

Hoot-96-1994-12-26

[Hoot-96-1994-12-26.mp3](#)

00:00:00

02:30:02

1x

?

?

?

[00:00:00](#)Speaker 1

Well, oh, let's all sit down we'll get set for our second-half.

[00:00:03](#)Speaker 1

Of the evening.

[00:00:04](#)Speaker 2

□

?

We've got a, uh.

[00:00:06](#)Speaker 2

A family affair.

[00:00:08](#)Speaker 2

Tonight, the Christmas gathering of the Hyder family and most of them are musical.

[00:00:16](#)Speaker 2

We've got a half dozen or maybe a dozen.

[00:00:19](#)Speaker 2

I don't know how many of these guys are going to play music.

[00:00:22](#)Speaker 2

In their featured set coming up.

[00:00:27](#)Speaker 2

Please welcome all of the Highlanders.

[00:00:29](#)Speaker 2

All ten of them hanging.

[00:00:37](#)Speaker 4

Right, well you start with a senior member.

[00:00:41](#)Speaker 4

And you've usually had to put up with just one of us.

[00:00:43](#)Speaker 4

And now you've got 10.

[00:00:45](#)Speaker 4

Isn't it awful?

[00:00:46](#)Speaker 4

Actually, the truth of the matter is that the other nine are a great improvement over me, so I'm looking forward to it.

[00:00:54](#)Speaker 4

The first song I'm going to I'm.

[00:00:55](#)Speaker 4

Going to start it off.

[00:00:57](#)Speaker 4

With an old ballad that's.

[00:01:00](#)Speaker 4

Very well known, but in various the story is always the same.

[00:01:05](#)Speaker 4

But the music varies from version to version.

[00:01:17](#)Speaker 4

Oh, John Henry, he could hammer.

[00:01:22](#)Speaker 5

He could whip.

[00:01:23](#)Speaker 6

All he could sing.

[00:01:27](#)Speaker 4

He went to the mountain early in the morning.

[00:01:32](#)Speaker 5

Got to hear his hammering Lord Lord hear his hammer.

[00:01:39](#)Speaker 5

Just to hear his hammering Lord Long hear his have a ring.

[00:01:45](#)Speaker 4

When John Henry was a little baby.

[00:01:49](#)Speaker 4

Sitting on his daddy's knee.

[00:01:52](#)Speaker 4

He picked up the hammer and a little piece of steel said, hammer be the death of me, Lord Lord, Hammer be the death of me.

[00:02:00](#)Speaker 4

Hammer be the death of me Lord Lord Hammer be the death of me.

[00:02:06](#)Speaker 4

When John Henry family needed money, he said he didn't have a dime, but if you wait till the rising sun goes down, I'll get it from the men in the mind, Lord, Lord, get it from the men and the mine.

[00:02:21](#)Speaker 4

I'll get it from the men in the mind.

[00:02:23](#)Speaker 4

God on get it from the men.

[00:02:25](#)Speaker 4

In the mind.

[00:02:27](#)Speaker 4

Well, John Henry went to the captain said the captain, what can you do?

[00:02:31](#)Speaker 4

Oh, I can hoist the Jack.

[00:02:34](#)Speaker 4

And I can let you track.

[00:02:36](#)Speaker 4

I can pick can show or two Lord Lord pick gun shovel too.

[00:02:42](#)Speaker 4

I can pick.

[00:02:43](#)Speaker 4

Can shove or two, Lord Lord pick gun show or two.

[00:02:47](#)Speaker 4

What a captain said to John.

[00:02:50](#)Speaker 4

Henry, I'm going to bring me a steam drill round going to bring me a steam drill out on the job.

[00:02:56](#)Speaker 4

I'm going to hook that steel on down Lord, Lord, put that steel on down, whip that Steve on down, Lord Lord, Hope that steel on down.

[00:03:09](#)Speaker 7

Well done, Henry said to the.

[00:03:10](#)Speaker 4

Captain, well, many nothing but a man.

[00:03:14](#)Speaker 4

Before I let your steam drill whip me down I'll die with a hammer in my hand Lord
Lord, die with a hammer in my hand I'll die with a hammer in my hand Lord Lord,
die with a hammer in my hand.

[00:03:28](#)Speaker 4

Well, John Henry called to the captain look Yonder what I see hold and choke.

[00:03:34](#)Speaker 4

Field grilled unbroken.

[00:03:36](#)Speaker 4

You can't drive steel like me, Lord Lord, he can't drive to you like me.

[00:03:41](#)Speaker 4

No, you can't dive steel like me, Lord Lord he can't drive steel like me.

[00:03:47](#)Speaker 4

While John Henry drove into the mountain, his hammer was striking fire.

[00:03:54](#)Speaker 4

He drove so hard.

[00:03:57](#)Speaker 4

He broke his poor heart.

[00:04:02](#)Speaker 4

And he laid down his hammer, and he died, Lord Lord.

[00:04:08](#)Speaker 4

He laid down his hammer, and he died.

[00:04:12](#)Speaker 4

He laid down his hammer and he died.

[00:04:15](#)Speaker 4

Great God.

[00:04:16](#)Speaker 4

He laid down his hammer and he dies.

[00:04:20](#)Speaker 4

When they took John Henry to the White House, and they buried him in the sand,
where every locomotive come roaring by said.

[00:04:29](#)Speaker 4

Their lies as he was driving.

[00:04:32](#)Speaker 4

Their lives are steel driving man, their lives, steel driving man.

[00:04:36](#)Speaker 4

Lord like their diversity of arriving man there Lisa Steel driving man.

[00:04:44](#)Speaker 4

Their largest steel driving man.

[00:04:51](#)Speaker 6

Elijah Steel, driving man.

[00:05:08](#)Speaker 7

Now it's now it's my.

[00:05:09](#)Speaker 4

Pleasure to introduce for their first time at the hoot.

[00:05:12](#)Speaker 4

My daughter Ruth and son Wayne, our husband.

[00:05:16](#)Speaker 4

Who will sing for us?

[00:05:17](#)Speaker 4

They'll introduce their own thought.

[00:05:24](#)Speaker 11

Thanks to all the Highland clan for showing up and the rest of you that we paid 5 bucks apiece for being here.

[00:05:29](#)Speaker 11

Now is the time to do what you know you're supposed to do.

[00:05:34](#)Speaker 12

Yeah, and Oh yeah, in regular life I'm a middle school principal and my husband works and we live in Washington DC and he works at a a place which we can't disclose.

[00:05:44](#)Speaker 12

'cause you might have to run out and shoot him.

[00:05:46](#)Speaker 12

So we had of course prepared a completely politically correct set of songs, but then we listened to the Carney brothers and threw those out the window and are now going to sing for you.

[00:05:58](#)Speaker 12

A lovely western ballad entitled The Stranger.

[00:06:06](#)Speaker 11

From the West there came a stranger.

[00:06:10](#)Speaker 11

I'll tell this story now.

[00:06:11](#)Speaker 12

This is the lovely part.

[00:06:14](#)Speaker 11

The reason they call him a stranger.

[00:06:17](#)Speaker 11

Is because he loves a cow.

[00:06:22](#)Speaker 11

Well, you might think that love in a cow is something sort of strange.

[00:06:28](#)Speaker 11

But Oh my friend.

[00:06:30](#)Speaker 11

Have you ever spent six months on the range airplane solo?

[00:06:35](#)Speaker 9

On the call.

[00:06:39](#)Speaker 13

That's wrong.

[00:06:39](#)Speaker 11

And the night's little cold.

[00:06:43](#)Speaker 9

And a fella gets lonely.

[00:06:43](#)Speaker 14

Well, I can't allow only.

[00:06:47](#)Speaker 11

And I fell again so.

[00:06:51](#)Speaker 11

And the fella starts to wondering if you'll ever find the Pretty Little golden haired, blue-eyed del somehow?

[00:06:52](#)Speaker 15

One minute.

[00:06:56](#)Speaker 10

Yeah, yeah.

[00:06:58](#)Speaker 9

Now go down.

[00:07:02](#)Speaker 11

It starts ringing tuakau.

[00:07:06](#)Speaker 6

You're only lonely.

[00:07:13](#)Speaker 17

You'll need only.

[00:07:32](#)Speaker 11

It started singing through a chat.

[00:07:35](#)Speaker 11

Come here, little darling.

[00:08:07](#)Speaker 4

Next to join Wayne is son Steve.

[00:08:12](#)Speaker 7

Why get out of your way then?

[00:08:25](#)Speaker 18

We've got a.

[00:08:26](#)Speaker 18

Refrain that this starts with, so we'll start with a frank refrain.

[00:08:31](#)Speaker 18

And we encourage you to join in if you.

[00:08:34](#)Speaker 18

Pick it up.

[00:08:37](#)Speaker 19

Right?

[00:08:41](#)Speaker 18

If lonmonkey stay up in your tree, you are always lying and signifying, but you better not monkey with me.

[00:08:49](#)Speaker 18

That's her friend, OK?

[00:08:52](#)Speaker 18

Said the signifying monkey do the line one day.

[00:08:54](#)Speaker 18

Hey, there's a great big elephant down the way talking about Yo Mama I'm sorry to say he's talking about your mom and his scandalous way signifyin monkey stay up in your tree you are.

[00:09:07](#)Speaker 18

Always lying and signifying, but you better not monkey with me now.

[00:09:12](#)Speaker 18

The line went down where the tall grass grows, said the elephant.

[00:09:15](#)Speaker 18

I'm going to punch you in your long nosed elephant look down the grass.

[00:09:18](#)Speaker 18

Surprise said you better pick on someone your size, but the lion didn't listen.

[00:09:22](#)Speaker 18

Just sprung from the grass and the elephant hit him down with a pass.

[00:09:26](#)Speaker 18

I mean he beat that line for the rest of the day and I still don't see how the line got away, but he dragged on off more dead than alive and that's when that monkey started, signifying jive signifying monkey stay up in your tree.

[00:09:40](#)Speaker 18

You are always lying and signifying much better.

[00:09:43](#)Speaker 18

Not monkey with me now.

[00:09:45](#)Speaker 18

The monkey looked down, said.

[00:09:46](#)Speaker 18

Louis, what is that beat up mess I see is that you lying well I declare he shall be chewed off fairly well you're supposed to be king of the jungle ain't that some stuff you big overgrown, Pussycat don't you roll I'll jump down there, well, jump down there and help you some more.

[00:10:03](#)Speaker 18

Now the monkey got to laughing and jumping up and down and his foot Mr Lemon.

[00:10:07](#)Speaker 18

He plunged at the ground line was on.

[00:10:09](#)Speaker 18

With all four.

[00:10:10](#)Speaker 18

Feet gonna grind that monkey to hamburger meat.

[00:10:12](#)Speaker 18

Monkey looked up with tears in his eyes, said please, Mr Lina, I apologize.

[00:10:17](#)Speaker 18

Please Mr Lion please let me go and I'll tell you something you really need to know Signifyin monkey.

[00:10:24](#)Speaker 18

Stay up in your tree.

[00:10:26](#)Speaker 18

You are always lying and signifying, but you better not monkey with that mean.

[00:10:30](#)Speaker 18

Now line bent down to hear what he say.

[00:10:33](#)Speaker 18

And the monkeys scampered up a tree and got.

[00:10:34](#)Speaker 18

Away what I mean to?

[00:10:36](#)Speaker 18

Tell you the monkey shouted Dennis.

[00:10:37](#)Speaker 18

If you pick on me, I'll stick to elephant on you again.

[00:10:40](#)Speaker 18

Lion looked down, said you jive with you and your monkey.

[00:10:43](#)Speaker 18

Children want to stay alive.

[00:10:45](#)Speaker 18

Up in them, trees is where you go.

[00:10:46](#)Speaker 18

It's taken, that's where there is to this day, every day it's signifyin monkey stay up in your tree you are always lying and signifying but you better not know you better not.

[00:10:59](#)Speaker 18

You are always lying and signifying but you better not monkey with me.

[00:11:09](#)Speaker 11

I'm up north.

[00:11:21](#)Speaker 4

Change of tone considerably on this one.

[00:11:25](#)Speaker 4

Well, a wall to be ready when it comes I want to be ready when it comes well I want to be ready when it comes again coming again so soon.

[00:11:40](#)Speaker 4

When the water crowd hold him, when it comes the wall to cry, hold him.

[00:11:45](#)Speaker 4

When it comes, well I want to cry, hold him when he comes again he's coming again so.

[00:11:51](#)Speaker 4

Soon never let him catch you with the lie in your mouth.

[00:11:55](#)Speaker 4

Never let him catch you with a lie in your mouth.

[00:11:57](#)Speaker 4

Never let him catch you with the lie in your mouth.

[00:11:59](#)Speaker 4

He's coming again so soon well awarded.

[00:12:02](#)Speaker 4

Be ready when it comes along to be ready when it comes.

[00:12:06](#)Speaker 4

I want to be ready when it comes again.

[00:12:09](#)Speaker 4

Come in.

[00:12:10](#)Speaker 4

Again so soon.

[00:12:12](#)Speaker 4

Never let him catch it with a tattling tongue.

[00:12:14](#)Speaker 4

Never let him catch you with, uh, tattling.

[00:12:17](#)Speaker 4

Never let him catch it with a tattling tongue.

[00:12:19](#)Speaker 4

He's coming again so soon.

[00:12:21](#)Speaker 4

Well, I want to be ready when he comes.

[00:12:23](#)Speaker 4

I want to be ready when he comes.

[00:12:25](#)Speaker 4

Well I want to be ready when he comes again he's coming again so.

[00:12:30](#)Speaker 4

Soon never let him catch it driving drunk never let him catch it driving drunk
never let him catch it drive and drunk come in again.

[00:12:39](#)Speaker 4

So soon will award to be ready when he comes.

[00:12:42](#)Speaker 6

The wall to.

[00:12:43](#)Speaker 4

Be ready when he comes lol to be ready when he comes again.

[00:12:48](#)Speaker 4

He's coming again so soon.

[00:12:52](#)Speaker 3

Thank you.

[00:12:59](#)Speaker 4

Now we have Wayne again with his daughter Hilary, whom some of you heard two weeks ago here.

[00:13:05](#)Speaker 3

Second little tall.

[00:13:17](#)Speaker 20

This is a little song that I picked out.

[00:13:19](#)Speaker 20

I heard Patsy Cline singers.

[00:13:21](#)Speaker 3

I thought it was.

[00:13:22](#)Speaker 20

Really great and I used to sing it in the kitchen when I thought nobody was working, so I'll sing it the normal way once and then I'll sing it my way the second time.

[00:13:30](#)Speaker 3

Right?

[00:13:33](#)Speaker 15

Crazy, I'm crazy for feeling so overwhelmed.

[00:13:41](#)Speaker 15

I'm crazy crazy for believing so slow.

[00:13:50](#)Speaker 9

I knew you.

[00:13:52](#)Speaker 15

Love me as long as you want to.

[00:13:58](#)Speaker 15

Sunday you leave me for somebody new.

[00:14:07](#)Speaker 15

Sorry, why did I let myself more be?

[00:14:15](#)Speaker 15

Wondering what no what did I do?

[00:14:23](#)Speaker 15

Crazy for thinking that my love could hold you.

[00:14:32](#)Speaker 15

I'm crazy for crying and crazy for trying, and I'm crazy for loving.

[00:14:46](#)Speaker 20

Now here's what I thought.

[00:14:47](#)Speaker 20

No one was looking.

[00:14:51](#)Speaker 15

Crazy, I'm crazy poppyland so lonely.

[00:14:57](#)Speaker 15

Second, crazy people feeling so flu.

[00:15:10](#)Speaker 15

I knew you love me as long as you want to eat and then someday you leave me for somebody new.

[00:15:27](#)Speaker 15

Worry why did I let myself worry?

[00:15:36](#)Speaker 15

Wondering what in the world did I do?

[00:15:41](#)Speaker 3

Woo Hoo.

[00:15:50](#)Speaker 15

For thinking that my.

[00:15:52](#)Speaker 15

Love could hold you.

[00:15:54](#)Speaker 3

Woo Hoo.

[00:15:56](#)Speaker 15

I'm crazy for crying and crazy for trying.

[00:15:58](#)Speaker 3

Right?

[00:16:04](#)Speaker 15

And I'm.

[00:16:05](#)Speaker 15

I'm crazy for love and.

[00:16:21](#)Speaker 7

You're still on.

[00:16:28](#)Speaker 4

Now Ruth joins Wayne again.

[00:16:34](#)Speaker 12

Very very hard act to follow.

[00:16:38](#)Speaker 12

We really weren't watching Hillary so.

[00:16:40](#)Speaker 12

It's the new Hillary.

[00:16:43](#)Speaker 12

Hillary just spent three months in an outward bound experiencing that's the new Hillary that came home.

[00:16:52](#)Speaker 3

Right?

[00:16:52](#)Speaker 12

We're we're quite pleased.

[00:16:55](#)Speaker 12

About two years ago, two friends of ours got married and asked us to put something together for them.

[00:17:02](#)Speaker 12

And they like Everly brothers, and we like Everly brothers.

[00:17:05](#)Speaker 12

So this was a happy marriage.

[00:17:08](#)Speaker 12

We spent a couple weeks working on this to get all our little.

[00:17:11](#)Speaker 12

Bridges right and?

[00:17:13](#)Speaker 12

About cord three, everyone started singing and that was the end of it, so it didn't matter how much we practice, but so we invite you to join us too, because this is really one of those songs that feels best when you're singing along.

[00:17:27](#)Speaker 11

Think you'll know this song?

[00:17:31](#)Speaker 12

They better after that.

[00:17:34](#)Speaker 6

Dreaming dream 3.

[00:17:39](#)Speaker 9

333 when I want you in my arms when I want you.

[00:17:47](#)Speaker 9

You and all your.

[00:17:48](#)Speaker 9

Charms whenever I want you all I have to do is.

[00:17:54](#)Speaker 9

Dream, Dream, dream, dream.

[00:17:58](#)Speaker 9

When I feel blue.

[00:18:00](#)Speaker 9

In the night when I need you.

[00:18:03](#)Speaker 9

You do hold me tight whenever I want you all I have to do is dream.

[00:18:04](#)Speaker 6

You owe 5 seconds.

[00:18:14](#)Speaker 9

I can make you mine taste your lips of wine anytime night or day.

[00:18:21](#)Speaker 9

Today only trouble is, Gee whiz, I'm dreaming my life away.

[00:18:30](#)Speaker 9

I need you so that I could die.

[00:18:36](#)Speaker 9

I love you so and that is why whenever I want you all I have to do is dream.

[00:18:49](#)Speaker 9

I love the day I found you.

[00:18:53](#)Speaker 9

I want to stay around you and so.

[00:18:57](#)Speaker 9

I said you let it be me.

[00:19:01](#)Speaker 6

I had busy.

[00:19:05](#)Speaker 6

Don't take this heaven from one if you must need to.

[00:19:05](#)Speaker 9

Don't take this heaven from one if you must cling to someone now and forever.

[00:19:11](#)Speaker 6

Someone now and forever.

[00:19:17](#)Speaker 9

Let it be me.

[00:19:21](#)Speaker 11

Each time we meet.

[00:19:25](#)Speaker 11

I find complete love.

[00:19:28](#)Speaker 11

Without your.

[00:19:31](#)Speaker 11

What would life be?

[00:19:36](#)Speaker 6

Don't ever leave me lonely.

[00:19:36](#)Speaker 9

So never.

[00:19:39](#)Speaker 9

You tell me you love me only.

[00:19:44](#)Speaker 9

And that you'll always.

[00:19:44](#)Speaker 23

I'm glad.

[00:19:46](#)Speaker 9

Maybe let it be.

[00:19:51](#)Speaker 9

Dream Green, green, green, green, green, green draining.

[00:20:09](#)Speaker 3

Second, this next number.

[00:20:18](#)Speaker 4

Calls for Steve father and son act here.

[00:20:21](#)Speaker 4

I've never tried to whistle in public before.

[00:20:23](#)Speaker 4

I think I better wet my lift.

[00:20:27](#)Speaker 18

And we've never sung together.

[00:20:31](#)Speaker 18

Step recently.

[00:20:32](#)Speaker 11

In public in public.

[00:20:35](#)Speaker 4

Well, let's see.

[00:20:36](#)Speaker 18

Yeah yeah yeah yeah.

[00:20:38](#)Speaker 4

I'll sit here and I can see.

[00:20:40](#)Speaker 4

You'll think you know this song when it starts.

[00:20:43](#)Speaker 4

With you've never heard it before, I promise you.

[00:20:53](#)Speaker 18

Winter time.

[00:20:54](#)Speaker 18

I man the living ain't easy.

[00:20:59](#)Speaker 6

See musau jump.

[00:21:03](#)Speaker 18

2nd and the snow is high.

[00:21:09](#)Speaker 18

Both your parents ski while the dinner is cooking.

[00:21:18](#)Speaker 11

So hush little baby.

[00:21:21](#)Speaker 6

Don't you cry?

[00:22:30](#)Speaker 8

Second, we're going to see the springtime.

[00:22:34](#)Speaker 14

One of the fan in.

[00:22:42](#)Speaker 11

You're gonna look out.

[00:22:44](#)Speaker 5

Cyber Daniel See the sky.

[00:22:48](#)Speaker 14

Second, nothing can harm you.

[00:22:53](#)Speaker 4

There is a note.

[00:22:59](#)Speaker 5

Daddy and mommy.

[00:23:01](#)Speaker 14

Standing by.

[00:23:57](#)Speaker 4

I find I find it's a little hard to pucker up when you've been up under these.

[00:24:01](#)Speaker 7

Lights for a while.

[00:24:04](#)Speaker 4

Ruth and Wayne again with a really high class song that I asked them for.

[00:24:10](#)Speaker 4

In fact, it's inexcusably low class.

[00:24:13](#)Speaker 4

But it's wonderful.

[00:24:15](#)Speaker 4

And I'm glad Marty isn't here tonight in Oreland.

[00:24:18](#)Speaker 4

I don't know that I dare have him sing it, but here we are, warm and free.

[00:24:29](#)Speaker 11

Actually, we're going to do a song called.

[00:24:31](#)Speaker 11

I used to kiss you on the lips.

[00:24:32](#)Speaker 11

But now it's all over.

[00:24:47](#)Speaker 12

Wayne got a book of country.

[00:24:49](#)Speaker 12

Western titles for Christmas.

[00:24:51](#)Speaker 12

So we're in trouble now.

[00:24:54](#)Speaker 12

This this song is called warm and free.

[00:24:55](#)Speaker 12

As Dad said I believe it was written by Shel Silverstein, right, who wrote wonderful Country Western songs as well as things like the Giving Tree, a versatile man.

[00:25:21](#)Speaker 9

Warming free, warm and.

[00:25:21](#)Speaker 6

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[00:25:23](#)Speaker 9

Yeah, that's all it takes to get a hold on me.

[00:25:25](#)Speaker 11

Forget the whole warming free woman ever go you can be.

[00:25:28](#)Speaker 9

Warm and free.

[00:25:30](#)Speaker 9

You'll never know how long.

[00:25:32](#)Speaker 11

2nd till you go into an all night cafe, grab somebody dirty old cup.

[00:25:41](#)Speaker 11

Then you walk right up to the hot water boiler and.

[00:25:44](#)Speaker 11

You feel that.

[00:25:47](#)Speaker 11

Then you throw in some ketchup, salt and Tabasco, and it sure smells good to me.

[00:25:52](#)Speaker 11

Then slap it.

[00:25:53](#)Speaker 11

He slept.

[00:25:54](#)Speaker 11

Yeah, suck it up.

[00:25:55](#)Speaker 11

It's warm and it's free.

[00:25:58](#)Speaker 11

1313 that's all it takes to get hold on warm and free, warm and free. You never know how low you can be.

[00:26:08](#)Speaker 9

Long you're coming.

[00:26:10](#)Speaker 3

Second, then you ease.

[00:26:11](#)Speaker 24

Till you sneak.

[00:26:12](#)Speaker 13

Into a party on a Saturday night and say hey, I'm a.

[00:26:15](#)Speaker 13

Friend of Stan.

[00:26:18](#)Speaker 12

Into the kitchen and you open.

[00:26:20](#)Speaker 13

Up the fridge gobble up everything you can.

[00:26:23](#)Speaker 13

Then you jump into a bit, needs a big pile of coats, and try to grab yourself some sleep, then slight face swelled up.

[00:26:31](#)Speaker 12

What the hell?

[00:26:32](#)Speaker 12

You're warm and you're free.

[00:26:34](#)Speaker 9

2nd at Sol.

[00:26:35](#)Speaker 11

Warm and free woman free.

[00:26:38](#)Speaker 11

That's all it takes to get home.

[00:26:39](#)Speaker 9

Hold on me long be warming free.

[00:26:41](#)Speaker 11

Warm and free woman free.

[00:26:43](#)Speaker 11

You never know how long you can be.

[00:26:44](#)Speaker 3

I don't know know me.

[00:26:50](#)Speaker 11

Till you go into a bar and meet a bit late lady let her buy you a drink or two.

[00:26:51](#)Speaker 11

You look into her eyes until she says I got a son.

[00:26:59](#)Speaker 12

About the very same.

[00:27:01](#)Speaker 12

Age as you.

[00:27:04](#)Speaker 11

Then you say you remind me of my very own Mama as her hand slipped to my knee.

[00:27:12](#)Speaker 11

Jeep Rock Hill.

[00:27:13](#)Speaker 11

But what the hell is he chief dream?

[00:27:18](#)Speaker 11

2nd, that's all it takes to get a.

[00:27:22](#)Speaker 11

Hold on me.

[00:27:24](#)Speaker 25

Woman free woman.

[00:27:27](#)Speaker 11

You never know how no you can.

[00:27:42](#)Speaker 26

Second, actually we'd like to now bring up both our.

[00:27:50](#)Speaker 12

Daughters, this is when you believe.

[00:27:52](#)Speaker 26

In gene pools.

[00:27:56](#)Speaker 12

Hillary, you've heard before she is our oldest and Allison, you're about to hear now she.

[00:28:00](#)Speaker 12

Is our youngest.

[00:28:02](#)Speaker 12

We don't have a mid lift.

[00:28:05](#)Speaker 12

Good, I thought.

[00:28:07](#)Speaker 12

Actually Bill when you started us off talking about religion.

[00:28:11](#)Speaker 12

Serenity and all those things, and I thought, oh God, what are we singing this evening?

[00:28:15](#)Speaker 12

But but this particular song is called peaceful and or maybe it's called prayer.

[00:28:22](#)Speaker 12

I lied to you.

[00:28:24](#)Speaker 12

It is a song that I always.

[00:28:26](#)Speaker 12

Think of when I think of Jackson Hole and so we would like to bring you.

[00:28:32](#)Speaker 9

The curtain of Daybreak it is hanging the winded whispers the morning breaks before the sky.

[00:28:43](#)Speaker 9

You will find me standing let me live in this holy place all.

[00:28:51](#)Speaker 9

Nice for.

[00:28:54](#)Speaker 9

Although he is for under me.

[00:29:00](#)Speaker 9

These fall over me.

[00:29:04](#)Speaker 9

He store all around me.

[00:29:05](#)Speaker 9

For all along with he.

[00:29:16](#)Speaker 15

Now there's freedom there.

[00:29:18](#)Speaker 15

I wonder, in the House of Life shall I pass my day.

[00:29:26](#)Speaker 15

No, they're traveling there, are we?

[00:29:31](#)Speaker 15

Let me talk in this holy place.

[00:29:35](#)Speaker 9

Second, all behind me.

[00:29:41](#)Speaker 9

People under me people over Maggie.

[00:29:50](#)Speaker 9

All around me peaceful all over me please.

[00:30:01](#)Speaker 9

Oh my God, now down this road I wonder when my souls long lines are deeply.

[00:30:12](#)Speaker 9

Homer, now Sam.

[00:30:13](#)Speaker 9

I make my journey low Yonder this holy place all before me before.

[00:30:24](#)Speaker 9

All behind you before.

[00:30:28](#)Speaker 9

Under me

[00:30:29](#)Speaker 9

Please follow all over me.

[00:30:33](#)Speaker 9

Please follow all around me please.

[00:30:35](#)Speaker 9

All around the people all before me.

[00:30:46](#)Speaker 9

All behind me.

[00:30:50](#)Speaker 9

Under me, key for over me.

[00:31:00](#)Speaker 9

Second, all around the table.

[00:31:30](#)Speaker 4

It's kind of nice to be father and grandfather of that bunch, as you can imagine.

[00:31:34](#)Speaker 4

When I say that bunch of.

[00:31:35](#)Speaker 4

Being the whole tribe.

[00:31:38](#)Speaker 4

That's pretty good when your daughter.

[00:31:39](#)Speaker 4

Who's musical marries a?

[00:31:40](#)Speaker 4

Guy who can sing and play like that.

[00:31:55](#)Speaker 27

Hope I can remember.

[00:31:56](#)Speaker 4

How this goes towards it didn't look far away from this.

[00:31:59](#)Speaker 4

Another Christmas one.

[00:32:03](#)Speaker 6

Jesus, what?

[00:32:04](#)Speaker 4

Oh, that Lonesome valley.

[00:32:11](#)Speaker 4

He had to.

[00:32:12](#)Speaker 9

Oh kid by him.

[00:32:16](#)Speaker 4

So nobody else could walk it for him.

[00:32:27](#)Speaker 4

He had to walk.

[00:32:28](#)Speaker 6

Or goodbye.

[00:32:32](#)Speaker 4

Him so.

[00:32:36](#)Speaker 4

You must go.

[00:32:39](#)Speaker 4

And stand your trial.

[00:32:44](#)Speaker 1

You must.

[00:32:44](#)Speaker 4

Standed by.

[00:32:48](#)Speaker 9

So nobody.

[00:32:55](#)Speaker 4

Down stand it for you.

[00:32:59](#)Speaker 4

You have to stay.

[00:33:04](#)Speaker 5

Or so.

[00:33:40](#)Speaker 4

That Lonesome valley.

[00:33:44](#)Speaker 9

We have to wall it by ourselves.

[00:33:53](#)Speaker 4

Oh can walk it for us.

[00:33:58](#)Speaker 4

We have to walk.

[00:34:03](#)Speaker 9

2nd, we have to walk it by.

[00:34:24](#)Speaker 4

2nd, thank you.

[00:34:31](#)Speaker 4

I guess it wasn't fair to put this long before the next one, but I only I wasn't sure of our timing and markets.

[00:34:38](#)Speaker 4

What the time keeper and we have time for Wayne to sing one more song and I had to give you a warning so he could go out there and get.

[00:34:45](#)Speaker 4

Already, it's a song dear to my heart for obvious reasons, Wayne.

[00:34:54](#)Speaker 9

Thank you.

[00:34:55](#)Speaker 26

20 years.

[00:35:00](#)Speaker

OK.

[00:35:02](#)Speaker 12

Life is a series of compromises.

[00:35:04](#)Speaker 12

Dad asked to do one that we're going to do 2 because we really wanted.

[00:35:07](#)Speaker 12

To do this other one first.

[00:35:11](#)Speaker 12

This first song is an award-winning song which I will tell you because you might not figure that out on your very own.

[00:35:18](#)Speaker 12

But a friend of ours and and I had taken our girls several years ago or our kids to a water amusement park outside Washington DC, and we saw a singing in the shower contest. First prize 500 bucks. This was sponsored by Lever Brothers, Soaps and ate.

[00:35:36](#)Speaker 12

And a local radio station. Well, it just so happened that in grad school, Wayne had written a song about the laundry, and so we sang this song putting in the names of some Lever brothers, soaps and the radio station. And we won 200.

[00:35:51](#)Speaker 12

50 bucks so.

[00:35:55](#)Speaker 13

Do you want me to pick it up?

[00:35:56](#)Speaker 12

I want to move out.

[00:36:00](#)Speaker 12

We do need some prompting on this.

[00:36:06](#)Speaker 12

If the government cut them back, he's going to become a songwriter.

[00:36:12](#)Speaker 11

I didn't do really well in Graduate School, but I wrote some great songs.

[00:36:16](#)Speaker 12

It's called the soap song.

[00:36:26](#)Speaker 11

Have to practice a little bit.

[00:36:30](#)Speaker 11

I was hanging in.

[00:36:31](#)Speaker 25

2nd watch your.

[00:36:31](#)Speaker 9

There when you hung.

[00:36:34](#)Speaker 10

Me out to dry.

[00:36:37](#)Speaker 3

Just like in laundry and a clear protective cap.

[00:36:44](#)Speaker 9

You look with me.

[00:36:46](#)Speaker 9

Feeling out of her, you saw the ring around the collar.

[00:36:51](#)Speaker 25

I love you.

[00:36:54](#)Speaker 3

Work we won.

[00:36:59](#)Speaker 11

Lord knows.

[00:37:00](#)Speaker 11

Right, right?

[00:37:03](#)Speaker 11

I lost my.

[00:37:04](#)Speaker 11

I I bought some cheese.

[00:37:08](#)Speaker 9

From she

[00:37:09](#)Speaker 11

You want it.

[00:37:10](#)Speaker 11

I'm hanging in there.

[00:37:11](#)Speaker 26

Oh no.

[00:37:13](#)Speaker 9

Second drive.

[00:37:15](#)Speaker 6

When you hang me out.

[00:37:19](#)Speaker 25

Just like your laundry.

[00:37:20](#)Speaker 13

In love.

[00:37:22](#)Speaker 9

Here we go.

[00:37:26](#)Speaker 11

You lifted me.

[00:37:33](#)Speaker 11

If I want you, I guess order where a clean one.

[00:37:38](#)Speaker 11

One more time, forgive my crime.

[00:37:48](#)Speaker 11

Can I win your love?

[00:37:51](#)Speaker 11

If I lose mine.

[00:37:52](#)Speaker 25

I grind

[00:37:53](#)Speaker

Oh yeah.

[00:37:54](#)Speaker 11

I was hanging in there.

[00:37:57](#)Speaker 9

When you.

[00:37:57](#)Speaker 11

Long me happy.

[00:38:01](#)Speaker 13

Just like in.

[00:38:02](#)Speaker 11

Laundry in a clean blue, Texas.

[00:38:05](#)Speaker 11

Second, you look at me.

[00:38:10](#)Speaker 11

Let her know Ho.

[00:38:12](#)Speaker 25

So no.

[00:38:15](#)Speaker 25

If I want you.

[00:38:18](#)Speaker 11

Where are we?

[00:38:19](#)Speaker 9

Came on.

[00:38:38](#)Speaker 12

And the last one is a special post Christmas.

[00:38:42](#)Speaker 12

Sort of a serenade, I guess kind.

[00:38:44](#)Speaker 13

Of a lullaby.

[00:38:45](#)Speaker 12

Was written by Christine Lavin I don't know how.

[00:38:48](#)Speaker 13

I lied to you again.

[00:38:51](#)Speaker 12

Written by Megan Madonna.

[00:38:52](#)Speaker 12

But Christine Lavin sings it.

[00:38:56](#)Speaker 12

So did Wayne.

[00:38:57](#)Speaker 12

This is false.

[00:39:01](#)Speaker 5

That's why I love it.

[00:39:07](#) Speaker 3

2nd we were.

[00:39:08](#) Speaker 11

I remember butter.

[00:39:12](#) Speaker 11

We were once like lovers.

[00:39:16](#) Speaker 11

Quite a tease.

[00:39:25](#) Speaker 11

I remember sugar.

[00:39:29](#) Speaker 11

Not much of a looker.

[00:39:33](#) Speaker 11

Oh, but what a dream?

[00:39:37](#) Speaker 11

I remember coffee flavored Haagen Dazs.

[00:39:42](#) Speaker 11

Ah, sweetening my lips.

[00:39:47](#) Speaker 11

Now it's just a memory right here on my hip.

[00:39:55](#) Speaker 11

Off the.

[00:39:58](#) Speaker 11

I remember pasta.

[00:40:02](#) Speaker 11

I'm not anti pasta.

[00:40:05](#) Speaker 11

It always did the trick.

[00:40:14](#) Speaker 11

I remember chocolate.

[00:40:18](#) Speaker 11

But it became a habit.

[00:40:21](#) Speaker 11

That was hard too.

[00:40:26](#) Speaker 11

Oh yes, and I remember Fannie Mae, but from where I'm standing now?

[00:40:35](#)Speaker 11

Looking at my ***** may remind you of a cow.

[00:40:46](#)Speaker 11

I remember butter.

[00:40:49](#)Speaker 11

We were once like lover.

[00:40:53](#)Speaker 14

We were.

[00:40:54](#)Speaker 11

Quite at the.

[00:40:57](#)Speaker 11

I'll take some butter smothered pasta please.

[00:41:01](#)Speaker 11

And of that of dog with cheese.

[00:41:18](#)Speaker 2

The high flying Carney brothers.

[00:41:28](#)Speaker 2

I've been waiting for them to do a serious.

[00:41:30](#)Speaker 2

Song, but I don't think they'll make it.

[00:41:35](#)Speaker 2

Hey, we've got the we've got the tuckersmith man, I think it's only 2:00 AM today.

[00:41:42](#)Speaker 2

This is Tucker and Jerome.

[00:41:45](#)Speaker 3

2nd thank you.

[00:41:53](#)Speaker 25

You don't mind.

[00:41:54](#)Speaker 5

On the left or right.

[00:41:59](#)Speaker 22

This is a record for.

[00:42:00](#)Speaker

Us you?

[00:42:00](#)Speaker 18

Have about 7 people up here.

[00:42:05](#)Speaker

I think everybody sick.

[00:42:07](#)Speaker 15

Doing us.

[00:42:08](#)Speaker 4

Yeah, particularly us.

[00:42:34](#)Speaker 4

The humidity is.

[00:42:35](#)Speaker 28

About 80% in here and it's.

[00:42:37](#)Speaker 23

0 back there.

[00:42:39](#)Speaker 27

And there's a 30 degree difference.

[00:42:48](#)Speaker 8

It's called huckleberry hornpipe.

[00:45:06](#)Speaker 27

Thanks a lot.

[00:45:23](#)Speaker 19

Fortunately, guitars don't go out of tune.

[00:45:24](#)Speaker 27

As fast if violins.

[00:45:27](#)Speaker 3

2nd called Lime Rock.

[00:46:54](#)Speaker 19

Looking down the coast.

[00:46:58](#)Speaker 29

Of high barbary.

[00:47:05](#)Speaker 19

There is not up on the stern, there is not up on the leash.

[00:47:13](#)Speaker 29

Low high.

[00:47:19](#)Speaker 19

So sailed we.

[00:47:23](#)Speaker 19

But there is a lofty ships to windward a sailing fast and free.

[00:47:32](#)Speaker 19

Cruising down the coast.

[00:47:37](#) Speaker 29
Of high barbary.

[00:47:44](#) Speaker 19
OK, littlehales her.

[00:47:50](#) Speaker 19
Our bold captain cried.

[00:47:54](#) Speaker 29
Hello hi.

[00:47:59](#) Speaker 19
So salarie.

[00:48:04](#) Speaker 19
Are you a man of war or a privateer, said he?

[00:48:14](#) Speaker 19
We found the coach of high.

[00:48:25](#) Speaker 19
I'm not a man of war, nor the privateer said he low high.

[00:48:37](#) Speaker 19
So sailing we but I am a salty pirate.

[00:48:43](#) Speaker 19
Or my?

[00:48:45](#) Speaker 19
Uh, looking?

[00:48:52](#) Speaker 19
Found the posts.

[00:48:55](#) Speaker 29
Of high barbaree

[00:49:02](#) Speaker 19
Was broadside by broadside along time, we lay.

[00:49:09](#) Speaker 19
Low, high, low, low and so sallid we until the Prince of Luther shot the Pirates
masks away.

[00:49:26](#) Speaker 19
The down the hose.

[00:49:30](#) Speaker 29
Of my.

[00:49:31](#) Speaker 29
By Marbury.

[00:49:37](#)Speaker 19

Whole quarter to quarter.

[00:49:41](#)Speaker 19

For those pirates then did cry flow high blow.

[00:49:52](#)Speaker 19

So sallid we.

[00:49:57](#)Speaker 19

But the mercy that we gave them.

[00:50:02](#)Speaker 19

We sunk them in the sea.

[00:50:09](#)Speaker 19

Cruising down the coast.

[00:50:14](#)Speaker 29

Of high.

[00:50:23](#)Speaker 19

Cruising down the coast.

[00:50:28](#)Speaker 29

Of π.

[00:50:42](#)Speaker

OK, going up.

[00:51:06](#)Speaker 19

I'll sing you a sad, sad story of how a cowboy fell from grace.

[00:51:12](#)Speaker 19

Grace now this is something awful.

[00:51:18](#)Speaker 19

There never was so sad occasion.

[00:51:23](#)Speaker 19

I had myself a partner. I never knowed 1/2 so good.

[00:51:31](#)Speaker 19

We throwed our outfits in together live the way that Cowboys should.

[00:51:41](#)Speaker 19

He sat it all about wild cattle.

[00:51:45](#)Speaker 19

He was handy with a rope.

[00:51:50](#)Speaker 19

Gentle Well rain pony.

[00:51:53](#)Speaker 19

Just give me one that he had broke.

[00:51:58](#)Speaker 19

He never worn the clothes, but Levi's warm till they was slick. We never worn a great big step sons because where we rode the brush was fake.

[00:52:16](#)Speaker 19

He never had no time for women.

[00:52:20](#)Speaker 19

So bash fungi was he.

[00:52:24](#)Speaker 19

Besides, he know that they was poisoned.

[00:52:30](#)Speaker 19

Boy always let them be.

[00:52:33](#)Speaker 19

We we went to work on distant ranges.

[00:52:39](#)Speaker 19

I didn't see him for a year.

[00:52:42](#)Speaker 19

But then I had no calls to worry 'cause I knew that hid three of you.

[00:52:54](#)Speaker 19

One day I rode in from the mountains of feeling good in US, stepping the light for I just sold all my yearlings and the price was way out of sight.

[00:53:12](#)Speaker 19

When a scene.

[00:53:13](#)Speaker 19

Is site so awful it caused my joy to fade away?

[00:53:20](#)Speaker 19

It filled my soul with sorrow.

[00:53:25](#)Speaker 19

I'll never forget that day.

[00:53:30](#)Speaker 19

Down the street.

[00:53:32](#)Speaker 19

Become a walking my old time partner of yours, although that I know you won't believe me.

[00:53:44](#)Speaker 19

Let me tell you what he wore.

[00:53:48](#)Speaker 19

He had his boots outside his britches.

[00:53:52](#)Speaker 19

That's made of leather, green and red.

[00:53:57](#)Speaker 19

His shirt was a dozen different colors.

[00:54:01](#)Speaker 19

Loud enough herd away the dead.

[00:54:06](#)Speaker 19

Round his neck he had a kerchief knotted through a silver ring on his arm.

[00:54:16](#)Speaker 19

He had a wristwatch.

[00:54:18](#)Speaker 19

Who ever heard of such a thing?

[00:54:25](#)Speaker 19

There's I whole scalp now, what's the trouble?

[00:54:29](#)Speaker 19

You must have had some locoweed.

[00:54:34](#)Speaker 19

If you'll tell me how to help you.

[00:54:39](#)Speaker 19

I'll get you anything you need.

[00:54:43](#)Speaker 19

Well, he looked at me for a minute.

[00:54:48](#)Speaker 19

Then he began the ball and he said, pull **** Bear with me.

[00:54:56](#)Speaker 19

I'll tell you.

[00:54:57](#)Speaker 19

How I took this ball.

[00:55:01](#)Speaker 19

It was a woman.

[00:55:04](#)Speaker 19

From Chicago.

[00:55:07](#)Speaker 19

Who put the engine sign on me?

[00:55:11](#)Speaker 19

She told me I was romantic.

[00:55:16](#)Speaker 19

And as handsome as could be.

[00:55:20](#)Speaker 19

I'm afraid that there is nothing you can do to save my hide.

[00:55:28](#)Speaker 19

I'm wrangling dudes instead of cattle.

[00:55:33](#)Speaker 19

I'm what you call.

[00:55:34](#)Speaker 19

A first class guide.

[00:55:37](#)Speaker 19

Oh, I saddle up their ponies.

[00:55:41](#)Speaker 19

I fix their strip for them too.

[00:55:45](#)Speaker 19

I boost them up into their saddles.

[00:55:52](#)Speaker 19

They give me tip when I'm through.

[00:55:56](#)Speaker 19

It's just like hossu's heating local. You can't quit it if you try.

[00:56:03](#)Speaker 19

Bye, I'll go on wrangling dudes forever.

[00:56:09](#)Speaker 19

Until the day I die.

[00:56:14](#)Speaker 19

So I drew my gun and, uh, threwed it on him.

[00:56:19](#)Speaker 19

I had to turn my face away.

[00:56:23](#)Speaker 19

I shot him squarely through the middle.

[00:56:29](#)Speaker 19

Where he dropped I left him, lady.

[00:56:34](#)Speaker 19

I surely hated.

[00:56:36](#)Speaker 19

For to do it for things that's done, you just can't recall.

[00:56:43](#)Speaker 19

But when a cowboy turns dude Wrangler, he ain't no good, no more at all.

[00:57:09](#)Speaker 2

**** Barker

[00:57:12](#)Speaker 2

More religious songs there.

[00:57:15](#)Speaker 2

And we've we've got a.

[00:57:18](#)Speaker 2

Brother and sister act.

[00:57:21](#)Speaker 2

New to us here, they haven't.

[00:57:22](#)Speaker 2

Played here before, I don't believe.

[00:57:24](#)Speaker 2

Uhm, I can be wrong.

[00:57:26](#)Speaker 2

And ones up in Eugene OR now, and another down Flagstaff.

[00:57:31](#)Speaker 2

But they got together tonight here to play for us.

[00:57:35](#)Speaker 2

This is Jill and Todd Peterson.

[00:57:44](#)Speaker 22

This brother and sister acting kind of.

[00:57:49](#)Speaker 22

It has its roots in the backseat of a station wagon.

[00:57:53](#)Speaker 22

And we used to spend a lot of times.

[00:57:57](#)Speaker 22

Putting our voices together, but usually the result isn't an angry parent and she's sitting right over there right now, so we figured you know, since we came here to moose, it's Christmastime in the holidays and maybe we're a little bit more grown up.

[00:58:10](#)Speaker 22

We tried to put our voices together and do something to keep us out of trouble.

[00:58:14](#)Speaker 22

So we want to do a couple of songs.

[00:58:18](#)Speaker 22

That we've only played together once before up on Orcus Island.

[00:58:23](#)Speaker 22

In the San Juan Islands, where we were both working in summer camp, first ones.

[00:58:28](#)Speaker 22

It's called a dangerous roof.

[00:58:31](#)Speaker 22

By a band called the Balancing.

[00:58:41](#)Speaker 22

I think I'm I'm experiencing what they might.

[00:58:43](#)Speaker 22

Call the storeroom effect.

[00:58:59](#)Speaker 16

Dangerous roof when the wind blows.

[00:59:06](#)Speaker 16

Shaking loud around St Lo.

[00:59:12](#)Speaker 16

All the Johnson lovers come up 6:00 o'clock.

[00:59:19](#)Speaker 24

Keeps it from above the sky.

[00:59:22](#)Speaker 3

Second eye.

[00:59:26](#)Speaker 24

See from above this.

[00:59:34](#)Speaker 16

Through through Magan, full drunks and love.

[00:59:37](#)Speaker 16

Second gender put in the gutter.

[00:59:43](#)Speaker 3

Second thing lover.

[00:59:48](#)Speaker 16

Said she'd show me how.

[00:59:54](#)Speaker 16

It's way out there man, she's Angel.

[01:00:00](#)Speaker 16

She's way out there man.

[01:00:02](#)Speaker 16

She's an Angel now.

[01:00:08](#)Speaker 16

We were strung out what up like kind.

[01:00:14](#)Speaker 16

People are into all different kinds of.

[01:00:21](#)Speaker 16

Tragic Lover said she'd show me.

[01:00:28](#)Speaker 16

Way up there man, she's Angel now.

[01:00:31](#)Speaker 16

2nd way out there man, she's an Angel now.

[01:00:55](#)Speaker 16

Dangerous proof.

[01:00:57](#)Speaker 16

Where the wind blows.

[01:01:00](#)Speaker 16

Shaking ladder around the street low.

[01:01:08](#)Speaker 16

Glover said she'd show me.

[01:01:11](#)Speaker 16

Oh, she's way out there man.

[01:01:16](#)Speaker 16

She's an Angel.

[01:01:32](#)Speaker 22

Not bad considering that we we plan doing this after the first drink and the first piece.

[01:01:36](#)Speaker 22

Of pizza down at the table.

[01:01:39](#)Speaker 22

I guess before we do the next song, which is a John Prine song made famous by Bonnie Raitt.

[01:01:44](#)Speaker 22

I'd like to say thanks to John, one of the on non politically correct brothers for the use of the guitar.

[01:01:50](#)Speaker 22

Since there was no room in the car for mine.

[01:01:55](#)Speaker 22

This is Angel from Montgomery.

[01:02:04](#)Speaker 22

On the spot arrangement.

[01:02:23](#)Speaker 16

Make me an Angel.

[01:02:27](#)Speaker 16

Live from Montgomery.

[01:02:30](#)Speaker 16

Make me a poster of an old rodeo.

[01:02:38](#)Speaker 16

Just give me one thing that I can hold on to.

[01:02:45](#)Speaker 16

Leaving this living just the hard way to go.

[01:02:51](#)Speaker 16

When I was a young girl.

[01:02:56](#)Speaker 16

Hand me cowboy.

[01:02:59](#)Speaker 16

One much to look at.

[01:03:01](#)Speaker 16

Just a free ramp man.

[01:03:06](#)Speaker 16

Now was a long time.

[01:03:09](#)Speaker 16

No matter.

[01:03:10](#)Speaker 16

How I try?

[01:03:13](#)Speaker 16

Yes, just blow my like a broken down down.

[01:03:20](#)Speaker 16

Make me an Angel.

[01:03:23](#)Speaker 16

Blast from mcgommery.

[01:03:27](#)Speaker 16

Make me a poster of an old rodeo.

[01:03:34](#)Speaker 16

Just give me one thing that I can hold on to.

[01:03:41](#)Speaker 16

Leaving this living.

[01:03:43](#)Speaker 16

Is just a hard way to go.

[01:03:48](#)Speaker 16

Lies in the kitchen.

[01:03:52](#)Speaker 16

Hear the buzzing.

[01:03:55](#)Speaker 16

I ain't done nothing since I woke up today.

[01:03:59](#)Speaker 3

Have a hellcat first.

[01:04:06](#)Speaker 16

Work in the morning.

[01:04:07](#)Speaker 16

Second evening have nothing to say.

[01:04:13](#)Speaker 16

Hey everybody, make me an Angel.

[01:04:19](#)Speaker 16

Fly from.

[01:04:23](#)Speaker 6

Second rodeo.

[01:04:23](#)Speaker 16

Make me.

[01:04:30](#)Speaker 16

Just give me one thing.

[01:04:33](#)Speaker 16

That I can hold on to.

[01:04:37](#)Speaker 16

To believe in this living is just a how.

[01:05:02](#)Speaker 2

2nd, It's Jill and Todd Peterson yeah.

[01:05:14](#)Speaker 2

We've got a fellow that's been playing with us very regularly.

[01:05:17](#)Speaker 2

In fact, he's been playing.

[01:05:20](#)Speaker 2

This will be his 47th performance. Here. I've got a wonderful voice.

[01:05:25](#)Speaker 2

This is.

[01:05:26](#)Speaker 2

Excellent guitar work, nice arrangements.

[01:05:30](#)Speaker 2

He also writes some songs once in a while.

[01:05:32](#)Speaker 2

He had a great one on under the Christmas tree last dream that was good.

[01:05:37](#)Speaker 2

Patrick triani.

[01:05:45](#)Speaker 3

Thank you.

[01:05:47](#)Speaker 28

First of all, I'd like to.

[01:05:50](#)Speaker 19

Put out my congratulations to Bill and Loretta.

[01:05:55](#)Speaker 28

Their upcoming endeavor.

[01:06:06](#)Speaker 28

Not good, not good.

[01:06:11](#)Speaker 28

The back room is a quite a different temperature than out here.

[01:06:15](#)Speaker 3

Second, life is sad to.

[01:06:21](#)Speaker 23

Me it froze.

[01:06:22](#)Speaker 23

Freeze him anyway.

[01:06:31](#)Speaker 19

Getting through this.

[01:06:32](#)Speaker 19

This is a song.

[01:06:34](#)Speaker 19

That I've had a lot of requests for, I wrote my daughter and her.

[01:06:39](#)Speaker 19

Actually her generation.

[01:06:41](#)Speaker 29

It's called fight while you're young.

[01:07:08](#)Speaker 28

I look at you.

[01:07:12](#)Speaker 28

And I see the beauty and the innocence of youth.

[01:07:19](#)Speaker 28

Also young.

[01:07:22](#)Speaker 28

And all of the endless opportunity.

[01:07:25](#)Speaker 3

Please you.

[01:07:29](#)Speaker 28

You have so much to look forward to.

[01:07:33](#)Speaker 28

So many open doors for you, but be careful of the road that you choose.

[01:07:41](#)Speaker 3

Most fight while you are young.

[01:07:49](#)Speaker 28

Find volume I.

[01:07:57](#)Speaker 28

Don't let time.

[01:08:00](#)Speaker 28

Go ahead slip between your fingers.

[01:08:07](#)Speaker 28

It's such a crime.

[01:08:11](#)Speaker 28

The way that some people let their.

[01:08:13](#)Speaker 28

Let's go on and on.

[01:08:18](#)Speaker 28

Without taking full advantage.

[01:08:22](#)Speaker 1

And ignite.

[01:08:23](#)Speaker 28

Ignoring all their chances while they still believe their time is yet to come.

[01:08:31](#)Speaker 3

Second fight Wally Wally.

[01:08:31](#)Speaker 9

Fight Club.

[01:08:45](#)Speaker 28

You gotta fight while you're still young.

[01:08:54](#)Speaker 28

Now this world in.

[01:08:55](#)Speaker 28

Which we live in.

[01:08:57](#)Speaker 28

It can be awfully unforgiving.

[01:09:01](#)Speaker 28

So be careful of the road you travel on.

[01:09:07](#)Speaker 28

And remember, you're still young.

[01:09:19](#)Speaker 28

You could be, yes you can.

[01:09:22](#)Speaker 28

You could be.

[01:09:23](#)Speaker 28

Anything that should thoughts hit every dream.

[01:09:29](#)Speaker 28

Stand up strong.

[01:09:33](#)Speaker 28

You've got to.

[01:09:34](#)Speaker 28

Be willing to defend.

[01:09:36](#)Speaker 28

What you believe?

[01:09:41](#)Speaker 28

Your position can't be altered.

[01:09:45](#)Speaker 28

You are stronger than Gibraltar and you have everything that's needed to succeed.

[01:09:54](#)Speaker 3

Fightball you.

[01:10:02](#)Speaker 28

Fight wild.

[01:10:09](#)Speaker 28

Find what you want.

[01:10:23](#)Speaker 28

Right while you're still young.

[01:10:25](#)Speaker 3

Second, you gotta fight while you are you.

[01:10:38](#)Speaker 28

Fine, Molly, what

[01:10:45](#)Speaker 28

Fight while you're still young.

[01:11:00](#)Speaker 3

2nd Thank you very much.

[01:11:11](#)Speaker 11

Thank you.

[01:11:17](#)Speaker 28

Yes, here's an old song.

[01:11:19](#)Speaker 29

It's 30 years old, so it registers.

[01:11:23](#)Speaker 19

Even on the left side of listen.

[01:11:26](#)Speaker 28

It's a fun song.

[01:11:27](#)Speaker 29

Though I always like to see if I could.

[01:11:29](#)Speaker 3

Pull it off.

[01:11:36](#)Speaker 28

Close your eyes and I'll kiss you tomorrow.

[01:11:41](#)Speaker 28

Miss you, remember I'll always be true.

[01:11:49](#)Speaker 28

And then while I'm away, I ride home every day and I send all my loving.

[01:12:02](#)Speaker 28

I'll pretend that I'm kissing the lips I missing and I hope that my dreams will come true.

[01:12:15](#)Speaker 28

And then while I'm away all right home every day.

[01:12:21](#)Speaker 28

And I'll send all my loving to you.

[01:12:27](#)Speaker 28

All my loving.

[01:12:30](#)Speaker 28

I will send to you.

[01:12:34](#)Speaker 28

All of my loving darling, I'll be true.

[01:12:40](#)Speaker 6

Maybe I will.

[01:12:41](#)Speaker 14

Oh yeah.

[01:12:53](#)Speaker 28

Close your eyes and I'll kiss you tomorrow.

[01:12:59](#)Speaker 28

Miss you, remember that I'll

[01:13:02](#)Speaker 28

Always be true.

[01:13:06](#)Speaker 28

And then while I am away all at home every day.

[01:13:12](#)Speaker 28

Hey and I said all of my love in you.

[01:13:27](#)Speaker 28

I love it to.

[01:13:33](#)Speaker 10

Thank you.

[01:13:43](#)Speaker 2

Patrick troiani

[01:13:46](#)Speaker 2

Our singing lift operator at smoking.

[01:13:50](#)Speaker 2

Hey and last year about.

[01:13:53](#)Speaker 2

Along about this time I think it was but.

[01:13:56](#)Speaker 2

Fellow by the name of Wayne.

[01:13:59](#)Speaker 2

Arrived here from Maine.

[01:14:03](#)Speaker 2

Sang us a good bunch of songs, pretty strong performers.

[01:14:07](#)Speaker 2

I recall this is Wayne from Maine.

[01:14:18](#)Speaker 1

I wasn't back in Maine.

[01:14:25](#)Speaker

Who is who?

[01:14:32](#)Speaker 6

Put through

[01:14:34](#)Speaker 1

8 now.

[01:14:36](#)Speaker 27

This one.

[01:14:36](#)Speaker 1

I gave Malibu.

[01:14:40](#)Speaker 3

Let's see.

[01:14:41](#)Speaker 6

Let me go to this.

[01:14:45](#)Speaker 23

If it is handed on this.

[01:14:48](#)Speaker 4

OK, go ahead.

[01:14:56](#)Speaker 1

All habits die hard.

[01:15:00](#)Speaker 1

Some wounds never heal.

[01:15:03](#)Speaker 1

That's what we came for.

[01:15:07](#)Speaker 1

That's part of the deal.

[01:15:11](#)Speaker 1

I can't forget you.

[01:15:15](#)Speaker 1

I can't even try.

[01:15:19](#)Speaker 1
Sometimes it seems like.

[01:15:23](#)Speaker 1
Somebody died.

[01:15:26](#)Speaker 1
All soldiers die hard.

[01:15:30](#)Speaker 1
Who heads hang low?

[01:15:34](#)Speaker 1
Friends go easy.

[01:15:38](#)Speaker 1
Oh lovers just go.

[01:15:42](#)Speaker 1
Some fools never learn.

[01:15:46](#)Speaker 1
That's what they see.

[01:15:50](#)Speaker 1
That turn for a moment.

[01:15:53](#)Speaker 1
Yes, you turned away.

[01:15:57](#)Speaker 1
You had your reasons.

[01:16:01](#)Speaker 1
A God only knows.

[01:16:05](#)Speaker 1
If it bothered you, baby.

[01:16:09](#)Speaker 1
Then it never showed.

[01:16:12](#)Speaker 1
All soldiers die hard.

[01:16:16](#)Speaker 1
Bullheads hang low.

[01:16:20](#)Speaker 1
Our friends go easy.

[01:16:24](#)Speaker 1
Lovers just go.

[01:16:30](#)Speaker 1

I keep telling myself.

[01:16:34](#)Speaker 1

There are more, right?

[01:16:39](#)Speaker 1

And then later on.

[01:16:44](#)Speaker 9

There's two nan.

[01:16:47](#)Speaker 1

Soldiers die hard.

[01:16:51](#)Speaker 1

Who hits hang low?

[01:16:53](#)Speaker 1

What friends go easy.

[01:16:58](#)Speaker 1

All lovers just go.

[01:17:02](#)Speaker 1

All soldiers die hard.

[01:17:06](#)Speaker 1

All hats beat slow.

[01:17:10](#)Speaker 1

Old friends go easy.

[01:17:14](#)Speaker 1

Lovers just go.

[01:17:30](#)Speaker 3

Thank you.

[01:17:31](#)Speaker 3

2nd, we got nothing really on red bone.

[01:17:52](#)Speaker 7

Go ahead and get the other room now.

[01:18:04](#)Speaker 1

Second one with the spiking drugs.

[01:18:14](#)Speaker 1

Diamond Bogey on a chair.

[01:18:17](#)Speaker 1

She's a big time woman.

[01:18:20](#)Speaker 1

Yeah, from where I was.

[01:18:25](#)Speaker 1

She got a cozy home automobile.

[01:18:29](#)Speaker 1

Glad she never see that woman alone.

[01:18:33](#)Speaker 1

He's a big time woman.

[01:18:35](#)Speaker 1

Yes, from where I was.

[01:18:40](#)Speaker 1

Well, I don't understand the way she treats her man.

[01:18:45](#)Speaker 1

Yeah, I just don't understand.

[01:18:48](#)Speaker 1

Yeah, should keep on telling the same old thing.

[01:18:53](#)Speaker 1

All over again.

[01:18:56](#)Speaker 1

Every fella gotta win and smile.

[01:19:00](#)Speaker 1

Yes she treats him all just like a child.

[01:19:04](#)Speaker 1

She's a big time woman.

[01:19:06](#)Speaker 1

Yes, somewhere out there it's OK.

[01:19:09](#)Speaker 1

Can you pick one?

[01:19:40](#)Speaker 1

Where I don't understand the wish treated man, it's hard to understand where she keeps on telling the same hey thing all over again.

[01:19:57](#)Speaker 1

Every fellow Godwin and smile, yeah, she treats him all just like a child.

[01:20:04](#)Speaker 1

She's a big time on him.

[01:20:06](#)Speaker 1

When we have ways gay blokkies.

[01:20:11](#)Speaker 3

Second, go.

01:20:18Speaker 3

Poo poo, poo, poo, poo, poo, poo, poo, poo, poo, poo, poo?

01:20:45Speaker 1

Oh, that bum moves back in verse.

01:20:50Speaker 1

Diamond bulky shoes.

01:20:53Speaker 1

She's a big time woman.

01:20:56Speaker 1

From real ways.

01:21:00Speaker 1

There, she's a big town woman.

01:21:03Speaker 1

Where where's his buddy?

01:21:08Speaker 1

She's a big time woman.

01:21:11Speaker 1

She's got a tittone

01:21:31Speaker 2

It's big time wing.

01:21:35Speaker 2

And I should mention his his company Esther.

01:21:40Speaker 2

Jerome is from Upenn.

01:21:43Speaker 2

Buffalo Valley here.

01:21:44Speaker 2

Honestly good guitar player.

01:21:52Speaker 2

Uh Tucker at the at the Bluegrass festival that they have over at Targhee always wins the Flatpicking contest.

01:22:01Speaker 2

Well this year.

01:22:03Speaker 2

Jerome came in second.

01:22:07Speaker 2

Anyway, we've got one late sign up here just just arrived with getting a little bit of time to get his act together this.

[01:22:14](#)Speaker 2

Is Eric Moore?

[01:22:23](#)Speaker 23

Thank Pete Carney for lending me his brother's guitar. John thanks.

[01:22:31](#)Speaker 23

2nd right, I'm going to do a song by a guy named Nick Drake who is an English singer-songwriter who died about 20 years ago. He died really young, but.

[01:22:47](#)Speaker 23

He's starting to get a little bit of airplay now, 20 years after his death, so you may come across or hear some of his recordings out there.

[01:22:55](#)Speaker 23

This is a Nick Drake song.

[01:23:15](#)Speaker 23

Don't bring your stinking microphone.

[01:23:24](#)Speaker 23

Sorry John.

[01:23:28](#)Speaker 3

Second alright Nick Drake song.

[01:23:54](#)Speaker 23

It could have been a sailor.

[01:23:57](#)Speaker 23

It could have been a cook.

[01:24:02](#)Speaker 30

A real life lover.

[01:24:06](#)Speaker 23

It could have been a book.

[01:24:11](#)Speaker 23

There could have been a sign boost.

[01:24:17](#)Speaker 30

Could have been a clock.

[01:24:21](#)Speaker 23

Simple as a kettle.

[01:24:23](#)Speaker 23

Steady as a run.

[01:24:33](#)Speaker 23

Here and now.

[01:24:39](#)Speaker 23

Ah, it could be I should be.

[01:24:42](#)Speaker 23

But, uh, how?

[01:24:48](#)Speaker 23

I could have been.

[01:24:55](#)Speaker 23

One of these things first.

[01:25:01](#)Speaker 23

Could have been.

[01:25:09](#)Speaker 23

One of these things first.

[01:25:19](#)Speaker 23

I could have been your pillar.

[01:25:22](#)Speaker 23

I could have been your door.

[01:25:28](#)Speaker 23

Who has stayed beside you?

[01:25:31](#)Speaker 23

Could have stayed for more.

[01:25:37](#)Speaker 23

Could have been your statue.

[01:25:38](#)Speaker 3

Second, could have been your friend.

[01:25:47](#)Speaker 23

Hold on lifetime.

[01:25:49](#)Speaker 23

It could have been the end.

[01:25:56](#)Speaker 23

Could have been.

[01:25:58](#)Speaker 23

One of these things first.

[01:26:05](#)Speaker 23

Could have been.

[01:26:12](#)Speaker 23

One of these things first.

[01:26:55](#)Speaker 3

Second, could have been a whistle.

[01:27:06](#)Speaker 23

Could have been a flukes.

[01:27:12](#)Speaker 23

Real life converter.

[01:27:15](#)Speaker 23

Had to develop.

[01:27:21](#)Speaker 23

Could have been a sign posed.

[01:27:26](#)Speaker 23

Could have been a cloth.

[01:27:30](#)Speaker 23

Bull as a cattle.

[01:27:33](#)Speaker 23

Steady as a rock.

[01:27:40](#)Speaker 30

Could have been.

[01:27:46](#)Speaker 23

One of these things first.

[01:27:47](#)Speaker 3

Second could have been.

[01:28:00](#)Speaker 23

One of these things first.

[01:28:16](#)Speaker 11

Thanks, thanks.

[01:28:25](#)Speaker 23

This is an old Bob Dylan song.

[01:28:36](#)Speaker 23

Cool buddy.

[01:28:37](#)Speaker 30

Second night is a stand inside the rain.

[01:28:37](#)Speaker 23

Heels and feet.

[01:28:45](#)Speaker 23

Nobody never knows the babies got in the clothes, but lately I've seen her ribbons and.

[01:28:54](#)Speaker 23

Bows and fallen.

[01:28:56](#)Speaker 23

From her curls and sheetings, and just like a woman.

[01:29:04](#)Speaker 23

She makes love.

[01:29:05](#)Speaker 30

Just like a woman.

[01:29:08](#)Speaker 23

And she aged just like a woman.

[01:29:12](#)Speaker 23

But she breaks.

[01:29:13](#)Speaker 23

Just like a little girl.

[01:29:19](#)Speaker 3

Second, I believe I'll.

[01:29:19](#)Speaker 23

Queen Mary she's my friend.

[01:29:25](#)Speaker 28

Go see her again.

[01:29:28](#)Speaker 23

Nobody has to guess that baby can't be blessed till she finds out that she's like all the rest.

[01:29:37](#)Speaker 23

Weather fog per amphetamines ender pearls.

[01:29:41](#)Speaker 23

She just like a woman.

[01:29:46](#)Speaker 23

She makes love just like a woman.

[01:29:50](#)Speaker 23

And she is just like a woman.

[01:29:55](#)Speaker 23

But she breaks just like a little girl.

[01:30:01](#)Speaker 23

Well it was raining at 1st and I was dying first so.

[01:30:06](#)Speaker 23

I came in here.

[01:30:11](#)Speaker 23

Your small town curse hurts, but what's worse?

[01:30:15](#)Speaker 23

Is this painting here?

[01:30:17](#)Speaker 23

I can't stay in here.

[01:30:19](#)Speaker 30

Ain't it clear that I just?

[01:30:23](#)Speaker 23

They don't fit.

[01:30:24](#)Speaker 30

I, I believe that it's time for us to quit.

[01:30:30](#)Speaker 23

But when we meet again, introduce the strands.

[01:30:35](#)Speaker 23

Please don't let on that you knew me when I was hungry.

[01:30:40](#)Speaker 23

It was your world.

[01:30:43](#)Speaker 23

How you feel?

[01:30:45](#)Speaker 23

But just like.

[01:30:46](#)Speaker 23

A woman.

[01:30:47](#)Speaker 30

Wow, you Make Love just like a woman.

[01:30:52](#)Speaker 23

Anyway, just like a woman.

[01:30:56](#)Speaker 23

But you break just like.

[01:31:00](#)Speaker 23

Yeah, you paint it just.

[01:31:03](#)Speaker 23

Like a woman.

[01:31:05](#)Speaker 23

Wow, you Make Love just like firm and you age just like a woman.

[01:31:14](#)Speaker 23

Now, once you break just like a little girl.

[01:31:24](#)Speaker 3

Thank you.

[01:31:25](#)Speaker 2

2nd, that's Eric Moore.

[01:31:36](#)Speaker 2

That's our last performer for the first round.

[01:31:39](#)Speaker 2

We're going to be back after a break with the high flying hires.

[01:31:46](#)Speaker 2

And we'll take a break up.

[01:31:47](#)Speaker 4

Until what 8:00 o'clock?

[01:31:50](#)Speaker 4

I hope they'll come back sometime and sing.

[01:31:53](#)Speaker 4

Double clutch and trucker, which I love and other high pollutant songs like that.

[01:31:57](#)Speaker 4

But they live in Washington, DC.

[01:31:59](#)Speaker 4

It makes a little hard to get here now.

[01:32:00](#)Speaker 4

This is the whole family finale.

[01:32:02](#)Speaker 4

The whole entire town.

[01:32:04](#)Speaker 4

You've seen different degrees of rehearsal.

[01:32:09](#)Speaker 18

This evening

[01:32:11](#)Speaker 27

This is totally unrehearsed.

[01:32:14](#)Speaker 11

It'll be tough.

[01:32:15](#)Speaker 18

No words at all.

[01:32:17](#)Speaker 11

Oh yeah, that was teleprompter right there.

[01:32:18](#)Speaker 11

We're starting at the.

[01:32:22](#)Speaker 12

I know if you look in the mirror.

[01:32:24](#)Speaker 26

You can see what.

[01:32:26](#)Speaker 11

Hey there we are.

[01:32:33](#)Speaker 22

We're going to start at the beginning.

[01:32:34](#)Speaker 22

And I'm going to play the.

[01:32:35](#)Speaker

Instrumental in the middle is that both.

[01:32:39](#)Speaker

And I'm not.

[01:32:39](#)Speaker 7

He decided that.

[01:32:39](#)Speaker 12

Going to I'm not going to sing something.

[01:32:44](#)Speaker 7

Want me to get over?

[01:32:45](#)Speaker 27

There with the words with you.

[01:32:50](#)Speaker 7

It's only two copies of the word, so.

[01:32:52](#)Speaker 7

Made lots of copies.

[01:32:53](#)Speaker 11

Everybody who knows the words go to this.

[01:32:54](#)Speaker 11

Side everybody who doesn't OK.

[01:32:57](#)Speaker 11

Here we go.

[01:33:45](#)Speaker 6

I love sleeping.

[01:35:50](#)Speaker 3

Today or birthday thing.

[01:35:55](#)Speaker 6

Second, all must sleeping.

[01:36:04](#)Speaker 17

My loved one.

[01:36:19](#)Speaker 9

Not really.

[01:36:33](#)Speaker 4

Great just weren't that funny.

[01:36:45](#)Speaker 19

And that was the Heiler family.

[01:36:56](#)Speaker 19

OK, we're going to get started with the second round.

[01:37:03](#)Speaker 19

We've we've lost.

[01:37:07](#)Speaker 19

Several of the entertainers have already gone home had other commitments so.

[01:37:14](#)Speaker 31

I guess.

[01:37:16](#)Speaker 19

Looks like Bill we have time for two songs.

[01:37:18](#)Speaker 19

We're going to start once again with Bill Briggs.

[01:37:32](#)Speaker 2

It's a big act to follow.

[01:37:46](#)Speaker 2

A gal came up and said she had been reading about me in French.

[01:37:53](#)Speaker 2

A biography was done about.

[01:37:57](#)Speaker 2

Among guide worked with me up in the.

[01:38:00](#)Speaker 2

In the Tetons here and.

[01:38:06](#)Speaker 2

He had a very colorful.

[01:38:08](#)Speaker 2

Although short existence.

[01:38:12](#)Speaker 2

The biography is rather colourful itself.

[01:38:22](#)Speaker 2

If it's the one, I think.

[01:38:23](#)Speaker 2

It is.

[01:38:23](#)Speaker 2

It was written by an Italian.

[01:38:28](#)Speaker 2

Who would not never bet met Gary, by the way.

[01:38:33](#)Speaker 2

But she choose a mountain Hut.

[01:38:37](#)Speaker 2

You know, climbing Hut up in the mountains.

[01:38:41](#)Speaker 2

She was the.

[01:38:43](#)Speaker 2

Hostess there at the Hut.

[01:38:47](#)Speaker 2

And her husband was a mountain kind anyway, so I thought I would do an Italian yogurt.

[01:38:54](#)Speaker 27

Fit for that.

[01:38:58](#)Speaker 2

Since it's my favorite one anyway.

[01:39:35](#)Speaker 9

4/4

[01:41:19](#)Speaker 2

Thank you.

[01:41:29](#)Speaker 2

I'm one of the husbands of skier, I've been.

[01:41:34](#)Speaker 2

I used to be posted on Insta, turn clean.

[01:41:40](#)Speaker 2

I could talk cool the toughest I could show you just how.

[01:41:44](#)Speaker 2

Second, you may not believe it.

[01:41:48](#)Speaker 2

'cause I can't do it now.

[01:41:50](#)Speaker 2

I am awkward as you go, and I use to the front.

[01:41:56](#)Speaker 2

Second, show me as I'm slowing down.

[01:42:22](#)Speaker 3

Second Puppy Steve long.

[01:42:24](#)Speaker 2

When I talked with Fred's Piper and blonde.

[01:42:34](#)Speaker 2

I went up the D times were the best.

[01:42:36](#)Speaker 2

They could find.

[01:42:37](#)Speaker 2

Second, leave me behind, but now I'm awkward boy and I'm used to the front.

[01:42:52](#)Speaker 2

Still show me as I'm slowing down.

[01:43:17](#)Speaker 2

There's no use complaining.

[01:43:19](#)Speaker 2

I'll never say that, though my days are great, skiing have all passed me by.

[01:43:25](#)Speaker 2

Oh, I'll take the ones easy.

[01:43:28](#)Speaker 2

Go slowly and clean.

[01:43:32](#)Speaker 2

And I many have told you just what I have been, but now I'm more photos and in boy and I'm used to the from.

[01:43:43](#)Speaker 2

Skill showmans on slowing down.

[01:44:20](#)Speaker 19

That was Bill Briggs.

[01:44:22](#)Speaker 19

And once again, Adrian Brown.

[01:44:31](#)Speaker 32

Excuse me, I have to rearrange the furniture.

[01:44:38](#)Speaker 32

I think new drapes would be nice.

[01:44:42](#)Speaker 10

OK.

[01:44:42](#)Speaker 32

Slide down.

[01:44:50](#)Speaker 32

I usually try to pace myself here, 'cause I have to drive home by myself.

[01:44:55](#)Speaker 32

Some nice gentleman poured me a glass of wine at the break.

[01:45:01](#)Speaker 32

So what the hell?

[01:45:06](#)Speaker 32

This is a pretty song.

[01:45:14](#)Speaker 32

Briggs announced the theme when we began, but but last week we didn't have a meeting so so nobody knew what the theme was.

[01:45:26](#)Speaker 32

This is a.

[01:45:28](#)Speaker 32

I guess it's another traveling song, but it's a hopeful 1.

[01:45:38](#)Speaker 10

All right is the morning.

[01:45:41](#)Speaker 10

And brisk is the weather.

[01:45:51](#)Speaker 21

Proudly the tall ship rides in the harbor.

[01:45:55](#)Speaker 3

Second, with me.

[01:45:57](#)Speaker 10

Come there.

[01:46:09](#)Speaker 16

Girl here with me.

[01:46:21](#)Speaker 21

Seconds at the Ready Web and burning farmland.

[01:46:31](#)Speaker 10

Second, my darling.

[01:46:37](#) Speaker 32
Kristallen Green there and fish.

[01:46:40](#) Speaker 10
5,000,000.

[01:46:44](#) Speaker 10
Come here with me.

[01:46:46](#) Speaker 3
Second, with me.

[01:47:07](#) Speaker 10
Second, your belongings for things stupid.

[01:47:13](#) Speaker 10
Bye no.

[01:47:15](#) Speaker 3
Second life here.

[01:47:18](#) Speaker 3
It won't do for me.

[01:47:21](#) Speaker 10
Wrapping trouble will leave them behind.

[01:47:34](#) Speaker 3
Become far away.

[01:47:56](#) Speaker 10
My son, your good shoes start feeling lover.

[01:48:02](#) Speaker 10
Bring up on shore.

[01:48:03](#) Speaker 10
One for the.

[01:48:07](#) Speaker 21
Where is the new life will build.

[01:48:09](#) Speaker 21
Put it together.

[01:48:19](#) Speaker 3
Become fair away.

[01:48:47](#) Speaker 32
Now let's

[01:48:49](#) Speaker 32
Plus regulars.

[01:48:52](#) Speaker 32

Normally prepare 3 songs, but we're supposed to sing 4 tonight.

[01:49:00](#) Speaker 32

So here's a climbing song.

[01:49:03](#) Speaker 32

This this was written maybe.

[01:49:07](#) Speaker 32

Maybe 1962?

[01:49:09](#) Speaker 32

By a bunch of drunks up in climbers camp.

[01:49:14](#) Speaker 32

'cause 'cause Briggs had this real politically correct song?

[01:49:19](#) Speaker 32

We didn't think it was correct.

[01:49:22](#) Speaker 32

So we wrote a climbing version of it.

[01:49:32](#) Speaker 10

There's no one the mountains.

[01:49:35](#) Speaker 10

The pitons are rusty.

[01:49:39](#) Speaker 10

And the ropes are all boiled.

[01:49:42](#) Speaker 3

Second, back to the crime.

[01:49:50](#) Speaker 10

Second, money and blma again.

[01:50:08](#) Speaker 10

You know all the name when you hit the glacier and you'll never be rescued because you didn't sign out.

[01:50:23](#) Speaker 32

A piton is a rather antique thing.

[01:50:25](#) Speaker 32

You can see them in the museum.

[01:50:30](#) Speaker 10

My father is unbothered, climb mountains with a whimper.

[01:50:38](#) Speaker 10

That is still hangs on the Eiger North.

[01:50:44](#) Speaker 3

My brothers and sisters did climbing.

[01:50:48](#)Speaker 10

Mountain runner.

[01:50:51](#)Speaker 10

Fear the skill they feel and follow.

[01:50:57](#)Speaker 3

Goodbye man.

[01:50:59](#)Speaker 10

Put by the whole audio to the Chris Pace hopscotch.

[01:51:06](#)Speaker 3

What you are name 1 music.

[01:51:14](#)Speaker 10

Never here.

[01:51:21](#)Speaker 10

Some of us were dirty and most were up ships.

[01:51:27](#)Speaker 10

Our two weeks were up and we had moved.

[01:51:36](#)Speaker 10

We didn't catch us for speeding.

[01:51:40](#)Speaker 10

That exhibit our bodies in the Rain museum.

[01:51:50](#)Speaker 3

Find 1.

[01:51:52](#)Speaker 10

The whole audience to the Cliff face outcome.

[01:52:03](#)Speaker 10

They should never be here.

[01:52:06](#)Speaker 10

But you didn't.

[01:52:10](#)Speaker 10

What is the best way we can climb in?

[01:52:17](#)Speaker 10

In this, the best way we can make part.

[01:52:28](#)Speaker 10

Have no knee with no climbers caught.

[01:52:33](#)Speaker 3

2nd foothold audience.

[01:52:43](#)Speaker 3
Second one, you never.

[01:52:51](#)Speaker 10
Hear us.

[01:52:52](#)Speaker 10
He didn't sign.

[01:52:57](#)Speaker 9
You too.

[01:53:04](#)Speaker 19
It was Adrian Brown and next.

[01:53:07](#)Speaker 19
Some of that nice harmony from the Harris Sisters.

[01:53:23](#)Speaker
We've been practicing them back with Tucker.

[01:53:26](#)Speaker 8
He's gonna play with us.

[01:53:26](#)Speaker 32
We picked up Tucker in the backroom.

[01:53:32](#)Speaker 24
It is true he wants this.

[01:53:34](#)Speaker 24
I need it.

[01:53:38](#)Speaker
Back that up with it.

[01:53:47](#)Speaker 24
The brothers brothers.

[01:53:48](#)Speaker 24
For saying this, we think.

[01:53:51](#)Speaker 32
Many years ago.

[01:53:51](#)Speaker 10
Could have been the four freshmen.

[01:53:56](#)Speaker 3
Second time a not have a mansion.

[01:54:07](#)Speaker 24
I love in any land not.

[01:54:11](#)Speaker 24

Leaving the paper dollar to crinkle in.

[01:54:20](#)Speaker 17

I can show you.

[01:54:23](#)Speaker 17

Morning on 1000.

[01:54:40](#)Speaker 10

Having golden daffodils

[01:54:44](#)Speaker 24

Shining in the sun.

[01:54:46](#)Speaker 24

Run to hide our way to leave me.

[01:54:51](#)Speaker 3

Me when our day is done and I will show you more.

[01:55:01](#)Speaker 17

And I crushed up.

[01:55:17](#)Speaker 16

Look, I need to.

[01:55:25](#)Speaker 10

Seven holding that word.

[01:55:30](#)Speaker 17

Shining in the.

[01:55:33](#)Speaker 3

Tonight our.

[01:55:35](#)Speaker 3

Would you leave me where day is done?

[01:55:42](#)Speaker 17

And I will show you morning on about.

[01:56:03](#)Speaker 10

And give you.

[01:56:33](#)Speaker 10

Hot break.

[01:56:36](#)Speaker 24

As I was about to write in.

[01:56:40](#)Speaker 24

The graveyard shift midnight till dawn.

[01:56:44](#)Speaker 24

While the moon was as bright as a real life.

01:56:49Speaker 24

Or a letter from an old friend back home.

01:56:55Speaker 24

He said last night I run on to Jenny.

01:56:59Speaker 24

She's married and has a good life.

01:57:04Speaker 24

Well, you sure missed the track when you never rapped, she's the perfect professionals.

01:57:06Speaker 3

Second, Mys just right.

01:57:14Speaker 24

He asked why did they ride for them?

01:57:17Speaker 16

The money.

01:57:18Speaker 16

Me, what did you?

01:57:21Speaker 24

Wrote for short.

01:57:22Speaker 21

Pain, pain.

01:57:32Speaker 24

Well, they all must be crazy out there.

01:57:45Speaker 3

On the way.

01:57:48Speaker 3

Feel free to break it up.

01:57:55Speaker 24

And they never heard old Camper dies.

01:58:01Speaker 3

Holy Yolo lady.

01:58:05Speaker 3

Old Lady old lady.

01:58:08Speaker 3

She lady or low Lady or lady?

01:58:23Speaker 24

Better and tore up the stamp for Black Jim.

[01:58:29](#)Speaker 24

Then Billy rode up to relieve.

[01:58:33](#)Speaker 24

He just looked.

[01:58:34](#)Speaker 24

At that letter.

[01:58:36](#)Speaker 24

And grid.

[01:58:37](#)Speaker 3

Second, for the money.

[01:58:46](#)Speaker 17

For sure.

[01:58:49](#)Speaker 21

They get.

[01:58:54](#)Speaker 24

Second, they all must be crazy out there.

[01:59:02](#)Speaker 3

But then they never seen another life.

[01:59:08](#)Speaker 3

Never seen a hop on the wings, never seen a spring at the grave up.

[01:59:19](#)Speaker 10

And they never.

[01:59:20](#)Speaker 13

Heard all camp.

[01:59:21](#)Speaker 24

Cookies, see.

[01:59:23](#)Speaker 3

Be good friends.

[01:59:52](#)Speaker 3

Second, well, they sound pretty good for getting together once a year.

[02:00:06](#)Speaker 2

And next we've tuckersmith was.

[02:00:10](#)Speaker 2

You know, backing him up there?

[02:00:14](#)Speaker 2

Tucker keeps gathering in more and more musicians.

[02:00:17](#)Speaker 2

If you notice.

[02:00:19](#)Speaker 2

The Tucker Smith Band is getting.

[02:00:21](#)Speaker 2

To be very large.

[02:00:24](#)Speaker 2

Here we have Tucker and Jerome back.

[02:00:33](#)Speaker 7

Jerome comes up here.

[02:00:34](#)Speaker 7

I want to tell you about a Christmas present I.

[02:00:36](#)Speaker 7

Got yesterday from my.

[02:00:37](#)Speaker 7

In California, and it was a.

[02:00:39](#)Speaker 7

Marvelous calendar of all draft horse treats.

[02:00:42](#)Speaker

And the second thing the.

[02:00:42](#)Speaker

Let's check.

[02:00:43](#)Speaker 2

3rd pictures were Jerome.

[02:00:46](#)Speaker 7

And driving A-Team. And he tells me it was 20.

[02:00:48](#)Speaker 4

Below 0 and it's just a beautiful one.

[02:00:51](#)Speaker 4

Big photograph and.

[02:00:52](#)Speaker 7

One small one.

[02:00:54](#)Speaker 7

I should I recommend that you look for.

[02:00:55](#)Speaker 4

It at the bookstore.

[02:00:58](#)Speaker 16

Got it.

[02:01:08](#)Speaker 1

Yep, this song is actually a D flat.

[02:01:11](#)Speaker

I used to hear all these horror stories about this.

[02:01:13](#)Speaker 3

Second, this is called the college hornpipe.

[02:03:29](#)Speaker 3

OK, OK.

[02:03:32](#)Speaker 5

I'm going to do a.

[02:03:34](#)Speaker 18

Magic trick here.

[02:03:37](#)Speaker

I played both of these things.

[02:03:38](#)Speaker 3

One second.

[02:03:47](#)Speaker 8

Do not attempt this at home.

[02:03:49](#)Speaker 6

That is.

[02:06:08](#)Speaker 3

Did you?

[02:06:10](#)Speaker 2

Second, the flying fingers of tuckersmith, and that's Jerome.

[02:06:22](#)Speaker 2

Backing him up there.

[02:06:23](#)Speaker 2

That's just great.

[02:06:24](#)Speaker 2

We've got the.

[02:06:28](#)Speaker 2

Near to be newlyweds.

[02:06:31](#)Speaker 2

Bill and Loretta.

[02:06:42](#)Speaker 27

Well, again, these are two that we haven't done out here.

[02:06:47](#)Speaker 27

Give them a try. One of them. I think we did with the jury's out.

[02:06:51](#)Speaker 27

Quite a few months ago, but we haven't done it, just a few of us.

[02:06:54](#)Speaker 27

It's an old standby traditional called battle hymn of love.

[02:07:01](#)Speaker 10

I still can't see it.

[02:07:05](#)Speaker 27

Yes, work is good.

[02:07:06](#)Speaker 22

Well, I hope I remember the words.

[02:07:17](#)Speaker 6

Second, I will pledge my heart to the love we share through the good and the bad times too.

[02:07:32](#)Speaker 6

I'll forsake my rest for your happiness till my death I will stand by you.

[02:07:43](#)Speaker 6

With God as my.

[02:07:46](#)Speaker 6

This this file I will make.

[02:07:49](#)Speaker 6

You want to hold you know other today or rich or poor undersquare frame mood my dad I will stand by you.

[02:08:21](#)Speaker 6

Second, there are wars, and there are rumors hoboes yet to come.

[02:08:29](#)Speaker 6

Some temptations will have to walk through.

[02:08:35](#)Speaker 6

No others may tremble.

[02:08:37](#)Speaker 6

I will not run to my.

[02:08:40](#)Speaker 6

Net, I will stand by you.

[02:08:44](#)Speaker 6

I will put on the armor of Painfulness.

[02:08:50](#)Speaker 6

Deliver on that is true.

[02:08:55](#)Speaker 6

Battle is won I.

[02:08:58](#)Speaker 17

Will not run to.

[02:09:00](#)Speaker 6

My death I will stand by you.

[02:09:22](#)Speaker 6

Second, with God as my witness.

[02:09:26](#)Speaker 6

This file I will make to.

[02:09:30](#)Speaker 6

To hold you know what poor.

[02:09:33](#)Speaker 6

Take or in short fall under Sky Train blew my mind I will stand by.

[02:09:41](#)Speaker 6

Are you?

[02:09:56](#)Speaker 6

I will not.

[02:09:58](#)Speaker 28

Come on to my mind.

[02:10:01](#)Speaker 6

And I will stand by you.

[02:10:07](#)Speaker 11

Thank you.

[02:10:14](#)Speaker 27

Now this was going to be a real challenge, 'cause I tell you it's been.

[02:10:16](#)Speaker 27

A real challenges in practicing it.

[02:10:19](#)Speaker 27

It's a new one for us, called without you.

[02:10:29](#)Speaker 27

Quick change.

[02:10:29](#)Speaker 12

Oh, I'm supposed to remember.

[02:10:31](#)Speaker 27

Other pocket well you got.

[02:10:33](#)Speaker 27

There we go.

[02:10:34](#)Speaker 16

We've only had three days to work on.

[02:10:36](#)Speaker 27

This one, so this is the most technical part.

[02:10:38](#)Speaker 27

Of the.

[02:10:38](#)Speaker 27

Song yeah.

[02:10:38](#)Speaker 17

And your pics on making sure they're in.

[02:10:39](#)Speaker 27

Umm yeah.

[02:10:40](#)Speaker 13

The right key.

[02:10:44](#)Speaker 27

Alright, that makes it a little easier I.

[02:10:46](#)Speaker 27

Know that felt weird.

[02:10:49](#)Speaker 3

Second, my hand.

[02:11:00](#)Speaker 6

I want you to understand.

[02:11:08](#)Speaker 6

No, don't you know about you?

[02:11:13](#)Speaker 6

Goodnight Sir, bye.

[02:11:18](#)Speaker 6

My life would be empty.

[02:11:21](#)Speaker 6

Of the light I need to guide me through.

[02:11:23](#)Speaker 9

He got.

[02:11:27](#)Speaker 6

And the fire so bright within me.

[02:11:30](#)Speaker 6

Me would just fade away from you.

[02:11:37](#)Speaker 6

Without you.

[02:11:39](#)Speaker 3

Second, the cloud.

[02:11:48](#)Speaker 6

Hold of temptation grow.

[02:11:53](#)Speaker 6

But I can face the storm, but your love keeps me warm like oh, blame it for my heart.

[02:12:03](#)Speaker 6

Without you would be empty.

[02:12:04](#)Speaker 28

My life.

[02:12:07](#)Speaker 6

Meaning of the line.

[02:12:10](#)Speaker 6

I need to guide me through.

[02:12:10](#)Speaker 8

Goodnight

[02:12:13](#)Speaker 6

And the fire, so bride within me.

[02:12:17](#)Speaker 6

She would just fade away from you.

[02:12:23](#)Speaker 27

Without you.

[02:12:25](#)Speaker 3

Second, me, how are you?

[02:12:40](#)Speaker 3

I can.

[02:12:49](#)Speaker 6

Without you, my life would be empty of the light.

[02:12:55](#)Speaker 6

I need to guide me through.

[02:12:59](#)Speaker 6

And the fires who bride within me?

[02:13:03](#)Speaker 6

He would just fade away from you.

[02:13:09](#)Speaker 27

Without you.

[02:13:11](#)Speaker 6

Without you, without you.

[02:13:21](#)Speaker 2

Thank you.

[02:13:34](#)Speaker 2

It's Bill and Loretta.

[02:13:36](#)Speaker 2

Yeah, we're back around to my cohort.

[02:13:44](#)Speaker 2

May not play guitar all that well.

[02:13:50](#)Speaker 2

They sure does pitch a song awfully well, this.

[02:13:53](#)Speaker 2

Is **** Barker.

[02:14:10](#)Speaker 19

Today on.

[02:14:12](#)Speaker 31

In addition to just being the.

[02:14:16](#)Speaker 31

Day after Christmas.

[02:14:19](#)Speaker 31

This is Saint Stephen's day.

[02:14:31](#)Speaker 19

Apparently in the British Isles, I don't know if what other parts of the world

[02:14:38](#)Speaker 31

But Saint Stephen's day

[02:14:41](#)Speaker 31

Has had a.

[02:14:43](#)Speaker 19

It's very special.

[02:14:47](#)Speaker 19

And I read once that.

[02:14:51](#)Speaker 31

It's a day, I guess it's kind of like.

[02:14:53](#)Speaker 19

Our Halloween in the way, I'm not sure.

[02:14:57](#)Speaker 19

Where children.

[02:14:59](#)Speaker 19

We'll go out and from house to house and.

[02:15:05](#)Speaker 31

As their symbol.

[02:15:06](#)Speaker 19

It's the little Wren, the bird, the rent.

[02:15:10](#)Speaker 19

And they don't really use a rent anymore.

[02:15:13](#)Speaker 19

It can be anything on the stick and.

[02:15:14](#)Speaker 31

The little make believe.

[02:15:16](#)Speaker 31

Cage and as they go to house to house.

[02:15:21](#)Speaker 31

It's kind of like trick or treating I guess.

[02:15:24](#)Speaker 19

This is a song called the Wren.

[02:15:31](#)Speaker 19

The render N the king of all per.

[02:15:39](#)Speaker 19

Saint Stephens Dave was talking for.

[02:15:42](#)Speaker 31

Caught in the.

[02:15:49](#)Speaker 19

Little, his family is Gray.

[02:15:55](#)Speaker 19

Put your hand in your pockets and give us a tray.

[02:16:03](#)Speaker 19

Singha leasing Ivy singing Ivy sing all.

[02:16:11](#)Speaker 19

I dropped this to drink, it would cure melancholy.

[02:16:18](#)Speaker 19

But if you draw it out of the small.

[02:16:26](#)Speaker 19

That won't agree with the Ren boys at whole.

[02:16:34](#)Speaker 19

And if you draw it, hold the best.

[02:16:42](#)Speaker 19

I hope in heaven your soul will rest.

[02:16:49](#)Speaker 19

But if you draw it of the small.

[02:16:57](#)Speaker 29

Last one.

[02:16:58](#)Speaker 19

Don't agree with the Wren boys at all.

[02:17:05](#)Speaker 19

Seeing Ivison Hawley Singha Leasing I the.

[02:17:13](#)Speaker 6

I dropped this to drink, it would cure melancholy.

[02:17:34](#)Speaker 8

Thank you.

[02:17:37](#)Speaker 19

Folk songs, especially the old traditional ballads, have often.

[02:17:41](#)Speaker 19

Chronicled events.

[02:17:45](#)Speaker 31

Often tragedies in the world.

[02:17:47](#)Speaker 19

Of Spring Hill.

[02:17:50](#)Speaker 19

Mine disaster ships sinking great many of the.

[02:17:58](#)Speaker 19

Tragedies as we know them and and this one is of an international flavor.

[02:18:03](#)Speaker 19

It's so.

[02:18:05](#)Speaker 19

One of the true tragedy.

[02:18:21](#)Speaker 19

I got this song off of a record around. I think it was about 38 years ago.

[02:18:27](#)Speaker 19

And the singer.

[02:18:29](#)Speaker 31

Was I guess he would be.

[02:18:32](#)Speaker 31

Perhaps in his country, Iqua.

[02:18:34](#)Speaker 31

Did with.

[02:18:35](#)Speaker 19

Somewhere between Burl Ives and Hank Williams.

[02:18:39](#)Speaker 19

For us his name was is, I guess, Slim Dusty.

[02:18:47](#)Speaker 19

And this is one of the great tragedies that comes from down under.

[02:18:52](#)Speaker 19

Hit so lonesome away from your kindred and haul by the campfire at night, where the wild dingoes all.

[02:19:05](#)Speaker 19

But there's nothing so lonesome, morbid or drear, and to stand at the bar of a pub with No Fear.

[02:19:23](#)Speaker 19

Now, the publicans anxious for the quarter to come.

[02:19:29](#)Speaker 19

There's a faraway look on the face of the bum.

[02:19:34](#)Speaker 3

What the?

[02:19:35](#)Speaker 19

Mates gone all cranky and the cooks acting queer.

[02:19:40](#)Speaker 19

What a terrible place is the pub with No Fear.

[02:19:49](#)Speaker 19

All the stalkman rides up with his dry, dusty throw.

[02:19:56](#)Speaker 19

He pushed to the bar, pull the wad from his pose.

[02:20:02](#)Speaker 19

But the smile on his face quickly.

[02:20:05](#)Speaker 19

Turns to us.

02:20:08Speaker 19

When the barman says, sadly my pubs got go here.

02:20:17Speaker 19

Then the swaggy comes in, smothered in Dustin lives.

02:20:25Speaker 19

He pressed to the bar, rubs the sweat from his eyes, but when he is told, he says, what's?

02:20:34Speaker 7

This I hear.

02:20:35Speaker 19

Here I've trudged 50 flaming miles to a pub.

02:20:40Speaker 19

With no beer.

02:20:46Speaker 19

This verse is for Bob Dornan.

02:20:50Speaker 19

There's a dog on the veranda for his master.

02:20:54Speaker 19

He waits.

02:20:57Speaker 19

But his boss is inside drinking wine with his mates.

02:21:04Speaker 19

He hurries for cover, and he cringes and fear.

02:21:11Speaker 19

It's no place for a dog round the pub with No Fear.

02:21:19Speaker 19

Now the old village blacksmith, the first time in his life.

02:21:23Speaker 19

I have gone home cold sober to his darling wife.

02:21:33Speaker 19

There's the kitchen, she says.

02:21:36Speaker 19

You're correct.

02:21:36Speaker 27

Early my dear.

02:21:39Speaker 19

And he breaks down and he tells her the pub's got no beard.

[02:21:46](#)Speaker 19

So lonesome away from your kindred and all by the campfire at night where the wild dingoes all.

[02:22:00](#)Speaker 19

But there's nothing so lonesome, morbid or drear than to stand at the bar of a pub with no.

[02:22:20](#)Speaker 7

I don't know.

[02:22:21](#)Speaker 7

I don't know whether **** realized it or not, but here are five people who just arrived from Australia on on Christmas Eve.

[02:22:29](#)Speaker 14

Right?

[02:22:32](#)Speaker 31

And that's why I sang it.

[02:22:42](#)Speaker 2

**** Barker

[02:22:44](#)Speaker 2

Write songs about Gordon Bonner.

[02:22:50](#)Speaker 2

Gillen Todd Brown.

[02:22:53](#)Speaker 2

I didn't see them.

[02:22:55](#)Speaker 2

OK, we're back with Wayne from Maine and Jerome.

[02:23:17](#)Speaker 1

2nd is so yeah, I knew the first two riders watch them come and watch them go.

[02:23:32](#)Speaker 1

Backing boards and baseball run.

[02:23:35](#)Speaker 1

As of flowers, hours ago.

[02:23:37](#)Speaker 1

2nd where lovers winters, worries, freezing rain and dropping snow.

[02:23:50](#)Speaker 1

This old yard seems so familiar, good times are bound to come again.

[02:23:56](#)Speaker 1

Good times are bound to.

[02:23:58](#)Speaker 1

Come again, good times are bound to come again.

[02:24:03](#)Speaker 1

This whole yard seemed so familiar.

[02:24:06](#)Speaker 1

Good times are bound to come again.

[02:24:14](#)Speaker 1

This old barn with two tired horses running cats and Watkins hunger movement.

[02:24:23](#)Speaker 1

Lost those words.

[02:24:26](#)Speaker 2

I'll try doing it.

[02:24:28](#)Speaker 1

This old barn with two tired horses running cats laying hens, wide eyed cows and newborn kittens.

[02:24:37](#)Speaker 1

The magic his life begins.

[02:24:43](#)Speaker 1

Hate for rains in June, October milking pairs and buckwheat bins.

[02:24:50](#)Speaker 1

This old binds my brothers keeper.

[02:24:53](#)Speaker 1

Good times are bound to come again.

[02:24:56](#)Speaker 1

Good times are bound to come again.

[02:24:59](#)Speaker 1

Good times are bound to come again this or binds my brothers keeper.

[02:25:05](#)Speaker 1

Good times are bound to come again.

[02:25:10](#)Speaker 1

This whole house with new loving women running kids and making her loving girls and broken windows lives together, Lisa.

[02:25:25](#)Speaker 1

Chimney fires and Christmas dinners.

[02:25:28](#)Speaker 1

The Grace of God.

[02:25:29](#)Speaker 1

The hopes of men.

[02:25:31](#)Speaker 1

This old house will be our home now.

[02:25:34](#)Speaker 1

Good times are bound to come.

[02:25:37](#)Speaker 1

Good times are bound to come again.

[02:25:40](#)Speaker 1

Good times are bound to come again.

[02:25:44](#)Speaker 1

This old house will be your home now.

[02:25:47](#)Speaker 1

Good times are bound to come again.

[02:25:50](#)Speaker 1

Good times are bound to come again.

[02:25:53](#)Speaker 1

Good times are bound to come again.

[02:26:01](#)Speaker

Well, that's true.

[02:26:24](#)Speaker 3

Second, here the cloud source with the rainbow live.

[02:26:35](#)Speaker 1

Random throws this to give more clues.

[02:26:39](#)Speaker 1

Get your mind off this summertime.

[02:26:43](#)Speaker 1

We ain't going nowhere.

[02:26:47](#)Speaker 1

And in Sioux City, yeah, you ride me high.

[02:26:51](#)Speaker 1

Mother's Day my brads gonna come.

[02:26:55](#)Speaker 6

When are we going to fly?

[02:27:00](#)Speaker 1

Down in that easy chair.

[02:27:04](#)Speaker 1

I don't care how many letters listen.

[02:27:08](#)Speaker 1

Morning came in the morning when.

[02:27:12](#)Speaker 1

That popped your babies and back up your tents.

[02:27:17](#)Speaker 1

He ain't going nowhere.

[02:27:20](#)Speaker 1

And in Sioux City you.

[02:27:23](#)Speaker 1

Ride me high.

[02:27:25](#)Speaker 1

Tomorrow's a day. My bride's gonna come.

[02:27:28](#)Speaker 6

Where no are we gonna fly?

[02:27:33](#)Speaker 1

Down in that easy chain.

[02:28:09](#)Speaker 1

Nat King, Glasgow

[02:28:12](#)Speaker 1

He could not keep.

[02:28:14](#)Speaker 1

All his kings is supplied with sleep.

[02:28:19](#)Speaker 1

They're going to climb that mountain no matter how Steve.

[02:28:23](#)Speaker 1

He ain't going nowhere.

[02:28:26](#)Speaker 1

And it's who we hear you ride me, huh?

[02:28:31](#)Speaker 1

Tomorrow's the day. My bride's gonna come.

[02:28:35](#)Speaker 6

When are we gonna fly?

[02:28:39](#)Speaker 1

Down in that easy chair.

[02:28:44](#)Speaker 1

Down in that easy chair.

[02:28:54](#)Speaker 28

Thank you.

[02:29:05](#)Speaker 19

Well, Patrick Troiani has left and Eric more.

[02:29:12](#)Speaker 19

John and Pete Carney.

[02:29:14](#)Speaker 19

So we're.

[02:29:15](#)Speaker 19

We're kind of at the end of the.

[02:29:18](#)Speaker 19

Second round.

[02:29:22](#)Speaker 31

I think we'll just make it a night of.

[02:29:24](#)Speaker 19

It and.

[02:29:26](#)Speaker 19

Thank everyone for coming.

[02:29:28](#)Speaker 19

It's really been a nice night.

[02:29:29](#)Speaker 19

It was great to hear all of the hires.

[02:29:34](#)Speaker 14

And then.

[02:29:42](#)Speaker 19

Once you.

[02:29:48](#)Speaker 19

And once again, I want to thank Bob Dornan and Mary and Kevin and everyone for making this possible close thank you and hope to see you next week.

[02:30:01](#)Speaker 7

That's clear.

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