05:30](#)Speaker 4

The song was not the response that I was after, but we, **** and I had a had a talk today for.

[00:05:36](#)Speaker 14

Max is controlled to me.

[00:05:40](#)Speaker 15

See how many would.

[00:05:42](#)Speaker 4

Uh, we we did came up with this and thought that you know if we had a, uh, a theme in advance, OK or or two in advance then that might might be something that the performers would like.

[00:05:56](#)Speaker 4

To do and I thought so too.

[00:06:02](#)Speaker 4

Anyway, this this still.

[00:06:04](#)Speaker 4

Has nothing to do with the song I'm going.

[00:06:08](#)Speaker 4

Very well.

[00:06:11](#)Speaker 16

No I.

[00:06:13](#)Speaker 4

I started off these teeton tea parties because I loved the.

[00:06:19](#)Speaker 4

Flavor of the music.

[00:06:22](#)Speaker 4

Which, yeah, comraderie, there we go.

[00:06:29](#)Speaker 4

But also.

[00:06:32](#)Speaker 4

I was I was out here on my own.

[00:06:35](#)Speaker 4

Uh, you know living under.

[00:06:37](#)Speaker 4

A bridge I didn't have much company.

[00:06:41](#)Speaker 4

And so I was, you know, feeling sad.

[00:06:45](#)Speaker 4

Sorry for myself, more or less and singing songs.

[00:06:52](#)Speaker 4

Of that nature, of which this was one.

[00:06:55](#)Speaker 4

And that was the beginning.

[00:07:00](#)Speaker 4

But I.

[00:07:03](#)Speaker 4

I hung onto the sad songs for a long time.

[00:07:07](#)Speaker 4

I'm not sure that it's.

[00:07:08](#)Speaker 4

Necessarily going to end that way.

[00:07:30](#)Speaker 17

Constant sorrow

[00:07:49](#)Speaker 15

Logan talking.

[00:08:02](#)Speaker 17

Second, long years I've been in trouble.

[00:08:17](#)Speaker 17

No pressure he.

[00:08:21](#)Speaker 2

The second.

[00:08:36](#)Speaker 2

Dog a.

[00:08:39](#)Speaker 17

Liver next train.

[00:09:01](#)Speaker 17

Maybe your friends thing.

[00:09:05](#)Speaker 17

I'm just a stranger.

[00:09:10](#)Speaker 17

My face, you'll never see no more.

[00:09:18](#)Speaker 17

Oh, there is a promise.

[00:09:23](#)Speaker 17

That is given.

[00:09:27](#)Speaker 17

I'll make.

[00:09:28](#)Speaker 17

You are on God's golden show.

[00:09:34](#)Speaker 2

Oh, it's very low.

[00:09:41](#)Speaker 17

My own true love.

[00:09:48](#)Speaker 17

I never.

[00:09:51](#)Speaker 17

To see you again.

[00:09:53](#)Speaker 17

2nd that Northern railway.

[00:10:06](#)Speaker 17

Perhaps I'll catch her next train.

[00:10:21](#)Speaker 17

Some notes on mouse.

[00:10:35](#)Speaker 17

I will wait the bride.

[00:10:38](#)Speaker 17

Need tears of sorrow.

[00:10:43](#)Speaker 17

And think of you.

[00:11:13](#)Speaker 15

All constant sorrow.

[00:11:18](#)Speaker 17

I have seen.

[00:11:26](#)Speaker 17

I surwillo 2 local.

[00:11:32](#)Speaker 17

Place where.

[00:11:37](#)Speaker 17

What was partly ray?

[00:11:47](#)Speaker 10

Thank you.

[00:12:03](#)Speaker 4

It's kind of hard to escape.

[00:12:06](#)Speaker 4

Where you get started.

[00:12:14](#)Speaker 4

My dad was.

[00:12:20](#)Speaker 4

Had majored in the classics that was Latin and Greek in college.

[00:12:25](#)Speaker 4

And I thought that was.

[00:12:29](#)Speaker 4

Something I should look into.

[00:12:30](#)Speaker 4

So I took off Latin three years of Latin.

[00:12:35](#)Speaker 4

Can't find much use for it.

[00:12:40](#)Speaker 15

Did you translate it?

[00:12:42](#)Speaker 15

Yeah, right.

[00:12:43](#)Speaker 4

After somebody else had translated it for me.

[00:12:50](#)Speaker 4

And there was a.

[00:12:54](#)Speaker 18

That's true.

[00:12:57](#)Speaker 4

Hi Don

[00:12:59](#)Speaker 4

Hi Joe.

[00:13:02](#)Speaker 4

There are my students over there.

[00:13:10](#)Speaker 4

The feeling that.

[00:13:15](#)Speaker 4

Came across in the whole family.

[00:13:18](#)Speaker 4

Sort of hung in there.

[00:13:22](#)Speaker 4

We weren't a very.

[00:13:25](#)Speaker 4

Warm family, I wouldn't say that, but sure was close tie.

[00:13:36](#)Speaker 4

Because of Dad's classical orientation, I think anyway it had a strong influence on all of us.

[00:13:46](#)Speaker 4

This is a different.

[00:13:48](#)Speaker 4

Uh, outlook.

[00:13:50](#)Speaker 4

I go to.

[00:13:53](#)Speaker 4

I went around the country.

[00:13:56](#)Speaker 4

I'm trying to look at the different cultures and boy they sure are different from where I grew up.

[00:14:03](#)Speaker 4

In Maine

[00:14:04](#)Speaker 4

And dumb.

[00:14:06](#)Speaker 4

We visited, there's the.

[00:14:09](#)Speaker 4

Coal mining

[00:14:11](#)Speaker 4

Areas in Pennsylvania was.

[00:14:18](#)Speaker 4

It was one of my first ventures.

[00:14:22](#)Speaker 4

Because one of my classmates at Prep school came from that.

[00:14:26](#)Speaker 4

You know, we get vitamins down to.

[00:14:29](#)Speaker 4

To visit with him down there in my heavens.

[00:14:33](#)Speaker 4

The the grit and.

[00:14:37](#)Speaker 4

Coal, dust, and everything else that was.

[00:14:39](#)Speaker 4

In the whole town.

[00:14:42](#)Speaker 4

It was so shocked to me.

[00:14:44](#)Speaker 4

You know, how could you grow up in that sort?

[00:14:46](#)Speaker 4

Of atmosphere, I mean, it was really pretty.

[00:14:49](#)Speaker 4

Heavy duty.

[00:14:51](#)Speaker 4

I began to appreciate more my own.

[00:14:57](#)Speaker 4

A fortunate start.

[00:15:05](#)Speaker 2

2nd Fellow so brave and so fine.

[00:15:13](#)Speaker 15

I'm only young.

[00:15:19](#)Speaker 17

Seek not your fortune in the dochtermann

[00:15:26](#)Speaker 17

Habit sleeping.

[00:15:31](#)Speaker 17

Till the stream of your blood runs as blockers.

[00:15:39](#)Speaker 17

Second danger.

[00:15:45](#)Speaker 15

Rain never falls on the son of a.

[00:15:48](#)Speaker 17

A castle dungeon may down in mine.

[00:15:59](#)Speaker 4

Now it's many young man.

[00:16:01](#)Speaker 17

I have known in my day.

[00:16:06](#)Speaker 17

Little chest labor his whole life away.

[00:16:11](#)Speaker 17

Lycopene, Boris dope or a drunkard is why?

[00:16:15](#)Speaker 17

Second must, furthermore of the.

[00:16:23](#)Speaker 17

Where is archive?

[00:16:27](#)Speaker 17

Do the danger is horrible, and the pleasures are few rain ever falls in the sun ever.

[00:16:37](#)Speaker 17

What does a dungeon made on in the.

[00:17:08](#)Speaker 4

I hope when.

[00:17:09](#)Speaker 17

I am old and the age is low.

[00:17:14](#)Speaker 17

Let my body may block and turn into cold.

[00:17:18](#)Speaker 17

And I look from the door.

[00:17:22](#)Speaker 17

Of my heavenly home.

[00:17:34](#)Speaker 17

Mompos to do the danger is horrible and pleasures are few.

[00:17:40](#)Speaker 17

Rain never falls in the son of a.

[00:17:52](#)Speaker 17

Come on young fellow, so brave and.

[00:17:56](#)Speaker 17

So far.

[00:17:58](#)Speaker 17

And seek natural fortune in the dark dream.

[00:18:04](#)Speaker 17

Here, perform is a habit sleeping your soul.

[00:18:10](#)Speaker 17

Tell the stream of your loved ones.

[00:18:12](#)Speaker 17

It's black eyes.

[00:18:22](#)Speaker 17

Second, never shine.

[00:18:42](#)Speaker 4

Thank you.

[00:18:49](#)Speaker 3

Only 700

[00:18:51](#)Speaker 17

Yeah, right, all right.

[00:18:56](#)Speaker 1

Yeah, Bill and I had just this morning.

[00:18:59](#)Speaker 1

Been talking about.

[00:19:01](#)Speaker 1

Perhaps introducing?

[00:19:04](#)Speaker 1

A theme.

[00:19:06](#)Speaker 1

For each of the hoots and not a mandatory thing but like if we said sailing songs then hopefully we would hear a fair number of those for an evening or railroad songs or work songs.

[00:19:20](#)Speaker 1

Or you know one thing or another.

[00:19:22](#)Speaker 1

So we at the break are hoping to get together.

[00:19:26](#)Speaker 1

With the entertainers who are here and just have a brief discussion about that so.

[00:19:34](#)Speaker 1

And that was Bill Briggs next.

[00:19:38](#)Speaker 1

We have someone who has been with us since early on in the hootenannies actually.

[00:19:45](#)Speaker 1

This will be her 57th Hootenanny appearance. Adrian Brown.

[00:19:57](#)Speaker 14

I thought when I stopped teaching I didn't have to worry about the band attendance roster.

[00:20:03](#)Speaker 14

Junior had a fire drill.

[00:20:05](#)Speaker 14

The teacher was required to grab that in her hot little hand and drag it out of the building, not her purse.

[00:20:11](#)Speaker 14

Not anything important to her, but the attendance roster.

[00:20:23](#)Speaker 14

This is about the prettiest love song I know.

[00:20:29](#)Speaker 14

I looked it up and it's relatively modern. It was written in 1982 or so.

[00:20:38](#)Speaker 14

It's the.

[00:20:40](#)Speaker 14

Title cut from.

[00:20:42](#)Speaker 14

Bluegrass album by the Wittstein brothers.

[00:20:45](#)Speaker 14

If you like good harmony, there it is.

[00:20:52](#)Speaker 14

And I guess I'll dedicate it to people that.

[00:20:55](#)Speaker 14

Are really in love or are still in love or both?

[00:21:00](#)Speaker 20

I I knew you would.

[00:21:12](#)Speaker 2

Second, can be.

[00:21:12](#)Speaker 7

This world ever see.

[00:21:23](#)Speaker 2

Define time in between.

[00:21:26](#)Speaker 2

Tell you what you are to me.

[00:21:31](#)Speaker 2

Why the Rose of my heart?

[00:21:37](#)Speaker 2

You are the love of my life.

[00:21:40](#)Speaker 2

Second, not faded.

[00:21:45](#)Speaker 2

Not falling apart if you're tired.

[00:21:48](#)Speaker 2

Or is your son?

[00:21:50](#)Speaker 2

Second, my heart.

[00:21:54](#)Speaker 2

Second, you and her are.

[00:22:02](#)Speaker 20

Claiming it's raindrops that fall.

[00:22:05](#)Speaker 21

I'm yours.

[00:22:08](#)Speaker 2

Your smile is not come to earth or then you braided maubisse the sky.

[00:22:20](#)Speaker 2

You are the rules of my heart.

[00:22:34](#)Speaker 2

He didn't know.

[00:22:35](#)Speaker 2

Second, look follow you.

[00:22:41](#)Speaker 2

Girls of my heart.

[00:22:44](#)Speaker 2

Second, busy times.

[00:22:51](#)Speaker 2

What do I do?

[00:22:53](#)Speaker 2

There's nothing I change it by.

[00:23:02](#)Speaker 2

There are things that always share your hand in.

[00:23:05](#)Speaker 2

Mine makes all time.

[00:23:16](#)Speaker 2

You are not alone, my love.

[00:23:20](#)Speaker 2

Second, you're my harbor and I.

[00:23:29](#)Speaker 2

Seconds of mine.

[00:23:50](#)Speaker 14

This was probably ripped.

[00:23:52](#)Speaker 14

Maybe turn of the century.

[00:23:57](#)Speaker 14

And it's the tune you all know I've sung it a couple times here before I I mostly like it for the first stanza, but the rest of it's OK too.

[00:24:06](#)Speaker 14

'cause it talks about stealing and other good things.

[00:24:08](#)Speaker 2

Have traveled these mountains all over.

[00:24:17](#)Speaker 21

Now to the valley I'll go.

[00:24:21](#)Speaker 14

And live like a pig in the.

[00:24:24](#)Speaker 20

Clover inside of huge mountains of snow.

[00:24:28](#)Speaker 2

Second, huge mountain in the snow.

[00:24:40](#)Speaker 14

And a little like a pig in the club.

[00:24:44](#)Speaker 22
2nd is sung by a man, however.

[00:24:44](#)Speaker 20
Inside of.

[00:24:45](#)Speaker 14
Huge mountains of.

[00:24:53](#)Speaker 14
He has evil in his heart.

[00:24:56](#)Speaker 14
I'll marriage and Eureka.

[00:25:01](#)Speaker 14
I live on a ranch in the West.

[00:25:01](#)Speaker 2
2nd 40.

[00:25:06](#)Speaker 14
The young greasers do greet her.

[00:25:10](#)Speaker 14
Orbit fear put to the test.

[00:25:15](#)Speaker 2
2nd put to the test.

[00:25:23](#)Speaker 14
Have 40 young Cowboys degreed.

[00:25:28](#)Speaker 7
My 15 foot dude.

[00:25:33](#)Speaker 14
Well, I wear right part stand and cover.

[00:25:36](#)Speaker 21
Second, when I run short of a dollar.

[00:25:38](#)Speaker 14
And smoke siguiri toes, of course and away.

[00:25:47](#)Speaker 14
I'll try and obtain a divorce.

[00:25:51](#)Speaker 2
I find a painting or I'll try obtain a divorce.

[00:26:00](#)Speaker 21
And when I run short of the dollar.

[00:26:04](#)Speaker 2

2nd greatly in favor of mining with me, though it does not agree.

[00:26:04](#)Speaker 7

I'll try updating.

[00:26:20](#)Speaker 14

I'd rather be gently reclining.

[00:26:24](#)Speaker 7

Good beauty, appana said.

[00:26:27](#)Speaker 2

Second, with me upon a settee.

[00:26:32](#)Speaker 2

Well, I'd rather

[00:26:38](#)Speaker 14

Thurby gently reclining.

[00:26:40](#)Speaker 2

Second beauty appana sexy.

[00:26:47](#)Speaker 14

And I'm not much in favor of thieving, but all accounts just 'cause I feel.

[00:26:55](#)Speaker 22

I never.

[00:26:57](#)Speaker 2

Second, not long, so I'm able to steal.

[00:26:57](#)Speaker 14

Worked for a living.

[00:27:05](#)Speaker 2

As long as I'm able to steal as long.

[00:27:10](#)Speaker 14

As I'm able to steal, I never work for him.

[00:27:18](#)Speaker 20

As long as I'm able to steal.

[00:27:32](#)Speaker 4

That's Adrian Brown.

[00:27:34](#)Speaker 4

We have

[00:27:36](#)Speaker 4

A storyteller.

[00:27:41](#)Speaker 4

He always puts a little.

[00:27:44](#)Speaker 4

Bit of a.

[00:27:46](#)Speaker 4

Twist to these stories, he tells and songs and whatnot.

[00:27:52](#)Speaker 4

So you never know quite what he's going to come up with.

[00:27:55](#)Speaker 4

We were talking about something earlier today.

[00:27:57](#)Speaker 4

I'm not sure if he's going to do it tonight, but.

[00:28:01](#)Speaker 4

Anyway, **** has a way of presenting these songs which I always enjoy very much.

[00:28:07](#)Speaker 4

**** Barker.

[00:28:14](#)Speaker 1

Thank you.

[00:28:18](#)Speaker 1

Where they've been running out of ideas of what songs to do here at the Hootenanny.

[00:28:25](#)Speaker 1

So the last couple of weeks I've been.

[00:28:28](#)Speaker 1

Somewhat relying on.

[00:28:31](#)Speaker 1

What I?

[00:28:33](#)Speaker 1

Here on the news.

[00:28:34](#)Speaker 1

Seeing the paper during the previous week.

[00:28:41](#)Speaker 3

This week

[00:28:44](#)Speaker 1

You've probably noted that the Hawks lost in the celebration of us dropping the A bomb 50 years ago, and they're not going to have a stamp made of that.

[00:29:03](#)Speaker 1

There was a.

[00:29:03](#)Speaker 1

Song a protest song called The Talking Atomic.

[00:29:09](#)Speaker 1

Blues that was.

[00:29:11](#)Speaker 1

Released that I think was around 1949/1950, maybe 51 in that time period.

[00:29:18](#)Speaker 1

A folk singer who recorded it?

[00:29:21](#)Speaker 1

The name of Sam Hampton.

[00:29:24](#)Speaker 1

Sam Hinton right here.

[00:29:28](#)Speaker 1

Who was here at our?

[00:29:30](#)Speaker 1

Folk Festival 30 years ago last August.

[00:29:39](#)Speaker 11

Any song he sang is traditional.

[00:29:44](#)Speaker 1

And that was in 64. But this was released by somewhere around 1950 or 51 during the.

[00:29:54](#)Speaker 1

McCarthy era.

[00:30:04](#)Speaker 1

And this only lasted on the radio for about.

[00:30:09](#)Speaker 1

I guess about a week before it was withdrawn.

[00:30:16](#)Speaker 1

I had a lot of fun with this song because when I was in the army back in 62 and 63 with a a USO tour of the 4th Army.

[00:30:32](#)Speaker 1

I I was one of the entertainers and I used to do this song all the time and it's really a very much an anti military song, anti establishment song and they never figured it out.

[00:30:49](#)Speaker 1

I did this at I did this at every one of the.

[00:30:51](#)Speaker 1

The army posts in the in the West.

[00:30:58](#)Speaker 1

And I haven't done this song in a long.

[00:30:59](#)Speaker 1

Time so I'm once.

[00:31:00](#)Speaker 1

Again, I have the words here to.

[00:31:03](#)Speaker 1

Hopefully help me remember.

[00:31:07](#)Speaker 1

When I'm going to preach all the sermon about old man atom and I don't mean the Adam in the Bible Datum.

[00:31:14](#)Speaker 1

No, I don't mean the thing that mother Eve Maded

[00:31:17](#)Speaker 1

I mean the thing that science liberated.

[00:31:21](#)Speaker 1

The thing that Einstein says he's scared of and when Einstein is scared brother I'm scared.

[00:31:30](#)Speaker 1

Well, now if you're scared of the A bomb, here's what you gotta do.

[00:31:33](#)Speaker 1

You gotta gather all the people in the world, but you 'cause if we don't get together and do it hell, next thing you know.

[00:31:38](#)Speaker 1

We're going to blow this world Plumb too.

[00:31:41](#)Speaker 1

Hiro Shima Nagasaki.

[00:31:44](#)Speaker 17

He Alamogordo

[00:31:47](#)Speaker 2

Gold bikini

[00:31:53](#)Speaker 1

When our life used to be such a simple joy, the cyclotron was just a super toy and folks got born at work and Mary and Adam was a word in the dictionary.

[00:32:05](#)Speaker 1

And then it happened.

[00:32:09](#)Speaker 1

And the science boys from every crime where they all pitched in with overtime and before they knew it, the job was done that hit stuff.

[00:32:16](#)Speaker 1

The power of the Golden Sun and little harness on old soul a splitting atoms.

[00:32:24](#)Speaker 1

And while the diplomats was splitting hairs.

[00:32:28](#)Speaker 1

Hiroshima, Nagasaki.

[00:32:41](#)Speaker 1

Now the atom was international, and in spite of hysteria it flourishes in Utah and in Siberia.

[00:32:47](#)Speaker 1

And whether you're black, white, red, or brown, the question is this.

[00:32:51](#)Speaker 1

When you boil it down now.

[00:32:55](#)Speaker 17

Who be or not to be?

[00:32:57](#)Speaker 1

That's the question.

[00:33:00](#)Speaker 1

Adam Mr. Adams dusted us.

[00:33:05](#)Speaker 1

And the answer to it all, in military datum is who gets there. The first is with the most Saddam's. But I say the people of the world must decide the fate. We gotta stick together or.

[00:33:17](#)Speaker 1

Just send our grades.

[00:33:20](#)Speaker 1

We hold these truths to be self-evident that all men may be cremated, equal, Hiroshima, Nagasaki.

[00:33:32](#)Speaker 17

He Alamogordo bikini.

[00:33:45](#)Speaker 1

Yes, it's up to the people 'cause the Adam don't care and you can't fence him in while he's just like Aaron, he doesn't give a hoot about any politics or who got

blood endo, whichever fix 'cause all he wants to do is kind of sit around and have his nucleus bombarded by neutron.

[00:34:03](#)Speaker 1

So the moral is this just as plain as day that old man atom is here to stay.

[00:34:07](#)Speaker 1

He's going to stick around.

[00:34:08](#)Speaker 1

That's plain to see.

[00:34:10](#)Speaker 1

But what I want to know is, are we?

[00:34:13](#)Speaker 2

Second ally.

[00:34:20](#)Speaker 17

Magoro bikini.

[00:34:37](#)Speaker 1

Thank you.

[00:34:39](#)Speaker 1

Also in the news today.

[00:34:41](#)Speaker 1

Apparently finishing her.

[00:34:47](#)Speaker 1

Forget what number movie it is, 60 years of performing or something like that that Katharine Hepburn has.

[00:34:55](#)Speaker 1

Announced that she.

[00:34:57](#)Speaker 1

After a Christmas special I believe on television that that will be it for hers.

[00:35:03](#)Speaker 1

You'll no longer be acting and.

[00:35:07](#)Speaker 1

One of the great movies that she was in was the African queen.

[00:35:13](#)Speaker 1

And there's this wonderful scene where Humphrey Bogart.

[00:35:19](#)Speaker 1

With his case or two of gin on board.

[00:35:24](#)Speaker 1

Just gets absolutely bombed one night and but while he's while he's doing that why he's he's singing a little song.

[00:35:35](#)Speaker 1

Movie trivia What song did he sing?

[00:35:40](#)Speaker 2

Yeah, well.

[00:35:46](#)Speaker 1

It's a.

[00:35:49](#)Speaker 1

It's a song called The Bold Fisherman and You May.

[00:35:56](#)Speaker 1

You may recall it.

[00:35:58](#)Speaker 1

There was a bold fisherman who sailed up from Indaco.

[00:36:06](#)Speaker 1

To catch the wild caught fish in bold material when he arrived, often before the stormy winds did wildly blow.

[00:36:19](#)Speaker 1

His little ship went wibble wobble.

[00:36:22](#)Speaker 1

Hand overboard went.

[00:36:26](#)Speaker 1

He singing and twinkly doodle dum twinkly Doodle Dum was a highly interesting song.

[00:36:34](#)Speaker 1

Sung cranky doodle donkey doodle dum sang bold, bold fisherman.

[00:36:43](#)Speaker 1

He wriggled and he squiggling the water, so piranio yellowed and bellowed.

[00:36:53](#)Speaker 1

For help.

[00:36:54](#)Speaker 1

But in vain, men downward heated gently glide through the bottom of the silti, but previously to the sea cried very well.

[00:37:09](#)Speaker 1

Mary Jane saying, and twinkly doodle dum dum dum.

[00:37:17](#)Speaker 1

It was a highly interesting song.

[00:37:20](#)Speaker 1

He sung twinkly.

[00:37:22](#)Speaker 1

People dumb twinkly doodle Dum sang the old fisherman.

[00:37:29](#)Speaker 1

Now his ghost.

[00:37:30](#)Speaker 1

Walks at midnight by the bedside of his Mary Jane.

[00:37:36](#)Speaker 1

He told her how dead he was.

[00:37:40](#)Speaker 1

Said she I shall go mad, since my Lord is sold.

[00:37:46](#)Speaker 1

Drugs said she I never more will happy be.

[00:37:52](#)Speaker 1

All joy on Earth has ceased for me and she went start staring.

[00:38:00](#)Speaker 17

He mad.

[00:38:03](#)Speaker 1

Singing 20 doodle on cranky doodle dum.

[00:38:07](#)Speaker 1

Highly interesting song.

[00:38:09](#)Speaker 1

She sung twinkly doodle dum 20 doodle Dum sang bold fisherman.

[00:38:22](#)Speaker 3

Thank you very much.

[00:38:27](#)Speaker 4

Gems from a far gone era, Eric, that's **** Barker.

[00:38:33](#)Speaker 4

We've got a kind of those children songs for us here.

[00:38:39](#)Speaker 4

This is Matt Montagne.

[00:38:49](#)Speaker 12

I like goofy song.

[00:38:52](#)Speaker 12

But they're all true.

[00:39:00](#)Speaker 12

While I was new in town, I just pulled in.

[00:39:03](#)Speaker 12

I was looking for the House of a dear old friend, but just how to reach the place.

[00:39:06](#)Speaker 12

Is still the question.

[00:39:09](#)Speaker 12

So I stopped in a little man on the street.

[00:39:11](#)Speaker 12

I said, hey friend, excuse me please, but I wonder if you give me some directions.

[00:39:17](#)Speaker 12

Well, I told him the address and he said yes.

[00:39:19](#)Speaker 12

I know what you want to do, but I'm a little fuzzy minded part of the time, so let.

[00:39:24](#)Speaker 12

Me think this through.

[00:39:26](#)Speaker 12

Well, he began to mumble and he scratched his chin and he snapped his fingers and he said with a grin and said, OK son, here's all you gotta do.

[00:39:35](#)Speaker 12

You go north, take a left on S Wright St.

[00:39:37](#)Speaker 12

Go up the hill the down Ave turn left at the.

[00:39:40](#)Speaker 12

Corner of circle.

[00:39:41](#)Speaker 12

Square, then right on the left Ridge lane.

[00:39:43](#)Speaker 24

Take a left hand fork at.

[00:39:44](#)Speaker 12

Spooner oh then easy Ave.

[00:39:46](#)Speaker 12

Do hard Blvd.

[00:39:47](#)Speaker 12

Entered back on left on right front St.

[00:39:49](#)Speaker 12

It's right down there.

[00:39:53](#)Speaker 12

Well, I've followed those directions best I could and I thought I was doing pretty darn good.

[00:39:58](#)Speaker 12

It made every turn except the final one.

[00:40:01](#)Speaker 12

Then I made the last turn of the drive and.

[00:40:04](#)Speaker 12

I this is.

[00:40:04](#)Speaker 12

How I was really surprised when I ended up at the place I'd started from.

[00:40:10](#)Speaker 12

And there at the curb.

[00:40:11](#)Speaker 12

Feeding the bird was with a smile upon his face was that old man, whose directions began my recent wild goose chase.

[00:40:19](#)Speaker 12

Well, I went up to him.

[00:40:21](#)Speaker 12

And I said, hey friend.

[00:40:22](#)Speaker 12

Would you give me those directions again?

[00:40:24](#)Speaker 12

He said, sure, there's all you do to reach the place.

[00:40:28](#)Speaker 12

You go north, take a left down South Wright St, go up the hill to down Ave, turn left at the corner of Circle Square, then riot on the left Ridge Lane.

[00:40:36](#)Speaker 12

Take a left hand fork at Spooner.

[00:40:37](#)Speaker 12

Oh then easy Ave do harden Blvd.

[00:40:39](#)Speaker 12

Turn back to your left on right front St.

[00:40:42](#)Speaker 12

It's a right down there on your left.

[00:40:45](#)Speaker 12

But that's just what I did, I.

[00:40:46](#)Speaker 12

Said and I wound up back here instead.

[00:40:49](#)Speaker 12

Of getting to the place I want tried to find.

[00:40:53](#)Speaker 12

And since I'm right here, though, I can say is.

[00:40:56](#)Speaker 12

That there must be.

[00:40:57](#)Speaker 12

Some other way to get me to the place I had in mind?

[00:41:02](#)Speaker 12

Well, he said no, the way you go is the way I told you to and this if this ain't where you want to be, well there's nothing I can do.

[00:41:11](#)Speaker 12

'cause that address I gave to you is.

[00:41:13](#)Speaker 12

Right over there.

[00:41:14](#)Speaker 12

Across the street I can get you here, but.

[00:41:16](#)Speaker 12

Then the rest is.

[00:41:17](#)Speaker 12

Up to you.

[00:41:19](#)Speaker 12

We go north, take a left on side right St, go up the hill down Ave, turn left at the corner of Circle Square, then right on the left straight lane.

[00:41:26](#)Speaker 12

Take a left hand fork at Spooner Rd, then Easy Ave, Harden Blvd.

[00:41:29](#)Speaker 12

Turned back to your left on right front St.

[00:41:31](#)Speaker 12

It's right down there on your left.

[00:41:45](#)Speaker 12

It's true.

[00:41:51](#)Speaker 12

Well, I need your help on this one.

[00:41:53](#)Speaker 12

We're going to.

[00:41:54](#)Speaker 12

We're going to practice together the very last part, and when it comes to the very last part, we're going to have a great chorus ending and the the last part I'm just going to go through it a couple times and you'll have one of two choices.

[00:42:07](#)Speaker 12

To make whether to go up.

[00:42:11](#)Speaker 12

Or to go down you'll see what I mean.

[00:42:13](#)Speaker 12

Ooh, everybody wishing they could do some bottom fishing patients.

[00:42:14](#)Speaker 10

Yeah I did.

[00:42:22](#)Speaker 17

That are on the.

[00:42:23](#)Speaker 24

Bottom of the.

[00:42:24](#)Speaker 12

Ear, right?

[00:42:26](#)Speaker 12

That's one part here, IE.

[00:42:28](#)Speaker 12

The other part is.

[00:42:29](#)Speaker 12

Everybody wishing they could do some bottom fishing fishing.

[00:42:32](#)Speaker 12

Better on the bottom of the hill.

[00:42:35](#)Speaker 12

Try OK, you can either go fish batter on the bottom of the air, IE or fish is better.

[00:42:43](#)Speaker 12

On the bottom of the ear IE everybody everybody wishing they could do some bottom fishing Titian's better on the bottom of the air right?

[00:42:55](#)Speaker 12

Everybody wishing they could do some bottom fishing fishing there on the bottom of the ear, IE.

[00:43:02](#)Speaker 12

OK, now let's try it with a great course.

[00:43:04](#)Speaker 12

Everybody wishing they could do some bottom fish and fish is better in the bottom of the E OK.

[00:43:15](#)Speaker 12

This is a little song about walleye, Willie and sea bass Sally.

[00:43:20](#)Speaker 12

They run a little bait shop right off a fishbone alley.

[00:43:23](#)Speaker 12

They use bamboo poles and homemade hook.

[00:43:27](#)Speaker 12

They got a stone.

[00:43:28](#)Speaker 12

Bed that squeaks and a stove.

[00:43:29](#)Speaker 17

That cooks.

[00:43:31](#)Speaker 12

They don't live fancy, but they sure live free, just the living and the loving on the ear.

[00:43:37](#)Speaker 12

Second, by Sally and walleye.

[00:43:42](#)Speaker 12

Will they got a little house perched on Fishbone Hill?

[00:43:46](#)Speaker 12

They have a walleye fish fry jam.

[00:43:48](#)Speaker 24

30 when there are fish not loving up, living, and.

[00:43:51](#)Speaker 12

Loving on the rise.

[00:43:54](#)Speaker 12

Then the chorus.

[00:43:55](#)Speaker 12

It comes around a little differently.

[00:43:57](#)Speaker 12

Every time is like this.

[00:43:59](#)Speaker 24

Over they make a living fish.

[00:44:00](#)Speaker 24

You know they make a living fish, you know they make a.

[00:44:03](#)Speaker 24

Living patient on the ear, right?

[00:44:05](#)Speaker 12

And then you just repeat.

[00:44:06](#)Speaker 24

Make fish you know they make a living fish, you know they make a.

[00:44:10](#)Speaker 24

Living fishing on the ear eyes.

[00:44:14](#)Speaker 12

Well, sea bass Sally.

[00:44:15](#)Speaker 12

Just the little clip bit pump got a tattoo of a Tarpon on a cute little lump while I really got a Gray goatee there.

[00:44:23](#)Speaker 12

The fish in this.

[00:44:24](#)Speaker 12

Couple on the ear rise.

[00:44:27](#)Speaker 24

Or to make a living fishing over there make.

[00:44:29](#)Speaker 24

A living fish, you know they make a.

[00:44:30](#)Speaker 12

Living fishing on the ear, IE.

[00:44:33](#)Speaker 24

Make a living vision and.

[00:44:34](#)Speaker 24

They make a living fish, you know they make a.

[00:44:36](#)Speaker 24

Living fishing on.

[00:44:37](#)Speaker 12

The ear I.

[00:44:40](#)Speaker 12

Yeah, that's that's the ending.

[00:44:41](#)Speaker 12

Right at the very end, we'll get to.

[00:44:43](#)Speaker 12

2nd wiwili gotta get Skippy little skip full of fishtail wormtail walleye with it's the sassiest shift that you ever did see from PT to Catawba on the ear IE.

[00:44:45](#)Speaker 15

Thank you though.

[00:45:00](#)Speaker 12

From PDP Catawba, from PT to Catawba.

[00:45:03](#)Speaker 12

On the ear.

[00:45:05](#)Speaker 12

Everybody PDG, Catawba from PT, Catawba from PDP Catawba here right.

[00:45:17](#)Speaker 12

Well, see that Sally just sits in stop, says Will when you're gonna get a bottom job if you don't do it soon, just wait and see we're going to wind up on.

[00:45:27](#)Speaker 12

The bottom of the ear, IE.

[00:45:29](#)Speaker 12

Wind up on the bottom.

[00:45:31](#)Speaker 12

Gonna wind up on the bottom.

[00:45:32](#)Speaker 12

Gonna wind up on the bottom of the ear IE wine.

[00:45:36](#)Speaker 12

End up on the bottom.

[00:45:37](#)Speaker 12

Gonna wind up on the bottom.

[00:45:38](#)Speaker 12

Gonna wind up on the bottom of it.

[00:45:40](#)Speaker 12

You're right.

[00:45:42](#)Speaker 12

Well, well he.

[00:45:43](#)Speaker 20

Says well I

[00:45:44](#)Speaker 12

Really just rolls.

[00:45:46](#)Speaker 12

The smoke says I.

00:45:47Speaker 12

Don't fix nothing.

00:45:48Speaker 12

If it ain't broke, he kicks on the motor and sets the line.

00:45:51Speaker 24

Free they go button through.

00:45:53Speaker 12

The middle of the ear, right?

00:45:55Speaker 12

Putting through the middle, they go putting.

00:45:57Speaker 24

Through the middle vagal button to the middle.

00:46:00Speaker 12

Of the ear IE.

00:46:01Speaker 12

Fighting through the middle part.

00:46:03Speaker 24

Into the middle they go button through the.

00:46:05Speaker 12

Middle of the ear right?

00:46:08Speaker 12

Now they're off at Kelly Island, just a floating round when an Alberta Clipper came Holland.

00:46:13Speaker 12

Done what Bob skips, skips playing.

00:46:16Speaker 12

Peak water up to the knee they sank.

00:46:18Speaker 12

To the bottom of the ear, i.e.

00:46:22Speaker 12

Sank to the bottom who they think.

00:46:23Speaker 24

To the bottom of the.

00:46:25Speaker 12

Tank to the bottom of the air ride.

00:46:27Speaker 12

He sank to the bottom.

[00:46:29](#)Speaker 24

Of the sink to the bottom of the.

[00:46:30](#)Speaker 24

Sink to the bottom of the erised.

[00:46:34](#)Speaker 12

Well, Sally says well you walleye slob.

[00:46:38](#)Speaker 12

I told you to get yourself a bottom job.

[00:46:42](#)Speaker 17

Well, it says.

[00:46:43](#)Speaker 12

Give me a.

[00:46:44](#)Speaker 15

Beer made a hook.

[00:46:45](#)Speaker 12

For me fishing.

[00:46:46](#)Speaker 12

Better on the bottom of the ear, IE better on the bottom.

[00:46:50](#)Speaker 12

Patients better on the bottom.

[00:46:52](#)Speaker 12

This is better on the bottom of the illahi better on the bottom, fishers better around the bottom, fishing better on the bottom of the E.

[00:47:01](#)Speaker 12

Well, 16 walleye and 27 bats 37 perch had some weedy old grass. They even caught a turtle and an amberjack 7000 sheep and threw them all back. You ought to see the.

[00:47:14](#)Speaker 12

Money, well in Sallie Mae.

[00:47:15](#)Speaker 12

Take take.

[00:47:16](#)Speaker 12

The patient down under the late dollar an hour and the bait is free fishing on.

[00:47:22](#)Speaker 24

The bottom out.

[00:47:22](#)Speaker 12

Of here I.

00:47:24Speaker 12

Now on the bottom picture, fishing on the bottom take you fishing on the.

00:47:27Speaker 12

Bottom other here, right he.

00:47:29Speaker 12

Fishing on the bottom, baking, fishing on the bottom.

00:47:32Speaker 12

Thick Edition on the bottom of here, right?

00:47:36Speaker 12

Well, everybody wishes they could do some bottom fishing patients.

00:47:39Speaker 12

That are on.

00:47:40Speaker 12

The bottom of the year I get ready.

00:47:42Speaker 12

Guys wish they could do some fish dish.

00:47:45Speaker 12

Better on the bottom of the year, right?

00:47:47Speaker 12

OK, now here it comes to the great grand chorus finish.

00:47:50Speaker 12

Everybody wishing they could do some bottom station patients better the bottom.

00:47:55Speaker 19

Of the air, right?

00:47:56Speaker 2

Second, you.

00:48:09Speaker 4

Oh Matt Montagne, yeah, that's a good one.

00:48:13Speaker 4

Never heard that before.

00:48:14Speaker 4

Hey, we've got.

00:48:16Speaker 4

We've got our professor here tonight of musicology.

00:48:20Speaker 4

Mr Jack harler.

[00:48:33](#)Speaker 15

Well, Bill always claims I try to teach a lesson when I'm up here.

[00:48:38](#)Speaker 15

And I guess it's true that old teachers never die, they just lose their class.

[00:48:46](#)Speaker 15

But this song is a lesson.

[00:48:49](#)Speaker 15

And it's directed at all of you, but in particular at Barbara.

[00:48:56](#)Speaker 15

This some of you know that I.

[00:49:00](#)Speaker 15

I'm attempting not to repeat songs, or rarely to repeat songs, and tonight happens to be my 150th different song, and so I want it to be a special song and it is a special song. I just hope the rendition will be special.

[00:49:18](#)Speaker 15

It ain't necessarily.

[00:49:23](#)Speaker 15

It ain't necessarily.

[00:49:25](#)Speaker 15

So the things that you're liable to read in the Bible, they ain't necessarily.

[00:49:37](#)Speaker 4

Little David was.

[00:49:38](#)Speaker 15

Small but Oh my.

[00:49:41](#)Speaker 15

Little David was small but Oh my.

[00:49:45](#)Speaker 15

He fought big Goliath who lay down and died.

[00:49:49](#)Speaker 15

Little David was small.

[00:49:51](#)Speaker 15

But Oh my, what?

[00:49:54](#)Speaker 17

Buzim bamboo luvara scary yeah yeah.

[00:50:03](#)Speaker 15

There Moses was found in a street.

[00:50:09](#)Speaker 17

Little Moses was.

[00:50:11](#)Speaker 15

Found in a stream.

[00:50:15](#)Speaker 15

He floated on water till old Pharaoh's daughter. She fished him. She says from that stream.

[00:50:28](#)Speaker 15

Oh, Jonah, he lived in a whale or Jonah.

[00:50:33](#)Speaker 15

He lived in a way.

[00:50:35](#)Speaker 15

New now he made his home in that fish is abdoman old Jonah.

[00:50:41](#)Speaker 15

He lived.

[00:50:42](#)Speaker 15

In a whale.

[00:50:45](#)Speaker 15

Wham bam boom.

[00:50:48](#)Speaker 15

Ooh ah scary why?

[00:50:51](#)Speaker 15

Yeah, it ain't necessarily.

[00:51:01](#)Speaker 15

It ain't necessarily so.

[00:51:06](#)Speaker 15

That they tell all you chilling the devils of villain, but it ain't necessarily.

[00:51:13](#)Speaker 15

So to get into heaven, don't snap for No7 lift clean, don't have no fault or I take that gospel whenever it's possible, but we're the green of salt.

[00:51:31](#)Speaker 15

My boozle lived 900 years.

[00:51:38](#)Speaker 15

My thews love lived 900 years.

[00:51:44](#)Speaker 15

But who called that?

[00:51:46](#)Speaker 15

Living when no Gallo given to no man was none 100 years.

[00:51:57](#)Speaker 15

I'm preaching this sermon to show get it ain't Nessa ain't Nessa Nessa ain't Nessa ain't necessarily so.

[00:52:25](#)Speaker 15

What to to follow that with is sort of a problem.

[00:52:28](#)Speaker 15

I went back to a little Scottish song about the week.

[00:52:31](#)Speaker 15

Cooper of Fife, probably many of you are familiar with it is.

[00:52:36](#)Speaker 15

There was a.

[00:52:36](#)Speaker 15

Week Cooper, who lived in five nicotine nicotine Uno.

[00:52:40](#)Speaker 15

He and he had taken a gentle wife.

[00:52:43](#)Speaker 15

Hey Wally.

[00:52:44](#)Speaker 15

Wally, who John do Galilean karoshi.

[00:52:46](#)Speaker 15

New new new.

[00:52:48](#)Speaker 15

She wouldn't a card, and she wouldn't this pin, nicotine, nicotine, new new new for the shame in her gentle kinda.

[00:52:55](#)Speaker 15

Hey Wally.

[00:52:55](#)Speaker 15

Wally who John do Galilean Quadros denude.

[00:52:58](#)Speaker 15

Knew she wouldn't have bacon, she wouldn't.

[00:53:01](#)Speaker 15

Abreu, nicotine, nicotine, new new new for the spoiling of her calmly Hugh.

[00:53:06](#)Speaker 15

Hey Wally Wally who John Douglas.

[00:53:09](#)Speaker 15

Ruscitti nununu

[00:53:11](#)Speaker 15

Now that Cooper has gone to his wool shack nicotine nicotine noon.

[00:53:16](#)Speaker 15

Boom and delay the sheepskin across his wife back.

[00:53:20](#)Speaker 15

Back hey.

[00:53:23](#)Speaker 15

Noon, noon.

[00:53:24](#)Speaker 15

New eyewitness pricey for the gentle king nicotine nicotine.

[00:53:28](#)Speaker 15

New new new.

[00:53:30](#)Speaker 15

But I'm a thrash main sheepskin.

[00:53:33](#)Speaker 15

Heavily waliki who John Douglas.

[00:53:35](#)Speaker 15

Playing quite rushiti new new new.

[00:53:38](#)Speaker 15

Oh, I will wash and I would.

[00:53:40](#)Speaker 15

Spin nicotine at noon.

[00:53:44](#)Speaker 15

And think gentle, Kim.

[00:53:47](#)Speaker 15

Really wacky hojan delaying Quadros.

[00:53:49](#)Speaker 15

The new new new.

[00:53:51](#)Speaker 12

And I will bake and I.

[00:53:52](#)Speaker 15

Will Bruin nicotine akurdi new new new.

[00:53:56](#)Speaker 15

I'm thinking the Merrimack come Lehw

[00:53:59](#)Speaker 15

Hey Wally, Wally keyhole jungling Nunu.

[00:54:03](#)Speaker 15

No, he had taken a gentle wife, nicotine, nicotine nununu just send.

[00:54:11](#)Speaker 15

You for the.

[00:54:11](#)Speaker 15

Recupere of five.

[00:54:12](#)Speaker 15

Hey Wally, Wally keyhole gender.

[00:54:13](#)Speaker 15

Lillian Quadros denew

[00:54:16](#)Speaker 2

Do thank you.

[00:54:31](#)Speaker 4

It's Jack kyler.

[00:54:35](#)Speaker 4

We come around to our bluegrass.

[00:54:39](#)Speaker 4

Session for the night.

[00:54:40](#)Speaker 4

Here we have what is usually a band and he only signs up as tuckersmith and winds up with the whole coterie of other musicians here.

[00:54:56](#)Speaker 25

We're going to get Matt to feature the mandolin on this son here.

[00:57:28](#)Speaker 3

Thank you.

[00:57:54](#)Speaker 17

Second thing

[00:58:04](#)Speaker 17

Second, I want 30 Heather plants with me.

[00:58:37](#)Speaker 10

And now you are saying in your.

[00:58:45](#)Speaker 17

2nd rounder

[00:59:13](#)Speaker 17

Hey sweetie, when sun goes down with my son is my destination, Rd is clear.

[00:59:34](#)Speaker 9

And I wonder.

[00:59:35](#)Speaker 13

Do you ever think of me?

[00:59:55](#)Speaker 2

And then where she'd be?

[01:00:02](#)Speaker 9

And I wonder if it'll thank me.

[01:00:06](#)Speaker 24

And Islander theater thanks for me.

[01:00:11](#)Speaker 2

Thank you.

[01:00:17](#)Speaker 4

Oh, hang on boys, we're going to have the John Cook band up here now.

[01:00:26](#)Speaker 8

I need I need help tonight because I have a coded those.

[01:00:30](#)Speaker 8

It's going around, have you?

[01:00:32](#)Speaker 8

Had it yet, it's really fun.

[01:00:35](#)Speaker 8

I did my level best to I drank 3 gallons of chicken soup.

[01:00:40](#)Speaker 17

It hadn't gone into my.

[01:00:41](#)Speaker 8

Chest, though I think I've got it corralled right about here.

[01:00:45](#)Speaker 8

Yeah, well, you know it's if the Cowboys say if you wear a silk.

[01:00:49](#)Speaker 8

Handkerchief here you'll never get a sore throat, but I didn't wear it till I already had it.

[01:00:53](#)Speaker 8

You know, it's gotten better though.

[01:00:56](#)Speaker

You won't notice it.

[01:00:57](#)Speaker 8

Yeah, that's true.

[01:00:58](#)Speaker 8

Hey, we're going to give you a preview of a sad event.

[01:01:02](#)Speaker 8

Bill Gamble is leaving town and he's come out to sing for us for the last.

[01:01:05](#)Speaker 8

Time, so make him especially welcome tonight.

[01:01:08](#)Speaker 8

He's in the back practicing a song but.

[01:01:12](#)Speaker 8

Trying to work outside on construction in Jackson Hole in the middle of this winter has just about run him into the.

[01:01:17](#)Speaker 8

Ground, he says he's going South.

[01:01:21](#)Speaker 8

So we will wish him.

[01:01:22](#)Speaker 8

Well, we're going to do a couple of songs here.

[01:01:24](#)Speaker 8

Let's see.

[01:01:25](#)Speaker 8

The first one is.

[01:01:26](#)Speaker 8

Called oh, bill.

[01:01:27](#)Speaker 8

Monroe thought there should be a bluegrass Christmas song, so he wrote one.

[01:01:31](#)Speaker 8

So every year at this time.

[01:01:32](#)Speaker 8

I get to sing this. I won't be here again until 1995. I'm going on Thursday morning to.

[01:01:39](#)Speaker 8

New York City

[01:01:42](#)Speaker 8

Somebody get a rope.

[01:01:48](#)Speaker 8

Actually, New York isn't bad if you take a lot of money in a return ticket in your pocket.

[01:01:55](#)Speaker 8

So this is called Christmas Times a comin.

[01:01:58](#)Speaker 8

And it's by Mr Bill Monroe.

[01:01:59](#)Speaker 8

And we've actually rehearsed this about one time through in the back.

[01:02:03](#)Speaker 8

You guys going to take the first break?

[01:02:05](#)Speaker 8

You're going to split the first, but I mean you do each do one and then then we'll split the second break OK?

[01:02:12](#)Speaker 8

123

[01:02:14](#)Speaker 17

Christmas Times are coming.

[01:02:16](#)Speaker 17

Christmas Times are coming Christmas times a comin and all I'm going home.

[01:02:24](#)Speaker 17

Snowflakes are falling mild heart calling can't fault for running in Christmas times a comin.

[01:02:35](#)Speaker 17

Ringin toilet wall hear them singing when it snowed.

[01:02:39](#)Speaker 17

I'll be going back to my country home.

[01:02:43](#)Speaker 17

Second Christmas Times coming Christmas times to come in and no one going home.

[01:03:10](#)Speaker 17

Holly's in the window homes where the wind blows. Tall Pines. A home in in Christmas Pines are coming.

[01:03:17](#)Speaker 17

Of all hear them singing when it's low, dowdy going.

[01:03:25](#)Speaker 8

Back to my country home.

[01:03:28](#)Speaker 17

Christmas Times coming Christmas times a comin Christmas times a comin and oh I'm going home I bet you could sing that the words are really tricky those Christmas times are coming.

[01:03:42](#)Speaker 8

Christmas Times are coming Christmas times to come.

[01:03:46](#)Speaker 17

In and I know I'm going home.

[01:03:48](#)Speaker 17

You want to try at once Christmas times a comin Christmas times a comin
Christmas times a comin and I know I'm going home that's great I should have
taught you in.

[01:03:58](#)Speaker 17

The beginning.

[01:04:00](#)Speaker 17

OK, now we're going to do.

[01:04:03](#)Speaker 8

We'll do the second verse again, and then we'll do our breaks.

[01:04:07](#)Speaker 17

Hollies in the window homes where the wind blows can't walk running in
Christmas Pines coming.

[01:04:16](#)Speaker 17

Can't you hear that?

[01:04:17](#)Speaker 17

2nd a little hear them singing.

[01:04:20](#)Speaker 17

When it's normal, be going.

[01:04:22](#)Speaker 17

Back to my country home now.

[01:04:25](#)Speaker 17

Christmas Times coming Christmas times coming Christmas times a comin and I
know I'm going home.

[01:04:47](#)Speaker 17

Second tall candles burning my old heart so yearning or folks home when
Christmas times are coming.

[01:05:05](#)Speaker 17

Being done.

[01:05:06](#)Speaker 17

Hiding scene when it's normally go.

[01:05:09](#)Speaker 17

Back to.

[01:05:10](#)Speaker 17

Second time to come in Christmas time to come in.

[01:05:13](#)Speaker 2

Christmas time.

[01:05:18](#)Speaker 17

And no one going home.

[01:05:19](#)Speaker 2

Second meaning no one.

[01:05:21](#)Speaker 17

And then Christmas times the coding.

[01:05:24](#)Speaker 17

Christmas Times are called in Christmas time.

[01:05:29](#)Speaker 8

Go in.

[01:05:41](#)Speaker 8

However, in the true spirit of Christmas.

[01:05:43](#)Speaker 8

This we should remember. There are people who are not sitting in dornan's drinking of the good grog on Christmas season, and so we summon up this nice song of Stephen Foster's.

[01:05:57](#)Speaker 8

And you can sing along on the chorus.

[01:05:58](#)Speaker 8

Of this one.

[01:06:01](#)Speaker 8

What is the course we'll get to it?

[01:06:03](#)Speaker 8

And then we'll stop and practice it, let's see.

[01:06:08](#)Speaker 17

Let us pause in last pleasures and count its many tears.

[01:06:17](#)Speaker 17

I'll share in sorrow with the poo.

[01:06:22](#)Speaker 17

It's a solid.

[01:06:25](#)Speaker 17

Finger forever in her ears.

[01:06:29](#)Speaker 17

Old times comedy no more.

[01:06:36](#)Speaker 17

It's the second.

[01:06:38](#)Speaker 17

On the.

[01:06:39](#)Speaker 17

Side of the.

[01:06:44](#)Speaker 17

Hard times hard times come again no more.

[01:06:50](#)Speaker 15

Many days you.

[01:06:53](#)Speaker 17

Have leadered too long around my door.

[01:06:57](#)Speaker 17

All hard times come again no more.

[01:07:04](#)Speaker 8

It's slightly trickier than Christmas times a comin.

[01:07:07](#)Speaker 17

It's the song the sigh of the weary.

[01:07:12](#)Speaker 17

Oh, hard times hard times come again no more.

[01:07:19](#)Speaker 8

Many days you have lingered too long around my door.

[01:07:24](#)Speaker 17

All hard times come again no more.

[01:07:30](#)Speaker 8

We try that together.

[01:07:32](#)Speaker 17

It's the song.

[01:07:33](#)Speaker 17

On the side of the.

[01:07:40](#)Speaker 17

Hard times hard times come again.

[01:07:45](#)Speaker 17

No more many days you have lingered too long around my door.

[01:07:54](#)Speaker 17

So hard times come again no more.

[01:07:59](#)Speaker 17

Second, see mirth and beauty and music riding gay very fair forms fading at the door.

[01:08:15](#)Speaker 17

Their voice says are silent.

[01:08:19](#)Speaker 17

They're pleading, faces say.

[01:08:22](#)Speaker 17

No hard times come again no more.

[01:08:27](#)Speaker 17

It's the same.

[01:08:30](#)Speaker 17

Lower side of the.

[01:08:37](#)Speaker 17

Hard times hard times come again.

[01:08:42](#)Speaker 17

No more many days you have lingered too long around my door, old times coming in no more.

[01:08:59](#)Speaker 1

Let's play it once.

[01:09:23](#)Speaker 2

2nd paillon made.

[01:09:30](#)Speaker 17

Who toils her life away where the warm heart whose better days are on.

[01:09:41](#)Speaker 17

Her boys should be singing its signing all the day.

[01:09:48](#)Speaker 17

Oh, hard times coming in no more.

[01:09:54](#)Speaker 17

It's the song.

[01:09:56](#)Speaker 17

On the way.

[01:10:02](#)Speaker 17

Hard times hard times come again.

[01:10:07](#)Speaker 17

No more any days you have leadered too long around my door.

[01:10:15](#)Speaker 17

Second, one more time, it's the song.

[01:10:24](#)Speaker 17

On the side of the.

[01:10:33](#)Speaker 17

Times up again no more many days.

[01:10:36](#)Speaker 2

Come on.

[01:10:39](#)Speaker 17

You have linger.

[01:10:41](#)Speaker 17

Too long around my door.

[01:10:44](#)Speaker 17

Oh, hard times, Mom again no more.

[01:11:01](#)Speaker 3

Thank you.

[01:11:13](#)Speaker 4

We had the Tucker Smith band.

[01:11:15](#)Speaker 4

We had the John Cook Band.

[01:11:16](#)Speaker 4

There's some similarity in there and now we have Hillary on friends.

[01:11:39](#)Speaker 26

Back on a stage.

[01:11:40](#)Speaker 26

Wow, it's been about a year or two since I've.

[01:11:43](#)Speaker 26

Been up on a.

[01:11:43](#)Speaker 26

Stage, so a little nervous, but crowds a lot bigger.

[01:11:47](#)Speaker 26

Than it was last week.

[01:11:50](#)Speaker 26

I'm doing, I'm going to do a couple of Christine Lavin songs and hope you enjoy them.

[01:11:54](#)Speaker 26

Unfortunately there's no big courses that you can join in, so you have to wait till the.

[01:11:59](#)Speaker 26

Next set but.

[01:12:01](#)Speaker 26

OK, this song is called regretting what I said to you when you called me at 11:00 o'clock on a Friday morning to tell me that at 1:00 o'clock on a Friday afternoon, you're going to go downstairs out of your office to hail a cab to go to the airport to go skiing in the.

[01:12:15](#)Speaker 26

Alps for two weeks.

[01:12:17](#)Speaker 26

Not that I wanted to go with you.

[01:12:18](#)Speaker 26

I wasn't able to leave town.

[01:12:20](#)Speaker 26

I'm not a very good skier.

[01:12:21](#)Speaker 26

And I couldn't expect you to pay my way, but after going out with you for three years, I don't like surprises.

[01:12:28](#)Speaker 26

It's subtitled a musical apology.

[01:12:31](#)Speaker 26

In the song I attempt to take back everything I said while standing in the phone booth at the corner of 40.

[01:12:36](#)Speaker 26

9th and 3rd.

[01:12:39](#)Speaker 20

I didn't mean it when I said I hoped the cable in the elevator snaps when you stepped on board and I was joking when I said I hope you crack your head and get mangled by the downstairs revolving door.

[01:13:01](#)Speaker 20

And I was.

[01:13:01](#)Speaker 20

Kidding, when I said I hope the number 103 bus hits and makes a pancake out of you.

[01:13:11](#)Speaker 20

I'm sorry, I'm sorry.

[01:13:14](#)Speaker 20

He isn't it.

[01:13:16](#)Speaker 20

Amazing what a woman in love will do.

[01:13:21](#)Speaker 20

And I really don't want to see taxi on the 59th St Bridge, flip over and crash through the rail and I feel bad about the airport. You were mistaken for a local sex offender, arrested, beaten up and thrown in jail.

[01:13:40](#)Speaker 26

And I really don't.

[01:13:42](#)Speaker 20

Want to see you getting radiation poisoning from the metal tab detector that all passengers on flying that domestic flights must walk through?

[01:13:51](#)Speaker 20

I'm sorry, forgive me for all the mean things I said to you.

[01:14:01](#)Speaker 20

You thought I didn't have a?

[01:14:04](#)Speaker 20

Boel hahahaha surprise.

[01:14:11](#)Speaker 20

But I really don't want to see you dismembered by the marijuana sniffing dogs when simple little whipping words suffice with suffice.

[01:14:21](#)Speaker 16

And I'm sorry that.

[01:14:23](#)Speaker 20

Said, I hope the plane explodes in midair as.

[01:14:26](#)Speaker 20

It carries you away from me.

[01:14:31](#)Speaker 20

And I'm sorry that I said, I hope you break both legs on mountain while you ski.

[01:14:41](#)Speaker 16

And I'm sorry.

[01:14:43](#)Speaker 14

For all the nasty things.

[01:14:45](#)Speaker 20

I said about your mother, even though we both know that.

[01:14:49](#)Speaker 20

Second, forgive me.

[01:14:55](#)Speaker 20

Me, I'm swallowing my pride.

[01:14:58](#)Speaker 20

I'd feel so guilty if you died.

[01:15:02](#)Speaker 20

Oh I'm sorry but I'm still mad at you.

[01:15:08](#)Speaker 26

2nd that one.

[01:15:18](#)Speaker 26

Pretty well next line.

[01:15:20](#)Speaker 26

Next song is called a fly on a plane.

[01:15:23](#)Speaker 2

I am a fly on a plane.

[01:15:30](#)Speaker 26

I am buzzing all around.

[01:15:34](#)Speaker 20

A guy in Houston well?

[01:15:36](#)Speaker 16

No, I'm San Antonio bound.

[01:15:38](#)Speaker 20

I'm not riding in coach.

[01:15:42](#)Speaker 20

I think of five first class I'm on head of a banker zip zip.

[01:15:47](#)Speaker 20

I'm on the rim of her glass.

[01:15:50](#)Speaker 20

My own mom apply.

[01:15:53](#)Speaker 16

Taking a free ride on a plane, I'm a fly on a plane.

[01:15:58](#)Speaker 26

My friend.

[01:15:58](#)Speaker 20

It's a little erratic.

[01:16:01](#)Speaker 20

The highest I've ever been is in a springtime Cowgirls attic.

[01:16:06](#)Speaker 20

I didn't mean to leave home.

[01:16:09](#)Speaker 26

But now the die is cast.

[01:16:12](#)Speaker 26

I guess my destiny is to Roman to fly really fast, very fast Medifast.

[01:16:18](#)Speaker 20

My own Mama fly.

[01:16:20](#)Speaker 16

Take Anna free ride on a plane.

[01:16:23](#)Speaker 20

When I get to San Antonio, I'm gonna make a lot of money for friends when I tell him that I am from Houston, there lies a bug out and will say come again.

[01:16:30](#)Speaker 2

Right?

[01:16:34](#)Speaker 20

Don't tell us.

[01:16:35](#)Speaker 20

Know Texas tall tales.

[01:16:36](#)Speaker 20

How did you get here?

[01:16:38](#)Speaker 20

I'll say I flew.

[01:16:40](#)Speaker 20

San Antonio if I say man alive, I got immense respect for you.

[01:16:47](#)Speaker 20

Baby zippity yay

[01:16:51](#)Speaker 20

Zippity do da say hey, we may say, hey.

[01:16:56](#)Speaker 16

I'm a fly on a plane.

[01:16:58](#)Speaker 20

I got a lot of genes.

[01:17:01](#)Speaker 20

I never counted on or rolled up in Flight magazine.

[01:17:19](#)Speaker 4

Yeah, it's Hillary and John all.

[01:17:21](#)Speaker 17

Right now we're we're we're.

[01:17:23](#)Speaker 4

We're around to, uh, follow but.

[01:17:27](#)Speaker 4

Came to play here.

[01:17:31](#)Speaker 4

Gee, summer before last, was that right guy?

[01:17:34](#)Speaker 4

Anyway, he stayed.

[01:17:37](#)Speaker 4

He likes it so much he he stayed at Snow King.

[01:17:40](#)Speaker 4

He's our lift operator.

[01:17:41](#)Speaker 4

This is Patrick Troiani.

[01:17:49](#)Speaker 15

Thank you.

[01:18:02](#)Speaker 1

I usually try to be a right right side guy.

[01:18:06](#)Speaker

On on the list, but tonight I was late and.

[01:18:10](#)Speaker 1

So I'm a left side guy.

[01:18:12](#)Speaker

So I do traditional stuff.

[01:18:14](#)Speaker 8

I I don't mind that challenge every once in a while.

[01:18:19](#)Speaker 9

This is an old traveling song.

[01:18:41](#)Speaker 17

I've been wondering how early and late from New York City to the Golden Gate and it don't.

[01:18:51](#)Speaker 17

Like I never stopped by 1.

[01:19:07](#)Speaker 17

My mom.

[01:19:08](#)Speaker 17

She died when I was young and my daddy took this stealing and he got home and it don't look like.

[01:19:19](#)Speaker 17

I I love you stop and wonder.

[01:19:33](#)Speaker 17

I've been in the army and I've worked on a farm and all I've got this show is the muscle in my arm and it don't look much like I'm ever happy stop on wandering.

[01:20:10](#)Speaker 17

Snakes in the ocean and heels in the sea.

[01:20:15](#)Speaker 17

I let her red headed woman make a fool out of me and it don't look like.

[01:20:24](#)Speaker 17

I'm at a stop, my homeowner.

[01:20:38](#)Speaker 17

Second, from New York City, down to the Golden Gate, and it don't look like I I'm ever stop my one.

[01:20:57](#)Speaker 2

This is the.

[01:20:59](#)Speaker 1

No it don't.

[01:20:59](#)Speaker 17

Looks like I've never had to stop my.

[01:21:34](#)Speaker 24

I don't know.

[01:21:34](#)Speaker 17

Who wrote that one?

[01:21:35](#)Speaker 17

But it's a pity, him.

[01:21:40](#)Speaker 20

This next one is.

[01:21:43](#)Speaker 20

This gets close to 30.

[01:21:44](#)Speaker 20

You know.

[01:21:45](#)Speaker 20

I always go by **** Barker gauge here.

[01:21:51](#)Speaker 20

But it's pretty traditional for me.

[01:21:57](#)Speaker

It's a pretty tune.

[01:22:23](#)Speaker 2

Second, Dan was traveling tonight on a plane.

[01:22:39](#)Speaker 17

I could see the red tail lights heading enough or Spain or.

[01:22:47](#)Speaker 17

I could see the moon.

[01:22:53](#)Speaker 17

Loading looks like them.

[01:22:59](#)Speaker 17

Must be the cloud.

[01:23:11](#)Speaker 17

They say Spain is pretty, but I wouldn't know.

[01:23:18](#)Speaker 17

Daniel said it's the best pose.

[01:23:21](#)Speaker 17

That is it.

[01:23:23](#)Speaker 17

Second, he should know he's been there quite enough.

[01:23:33](#)Speaker 27

Lord, I miss them.

[01:23:35](#)Speaker 17

Second, you know that I'm missing so much.

[01:23:43](#)Speaker 17

Second, you are older than me.

[01:23:52](#)Speaker 17

Do you still feel the pain?

[01:23:57](#)Speaker 17

That the scars never heal your eyes should die.

[01:24:03](#)Speaker 20

And you.

[01:24:04](#)Speaker 17

See more than, uh.

[01:24:50](#)Speaker 17

Old then you you are my brother and you are older than me.

[01:24:58](#)Speaker 17

Do you still feel pain?

[01:25:03](#)Speaker 17

Of the scars that won't heal your eyes had died.

[01:25:09](#)Speaker 17

I know you see.

[01:25:11](#)Speaker 17

More than I.

[01:25:13](#)Speaker 17

Then you use the.

[01:25:16](#)Speaker 17

Second place in the sky.

[01:25:24](#)Speaker 17

Daniel is traveling that on a plane.

[01:25:28](#)Speaker 17

Second, could see those red tail lights heading off for Spain.

[01:25:40](#)Speaker 17

I could see it anyway.

[01:25:41](#)Speaker 17

Boom, goodbye.

[01:25:46](#)Speaker 17

Rudy looks like Daniel.

[01:25:51](#)Speaker 27

Must be the.

[01:25:57](#)Speaker 17

Good garden looks Daniel.

[01:25:58](#)Speaker 27

Right?

[01:26:02](#)Speaker 17

Got to be the crowd.

[01:26:14](#)Speaker 17

Must be the clouds.

[01:26:27](#)Speaker 4

Second, Patrick Troiani why a lot of sound comes out of that little guy.

[01:26:40](#)Speaker 2

Yeah, yeah.

[01:26:42](#)Speaker 27

We've got a.

[01:26:45](#)Speaker 4

Again, it's been playing with us pretty regularly now.

01:26:50Speaker 4

This is Lillian Mcmath.

01:26:57Speaker 20

Well my ukulele E which has been out of tune for a long time because it was constructed incorrectly is being fixed.

01:27:04Speaker 20

So I'm tonight I'm going to try some songs.

01:27:07Speaker 20

That I probably could never accompany myself with anyway.

01:27:11Speaker 20

So I'm going to start out with an old ballad that Kurt Weill vile wrote in the 30s.

01:27:17Speaker 20

A little strange, but we'll try it.

01:27:24Speaker 20

That's the problem.

01:27:29Speaker 20

You, gentlemen, can watch while I'm scrubbing the floors and I'm scrubbing the floors while you're gawking and maybe once you tip me out, it makes you feel swell in this rowdy waterfront in this ratty old hotel and you never guess to who you're talking.

01:27:46Speaker 20

You never guess to who?

01:27:47Speaker 20

You're talking.

01:27:49Speaker 20

Then that night there's a bang in the night and you yell what the hell should that have been and you see me kind of grinning while I'm scrubbing and you say what the hell she got to Grimm?

01:28:02Speaker 20

And the.

01:28:03Speaker 20

Chip, a black freighter with a skull on its masthead.

01:28:10Speaker 20

Will be common.

01:28:15Speaker 20

You gentlemen can say hey girl finish the floors, get upstairs, make the beds earn your keep here and you toss me your tips as you watch out the ship but I'm

counting your heads as I make up the beds 'cause there's none of you gonna sleep here tonight none of you will sleep here.

[01:28:34](#)Speaker 20

Then that night there's a bang in the night and you.

[01:28:37](#)Speaker 20

Yell, who's not kicking up a row and you see me kind of staring out the window.

[01:28:43](#)Speaker 20

And you say?

[01:28:44](#)Speaker 20

What she got to stare at now?

[01:28:47](#)Speaker 20

And the.

[01:28:48](#)Speaker 20

Chip, a black freighter, turns around in the harbor.

[01:28:54](#)Speaker 20

Shooting guns from the bow.

[01:28:59](#)Speaker 20

You gentlemen can wipe off that laugh from your face.

[01:29:02](#)Speaker 20

Every building in town is a flat one.

[01:29:05](#)Speaker 20

This whole, stinking place will be down to the ground only this cheap hotel standing up safe and sound and you yell why do they spare that one?

[01:29:16](#)Speaker 20

And you say why do they spare that one?

[01:29:19](#)Speaker 20

All night through with the noise unto do you wonder who's that person lives up there and you see me stepping.

[01:29:27](#)Speaker 20

Out into the daylight.

[01:29:29](#)Speaker 20

Look a nice with a ribbon in my hair.

[01:29:33](#)Speaker 20

And the.

[01:29:34](#)Speaker 17

Ship the black.

[01:29:36](#)Speaker 20

Freighter runs a flag up its master.

[01:29:40](#)Speaker 20

And a cheer rings there.

[01:29:44](#)Speaker 20

Noon and the dock is all storming.

[01:29:47](#)Speaker 20

With men coming off of that ghostly freighter.

[01:29:50](#)Speaker 20

They're moving in the shadows where no one can see, and they're chaining up the people and they're bringing them to me, asking me kill him now or later, asking me, kill him now or later.

[01:30:04](#)Speaker 20

Noon by the clock, and so still on the dock.

[01:30:07](#)Speaker 20

You can hear a.

[01:30:08](#)Speaker 20

Foghorn Miles away in the silence of death, I'll say right now.

[01:30:16](#)Speaker 20

And they'll pile up the bodies, and I'll say.

[01:30:19](#)Speaker 20

That'll learn you.

[01:30:21](#)Speaker 20

And the.

[01:30:22](#)Speaker 20

Tip the black freighter disappears out to sea and on it is me.

[01:30:37](#)Speaker 23

Spain song

[01:30:42](#)Speaker 2

It's hard to.

[01:30:43](#)Speaker 20

Keep on pitch without company meant so anyway, but you gotta try once in a while.

[01:30:49](#)Speaker 20

This is a song in a very different vein, I'm.

[01:30:52](#)Speaker 20

Since there's plenty of women here, I'm going to sing this song because this is a song that some reason men don't seem to like.

[01:30:59](#)Speaker 20

Which probably explains its lack of familiarity in popularity.

[01:31:05](#)Speaker 28

Because I think it's ugly.

[01:31:08](#)Speaker 20

It's called 100 easy ways to lose. A man was written by Leonard Bernstein in the early 50s.

[01:31:18](#)Speaker 20

Now the 1st way to lose a man you've met a charming fellow and you're out for a spin.

[01:31:26](#)Speaker 20

Motor that fails and he just wears a helpless scimm don't bat your eyes and say what a romantic spot we're in now.

[01:31:35](#)Speaker 20

You leap out, crawl under the hood, tell him it's a gasket and fix it in.

[01:31:38](#)Speaker 20

2 seconds.

[01:31:38](#)Speaker 20

Flat with a Bobby.

[01:31:39](#)Speaker 20

Pin, that's a good.

[01:31:41](#)Speaker 20

Way to lose a man.

[01:31:44](#)Speaker 20

He takes you to the baseball game.

[01:31:46](#)Speaker 20

You sit near to me.

[01:31:47](#)Speaker 20

He says the next man up to bat will bunt.

[01:31:50](#)Speaker 20

You'll see don't say oh, what's a bunt. This games too hard for little me say but are you left with two men on the left-handed hitter coming up in the basis?

[01:32:00](#)Speaker 20

Or he's gonna walk right into a triple play, just like the fifth game of the World Series 1923.

[01:32:04](#)Speaker 20

That's a good way to lose a man a good, good, good, good way to lose a man.

[01:32:11](#)Speaker 20

A splendid way to lose a man.

[01:32:14](#)Speaker 20

Just throw your knowledge in his face he'll never try for second base.

[01:32:20](#)Speaker 20

98 ways to go.

[01:32:23](#)Speaker 20

Now the 3rd way to lose among the lifeguard at the beach whom all the girlies adore, swims bravely out to save you through the oceans roar.

[01:32:34](#)Speaker 20

Don't say oh thanks.

[01:32:36](#)Speaker 20

I would have drowned in just one second more.

[01:32:39](#)Speaker 20

Now put his.

[01:32:40](#)Speaker 20

Head under racing back to shore and yell.

[01:32:41](#)Speaker 20

Last one is a rotten egg that's a slow way to lose a man you've met the perfect mate and it's been loved from the start.

[01:32:50](#)Speaker 20

He whispers you're the one to who I give my heart.

[01:32:55](#)Speaker 20

Don't say I love you too, my dear let's let another part.

[01:33:01](#)Speaker 20

You say I'm afraid you've made a grammatical error is not to who I give my heart, it's to whom I give my heart, the use of preposition 2 requires a direct object which makes the use.

[01:33:08](#)Speaker 20

Of whom imperative.

[01:33:08](#)Speaker 20

I could show you this with a simple diagram.

[01:33:11](#)Speaker 20

That's a fine way to lose a man.

[01:33:14](#)Speaker 20

A fine, fine, fine, fine way to lose a man a dandy way to lose a man.

[01:33:20](#)Speaker 20

Just be more well informed than he.

[01:33:23](#)Speaker 20

You'll never hear or promise me.

[01:33:26](#)Speaker 20

Just show him.

[01:33:27](#)Speaker 20

Where his grammar errors and mark your towels, hers and hers. Yes girls, you soon can lose your mind if you will use my simple plan. 100 easy ways to lose all my hand.

[01:33:51](#)Speaker 4

2nd and I think there's 50 ways to lose your lover or leave your lover then that's the one I know a little bit Bob, we've got a guy who.

[01:34:08](#)Speaker 4

Hung around as long as he could.

[01:34:11](#)Speaker 4

He he gave up cowboying 'cause it got too cold and now it's got too cold to do anything else.

[01:34:19](#)Speaker 4

He's going back to cardboard and this is Bill gamble.

[01:34:28](#)Speaker 2

I mean, if you'll.

[01:34:29](#)Speaker 13

Set that one up.

[01:34:30](#)Speaker 9

This done.

[01:34:30](#)Speaker 13

I'll get there.

[01:34:40](#)Speaker 9

Hi y'all.

[01:34:45](#)Speaker 9

I've been here for a while.

[01:34:47](#)Speaker 9

And, uh.

[01:34:50](#)Speaker 9

My bones is telling me it's time.

[01:34:52](#)Speaker 13

To head South.

[01:34:55](#)Speaker 9

I'm just like a goose, I think.

[01:34:59](#)Speaker 9

But I'm going to go South and see what I can find down there.

[01:35:06](#)Speaker 9

Oh, I got stuck on the.

[01:35:10](#)Speaker 9

Traditional side tonight.

[01:35:13](#)Speaker 9

I got griped at last week for signing up down below where I should have so I didn't do that now.

[01:35:19](#)Speaker 9

Damn near got signed up tonight so I'm glad I'm leaving.

[01:35:25](#)Speaker 9

But I've been studying around back here in this book and I found some a couple of songs I think I know so.

[01:35:33](#)Speaker 13

I'll try it.

[01:35:34](#)Speaker 9

Well way down Yonder in the Bayou country.

[01:35:37](#)Speaker 9

And they roll luzianne.

[01:35:40](#)Speaker 13

Well, that's where I met my Cajun baby.

[01:35:43](#)Speaker 13

The first one in the land, her teeth are white, pearly hair is black is.

[01:35:47](#)Speaker 9

Cold wouldn't trade mcaden.

[01:35:49](#)Speaker 9

Be before the world.

[01:35:50](#)Speaker 9

Goes way down Yonder in the Bayou, country and dear.

[01:35:53](#)Speaker 9

Old Lucy and.

[01:35:56](#)Speaker 9

Well, my heart's been sad and lonely since the.

[01:36:00](#)Speaker 13

Day I left her side, but today I got that letter.

[01:36:04](#)Speaker 9

Said she'd be my Cajun bride.

[01:36:07](#)Speaker 9

I'm going to marry my Cajun baby.

[01:36:10](#)Speaker 13

The old bio ate.

[01:36:13](#)Speaker 9

A lot of shrimp and crawfish, right?

[01:36:13](#)Speaker 2

2nd row.

[01:36:15](#)Speaker 9

Around in my old bedroom.

[01:36:18](#)Speaker 9

Still way down Yonder in the Bayou country and they're all losing games.

[01:36:23](#)Speaker 9

Well that's where.

[01:36:24](#)Speaker 9

Lift my kid and maybe the first one in the land her teeth are white and pearly her is like cold wouldn't take vacation baby for the world gold.

[01:36:34](#)Speaker 9

Way down Yonder in the Bayou, country and their old luzianne

[01:36:40](#)Speaker 9

But when the sun goes down this evening.

[01:36:43](#)Speaker 9

I'll be on my way to see my Cajun baby and there I'm gonna stay on Saturday night we go dancing.

[01:36:53](#)Speaker 9

And listen to the.

[01:36:54](#)Speaker 9

Fiddle though well, I got me a Cajun baby just living and loving on the Ohio.

[01:37:01](#)Speaker 9

Well way down Yonder in the Bayou country in their old luzianne.

[01:37:06](#)Speaker 9

Well that's where I met my Kaden baby.

[01:37:09](#)Speaker 9

The first one in little lamb hurting her Whiting Pearlie Harris like it's cold wouldn't fade mcaden baby pull the world goes way down Yonder in the Bayou country and their old loose and.

[01:37:23](#)Speaker 9

I say way down Yonder, in the Bayou country and they're old lousy.

[01:37:27](#)Speaker 2

And he.

[01:37:31](#)Speaker 9

Second, now for those of you who are wondering that is a Hank Williams song, and it was written before his death, and he never did sing it so.

[01:37:46](#)Speaker 9

His son sang it.

[01:37:49](#)Speaker 9

Which that didn't help it a whole lot.

[01:37:54](#)Speaker 15

Well, you did.

[01:37:55](#)Speaker 9

Well, thank you.

[01:38:01](#)Speaker 3

This is an.

[01:38:01](#)Speaker 9

Old back whenever he was in Nashville.

[01:38:05](#)Speaker 9

Willie Nelson town.

[01:38:09](#)Speaker 9

It kind of marks my end of this deal here tonight.

[01:38:14](#)Speaker 9

Turn out the lights.

[01:38:18](#)Speaker 9

The party is over.

[01:38:22](#)Speaker 13

They saved it all.

[01:38:25](#)Speaker 9

Good things must end.

[01:38:29](#)Speaker 9

Call it a night.

[01:38:32](#)Speaker 6

The party is over.

[01:38:37](#)Speaker 9

And tomorrow start the same old thing again.

[01:38:44](#)Speaker 9

What a crazy crazy party.

[01:38:48](#)Speaker 9

Never seen so many people see him laughing.

[01:38:53](#)Speaker 9

Look at you, you're having fun.

[01:38:59](#)Speaker 23

But look.

[01:38:59](#)Speaker 9

Get me, I'm almost crying but that don't keep her love from dying misery.

[01:39:08](#)Speaker 2

Second part.

[01:39:08](#)Speaker 9

'cause for me the party is over.

[01:39:13](#)Speaker 9

Turn out the lights.

[01:39:18](#)Speaker 9

Part is over.

[01:39:20](#)Speaker 9

They say that all but things must end.

[01:39:27](#)Speaker 9

Call it a night.

[01:39:31](#)Speaker 6

The party is over.

[01:39:36](#)Speaker 9

And tomorrow start the same old thing again.

[01:39:43](#)Speaker 9

Once I had a love undying.

[01:39:47](#)Speaker 9

Didn't keep it was not trying life for me was just one party after another.

[01:39:58](#)Speaker 9

I broke her heart so many time I had to have my party one.

[01:40:05](#)Speaker 9

Then one day she said sweetheart the party is over.

[01:40:11](#)Speaker 9

Turn out the lights.

[01:40:15](#)Speaker 9

The part is over.

[01:40:19](#)Speaker 9

They say that all.

[01:40:22](#)Speaker 9

Good things must end.

[01:40:26](#)Speaker 9

Hold it tonight.

[01:40:30](#)Speaker 6

The party is over.

[01:40:34](#)Speaker 9

And tomorrow start the same old thing again.

[01:40:42](#)Speaker 9

And tomorrow start the same.

[01:40:45](#)Speaker 6

Both bangay.

[01:40:54](#)Speaker 3

Thank you.

[01:41:06](#)Speaker 4

That's bill gamble.

[01:41:11](#)Speaker 4

We've got I, I run.

[01:41:13](#)Speaker 4

Out of musicians, often at the Stagecoach.

[01:41:17](#)Speaker 4

We bring in the.

[01:41:19](#)Speaker 4

The second team.

[01:41:23](#)Speaker 2

OK.

[01:41:25](#)Speaker 7

Why did you not?

[01:41:27](#)Speaker 3

We don't think so.

[01:41:32](#)Speaker 4

Anyway, I got lots of second teamers.

[01:41:35](#)Speaker 4

We've got one call is going to play for us next year, and he's wonderful for Comic Relief.

[01:41:44](#)Speaker 4

But he's probably gonna do some serious song tonight.

[01:41:47](#)Speaker 4

I don't know.

[01:41:47](#)Speaker 4

This is Jerry Silvey.

[01:41:54](#)Speaker 29

Hey, thanks for the introduction.

[01:41:56](#)Speaker 29

That's really not true.

[01:41:57](#)Speaker 29

He only asked me out there when he can't.

[01:41:58](#)Speaker 29

Find anybody else.

[01:42:03](#)Speaker 29

But it's Christmas time I'm going to play you some Christmas songs.

[01:42:06](#)Speaker 2

Second, let me clear my throat.

[01:42:22](#)Speaker 2

Oh, holy night.

[01:42:28](#)Speaker 10

Stars are rising.

[01:42:31](#)Speaker 2

2nd failures further.

[01:42:34](#)Speaker 10

It's the night.

[01:42:44](#)Speaker 10

No made the wall.

[01:42:49](#)Speaker 10

Through sansar

[01:42:52](#)Speaker 10

I mean, do you?

[01:43:00](#)Speaker 10

My soul felt its word.

[01:43:06](#)Speaker 10

A thrill.

[01:43:08](#)Speaker 10

Oh oh, where we won't choice.

[01:43:13](#)Speaker 10

Is any under?

[01:43:20](#)Speaker 10

The new more is more.

[01:43:35](#)Speaker 10

With the Angel voice.

[01:43:43](#)Speaker 2

Oh, not the.

[01:43:47](#)Speaker 2

By the law.

[01:43:50](#)Speaker 10

Second night when Christ was born.

[01:44:07](#)Speaker 10

The the.

[01:44:24](#)Speaker 10

We charge us to what?

[01:44:33](#)Speaker 10

Here's a larger love.

[01:44:38](#)Speaker 10

Oh, it's me.

[01:44:43](#)Speaker 10

Chain Xiaodi break for the slavers our brother.

[01:44:54](#)Speaker 10

And then is.

[01:44:58](#)Speaker 10

All oppression Chelsea.

[01:45:04](#)Speaker 10

With him, the joy.

[01:45:08](#)Speaker 10

Ingrateful call is raising letter E.

[01:45:16](#)Speaker 10

Second door is holding.

[01:45:21](#)Speaker 2

2nd is the low.

[01:45:31](#)Speaker 17

All here.

[01:45:33](#)Speaker 10

There for the Angel voices.

[01:45:41](#)Speaker 27

Oh no.

[01:45:42](#)Speaker 2

The delay.

[01:45:54](#)Speaker 10

With Christ was born.

[01:46:31](#)Speaker 29

Yeah, it's not close now I see I see.

[01:46:33](#)Speaker 29

Is it Jackie Jacks out there going?

[01:46:36](#)Speaker 29

I'm sorry.

[01:46:43](#)Speaker 29

Here's a Christmas song I wrote.

[01:46:45](#)Speaker 2

Second, this one called Merry Christmas.

[01:46:55](#)Speaker 29

And as far as I know, I'm the only guy that ever thought of writing a Christmas song called Merry Christmas.

[01:47:03](#)Speaker 29

If anyway goes like this.

[01:47:18](#)Speaker 10

I want to wish you all Merry Christmas just like the way it's supposed to be.

[01:47:28](#)Speaker 10

Smiling faces and all the graces your whole world in harmony.

[01:47:38](#)Speaker 2

Very Christmas.

[01:47:43](#)Speaker 2

Marry Christmas.

[01:47:47](#)Speaker 2

Marry Christmas.

[01:48:02](#)Speaker 10

Peace to nothing good, well too long man is.

[01:48:07](#)Speaker 17

What I wish.

[01:48:08](#)Speaker 10

For the human.

[01:48:12](#)Speaker 10

Christmas is counting and snowflakes are falling.

[01:48:17](#)Speaker 10

Everyone in the right place.

[01:48:21](#)Speaker 2

Never Christmas.

[01:48:26](#)Speaker 10

Merry Christmas

[01:48:46](#)Speaker 17

For the ones that you hold so dear.

[01:48:51](#)Speaker 17

And have a happy New Year.

[01:49:05](#)Speaker 2

Merry Christmas

[01:49:08](#)Speaker 2

Members must marry.

[01:49:14](#)Speaker 2

2nd cmus.

[01:49:19](#)Speaker 10

Second, I want to wish you all best very Christmas, just like the way it's supposed to be.

[01:49:37](#)Speaker 10

Smiling faces and the place is your home owner.

[01:49:46](#)Speaker 2

Many Christmas.

[01:49:50](#)Speaker 2

Every Christmas.

[01:49:55](#)Speaker 2

Every Christmas.

[01:50:16](#)Speaker 1

That was Jerry Silvey and this ends the first round before you order a drink.

[01:50:23](#)Speaker 1

Mary, who is the only one behind the bar, has a few announcements to make and real quickly at the break.

[01:50:31](#)Speaker 1

If we could meet with all of the musicians, just very briefly built it on and I could meet with you in the in the backroom Mary.

[01:50:45](#)Speaker 18

Hello everyone, just a couple of small announcements.

[01:50:49](#)Speaker 18

First of all.

[01:50:51](#)Speaker 18

You've probably anyone who's interested probably already knows that loose ties did sell out for all three nights, but what you might not know is if you have tickets, we are going to be selling some food.

[01:51:02](#)Speaker 18

Right now I hear pizza, possibly nachos. I don't know, but anyway there will be food and it will start somewhere around 6:00 PM, maybe a little earlier, but at least six so they'll give you some time to eat before the show, if that's what you'd like to do. The show starts at 7:30.

[01:51:19](#)Speaker

By the way.

[01:51:20](#)Speaker 18

Also the long-awaited Dornin newsletter has finally been printed.

[01:51:26](#)Speaker 18

Those of you who have.

[01:51:28](#)Speaker 18

Then a major undertaking, and I'm I'm still kind of rookie on the computer, so those of you who did get it will probably notice there's a wine special on the music events page, but next month it'll be better anyway for anyone who has not signed up and would like to receive a Jordan's newsletter, the sign up is continually in the liquor store.

[01:51:47](#)Speaker 18

There's a clipboard there, so go on in and sign up and you'll get one monthly or BI monthly depending on how much is going on, we're going to vary it a little bit and it's going to contain.

[01:51:59](#)Speaker 18

A nice little letter from us at the bar, and then anything musically or white oriented that's going on.

[01:52:05](#)Speaker 18

We're going to try and get Bob to share some of his wine knowledge with.

[01:52:08](#)Speaker 18

All of us.

[01:52:10](#)Speaker 18

There might, there might be coupons at a later date.

[01:52:14](#)Speaker 18

Yes, yes we thought of that and actually in this first issue, I'm not sure if we'll continue this or not.

[01:52:21](#)Speaker 18

It has all of the dornan's everything that we do here has all our hours for the winter gas snowshoe rental.

[01:52:29](#)Speaker 18

All that stuff.

[01:52:30](#)Speaker 18

So if you did get this first one, hold onto it and I have more copies behind the bar, so if you didn't get it actually, if you're on the list, you might not have actually received it yet.

[01:52:40](#)Speaker 18

'cause it went out this weekend.

[01:52:41](#)Speaker 18

So with Christmas mail and everything.

[01:52:43](#)Speaker 18

But you will get.

[01:52:44](#)Speaker 18

It and the other thing we did for this first one is we put our brand new and improved and expanded.

[01:52:50](#)Speaker 18

Lunch and dinner.

[01:52:51](#)Speaker 18

Use your very own copies, so anyway.

[01:52:54](#)Speaker 18

Show him to.

[01:52:54](#)Speaker 18

All your friends and tell them that they can sign up too and the next.

[01:52:58](#)Speaker 18

Ones will be prettier too.

[01:52:59](#)Speaker 18

This is plain white paper.

[01:53:00](#)Speaker 18

It's kind of.

[01:53:01](#)Speaker 18

Boring, but it's out.

[01:53:02](#)Speaker 18

It's in the computer.

[01:53:04](#)Speaker 18

I'm so happy.

[01:53:06](#)Speaker 18

And the last thing.

[01:53:07](#)Speaker 18

I need to tell you about is we are having another wine tasting this Sunday.

[01:53:11](#)Speaker 18

This one is going to be a little bit different than the ones we've been featuring.

[01:53:15](#)Speaker 18

Most of those have been wine tastings on a budget is what we were calling them.

[01:53:18](#)Speaker 18

Well, this one we've sort of called life is.

[01:53:21](#)Speaker 18

Too cheap to drink's too short to JP blind.

[01:53:27](#)Speaker 18

Oh God, I've been up here in a while.

[01:53:30](#)Speaker 18

I'm getting a little flustered here anyway.

[01:53:34](#)Speaker 18

This one is going to be a little bit different.

[01:53:35](#)Speaker 18

It's \$10 to get in, but we'll be trying wines that cost between 15 and \$30.00 in our wine.

[01:53:41](#)Speaker 18

Shop and we.

[01:53:42](#)Speaker 18

Will still be giving away a \$5 coupon towards the bottle. We'll have.

[01:53:46](#)Speaker 18

In addition to cheese and crackers will probably have some hot orders for this one.

[01:53:50](#)Speaker 18

A little more upscale.

[01:53:51](#)Speaker 18

It should be really fun.

[01:53:53](#)Speaker 18

That's from 6 to 8 this Sunday, so hope to see you all there, thanks.

[01:54:17](#)Speaker 15

Right?

[01:54:19](#)Speaker 1

All right, we're going to get started with the.

[01:54:21](#)Speaker 1

Second, go around.

[01:54:33](#)Speaker 1

Once again, I'd like to.

[01:54:37](#)Speaker 1

Make our standard announcements.

[01:54:44](#)Speaker 1

If if everyone could take your seat, please.

[01:54:53](#)Speaker 1

Once again, I'd like to ask that please no smoking in here for the rest of the evening, and if there are any newcomers with us, why?

[01:55:03](#)Speaker 1

We invite you to join the regulars here in.

[01:55:09](#)Speaker 1

The Dornin tradition of please not talking while the performers are on the stage.

[01:55:15](#)Speaker 1

And we've lost a couple of our singers for the second go around.

[01:55:21](#)Speaker 1

But we're going to start off again with Bill Briggs for the entertainers who are here.

[01:55:26](#)Speaker 1

This once again will be a two song round.

[01:55:30](#)Speaker 1

Please welcome Bill Briggs.

01:55:40Speaker 4

Well, if we agreed that.

01:55:44Speaker 4

How it begins is.

01:55:47Speaker 4

Determines the end.

01:55:52Speaker 4

Right?

01:56:01Speaker 4

You should know.

01:56:03Speaker 4

Like I should anyway.

01:56:13Speaker 11

Would it be a good model for a prescription?

01:56:20Speaker 4

These songs I come across these songs in weird places.

01:56:25Speaker 4

I I spent quite a bit of time traveling around.

01:56:29Speaker 4

Each year around the country from coast to coast.

01:56:34Speaker 4

Picking up songs here and there along the way, and some of them just really impressed me.

01:56:40Speaker 4

But it also impressed me that people stayed where they were.

01:56:48Speaker 4

It was, it was amazing to me that you'd come across some people in California and point that's where they stayed.

01:56:55Speaker 4

And people in New England state tended to stay there.

01:56:58Speaker 4

There were exceptions.

01:57:01Speaker 4

You know you've moved out here.

01:57:05Speaker 4

There are better places than there.

01:57:06Speaker 3

I wish

[01:57:15](#)Speaker 4

And then there would be some that would be roaming and they never settle down at all.

[01:57:22](#)Speaker 17

Second, there wrote eyes and crossed things.

[01:57:28](#)Speaker 4

I made my very way.

[01:57:30](#)Speaker 17

Through swamps and elevations, my tired feet did stray till at last at sunset, some higher ground to gain, and there I met the Creole girl by the lakes on train.

[01:57:54](#)Speaker 17

Good evening, my pretty lady, although it may do no good if it wasn't for the alligators hard stay out.

[01:58:03](#)Speaker 17

In the woods.

[01:58:05](#)Speaker 17

You're welcome, welcome Stranger at home.

[01:58:08](#)Speaker 17

It is quite painful.

[01:58:10](#)Speaker 17

We never turn a stranger from the lakes onto train.

[01:58:24](#)Speaker 17

She took me to her mother's home and treated me quite well.

[01:58:30](#)Speaker 17

Black hair ringlets about the shoulders.

[01:58:34](#)Speaker 17

Fell tried to paint her picture bottom as follows, in vain.

[01:58:40](#)Speaker 17

So charming was my Creole girl by the Lakes Launcher train.

[01:58:54](#)Speaker 17

I asked the photo Mary.

[01:58:56](#)Speaker 17

She said God there could be said she had a true love and he was on the C said she had a true love and true to him would remain there.

[01:59:10](#)Speaker 17

He returned to claim her by the Lake Pontchartrain.

[01:59:24](#)Speaker 17

Well, it's due to you pretty middle.

[01:59:27](#)Speaker 17

I never see you more, but when you're thinking of.

[01:59:31](#)Speaker 17

The old times in.

[01:59:33](#)Speaker 17

The cottage by the shore.

[01:59:35](#)Speaker 17

When you drink where the sociables.

[01:59:38](#)Speaker 17

I love the foam in Maine.

[01:59:40](#)Speaker 17

Just drink a toast to the Creole.

[01:59:42](#)Speaker 17

Go by the lakes.

[01:59:43](#)Speaker 17

Launch a train.

[01:59:54](#)Speaker 17

Or railroad ties and crossings.

[01:59:56](#)Speaker 17

I made my weary way through swamps and elevations.

[02:00:01](#)Speaker 17

My tired feet did stray.

[02:00:04](#)Speaker 17

Did I blouse that sunset some higher ground to gain and there I met the Creole girl by the lake so Ponchartrain.

[02:00:37](#)Speaker 4

Don over here Sam.

[02:00:41](#)Speaker 4

Joining my ski schools instructor has his daughter with him now I guess over Christmas time but she's been.

[02:00:49](#)Speaker 4

Joining our

[02:00:50](#)Speaker 4

Our clinics.

[02:00:52](#)Speaker 4

Down on snow king.

[02:00:55](#)Speaker 4

Have to do 1 ski song tonight.

[02:01:04](#)Speaker 4

And this one so.

[02:01:10](#)Speaker 4

So I can tie it back in again to our theme.

[02:01:19](#)Speaker 4

Learn to ski and.

[02:01:22](#)Speaker 4

Went out with my sister first time and boy it was way over my head and I got very discouraged.

[02:01:27](#)Speaker 4

Lots of tears and.

[02:01:29](#)Speaker 4

Determined right then and there that I would teach myself to ski rather than have anybody else lead me astray.

[02:01:37](#)Speaker 4

And I went at it very slowly and I think I just went cross country ING around.

[02:01:45](#)Speaker 4

For the next two years, but.

[02:01:50](#)Speaker 4

I've done it slowly.

[02:01:53](#)Speaker 4

And that's where I wind up.

[02:02:00](#)Speaker 17

I'm one of their husbands skier I've.

[02:02:05](#)Speaker 17

I used to be faster than I used to turn clean.

[02:02:10](#)Speaker 17

Hi could tackle the.

[02:02:12](#)Speaker 17

Toughest I could show you just how.

[02:02:16](#)Speaker 17

Like you may not believe it 'cause I can't do it now.

[02:02:21](#)Speaker 17

I am up for dancing boy and I'm.

[02:02:23](#)Speaker 17

Used to the front.

[02:02:26](#)Speaker 17

He show me as I'm slowing down.

[02:02:54](#)Speaker 17

Second junior banana son Puppy sticker I.

[02:02:55](#)Speaker 15

Well, I talked with Fred Iselin Pfeiffer envela.

[02:03:05](#)Speaker 17

On a pit tee times were the best they could follow.

[02:03:10](#)Speaker 17

Not fun among them who could leave me behind, but now I'm a.

[02:03:17](#)Speaker 17

Boy and I'm used to the front.

[02:03:22](#)Speaker 17

Here show me what I'm slowing down.

[02:03:46](#)Speaker 17

All those noise complaining, I'll never say that.

[02:03:53](#)Speaker 17

Though my age debates skiing have.

[02:03:55](#)Speaker 15

All passed me by.

[02:03:56](#)Speaker 17

I take the runs easy, go slowly and clean.

[02:04:02](#)Speaker 2

And I really.

[02:04:04](#)Speaker 17

Have told you just what I have been, but now I'm awkward as a new boy and understood the flow.

[02:04:14](#)Speaker 17

Please show me as I'm slowing down.

[02:04:44](#)Speaker

Thank you.

[02:04:52](#)Speaker 1

That was Bill Briggs and once again Adrian Brown.

[02:05:06](#)Speaker 14

OK, here's the commercial.

[02:05:09](#)Speaker 14

This is the second wonderful edition of the mountain yodel.

[02:05:13](#)Speaker 14

The Winter Edition, sponsored by that, among others, that great organization.

[02:05:19](#)Speaker 14

Born in there, you can see the moose.

[02:05:23](#)Speaker 14

It only costs a dollar last time it was free, but this time it costs a dollar.

[02:05:27](#)Speaker 14

You can get it at the Muse stand or skinny skis, or.

[02:05:31](#)Speaker 14

Someplace like that it had.

[02:05:33](#)Speaker 14

Great articles, it has a guide to Backcountry skiing in the Tetons, which is almost enough to get you back alive.

[02:05:43](#)Speaker 14

And, well, you know if you've been there before.

[02:05:45](#)Speaker 14

It's plenty.

[02:05:47](#)Speaker 14

And it's got a.

[02:05:50](#)Speaker 14

I rather boring article by me of course.

[02:05:56](#)Speaker 14

No, no, it's about.

[02:05:59](#)Speaker 14

Memorable moments in climbing.

[02:06:02](#)Speaker 14

And we decided that we could. There are a lot of good writers out in the valley that hate the idea of writing 2 pages worth of stuff. So we said write us 150 words of a really memorable moment.

[02:06:15](#)Speaker 14

And if any of you other climbers can come up with one, we'll put him in the next issue.

[02:06:20](#)Speaker 14

Memorable moments, whether whether you lived or whether you died, whatever.

[02:06:29](#)Speaker 14

Let's see for my 2 songs.

[02:06:31](#)Speaker 14

I have a old one and a new one 'cause it says.

[02:06:34](#)Speaker 14

The what traditional and other?

[02:06:37](#)Speaker 2

Second here here.

[02:06:49](#)Speaker 14

Second, this is a song insulting the Irish.

[02:06:59](#)Speaker 14

You can't really tell.

[02:07:00](#)Speaker 14

It's insulting the Irish but but there's a lot of stupid Irish men, and it lists the cargo of a ship called the Irish Rover, and the cargo is.

[02:07:13](#)Speaker 14

Well, it had to have been government supported stuff 'cause certainly wouldn't sell anywhere.

[02:07:23](#)Speaker 7

In the year of the 160.

[02:07:28](#)Speaker 14

Well, for the whole.

[02:07:31](#)Speaker 14

We were saying no pay the.

[02:07:33](#)Speaker 17

Cargo for the.

[02:07:35](#)Speaker 19

New city.

[02:07:36](#)Speaker 14

All your.

[02:07:38](#)Speaker 2

Ooh, crap, shoes are boring.

[02:07:39](#)Speaker 14

And then.

[02:07:42](#)Speaker 2

How the trade winds rose.

[02:07:46](#)Speaker 14

For her, she had 23 months and.

[02:07:49](#)Speaker 19

She stood several.

[02:08:01](#)Speaker 7

Learning even the basics of the leader was Hogan.

[02:08:05](#)Speaker 14

From County Tyrone.

[02:08:12](#)Speaker 14

Yep named O'Neill from Michael.

[02:08:15](#)Speaker 2

Second rule.

[02:08:22](#)Speaker 2

People don't.

[02:08:23](#)Speaker 14

Over in your mind, mikmaq at.

[02:08:26](#)Speaker 20

From the minds of the fire.

[02:08:29](#)Speaker 21

Was the crew there here in the rules?

[02:08:36](#)Speaker 14

I had 1,000,000 bytes.

[02:08:39](#)Speaker 14

Of the best slugger right so we had.

[02:08:41](#)Speaker 14

2,000,000 barrels.

[02:08:43](#)Speaker 7

Of both.

[02:08:44](#)Speaker 14

We had three million.

[02:08:46](#)Speaker 7

Barrels of old 90.

[02:08:47](#)Speaker 21

Gold scales, we had 4,000,000 barrels of store.

[02:08:53](#)Speaker 2

Five million, \$160 million, seven million barrels of pork.

[02:09:00](#)Speaker 2

Second, had 8,000,000.

[02:09:15](#)Speaker 7

We had snailed 7.

[02:09:17](#)Speaker 14

Years when The Beatles broke out on the ship, lost her way in a fall.

[02:09:23](#)Speaker 14

And the whole of.

[02:09:24](#)Speaker 7

The crude reduced down to.

[02:09:26](#)Speaker 14

2 towards myself and captains old old then the.

[02:09:37](#)Speaker 7

First month, 9 times around 90 dog was strong.

[02:09:51](#)Speaker 23

Second, now this song.

[02:09:59](#)Speaker 14

I was I was accusing John Carney of having sung it this summer, but he denies it.

[02:10:09](#)Speaker 14

It's his kind of song, you know.

[02:10:13](#)Speaker 14

I just barely learned it last week, although I'd heard.

[02:10:15](#)Speaker 14

It a lot.

[02:10:17](#)Speaker 14

So I may mess it up as usual.

[02:10:21](#)Speaker 14

The John Prine song, which is why I'm on the other side.

[02:10:26](#)Speaker 2

2nd, it's called dear Abby.

[02:10:35](#)Speaker 14

Second, dear Abby, dear Abby, my feet are too long.

[02:10:42](#)Speaker 7

My hair is falling out and.

[02:10:45](#)Speaker 14

My rights are all.

[02:10:46](#)Speaker 14

All my friends, they'll tell me there are no friends at all.

[02:10:46](#)Speaker 2

Second, won't you write me a letter and you?

[02:10:55](#)Speaker 7

Give me a call.

[02:10:56](#)Speaker 2

Second will.

[02:11:06](#)Speaker 14

Bewildered, you have all complaints.

[02:11:10](#)Speaker 14

RN, you ain't you ain't.

[02:11:13](#)Speaker 7

So listen up, listen up good.

[02:11:17](#)Speaker 14

Stop wishing for bad luck and knocking on wood.

[02:11:22](#)Speaker 14

Second, dear Abby my fountain family, my father is at me and my kids are all freaks.

[02:11:36](#)Speaker 7

Every time I get a phone is the wrong side of it.

[02:11:41](#)Speaker 14

If it weren't so expensive, I wish I were dead second.

[02:11:47](#)Speaker 2

Stan, not Abby.

[02:11:52](#)Speaker 14

Unhappy, unhappy.

[02:11:57](#)Speaker 14

You have no complaints.

[02:11:58](#)Speaker 14

You are what you are and you ain't what you eat.

[02:12:06](#)Speaker 14

Another good stop, wishing for bad luck and knocking on wood.

[02:12:17](#)Speaker 14

Dear Abby dear, you believe this?

[02:12:21](#)Speaker 7

But my stomach makes noises whenever I kiss.

[02:12:26](#)Speaker 14

My girlfriend Tilney, it's all it's my head.

[02:12:30](#)Speaker 14

But my stomach tells me to write you instead.

[02:12:36](#)Speaker 2

Sun osmic

[02:12:41](#)Speaker 14

Noisemaker, noisemaker, you have no complaints you.

[02:12:45](#)Speaker 14

You ain't.

[02:12:49](#)Speaker 7

Solid enough Buster listen.

[02:12:52](#)Speaker 14

Up good stop wishing for better not get on.

[02:13:03](#)Speaker 7

Yeah you happy.

[02:13:05](#)Speaker 14

Well, I never thought that me and my girlfriend would ever get caught.

[02:13:12](#)Speaker 14

Man, the back seat just shoot the breeze with a hairpin.

[02:13:17](#)Speaker 14

Curlers in her pants tourney.

[02:13:19](#)Speaker 2

Second married just.

[02:13:27](#)Speaker 14

Married just married.

[02:13:28](#)Speaker 14

You have no complaints you.

[02:13:41](#)Speaker 14

Find New England.

[02:13:44](#)Speaker 7

So listen up Buster, listen up girl stop wishing for bad luck knocking on wood.

[02:14:07](#)Speaker 17

It's Adrian brown.

[02:14:12](#)Speaker 4

We're coming around again to story Teller.

[02:14:16](#)Speaker 4

He got other tricks up his sleeve here.

[02:14:18](#)Speaker 4

I think this is **** Barker.

[02:14:26](#)Speaker 1

Thank you.

[02:14:31](#)Speaker 1

We'll try an old Irish song.

[02:14:49](#)Speaker 1

I'm a young married man and I'm tired of life.

[02:14:55](#)Speaker 1

10 years have been wed to us signally wise.

[02:15:02](#)Speaker 1

He does nothing all day but sit down and cry.

[02:15:09](#)Speaker 1

Under wishing God, oh that she could die.

[02:15:16](#)Speaker 1

Offerend of my own.

[02:15:18](#)Speaker 1

Come to see.

[02:15:19](#)Speaker 1

The one day.

[02:15:19](#)Speaker 10

Do you want dinner?

[02:15:21](#)Speaker 1

He said my wife was a fade in the way.

[02:15:28](#)Speaker 1

Hey, afterwards told me that she.

[02:15:31](#)Speaker 1

Get strong.

[02:15:35](#)Speaker 1

If about Hurban bottled from Doctor Dear Jaune.

[02:15:42](#)Speaker 1

I bought her one bottle.

[02:15:44](#)Speaker 1

Load just for to try.

[02:15:47](#)Speaker 1

The way that she drunk it hudis where she was dry.

[02:15:53](#)Speaker 1

I bought her another and it vanished this time.

[02:15:56](#)Speaker 1

Filaris where she's got cod.

[02:16:02](#)Speaker 1
Liver oil on the brine.

[02:16:06](#)Speaker 1
Oh doctor oh doctor.

[02:16:09](#)Speaker 1
Oh dear doctor Jaune.

[02:16:12](#)Speaker 1
You're caught live.

[02:16:13](#)Speaker 1
Royal is so pure and so strong.

[02:16:17](#)Speaker 1
Second, all doctor to doctor.

[02:16:25](#)Speaker 1
Oh dear doctor rich.

[02:16:28](#)Speaker 1
Your cod liver oil is just taste like.

[02:16:34](#)Speaker 1
I'm afraid for my life I go down in the soil.

[02:16:40](#)Speaker 12
If my wife don't.

[02:16:41](#)Speaker 1
Quit a drink in your cod liver oil.

[02:16:47](#)Speaker 1
He likes it so much.

[02:16:49](#)Speaker 1
Much there is no doubt be wife.

[02:16:52](#)Speaker 1
She got fat and and terribly starved.

[02:16:56](#)Speaker 1
And when she?

[02:16:58](#)Speaker 1
Got startled of course she got strong.

[02:17:01](#)Speaker 1
Jealous of Doctor dear John.

[02:17:11](#)Speaker 1
Our house it resembles a big doctor shop.

[02:17:16](#)Speaker 1

With bottles and bottles from bottom to top.

[02:17:21](#)Speaker 1

And many a day when the kettle was boiling out of sweat, it was singing in the party.

[02:17:30](#)Speaker 17

At her oil.

[02:17:40](#)Speaker 1

Thank you.

[02:17:46](#)Speaker 1

Don't know what to do.

[02:17:52](#)Speaker 1

A rope song.

[02:17:55](#)Speaker 1

So let's see.

[02:17:57](#)Speaker 1

Height in Bob or trustee Lariat or rawhide rope.

[02:18:01](#)Speaker 2

What do you want here, Jack?

[02:18:08](#)Speaker 1

Cowboy fighting OK.

[02:18:22](#)Speaker 2

Is this?

[02:18:27](#)Speaker 1

Across the High Sierras came in SP passenger train and the Hobos tried to ride her, but they found was all in vain.

[02:18:41](#)Speaker 1

The conductor took the tickets and he counted every soul.

[02:18:47](#)Speaker 1

The engineer looked straight ahead in the farm.

[02:18:50](#)Speaker 1

And shoveled coal.

[02:18:53](#)Speaker 1

Now the fireman was a cowboy, but do not think it's strange.

[02:18:59](#)Speaker 1

He could make more money as kevin cold than a riding on the rain.

[02:19:06](#)Speaker 17

There was a farming, though we had to sweat.

[02:19:12](#)Speaker 1

He still remained the western guy 'cause he kept hilarious.

[02:19:18](#)Speaker 1

Now the train was way behind the time and the passengers all were wild, went on the track of sudden there, strolled a little child, her golden hair in ringlets walls are hanging down her back.

[02:19:37](#)Speaker 1

She little knew her danger grade as she strolled along the trail.

[02:19:43](#)Speaker 1

My God, the Hawk had shouted as he slammed on all the Briggs.

[02:19:48](#)Speaker 1

I'll never stop this air speed train 'cause I ain't got what it takes or heaven help but we talked.

[02:19:56](#)Speaker 17

He cried in accents, why?

[02:20:00](#)Speaker 1

Can nothing stop this SP train and save that little child?

[02:20:07](#)Speaker 1

Up jumped the cowboy.

[02:20:08](#)Speaker 1

Fireman Mccallun Lad, was he?

[02:20:12](#)Speaker 1

Now I will save that baby if I wrecked the whole SP.

[02:20:18](#)Speaker 17

He jumped out on the running boards with gears.

[02:20:22](#)Speaker 1

His eyes were wet.

[02:20:25](#)Speaker 1

And in his.

[02:20:26](#)Speaker 1

Hand our hero brave at his trusty lariat.

[02:20:30](#)Speaker 1

He quickly dropped the fast loop round a pole beside the track.

[02:20:36](#)Speaker 1

He tide the other end of it around the big smokestack.

[02:20:40](#)Speaker 1

He did that train ran off the rails he.

[02:20:44](#)Speaker 1

Halsdon awful wreck.

[02:20:47](#)Speaker 1

The ends in there.

[02:20:52](#)Speaker 1

Oh terrible, I can't believe it's working.

[02:20:56](#)Speaker 1

Our hero lay there in the ditch with the engine on his neck.

[02:21:03](#)Speaker 1

Now we will all remember that 45th day of May.

[02:21:10](#)Speaker 1

There were many gallant hearts, all filled with fear that day.

[02:21:15](#)Speaker 1

We buried that poor farming where the chilly winds blow wild.

[02:21:23](#)Speaker 1

He killed 200 passengers, but thank God he saved that child.

[02:21:34](#)Speaker 15

Thank you.

[02:21:38](#)Speaker 15

Have the job.

[02:21:46](#)Speaker 4

A tender ballads by **** Barker.

[02:21:54](#)Speaker 4

We've got a skier or.

[02:21:59](#)Speaker 4

Once Upon a time skier, I don't think he does it anymore.

[02:22:02](#)Speaker 4

He's going to tell his story.

[02:22:04](#)Speaker 4

Tonight this is Matt Montagne.

[02:22:12](#)Speaker 12

I only do true songs.

[02:22:19](#)Speaker 12

This is more of a story than a song, just a.

[02:22:23](#)Speaker 12

Story with some gut guitar along with it.

[02:22:26](#)Speaker 12

See if I can make it through here.

[02:22:27](#)Speaker 12

It's a long story.

[02:22:29](#)Speaker 12

You see how many of you are skiers?

[02:22:31](#)Speaker 12

Probably everybody in Jackson is skier.

[02:22:34](#)Speaker 12

Second, well, gather around you boomers and listen to me.

[02:22:45](#)Speaker 12

Just pay attention and you'll agree that my skiing story will make you *** a little.

[02:22:50](#)Speaker 12

'cause it seems like every time I come down that hill I ran up a sizable hawk.

[02:22:54](#)Speaker 12

Sizable doctors.

[02:22:55](#)Speaker 12

Bill, I have spent less time on the slopes than I have in the hospital.

[02:23:02](#)Speaker 12

Now the social potted skiing sounded like a ball.

[02:23:04](#)Speaker 12

Just drinking an autograph and castanhal and watching the girls in them skin tight, stretchy pants.

[02:23:10](#)Speaker 12

I should have left the snow part of skiing alone, but how was?

[02:23:13](#)Speaker 12

I didn't know I was accident prone.

[02:23:15](#)Speaker 12

And anyways 1 winter.

[02:23:16](#)Speaker 12

I took the big chance.

[02:23:19](#)Speaker 12

Now the first thing about skiing I learn in a flash is simply you have to have a whole lot of cash.

[02:23:25](#)Speaker 12

'cause if you loaded you might as well stick to chess.

[02:23:28](#)Speaker 12

If it don't cost a fortune to ski or won't use it.

[02:23:31](#)Speaker 12

And if he does, he'll break it or lose it.

[02:23:33](#)Speaker 12

And anyways, since I started skiing my.

[02:23:35](#)Speaker 12

Bank account's been a mess.

[02:23:38](#)Speaker 12

'cause when I first took up this frigid sport, I had no equipment at the proper sort.

[02:23:42](#)Speaker 12

I always thought that the folks that went out on the snow on purpose were mad and they are especially the ones that ski, but that category soon included me in anyways getting outfitted ski and took every cent of money I had.

[02:23:57](#)Speaker 12

I went down to that old ski shop and I bought me a pair of them red flannel long handled underwear, some two layered mittens in a parka with an island hood.

[02:24:06](#)Speaker 12

Why my sweater alone cost \$89.00 and it had one of them turned itchy turtleneck collars and then I got some goggles too so I could see real good where I was going.

[02:24:14](#)Speaker 23

Right?

[02:24:18](#)Speaker 12

I got the kind of boost that they use in the races.

[02:24:20](#)Speaker 12

They buckle up in about 90 different places.

[02:24:22](#)Speaker 12

My polls were bamboo with the checkered is.

[02:24:24](#)Speaker 12

I got designed.

[02:24:25](#)Speaker 12

I got a car top carrier, a fast tattoo, a whole bunch of waxes, and I'm telling you when the bills arrived I went clean out of my mind.

[02:24:34](#)Speaker 12

Well I got.

[02:24:35](#)Speaker 12

Some boot.

[02:24:36](#)Speaker 12

Trees so the boots wouldn't curl and some knee.

02:24:38Speaker 12

High socks that were out of this world.

02:24:40Speaker 12

So I got some knickers too, so the socks that show and get goatskin wine flask and I filled her with port and then I got 97 shoulder patches of every sort and I sold them all over my ski clothes. So I'd look like a real pro.

02:24:55Speaker 12

Well, now I was checking over the old equipment list when I noticed that skis was an item I'd missed.

02:25:03Speaker 12

So I floated a GI loan and went shopping again.

02:25:06Speaker 12

And yes, Sir, I got me a pair of boards as it was a real deal.

02:25:10Speaker 12

Though they were all aluminum and plastic and Kevlar and case hardened steel made fit me real good too.

02:25:17Speaker 12

If I stood about 11 foot 7.

02:25:20Speaker 12

Yes, serving those skis is really humdingers why the offset edges even cut out my fingers, but I just couldn't figure out how I'd get him to stay on my feet then somebody said say boy, you need some bindings and with this revelation added to my findings I went out.

02:25:35Speaker 12

Got me a pair of harnesses.

02:25:37Speaker 12

It was real.

02:25:37Speaker 12

The meat.

02:25:40Speaker 12

They had two little bengus is a way up in the front jam and my feet into them was no stunt but at the other end were these two long ominous leather straps.

02:25:50Speaker 12

They wrapped around your ankle and up to your shin and halfway it up and down your thigh bone again and ended in a bowl.

02:25:56Speaker 12

In some ways it wears in the area of your knee.

[02:25:58](#)Speaker 12

Cap, that's your Patella.

[02:26:01](#)Speaker 12

Well, I had heard of safety bindings and I thought they were real mad, but I was sure that that wasn't what I had.

[02:26:07](#)Speaker 12

So I went out and got me a whole lot of hospitalization, which after all, was said and done, was the only time I ever used my head and now I was ready for that.

[02:26:14](#)Speaker 12

Their ski vacation.

[02:26:17](#)Speaker 12

So after the mountains I gaily went to perform the noble experiment.

[02:26:22](#)Speaker 12

Why I enrolled in the ski schools with Bill so as to learn the alberti system and my instructor there put me in on this big chairlift and we went up over this precipitous Cliff and when I got up to the top I commenced to doubt my wisdom.

[02:26:39](#)Speaker 12

Yeah, that mountain stairway up in the sky must have been at least 90,000 feet high when I got up to the top. I stayed all cool and calm. I've I've retired from skiing and I'm going home to my mom.

[02:26:54](#)Speaker 12

But he said, let's not be a chicken now, and I'll teach you how to do the snow plow and pretty soon you'll commence to improve.

[02:27:00](#)Speaker 12

And so I follow a bill right down to a T and I was doing real handily until I learned you're supposed to do it while you're moving.

[02:27:10](#)Speaker 12

Well, the next.

[02:27:11](#)Speaker 12

Little manure that that I had to learn was what Bill called the stem turn with no turn.

[02:27:17](#)Speaker 12

You just shift your weight a little and those keys will come right around.

[02:27:20](#)Speaker 12

Well, I shift my weight when I bowled.

[02:27:23](#)Speaker 12

So sure, but those old.

[02:27:24](#)Speaker 12

Skis just to keep that going the way they were, and invariably I'd wind up sitting on the ground.

[02:27:30](#)Speaker 12

The the next little trick that I had to learn is what Bill called the STEM turn.

[02:27:35](#)Speaker 12

You just stick your skis together, go a little faster, stick one of them out to slow it down, and nine times out of 10 you have a terrible disaster.

[02:27:45](#)Speaker 12

Well, I'd heard it.

[02:27:47](#)Speaker 12

See, let's see.

[02:27:49](#)Speaker 12

Second, well, I was working on stemming when I had a sudden chill because old Billy says now followed me down that hill.

[02:28:02](#)Speaker 12

And you know, I knew he believed me there alone.

[02:28:04](#)Speaker 12

If I didn't do it.

[02:28:05](#)Speaker 12

So they were just him and me until he made it.

[02:28:09](#)Speaker 12

Turn around a big pine tree and unfortunately I.

[02:28:12](#)Speaker 12

Attempted to go right through it.

[02:28:14](#)Speaker 12

The direct result of that bit of action was that I spent the next four months in traction.

[02:28:20](#)Speaker 12

And as far as I know, the tree wasn't hurt a bit.

[02:28:24](#)Speaker 12

I'm used as I hobbled around on my crutches that I'd have to react a little quicker in the clutches or find something softer than a sugar pine to hit.

[02:28:33](#)Speaker 12

Well, the next winter I was back on those skis.

[02:28:36](#)Speaker 12

Stemming down the mountain.

[02:28:37](#)Speaker 12

Avoiding trees and in between sits marks my tracks was getting kind of twisty then old Billy says now this will be tougher than hell, but I'll teach you how to ski parallel and he showed me a little item.

[02:28:48](#)Speaker 12

He called the Christy.

[02:28:51](#)Speaker 12

You sort of bounce up and down with all your weight, and then you lean forward and you rotate it.

[02:28:56](#)Speaker 12

Well, I rotate it with just a little bit too much power, and that's an awful place to leave.

[02:29:00](#)Speaker 12

Lift power and everything suddenly got awful dark.

[02:29:06](#)Speaker 12

Now the ski patrol.

[02:29:07](#)Speaker 12

They got me out of there fast while in five short months I was down to a walking.

[02:29:10](#)Speaker 12

Cast, I would read a lot of ski books and I made a promise.

[02:29:14](#)Speaker 12

Solomon I was headed back out West with the first good snow, but old Billy Winston said Oh no.

[02:29:20](#)Speaker 12

So when I told him I'd kind of like to learn how to do a little slalom.

[02:29:24](#)Speaker 12

But I begged, and I pleaded, and.

[02:29:26](#)Speaker 12

He said OK.

[02:29:27](#)Speaker 12

And we went through the mountaintop one fine day.

[02:29:29](#)Speaker 12

And, you know, I hadn't realized it was quite that steep.

[02:29:33](#)Speaker 12

I gulped, and I shivered, and I started to leave.

[02:29:35](#)Speaker 12

But old Billy grabbed me by the sleeve and says, now or never buy it pay up first, you creep.

[02:29:42](#)Speaker 12

Now there really isn't much that you have to do.

[02:29:44](#)Speaker 12

Those flags are set down.

[02:29:45](#)Speaker 12

Then there two by two and you just go in between him and I said do I indeed and then he smiled and said now have a nice ride and you know that ***** he pushed me over the side and I approached that first, gated a blinding rate of speed.

[02:29:58](#)Speaker 12

I must have hit the first gate a little wrong I reckon.

[02:30:00](#)Speaker 12

'cause I had a flag in each hand when I got to the second and from there on I picked that course just as clean as a whistle.

[02:30:07](#)Speaker 12

But he soon I had more flags than the whole UN, and there was at cotton.

[02:30:11](#)Speaker 12

Picking the lift tower coming up again.

[02:30:14](#)Speaker 12

And I hit her just like a runaway guided missile.

[02:30:29](#)Speaker 12

But with broken bones and injuries internal, I made page one of the medical journal.

[02:30:37](#)Speaker 12

How I'd ever survived.

[02:30:39](#)Speaker 12

My doctor said to be a good mystery.

[02:30:41](#)Speaker 12

And then a little book that dealt with my afflictions got the Pulitzer Prize for the fantastic fiction, but it was only the simple facts of my case history.

[02:30:51](#)Speaker 12

Well, next winter I still wasn't sound.

[02:30:54](#)Speaker 12

I thought I'd go out West and just look around 'cause I fell.

[02:30:57](#)Speaker 12

I can't get hurt just looking, so I thought yeah I figured I'd go back to the old ski place, do a little drinking and watch the race and save my strength for the next winter like I ought.

[02:31:10](#)Speaker 12

So I was just standing there still looking down the hill watching the race when somebody yelled out little that fellow.

[02:31:16](#)Speaker 12

Well, naturally I turned around so I could see him back, but my legs got crossed and I.

[02:31:21](#)Speaker 12

Heard this crack.

[02:31:22](#)Speaker 12

And there was a spiral fracture clear up through the Patella.

[02:31:25](#)Speaker 12

That's your kneecap.

[02:31:28](#)Speaker 12

Well, naturally, I fell down into this gate and this racer came by like a runaway freight, but he spotted me there.

[02:31:35](#)Speaker 12

Uh, groveling on the grass.

[02:31:36](#)Speaker 12

Found I sure wish he hadn't stuck his poles right where he did.

[02:31:39](#)Speaker 12

It's been hurting me lately.

[02:31:40](#)Speaker 12

Whenever I go to sit down.

[02:31:44](#)Speaker 12

Well the ski patrol they peeled me out of the track and threw me in a toboggan flat on my back and down that hill we started going right like sin.

[02:31:52](#)Speaker 12

But somehow that toboggan got away and I knew right off this wasn't my day 'cause there was that cotton picking lift tower coming up again.

[02:32:06](#)Speaker 2

Second well.

[02:32:11](#)Speaker 12

I went and had me a nice little rest.

[02:32:15](#)Speaker 12

For about 8 months by convalesced.

[02:32:20](#)Speaker 12

And when I finally came out of the coma.

[02:32:23](#)Speaker 12

I found that my courage had faltered a little.

[02:32:27](#)Speaker 12

Yeah, I figured it was time for some less lethal sport where my anatomy would not be quite so frequently rearranged.

[02:32:36](#)Speaker 12

Bull fighting sounds like a nice quiet Dane or maybe even bungee jumping would be sufficiently tame, but whatever it is, it's bound to please all so long as it doesn't have to be done on skis and there are no lift towers in the immediate area.

[02:33:06](#)Speaker 4

No, it's a super job.

[02:33:08](#)Speaker 4

And Matt Montana, the the guy who wrote that was.

[02:33:15](#)Speaker 4

Down at Alta for a number of years, he was the cook at the Alton Lodge.

[02:33:21](#)Speaker 4

I stopped in there when.

[02:33:23](#)Speaker 4

Evening after.

[02:33:25](#)Speaker 4

Skiing and.

[02:33:27](#)Speaker 4

Heard him sing this.

[02:33:29](#)Speaker 4

That song, this one story what not.

[02:33:32](#)Speaker 4

I fell off the stool three times.

[02:33:35](#)Speaker 4

Funny singer.

[02:33:39](#)Speaker 4

Uhm, we're back to our professor again, or our professor of musicology here.

[02:33:45](#)Speaker 4

Jack Tyler.

[02:33:51](#)Speaker 15

Still keep that up.

[02:33:53](#)Speaker 15

Maybe someday I'll believe it.

[02:33:57](#)Speaker 15

That's one of my favorite songs and I I'm sorry.

[02:34:00](#)Speaker 15

I usually at least go out and run through the chords for a moment from.

[02:34:06](#)Speaker 11

When Bill puts

[02:34:07](#)Speaker 15

One in that state, I mean **** it stays done.

[02:34:11](#)Speaker 15

All I need is I need something to hold this card to remind me what song I'm supposed to say.

[02:34:15](#)Speaker 15

These aren't the words.

[02:34:15](#)Speaker 15

Of the song, it's just song.

[02:34:19](#)Speaker 15

Well, I didn't get.

[02:34:20](#)Speaker 15

To practice the chords and you'll suffer.

[02:34:31](#)Speaker 15

Maybe it's because my granddaughter is staying with us, but I got thinking of college songs.

[02:34:35](#)Speaker 15

And of course since my college days were well over 50 years ago, their traditional songs.

[02:34:42](#)Speaker 15

And I ran.

[02:34:43](#)Speaker 15

Three of them together into a little medley, and that's all right.

[02:34:46](#)Speaker 15

I think there's only.

[02:34:47](#)Speaker 15

One only one verse to each one, so that makes 3 verses and one song.

[02:34:55](#)Speaker 15

When I think of all the loving that they waste on babies.

[02:35:01](#)Speaker 15

Along for that cradle again, believe me it grieves me the kisses they waste I'm male and sexy and I would like a taste how they saw how they cry over somebody baby and pass up a healthy guy like me.

[02:35:20](#)Speaker 15

They take the little blighters in their arms to play.

[02:35:24](#)Speaker 15

I wish I were that big and knowing what I know today when I think of him and loving that they waste on babies along for that cradle again.

[02:35:35](#)Speaker 15

I'm old enough for a little love him.

[02:35:40](#)Speaker 15

Mammy told me so last night.

[02:35:43](#)Speaker 15

I'm old enough for a little kiss and I want to.

[02:35:48](#)Speaker 17

See what it is like.

[02:35:49](#)Speaker 15

Like my baby days are over G but I'm glad what a lot of loving I'm gonna have I'm old enough.

[02:35:53](#)Speaker 2

Right?

[02:35:59](#)Speaker 15

Or a little.

[02:36:00](#)Speaker 15

Loving Mammy told me so last night there in the moonlight.

[02:36:06](#)Speaker 15

Mammy told me so last night.

[02:36:09](#)Speaker 15

I love the girls who do I love the girls who don't.

[02:36:16](#)Speaker 15

I love the girls who say they will and then you find they won't.

[02:36:24](#)Speaker 15

But the girl that I love best.

[02:36:29](#)Speaker 15

Give me the most delight.

[02:36:32](#)Speaker 15

Are the ones who say they never, never will.

[02:36:40](#)Speaker 15

And then.

[02:36:42](#)Speaker 15

You find.

[02:36:45](#)Speaker 15

They might.

[02:36:55](#)Speaker 15

God had another traditional song.

[02:37:00](#)Speaker 15

This is a C chattier.

[02:37:02](#)Speaker 15

You probably all are familiar with it.

[02:37:05](#)Speaker 15

There are other stanzas to it.

[02:37:06](#)Speaker 15

I just bought 3 would be enough because that medley.

[02:37:18](#)Speaker 15

It Amsterdam that lives in me.

[02:37:20](#)Speaker 15

Mike you well what I say.

[02:37:22](#)Speaker 15

Stay in Amsterdam that lives the maid and she is mistress of her trade.

[02:37:30](#)Speaker 15

I'll go no more a roving from you.

[02:37:32](#)Speaker 15

Fair made a roving no role.

[02:37:35](#)Speaker 15

Join the course a roving or roving since roving been my ruhai and I'll go no more roving from you fair made her eyes are like two stars so bright mark.

[02:37:49](#)Speaker 15

You will what I say.

[02:37:50](#)Speaker 15

Her eyes eyes are like two stars so bright her face is there her step is light I'll go no more roving from you fair made a roving or roving since roving been my rule I and.

[02:38:07](#) Speaker 15

I'll go no more roving from you Fer Maine, and if you know this maiden name, why?

[02:38:17](#) Speaker 15

Mark you well, what I say.

[02:38:20](#) Speaker 15

Say for if you know this maiden name, what soon like mine will be the same.

[02:38:28](#) Speaker 15

Team I'll go no more roving from you.

[02:38:32](#) Speaker 15

Fair made a roving or roving since roving been my rule island.

[02:38:38](#) Speaker 15

I'll go no more roving from you, pharamond.

[02:38:47](#) Speaker 15

Thank you.

[02:38:56](#) Speaker 4

Jack hyder

[02:39:00](#) Speaker 4

We're coming back around with our bands here.

[02:39:03](#) Speaker 4

It's the tuckersmith man and I never know who is going to be in it, but it's most of our musicians.

[02:39:11](#) Speaker 4

Usually this is tuckersmith.

[02:39:20](#) Speaker 3

Where is that?

[02:39:32](#) Speaker 25

I recruited all these characters to come up here and drowned out.

[02:39:34](#) Speaker 25

All the bad.

[02:39:35](#) Speaker 25

Notes probably not going to work.

[02:39:44](#) Speaker 25

I'm going to actually attempt.

[02:39:46](#)Speaker 25

To play a slow song, play Your D chord.

[02:39:58](#)Speaker 25

I actually had a request to play this song is the only request I've ever had to play a song in my life so.

[02:40:06](#)Speaker 25

This is called the Ashokan farewell.

[02:42:10](#)Speaker 2

Second, great.

[02:42:22](#)Speaker 25

Fortunately, that didn't last last long, so play a normal tempo.

[02:42:27](#)Speaker 25

Song from you.

[02:42:28](#)Speaker 17

Right?

[02:44:41](#)Speaker 17

Is Hillary still around?

[02:44:43](#)Speaker 15

Yeah yeah, here she is.

[02:44:44](#)Speaker 4

All right, right?

[02:44:45](#)Speaker 4

All right, we got Hillary back. This is a daughter of Jack's granddaughter, right?

[02:44:55](#)Speaker 15

I just realized you were up.

[02:44:58](#)Speaker 3

You can get that down all you want.

[02:45:01](#)Speaker 17

Right now, yeah.

[02:45:04](#)Speaker 26

OK, the first song we're going to sing is the old.

[02:45:07](#)Speaker 26

Irish tune by.

[02:45:09](#)Speaker 26

101 ways to start a fight. No sorry.

[02:45:14](#)Speaker 1

We want to do this first.

[02:45:18](#)Speaker 15

We get on that cycle.

[02:45:22](#)Speaker 15

I'm sorry that Ronnie, Sue and Bob couldn't be here tonight, but this is quite a different variant of a song they sang one.

[02:45:34](#)Speaker 15

There's an old man working out in the field on the hottest day of the summer.

[02:45:39](#)Speaker 15

And he was tired.

[02:45:41](#)Speaker 15

He was thirsty.

[02:45:43](#)Speaker 15

They called up to the house to his granddaughter.

[02:45:47](#)Speaker 15

Hillary, Hillary, I'm so hot.

[02:45:52](#)Speaker 17

And dry

[02:45:53](#)Speaker 15

I Hillary, Hillary can't you hear, can't you hear me calling?

[02:46:01](#)Speaker 15

Bring a little water Hillary bring a little water now.

[02:46:09](#)Speaker 15

But she didn't hear him.

[02:46:11](#)Speaker 15

And after a few minutes he called louder.

[02:46:14](#)Speaker 15

Hillary, Hillary, I'm so hot.

[02:46:19](#)Speaker 15

And dry

[02:46:23](#)Speaker 15

Free Hillary and she can't you hear me calling bring a little water Hillary, bring a little water now.

[02:46:37](#)Speaker 15

Bring a little water, Hillary.

[02:46:41](#)Speaker 15

Every little once in a while.

[02:46:46](#)Speaker 15

And this time she did hear him.

[02:46:48](#)Speaker 15

She went to the well and she lowered the bucket and she.

[02:46:50](#)Speaker 5

Filled it with.

[02:46:51](#)Speaker 11

Nice cool water.

[02:46:52](#)Speaker 15

And she came skipping down the down there trail path singing.

[02:46:58](#)Speaker 2

Can't you hear?

[02:47:00](#)Speaker 2

Calling me can't you hear me now?

[02:47:04](#)Speaker 19

Now can't you hear me coming every little once in a while?

[02:47:17](#)Speaker 15

The old man.

[02:47:18](#)Speaker 25

Took a dip, a full of that.

[02:47:19](#)Speaker 15

Cool water and he felt good right down to his toes and he turned to his granddaughter and he said, Hillary, you keep your little ears open so you hear me when I calls to you.

[02:47:31](#)Speaker 15

Hillary, Hillary.

[02:47:35](#)Speaker 15

I'm so hot.

[02:47:37](#)Speaker 15

And dry

[02:47:37](#)Speaker 15

I Hillary, Hillary bring me little water, Hillary.

[02:47:46](#)Speaker 15

Bring a little water now.

[02:47:51](#)Speaker 15

She said.

[02:47:52](#)Speaker 26

I'll keep my ears open and you know, I heard you when I come singing.

[02:47:56](#)Speaker 2

Can't hear him coming, can't you hear me?

[02:48:04](#)Speaker 15

Yes, I hear you coming.

[02:48:08](#)Speaker 15

I can hear you.

[02:48:21](#)Speaker 15

One of the greatest pleasures in the world is this thing with your granddaughter.

[02:48:24](#)Speaker 15

I hope you all have that experience.

[02:48:27](#)Speaker 19

It's also one.

[02:48:28](#)Speaker 26

Of a great pleasure to hear your name ever so often in one song.

[02:48:33](#)Speaker 26

But yeah, I I heard the one of the performers earlier tonight sing a song by Willie Nelson.

[02:48:39](#)Speaker 26

Dare I say the late Willie Nelson he we heard on the radio on the way?

[02:48:44](#)Speaker 26

Over here that.

[02:48:44](#)Speaker 26

He died and the and the police in the in their report said they found him playing on the road again so.

[02:48:56](#)Speaker 12

The first

[02:48:58](#)Speaker 12

Oh well, a little.

[02:48:58](#)Speaker 28

Bit, but you know it's really good when everybody groans.

[02:49:03](#)Speaker 26

But my last and final song for my debut here.

[02:49:07](#)Speaker 26

Hopefully I'll be able to return next week is a little gory, but that's alright.

[02:49:13](#)Speaker 26

And I'll do it acapella since I don't know how.

[02:49:16](#)Speaker 26

To play guitar well?

[02:49:17](#)Speaker 26

We'll pretend it's an air band.

[02:49:21](#)Speaker 20

I hold your hand in mine dear, I kiss it to my lips I take a healthy bite of your dainty fingertips.

[02:49:35](#)Speaker 20

My joy would be complete dear if you were only here.

[02:49:41](#)Speaker 20

But still I keep your hand as a precious souvenir.

[02:49:47](#)Speaker 20

The night you died, I cut it off.

[02:49:50](#)Speaker 20

I really don't know why.

[02:49:53](#)Speaker 20

At every time I kiss it, I get blood stains on my tie.

[02:49:59](#)Speaker 20

My joy would be complete dear.

[02:50:02](#)Speaker 20

If you were wait.

[02:50:04](#)Speaker 26

No, that's not right.

[02:50:08](#)Speaker 19

What are those words?

[02:50:10](#)Speaker 26

Now I'm all nervous I just forgot.

[02:50:19](#)Speaker 26

Anybody know the rest of this song?

[02:50:25](#)Speaker 16

No, it's.

[02:50:34](#)Speaker 20

But still I keep your hand as a precious souvenir the night you died, I cut it off.

[02:50:41](#)Speaker 20

I really don't know why.

[02:50:43](#)Speaker 20

'cause every time I kiss it, I get blood stains on my tie.

[02:50:49](#)Speaker 26

Nope, can't remember the rest of the song.

[02:50:51](#)Speaker 20

Ha ha ha ha.

[02:50:54](#)Speaker 28

2nd Thank you and I'll remember it when I'm in the car on.

[02:51:03](#)Speaker 26

The way home and say, OK, that was.

[02:51:05](#)Speaker 26

It so thanks.

[02:51:14](#)Speaker 17

All right, we got a.

[02:51:17](#)Speaker 4

Lillian yes Lillian Glee back with us once more.

[02:51:26](#)Speaker 20

Well, I'm also lucky enough to sing with my granddaughter, but she lives in Maryland so I have to go back there to sing with her.

[02:51:32](#)Speaker 20

She's 5 and we do doing what comes naturally.

[02:51:34](#)Speaker 20

She does all the chorus but anyway can't hear that so.

[02:51:38](#)Speaker 20

I'm I'm going to attempt.

[02:51:40](#)Speaker 20

Another song by Kurt Vile.

[02:51:44](#)Speaker 20

You should just remember the rest of this.

[02:51:47](#)Speaker 20

Would you like it?

[02:51:48](#)Speaker 20

Would you come on hurry?

[02:51:51](#)Speaker 2

Who who?

[02:51:56](#)Speaker 20

I used to believe in the days I was pure and I was pure like you used to be.

[02:52:04](#)Speaker 20

My wonderful someone would come to me someday and then it would all be up to me.

[02:52:11](#)Speaker 20

He'd be a brave man.

[02:52:13](#)Speaker 20

He'd be a rich man.

[02:52:15](#)Speaker 20

Where silk cravats smoked big cigars and he'd be gallant and treat me like a lady.

[02:52:23](#)Speaker 20

And I would tell him sorry.

[02:52:27](#)Speaker 20

Jenna pie.

[02:52:28](#)Speaker 20

Keep your powder dry, don't relax or go too far.

[02:52:32](#)Speaker 20

Look the moon is gonna shine till dawn will keep that little about cruising on and on you stay perpendicular 'cause you can't just let a man walk over you.

[02:52:49](#)Speaker 20

Cool and dignified is what you are.

[02:52:53](#)Speaker 20

Such a whole lot of things could happen so calmly, say and sweetly.

[02:53:03](#)Speaker 20

The first to arrive was a young man from Kent who was all that a man ought to be.

[02:53:10](#)Speaker 20

The second was older and bolder, running, and the third one was crazy mad for me.

[02:53:17](#)Speaker 20

They were all rich men.

[02:53:19](#)Speaker 20

They were all good men, wear silk, cravat, smoked big cigars.

[02:53:24](#)Speaker 20

And they always made me feel a perfect lady and I would always tell them.

[02:53:33](#)Speaker 20

I would say I keep my chin up high, never relax or go too far.

[02:53:39](#)Speaker 20

Oh how the moon kept shining on I'd keep that little rowboat cruising on and on I stayed.

[02:53:48](#)Speaker 20

Bendochy law, 'cause you can't just let a man walk over you.

[02:53:56](#)Speaker 20

Perhaps my dignity went rather far.

[02:54:00](#)Speaker 20

Still an awful lot of interesting things might have happened, but all I said was firmly sorry.

[02:54:11](#)Speaker 20

Then along came a man, but what kind of a man do you know why he was what he was?

[02:54:17](#)Speaker 20

He walked into my room and he hung up his hat and I just didn't.

[02:54:21](#)Speaker 20

Know where I was?

[02:54:23](#)Speaker 20

He was a.

[02:54:23](#)Speaker 20

Lean man, he was a mean man.

[02:54:26](#)Speaker 20

He didn't own the cravat.

[02:54:27](#)Speaker 20

He smoked.

[02:54:28](#)Speaker 20

No cigar.

[02:54:30](#)Speaker 20

And God knows he never made me feel a lady.

[02:54:34](#)Speaker 20

There just wasn't time for sorry.

[02:54:37](#)Speaker 20

Chin up I my chin was down and I relaxed but far too far oh how the moon kept shining on the night was good for Rome but this girl was gone.

[02:54:52](#)Speaker 20

That's so perfect.

[02:54:54](#)Speaker 20

Thank you love.

[02:54:57](#)Speaker 20

So you let a man just walk right over you.

[02:55:02](#)Speaker 20

Who said dignified is what you are?

[02:55:07](#)Speaker 20

Such a whole lot of wonderful things did happen.

[02:55:12](#)Speaker 20

And now it's you who tell me sorry.

[02:55:21](#)Speaker 20

The next song is not really about me.

[02:55:24](#)Speaker 20

This is song I heard recorded in the 50s, so and I think it has a sort of a 20 flavor about it, but since I've been working for the last few weeks

[02:55:33](#)Speaker 20

And the development office at the Town Science School.

[02:55:36](#)Speaker 20

I felt like this really applies to us and I should sing the song with we.

[02:55:40](#)Speaker 20

But the song was written with I, so I'm going.

[02:55:42](#)Speaker 20

To sing it the way it was written.

[02:55:47](#)Speaker 20

I'm just an old fashioned girl with an old fashioned mind.

[02:55:52](#)Speaker 20

Not sophisticated on the plain and simple.

[02:55:55](#)Speaker 20

Now I want an old fashioned house and an old fashion fence and an old fashioned millionaire.

[02:56:03](#)Speaker 20

I want a plain simple carcere scattle lack long enough to hold a bowling alley in the back.

[02:56:11](#)Speaker 20

I want an old fashioned house at an old fashioned fence and an old fashioned millionaire.

[02:56:17](#)Speaker 20

There I'll stay weaving at my loom be no trouble to my groom if you'll keep the piles of money mounting in our cottage there will be a soundproof nursery not to wake the baby while I'm counting.

[02:56:34](#)Speaker 20

I like the old fashioned flowers violets are for me.

[02:56:38](#)Speaker 20

Had them made in diamonds by the man at Tiffany.

[02:56:42](#)Speaker 20

I want an old fashioned house.

[02:56:44](#)Speaker 20

An old fashion fence.

[02:56:46](#)Speaker 20

And an old fashioned millionaire.

[02:56:50](#)Speaker 20

I'll ask for such simple things when my birthday occurs.

[02:56:55](#)Speaker 20

2 apartment buildings that are labeled hers and hers.

[02:56:58](#)Speaker 20

I want an old fashioned house.

[02:57:00](#)Speaker 20

An old fashioned fence and an old fashioned millionaire.

[02:57:06](#)Speaker 20

I like Chopin and be sorry on the sounds of yesterday.

[02:57:10](#)Speaker 20

String quartet and Polynesian Carol, but the music that excel.

[02:57:16](#)Speaker 20

So is the sound of oil wells as they slurp slurp slurp into the barrels?

[02:57:22](#)Speaker 20

A little home will be quote as an old parcel and instead of carpets will have money wealthy while I want an old fashioned house and an old fashioned fence and an old fashion millionaire.

[02:57:45](#)Speaker 15

Lillian Mcmath and.

[02:57:47](#)Speaker 4

And we're back with our soon to be cowboy again.

[02:57:53](#)Speaker 4

Bill gamble

[02:58:01](#)Speaker 9

Yeah, I came in here cowboy.

[02:58:03](#)Speaker 9

I guess I'm going to go out like that too.

[02:58:06](#)Speaker 9

I I don't really think I ever changed very much.

[02:58:15](#)Speaker 9

It's really OK.

[02:58:20](#)Speaker 9

The thing was.

[02:58:23](#)Speaker 9

It thought to me that I should.

[02:58:25](#)Speaker 9

Not only be a cowboy when I leave, but.

[02:58:29](#)Speaker 9

It showed me.

[02:58:30](#)Speaker 9

As the two songs I did when I first came in here ought to be the two songs.

[02:58:33](#)Speaker 9

That I exit on.

[02:58:38](#)Speaker 9

In the lobby of a big hotel in New York Town one day.

[02:58:46](#)Speaker 9

Said some fellers spinning yarns to pass the time away.

[02:58:53](#)Speaker 9

They they talked to places where they'd been and things they like to see.

[02:59:03](#)Speaker 9

Some preferred Chicago town, while others New Orleans.

[02:59:13](#)Speaker 9

And a corner in an old arm chair.

[02:59:17](#)Speaker 9

So the man whose hair was grey.

[02:59:21](#)Speaker 9

He sat and listened eagerly to each word they had to say.

[02:59:28](#)Speaker 9

They they asked him where he liked to be.

[02:59:33](#)Speaker 9

His clear, old voice did ring.

[02:59:38](#)Speaker 9

I'd like to be in Texas for the roundup in the spring.

[02:59:47](#)Speaker 9

I can see the cattle grazing over the hills in early morning.

[02:59:55](#)Speaker 9

I can see the campfire smoking at the breaking of the dawn.

[03:00:04](#)Speaker 9

I can hear the Broncos native.

[03:00:08](#)Speaker 9

I can hear the Cowboys saying I'd like to be in Texas for the roundup in the spring.

[03:00:31](#)Speaker 9

He sat and listened eagerly to each word he had to say.

[03:00:37](#)Speaker 9

They they knew the old man sitting there had been a top hand in his.

[03:00:45](#)Speaker 9

They they asked him for a story all his life out on the rain.

[03:00:57](#)Speaker 9

He moved his hat, then quietly began.

[03:01:05](#)Speaker 9

I've seen him Stampede over the hills.

[03:01:09](#)Speaker 9

He thought they'd never stopped.

[03:01:13](#)Speaker 9

I've seen him run for miles and miles.

[03:01:18](#)Speaker 9

Until leaders draw.

[03:01:21](#)Speaker 9

I was forming of a cow ranch Lord of calling a king.

[03:01:30](#)Speaker 9

I'd like to be in Texas.

[03:01:33](#)Speaker 9

For the roundup in the spring.

[03:01:39](#)Speaker 9

I can see the cattle grazing over the hills in early morning.

[03:01:47](#)Speaker 9

I can see the campfire smoking at the breaking of the dawn.

[03:01:55](#)Speaker 9

I can hear.

[03:01:56](#)Speaker 9

The Broncos naked.

[03:01:59](#)Speaker 9

I can hear the Cowboys saying I like to be in Texas for the roundup in the spring.

[03:02:13](#)Speaker 9

I know I'll be in Texas for the roundup in the spring.

[03:02:32](#)Speaker 9

Well, I said two so I'll.

[03:02:34](#)Speaker 9

Do 2 and now.

[03:02:37](#)Speaker 9

If you want to join in on the course of this year, feel free to.

[03:02:43](#)Speaker 9

While I was out riding on Ranger Jim Midnight till down.

[03:02:53](#)Speaker 9

The moon was bright as a reading light on a letter from an old friend back home and he asked me why do you write for your money?

[03:03:08](#)Speaker 9

And when you roll for short pain ain't getting nowhere and you're losing your.

[03:03:17](#)Speaker 9

He hell y'all must be crazy out there.

[03:03:28](#)Speaker 9

Say last night he run under Jenny.

[03:03:32](#)Speaker 9

She's married and has a good life.

[03:03:37](#)Speaker 9

Voice your flu.

[03:03:39](#)Speaker 9

The track when you never come back.

[03:03:42](#)Speaker 9

She's a gentle profession who's wild and she asked him.

[03:03:47](#)Speaker 9

Why does he write for his money?

[03:03:51](#)Speaker 9

And why does he roll for short pain ain't get.

[03:03:57](#)Speaker 9

And he's losing his shoe.

[03:04:01](#)Speaker 9

Second, hell y'all must be crazy out there.

[03:04:09](#)Speaker 9

They've never seen the Northern Lights.

[03:04:14](#)Speaker 9

Never seen a hawk on the wing.

[03:04:19](#)Speaker 9

They've never seen spraying.

[03:04:21](#)Speaker 9

It's crazy by.

[03:04:27](#)Speaker 9

They never heard old camp Cookie sing.

[03:04:48](#)Speaker 9

Read up last of my letter.

[03:04:52](#)Speaker 9

Then I tore off the stamp for Black Gym, then Bel Air Rd up to really be.

[03:05:02](#)Speaker 9

Looked at my letter.

[03:05:04](#)Speaker 9

Any grin.

[03:05:05](#)Speaker 9

He asked me, said Weiner.

[03:05:07](#)Speaker 9

They write for their money.

[03:05:10](#)Speaker 9

And why they roll for short pay?

[03:05:15](#)Speaker 9

And get no where am I losing their share?

[03:05:23](#)Speaker 9

Haley almost be crazy out there.

[03:05:28](#)Speaker 9

They've never seen the Northern Lights.

[03:05:33](#)Speaker 9

Never seen a hawk on the wing.

[03:05:37](#)Speaker 9

They've never seen spring.

[03:05:39](#)Speaker 9

It's great D.

[03:05:41](#)Speaker 9

Cortland, they never heard old camp Cookie sing.

[03:05:50](#)Speaker 9

You really know Lee?

[03:05:51](#)Speaker 2

He he.

[03:05:52](#)Speaker 9

Hey you, you really lonely?

[03:05:57](#)Speaker 2

You need.

[03:06:16](#)Speaker 10

DDDDD only.

[03:06:20](#)Speaker 6

Who do?

[03:06:22](#)Speaker 2

Second, you very much.

[03:06:36](#)Speaker 1

And that's ex Hod, carrier.

[03:06:39](#)Speaker 1

Once again, Cowboy bill gamble.

[03:06:42](#)Speaker 1

We're going to do a quick round.

[03:06:45](#)Speaker 1

We've had into several people who've left us, so we're going to do a one song round.

[03:06:51](#)Speaker 1

Either that or have Matt Montagne seeing that same song again.

[03:06:58](#)Speaker 1

But I think we'll we'll do a real quick round one song once again.

[03:07:03](#)Speaker 1

Bill Briggs.

[03:07:22](#)Speaker 4

It's a simple song I've from.

[03:07:32](#)Speaker 4

I always enjoy putting yodels too.

[03:07:38](#)Speaker 4

Sort of mixing things up.

[03:07:40](#)Speaker 4

It's putting yodel music which is traditional, along with other types of songs.

[03:07:45](#)Speaker 4

If it didn't go with to begin with this is 1.

[03:08:04](#)Speaker 17

2nd is so low and will head over and hear the wind blow.

[03:08:21](#)Speaker 17

Second, here the.

[03:08:28](#)Speaker 17

Second over and here the window.

[03:08:37](#)Speaker 17

This is love, son.

[03:08:38](#)Speaker 17

Sean and Violet smooth.

[03:09:19](#)Speaker 17

2nd tening 3.

[03:09:21](#)Speaker 2

Right?

[03:09:26](#)Speaker 17

Second question.

[03:09:32](#)Speaker 3

Oh I will.

[03:09:33](#)Speaker 17

Dream on.

[03:09:36](#)Speaker 17

Will you be manlow?

[03:09:40](#)Speaker 17

Second question.

[03:09:51](#)Speaker 3

I'd like.

[03:09:56](#)Speaker 17

Second come, Joe.

[03:10:37](#)Speaker 17

You don't love me.

[03:10:40](#)Speaker 17

Just love whom.

[03:10:44](#)Speaker 17

So your arms around me and give my heart.

[03:10:49](#)Speaker 17

2nd hearty, slow or give my heart.

[03:10:59](#)Speaker 17

Both arms around me and is my hearties.

[03:12:23](#)Speaker 17

Thank you.

[03:12:29](#)Speaker 1

It's Bill Briggs and now Adrian Brown.

[03:12:40](#)Speaker 19

Oh jeez.

[03:12:43](#)Speaker 23

A long of.

[03:12:48](#)Speaker 14

Unrequited love.

[03:12:49](#)Speaker 14

I can't remember when I last sang it if I sang it recently, sorry.

[03:13:02](#)Speaker 20

Maybe it's there.

[03:13:09](#)Speaker 7

OK tido

[03:13:12](#)Speaker 19

Asking mother.

[03:13:14](#)Speaker 2

Second, yes, she says yes.

[03:13:25](#)Speaker 7

You shouldn't, no, we'll run away.

[03:13:33](#)Speaker 7

Ah, do not ask.

[03:13:46](#)Speaker 2

It's for the second.

[03:13:48](#)Speaker 2

I love the bear.

[03:13:48](#)Speaker 20

Second, KT.

[03:13:54](#)Speaker 7

Give father.

[03:13:56](#)Speaker 2

If tomorrow can be.

[03:14:01](#)Speaker 14

If he says yes.

[03:14:04](#) Speaker 14

We will be married.

[03:14:05](#) Speaker 2

He says no.

[03:14:09](#) Speaker 21

We'll run away.

[03:14:10](#) Speaker 7

All with no well do not.

[03:14:15](#) Speaker 2

Ask him he's in my parish taking not arrest.

[03:14:21](#) Speaker 2

And my son.

[03:14:24](#) Speaker 14

That's done.

[03:14:26](#) Speaker 2

Second of the best.

[03:14:32](#) Speaker 2

So he pulled out.

[03:14:34](#) Speaker 7

He's still down.

[03:14:36](#) Speaker 2

Second goodbye Kitty.

[03:14:44](#) Speaker 7

Goodbye God help you.

[03:14:46](#) Speaker 2

2nd so she pulled up.

[03:14:49](#) Speaker 7

We must find.

[03:15:02](#) Speaker 14

Saying goodbye, Willie.

[03:15:04](#) Speaker 21

He is gone forever.

[03:15:06](#) Speaker 2

Second, not all the band.

[03:15:12](#) Speaker 14

Let's all pull up.

[03:15:15](#)Speaker 7

I'll still be there.

[03:15:16](#)Speaker 2

Second bullet, Wipro or in this world?

[03:15:25](#)Speaker 14

Pain and sorrow.

[03:15:27](#)Speaker 2

Second, you know the best thing.

[03:15:30](#)Speaker 2

Thank you.

[03:15:41](#)Speaker 4

Adrian Brown we have another story coming up here from.

[03:15:46](#)Speaker 4

My cohort here at **** Barker.

[03:15:54](#)Speaker 1

Fred Allen the radio comedian.

[03:15:58](#)Speaker 1

Wrote a song once he thought that there had been enough songs about.

[03:16:03](#)Speaker 1

So he wrote a song called the City Billy Song and he took the tune of Old Joe Clark in Old Joe Clark.

[03:16:16](#)Speaker 1

Original went al.

[03:16:18](#)Speaker 1

Joe Clark, preacher son, preached all over the plane.

[03:16:21](#)Speaker 1

The only text that he ever did learn was high low Jack in the game.

[03:16:25](#)Speaker 1

Parity, well old Joe Clark bear the well let's say.

[03:16:29](#)Speaker 1

It followed me 10,000 miles to hear my fiddle play.

[03:16:37](#)Speaker 1

So he wrote these words.

[03:16:39](#)Speaker 1

I'm listen folks, I'll sing you a song, the different sort of Didi our hero didn't live in hills.

[03:16:47](#)Speaker 1

He lived in New York City.

[03:16:50](#)Speaker 1

Our hero was Floorwalker name was Homer.

[03:16:57](#)Speaker 1

He worked in a department store, the store that was owned by Macy's.

[03:17:03](#)Speaker 1

As Homer was a city boy, he warned Adam hat he took the BMT to work and he ate any automat.

[03:17:11](#)Speaker 1

Our hero was a floorwalker his.

[03:17:13](#)Speaker 1

Name was Homer.

[03:17:17](#)Speaker 1

He worked in a department store at the store that was.

[03:17:20](#)Speaker 1

Owned by Macy's.

[03:17:24](#)Speaker 1

Once Macy's had a girdle sale, Papa tossed said they trampled Homer to the closing time.

[03:17:30](#)Speaker 1

They left him there for dead.

[03:17:32](#)Speaker 1

His white gardenias stained with blood.

[03:17:36](#)Speaker 1

The blood of Homer.

[03:17:40](#)Speaker 1

There was Gore in the floor of the department store, the solar.

[03:17:43](#)Speaker 1

That was owned by Macy.

[03:17:47](#)Speaker 1

In his coffin, Homer lay with a smile.

[03:17:51](#)Speaker 1

You know with a smile on his face meant Homer Tracy was still with Macy's. They buried him in the basement. Now the epitaph on Homer's grave says life is but a symbol.

[03:18:08](#)Speaker 1

I might have been alive today if I had worked for Gimbel.

[03:18:14](#)Speaker 3

Thank you.

[03:18:23](#)Speaker 4

Is that a Christmas song?

[03:18:27](#)Speaker 4

Oh Rick Barker.

[03:18:29](#)Speaker 4

Hey, we're back demone Matt Montagne.

[03:18:32](#)Speaker 4

My God, is it gonna be?

[03:18:33](#)Speaker 4

No, see Issa.

[03:18:34](#)Speaker 27

Where you got Matt?

[03:18:38](#)Speaker 12

Second, when there was a little kid not so long ago, I had to learn a lot of stuff I didn't even know how it addressed myself.

[03:18:52](#)Speaker 12

Tie my shoes.

[03:18:53](#)Speaker 12

How to jump a rope.

[03:18:54](#)Speaker 12

How to smile for a picture without looking like a dope?

[03:18:58](#)Speaker 12

The man of all things I learned, my favorite of them all was a little pomma hanging on the kindergarten wall.

[03:19:05](#)Speaker 12

Oh, you learn here.

[03:19:08](#)Speaker 12

Remember this the best don't hurt each other and clean up your mess.

[03:19:12](#)Speaker 12

Take a nap everyday, wash.

[03:19:14](#)Speaker 12

Before you eat.

[03:19:15](#)Speaker 12

Hold hands, stick together, look before you cross the street.

[03:19:18](#)Speaker 12

Still, I know there's lots of things to know I haven't mastered yet.

[03:20:26](#)Speaker 12

Still, it seems there's real important stuff that grown up soon.

[03:20:29](#)Speaker 12

Forget, I'm sure we'd all be better off if.

[03:20:32](#)Speaker

We would just.

[03:20:32](#)Speaker 12

Recall that little poem are hanging on the kindergarten wall.

[03:20:38](#)Speaker 12

Oh, you learn here.

[03:20:40](#)Speaker 12

Remember this the best don't hurt each other and clean up your mess.

[03:20:44](#)Speaker 12

Take a nap everyday wash before you eat, hold hands, stick together, look before you cross the street.

[03:20:50](#)Speaker 12

Remember to seed in the little paper cup.

[03:20:53](#)Speaker 12

First, the root goes down and then the plant grows up.

[03:20:56](#)Speaker 27

God da da da da da da da da.

[03:21:10](#)Speaker 4

Yeah, right boy, that was my theme today man and.

[03:21:13](#)Speaker 4

I had eight.

[03:21:14](#)Speaker 4

Schoolers you know three and four year olds.

[03:21:17](#)Speaker 4

To teach, have you ever tried that?

[03:21:19](#)Speaker 4

Got my age and outrageous?

[03:21:22](#)Speaker 4

Maybe I should have had that song that would have been just right for him, OK?

[03:21:26](#)Speaker 4

Hey we're with Jack Kyler back with us.

[03:21:35](#)Speaker 15

I'm going to add a somber note to that cheerful note if I can.

[03:21:39](#)Speaker 15

Do this if I can get through it.

[03:21:42](#)Speaker 15

Tonight in Boulder, Co is a young friend in her mid 30s.

[03:21:49](#)Speaker 15

With a devoted husband and two great kids, and she's dying tonight.

[03:21:55](#)Speaker 15

I'm headed for the last round of.

[03:22:02](#)Speaker 2

I am.

[03:22:04](#)Speaker 15

Going to saddle old paint for the last time and.

[03:22:09](#)Speaker 17

Second yellow pallets time your kids work.

[03:22:20](#)Speaker 17

Come on.

[03:22:24](#)Speaker 11

I'm head.

[03:22:25](#)Speaker 17

Good hello.

[03:22:29](#)Speaker 15

Uh, round, uh?

[03:22:34](#)Speaker 15

Get along little doggie.

[03:22:36](#)Speaker 15

Get along, get along, get along little doggie.

[03:22:39](#)Speaker 15

Get along, get along little doggie.

[03:22:43](#)Speaker 15

Get along.

[03:22:44](#)Speaker 15

Get along.

[03:22:46](#)Speaker 15

Get along little doggie.

[03:22:47](#)Speaker 15

Get along.

[03:22:51](#)Speaker 15

I'm headed for the last round of.

[03:23:01](#)Speaker 15

To the faraway ranch of the boss in the sky.

[03:23:12](#)Speaker 15

Well, the strays are counted and branded.

[03:23:16](#)Speaker 17

They go.

[03:23:24](#)Speaker 11

I'm headed for the lab.

[03:23:26](#)Speaker 2

Boo Boo.

[03:23:32](#)Speaker 15

Great round of.

[03:23:36](#)Speaker 17

Get along little.

[03:23:41](#)Speaker 10

Get a low.

[03:23:43](#)Speaker 2

Oh, and.

[03:23:50](#)Speaker 11

If you believe in praying, please send a prayer for Kim Dolan Stewart.

[03:23:55](#)Speaker 11

We spend our summers and parts of our winters here for years and she's dying tonight.

[03:23:59](#)Speaker 11

Thank you.

[03:24:11](#)Speaker 4

Jack hylar

[03:24:14](#)Speaker 4

Oh, Gee, whiz.

[03:24:17](#)Speaker 4

Tuckersmith left.

[03:24:20](#)Speaker 4

But part of his band still here.

[03:24:24](#)Speaker 15

So we've got.

[03:24:25](#)Speaker 4

Jerome Young going to play for us.

[03:24:28](#)Speaker 2

Right?

[03:24:35](#)Speaker 5

We're just trying to run the clock out here so I don't have much of a song, but you're going to get it anyway.

[03:24:41](#)Speaker 5

I got this tune from.

[03:24:44](#)Speaker 5

Meryl Watson, who's dad is doc watching everybody felt heard Doc wants him anyway.

[03:24:50](#)Speaker 5

Merle died of a tractor accident.

[03:24:53](#)Speaker 5

In 1985, a thing turned over on him and killed him and.

[03:24:58](#)Speaker 5

Anyway, he left me this little tune here.

[03:25:00](#)Speaker 5

I really like it.

[03:25:02](#)Speaker 5

Not a lot of singing moves a lot.

[03:25:04](#)Speaker 5

Of picking so.

[03:25:06](#)Speaker 5

Hope you like it.

[03:25:46](#)Speaker 17

Why is it going down this road feeling bang?

[03:25:50](#)Speaker 5

Bad luck.

[03:25:51](#)Speaker 5

But all I've ever had.

[03:25:54](#)Speaker 5

I'm going down this road feeling bad.

[03:25:58](#)Speaker 17

And I ain't go.

[03:26:00](#)Speaker 17

You feel this way.

[03:26:00](#)Speaker 2

2nd combat fee.

[03:26:11](#)Speaker

OK.

[03:26:13](#)Speaker 17

He's good.

[03:26:15](#)Speaker 10

Ain't gonna change in such a way.

[03:26:53](#)Speaker 17

They took down the shoes.

[03:26:55](#)Speaker 17

They hurt my feet.

[03:26:58](#)Speaker 5

Those shoes they hurt my.

[03:27:01](#)Speaker 5

All this dude I.

[03:27:03](#)Speaker 10

Second, ain't God treated searching away?

[03:27:03](#)Speaker 5

Shoot they hurt my feet good.

[03:27:10](#)Speaker 5

Man is waiting.

[03:27:11](#)Speaker 5

Second, Jill has some money.

[03:27:18](#)Speaker 15

Yes we do.

[03:27:21](#)Speaker 17

So and I ain't gonna be treated this way.

[03:27:25](#)Speaker 5

Picking up.

[03:27:45](#)Speaker 15

Thank you.

[03:27:54](#)Speaker 4

No man can fit guitar.

[03:27:57](#)Speaker 4

Super job.

[03:27:59](#)Speaker 4

It's Jerome Young, from up at Moran.

[03:28:03](#)Speaker 3

Let's see.

[03:28:05](#)Speaker 4

Down the list here.

[03:28:06](#)Speaker 4

It's Hillary.

[03:28:10](#)Speaker 17

Ha ha.

[03:28:12](#)Speaker 19

Again, and I wrote.

[03:28:13](#)Speaker 26

It down this time so.

[03:28:15](#)Speaker 26

Forget it.

[03:28:20](#)Speaker 26

That's the bummer of not working in film.

[03:28:22](#)Speaker 26

You can't take edit, you know, and and have it make it look perfect.

[03:28:26](#)Speaker 26

You have to do some bloopers so.

[03:28:28](#)Speaker 26

We'll try again.

[03:28:31](#)Speaker 26

This is a song you can dissuade people in bars with if they ever try and hit on you, or you can look longingly in their eyes and and say, let's let's go someplace where we can be far from each other, but.

[03:28:46](#)Speaker 20

I hold your hand in mine dear, I kiss it to my lips I take a.

[03:28:53](#)Speaker 20

Healthy bite of your dainty fingertip.

[03:29:03](#)Speaker 20

My joy would be complete dear.

[03:29:06](#)Speaker 20

If you were only here but still I keep your hand as a precious souvenir.

[03:29:12](#)Speaker 20

Near the night you died, I cut it off.

[03:29:16](#)Speaker 20

I really don't know why and every time I kiss it I get blood stains on my tie.

[03:29:24](#)Speaker 20

I'm sorry now I killed you for love was something fine until they come to get me.

[03:29:32](#)Speaker 20

I will hold your hand.

[03:29:34](#)Speaker 26

In mine.

[03:29:44](#)Speaker 4

She's just keeping us in suspense, that's all.

[03:29:48](#)Speaker 4

Hey hey Lillian yes Lily Mcbath.

[03:29:58](#)Speaker 20

I was trying to figure out what to do since.

[03:29:59](#)Speaker 28

I hadn't prepared this log.

[03:30:01](#)Speaker 20

And that reminded me.

[03:30:03](#)Speaker 20

So I think I'll do a song about children about raising children.

[03:30:06](#)Speaker 20

This was written in the 50s.

[03:30:07](#)Speaker 20

It's not really a folk song, but then I'm in the other category, so.

[03:30:14](#)Speaker 20

Kind of starts out how clever we are, how crafty to know to manipulate children.

[03:30:19](#)Speaker 20

You merely say no.

[03:30:23](#)Speaker 20

Dogs got to Barca.

[03:30:24](#)Speaker 20

Mules got to pray.

[03:30:26](#)Speaker 20

Soldiers must fight, and preachers must pray children I guess must get their own way.

[03:30:33](#)Speaker 20

The minute that you say no, why did the kids put jam on the cat Raspberry jam all over the cat?

[03:30:43](#)Speaker 20

Why would the kids do something like that when all that we said was no?

[03:30:50](#)Speaker 20

My son was once afraid to swim the water made him wince.

[03:30:53](#)Speaker 20

Until I said he mustn't swim, spend swimming.

[03:30:57](#)Speaker 20

Ever since then, swimming ever since.

[03:31:02](#)Speaker 20

Oh dogs got to bark gum mules got to pray.

[03:31:05](#)Speaker 20

Soldiers must fight and preachers must pray.

[03:31:09](#)Speaker 20

Children I guess must get their own way the minute that we.

[03:31:14](#)Speaker 20

Say no.

[03:31:16](#)Speaker 20

Why did the kids put beans in their ears?

[03:31:19](#)Speaker 20

No one can hear with beans in Marys after Wahba.

[03:31:25](#)Speaker 20

Reason appears they did it 'cause we said no.

[03:31:30](#)Speaker 20

Your daughter brings a young man home, says, do you like him more? Just tell her he's a fool. And then you've got a son-in-law.

[03:31:41](#)Speaker 20

You've got a son-in-law. Oh sure, as the June comes right after May sure, as the night comes right after day, you can be sure that devils to pay the minute that you say MO. Make sure you never say.

[03:32:02](#)Speaker 2

I know.

[03:32:15](#)Speaker 4

Man yes and Bill gamble your last shot Bill, right?

[03:32:31](#)Speaker 3

No, but this is this is going.

[03:32:33](#)Speaker 9

To be the end of it, I think.

[03:32:34](#)Speaker 13

The last one.

[03:32:36](#)Speaker 9

This is this.

[03:32:36](#)Speaker 9

I'm going home after this.

[03:32:39](#)Speaker 9

You guys can stay as long as you want to, but I got to go home.

[03:32:45](#)Speaker 9

OK, this little cowboy song.

[03:32:50](#)Speaker 9

It's got kind of something to.

[03:32:51](#)Speaker 9

Do with the way I walk.

[03:32:54](#)Speaker 1

It's it's called rodial lamp.

[03:32:59](#)Speaker

I like it.

[03:33:04](#)Speaker 9

This old highway is getting longer.

[03:33:09](#)Speaker 9

Same, there ain't no end inside.

[03:33:13](#)Speaker 9

Got a ride in Denver tomorrow night.

[03:33:14](#)Speaker 9

Sleep would be better.

[03:33:16](#)Speaker 9

I can't afford the best.

[03:33:24](#)Speaker 9

I called the House but no one answered.

[03:33:29](#)Speaker 9

Over the last two weeks, no one been home.

[03:33:34](#)Speaker 9

As he's through with me, that was true.

[03:33:37](#)Speaker 9

The Jills can't see I kept the woman on this loan.

[03:33:46](#)Speaker 9

I don't know while I'm getting.

[03:33:47](#)Speaker 9

Longer in the saddle getting cold.

[03:33:51](#)Speaker 9

How much too young to feel this damn old.

[03:33:56](#)Speaker 9

All my cards are on the table, no ace in the hole.

[03:34:01](#)Speaker 9

How much too young to feel this damn old.

[03:34:07](#)Speaker 9

Competitions getting younger.

[03:34:11](#)Speaker 9

Alfred Brown, you know, I can't recall.

[03:34:16](#)Speaker 9

Worn out date for Chris LeDoux, lonely women and bad food.

[03:34:22](#)Speaker 9

Being the only friends I've left it all.

[03:34:26](#)Speaker 9

I don't know why line getting longer and saddle getting cold.

[03:34:31](#)Speaker 9

How much too young to feel this damn old.

[03:34:36](#)Speaker 9

All my cards around the table with no aces in the hole.

[03:34:42](#)Speaker 9

How much too young to feel this damn.

[03:34:45](#)Speaker 9

Oh Lord, how much too young to feel this damn oh.

[03:34:55](#)Speaker 13

Thank you very much.

[03:35:04](#)Speaker 1

And that's the last song from Bill until maybe next spring.

[03:35:10](#)Speaker 1

And that's it for this evening.

[03:35:12](#)Speaker 1

Thanks for coming.

[03:35:13](#) Speaker 1

We'll see you here hopefully next Monday.

[03:35:20](#) Speaker 1

We had this great meeting.

[03:35:22](#) Speaker 1

At the break with the entertainers we talked about themes and Can you believe it.

[03:35:29](#) Speaker 1

We came up with a theme for next Monday Christmassy type songs.

[03:35:37](#) Speaker 1

And any other songs of celebration.

[03:35:40](#) Speaker 1

But probably after that we'll be doing some cowboy songs, railroad songs, prison songs, things like that, anyway.

[03:35:48](#) Speaker 1

I hope to see you next week at our.

[03:35:53](#) Speaker 1

95th hootenanny.

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