

Hoot-97-1995-01-02

[Hoot-97-1995-01-02.mp3](#)

00:00:00

03:38:37

1x



[00:00:00](#)Speaker 1

Good evening, welcome to the 97 foot nanny at Dornan's. We're going to get started now.

[00:00:07](#)Speaker 1

Now welcome tonight.

[00:00:10](#)Speaker 1



We do have a featured set.

[00:00:13](#)Speaker 1

The jury is out will be our featured group tonight and they will normally.

[00:00:19](#)Speaker 1

We will have them perform right after the break.

[00:00:23](#)Speaker 1

So far we have.

[00:00:26](#)Speaker 1

Eight people signed up.

[00:00:28](#)Speaker 1

And we expect it.

[00:00:31](#)Speaker 1

We'll sign up before the evenings over another one of our traditions is is that when he's here, my cohort and starting the Hootenanny, Bill Briggs always starts the evening off.

[00:00:42](#)Speaker 1

Bill is the director of the ski school at Snow King Mountain.

[00:00:46](#)Speaker 1

And back in the late 50s.

[00:00:49](#)Speaker 1

Bill was living under the bridge here when they were building the highway.

[00:00:53](#)Speaker 1

It was a very convenient tent and spacious and so we used to have folk song gatherings there and they became known as teeton tea parties and then Bill took those up to Jenny Lake area to the old CCC camp, which.

[00:01:09](#)Speaker 1

Became the climbers campground and later as he was guiding for XMS Y Guides Hill.

[00:01:14](#)Speaker 1

So was the evening folk song activities in the valley. And so we've kind of started that up again here with the hootenannies thanks to the dornan's for giving us this venue and for hosting this.

[00:01:26](#)Speaker 2

I was I'm.

[00:01:28](#)Speaker 2

I'm always shopping around for a theme and.

[00:01:32](#)Speaker 2

Yesterday afternoon there was a a thing on C-SPAN. Just before I went over the Stagecoach.

[00:01:40](#)Speaker 2

With Margaret Thatcher.

[00:01:42](#)Speaker 2

Which was very impressive.

[00:01:45](#)Speaker 2

I don't know if you've ever heard her speak, but boy she speaks well and that got me to thinking about leadership.

[00:01:51](#)Speaker 2

That was her theme and I was over in England for a bit and I was very impressed with the fact that.

[00:02:01](#)Speaker 2

On many of the people that I got to climb with were really quite outstanding.

[00:02:07](#)Speaker 2

Thinkers and doers.

[00:02:09](#)Speaker 2

Val Moran was a outstanding lady that I had the privilege of guiding with over there for outward bound and of course it was always raining.

[00:02:22](#)Speaker 2

And I had never even attempted to.

[00:02:26](#)Speaker 2

To climb in the rain.

[00:02:29](#)Speaker 2

And here we were taking these.

[00:02:32](#)Speaker 2

City kids out into the out on the rocks and sheeting rain.

[00:02:37](#)Speaker 2

I mean, it's just really coming down.

[00:02:39](#)Speaker 2

I mean, anyway, I was very impressed.

[00:02:43](#)Speaker 2

What that woman could do?

[00:02:45](#)Speaker 2

Then in the afternoons we have tea.

[00:02:49](#)Speaker 2

At 4:00 o'clock.

[00:02:52](#)Speaker 2

And we all sat around a square room where we could see each other and we had wonderful philosophical discussions.

[00:03:01](#)Speaker 2

I was very impressed with that whole atmosphere of creating leaders, so I tried to find a song.

[00:03:09](#)Speaker 2

This is an Irish song.

[00:03:12](#)Speaker 2

And uhm.

[00:03:15](#)Speaker 2

It's a fellow deciding to go his own way, make his own way, be responsible for himself.

[00:03:22](#)Speaker 2

And that really is the basis for having a leader, as Margaret Thatcher said.

[00:03:39](#)Speaker 4

We have the fingers.

[00:03:46](#)Speaker 2

By the banks of the roses, my love and I sat down and I took up my violin to play my lover too.

00:03:56Speaker 2

In the middle of the tuner she cried and she sighed.

00:04:02Speaker 2

Oh Johnny.

00:04:04Speaker 2

Lovely Johnny would you leave?

00:04:08Speaker 2

Second, when I was a young man, I heard my father say I'd rather see you dead and buried in the clay sooner than to see you with any runaway.

00:04:29Speaker 2

My love big sweet banks of the roses.

00:04:41Speaker 2

Well then I am a runaway and soon I let them know that I can take a good glass or leave it well alone and the man that does not.

00:04:52Speaker 2

Me he can leave his girl at home and young Johnny will go roaming with another.

00:05:08Speaker 2

And if ever I get married will be the month of May when all the trees are burning and the bellows frightened, gay and me and my true love can run in sport and play by the lovely sweet banks of the Rose.

00:05:36Speaker 2

By the banks of the roses, my love and I sat down and I took up my violin to play my lover.

00:05:44Speaker 2

Tune in the middle of the tuna.

00:05:48Speaker 2

She cried and she said, oh Johnny Lovely, Johnny, would you leave?

00:06:03Speaker 6

Thank you.

00:06:15Speaker 2

I got back from the Stagecoach.

00:06:18Speaker 2

Had a nice night God, it was wonderful to play with the band again.

00:06:19Speaker

I would.

00:06:25Speaker 2

Got a big kick out of it.

[00:06:27](#)Speaker 2

We didn't play last Sunday.

[00:06:30](#)Speaker 2

It was Christmas Day and the bar was closed.

[00:06:37](#)Speaker 2

After I got back home, I turned on the TV and there was a movie about my prep school.

[00:06:44](#)Speaker 2

Which I was quite surprised at.

[00:06:48](#)Speaker 2

At seeing on TV anyway, a pretty good movie.

[00:06:54](#)Speaker 2

But it was stressing again leadership.

[00:06:56](#)Speaker 2

My gosh there were.

[00:07:05](#)Speaker 2

I was.

[00:07:08](#)Speaker 2

Struck at the time, but I went to the went to that school that it was.

[00:07:13](#)Speaker 2

A golden year for me.

[00:07:16](#)Speaker 2

I had a chance to grow up.

[00:07:18](#)Speaker 2

Whereas I didn't have a chance at home or in my hometown and.

[00:07:24](#)Speaker 2

I wondered just how it all happened.

[00:07:27](#)Speaker 2

You know what made it work that way, but.

[00:07:32](#)Speaker 2

The movie pointed it out pretty well that the whole school was directed toward making leaders.

[00:07:38](#)Speaker 2

So I start off these boots over here.

[00:07:52](#)Speaker 2

Leadership also entails following or seeing something to follow and then striking off with it anyway.

[00:08:02](#)Speaker 2

I was I was taken very much by a gal who was a.

[00:08:08](#)Speaker 2

A folk singer.

[00:08:11](#)Speaker 2

And the fact that she could put across such a beautiful song.

[00:08:15](#)Speaker 2

And I endeavored to do the same thing.

[00:08:19](#)Speaker 2

This was the loveliest song that she did.

[00:08:22](#)Speaker 2

And so I've been trying to do likewise since.

[00:09:07](#)Speaker 7

When I'm.

[00:09:10](#)Speaker 7

No, only the word.

[00:09:17](#)Speaker 7

Night mobile

[00:09:21](#)Speaker 3

I love blood.

[00:09:30](#)Speaker 10

Full power.

[00:09:33](#)Speaker 11

Way to do.

[00:09:46](#)Speaker 7

Old money.

[00:09:58](#)Speaker 5

Shadow monster

[00:10:01](#)Speaker 11

Without the.

[00:10:13](#)Speaker 2

Heart the music Oh my heart.

[00:10:21](#)Speaker 7

Hope of joy.

[00:10:22](#)Speaker 3

Woo kushla mccree.

[00:10:29](#)Speaker 2

I didn't spy night.

[00:10:34](#)Speaker 2

Aiden spring

[00:10:36](#)Speaker 4

How can I?

[00:10:44](#)Speaker 14

Why not?

[00:10:55](#)Speaker 3

I won't.

[00:11:24](#)Speaker 2

Thank you.

[00:11:26](#)Speaker 1

That was Bill Briggs first before I introduced the next group for you.

[00:11:31](#)Speaker 1

A couple of other announcements.

[00:11:34](#)Speaker 1

We've been very fortunate in the last year or so to have a couple people come over from the Driggs area, which is a long haul in the winter time.

[00:11:44](#)Speaker 1

To entertain forests, Bob and Ronnie Sue who?

[00:11:49](#)Speaker 1

Call themselves mountain Air and they do and play a variety of instruments and do a lot of different types of songs, humorous songs, oldtimey songs, a lot of Celtic songs.

[00:12:04](#)Speaker 1

So please welcome mountain air.

[00:12:15](#)Speaker 15

Thank you.

[00:12:17](#)Speaker 16

Logistic care

[00:12:22](#)Speaker 15

The first song we're going to play for you tonight.

[00:12:26](#)Speaker 15

Actually we're doing 2 Celtic tonight.

[00:12:28](#)Speaker 15

First set.

[00:12:30](#)Speaker 15

Both of them, I think, modern Celtic.

[00:12:33](#)Speaker 15

The first one we got from a recording of Aly Bain who may be familiar from boys of the.

[00:12:39](#)Speaker 15

Loud to some.

[00:12:39](#)Speaker 15

Of you and has gone off Solo and is one of the most popular fiddlers in Scotland right now.

[00:12:44](#)Speaker 15

And in the British Isles, as well as America, he comes to America and does some clinics.

[00:12:50](#)Speaker 6

Well known as the Shetland fiddler, he's really proud of his Chapman holding.

[00:12:52](#)Speaker 15

The Shetland fiddler.

[00:12:53](#)Speaker 15

He is from Shetland.

[00:12:54](#)Speaker 15

Where we hope to go this spring.

[00:12:57](#)Speaker 15

And this one is called lonely bird.

[00:13:00](#)Speaker 15

It's by compatriot Ivalley Baines.

[00:13:02](#)Speaker 15

They are from Finland.

[00:13:06](#)Speaker 15

And it's recorded on the CD called Lonely Bird.

[00:13:31](#)Speaker 15

Cable do we need?

[00:13:32](#)Speaker 15

Yeah, what's the deal?

[00:13:35](#)Speaker 15

Weren't you doing keys?

[00:13:39](#)Speaker 15

These are new songs for us.

[00:13:40](#)Speaker 15

We're still trying to work them out, so we.

[00:13:41](#)Speaker 15

Can keep that in mind while we play them.

[00:13:44](#)Speaker 15

There we go.

[00:13:47](#)Speaker 15

Am I in the right key?

[00:13:56](#)Speaker 8

There are no.

[00:14:00](#)Speaker 6

This wouldn't feel right.

[00:14:10](#)Speaker 18

Look, look, look.

[00:14:11](#)Speaker 15

Well, let's do the.

[00:14:12](#)Speaker 15

Other thing first.

[00:14:16](#)Speaker 6

Miss Brown Davis

[00:14:17](#)Speaker 19

OK.

[00:14:17](#)Speaker 15

Oh browse Mary brown.

[00:14:20](#)Speaker 15

You know, I don't feel so bad because we once went to see Tony Rice and Norman Blake played together.

[00:14:20](#)Speaker 13

I'm from Utah.

[00:14:25](#)Speaker 15

And Norman and Nancy Blake were up on stage.

[00:14:28](#)Speaker 15

And he announced what songs they were going to do, and then he kind of thought he couldn't get it started in his head.

[00:14:33](#)Speaker 15

So Nancy leaned over and kind of hummed.

[00:14:35](#)Speaker 15

A few bars in.

[00:14:36](#)Speaker 15

His ear, he still couldn't get it started, so she kind of picked a little bit on her guitar firm and he still couldn't get a certain, so they played something else.

[00:14:42](#)Speaker 15

So I'm hearing your company.

[00:14:47](#)Speaker 15

Only I didn't practice this one.

[00:14:48](#)Speaker 15

OK here we go.

[00:14:49](#)Speaker 15

This is another Scottish piece also recorded by Aly Bain.

[00:14:55](#)Speaker 15

It's a waltz called Rosemary Brown.

[00:14:59](#)Speaker 15

That's cabled up to due date.

[00:15:03](#)Speaker 15

God, you know we can tell.

[00:15:04](#)Speaker

We haven't been.

[00:15:04](#)Speaker 15

Here for a while I'll tell you it's been real tough.

[00:15:07](#)Speaker 15

December was not a real good month.

[00:15:08](#)Speaker 15

Drinks is a great town to live in, but if you need routine medical services, there's a lot of them.

[00:15:12](#)Speaker 15

You can only get on Tuesdays which.

[00:15:14](#)Speaker 15

Means that on.

[00:15:14](#)Speaker 15

The last Monday night, several of them I

[00:15:16](#)Speaker 15

Was like waiting for Tuesday mornings and there wasn't 1000. I should come over.

[00:15:20](#)Speaker 5

OK, I'll start.

[00:17:19](#)Speaker 20

Right, right?

[00:17:24](#)Speaker 19

So can you make?

[00:17:25](#)Speaker 15

A little spot.

[00:17:28](#)Speaker 15

All right, this is, as you know, not something I usually play.

[00:17:31](#)Speaker 15

A lot of.

[00:17:33](#)Speaker 15

Yeah, yeah.

[00:17:35](#)Speaker 15

Should be the second time I ever tried performing like fingertip.

[00:17:38](#)Speaker 15

I learned, you know after last.

[00:17:40](#)Speaker 15

Time, which was Wyndham tonight last summer.

[00:17:41](#)Speaker 15

And then this really cool trick I.

[00:17:43](#)Speaker 15

Figured it out all by myself.

[00:17:45](#)Speaker 15

I mean, other people probably did it, so you get one of these indelible ink pens.

[00:17:48](#)Speaker 15

You can write the number of what finger which pick.

[00:17:50](#)Speaker 15

Goes on, it's really cool.

[00:17:52](#)Speaker 15

You can make little happy faces.

[00:17:59](#)Speaker 15

We're going to another modern.

[00:18:03](#)Speaker 15

Let's see where do we do this one right there right? Another modern Scottish folk singer who's very popular and whose tapes and CD's are available at the newsstand. His duty McLean.

[00:18:16](#)Speaker 15

And this particular song of his.

[00:18:19](#)Speaker 15

It makes me think a lot about the walls that we put up in a relationship and how sometimes we're very afraid.

[00:18:27](#)Speaker 15

To let ourselves.

[00:18:28](#)Speaker 15

Go in that relationship and we have all these defenses out and it's called ready for the storm.

[00:18:41](#)Speaker 21

Will be ready.

[00:18:47](#)Speaker 15

Overs overs soon to do.

[00:18:50](#)Speaker 22

OK.

[00:19:08](#)Speaker 19

The waves crashing in the he pulls out.

[00:19:11](#)Speaker 19

It's an angry sea.

[00:19:12](#)Speaker 19

But there is no.

[00:19:13](#)Speaker 19

Doubt that the lighthouse live keep shining out.

[00:19:17](#)Speaker 19

Boom, long sailor and the lightning strikes and the wind that's coming.

[00:19:22](#)Speaker 19

Through the sailors bones to the sailors song till there's.

[00:19:26](#)Speaker 19

Nothing left he can hold.

[00:19:28](#)Speaker 19

Except me.

[00:19:34](#)Speaker 24

Before the storm.

[00:19:36](#)Speaker 23

Yes, already.

[00:19:49](#)Speaker 19

Give me mercy for my dreams for every confrontation.

[00:19:55](#)Speaker 19

Seems to tell me what it really means to be this lonely sailor.

[00:20:01](#)Speaker 19

When the sky begins to clear under the sun.

[00:20:05](#)Speaker 19

It melts away.

[00:20:08](#)Speaker 19

Crying sirens weary cheer for those who need to love me.

[00:20:15](#)Speaker 3

Second, yes Sir, ready.

[00:20:20](#)Speaker 3

I am ready for this.

[00:20:24](#)Speaker 25

I'm ready for this.

[00:20:47](#)Speaker 19

Distance it is no real friends time will takes time.

[00:20:53](#)Speaker 19

You will find it in the end.

[00:20:56](#)Speaker 19

It brings you me alone.

[00:20:58](#)Speaker 24

Right?

[00:21:00](#)Speaker 19

You take me by your side love me warm and love me and I should ever read wise.

[00:21:08](#)Speaker 19

I had no reason to be frightened I.

[00:21:22](#)Speaker 26

I'm ready for this song.

[00:21:28](#)Speaker 7

I'm ready for the storm.

[00:21:55](#)Speaker 27

Tomorrow is different.

[00:21:56](#)Speaker 3

Second me too.

[00:22:02](#)Speaker 6

Or stands the load?

[00:22:05](#)Speaker 2

That's Mountaineer from over in Victor ID.

[00:22:14](#)Speaker 2

Yeah, I like those two.

[00:22:16](#)Speaker 2

We've got our.

[00:22:19](#)Speaker 2

Professor of Musicology here tonight.

[00:22:22](#)Speaker 2

I'm going to tell us about something or other.

[00:22:25](#)Speaker 2

I'm sure this is Mr Jack Huyler.

[00:22:33](#)Speaker 28

I know I don't believe him when he calls me Professor Binns ecology, so I hope you don't.

[00:22:39](#)Speaker 28

I was asked tonight if I knew any funny birthday song song.

[00:22:44](#)Speaker 28

Well at my.

[00:22:45](#)Speaker 28

Age just having a birthday is funny.

[00:22:48](#)Speaker 28

That's not funny.

[00:22:49](#)Speaker 28

Ha, that's funny, peculiar.

[00:22:51](#)Speaker 28

And I I tried to think of a funny birthday song. All I could come up with. I was born 10,000 years ago.

[00:22:57](#)Speaker 28

But I don't think.

[00:22:57](#)Speaker 28

He'd like that, so let's just say one round of happy birthday to Warren over here.

[00:23:04](#)Speaker 28

Happy birthday to you.

[00:23:06](#)Speaker 28

Happy birthday to you.

[00:23:09](#)Speaker 28

Happy birthday dear Warren, happy birthday to you.

[00:23:23](#)Speaker 28

May you have at least as many as I've had.

[00:23:29](#)Speaker 28

Already sang that one some weeks ago.

[00:23:31](#)Speaker 28

Next year I'll come around again.

[00:23:34](#)Speaker 28

As some of you know, I'm trying to do 200 different songs before I repeat. This is #166.

[00:23:43](#)Speaker 28

And this is what I call I.

[00:23:45](#)Speaker 28

I was trying to think of what would be appropriate for the day after New Years.

[00:23:49](#)Speaker 28

I thought of a hangover song and this is it.

[00:23:56](#)Speaker 29

I feel like I feel like Lord.

[00:24:02](#)Speaker 28

I feel like my timing lol.

[00:24:05](#)Speaker 28

I I feel like I feel like Lord I feel like my timing.

[00:24:16](#)Speaker 28

I went to the graveyard the other day.

[00:24:22](#)Speaker 28

I feel like my time in long.

[00:24:26](#)Speaker 28

I looked at the place where my mother lay.

[00:24:30](#)Speaker 28

I feel like my time in long.

[00:24:34](#)Speaker 28

I feel like I feel like love, feel like my timing long.

[00:24:43](#)Speaker 28

I feel like I I feel like Lord I feel like my timing alone.

[00:24:52](#)Speaker 28

I went to my preacher just yesterday.

[00:24:56](#)Speaker 28

I feel like my time Halo asks him what the good book say.

[00:25:03](#)Speaker 28

I feel like my time mainly.

[00:25:06](#)Speaker 29

On I feel like.

[00:25:09](#)Speaker 28

I like, I feel like low.

[00:25:13](#)Speaker 28

I feel like my timing long.

[00:25:18](#)Speaker 28

I feel like I feel like Lord, I feel like my timing long.

[00:25:28](#)Speaker 28

Sinner you better give up your sin.

[00:25:32](#)Speaker 28

I feel like my time and long you better give it up if you want to get in.

[00:25:39](#)Speaker 28

I feel like my time in long.

[00:25:44](#)Speaker 29

I feel like I feel like love.

[00:25:49](#)Speaker 28

I feel like my time ain't long.

[00:25:53](#)Speaker 28

I feel like I feel like Lord, I feel like my timing long so here is starting over again.

[00:26:06](#)Speaker 28

I feel like my time 8 long.

[00:26:10](#)Speaker 28

I'm gonna be ready but I don't know when I feel like my time ain't long.

[00:26:19](#)Speaker 28

I feel like I feel like love.

[00:26:24](#)Speaker 28

I feel like my time 8 long I feel like I feel like love I feel like.

[00:26:28](#)Speaker 30

OK.

[00:26:36](#)Speaker 28

My time.

[00:26:39](#)Speaker 5

In law.

[00:26:53](#)Speaker 28

Thank you, this is a civil war song and Bill was talking about leadership, so maybe there's some sort of leadership in this.

[00:27:01](#)Speaker 28

I'm not quite sure, but there aren't many of you.

[00:27:04](#)Speaker 28

Don't expect to hear a funny song about the Civil War, and this is what?

[00:27:09](#)Speaker 21

It's at least.

[00:27:10](#)Speaker 28

It's supposed to be.

[00:27:10](#)Speaker 28

I hope you'll think so.

[00:27:15](#)Speaker 28

How well I remember the days of 59 when the old horse stuck in the mire and Old Biljoen came running down the road, saying by gosh side, there's a fire. So I called my wife to bring my leather boots and I kissed my gal, Irene.

[00:27:32](#)Speaker 28

And Squire Bill Anaya Winter running down the road for the fight with the old machine for the fight with the old machine for the run with the old machine and Squire Bill and I went running down the road for the fight with the old machine.

[00:27:49](#)Speaker 28

How well I remember the days of 61 when the bullets were flying by the pack and along came a cannonball foot.

[00:27:56](#)Speaker 28

Titan through that were using it, hit bulls, hit Bill Jones in the neck, then up jump Bill.

[00:28:03](#)Speaker 28

He said my neck is tough there trying for to kill me, but the cake those good old days beneath the stars.

[00:28:09](#)Speaker 28

The stripes when we fit for General Grant when we fit for General Grant when we fit for General Grant and the good old days beneath the Stars and Stripes where we fit for General Grant.

[00:28:22](#)Speaker 28

Thank you.

[00:28:33](#)Speaker 2

Our folklore specialist.

[00:28:36](#)Speaker 2

Jack harter

[00:28:38](#)Speaker 2

Hey we've got.

[00:28:39](#)Speaker 2

That Kim Greg back with us ramsin for quite a while, Kim.

[00:28:50](#)Speaker 8

Good evening.

[00:28:54](#)Speaker 8

You know, I'm not really used to performing alone.

[00:28:57](#)Speaker 8

I usually perform in a group, but.

[00:29:00](#)Speaker 8

Probably give it a try tonight.

[00:29:02](#)Speaker 8

I've been in and out of here a few times.

[00:29:04](#)Speaker 8

How many folks are local?

[00:29:06](#)Speaker 8

Liver on yeah.

[00:29:08](#)Speaker 8

I really thought this was going to be a good year for snow.

[00:29:12](#)Speaker 8

Didn't you?

[00:29:12](#)Speaker 8

Looking at November, didn't it look like Targhee opened early two or three feet of snow and?

[00:29:19](#)Speaker 8

And we got stuck with the same old crap again.

[00:29:23](#)Speaker 8

It makes traveling tough.

[00:29:25](#)Speaker 8

I used to do this travel around in the winter time a little bit.

[00:29:30](#)Speaker 8

Mr Jackson Browne tune.

[00:29:34](#)Speaker 8

Traveling band.

[00:29:36](#)Speaker

It's called.

[00:29:37](#)Speaker 8

The road.

[00:29:54](#)Speaker 8

Hi, losing dancehalls.

[00:29:58](#)Speaker 8

A good song takes you far.

[00:30:03](#)Speaker 31

You're right about.

[00:30:04](#)Speaker 8

The moon.

[00:30:08](#)Speaker 8

Sing about the stars.

[00:30:15](#)Speaker 8

Losing old motel rooms.

[00:30:20](#)Speaker 8

Girls in daddy's car.

[00:30:22](#)Speaker 8

Come on.

[00:30:25](#)Speaker 8

Right about the 9 heads.

[00:30:29](#)Speaker 8

You laugh about the skies.

[00:30:36](#)Speaker 8

Coffee in the morning.

[00:30:41](#)Speaker 8

Cocaine afternoon.

[00:30:46](#)Speaker 4

Talk about the weather.

[00:30:50](#)Speaker 8

Grin about the room.

[00:30:57](#)Speaker 8

Phone calls long distance.

[00:31:01](#)Speaker 8

Tell you how you've been.

[00:31:05](#)Speaker 8

Forget about the losses.

[00:31:10](#)Speaker 8

You exaggerate the wins.

[00:31:16](#)Speaker 8

When you stop.

[00:31:20](#)Speaker 8

Let him know you've got it down.

[00:31:28](#)Speaker 8

Just another town Rd.

[00:31:41](#)Speaker 8

Ladies come to see you.

[00:31:43](#)Speaker 8

You, your name still rings a bell.

[00:31:50](#)Speaker 8

They give you damn near nothing.

[00:31:54](#)Speaker 8

They say then you will.

[00:31:59](#)Speaker 8

So you tell him you remember, but.

[00:32:05](#)Speaker 8

No, it's just a game.

[00:32:09](#)Speaker 8

Long way their faces.

[00:32:13](#)Speaker 8

All begin to look the same.

[00:32:19](#)Speaker 8

When you stop.

[00:32:23](#)Speaker 8

To let him know you've got it down.

[00:32:31](#)Speaker 8

Just under the tongue, the road.

[00:32:42](#)Speaker 8

Well, it isn't for the money and it's only for a while.

[00:32:52](#)Speaker 4

Stuck about the room.

[00:32:55](#)Speaker 8

And you roll over miles.

00:33:02Speaker 8

Yeah, I'm losing money on.

00:33:07Speaker 8

Clinging to guitars.

00:33:11Speaker 8

You're right about the moon.

00:33:15Speaker 8

You're wrong about the stars.

00:33:21Speaker 8

When you stop.

00:33:24Speaker 8

To let him know who you got it.

00:33:32Speaker 8

Just another town.

00:33:34Speaker 8

A long rude.

00:33:45Speaker 8

When you stop.

00:33:48Speaker 8

To let him know who you got it.

00:33:56Speaker 8

Just another town, Long Rd.

00:34:26Speaker 8

All the next song I'm going to do is buy.

00:34:29Speaker 32

Late but great.

00:34:31Speaker 8

Artist Jim Croce died in 1973 in a plane crash after he left a concert at Northwestern State University in Louisiana.

00:34:42Speaker 32

He's 30 years old.

00:34:45Speaker 32

It's called lovers cross.

00:34:54Speaker 8

Well, I guess didn't founded house and it was just a matter of time.

00:35:02Speaker 8

Now I've come to my Susan and it's one of a painful kind.

[00:35:08](#)Speaker 8

You were trying to make me monster.

[00:35:12](#)Speaker 8

One thing I just couldn't do, baby, I can't hang it.

[00:35:18](#)Speaker 8

Love this cross for you.

[00:35:26](#)Speaker 8

Well, I've really got handed to you 'cause girl you really tried.

[00:35:33](#)Speaker 8

For every time that we spent laughing, there was two times that I cried.

[00:35:40](#)Speaker 8

You were trying to make me a martyr.

[00:35:43](#)Speaker 8

It's the one thing I just couldn't do it baby, I can't hang up on those others cross for you.

[00:35:54](#)Speaker 8

Stable demand for turning, and people are bound to change.

[00:36:01](#)Speaker 8

Bridges are meant for burning when people and memories they join on the same.

[00:36:10](#)Speaker 8

So I really hope you can find another good pig would I could not.

[00:36:18](#)Speaker 8

You'll have to be a super guy, maybe a super God.

[00:36:24](#)Speaker 8

You were trying to make me a monster.

[00:36:28](#)Speaker 8

The one thing I just couldn't do, baby, I can't hang up on the cross for you.

[00:36:38](#)Speaker 8

Baby I can't.

[00:36:40](#)Speaker 8

Hang up on those cross for you.

[00:36:49](#)Speaker 33

Thank you.

[00:36:50](#)Speaker 3

Right?

[00:37:00](#)Speaker 2

That's Kim Gregg.

[00:37:02](#)Speaker 2

And we've got my cohort coming up next, he's.

[00:37:08](#)Speaker 2

He's got a.

[00:37:10](#)Speaker 2

A bag full of.

[00:37:15](#)Speaker 2

Dramatic tales in song.

[00:37:19](#)Speaker 2

But he always surprises us where this is, ***** Barker.

[00:37:29](#)Speaker 1

Thank you very much.

[00:37:32](#)Speaker 1

Tonight for this first set.

[00:37:34](#)Speaker 1

I'm going to do a.

[00:37:35](#)Speaker 1

Couple of the old cowboy songs.

[00:37:38](#)Speaker 1

Having to do with ropes lariats.

[00:37:49](#)Speaker 1

This is a story about a cowboy who.

[00:37:52](#)Speaker 1

Was out riding.

[00:37:53](#)Speaker 1

Northern Arizona in the Mogun rim area.

[00:37:58](#)Speaker 1

And he sees the Mountain Lion.

[00:38:01](#)Speaker 1

And he ropes it.

[00:38:07](#)Speaker 1

Well, a way high up in the Mogie owns up on the mountain tops.

[00:38:14](#)Speaker 1

A lion picked the yearlings bones licked.

[00:38:18](#)Speaker 1

His thankful chops went on that picture.

[00:38:22](#)Speaker 1

Who should ride tripping down the slope.

[00:38:27](#)Speaker 1

But I'd chin Bob with a sinful pride and a maverick hungry rose.

[00:38:33](#)Speaker 33

All glory be to me says he.

[00:38:38](#)Speaker 1

And the beams, unfading flowers, all mortal hands, is far away.

[00:38:46](#)Speaker 1

I ride him a good top horse today.

[00:38:50](#)Speaker 1

I'm top rope of lazy Jane hi Kitty.

[00:38:54](#)Speaker 1

Cat your hours.

[00:38:59](#)Speaker 1

That lion licked his paws so brown in his dreams.

[00:39:04](#)Speaker 1

Sweet dreams of a veal and then that circling loop sung down and roped him around his meal.

[00:39:13](#)Speaker 1

Hey Owld, quick fury to the world toll.

[00:39:17](#)Speaker 1

All the hills yelled back.

[00:39:19](#)Speaker 1

That top horse gave a snort in the world and Bob took up the slack.

[00:39:25](#)Speaker 33

Oh glory be to me Susie.

[00:39:30](#)Speaker 1

And the two I've hit the glory trail.

[00:39:38](#)Speaker 1

No mortal man, as I've read Durst Loop her age and lions head ner ever a horse could drag one dead until we told the tale.

[00:39:56](#)Speaker 1

Well, a way high up in the Mogie owns that top horse done his best.

[00:40:02](#)Speaker 1

Whipping brush and rattling stones from canyons, Florida crests.

[00:40:09](#)Speaker 1

Yet ever when Bob turned and hoped the lymph remains to find our red eyed lion belly, robust, healthy lookbehind oh glory be to me, says he.

[00:40:27](#)Speaker 1

This glory trail is rough but still the toot of judgment morn.

[00:40:33](#)Speaker 1

I'll keep this Dolly around the horn for never any hero born could stoop to haul turn off.

[00:40:47](#)Speaker 1

Three sons had wrote their circles home beyond the desert rim and turned their star herds loose to roam the ranges high and in.

[00:41:01](#)Speaker 1

But up and down and round and cross ball, the pounded weakened blonde.

[00:41:07](#)Speaker 1

Her pride still glued him to his seat and glory drove him on.

[00:41:13](#)Speaker 33

Oh glory be to.

[00:41:15](#)Speaker 33

Me says he.

[00:41:18](#)Speaker 1

He can't be drugged to death.

[00:41:21](#)Speaker 1

And now I know beyond a doubt them heroes I have read about was only fools that stuck it out to the end of a mortal breath.

[00:41:38](#)Speaker 1

Well, a way high up in the Mogie owns I prospect man did swear that moonbeams melted down his bones and heisted up his head.

[00:41:52](#)Speaker 1

Already cowhorse thundered by a lion trailed along I rider gods, but chin on high yelled out this crazy song oh, glory be to me, Susie.

[00:42:10](#)Speaker 1

And a two man Oval news whole stranger, tell my friends below I took her agent dreamin to and if they never laid him low.

[00:42:23](#)Speaker 7

Oh him lose.

[00:42:30](#)Speaker 18

Thank you.

[00:42:39](#)Speaker 1

This next song is one I learned from singing Sam Eggins.

[00:42:45](#)Speaker 1

Did a lot of singing at the guest ranches up in this area and used to come up from Arizona come through Colorado.

[00:42:53](#)Speaker 1

Up through here up into Montana, go to different guest ranches.

[00:42:57](#)Speaker 1

Entertain every summer.

[00:43:00](#)Speaker 1

It was a source of a lot of the songs of the Old Cowboy songs that I first heard from him.

[00:43:06](#)Speaker 1

Good source for these.

[00:43:09](#)Speaker 1

He was also the guy.

[00:43:10](#)Speaker 1

Who would never let you have the words?

[00:43:16](#)Speaker 1

One song in particular, he knew I was trying to learn.

[00:43:19](#)Speaker 1

He was singing not too many years ago down at Pedros in town that they outdoor restaurant and you know he saw me walk down just he was in the middle of this song.

[00:43:27](#)Speaker 1

He just stopped in the middle of it and started something else so.

[00:43:33](#)Speaker 1

And this is a song also that I'd wanted to learn a long time and then he'd never let me have the words and.

[00:43:39](#)Speaker 1

Finally, finally he did a recording and put it out and was able to get it.

[00:43:48](#)Speaker 1

We were heading for the bunkhouse on a long and easy Lope.

[00:43:54](#)Speaker 1

When I questioned my companion why he used a rawhide rope?

[00:43:59](#)Speaker 1

Says he has been my habit since the days of long ago when it saved my worthless carcass from mmob in Idaho.

[00:44:10](#)Speaker 1

They mistook me for a hostie, though it was much against my will.

[00:44:15](#)Speaker 1

They tide my hands and took me to a tree gladhill

[00:44:20](#)Speaker 1

So I could hear the mob crying.

[00:44:23](#)Speaker 1

Crimes you gotta die.

[00:44:27](#)Speaker 1

And the stormy wind came sioned, and the Lightning split the sky.

[00:44:33](#)Speaker 1

And they strung my rawhide lasso to a tall tall tree.

[00:44:40](#)Speaker 1

They looped my neck and hoisted.

[00:44:43](#)Speaker 1

Till my feet did swing free and they left me there choking as they beat it further town.

[00:44:53](#)Speaker 1

The stormy wind came.

[00:44:54](#)Speaker 1

Being shy and in the rain did come down.

[00:44:59](#)Speaker 1

Oh, the pain was racking wrenching.

[00:45:02](#)Speaker 1

I was.

[00:45:03](#)Speaker 1

Like gritsch

[00:45:08](#)Speaker 1

But the strands received the trench, and then they began to stretch till my feet touch.

[00:45:15](#)Speaker 1

Terra Firma no longer trawled the air with my teeth.

[00:45:20](#)Speaker 1

They lose the last soul.

[00:45:21](#)Speaker 1

When I rode away from there.

[00:45:24](#)Speaker 1

Had they hung me with Manila, there would have been no further hope, which is why, my dear young feller.

[00:45:32](#)Speaker 1

I prefer a rawhide rope.

[00:45:34](#)Speaker 3

Second period.

[00:45:48](#)Speaker 2

**** Barker tale.

[00:45:50](#)Speaker 2

True tales of the West.

[00:45:54](#)Speaker 2

And we've got quite a.

[00:45:55](#)Speaker 2

We've got quite a group of musicians here tonight.

[00:45:57](#)Speaker 2

Some are really very very good.

[00:46:01](#)Speaker 2

For instance, this next pair are extremely fine musicians.

[00:46:07](#)Speaker 2

Wonderful songs.

[00:46:08](#)Speaker 2

This is Phil Round and Matt Flinner.

[00:46:19](#)Speaker 32

We'll do an old song.

[00:46:20](#)Speaker 32

This is a traditional song.

[00:46:26](#)Speaker 32

Everybody dies in this song, so that makes it a traditional.

[00:46:32](#)Speaker 32

You ready?

[00:46:50](#)Speaker 4

My heart is sad and.

[00:46:53](#)Speaker 4

I am lonely for the only one I love.

[00:46:58](#)Speaker 4

When will I see her?

[00:47:02](#)Speaker 4

Oh no, never till we meet in heaven above.

[00:47:08](#)Speaker 3

Bury me.

[00:47:11](#)Speaker 4

We will, under the weeping Willow tree.

[00:47:14](#)Speaker 3

Second, she will know where I am sleeping.

[00:47:21](#)Speaker 35

And perhaps you wait for me.

[00:47:42](#)Speaker 4

Tomorrow was our wedding.

[00:47:46](#)Speaker 4

Day oh God.

[00:47:47](#)Speaker 4

Oh God, noise can should be.

[00:47:51](#)Speaker 4

She's a recording with another and.

[00:47:56](#)Speaker 36

She no longer cares for me.

[00:47:59](#)Speaker 36

So bury me beneath the.

[00:48:03](#)Speaker 4

Willow, under the weeping Willow tree.

[00:48:08](#)Speaker 36

So she will know where I.

[00:48:11](#)Speaker 30

Am sleeping and.

[00:48:14](#)Speaker 4

Perhaps you wait for me.

[00:48:51](#)Speaker 36

She told me that.

[00:48:52](#)Speaker 4

She dearly loved me.

[00:48:55](#)Speaker 4

How could?

[00:48:56](#)Speaker 8

I believe it untrue.

[00:48:59](#)Speaker 4
Until the Angel softly whispered.

[00:49:04](#)Speaker 8
She will prove untrue you.

[00:49:08](#)Speaker 36
So bury me baby.

[00:49:08](#)Speaker 4
Second, weeping Willow tree.

[00:49:11](#)Speaker 37
We will.

[00:49:17](#)Speaker 4
So she will know where I am sleeping and.

[00:49:22](#)Speaker 35
Perhaps you before me.

[00:49:57](#)Speaker 32
There's entirely too many people in this room because.

[00:50:00](#)Speaker 13
That that certainly didn't.

[00:50:02](#)Speaker 32
Deserve that kind of applause, but thank you.

[00:50:09](#)Speaker 32
Went out tonight.

[00:50:13](#)Speaker 32
I forgot that.

[00:50:14](#)Speaker 32
I'm like.

[00:50:16](#)Speaker 32
Which one do you line up with the other?

[00:50:24](#)Speaker 32
OK next set.

[00:50:25](#)Speaker 32
We'll have it figured out.

[00:50:26](#)Speaker 32
We'll come up here in tune.

[00:50:27](#)Speaker 32
We apologize, sorry deck.

[00:50:29](#)Speaker 32

Well this is sort of an instrumental, so we'll lower the mic just a tad here.

[00:50:34](#)Speaker 32

Yeah, no, forget it.

[00:50:36](#)Speaker 32

We'll just fudge factory.

[00:50:38](#)Speaker 32

There we go.

[00:50:39](#)Speaker 32

You play so much nicer than I do, it's put it over your side.

[00:50:45](#)Speaker 32

This is an old jazz standard, not that old.

[00:50:48](#)Speaker 32

Naturally, do you know anything about this song?

[00:50:52](#)Speaker 32

You're a musicologist kind of guy.

[00:50:55](#)Speaker 32

And you haven't shaved in like weeks.

[00:50:58](#)Speaker 32

OK, here we go.

[00:51:01](#)Speaker 32

Would using.

[00:52:29](#)Speaker 35

Not really.

[00:52:31](#)Speaker 8

Goodbye now.

[00:52:34](#)Speaker 14

Don't leave.

[00:52:43](#)Speaker 36

Kiss so.

[00:52:47](#)Speaker 38

I used to.

[00:52:56](#)Speaker 24

Now here.

[00:52:58](#)Speaker 8

Winter song

[00:53:01](#)Speaker 36

But I miss you most people my darling.

[00:53:07](#) Speaker 35
Autumn leaves.

[00:53:09](#) Speaker 35
Search for.

[00:53:56](#) Speaker 8
Just by the window.

[00:53:59](#) Speaker 8
Bowling lanes of red and gold.

[00:54:03](#) Speaker 36
2nd sunburn.

[00:54:12](#) Speaker 24
Please do.

[00:54:18](#) Speaker 11
Is wrong?

[00:54:22](#) Speaker 4
Where is sorry, but I miss you most.

[00:54:28](#) Speaker 24
Of all my darling.

[00:54:37](#) Speaker 36
But I miss you.

[00:54:48](#) Speaker 36
But I miss you most.

[00:54:52](#) Speaker 36
My darling.

[00:54:58](#) Speaker 36
Not only.

[00:55:04](#) Speaker 36
Start and follow.

[00:55:31](#) Speaker 13
They're really fine musicians.

[00:55:39](#) Speaker 2
We have a, you know, sort of a variety of performers here, but we've got a super musician coming right up after me.

[00:55:48](#) Speaker 2
Yet you gotta top this now.

[00:55:50](#) Speaker 2
OK, this is Tucker Smith.

[00:56:10](#)Speaker 24

Where you want to be though.

[00:56:18](#)Speaker 3

Any feedback?

[00:56:19](#)Speaker 9

For example.

[00:56:45](#)Speaker 39

All right, that was a pretty tough act to follow, particularly since the guy playing the mandolin was not only national mandolin champion, but national banjo champion too.

[00:56:55](#)Speaker 39

It's hard to.

[00:56:57](#)Speaker 40

Is he is he back there?

[00:57:04](#)Speaker 39

He volunteered to help help me out on this song along with these other.

[00:57:08](#)Speaker 39

Find characters.

[00:57:15](#)Speaker 1

I'd like to do that.

[00:57:18](#)Speaker 39

Well, if he comes up, he'll join in.

[00:57:20](#)Speaker 39

This is called Saint Anne's Reel.

[00:59:41](#)Speaker 23

Thank you.

[00:59:45](#)Speaker 39

Like every other song I play this song.

[00:59:48](#)Speaker 39

Makes me go too fast.

[00:59:51](#)Speaker 39

And once I get going too fast and I can't keep up with myself.

[00:59:57](#)Speaker 34

Can you repeat?

[01:00:01](#)Speaker 39

That was I learned.

[01:00:02](#)Speaker 39

That from a politician friend of mine.

[01:00:06](#)Speaker 39

And we're going to have John Cook to.

[01:00:09](#)Speaker 39

Sing the bass.

[01:00:09](#)Speaker 39

Part here on this side.

[01:00:16](#)Speaker 39

This is called how mountain girls can love.

[01:00:20](#)Speaker 39

There you go.

[01:00:20](#)Speaker 41

We kick it up.

[01:00:22](#)Speaker 42

See, I don't think that's fair.

[01:00:41](#)Speaker 4

Not on Heiko.

[01:00:43](#)Speaker 4

Went on the trail of all.

[01:00:47](#)Speaker 4

I was thinking you Lord, I'm feeling so blue wonder why I left you?

[01:00:54](#)Speaker 4

Second to the girls you love.

[01:01:05](#)Speaker 4

How many girls killed?

[01:01:37](#)Speaker 4

Nine we strolled.

[01:01:39](#)Speaker 4

Down the lane.

[01:01:39](#)Speaker 4

Our hearts were game happen.

[01:01:40](#)Speaker 3

Second, you missed this.

[01:01:43](#)Speaker 35

You spook me.

[01:01:48](#)Speaker 4

Not new.

[01:01:55](#)Speaker 36

Girls you love.

[01:02:01](#)Speaker 14

I don't know.

[01:02:32](#)Speaker 3

I was.

[01:02:32](#)Speaker 4

Running out on high cold with only trailer over.

[01:02:38](#)Speaker 4

Second will be.

[01:02:39](#)Speaker 13

What else?

[01:02:49](#)Speaker 4

Go back to those girls you love.

[01:02:57](#)Speaker 25

How many girls?

[01:03:00](#)Speaker 4

Oh man, good.

[01:03:04](#)Speaker 3

Thank you.

[01:03:19](#)Speaker 2

It's tuckersmith and his larger band.

[01:03:23](#)Speaker 2

It keeps growing every week.

[01:03:28](#)Speaker 2

Hey, next we've got another fine musician where we've got it stocked up tonight, but she plays all by herself and she does it awfully well.

[01:03:39](#)Speaker 2

This is Beth McIntosh.

[01:03:50](#)Speaker 43

Thank you.

[01:03:53](#)Speaker 43

Normally I do play by myself.

[01:03:58](#)Speaker 43

And I was wondering why I didn't get too nervous tonight, and I wondered why and I kind of figured.

[01:04:03](#)Speaker 43

It out.

[01:04:04](#)Speaker 43

Usually I'm a solo and since for the last six months I've.

[01:04:07](#)Speaker 43

Been a duo.

[01:04:12](#)Speaker 23

Thank you.

[01:04:17](#)Speaker 43

I I was over Jack Kyler's house the other night and we had kind of a little hootenanny and.

[01:04:21](#)Speaker 43

We sang a bunch of different.

[01:04:24](#)Speaker 43

Tunes and he's saying a great one about them.

[01:04:27](#)Speaker 43

From the perspective of the son about his dad.

[01:04:31](#)Speaker 43

And I tried to remember this tune at your house, but I couldn't pull it out of head, so I went over and.

[01:04:38](#)Speaker 43

Went back and found out how to play it.

[01:04:40](#)Speaker 43

This is a tune about my dad and it's called Truman Choice.

[01:04:46](#)Speaker 43

I'll just play it for him.

[01:04:48](#)Speaker 30

Just like that.

[01:05:00](#)Speaker 20

He was poised in Tokyo Bay on the eve of Judgment Day.

[01:05:05](#)Speaker 20

Heard about it 50 years later.

[01:05:09](#)Speaker 20

In the kitchen where the.

[01:05:11](#)Speaker 20

Matches my mother kind eyes on which he's written the story.

[01:05:18](#)Speaker 20

Of his children.

[01:05:29](#)Speaker 20

Lived on a ship named for a Green American River.

[01:05:34](#)Speaker 20

Pictures rolled out of his eyes like a movie.

[01:05:39](#)Speaker 20

Would he ever grow up or was he a memory dusty he love it, framed and very very short.

[01:05:47](#)Speaker 20

Odyssea across the sea.

[01:05:57](#)Speaker 20

And Harry, how did you make this choice?

[01:06:01](#)Speaker 20

What was the?

[01:06:02](#)Speaker 20

Boys, my very life flowed from the pen.

[01:06:07](#)Speaker 20

Of your decision.

[01:06:23](#)Speaker 20

He and I share so much.

[01:06:25](#)Speaker 20

Including a great love for this continental nation.

[01:06:32](#)Speaker 20

When I think I know what's right, I remember those harder nuclear dollars, bought a daughter's Quaker.

[01:06:51](#)Speaker 20

On the first page of modern truth.

[01:06:54](#)Speaker 20

Is the question.

[01:06:54](#)Speaker 20

Can we afford you?

[01:06:57](#)Speaker 20

I've been 90 since I was five.

[01:07:02](#)Speaker 20

And it's good to be old every moment golden with the improbability.

[01:07:09](#)Speaker 20

Being online.

[01:07:20](#)Speaker 20

Mary, how did you make this choice?

[01:07:24](#)Speaker 20

What was the?

[01:07:25](#)Speaker 20

Boys mother real life load from the pill.

[01:07:30](#)Speaker 20

Of your decision.

[01:07:36](#)Speaker 20

How did you make this choice?

[01:07:39](#)Speaker 20

What was the voice?

[01:07:41](#)Speaker 20

Did you think this slide good?

[01:07:43](#)Speaker 20

Uh, man?

[01:07:45](#)Speaker 20

Your decision.

[01:08:16](#)Speaker 24

OK.

[01:08:20](#)Speaker 43

Thank you.

[01:08:27](#)Speaker 43

Then he had the whole family up here now.

[01:08:32](#)Speaker 43

Including including Matt.

[01:08:34](#)Speaker 20

Here you see.

[01:08:35](#)Speaker 32

He's not the father.

[01:08:42](#)Speaker 32

Just saying.

[01:08:47](#)Speaker 43

No, I'm not.

[01:08:48](#)Speaker 20

Meeting with him.

[01:08:52](#)Speaker 43

In case you were wondering, fills the father fill round.

[01:08:59](#)Speaker 43

But Matt just moved into our house, so he's kind of in the family too.

[01:09:05](#)Speaker 43

We're going to do a traditional song if.

[01:09:09](#)Speaker 43

We can figure out how to go.

[01:09:14](#)Speaker 8

How come you're not singing little?

[01:09:15](#)Speaker 23

Cardinal works.

[01:09:18](#)Speaker 30

Right?

[01:09:23](#)Speaker 32

This is an old gospel tune and I don't know where it's from.

[01:09:27](#)Speaker 32

It's traditional song I guess.

[01:09:31](#)Speaker 32

So you can't get sued if you record it.

[01:09:33](#)Speaker 32

That's what that means.

[01:09:37](#)Speaker 32

Like this guy over here in case.

[01:09:39](#)Speaker 32

It's called canaanland.

[01:09:41](#)Speaker 32

Do the way they do.

[01:09:44](#)Speaker 32

Can you do?

[01:09:45](#)Speaker 32

That, oh, you gotta pick a key.

[01:09:51](#)Speaker 32

123

[01:10:03](#)Speaker 35

2K nesselande

[01:10:05](#)Speaker 4

I'm on my way.

[01:10:06](#)Speaker 24

Second two day works.

[01:10:16](#)Speaker 4

So love may never dance.

[01:10:19](#)Speaker 4

Dear friends, still no sad baby.

[01:10:23](#)Speaker 4

Well still feed them.

[01:10:40](#)Speaker 4

Second, life means across the world, so love may never dance.

[01:10:54](#)Speaker 4

It shines in.

[01:10:56](#)Speaker 4

That's the way to home where so love may never.

[01:11:02](#)Speaker 4

Dear friends, do no.

[01:11:05](#)Speaker 4

Second, well Filipino teen.

[01:11:11](#)Speaker 4

Where all these things and joy and love and soul.

[01:11:16](#)Speaker 7

Love Maine.

[01:11:29](#)Speaker 4

My love.

[01:11:32](#)Speaker 4

Getting there for me with so love.

[01:11:36](#)Speaker 4

Never dance and I will spend eternity where so love may never die.

[01:11:45](#)Speaker 4

Second, we're all.

[01:11:57](#)Speaker 4

Enjoy and love and may never die.

[01:12:17](#)Speaker 24

Yeah, thank you.

[01:12:19](#)Speaker 32

Thank you bye.

[01:12:21](#)Speaker 44

I'm no ma'am.

[01:12:29](#)Speaker 2

Super musicians.

[01:12:32](#)Speaker 2

All right?

[01:12:33](#)Speaker 2

That was Beth McIntosh and Phil Round and Matt Flinner.

[01:12:40](#)Speaker 2

Well, hey, we're we've got a fellow that comes around once in a while.

[01:12:47](#)Speaker 2

Now to play with us.

[01:12:49](#)Speaker 2

He's been playing music, probably longer than any of.

[01:12:52](#)Speaker 2

The rest of us.

[01:12:53](#)Speaker 2

This is Mr Jack.

[01:13:06](#)Speaker 13

Thank you, bill.

[01:13:09](#)Speaker 31

Hate to.

[01:13:12](#)Speaker 31

Follow that good three piece combo that was up here a minute ago.

[01:13:20](#)Speaker 31

Especially with that beautiful girl.

[01:13:24](#)Speaker 31

But I'm going to do one of the old songs.

[01:13:28](#)Speaker 31

Or rather several of them.

[01:13:30](#)Speaker 31

In my in my what I call my Sally Medley now, is there anyone out here?

[01:13:38](#)Speaker 31

My name is Sally.

[01:13:47](#)Speaker 31

So I can do it.

[01:14:10](#)Speaker 31

They call her.

[01:14:12](#)Speaker 31

Devil love Sarah.

[01:14:17](#)Speaker 31

This is from.

[01:14:19](#)Speaker 31

1906 so it's gonna be a little rusty.

[01:14:23](#)Speaker 31

Baby your peculiar sort of our gown, a wild sort of double but Dan on the level was.

[01:14:39](#)Speaker 3

My old.

[01:14:42](#)Speaker 45

Woo Hoo.

[01:14:43](#)Speaker 3

I love my old man.

[01:14:49](#)Speaker 31

Your trouble, your sorrow.

[01:14:53](#)Speaker 13

Hold and care.

[01:14:57](#)Speaker 13

She was always willing to share.

[01:15:04](#)Speaker 31

Uh, a wild sort of devil.

[01:15:12](#)Speaker 31

But dead on the level, but you don't see her on Inkling as why?

[01:15:20](#)Speaker 3

I go.

[01:15:24](#)Speaker 31

I wonder what's become.

[01:15:31](#)Speaker 31

Love, Sally.

[01:15:35](#)Speaker 31

That whole yellow mine.

[01:15:42](#)Speaker 31

The sunshine missing from my.

[01:15:46](#)Speaker 5

My alley

[01:15:50](#)Speaker 31

Ever since a day.

[01:15:53](#)Speaker 31

Sally went.

[01:15:56](#)Speaker 13

My way.

[01:15:58](#)Speaker 13

Wherever she may go.

[01:16:02](#)Speaker 31

Whatever she may be, if no one wants her, then.

[01:16:11](#)Speaker 31

Please send her back to me.

[01:16:16](#)Speaker 31

The the son join me from my.

[01:16:24](#)Speaker 3

I will be that.

[01:16:31](#)Speaker 31

Yo Oh my.

[01:16:35](#)Speaker 3

I own that all yellow.

[01:16:56](#)Speaker 31

Thank you, thank you very much.

[01:16:58](#)Speaker 31

This next one is a.

[01:17:01](#)Speaker 31

Well, I have to start out with inducing songs.

[01:17:07](#)Speaker 31

And we'll pass it now, but this is.

[01:17:11](#)Speaker 31

This has to do with a party that was.

[01:17:15](#)Speaker 31

That was.

[01:17:17](#)Speaker 31

Well, it was before Christmas.

[01:17:20](#)Speaker 13

The second absolutely party.

[01:17:33](#)Speaker 31

After the party.

[01:17:35](#)Speaker 31

Next day or the next office day, see this one. It's a way back when. When I was at working in the advertising business in Chicago 5045 years ago.

[01:17:50](#)Speaker 31

And that was a day when.

[01:17:56](#)Speaker 31

Was different in now.

[01:17:59](#)Speaker 31

You could really have a good time.

[01:18:02](#)Speaker 31

At the party.

[01:18:06](#)Speaker 13

Go next day on the.

[01:18:17](#)Speaker 31

The bulletin board was thumbtacked this letter.

[01:18:23](#)Speaker 31

Letter to all my friends and coworkers.

[01:18:28](#)Speaker 31

When I came into the office this morning, I know the sort of general feeling of unfriendliness.

[01:18:36](#)Speaker 31

Since several of you have openly called me a son of the bits in my face.

[01:18:43](#)Speaker 31

I know I must have done something wrong.

[01:18:47](#)Speaker 31

At our Christmas party last Friday.

[01:18:52](#)Speaker 31

The office man had called me from the hospital.

[01:18:57](#)Speaker 31

And this is my last day.

[01:18:59](#)Speaker 31

Hey, I'd like to take this way of apologizing to all of you.

[01:19:05](#)Speaker 31

I would prefer propose speaking everyone personally, but you all.

[01:19:10](#)Speaker 31

Seem to go.

[01:19:11](#)Speaker 31

Deaf and dumb.

[01:19:13](#)Speaker 31

Whenever I try to talk to you, talk to you.

[01:19:17](#)Speaker 31

1st to my dear and beloved boss, Mr.

[01:19:21](#)Speaker 31

Simon, I am sorry for all the things I called you at last Friday.

[01:19:27](#)Speaker 31

I am very much aware that your father was not a bad boom.

[01:19:33](#)Speaker 31

Nor is your mother a Chinese horror.

[01:19:37](#)Speaker 31

Your wife is a delightful woman. My story story of buying her for \$0.10 in Tijuana, was simply a figment of my imagination.

[01:19:50](#)Speaker 31

Your children are undoubtedly yours too.

[01:19:57](#)Speaker 31

About the water cooler incident.

[01:19:59](#)Speaker 31

Well, you will never know how bad they felt about it and I hope they didn't hurt you too badly when they were trying to get the glass jar off your head.

[01:20:11](#)Speaker 31

To cumley Miss Ashley I.

[01:20:14](#)Speaker 31

Rest my deepest regret in my own defense.

[01:20:19](#)Speaker 31

I must remind you that you seem to enjoy our less capade on the stairway.

[01:20:25](#)Speaker 31

As much as I did until the banister broken.

[01:20:28](#)Speaker 31

We fell 8 feet on the 2nd floor landing.

[01:20:33](#)Speaker 31

In spite of the wrestlers you incurred when I lands on top of you.

[01:20:39](#)Speaker 31

I'm sure you'll admit that when we landed, what was one of the biggest rules we ever had?

[01:20:48](#)Speaker 31

Dave Jones you old cuss.

[01:20:50](#)Speaker 31

You just got to forgive me for that little prank I planned on you.

[01:20:54](#)Speaker 31

If I'd known you were Gucci, Abbott would never have done it.

[01:20:58](#)Speaker 31

It could have been a lot worse that the fat lady hadn't been standing right under the window and you jumped through it.

[01:21:05](#)Speaker 31

She broke your fall a lot.

[01:21:08](#)Speaker 31

People have been killed, falling three stories.

[01:21:12](#)Speaker 31

Gray, I regret telling you that fireman, it was you who turned the false alarm in, but of course I had no way knowing that they would.

[01:21:23](#)Speaker 31

Be such bad sports about it.

[01:21:26](#)Speaker 31

Those fire hoses sure have a lot of pressure, don't they?

[01:21:29](#)Speaker 31

And the water is cold.

[01:21:33](#)Speaker 31

Build a U rated special apology.

[01:21:36](#)Speaker 31

My laughing when you forgot to put the seat down and got stuck into Jon bad enough, but my call here for everyone else into the restroom was unforgivable.

[01:21:50](#)Speaker 31

Build train.

[01:21:51](#)Speaker 31

I know how you must feel about my only dorsal mop closet so suddenly.

[01:21:57](#)Speaker 31

It must have tited you and miss pinched quite badly.

[01:22:01](#)Speaker 31

Well, I think Chin on the sink when you bend down a blur pants up.

[01:22:01](#)Speaker 31

Hard you.

[01:22:05](#)Speaker 31

It makes me sick.

[01:22:08](#)Speaker 31

We will have to get the other for dinner sometime when that dentist finishes your plate.

[01:22:16](#)Speaker 31

Miss Brown, the only excuse I can offer for stealing all your clothes and hiding them.

[01:22:22](#)Speaker 31

When I found you pass out in ladies restroom is that I was drunk.

[01:22:28](#)Speaker 31

Also, I want you know, I was very embarrassed when I couldn't remember where I'd hid them.

[01:22:35](#)Speaker 31

You had the girl go home in the old sofa cover.

[01:22:40](#)Speaker 31

Raising your falsies on the flagpole is a bit too much, I guess, but like I said, I.

[01:22:45](#)Speaker 31

Was a.

[01:22:45](#)Speaker 31

Bit drunk for the rest of you, I'm sorry.

[01:22:49](#)Speaker 31

Setting Mrs best laced panties on fire seemed like funny idea at the time, but it makes me sad to hear their husbands getting his divorce because of what I did.

[01:23:01](#)Speaker 31

Now that I will apologize and don't work here anymore, I'm doing my best comeback for the office.

[01:23:09](#)Speaker 31

Picnic next summer.

[01:23:23](#)Speaker 2

Back and his muted.

[01:23:31](#)Speaker 2

Next, we've got a, uh.

[01:23:35](#)Speaker 2

Songwriter prior excellence here.

[01:23:40](#)Speaker 2

Our topical fellow that tells us what's going on in the world.

[01:23:45](#)Speaker 2

This is Bradley Parker.

[01:23:52](#)Speaker 46

OK, I know, I know.

[01:23:53](#)Speaker 46

I sang this song last time but it just it just feels so right?

[01:23:57](#)Speaker 46

So I gotta do it again it's.

[01:24:00](#)Speaker 46

I hate to be redundant, but.

[01:24:03](#)Speaker 46

But then I'll play something completely entirely different that you've never heard at the hootenanny.

[01:24:09](#)Speaker 46

They might, they might.

[01:24:10](#)Speaker 46

They might ban me.

[01:24:11](#)Speaker 34

After it I don't see.

[01:24:14](#)Speaker 46

This song, this song I play it a few times here I just see a lot of new faces and it's it's an issue.

[01:24:19](#)Speaker 46

I do want to press because things are changing really rapidly around here, and if anyone read the Forbes 400 hundred article, it's a sad statement of what's going on and.

[01:24:29](#)Speaker 46

This town doesn't need anything else added to it.

[01:24:33](#)Speaker 46

We can all fly to New York City to.

[01:24:35](#)Speaker 46

Get our amenities.

[01:24:37](#)Speaker 46

You know we have a beautiful museum we we have great plays.

[01:24:40](#)Speaker 46

We have a we have all we need.

[01:24:42](#)Speaker 46

You know we don't need anything else so let's just kind of work on it.

01:25:02Speaker 46

She's sitting at that bar stool, looking sweet and cosmopolitan.

01:25:06Speaker 46

A ring on her left hand.

01:25:07Speaker 46

I think she's married, I regret, but this town needs a small women like you.

01:25:13Speaker 46

We've all got our desires.

01:25:15Speaker 46

Well I have mine too, you know.

01:25:17Speaker 46

The real estate.

01:25:18Speaker 46

Agents have dollar signs in their eyes and high profile lawyers live here last sublime, an 18 hole golf course once over one host western Tanya no, I shake my head and shut.

01:25:29Speaker 46

I can't believe what's going down.

01:25:46Speaker 46

I came from New York City, others from Los Angeles.

01:25:49Speaker 46

We brought the cities with us.

01:25:51Speaker 46

While I can only guess, I mean who needs acid rain traffic jams at concrete zoo.

01:25:57Speaker 46

Close your eyes and pray you can't have your cake and eat it too.

01:26:00Speaker 46

A lot of the old time Cowboys have sold their lamp of subdivisions that pier, the Sky High Texas College.

01:26:06Speaker 8

Survival of the.

01:26:07Speaker 46

Fittest, no one knows where they all win.

01:26:11Speaker 46

I'm just a folk singer.

01:26:12Speaker 46

I can barely pay my rent.

[01:26:15](#)Speaker 46

Roosevelt's rolling in his grave.

[01:26:18](#)Speaker 25

Hey hey hey hey.

[01:26:23](#)Speaker 46

Roosevelt's rolling in his grave.

[01:26:26](#)Speaker 13

Heh heh heh heh.

[01:26:29](#)Speaker 46

What this town needs is a Fredericks of Hollywood and all non Jewish deli, just like my old neighborhood.

[01:26:38](#)Speaker 46

With this poudy there's a split level shopping mall with a kuchis.

[01:26:42](#)Speaker 16

And I'm Macy's pretty soon.

[01:26:44](#)Speaker 16

We'll have it all.

[01:26:46](#)Speaker 46

Pretty soon we'll have it all, yeah.

[01:26:55](#)Speaker 46

20 years ago you should have seen the scenery before this town got ruined.

[01:27:01](#)Speaker 46

Tons of guys just like me.

[01:27:02](#)Speaker 46

We came from New York City.

[01:27:04](#)Speaker 46

I go in Los Angeles and brought those cities with us so that we won't become homesick.

[01:27:09](#)Speaker 46

You pitch the town is changing you're all the blame don't you see read the Forbes 400 and.

[01:27:15](#)Speaker 46

Burn it in effigy.

[01:27:16](#)Speaker 46

You see it's not your fault.

[01:27:18](#)Speaker 46

Pick some responsibility we're offering in our fingers.

[01:27:22](#)Speaker 46

It's just our hypocrisy.

[01:27:25](#)Speaker 46

Roosevelt's rolling in his grave.

[01:27:32](#)Speaker 46

Roosevelt rolling in his grave.

[01:27:39](#)Speaker 4

With this

[01:27:40](#)Speaker 46

Hell needs is a FedEx of Hollywood at disco strip club Donut Shop.

[01:27:45](#)Speaker 46

Just like my old neighborhood with this pound need is a freeway factory shopping mall, can having cake and eat it too.

[01:27:52](#)Speaker 46

Pretty soon will have it all.

[01:27:56](#)Speaker 46

Pretty soon will have it all.

[01:28:02](#)Speaker 46

Roosevelt's rolling in his grave.

[01:28:05](#)Speaker 14

Heh heh heh heh.

[01:28:10](#)Speaker 46

Without ruling in his grave.

[01:28:12](#)Speaker 35

Hey hey hey hey.

[01:28:16](#)Speaker 46

Chief Joseph and Dan Jackson and Nick Wilson is kicking in there, screaming, staring from the heaven.

[01:28:24](#)Speaker 46

There's a.

[01:28:24](#)Speaker 46

Point that we're.

[01:28:25](#)Speaker 46

Missing 'cause with this?

[01:28:26](#)Speaker 46

Powney, there's a Fredericks of Hollywood and all.

[01:28:29](#)Speaker 16

That Jewish deli

[01:28:31](#)Speaker 46

Just like my old neighborhood with this.

[01:28:33](#)Speaker 46

Anthony, there's a subway in a skyscraper.

[01:28:36](#)Speaker 46

Oh God Dam, bless all those land reapers.

[01:28:40](#)Speaker 46

What this town needs with this town needs I said what this town needs with this town needs I said what this town needs is a billboard over there and one over here.

[01:28:53](#)Speaker 46

I said what this town needs is another expensive hotel room with a feather bed.

[01:29:01](#)Speaker 46

I said what this town needs.

[01:29:03](#)Speaker 46

Is another folk singer like I need a hole in the head?

[01:29:07](#)Speaker 46

And I said what this town needs, what this town needs.

[01:29:11](#)Speaker 46

You know what this town needs, is a king sized jackalope with a

[01:29:15](#)Speaker 16

Saddle on top.

[01:29:16](#)Speaker 3

Second, there's a few more.

[01:29:18](#)Speaker 16

I said with this.

[01:29:21](#)Speaker 46

Hippies and a few more redneck cops come on let's.

[01:29:26](#)Speaker 16

Stop it, let's stop it.

[01:29:29](#)Speaker 16

Stop, stop, stop, stop, stop it.

[01:29:32](#)Speaker 16

Come on stop it.

[01:29:34](#)Speaker 16

Let's stop it.

[01:29:36](#)Speaker 16

Let's stop.

[01:29:37](#)Speaker 16

Stop, stop stop, stop it.

[01:29:39](#)Speaker 16

You know we could save the planet we could start right here in Jackson Hole.

[01:29:44](#)Speaker 46

My grandchildren and your grandchildren and their grandchildren, Beth and Phil's.

[01:29:48](#)Speaker 3

Second, come on it.

[01:29:50](#)Speaker 46

New baby, let's stop it right now.

[01:29:54](#)Speaker 16

Stop, stop, stop, stop, stop it.

[01:29:57](#)Speaker 16

Stop, stop, stop, stop stop it.

[01:30:01](#)Speaker 16

Stop stop stop stop stop it.

[01:30:19](#)Speaker 46

God, you know it's strange every time I get up here I changed my mind it's you know I I have.

[01:30:25](#)Speaker 46

I have something figured out and it's like OK, maybe I'll play that.

[01:30:29](#)Speaker 46

Maybe I should do something traditional and I changed my mind.

[01:30:32](#)Speaker 28

Word now.

[01:30:35](#)Speaker 46

OK, here we go.

[01:30:44](#)Speaker 3

Second, uh a.

[01:30:51](#)Speaker 46

Little rap tune up.

[01:30:57](#)Speaker 46

Listen to the rhythm.

[01:30:58](#)Speaker 46

Listen to the rhyme.

[01:30:59](#)Speaker 46

Listen to the clock.

[01:31:00](#)Speaker 46

Tick, tock the hands of time ticking talking constantly revolving.

[01:31:04](#)Speaker 46

Listen to the problems of the world that mean sobbing.

[01:31:07](#)Speaker 46

Listen to the child crying in the crib.

[01:31:09](#)Speaker 46

Listen to the sick act that the daddy did see Daddy turned his back on all of his responsibilities.

[01:31:13](#)Speaker 46

Listen to Mama cope to the best of her ability.

[01:31:16](#)Speaker 46

Listen to the cliché rapper who's bragging.

[01:31:18](#)Speaker 46

Listen to the mother who is always nagging son should get up.

[01:31:21](#)Speaker 46

Do something with his life.

[01:31:23](#)Speaker 46

Listen to the valves as you marrying your wife.

[01:31:25](#)Speaker 46

Listen to the screams of a mother giving birth.

[01:31:27](#)Speaker 46

Listen to the sorrow of the mother Earth.

[01:31:29](#)Speaker 46

Listen to the beggar man begging in the street.

[01:31:32](#)Speaker 46

Please can you spare some change so I can get some food to eat?

[01:31:34](#)Speaker 46

Listen to the plight of the homeless and if you listen to the pessimist, everything is hopeless.

[01:31:39](#)Speaker 46

Listen to your heart.

[01:31:40](#)Speaker 46

Listen to your soul.

[01:31:41](#)Speaker 46

Listen to your conscience.

[01:31:42](#)Speaker 46

Let it take control.

[01:31:43](#)Speaker 46

Just listen.

[01:31:44](#)Speaker 46

Nah, Nah, just listen.

[01:31:49](#)Speaker 46

Damn man.

[01:31:52](#)Speaker 46

Listen Na na na na na na na na na.

[01:31:56](#)Speaker 27

Just listen.

[01:31:57](#)Speaker 46

Na na na.

[01:32:18](#)Speaker 46

Into the flowers and listen to the trees.

[01:32:20](#)Speaker 46

Listen to the mountains.

[01:32:22](#)Speaker 46

Listen to the seas.

[01:32:23](#)Speaker 46

Listen to the ocean.

[01:32:24](#)Speaker 46

Listen to the breeze, listen to yourself and listen to me.

[01:32:27](#)Speaker 46

If we listen, we can get somewhere.

[01:32:29](#)Speaker 46

If we list each other, there will be no cares.

[01:32:31](#)Speaker 46

Let's listen.

[01:32:33](#)Speaker 4

Just listen.

[01:32:36](#)Speaker 46

Listen Nom nom nom nom nom nom nom nom nom nom.

[01:32:41](#)Speaker 46

No, no one more time.

[01:32:45](#)Speaker 46

Listen to the rhythm.

[01:32:46](#)Speaker 46

Listen to the runtime.

[01:32:47](#)Speaker 46

Listen to the clock tick, tock the hands of time ticking talking constantly revolving.

[01:32:51](#)Speaker 46

Listen to the problems of the world that needs solving.

[01:32:54](#)Speaker 46

Listened to the child crying in the crib.

[01:32:56](#)Speaker 46

Listen to this effect that the daddy did see Daddy turned his back in all of his responsibilities.

[01:33:00](#)Speaker 46

Listen to Mama cope to the best of their abilities.

[01:33:02](#)Speaker 46

Listen to the cliché rapper who's bragging.

[01:33:05](#)Speaker 46

Listen to the mother who is always nagging.

[01:33:07](#)Speaker 46

Son should get up.

[01:33:08](#)Speaker 46

Do something with his life.

[01:33:09](#)Speaker 46

Listen to the bass when you're marrying your wife, listen to the scream of the mother giving birth and listen to the South of the.

[01:33:15](#)Speaker 46

Mother Earth, listen to the beggar man begging in the street.

[01:33:18](#)Speaker 46

Please can you spare some change?

[01:33:19](#)Speaker 46

So I can get.

[01:33:19](#)Speaker 46

Some food to eat.

[01:33:20](#)Speaker 46

This to the plot of the homeless.

[01:33:22](#)Speaker 46

And if you listen to the pessimist, everything is hopeless.

[01:33:24](#)Speaker 46

Listen to your heart.

[01:33:25](#)Speaker 46

Listen to your soul.

[01:33:26](#)Speaker 46

Listen to your conscious layer to take control.

[01:33:28](#)Speaker 46

Just listen.

[01:33:29](#)Speaker 46

Nah, Nah, just listen.

[01:33:37](#)Speaker 4

Just listen.

[01:33:38](#)Speaker 46

No no no no no no.

[01:33:41](#)Speaker 46

Just listen no no no no.

[01:34:05](#)Speaker 35

Thanks very much.

[01:34:17](#)Speaker 44

Bradley, Parker.

[01:34:19](#)Speaker 2

We've got our our traveling novelist back with us again.

[01:34:26](#)Speaker 2

This is going to be his 50th.

[01:34:29](#)Speaker 2

Oh I'm sorry 4848.

[01:34:32](#)Speaker 2

Visit with us here playing music.

[01:34:34](#)Speaker 2

John cook.

[01:34:42](#)Speaker 47

Thank you, thank you, thank you.

[01:34:44](#)Speaker 47

Thank you happy New Year.

[01:35:05](#)Speaker 29

I had again.

[01:35:08](#)Speaker 4

Oh what again?

[01:35:11](#)Speaker 4

Her name was Haley Brown.

[01:35:14](#)Speaker 4

I took her out.

[01:35:17](#)Speaker 4

Just to ride about.

[01:35:19](#)Speaker 18

When the moon shining down, we'd sit alone.

[01:35:25](#)Speaker 4

When we got home.

[01:35:29](#)Speaker 4

Out on the old porch swing and then that Little Miss would steal a kid.

[01:35:38](#)Speaker 18

Stop please.

[01:35:39](#)Speaker 4

Her, I would say.

[01:35:43](#)Speaker 4

The little lady I love no one but you.

[01:35:52](#)Speaker 18

Hey D, my little lady.

[01:35:52](#)Speaker 48

He he.

[01:35:56](#)Speaker 4

Won't you say you love me too?

[01:36:00](#)Speaker 4

We'll be married in June, have a long honeymoon.

[01:36:05](#)Speaker 12

Then settle down borderline.

[01:36:10](#)Speaker 18

D My little lady.

[01:36:13](#)Speaker 4

He won't you come and be my wife.

[01:36:35](#)Speaker 4

I had again.

[01:36:38](#)Speaker 47

She was no path.

[01:36:41](#)Speaker 4

She left me one fine day.

[01:36:44](#)Speaker 12

I didn't mind.

[01:36:50](#)Speaker 4

Most always do that way.

[01:36:53](#)Speaker 12

So I went out.

[01:36:56](#)Speaker 4

Just look about.

[01:36:59](#)Speaker 4

Another gal to.

[01:37:03](#)Speaker 4

And in less than a day, I found Sadie.

[01:37:06](#)Speaker 4

May I have the same old line?

[01:37:12](#)Speaker 18

Say deep my little lady.

[01:37:15](#)Speaker 14

I I love no one but.

[01:37:21](#)Speaker 18

Save the little lady.

[01:37:25](#)Speaker 4

Won't you say you love me?

[01:37:29](#)Speaker 4

We'll be married in June, have a long honeymoon.

[01:37:35](#)Speaker 12

Then settle down for live.

[01:37:39](#)Speaker 18

Say be my little lady.

[01:37:43](#)Speaker 4

Won't you come and be my wife?

[01:37:46](#)Speaker 4

Second, won't you come in Beamer ball and chain?

[01:38:03](#)Speaker 47

I survived New York City over the holidays.

[01:38:07](#) Speaker 47

Actually it was very warm, not a flake of snow, no slush.

[01:38:12](#) Speaker 47

No Gray snow.

[01:38:16](#) Speaker 47

The miracle has taken place in New York this holiday season.

[01:38:19](#) Speaker 47

There is a really good BBQ restaurant.

[01:38:23](#) Speaker 47

In New York.

[01:38:25](#) Speaker 47

It's called Virgil's real BBQ.

[01:38:28](#) Speaker 47

And it is.

[01:38:29](#) Speaker 47

On W 44th St they have a couple of floors and they show they gotta.

[01:38:36](#) Speaker 47

TV couple of TV sets in the bar that just show trailers for old Western movies.

[01:38:40](#) Speaker 47

Just the trailers, it's.

[01:38:41](#) Speaker 47

Great, you know.

[01:38:42](#) Speaker 47

Explosions coming out of the screen and things like that and.

[01:38:46](#) Speaker 47

And if you ask for it, they have a well.

[01:38:48](#) Speaker 47

You get it anyway when you get the dessert menu, you discover what you should have known at the beginning of the meal.

[01:38:52](#) Speaker 47

On the other side, from the dessert menu, there's a tequila menu.

[01:38:57](#) Speaker 47

On which Sourcer Conmemorativo is 475 per serving, but they have tequilas that go up to \$9 per serving, so they must be fairly exotic.

[01:39:12](#) Speaker 47

I don't know.

[01:39:14](#) Speaker 47

They it's a little scary.

[01:39:16](#)Speaker 47

You tell people that you live in Jackson Hole and they all say, oh, that's the hot new place, isn't it?

[01:39:23](#)Speaker 47

They know that was last year.

[01:39:31](#)Speaker 47

Boy, don't tell him how to get here.

[01:39:37](#)Speaker 47

I was with my family for Christmas and my Christmas present to all of them was a song and I had to fudge a little bit to come up with songs about.

[01:39:48](#)Speaker 47

That had the names of some of my nieces and nephews, but but I learned this one from my father.

[01:39:53](#)Speaker 47

I've been meaning to do it for for him for years at Jimmie Rodgers tune called Daddy and Home.

[01:39:59](#)Speaker 4

I'm dreaming tonight of an old southern town and the best friend that I ever had.

[01:40:09](#)Speaker 4

I've grown so weary of roaming around.

[01:40:14](#)Speaker 4

I'm going back home to my dad.

[01:40:19](#)Speaker 4

Your hair has turned to silver.

[01:40:23](#)Speaker 12

I know you're fading too.

[01:40:28](#)Speaker 4

Daddy dear old Daddy I'm coming back to you.

[01:40:37](#)Speaker 12

You made my boyhood happy.

[01:40:42](#)Speaker 4

But still I long to roam.

[01:40:47](#)Speaker 4

I've had my way, but now I'll stay I long for you and for home.

[01:40:55](#)Speaker 4

He only to be audio lady only.

[01:41:05](#)Speaker 18

The old lady.

[01:41:11](#)Speaker 4

Dear old Daddy, you shared my sorrows and joys.

[01:41:16](#)Speaker 4

You tried to bring me up, right?

[01:41:21](#)Speaker 4

I know you're still just one of the boys.

[01:41:25](#)Speaker 4

I'm coming back home tonight.

[01:41:30](#)Speaker 4

Your hair has turned to silver.

[01:41:34](#)Speaker 4

I know you're fading too.

[01:41:39](#)Speaker 4

Fatty dear old Daddy I'm coming back to you.

[01:41:48](#)Speaker 12

You made my boyhood happy.

[01:41:52](#)Speaker 4

But still I long to roam.

[01:41:57](#)Speaker 4

I've had my way now I'll stay I long for you and for home.

[01:42:06](#)Speaker 12

The old lady.

[01:42:07](#)Speaker 18

Hello daddy.

[01:42:09](#)Speaker 4

Woo arioli hey DoD D only.

[01:42:17](#)Speaker 3

2nd thank you.

[01:42:23](#)Speaker 3

Second, John cook.

[01:42:33](#)Speaker 2

We've got a pair that have never played here before.

[01:42:37](#)Speaker 2

They've been out on the road playing elsewhere.

[01:42:39](#)Speaker 2

We called the Hatters the mad Hatters that used to be here, but they changed that to the Happy Hatters.

[01:42:48](#)Speaker 2

This is Adam and Adam.

[01:43:01](#)Speaker 49

Well, it's gonna be here.

[01:43:02](#)Speaker 49

They got no amster hide behind.

[01:43:05](#)Speaker 36

That's cool.

[01:43:08](#)Speaker 49

We're we're on the.

[01:43:09](#)Speaker 49

Road, so we'll play a little song.

[01:43:10](#)Speaker 49

About being on the road called borrowed.

[01:43:12](#)Speaker 49

First, we'll tune for you.

[01:44:10](#)Speaker 8

Good bye baby.

[01:44:13](#)Speaker 8

I see you on the side.

[01:44:14](#)Speaker 26

Of the road.

[01:44:15](#)Speaker 26

I see your face in every cloud.

[01:44:18](#)Speaker 22

Right now we got to do.

[01:44:19](#)Speaker 26

Some other things.

[01:44:21](#)Speaker 26

Monster Drive LA can survive.

[01:44:26](#)Speaker 26

My arm is your hair, you're on my mind.

[01:44:26](#)Speaker 30

Got it.

[01:44:30](#)Speaker 26

Disallow hold.

[01:44:33](#)Speaker 26

Don't feel like I'm living on borrowed time.

[01:44:35](#)Speaker 26

I'm living on borrowed time.

[01:44:42](#)Speaker 3

Second, rock money.

[01:44:47](#)Speaker 26

I got no money Jim.

[01:44:52](#)Speaker 26

I can't handle that, so keep you in my castle.

[01:44:57](#)Speaker 26

Dance monster drive.

[01:45:00](#)Speaker 26

I can't survive my heart is your hand.

[01:45:05](#)Speaker 26

You're all my mom it's alone.

[01:45:12](#)Speaker 26

I'm living on Bible was again.

[01:45:19](#)Speaker 49

2 Nothing up with killings.

[01:45:30](#)Speaker 26

Oh, then I've still got my legs sharing my but decided passenger truck.

[01:45:36](#)Speaker 26

They keep rolling till the day that I'm dead with this monster drive.

[01:45:41](#)Speaker 26

Luckily survived my order in your hand.

[01:45:43](#)Speaker 14

Second, my mom.

[01:45:49](#)Speaker 30

It's a long haul.

[01:45:51](#)Speaker 40

Well, good luck.

[01:46:35](#)Speaker 11

Good bye baby.

[01:46:38](#)Speaker 11

I see you on the side of the road.

[01:46:40](#)Speaker 26

I see your face in every cloud right now.

[01:46:55](#)Speaker 26

There's a long.

[01:47:49](#)Speaker 10

They came.

[01:47:51](#)Speaker 10

2nd Vinnie, 2 day cockerel.

[01:48:33](#)Speaker 48

Smiling Home home world.

[01:48:39](#)Speaker 11

Ready waiting.

[01:48:42](#)Speaker 26

For the A side of life, be my lover.

[01:48:49](#)Speaker 27

You know?

[01:48:52](#)Speaker 26

Second time smaller than happiness itself.

[01:49:02](#)Speaker 11

Yeah, yes.

[01:49:02](#)Speaker 26

All the sky sounds shame someone else.

[01:49:08](#)Speaker 40

No, you never. He's this.

[01:49:12](#)Speaker 26

Panel I feel over there.

[01:49:16](#)Speaker 26

Yes, I'm feeling.

[01:49:39](#)Speaker 14

There there's a lot.

[01:49:41](#)Speaker 4

Of a window Ho.

[01:49:46](#)Speaker 9

Must be my Bluebird.

[01:49:49](#)Speaker 9

Ha ha.

[01:49:51](#)Speaker 26

Pull on.

[01:49:55](#)Speaker 26

Must be a small finger.

[01:50:05](#)Speaker 9

Football to old man.

[01:50:10](#)Speaker 26

Happiness itself.

[01:50:13](#)Speaker 26

There is all this guy town.

[01:50:17](#)Speaker 26

Someone else.

[01:50:21](#)Speaker 40

Never use this.

[01:50:27](#)Speaker 26

Don't you know?

[01:50:27](#)Speaker 26

How I feel?

[01:50:29](#)Speaker 26

The one with the band.

[01:51:49](#)Speaker 26

Stroke me strollo

[01:51:52](#)Speaker 48

May we?

[01:51:56](#)Speaker 11

He my will.

[01:51:58](#)Speaker 26

My weird love.

[01:52:01](#)Speaker 40

Love you.

[01:52:06](#)Speaker 13

Oh how small and.

[01:52:08](#)Speaker 26

Then happiness itself.

[01:52:11](#)Speaker 26

Just help the sky and sound the shell with someone else.

[01:52:17](#)Speaker 40

No one ever hears this spell out.

[01:52:21](#)Speaker 26

I feel warm in there.

[01:52:36](#)Speaker 3

Second, feeling.

[01:52:46](#)Speaker 26

Coming there.

[01:52:49](#)Speaker 26

Feeling warm

[01:53:13](#)Speaker 2

Second fun guys there, Adam and Adam, the Hatters.

[01:53:26](#)Speaker 2

A great fellow we haven't heard from quite a while.

[01:53:29](#)Speaker 2

Pat Flaherty.

[01:53:38](#)Speaker 35

For those guys saying they're nervous, this is a pretty star-studded evening. Loose ties. Beth McIntosh wow.

[01:53:46](#)Speaker 35

OK.

[01:53:50](#)Speaker 35

See if I can.

[01:53:51](#)Speaker 35

I'm on the traditional list tonight.

[01:53:52](#)Speaker 35

I've never been on that before.

[01:53:56](#)Speaker 35

See if we can pull off another number.

[01:54:02](#)Speaker 35

As we walk down to binario.

[01:54:10](#)Speaker 35

As we walked down to pinario.

[01:54:14](#)Speaker 35

A captain fell in love with a lady like a duck.

[01:54:24](#)Speaker 35

Name she was called pretty peggio.

[01:54:32](#)Speaker 35

What would your mom think?

[01:54:38](#)Speaker 35

Pretty peggio.

[01:54:42](#)Speaker 35

What would your momma think?

[01:54:46](#)Speaker 35

Pretty peggio

[01:54:49](#)Speaker 35

What would your mother Fain photo here again is clean?

[01:54:57](#)Speaker 35

All the soldiers that are marching before.

[01:55:00](#)Speaker 5

Oh Rio.

[01:55:14](#)Speaker 35

We March down, Harry.

[01:55:22](#)Speaker 35

As we March down.

[01:55:25](#)Speaker 35

Mario our Captain, fell in love.

[01:55:30](#)Speaker 30

But this little man like.

[01:55:36](#)Speaker 35

Name she was called.

[01:55:38](#)Speaker 14

Read it.

[01:55:39](#)Speaker 14

Maybe maybe.

[01:55:46](#)Speaker 35

You're the man that I don't know.

[01:55:49](#)Speaker 35

Sweet William.

[01:55:54](#)Speaker 35

You're the man that I don't we will go.

[01:55:59](#)Speaker 35

You're the man that I do.

[01:56:03](#)Speaker 14

But you follow.

[01:56:03](#)Speaker 35

Question is too low.

[01:56:07](#)Speaker 35

I'm afraid that my mom.

[01:56:10](#)Speaker 35

Would be handy.

[01:56:18](#)Speaker 35

You come a tripping down those stairs.

[01:56:21](#)Speaker 35

Pretty Peggy.

[01:56:23](#)Speaker 35

You tripping down those stairs?

[01:56:28](#)Speaker 35

Pretty Peggy.

[01:56:30](#)Speaker 35

Oh, you come dripping down those stairs.

[01:56:34](#)Speaker 35

Throwing back yellow hair.

[01:56:39](#)Speaker 35

Bitter last farewell to your sweet William O.

[01:56:50](#)Speaker 35

If ever I return pretty Peggy.

[01:56:53](#)Speaker 3

2nd row.

[01:56:57](#)Speaker 35

It better.

[01:56:58](#)Speaker 35

I return pretty peggio if ever I return this city I will burn.

[01:57:11](#)Speaker 35

Destroy all the ladies.

[01:57:22](#)Speaker 35

A captain, he is dead pretty petty.

[01:57:29](#)Speaker 35

A captain, he is dead pretty peggio

[01:57:35](#)Speaker 35

A captain is in.

[01:57:38](#)Speaker 35

And it died for me.

[01:57:43](#)Speaker 35

He's buried in the luizzi.

[01:57:59](#)Speaker 35

I tried to learn a little holiday song and it's still, you know it's the new year so it's still.

[01:58:05](#)Speaker 35

In the 12 days of Christmas.

[01:58:08](#)Speaker 35

We'll see if we could pull this one off his traditional English tune about drinking wasel and John Cook told me when I was drinking a cup of tea, Tantis said you might get up there and sing.

[01:58:21](#)Speaker 35

That stuff will do it to you.

[01:58:22](#)Speaker 35

So I ended up here.

[01:58:25](#)Speaker 35

He's half right about that.

[01:58:34](#)Speaker 35

Hue comma wassailing among Lisa green.

[01:58:37](#)Speaker 35

Or here we come a wandering so fair to be seen.

[01:58:45](#)Speaker 35

Love and Joy come to you and to you your wasil too and God bless you.

[01:58:52](#)Speaker 35

To send you a happy New Year and God sang you are happy.

[01:59:05](#)Speaker 35

The Wasil Cup is made of the Rosemary tree.

[01:59:11](#)Speaker 35

So is your beer of the best folly.

[01:59:16](#)Speaker 35

Second, love and joy come to you and to you. Your waffle too and God bless you and send you a happy New Year and God's and you are happy New Year.

[01:59:38](#)Speaker 35

We are not daily beggars that beg from door to door.

[01:59:43](#)Speaker 35

But we are your neighbors, children that you have seen.

[01:59:46](#)Speaker 35

Love and Joy come to you and.

[01:59:54](#)Speaker 35

You, you're welcome too.

[01:59:57](#)Speaker 35

Second, you are happy New Year and God's and you are happy New Year.

[02:00:11](#)Speaker 35

Bring out the Butler of this house and have him put on.

[02:00:15](#)Speaker 35

His cold and ring.

[02:00:17](#)Speaker 35

And have him bring us another glass of beer, and better we shall.

[02:00:24](#)Speaker 35

Love and Joy come to you and to you.

[02:00:28](#)Speaker 35

Your waffle too and God bless you.

[02:00:31](#)Speaker 35

Second, you are happy New Year.

[02:00:45](#)Speaker 35

God bless the master of this house.

[02:00:47](#)Speaker 35

Likewise the mistress too.

[02:00:50](#)Speaker 35

And all the little children that are around the table go.

[02:00:55](#)Speaker 35

Second you, you're also true, and God bless you.

[02:01:05](#)Speaker 35

And send you a happy New Year.

[02:01:09](#)Speaker 35

I'm gonna send you a happy New Year.

[02:01:18](#)Speaker 35

Bring out a table and set it with a cloth and bring out some of your moldy cheese and some of your Christmas low.

[02:01:31](#)Speaker 35

Love and Joy come to you and to you.

[02:01:35](#)Speaker 35

Your waffle too.

[02:01:37](#)Speaker 35

God bless you and send you a happy New Year and God sang you are happy New year.

[02:01:51](#)Speaker 35

Good Master's and good mistress. While sitting by the fire.

[02:01:56](#)Speaker 35

Think of us poor children that are wandering in the.

[02:02:03](#)Speaker 35

Love and Joy come to you and tell you you're also too and God bless you and send you a happy New Year and God Samuel.

[02:02:32](#)Speaker 2

Pat Flaherty

[02:02:34](#)Speaker 2

A new year song.

[02:02:37](#)Speaker 2

Now we have a a star, a star of stage and TV and radio.

[02:02:45](#)Speaker 2

I keep hearing this guy all the time seeing him on TV.

[02:02:49](#)Speaker 2

Comes from over in Dubois way, which is a cowboy.

[02:02:52](#)Speaker 2

Joel Elliott.

[02:03:00](#)Speaker 41

Thank you and a happy New Year.

[02:03:03](#)Speaker 41

Good to be back.

[02:03:05](#)Speaker 41

I always wear this thing.

[02:03:06](#)Speaker 41

It's the cowboy way.

[02:03:07](#)Speaker 41

Yeah, but up here I've noticed it can really get in the guys way kind of shade your face and you need that precious eye contact.

[02:03:16](#)Speaker 41

So my mentors have told me right, Jack?

[02:03:23](#)Speaker 41

Well I got a request to do a a cowboy song or two.

[02:03:29](#)Speaker 41

So that I do.

[02:03:31](#)Speaker 41

Any enticing song 'cause you write some of the best in my opinion and this is one that's kind of unusual because it reflects cowboy live from the West Coast.

[02:03:43](#)Speaker 41

Believe it or not, there was such a thing still is, but not too much of it doesn't make the.

[02:03:47](#)Speaker 41

6:00 o'clock news.

[02:03:52](#)Speaker 4

Hakeem at the fridal.

[02:03:54](#)Speaker 4

He's an old bark here.

[02:03:57](#)Speaker 4

From another time, hands as fine as the dealers of Reno.

[02:04:04](#)Speaker 4

He's been to the ocean.

[02:04:08](#)Speaker 4

He's been to the sea.

[02:04:10](#)Speaker 4

Big long Tapadera singing both sides of and.

[02:04:14](#)Speaker 4

All of our sillier trees.

[02:04:17](#)Speaker 9

Hey Mr Markel.

[02:04:20](#)Speaker 48

What I had around my pony for me.

[02:04:24](#)Speaker 27

Teach me the mystery.

[02:04:30](#)Speaker 4

Akima duffryn oh.

[02:04:33](#)Speaker 4

He's an older monster door still hanging on just about gone like the California Condor.

[02:04:43](#)Speaker 4

Down to the road aground I've seen him on the movie screeners.

[02:04:48](#)Speaker 4

Sometimes I think he's like America only see him in my dreams.

[02:04:55](#)Speaker 9

Hey Mr back cattle.

[02:04:58](#)Speaker 48

What I had like my pony for me teach.

[02:05:03](#)Speaker 8

Me the Mr D.

[02:05:07](#)Speaker 3

Missing all day.

[02:05:10](#)Speaker 48

Did they dance all night?

[02:05:13](#)Speaker 4

Did they ride this baby ponies through the Golden line?

[02:05:19](#)Speaker 4

Did they find true love?

[02:05:22](#)Speaker 4

Rose it all up in July.

[02:05:26](#)Speaker 48

Hyungseob, and maybe it was paid.

[02:05:33](#)Speaker 4

Hakimuddin frenal

[02:05:36](#)Speaker 4

He's in overkill from another time hands as fine as the dealers of Brieno.

[02:05:46](#)Speaker 4

Deep into the ocean.

[02:05:49](#)Speaker 21

Hip into the sea.

[02:05:55](#)Speaker 4

See him in my dreams.

[02:05:58](#)Speaker 9

Hey Mr barkle.

[02:06:02](#)Speaker 48

What I handle?

[02:06:03](#)Speaker 48

On my pony for me, teach me the mystery.

[02:06:23](#)Speaker 41

Well, let's see.

[02:06:23](#)Speaker 41

I'm glad I'm not the only one I talked to.

[02:06:25](#)Speaker 41

Some of the other musicians around here far better caliber than myself.

[02:06:30](#)Speaker 41

I might say, and even they kind of show up going.

[02:06:33](#)Speaker 41

Geez, I don't know what I'm going to do tonight, so it's kind of a common.

[02:06:36](#)Speaker 41

Affliction, I guess, but.

[02:06:40](#)Speaker 41

John mentioned how he survived the holidays in New York.

[02:06:42](#)Speaker 41

I survived him in Southern California.

[02:06:45](#)Speaker 41

So we've both got our tales to tell.

[02:06:48](#)Speaker 41

I didn't drink any tequila though or go over a.

[02:06:51](#)Speaker 41

Nice place like that but.

[02:06:53](#)Speaker 41

Anyway, so this one kind of jumped to mind.

[02:07:00](#)Speaker 4

Backup all your dishes.

[02:07:03](#)Speaker 4

Make note of all good wishes.

[02:07:06](#)Speaker 4

Single by the landlord for me Sonsabitches always for me throw out those Ellie papers.

[02:07:16](#)Speaker 4

Multibox uh vanilla wafers audios dolls had concrete going against dirt rollback stream.

[02:07:28](#)Speaker 13

Yeah, right?

[02:07:29](#)Speaker 4

Just get up with us.

[02:07:31](#)Speaker 4

Let's see whether I can feel his heart.

[02:07:35](#)Speaker 4

Downloading smooth, wholesome land that I eat.

[02:07:40](#)Speaker 4

Before, if I just get off.

[02:07:43](#)Speaker 4

For that every way without getting killed girl.

[02:07:56](#)Speaker 4

Here's to you, old Skynyrd.

[02:07:59](#)Speaker 4

Enhance the only one I think I will miss.

[02:08:03](#)Speaker 4

I can hear your basement singing sweet and low like give y'all bring him played for me one more time.

[02:08:12](#)Speaker 4

Now gotta give it all we can now.

[02:08:16](#)Speaker 4

I believe every.

[02:08:18](#)Speaker 4

Word, you're saying just keep on keep on playing.

[02:08:25](#)Speaker 4

If we can just get off at 11, beware that didn't kill.

[02:08:30](#)Speaker 4

Come on.

[02:08:32](#)Speaker 4

Now we were holding my smoke or some land that I he.

[02:08:37](#)Speaker 4

Bought before if I can just get off the freeway.

[02:08:42](#)Speaker 4

Without getting killed con.

[02:08:53](#)Speaker 4

But the pink slip in the mailbox leave the key in the old front door log.

[02:09:00](#)Speaker 4

They'll find it likely has not.

[02:09:03](#)Speaker 4

Read all the things we have for guys.

[02:09:07](#)Speaker 4

Oh my lidner don't you cry.

[02:09:09](#)Speaker 4

He loves a gift that's truly handmade.

[02:09:13](#)Speaker 4

We've got something to believe in.

[02:09:17](#)Speaker 4

Well, don't you think it's time we're leaving?

[02:09:22](#)Speaker 4

Then we can just get up.

[02:09:26](#)Speaker 4

Duggan killed because.

[02:09:30](#)Speaker 4

Down the road in class.

[02:09:31](#)Speaker 4

Move for some land that we.

[02:09:34](#)Speaker 4

Might, but far if we could just get up.

[02:10:06](#)Speaker 21

Thank you.

[02:10:07](#)Speaker 2

Second, ask Joel Elliott.

[02:10:18](#)Speaker 2

Hey, we've got announcements here about what's going to happen all of this year.

[02:10:25](#)Speaker 2

From Mary, then tell us about Dornan.

[02:10:32](#)Speaker 50

I'll only start with January.

[02:10:34](#)Speaker 50

We've been here too long.

[02:10:35](#)Speaker 50

First of all thanks everyone for coming.

[02:10:37](#)Speaker 50

I think this is a great thing to do when it's 20 below.

[02:10:39](#)Speaker 50

It's so warm in here.

[02:10:42](#)Speaker 50

I hope all our cars start when we go out there.

[02:10:44](#)Speaker 50

Thanks for being patient.

[02:10:46](#)Speaker 50

I know it's a little bit.

[02:10:46](#)Speaker 50

Crowded tonight I.

[02:10:47](#)Speaker 50

Thought it was a little chilly for a waiting.

[02:10:49](#)Speaker 50

Line though.

[02:10:49](#)Speaker 50

So and thanks again for coming out.

[02:10:52](#)Speaker 50

Enjoy the rest of the evening.

[02:10:55](#)Speaker 51

I'm tired.

[02:10:59](#)Speaker 2

Let's take a short break.

[02:11:01](#)Speaker 2

We'll be back with the jury if everyone could take your.

[02:11:03](#)Speaker 1

Seats please and.

[02:11:05](#)Speaker 1

We're going to get started with the second-half.

[02:11:06](#)Speaker 13

Of the evening.

[02:11:09](#)Speaker 1

This is a local group.

[02:11:10](#)Speaker 1

They call themselves.

[02:11:11](#)Speaker 1

The jury is out.

[02:11:14](#)Speaker 1

That's because they get together at the courthouse.

[02:11:17](#)Speaker 1

And the only place where they could find two big enough room and where they could have some privacy for practicing music was in the jury room.

[02:11:29](#)Speaker 1

And obviously it had to bend when the jury wasn't there, so they called themselves.

[02:11:33](#)Speaker 1

The jury is out.

[02:11:35](#)Speaker 1

The members is Hank Febs.

[02:11:44](#)Speaker 1

Bill Westbrook.

[02:11:48](#)Speaker 1

Temporarily Loretta Harrow.

[02:11:52](#)Speaker 13

Carol Coles

[02:12:02](#)Speaker 1

Judge Rogers and Robert Williams and Tucker Smith.

[02:12:08](#)Speaker 1

Tucker has kind of newly joined the group in the last several months.

[02:12:15](#)Speaker 1

You've already seen Tucker up here making some wonderful music, so please welcome the jury is out.

[02:12:40](#)Speaker 4

Well, people would come through.

[02:12:43](#)Speaker 52

Break a day.

[02:12:44](#)Speaker 4

Hold on, no open wounds radio.

[02:12:51](#)Speaker 37

All the town.

[02:12:52](#)Speaker 37

Can't play the fiddle or how.

[02:12:54](#)Speaker 22

He talked, you can hear it sing.

[02:13:14](#)Speaker 12

Hold on.

[02:13:27](#)Speaker 32

Here it seems.

[02:13:39](#)Speaker 38

Little bit.

[02:13:45](#)Speaker 4

I don't forget that Marvel.

[02:13:46](#)Speaker 4

Name and Hawkman was called way.

[02:13:49](#)Speaker 4

Lenny hung up on your lips.

[02:13:51](#)Speaker 4

Type and go.

[02:13:57](#)Speaker 4

Leave it alone.

[02:13:59](#)Speaker 21

Stop, you can hear it thing.

[02:14:11](#)Speaker 21

Now I'm here.

[02:14:12](#)Speaker 37

Oh the town.

[02:14:13](#)Speaker 22

Little bit lower.

[02:14:15](#)Speaker 38

You can hear it.

[02:14:34](#)Speaker 4

Moon Moon I can see sinking low.

[02:14:41](#)Speaker 4

You make me think of a sweetheart, a little gal that I love so.

[02:14:48](#)Speaker 4

After I wandered the whole night.

[02:14:51](#)Speaker 4

I wondered if you miss me too.

[02:14:56](#)Speaker 4

Now, while I'm by moans, I'm thinking of someone thinking only of you.

[02:15:05](#)Speaker 4

I carolana sunshine.

[02:15:09](#)Speaker 4

You have left me all alone.

[02:15:15](#)Speaker 4

My Carolina sunshine.

[02:15:20](#)Speaker 4

You have turned my heart to stone.

[02:15:25](#)Speaker 4

And I wonder what sitting crying when I really shouldn't laugh hatch Lilo.

[02:15:37](#)Speaker 4

Fotograf you're the sweetest Angel in this.

[02:15:42](#)Speaker 4

I hello love you my Carolina sunshine go.

[02:16:56](#)Speaker 46

When I.

[02:16:57](#)Speaker 4

Relation, laugh, that's little photo graph your sweetest Angel in this war.

[02:17:07](#)Speaker 4

Oh hello, love you?

[02:17:13](#)Speaker 4

My Carolina sunshine go.

[02:17:29](#)Speaker 30

Take me back to the place where.

[02:17:32](#)Speaker 25

I first saw them I.

[02:17:35](#)Speaker 30

Do my sweet sunny S Take Me Home?

[02:17:42](#)Speaker 7

Number C need to sleep overnight.

[02:17:48](#)Speaker 4

What was I tempted to roll?

[02:17:53](#)Speaker 4

Cut path to our cabin they say as well.

[02:18:00](#)Speaker 4

And the stones are quite small.

[02:18:05](#)Speaker 30

And I know that the reason.

[02:18:14](#)Speaker 51

In the pool.

[02:18:14](#)Speaker 38

Second, me back to the place where I first saw love.

[02:18:24](#)Speaker 37

You're my sweet Lisa.

[02:18:27](#)Speaker 37

Take Me Home.

[02:18:59](#)Speaker 3

Second, the police, really.

[02:19:06](#)Speaker 51

Take me back to 2nd Street Grill.

[02:19:20](#)Speaker 3

Second, with delayed.

[02:19:30](#)Speaker 51

Take me back to the place where I first.

[02:19:34](#)Speaker 3

It's all the way.

[02:19:37](#)Speaker 51

To my sweet sunshine Take Me Home.

[02:20:03](#)Speaker 42

Both of those events.

[02:20:32](#)Speaker 45

I've been walking in my sleep.

[02:20:38](#)Speaker 45

Counting true.

[02:20:39](#)Speaker 45

Global stat accounting.

[02:20:41](#)Speaker 45

She where the years when I can't say.

[02:20:49](#)Speaker 45

I just turned around and they've gone away.

[02:20:54](#)Speaker 13

It's gone away.

[02:20:57](#)Speaker 24

Then yesterday.

[02:21:00](#)Speaker 45

And I find myself on the mountain side.

[02:21:00](#)Speaker 4

I mountainside.

[02:21:04](#)Speaker 45

Second, I've been sifting through the lambs of dusty.

[02:21:19](#)Speaker 45

Buks and faded papers.

[02:21:24](#)Speaker 45

They tell a story I used to know.

[02:21:27](#)Speaker 45

Oh, it was one that happened so long ago.

[02:21:35](#)Speaker 51

It's gone away.

[02:21:37](#)Speaker 4

Then yesterday.

[02:21:41](#)Speaker 45

And I find myself on the mountain side.

[02:21:46](#)Speaker 45

Where the rivers change direction all across the great divide.

[02:22:10](#)Speaker 3

Hello, who the calling soft?

[02:22:21](#)Speaker 45

Here the the night was falling with a question and a.

[02:22:29](#)Speaker 45

Fun, but he's gone.

[02:22:33](#)Speaker 45

Cross the border line and it's gone away.

[02:22:37](#)Speaker 45

Today and yesterday.

[02:22:42](#)Speaker 45

And I find myself on the mountain side.

[02:22:47](#)Speaker 45

Where the rivers change direction across the great jump on the finestone that I've seen.

[02:22:59](#)Speaker 45

Here's the one.

[02:23:00](#)Speaker 45

Manhead comes between.

[02:23:05](#)Speaker 45

The edge of night and the make up day.

[02:23:08](#)Speaker 45

Maybe when the darkness rolls away, it's gone away.

[02:23:15](#)Speaker 30

Head start.

[02:23:16](#)Speaker 3

Wayne and.

[02:23:18](#)Speaker 4

Then yesterday.

[02:23:21](#)Speaker 45

And I find myself on the mountain side.

[02:23:26](#)Speaker 45

Where the rivers change direction across the grades of mine.

[02:23:33](#)Speaker 45

It's gone away.

[02:23:34](#)Speaker 45

And yesterday.

[02:23:35](#)Speaker 24

Yes for me.

[02:23:38](#)Speaker 45

And I find myself on the mountain side.

[02:23:43](#)Speaker 45

Where the rivers change direction across the great divide.

[02:23:50](#)Speaker 45

When are not change direction across the great divide.

[02:24:03](#)Speaker 4

They'll say that things got real bad.

[02:24:05](#)Speaker 4

I can tell no fighting flies.

[02:24:06](#)Speaker 22

And not nearly that bad yet.

[02:24:09](#)Speaker 4

You, Caroline hadn't got that then.

[02:24:10](#)Speaker 25

Wait, wait.

[02:24:13](#)Speaker

We'll let you know when there's that.

[02:24:13](#)Speaker 52

Most these people are still breathing.

[02:24:16](#)Speaker 4

He don't know that he can't stop me.

[02:24:20](#)Speaker 52

Nobody can.

[02:24:23](#)Speaker 17

Just so you all know we're going to be missing Carol a lot when he moves.

[02:24:26](#)Speaker 17

So what we're doing is featuring him on a few songs.

[02:24:29](#)Speaker 17

And playing some of our favorites.

[02:24:31](#)Speaker 14

Oh, I didn't know that.

[02:24:31](#)Speaker 17

So this is I saw the like.

[02:24:33](#)Speaker 52

That's it, that's.

[02:24:35](#)Speaker 17

Here we go.

[02:24:36](#)Speaker 17

It's really cold in the back.

[02:24:37](#)Speaker 4

Yeah, tune up for.

[02:24:40](#)Speaker 17

Here we go.

[02:25:01](#)Speaker 4

I wandered so aimless slightly listen, I wouldn't let my dear singer in Jesus came.

[02:25:11](#)Speaker 45

Up stranger in the mind.

[02:25:45](#)Speaker 4

Second, like a blind man, I wandered alone worries and fears.

[02:25:56](#)Speaker 4

I claim for my own.

[02:25:59](#)Speaker 4

Then why the time man God gave back his side paint?

[02:26:03](#)Speaker 4

The Lord, that's all I.

[02:26:07](#)Speaker 4

Second, now I'm so happy no sorrow inside brave.

[02:26:40](#)Speaker 4

I was the fool.

[02:26:41](#)Speaker 4

Two wonder restaurant.

[02:26:45](#)Speaker 4

Narrow is that one training run.

[02:27:04](#)Speaker 4

No happiness over the razor lol.

[02:27:06](#)Speaker 48

Rowan fly

[02:27:07](#)Speaker 4

All the line.

[02:27:57](#)Speaker 21

In the jailhouse now.

[02:28:03](#)Speaker 4

I had a friend named Campbell.

[02:28:05](#)Speaker 4

He used to cheat and steal and gamble and I guess he tried most everything low down.

[02:28:06](#)Speaker 27

Stealing gas.

[02:28:13](#)Speaker 4

He was out Tomcat in 19. Wade started a great big fight, then a big policeman came and snapped him down. He's in the jailhouse now. He's in the jailhouse now.

[02:28:30](#)Speaker 4

I told him once or twice to quit drinking gin and shooting dice.

[02:28:36](#)Speaker 4

He's in the jailhouse now.

[02:28:39](#)Speaker 4

Well, Bill broke out one day.

[02:28:42](#)Speaker 4

I guess he thought he'd get away, but after the thrill station they took him by the hand.

[02:28:50](#)Speaker 4

They said I've come for you and that Bill said this won't do big 'cause Bill Campbell never was my money.

[02:29:00](#)Speaker 4

He's in the jailhouse now.

[02:29:03](#)Speaker 4

He's in jail now.

[02:29:06](#)Speaker 4

I told him once our twin to quit drinking gin and shooting dice.

[02:29:12](#)Speaker 4

He's in the jailhouse now.

[02:29:14](#)Speaker 4

When I met bills Ugal sitting and she said, have you seen my baby?

[02:29:21](#)Speaker 4

Well I told her he was downtown in the can.

[02:29:27](#)Speaker 4

Well, she went down there to Fussin heard as soon she commenced AC she said I come down here to get my man she's in the jailhouse now she's in jail now.

[02:29:43](#)Speaker 4

A total wants twice to quit dragging gym and shooting.

[02:29:48](#)Speaker 4

She's in the jailhouse now.

[02:29:52](#)Speaker 4

Well, I went out last Tuesday that sweet little gal named Susan.

[02:29:57](#)Speaker 4

You could say she was the sweetest thing around.

[02:30:02](#)Speaker 4

Well, I started calling her honey.

[02:30:05](#)Speaker 4

Then we started spending my money.

[02:30:08](#)Speaker 4

Then we got drunk and thought we own the town we're in the jailhouse man.

[02:30:14](#)Speaker 4

When jailhouse now.

[02:30:18](#)Speaker 13

We asked Jailor if we.

[02:30:21](#)Speaker 4

Could go with that old jail or he just said no, we're in the jailhouse now.

[02:30:37](#)Speaker 19

Funny thing.

[02:30:39](#)Speaker 15

None of us.

[02:30:40](#)Speaker 17

Know how many birds did that song?

[02:30:41](#)Speaker 17

Has so we just.

[02:30:42](#)Speaker 17

Wait for Carol to be done.

[02:30:43](#)Speaker 27

And I found him up and I.

[02:30:44](#)Speaker 42

Hope you don't know.

[02:30:47](#)Speaker 52

Nellie Kane

[02:30:47](#)Speaker 31

I know John knows.

[02:30:48](#)Speaker 31

If they're capable of here, John knows everything.

[02:30:53](#)Speaker 15

John does know everything.

[02:31:02](#)Speaker 4

You don't make sense.

[02:31:05](#)Speaker 14

OK alright.

[02:31:07](#)Speaker 37

Hey Nellie pain.

[02:31:08](#)Speaker 17

He's talking about his dream.

[02:31:10](#)Speaker 34

Right?

[02:31:13](#)Speaker 17

Yeah, we're gonna start right now.

[02:31:15](#)Speaker 4

Second, as a young man island, Bratton out on the Western plain, staying in North Dakota.

[02:31:24](#)Speaker 37

Oh, I'm it manually.

[02:31:26](#)Speaker 37

Kane met manually key.

[02:31:29](#)Speaker 52

She's living in.

[02:31:30](#)Speaker 4

A lonely cabin with a son.

[02:31:32](#)Speaker 4

My mother man, Vimeo.

[02:31:34](#)Speaker 4

She waited for him long as a woman can.

[02:31:37](#)Speaker 4

Long as a woman can.

[02:31:39](#)Speaker 4

And I don't know what changed my mind till then.

[02:31:44](#)Speaker 37

Was the rambling kind the kind of?

[02:31:47](#)Speaker 4

Load I can't explain that.

[02:31:51](#)Speaker 4

The headboard leaking.

[02:32:19](#)Speaker 4

She took me on the work that day to help her till the land.

[02:32:23](#)Speaker 4

The afternoon we planted.

[02:32:25](#)Speaker 4

See you need then we'll hands evening we'll hands Urbanise told me everything a man could want to know them that I realized I would never go I would never go.

[02:32:39](#)Speaker 48

And I don't know what changed my mind.

[02:32:43](#)Speaker 4

Till then, I was the wrangling kind.

[02:32:47](#)Speaker 37

The kind of love.

[02:32:49](#)Speaker 4

I can explain.

[02:33:19](#)Speaker 4

Now, many years have gone by.

[02:33:21](#)Speaker 4

The son is grown up tall.

[02:33:23](#)Speaker 4

I became a father to him.

[02:33:25](#)Speaker 4

She became my whole.

[02:33:26](#)Speaker 4

She became my own and I.

[02:33:30](#)Speaker 48

What changed my mind?

[02:33:32](#)Speaker 4

Second, I can't explain that I had finally came.

[02:33:43](#)Speaker 37

Letter head bonilli Kane.

[02:34:00](#)Speaker 3

When I.

[02:34:01](#)Speaker 47

Was a child.

[02:34:03](#)Speaker 4

My family would travel down to Western Kentucky where my.

[02:34:07](#)Speaker 4

Second, there's a backwards Old Town that's often remember so many times
typoman freeze over.

[02:34:11](#)Speaker 7

2nd at

[02:34:20](#)Speaker 4

Second Main River where Paradise lay.

[02:34:22](#)Speaker 22

Daddy won't take me back.

[02:34:30](#)Speaker 27

I'm sorry my son.

[02:34:36](#)Speaker 30

This old train only the way.

[02:34:36](#)Speaker 14

Hold on, hold on a second.

[02:34:42](#)Speaker 4

Sometimes we travel right down the Green River.

[02:34:46](#)Speaker 4

He abandoned old factory down.

[02:34:49](#)Speaker 4

2nd where the air smell like snakes.

[02:34:53](#)Speaker 9

Cheat winner pistol.

[02:34:53](#)Speaker 4

We shoot with our pistols but empty pop bottles.

[02:34:55](#)Speaker 4

Was all we would kill.

[02:34:57](#)Speaker 1

Who's always with him?

[02:35:02](#)Speaker 22

Daddy, would you take me back to Muhlenberg County?

[02:35:06](#)Speaker 22

Down that mean river where paradise.

[02:35:12](#)Speaker 22

Sorry my son.

[02:35:13](#)Speaker 16

What did you make?

[02:35:14](#)Speaker 24

Right?

[02:35:16](#)Speaker 14

Let's go home it.

[02:35:19](#)Speaker 14

No way.

[02:35:22](#)Speaker 4

The coal company came with the world largest shovel and they stripped all the timber and the laugh.

[02:35:32](#)Speaker 4

And the duckport of the cold, chilly land was forward thinking and they wrote it all down as progress the man.

[02:35:32](#)Speaker 9

Not by.

[02:35:43](#)Speaker 22

Dad evil should take me back to Muhlenberg.

[02:35:46](#)Speaker 4

County Live Green River paradise lady.

[02:35:52](#)Speaker 22

I'm sorry my son.

[02:35:54](#)Speaker 22

Watch it.

[02:35:57](#)Speaker 4

Trained on hold it away.

[02:36:02](#)Speaker 26

When I die, let my ashes float down.

[02:36:06](#)Speaker 4

The Green River.

[02:36:07](#)Speaker 22

Let my soul.

[02:36:08](#)Speaker 4

Roll on down the Rockland burned down.

[02:36:12](#)Speaker 22

I mean half rid of heaven with paradise.

[02:36:15](#)Speaker 28

Waiting just five.

[02:36:17](#)Speaker 27

Miles away from wherever I am.

[02:36:20](#)Speaker 3

Second green wepper

[02:36:23](#)Speaker 22

Daddy won't take me back.

[02:36:27](#)Speaker 4

Down by the river.

[02:36:30](#)Speaker 4

Ray, I'm sorry my son, much too late.

[02:36:34](#)Speaker 48

Second, hold it away.

[02:36:51](#)Speaker 45

Wonder where we are tonight?

[02:36:52](#)Speaker 45

God that's great.

[02:36:55](#)Speaker 17

Little tune called.

[02:36:56](#)Speaker 17

I wonder where you are tonight?

[02:36:58](#)Speaker 17

Here go.

[02:36:59](#)Speaker 3

Second, do not.

[02:37:06](#)Speaker 4

I'm sad my heart is weeping.

[02:37:09](#)Speaker 4

One ring, if I'm wrong, right?

[02:37:12](#)Speaker 4

I think about you, though you let me.

[02:37:16](#)Speaker

I'm on.

[02:37:23](#)Speaker 30

Upon my little peanut name and.

[02:37:28](#)Speaker 37

The love is even colder.

[02:37:31](#)Speaker 4

I wonder where they are tonight.

[02:37:48](#)Speaker 3

Second, cold, you never loved me.

[02:37:53](#)Speaker 4

So you often said you can, but now you've gone and found another.

[02:38:00](#)Speaker 4

Someone who knows the love we share.

[02:38:04](#)Speaker 4

The rain is cold and swollen.

[02:38:09](#)Speaker 4

Pain in hand.

[02:38:12](#)Speaker 24

No, you're not.

[02:38:13](#)Speaker 37

Love would even koener.

[02:38:15](#)Speaker 4

I wonder where you are tonight.

[02:38:28](#)Speaker 21

Second, then came down the day you left me.

[02:38:37](#)Speaker 37

I tried to smile with all my mind.

[02:38:41](#)Speaker 4

But you could see the pain.

[02:38:43](#)Speaker 38

Within me.

[02:38:43](#)Speaker 4

The bed lingers in my heart and a little.

[02:38:49](#)Speaker 7

Rain is cold.

[02:38:50](#)Speaker 4

Second World, even polar I want.

[02:39:03](#)Speaker 25

I wonder where you.

[02:39:05](#)Speaker 4

Are tonight.

[02:39:12](#)Speaker 19

Girl blue eyes.

[02:39:14](#)Speaker 4

In the twilight glow I see her.

[02:39:22](#)Speaker 4

True lies.

[02:39:23](#)Speaker 4

Crying in the rain.

[02:39:29](#)Speaker 4

Being weak is good binding party.

[02:39:35](#)Speaker 4

I knew we'd never meet again.

[02:39:50](#)Speaker 4

Only memory remain.

[02:39:50](#)Speaker 19

Hey man.

[02:39:56](#)Speaker 4

2nd is I remember.

[02:40:02](#)Speaker 4

Do I spray him in the rain?

[02:40:31](#)Speaker 3

Second day when made-up younger.

[02:40:43](#)Speaker 4

We'll stroll, hand in hand again.

[02:40:50](#)Speaker 4

The land that knows no party.

[02:40:56](#)Speaker 4

Blue eyes crying in the rain.

[02:41:31](#)Speaker 4

Hi Diane, amber.

[02:41:36](#)Speaker 4

Only memory remains.

[02:41:40](#)Speaker 4

2nd that knows no party.

[02:41:49](#)Speaker 4

Blue eyes crying in the rain.

[02:41:56](#)Speaker 4

Who was crying in the rain?

[02:41:57](#)Speaker 12

That's correct.

[02:42:01](#)Speaker 17

2nd, we can speed things up a little bit with the tune called Dixie Breakdown.

[02:42:07](#)Speaker 52

Richard Berger

[02:42:12](#)Speaker 17

This is one of our favorites.

[02:42:14](#)Speaker 17

Carol, sit down.

[02:42:17](#)Speaker 17

Nobody else gets to as usual.

[02:42:17](#)Speaker 27

I haven't.

[02:42:18](#)Speaker 27

I haven't got a break right yet, so maybe I won't miss it.

[02:42:28](#)Speaker 17

OK, here we go.

[02:43:54](#)Speaker 26

No no.

[02:44:10](#)Speaker 52

Yeah, this one is one that we've done a few times.

[02:44:13](#)Speaker 52

One of our favors called coming home.

[02:44:23](#)Speaker 4

Call her up at midnight.

[02:44:25](#)Speaker 4

Got her out of bed.

[02:44:27](#)Speaker 4

Good to hear from you or the very first word, she said.

[02:44:34](#)Speaker 4

Mom, I'd like to see you.

[02:44:36](#)Speaker 4

I like to come back home.

[02:44:39](#)Speaker 4

Been sitting here remembering the gentler tons of no.

[02:44:45](#)Speaker 4

Oh, there's big green trees and the river runs free waiting for me and every day the memories unfold.

[02:44:55](#)Speaker 4

You never know known less you go, it's waiting for you down the very next Rd the sweetest sound the ball is coming home.

[02:45:08](#)Speaker 4

We sat and talked for hours.

[02:45:11](#)Speaker 4

I stumbled into bed.

[02:45:14](#)Speaker 4

Tried to sleep full laid awake 10.

[02:45:18](#)Speaker 4

Mine was full of faces and places left in time question and answers leaving the past I.

[02:45:30](#)Speaker 4

All those big green trees and the river runs free.

[02:45:34](#)Speaker 4

Yes, waiting for me and every day the memories unfold.

[02:45:41](#)Speaker 4

You never know, known lets you go.

[02:45:44](#)Speaker 4

It's waiting for you down the very next Rd the sweetest part of all is coming home.

[02:45:52](#)Speaker 52

She said that he was happy.

[02:45:55](#)Speaker 4

He acted kind of slow, but she really didn't think he was quiet.

[02:45:59](#)Speaker 4

His time to go.

[02:46:03](#)Speaker 4

Then one day it happened that is said goodbye, sold as a piece on Jordans other side.

[02:46:14](#)Speaker 4

All those big green trees in the river runs free and is waiting for me and every day the memories unfold.

[02:46:25](#)Speaker 4

Get everything on unless you go, it's waiting for you down the very next Rd.

[02:46:30](#)Speaker 4

But the sweetest part of all is coming home.

[02:46:36](#)Speaker 52

Life is never easy.

[02:46:39](#)Speaker 4

Your vision's always blurred and like a book read, read. It's waiting for the very next word.

[02:46:47](#)Speaker 4

Many times I've wondered when I was in.

[02:46:52](#)Speaker 4

When the next line won't tell me that I'm going home.

[02:46:58](#)Speaker 4

All those big green trees and the river runs for.

[02:47:02](#)Speaker 28

You yet it's waiting for me and.

[02:47:04](#)Speaker 4

Every day the memories unfold.

[02:47:09](#)Speaker 4

And everything on the known lets you go.

[02:47:11](#)Speaker 4

It's waiting for you down the very next Rd.

[02:47:14](#)Speaker 4

But the sweetest part of all is coming home.

[02:47:20](#)Speaker 4

All those big green trees in the river runs free and it's waiting for me and every day the memories unfold.

[02:47:30](#)Speaker 4

And everything on unknown lets you go.

[02:47:33](#)Speaker 4

It's waiting for you down the very next Rd.

[02:47:36](#)Speaker 4

But the sweetest part of all is coming home.

[02:47:41](#)Speaker 13

Yeah, the sweetest part of all is coming home.

[02:47:47](#)Speaker 4

Thank you.

[02:47:51](#)Speaker 21

OK.

[02:47:53](#)Speaker 4

There's a Great American hero.

[02:47:56](#)Speaker 4

We all look up.

[02:47:59](#)Speaker 4

When times are hard and chips are down, he knows just what to do.

[02:48:06](#)Speaker 4

Now Cowboys got set up rooms and lives by day today.

[02:48:10](#)Speaker 14

Second, you ask part.

[02:48:12](#)Speaker 4

You need.

[02:48:14](#)Speaker 14

His advice, he'll.

[02:48:15](#)Speaker 4

More than likely say.

[02:48:19](#)Speaker 4

If it's a fence menu.

[02:48:22](#)Speaker 4

If it's dollar bills.

[02:48:26](#)Speaker 4

Burns a hole down in them jeans.

[02:48:31](#)Speaker 4

If it's a truckload trucking, if it's a punch doctor.

[02:48:37](#)Speaker 4

If she's a lady, treat her like a queen.

[02:48:42](#)Speaker 27

That's cowboy logic.

[02:48:45](#)Speaker 4

Havercamp OS Gotti?

[02:48:48](#)Speaker 4

It's in the way he lives, his life and sound the same.

[02:48:54](#)Speaker 4

Batch kauble logic.

[02:48:57](#)Speaker 4

Hey bro, Kabos got it.

[02:49:00](#)Speaker 4

He's got a simple solutions for just about anything.

[02:49:05](#)Speaker 4

2nd, If it's a job, do.

[02:49:10](#)Speaker 48

Put your back into.

[02:49:13](#)Speaker 4

Gold, little bit of nerves gonna wash off in the rain.

[02:49:19](#)Speaker 13

If it's uh-huh.

[02:49:20](#)Speaker 44

Horse ride it if it hurts, hide it.

[02:49:25](#)Speaker 4

Dust yourself off and get back on again.

[02:49:30](#)Speaker 4

That's cowboy logic.

[02:49:33](#)Speaker 4

Heather Campbell

[02:49:34](#)Speaker 4

2nd way les is like the song sings.

[02:49:42](#)Speaker 4
That's cowboy logic.

[02:49:45](#)Speaker 4
Here for Campbell.

[02:49:47](#)Speaker 4
He's got a simple solution for just about anything.

[02:49:52](#)Speaker 4
Second, well, no.

[02:49:55](#)Speaker 4
Kauhanen a young buckeroo.

[02:49:57](#)Speaker 42
We're working it.

[02:49:58](#)Speaker 4
Riding pants the old hand was testing the kid on his skills and his common sense.

[02:50:06](#)Speaker 42
He said if you.

[02:50:06](#)Speaker 4
Saw three men in a pickup truck dressed the same from boots to hat.

[02:50:12](#)Speaker 4
Could you tell which ones?

[02:50:13](#)Speaker 4
The real cowboy just from where he sat?

[02:50:17](#)Speaker 42
2nd Grin, he shook his head and said, kid.

[02:50:18](#)Speaker 4
The young kids crashed his head a while then he said there just ain't no way to know.

[02:50:27](#)Speaker 31
You still got a ways to go.

[02:50:30](#)Speaker 4
You see, the real Cowboys, the one.

[02:50:33](#)Speaker 4
In the middle, why he ain't.

[02:50:34](#)Speaker 4
There just by faith.

[02:50:36](#)Speaker 4
Those first he don't have to drive a.

[02:50:39](#)Speaker 4

Truck and then.

[02:50:40](#)Speaker 4

He don't have to mess with the gate.

[02:50:44](#)Speaker 4

Let's kabola

[02:50:45](#)Speaker 4

Second life and the song sing.

[02:50:56](#)Speaker 4

That's cowboy logic.

[02:50:58](#)Speaker 4

Airport Cowboys got it.

[02:51:01](#)Speaker 4

He's got a simple solution just about anything he's got a simple solution for just about anything.

[02:53:43](#)Speaker 52

This is the band sort of theme song. Ever since we got played on TV about 150 times. So everybody got tired of channel 14. This is off.

[02:53:52](#)Speaker 52

Waydowntown fooling around.

[02:54:04](#)Speaker 4

Way Downtown Command ground took me to the jail.

[02:54:10](#)Speaker 4

Hold me at old man.

[02:54:13](#)Speaker 37

And now I want to go my baby.

[02:54:16](#)Speaker 4

Yeah, it was late last night when we came home.

[02:54:20](#)Speaker 4

I heard him rapping on the door.

[02:54:23](#)Speaker 4

He's slipping and sliding with his new shoes on.

[02:54:26](#)Speaker 4

Bob said, really, don't you rap no more?

[02:54:33](#)Speaker 4

Took me to the gym.

[02:54:38](#)Speaker 37

Man ain't no want to go my face.

[02:54:54](#)Speaker 4

Well, I wish I was over at my sweet style.

[02:54:57](#)Speaker 4

This House sitting in that big arm chair with one arm around my oldest and the other one around my girl.

[02:55:08](#)Speaker 4

Way downtown man around took me to lunch.

[02:55:14](#)Speaker 37

Oh me and my ain't no one should go my baby.

[02:55:29](#)Speaker 4

Second Battle of got a dollars all ice cream.

[02:55:39](#)Speaker 4

No, I brought nothing with me in 2 days, so we're gonna take nothing to my grave.

[02:55:46](#)Speaker 30

Downtown coming around.

[02:55:50](#)Speaker 52

To the.

[02:55:53](#)Speaker 37

Oh me and it's all mine and no one to go my bail, Hank.

[02:56:10](#)Speaker 4

Second round took me to the gym, hold me and I.

[02:56:20](#)Speaker 37

Told him I ain't no.

[02:56:22](#)Speaker 37

One to go with my baby.

[02:56:25](#)Speaker 37

Thank you.

[02:56:28](#)Speaker 44

Thank you.

[02:56:34](#)Speaker 2

Well, that's the jury's out.

[02:56:37](#)Speaker 2

I hope most of them keep playing with this up here, but Carol Quarles is moving out.

[02:56:43](#)Speaker 2

Maybe he'll come back and play some more with.

[02:56:46](#)Speaker 2

Us a lot of people have arranged their vacation so they can be here on a Monday night.

[02:56:52](#)Speaker 2

Right?

[02:56:54](#)Speaker 2

One quick song for each of us, and we'll see if we can squeeze it all in.

[02:57:30](#)Speaker 3

Hold on a second.

[02:58:29](#)Speaker 1

That was Bill Briggs and next mountain Air.

[02:58:38](#)Speaker 15

Right?

[02:58:42](#)Speaker 19

Get this by itself.

[02:58:49](#)Speaker 19

You come together.

[02:58:58](#)Speaker

Let's eat some.

[02:58:59](#)Speaker 19

More happy birthday to you.

[02:59:01](#)Speaker 19

Happy birthday.

[02:59:11](#)Speaker 6

We're doing we're not doing the finished piece because we threw out how to do it.

[02:59:14](#)Speaker 6

I'm going to do a song. It actually was an old patent medicine song back in the 1800s and was revived later on in the folk era.

[02:59:25](#)Speaker 6

Back in the 50s and 60s early 70s, it's called Mr.

[02:59:29](#)Speaker 6

Johnson cat, old Brindle cat old yellow cat.

[02:59:32](#)Speaker 15

Cat came.

[02:59:33](#)Speaker 6

And a lot of it was a story about a tenacious cat that no matter what they tried to do with this cat, they always came back and in the old patent medicine days they would tell.

[02:59:41](#)Speaker 6

Stories and sing songs and.

[02:59:43](#)Speaker 6

We tell songs and singing and about people devastation and all these events and then at the end of the thing was say well even though you can't.

[02:59:55](#)Speaker 6

Get rid of a certain thing or long things, but you can use something like Doctor Kilmore, Swamp root, kidney, liver and bladder cure, and I'll take care of everything.

[03:00:03](#)Speaker 6

You'll be feeling wonderful.

[03:00:05](#)Speaker 6

It's not like Mrs. Winslow's soothing syrup, which was for your baby, which is 60% opium.

[03:00:11](#)Speaker 6

'cause there's a lot of things like most of the patent medicines in 1880s and 90s were mostly alcohol and opiates and stuff.

[03:00:18](#)Speaker 6

It made you feel good.

[03:00:18](#)Speaker 27

So this.

[03:00:19](#)Speaker 6

But a lot of the patent medicine people would never come back into town after they've been there.

[03:00:23](#)Speaker 6

If they sold all of this stuff either.

[03:00:26](#)Speaker 6

A lot of it was cool, see those that's.

[03:00:28](#)Speaker 6

All you look at.

[03:00:36](#)Speaker 27

Oh Mr.

[03:00:36](#)Speaker 27

Johnson had troubles of his own.

[03:00:39](#)Speaker 27

Yeah, without that he tried it, he tried to get away.

[03:00:46](#)Speaker 27

And then that would go with our label.

[03:00:50](#)Speaker 3

2nd every next day.

[03:00:52](#)Speaker 4

Cap team.

[03:00:55](#)Speaker 27

The cat came back.

[03:00:56](#)Speaker 3

2nd just wouldn't stay away.

[03:00:57](#)Speaker 27

He thought he was.

[03:00:58](#)Speaker 27

A goner about the cat came back.

[03:01:03](#)Speaker 3

No, no, no, no no no no.

[03:01:10](#)Speaker 27

Well he gave it.

[03:01:12](#)Speaker 27

To the employment dog bone, take it down river in small robo.

[03:01:17](#)Speaker 27

He died a weight around his neck and muscle.

[03:01:21](#)Speaker 27

Now they're dragging the river for little boys try.

[03:01:31](#)Speaker 27

He thought he was gonna look at KeyBank, just.

[03:01:36](#)Speaker 25

Wouldn't stay away.

[03:01:38](#)Speaker 25

No, no, no, no no no no.

[03:02:02](#)Speaker 27

Miss Johnson neighbor said she sold guns with me.

[03:02:08](#)Speaker 27

He waited anyway before the cab come round.

[03:02:10](#)Speaker 27

Man, we're all the time.

[03:02:19](#)Speaker 14

Very nice day bye.

[03:02:26](#)Speaker 14

Just one second.

[03:02:32](#)Speaker 25

No no no no.

[03:02:55](#)Speaker 3

8 seconds.

[03:02:57](#)Speaker 27

Very same way English guns brush gun.

[03:03:01](#)Speaker 27

Very well.

[03:03:03](#)Speaker 27

World that day.

[03:03:15](#)Speaker 27

He just wouldn't stay away.

[03:03:36](#)Speaker 30

Mountain air.

[03:03:37](#)Speaker 2

There we're we've got our.

[03:03:42](#)Speaker 2

Music ologist here. Jack hilar.

[03:03:51](#)Speaker 28

Well, there is a story about this one.

[03:03:55](#)Speaker 28

Those that we were here last night last week know that we had five Aussies here from Lewis Australia.

[03:04:02](#)Speaker 28

Sitting at this table and I would plan to sing this song for them tonight, but they went up to Yellowstone.

[03:04:09](#)Speaker 28

By snow on Snow Machine, a couple of three days ago and they may be frozen solid up there.

[03:04:15](#)Speaker 28

They thought it was cold where we were having a slush last week.

[03:04:19](#)Speaker 28

But you all are familiar with as a song, but maybe you know as little about it as I did when I met it 50 years ago in World War Two, every Aussie we met sang Waltzing Matilda, and I wondered who this Matilda was, and why they always wanted to waltz with her.

[03:04:34](#)Speaker 28

Incidentally, our World War Two song, which wasn't nearly as good, was roll out the barrel.

[03:04:39](#)Speaker 28

That was about for World War Two.

[03:04:40](#)Speaker 28

That was about probably the most and Lili Marleen in the European theater, but.

[03:04:47](#)Speaker 28

I found out a little about Waltzing Matilda.

[03:04:51](#)Speaker 28

When I went down to visit these people and down under first of all, Waltzing Matilda means, as they say, going on a tramp with a pack.

[03:05:01](#)Speaker 28

Atilt is the pack.

[03:05:04](#)Speaker 28

A swag as a bundle of belongings wrapped up in a blanket.

[03:05:09](#)Speaker 28

So a swag man is carrying a bundle of blankets over his shoulder with his goods in it.

[03:05:15](#)Speaker 28

A billabong is a water hole in a dry streambed.

[03:05:19](#)Speaker 28

It's got a little.

[03:05:21](#)Speaker 28

Water spill in it.

[03:05:23](#)Speaker 28

Coolibar is what they usually call a gum tree, which means a eucalyptus.

[03:05:29](#)Speaker 28

A Billy is a tin pot or a tin can and uses a pot and maybe some of you have been down there and seeing them swing the Billy when we yeah when we make cowboy coffee we saddle the grounds by throwing in egg shells or pouring in some cold water, but they take the the open bucket and they swing it around their heads.

[03:05:51](#)Speaker 28

Hard and centrifical force forces the the grounds to the bottom of the bucket truly, and it's just as clear and clean coffee as you can imagine.

[03:05:59](#)Speaker 28

Of course, it doesn't spill a drop as long as you swing it fast.

[03:06:02](#)Speaker 28

So Billy is a tin pot.

[03:06:05](#)Speaker 28

Tucker is food, so Tuckerbag is his food bag and finally, much to my surprise, we all know what a squatter is around here.

[03:06:15](#)Speaker 28

But a squatter there is a big landowner.

[03:06:20](#)Speaker 28

So up came the squatter mounted on his thoroughbred.

[03:06:22](#)Speaker 28

He's the big man in the area.

[03:06:25](#)Speaker 28

He doesn't own just the property he owns the station and the station is sort of uncountable acres.

[03:06:33](#)Speaker 28

We were on one station where one of the patches the guy pointed out to me 35 horses, all off because he said that there are bucking horses. I said bucking horses said yeah, we have a rodeo one day a year.

[03:06:45](#)Speaker 28

And the place was so big they pastured 35 horses per year for one day a year. So you all know this song and I want you all to join in a chorus, Waltzing Matilda.

[03:06:56](#)Speaker 28

Once a jolly swagman camped by a billabong under the shade of a coolibar tree.

[03:07:04](#)Speaker 28

And he sang as he watched and waited till his Billy Boyle.

[03:07:09](#)Speaker 28

You come a waltzing Matilda with me.

[03:07:12](#)Speaker 28

I should warn you twice.

[03:07:14](#)Speaker 28

It's won't you come Waltzing Matilda the rest.

[03:07:16](#)Speaker 28

It's a statement.

[03:07:18](#)Speaker 28

Waltzing Matilda waltzing Matilda.

[03:07:21](#)Speaker 28

You come a waltzing Matilda with me.

[03:07:25](#)Speaker 28

And he sang as he watched, then waited till his Billy boy.

[03:07:28](#)Speaker 28

Told you come a waltzing Matilda with me.

[03:07:32](#)Speaker 28

Oh, I forgot to tell you a jump buck isn't the buck.

[03:07:36](#)Speaker 28

I wonder how this guy jumped up and grabbed the deer.

[03:07:38](#)Speaker 28

It's a sheep.

[03:07:40](#)Speaker 28

Down came a jumbuck to water at the Billabong.

[03:07:44](#)Speaker 28

Up jumped the.

[03:07:45](#)Speaker 28

Swagman and grabbed him with Glee.

[03:07:48](#)Speaker 28

And he sang as he stuffed that Jumbuck in his tuckerbag

[03:07:53](#)Speaker 28

You'll come a waltzing Matilda with me, Waltzing Matilda.

[03:07:58](#)Speaker 28

Waltzing Matilda you'll come a Waltzing Matilda with me.

[03:08:03](#)Speaker 28

And he sang as he stuffed that dumb jumbuck in his does over tuckerbag you're coming Waltzing Matilda with me.

[03:08:13](#)Speaker 28

Up came the squat are mounted on his thoroughbred up came troopers 123, whereas a jolly jumbuck you've got in your Tucker bag.

[03:08:25](#)Speaker 28

You'll come a waltzing Matilda with me, Waltzing Matilda.

[03:08:30](#)Speaker 28

Waltzing Matilda.

[03:08:32](#)Speaker 28

You'll come a wool sing Matilda with me.

[03:08:35](#)Speaker 28

Where's a jolly jumbuck you've got in your Tucker bag?

[03:08:40](#)Speaker 28

You'll come a waltzing Matilda with me.

[03:08:45](#)Speaker 28

Up jumped the swagman sprang into the billabong you'll never catch me alive said he.

[03:08:53](#)Speaker 28

And his ghost may be heard as you rise past by that Billabong.

[03:09:00](#)Speaker 28

Won't you come Waltzing Matilda with me, waltzing?

[03:09:05](#)Speaker 28

Matilda, Waltzing, Matilda, won't you come Waltzing Matilda with me and his ghost may be heard as you, March by that Billabong?

[03:09:16](#)Speaker 28

Won't you come Waltzing Matilda?

[03:09:20](#)Speaker 1

With me

[03:09:21](#)Speaker 44

Second thought, I'm glad they weren't here tonight.

[03:09:36](#)Speaker 2

Jack Haller making up for lost time there.

[03:09:38](#)Speaker 2

We've got **** Barker back.

[03:09:40](#)Speaker 2

Another story for us.

[03:09:49](#)Speaker 52

Thank you.

[03:09:53](#)Speaker 1

Now I had a friend and his name was Joel.

[03:10:01](#)Speaker 1

We went in herding steers when the sun.

[03:10:06](#)Speaker 1

2nd about the cattle stampeded and I couldn't get ahead.

[03:10:15](#)Speaker 1

Now my friend Joe.

[03:10:18](#)Speaker 5

Who is gay?

[03:10:21](#)Speaker 5

OK

[03:10:26](#)Speaker 1

Oh shoot them buzzards shoot them buzzards flying low.

[03:10:32](#)Speaker 1

Shoot them buzzards fly.

[03:10:38](#)Speaker 1

Oh hello, kill them.

[03:10:42](#)Speaker 1

Buzzards kill them buzzards flying around.

[03:10:46](#)Speaker 1

And we'll bury poor Joe in the ground.

[03:10:59](#)Speaker 1

Now my leg is broken.

[03:11:02](#)Speaker 1

I can't get away.

[03:11:05](#)Speaker 1

But the boys will be here by the break of day.

[03:11:13](#)Speaker 1

But that won't help.

[03:11:14](#)Speaker 1

Jomari lies on the ground.

[03:11:18](#)Speaker 1

Wear them big Longhorns gourdin down.

[03:11:27](#)Speaker 1

Oh oh, shoot them buzzards, shoot them.

[03:11:32](#)Speaker 1

Buzzards climb low, shoot them buzzards flying over Joe.

[03:11:41](#)Speaker 1

Oh kill them, buzzards kill them.

[03:11:44](#)Speaker 1

Buzzards flying around.

[03:11:47](#)Speaker 1

And we'll bury poor Joe in the ground.

[03:11:59](#)Speaker 1

Now Joe had a girl.

[03:12:02](#)Speaker 1

She was true when she hears of this, she won't know.

[03:12:08](#)Speaker 5

You know what?

[03:12:09](#)Speaker 4

What to do?

[03:12:13](#)Speaker 1

But if she were here, I know she would say.

[03:12:19](#)Speaker 1

These her words in her.

[03:12:26](#)Speaker 1

Way to shoot them.

[03:12:29](#)Speaker 1

Buzzard shoot them, buzzards fly in low, shoot them buzzards fly.

[03:12:40](#)Speaker 1

Oh oh, kill them, buzzards kill them, buzzards flying around.

[03:12:48](#)Speaker 1

And will Berry.

[03:12:51](#)Speaker 1

Poor Joel in the ground.

[03:13:07](#)Speaker 22

Thank you.

[03:13:15](#)Speaker 2

I didn't think you could have a pretty.

[03:13:16](#)Speaker 2

Song about buzzards.

[03:13:19](#)Speaker 2

**** Barker

[03:13:21](#)Speaker 2

Then we got Tucker Smith and his band back.

[03:13:37](#)Speaker 6

Where's bill?

[03:13:38](#)Speaker 39

Are you bill?

[03:13:48](#)Speaker 46

Let's team with us.

[03:14:03](#)Speaker 38

I gotta get a good beard on.

[03:14:15](#)Speaker

OK ready boys.

[03:14:17](#)Speaker 3

2nd timeout.

[03:14:25](#)Speaker 32

Let's do this.

[03:16:46](#)Speaker 2

Tucker Smith and Company and we've got Bradley, Parker Bradley there.

[03:16:54](#)Speaker 34

Second got Adam from the Hatters to help me out on this one.

[03:17:06](#)Speaker 13

Trouble out there they.

[03:17:07](#)Speaker 46

Are troublemakers all right?

[03:17:12](#)Speaker 31

OK, this is.

[03:17:14](#)Speaker 46

This is a love song, so to speak.

[03:17:43](#)Speaker 46

Woke up this morning.

[03:17:45](#)Speaker 46

Did not feel that bad.

[03:17:47](#)Speaker 46

Last night was definitely not one of the worst I ever had.

[03:17:51](#)Speaker 46

I ate a nice dinner and drank a few drinks and I.

[03:17:55](#)Speaker 46

Didn't miss you, baby.

[03:17:58](#)Speaker 46

No matter what you think back in my hotel room, I went straight to bed.

[03:18:04](#)Speaker 46

Did not moan, didn't cry, didn't wish I was dead, I'm alright.

[03:18:11](#)Speaker 13

Hey hey.

[03:18:12](#)Speaker 46

I'm alright.

[03:18:16](#)Speaker 46

I'm alright now baby.

[03:18:19](#)Speaker 46

I'm all around without you.

[03:18:24](#)Speaker 46

Let's hear some good tire.

[03:18:50](#)Speaker 46

Woke up this morning, did not have the Blues.

[03:18:54](#)Speaker 46

Pulled up my tube socks list up my running shoes.

[03:18:58](#)Speaker 46

I went up to the reservoir and I jogged a mile or.

[03:19:01](#)Speaker 46

Two and I never.

[03:19:02](#)Speaker 46

Once thought about our love and I wasn't missing you back in my hotel room, I took a few phone calls, clean sheets on and made a bid and artwork on the wall.

[03:19:15](#)Speaker 46

Hello, thank you very much for calling baby but goodbye 'cause I'm alright without you.

[03:19:23](#)Speaker 46

I'm alright now baby.

[03:19:26](#)Speaker 46

I'm all around without you.

[03:19:29](#)Speaker 46

It's a little changed.

[03:19:39](#)Speaker 46

And it goes up here.

[03:20:06](#)Speaker 3

Second, well, I woke up this morning, sat up in my bed.

[03:20:17](#)Speaker 3

There was.

[03:20:17](#)Speaker 13

A nod in my gut.

[03:20:19](#)Speaker 46

And an aching in my.

[03:20:21](#)Speaker 46

Head when I walked into the bathroom 2 the medicine chest there were sleeping pills and razor blades and all the rest.

[03:20:29](#)Speaker 46

But I was in control.

[03:20:32](#)Speaker 46

I was so relaxed.

[03:20:34](#)Speaker 46

I found my favorite kind of dental floss.

[03:20:37](#)Speaker 46

Unwaxed, it's alright.

[03:20:41](#)Speaker 13

Baby, it's alright it's minute on wax.

[03:20:46](#)Speaker 46

I'm alright now, baby.

[03:20:49](#)Speaker 46

I'm alright without you.

[03:20:54](#)Speaker 46

I'm alright now sugar I'm alright without you one more time I'm alright now darling.

[03:21:05](#)Speaker 26

Who needs?

[03:21:07](#)Speaker 46

It anyhow.

[03:21:11](#)Speaker 3

Second, very much thanks, Adam, thank you.

[03:21:23](#)Speaker 1

That was Bradley Parker and Adam and next.

[03:21:29](#)Speaker 1

With us for the 48th I'm John Cook.

[03:21:35](#)Speaker 3

2nd but who's counting?

[03:21:42](#)Speaker 47

**** is.

[03:21:44](#)Speaker 1

Hey, what's the?

[03:21:45](#)Speaker 47

What's the date of the 2nd anniversary?

[03:21:47](#)Speaker 47

I mean, what's the Monday closest?

[03:21:49](#)Speaker 47

When are we celebrating it February?

[03:21:53](#)Speaker 30

Like it?

[03:21:56](#)Speaker 47

I thought he'd have this on the tip of his tongue.

[03:22:01](#)Speaker 47

Well, he'll come up.

[03:22:02](#)Speaker 47

With it it's.

[03:22:03](#)Speaker 47

In the middle.

[03:22:04](#)Speaker 47

Of February anyway, right?

[03:22:06](#)Speaker 1

Which is nearest to 22nd.

[03:22:13](#)Speaker 47

You know, we've got to.

[03:22:15](#)Speaker 47

We've got to.

[03:22:15](#)Speaker 47

Get rid of this, Abe.

[03:22:19](#)Speaker 47

Abe Lincoln and George Washington deserved their own days, and they used to have them.

[03:22:23](#)Speaker 47

That's where Congress went a little bit too far on this Presidents day.

[03:22:27](#)Speaker 47

Stuff, you know.

[03:22:35](#)Speaker 47

Feel the spirit.

[03:22:39](#)Speaker 4

Last night as I lay on fire.

[03:22:42](#)Speaker 47

Box guard.

[03:22:45](#)Speaker 4

Just waiting for a train pass by.

[03:22:51](#)Speaker 4

Or what will become of the hobo?

[03:22:56](#)Speaker 4

Whenever his time comes to die.

[03:23:02](#)Speaker 3

Second, have a place that we might call our own.

[03:23:03](#)Speaker 4

Will the master up Yonder.

[03:23:06](#)Speaker 12

In heaven.

[03:23:14](#)Speaker 4

Where we have to work for a living.

[03:23:21](#)Speaker 12

Or can we continue to roam?

[03:23:27](#)Speaker 18

The old Lady old lady.

[03:23:34](#)Speaker 4

Will there be any freight trains in heaven?

[03:23:40](#)Speaker 4

Any box cars which we might ride?

[03:23:46](#)Speaker 4

Will it be any tough cops and brakeman?

[03:23:52](#)Speaker 4

Will it tell us we cannot write?

[03:23:58](#)Speaker 4

Will a hobo charm with the rich man.

[03:24:04](#)Speaker 4

We we always have money to spend.

[03:24:10](#)Speaker 4

Will they have respect for the hobo?

[03:24:16](#)Speaker 4

In the land lies hidden up there.

[03:24:22](#)Speaker 5

I go Lee.

[03:24:48](#)Speaker 18

High DoD

[03:24:55](#)Speaker 4

Will there be?

[03:24:56](#)Speaker 4

Second hand in box cars in which we might hide.

[03:25:07](#)Speaker 4

Will there be any tough cops and break man?

[03:25:13](#)Speaker 12

Will it tell us that we cannot?

[03:25:19](#)Speaker 4

Build a hobo chum with the rich man.

[03:25:24](#)Speaker 4

Where we always have money to spend.

[03:25:28](#)Speaker 4

2nd, we may have respect for the hobo.

[03:25:37](#)Speaker 4

In the land lies hidden up.

[03:25:43](#)Speaker 5

I only.

[03:25:48](#)Speaker 3

Second, Harry only.

[03:26:03](#)Speaker 29

Thank you.

[03:26:13](#)Speaker 1

Moving right along.

[03:26:16](#)Speaker 1

Adam and Adam.

[03:26:18](#)Speaker 49

Oh yeah.

[03:26:20](#)Speaker 14

There you go.

[03:26:22](#)Speaker 44

Your comment.

[03:26:28](#)Speaker 34

Here they come.

[03:26:29](#)Speaker 4

Up and down.

[03:26:31](#)Speaker 3

Second, yeah.

[03:26:42](#)Speaker 36

The bond traps.

[03:26:48](#)Speaker 31

Right there.

[03:26:49](#)Speaker 3

Second, all right, we're back and we're a.

[03:26:54](#)Speaker 49

Little bit lubricated.

[03:26:57](#)Speaker 49

Well, he was just here.

[03:27:00](#)Speaker 41

This is your alter ego, whole new you.

[03:27:05](#)Speaker 49

I would play love song.

[03:27:10](#)Speaker 49

It's a prehistoric love song.

[03:27:14](#)Speaker 49

It's a song called Barbarian Bulgar Juice.

[03:27:18](#)Speaker 49

It's a prehistoric love song about beer.

[03:27:36](#)Speaker 26

I roll my woman mammoth through the steps on.

[03:27:43](#)Speaker 26

Trying to find a traveling companion.

[03:27:47](#)Speaker 3

Second, my last purpose.

[03:27:58](#)Speaker 26

2nd swiggle to do.

[03:28:06](#)Speaker 26

It's all I need to go loose.

[03:28:10](#)Speaker 11

A Berry bowl genius.

[03:28:19](#)Speaker 26

Out on the road my woman starts tequila.

[03:28:25](#)Speaker 26

I duck into a cave and invented the weed.

[03:28:39](#)Speaker 10

Picture in the Abarth all behind the.

[03:28:40](#)Speaker 10

Wheels of a shed.

[03:28:47](#)Speaker 26

Swiggle too would do to fill this kombucha takes.

[03:29:02](#)Speaker 26

That the father can't read my paper.

[03:29:09](#)Speaker 26

The snow stopped the color, chants the bird.

[03:29:12](#)Speaker 3

Second, I'm talking cold tones in hot pursuit.

[03:29:30](#)Speaker 26

Swivel to do Solomid again loses my hope.

[03:29:34](#)Speaker 40

Boom Bobby

[03:29:36](#)Speaker 40

Love you Bo G.

[03:30:26](#)Speaker 26

Swagger 2 would do us all a meet again.

[03:30:29](#)Speaker 26

2nd, that's where the two would do us all.

[03:30:34](#)Speaker 26

I need the girl lose.

[03:30:40](#)Speaker 26

Swagger 2 would do it's.

[03:30:41](#)Speaker 26

All I need the girl.

[03:30:45](#)Speaker 11

Bob Ijus

[03:31:05](#)Speaker

Thanks a lot.

[03:31:19](#)Speaker 1

Adam and Adam of the group.

[03:31:22](#)Speaker 1

The Hatters.

[03:31:26](#)Speaker 1

Next, Pat Flaherty.

[03:31:36](#)Speaker 35

I was going to do a traditional song, an old ballad, but **** says we're

[03:31:39](#)Speaker 35

Running late so.

[03:31:41](#)Speaker 35

In the theme of humor for the evening, John Prine's about as humorous.

[03:31:45](#)Speaker 35

As I can think.

[03:31:49](#)Speaker 35

Woke up this morning.

[03:31:52](#)Speaker 35

Put on my slippers.

[03:31:55](#)Speaker 35

Walk to the kitchen and Diane and all the feeling when my soul went through the ceiling.

[03:32:05](#)Speaker 35

You know, no heaven I did right when they got there.

[03:32:11](#)Speaker 35

They did say Pat.

[03:32:12](#)Speaker 35

It happened this way.

[03:32:15](#)Speaker 35

You slipped up.

[03:32:16](#)Speaker 35

On that floor and you go here.

[03:32:20](#)Speaker 35

And all the angels, say, right to this Mary.

[03:32:25](#)Speaker 35

These were the very last words that you say.

[03:32:30](#)Speaker 32

You said, oh.

[03:32:30](#)Speaker 35

Please don't marry me.

03:32:32Speaker 20

Be down in that cold cold ground.

03:32:35Speaker 35

I'd rather have him cut me up, impress me all around, throw my brain in a hurricane and the blind can have mine.

03:32:45Speaker 35

And the diff can take hold.

03:32:46Speaker 35

Both Myers and then on mine side.

03:32:54Speaker 35

Get my stomach to Milwaukee.

03:32:56Speaker 35

If they run out of beer.

03:32:59Speaker 35

Throw my socks in a cedar box.

03:33:01Speaker 35

Just get him out of here.

03:33:04Speaker 35

Venus de Milo and her.

03:33:06Speaker 35

Mom look out, I've got, you know.

03:33:09Speaker 35

Sell my heart to the junk man and give my love.

03:33:14Speaker 35

Please don't bury me.

03:33:16Speaker 3

Be down in that.

03:33:18Speaker 35

Book over I'd rather have him cut me up and pass me out around.

03:33:24Speaker 21

Roll my brain in a hurricane.

03:33:27Speaker 35

In the black and have mine.

03:33:29Speaker 35

And the diff can take all.

03:33:31Speaker 35

Both Myers, if they don't mind the sign.

[03:33:39](#)Speaker 35

Get my feeds into the footloose.

[03:33:41](#)Speaker 35

Killing plants are free to give my knees to the needy.

[03:33:46](#)Speaker 35

Don't you pull that stuff on me?

[03:33:49](#)Speaker 35

Hammer down more walking cane is assumed to lie.

[03:33:54](#)Speaker 35

From my mouth lol salving kissmas goodbye.

[03:33:59](#)Speaker 35

Oh, but please don't bury me.

[03:34:00](#)Speaker 35

Me down in that cold over.

[03:34:04](#)Speaker 35

I'd rather have him cut me up and pass me all around from my brain in a hurricane and I'm blacking out my.

[03:34:14](#)Speaker 35

And the diff can take gold both Myers if they don't mind second ifconfig all both Myers if they don't mind the size.

[03:34:34](#)Speaker 1

And our last singer for the evening.

[03:34:37](#)Speaker 1

Who came all?

[03:34:38](#)Speaker 1

The way over the hill from Du Bois.

[03:34:39](#)Speaker 1

Joel Elliott.

[03:34:45](#)Speaker 41

Somebody gotta be the last.

[03:34:48](#)Speaker 41

That's it.

[03:34:51](#)Speaker 41

Is a.

[03:34:53](#)Speaker 41

Should be short and sweet.

[03:34:56](#)Speaker 41

Kind of a collaboration.

[03:34:57](#)Speaker 41

Lucky Gallagher.

[03:34:58](#)Speaker 41

She's a horse woman.

[03:35:00](#)Speaker 41

She and her husband raised thoroughbreds over there in Du Bois, and she's pretty good handed songwriting and this is one of her.

[03:35:07](#)Speaker 41

She kind of let me have a look at and I kind of collaborated on it.

[03:35:11](#)Speaker 41

And had a.

[03:35:11](#)Speaker 41

Diverse and.

[03:35:13](#)Speaker 41

So it's a.

[03:35:14](#)Speaker 41

It may offend a few people, I hope not.

[03:35:16](#)Speaker 41

You don't look like too many line dancers out there.

[03:35:31](#)Speaker 4

Got in from riding circle during full round of time.

[03:35:36](#)Speaker 4

Stepped into local saloon to wash down the grid and grind.

[03:35:41](#)Speaker 4

When my eyes got used to the darkness, I saw my surprise bunch of folks on the dance floor all dancing in a line.

[03:35:56](#)Speaker 4

Then a cute little blonde haired darling with a belt buckled big as a plate walked up and smiled so sweetly asked do you do the achy breaky?

[03:36:08](#)Speaker 4

Well my blood ran cold inside me the vein throbbed from my forehead and though her offer was tempting, I'd rather be dead.

[03:36:19](#)Speaker 4

Those real Cowboys don't line dance.

[03:36:22](#)Speaker 4

There hung up on Sling.

[03:36:24](#)Speaker 4

They waltz or they two step hold onto their sweet thing and the band don't need cheerleaders to keep playing all night.

[03:36:34](#)Speaker 4

Real Cowboys don't line dance, it just don't feel right.

[03:36:43](#)Speaker 4

But that DJ.

[03:36:44](#)Speaker 4

Kept on playing all that Top 40 funk, that sliding, slapping, boot, Hill, tapping, nauseated country, disco, junk.

[03:36:55](#)Speaker 4

Then drill team dancers kept right on and the thought struck me.

[03:36:59](#)Speaker 4

Just then all them folks sat on the dance floor, looked like cattle in a pen.

[03:37:06](#)Speaker 4

Little real Cowboys don't line dance.

[03:37:09](#)Speaker 4

We're hung up on swinging.

[03:37:11](#)Speaker 4

We won't so.

[03:37:13](#)Speaker 35

We choose to.

[03:37:14](#)Speaker 4

Hold on to our sweet thing and the band don't need.

[03:37:18](#)Speaker 4

Cheerleaders to keep playing.

[03:37:22](#)Speaker 4

Real Cowboys don't line dancing, just don't feel right.

[03:37:28](#)Speaker 4

So play Bob Wales, her way home or sleep at the wheels and.

[03:37:34](#)Speaker 4

Walls with some fiddle.

[03:37:35](#)Speaker 4

For an old Tammy field and dance with me darling, be my partner tonight, but please don't ever ask me to go dance.

[03:37:47](#)Speaker 4

You know why?

[03:37:49](#)Speaker 4

Those real Cowboys don't line dance.

[03:37:52](#)Speaker 4

We're hung up.

[03:37:53](#)Speaker 4

Bone swing we won't.

[03:37:56](#)Speaker 4

So we do still hold on to our sweet thing and the band don't need cheerleaders to keep playing all night.

[03:38:05](#)Speaker 4

Real Cowboys don't line dancing just don't feel right we.

[03:38:14](#)Speaker 13

Thank you, it's Brad safe out there.

[03:38:23](#)Speaker 1

And that was.

[03:38:24](#)Speaker 1

Joel Elliott, that's it for this evening.

[03:38:27](#)Speaker 1

Want to thank everybody for coming?

[03:38:29](#)Speaker 1

Hope your cars will start.

[03:38:32](#)Speaker 1

Last I saw it was 28 below, so good luck. See you next week.

Add to document **New transcription**

Your transcript is saved. You can close this pane and the document and come back to it later.