

Hoot-95-1994-12-19

[Hoot-95-1994-12-19.mp3](#)

00:00:00

03:44:52

1x

?

?

?

00:00:00Speaker 1

Good evening, welcome to the 95th Hootenanny. Here at Dornan's we I see you have a few new faces and a few.

00:00:09Speaker 1

□

?

Old faces who haven't been back with us for a while here.

00:00:12Speaker 1

So looks like we're going to have a good night.

00:00:16Speaker 1

Also, you'll notice that it's a bit festive here tonight.

00:00:21Speaker 1

And I'd like to ask Mary to come up and.

00:00:25Speaker 1

Say a few words, Mary.

00:00:27Speaker 2

Welcome everyone, just wanted to let everyone who I didn't get a chance to tell.

00:00:31Speaker 2

Yet there's food back here in the backroom and little munchies along the bar.

00:00:36Speaker 2

Please help yourselves.

00:00:38Speaker 2

We just.

00:00:39Speaker 2

Basically, we want to thank everyone for their continued support of the Hootenanny musicians and.

00:00:45Speaker 2

Our faithful audience.

[00:00:48](#)Speaker 2

So tonight's just going to be a fun night and.

[00:00:52](#)Speaker 2

Eat, drink and be happy and happy holidays thanks bye.

[00:01:02](#)Speaker 1

And one of our other traditions here is that when he's here and he most always is Bill Briggs, who's my cohort and starting the hootenannies here.

[00:01:11](#)Speaker 1

When Bill's here why he always starts the evening out bills here tonight so please welcome Bill Briggs.

[00:01:27](#)Speaker 3

We were we were.

[00:01:29](#)Speaker 3

Trying to come up.

[00:01:30](#)Speaker 3

With a theme.

[00:01:32](#)Speaker 3

For tonight.

[00:01:36](#)Speaker 4

So original.

[00:01:39](#)Speaker 3

And for some reason we thought of Christmas.

[00:01:45](#)Speaker 3

I kind of extended that out to just plain celebration.

[00:01:51](#)Speaker 3

Anything that had to do with celebration would fit.

[00:01:54](#)Speaker 3

I have a hard time with Christmas.

[00:01:56](#)Speaker 3

And so I'm not going to do any Christmas songs.

[00:01:58](#)Speaker 3

Going to do these other ones in celebration of.

[00:02:02](#)Speaker 3

It may have.

[00:02:05](#)Speaker 3

Come along.

[00:02:14](#)Speaker 3

It's uh.

[00:02:19](#)Speaker 3

A rich heritage of music in the Appalachian Mountains.

[00:02:24](#)Speaker 3

And a.

[00:02:26](#)Speaker 3

A lot of its sad songs, but once in a while you come across something that's pretty joyful.

[00:02:34](#)Speaker 3

I really latched onto this one when I heard it at a tea party.

[00:02:38](#)Speaker 3

Many years ago.

[00:02:42](#)Speaker 3

It is a.

[00:02:46](#)Speaker 3

Has been made into a dance and A and a fiddle song, and it's quite a happy type thing, but this is an older version I think of the song.

[00:03:16](#)Speaker 3

Where do you come from where?

[00:03:18](#)Speaker 6

Did you go where?

[00:03:19](#)Speaker 3

Do you come from a car Tonight Show?

[00:03:21](#)Speaker 3

Where do you come from?

[00:03:23](#)Speaker 3

A car Tonight Show?

[00:03:27](#)Speaker 3

Come for see you come forcing come for the show you my diamond ring I'm going to show you my diamond ring.

[00:03:48](#)Speaker 3

Don't you remember a long time ago?

[00:03:52](#)Speaker 3

Daddy worked man called Cotton Eye.

[00:03:54](#)Speaker 3

Joe Daddy worked a man called Cotton Nigel.

[00:04:03](#)Speaker 3

Do not be fiddle and rosin up your bowl.

[00:04:06](#)Speaker 3

Play a little tune called Cotton Eyed Joe.

[00:04:09](#)Speaker 3

Play a little tune called Cotton Eyed Joe.

[00:04:33](#)Speaker 3

Don't you remember, don't you know?

[00:04:37](#)Speaker 3

There was a man called Cortna Joe.

[00:04:40](#)Speaker 3

There was a man called Cotton Nigel.

[00:04:44](#)Speaker 3

I could have married a long time ago.

[00:04:47](#)Speaker 3

If it hadn't been for cotton, Nigel hadn't been for cotton, Nigel.

[00:05:05](#)Speaker 3

Warrants talked fitter than a shoestring Bo it never played nothing but a cotton eyed Joe never played nothing but a cotton eyed Joe.

[00:05:15](#)Speaker 3

Play it faster.

[00:05:16](#)Speaker 3

Played slow.

[00:05:17](#)Speaker 3

It always came out.

[00:05:19](#)Speaker 3

Cotton Eye Joe always came out.

[00:05:22](#)Speaker 3

Got Nigel.

[00:05:36](#)Speaker 3

Where do you come from?

[00:05:38](#)Speaker 3

Where did you go?

[00:05:39](#)Speaker 3

Where do you come from?

[00:05:41](#)Speaker 3

A car Tonight Show where did you come?

[00:05:43](#)Speaker 3

From my God, Nigel.

[00:05:47](#)Speaker 3

Come for see you come for a single photo show you my diamond ring.

[00:05:53](#)Speaker 3

I'm going to show you my diamond ring.

[00:06:20](#)Speaker 3

It is the winter season here.

[00:06:25](#)Speaker 3

I've got a second banjo.

[00:06:27](#)Speaker 3

I haven't played this.

[00:06:28](#)Speaker 3

Hardly at all.

[00:06:34](#)Speaker 3

My other one got broken at Stagecoach.

[00:06:37](#)Speaker 3

It's a wild place at Stagecoach Barn.

[00:06:44](#)Speaker 3

Dancers come hurtling through the bandstand.

[00:06:47](#)Speaker 3

Every once in a while.

[00:06:52](#)Speaker 3

But this is a song.

[00:06:55](#)Speaker 3

Actually from the 30s and celebration of.

[00:07:05](#)Speaker 3

Sort of the flavor of things in those days.

[00:07:08](#)Speaker 3

I don't know if you.

[00:07:10](#)Speaker 3

I've seen it.

[00:07:11](#)Speaker 3

There's the legends of American skiing and.

[00:07:15](#)Speaker 3

On TV, once in a while to our long.

[00:07:19](#)Speaker 3

A historical account of history of skiing.

[00:07:25](#)Speaker 3

Up to about 1950.

[00:07:30](#)Speaker 3

It really is it.

[00:07:31](#)Speaker 3

It's a good show.

[00:07:32](#)Speaker 3

So that's it on every once in a while.

[00:07:35](#)Speaker 3

Usually when they're trying to solicit money.

[00:07:38](#)Speaker 3

On PBS

[00:07:41](#)Speaker 3

And anyway.

[00:07:51](#)Speaker 3

Do the trend.

[00:07:52](#)Speaker 6

Heaven the mountaintop.

[00:07:54](#)Speaker 3

Here's to the scale up dirt, but give me my glass in my bottle drive away.

[00:08:03](#)Speaker 3

All of my kids.

[00:08:15](#)Speaker 6

Audio mode.

[00:08:34](#)Speaker 3

Theories and systems of skiing.

[00:08:37](#)Speaker 3

One thing I surely have found, while schemes confined to the winter time.

[00:08:45](#)Speaker 3

Drinking is good all year round.

[00:08:45](#)Speaker 6

2nd is to the trail in the mall.

[00:08:51](#)Speaker 3

Second, scared that dance, but give me more glass in my bottom of my bottle to drive.

[00:09:00](#)Speaker 6

All of my kids.

[00:09:02](#)Speaker 6

Audio audio.

[00:09:22](#)Speaker 3

There are jump terms and Christies and Telemark's your lunch buns and many of such.

[00:09:28](#)Speaker 3

Second, like my drinking too much.

[00:09:38](#)Speaker 3

Second, give me my glass in my bottle.

[00:09:46](#)Speaker 3

My bottle drive away all.

[00:09:49](#)Speaker 9

Of my kids.

[00:10:12](#)Speaker 3

Skier must dodge all the trees he sees, rocks the fly hidden in the trailer.

[00:10:19](#)Speaker 3

But the thing I fear most is the heebie jeebies and the snow snakes.

[00:10:23](#)Speaker 3

Loud hideous whales.

[00:10:26](#)Speaker 6

Or here's to the cloud on the mountaintop.

[00:10:30](#)Speaker 10

Who's still the skier?

[00:10:31](#)Speaker 6

That there, but give me my glass in.

[00:10:35](#)Speaker 6

My bottle my father drive away.

[00:10:38](#)Speaker 6

All of my kids.

[00:10:40](#)Speaker 6

Hard for her to Heckle.

[00:11:00](#)Speaker 3

Let's do the race from the summit.

[00:11:03](#)Speaker 6

Buffalo brew at each.

[00:11:06](#)Speaker 3

You may just check once for the starhome what colors we always take streets.

[00:11:14](#)Speaker 6

Or using the town.

[00:11:15](#)Speaker 6

The mountaintop.

[00:11:17](#)Speaker 10

Who's to the?

[00:11:18](#)Speaker 3

Scared at the what give me my my bottle.

[00:11:25](#)Speaker 6

All of my cares.

[00:11:49](#)Speaker

Thank you.

[00:11:56](#)Speaker 1

That was Bill Briggs.

[00:12:00](#)Speaker 1

Next, we're going to have another one of our regulars, Adrian Brown.

[00:12:17](#)Speaker 4

I do have some sort of Christmas songs, sort of.

[00:12:28](#)Speaker 4

I learned a new word this summer.

[00:12:31](#)Speaker 4

My word was filc.

[00:12:34](#)Speaker 4

It's like.

[00:12:39](#)Speaker 4

The tunes are filched.

[00:12:42](#)Speaker 4

Or sometimes.

[00:12:43](#)Speaker 4

Filthy, although not here of course and.

[00:12:49](#)Speaker 4

Basically it's it's.

[00:12:52](#)Speaker 4

Evil people taking songs we all know and love and.

[00:12:57](#)Speaker 4

Destroying them forever in your mind.

[00:13:04](#)Speaker 4

The other footnote you need is that people are loyal to certain brands of car.

[00:13:14](#)Speaker 4

I was always a Volkswagen person until I got money and could afford a Ford.

[00:13:21](#)Speaker 4

So this is a song about a Chevrolet.

[00:13:26](#)Speaker 4

And you may recall a song about a Chevrolet that's sort of a Christmas song from.

[00:13:31](#)Speaker 4

4th grade, this ain't it.

[00:13:34](#)Speaker 4

Close, but it ain't it.

[00:13:47](#)Speaker 4

And I.

[00:13:48](#)Speaker 4

I just barely retrieved the words.

[00:13:51](#)Speaker 4

From what we're jokingly calling core memory.

[00:13:55](#)Speaker 4

This afternoon and typed him out so I can see him.

[00:14:01](#)Speaker 4

I may mess him up.

[00:14:06](#)Speaker 4

This is the chorus, you know, the tune.

[00:14:09](#)Speaker 4

Overspends most heaters broke the door just flew away.

[00:14:15](#)Speaker 11

I like to match.

[00:14:17](#)Speaker 4

To see the dash and then I start to pray the frame is bent to the muffler.

[00:14:23](#)Speaker 4

Went the radios OK.

[00:14:26](#)Speaker 11

Ohh, I'd find.

[00:14:28](#)Speaker 4

It is to drive my rusty Chevrolet.

[00:14:32](#)Speaker 4

It's a valley car, I believe.

[00:14:35](#)Speaker 4

Nash and through the snow in my rusty Chevrolet down.

[00:14:42](#)Speaker 4

The road I go sliding all the way.

[00:14:47](#)Speaker 4

I need new piston rings.

[00:14:50](#)Speaker 4

I need some new snow tires.

[00:14:53](#)Speaker 4

My car is held together.

[00:14:55](#)Speaker 4

By a bunch of chicken wire.

[00:14:59](#)Speaker 4

1st and smoke the heaters above the door just blew away.

[00:15:05](#)Speaker 4

Yeah, like batch to see the rash and then I start to pray frame is bent.

[00:15:11](#)Speaker 4

The muffler went, the radio it's OK.

[00:15:15](#)Speaker 12

Oh, I find.

[00:15:17](#)Speaker 4

It is good driver Rusty Chevrolet.

[00:15:22](#)Speaker 4

I went to the IGA to.

[00:15:25](#)Speaker 4

Get some Christmas cheer.

[00:15:27](#)Speaker 4

I just passed my left front tire getting hard to steer.

[00:15:34](#)Speaker 4

Speeding down the highway, I passed the county cop.

[00:15:39](#)Speaker 4

I had to drag my boots out to get the car to stop.

[00:15:43](#)Speaker 5

All over us.

[00:15:44](#)Speaker 4

Then small theaters from the door just flew away.

[00:15:49](#)Speaker 13

A light on.

[00:15:50](#)Speaker 4

Match to see the Russian that I start to pray.

[00:15:55](#)Speaker 4

Raymond men the muffler on the radio.

[00:15:58](#)Speaker 4

It's OK.

[00:16:00](#)Speaker 4

Oh I found that is to derive louder stitches.

[00:16:06](#)Speaker 4

Bouncing through the snow drifts in a Big Blue cloud of smoke.

[00:16:11](#)Speaker 4

People laugh at like.

[00:16:13](#)Speaker 4

I wonder what's the joke?

[00:16:17](#)Speaker 4

I got to get to Shopko to pick up that layaway.

[00:16:22](#)Speaker 4

Way for Santa Claus is coming.

[00:16:25](#)Speaker 4

Soon and all Rusty.

[00:16:27](#)Speaker 4

Hey all, rusted small heaters broke the door.

[00:16:32](#)Speaker 4

Just blew away.

[00:16:35](#)Speaker 4

Much to see that I shut, then I started to pray.

[00:16:39](#)Speaker 4

Frame is meant muffler one the radio it's OK.

[00:16:45](#)Speaker 4

Oh, what fun.

[00:16:46](#)Speaker 4

It is to drive my rusty Chevrolet.

[00:16:59](#)Speaker 4

I decided.

[00:17:00](#)Speaker 4

Since I'm nervous anyway.

[00:17:03](#)Speaker 4

Please sing my two best songs first.

[00:17:06](#)Speaker 4

Yes, as a reward for all the great food.

[00:17:09](#)Speaker 4

And then I can relax and settle down to drinking so I don't have to worry about whether I can play this one this other one.

[00:17:19](#)Speaker 4

Is not a Christmas song.

[00:17:23](#)Speaker 4

I'm not sure it celebrates anything, uhm?

[00:17:27](#)Speaker 4

It's dumb.

[00:17:29](#)Speaker 4

It's a recent addition to my.

[00:17:31](#)Speaker 4

Popular line of maternal advice songs.

[00:17:36](#)Speaker 4

Uh, this is a mother speaking.

[00:17:38](#)Speaker 4

I'm not sure I will sound believable because I.

[00:17:42](#)Speaker 4

I'm not now nor never have been, etc.

[00:17:48](#)Speaker 4

She is giving advice to.

[00:17:52](#)Speaker 4

I'd like to think it's her son, but it doesn't.

[00:17:55](#)Speaker 4

It could be her daughter.

[00:17:57](#)Speaker 4

Uh, and she's using story type examples.

[00:18:04](#)Speaker 4

And I hope I can sing it.

[00:18:09](#)Speaker 4

It's called the F word.

[00:18:13](#)Speaker 4

And it's by Lou and Peter Berryman. And it was written maybe in 1980.

[00:18:17](#)Speaker 4

Four, so that's that's why.

[00:18:18](#)Speaker 4

I'm on the other side.

[00:18:25](#)Speaker 11

All the pirates.

[00:18:27](#)Speaker 4

In their fetid, gallions daggers in there, Skippy.

[00:18:35](#)Speaker 4

With infected tattooed fingers on a blunderbuss or two.

[00:18:45](#)Speaker 4

Tons of scurvy in their eyes and only moments on their mind.

[00:18:55](#)Speaker 4

It's from them I would expect to hear the upward.

[00:19:01](#)Speaker 14

Not from you.

[00:19:04](#)Speaker 4

Second down The Hobbit chopped it up worthless and upward that I can't control how you young people talk to one another, but I don't want to.

[00:19:20](#)Speaker 4

You see upward with your mother.

[00:19:25](#)Speaker 4

Seconds from Korea vacationing in.

[00:19:36](#)Speaker 4

Enchanted with her punt herself and karabal sham.

[00:19:46](#)Speaker 14

With seven weeks of back.

[00:19:50](#)Speaker 4

Pain. There are romantic wounds.

[00:19:56](#)Speaker 4

It's from them I would expect to hear the upward.

[00:20:03](#)Speaker 5

Not from you.

[00:20:11](#)Speaker 11

Whoops, sorry.

[00:20:13](#)Speaker 4

Who sat down the chop it up for this and after that I can't control how you young people.

[00:20:22](#)Speaker 12

Do what?

[00:20:24](#)Speaker 12

But I don't want you.

[00:20:27](#)Speaker 4

They offered with your mother.

[00:20:35](#)Speaker 4

There are many times through violence.

[00:20:39](#)Speaker 5

With good.

[00:20:39](#)Speaker 4

Gucci bandolero

[00:20:45](#)Speaker 4

Taking tacky, tacky walkie talkies to their own navel.

[00:20:50](#)Speaker 5

Second, creating all.

[00:20:56](#)Speaker 4

It is armor piercing ammo information.

[00:21:02](#)Speaker 4

It's from them that I expect to hear the F word.

[00:21:09](#)Speaker 14

From you.

[00:21:11](#)Speaker 4

Second down, who haven't started.

[00:21:19](#)Speaker 4

Words that I can't control how you young people.

[00:21:26](#)Speaker 12

But I don't wanna hear you you.

[00:21:29](#)Speaker 4

Say upward with your mother.

[00:21:36](#)Speaker 4

There are jocks who think that God himself is drooling in new bleachers.

[00:21:41](#)Speaker 4

On a cold November downpour without belly full of brew.

[00:21:54](#)Speaker 14

Who's in tier grasp of and?

[00:21:59](#)Speaker 4

Has a lot to do.

[00:22:00](#)Speaker 4

Do what?

[00:22:06](#)Speaker 4

It's from them.

[00:22:07](#)Speaker 4

I would expected the F word, not from you.

[00:22:21](#)Speaker 4

The word is set up for that.

[00:22:24](#)Speaker 4

I can't control how you young people, how to moan and not.

[00:22:29](#)Speaker 12

But I don't wanna.

[00:22:31](#)Speaker 4

Hear you use this word with your mother.

[00:22:39](#)Speaker 4

And and this is for all the performance here.

[00:22:42](#)Speaker 4

There's unsavory musicians with their filthy pinko lyrics.

[00:22:52](#)Speaker 4

Who destroy the social fabric and enjoy it when made?

[00:23:01](#)Speaker 4

When that group is an addiction.

[00:23:06](#)Speaker 4

Side their poor, heartbroken parents.

[00:23:11](#)Speaker 4

It's from them.

[00:23:12](#)Speaker 6

Right?

[00:23:12](#)Speaker 12

That I expected the upward.

[00:23:17](#)Speaker 5

Not from woohoo.

[00:23:22](#)Speaker 4

Who is sat down to have a chance?

00:23:25Speaker 4

It's a word instead of word.

00:23:28Speaker 12

I can.

00:23:29Speaker 4

Oh, how are you young people?

00:23:32Speaker 14

Come on.

00:23:34Speaker 12

I don't wanna you.

00:23:36Speaker 4

You up front with your mother.

00:23:38Speaker 5

2nd thank you.

00:23:53Speaker 1

That was Adrian Brown.

00:23:59Speaker 1

We so far haven't used the F word up here, so.

00:24:06Speaker 1

And we hope not to.

00:24:11Speaker 1

We have a gal who's been.

00:24:14Speaker 1

Coming over here comes over from Du Bois.

00:24:20Speaker 1

Has been here.

00:24:22Speaker 1

All our first year she was here a few times and has is fast becoming another one of our regulars.

00:24:29Speaker 1

Please welcome Lillian Mcmath.

00:24:39Speaker 15

Well, that's a hard act to follow.

00:24:45Speaker 15

Christmas or almost Christmas.

00:24:50Speaker 15

This is probably my favorite Christmas.

[00:24:54](#)Speaker 15

Partly 'cause it has nice easy chords.

[00:25:00](#)Speaker 11

Virgin Mary had a one son.

[00:25:05](#)Speaker 11

Oh oh, glory Hallelujah.

[00:25:10](#)Speaker 11

Oh, Pretty Little baby glory be to the newborn.

[00:25:19](#)Speaker 11

What you gonna call that Pretty Little baby?

[00:25:26](#)Speaker 5

Boo Hoo.

[00:25:28](#)Speaker 11

Pretty Little baby.

[00:25:31](#)Speaker 7

Boo Hoo.

[00:25:33](#)Speaker 11

Pretty Little baby glory beat.

[00:25:36](#)Speaker 11

The newborn king.

[00:25:41](#)Speaker 11

Some call him Jesus.

[00:25:44](#)Speaker 11

I'll call him save you.

[00:25:48](#)Speaker 5

Boo Hoo.

[00:25:50](#)Speaker 11

Ah hell, call him save you.

[00:25:56](#)Speaker 11

Pretty Little baby.

[00:25:58](#)Speaker 11

Glory be.

[00:26:00](#)Speaker 11

To the newborn king.

[00:26:05](#)Speaker 11

From the east.

[00:26:06](#)Speaker 11

There came three wise men.

[00:26:10](#)Speaker 11

Woo Hoo Pretty Little lady.

[00:26:14](#)Speaker 11

Boo Boo.

[00:26:15](#)Speaker 11

Pretty Little baby.

[00:26:18](#)Speaker 11

Glory be to the newborn king.

[00:26:22](#)Speaker 11

Follow that star and you'll soon find the baby ho ho glory Hallelujah.

[00:26:32](#)Speaker 11

Oh, Pretty Little baby glory be to the newborn.

[00:26:45](#)Speaker 5

Thank you.

[00:26:51](#)Speaker 15

Well since Inga is not here, I'm not going to do the ones she requested till later.

[00:26:54](#)Speaker 15

If she comes.

[00:26:55](#)Speaker 15

So I'll do another one that I need.

[00:27:02](#)Speaker 15

Same key, how about that?

[00:27:05](#)Speaker 11

On our wagon bound for market there's a cap with a mournful law.

[00:27:13](#)Speaker 11

High above him, that's all.

[00:27:17](#)Speaker 11

Swallow swinging swiftly through.

[00:27:19](#)Speaker 11

The sky.

[00:27:22](#)Speaker 11

Hello wins Allah happen they laugh with all their money.

[00:27:32](#)Speaker 11

Laugh and laugh the whole day through.

[00:27:37](#)Speaker 11

And have the summers nice singing.

[00:27:42](#)Speaker 11

Donna, Donna, Donna, Donna.

[00:27:46](#)Speaker 11

Donna Donna Donna to Donna Donna.

[00:27:51](#)Speaker 11

Oh no, I don't know.

[00:27:54](#)Speaker 11

Dona Dona dona do.

[00:27:58](#)Speaker 11

Sing complaining said the farmer, who told you her calf to be.

[00:28:06](#)Speaker 11

Why don't you have wings to fly with?

[00:28:11](#)Speaker 11

Like the swallow.

[00:28:14](#)Speaker 11

So proud and free.

[00:28:18](#)Speaker 11

All the.

[00:28:18](#)Speaker 11

Winds are laughing, they laugh with other men.

[00:28:25](#)Speaker 11

Laugh and laugh the whole playthrough.

[00:28:30](#)Speaker 11

And half the summers.

[00:28:35](#)Speaker 11

Singing Donna, Donna, Donna, no, I don't know.

[00:28:39](#)Speaker 11

Donna Donna Donna Donna.

[00:28:47](#)Speaker 11

Donna Donna Donna.

[00:28:51](#)Speaker 11

Cabs are easily found and slaughtered.

[00:28:56](#)Speaker 11

Never knowing the reason why.

[00:29:00](#)Speaker 11

But whoever treasures freedom.

[00:29:05](#)Speaker 11

Like the Swallow has learned to fly.

[00:29:11](#)Speaker 11

How the wind are laughing?

[00:29:15](#)Speaker 11

They laugh with all their money.

[00:29:19](#)Speaker 11

Laugh and laugh the whole day through.

[00:29:24](#)Speaker 11

And half the summers now.

[00:29:29](#)Speaker 15

Singing Don.

[00:29:31](#)Speaker 11

No no.

[00:29:34](#)Speaker 11

Donna Donna Donna auto.

[00:29:38](#)Speaker 11

Donna, Donna Donna, no don't.

[00:29:42](#)Speaker 11

Donna Donna don't know.

[00:29:56](#)Speaker 1

That was Lillian Mcmath.

[00:30:02](#)Speaker 1

Next, we have a belly was well, actually one of the first people to be entertaining here at the Hootenanny early on, uh, as a matter of fact.

[00:30:12](#)Speaker 1

This will be his 44th appearance here.

[00:30:17](#)Speaker 1

Runs the teeton.

[00:30:19](#)Speaker 1

Valley ranch kids

[00:30:22](#)Speaker 1

Camp out there in the summers and has a little more time in the winters to be with us.

[00:30:27](#)Speaker 1

Please welcome Matt montagne.

[00:30:40](#)Speaker 16

Christmas and celebration.

[00:30:43](#)Speaker 16

Those were some themes that were suggested to us and.

[00:30:48](#)Speaker 16

There's a song that I've heard first heard three years ago, and I've been wanting to do it for for the Christmas hootenanny, and I've been been working on it and it's for me.

[00:31:01](#)Speaker 16

It's a very moving song and it's one that was written by a fellow named John McCutcheon.

[00:31:06](#)Speaker 16

And it's a story about a Christmas truce of 1914.

[00:31:13](#)Speaker 16

If you can imagine being out in war in World War One, and this is a story, a true story about about something that happened.

[00:31:45](#)Speaker 16

Oh my name is Francis Tolliver, I come from Liverpool two years ago.

[00:31:53](#)Speaker 16

The war was waiting for me after school to Belgium, man to Flanders, dude, Germany to here.

[00:32:04](#)Speaker 16

I fought for King and country I love here.

[00:32:10](#)Speaker 16

Twas Christmas in the trenches where the frost, so bitter.

[00:32:17](#)Speaker 16

The frozen fields were France where still no Christmas song was sung.

[00:32:25](#)Speaker 16

Our families back in England were toasting us that day.

[00:32:31](#)Speaker 16

They're brave and glorious lads so far away.

[00:32:53](#)Speaker 16

While I was lying with my messmate on a cold and rocky ground when across the lines of battle came.

[00:33:03](#)Speaker 16

Most peculiar sound says I now listen up, me boys.

[00:33:09](#)Speaker 16

Each soldier strained to hear as one young German voice sang out so clearly.

[00:33:18](#)Speaker 16

Always singing bloody well.

[00:33:20](#)Speaker 16

You know my partner says to me soon one by one.

[00:33:25](#)Speaker 16

Each German voice joined in in harmony.

[00:33:31](#)Speaker 16

Oh the cannons rested silent the gas cloud.

[00:33:35](#)Speaker 16

Roll no more.

[00:33:37](#)Speaker 16

As Christmas brought us respite from the.

[00:33:59](#)Speaker 16

Well, as soon as they were finished and a reverent pause was spent, God rest you merry gentlemen.

[00:34:08](#)Speaker 16

Struck up some lads from Kent.

[00:34:11](#)Speaker 16

The next day, Sang was still in Oct.

[00:34:14](#)Speaker 16

His silent night says.

[00:34:17](#)Speaker 16

And in two tongues, one song filled up that sky, whether someone coming towards us.

[00:34:26](#)Speaker 16

Now the frontline century cried.

[00:34:29](#)Speaker 16

All sites were fixed on one lone figure coming from their side.

[00:34:37](#)Speaker 16

His truce flag, like a Christmas star shone on that plane so bright as he bravely strode unarmed into the night.

[00:35:05](#)Speaker 16

Soon one by one on either side walked into no man's land with neither guns nor bayonets.

[00:35:14](#)Speaker 16

We met there hand in hand.

[00:35:17](#)Speaker 16

We shared some secret Brandy, and we wished each other well and in a flare lit soccer.

[00:35:24](#)Speaker 16

Game we gave him help.

[00:35:28](#)Speaker 16

Oh, we traded chocolate cigarettes and photographs from home.

[00:35:34](#)Speaker 16

These sons and fathers far away from families of their own.

[00:35:41](#)Speaker 16

Young Sanders played his squeezebox and they had a violin.

[00:35:47](#)Speaker 16

This curious and unlikely band of men.

[00:36:09](#)Speaker 16

Soon, daylight stole upon us, and France was France once more, and we sat farewells.

[00:36:17](#)Speaker 16

We each began to settle back to war, but the question haunted every heart.

[00:36:24](#)Speaker 16

That lived that wondrous night.

[00:36:27](#)Speaker 16

Whose family have I fixed within my size?

[00:36:33](#)Speaker 16

Twas Christmas in the trenches where the frost, so bitter hung the frozen fields of France were warmed when songs of peace were sung.

[00:36:37](#)Speaker 1

Right?

[00:36:47](#)Speaker 16

For the walls, they'd kept between us to exact the work of war had been crumbled and were gone forever.

[00:37:14](#)Speaker 16

Oh my name is Francis Tolliver in Liverpool.

[00:37:18](#)Speaker 16

I'd well each Christmas come since World War One.

[00:37:23](#)Speaker 16

I've learned its lessons well that the ones who called the shots won't be among the.

[00:37:30](#)Speaker 16

Dead and lame, and on each end of the rifle were the same.

[00:38:09](#)Speaker 16

Isn't that a beautiful song?

[00:38:11](#)Speaker 16

Apparently John McCutcheon, who writes a lot of different kinds of songs.

[00:38:14](#)Speaker 16

He heard that from someone who was cleaning after one of his concerts in Alabama.

[00:38:21](#)Speaker 16

One time and it is a is a true story.

[00:38:30](#)Speaker 16

Another one of the things that we're seeing about tonight is celebration, and there are a lot of different kinds of celebration.

[00:38:38](#)Speaker 16

Celebration of other people and ourselves and hope and all sorts of things.

[00:38:42](#)Speaker 16

This is a neat little saw.

[00:38:44](#)Speaker 16

A story kind of song.

[00:38:45](#)Speaker 16

Kind of a talking song.

[00:38:47](#)Speaker 16

It's it's about a fellow named Desert.

[00:38:49](#)Speaker 16

Pete happens.

[00:38:50](#)Speaker 16

Way out on the desert.

[00:38:54](#)Speaker 16

Well, I was traveling West of Buckskin on my way to a cattle run across a little cactus desert under a hot and blistering sun.

[00:39:06](#)Speaker 16

Thirsty down to my toenails, I stopped to rest me on a stump.

[00:39:11](#)Speaker 16

And I tell you, I just couldn't believe it when I looked and saw that pump.

[00:39:17](#)Speaker 16

You got to prime the pump.

[00:39:20](#)Speaker 16

You must have faith and believe, and you must give of yourself before you're worthy to receive.

[00:39:30](#)Speaker 16

Drink all the water you can hold.

[00:39:33](#)Speaker 16

Wash your face, cool your feet.

[00:39:35](#)Speaker 16

Leave that.

[00:39:36](#)Speaker 16

Full for.

[00:39:38](#)Speaker 16

Others thank you kindly.

[00:39:40](#)Speaker 16

Desert beet juice second.

[00:39:46](#)Speaker 16

You must have faith and believe.

[00:39:55](#)Speaker 16

Oh yeah.

[00:40:00](#)Speaker 16

Well, I took it to be a mirage at first.

[00:40:03](#)Speaker 16

It'll fool a thirsty man.

[00:40:06](#)Speaker 16

Then I saw a note that was stucked way down in deep side a rusty old bacon powder can.

[00:40:13](#)Speaker 16

Well this pump is old, the note began but she works.

[00:40:17](#)Speaker 16

So give her a try.

[00:40:19](#)Speaker 16

I put a new sucker, wash your inner and you may find the leather dry.

[00:40:25](#)Speaker 16

You got to prime the pump.

[00:40:28](#)Speaker 16

You must have faith and believe, and you must give of yourself before you're worthy to receive.

[00:40:37](#)Speaker 16

All the water you can hold wash your face, cool your feet believe that bottle full for others.

[00:40:46](#)Speaker 16

Thank you kindly.

[00:40:47](#)Speaker 16

Desert deep.

[00:40:50](#)Speaker 16

Yeah, you'll have to prime that pump.

[00:40:53](#)Speaker 16

Work that handle like there's a fire.

[00:40:56](#)Speaker 16

Under the rock you'll find some water left there in a vinegar jar.

[00:41:02](#)Speaker 16

Now there's just barely enough to prime it with, so don't you go drinking it first?

[00:41:08](#)Speaker 16

Just pour it in and pump like mad and buddy.

[00:41:14](#)Speaker 16

You got to prime the pump.

[00:41:17](#)Speaker 16

You must have faith and believe, and you must give of yourself before you're worthy to receive.

[00:41:26](#)Speaker 16

Drink all the water you can hold.

[00:41:29](#)Speaker 16

Wash your face through your feet but leave that bottle full for others.

[00:41:35](#)Speaker 16

Thank you.

[00:41:36](#)Speaker 16

Kindly desert beat.

[00:41:39](#)Speaker 16

Well, I found a jar and I tell you nothing was ever prettier to my eye.

[00:41:44](#)Speaker 16

And I was tempted strongly to drink it because that pump looked mighty dry, but the note went on.

[00:41:51](#)Speaker 16

Have faith my friend.

[00:41:53](#)Speaker 16

There's water down below.

[00:41:55](#)Speaker 16

You've got to give to really get.

[00:41:58](#)Speaker 16

And I'm the one to know.

[00:42:01](#)Speaker 16

You got to prime the pump.

[00:42:04](#)Speaker 16

You must have faith and believe, and you must give of yourself before you're worthy to receive.

[00:42:13](#)Speaker 16

Drink all the water you can hold.

[00:42:16](#)Speaker 16

Wash your face, cool your feet.

[00:42:19](#)Speaker 16

Believe that.

[00:42:20](#)Speaker 16

Bottle full.

[00:42:21](#)Speaker 16

For others, thank you kindly.

[00:42:23](#)Speaker 16

Desert beat.

[00:42:26](#)Speaker 16

Well, I poured in the jar and I started pumping and I heard that beautiful sound of water gurgling and splashing up out of that hole in the ground.

[00:42:37](#)Speaker 16

Then I took off my shoes and I had.

[00:42:39](#)Speaker 16

My fill of that cool.

[00:42:40](#)Speaker 16

Refreshing treat then.

[00:42:42](#)Speaker 16

I thank the Lord.

[00:42:43](#)Speaker 16

Hannah thanked the pump.

[00:42:45](#)Speaker 16

And I thanked old desert Pete.

[00:42:49](#)Speaker 16

You got to prime the pump.

[00:42:52](#)Speaker 16

You must have paid effanbee leave and you must give out of yourself before you're worthy to receive.

[00:43:01](#)Speaker 16

Drink all the water you can hold, wash your face, cool your feet but leave that.

[00:43:08](#)Speaker 6

Bottle for for.

[00:43:10](#)Speaker 16

Others, thank you.

[00:43:11](#)Speaker 16

Kindly deserti.

[00:43:15](#)Speaker 16

Thank you.

[00:43:25](#)Speaker 3

Really good songs about Christmas there.

[00:43:29](#)Speaker 3

That's Matt montagne.

[00:43:32](#)Speaker 3

Next we have Jack Hyler and granddaughter.

[00:43:41](#)Speaker 3

Oh Laura Phelps oh OK.

[00:43:45](#)Speaker 3

All that was that was last OK.

[00:43:47](#)Speaker 3

God, I gather all those girls confused here.

[00:43:50](#)Speaker 3

OK, Laura Phelps.

[00:43:52](#)Speaker 8

You'll notice they're all pretty.

[00:44:06](#)Speaker 8

Oh yeah, I'm very.

[00:44:07](#)Speaker 8

He'll let.

[00:44:07](#)Speaker 8

Are made.

[00:44:11](#)Speaker 8

Is I do not know.

[00:44:14](#)Speaker 8

I'll go go her for her.

[00:44:22](#)Speaker 13

Oh no John no John no.

[00:44:24](#)Speaker 13

John no.

[00:44:27](#)Speaker 8

Oh Madam, on.

[00:44:28](#)Speaker 8

Your face is beauty.

[00:44:31](#)Speaker 8

On your lips.

[00:44:32](#)Speaker 8

Red roses grow.

[00:44:35](#)Speaker 8

Madam, may I be your lover?

[00:44:52](#)Speaker 13

Oh no John no John no.

[00:44:54](#)Speaker 13

John no.

[00:44:59](#)Speaker 13

My father was a Spanish captain, went to see a month ago.

[00:45:05](#)Speaker 13

So first he kissed me, then he left me.

[00:45:09](#)Speaker 13

Meaning that me always answer no.

[00:45:13](#)Speaker 13

Oh, so no John no John no.

[00:45:17](#)Speaker 13

John no.

[00:45:18](#)Speaker 8

Oh Madam, I will give you jewels.

[00:45:22](#)Speaker 8

I will make you rich and three.

[00:45:27](#)Speaker 8

I will give you silken dress.

[00:45:31](#)Speaker 8

Madam, will you marry me?

[00:45:36](#)Speaker 13

Oh no John no John no.

[00:45:38](#)Speaker 13

John no.

[00:45:40](#)Speaker 8

Oh Madam, since.

[00:45:42](#)Speaker 8

You are so cruel.

[00:45:46](#)Speaker 8

That you treat me so.

[00:45:48](#)Speaker 8

No one can.

[00:45:51](#)Speaker 8

If you will, if I may not be your lover.

[00:45:56](#)Speaker 8

Madam, may I change my mind?

[00:46:01](#)Speaker 13

Oh no John no John no.

[00:46:04](#)Speaker 13

John no.

[00:46:06](#)Speaker 8

Then I will stay for you forever.

[00:46:11](#)Speaker 8

If you will not be unkind.

[00:46:15](#)Speaker 8

Madam, I have vowed to love.

[00:46:19](#)Speaker 8

Would you have me change?

[00:46:22](#)Speaker 19

My mind.

[00:46:25](#)Speaker 13

Oh no John no John no.

[00:46:27](#)Speaker 13

John no.

[00:46:29](#)Speaker 8

Oh hark, I hear the church bells ringing.

[00:46:33](#)Speaker 8

Well, you come and be my wife.

[00:46:37](#)Speaker 8

Or dear Madam, have you settled?

[00:46:41](#)Speaker 8

Two lives go all right.

[00:46:46](#)Speaker 13

Oh no John no John no.

[00:46:49](#)Speaker 13

John no.

[00:46:54](#)Speaker 3

Now on the other side.

[00:46:57](#)Speaker 8

You want to put on your reindeer.

[00:46:58](#)Speaker 20

Horns for this.

[00:47:00](#)Speaker 13

That's why.

[00:47:03](#)Speaker 8

That's not a Christmas tune.

[00:47:07](#)Speaker 8

I've written a very long time ago.

[00:47:09](#)Speaker 8

It's bowdlerized.

[00:47:11](#)Speaker 8

In the about the early 17th century there are many, many different stanzas to it.

[00:47:23](#)Speaker 8

This is maybe about a Christmas dinner.

[00:47:25](#)Speaker 8

Let me just get in my head here.

[00:47:37](#)Speaker 13

A little girl walked up and down to find an eating flaking house.

[00:47:42](#)Speaker 8

Place in town.

[00:47:45](#)Speaker 8

Had those running from the scene.

[00:47:45](#)Speaker 13

She read the menus through and through.

[00:47:47](#)Speaker 12

Room to see what. \$0.15 to do?

[00:47:50](#)Speaker 8

You bought.

[00:47:54](#)Speaker 13

One meatball.

[00:47:57](#)Speaker 8

Meatball she could afford on the wall.

[00:47:58](#)Speaker 13

One phone

[00:48:01](#)Speaker 12

Put up only one people.

[00:48:08](#)Speaker 13

She told the waiter near at hand the simple menu she had planned.

[00:48:15](#)Speaker 13

The guests were startled.

[00:48:17](#)Speaker 13

One and all hear that waiter man loudly called.

[00:48:23](#)Speaker 8

One meatball.

[00:48:24](#)Speaker 5

Second, meatball this here gal wants.

[00:48:34](#)Speaker 8

One meatball.

[00:48:38](#)Speaker 13

That little girl was elatis.

[00:48:42](#)Speaker 13

She said some bread, Sir, if you please, the waiters boys rang through that hole.

[00:48:49](#)Speaker 8

Yeah, yet no bread with one before.

[00:48:57](#)Speaker 8

One meatball.

[00:48:58](#)Speaker 8

Oh, you get no bread with one meatball.

[00:49:06](#)Speaker 13

That little gal felt very bad.

[00:49:10](#)Speaker 13

That one, meatball, was all she had and in her dreams she hears that call.

[00:49:18](#)Speaker 8

You're deaf, no bread with one meatball, one meatball.

[00:49:26](#)Speaker 8

One meatball.

[00:49:30](#)Speaker 8

Yeah, get no bread with.

[00:49:33](#)Speaker 5

Whammy bar.

[00:49:36](#)Speaker 5

Oh my God.

[00:49:53](#)Speaker 3

I'm not sure what that.

[00:49:54](#)Speaker 3

Had to do with Christmas.

[00:49:59](#)Speaker 8

I have two Christmas numbers the next day.

[00:50:00](#)Speaker 3

All right, all right?

[00:50:02](#)Speaker 3

Ask Jack Hyder and Laura Phelps hey.

[00:50:08](#)Speaker 3

When we started this up almost two years ago.

[00:50:15](#)Speaker 3

It took a little time for people to gather in.

[00:50:18](#)Speaker 3

But uhm.

[00:50:20](#)Speaker 3

Some did later in the summer.

[00:50:23](#)Speaker 3

And been very consistently coming here.

[00:50:26](#)Speaker 3

One of these guys is really a fine.

[00:50:29](#)Speaker 3

Guitarist vocalist we're lucky to have him with us.

[00:50:33](#)Speaker 3

This is Patrick Troyani.

[00:50:42](#)Speaker 19

Thank you all.

[00:50:45](#)Speaker 19

And I'm every holiday season 2 years.

[00:51:02](#)Speaker 19

Now this sun is surely sinking down.

[00:51:10](#)Speaker 19

But the moon is slowly rising.

[00:51:17](#)Speaker 19

In this whole.

[00:51:18](#)Speaker 19

World she must still be spinning all around.

[00:51:24](#)Speaker 19

And I still love you.

[00:51:32](#)Speaker 19

Oh, close your eyes.

[00:51:36](#)Speaker 19

You can close your eyes, it's alright.

[00:51:43](#)Speaker 19

And I don't know no love songs.

[00:51:47](#)Speaker 19

I Can't Sing the Blues.

[00:51:49](#)Speaker 19

Blues anymore.

[00:51:54](#)Speaker 19

Oh, but I can sing this song.

[00:52:00](#)Speaker 19

And you can sing this song when I'm gone.

[00:52:05](#)Speaker 5

Oh, won't be long before another day.

[00:52:19](#)Speaker 19

We're gonna have one hell of a time.

[00:52:26](#)Speaker 19

No ones gonna take that time away.

[00:52:33](#)Speaker 19

Yes, you can stay just as long as you like.

[00:52:41](#)Speaker 19

So close your pretty eyes.

[00:52:43](#)Speaker 19

Yes, you can close.

[00:52:52](#)Speaker 19

I don't know.

[00:52:54](#)Speaker 19

No love songs.

[00:52:56](#)Speaker 19

And I Can't Sing the Blues.

[00:52:58](#)Speaker 19

Lose anymore.

[00:53:03](#)Speaker 19

Oh, but I can sing this song.

[00:53:06](#)Speaker 19

Oh, you Can't Sing this song when I'm gone.

[00:53:31](#)Speaker 5

I I do.

[00:53:38](#)Speaker 19

Thank you very much.

[00:53:42](#)Speaker 19

Here's like.

[00:53:44](#)Speaker 19

Christmas contribution to.

[00:53:47](#)Speaker 19

To Christmas.

[00:53:54](#)Speaker 19

This is a how I grew up with Christmas.

[00:53:59](#)Speaker 19

And it was quite happy actually.

[00:54:03](#)Speaker 19

It's a song that I wrote and it's called under the Christmas tree.

[00:54:15](#)Speaker 5

Second, I remember when I was a little boy.

[00:54:26](#)Speaker 19

On Christmas Day was new.

[00:54:31](#)Speaker 19

Snore over the ground outside.

[00:54:34](#)Speaker 7

The sky.

[00:54:35](#)Speaker 19

I was crystal clear.

[00:54:38](#)Speaker 19

The schools were ready for the holiday by decorations and Christmas plays, and I couldn't wait to get home and say, hey, let's get a Christmas.

[00:54:55](#)Speaker 19

Then me and my dad happened to the.

[00:54:58](#)Speaker 19

Car drive down to the Texaco.

[00:55:02](#)Speaker 19

Buy a white pine for a couple of bucks.

[00:55:06](#)Speaker 19

We're in a truck and go home.

[00:55:09](#)Speaker 19

We put it in the middle of the living room, turn on the lights.

[00:55:15](#)Speaker 19

How my excitement grew.

[00:55:17](#)Speaker 19

My Lionel Electric train and me under the Christmas tree.

[00:55:24](#)Speaker 6

Voila, La La La La La La.

[00:55:27](#)Speaker 19

Lawn under the Christmas tree.

[00:55:32](#)Speaker 19

You can get it to the spirit of the season under the Christmas tree.

[00:55:41](#)Speaker 19

Then I grew little older.

[00:55:43](#)Speaker 19

Eventually, I turned into a fine young man.

[00:55:49](#)Speaker 19

House is always filled up with company enjoying the yuletide grain.

[00:55:57](#)Speaker 19

People, all the people all over everything.

[00:56:00](#)Speaker 19

Every time I lose to say these pine needles all over me, I was underneath the Christmas tree.

[00:56:15](#)Speaker 6

La La La La la underneath.

[00:56:17](#)Speaker 19

The Christmas tree.

[00:56:20](#)Speaker 19

You can get into the speed of a season under the Christmas tree.

[00:56:26](#)Speaker 19

Maybe or?

[00:56:44](#)Speaker 19

You know Christmas is the time I bring my baby home.

[00:56:48](#)Speaker 19

She has that holiday look.

[00:56:51](#)Speaker 19

Oh my mom and dad are asleep upstairs.

[00:56:56](#)Speaker 19

We take the photo book.

[00:56:59](#)Speaker 19

We kiss beneath the mistletoe in the hall.

[00:57:03](#)Speaker 19

She tells me that you like to see my Christmas balls and all the presents she gives to me under the Christmas tree.

[00:57:14](#)Speaker 19

Hey Bob.

[00:57:15](#)Speaker 23

La La La La La La.

[00:57:17](#)Speaker 19

Londer the Christmas tree.

[00:57:21](#)Speaker 19

Or you can get it to the spirit of the season underneath the Christmas tree.

[00:57:28](#)Speaker 6

Yeah yeah, La La La La La La La La La.

[00:57:33](#)Speaker 19

Under the Christmas tree.

[00:57:37](#)Speaker 19

You gotta get into the spirit of the season under the Christmas tree.

[00:57:43](#)Speaker 19

Be under the Christmas tree.

[00:57:46](#)Speaker 19

Be under it.

[00:57:50](#)Speaker 5

Be followed.

[00:57:53](#)Speaker 6

La La La La La La La La La La La la.

[00:58:11](#)Speaker 3

Thank you.

[00:58:13](#)Speaker 19

I like to wish each and everyone of you a very healthy and happy holiday.

[00:58:17](#)Speaker 19

Season, especially to the dornan's 'cause they've.

[00:58:20](#)Speaker 19

Been so great to everyone.

[00:58:21](#)Speaker 19

Thank you.

[00:58:28](#)Speaker 3

No Patrick tourani.

[00:58:32](#)Speaker 3

That is best.

[00:58:33](#)Speaker 3

He's good all right, and another fellow who has been with us just as many times from up at Moran, Wyoming.

[00:58:41](#)Speaker 3

He comes down here just about every time he says.

[00:58:44](#)Speaker 3

Jerome young

[00:58:57](#)Speaker 18

That's going to be a tough one to follow.

[00:59:01](#)Speaker 18

I don't have anything like that for you, sorry.

[01:00:59](#)Speaker 18

We do.

[01:01:25](#)Speaker 18

This is not Christmas song as Stephen Stills.

[01:01:32](#)Speaker 18

At the tune is 1 string down to the.

[01:01:35](#)Speaker 18

I think we got it.

[01:02:02](#)Speaker 18

4 and 20 years ago.

[01:02:05](#)Speaker 18

We come into this.

[01:02:08](#)Speaker 18

Son of a woman and a man who lived in strife.

[01:02:12](#)Speaker 18

He was tired.

[01:02:18](#)Speaker 18

And he wasn't into selling door to door.

[01:02:23](#)Speaker 18

And he worked like the devil to be more.

[01:02:40](#)Speaker 18

A different kind of poverty now upsets me so.

[01:02:45](#)Speaker 18

Mine after sleep last night I want Florida.

[01:02:52](#)Speaker 18

Am I so alone?

[01:02:54](#)Speaker 18

Where is my woman?

[01:02:58](#)Speaker 18

Can I bring her home?

[01:03:00](#)Speaker 18

Have I driven her way?

[01:03:03](#)Speaker 18

Is she gone?

[01:03:29](#)Speaker 18

Morning come the sunrise.

[01:03:31](#)Speaker 18

I'm driven to my bed.

[01:03:34](#)Speaker 18

I see that it is empty and there's devils in my head I embrace.

[01:03:41](#)Speaker 18

Many color bees.

[01:03:44](#)Speaker 18

I grow weary of the torment kinder be no key.

[01:03:49](#)Speaker 18

And I find myself just wishing that my life was simply.

[01:03:56](#)Speaker 16

Thank you.

[01:04:07](#)Speaker 3

Jerome young boy.

[01:04:08](#)Speaker 3

He plays guitar off very well.

[01:04:12](#)Speaker 3

There's a lot of talent around here, you know, and every once in a while some more comes through.

[01:04:20](#)Speaker 3

We've had this text.

[01:04:23](#)Speaker 3

Two guys play for us once before maybe twice.

[01:04:28](#)Speaker 3

They were here before.

[01:04:29](#)Speaker 3

They're back around again.

[01:04:31](#)Speaker 3

Back to play at the hoot.

[01:04:33](#)Speaker 3

They're they're fantastic.

[01:04:38](#)Speaker 3

Harmonies and dual guitar playing.

[01:04:40](#)Speaker 3

This is Millen and Kenzie.

[01:04:54](#)Speaker 14

Thank you.

[01:04:59](#)Speaker 20

So you restaurant man first.

[01:05:01](#)Speaker 24

OK.

[01:05:03](#)Speaker 24

Well, we don't have any Christmas song so.

[01:05:06](#)Speaker 10

We're not prepared.

[01:05:06](#)Speaker 24

Too bad.

[01:05:11](#)Speaker 24

We're from Atlanta, GA and we play in a full band.

[01:05:13](#)Speaker 24

Down there that we throw.

[01:05:15](#)Speaker 24

On the southeast area.

[01:05:17](#)Speaker 24

And occasionally my my family lives over.

[01:05:19](#)Speaker 24

Occasionally they live in Dubois now.

[01:05:21](#)Speaker 24

They live in Dubois all the time.

[01:05:22](#)Speaker 24

Occasionally we happen by and like for this Christmas season I guess, and my brother lives here in Jackson, so we stopped in pretty much every year and try to cause some trouble.

[01:05:34](#)Speaker 24

And leave.

[01:05:38](#)Speaker 24

We haven't done anything big yet, so you'll hear about it in the paper.

[01:05:43](#)Speaker 24

This song is off.

[01:05:44](#)Speaker 24

A CD was just released in October.

[01:05:47](#)Speaker 24

And it's called restaurant man.

[01:05:50](#)Speaker 25

Thank you.

[01:06:11](#)Speaker 24

The seat the cat sits on.

[01:06:15](#)Speaker 24

You get a pirzai view.

[01:06:21](#)Speaker 22

All that is going on.

[01:06:24](#)Speaker 22

Brown, junior

[01:06:30](#)Speaker 22

You might see the Indians.

[01:06:34](#)Speaker 22

Ring Seattle 1st.

[01:06:39](#)Speaker 22

While two lonely Pilgrim were spotted on there.

[01:06:44](#)Speaker 22

Limit black Birch

[01:06:58](#)Speaker

Oh my God.

[01:07:02](#)Speaker 26

You were showing me.

[01:07:07](#)Speaker 22

Just what it's slightly modern around.

[01:07:13](#)Speaker 22

Falling around.

[01:07:17](#)Speaker 22

You've given me a bug.

[01:07:20](#)Speaker 22

I never want my dog.

[01:07:26](#)Speaker 22

I'll be on the next train.

[01:07:29](#)Speaker 22

Right out of town.

[01:07:35](#)Speaker 10

Takes a lot more than able.

[01:07:39](#)Speaker 10

Takes learn more than can.

[01:07:44](#)Speaker 10

It's funny to think the man liked berries on a big turn.

[01:07:46](#)Speaker 22

My light bill ends.

[01:07:50](#)Speaker 10

An angry restaurant man?

[01:08:03](#)Speaker 22

Well, this town is not big enough.

[01:08:07](#)Speaker 22

For the 464.

[01:08:07](#)Speaker 5

Second, maybe I should take my show.

[01:08:10](#)Speaker 22

Thousand of us.

[01:08:32](#)Speaker 22

And it just dawned on me.

[01:08:52](#)Speaker 22

No your brother.

[01:08:55](#)Speaker 22

You know your product you safely.

[01:09:01](#)Speaker 22

Shoes are worn by others who are doing your time.

[01:09:10](#)Speaker 10

They should not be more than able.

[01:09:15](#)Speaker 6

Thanks a lot for that man.

[01:09:21](#)Speaker 10

The more like bands.

[01:10:08](#)Speaker 22

PayPal resha

[01:11:23](#)Speaker 23

Thank you so much.

[01:11:23](#)Speaker 5

Where over.

[01:11:27](#)Speaker 20

Uhm, we're doing weird so.

[01:11:30](#)Speaker 20

This one is.

[01:11:31](#)Speaker 20

I saw that we play a lot.

[01:11:33](#)Speaker 20

It's one of our favorites to play and it's written about Jackson, WY.

[01:11:36](#)Speaker 20

It's called lift.

[01:12:15](#)Speaker 5

Second comma.

[01:12:20](#)Speaker 10

They told me in a dream.

[01:12:26](#)Speaker 10

Lover minister myself.

[01:12:30](#)Speaker 5

Second member.

[01:12:36](#)Speaker 10

I remember.

[01:12:39](#)Speaker 10

Green tree Bo

[01:12:43](#)Speaker 10

Fear the city leg up here there.

[01:12:50](#)Speaker 10

Must be in the city at.

[01:13:35](#)Speaker 10

And I had a dream reality.

[01:13:42](#)Speaker 10

He was a lover when I saw myself in scene.

[01:13:50](#)Speaker 10

Was it the motion wasn't appealing?

[01:13:54](#)Speaker 10

Who's it?

[01:13:55](#)Speaker 10

Just my imagination?

[01:13:58](#)Speaker 10

Second teacher.

[01:14:15](#)Speaker 10

And then I left the.

[01:14:18](#)Speaker 10

Carry my list and.

[01:14:48](#)Speaker 10

2nd, it's nowhere.

[01:14:56](#)Speaker 10

Snowing, let's go there still.

[01:15:11](#)Speaker 19

And now we're stuck.

[01:16:32](#)Speaker 5

Thank you.

[01:16:41](#)Speaker 3

That's Millen and Kenzie.

[01:16:42](#)Speaker 3

God, those guys are good all right.

[01:16:49](#)Speaker 3

We have back with us a fellow that has been around for a while.

[01:16:54](#)Speaker 3

Let's welcome back.

[01:16:56](#)Speaker 3

Teeton, Jack.

[01:17:13](#)Speaker 28

I don't sing like those pillows do.

[01:17:21](#)Speaker 28

Matter of fact, I'm entered on the traditional side.

[01:17:26](#)Speaker 28

Because I'm a true tradition.

[01:17:30](#)Speaker 28

I I reached my 70.

[01:17:34](#)Speaker 28

4th year last week.

[01:17:41](#)Speaker 28

So I only sing old songs.

[01:17:46](#)Speaker 28

Most of the songs that I sing.

[01:17:49](#)Speaker 28

People around here have never heard them.

[01:17:52](#)Speaker 28

Those that have heard them, they appreciate them.

[01:17:58](#)Speaker 28

This one was written.

[01:18:02](#)Speaker 28

By two fellows not named Mackenzie and McMillan or Kenzie Mill and.

[01:18:08](#)Speaker 28

They are called.

[01:18:11](#)Speaker 28

In 1905, nineteen, 05 next year.

[01:18:20](#)Speaker 28

He'll be 90 years old.

[01:18:24](#)Speaker 28

It's a it's a love song.

[01:18:28](#)Speaker 28

So I I hope you listen to it.

[01:18:32](#)Speaker 28

The way it's meant to be listened to.

[01:18:37](#)Speaker 28

I don't play.

[01:18:43](#)Speaker 5

Right?

[01:18:46](#)Speaker 5

Used by my.

[01:18:59](#)Speaker 28

I dropped I dropped my instrument.

[01:19:18](#)Speaker 28

You you understand.

[01:19:22](#)Speaker 28

This is the old song.

[01:19:25](#)Speaker 28

It's called well, I won't tell you the name of the song.

[01:19:30](#)Speaker 28

But I'll begin.

[01:19:39](#)Speaker 28

In jungle town.

[01:19:44](#)Speaker 28

The honeymoon.

[01:19:45](#)Speaker 28

Moon is coming soon.

[01:20:01](#)Speaker 28

You can hear us, Sarah.

[01:20:06](#)Speaker 28

Me too after he.

[01:20:13](#)Speaker 29

Me mam.

[01:20:19](#)Speaker 23

Boo Boo Boo Boo Boo Boo.

[01:20:23](#)Speaker 28

Anne in jungleland

[01:20:29](#)Speaker 28

The chimpanzee

[01:20:30](#)Speaker 28

He swing in the tree.

[01:20:39](#)Speaker 28

I'll be true.

[01:20:43](#)Speaker 28

To my monkey doodle Doo.

[01:20:46](#)Speaker 28

Way down in.

[01:20:51](#)Speaker 28

Low down down down.

[01:21:23](#)Speaker 23

Boo Boo Boo Boo.

[01:21:26](#)Speaker 23

Go down jungle town.

[01:21:38](#)Speaker 28

June is Tomlinson.

[01:21:40](#)Speaker 28

Boom, you come here was to run name to a pretty monkey monkey mating than jungleland the chimpanzee swing in the trees.

[01:21:54](#)Speaker 28

Oh, I'll be true.

[01:21:56](#)Speaker 28

So monkey doodle Doo way down in jail.

[01:21:59](#)Speaker 28

Jungle down, down, jungle, down, jungle down in jungle town.

[01:22:27](#)Speaker 28

I'll be true.

[01:22:28](#)Speaker 28

The monkey doodle Doo way down in jail in jail.

[01:23:00](#)Speaker 23

This this is.

[01:23:04](#)Speaker 28

This microphone is falling apart.

[01:23:13](#)Speaker 28

Ah, there we go.

[01:23:17](#)Speaker 28

Now the next song.

[01:23:20](#)Speaker 28

It's kind of a story goes with it.

[01:23:25](#)Speaker 28

In 1950, nineteen. 50 that's 55 years ago.

[01:23:32](#)Speaker 28

How many?

[01:23:34](#)Speaker 28

For 45.

[01:23:36](#)Speaker 28

Oh, it seemed like yesterday.

[01:23:41](#)Speaker 28

In 1950 I left Chicago and the journalist that in advertising circles I've been pursuing.

[01:23:50](#)Speaker 28

For a small town life.

[01:23:53](#)Speaker 28

Of Aspen Co.

[01:23:56](#)Speaker 28

Ever heard of Aspen?

[01:23:59](#)Speaker 28

Taken taken train the Burns and Zephyr to Denver, then the Rio Grande Zephyr that counts the Glenwood Springs.

[01:24:10](#)Speaker 28

I went deeper, deeper into the Colorado Mountains.

[01:24:14](#)Speaker 28

By the Colorado Midland Steam train.

01:24:18Speaker 28

Up the Roaring Fork, the small town at the end of the rails, Aspen Co.

01:24:25Speaker 28

This was before.

01:24:28Speaker 28

The jet set yuppies, the hippies and the hippies, and yuppies.

01:24:35Speaker 28

It's discovered.

01:24:37Speaker 28

It was a real mountain town.

01:24:40Speaker 28

Or Cowboys.

01:24:43Speaker 28

And Cowgirls rules.

01:24:48Speaker 28

I found a tiny community of some 900 souls. That's all lives then.

01:24:54Speaker 28

There was a summer retreat for intellectuals.

01:25:03Speaker 28

And a winter hideout for skiers.

01:25:10Speaker 28

And others who preferred the solace.

01:25:14Speaker 28

Of the mountains and the wilderness, which it was at that time.

01:25:20Speaker 28

Hey pardon Oh yeah, I bought some property.

01:25:25Speaker 28

I bought 3 prime lots.

01:25:30Speaker 28

At the bottom of little Nell.

01:25:35Speaker 28

There were 50 feet wide, 90 feet deep.

01:25:40Speaker 28

They're right alongside each other.

01:25:44Speaker 28

I bought him for a steal.

01:25:48Speaker 28

\$150.

[01:25:52](#) Speaker 28

Last I heard had gone for \$100,000 is a lot.

[01:26:00](#) Speaker 28

In the spring of 19.

[01:26:02](#) Speaker 28

52 a group of locals local.

[01:26:07](#) Speaker 28

We're not born there, but they were at Carloadings.

[01:26:11](#) Speaker 28

They've been there almost 10 years.

[01:26:14](#) Speaker 28

Under 99 years.

[01:26:18](#) Speaker 28

But they had musical and dramatic talent.

[01:26:22](#) Speaker 28

They got together and put on a semi professional musical written by Luke Short.

[01:26:31](#) Speaker 28

Felt it.

[01:26:33](#) Speaker 28

The nom de plume of a Western writer real name was Fred Glidden.

[01:26:39](#) Speaker 28

And former Broadway jazz clarinetist.

[01:26:43](#) Speaker 28

Joe marsala

[01:26:46](#) Speaker 28

What's the name of what they've written?

[01:26:49](#) Speaker 28

Was the comp musical comedy called I've had?

[01:26:55](#) Speaker 28

The story concerned a pair of Cowboys.

[01:27:00](#) Speaker 28

Played by **** Murphy, his New Yorker, who was a waiter at the Red Onion.

[01:27:07](#) Speaker 28

Of fragrant memory all boy what a place.

[01:27:10](#) Speaker 28

And **** Boatwright, a hotel clerk at the Hotel Jerome Aspens only hostelry the production had a catchy little ditty.

[01:27:21](#)Speaker 28

That soon had the town and the ski world rocking.

[01:27:28](#)Speaker 28

And they went into the record as a theme song of what was then the ski capital of America. This was 1952.

[01:27:39](#)Speaker 28

The song was.

[01:27:42](#)Speaker 28

I had I found a ski Bunny in Aspen, Co.

[01:27:49](#)Speaker 28

Bum bum bum bum Bara.

[01:27:58](#)Speaker 28

Second, my way from Texas, Fort Texas far away.

[01:28:08](#)Speaker 28

From license no.

[01:28:10](#)Speaker 28

I met a gal.

[01:28:12](#)Speaker 28

In a little town.

[01:28:15](#)Speaker 28

She wants no part of Texas.

[01:28:19](#)Speaker 28

'cause she likes the ice and snow.

[01:28:23](#)Speaker 28

And she's ski till the.

[01:28:26](#)Speaker 28

Long goes down.

[01:28:31](#)Speaker 29

I never.

[01:28:34](#)Speaker 28

No Bunny in Aspen color.

[01:28:45](#)Speaker 28

She made ski bum out of me.

[01:28:51](#)Speaker 28

And though it may sound funny, I'm Joe Desparado.

01:28:57Speaker 28

Oh no more sunny skies for me.

01:29:02Speaker 28

I mean they used to call me text when somebody said hello.

01:29:10Speaker 28

They got a brand new.

01:29:12Speaker 28

New handle now they call me snow plow Joe.

01:29:23Speaker 29

I met us.

01:29:24Speaker 28

Nobody in Aspen Col.

01:29:28Speaker 28

A rattle and she made a ski bum out of me.

01:29:34Speaker 28

Meaning, and though it may sound funny, I'm mucho desperado.

01:29:42Speaker 28

So no more sunny skies for me.

01:29:46Speaker 28

He then waited through the bitter cold till all.

01:29:52Speaker 28

The snow was gone.

01:29:56Speaker 28

I made my plea.

01:29:58Speaker 28

I stood my ground.

01:30:01Speaker 28

Then she told me of a place.

01:30:04Speaker 28

We're winners starts when ours is gone and so now we're chili bound for till I met a snow.

01:30:18Speaker 28

Buddy in Nashville and Colorado.

01:30:22Speaker 28

She may just keep them out of me.

01:30:28Speaker 28

And though it may sound funny, I'm mucho desperado.

[01:30:34](#)Speaker 28

No, no more sunny skies for me.

[01:30:40](#)Speaker 28

Instead of roping steers in, the Colide got the freeze, though I keep on trying I can't seem to.

[01:30:52](#)Speaker 29

Second buddy.

[01:30:59](#)Speaker 28

In Aspen.

[01:31:01](#)Speaker 28

Rattle and she made a key bomb out of me.

[01:31:10](#)Speaker 28

Thank you, thank you very much.

[01:31:13](#)Speaker 5

Thank you.

[01:31:23](#)Speaker 3

Skibum detail in chat.

[01:31:29](#)Speaker 3

I was there in 52.

[01:31:33](#)Speaker 3

I I played a little bit at the Red Onion.

[01:31:42](#)Speaker 3

Next we got a trio.

[01:31:43](#)Speaker 3

This is Dennis, Mike and Megan.

[01:31:47](#)Speaker 3

We haven't heard from.

[01:31:47](#)Speaker 3

Him for quite a while.

[01:31:54](#)Speaker 22

Megan Baldwin

[01:32:02](#)Speaker 31

I think this may have been done already, but.

[01:32:08](#)Speaker

That's our traditional music.

[01:32:09](#)Speaker

Everybody knows it, so everybody has a.

[01:32:10](#)Speaker 26

Chance to do it, I suppose.

[01:32:12](#)Speaker 31

Keeping the Christmas yeah.

[01:32:15](#)Speaker 14

Hence the hat.

[01:33:50](#)Speaker 32

What's that?

[01:37:00](#)Speaker 33

Right?

[01:37:09](#)Speaker 3

Guitar artistry Mike Fastenberg, Dennis Derryberry and Megan.

[01:37:16](#)Speaker 3

This this next guy has played here 91.

[01:37:21](#)Speaker 3

This will be his 91st.

[01:37:24](#)Speaker 3

Time he has played at the Hoot.

[01:37:27](#)Speaker 3

I wonder why it's 'cause he started the whole thing.

[01:37:31](#)Speaker 3

This is **** Barker.

[01:37:38](#)Speaker 1

Thank you.

[01:37:40](#)Speaker 1

Going to do.

[01:37:41](#)Speaker 1

One of the old Cowboys songs.

[01:37:45](#)Speaker 1

This one is not a Christmas song.

[01:37:57](#)Speaker 1

House Little Joe the Wrangler.

[01:37:59](#)Speaker 1

He'll never wrangle more.

[01:38:03](#)Speaker 1

These days with the remuda they are done.

[01:38:09](#)Speaker 1

It was a year ago last April that he joined the outfit here.

[01:38:16](#)Speaker 1

Just a Little Texas trained all alone.

[01:38:21](#)Speaker 1

Was along laid in the evening.

[01:38:25](#)Speaker 1

When he rode up to the firs.

[01:38:28](#)Speaker 1

On a little old brown pony he called Charles.

[01:38:34](#)Speaker 1

With his broken shoes and overalls, a tougher looking kid.

[01:38:40](#)Speaker 1

You've never in your whole life, ever.

[01:38:45](#)Speaker 1

His saddles was a southern Kak, built many years ago.

[01:38:52](#)Speaker 1

And an old gay spur on one foot, idly hung.

[01:38:57](#)Speaker 1

His heart roll in a.

[01:39:00](#)Speaker 1

Cotton sack

[01:39:01](#)Speaker 1

Was loosely tide behind.

[01:39:04](#)Speaker 1

And the canteen from the Saddlehorn it's long.

[01:39:09](#)Speaker 1

He said he'd try and do the best he could, if we'd only give him work, though he didn't know straight up about a cow.

[01:39:22](#)Speaker 1

So the boss cut him out of mouth and kindly.

[01:39:26](#)Speaker 1

Put him on.

[01:39:27](#)Speaker 1

For he sorta like that little stray, somehow went driven to the Pegasus, the weather being fine camped in the South side.

[01:39:42](#)Speaker 1

Never heard band.

[01:39:45](#)Speaker 1

When an order commenced blowing, then we doubled up our guard, for it, took all hands to hold the cattle there.

[01:39:56](#)Speaker 1

Now little Joe.

[01:39:58](#)Speaker 1

The Wrangler was called out with the rest and scarcely had the kid got to the.

[01:40:06](#)Speaker 1

When the cattle they stampeded like a hailstorm on the flu and all of us was a riding for the amid the streaks of lightning, we could see a horse ahead was Little Joe the Wrangler in the lead?

[01:40:17](#)Speaker 5

2nd Ed.

[01:40:27](#)Speaker 1

He was a riding mower blue rocket with a slicker above his head, a trying to check the leaders in their speed.

[01:40:35](#)Speaker 1

At last we got a million.

[01:40:44](#)Speaker 1

And kinda quieted down.

[01:40:48](#)Speaker 1

The extra guard back to the camp did gold.

[01:40:54](#)Speaker 1

But one of us was missing.

[01:40:57](#)Speaker 1

We all knew at a glance.

[01:41:00](#)Speaker 1

Was our Little Texas stray.

[01:41:04](#)Speaker 1

Poor Wrangler Joe.

[01:41:09](#)Speaker 1

Next morning just sun up.

[01:41:13](#)Speaker 1

We found where rocket fell.

[01:41:17](#)Speaker 1

Down in the washout 20 feet below.

[01:41:23](#)Speaker 1

Beneath this horse smashed to a pull.

[01:41:27](#)Speaker 1

His spurs had rung is now was our Little Texas train.

[01:41:36](#)Speaker 1

War Wrangler.

[01:41:57](#)Speaker 1

Thank you.

[01:42:00](#)Speaker 1

There is a.

[01:42:02](#)Speaker 1

A song.

[01:42:04](#)Speaker 1

Poem that was first written by S.

[01:42:07](#)Speaker 1

Omar Barker.

[01:42:09](#)Speaker 1

No relation S Omar Barker.

[01:42:13](#)Speaker 1

It was one of the early.

[01:42:15](#)Speaker 1

Cowboy poets, I remember back in the mid 50s when I was in college reading some of his.

[01:42:23](#)Speaker 1

Poems and he had a few every month or one at least every month in Western Horseman magazine had several.

[01:42:32](#)Speaker 1

Books of poetry out at the time, and there have been a number of his songs that have been set to music.

[01:42:41](#)Speaker 1

So I'm going to do.

[01:42:43](#)Speaker 1

I had actually been working at this one using the same melody of Little Joe the Wrangler.

[01:42:50](#)Speaker 1

Seems to fit and the story.

[01:42:54](#)Speaker 1

Kind of goes along the same lines, it's.

[01:42:58](#)Speaker 1

It's a story about a kid.

[01:43:01](#)Speaker 1

Called a button.

[01:43:04](#)Speaker 1

I guess nowadays you'd say maybe the choreboy roustabout at a ranch.

[01:43:13](#)Speaker 1

We'd like to be a cowboy.

[01:43:15](#)Speaker 1

This first time first Christmas away from home.

[01:43:21](#)Speaker 1

This is his story about his first Christmas away.

[01:43:26](#)Speaker 1

And actually, when Jerome Young

[01:43:30](#)Speaker 1

Played Greensleeves on his first set.

[01:43:34](#)Speaker 1

I had an idea and I thought, well, let's see if we can make this work.

[01:43:38](#)Speaker 1

So I've asked your own two to come up and play.

[01:43:43](#)Speaker 1

And this will be the third time you will have heard Greensleeves tonight.

[01:43:49](#)Speaker 1

We didn't get a chance to practice it in in any other way.

[01:43:54](#)Speaker 1

And so this.

[01:43:57](#)Speaker 1

This is a Christmas.

[01:43:59](#)Speaker 1

Well, it's rough to be a button.

[01:44:02](#)Speaker 1

And aroused about it.

[01:44:04](#)Speaker 1

When Christmas snow comes driftin deep.

[01:44:08](#)Speaker 1

Wide across the flat.

[01:44:11](#)Speaker 1

And all the older Cowboys R Us licking up for town.

[01:44:16](#)Speaker 1

You got a smaller mighty heart.

[01:44:20](#)Speaker 1

To keep the blobbers down for someone got to stay behind.

[01:44:26](#)Speaker 1

The way a ranch is run.

[01:44:29](#)Speaker 1

To feed the stock.

[01:44:31](#)Speaker 1

And it's your luck.

[01:44:33](#)Speaker 1

To be the one.

[01:44:36](#)Speaker 1

Slim's got a gal. The aims to spark Toms going on a toot.

[01:44:42](#)Speaker 1

They're all plodding full of vinegar for a Christmas galley hoot.

[01:44:48](#)Speaker 1

Frank aims to celebrate at church.

[01:44:51](#)Speaker 1

Have dinner with his mom.

[01:44:55](#)Speaker 1

And your own folks will be missing you.

[01:44:58](#)Speaker 1

Way down in Arkansas.

[01:45:02](#)Speaker 1

In town there'll be a Christmas ball for breezy dancing feet.

[01:45:08](#)Speaker 1

Old friends meeting up again.

[01:45:11](#)Speaker 1

Bright lights on the street.

[01:45:15](#)Speaker 1

Whole slim

[01:45:16](#)Speaker 1

He makes the offer that he'll stay and you can go.

[01:45:21](#)Speaker 1

You're savvy.

[01:45:22](#)Speaker 1

What it means to him, and so you tell him no.

[01:45:27](#)Speaker 1

You've hired on as a roustabout.

[01:45:31](#)Speaker 1

You've got no folks in town too young for Gally, Hooten.

[01:45:36](#)Speaker 1

So you'll just hold the Rancho down.

[01:45:40](#)Speaker 1

You don't make no complaints, of course, no whimper and no ***.

[01:45:47](#)Speaker 1

Or you'll never make a cowhand.

[01:45:50](#)Speaker 1

If you can't hold down your job.

[01:45:54](#)Speaker 1

You want to mount and ride away across the frosty morn.

[01:45:59](#)Speaker 1

You never felt so lonesome.

[01:46:02](#)Speaker 1

Since the day that you was born.

[01:46:07](#)Speaker 1

You hear old, Breezy Holler as he gives his pony slack.

[01:46:11](#)Speaker 1

We'll fetch out some candy, kid.

[01:46:14](#)Speaker 1

Whenever we get back.

[01:46:19](#)Speaker 1

It snows some more on Christmas Eve.

[01:46:23](#)Speaker 1

So when you go to feed.

[01:46:25](#)Speaker 1

You fork the hay out generous.

[01:46:29](#)Speaker 1

It's more than what they need.

[01:46:33](#)Speaker 1

But Christmas kind of gets you.

[01:46:36](#)Speaker 1

And your feelings overflow.

[01:46:39](#)Speaker 1

Towards every living critter that must shiver in the snow.

[01:46:46](#)Speaker 1

Come Christmas Day, you try to read some worn out magazines.

[01:46:52](#)Speaker 1

But all you hear is lonesome wind.

[01:46:56](#)Speaker 1

And all you eat is beans.

[01:46:58](#)Speaker 1

You're 40 miles from nowhere.

[01:47:02](#)Speaker 1

And the days go dragging by.

[01:47:05](#)Speaker 1

Before the boys come Driftin home.

[01:47:09](#)Speaker 1

Wore out red of eye.

[01:47:12](#)Speaker 1

You don't barge out and meet him.

[01:47:16](#)Speaker 1

For by now you're kind of sore.

[01:47:20](#)Speaker 1

You slip out to the kitchen.

[01:47:22](#)Speaker 1

When you hear him at the door.

[01:47:25](#)Speaker 1

Come get your sticker candy kid.

[01:47:29](#)Speaker 1

You hear old slim command.

[01:47:32](#)Speaker 1

You have to swallow her hard.

[01:47:35](#)Speaker 1

Because it's more than you can stand.

[01:47:39](#)Speaker 1

So slim he comes and gets you.

[01:47:43](#)Speaker 1

And it makes your gizzard drunk.

[01:47:46](#)Speaker 1

To see the brand new Cowboy gear that's piled on your bunk.

[01:47:52](#)Speaker 1

Their shafts and boots a saddle.

[01:47:56](#)Speaker 1

And a pair of fancy spurs.

[01:48:00](#)Speaker 1

Well, there's your candy.

[01:48:01](#)Speaker 1

Kid grins slim.

[01:48:04](#)Speaker 1

Your vision kind of blurs.

[01:48:08](#)Speaker 1

You being just a button.

[01:48:11](#)Speaker 1

And a roustabout to boot.

[01:48:14](#)Speaker 1

You park near, bust out ball and.

[01:48:17](#)Speaker 1

But you sure don't give a hoot.

[01:48:20](#)Speaker 1

For though you've sure been lonesome.

[01:48:23](#)Speaker 1

While you held the Rancho down.

[01:48:26](#)Speaker 1

It's sure enough, Merry Christmas.

[01:48:30](#)Speaker 1

When the boys get back from town.

[01:48:38](#)Speaker 1

Rome young.

[01:48:49](#)Speaker 3

Another tale from **** Barker.

[01:48:55](#)Speaker 3

We've got our topical songwriter next.

[01:48:59](#)Speaker 3

I wonder what he has for us tonight.

[01:49:01](#)Speaker 3

This is Bradley Parker.

[01:49:19](#)Speaker 30

I woke up on the wrong side of the bed this morning, unfortunately.

[01:49:25](#)Speaker 30

I have a lot of angst in me that I need to release.

[01:49:28](#)Speaker 30

I need to.

[01:49:29](#)Speaker 30

Spare the social fabric.

[01:49:34](#)Speaker 30

What were the other lines in that song?

[01:49:35](#)Speaker 30

That was great.

[01:49:37](#)Speaker 30

Tear the social fabric well.

[01:49:42](#)Speaker 30

My addiction well, luckily I've solved my addictions.

[01:49:45](#)Speaker 30

Thank goodness finally, but it's been a long time.

[01:49:50](#)Speaker 30

Can I play with this microphone?

[01:49:52](#)Speaker 30

Check check check 1-2 OK this song is.

[01:49:57](#)Speaker 30

A song I wrote.

[01:50:00](#)Speaker 30

Between 1982 and 1980.

[01:50:04](#)Speaker 30

8 wasn't the Reagan years.

[01:50:10](#)Speaker 30

You know, enough sad.

[01:50:12](#)Speaker 30

I don't really have to get into it.

[01:50:13](#)Speaker 30

It's really.

[01:50:14](#)Speaker 30

It really is a song of hope.

01:50:15Speaker 30

If you think you can't change the world, you're wrong because you change it every day in little.

01:50:20Speaker 30

Ways and you just gotta keep on going no matter how much things get you down.

01:50:39Speaker 30

Good morning Mr CIA man, how do you do? You got a 357 in your club?

01:50:46Speaker 30

My telephone.

01:50:49Speaker 30

Who with a Direct Line to the President shirt?

01:50:55Speaker 30

Damn, glad my tax dollars also well used.

01:50:59Speaker 30

Goddamm bless America.

01:51:02Speaker 30

I'm a little bit confused.

01:51:04Speaker 30

No no no.

01:51:10Speaker 30

Covert operations.

01:51:13Speaker 30

They are just so much fun.

01:51:15Speaker 30

Hold onto those hostages and we'll.

01:51:18Speaker 30

Send you the guns.

01:51:20Speaker 30

You know Ali N wrote a book and Reagan just forgot, but old George Bush.

01:51:27Speaker 30

I think he knew the whole damn plot.

01:51:30Speaker 30

I think old George Bush.

01:51:33Speaker 30

He knew the whole damn fighting.

01:51:35Speaker 30

Yeah yeah, yeah.

[01:51:41](#)Speaker 30

And Mr Arms dealer, what's the special? Today? It must be a smart bomb or an F16 ashtray. I've used sell another 1-2, those third world maniacs. One day they'll fly over your head as he fires back one day, they'll fly.

[01:52:01](#)Speaker 33

Over our head.

[01:52:03](#)Speaker 33

As he fires back, yeah yeah yeah.

[01:52:10](#)Speaker 30

I'm an angry youth, I'm a dreamer and idealist.

[01:52:14](#)Speaker 30

I've got a chip on my shoulder and the weight of the world payback that sabitch fill all get there someday.

[01:52:24](#)Speaker 30

What comes around goes around.

[01:52:27](#)Speaker 30

God bless the USA.

[01:52:29](#)Speaker 30

What comes around?

[01:52:30](#)Speaker 30

It goes around God.

[01:52:32](#)Speaker 30

Bless the USA hey hey hey.

[01:52:39](#)Speaker 30

How do I get to be so cynical about the world?

[01:52:48](#)Speaker 25

They say that.

[01:52:49](#)Speaker 30

You can't change things.

[01:52:50](#)Speaker 30

Don't believe them.

[01:52:52](#)Speaker 30

Boys and girls

[01:52:58](#)Speaker 30

Who wouldn't want to Mr Exxon man, here's our big payback.

[01:53:02](#)Speaker 30

You've turned the bluest oceans into ones of black.

[01:53:06](#)Speaker 30

You're just another industrial, polluting capitalist.

[01:53:11](#)Speaker 30

Freakum able whales, dolphins and fishermen all silently weeping.

[01:53:16](#)Speaker 30

Middle Welsh dolphins and fishermen all silent and we.

[01:53:20](#)Speaker 23

Hey hey hey.

[01:53:25](#)Speaker 30

And the NRA.

[01:53:27](#)Speaker 30

Bob Republicans fought the Democrats too.

[01:53:30](#)Speaker 30

Guns don't kill children.

[01:53:33](#)Speaker 30

People do attention. Walmart shoppers over in aisle 10 he's dressed for war, hit the floor it's gotten AK47 he's dressed for war, hit the floor it's got an 8K47 no, no, no.

[01:53:53](#)Speaker 30

As the politicians kiss babies and babies cry.

[01:53:57](#)Speaker 30

Vote for me.

[01:53:59](#)Speaker 30

I'll take the beam your Castile little by.

[01:54:01](#)Speaker 30

And there are old ideas and term limitations.

[01:54:05](#)Speaker 30

Sexy bimbo on his knee impeached pools pump.

[01:54:08](#)Speaker 30

Renew a chance this time indeed impedes the fools time to renew or change its palm.

[01:54:15](#)Speaker 30

Indeed hey, hey hey.

[01:54:21](#)Speaker 30

How did I get to be this cynical?

[01:54:24](#)Speaker 30

About the world.

[01:54:29](#)Speaker 30

They say that you can't change things, don't you believe them?

[01:54:33](#)Speaker 30

Boys and girls

[01:54:39](#)Speaker 30

An officer, Sir, with your big old nightstick.

[01:54:43](#)Speaker 30

You beat that man to the ground.

[01:54:45](#)Speaker 30

Too bad they videotaped it.

[01:54:47](#)Speaker 30

You've got your Taser?

[01:54:48](#)Speaker 30

Got your nightstick?

[01:54:49](#)Speaker 30

Got your pals and got your gun?

[01:54:51](#)Speaker 30

You're a little Napoleon excessive force boy, that's so much fun here.

[01:54:57](#)Speaker 30

I did any select God look what you've done.

[01:55:00](#)Speaker 30

Oh no no no.

[01:55:05](#)Speaker 30

And there is a demon among us.

[01:55:07](#)Speaker 30

And many people turn away.

[01:55:10](#)Speaker 30

They say it won't happen to me.

[01:55:12](#)Speaker 30

Another man died of.

[01:55:13](#)Speaker 30

Aids, but his.

[01:55:15](#)Speaker 30

His death won't be in vain and I.

[01:55:17](#)Speaker 30

Cry about it each day.

[01:55:19](#)Speaker 30

Well, I'll sing my heart and speak my peace and make the whole world change I
will sing my heart and speak my peace make the whole world changed.

[01:55:27](#)Speaker 30

Heh heh heh.

[01:55:30](#)Speaker 5

Second battle.

[01:55:33](#)Speaker 30

God, how do I get to be this cynical?

[01:55:41](#)Speaker 30

They say that you can't change things.

[01:55:43](#)Speaker 30

Don't believe them.

[01:55:45](#)Speaker 30

Boys and girls.

[01:55:50](#)Speaker 30

Well, I'm an angry youth.

[01:55:52](#)Speaker 30

I'm a dreamer and I feel.

[01:55:54](#)Speaker 30

List and I love this country more than most because I can't protest.

[01:56:00](#)Speaker 30

Do you have apathy in your soul?

[01:56:02](#)Speaker 30

Don't let all.

[01:56:02](#)Speaker 30

Your dreams fade be.

[01:56:05](#)Speaker 30

Peace and seeing your heart and make whole world change.

[01:56:08](#)Speaker 30

Speak your peace and seeing your heart make the whole world changed.

[01:56:13](#)Speaker 30

I'm singing sing your peace and speak your heart make the whole world change
sing your heart and speak your peace make the whole world change yeah, yeah,
yeah.

[01:56:27](#)Speaker 30

Thank you.

[01:56:38](#)Speaker 30

Now I'll sing a happy song, huh?

[01:56:41](#)Speaker 30

But, uh.

[01:56:43](#)Speaker 30

This is a big problem.

[01:56:45](#)Speaker 30

The heat, the inversion that goes between the front and the back.

[01:56:50](#)Speaker 30

And I hope I didn't upset anyone by making all those cracks, but you know?

[01:56:55](#)Speaker 30

The truth hurts.

[01:57:02](#)Speaker 14

There we go.

[01:57:06](#)Speaker 30

Here we go again, Dixon about to come up here with his sooner, but I have one right here so.

[01:57:12](#)Speaker 30

Nip that in the bud.

[01:57:14](#)Speaker 30

You think after all these years I could actually tune a guitar?

[01:57:18](#)Speaker 30

I can't even ski, right?

[01:57:24](#)Speaker 30

Talk amongst yourselves, really, it's OK.

[01:57:32](#)Speaker 30

This is also embarrassing.

[01:57:42](#)Speaker 30

This next song is if anyone has ever noticed.

[01:57:46](#)Speaker 30

Right after Halloween they start bringing out the Christmas decorations.

[01:57:51](#)Speaker 30

I don't know why they do that, but they do.

[01:58:01](#)Speaker 30

Suddenly it's Christmas, right after Halloween, forget about Thanksgiving.

[01:58:06](#)Speaker 30

It's just the buffet.

[01:58:07](#)Speaker 30

In between there's lights and tinsel in the window, and they're stocking.

[01:58:11](#)Speaker 30

Up the shelves.

[01:58:11](#)Speaker 30

Santa sleeping at the North Pole in a sweat shop full of elves.

[01:58:16](#)Speaker 30

There's got to be a climax to the day that grass was born. The holder deck with pumpkins, paniers of Indian corn dragging through the falling leaves in A1 horse open sleigh.

[01:58:28](#)Speaker 30

Suddenly it's Christmas, seven weeks before the day. Suddenly it's Christmas. The longest holiday when they see season's greetings.

[01:58:38](#)Speaker 30

They mean just what they say.

[01:58:40](#)Speaker 30

It's a season.

[01:58:41](#)Speaker 30

It's a marathon retail eternity.

[01:58:43](#)Speaker 30

It's not.

[01:58:44](#)Speaker 21

Over till it's over and you throw.

[01:58:46](#)Speaker 30

Away the tree.

[01:58:50](#)Speaker 30

Outside, it's positively balmy in the air marionette. Suddenly, it's Christmas, unbutton and unzip. Yes, they're working overtime. Santa's Little Christmas comes, but once a year and goes on for two months.

[01:59:00](#)Speaker 3

Full run.

[01:59:01](#)Speaker 5

Second, Miss Caroline.

[01:59:09](#)Speaker 30

December and N2.

[01:59:11](#)Speaker 30

It's no wonder that we're so depressed when the whole thing is through.

[01:59:16](#)Speaker 30

Finally, it's January.

[01:59:17](#)Speaker 30

Let's single language line.

[01:59:19](#)Speaker 30

Here comes another hearty she's like a Valentine.

[01:59:23](#)Speaker 30

Suddenly it's Christmas.

[01:59:25](#)Speaker 30

The longest holiday when they say seasons greetings they mean.

[01:59:29](#)Speaker 33

That's what they say.

[01:59:30](#)Speaker 33

It's a season.

[01:59:31](#)Speaker 30

It's a marathon retail.

[01:59:33](#)Speaker 21

Eternity it's not over till it's over.

[01:59:36](#)Speaker 30

And you throw away the treat.

[01:59:37](#)Speaker 21

No, it's not over till it's over rainy.

[01:59:40](#)Speaker 21

Throw away the tree.

[01:59:41](#)Speaker 21

No it's not over till it's over and you go away.

[01:59:44](#)Speaker 21

The three.

[01:59:47](#)Speaker 5

Second, Merry Christmas.

[01:59:59](#)Speaker 3

No Bradley Parker.

[02:00:00](#)Speaker 3

He didn't let us down.

[02:00:03](#)Speaker 3

True to his form here tonight and next, we've got Cole Glover.

[02:00:15](#)Speaker 22

OK, great.

[02:00:26](#)Speaker 32

Merry Christmas

[02:00:28](#)Speaker 32

Red pick.

[02:00:30](#)Speaker 32

Well, this isn't a Christmas song, but it kind of has a.

[02:00:33](#)Speaker 32

Christmas feel to it.

[02:00:46](#)Speaker 9

The young cowboy lives out in the range.

[02:00:51](#)Speaker 9

His hevs and his cattle horrors only companion.

[02:00:57](#)Speaker 9

He works in the saddle and he sleeps in the Canyon, him waiting for summer, his
pastors to chain.

[02:01:09](#)Speaker 9

And has a moon arises.

[02:01:11](#)Speaker 9

He sits by his by her.

[02:01:13](#)Speaker 9

He's thinking about women in glasses.

[02:01:18](#)Speaker 9

Khloe, who's I hope he's retired.

[02:01:22](#)Speaker 9

He sang that song, which is soft, but it's clear as if maybe someone could hear.

[02:01:32](#)Speaker 9

Goodnight, my ladies.

[02:01:36](#)Speaker 9

Rock by Sweet Baby James please sing.

[02:01:40](#)Speaker 9

Now, deep greens and blue.

[02:01:42](#)Speaker 9

Solid colors I choose, won't you?

[02:01:45](#)Speaker 9

Let me go down my dreams.

[02:01:49](#)Speaker 9

And rock by Sweet baby James.

[02:01:55](#)Speaker 9

Now the first stuck sember covered with snow.

[02:02:01](#)Speaker 9

So loads Turnpike from stock bridge the bar Houston.

[02:02:06](#)Speaker 9

Build a berkshires.

[02:02:07](#)Speaker 9

To him, dreamlike on account of that frosting with 10 miles behind me 10,000 more.

[02:02:18](#)Speaker 9

There's a song with this thing when they take to the highway song, they sing when they take to the sea.

[02:02:26](#)Speaker 9

The song they sing their home in the sky and you can't believe it.

[02:02:33](#)Speaker 9

If it helps you to sleep.

[02:02:35](#)Speaker 9

But singing works just fine by me.

[02:02:41](#)Speaker 9

Goodnight young lady.

[02:02:46](#)Speaker 9

Rock-a-bye sweet baby James.

[02:02:50](#)Speaker 9

Now, deep greens and.

[02:02:51](#)Speaker 9

Blue, whose harbor colors I choose once you.

[02:02:55](#)Speaker 9

Let me go down my dreams.

[02:02:59](#)Speaker 9

And rockbass sweet.

[02:03:01](#)Speaker 9

Pea there, James.

[02:03:05](#)Speaker 32

Very nice.

[02:03:14](#)Speaker 32

But we get when we come up here at dornan's we get, uh, well, we actually get reciprocated. We get a beer for playing right? And I had a bunch last night so I

don't need mine tonight. So this is a two-part trivia question for my beer. Who wrote the Christmas song?

[02:03:32](#)Speaker 32

Who else knew that?

[02:03:33](#)Speaker 32

Come on, raise your hand and alternate.

[02:03:35](#)Speaker 32

OK, here's the second part for the beer.

[02:03:38](#)Speaker 32

What is his nickname?

[02:03:41](#)Speaker 32

What is it?

[02:03:42](#)Speaker 32

Well, it's a two-part question, you and.

[02:03:44](#)Speaker 32

Her split the beer.

[02:03:45](#)Speaker 32

OK, we'll.

[02:03:45](#)Speaker 32

Figure it out.

[02:03:46](#)Speaker 32

OK, we'd like to do the Christmas song.

[02:03:48](#)Speaker 32

I'm gonna do it acapella.

[02:03:50](#)Speaker 32

Which means that last night when I decided to do it, I haven't didn't have time to learn these chords.

[02:03:56](#)Speaker 32

Some didn't like the Christmas search.

[02:04:00](#)Speaker 32

Not good.

[02:04:02](#)Speaker 32

Now, this is definitely a a sing along.

[02:04:04](#)Speaker 32

You know, I'm confident enough to make this acapella because see.

[02:04:08](#)Speaker 32

Remember the Mormon Tabernacle Choir were here last year.

[02:04:12](#)Speaker 32

They asked me to sing tenor.

[02:04:14](#)Speaker 32

10 or 12 miles away.

[02:04:22](#)Speaker 5

2nd test.

[02:04:32](#)Speaker 9

Nuts roasting on an open fire.

[02:04:36](#)Speaker 9

Ah, Jack Frost nipping at your nose.

[02:04:43](#)Speaker 9

You'll tie carols being sung by a choir and folks dressed up like Eskimo.

[02:04:52](#)Speaker 9

Most everybody know who's a Turkey and some mistletoe.

[02:05:00](#)Speaker 9

Oh would help to make the season bright.

[02:05:07](#)Speaker 9

And tiny little tots with their eyes.

[02:05:11](#)Speaker 9

All her glow will find it hard to sleep tonight.

[02:05:18](#)Speaker 9

They know that science is on his way.

[02:05:23](#)Speaker 9

He he's loaded lots of toys and goodies on his sleigh.

[02:05:29](#)Speaker 9

Hey and every mother's child will be shy to see if reindeer really know how to fly.

[02:05:44](#)Speaker 9

And so I'm offering this simple phrase. Two kids from 1 to 92.

[02:05:57](#)Speaker 9

Although it's been said many times, many ways Merry Christmas to you.

[02:06:51](#)Speaker 9

Second, they know that Santa is on his way.

[02:07:00](#)Speaker 9

Hey, he's bloated.

[02:07:02](#)Speaker 9

Lots of toys and goodies on his sleigh.

[02:07:06](#)Speaker 9

He and every mother child will try to spy to see if reindeer really know how to fly.

[02:07:18](#)Speaker 9

Hey, and so I'm offering this simple phrase. Two kids from 1 to 92.

[02:07:31](#)Speaker 9

Although it's been said many times, many ways Merry Christmas Mary.

[02:07:41](#)Speaker 9

Merry Christmas, Merry Christmas.

[02:07:46](#)Speaker 23

Us too.

[02:07:48](#)Speaker 7

To you.

[02:08:05](#)Speaker 3

Carol Clover, that's great hey hey, we've got Laura Turner and Jane Shin.

[02:08:19](#)Speaker 34

Well, that's a tough act to follow.

[02:08:20](#)Speaker 34

We didn't do any.

[02:08:21](#)Speaker 34

Christmas music tonight.

[02:08:22](#)Speaker 4

I just have to say that.

[02:08:24](#)Speaker 35

Mel Tormay Co wrote.

[02:08:26](#)Speaker 35

That song with Bob will for Texas.

[02:08:28](#)Speaker 35

God and I heard.

[02:08:29](#)Speaker 35

That on the Today show this morning.

[02:08:34](#)Speaker 4

And he wrote the words.

[02:08:36](#)Speaker 35

On the hottest day in July, and he wrote the words to kind of visualize the cool himself off 'cause he was the hottest he'd ever been.

[02:08:43](#)Speaker 35

So anyway, all right.

[02:08:46](#)Speaker 35

Yeah me, I need the words here.

[02:09:03](#)Speaker 34

This is off of the trio album from Linda Ronstadt, Dolly Parton.

[02:09:08](#)Speaker 34

And Emmylou Harris, this is one of.

[02:09:12](#)Speaker 35

But they do it much better.

[02:09:14](#)Speaker 11

Who have you seen?

[02:09:16](#)Speaker 36

He Madera companion for.

[02:09:20](#)Speaker 36

He was all this world to me.

[02:09:25](#)Speaker 8

And he's.

[02:09:26](#)Speaker 36

Gone the sun for Coventry.

[02:09:31](#)Speaker 36

Because no more for me.

[02:09:36](#)Speaker 34

And I wish I.

[02:09:37](#)Speaker 36

What swallow fly at that 2 high.

[02:09:44](#)Speaker 36

And lonesome place

[02:09:48](#)Speaker 36

What birds in there?

[02:09:52](#)Speaker 12

I love you.

[02:09:55](#)Speaker 36

And your sweet face.

[02:09:57](#)Speaker 12

Woo hachi.

[02:10:00](#)Speaker 36

My companion, for he was old.

[02:10:05](#)Speaker 36

This world to me.

[02:10:08](#)Speaker 36

Out here, he's gonna suffer country and he cares.

[02:10:16](#)Speaker 36

No more for me.

[02:10:18](#)Speaker 36

And when the dog is all around me and the world has gone to sleep.

[02:10:29](#)Speaker 36

I will lay down in cold, dark waters, and there hardly.

[02:10:36](#)Speaker 36

And they're down to sleep and or have you seen any company?

[02:10:43](#)Speaker 12

Yeah, yeah.

[02:10:44](#)Speaker 36

Oh, have you seen anybody complain?

[02:10:50](#)Speaker 36

Well, have you seen any company?

[02:10:56](#)Speaker 36

For he was all, this was.

[02:11:20](#)Speaker 34

So this song is kind of a depressing song.

[02:11:27](#)Speaker 35

That's good, they'll sell some more liquor that way.

[02:11:32](#)Speaker 34

But it's a song that Lori White recorded, and it hasn't been released yet, uhm?

[02:11:38](#)Speaker 34

That's this is another.

[02:11:40](#)Speaker 34

One of my favorite.

[02:11:46](#)Speaker 12

I'm walking down the.

[02:11:48](#)Speaker 12

Street I don't know where I am.

[02:11:53](#)Speaker 5

Hello I keep turning corners.

[02:12:01](#)Speaker 12

She keeps saying that follows me.

[02:12:10](#)Speaker 12

Now I'm talking to myself.

[02:12:12](#)Speaker 36

So I don't.

[02:12:13](#)Speaker 12

Hear this voice on every windows.

[02:12:21](#)Speaker 12

If I'm not already crazy.

[02:12:24](#)Speaker 13

Mom, mom.

[02:12:26](#)Speaker 12

I have left.

[02:12:35](#)Speaker 12

Gone without little one.

[02:12:41](#)Speaker 12

Bring our love.

[02:12:46](#)Speaker 12

What he couldn't tell me?

[02:12:50](#)Speaker 12

Never know.

[02:13:02](#)Speaker 12

I'm walking down the center.

[02:13:04](#)Speaker 12

Street I don't know where I am where I'm going.

[02:13:13](#)Speaker 4

I can't.

[02:13:14](#)Speaker 12

He's turning corners to keep the pain.

[02:13:17](#)Speaker 12

That follows me.

[02:13:24](#)Speaker 12

I'm talking to myself so I don't.

[02:13:28](#)Speaker 12

Hear his voice on every window.

[02:13:35](#)Speaker 12

If I'm not already crazy my mind.

[02:13:39](#)Speaker 12

And soul that I have left.

[02:13:49](#)Speaker 12

Out here in the darkness.

[02:13:55](#)Speaker 12

Come tonight.

[02:14:04](#)Speaker 12

On the shop end of the night.

[02:14:10](#)Speaker 12

When I'm walking down the street, I don't know where I am where I'm going.

[02:14:22](#)Speaker 12

I can't turn a corner.

[02:14:26](#)Speaker 12

The pain follows me.

[02:14:34](#)Speaker 12

Now I'm talking to myself so I don't hear his voice.

[02:14:38](#)Speaker 34

So never really went mad.

[02:14:38](#)Speaker 13

Oh no.

[02:14:40](#)Speaker 7

Little bit.

[02:14:45](#)Speaker 12

If I'm not.

[02:14:46](#)Speaker 36

Already crazy.

[02:14:48](#)Speaker 12

That is all that I have.

[02:14:56](#)Speaker 12

I'm not already crazy.

[02:15:00](#)Speaker 34

In my mind.

[02:15:01](#)Speaker 12

All that I have left.

[02:15:18](#)Speaker 34

Merry Christmas though.

[02:15:24](#)Speaker 3

And before we take a break, Bob Dornan would like to speak to us all.

[02:15:32](#)Speaker 37

Thank you, bill. I've.

[02:15:35](#)Speaker 37

Got a few accolades.

[02:15:36](#)Speaker 37

I'd like to say tonight.

[02:15:37](#)Speaker 37

You know it's.

[02:15:38](#)Speaker 37

A Christmas season and we've got a great crowd here tonight as usual.

[02:15:42](#)Speaker 37

First of all, I'd like to thank Mary Mary Holly, Mary.

[02:15:45](#)Speaker 37

Come on up here.

[02:15:53](#)Speaker 37

She's no, she's the gal that has to.

[02:15:57](#)Speaker 37

I have all the problems of staffing this and getting a great crew here and putting up with all the headaches and just does a fantastic job, you know and we we really love her.

[02:16:07](#)Speaker 37

She's just you know she's already backbone around here.

[02:16:09](#)Speaker 37

You know for this bar operation here.

[02:16:12](#)Speaker 37

Thank you very hey.

[02:16:18](#)Speaker 37

Also, you know like the summer, kitchen staff isn't here tonight, but they put a lot of these little goodies out here.

[02:16:24](#)Speaker 37

Tonight is our sort of our Christmas present to all you folks who support us around here and like say thanks to them and also to one of my square dance buddies.

[02:16:34](#)Speaker 37

Betty Marshall brought a nice little ham dish up here and we appreciate that.

[02:16:37](#)Speaker 37

But it's.

[02:16:37](#)Speaker 37

Very hard.

[02:16:39](#)Speaker 37

I don't know.

[02:16:41](#)Speaker 37

And you know, there's a lot of people we tend to overlook.

[02:16:46](#)Speaker 37

You know, we course the musicians you know that come up here.

[02:16:49](#)Speaker 37

We got everybody from **** Barker is still trying to ride that horse off into the sunset.

[02:16:54](#)Speaker 37

There you know and Bradley Parker that's trying to change the whole establishment around here, you know, when everybody in between.

[02:17:02](#)Speaker 37

You know, so we get our great mix here and that's what makes these hootenannies so darn much fun because we have a diversity of great musicians and what makes it all so dart really need is all you get people out there that come up and.

[02:17:16](#)Speaker 37

Listen to it and support it and we thank you all and want to wish you a best.

[02:17:20](#)Speaker 37

Of holidays and.

[02:17:22](#)Speaker 37

Good cheer for the coming years.

[02:17:23](#)Speaker 37

Thank you.

[02:17:25](#)Speaker 5

2nd Thank you Bob.

[02:17:37](#)Speaker 3

Alright, let's take a let's take a break we'll see you back here about 10 minutes.

[02:17:41](#)Speaker 3

All get.

[02:17:47](#)Speaker 1

Second, OK, we're going to get started again with the second round.

[02:18:00](#)Speaker 1

Alright, thank you very much.

[02:18:05](#)Speaker 1

We ran a little long on the.

[02:18:07](#)Speaker 1

First, go round.

[02:18:09](#)Speaker 1

We're going to do another go round each performer again.

[02:18:12](#)Speaker 1

We'll do a couple songs.

[02:18:14](#)Speaker 1

We'll probably be going a little long tonight, so it's wonderful to see such a good crowd here.

[02:18:23](#)Speaker 1

A couple of announcements once again like to ask that please no smoking in here for the rest of the evening and for any newcomers welcome. It's neat to have you here. This is our 95th hootenanny here and.

[02:18:44](#)Speaker 1

We're pleased to have so many.

[02:18:47](#)Speaker 1

Of you here, we're pleased to have so many of the performers here over the holidays.

[02:18:53](#)Speaker 1

We do ask, please join us in the dornin tradition of not talking while the performers are on the stage since this is acoustic music, folk music, listening type music, and we hope you'll enjoy it.

[02:19:06](#)Speaker 1

We're going to start off again with my cohort and starting the hootenannies the fellow.

[02:19:12](#)Speaker 1

Who does most of the emceeing here please welcome Bill Briggs.

[02:19:25](#)Speaker 3

Our theme for tonight, Christmas and celebrations of other sorts.

[02:19:33](#)Speaker 3

Like the mountains.

[02:19:37](#)Speaker 3

I guess that's why I'm here.

[02:19:40](#)Speaker 3

They're about as good here as they are anywhere.

[02:19:44](#)Speaker 3

So there's sort of Alpine music that I like to celebrate.

[02:19:56](#)Speaker 3

We wanna try it higher.

[02:20:06](#)Speaker 6

Oh hello D.

[02:20:13](#)Speaker 6

Oh oh hello.

[02:20:16](#)Speaker 6

Oh doody.

[02:20:20](#)Speaker 6

Holy Holiday holy holy oh.

[02:20:27](#)Speaker 6

Hello go.

[02:20:29](#)Speaker 6

Oh go.

[02:20:57](#)Speaker 3

Thank you.

[02:21:06](#)Speaker 3

Woody Guthrie

[02:21:08](#)Speaker 3

This song's about the.

[02:21:14](#)Speaker 3

Particularly the Columbia River.

[02:21:36](#)Speaker 3

Old Green Douglas fir, where the waters cut through.

[02:21:41](#)Speaker 3

Wild wild canyons and mountains.

[02:21:43](#)Speaker 3

She flew Canadian northwest to the ocean, so blue roll on Columbia Roll on.

[02:21:52](#)Speaker 3

Long Columbia roll on.

[02:21:57](#)Speaker 3

Mulan column you roll on your power is turning our darkness to Dawn Bowl on Columbia Rd.

[02:22:11](#)Speaker 3

And other great rivers are powered to Yakima snake come the killer tots to sandy well would river 2 hold on Columbia Rd Old Columbia Roll on?

02:22:31Speaker 3

Roll on Columbia.

02:22:34Speaker 3

Roll on.

02:22:35Speaker 3

Your power is turning our darkness to dawn Long Columbia law.

02:23:01Speaker 3

And on up the river is the Grand Coulee Dam mightiest thing.

02:23:07Speaker 3

Overboots fireman to power our factories and water the land.

02:23:13Speaker 3

Pull on Columbia, roll on.

02:23:16Speaker 6

All on Columbia Ola.

02:23:21Speaker 3

Second, Mr.

02:23:28Speaker 3

Don Roll on Columbia.

02:23:31Speaker 3

Roll on.

02:23:35Speaker 3

Down at Bonneville, their ships in the dark.

02:23:39Speaker 3

Cleared out the Rapids.

02:23:41Speaker 3

They've removed all rocks.

02:23:43Speaker 3

Shiploads of plenty.

02:23:45Speaker 3

Now steam through the locks, the lawn Palumbo.

02:23:59Speaker 6

Your power is turning all darkness to.

02:24:02Speaker 6

The Long Columbia ruler.

02:24:24Speaker 3

Tom Jefferson Vision would not let him rest a future he saw in our Pacific Northwest.

[02:24:31](#)Speaker 3

He senators and Clark, we did the rest.

[02:24:36](#)Speaker 6

Long low.

[02:24:48](#)Speaker 3

Is turning or darkness it on roll on Columbia roll over?

[02:24:56](#)Speaker 3

Oh, green Douglas fir, where the waters cut through down the wild canyons and mountains.

[02:25:04](#)Speaker 3

She flew Canadian northwest to the ocean, so blue roll on Columbia Roll on.

[02:25:25](#)Speaker 6

Move on Columbia, roll on.

[02:25:38](#)Speaker 1

It was Bill Briggs.

[02:25:41](#)Speaker 1

And by the way, this is Bill's 82nd time of singing here at the Hootenanny tonight.

[02:25:53](#)Speaker 1

And next actually another one of our old timers here. Kootenai not an old timer but has been with us at the hootenannies for a long time. Her 57th appearance here. Adrian Brown.

[02:26:22](#)Speaker 4

When I was about.

[02:26:23](#)Speaker 4

14 I had a.

[02:26:26](#)Speaker 4

Irremediable breakdown of religion.

[02:26:32](#)Speaker 4

My mother said something like.

[02:26:34](#)Speaker 4

If we see you in church, we know you.

[02:26:36](#)Speaker 4

Won't mean it.

[02:26:38](#)Speaker 4

So so I never did much except accept my gifts nicely.

[02:26:47](#)Speaker 4

Then I had to figure out how to break her heart.

[02:26:50](#)Speaker 4

That was easy.

[02:26:51](#)Speaker 4

'cause 'cause the guy I married was Jewish so I didn't have to do anymore Christmas after that.

[02:27:00](#)Speaker 4

So here we have a.

[02:27:04](#)Speaker 4

I guess it's a Scottish courting song.

[02:27:07](#)Speaker 4

It's kind of pretty.

[02:27:11](#)Speaker 4

I thought I'd sing a pretty song.

[02:27:13](#)Speaker 4

And the orders were picked shorts on so.

[02:27:18](#)Speaker 4

Uh, this Scott speller. He's asking the girl to marry him, and he's saying that he has a lot of wonderful things like meat, milk, cabbage, oatcakes, A2 room house, a dog. He's he's just got everything.

[02:27:34](#)Speaker 4

Don't like anybody in Jackson, right?

[02:27:38](#)Speaker 5

Second, Cody.

[02:27:49](#)Speaker 5

When when drunk he year old Cody.

[02:28:00](#)Speaker 5

Will fall can gang with me.

[02:28:15](#)Speaker 4

Man cakes full NT.

[02:28:20](#)Speaker 5

I never mind.

[02:28:36](#)Speaker 4

My love see him doggy.

[02:28:39](#)Speaker 33

My dog.

[02:28:42](#)Speaker 5

Poorly and threw the ball key.

[02:28:54](#)Speaker 5

2nd we will be.

[02:29:03](#)Speaker 4

Then he threatens her.

[02:29:07](#)Speaker 12

Misty vlocity

[02:29:12](#)Speaker 4

While there hold is on the last.

[02:29:26](#)Speaker 4

Ours will.

[02:29:27](#)Speaker 5

Second time, so will you.

[02:29:42](#)Speaker 4

But I do have a Christmas song.

[02:29:44](#)Speaker 4

Lillian sang it before she did a real good job.

[02:29:47](#)Speaker 4

It's a.

[02:29:48](#)Speaker 4

So very pretty.

[02:29:59](#)Speaker 4

Whenever I was a freshman in high school.

[02:30:03](#)Speaker 4

They explained a lot of things to us in biology.

[02:30:07](#)Speaker 4

So so I questioned.

[02:30:10](#)Speaker 4

Too much.

[02:30:18](#)Speaker 4

This song has a standard if then proposition toward the end of it, and my mother would not let me sing it in the house.

[02:30:30](#)Speaker 4

So I would just wouldn't sing the last verse.

[02:30:34](#)Speaker 4

It has to do with X chromosomes and Y chromosomes.

[02:30:38](#)Speaker 4

And where they come from?

[02:30:40](#)Speaker 14

Virgin hair had a little baby.

[02:30:45](#)Speaker 4

Oh Gloria.

[02:30:52](#)Speaker 14

Pretty Little baby.

[02:30:55](#)Speaker 14

Glory be to thee.

[02:30:57](#)Speaker 4

The newborn king.

[02:31:03](#)Speaker 4

What you're gonna call it.

[02:31:05](#)Speaker 4

Pretty Little baby.

[02:31:17](#)Speaker 36

Pretty baby.

[02:31:20](#)Speaker 4

Glory be to the newborn king.

[02:31:28](#)Speaker 4

Some folks call him one Bing Bing go call him Jesus, oh, Pretty Little baby.

[02:31:40](#)Speaker 4

Second team.

[02:31:50](#)Speaker 4

But if she was a virgin, then Jesus was a female.

[02:31:59](#)Speaker 4

Ready little baby.

[02:32:03](#)Speaker 14

Second Glory be to the newborn queen.

[02:32:25](#)Speaker 3

Adrian Brown

[02:32:30](#)Speaker 3

We've got a gal.

[02:32:31](#)Speaker 3

It's been coming out awfully regular these time these days.

[02:32:37](#)Speaker 3

Welcome back Lillian McMahon.

[02:32:46](#)Speaker 15

That was a cool version of that song.

[02:32:48](#)Speaker 15

I like that.

[02:32:53](#)Speaker 15

This is a similar song.

[02:33:02](#)Speaker 11

Mary had a baby.

[02:33:04](#)Speaker 7

Well, I don't.

[02:33:06](#)Speaker 11

Mary had a baby, Milo.

[02:33:11](#)Speaker 11

Mary had a baby.

[02:33:13](#)Speaker 11

Mary had a baby, Mary had a baby, my.

[02:33:18](#)Speaker 11

What did she call him, Mahalo?

[02:33:22](#)Speaker 11

What did she call him?

[02:33:25](#)Speaker 11

Mahalo Mary had a baby.

[02:33:29](#)Speaker 11

Mary had a baby.

[02:33:31](#)Speaker 11

Mary had a baby.

[02:33:34](#)Speaker 11

Alone she called him King, Jesus Mahalo.

[02:33:39](#)Speaker 11

She called him King Jesus my high Lord Mary had a baby.

[02:33:46](#)Speaker 11

Mary had a baby, Mary had a baby, my high low.

[02:33:54](#)Speaker 15

I think this is pretty short. There's of course 5000.

[02:33:57](#)Speaker 15

Verses for that.

[02:33:59](#)Speaker 15

Of all the usual thing.

[02:34:02](#)Speaker 5

But it's right there.

[02:34:07](#)Speaker 15

Now this one is not about Christmas, but it's.

[02:34:09](#)Speaker 15

About cold weather

[02:34:11](#)Speaker 15

Which we're fortunate not to have too much of right.

[02:34:14](#)Speaker 15

At the moment.

[02:34:15](#)Speaker 15

But we will shortly, I'm sure, yeah.

[02:34:20](#)Speaker 11

As I sat down 1 evening.

[02:34:23](#)Speaker 11

It was in a small cafe.

[02:34:27](#)Speaker 11

A 40 year old waitress.

[02:34:30](#)Speaker 11

To me, these words did say.

[02:34:34](#)Speaker 11

I see you are a logger.

[02:34:37](#)Speaker 11

And not just a common bum.

[02:34:40](#)Speaker 11

For nobody but.

[02:34:41](#)Speaker 11

A logger stirs his coffee with his bum.

[02:34:47](#)Speaker 11

My lover, he was a logger.

[02:34:51](#)Speaker 11

There's none like him today.

[02:34:54](#)Speaker 11

If you pour whiskey on it.

[02:34:57](#)Speaker 11

He will eat a Bale of hay.

[02:35:01](#)Speaker 11

He never shaves his whiskers from off his horn ehy he hits them in with a jackhammer and bites them off inside.

[02:35:13](#)Speaker 11

My lottery came to see me.

[02:35:16](#)Speaker 11

It was on a winter day.

[02:35:19](#)Speaker 11

He held me in a fan dembri that broke 3 vertebrae.

[02:35:26](#)Speaker 11

It's me when we parted.

[02:35:29](#)Speaker 11

So hard he broke my jaw.

[02:35:32](#)Speaker 11

I couldn't speak to tell him he forgot his Mackinaw.

[02:35:39](#)Speaker 11

So my mom lover left me a sauntering through the snow.

[02:35:46](#)Speaker 11

I tripping gaily homeward?

[02:35:49](#)Speaker 11

At 48 below.

[02:35:52](#)Speaker 11

The weather it tried to freeze him, it tried.

[02:35:57](#)Speaker 11

Its level best.

[02:35:59](#)Speaker 11

At 100

[02:36:00](#)Speaker 11

Degrees below 0.

[02:36:03](#)Speaker 11

He buttoned up his best.

[02:36:06](#)Speaker 11

It froze clear down to China.

[02:36:09](#)Speaker 11

It froze to the stars above.

[02:36:12](#)Speaker 11

At 1000 degrees below 0.

[02:36:17](#)Speaker 11

I lost my mother love.

[02:36:22](#)Speaker 11

They wait, wait?

[02:36:23](#)Speaker 11

They tried in vain to thaw him and would you?

[02:36:27](#)Speaker 11

Believe it, Sir.

[02:36:29](#)Speaker 11

They made him into axe blade to cut the Douglas fir.

[02:36:36](#)Speaker 11

And so I lost my lover.

[02:36:39](#)Speaker 11

And to this cafe icon.

[02:36:42](#)Speaker 11

Waiting to meet someone.

[02:36:46](#)Speaker 11

Stirs his coffee with his mum.

[02:36:55](#)Speaker 5

Second Lillian mcmath.

[02:37:03](#)Speaker 3

Cold winter tales.

[02:37:06](#)Speaker 3

Yeah, with.

[02:37:09](#)Speaker 3

There's this, this fellow.

[02:37:10](#)Speaker 3

He plays all kinds of instruments.

[02:37:14](#)Speaker 3

Sometimes at the same time.

[02:37:17](#)Speaker 3

Anyway, versatel.

[02:37:21](#)Speaker 3

Of two town valley here Matt Montagne.

[02:37:36](#)Speaker 16

Bill Staines is one of my favorite singers and.

[02:37:39](#)Speaker 16

Yeah I have.

[02:37:43](#)Speaker 16

Yeah I can't go to like him but he sure got.

[02:37:46](#)Speaker 16

It's got some great songs he he lives in New Hampshire most of the year which comes by here for one.

[02:37:52](#)Speaker 16

One appearance in the fall.

[02:37:54](#)Speaker 16

And he's written a lot of neat songs about Wyoming and Jackson Hole, and this one called river.

[02:38:05](#)Speaker 16

I was born in the path of the winter wind and raised where the mountains are over.

[02:38:14](#)Speaker 16

Their springtime waters came falling down.

[02:38:18](#)Speaker 16

I remember the tales they told.

[02:38:23](#)Speaker 16

Whistling waves of my younger days too quickly have faded on fire.

[02:38:32](#)Speaker 16

All of their memories linger on like the light in a fading sky.

[02:38:41](#)Speaker 16

River take me along in your sunshine sing me your song ever moving and winding and free you roll an old river you change in old river you change an old river.

[02:39:02](#)Speaker 16

Run down to the sea.

[02:39:09](#)Speaker 16

Been to the city and back again.

[02:39:13](#)Speaker 16

I've been moved by some things that I've learned.

[02:39:17](#)Speaker 16

Got a lot of good people and I've called them friends.

[02:39:22](#)Speaker 16

About the change when the seasons turn, I heard all the songs that the children sing and listen to.

[02:39:31](#)Speaker 16

Lars melodys

[02:39:34](#)Speaker 16

Build my own music within me.

[02:39:38](#)Speaker 16

Rise like the wind.

[02:39:39](#)Speaker 16

Tree service

[02:39:43](#)Speaker 16

River take me along in your sunshine sing me your song ever moving and winding.

[02:39:55](#)Speaker 16

And free you.

[02:39:56](#)Speaker 16

Roll and old river.

[02:39:58](#)Speaker 16

You change and old river.

[02:40:00](#)Speaker 16

That's you and me river.

[02:40:04](#)Speaker 16

Run down to the sea.

[02:40:10](#)Speaker 16

Second day when the flowers are blooming.

[02:40:16](#)Speaker 16

Still someday, when the grass is still green.

[02:40:21](#)Speaker 16

My rolling waters will round the bend and flow into the open sea.

[02:40:30](#)Speaker 16

So here's to the rainbow that follows me here.

[02:40:34](#)Speaker 16

And here's to the friends that I know.

[02:40:39](#)Speaker 16

Here's to the song that's within me now I will sing it wherever I go.

[02:40:47](#)Speaker 16

Trevor take me along in your sunshine sing me, your song ever moving and winding and free you roll and old river you change and old river let's you and me rim.

[02:41:07](#)Speaker 16

Run down to the sea.

[02:41:14](#)Speaker 16

River take me along in your son shine sing me your song ever moving and winding and free you Rolando River you change in Oh River.

[02:41:31](#)Speaker 16

Let's you and me rim run down to the sea.

[02:41:49](#)Speaker 16

Thank you, well, here's that mountain man song that I like about Jim Bridger.

[02:41:55](#)Speaker 16

Well, oh Jim, Bridger like a bird in a cage and they say that he's going blind from the whiskey that they sold him in his younger days took his.

[02:42:03](#)Speaker 16

Night before it's time and now he's living out his later days in a land that's far away from the mountains that lured into his fame and fortune, where he thought he would always stay.

[02:42:17](#)Speaker 16

And sometimes at night, when the West wind blows, any things that no one hears, you could hear him singing to himself. His voice is 1000 tears.

[02:42:28](#)Speaker 16

Oh, let me listen to the wind my friend let it take me back again let me listen to the wind my friend let me go back where I've been this ain't no place for a mountain man who's roamed the whole W wide.

[02:42:43](#)Speaker 16

That they listen to the wind my friend before it fades away and dies.

[02:42:49](#)Speaker 16

When hello Jim Bridger had his tales to tell about the West in the Golden days about the tribes and the trappers and the pass they made in the Rocky Mountain trade, he smiled a lot about the clear Green River and the times in Jackson Hole.

[02:43:04](#)Speaker 16

He'll tell you about a Pretty Little Flathead lady that he loves so long ago.

[02:43:10](#)Speaker 16

Let me listen to the whip my friend.

[02:43:13](#)Speaker 16

Let it take me back again.

[02:43:15](#)Speaker 16

Let me listen to the wind.

[02:43:17](#)Speaker 16

My friend let me go back where I've been.

[02:43:20](#)Speaker 16

Let's ain't no place for a mountain man who's roam the whole W wise.

[02:43:25](#)Speaker 16

Let me listen to the wind my friend before it fades away and dies.

[02:43:31](#)Speaker 16

They used to call him gay Ben.

[02:43:32](#)Speaker 16

He liked to rave about.

[02:43:34](#)Speaker 16

Jed Smith and the rest about old.

[02:43:36](#)Speaker 16

Great cook cooking and then told you Glass Kit Carson at his best.

[02:43:42](#)Speaker 16

And when he gets through with the rendezvous, he'll tell you what it meant to be man all alone, Neath the western sky is the closest thing to.

[02:43:53](#)Speaker 16

And sometime tonight, when the West wind blows, any things that no.

[02:43:57](#)Speaker 16

One hears you could hear.

[02:43:59](#)Speaker 16

Him singing to himself, his voice is 1000 tears.

[02:44:04](#)Speaker 16

Let me listen to the wind.

[02:44:06](#)Speaker 16

My friend let it take me back again.

[02:44:09](#)Speaker 16

Let me listen to the wind.

[02:44:11](#)Speaker 16

My friend let me go back where I've been.

[02:44:14](#)Speaker 16

This ain't no place for a mountain man who's roamed the whole W wide let me listen to the wind my friend before it fades away and dies.

[02:44:24](#)Speaker 16

Let me listen to the wind.

[02:44:26](#)Speaker 16

My friend let it take me back again.

[02:44:29](#)Speaker 16

Let me listen to the wind.

[02:44:31](#)Speaker 16

My friend let me go back.

[02:44:33](#)Speaker 25

Where up in let me listen to the wind.

[02:44:37](#)Speaker 25

Let me listen to the wind.

[02:44:40](#)Speaker 25

Let me listen to the wind.

[02:44:45](#)Speaker 21

Thank you.

[02:44:55](#)Speaker 3

Matt montagne

[02:44:58](#)Speaker 3

We have back Jack without a granddaughter.

[02:45:02](#)Speaker 3

This time he's all by himself.

[02:45:04](#)Speaker 3

Here's Jack hylar.

[02:45:10](#)Speaker 8

Neither granddaughter Nerney's, they've all forsaken me.

[02:45:16](#)Speaker 8

When Adrian mentioned her irremediable breakdown in religion, it reminded me that I haven't had and so I decided to sing a spiritual.

[02:45:28](#)Speaker 8

That, I think, is a.

[02:45:29](#)Speaker 8

It's certainly a Christmas song.

[02:45:32](#)Speaker 1

Hope I remember.

[02:45:33](#)Speaker 8

All the words it has a chorus that.

[02:45:34](#)Speaker 8

You should all join in.

[02:45:36](#)Speaker 8

Go tell it on the mountain over the hill.

[02:45:42](#)Speaker 8

Everywhere I go tell it on the mountain that Jesus Christ was born was in a lonely Manger that Jesus Christ was born.

[02:45:58](#)Speaker 8

The Lord sent down an Angel that bright and glorious.

[02:46:04](#)Speaker 5

I can go.

[02:46:09](#)Speaker 8

Tell it on the mountain over the hill.

[02:46:14](#)Speaker 8

And everywhere I go tell it on the mountain that Jesus Christ is a born.

[02:46:23](#)Speaker 8

When I was a Sinner, I prayed both night and day.

[02:46:30](#)Speaker 8

I prayed the Lord to help me and he showed.

[02:46:34](#)Speaker 6

Me the way.

[02:46:37](#)Speaker 8

I go tell it on the mountain over the hill.

[02:46:46](#)Speaker 8

And everywhere I go tell it on the mountain that Jesus Christ visible.

[02:46:55](#)Speaker 8

When I was a seeker, I sought both night and day.

[02:47:00](#)Speaker 8

Today I asked the Lord to help me and he showed me the world.

[02:47:09](#)Speaker 5

I go tell it on the.

[02:47:19](#)Speaker 8

Mountain over the hill.

[02:47:23](#)Speaker 8

And everywhere I go tell it on the mountain that Jesus Christ is born.

[02:47:31](#)Speaker 8

He made me a watchman upon the city wall.

[02:47:38](#)Speaker 8

And if I am a Christian.

[02:47:41](#)Speaker 8

I'm the least.

[02:47:52](#)Speaker 8

Oh go tell it on the mountain over the hill and everywhere go tell it on the mountain that Jesus Christ is born.

[02:48:20](#)Speaker 8

This last one is definitely a Christmas song.

[02:48:26](#)Speaker 8

Not a religious one, but a Christmas Christmas song.

[02:48:31](#)Speaker 8

You better watch out.

[02:48:33](#)Speaker 8

You better not cry.

[02:48:35](#)Speaker 8

You better not pout.

[02:48:37](#)Speaker 8

I'm telling you why Santa Claus is coming to town.

[02:48:45](#)Speaker 8

He's making a list.

[02:48:47](#)Speaker 8

He's checking it twice.

[02:48:49](#)Speaker 8

He's gonna find who's naughty and nice Santa Claus is coming to town.

[02:48:58](#)Speaker 16

He sees you.

[02:48:59](#)Speaker 8

When you're sleeping, he knows if you're awake.

[02:49:03](#)Speaker 8

He knows if you've been bad or good, so be good for goodness sake.

[02:49:10](#)Speaker 8

You bet.

[02:49:12](#)Speaker 8

You better not.

[02:49:13](#)Speaker 8

You better pop out.

[02:49:14](#)Speaker 8

I'm telling you why Santa Claus is coming to town.

[02:49:21](#)Speaker 8

The girl the kids in girl and Boy Land or have a jubilee.

[02:49:28](#)Speaker 8

They'll make a world in toy land all around the Christmas tree.

[02:49:34](#)Speaker 8

So you better watch out.

[02:49:36](#)Speaker 8

You better not cry, you better not pout.

[02:49:39](#)Speaker 8

I'm telling you why Santa Claus is coming.

[02:49:43](#)Speaker 8

Santa Claus is coming.

[02:49:45](#)Speaker 8

All crowd Santa Claus is coming to town.

[02:49:58](#)Speaker 3

Oh Jack hilar with a two ton Jack ending there.

[02:50:06](#)Speaker

I give up.

[02:50:09](#)Speaker 3

Patrick's got going to be here, but Bradley wants to take Patrick place so we have Bradley Parker next.

[02:50:20](#)Speaker 30

And I I was going to sing the Bear song for Jack, but I think I'll just record.

[02:50:24](#)Speaker 30

It for him instead.

[02:50:27](#)Speaker 30

At all at all, it's up to you.

[02:50:28](#)Speaker 30

I mean, I think the audience participation thing is working really well.

[02:50:31](#)Speaker 30

I think we should do an audience participation song.

[02:50:33](#)Speaker 30

Maybe two of them.

[02:50:34](#)Speaker 30

So your part is.

[02:50:37](#)Speaker 30

Your part is.

[02:50:40](#)Speaker 30

And you were doing it alone.

[02:50:42](#)Speaker 30

Doing it alone screaming in your car in a 20 mile zone.

[02:50:45](#)Speaker 30

You were doing it alone.

[02:50:46](#)Speaker 30

You were doing it alone.

[02:50:47](#)Speaker 30

You were screaming.

[02:50:50](#)Speaker 30

So if you.

[02:50:51](#)Speaker 30

Guys cannot.

[02:50:51](#)Speaker 30

If everyone can scream at the top of their lungs at that point.

[02:50:54](#)Speaker 30

Yeah, it'll the dynamic of the song will work and you'll feel really good.

[02:50:58](#)Speaker 30

It's like a Primal Scream you can do bird songs.

[02:51:01](#)Speaker 30

I don't have any good.

[02:51:02](#)Speaker 30

Bird sounds yeah.

[02:51:03](#)Speaker 30

Yeah yeah yeah yeah, things like that anything.

[02:51:05](#)Speaker 30

You want to do.

[02:51:05](#)Speaker 30

Just go for it.

[02:51:18](#)Speaker 30

I was driving in my car.

[02:51:22](#)Speaker 30

Screaming at the dark screaming at the night screaming a fright.

[02:51:29](#)Speaker 30

I wasn't doing nothing, just driving about screaming at the dark, letting it out.

[02:51:37](#)Speaker 30

That's all I was doing.

[02:51:39](#)Speaker 30

Doing just letting it out.

02:51:46Speaker 30

And along came a motorcycle very much to my surprise, I said officer was I speeding?

02:51:54Speaker 30

I couldn't see his eyes.

02:51:56Speaker 30

He said no, you weren't speeding and he felt where his gun was hung.

02:52:00Speaker 30

He said Mr you were screaming.

02:52:03Speaker 16

At the top.

02:52:04Speaker 30

Of your lungs and you were doing it alone.

02:52:07Speaker 30

Doing it alone screaming in your car in a 20 mile zone.

02:52:10Speaker 30

You were doing it alone.

02:52:11Speaker 30

You were doing it alone.

02:52:12Speaker 30

You were screaming.

02:52:17Speaker 30

You were doing it alone.

02:52:19Speaker 30

Doing it alone screaming in the car and 20 miles on you were doing it alone.

02:52:23Speaker 30

You were doing it alone.

02:52:24Speaker 30

You were screaming.

02:52:27Speaker 30

Any little some bird noises come?

02:52:30Speaker 30

On get get diverse.

02:52:36Speaker 30

I said I'll roll up on my windows 'cause I don't want to disturb the peace.

02:52:40Speaker 30

I'm just the person who's looking for a little release.

[02:52:45](#)Speaker 30

Besides, what's so wrong with screaming?

[02:52:47](#)Speaker 30

Don't we do it at the games when the quarterback breaks in elbow when the boxer beats in means what you would do it alone?

[02:52:55](#)Speaker 30

Doing it alone screaming in your car and it's only Malzone you were doing it alone.

[02:53:00](#)Speaker 30

You're doing it alone streaming.

[02:53:04](#)Speaker 30

Doing it alone screaming in the car and 20 miles on you were doing it alone.

[02:53:09](#)Speaker 30

You were doing it alone.

[02:53:10](#)Speaker 30

You were screaming.

[02:53:12](#)Speaker 30

Yeah, so you don't feel so much better.

[02:53:21](#)Speaker 30

Animals, or when they feel like, why can't we do that too instead of screaming?

[02:53:26](#)Speaker 30

Bombs at baby.

[02:53:28](#)Speaker 30

In the wall in a human zoo.

[02:53:31](#)Speaker 30

I said I wore A roll up on my window don't want to disturb the peace 'cause I'm just a creature who's looking for a little release and what's so wrong with screaming?

[02:53:42](#)Speaker 30

Don't we do it at the games when the quarterback breaks in elbow when the boxer beats and means but you were doing it?

[02:53:50](#)Speaker 30

Alone doing it alone screaming in the car in a 20 mile zone.

[02:53:54](#)Speaker 30

You were doing it alone.

[02:53:55](#)Speaker 30

You were doing it alone.

[02:53:56](#)Speaker 30

You were screaming.

[02:54:00](#)Speaker 30

Doing it alone screaming in the car and a 20 mile zone, you were doing it alone.

[02:54:04](#)Speaker 30

You were doing it alone.

[02:54:05](#)Speaker 30

You were screaming.

[02:54:08](#)Speaker 5

Right?

[02:54:09](#)Speaker 30

This is really working.

[02:54:10](#)Speaker 30

It's Christmas spirit zip.

[02:54:14](#)Speaker 30

He said I got to take you in now follow me right behind let's not have more screaming like you're out of your mind and he climbed aboard his cycle and his red eyed headlight been in his siren.

[02:54:28](#)Speaker 30

Started spinning.

[02:54:31](#)Speaker 30

And his siren screamed, and he was doing it alone, doing it alone, screaming in his car in a 20 mile zone.

[02:54:38](#)Speaker 30

He was doing it alone.

[02:54:39](#)Speaker 30

He was doing it alone.

[02:54:40](#)Speaker 30

He was screaming.

[02:54:42](#)Speaker 30

You just doing it alone, doing it alone screaming his car in a 20 mile zone.

[02:54:47](#)Speaker 30

He was doing it alone.

[02:54:48](#)Speaker 30

He was doing it alone and screaming.

[02:54:51](#)Speaker 30

We were doing it alone doing it alone screaming in the cars in a 20 mile zone.

[02:54:56](#)Speaker 30

We were doing it alone.

[02:54:57](#)Speaker 30

We were doing a long way of.

[02:54:58](#)Speaker 33

Screaming where we were.

[02:55:00](#)Speaker 30

Doing it alone, doing it alone screaming in the car in a 20 mile zone, we aren't doing it alone.

[02:55:05](#)Speaker 30

We were doing it alone.

[02:55:07](#)Speaker 30

We're screaming faster, faster we were doing.

[02:55:09](#)Speaker 30

Love doing it alone screaming in the cars and 20 miles away and we were doing it alone.

[02:55:14](#)Speaker 30

We were doing.

[02:55:14](#)Speaker 27

It alone when screaming faster, faster.

[02:55:16](#)Speaker 30

Yet doing it alone.

[02:55:18](#)Speaker 30

Doing it alone screaming in a car in a 20 mile zone.

[02:55:20](#)Speaker 30

We were doing it alone.

[02:55:21](#)Speaker 30

We were doing it alone.

[02:55:22](#)Speaker 30

We're screaming even faster.

[02:55:24](#)Speaker 30

We were doing it alone.

[02:55:37](#)Speaker 33

We weren't doing.

[02:55:37](#)Speaker 23

Or not, did you give up yet?

[02:55:42](#)Speaker 30

We're doing it together in a 20 miles.

[02:55:46](#)Speaker 5

Second, hold on.

[02:56:02](#)Speaker 30

I haven't played one of these in a long time, so I'm gonna try it.

[02:56:10](#)Speaker 30

Could I get my?

[02:56:10](#)Speaker 30

Breath here.

[02:56:13](#)Speaker 30

I played this song last week or the week before when I was here and.

[02:56:18](#)Speaker 30

Put this song in a Barnes and Noble in New York City.

[02:56:21](#)Speaker 30

After I was reading the Forbes 400 article about.

[02:56:26](#)Speaker 30

Yeah, one of those.

[02:56:27](#)Speaker 30

Beautiful Forbes 400 articles. Woo well, we're in for it now aren't we? Anyhow, I was at the worst hotel with some friends last year having dinner and there was this really really.

[02:56:43](#)Speaker 30

Obnoxious woman there.

[02:56:46](#)Speaker 30

Who is just, you know, the.

[02:56:49](#)Speaker 30

I would say not typical for this area at all.

[02:56:52](#)Speaker 30

You know she was.

[02:56:53](#)Speaker 30

She was not dressed in polar fleece and I don't want to get into that.

[02:56:57](#)Speaker 30

She's dressing something else.

[02:56:59](#)Speaker 30

She's she was sitting at the bar and you know she's hanging out and.

[02:57:04](#)Speaker 30

She had lots.

02:57:04Speaker 30

Uh, materialistic things about our cellular phones and such, but we won't get into that either anyhow.

02:57:12Speaker 30

I was with some friends and they basically we were sitting at the having dinner and my friend was.

02:57:18Speaker 30

Sitting there talking.

02:57:20Speaker 30

We're having a great time and.

02:57:22Speaker 30

My attention went to this other woman who was sitting there and I just looked at her and this woman was beautiful.

02:57:28Speaker 30

Very cosmopolitan, not also not from this area and I just thought to myself boy what this town needs is more women like that you know and at the same time this really obnoxious woman said, boy, what this town needs is a.

02:57:41Speaker 30

Fredericks of Hollywood.

02:57:45Speaker 30

So I mean, we've all we've all caught ourselves.

02:57:47Speaker 30

I mean, how many of you have ever said, hey?

02:57:49Speaker 30

What this town really?

02:57:50Speaker 30

Needs is a good record store.

02:57:51Speaker 30

What this town really needs is and the idea for this song, just like shot in my head.

02:57:55Speaker 30

I wrote it in about 30 minutes and I love it.

02:57:58Speaker 30

It's a great song.

02:58:00Speaker 30

And I'm modest, of course.

02:58:02Speaker 30

But I mean, it's just fun.

[02:58:04](#)Speaker 30

It's fun.

[02:58:04](#)Speaker 30

It's like the it's like the theme from sesame.

[02:58:06](#)Speaker 30

Street or something. It's just.

[02:58:16](#)Speaker 30

Before I get into this from Sherman.

[02:58:19](#)Speaker 30

Can do this?

[02:58:22](#)Speaker 30

Anyhow, and anyhow, when the part comes up at the end of the song, I'll kind of like maybe I'll move away like I'll run over here and then I'll run back like this.

[02:58:29](#)Speaker 30

And then you gotta start going with this town needs what this town needs and if everyone could do that with this town needs what this town needs with it.

[02:58:38](#)Speaker 30

Come on, you gotta get into it.

[02:58:39](#)Speaker 30

What this town needs, what this town.

[02:58:42](#)Speaker 30

Means, but quiet her needs with this time.

[02:58:45](#)Speaker 30

OK, you guys are perfect.

[02:59:02](#)Speaker 30

Smokin at that bar still looking sweet and cosmopolitan.

[02:59:06](#)Speaker 30

A ring on her left hand.

[02:59:08](#)Speaker 30

I guess she's married.

[02:59:09](#)Speaker 30

I regret what this town needs.

[02:59:11](#)Speaker 30

A small women like you.

[02:59:13](#)Speaker 30

We have all got out of desires.

[02:59:15](#)Speaker 30

I have mine too.

[02:59:16](#)Speaker 30

You know the real estate.

[02:59:18](#)Speaker 30

Agents have dollar signs in their eyes and high profile lawyers live here.

[02:59:22](#)Speaker 30

Life, sublime and 18 hole golf course wants a one horse western pan.

[02:59:27](#)Speaker 30

Now I shake my head and shut up.

[02:59:29](#)Speaker 30

Can't believe what's going down.

[02:59:45](#)Speaker 30

I came from New York City, others from Los Angeles.

[02:59:48](#)Speaker 30

We brought those cities with us.

[02:59:50](#)Speaker 30

Why I can only guess?

[02:59:51](#)Speaker 30

I mean who needs acid, rain, traffic jams like concretes.

[02:59:55](#)Speaker 30

You close your eyes and pray you can't have your cake and eat it too.

[02:59:59](#)Speaker 30

All those old time Cowboys have sold the land for subdivisions to pay the sky had taxes, college survival of the fittest.

[03:00:06](#)Speaker 30

No one knows where they all went.

[03:00:09](#)Speaker 30

I'm just a folk singer.

[03:00:11](#)Speaker 30

I can barely pay my rent.

[03:00:14](#)Speaker 30

Roosevelt's rolling in his grave.

[03:00:17](#)Speaker 7

Hey hey.

[03:00:21](#)Speaker 30

Roosevelt's rolling in his grave.

[03:00:24](#)Speaker 5

Hey hey.

[03:00:27](#)Speaker 33

What this town needs is a Fredericks of Hollywood and.

[03:00:32](#)Speaker 30

All night Jewish.

[03:00:33](#)Speaker 33

Deli, just like my old neighborhood with this.

[03:00:36](#)Speaker 21

Town needs is.

[03:00:37](#)Speaker 30

A split level shopping mall with a disco and pretty soon we'll have it all well.

[03:00:43](#)Speaker 30

I blew that one.

[03:00:50](#)Speaker 30

Not yet, it's not time to do that, yes?

[03:00:56](#)Speaker 30

You know 20 years ago you should have seen the scenery before this town got ruined by tons of guys just like me.

[03:01:04](#)Speaker 30

We came from New York City, Chicago in Los Angeles.

[03:01:07](#)Speaker 30

We brought the cities with us so that we wouldn't become homesick.

[03:01:11](#)Speaker 30

You pitch the town, it's changing your all the blame don't you see you read the false 100 and.

[03:01:16](#)Speaker 30

Put it in effigy.

[03:01:17](#)Speaker 30

You say it's not your fault.

[03:01:19](#)Speaker 30

Take some responsibility upon in our fingers.

[03:01:22](#)Speaker 30

It's just our hypocrisy.

[03:01:26](#)Speaker 30

Roosevelt's rolling in his grave.

[03:01:29](#)Speaker 5

Hey hey.

[03:01:32](#)Speaker 30

Roosevelt rolling in his grave.

[03:01:36](#)Speaker 5

Hey hey.

[03:01:38](#)Speaker 30

What this town needs is a Fredericks of Hollywood, a disco strip donut shop, just like my old neighborhood.

[03:01:47](#)Speaker 30

With this town needs is a freeway factory shopping mall can hammock cake and eat it too.

[03:01:52](#)Speaker 30

Pretty soon you'll have it all.

[03:01:55](#)Speaker 33

Pretty soon we'll have it all.

[03:02:30](#)Speaker 30

Roosevelt's rolling in his grave.

[03:02:34](#)Speaker 7

Hey here.

[03:02:37](#)Speaker 30

Roosevelt rolling in his grave.

[03:02:44](#)Speaker 30

Nick Wilson and Dan Jackson and Chief Chill sit there kicking in the scream and staring from the heaven.

[03:02:52](#)Speaker 30

There's a point that we're missing, 'cause what?

[03:02:54](#)Speaker 33

This town needs.

[03:02:55](#)Speaker 33

Is the Fredericks of Hollywood and all night?

[03:02:58](#)Speaker 30

Delhi, just like my old neighborhood with this town needs, is a subway and a skyscraper.

[03:03:04](#)Speaker 30

Oh God Dam bless all those land rappers.

[03:03:08](#)Speaker 30

What this town needs, what this town needs, what this town needs.

[03:03:14](#)Speaker 30

I said, what this town needs, what this town needs.

[03:03:17](#)Speaker 30

I said what this?

[03:03:18](#)Speaker 30

Town needs what this town really needs.

[03:03:21](#)Speaker 27

What this town?

[03:03:22](#)Speaker 30

Needs is a billboard over there and one over here.

[03:03:28](#)Speaker 30

I said what this town needs is a high-priced hotel room with.

[03:03:32](#)Speaker 30

A feather bed.

[03:03:35](#)Speaker 30

What this town needs is another folk singer, like I need a hole in the head.

[03:03:41](#)Speaker 30

What this town needs is a king size.

[03:03:45](#)Speaker 30

Jackalope with a saddle line pop

[03:03:48](#)Speaker 5

2nd is a few more hippies.

[03:03:49](#)Speaker 27

What this needs?

[03:03:52](#)Speaker 27

And a few more redneck cops come home and stop it, but stop it.

[03:03:59](#)Speaker 27

Come on, stop, stop, stop, stop, stop it.

[03:04:02](#)Speaker 27

Come on, stop it.

[03:04:04](#)Speaker 27

Let's stop it.

[03:04:06](#)Speaker 27

Let's stop, stop, stop, stop, stop.

[03:04:09](#)Speaker 27

We could see the plan to keep it going.

[03:04:11](#)Speaker 27

We'd start right here in Jackson Hole.

[03:04:16](#)Speaker 30

For your grandchildren.

[03:04:20](#)Speaker 30

And my grandchildren.

[03:04:23](#)Speaker 30

And all of our grandchildren.

[03:04:26](#)Speaker 30

And all of their grandchildren come.

[03:04:30](#)Speaker 27

On stop stop, stop, stop stopping.

[03:04:33](#)Speaker 27

Come on, stop, stop, stop it.

[03:04:36](#)Speaker 27

Come on.

[03:04:37](#)Speaker 27

Stop, stop, stop stop.

[03:04:39](#)Speaker 27

Stop it.

[03:04:44](#)Speaker 3

Second Bradley Parker.

[03:04:53](#)Speaker 3

Hey hey welcome.

[03:04:55](#)Speaker 3

Welcome back Millen and Kenzie.

[03:04:57](#)Speaker 3

Thank you.

[03:05:08](#)Speaker 10

What is it?

[03:05:12](#)Speaker 25

I could probably get one.

[03:05:35](#)Speaker 16

Thank you goodnight.

[03:05:36](#)Speaker 5

Hang on.

[03:05:40](#)Speaker 20

This is a song about.

[03:05:56](#)Speaker 20

This is talking about Emma Stone.

[03:05:59](#)Speaker 20

Shrine that was built in Virginia, which is where we grew.

[03:06:03](#)Speaker 20

Up and it's in the Shenandoah Valley and it's about.

[03:06:10](#)Speaker 5

Buzzwords buzzwords fear.

[03:06:17](#)Speaker 20

This is called shrine.

[03:06:18](#)Speaker 20

This is the title track.

[03:06:19](#)Speaker 20

From our CD.

[03:06:54](#)Speaker 22

100 years ago.

[03:06:57](#)Speaker 22

Dream came to fruition.

[03:07:02](#)Speaker 22

Man from a boy near those Virginia hills.

[03:07:10](#)Speaker 22

Well, listen down so.

[03:07:13](#)Speaker 22

It was for his destination.

[03:07:18](#)Speaker 22

Guns hold more than even Numenta stolen.

[03:07:26](#)Speaker 10

Darling fresh and motor swam training time.

[03:07:26](#)Speaker 22

There we go.

[03:07:31](#)Speaker 10

Sunday guys.

[03:07:49](#)Speaker 22

Whenever now we're asking you.

[03:08:19](#)Speaker 22

So he got himself some help.

[03:08:22](#)Speaker 22

Good boy local hand.

[03:08:27](#)Speaker 22

And a workhorse 31 in the poker hand.

[03:08:35](#)Speaker 22

Many strawberry.

[03:08:37](#)Speaker 22

Mountain side.

[03:08:39](#)Speaker 22

The stones.

[03:08:44](#)Speaker 22

Let's keep Swan for the purpose and place that Bill.

[03:08:52](#)Speaker 6

That works.

[03:08:55](#)Speaker 10

Training time.

[03:09:00](#)Speaker 10

Winter burning

[03:09:44](#)Speaker 10

And when the strife is done.

[03:09:48](#)Speaker 10

They prepared and gave thanks.

[03:09:53](#)Speaker 10

Fishing pictures.

[03:09:55](#)Speaker 6

Oh man.

[03:10:02](#)Speaker 5

Doctor M.

[03:10:06](#)Speaker 14

We would.

[03:10:06](#)Speaker 5

Second, well, Smith.

[03:10:17](#)Speaker 25

Now I can tell her this.

[03:10:25](#)Speaker 10

Seen 1000 sounds send rest.

[03:10:33](#)Speaker 10

Children climb on the shrine.

[03:10:37](#)Speaker 10

No church window down the shrine.

[03:10:41](#)Speaker 10

The priests break their breath.

[03:10:46](#)Speaker 22

Second, yeah, just spiritual shrine.

[03:10:54](#)Speaker 10

Yours, you can't call it mine.

[03:10:57](#)Speaker 10

This paint cheese

[03:11:16](#)Speaker 22

After installing.

[03:12:21](#)Speaker 20

We have we.

[03:12:22](#)Speaker 20

We brought CDs.

[03:12:26](#)Speaker 20

We bought CDs out to Jackson.

[03:12:29](#)Speaker 20

Of course we left.

[03:12:30](#)Speaker 20

Them at Hectors house.

[03:12:32](#)Speaker 24

Just go to Hectors house.

[03:12:33](#)Speaker 20

Hector Hector is yeah, so if you.

[03:12:35](#)Speaker 20

Know Hector not your school?

[03:12:38](#)Speaker 20

We have a list behind.

[03:12:39](#)Speaker 1

Oh yeah.

[03:12:39](#)Speaker 20

The bar if you want to like, sign that if.

[03:12:41](#)Speaker 20

You were interested in.

[03:12:42](#)Speaker 20

Getting a CD you can sign that and the bartender here is Davey Brother and he will.

[03:12:49](#)Speaker 20

Hook you up with a CD he's got.

[03:12:52](#)Speaker 20

So give Hector a big round of applause.

[03:12:58](#)Speaker 24

Here's a guy over there with the beard.

[03:13:03](#)Speaker 20

This song is called piece of Mary.

[03:13:22](#)Speaker 10

East Saint Mary

[03:13:26](#)Speaker 22

Help you.

[03:13:26](#)Speaker 10

She run away.

[03:13:27](#)Speaker 10

Hey hey.

[03:13:28](#)Speaker 10

Hey I've seen till from Smile Bowl today.

[03:13:35](#)Speaker 10

Love going across.

[03:13:38](#)Speaker 10

And then my only lifeline bomann through the clouds to bright sunshine.

[03:13:48](#)Speaker 10

Pumping battering the lines, the sister dude found myself in utter solitude.

[03:14:01](#)Speaker 10

Oh, it hurts when I give up.

[03:14:04](#)Speaker 14

I mean.

[03:14:08](#)Speaker 10

My hand turns on.

[03:14:21](#)Speaker 10

Peace and Mary.

[03:14:24](#)Speaker 10

Don't you run?

[03:14:26](#)Speaker 10

He seems to have found the smile bone today.

[03:14:34](#)Speaker 10

Love in Chrome.

[03:14:38](#)Speaker 10

Been my only lifeline format through the cloud.

[03:14:44](#)Speaker 10

Do the bright sunshine.

[03:14:48](#)Speaker 10

What is your name?

[03:14:51](#)Speaker 10

My name is Stan.

[03:14:52](#)Speaker 10

Ian and follow these changes.

[03:14:58](#)Speaker 10

I never seem ready.

[03:15:01](#)Speaker 6

Oh man, I

[03:15:02](#)Speaker 10

Look to the sky and I see.

[03:15:04](#)Speaker 10

Birmingham's

[03:15:09](#)Speaker 10

Sometimes it even.

[03:15:12](#)Speaker 10

Seems to make sense.

[03:15:15](#)Speaker 5

Second memory.

[03:15:25](#)Speaker 10

Shoot away.

[03:15:27](#)Speaker 10

Yeah yeah, I see two found a smile bone pain.

[03:15:35](#)Speaker 10

No crows.

[03:15:38](#)Speaker 10

I've been my only lifeline full man through the clouds and choose the bright sunshine.

[03:17:11](#)Speaker 10

No, we need to see.

[03:17:14](#)Speaker 10

The fresh breath.

[03:17:18](#)Speaker 10

Live up in spots with the soul.

[03:17:22](#)Speaker 5

I love that.

[03:17:53](#)Speaker 5

Hello Mary.

[03:18:05](#)Speaker 26

Don't you run away?

[03:18:08](#)Speaker 10

I've seen two thoughts.

[03:18:12](#)Speaker 10

Bought today.

[03:18:24](#)Speaker 10

Sound and to the front.

[03:18:29](#)Speaker 10

Into the bright sunshine.

[03:18:34](#)Speaker 25

Right?

[03:19:02](#)Speaker 5

Right?

[03:19:03](#)Speaker 3

As a dynamic duo of Millen and Kenzie Warren, hey, we've got we've got.

[03:19:11](#)Speaker 3

One of that trio that we're still here, and I think he's going to be gone for a while before he gets back to hear us again.

[03:19:19](#)Speaker 3

But he'd like to do one more song for us.

[03:19:21](#)Speaker 3

This is Mike Fastenberg.

[03:19:31](#)Speaker 31

That is not an easy act.

[03:19:35](#)Speaker 31

Pretty impossible actually.

[03:19:40](#)Speaker 31

I used to lumen Jackson, I don't anymore.

[03:19:43](#)Speaker 31

My heart is here but I would live on the road.

[03:19:45](#)Speaker 31

I worked for a rock.

[03:19:46](#)Speaker 31

And roll band who which I wrote manage and I'm a lighting director for and I get to play but.

[03:19:53](#)Speaker 31

To come back.

[03:19:53](#)Speaker 31

To a scene like this, I just.

[03:19:54](#)Speaker 31

Have to say it is.

[03:19:57](#)Speaker 31

More than special like to me it's the most.

[03:20:00](#)Speaker 31

It's I don't know.

[03:20:01](#)Speaker 31

I live for it.

[03:20:02](#)Speaker 31

I mean **** and Bill and.

[03:20:04](#)Speaker 31

Mary and Bob like.

[03:20:06](#)Speaker 31

It's I wear my hootenanny shirt around the country.

[03:20:08](#)Speaker 31

And people like.

[03:20:09](#)Speaker 31

What does that say?

[03:20:10](#)Speaker 31

They don't even understand.

[03:20:11](#)Speaker 31

I swear to God it's it's.

[03:20:13](#)Speaker 31

I don't know.

[03:20:14](#)Speaker 31

It's hard to explain, it's just.

[03:20:15](#)Speaker 31

That this is.

[03:20:17](#)Speaker 31

Bradley says what this town needs.

[03:20:18](#)Speaker 31

This time does not need.

[03:20:20](#)Speaker 31

An acoustic wonderful community.

[03:20:22](#)Speaker

It's right here for it.

[03:20:29](#)Speaker 31

I don't sing and Dennis is my partner in crime.

[03:20:32](#)Speaker 31

He's not here anymore so I will just play a quick little 30 second thing and it's a it's almost classically based, but it's not, but it's a nice little acoustic piece.

[03:20:44](#)Speaker 31

I haven't played in a long time.

[03:20:46](#)Speaker 31

I'll give it a shot.

[03:21:44](#)Speaker 5

Right?

[03:21:53](#)Speaker 3

Mike Fastenberg, hey, we're we're back around to my cohort, **** Barker.

[03:21:58](#)Speaker 3

Just gonna.

[03:21:58](#)Speaker 3

Do something for us.

[03:22:13](#)Speaker 1

Well, I'll try to get away from the cowboy.

[03:22:29](#)Speaker 1

Is an old song from the British Isles.

[03:22:39](#)Speaker 1

There was a night and he was young.

[03:22:43](#)Speaker 1

Iridon by the way, Sir.

[03:22:47](#)Speaker 1

There he met a lady fair beside the Cox of Hay service.

[03:22:54](#)Speaker 1

He said.

[03:22:55](#)Speaker 1

Shall you and I lady among the grasses downall?

[03:23:01](#)Speaker 1

And I shall have a special care with the rumpling of your gown ho.

[03:23:08](#)Speaker 1

Stinging away box in today high and uh-huh see down old singing away box in today high and a fuzzy down HO.

[03:23:21](#)Speaker 1

She said if you will come with me into my father's hall, Sir, you shall enjoy my company.

[03:23:30](#)Speaker 1

My estate and all Sir.

[03:23:34](#)Speaker 1

He mounted her upon his steed himself upon another there they rode along, you see, like sister and like brother singing away.

[03:23:46](#)Speaker 1

Faccin today high and a fuzzy down over.

[03:23:50](#)Speaker 1

Singing away pops in today high and ihosy download.

[03:23:57](#)Speaker 1

They got him to her father hall.

[03:24:01](#)Speaker 1

All moated bound roundabout surged.

[03:24:06](#)Speaker 1

She went straight within the gate and she locked this young night out Sir, she said.

[03:24:12](#)Speaker 1

Now here's a purse of gold and thank you for your pain, Sir.

[03:24:18](#)Speaker 1

Now I'll have my father, man to show you home again, Sir, singing away boxing today high and uh-huh Zee down all singing away boxing today high and uh-huh Zee down low.

[03:24:35](#)Speaker 1

So if you shouldn't meet a lady gay as you write as you go through the town, Sir.

[03:24:44](#)Speaker 1

Do not fear the Dewey grass, another rumpling of her gowns, Sir.

[03:24:51](#)Speaker 1

And if you shouldn't meet a lady gay as you ride by the hill, Sir.

[03:24:57](#)Speaker 1

If you do not, when you may.

[03:25:00](#)Speaker 1

Yes shall not.

[03:25:01](#)Speaker 1

When you will, Sir singing away box in today high and uh-huh see down over singing away Fox in today high and uh-huh Z download.

[03:25:20](#)Speaker 5

Thank you.

[03:25:24](#)Speaker 1

Another song also from over there and.

[03:25:29](#)Speaker 1

We'll call this a Christmas song.

[03:25:35](#)Speaker 1

Jack Kyler can get by with saying that one meatball is a Christmas feast by.

[03:25:43](#)Speaker 1

We can say that this song is.

[03:25:46](#)Speaker 1

From a reveler coming back from one of these Christmas cocktail parties.

[03:25:48](#)Speaker 1

Alice Scotsman, clad in kilts, left the bar 1 evening fair.

[03:26:00](#)Speaker 1

One could del by how he walked.

[03:26:02](#)Speaker 1

He drunk more than his share.

[03:26:05](#)Speaker 1

He stumbled on until he could no longer keep his feet, then staggered off into the grass to sleep beside the streets.

[03:26:13](#)Speaker 1

And later on two young and lovely girls just happened by.

[03:26:22](#)Speaker 1

And one says to the other, with a twinkle in her eyes.

[03:26:28](#)Speaker 1

See an sleeping Scotsman so strong and handsome a build.

[03:26:33](#)Speaker 1

I wonder if it's true but they don't wear beneath their kilts.

[03:26:38](#)Speaker 1

While they crept up to.

[03:26:40](#)Speaker 1

The Sleeping Scotsman, as quiet as could be.

[03:26:43](#)Speaker 1

He lifted his kilt above his waist to see what they could see.

[03:26:50](#)Speaker 1

And there behold, for them the view beneath.

[03:26:53](#)Speaker 1

The Scottish skirt.

[03:26:54](#)Speaker 1

Was nothing but what God had graced him with the bone's birth.

[03:27:00](#)Speaker 1

Well, they marveled for a moment.

[03:27:03](#)Speaker 1

Then one says we'd best be gone.

[03:27:06](#)Speaker 1

Let's leave a present.

[03:27:08](#)Speaker 1

For our friend, before we move along.

[03:27:12](#)Speaker 1

So as a gift they tie a blue silk ribbon in the bow around the Bony star of this skill to lift and show.

[03:27:23](#)Speaker 1

Next morning he woke to nature's call and he stumbled toward the trees.

[03:27:29](#)Speaker 1

Beneath her Bush, behind the Bush, she lifts his killed engulfs it's what he sees then in the startled voice.

[03:27:38](#)Speaker 1

He says to what's before his eyes.

[03:27:42](#)Speaker 1

My friend, I don't know, hurry up.

[03:27:44](#)Speaker 1

Then let us see you won first prize.

[03:27:49](#)Speaker 1

My friend, I don't know.

[03:28:09](#)Speaker 3

Is there a?

[03:28:09](#)Speaker 3

Moral to that story?

[03:28:15](#)Speaker 3

A moral.

[03:28:20](#)Speaker 3

Yeah, yeah.

[03:28:22](#)Speaker 3

OK, hey we've

[03:28:23](#)Speaker 3

Got Laura Turner and changing back.

[03:28:27](#)Speaker 3

Where are they?

[03:28:32](#)Speaker 3

There you go.

[03:29:01](#)Speaker

Then there's some first.

[03:29:03](#)Speaker 35

Sure, yeah, hopefully no.

[03:29:13](#)Speaker 36

OK.

[03:29:16](#)Speaker 35

Can you come down?

[03:29:34](#)Speaker 36

I hear the.

[03:29:35](#)Speaker 36

Train coming and it's rolling around the bend and I ain't seen the sunshine.

[03:29:42](#)Speaker 36

Since I don't.

[03:29:43](#)Speaker 36

Know when when I'm stuck in Folsom prison.

[03:29:47](#)Speaker 36

And time keeps dragging by.

[03:29:53](#)Speaker 36

Oh, but that's training.

[03:29:54](#)Speaker 36

Just keeps on moving him home down to San Antonio.

[03:30:02](#)Speaker 36

When I was just a baby, my dad told my son.

[03:30:08](#)Speaker 36

Always be good boy.

[03:30:10](#)Speaker 36

Don't ever play with guns, but I shot a man in Reno just to watch him die.

[03:30:22](#)Speaker 36

Sama hear that whistle I hang my head.

[03:30:30](#)Speaker 36

Well, if they.

[03:30:31](#)Speaker 36

Frame it from this freezing.

[03:30:33](#)Speaker 36

If Ed Railroad train will mind, I'd probably move it.

[03:30:38](#)Speaker 36

A little further down the line.

[03:30:40](#)Speaker 36

Far from Folsom prison.

[03:30:43](#)Speaker 36

That's where I.

[03:30:44](#)Speaker 36

Want to stay?

[03:30:49](#)Speaker 36

And I let that lonesome whistle blow.

[03:30:53](#)Speaker 36

My Blues away.

[03:30:56](#)Speaker 35

Change averse there.

[03:31:03](#)Speaker 36

Now bet there's rich folks eating them.

[03:31:05](#)Speaker 36

That fancy done in car.

[03:31:07](#)Speaker 36

They're probably drinking coffee and smoking them cigars, but I knew I had it coming.

[03:31:15](#)Speaker 36

I knew I can't be free.

[03:31:20](#)Speaker 36

And that strain just keeps on moving, and that's what to choose me.

[03:31:29](#)Speaker 36

When I hear the trainer come and it's rolling around the band and I ain't seeing the sunshine.

[03:31:37](#)Speaker 36

Since I don't.

[03:31:38](#)Speaker 36

Know when when I'm stuck in Folsom prison.

[03:31:42](#)Speaker 36

And time keeps tracking no.

[03:31:48](#)Speaker 36

Every time.

[03:31:49](#)Speaker 36

I hear that so.

[03:31:51](#)Speaker 36

I hang my head and cry.

[03:32:08](#)Speaker 35

I hope the Johnny Cash police won't arrest me for screwing up.

[03:32:11](#)Speaker 35

The verses there so.

[03:32:13](#)Speaker 12

Forgive me, Johnny.

[03:32:16](#)Speaker 34

All right, we're gonna slow down a little bit.

[03:32:19](#)Speaker 34

This is the night riders lament for all use.

[03:32:23](#)Speaker 34

Cowboy, yeah.

[03:32:51](#)Speaker 12

Who is that?

[03:32:53](#)Speaker 12

Right?

[03:32:56](#)Speaker 12

Previous shift midnight no.

03:33:03Speaker 12
No, it was his pride as a reading.

03:33:11Speaker 12
A little friend at home.

03:33:14Speaker 12
Second, last night I ran, oh Jenny.

03:33:22Speaker 12
She is mad.

03:33:23Speaker 12
Freedom has a good life.

03:33:29Speaker 12
Boy, you sure miss the track.

03:33:32Speaker 12
When you never come back.

03:33:36Speaker 12
He's a perfect fit.

03:33:41Speaker 12
She asked me why do they rise?

03:33:50Speaker 12
Why do they roll short pay?

03:33:57Speaker 6
No way.

03:34:08Speaker 12
Still must be crazy.

03:34:11Speaker 12
She had.

03:34:11Speaker 5
And then.

03:34:14Speaker 12
Never never.

03:34:16Speaker 12
I see No 9.

03:34:22Speaker 12
Been to Hong Kong.

03:34:31Speaker 12
Spring at the grey.

03:34:34Speaker 5

Second, never heard or can.

[03:34:48](#)Speaker 5

Second, you know lady, hold your legs.

[03:35:05](#)Speaker 5

The.

[03:35:06](#)Speaker 12

Me your name.

[03:35:11](#)Speaker 12

You're lame.

[03:35:14](#)Speaker 12

So I ran all.

[03:35:16](#)Speaker 12

The last letter.

[03:35:21](#)Speaker 12

Total style black Jim.

[03:35:28](#)Speaker 12

Then Billy brought up to believe me.

[03:35:34](#)Speaker 1

He just.

[03:35:36](#)Speaker 12

Heaven any.

[03:35:39](#)Speaker 12

He asked me what does he write?

[03:35:48](#)Speaker 12

What does he showing, hey?

[03:35:51](#)Speaker 5

Second, getting no where.

[03:35:59](#)Speaker 12

Even with initial.

[03:36:07](#)Speaker 12

I must have gone crazy.

[03:36:13](#)Speaker 12

Then they.

[03:36:28](#)Speaker 12

Ever seen a spring at the grade ever?

[03:36:39](#)Speaker 12

No, they never heard.

[03:36:42](#)Speaker 12

He's saying.

[03:36:49](#)Speaker 5

Yeah he.

[03:36:56](#)Speaker 5

Second leg.

[03:37:16](#)Speaker 6

Lady ho

[03:37:18](#)Speaker 36

Oh yeah.

[03:37:25](#)Speaker 5

He he.

[03:37:50](#)Speaker 1

Yeah, that was Laura Turner here and Jane Shannon.

[03:37:53](#)Speaker 1

They're local.

[03:37:54](#)Speaker 1

They're just right up here from the Triangle X Ranch, so we hope they'll be back.

[03:37:57](#)Speaker 1

A lot more often.

[03:38:03](#)Speaker 1

Next guy.

[03:38:05](#)Speaker 1

Wasn't here early enough to get signed up in the first go around.

[03:38:09](#)Speaker 1

We've had a few people drop off the list on the second go around.

[03:38:15](#)Speaker 1

Eric Moore was one of the very first people to play here at Dornan with Bill and with me from their very first hootenannies we had. This is his 62nd time of playing here unfortunately for us.

[03:38:34](#)Speaker 1

Fortunately for him, I guess he's.

[03:38:38](#)Speaker 1

He makes money singing on Monday nights out of Teton village, and when he gets done with that he rushes over here to see if there's any time space left.

[03:38:46](#)Speaker 1

So please welcome Eric more.

[03:38:57](#)Speaker

Thank you.

[03:39:01](#)Speaker 26

Yeah, just to play for about 3 hours.

[03:39:04](#)Speaker 26

I hope the voice holds up when fingers hold up.

[03:39:08](#)Speaker 26

Want to wish everybody, especially the dornin.

[03:39:10](#)Speaker 26

Screw here.

[03:39:10](#)Speaker 26

Happy holidays.

[03:39:13](#)Speaker 26

Evening and all the food and tea taunte and everything.

[03:39:16](#)Speaker 26

So the first song I'm going to sing is an old holiday standard.

[03:39:32](#)Speaker 26

Everybody sing along, please.

[03:39:34](#)Speaker 26

Second bells ringing and all your listening in the lane.

[03:39:42](#)Speaker 26

The snows listening a beautiful side we're happy tonight walking in a winter Wonderland.

[03:39:50](#)Speaker 17

Sounds good.

[03:39:52](#)Speaker 26

Always a blueberry here to stay.

[03:39:55](#)Speaker 26

He is an Uber.

[03:39:58](#)Speaker 26

Who sings a love song as we?

[03:40:00](#)Speaker 26

Go along walking in a winter Wonderland.

[03:40:06](#)Speaker 26

Well, in the matter we can build a snowman and pretend that he is Parson Brown.

[03:40:12](#)Speaker 26

He'll say are you married?

[03:40:14](#)Speaker 26

We'll say no man, but you can do the job on your end.

[03:40:18](#)Speaker 26

Ron will conspire as we dream by the fire to face on a free.

[03:40:26](#)Speaker 26

The players who made walking in a winter Wonderland, right?

[03:40:46](#)Speaker 26

Oh, in the Meadow, we can build a snowman and pretend that he is a circus clown.

[03:40:53](#)Speaker 26

We'll have lots of fun with Mr.

[03:40:54](#)Speaker 26

Snowman until the other kid is come and knock him down.

[03:40:58](#)Speaker 26

Later on, we'll perspire as we sit by the fire to face on the free.

[03:41:06](#)Speaker 26

The plans that we made walking in a winter Wonderland.

[03:41:11](#)Speaker 26

Rocket in a winter Wonderland.

[03:41:14](#)Speaker 26

Walking in a winter Wonderland, yeah, well walking.

[03:41:20](#)Speaker 26

Hello winter.

[03:41:29](#)Speaker 26

Thank you, thank you everybody for joining in too.

[03:41:32](#)Speaker 26

Thanks a lot.

[03:41:35](#)Speaker 26

That sounds good.

[03:41:36](#)Speaker 26

Big chorus of voices out there.

[03:41:44](#)Speaker 26

I'm going to do a Bob Dylan song.

[03:41:47](#)Speaker 26

One I guess.

[03:41:48](#)Speaker 26

Probably about 30 years old now did so.

[03:41:52](#)Speaker 26

I could have signed up on either side.

[03:41:53](#)Speaker 26

Here tonight.

[03:41:55](#)Speaker 26

If I had gotten here early enough to sign up.

[03:41:57](#)Speaker 26

This is an old one that one of the pleasures of doing Bob Dylan is that when you do his songs, you get to come up with your own melody line because the guy did not really sing any melody lights.

[03:42:10](#)Speaker 26

Really, I mean.

[03:42:11](#)Speaker 26

Let's be honest here so.

[03:42:15](#)Speaker 26

This is actually once you get past the.

[03:42:18](#)Speaker 26

I feel like once you get past all the hype and the the weird voice and everything, it's a really, really sweet sentiment.

[03:42:27](#)Speaker 26

It's gone, I want you.

[03:42:29](#)Speaker 26

The Guilty Undertaker size.

[03:42:32](#)Speaker 26

The Lonesome Morgan Grinder quest silver saxophone says she would refuse you.

[03:42:38](#)Speaker 26

They cracked pills.

[03:42:39](#)Speaker 26

They haven't washed out homes, they blow into my face with school, but it's not that way it wasn't born.

[03:42:45](#)Speaker 26

To lose you.

[03:42:47](#)Speaker 26

I want you.

[03:42:48](#)Speaker 26

I want you.

[03:42:50](#)Speaker 26

I want you.

[03:42:54](#)Speaker 17

So bad, honey, I want you.

[03:42:59](#)Speaker 26

The drunken politician leaps along the street where the muggers weapon, the Saviors who are fast sleepy.

[03:43:06](#)Speaker 26

For you.

[03:43:08](#)Speaker 26

I wait for them to interrupt, drink it from their broken cup and they asked me to open up.

[03:43:14](#)Speaker 17

The gates for you.

[03:43:17](#)Speaker 26

I want you.

[03:43:18](#)Speaker 26

I want you.

[03:43:20](#)Speaker 26

I want you.

[03:43:23](#)Speaker 17

So bad, honey, I want you.

[03:43:28](#)Speaker 26

And all my father's they've gone down true love they've been without him and all my daughters put me down 'cause I don't think about it.

[03:43:38](#)Speaker 26

I returned to my queen space and I talk to the chambermaid.

[03:43:42](#)Speaker 26

She knows I'm not afraid to look at her.

[03:43:47](#)Speaker 26

She is good to me and there's nothing that she doesn't see or she knows where I'd like to be.

[03:43:53](#)Speaker 26

But it doesn't matter.

[03:43:55](#)Speaker 26

'cause I want you.

[03:43:56](#)Speaker 5

I do.

[03:43:58](#)Speaker 26

Want you?

[03:43:58](#)Speaker 26

I want you.

[03:44:01](#)Speaker 17

So bad, honey, I want you.

[03:44:05](#)Speaker 26

Do you dance in child in his Chinese suit when he spoke to me and I took his flute?

[03:44:10](#)Speaker 26

No, I wasn't very cute to him, was I?

[03:44:15](#)Speaker 26

But I did it 'cause he lie 'cause it took you for a ride 'cause.

[03:44:19](#)Speaker 26

Time is on.

[03:44:20](#)Speaker 26

My side because I.

[03:44:23](#)Speaker 16

I want you.

[03:44:25](#)Speaker 26

I want you.

[03:44:27](#)Speaker 26

I want you so bad.

[03:44:32](#)Speaker 26

I want you.

[03:44:33](#)Speaker 17

I want you.

[03:44:36](#)Speaker 26

I want you.

[03:44:38](#)Speaker 17

So bad.

[03:44:40](#)Speaker 17

Honey, I want you.

[03:44:43](#)Speaker 26

Thank you, thank you very much.

[03:44:45](#)Speaker 26

Happy holidays everybody.

[03:44:48](#)Speaker 1

It was Eric Moore that does it for the hootenanny tonight.

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