

Hoot-98-1995-01-09

[Hoot-98-1995-01-09.mp3](#)

00:00:00

03:41:55

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening, welcome to the 98th Hootenanny at Dornan's.

[00:00:05](#)Speaker 1

Second guys, it really sounded like a full house.

[00:00:11](#)Speaker 1

□

?

We so far.

[00:00:14](#)Speaker 1

Have a pretty good sign up of people.

[00:00:16](#)Speaker 1

I think we outnumber you.

[00:00:19](#)Speaker 1

People to sing that is of entertainers.

[00:00:22](#)Speaker 1

We will, as usual, ask a couple things please.

[00:00:28](#)Speaker 1

No smoking in here for the rest of the evening, and.

[00:00:31](#)Speaker 1

We always do invite everyone to join in in the dornin tradition of not talking while the performers are on the stage.

[00:00:38](#)Speaker 1

Since this is acoustic folk music listening type music.

[00:00:45](#)Speaker 1

Nothing plugged in.

[00:00:49](#)Speaker 1

Our other

[00:00:50](#)Speaker 1

Tradition here is that we always start with Bill Briggs when he's in town.

[00:00:57](#)Speaker 1

And he's.

[00:00:59](#)Speaker 1

Here tonight almost always there.

[00:01:03](#)Speaker 1

Bill is the.

[00:01:06](#)Speaker 1

Other MC here.

[00:01:08](#)Speaker 1

My cohort in running the hootenannies.

[00:01:12](#)Speaker 1

If there is anyone who hasn't been up here before and who.

[00:01:17](#)Speaker 1

Has come up intending, perhaps to see about playing why?

[00:01:21](#)Speaker 1

Please see me **** Barker or Bill Briggs and we have a sign up sheet and we just like to explain a couple things and.

[00:01:30](#)Speaker 1

The people the 1st 14 people who sign up here will be who you'll be listening to for the rest of the evening.

[00:01:36](#)Speaker 1

We do not have a featured singer tonight.

[00:01:40](#)Speaker 1

We do have.

[00:01:41](#)Speaker 1

A featured singer next week.

[00:01:45](#)Speaker 1

And you better not miss it.

[00:01:48](#)Speaker 1

Next Monday night. Eric stone.

[00:01:55](#)Speaker 1

He called today and is coming up Thursday and will be leaving right after the hoot.

[00:02:00](#)Speaker 1

Next Monday.

[00:02:02](#)Speaker 1

So he'll do a featured set for us.

00:02:08Speaker 1

So we're going to get started right away.

00:02:10Speaker 1

What we do is all of the performers will do 2 songs or pieces and then if we still have time, if not too many of them have signed up.

00:02:22Speaker 1

While we may do one more round of one song, but.

00:02:26Speaker 1

We started out with two songs.

00:02:28Speaker 1

Please welcome Bill Briggs.

00:02:41Speaker 4

We had a wedding yesterday for those that didn't.

00:02:43Speaker 4

Know about it.

00:02:47Speaker 4

It's our first.

00:02:50Speaker 4

Wedding for a hoot or hoot.

00:02:52Speaker 4

For a wedding or whatever.

00:02:57Speaker 4

Anyway, it was a charming affair.

00:03:00Speaker 4

I got a big kick out of it.

00:03:01Speaker 4

A lot of music.

00:03:05Speaker 4

Performed by.

00:03:07Speaker 4

Those getting married, which was kind of a nice change.

00:03:16Speaker 4

I tried to squeeze in all the songs I could.

00:03:18Speaker 2

Before I went to coach.

00:03:23Speaker 4

I left out a few.

[00:03:27](#)Speaker 4

It's a wonderful song that.

[00:03:32](#)Speaker 4

A friend of mine, Bob Coleman, wrote we'll have to get Bob out here someday.

[00:03:40](#)Speaker 4

But it's a.

[00:03:41](#)Speaker 4

It's a nice.

[00:03:43](#)Speaker 4

Love song should have gone in yesterday, so we'll do it tonight.

[00:04:05](#)Speaker 4

If you will leave me over both hurts from the thrush or the Lynyrd.

[00:04:12](#)Speaker 4

You shall have my heart and hand, and all the bullets in it.

[00:04:18](#)Speaker 4

You will leave me a scallop shell.

[00:04:21](#)Speaker 4

Frivolous violets in may all be long.

[00:04:25](#)Speaker 4

You won't.

[00:04:26](#)Speaker 4

Lonely will never go away.

[00:04:29](#)Speaker 4

OK.

[00:04:33](#)Speaker 4

You will make me a green dress basket to carry our hearts love in.

[00:04:40](#)Speaker 4

You shall have my heart in hand along with a silver pin.

[00:04:46](#)Speaker 4

You will me.

[00:04:47](#)Speaker 4

I will sit.

[00:04:49](#)Speaker 4

Cocoa kisses for cover on a rainy day.

[00:04:53](#)Speaker 4

I'll be long, you only will never go away.

[00:05:10](#)Speaker 4

You will build me up on the boat to sail on the water.

[00:05:15](#)Speaker 4

So why we too shall married be by him?

[00:05:22](#)Speaker 4

Right?

[00:05:23](#)Speaker 4

You will build me a House of moonbeams that lasts into the day.

[00:05:28](#)Speaker 4

Behind you only will never go away.

[00:05:36](#)Speaker 4

You will love me more than fully and longer than forever.

[00:05:42](#)Speaker 4

We do show merridy by not the lung cancer.

[00:05:48](#)Speaker 4

You will love me in the night and love me.

[00:05:52](#)Speaker 7

In the day.

[00:05:55](#)Speaker 4

121 only well never.

[00:06:10](#)Speaker 4

Second, you will bear me the child of our dreams, and raise him to be your man.

[00:06:22](#)Speaker 4

I shall love you more than fully and much more.

[00:06:26](#)Speaker 8

Than I can.

[00:06:28](#)Speaker 4

You will love me in the night and love.

[00:06:31](#)Speaker 6

Me in the day.

[00:06:32](#)Speaker 4

They only love you and only will never go away.

[00:06:42](#)Speaker 4

You will leave me over boulders home.

[00:06:45](#)Speaker 4

From the brush or the limit?

[00:06:48](#)Speaker 4

You shall have my heart in hand, and all the love.

[00:06:52](#)Speaker 4

That's in it.

[00:06:53](#)Speaker 4

You over crowded shell.

[00:06:57](#)Speaker 4

Purple is violets in May.

[00:07:00](#)Speaker 4

Love you when only will never go away.

[00:07:28](#)Speaker 4

Got some skiing climbing type friends here tonight.

[00:07:31](#)Speaker 4

There's Peter pull off Ian over there, got all these awards for.

[00:07:37](#)Speaker 4

Artistic work that he's done.

[00:07:39](#)Speaker 4

Peter at the end of the bar right there.

[00:07:45](#)Speaker 4

I got I've got a uski song, I gotta.

[00:07:53](#)Speaker 4

And boy, I don't think you've heard this one either.

[00:08:02](#)Speaker 4

It's autobiographical.

[00:08:08](#)Speaker 4

I'm one of the husbands, a skier I've been.

[00:08:12](#)Speaker 4

I used to be frustrated and I used to ski clean.

[00:08:17](#)Speaker 4

I could talk to the toughest I could show you.

[00:08:21](#)Speaker 4

Just how.

[00:08:24](#)Speaker 4

You may not believe it.

[00:08:26](#)Speaker 4

'cause I can't do it now.

[00:08:28](#)Speaker 4

I am awkward as a new boy and I'm used to the frown.

[00:08:32](#)Speaker 4

Second, here, show me as I'm slowing down.

[00:09:01](#)Speaker 4

When I talk with Fred is Lynn Pfeiffer envela.

[00:09:07](#)Speaker 4

Junior Burnous son puppy Stiegler.

[00:09:11](#)Speaker 4

I've gone up the Tetons with the best they could follow.

[00:09:19](#)Speaker 4

Who could leave me behind, but now I'm awkward as a new boy and I'm used to the frog.

[00:09:27](#)Speaker 4

2nd Showman is on slowing loan.

[00:09:55](#)Speaker 4

Well, there's no use complaining I'll never say die.

[00:10:00](#)Speaker 4

So my days of great skiing have all passed.

[00:10:04](#)Speaker 4

I'll take the runs easy, go slowly and clean.

[00:10:10](#)Speaker 10

And I'm only.

[00:10:11](#)Speaker 4

Have told you just what I have been, but now I'm more good as an employee and.

[00:10:18](#)Speaker 4

I'm used to the front.

[00:10:21](#)Speaker 4

Here show me is I'm slowing down.

[00:10:51](#)Speaker 4

Thank you.

[00:10:58](#)Speaker 1

That was Bill Briggs.

[00:11:02](#)Speaker 1

Next, Patrick troiani

[00:11:12](#)Speaker 2

Thank you.

[00:11:14](#)Speaker 11

I go, I always do.

[00:11:19](#)Speaker 2

Right?

[00:11:21](#)Speaker 12

Do couple songs by the British tonight.

[00:11:36](#)Speaker 12

First was a song written by Barry Gibb.

[00:11:51](#)Speaker 7

In the event of something happening to me.

[00:11:58](#)Speaker 7

There is something I would like you all to see.

[00:12:04](#)Speaker 7

It's just a photograph of someone that I knew.

[00:12:10](#)Speaker 7

And have you seen?

[00:12:12](#)Speaker 7

Seen my wife, Mr. Jones.

[00:12:18](#)Speaker 7

Do you know what it's like on the outside?

[00:12:24](#)Speaker 7

Don't go talking too loud, you cause a landslide.

[00:12:31](#)Speaker 7

Mr. Jones.

[00:12:37](#)Speaker 7

I keep straining my ears.

[00:12:40](#)Speaker 7

Hear the sound.

[00:12:43](#)Speaker 7

Maybe someone is digging underground.

[00:12:50](#)Speaker 7

Or have they given up and all gone home to bed?

[00:12:56](#)Speaker 7

Picking those who once existed must be there.

[00:13:00](#)Speaker 2

Have you?

[00:13:03](#)Speaker 7

You see my wife, Mr.

[00:13:09](#)Speaker 7

Do you know what it's like?

[00:13:11](#)Speaker 7
Back on the outside.

[00:13:16](#)Speaker 7
Don't go talking too loud, you cause a landslide.

[00:13:22](#)Speaker 7
Mr. Jones.

[00:13:29](#)Speaker 7
In the event of something happening to me.

[00:13:36](#)Speaker 7
There is something that I like you all to see.

[00:13:42](#)Speaker 7
It's just a photograph of someone that I knew.

[00:13:48](#)Speaker 2
Have you?

[00:13:50](#)Speaker 7
See my wife Mr Joe.

[00:13:55](#)Speaker 7
Do you know what it's like on the outside?

[00:14:02](#)Speaker 7
Don't go talking too loud, you called last night.

[00:14:09](#)Speaker 6
Mr. Chow.

[00:14:19](#)Speaker 13
Thank you.

[00:14:25](#)Speaker 12
That's a true story.

[00:14:26](#)Speaker 12
About the New York mining disaster of 1929.

[00:14:38](#)Speaker 12
And this is a song about a son.

[00:14:41](#)Speaker 12
Remembering his father.

[00:14:43](#)Speaker 12
And how they became friends.

[00:14:44](#)Speaker 12
It's called, put it there.

[00:14:52](#)Speaker 2

Second, let me hand.

[00:15:03](#)Speaker 7

I like to shake it.

[00:15:06](#)Speaker 7

And I wanna show you I'm your friend.

[00:15:12](#)Speaker 7

You'll understand.

[00:15:14](#)Speaker 7

We've got to make it happen.

[00:15:17](#)Speaker 7

We'll make it all work out in the end.

[00:15:22](#)Speaker 7

So put.

[00:15:23](#)Speaker 7

Everything weighs a ton.

[00:15:28](#)Speaker 7

What a father said to his youngest son.

[00:15:34](#)Speaker 7

I don't care.

[00:15:35](#)Speaker 7

Everything weighs a ton.

[00:15:40](#)Speaker 7

I'm gonna see you and I are here.

[00:15:43](#)Speaker 11

Put it there.

[00:15:45](#)Speaker 10

This logs.

[00:15:46](#)Speaker 7

You and I are here.

[00:15:49](#)Speaker 7

Put it there.

[00:16:06](#)Speaker 7

If there's a fight you know I like to fix it all, I hate to see things go so low.

[00:16:17](#)Speaker 7

In the darkest night.

[00:16:19](#)Speaker 7

We've got these mixed emotions, but we'll get together and sing along.

[00:16:26](#)Speaker 2

Oh, put it there.

[00:16:30](#)Speaker 2

If he weighs a ton.

[00:16:32](#)Speaker 7

What the father say to his younger son head out every weighs a ton.

[00:16:45](#)Speaker 5

As long as.

[00:16:46](#)Speaker 7

You and I are here.

[00:16:48](#)Speaker 7

Put it there.

[00:16:51](#)Speaker 7

Salons when I are right here, put it there.

[00:16:51](#)Speaker 6

With you.

[00:16:57](#)Speaker 7

As long as you and I are here, put it there.

[00:17:07](#)Speaker 16

Thank you.

[00:17:15](#)Speaker 4

That's our singing lift operator from Snow King Patrick Troiani.

[00:17:20](#)Speaker 4

Hey, we've got a gal back with us.

[00:17:23](#)Speaker 4

It's been gone.

[00:17:24](#)Speaker 4

For a week.

[00:17:29](#)Speaker 4

Had more appearances here than most of the people is her 60th.

[00:17:35](#)Speaker 4

Parents at horned dornan's hootenanny.

[00:17:39](#)Speaker 4

This is Adrian Brown.

[00:17:51](#)Speaker 17

When I was.

[00:17:53](#)Speaker 17

Out of town for two weeks.

[00:17:57](#)Speaker 17

In San Francisco, I was awarded AT shirt and for the from dear old friends. But those of you that can't read it, it says a dirty mind is a terrible thing to waste.

[00:18:11](#)Speaker 17

But I don't.

[00:18:12](#)Speaker 17

I don't have any.

[00:18:14](#)Speaker 17

Really dirty songs to to open.

[00:18:20](#)Speaker 17

She also.

[00:18:29](#)Speaker 17

This is.

[00:18:30](#)Speaker 17

Another song by the Fellow who.

[00:18:33](#)Speaker 17

RIP The love song that Briggs sang.

[00:18:37](#)Speaker 17

Bob Coleman

[00:18:40](#)Speaker 17

And I.

[00:18:42](#)Speaker 17

When I came back from New Hampshire in.

[00:18:46](#)Speaker 17

Early December.

[00:18:48](#)Speaker 17

I brought back my entire record collection.

[00:18:52](#)Speaker 17

They had to put A tag on the box saying heavy.

[00:18:58](#)Speaker 17

Well it was a big box.

[00:19:03](#)Speaker 17

It weighed exactly 70 pounds.

[00:19:08](#)Speaker

Oh yeah.

[00:19:10](#)Speaker 17

And so I was listening to this one quite a bit.

[00:19:12](#)Speaker 17

Then this is called Lonesome Robin and it's about dying really fearful.

[00:19:20](#)Speaker 17

But it's pretty.

[00:19:21](#)Speaker 17

I I have always assumed that Robin Hood was a Democrat.

[00:19:27](#)Speaker 17

Maybe a socialist but but he was an all right guy, just the same.

[00:19:33](#)Speaker 17

It's not a particularly funny song, but it's pretty.

[00:19:45](#)Speaker 18

On your.

[00:19:50](#)Speaker 18

And see if you can mark.

[00:19:53](#)Speaker 17

You both one last time.

[00:19:58](#)Speaker 18

Tickle with your bones and you think?

[00:20:02](#)Speaker 2

You don't care.

[00:20:06](#)Speaker 18

But you know, little pray on your mind.

[00:20:13](#)Speaker 2

And wherever you are all falls.

[00:20:18](#)Speaker 17

To the ground.

[00:20:23](#)Speaker 18

We'll lay lonesome Robin down one last time.

[00:20:30](#)Speaker 18

Second, no more.

[00:20:40](#)Speaker 2

You're applauding.

[00:20:45](#)Speaker 2

I over.

[00:20:52](#)Speaker 18

Oh, how is the sun?

[00:20:57](#)Speaker 18

Now that you can run away.

[00:21:00](#)Speaker 18

DJ.

[00:21:05](#)Speaker 17

And you can have thinking.

[00:21:09](#)Speaker 2

Of the here you hover on.

[00:21:13](#)Speaker 18

And of.

[00:21:14](#)Speaker 18

Second, what Marion found more to do.

[00:21:20](#)Speaker 17

And one.

[00:21:27](#)Speaker 18

That's better than coming.

[00:21:30](#)Speaker 18

To see you.

[00:21:31](#)Speaker 17

One last time.

[00:21:33](#)Speaker 18

Second Robin, no more.

[00:21:43](#)Speaker 18

Go loading.

[00:21:54](#)Speaker 17

When you were little.

[00:22:01](#)Speaker 17

You had to go.

[00:22:03](#)Speaker 18

Second still shown.

[00:22:10](#)Speaker 18

There was just like sleep was the end.

[00:22:14](#)Speaker 18

Of the world.

[00:22:18](#)Speaker 18

Andrew Marr

[00:22:24](#)Speaker 18

So Lonesome Harvan can't you just close your own?

[00:22:32](#)Speaker 17

And pretend that the sun would still rise one last time.

[00:22:49](#)Speaker 2

Your old model D.

[00:23:01](#)Speaker 17

Now time has took your time away.

[00:23:05](#)Speaker 18

Second common controller options.

[00:23:11](#)Speaker 18

Second, all the times that ever you have.

[00:23:12](#)Speaker 17

You dumb.

[00:23:25](#)Speaker 18

Second, onto whatever is closest to you.

[00:23:39](#)Speaker 18

So Lonesome Robin can do one last time.

[00:23:46](#)Speaker 18

Second, rob.

[00:23:55](#)Speaker 2

You don't love me.

[00:24:05](#)Speaker 3

Right here.

[00:24:13](#)Speaker 17

When I was a school teacher.

[00:24:16](#)Speaker 17

Back in Vermont.

[00:24:18](#)Speaker 17

They cut the budget one year and fired the music teacher.

[00:24:22](#)Speaker 17

So as regular classroom teachers, how to teach music too.

[00:24:27](#)Speaker 17

This wasn't too bad, but I wanted to sing songs that I liked.

[00:24:33](#)Speaker 17

This was difficult.

[00:24:36](#)Speaker 17

But this is a Rosalie Sorrels song that I.

[00:24:40](#)Speaker 17

I first heard it in 1967, so I think she might have read.

[00:24:43](#)Speaker 17

It or maybe Bruce wrote it before that.

[00:24:49](#)Speaker 17

Got a chorus?

[00:24:52](#)Speaker 17

Got a mule named Jack.

[00:24:54](#)Speaker 17

Sorry about that.

[00:24:58](#)Speaker 18

It's it's a good.

[00:25:00](#)Speaker 17

Song to sing two kids or with kids.

[00:25:03](#)Speaker 17

I used to encourage the kids to make up alternative verses.

[00:25:07](#)Speaker 17

And then I'd tell them which ones I'd actually allow them to sing.

[00:25:14](#)Speaker 17

I will just sing the regular verses.

[00:25:25](#)Speaker 17

The chorus

[00:25:26](#)Speaker 18

Second singing spring sing in the balls sing when I hear my baby pull single day all night to.

[00:25:35](#)Speaker 18

How she cried, I'll sing.

[00:25:37](#)Speaker

For you.

[00:25:39](#)Speaker 17

They automatically always change that to something vicious and anti baby like hush your cry and I'll strangle you.

[00:25:48](#)Speaker 17

I wouldn't let them sing that but they did of course.

[00:25:51](#)Speaker 18

Second hand meme.

[00:25:55](#)Speaker 18

Your name was Jack had mamula.

[00:25:59](#)Speaker 18

His name was Jack.

[00:26:00](#)Speaker 18

When I'd climb up.

[00:26:02](#)Speaker 17

On his back, he darn near died of a heart attack.

[00:26:07](#)Speaker 18

Spring sing in the fall, sing when.

[00:26:10](#)Speaker 18

I hear my baby ball.

[00:26:13](#)Speaker 2

All that too.

[00:26:15](#)Speaker 18

I should try to sing with you.

[00:26:19](#)Speaker 18

Ah, let me pardon.

[00:26:21](#)Speaker 18

He was green coffee apart and.

[00:26:24](#)Speaker 18

He was green.

[00:26:26](#)Speaker 18

Stupidest perdurabo seen, he could swear like a horse.

[00:26:36](#)Speaker 18

Sing when I hear my baby ball being old and all night.

[00:26:42](#)Speaker 18

I cried, I'll sing me.

[00:26:46](#)Speaker 18

What had me or sent game with tax had me or done.

[00:26:51](#)Speaker 18

His name was text son.

[00:26:53](#)Speaker 2

His name with Alex.

[00:26:55](#)Speaker 18

Made his living forging checks.

[00:27:04](#)Speaker 18

Single day all night she cried all single.

[00:27:09](#)Speaker 17

For you, they always run something about sex with that one.

[00:27:13](#)Speaker 17

I wouldn't let them sing that either.

[00:27:15](#)Speaker 18

Second hand me a picture out.

[00:27:18](#)Speaker 18

Then I had me a picture out.

[00:27:21](#)Speaker 18

He liked to sing and he.

[00:27:22](#)Speaker 18

Liked to laugh.

[00:27:24](#)Speaker 18

Lived on beer and bum bum.

[00:27:28](#)Speaker 18

Singing spring singing the ball sing when I hear my baby ball.

[00:27:33](#)Speaker 18

2nd Canary and she was blue got me a Canary and she was blue, I'll tell.

[00:27:47](#)Speaker 2

You that bird?

[00:27:48](#)Speaker 18

Could do.

[00:27:48](#)Speaker 18

She could play the harp.

[00:27:50](#)Speaker 18

She could Yahoo.

[00:27:52](#)Speaker 18

Second thing in the pulsing when I hear my baby ball singled and all that.

[00:28:02](#)Speaker 18

I tried.

[00:28:03](#)Speaker 18

Second meal on my sticky.

[00:28:09](#)Speaker 18

Hot meal on my sticky when I tell him to go to sleep he can't get people instead.

[00:28:27](#)Speaker 18

I will sing for you.

[00:28:39](#)Speaker 4

It's Adrian brown.

[00:28:41](#)Speaker 4

We've got a fellow from Upenn.

[00:28:44](#)Speaker 4

Moran, Buffalo Valley up there that plays guitar awfully well.

[00:28:50](#)Speaker 4

Well, he's been playing with us.

[00:28:54](#)Speaker 4

Pretty consistently over the year, 2 years that we've been playing here, it's almost two years, you know.

[00:29:00](#)Speaker 4

Says Jerome young

[00:29:09](#)Speaker 20

Thank you very much.

[00:29:12](#)Speaker 20

I hadn't played solo.

[00:29:14](#)Speaker 20

Long time it's kind of scary, I forgot.

[00:29:19](#)Speaker 20

There's a Bible scripture that goes something like for the wages of sin is death.

[00:29:28](#)Speaker 20

Some people claim that the hours are good.

[00:29:34](#)Speaker 20

This is a very old folk song that addresses that.

[00:29:41](#)Speaker 20

I've taken the liberty to change it a little bit.

[00:29:44](#)Speaker 20

This whole nobody knows the difference, but anyway, it goes like this.

[00:30:00](#)Speaker 20

Well, man well Matt said you know true love.

[00:30:06](#)Speaker 20

Well, man well Matt said he.

[00:30:10](#)Speaker 20

I've just returned from the salt salt scene and it's all for the love of the.

[00:30:23](#)Speaker 20

Come in, come in said his old true love.

[00:30:29](#)Speaker 20

Come in and sit by me.

[00:30:34](#)Speaker 20

It's been 3/4 of a long, long year. Just together we had.

[00:30:41](#)Speaker 22

Do you?

[00:30:46](#)Speaker 20

I can't come in and I can't sit down.

[00:30:52](#)Speaker 19

Or have only moments time.

[00:30:56](#)Speaker 20

They say you married to a house Carpenedo and your heart will never be mine.

[00:31:09](#)Speaker 20

Now I could have married the King's daughter fair.

[00:31:15](#)Speaker 20

And she would have married me.

[00:31:19](#)Speaker 20

But I have forsaken her crowns of gold, his own, for the love of thee.

[00:31:32](#)Speaker 20

Second, now will you forsake your house Carpenter?

[00:31:46](#)Speaker 20

And come and go with me.

[00:31:50](#)Speaker 20

I'll take you to where the grass grows green on the banks of the deep blue sea.

[00:32:03](#)Speaker 20

Now she picked up her darling little baby.

[00:32:08](#)Speaker 20

And kisses she gave it 3.

[00:32:13](#)Speaker 20

Stay right here, my darling little baby and keep your Papa company.

[00:32:33](#)Speaker 20

They had not been on the ship 2 weeks.

[00:32:39](#)Speaker 20

I'm sure it.

[00:32:40](#)Speaker 20

Was not 3.

[00:32:43](#)Speaker 20

His own true love began to weep and mourn, and she wept most bitterly.

[00:32:56](#)Speaker 20

Are you weeping for my silver and my gold?

[00:33:02](#)Speaker 20

Are you weeping for my story?

[00:33:06](#)Speaker 20

Who are you weeping for that house Carpenter whose face you'll never see anymore?

[00:33:18](#)Speaker 20

Our curse occurs to the sailor she cried.

[00:33:24](#)Speaker 20

I curse a curse, she swarm, you robbed me of my darling little babe.

[00:33:32](#)Speaker 20

His face on never seen anymore.

[00:33:48](#)Speaker 20

They had not been on the ship three weeks.

[00:33:53](#)Speaker

I'm sure.

[00:33:54](#)Speaker 20

No, it was not.

[00:33:58](#)Speaker 20

And there came a leak in the bottom of the ship and its sinking portal rise no more.

[00:34:24](#)Speaker 20

Here's a song that Jimmy Driftwood wrote.

[00:34:30](#)Speaker 20

Doc Watson is taking it to a higher place.

[00:34:34](#)Speaker 20

I've never been able to do this song, but I'm going to try it anyway.

[00:34:40](#)Speaker 20

It's called the Tennessee stud.

[00:34:57](#)Speaker 20

Long, about 18 to 25. I left Tennessee very much alive.

[00:35:04](#)Speaker 20

And never would have got through the Arkansas mind if I had been riding that Tennessee stud.

[00:35:11](#)Speaker 20

I had some trouble with my sweetheart, Paul.

[00:35:14](#)Speaker 20

One of her brothers was a bad love.

[00:35:16](#)Speaker 20

I sent her a letter by my Uncle fog and I.

[00:35:21](#)Speaker 20

Rode away on the devil, sister.

[00:35:25](#)Speaker 20

The Tennessee stud

[00:35:27](#)Speaker 20

Long and lean color of the sun, in his eyes are green.

[00:35:32](#)Speaker 20

He had the nerve and he had the blood and it never was a horse like a.

[00:35:35](#)Speaker 20

Tennessee stunt.

[00:35:42](#)Speaker 20

One day we were traveling through a beautiful land with the run smack dab to an Indian band.

[00:35:49](#)Speaker 20

They jumped their nags with a whooping yelling the way we went like a bat out of Quinn.

[00:35:53](#)Speaker 20

The server, the camp overtime want to show him why the Tennessee Hogs can do.

[00:36:01](#)Speaker 20

And the.

[00:36:02](#)Speaker 20

And boys couldn't get my blood 'cause I wasn't riding that Tennessee stud.

[00:36:08](#)Speaker 20

But since he started long and leaned current sun in his eyes are green.

[00:36:14](#)Speaker 20

He had the nerve and he had the blood and it never was a horse like a.

[00:36:17](#)Speaker 20

Tennessee stud

[00:36:23](#)Speaker 20

We have better known down in no man's land across that river called the Rio Grande.

[00:36:31](#)Speaker 20

They raised my horse with his fingers, fold till it got me a skinful silver angle.

[00:36:37](#)Speaker 20

Me and a gambler we couldn't agree regarding the fight of Tennessee.

[00:36:44](#)Speaker 20

We jerked out guns and he failed with the 3rd and I got away.

[00:36:47](#)Speaker 20

The Tennessee style.

[00:36:51](#)Speaker 20

The Tennessee Stud long head.

[00:36:53](#)Speaker 20

Leaned cold sun in his eyes.

[00:36:57](#)Speaker 20

He had the nerve and he had the blood in and never was a horse like a.

[00:37:01](#)Speaker 20

Tennessee stud

[00:37:07](#)Speaker 20

I got just as lonesome as a man can be, dreaming of Miguel in Tennessee.

[00:37:13](#)Speaker 20

And his Tennessee stud green eyes turn blue.

[00:37:15](#)Speaker 20

He was a dream.

[00:37:16](#)Speaker 20

Another sweetheart.

[00:37:20](#)Speaker 20

Look right back across Arkansas.

[00:37:22](#)Speaker 20

I worked her brother and a.

[00:37:23](#)Speaker 20

Beat up on.

[00:37:25](#)Speaker 20

I went to found that guy with the golden hair.

[00:37:29](#)Speaker 20

Now she wasn't.

[00:37:30](#)Speaker 20

Riding on the Tennessee.

[00:37:34](#)Speaker 20

The Tennessee Stud Long and lean the color.

[00:37:36](#)Speaker 20

Of the sun, in his eyes, were being.

[00:37:40](#)Speaker 20

He had the nerve and he had the blood.

[00:37:42](#)Speaker 20

And it never was a horse like a Tennessee stand.

[00:37:55](#)Speaker 20

Second, then stir up in side by side Rd mounds and valleys wide.

[00:38:10](#)Speaker 20

Evan came to Big Muddy.

[00:38:12](#)Speaker 20

Then we forwarded the flood on the Tennessee, Tennessee stuff.

[00:38:17](#)Speaker 20

There's the Pretty Little baby on the cabin floor, a little horse cold laying around the door.

[00:38:24](#)Speaker 20

Well I love.

[00:38:25](#)Speaker 20

That gap with the golden hair and the Tennessee Stud.

[00:38:28](#)Speaker 20

Another Tennessee man.

[00:38:31](#)Speaker 20

The Tennessee Stud Long and lean colored silent his eyes drooping.

[00:38:37](#)Speaker 20

He had the nerve and he had the blood.

[00:38:39](#)Speaker 20

Then there never was a horse like a Tennessee stud.

[00:38:50](#)Speaker 15

Thank you.

[00:39:01](#)Speaker 4

Oh good guitar work of Jerome Young.

[00:39:06](#)Speaker 4

What do they call those people at the carnival that you know always yelling?

[00:39:11](#)Speaker 4

Ah, that's what we have next.

[00:39:13](#)Speaker 4

We have **** Parker.

[00:39:26](#)Speaker 10

OK.

[00:39:36](#)Speaker 1

The last several days while trying to go through the list of songs.

[00:39:44](#)Speaker 1

To see which fit in the category of what obnoxious songs could you do at a friend's wedding?

[00:39:53](#)Speaker 1

I came across one.

[00:39:55](#)Speaker 1

I used to know years ago.

[00:39:59](#)Speaker 1

I'm going to have to look at the words.

[00:40:02](#)Speaker 1

We'll try.

[00:40:14](#)Speaker 1

Now, love, they say is a very funny thing.

[00:40:17](#)Speaker 1

It catches the young and the old.

[00:40:21](#)Speaker 1

Just like a dish of boardinghouse hash, they say that it never grows cold.

[00:40:27](#)Speaker 1

It makes you feel like a fresh water heel and it causes your head to swell.

[00:40:34](#)Speaker 1

Love you'll find will make you blind and empty your pocketbook.

[00:40:38](#)Speaker 1

Well boys stay away from the girls I say give them plenty of room that's when you went to build beats until you're dead with a bald headed end of a broom.

[00:40:52](#)Speaker 1

When a man is gone, a Pretty Little girl, he talks just as gentle as a dove.

[00:40:58](#)Speaker 1

He spends his money and he calls her honey to show her he's in love.

[00:41:05](#)Speaker 1

When his money is gone in his clothes and hawk, he finds the old saying is true.

[00:41:11](#)Speaker 1

That I'm old.

[00:41:12](#)Speaker 1

On the arm is worth 2 on the leg, but what else is he gonna do?

[00:41:16](#)Speaker 1

Boys stay away from the girls to say give them plenty of room.

[00:41:21](#)Speaker 1

Plus when you went to the beach till you're dead with a bald headed end.

[00:41:25](#)Speaker 1

Of a broom.

[00:41:27](#)Speaker 1

2nd but when they have to feed on hash love doesn't last so long with a wife and 16 children in home.

[00:41:47](#)Speaker 1

It isn't very much fun when the future comes around his bills to collect with a dog and a double barreled gun boys stay away from the girls they say give them plenty of room.

[00:41:59](#)Speaker 1

You went to build feature till you're dead with the bald headed.

[00:42:03](#)Speaker 1

End of a broom.

[00:42:05](#)Speaker 1

Young fellers just take my advice.

[00:42:08](#)Speaker 1

Don't be in a hurry to wed.

[00:42:11](#)Speaker 1

You'll think you're in Clover till the honeymoon's over then you wished you dead.

[00:42:16](#)Speaker 1

With a cross eyed baby on each knee and a wife with a plaster on her nose.

[00:42:23](#)Speaker 1

Life they say he doesn't run very smooth when you have to wear second hand clothes.

[00:42:28](#)Speaker 1

Boys stay away from the girls we say give them plenty of room.

[00:42:33](#)Speaker 1

That's when you would build feature to your dad with a bald headed end of a broom.

[00:42:37](#)Speaker 1

When the rent is high in the kids off, cry calls his new charter drug.

[00:42:43](#)Speaker 1

There's no grub to Charlie.

[00:42:48](#)Speaker 1

You'll holler for your son to load up your gun to best to vaccinate your mother-in-law.

[00:42:53](#)Speaker 1

Boys stay away from the girls.

[00:42:55](#)Speaker 1

I say give them plenty of room 'cause when you went to they'll beat you till you're dead.

[00:43:00](#)Speaker 1

With the bald headed.

[00:43:01](#)Speaker 1

End of the room.

[00:43:06](#)Speaker 1

Second, well, I hope everyone got what they wanted for Christmas.

[00:43:21](#)Speaker 1

This is a story about a.

[00:43:24](#)Speaker 1

A little gift.

[00:43:29](#)Speaker 1

Friend of mine gave me 10 little bottles of some special stuff that he'd brewed up all himself.

[00:43:38](#)Speaker 1

So I took it home and I hid it in the basement, but.

[00:43:43](#)Speaker 1

My wife found out about it and.

[00:43:46](#)Speaker 1

She told me.

[00:43:47](#)Speaker 1

To get rid of it or or else.

[00:43:51](#)Speaker 1

Since I didn't like the way she said her else.

[00:43:55](#)Speaker 1

I went back down to the basement and proceeded to carry out her instructions.

[00:44:05](#)Speaker 1

I set the 10 little.

[00:44:07](#)Speaker 1

Bottles on the drain board.

[00:44:11](#)Speaker 1

Picked up the first bottle and hold the cork out of it and.

[00:44:15](#)Speaker 1

Hoard it down the sink.

[00:44:19](#)Speaker 1

All except one little swallow.

[00:44:24](#)Speaker 1

Which drink?

[00:44:28](#)Speaker 1

I picked up the next bottle and I pulled the pork out of it and I poured it down the sink.

[00:44:36](#)Speaker 5

All except one little swallow.

[00:44:40](#)Speaker 1

Second, I picked up the next bottle and I hold the sink out of it and I poured it down the court.

[00:44:55](#)Speaker 1

All except one little swallow.

[00:45:01](#)Speaker 1

Good shot green.

[00:45:06](#)Speaker 1

I picked up the next pork kanipe

[00:45:10](#)Speaker 1

Pull the bottle out of it.

[00:45:12](#)Speaker 1

And I.

[00:45:14](#)Speaker 1

Poured it down the sink.

[00:45:16](#)Speaker 5

All except one little swallow.

[00:45:21](#)Speaker 10

I think.

[00:45:26](#)Speaker 1

They picked up the next sink and I pulled up pork out of it and I poured it down the bottle.

[00:45:34](#)Speaker 1

All except one little swallow.

[00:45:39](#)Speaker 1

Which I drink.

[00:45:42](#)Speaker 1

I picked up the next drink and I pulled a swallow out it and I poured it down the court.

[00:45:52](#)Speaker 1

All except one little drink.

[00:45:57](#)Speaker 1

Which I drink.

[00:46:00](#)Speaker 1

Well, anyway, now it's.

[00:46:03](#)Speaker 1

Plain to see the them little bottled mine.

[00:46:07](#)Speaker 1

Let's see.

[00:46:09](#)Speaker 20

How many little balls I got left?

[00:46:12](#)Speaker 1

Which I drink.

[00:46:16](#)Speaker 7

Now I'm.

[00:46:18](#)Speaker 20

I'm asking.

[00:46:30](#)Speaker 1

It was not a terrible thing for my wife to make me do.

[00:46:36](#)Speaker 1

Bless her little heart.

[00:46:40](#)Speaker 1

Bless her little heart.

[00:46:46](#)Speaker 1

I'm telling you one thing, Buster.

[00:46:49](#)Speaker 1

You do better.

[00:46:50](#)Speaker 1

Not saying nothing against my wife.

[00:46:52](#)Speaker 1

'cause I'll have, you know, I'll have you know.

[00:46:57](#)Speaker 1

That I got the wifeless little nice that you ever saw in your.

[00:47:04](#)Speaker 1

Which I drink.

[00:47:22](#)Speaker 4

A Christmas song by **** Barker.

[00:47:27](#)Speaker 4

Excellent, we've got a fellow that stopped by a little bit ago a month so.

[00:47:34](#)Speaker 4

Has played a couple of times with us and.

[00:47:38](#)Speaker 4

Does an awfully nice job.

[00:47:40](#)Speaker 4

This is Mike Raul.

[00:47:49](#)Speaker 23

Those of you don't know they they make us warm up in the beer cooler back there.

[00:47:52](#)Speaker 23

About 33 degrees.

[00:47:56](#)Speaker 23

Sure, if I mess up, that's what I'm gonna blame it on.

[00:47:59](#)Speaker 23

The first thing I'm going to do is sort of a.

[00:48:01](#)Speaker 23

I guess a love ballad.

[00:48:03](#)Speaker 23

Written A long time ago by a gentleman named Jackson Browne.

[00:48:08](#)Speaker 23

Second boy, I really screwed that one up.

[00:48:14](#)Speaker 23

See that beer cooler gets you every time we try again.

[00:48:31](#)Speaker 24

The papers lie there helplessly and pile outside the door.

[00:48:38](#)Speaker 24

I tried and tried but I just can't remember what they're for.

[00:48:45](#)Speaker 24

The world outside is tugging like a beggar at my sleeve.

[00:48:52](#)Speaker 24

All that's much too old.

[00:48:54](#)Speaker 24

Story to believe.

[00:48:57](#)Speaker 24

He and you know.

[00:49:00](#)Speaker 24

So that it's taken to cheer me.

[00:49:06](#)Speaker 24

No such good care of me.

[00:49:13](#)Speaker 24

But you say Morocco?

[00:49:16](#)Speaker 24

That makes me smile.

[00:49:19](#)Speaker 24

I haven't seen Morocco.

[00:49:22](#)Speaker 24

Long walk.

[00:49:26](#)Speaker 24

Looking back into.

[00:49:28](#)Speaker 24

Your eyes I saw them really shine.

[00:49:32](#)Speaker 24

And I just had a taste of something funny.

[00:49:39](#)Speaker 24

Future hides in the pasture slides England lies between floating in a silver mist, so cold and so clean.

[00:49:52](#)Speaker 24

And California is shaking like an angry child will who is asked for love in his unanswered still.

[00:50:02](#)Speaker 24

And and you.

[00:50:05](#)Speaker 24

So that it's taken to cheer me.

[00:50:12](#)Speaker 24

Even though.

[00:50:14](#)Speaker 24

You take such good.

[00:50:16](#)Speaker 24

Hear me.

[00:50:19](#)Speaker 24

But you said Morocco and you made me smile.

[00:50:25](#)Speaker 24

And I haven't seen Morocco.

[00:50:32](#)Speaker 24

Looking back into your eyes, I saw them really shine.

[00:50:38](#)Speaker 24

Giving me a taste of something funny.

[00:50:44](#)Speaker 24

Something funny.

[00:50:58](#)Speaker 24

Now, if you see.

[00:51:00](#)Speaker 24

Morocco, I know you'll go in style.

[00:51:05](#)Speaker 24

But it may not see Morocco.

[00:51:08](#)Speaker 23

For a little while.

[00:51:11](#)Speaker 24

But while you're there, I was.

[00:51:13](#)Speaker 24

Hoping you might keep it in your mind.

[00:51:18](#)Speaker 24

To save me just to taste something.

[00:51:44](#)Speaker 2

Second, to drink one more beer before going out here.

[00:51:50](#)Speaker 23

That was the easy one.

[00:51:53](#)Speaker 23

Right?

[00:52:00](#)Speaker 21

Good point.

[00:52:07](#)Speaker 23

This next one is an old Cat Stevens song.

[00:52:20](#)Speaker 24

Second to the wind to the wind of my soul.

[00:52:30](#)Speaker 24

Where I'll end up, well I think only God really knows.

[00:52:39](#)Speaker 24

I sat upon the setting sun.

[00:52:43](#)Speaker 24

But never never never never.

[00:52:47](#)Speaker 24

I never wanted water once.

[00:52:51](#)Speaker 24

No. Never, never, never never.

[00:52:54](#)Speaker 24

Second, listen to my words, but they fall far below.

[00:53:09](#)Speaker 24

I let my music take me where my heart wants to go.

[00:53:17](#)Speaker 24

I swam up on the Devils Lake.

[00:53:21](#)Speaker 24

I'll never never, never never.

[00:53:25](#)Speaker 24

I'll never make the same mistake.

[00:53:30](#)Speaker 24

Never, never never.

[00:53:55](#)Speaker 4

That's that was my krauel.

[00:53:57](#)Speaker 4

I had to get ready for the next performer.

[00:53:59](#)Speaker 4

This is John Cook.

[00:54:02](#)Speaker 25

Second of all, I yeah I asked ****.

[00:54:09](#)Speaker 25

I'm very sure.

[00:54:10](#)Speaker 25

I mean bill.

[00:54:10](#)Speaker 25

I asked Bill, I know.

[00:54:12](#)Speaker 25

Which one is?

[00:54:19](#)Speaker 25

I asked Bill on very short notice to play this song on because I can't for the life of me play a break on this and and Bill can play a break on anything or bill can break anything one or the other.

[00:54:30](#)Speaker 4

Yeah, well I would say I could break any.

[00:54:32](#)Speaker 25

Bill mentioned that we we transplanted a good deal of the Hootenanny to the word hotel last night for Bill Bill and Loretta Westbrook's wedding.

[00:54:44](#)Speaker 25

I I did a couple of appropriate songs.

[00:54:47](#)Speaker 25

There's there's two country songs that are really good at weddings, 'cause they're express positive views on male female relationships.

[00:54:55](#)Speaker 25

One is.

[00:54:59](#)Speaker 25

One is my heart skips a beat and the other one is.

[00:55:03](#)Speaker 25

Whatever it was, oh, good woman, love.

[00:55:06](#)Speaker 25

There's actually two more two more Happy country songs.

[00:55:09](#)Speaker 25

That one is a.

[00:55:10](#)Speaker 25

After this though, hey, good looking and jambalaya.

[00:55:13](#)Speaker 25

That's four.

[00:55:14](#)Speaker 25

It's very difficult to mention.

[00:55:15](#)Speaker 25

All four Happy country songs at once, but that's it.

[00:55:19](#)Speaker 25

You know the rest of it is she left me and I'm going to kill her, you know?

[00:55:26](#)Speaker 25

But I didn't get to do.

[00:55:27](#)Speaker 25

This is also appropriate this I like to do this song at weddings for for all the single men, the one that I like to do.

[00:55:35](#)Speaker 25

I only know I only know the chorus of and I got to learn the verses because this would be the most appropriate one for the single man at a wedding.

[00:55:42](#)Speaker 25

You think there's more?

[00:55:44](#)Speaker 5

Pretty girls San Juan.

[00:55:47](#)Speaker 5

There's more pretty girls than one.

[00:55:51](#)Speaker 5

Ramble around from town to town.

[00:55:55](#)Speaker 5

All pretty girls send one.

[00:55:59](#)Speaker 25

That's all I know, you know.

[00:56:00](#)Speaker 25

Get back in D.

[00:56:07](#)Speaker 25

This is the one I like to sing because you know, maybe sometime it'll touch your bridesmaids heart in the right way.

[00:56:12](#)Speaker 25

Right?

[00:56:14](#)Speaker 25

Yesterday the bridesmaids were ten, you know, but.

[00:56:18](#)Speaker 25

But they're going to be really good looking women when they grow up.

[00:56:22](#)Speaker 25

OK, it goes like this.

[00:56:22](#)Speaker 4

You gonna be ready then?

[00:56:23](#)Speaker 25

This is Hank Williams.

[00:56:25](#)Speaker 25

Hank Williams came up with the appropriate song for single men at a wedding.

[00:56:30](#)Speaker 5

Everybody loan support somebody.

[00:56:33](#)Speaker 5

Else nobody lonesome, barmy everybody.

[00:56:38](#)Speaker 5

Think about somebody nobody thinking about me.

[00:56:43](#)Speaker 5

When the time rolls around for me to lay down and die, I bet I'll have to go and hire me. Someone to cry everybody is lonesome for somebody else but nobody's lonesome for me.

[00:56:56](#)Speaker 5

Everybody longing for somebody else, nobody longing for me.

[00:57:03](#)Speaker 5

Everybody dreaming about.

[00:57:05](#)Speaker 5

Somebody else?

[00:57:06](#)Speaker 5

Nobody dreaming about me. Well, I ain't had a kiss since I fell out of my crib. It looks to me like I've been cheated out of my rib. Everybody is lonesome for somebody else but nobody's lonesome for me.

[00:57:47](#)Speaker 25

The bill never lets you down.

[00:57:55](#)Speaker 5

Pining for somebody else, but nobody is pining or me.

[00:58:01](#)Speaker 5

Everybody is crazy about somebody else, but nobody is crazy about me.

[00:58:07](#)Speaker 5

Well, I shine up my shoes and then I slipped down my hair, put on my Sunday suit but I ain't going nowhere.

[00:58:14](#)Speaker 5

Everybody lonesome or somebody else but nobody flows for me.

[00:58:20](#)Speaker 5

Everybody is yearning for somebody.

[00:58:24](#)Speaker

But no.

[00:58:24](#)Speaker 25

Nobody durnin farming.

[00:58:27](#)Speaker 5

Everybody smoking for somebody else, but nobody is falling for me.

[00:58:33](#)Speaker 5

All I need is a bride who wants a big heart.

[00:58:36](#)Speaker 5

It grew.

[00:58:37](#)Speaker 5

I wouldn't care if she came riding in on a broom.

[00:58:40](#)Speaker 5

Everybody lonesome for somebody else but nobody is lonesome for me.

[00:58:46](#)Speaker 5

Yes, everybody Sloan support somebody else but nobody is lonesome for me.

[00:59:05](#)Speaker 2

Oh money.

[00:59:06](#)Speaker 5

Hey ****, when you did that song.

[00:59:06](#)Speaker 10

I'm good.

[00:59:09](#)Speaker 25

That sounded, I thought you were.

[00:59:10](#)Speaker 25

Did you ever hear the man who wrote a home sweet home never was a married man?

[00:59:14](#)Speaker 25

It's done to that tune of that that first song you did.

[00:59:17](#)Speaker 25

That you said was.

[00:59:17](#)Speaker 25

Appropriate for a wedding.

[00:59:19](#)Speaker 25

'cause the man Rd home sweet home never was a married man.

[00:59:23](#)Speaker 25

Never heard that I don't know it.

[00:59:24](#)Speaker 25

That's all I know.

[00:59:27](#)Speaker 25

You know you can know.

[00:59:28](#)Speaker 1

Same melody is discussed.

[00:59:30](#)Speaker 25

Exactly, that's probably the earlier version and some.

[00:59:34](#)Speaker 25

Oldtimey musician

[00:59:37](#)Speaker 25

Then into the other one?

[00:59:38](#)Speaker 25

Well, let's see what am I going to do here I'm.

[00:59:41](#)Speaker 25

I'm on the traditional side.

[00:59:45](#)Speaker 25

I thought I'd do.

[00:59:47](#)Speaker 25

I haven't done this one in a while.

[00:59:50](#)Speaker 25

I just like this song.

[00:59:51](#)Speaker 25

You know, if you read the lyrics to this song, it would.

[00:59:53](#)Speaker 25

Sound pretty.

[00:59:54](#)Speaker 25

Silly, didn't anybody old enough here remember when Steve Allen had The Tonight Show before Johnny Carson, he used to read.

[01:00:01](#)Speaker 25

Lyrics to a

[01:00:04](#)Speaker 25

He'd read the lyrics to 50s doo-wop songs and just absolutely dead serious.

[01:00:08](#)Speaker 25

And you'd be on the floor.

[01:00:09](#)Speaker 25

It was hilarious.

[01:00:11](#)Speaker 25

But but this way you know it's not just the words in a song.

[01:00:15](#)Speaker 25

That's why we have a melody and there's something about the words and the music together.

[01:00:18](#)Speaker 25

I just like this song, what?

[01:00:20](#)Speaker 25

Can I tell you?

[01:00:20](#)Speaker 1

Oh yeah.

[01:00:21](#)Speaker 25

It's called Jimmy Brown the newsboy.

[01:00:46](#)Speaker 5

I sell the morning papers or my name's Jimmy Brown. Everybody knows that I am the new spoil.

[01:00:54](#)Speaker 5

Of the town.

[01:00:57](#)Speaker 5

You can hear me yelling morning star running along the street.

[01:01:02](#)Speaker 5

Got no hat upon my head, no shoes upon my feet.

[01:01:29](#)Speaker 5

Never mind Sir, how I look?

[01:01:31](#)Speaker 5

Don't look at me in front sale.

[01:01:34](#)Speaker 5

The morning paper, Sir, my name is Jimmy Brown.

[01:01:39](#)Speaker 5

I'm all for cold and hungry, Sir.

[01:01:42](#)Speaker 5

My clothes are mighty thin.

[01:01:45](#)Speaker 5

Wander about from place to place my daily bread to win.

[01:02:11](#)Speaker 5

My father died a drunkard, Sir, who my mother said.

[01:02:16](#)Speaker 5

I'm helping mother Sir to journey on the way.

[01:02:22](#)Speaker 5

Mother always told me son nothing in the world to lose.

[01:02:27](#)Speaker 5

Find a place in Heaven Son selling the gospel.

[01:02:55](#)Speaker 5

I sell the morning paper, Sir, my name is Jimmy Brown.

[01:03:00](#)Speaker 5

Everybody knows that I'm the new spoil.

[01:03:04](#)Speaker 5

Of the town.

[01:03:06](#)Speaker 14

You can.

[01:03:06](#)Speaker 5

Hear me yelling morning star running along the street got no hat upon my head,
no shoes upon my feet.

[01:03:18](#)Speaker 2

Thank you.

[01:03:27](#)Speaker 4

That's John Kirk.

[01:03:31](#)Speaker 4

Good song, sorry.

[01:03:34](#)Speaker 4

John has a.

[01:03:38](#)Speaker 4

Array of of.

[01:03:40](#)Speaker 4

Old folk songs.

[01:03:45](#)Speaker 4

We got we all got back together again at the Stagecoach.

[01:03:49](#)Speaker 4

Or resurrected a whole bunch of us at the Stagecoach and started playing some of
that music out there.

[01:03:58](#)Speaker 4

Not so much anymore.

[01:03:59](#)Speaker 4

We're getting pretty rocky out there these days, but Mary, who was behind the
bar was kicking up a storm last night.

[01:04:11](#)Speaker 4

Anyway, we have we have next to a storm kicker of our own here.

[01:04:15](#)Speaker 4

This is our topical.

[01:04:21](#)Speaker 4

Innovator here Bradley Parker.

[01:04:34](#)Speaker 26

I'm not going to play two guitars at the same time, although.

[01:04:38](#)Speaker 26

Yeah, it's sometimes.

[01:04:39](#)Speaker 26

Sometimes I can do it, but.

[01:04:42](#)Speaker 26

I'm just don't want to humiliate myself 'cause this one is in a different tuning and every time I try to tune a guitar I just.

[01:04:47](#)Speaker 26

It's really embarrassing.

[01:04:49](#)Speaker 26

Anyhow, this song is a song by a guy named Ben Harper who I was lucky enough to see in New York City.

[01:04:54](#)Speaker 26

I don't know if anyone ever heard of him, but he's fabulous new guy on the folk circuit and I learned this at about 3:00 o'clock this afternoon, so I'm glad this.

[01:05:02](#)Speaker 26

Places, and it's packed.

[01:05:03](#)Speaker 26

Well it kind of got.

[01:05:04](#)Speaker 26

Packed when I when I was back there it got packed but.

[01:05:09](#)Speaker 26

This is a.

[01:05:11](#)Speaker 26

Kind of in a.

[01:05:11](#)Speaker 26

It's in a different tuning and.

[01:05:13](#)Speaker 26

I have to find the.

[01:05:15](#)Speaker 26

Perfect spot here.

[01:05:19](#)Speaker 26

And this is a love song of sorts.

[01:05:21](#)Speaker 26

It's a sad song.

[01:05:22](#)Speaker 26

I don't play a happy song afterwards.

[01:05:25](#)Speaker 26

Of some kind.

[01:05:28](#)Speaker 26

Not a great strap.

[01:05:31](#)Speaker 26

I made this strap when I was about 13 years old and it's and it's still holding on.

[01:05:36](#)Speaker 26

You know, I really did I.

[01:05:37](#)Speaker 26

I actually made this. This was my sister's belt. My sister was a was a flower child and she had all sorts of leather apparel and she was a flower child from the 60s and tried to take me to Woodstock and my parents wouldn't let her and.

[01:05:52](#)Speaker 26

And that was my last.

[01:05:53](#)Speaker 26

I wish she she had.

[01:06:08](#)Speaker 8

Oh no, here comes that sun again.

[01:06:13](#)Speaker 8

That means another day without you, my friend, and it hurts me to look in that mirror at myself and it hurts me even more to have to be with somebody.

[01:06:28](#)Speaker 8

But it's but it's so hard to do.

[01:06:31](#)Speaker 8

So easy to say here is sometimes sometimes you have to walk away walking away.

[01:06:46](#)Speaker 8

With so many people to love in my life.

[01:06:51](#)Speaker 8

Why do I worry about just one?

[01:06:56](#)Speaker 8

'cause you are the happy in minus.

[01:07:02](#)Speaker 8

You are the good times in my fun.

[01:07:07](#)Speaker 8

So hard to do, so easy to say is sometimes.

[01:07:13](#)Speaker 8

Sometimes you have to walk away walking away.

[01:07:18](#)Speaker 8

Babe and hit our back door.

[01:07:23](#)Speaker 8

We tried the goodbyes so many days where we walk in the same direction so that we never stray where they say.

[01:07:33](#)Speaker 8

If you love somebody, you should set them free, but I would rather be chained to you.

[01:07:40](#)Speaker 8

Been living this life of misery.

[01:07:49](#)Speaker 8

They say the time will make all this go away, but it's the time it took my tomorrow's and turn him in.

[01:07:57](#)Speaker 8

You yesterday's and once again that rising Sun is sitting on down and once again you, my friend are nowhere to be found.

[01:08:09](#)Speaker 8

And it's so hard to do so, easy to say.

[01:08:13](#)Speaker 8

Hey hey.

[01:08:15](#)Speaker 8

Sometimes sometimes you have to walk away walking away and head out that door, walk away.

[01:08:39](#)Speaker 26

Thanks very much.

[01:08:51](#)Speaker 26

And the difference between these two guitars is that one made the old fashioned way in Japan.

[01:08:56](#)Speaker 26

This one made in Pennsylvania.

[01:09:03](#)Speaker 26

This one sounds much better.

[01:09:07](#)Speaker 10

Wow stand up.

[01:09:10](#)Speaker 26

It's amazing 'cause I play out a lot and I'm always 100 times more nervous here than any other venue.

[01:09:18](#)Speaker 26

Because you people?

[01:09:19](#)Speaker 26

Well, I was just talking to Jerry about it because.

[01:09:21](#)Speaker 26

You guys are so attentive, you know.

[01:09:22](#)Speaker 26

And it's it's scary if you miss it.

[01:09:25](#)Speaker 26

If you blow it, you really blow it.

[01:09:26](#)Speaker 26

If you blow it in a bar, you're just playing to a bunch of people.

[01:09:29](#)Speaker 26

Who are you know, covered by smoke and or, you know, fairly intoxicated, so it really doesn't matter, they won't remember anyhow.

[01:09:39](#)Speaker 26

It's, you know this is this is.

[01:09:40](#)Speaker 26

This is like the big league up here, it's strange.

[01:10:01](#)Speaker 8

I'm not from here.

[01:10:03](#)Speaker 8

I just live here.

[01:10:04](#)Speaker 8

Well, I grew up somewhere far away.

[01:10:08](#)Speaker 8

I came here thinking I'd never stayed long.

[01:10:11](#)Speaker 8

I'd be going back soon someday.

[01:10:15](#)Speaker 8

It's been a while since I got here, but I've seen him come and I've seen them go.

[01:10:22](#)Speaker 8

Crowd symbol and they hang.

[01:10:24](#)Speaker 19

Up for a.

[01:10:25](#)Speaker 8

While then they milk, do we like an early snow?

[01:10:30](#)Speaker 8

On to some bright future somewhere down the road.

[01:10:35](#)Speaker 8

2 points unknown.

[01:10:37](#)Speaker 8

Sending postcards when they get there, wherever it is they think they're going.

[01:10:44](#)Speaker 8

I'm not from here.

[01:10:46](#)Speaker 8

I just live here.

[01:10:48](#)Speaker 8

Can't see that it matters much.

[01:10:50](#)Speaker 8

'cause I read the.

[01:10:51](#)Speaker 8

Papers and I watch the nightly news.

[01:10:54](#)Speaker 8

Who's to say that I'm out of touch?

[01:10:58](#)Speaker 8

But it's from here.

[01:11:00](#)Speaker 8

Most of us just live here.

[01:11:02](#)Speaker 8

Locals long since moved away.

[01:11:04](#)Speaker 8

Oh well, they sold their farms for parking lots.

[01:11:08](#)Speaker 8

Went out looking for a better way.

[01:11:12](#)Speaker 8

On a song by future somewhere bitter times on down the road.

[01:11:19](#)Speaker 8

I wonder if they ever got there, wherever it is they think they're going hit my hometown a couple of years back.

[01:11:29](#)Speaker 8

It's hard to see just how it felt look like so many pounds.

[01:11:35](#)Speaker 8

I might have been through before on my way to somewhere else.

[01:11:40](#)Speaker 8

I'm not from here, but people tell me it's not like it used to be.

[01:11:46](#)Speaker 8

They say you should see in this town about 10 years back before it got ruined by jerks like me.

[01:11:54](#)Speaker 8

I'm not from here, I just live here.

[01:11:57](#)Speaker 8

I'm not from here.

[01:11:59](#)Speaker 8

I just live here, you know.

[01:12:01](#)Speaker 8

We can't help it, we just keep moving.

[01:12:04](#)Speaker 8

It's been that way since long ago since the Stone Age chasing the Gray it hurts me mostly go where we've gotta go.

[01:12:14](#)Speaker 8

Awesome rap future.

[01:12:16](#)Speaker 8

Somewhere down the road, 2 points unknown.

[01:12:21](#)Speaker 8

Sending postcards when we get there, wherever it is, we think we're going.

[01:12:28](#)Speaker 8

I'm not from here I just live here.

[01:12:31](#)Speaker 8

I'm not from here I just live here.

[01:12:35](#)Speaker 8

I'm from here.

[01:12:36](#)Speaker 8

I just live here.

[01:12:38](#)Speaker 8

I'm not from here.

[01:12:40](#)Speaker 8

I just live here.

[01:12:50](#)Speaker 26

Very much.

[01:12:53](#)Speaker 2

2nd, that's Bradley Parker.

[01:13:05](#)Speaker 4

We've got.

[01:13:07](#)Speaker 4

Now, folklorist here he he tells us about what the music has done.

[01:13:16](#)Speaker 4

Usually gives us a good story.

[01:13:18](#)Speaker 4

Good rundown, don't know.

[01:13:19](#)Speaker 4

He's got in mind for us tonight.

[01:13:20](#)Speaker 4

Jack hayler.

[01:13:28](#)Speaker 21

Well, tonight I'm not going to tell you about the music, but I'm going to tell you about a horse named Tex.

[01:13:33](#)Speaker 21

Louise good evening.

[01:13:35](#)Speaker 21

Adrian sang about a horse named text and I only knew well.

[01:13:40](#)Speaker 21

I've known a couple of horses they've checked, but this one.

[01:13:42](#)Speaker 21

Was a big little buckskin.

[01:13:44](#)Speaker 21

And his kid.

[01:13:45](#)Speaker 21

We were out on a pack trip and we came by this old abandoned CCC camp.

[01:13:50](#)Speaker 21

I mean, you know it had been abandoned for 20 years at that point.

[01:13:55](#)Speaker 21

And he untax happened to ride right across the old septic.

[01:14:00](#)Speaker 21

Bank, which of course is covered with dirt above the boards and the boards broke and a horse fell in and the kid came off the yellow.

[01:14:08](#)Speaker 21

Well, we struck the oil.

[01:14:14](#)Speaker 21

That is a true story.

[01:14:17](#)Speaker 21

And getting a horse out of there was another story.

[01:14:22](#)Speaker 21

This is an old old folk song.

[01:14:25](#)Speaker 21

By a quite old folk song.

[01:14:28](#)Speaker 21

Monkey mountain type.

[01:14:31](#)Speaker 21

Lovell Lovell careless love.

[01:14:38](#)Speaker 21

Lovell Lovell careless love.

[01:14:43](#)Speaker 21

It's Lovell Lovell careless love, you see.

[01:14:50](#)Speaker 21

What love has done to me?

[01:14:54](#)Speaker 21

Once my apron strings were long.

[01:14:59](#)Speaker 21

Once my apron strings were long.

[01:15:02](#)Speaker 21

When my brunch strings were long, you passed my cabin with the song.

[01:15:12](#)Speaker 21

But now my apron strings won't tie.

[01:15:16](#)Speaker 21

Now my apron strings won't tie.

[01:15:20](#)Speaker 21

Oh now my friends springs won't tie you pass my cabin with the sign or what?

[01:15:31](#)Speaker 20

Well, my.

[01:15:32](#)Speaker 21

What will mother think of me?

[01:15:36](#)Speaker 21

No well, what oh what will mother say?

[01:15:40](#)Speaker 21

What no?

[01:15:42](#)Speaker 21

What will mother say?

[01:15:43](#)Speaker 21

Hey, what OM what will mother say when I come home in a family way?

[01:15:53](#)Speaker 21

She'll tear her hair but bud, her tongue.

[01:15:56](#)Speaker 21

She'll tear her hair but bite her tongue.

[01:16:00](#)Speaker 21

She'll tear her hair but bite her tongue.

[01:16:05](#)Speaker 21

Or she did the same when she was young.

[01:16:10](#)Speaker 21

Oh what, oh what will father say?

[01:16:13](#)Speaker 21

What, oh what will father say?

[01:16:16](#)Speaker 21

Hey what, oh what will father say?

[01:16:22](#)Speaker 21

Well, he ain't my real paw anyway.

[01:16:28](#)Speaker 21

You pass my door, you pass my gate, you pass my door, you pass my gate you pass my door you pass my gate.

[01:16:39](#)Speaker 21

But you won't get past my 38.

[01:16:43](#)Speaker 21

Lovell Lovell careless love love oh Lovell careless love Lovell Lovell careless love.

[01:16:56](#)Speaker 21

You see what love has done to me?

[01:17:10](#)Speaker 21

Thank you, I goofed up those words.

[01:17:12](#)Speaker 21

I had a sudden flashback when I saw Louise here.

[01:17:16](#)Speaker 21

I wish you could have seen Louise Berci.

[01:17:20](#)Speaker 21

Louise Turner Louise Mapes Turner berci.

[01:17:24](#)Speaker 21

When I first saw her, she came to Jackson Hole.

[01:17:27](#)Speaker 21

I guess the first time I heard her saying she was about 19.

[01:17:31](#)Speaker 21

Seeing with her father, Dad makes the company here.

[01:17:34](#)Speaker 21

And I don't know what was more beautiful, the woman or the.

[01:17:37](#)Speaker 21

Song other voice.

[01:17:45](#)Speaker 21

Happy memories, Louise.

[01:17:49](#)Speaker 3

All right now.

[01:17:51](#)Speaker 21

My favorite preacher is here, so I'm going to sing a.

[01:17:53](#)Speaker 21

Spiritual, it's kind of a different spiritual.

[01:17:56](#)Speaker 21

I want you all to join in the.

[01:17:57](#)Speaker 21

Chorus now most everybody knows who Joshua was.

[01:18:02](#)Speaker 21

Joshua fit the Battle of Jericho.

[01:18:04](#)Speaker 21

But most very few people know the name of Joshua's father, which was.

[01:18:11](#)Speaker 21

None. Joshua was a Summoner.

[01:18:15](#)Speaker 21

Now the chorus that I want you to join in your repeat it goes twice little David play on your harp Hallelujah, Hallelujah, Little David play on your harp alilou not very hard little David play on your harp Hallelujah, Hallelujah Little David play on your harp halilu

[01:18:34](#)Speaker 21

Little David was a shepherd boy.

[01:18:39](#)Speaker 21

He Q goes after he shouted for Joy, Little David was a shepherd boy.

[01:18:48](#)Speaker 21

He killed Goliath and he shouted for Joy, Little David play on your harp hallelu Hallelujah.

[01:18:56](#)Speaker 21

Believe it, play on your harp.

[01:18:57](#)Speaker 21

Hallelujah, David.

[01:18:59](#)Speaker 21

Play young your heart Hallelujah, hallelu little David play your heart pal.

[01:19:05](#)Speaker 21

Oh, Joshua was the son of nun.

[01:19:10](#)Speaker 21

He never would quit.

[01:19:11](#)Speaker 21

His work was done.

[01:19:13](#)Speaker 21

Yes, Joshua was the son of nun.

[01:19:16](#)Speaker 21

He never would quit.

[01:19:18](#)Speaker 21

His work was done.

[01:19:20](#)Speaker 21

Little David play on ya Hallelujah, Hallelujah, Hallelujah.

[01:19:27](#)Speaker 21

Believe it play on your heart pounding Lou Halilu Little David play on your heart halilu how.

[01:19:34](#)Speaker 9

La Luna

[01:19:40](#)Speaker 2

Second, see, I told you he'd tell us something about the song.

[01:19:52](#)Speaker 4

It's Jack hylar.

[01:19:56](#)Speaker 4

Down at the Stagecoach, we have a variety of musicians playing on Sunday night and.

[01:20:05](#)Speaker 4

Of one of our.

[01:20:10](#)Speaker 4

Guitar players plays bass or guitar.

[01:20:16](#)Speaker 4

Has been playing with us pretty frequently.

[01:20:18](#)Speaker 4

He's excellent for Comic Relief.

[01:20:23](#)Speaker 4

Down there and he's been playing here at the hoot.

[01:20:28](#)Speaker 4

Often he lives just across the street.

[01:20:30](#)Speaker 4

You ought to anyway.

[01:20:31](#)Speaker 4

This is Jerry Sylvie.

[01:20:35](#)Speaker 10

You there?

[01:20:40](#)Speaker 4

Could drag him out of the beer cooler.

[01:20:46](#)Speaker 15

Alright, great.

[01:20:47](#)Speaker 2

Second howdy folks.

[01:20:55](#)Speaker 27

It's back to rehearsal.

[01:20:57](#)Speaker 27

I'm going to do a song by Bob Dylan that y'all know.

[01:21:02](#)Speaker 27

So feel free to sing along if you want.

[01:21:22](#)Speaker 6

Second, many roads must a man walk down before you can call him a man.

[01:21:40](#)Speaker 6

Anna how many seas must the waddle sail before she can sleep in the sand?

[01:21:51](#)Speaker 6

And how many times must the cannonball fly?

[01:21:57](#)Speaker 6

Before therefore ever been.

[01:22:02](#)Speaker 6

With the answer my friend is blowing in the wind, the answer is blowing in the wind.

[01:22:23](#)Speaker 6

Second, when, uh, how many years can a mountain exist before it is wise to the sea?

[01:22:38](#)Speaker 6

Here now how many?

[01:22:40](#)Speaker 6

Years can some people exist?

[01:22:44](#)Speaker 6

Before they're allowed.

[01:22:46](#)Speaker 1

To be free.

[01:22:48](#)Speaker 6

And now how many times can a man turn him in, pretending that it just doesn't see?

[01:23:00](#)Speaker 6

With the answer my friend, it's blowing in the wind.

[01:23:06](#)Speaker 6

The answer is blowing in the wind.

[01:24:27](#)Speaker 6

I remember now.

[01:24:29](#)Speaker 6

When how many times must the man look?

[01:24:34](#)Speaker 6

Up before we can see the sky.

[01:24:41](#)Speaker 6

And how many years must one man have before he can hear people cry?

[01:24:52](#)Speaker 6

And how many deaths will it take till it knows that too many people have died?

[01:25:03](#)Speaker 6

Well, the answer my friend is blowing in the wind.

[01:25:08](#)Speaker 6

The answer is blowing in the wind.

[01:25:24](#)Speaker 2

2nd thank you.

[01:25:36](#)Speaker 27

Patrick, I don't even know how to pronounce his last name.

[01:25:39](#)Speaker 11

Don't worry about that.

[01:25:41](#)Speaker 27

He's Paul on this one.

[01:25:44](#)Speaker 27

Calling Paul.

[01:25:47](#)Speaker 27

It's getting now.

[01:25:48](#)Speaker 12

We just worked this out about 7 minutes ago.

[01:25:50](#)Speaker 10

Second, love with you.

[01:25:54](#)Speaker 10

Would you promise to be true?

[01:25:57](#)Speaker 22

And help me.

[01:26:00](#)Speaker 7

Understand 'cause I've been in love before.

[01:26:04](#)Speaker 27

And I found out.

[01:26:08](#)Speaker 2

Second, my heart too.

[01:26:16](#)Speaker 2

2nd that you.

[01:26:28](#)Speaker 7

We love me more than ever.

[01:26:32](#)Speaker 2

Second, you all please.

[01:26:35](#)Speaker 22

It might.

[01:26:42](#)Speaker 2

Don't run and hide.

[01:26:44](#)Speaker 10

It's fine.

[01:26:44](#)Speaker 2

If I love you too.

[01:26:49](#)Speaker 2

Oh, please don't hit my prime.

[01:26:54](#)Speaker 2

Second, couldn't stand the pain.

[01:26:56](#)Speaker 7

'cause I.

[01:27:02](#)Speaker 2

I would be started by new love what he saw.

[01:27:13](#)Speaker 22

No see.

[01:27:15](#)Speaker 22

That I.

[01:27:18](#)Speaker 7

Would love to love you.

[01:27:22](#)Speaker 22

That she will.

[01:27:32](#)Speaker 7

If I love in love with you.

[01:27:48](#)Speaker 2

2nd, It's Jerry Silvey.

[01:27:59](#)Speaker 4

Fun guy. Play music with.

[01:28:03](#)Speaker 4

The the hood is has really been a wonderful thing.

[01:28:07](#)Speaker 4

It's brought a lot of us out of the woodwork.

[01:28:09](#)Speaker 4

And also give us a chance to play with people we have never played with before.

[01:28:15](#)Speaker 4

I don't think that that pair had ever done any song before.

[01:28:22](#)Speaker 10

It was great woman.

[01:28:24](#)Speaker 4

Anyway, and.

[01:28:27](#)Speaker 4

Another one that came out of the woodwork here.

[01:28:30](#)Speaker 4

An old folk singer, Lillian McMahan.

[01:28:40](#)Speaker 16

I guess by definition you're old if you sing with your granddaughter, but other than that she doesn't live here so you.

[01:28:46](#)Speaker 16

Don't have to worry about that.

[01:28:52](#)Speaker 16

The only thing I know about this song is it certainly sounds like a slave song apparently was discovered in the Bahamas and it probably.

[01:29:00](#)Speaker 16

Wandered over there and.

[01:29:03](#)Speaker 16

It's an old classic that you all know, I'm sure, but I love it.

[01:29:10](#)Speaker 16

Hush, little baby, don't you cry.

[01:29:15](#)Speaker 16

You know your.

[01:29:16](#)Speaker 16

Mama was bound to die.

[01:29:22](#)Speaker 2

All my trials.

[01:29:27](#)Speaker 16

Boombay or who?

[01:29:32](#)Speaker 16

If living was a thing that money could buy.

[01:29:35](#)Speaker 2

I can the rich would live.

[01:29:38](#)Speaker 16

She lose and the pool.

[01:29:40](#)Speaker 2

Second, I my trials slow.

[01:29:51](#)Speaker 16

I do like my brothers too late but never mind.

[01:30:01](#)Speaker 2

I tried.

[01:30:07](#)Speaker 16

Sunil, I have a book with pages 3 and every page.

[01:30:20](#)Speaker 16

Spells liberty.

[01:30:25](#)Speaker 2

I my trial.

[01:30:35](#)Speaker 16

There grows a tree in.

[01:30:41](#)Speaker 16

The pilgrims call it the tree of love.

[01:30:49](#)Speaker 2

I my trial.

[01:30:55](#)Speaker 2

From the.

[01:31:01](#)Speaker 16

Too late my brother.

[01:31:03](#)Speaker 16

Do you like but never mind?

[01:31:08](#)Speaker 2

Uh, my trial.

[01:31:11](#)Speaker 16

2nd, Sunil.

[01:31:29](#)Speaker 16

I have a dear friend who's a barbershop singer.

[01:31:31](#)Speaker 16

He says even if you screw up in the middle of the song, as long as.

[01:31:33](#)Speaker 16

Your final chord is good ever be.

[01:31:35](#)Speaker 16

I think it was great.

[01:31:39](#)Speaker 16

Anyway, this is a mid 19th century ballad and that's about all I know about it.

[01:31:44](#)Speaker 16

I think it's one of my favorite.

[01:31:45](#)Speaker 16

I think it's a riot.

[01:31:49](#)Speaker 16

Hey I was walking and I heard a complaining and saw an old woman in the picture of gloom.

[01:31:57](#)Speaker 16

She gazed at the mud on her doorstep was raining.

[01:32:02](#)Speaker 16

And these were her words as she wielded her broom.

[01:32:06](#)Speaker 16

If you know the chorus, sing on life, Visit Island loves full of trouble, beauty doth fade and riches duffly.

[01:32:20](#)Speaker 16

Pleasures pleasures they dwindle, land prices they double and nothing.

[01:32:26](#)Speaker 16

As I would wish it to be.

[01:32:29](#)Speaker 16

There's warms on the cherries.

[01:32:31](#)Speaker 16

There's slugs on the roses, ants in the sugar and mice in the pies.

[01:32:38](#)Speaker 16

The rubbish of spiders, no mortal supposed.

[01:32:43](#)Speaker 16

The ravaging roaches outnumber the flies, though.

[01:32:47](#)Speaker 16

Like Visit Island loves full of trouble beauty, dot, fade and riches to flee.

[01:32:55](#)Speaker 16

He pleasures they dwindle land prices they double and nothing is as I would wish it to be.

[01:33:05](#)Speaker 16

Too many stitches goes into a bonnet.

[01:33:09](#)Speaker 16

There's too much of ironing goes into a shirt.

[01:33:12](#)Speaker 16

There's nothing that pays for the time we waste on it.

[01:33:17](#)Speaker 16

There's nothing that lasts us, but trouble and dirt.

[01:33:21](#)Speaker 16

Life is a Thailand loves full of trouble being lazy phosphate and riches duffly.

[01:33:30](#)Speaker 16

Pleasures they dwindle, land prices they double and nothing is as I would wish it to be.

[01:33:39](#)Speaker 16

In March it is slush.

[01:33:41](#)Speaker 16

It is mud in December.

[01:33:45](#)Speaker 16

The mid summer breezes are loaded with dust in fall.

[01:33:51](#)Speaker 16

The leaves litter in soggy September.

[01:33:55](#)Speaker 16

The wallpaper rots in the candle sticks, rust, or like visit Thailand loves full of trouble.

[01:34:02](#)Speaker 16

You deduct fade.

[01:34:04](#)Speaker 16

And riches do flee.

[01:34:06](#)Speaker 16

The pleasures they dwindle land, prices they double and nothing is as I would.

[01:34:14](#)Speaker 16

Wish it to.

[01:34:16](#)Speaker 16

It's dusting at 6 and it's.

[01:34:21](#)Speaker 16

Sweeping at 7.

[01:34:23](#)Speaker 16

Its dishes littles at 8 and dishes at 9. Plumbing and panning from 10:50. We scarce break our faster. We plan how to die. No life, visit oil and loves full of trouble.

Beauty that fade.

[01:34:43](#)Speaker 16

And Richard duffly

[01:34:47](#)Speaker 16

Pleasures they dwindle, land prices they double and nothing is as I would wish it to be.

[01:34:59](#)Speaker 16

With grease and with grime from corner to center.

[01:35:04](#)Speaker 16

Forever at war and forever alert.

[01:35:08](#)Speaker 16

No rest for a day, less the enemy and two I spend my whole life been struggles with like visit island.

[01:35:17](#)Speaker 16

Loves full of trouble beauty doth fade and riches to flee.

[01:35:23](#)Speaker 16

He pleasures they dwindle land prices they double and nothing is as I would wish it to be.

[01:35:32](#)Speaker 16

Last night in my dream, I was stationed forever.

[01:35:37](#)Speaker 16

On a small

[01:35:38](#)Speaker 22

Little Rock.

[01:35:39](#)Speaker 16

In the midst of the sea.

[01:35:42](#)Speaker 16

My one chance at life was that ceaseless endeavor to sweep back the way there they swept over me, your life is it oil and loves full of trouble.

[01:35:54](#)Speaker 16

Beauty duffey hidden riches to flee.

[01:35:57](#)Speaker 16

He pleasures they dwindle land prices they double and nothing is as I would wish it to be.

[01:36:08](#)Speaker 16

A laugh was no dream.

[01:36:11](#)Speaker 16

Our head eye beholder.

[01:36:14](#)Speaker 16

I see I am helpless my faith to avert.

[01:36:19](#)Speaker 16

She lay down her broom.

[01:36:21](#)Speaker 16

Her apron she folding.

[01:36:24](#)Speaker 16

She lay down.

[01:36:26](#)Speaker 16

And done.

[01:36:28](#)Speaker 16

And was buried in dirt.

[01:36:33](#)Speaker 2

Second Lillian McMahan.

[01:36:43](#)Speaker 4

We've got a young fellow been playing with this much place here.

[01:36:47](#)Speaker 4

This is Pat Flaherty.

[01:36:59](#)Speaker 13

Anybody want to sing along on an old number?

[01:37:01](#)Speaker 13

Let's see if I can remember all the lyrics to it.

[01:37:10](#)Speaker 13

Oh my darling, Oh my darling, Oh my darling Clementine.

[01:37:18](#)Speaker 13

You were gone last forever, dreadful, sorry Clements.

[01:37:25](#)Speaker 13

Once a minor porting.

[01:37:29](#)Speaker 13

In a cavern in a Canyon excavating for mine.

[01:37:36](#)Speaker 13

Live the miner 49er and his daughter Clementine.

[01:37:44](#)Speaker 13

Oh my darling, Oh my darling, Oh my darling Clementine.

[01:37:51](#)Speaker 13

You were gone in lost forever, dreadful sorry, Clementine.

[01:37:59](#)Speaker 13

Let her ducklings to the.

[01:38:00](#)Speaker 13

Water every morning just now.

[01:38:06](#)Speaker 13

She stubbed her.

[01:38:07](#)Speaker 13

Toe against a splinter fell into the common ground.

[01:38:14](#)Speaker 13

Oh my darling, Oh my darling, Oh my darling Clementine.

[01:38:22](#)Speaker 13

You were gone and lost forever.

[01:38:24](#)Speaker 13

Dreadful sorry, Clementine.

[01:38:29](#)Speaker 13

Like she was in like a ferry and her shoes were #9.

[01:38:37](#)Speaker 13

Stub your toe against the splinter fell into the bone and brown.

[01:38:42](#)Speaker 13

Let's get this next version.

[01:38:49](#)Speaker 13

Ruby lips above the water, blowing bubbles up and fire.

[01:38:57](#)Speaker 13

But alas, I was no swimmer, so I lost my Clementine.

[01:39:04](#)Speaker 13

Oh my darling, Oh my darling, Oh my darling Clementine.

[01:39:11](#)Speaker 13

You were.

[01:39:12](#)Speaker 13

On a mouse forever dreadful sorry Clementine.

[01:39:19](#)Speaker 13

In a graveyard near the cannon where the Myrtle dolphin twine.

[01:39:27](#)Speaker 13

There were roses and other posies fertilized by Clementine.

[01:39:34](#)Speaker 13

Oh my darling, Oh my darling, Oh my darling Clementine.

[01:39:42](#)Speaker 13

You were gone and lost forever.

[01:39:44](#)Speaker 13

Dreadful sorry, Clementine.

[01:39:51](#)Speaker 13

In my dreams she's still up.

[01:39:52](#)Speaker 13

Haunt me dressed in garments soaked with Brian.

[01:39:59](#)Speaker 13

Hey Gina.

[01:40:04](#)Speaker 13

Too many lyrics to this.

[01:40:08](#)Speaker 13

But in life I used to hug her.

[01:40:10](#)Speaker 13

Now she's dead.

[01:40:11](#)Speaker 13

I draw the line.

[01:40:17](#)Speaker 13

Oh my darling, Oh my darling, Oh my darling Clementine.

[01:40:24](#)Speaker 13

You are gone in lost forever, dreadful sorry, Clementine.

[01:40:32](#)Speaker 13

Now he Boy Scouts heed this warning to this tragic.

[01:40:35](#)Speaker 13

Tale of mine.

[01:40:41](#)Speaker 13

Little respiration would have saved my Clementine.

[01:40:47](#)Speaker 13

Oh my darling, Oh my darling, Oh my darling Clementine.

[01:40:55](#)Speaker 13

You were gone in lost forever, dreadful sorry, Clementine.

[01:41:03](#)Speaker 13

How a Mr.

[01:41:04](#)Speaker 13

How I'm Mr.

[01:41:05](#)Speaker 13

How I miss my Clementine.

[01:41:10](#)Speaker 13

Till I kissed your little sister I forgot by Clementine.

[01:41:27](#)Speaker 13

Play a little Rd song by Little Feat and it's like maybe it breaks coming off.

[01:41:35](#)Speaker 13

I've been kicked by the wind.

[01:41:38](#)Speaker 13

In my snow I'm a drunk and dirty, but don't you know that I'm still?

[01:41:45](#)Speaker 13

Oh willing.

[01:41:49](#)Speaker 13

I was out on the road last night thinking about my pretty Allison.

[01:41:54](#)Speaker 13

Every head little out.

[01:41:58](#)Speaker 13

Dallas, Dallas.

[01:42:01](#)Speaker 13

And I've been.

[01:42:02](#)Speaker 13

Second, never kind of rig.

[01:42:10](#)Speaker 13

It's ever been made.

[01:42:14](#)Speaker 13

Driven the back Rd so I wouldn't get away, yeah?

[01:42:20](#)Speaker 13

And if you give me.

[01:42:22](#)Speaker 22

The white sand.

[01:42:27](#)Speaker 13

And you show me a sign.

[01:42:30](#)Speaker 8

Oh, I'll be willing.

[01:42:38](#)Speaker 13

Driven by the wind right by the sleet and my head still open, but I'm still on my feet and I'm still.

[01:42:46](#)Speaker 13

In a whole lot of trouble.

[01:42:51](#)Speaker 13

Smuggle some smokes and folks from Mexico baked by the sun every time I go to Mexico.

[01:42:59](#)Speaker 8

But I'm still.

[01:43:03](#)Speaker 13

And I've been prompting Song Tucumcari.

[01:43:08](#)Speaker 13

Tehachapi to tonapah

[01:43:11](#)Speaker 13

I've driven every kind of rigs ever been made.

[01:43:17](#)Speaker 13

Driven them backwards so I wouldn't get away.

[01:43:22](#)Speaker 13

And if you give.

[01:43:25](#)Speaker 13

What's and why?

[01:43:29](#)Speaker 13

And you show me a sign.

[01:43:33](#)Speaker 13

I'll be willing.

[01:43:48](#)Speaker 4

That's Pat Flaherty.

[01:43:50](#)Speaker 4

And we've got a, uh.

[01:43:54](#)Speaker 4

A Blues player.

[01:43:56](#)Speaker 4

He comes by once in a while and plays with us here.

[01:43:59](#)Speaker 4

This is known as the Chanman or it's Peter Chandler.

[01:44:08](#)Speaker

Thank you very much.

[01:44:09](#)Speaker

I'm going to.

[01:44:09](#)Speaker 21

Be joined tonight by Bradley Parker who is.

[01:44:14](#)Speaker 28

Musical partner in many things.

[01:44:18](#)Speaker 28

We'd like to begin with the Sonny Boy Williamson tune called help me.

[01:44:26](#)Speaker 26

This is traditional music if you.

[01:44:27](#)Speaker 26

Were in the Deep South DD style for sure.

[01:44:32](#)Speaker 26

Guys were everywhere playing on the street.

[01:44:35](#)Speaker 26

Half of them couldn't even see there, most of them.

[01:44:37](#)Speaker 26

A lot of them were blind walking around.

[01:44:39](#)Speaker 13

Flat hop, that's why they played beef black pot.

[01:44:43](#)Speaker 26

So they didn't.

[01:44:44](#)Speaker 26

Know it was a C.

[01:45:06](#)Speaker 28

You got a helmet, darling can't do it all by myself.

[01:45:13](#)Speaker 28

You got a helmet, darling can't do it all.

[01:45:18](#)Speaker 28

By myself.

[01:45:21](#)Speaker 28

You don't help me, darling, I'll buy myself somebody else.

[01:45:29](#)Speaker 28

I may have to watch.

[01:45:31](#)Speaker 28

I may have to soak, I may.

[01:45:33](#)Speaker 28

Have to cook.

[01:45:35](#)Speaker 28

I might mop the floor, but you gotta help me darling can't do it all by myself.

[01:45:45](#)Speaker 28

You don't help.

[01:45:46](#)Speaker 28

Me dialing out by myself.

[01:45:48](#)Speaker 28

Somebody you?

[01:46:15](#)Speaker 28

When you walk.

[01:46:17](#)Speaker 28

You walk with me or when you talk you talk with me.

[01:46:22](#)Speaker 28

You got the helmet, darling can't do it all by myself.

[01:46:30](#)Speaker 28

If you don't help me, darling, I'll find myself somebody you.

[01:46:56](#)Speaker 2

2nd put on your matches.

[01:47:05](#)Speaker 28

Bring me my morning gown.

[01:47:08](#)Speaker 28

Yeah, bring me my night.

[01:47:10](#)Speaker 28

Shirt and put on your morning gown.

[01:47:17](#)Speaker 28

Well, I don't feel like sleeping, but I feel like lying down.

[01:47:47](#)Speaker 19

Bring me my manager.

[01:47:51](#)Speaker 28

Put on manga.

[01:47:54](#)Speaker 28

Will bring me my nightshirt put on your morning gown.

[01:48:03](#)Speaker 28

Well, I don't feel like sleeping, but I.

[01:48:06](#)Speaker 28

Feel like lying down.

[01:48:11](#)Speaker 10

Second, Bradley Parker on guitar.

[01:48:16](#)Speaker 10

Thank you.

[01:48:25](#)Speaker 26

Time to humiliate myself with my tuning promise.

[01:48:33](#)Speaker 26

Course not.

[01:48:35](#)Speaker 10

Good good, I'm pretty good.

[01:48:37](#)Speaker 21

At this good attitude.

[01:48:39](#)Speaker

Close enough.

[01:48:43](#)Speaker 8

Lifepan another traditional tune.

[01:49:12](#)Speaker 8

Well, I know you write are gonna miss me when I'm gone.

[01:49:20](#)Speaker 19

Don't let it going miss me when I'm gone.

[01:49:27](#)Speaker 28

Gonna miss.

[01:49:28](#)Speaker 19

It's your dad enough rolling in your arms.

[01:49:30](#)Speaker 13

Second, loving you baby now rolling all day long.

[01:49:39](#)Speaker 2

2nd baby now.

[01:49:44](#)Speaker 10

Loving you.

[01:49:45](#)Speaker 19

Second, love the old man, but I shouldn't be your dog.

[01:50:18](#)Speaker 2

2nd where the.

[01:50:22](#)Speaker 8

Sun's gonna shine in my back door someday.

[01:50:27](#)Speaker 19

Second, shine in my back door someday.

[01:50:37](#)Speaker 19

Got my Blues and take her on my kids away.

[01:50:39](#)Speaker 10

Oh man.

[01:50:44](#)Speaker 8

Well, I wish I was a headlight on a northbound train.

[01:50:53](#)Speaker 19

Wish I was there live and found.

[01:51:00](#)Speaker 10

With that

[01:51:00](#)Speaker 19

Shine my love through who can rattle rain.

[01:51:28](#)Speaker 26

Right there.

[01:51:42](#)Speaker 2

Second, good evening.

[01:52:10](#)Speaker 2

Second gonna shine.

[01:52:12](#)Speaker 8

With a.

[01:52:14](#)Speaker 8

Gun in my.

[01:52:15](#)Speaker 8

Back though Sunday.

[01:52:20](#)Speaker 19

Shining mamba

[01:52:23](#)Speaker 19

Second, all my cares.

[01:52:32](#)Speaker 22

Bring it home.

[01:53:14](#)Speaker 4

So that's the chanman doing the blue hey, you know I'd sing the Blues, but I just never had it that bad.

[01:53:25](#)Speaker 4

But perhaps Mary has.

[01:53:27](#)Speaker 4

She has some announcements here to make.

[01:53:32](#)Speaker 14

OK.

[01:53:32](#)Speaker 2

Second, welcome.

[01:53:37](#)Speaker 30

Thank you OK, a couple quick enough so I know you guys are probably sick of hearing these same announcements over and over, so I'll try and be brief.

[01:53:44](#)Speaker 30

Plus there's no one behind the bar right now.

[01:53:48](#)Speaker 30

This Thursday is women's night. For those of you don't know what it is, you can come up and ask me, I'll tell you all about it. Basically it's an open mic night for female.

[01:53:57](#)Speaker 30

Musicians, it's all acoustic, but it doesn't have to be.

[01:54:01](#)Speaker 30

Folk music, although it ends up being mostly that anyway.

[01:54:04](#)Speaker 30

It starts musicians. Lineup is at 7. Music starts at 7:30. You don't have to be female to come and listen and we hope we'll see lots of male faces in the room too that night, so don't feel offended.

[01:54:16](#)Speaker 30

Also on Sunday I just have been getting a lot of grief.

[01:54:19](#)Speaker 30

About that lately on on Sunday we are having another of our wine tastings on a budget that's from 6:00 to 8:00 PM.

[01:54:27](#)Speaker 30

Right up here in the bar, it's \$5 to get in and then you get a \$5 coupon good in the wine shop towards any of the wines from the tasting.

[01:54:38](#)Speaker 30

Oh yeah, next Thursday wine dinner.

[01:54:40](#)Speaker 30

Kind of the on the other scale from wine tasting on a budget.

[01:54:44](#)Speaker 30

We're having a wine dinner.

[01:54:46](#)Speaker 30

It's a 6 course feast being prepared by our chef for dinners.

[01:54:51](#)Speaker 30

It's going to be wonderful once complement each.

[01:54:55](#)Speaker 30

Course and it's \$45.00 a person, plus tax and gratuity.

01:55:00Speaker 30

We've actually already got probably 35 people on the list, and we're going to cut it off around 55.

01:55:05Speaker 30

So if you're interested, definitely tell me tonight and I'll put your name on the list.

01:55:09Speaker 30

It should be a lot of fun.

01:55:12Speaker 30

Lastly, if UM.

01:55:15Speaker 30

The newsletter sorry we got a newsletter out in case.

01:55:21Speaker 30

For anyone who doesn't know that yet, anyone who would like to hear about what's going on up here as far as music and wine events, we have a sign up in the liquor store, and that's ongoing.

01:55:29Speaker 30

So anytime you're up here, you can put your name on the list.

01:55:32Speaker 30

We're shooting to send it out monthly and we're getting closer to the first week of the month every month, so hopefully next month we'll be right on anyway.

01:55:40Speaker 30

It's free and.

01:55:42Speaker 30

Hopefully informative so anyway, thanks a lot for coming out and hope to see us some events coming up.

01:55:52Speaker 4

Hey Mary, alright let's take a 10 minute break.

01:55:55Speaker 4

We'll see you back here about, well, 10 after 8.

01:56:30Speaker 10

My God.

01:56:41Speaker 10

It's hard.

01:56:44Speaker 10

The whole probability.

01:56:53Speaker 14

Second, OK, we're going to get started again with the second go around.

[01:57:09](#)Speaker 1

If everyone could take your seats.

[01:57:14](#)Speaker 1

I hope everyone had time to sign up for the newsletter.

[01:57:20](#)Speaker 1

Get an order in.

[01:57:22](#)Speaker 1

Just Mary alone tonight behind the bar so I know she's awful busy.

[01:57:28](#)Speaker 1

What we do on the second go around, is it in the same order as the first?

[01:57:37](#)Speaker 1

And we'll get started right away.

[01:57:44](#)Speaker 1

A lot of new people came since we started at 6:00 o'clock.

[01:57:47](#)Speaker 1

So very briefly, I'd like to make the.

[01:57:50](#)Speaker 1

Standard couple of announcements please for the rest of the evening.

[01:57:56](#)Speaker 1

No smoking in here and.

[01:57:59](#)Speaker 1

Everyone is invited to join us in the Dornin tradition of not talking while the performers are on the stage.

[01:58:07](#)Speaker 1

Once again this is.

[01:58:09](#)Speaker 1

Acoustic folk music.

[01:58:11](#)Speaker 1

Folk music is listening type music.

[01:58:13](#)Speaker 1

Thank you very much.

[01:58:15](#)Speaker 1

And we'll get started with Bill Briggs.

[01:58:32](#)Speaker 4

I was charmed by the wedding yesterday.

[01:58:36](#)Speaker 4

Still had more songs which I didn't play or get a chance to play there.

[01:58:42](#)Speaker 4
But love songs. They're good.

[01:58:44](#)Speaker 4
Appropriate for weddings such as we had.

[01:59:23](#)Speaker 2
Moreover, no.

[01:59:28](#)Speaker 2
To body.

[01:59:32](#)Speaker 2
The bear Mio.

[01:59:38](#)Speaker 2
Open to sidamon.

[01:59:50](#)Speaker 4
When I'm low.

[01:59:53](#)Speaker 2
I need you, my heart.

[01:59:58](#)Speaker 4
Dark the night.

[01:59:59](#)Speaker 2
Right?

[02:00:02](#)Speaker 2
File the C.

[02:00:03](#)Speaker 4
He loves life.

[02:00:08](#)Speaker 4
My foot.

[02:00:12](#)Speaker 4
The old

[02:00:14](#)Speaker 7
Both way too.

[02:00:16](#)Speaker 2
Me me.

[02:00:27](#)Speaker 2
Hello Bonnie.

[02:00:31](#)Speaker 2
Me me ho.

[02:01:21](#)Speaker 4

How hurt them?

[02:01:22](#)Speaker 2

Music of my heart.

[02:01:28](#)Speaker 4

Harper Joy kushla machree.

[02:01:36](#)Speaker 4

I didn't buy night.

[02:01:41](#)Speaker 4

Light and string.

[02:01:44](#)Speaker 6

Heart to me.

[02:01:59](#)Speaker 2

Me, oh.

[02:02:03](#)Speaker 2

So robello.

[02:02:11](#)Speaker 4

Without the.

[02:02:31](#)Speaker

OK.

[02:02:45](#)Speaker 4

Or the bride?

[02:02:48](#)Speaker 4

Reminded me of this song like yesterday.

[02:03:08](#)Speaker 4

More railroad ties across sings.

[02:03:11](#)Speaker 4

I made my weary way through swamps and elevations my tired feet did straight till at last at sunset some higher ground again and there I met.

[02:03:26](#)Speaker 4

The Creole girl by the lake spawn should train.

[02:03:38](#)Speaker 4

Good evening, my pretty lady, although it made you know good if it wasn't for the alligators, I'd stay out in the woods.

[02:03:49](#)Speaker 4

You're welcome, welcome Stranger at home.

[02:03:52](#)Speaker 4

It is quite plain for we never turn a stranger from the lake spawn.

[02:04:09](#)Speaker 4

She took me to her mother's home, treated.

[02:04:13](#)Speaker 7

Me quite well.

[02:04:15](#)Speaker 4

The long black hair in ringlets about her shoulders fell, tried to paint her picture,
but last was in vain.

[02:04:25](#)Speaker 4

So charming was my Creole girl by the Lakes Arch train.

[02:04:39](#)Speaker 4

I asked for Mary.

[02:04:42](#)Speaker 4

She said that Mary could be said she had a true love and he was on the C said she
had a true love and true day and would remain till he returned to claim her by the
lakes.

[02:04:58](#)Speaker 4

Launch a train.

[02:05:09](#)Speaker 4

It's a duty you pretty maiden.

[02:05:11](#)Speaker 4

Mine never may see you more.

[02:05:14](#)Speaker 4

When you're thinking of the old.

[02:05:16](#)Speaker 4

Times in the.

[02:05:17](#)Speaker 4

Cottage by that shore.

[02:05:19](#)Speaker 4

When you drink with the sociables loss of the home in Maine, just drink.

[02:05:22](#)Speaker 4

Our toast to the Creole go by the Lakes launch train.

[02:05:38](#)Speaker 4

Or railroad ties and crossings.

[02:05:41](#)Speaker 4

I made my weary way through swamps and elevations.

[02:05:46](#)Speaker 4

My tired feet did straining till I blast at sunset some higher ground.

[02:05:54](#)Speaker 4

And there I met the Creole girl by the lakes Poncho train.

[02:06:08](#)Speaker 24

Thank you.

[02:06:19](#)Speaker 1

That was Bill Briggs, and once again, Patrick Troiani.

[02:06:31](#)Speaker 12

OK, I'm going to do a.

[02:06:33](#)Speaker 12

Song in mind about the weather here so.

[02:06:43](#)Speaker 7

This is called it, don't rain.

[02:06:58](#)Speaker 11

It don't rain in Georgia like it rains here.

[02:07:04](#)Speaker 7

It might rain in California maybe twice.

[02:07:08](#)Speaker 7

When it rains in Canada and I'm a bill, that's enough for me, I'm going.

[02:07:16](#)Speaker 7

In home.

[02:07:17](#)Speaker 7

Oh, don't mean to sound like it rains here.

[02:07:25](#)Speaker 7

I don't know.

[02:07:26](#)Speaker 7

If you saw.

[02:07:27](#)Speaker 7

How it rained the other year and when it?

[02:07:30](#)Speaker 11

Rains in Michigan.

[02:07:32](#)Speaker 7

I end up getting sick again and going right back, hoe, traveling, rambling all around.

[02:07:45](#)Speaker 7

No matter where I go in a city, state, or town, gradually I hear the sound.

[02:07:55](#)Speaker 7

Of the rain napkins in pain and it's the pain that brings me down.

[02:08:01](#)Speaker 7

It don't rain in Utah like it rains here.

[02:08:07](#)Speaker 7

I don't know if you.

[02:08:08](#)Speaker 7

Saw how it rained out there the other year.

[02:08:12](#)Speaker 15

It was.

[02:08:12](#)Speaker 7

Any trains in Idaho I end up getting what I don't know.

[02:08:17](#)Speaker 7

Still I want to go Ho.

[02:08:22](#)Speaker 7

When I was out in Kansas, will the rain lakehill out there?

[02:08:27](#)Speaker 7

I don't understand this.

[02:08:30](#)Speaker 7

It's been raining everywhere.

[02:08:32](#)Speaker 7

There, from Tennessee to Dover.

[02:08:35](#)Speaker 7

It's chasing me all over and it keeps on pouring down.

[02:08:42](#)Speaker 7

Up everywhere everywhere I go.

[02:08:47](#)Speaker 7

No, no matter which direction that this worldly winds may blow every day, every day, I know.

[02:08:59](#)Speaker 7

Being inside is killing me.

[02:09:02](#)Speaker 7

I'd rather see some.

[02:09:06](#)Speaker 11

It'll rain in Georgia like it rains here.

[02:09:12](#)Speaker 7

It bout raining down in Louisiana maybe once or twice a year.

[02:09:16](#)Speaker 7

It's all rain in Georgia.

[02:09:19](#)Speaker 7

It's already in Georgia.

[02:09:22](#)Speaker 7

Dalton GA like you.

[02:09:25](#)Speaker 7

To answer ID.

[02:09:27](#)Speaker 7

It's already charging like it rains here, no?

[02:09:32](#)Speaker 7

No, you don't ready Georgia like it.

[02:09:38](#)Speaker 3

Right?

[02:09:38](#)Speaker 2

I he.

[02:09:56](#)Speaker 21

Thank you.

[02:09:58](#)Speaker 7

Thank you very much.

[02:09:59](#)Speaker 7

I'd like to bring.

[02:10:00](#)Speaker 12

Up John Cook with me for this next song.

[02:10:04](#)Speaker 11

Thank you.

[02:10:07](#)Speaker 12

Writing a song about the weather will never go out of style, you know?

[02:10:16](#)Speaker 7

Oh, I forgot Alabama.

[02:10:23](#)Speaker 11

I'd like you to welcome John.

[02:10:24](#)Speaker 12

Cook up here with me.

[02:10:25](#)Speaker 2

2nd right, we'll do it.

[02:10:32](#)Speaker 2

It'll be right.

[02:10:34](#)Speaker 12

See, I was in B flat, you were.

[02:10:35](#)Speaker 22

CB.

[02:10:36](#)Speaker 12

See, so let's meet in the middle right?

[02:10:40](#)Speaker 1

We were.

[02:10:42](#)Speaker 12

Yeah, I know that.

[02:10:44](#)Speaker 12

OK, we like to do it old.

[02:10:48](#)Speaker 12

Country song I guess.

[02:10:52](#)Speaker 11

George Jones made it the most famous yes.

[02:10:56](#)Speaker 12

I actually learned it first from Leon Russell.

[02:11:10](#)Speaker 7

Just because I asked a man about her.

[02:11:16](#)Speaker 7

Second, because I spoke her name somewhere.

[02:11:27](#)Speaker 7

It's because I rang your number by mistake today.

[02:11:32](#)Speaker 2

Second, she trains.

[02:11:38](#)Speaker 2

I still care.

[02:11:40](#)Speaker 7

2nd just because I hop the same old places.

[02:11:52](#)Speaker 7

Well, the memory of her lingers.

[02:12:00](#)Speaker 7

Just because I'm not that happy guy that I once used to be.

[02:12:09](#)Speaker 2

She thinks I still care.

[02:12:17](#)Speaker 7

What if happy?

02:12:17Speaker 7

She's thinking I still need her.

02:12:25Speaker 5

Well, let that celaeno shine ring.

02:12:30Speaker 2

2nd but she never be so foolish.

02:12:35Speaker 7

Would you ever sort?

02:12:41Speaker 9

Oh where would she get that shiny idea?

02:12:49Speaker 7

Just because I asked a friend about her.

02:12:57Speaker 3

Just be.

02:12:57Speaker 7

Because I think I spoke in a live somewhere.

02:13:05Speaker 7

Just because I saw her bid went up.

02:13:21Speaker 2

Second, seeing things I still care.

02:14:03Speaker 5

But if she's happy thinking, I still need her.

02:14:11Speaker 5

Well, let that celaeno shine.

02:14:14Speaker 5

Bring her she.

02:14:19Speaker 9

Oh, how could she ever be so?

02:14:27Speaker 9

Oh where would she get such a dance idea?

02:14:36Speaker 7

Just because I asked my friend about her.

02:14:43Speaker 15

Just speak.

02:14:43Speaker 7

'cause I think I went and spoke her name.

02:14:46Speaker 7

Am somewhere.

[02:14:51](#)Speaker 7

Just because I saw him and went all to pieces.

[02:14:59](#)Speaker 2

She paints, I still care.

[02:15:15](#)Speaker 2

Second part, thank you very much.

[02:15:34](#)Speaker 4

It's Patrick torrioni.

[02:15:36](#)Speaker 4

Good musician.

[02:15:40](#)Speaker 4

We've got a gal that's.

[02:15:43](#)Speaker 4

Got a mission?

[02:15:44](#)Speaker 4

In life, doesn't want to waste any mine at all.

[02:15:47](#)Speaker 4

This is Adrian Brown.

[02:15:57](#)Speaker 17

I want to give another plug for women night.

[02:16:03](#)Speaker 17

I think any female singer that sings in the shower.

[02:16:06](#)Speaker 17

Come to women tonight and same here.

[02:16:12](#)Speaker 17

'cause we have.

[02:16:14](#)Speaker 17

All levels of talent.

[02:16:15](#)Speaker 17

That that's why I.

[02:16:18](#)Speaker 17

I I'm of two minds, whether I like to follow Patrick or whether I can't stand it because.

[02:16:23](#)Speaker 17

'cause he's so good.

[02:16:29](#)Speaker 17

We need lots of women at women night to sing.

[02:16:32](#)Speaker 17

And lots of persons whatever.

[02:16:35](#)Speaker 17

Persuasion they are in the audience.

[02:16:38](#)Speaker 2

Second, this is a.

[02:16:45](#)Speaker 17

Song from Back East.

[02:16:49](#)Speaker 17

I've noticed that I've been.

[02:16:51](#)Speaker 17

Kind of losing my New England type accent since I've been out here.

[02:16:59](#)Speaker 18

Right?

[02:17:01](#)Speaker 17

Well, I've been practicing in front of the mirror so I can keep it.

[02:17:11](#)Speaker 17

I practiced this in the ladies room with great acoustics in there.

[02:17:15](#)Speaker 18

Good fish chowder.

[02:17:17](#)Speaker 18

Good clam chowder makes.

[02:17:19](#)Speaker 17

You want to cry for more.

[02:17:23](#)Speaker 17

Build you up from your top to your toenails.

[02:17:27](#)Speaker 17

Makes you hear the ocean roar.

[02:17:31](#)Speaker 18

Makes you hear the ocean roar.

[02:17:36](#)Speaker 17

Gerry Mulligan came to see me dropped his hat in the chowder pot, put it on as he was leaving set my word.

[02:17:46](#)Speaker 17

It's getting hot, said my word.

[02:17:48](#)Speaker 17

It's getting hot.

[02:17:51](#)Speaker 17

Good fish chowder.

[02:17:53](#)Speaker 17

Good clam chowder face you want to cry for more bills you up from your top to toe nails makes you hear the ocean pro.

[02:18:04](#)Speaker 17

I always get this next verse mixed up.

[02:18:08](#)Speaker 17

My fat clams behind his ear love 6 fat squid with 40 to 6 mad oysters.

[02:18:16](#)Speaker 17

7 pets collapse I can from his hair no.

[02:18:22](#)Speaker 18

Hanging from his head, no.

[02:18:27](#)Speaker 18

And he said.

[02:18:28](#)Speaker 17

It's getting foggy and goodbyes.

[02:18:31](#)Speaker 17

He shook my hand just in a wave ran down his shirt sleeve left me holding a ton of sand.

[02:18:40](#)Speaker 18

Let me hold it up Stan.

[02:18:45](#)Speaker 17

Good fish chowder.

[02:18:47](#)Speaker 17

Good clam chowder.

[02:18:48](#)Speaker 17

Has anybody seen my shoe rigor put it in the chowder but I was saving it for the Stew.

[02:18:58](#)Speaker 18

Oh, saving it for this too.

[02:19:11](#)Speaker 17

When I was.

[02:19:13](#)Speaker 17

Out in San Francisco partying.

[02:19:17](#)Speaker 17

I was also lining up my summer visitors.

[02:19:20](#)Speaker 17

And I noticed that.

[02:19:22](#)Speaker 17

Well, a lot of them are climbers.

[02:19:24](#)Speaker 17

I mean still or climbers.

[02:19:26](#)Speaker 17

But I noticed that this year as compared to, say, three years ago, they're willing to stay at my house instead at Climbers Ranch.

[02:19:35](#)Speaker 17

Must be that they're over 55 or something.

[02:19:39](#)Speaker 17

Don't want to run too far to the bathroom or whatever.

[02:19:53](#)Speaker 17

Climbing song.

[02:19:57](#)Speaker 18

No on the mountains.

[02:20:00](#)Speaker 18

The pitons are.

[02:20:02](#)Speaker 18

We and the ropes are all coiled and hang on the wall.

[02:20:09](#)Speaker 18

Second, it back to the crime of the city to earn some money and go bum again.

[02:20:23](#)Speaker 2

Put my name on movement part.

[02:20:26](#)Speaker 18

Of my foothold, adios to the clip based.

[02:20:30](#)Speaker 18

Come the people you want all the name when you hit the big glacier, never be rescued because you didn't sign out.

[02:20:43](#)Speaker 18

My father's own father climbed mountains with a whimper.

[02:20:49](#)Speaker 18

And that is still hangs on the Eiger N Wall.

[02:20:55](#)Speaker 18

My brothers and sisters climb in your mountains, run up here, clip still, they peel off and fall.

[02:21:06](#)Speaker 18

Goodbye to my handhold.

[02:21:08](#)Speaker 18

Goodbye to my foothold audios.

[02:21:11](#)Speaker 18

To the Cliff face.

[02:21:13](#)Speaker 18

Outcomes the people you won't over name when you hit the Big Lake.

[02:21:22](#)Speaker 18

Second, well, some of us were dirty and most were unshaven.

[02:21:33](#)Speaker 18

Our two weeks were up and we had to move on.

[02:21:39](#)Speaker 18

Those Rangers are waiting to catch us for speedy.

[02:21:44](#)Speaker 18

They'll exhibit our bodies in the Ranger Museum.

[02:21:50](#)Speaker 18

Goodbye to my handful.

[02:21:53](#)Speaker 18

Confide in my foothold audios to the click based outcomes the people.

[02:22:01](#)Speaker 18

You won't know the name when you hit.

[02:22:04](#)Speaker 18

The big pleasure never be rescued 'cause you didn't sign out.

[02:22:11](#)Speaker 18

What is this the best way we can climb in the teeth bones?

[02:22:17](#)Speaker 18

Is this the best way we can make our ascend?

[02:22:22](#)Speaker 2

Two far cry leaves and run on.

[02:22:26](#)Speaker 18

The glacier never be rescued with no climbers card.

[02:22:32](#)Speaker 18

Second, fire that foothold audios to the outcomes of people.

[02:22:42](#)Speaker 2

You won't over name when you.

[02:22:46](#)Speaker 18

Hit the big glacier.

[02:22:48](#)Speaker 18

Never be rescued 'cause you didn't.

[02:23:01](#)Speaker 4

Adrian Brown

[02:23:03](#)Speaker 4

Next, we've got.

[02:23:05](#)Speaker 4

A fellow that's.

[02:23:09](#)Speaker 4

Placed guitar awfully well.

[02:23:11](#)Speaker 4

He won.

[02:23:11](#)Speaker 4

He came in second in the in the.

[02:23:17](#)Speaker 4

Bluegrass festival over at Targi.

[02:23:19](#)Speaker 4

On flatpick guitar.

[02:23:22](#)Speaker 4

He's also singing tonight with us Jerome Young.

[02:23:32](#)Speaker 20

Thank you, bill.

[02:23:35](#)Speaker 20

I'm going to fingerpick 1 bye.

[02:23:39](#)Speaker 20

Mississippi John Hurt.

[02:23:40](#)Speaker 20

He's been dead 30 some years.

[02:23:42](#)Speaker 20

He was a little black guy from Mississippi would you believe?

[02:23:49](#)Speaker 20

Well, the real real good musician at keeping a beating just played with no Nope X and he just could drink, drink under the table.

[02:23:58](#)Speaker 20

This guy could put the booze away and he played real well anyway.

[02:24:03](#)Speaker 20

I've got about every album he's ever done.

[02:24:06](#)Speaker 20

This is one of my favorites.

[02:24:07](#)Speaker 20

When he wrote called Spike Driver in blue.

[02:24:11](#)Speaker 20

How about in G?

[02:24:40](#)Speaker 20

I got the mean.

[02:24:40](#)Speaker 20

No spank drive.

[02:24:45](#)Speaker 20

And they just won't.

[02:24:47](#)Speaker 20

They just won't go.

[02:24:53](#)Speaker 20

John Henry was a steel dragonborn.

[02:24:58](#)Speaker 20

But he went down.

[02:25:01](#)Speaker 20

Yes, he will die.

[02:25:07](#)Speaker 20

John Henry left his hammer side of Rome.

[02:25:11](#)Speaker 20

All rusted red.

[02:25:14](#)Speaker 20

All rusted

[02:25:16](#)Speaker 20

Second, John Henry had a Pretty Woman.

[02:25:25](#)Speaker 20

Her name is Polly.

[02:25:26](#)Speaker 20

Yeah, her name is Polly.

[02:25:39](#)Speaker 20

Second, John Henry took sick in the bed.

[02:25:52](#)Speaker 20

She drove us to you.

[02:25:53](#)Speaker 20

Like a man.

[02:25:55](#)Speaker 20

You know the steel like a man?

[02:25:57](#)Speaker 20

Little Polly.

[02:26:01](#)Speaker 20

It's a long ways from East Colorado.

[02:26:05](#)Speaker 20

My baby to my home.

[02:26:07](#)Speaker 20

Second, his handle when it came to my captain.

[02:26:18](#)Speaker 20

You can tell him I'm gone.

[02:26:21](#)Speaker 20

You can tell him I'm gone.

[02:26:54](#)Speaker 20

John Henry was a steam driving more.

[02:26:59](#)Speaker 20

But he went down.

[02:27:02](#)Speaker 20

Yes, he went down.

[02:27:08](#)Speaker 20

John Henry left his Hamill side bro.

[02:27:12](#)Speaker 20

All rusty Gray

[02:27:14](#)Speaker 20

All rested then.

[02:27:17](#)Speaker 20

John Henry Dan

[02:27:34](#)Speaker 20

John Hurt was.

[02:27:37](#)Speaker 20

He was really helped by Merle Watson and Doc Watson.

[02:27:41](#)Speaker 20

Did a lot of his stuff.

[02:27:42](#)Speaker 20

This is one that Merle wrote.

[02:27:47](#)Speaker 20

After he learned how to play this style from John Hurt, he wrote his own tune called southbound.

[02:27:53](#)Speaker 20

And it supposedly was one he wrote, was in New York City.

[02:27:57](#)Speaker 20

Playing with his dad at 15 years old, he quit school, went to New York City, played guitar professionally at 15 years old.

[02:28:04](#)Speaker 20

And Meryl died in 19.

[02:28:07](#)Speaker 20

85 of a tractor accident tractor rolled over and killed him.

[02:28:13](#)Speaker 20

And he learned.

[02:28:15](#)Speaker 20

Basically this time from John Hurt and this is what he wrote called southbound.

[02:28:39](#)Speaker 20

Second, here I am once again stocking this so sitting people and have to call it home LED ones our pity load.

[02:28:55](#)Speaker 20

I'm lonesome.

[02:28:57](#)Speaker 20

And Blues are the only tunes I.

[02:29:00](#)Speaker 20

Second down, walk the street like get blisters on my feet on southbound.

[02:29:39](#)Speaker 20

I'm all right too late at night sitting by my window I count sheep but I can't sleep for listening to that train blow, I began to pilot.

[02:29:50](#)Speaker 20

When I heard that great big engine rolling down the line.

[02:29:57](#)Speaker 20

I'm going back and spend some time lying.

[02:29:59](#)Speaker 20

Have fun when I ain't got a dime I'm S down.

[02:30:24](#)Speaker 20

Second, when she's southbound, she's burning the ground and I told me maybe I'm going back and see my girls.

[02:30:37](#)Speaker 20

I got to see my baby Lord, I'm lonesome.

[02:30:40](#)Speaker 20

How long see those hills that I come from?

[02:30:47](#)Speaker 20

Listen to the engine rattle and roll taking me back home once more on South.

[02:30:54](#)Speaker 20

One more time.

[02:31:29](#)Speaker 21

2nd iasc bill if I might interject something for the good of all of you, and that is that.

[02:31:42](#)Speaker 21

If you really want to find souvenir of Jackson Hole in the winter, go to the nearest bookstore.

[02:31:49](#)Speaker 21

And get the calendar for 1995. The draft horse. In other words, workhorse calendar and the February picture is Jerome Young, who just left.

[02:31:59](#)Speaker 21

Driving a hay sleigh in front of the Mount Moran and the Tetons, and it was 22 below 0 that day, and it looks it it's a wonderful 8 by 10 picture in that calendar end of plug.

[02:32:17](#)Speaker 4

Thank you John.

[02:32:19](#)Speaker 4

That was Jerome Young.

[02:32:22](#)Speaker 4

And we're back with that guy that yells at the carnival.

[02:32:29](#)Speaker 4

All right, it's Mr **** Barker.

[02:32:46](#)Speaker 1

One of the first songs I learned.

[02:32:50](#)Speaker 1

I had heard as a youngster, sung at a lot of the ranches around here.

[02:32:59](#)Speaker 1

Jack Kyler had mentioned earlier about.

[02:33:02](#) Speaker 1

Skipper Mapes and Louise.

[02:33:05](#) Speaker 1

Singing around the campfires.

[02:33:08](#) Speaker 1

Jack probably first heard this song from Powder River Jack.

[02:33:15](#) Speaker 1

Who was up here and they came through here in the 1930s. Powder River. Jack claimed to have written this song.

[02:33:23](#) Speaker 1

It has.

[02:33:25](#) Speaker 1

Been proven that he didn't, but he he recorded it and he claimed to have written it.

[02:33:34](#) Speaker 1

The version I heard.

[02:33:37](#) Speaker 1

First was sung by skipper Mapes Louise's father.

[02:33:42](#) Speaker 1

And it was one of the first.

[02:33:44](#) Speaker 1

Songs that I.

[02:33:46](#) Speaker 1

Had ever learned.

[02:33:49](#) Speaker 1

Postmaster down in Prescott, AZ for the name of GAIL Gardner.

[02:33:56](#) Speaker 1

This song tying a knot in the devil's tail.

[02:34:00](#) Speaker 1

He also is.

[02:34:01](#) Speaker 1

The man who wrote the words to the dude Wrangler that I've done here quite often.

[02:34:16](#) Speaker 1

Years ago I think it used to be that you weren't allowed on one of the dude ranches around here around the campfire.

[02:34:22](#)Speaker 1

If you didn't sing this song, it was.

[02:34:24](#)Speaker 1

Perhaps one of the most popular songs ever sung here in Jackson Hole years ago.

[02:34:32](#)Speaker 1

Well, the way up Yonder in the scire peaks where the yellow Jack pine grow tall sandy Sam and Rusty jigs head around the Poway last haul.

[02:34:43](#)Speaker 1

Well, they had their horses in their running irons and a lot beard dog or two.

[02:34:51](#)Speaker 1

They ran.

[02:34:53](#)Speaker 1

They bowed that brand, never able slick.

[02:34:56](#)Speaker 1

You're gonna have to start this over.

[02:35:02](#)Speaker 1

How does that verse start?

[02:35:04](#)Speaker 1

Well, they had their horses in around, in irons and aloft beard.

[02:35:08](#)Speaker 1

Dog or two.

[02:35:09](#)Speaker 1

They made a vow to brandish cow that come into their view.

[02:35:16](#)Speaker 1

Now any old dog either flopped long years then he didn't brush up by day.

[02:35:21](#)Speaker 1

Got it long years chiseled in his old heights.

[02:35:23](#)Speaker 1

Sizzled in the most artistic way.

[02:35:26](#)Speaker 1

Eh, said Sandy Sam to Rusty jigs as he throws his long legs down.

[02:35:33](#)Speaker 1

I'm getting tired icalp ography and I reckon now Jobstown.

[02:35:39](#)Speaker 1

So they saddled their horses in the hit alope hurt weren't very much of a ride.

[02:35:44](#)Speaker 1

Then was the days an old cow punch could.

02:35:47Speaker 1

I'll up his.

02:35:51Speaker 1

Well, they started in the thick N chunky bar at the head of whiskey roll.

02:35:57Speaker 1

They wound up at the depot house just 70 drinks below.

02:36:04Speaker 1

And the house.

02:36:04Speaker 1

Turn around and tell him up.

02:36:06Speaker 1

I'm a starting in the other way.

02:36:08Speaker 1

Hey honest to goodness to tell the truth in boys got stewed that day.

02:36:15Speaker 1

Well we started back for the scire peaks packing this terrible load when.

02:36:21Speaker 1

Who should they meet but the devil himself comma cranson down the road.

02:36:27Speaker 1

The devil, he said.

02:36:28Speaker 1

Decal punching skunks you better had hunt your holes for I come from the rimrock so hell come together in your soul.

02:36:38Speaker 1

Well the devil be damned, said Sandy Sam, although I know we're tight no devil ever licked an old cow punch without one hell of a fight, so we built him a hole in his old signal when he threw it out straight and true.

02:36:54Speaker 1

He caught that devil by his horns and he tucked his dowles

02:37:00Speaker 1

Now rusty jigs worry autumn man with his rawhide coiled up neat.

02:37:06Speaker 1

He built him a loop.

02:37:07Speaker 1

He threw her out there and he cut the old devils hind feet.

02:37:11Speaker 1

They stretched him out and detailed and down while the sizzling irons grew hot.

[02:37:16](#)Speaker 1

They cut swallow forks in his ears and he sends him up to launched.

[02:37:22](#)Speaker 1

Well, they left him there in the scire peaks, necked up to a big black hole.

[02:37:27](#)Speaker 5

They left him.

[02:37:28](#)Speaker 1

There in the Scire peaks tide knots in his tail for a job.

[02:37:32](#)Speaker 1

So if you ever go riding in the scire peaks and you hear one hell of a whale, you'll know it's the devil as he howls and prowls with the Knox Tyddyn.

[02:37:43](#)Speaker 1

Is kalo?

[02:37:54](#)Speaker 1

Thank you.

[02:38:04](#)Speaker 7

Oh, what song?

[02:38:07](#)Speaker 10

I don't want parallel to the numbers.

[02:38:11](#)Speaker 1

I've never learned that how to river letter Buck Sergeant massive cattle never learned it.

[02:38:19](#)Speaker 1

I mean, I know bits and pieces of it.

[02:38:27](#)Speaker 1

What's the next one I have in there, Barbara?

[02:38:37](#)Speaker 1

A group of Jolly Cowboys discussion plans at ease.

[02:38:43](#)Speaker 1

This one, I'll tell you something, boys.

[02:38:46](#)Speaker 1

If you will listen, please.

[02:38:50](#)Speaker 1

I am an old cowpuncher and here am dressed in rags.

[02:38:56](#)Speaker 1

I used to.

[02:38:56](#)Speaker 1

Be a tough one and go on.

[02:38:59](#)Speaker 1

Great thing.

[02:39:02](#)Speaker 1

But oh.

[02:39:03](#)Speaker 1

Homeboy than a good one you all know.

[02:39:09](#)Speaker 1

Although I have not seen it since long long ago.

[02:39:16](#)Speaker 1

I'm going back to Dixie once more to see them all.

[02:39:23](#)Speaker 1

I'm going to see my mother.

[02:39:27](#)Speaker 1

When the work's all done this fall.

[02:39:31](#)Speaker 1

When I.

[02:39:32](#)Speaker 1

My homeboys, my mother for me cried.

[02:39:38](#)Speaker 1

She begged me.

[02:39:39](#)Speaker 1

Not to go boys for me he would have died.

[02:39:45](#)Speaker 1

My mother's heart is breaking breaking for me that's all.

[02:39:53](#)Speaker 1

God help, I'll see her when the work's all done this fall.

[02:40:01](#)Speaker 1

That very night this cowboy went up to stand his guard.

[02:40:06](#)Speaker 1

The night was dark and storming it was raining very hard.

[02:40:12](#)Speaker 1

The cattle they got frightened and ran in wild Stampede.

[02:40:17](#)Speaker 1

The cowboy tried to head them.

[02:40:20](#)Speaker 1

Riding at speed.

[02:40:23](#)Speaker 1

While riding in the darkness so loudly, he did shout.

[02:40:30](#)Speaker 1

Trying his best to head them to turn the herd about.

[02:40:36](#)Speaker 1

His saddle horse did stumble.

[02:40:41](#)Speaker 1

On him it did fall.

[02:40:46](#)Speaker 1

Now he won't see his mother.

[02:40:53](#)Speaker 1

When the work's all done.

[02:40:56](#)Speaker 1

This fall.

[02:41:01](#)Speaker 1

Body was so mangled the boys all thought him dead.

[02:41:08](#)Speaker 1

They lifted him so gently.

[02:41:13](#)Speaker 5

They laid.

[02:41:14](#)Speaker 1

Him almost dead.

[02:41:18](#)Speaker 1

He opened wide his blue eyes and looking all around.

[02:41:27](#)Speaker 1

Motion to his body.

[02:41:32](#)Speaker 1

To sit by him.

[02:41:34](#)Speaker 1

On the ground.

[02:41:36](#)Speaker 1

Second, my mother, my wages.

[02:41:42](#)Speaker 1

'cause all the wages I have earned.

[02:41:50](#)Speaker 1

Or I am afraid boys, that my last steer I have turned.

[02:42:00](#)Speaker 1

I'm going to a new range.

[02:42:04](#)Speaker 1

I hear my master's call.

[02:42:10](#)Speaker 1

Now I won't see.

[02:42:11](#)Speaker 1

Be my mother.

[02:42:13](#)Speaker 1

When the work's all done this fall.

[02:42:25](#)Speaker 21

Bob, you take my saddle.

[02:42:29](#)Speaker 1

Jack, you can have him a bed.

[02:42:33](#)Speaker 14

In in Jerome.

[02:42:36](#)Speaker 1

You can have my pistol.

[02:42:40](#)Speaker 1

All after I'm there.

[02:42:47](#)Speaker 1

And think of me, is the kindly boys when you look upon them all.

[02:42:55](#)Speaker 1

Well not see my mother.

[02:42:58](#)Speaker 1

When the work's all done.

[02:43:03](#)Speaker 1

This fall.

[02:43:08](#)Speaker 1

Poor Charlie was buried at sea.

[02:43:10](#)Speaker 1

Sunrise no tombstone met his head.

[02:43:18](#)Speaker 1

But a little bored.

[02:43:21](#)Speaker 1

And this is.

[02:43:23](#)Speaker 1

What it said.

[02:43:27](#)Speaker 1

Charlie died at Daybreak.

[02:43:30](#)Speaker 1

He died from a fall.

[02:43:35](#)Speaker 1

And he won't see his mother.

[02:43:40](#)Speaker 1

When the work's all done this fall.

[02:43:56](#)Speaker 2

Very nice.

[02:44:05](#)Speaker 4

**** Barker

[02:44:07](#)Speaker 4

Telling a tale like it ought to be told.

[02:44:11](#)Speaker 4

All right, we've got a young fellow Mike Rowell gonna sing for us again.

[02:44:22](#)Speaker 24

Oh, I wish you would've rain and washed my face clean.

[02:44:28](#)Speaker 24

I wanna find some dark clouds.

[02:44:31](#)Speaker 24

To hide in here, hold love in a memory.

[02:44:37](#)Speaker 24

Sparkle like diamonds when the diamonds for Ho they burn like tears when the diamonds follow it burn.

[02:44:49](#)Speaker 29

Black tears

[02:44:52](#)Speaker 29

Once I had a love from the Georgia Pines who only cared for me.

[02:44:57](#)Speaker 29

I want to find that love of 22.

[02:45:00](#)Speaker 22

Here at 33.

[02:45:02](#)Speaker 29

I I got a heart on the right one on my left knee.

[02:45:09](#)Speaker 29

But the one I love is where I'm West.

[02:45:12](#)Speaker 29

And she never will meet me.

[02:45:15](#)Speaker 29

And so I wish it would rain.

[02:45:18](#)Speaker 3

And wash my.

[02:45:19](#)Speaker 24

Face clean I

[02:45:21](#)Speaker 30

Want to find some dark?

[02:45:23](#)Speaker 24

Cloud to hide and go for love in a memory.

[02:45:29](#)Speaker 7

The sparkle

[02:45:30](#)Speaker 29

Like Diamond when the diamonds.

[02:45:33](#)Speaker 24

Oh it burns like tea.

[02:45:36](#)Speaker 24

He is in the diamonds far.

[02:45:41](#)Speaker 24

Burn like tears.

[02:45:44](#)Speaker 29

Want to pack up my 2 step and shoes and Heather that goalpost pain.

[02:45:49](#)Speaker 29

I want to walk the streets in my own hometown where everybody knows my name.

[02:45:55](#)Speaker 29

I wanna ride the waves down in Galveston when the Hurricanes blowin.

[02:46:00](#)Speaker 7

'cause that gulf?

[02:46:01](#)Speaker 29

Coast water taste sweet.

[02:46:02](#)Speaker 29

Is fine when your hearts flowing.

[02:46:04](#)Speaker 10

Home in the wind.

[02:46:06](#)Speaker 29

And I wish it would rain.

[02:46:09](#)Speaker 24

And wash my face clean I want to find some dark clouds to hide in here or.

[02:46:18](#)Speaker 29

Love in a memory.

[02:46:20](#)Speaker 24

Sparkle like diamonds when the diamonds.

[02:46:24](#)Speaker 24

Oh, they burn like tea.

[02:46:28](#)Speaker 24

Even the diamonds bow.

[02:46:32](#)Speaker 24

It burns like the diamond spa.

[02:46:38](#)Speaker 30

In like.

[02:46:46](#)Speaker 2

Thank you.

[02:46:58](#)Speaker 23

Return here.

[02:47:02](#)Speaker 3

I woke up this morning with all my slippers walked.

[02:47:12](#)Speaker 29

In the kitchen and that.

[02:47:16](#)Speaker 29

And oh, what a feeling when my soul went.

[02:47:19](#)Speaker 29

Through the ceiling.

[02:47:20](#)Speaker 29

And on up into heaven I did, right?

[02:47:24](#)Speaker 29

When I got there, they did favorite.

[02:47:27](#)Speaker 29

2nd and all the Angels say just before you passed away.

[02:47:38](#)Speaker 29

These were the very last words that you said.

[02:47:42](#)Speaker 29

Please don't bury me down in the cold cold ground I'm gonna have you cut me up pass me.

[02:47:50](#)Speaker 29

Poke around through my brain in a hurricane, in the blank and have my eyes and the depth can take bokemeyer that they don't mind aside.

[02:48:05](#)Speaker 29

But give my stomach to Milwaukee.

[02:48:07](#)Speaker 29

If they run out of beer.

[02:48:09](#)Speaker 29

Putting my socks in a cedar box just get him out of here and beat us to Milo can have mom look out.

[02:48:16](#)Speaker 29

I've got, you knows, sell my heart to the junk man and give my love to Rose.

[02:48:22](#)Speaker 29

But please don't bury me down in that cocoa crown.

[02:48:26](#)Speaker 29

I'm gonna have him cut me up asking y'all around through my brain.

[02:48:31](#)Speaker 29

A hurricane and the blind have my eyes helping take both my ears if they don't find side.

[02:48:44](#)Speaker 29

I will give my feet to the foot, boot careless, fancy free, give my knees to the needy, don't pull that stuff on me and hand me down my walking cane is essential to life in my mouth the way down South.

[02:48:59](#)Speaker 29

Here's my ask goodbye, but please don't bury me down in that Coco ground.

[02:49:06](#)Speaker 29

I'm gonna have him cut me up and ask me all around through my brain, in a hurricane and the blanket have my staff can take both my ears if they don't mind the size.

[02:49:30](#)Speaker 4

No micro alright, we've got my.

[02:49:35](#)Speaker 4

Compatriot at the Stagecoach for many years this is Mr.

[02:49:40](#)Speaker 4

John Cook.

[02:49:49](#)Speaker 25

Thank you Jimmie Rodgers was the 1st.

[02:49:52](#)Speaker 25

Guy to bring the Blues into country music.

[02:49:58](#)Speaker 25

When he was working for the railroads, he would just sit around the.

[02:50:02](#)Speaker 25

Yards and there'd be people playing music, and some of them be black, and some of them be white and he absorbed all of that and he didn't try to imitate the Delta Blues, but he.

[02:50:13](#)Speaker 25

Long before Hank Williams and Bill Monroe and a lot of other people who put Blues in country music, Jimmie Rodgers did it.

[02:50:20](#)Speaker 5

Well I'm blue, blue, lonesome and blue.

[02:50:25](#)Speaker 5

What makes you treat me the way you do?

[02:50:32](#)Speaker 5

Tell me why won't you?

[02:50:35](#)Speaker 5

Try keep me feeling so blue.

[02:50:41](#)Speaker 5

Goes all around me by the skull.

[02:50:45](#)Speaker 5

I guess I could claim a dozen or more.

[02:50:49](#)Speaker 5

Still, I'm feeling so blue.

[02:50:53](#)Speaker 5

That's why I'm grieving 'cause you turned me down.

[02:51:00](#)Speaker 5

That's why I'm leaving my hometown.

[02:51:07](#)Speaker 5

That's why I'm feeling so blue.

[02:51:09](#)Speaker 5

To be orderly only.

[02:51:14](#)Speaker 5

Go delay delay.

[02:51:18](#)Speaker 5

Ideally, hey only.

[02:51:25](#)Speaker 5

I'm sad, sad, lonesome and sad.

[02:51:29](#)Speaker 5

No one but you there can make me play.

[02:51:37](#)Speaker 5

Tell me why won't you try to keep me from feeling so bad?

[02:51:45](#)Speaker 5

Goes all around me by the skull.

[02:51:50](#)Speaker 5

Yes, I could claim a dozen or more.

[02:51:53](#)Speaker 5

Still, I am feeling so bad.

[02:51:57](#)Speaker 5

That's why I'm grieving 'cause you turned me down.

[02:52:05](#)Speaker 5

That's why I'm leaving my old home.

[02:52:09](#)Speaker 5

Now that's why I'm feeling so blue.

[02:52:15](#)Speaker 5

Yodlee low delay deal delay delay.

[02:52:23](#)Speaker 5

Ideally, hey, holy.

[02:52:35](#)Speaker 25

Thank you.

[02:52:37](#)Speaker 25

I think you're going to get Patrick Triani up here to help.

[02:52:40](#)Speaker 25

Me out with this next song.

[02:52:42](#)Speaker 24

Move it, however.

[02:52:44](#)Speaker 12

Where you want it.

[02:52:44](#)Speaker 25

Already went through this.

[02:52:49](#)Speaker 25

Old time gospel song that we like to do.

[02:52:55](#)Speaker 25

Inspirational tune.

[02:52:58](#)Speaker 25

Another one of those songs is just so pretty.

[02:53:01](#)Speaker 25

You have to do it.

[02:53:01](#)Speaker 12

One of my favorites.

[02:53:04](#)Speaker 2

Who did I?

[02:53:05](#)Speaker 25

Learn it from.

[02:53:07](#)Speaker 12

I learned mine from Gram Parsons.

[02:53:09](#)Speaker 23

Cookbook I wanted it.

[02:53:11](#)Speaker 25

From Rosanne Cash on, her first album had Albert leasing.

[02:53:14](#)Speaker 25

This with her.

[02:53:16](#)Speaker 25

It's called the angels rejoiced.

[02:53:22](#)Speaker 1

What's the 1st?

[02:53:25](#)Speaker 23

Right?

[02:53:29](#)Speaker 5

A house, not a home was a picture Satan painted sweet little sister and.

[02:53:43](#)Speaker 5

Our daddy would round while mother was praying his.

[02:53:43](#)Speaker 22

I already work.

[02:53:51](#)Speaker 7

Heart for so.

[02:53:52](#)Speaker 5

Hard and that he would not believe.

[02:54:02](#)Speaker 5

His voice cold in love.

[02:54:07](#)Speaker 5

His were spent out with the gambling.

[02:54:14](#)Speaker 5

I've never seen my daddy inside the House of God or Satan held his hand down the path of sin, he.

[02:54:15](#)Speaker 7

Seeing Dad he saw home.

[02:54:32](#)Speaker 5

Not long ago, our circle was poking when God called a mother.

[02:54:37](#)Speaker 2

Second, you know, boys sweet?

[02:54:45](#)Speaker 6

Second, her last words were spoken.

[02:54:52](#)Speaker 5

2nd adida raising children.

[02:55:10](#)Speaker 5

Be God make it right.

[02:55:15](#)Speaker 5

He was smiling and staging with tears in his eyes while mother with the children chores last night.

[02:55:58](#)Speaker 2

Second, God calling.

[02:56:00](#)Speaker 5

Not long ago our circle was stroking when the.

[02:56:09](#)Speaker 19

Number one.

[02:56:13](#)Speaker 5

In a boys suite.

[02:56:16](#)Speaker 6

Her last goodness spoke.

[02:56:20](#)Speaker 7

Asking our daddy.

[02:56:22](#)Speaker 5

Eating crazy children.

[02:56:28](#)Speaker 5

The second heard my daddy play.

[02:56:36](#)Speaker 2

Very frail, did God make it?

[02:56:39](#)Speaker 19

Very good.

[02:56:40](#)Speaker 5

But he was smiling and singing with tears in his eyes.

[02:56:49](#)Speaker 5

My little mother with the angels rejoiced.

[02:57:07](#)Speaker 3

Time period.

[02:57:12](#)Speaker 10

Let's go.

[02:57:12](#)Speaker 4

Guys do good harmony, that's nice work.

[02:57:16](#)Speaker 4

John kooken

[02:57:19](#)Speaker 4

Patrick troyani

[02:57:22](#)Speaker 4

Now we're around this guy that makes up his own songs.

[02:57:25](#)Speaker 4

They're pretty entertaining.

[02:57:26](#)Speaker 4

This is Bradley Parker.

[02:57:32](#)Speaker 26

This this however is a Scottish tune was by Richard Thompson.

[02:57:37](#)Speaker 26

It's it's almost Scottish.

[02:57:44](#)Speaker 26

He would definitely say Scott should say.

[02:57:51](#)Speaker 26

Bear with me folks.

[02:57:54](#)Speaker 8

Well, maybe I'll just play it down.

[02:57:55](#)Speaker 2

Here let's see.

[02:58:19](#)Speaker 8

Said Red Molly 2 James.

[02:58:22](#)Speaker 8

That's a fine motorbike.

[02:58:25](#)Speaker 8

A girl could feel special on any such delight.

[02:58:30](#)Speaker 8

Said James, she read Molly my.

[02:58:34](#)Speaker 8

Hats off to you.

[02:58:36](#)Speaker 8

That's a Vincent Black Lightning 1952 and I've seen you on the corners and cafes. It seems red hair black leather, my favorite color schemes and he pulled around behind.

[02:58:55](#)Speaker 8

And down to Bartleby, right?

[02:59:13](#)Speaker 8

Did James 2 read mother?

[02:59:19](#)Speaker 8

I must warn you in earnest, I'm a dangerous man, but not with the law since I was 17.

[02:59:29](#)Speaker 8

I robbed many men, get my Vincent machine, and now I'm 21 years and I might make 22 and I don't mind dying for.

[02:59:40](#)Speaker 5

The love of you.

[02:59:42](#)Speaker 8

And if we should break my stride.

[02:59:47](#)Speaker 8

I'll give you my Vincent you ride.

[03:00:09](#)Speaker 8

Come down come down red Molly called Sergeant Craig.

[03:00:14](#)Speaker 8

It kicking young James comedy for armed robbery.

[03:00:19](#)Speaker 8

Shotgun blast hit his chest, left nothing inside.

[03:00:24](#)Speaker 8

Come down red Molly to his dying bedside.

[03:00:29](#)Speaker 8

When he arrived at the hospital.

[03:00:31](#)Speaker 8

There wasn't much left.

[03:00:33](#)Speaker 8

He was running out over or running out of breath.

[03:00:36](#)Speaker 8

Left, but he smiled to see her cry.

[03:00:42](#)Speaker 8

Said, I'll give you my vents onto right?

[03:01:03](#)Speaker 8

Saint James, in my opinion, there's nothing in this world.

[03:01:09](#)Speaker 8

Pizza, Vincent Black Lightning, and a redheaded girl.

[03:01:14](#)Speaker 8

Now Yamaha and Suzuki and Kawasaki won't do.

[03:01:18](#)Speaker 8

They don't have a soul.

[03:01:20](#)Speaker 8

Lack of incentive.

[03:01:23](#)Speaker 8

It reached any reach for her hand, and he handed her the keys.

[03:01:28](#)Speaker 8

He said I have no further use for these.

[03:01:31](#)Speaker 8

I see angels and areas in leather and Chrome swooping down from heaven suit carrying it home and he gave her one last kiss and I.

[03:01:44](#)Speaker 8

I said I'll give you my Vincent to ride.

[03:02:02](#)Speaker 30

Thanks very much.

[03:02:03](#)Speaker 2

2nd It's Elvis birthday.

[03:02:19](#)Speaker 26

He's still kicking.

[03:02:25](#)Speaker 8

Oh, this song.

[03:02:26](#)Speaker 26

Reminds me of the Sesame Street theme and I wrote this in New York City.

[03:02:32](#)Speaker 26

I was a a street.

[03:02:33](#)Speaker 26

Performer in New York City.

[03:02:35](#)Speaker 26

And I saw this guy.

[03:02:35](#)Speaker 26

Walking down the road with a.

[03:02:37](#)Speaker 26

He's dressed like Elvis, and he had a cut out of Marilyn Monroe under one arm and it was pretty.

[03:02:41](#)Speaker 26

It was pretty profound.

[03:02:44](#)Speaker 26

At at the same time, a friend.

[03:02:46](#)Speaker 26

Of mine worked at this place where.

[03:02:48](#)Speaker 26

They made Elvis Jesus Night Lights in this factory.

[03:02:52](#)Speaker 26

Believe it or not.

[03:02:53](#)Speaker 26

I mean, it sounds blasphemous, but it's true and they're out there.

[03:02:56](#)Speaker 10

He has the power.

[03:03:07](#)Speaker 1

Sesame Street C

[03:03:14](#)Speaker 8

Can you tell me how to get how to get to Sesame Street?

[03:03:23](#)Speaker 8

Well Elvis is alive just like you and me.

[03:03:27](#)Speaker 8

Well I saw him in a checkout line I was buying.

[03:03:30](#)Speaker 8

I read in the.

[03:03:33](#)Speaker 8

Enquirer to start Ledger to be exact.

[03:03:36](#)Speaker 8

Elvis took the Predicacion on hiatus.

[03:03:39](#)Speaker 8

Now he's back.

[03:03:40](#)Speaker 8

Well, it's a pretty good trick.

[03:03:43](#)Speaker 8

Vanish in your gum.

[03:03:45](#)Speaker 8

The king is alive and as well.

[03:03:48](#)Speaker 8

I guess he must have been reborn.

[03:03:58](#)Speaker 8

100 impersonators down in Vegas stay off sync. Pitted bear and hand out two as their hips gyrating spin while he is gone.

[03:04:10](#)Speaker 8

He's feeling hot, man.

[03:04:13](#)Speaker 8

He's on a postage stamp.

[03:04:19](#)Speaker 8

Had a man.

[03:04:20](#)Speaker 10

We're now in love.

[03:04:22](#)Speaker 28

He's on a.

[03:04:24](#)Speaker 8

Postage stamp.

[03:04:33](#)Speaker 10

You got your.

[03:04:33](#)Speaker 8

Black Velvet Elvis poster. An autographed copy of the King's greatest hits you.

[03:04:41](#)Speaker 8

Your genuine Elvis ginsu knife set and Elvis coffee mug here have a.

[03:04:50](#)Speaker 8

You've got that patented Elvis night light so you don't stumble on your way through that brand new Elvis commode.

[03:04:56](#)Speaker 8

You installed just yesterday.

[03:04:59](#)Speaker 8

Your home is a shrine of Elvis paraphernalia you're wearing.

[03:05:04](#)Speaker 8

Tight blue jeans.

[03:05:05](#)Speaker 8

Now you bulge.

[03:05:06](#)Speaker 8

Just like the press.

[03:05:18](#)Speaker 8

Come on, do the leg thing.

[03:05:28](#)Speaker 8

They say the good die young.

[03:05:30](#)Speaker 8

They say when you're done you're dumb guess it ain't always true.

[03:05:37](#)Speaker 8

'cause he's alive in the radio waves.

[03:05:41](#)Speaker 8

He's alive in both me and you.

[03:05:45](#)Speaker 8

Well, I swear I saw him walking down 7th Ave and a wife sequin suit and blue suede shoes.

[03:05:53](#)Speaker 8

You know Marilyn Monroe was holding his hand, you know?

[03:05:58](#)Speaker 8

He's got a beat.

[03:05:59](#)Speaker 8

It is on a whole state stamp.

[03:06:04](#)Speaker 26

Bring it home.

[03:06:10](#)Speaker 8

I said rest in peace, Elvis.

[03:06:15](#)Speaker 8

You ain't nothing but a hound.

[03:06:19](#)Speaker 8

Rest in peace.

[03:06:20](#)Speaker 8

Please Elvis.

[03:06:23](#)Speaker 8

You ain't nothing but a hound.

[03:06:27](#)Speaker 8

6 feet under Graceland in a bunker.

[03:06:31](#)Speaker 8

He's hiding there.

[03:06:35](#)Speaker 8

I wish the media would just leave him alone.

[03:06:39](#)Speaker 13

Well, this is done.

[03:06:55](#)Speaker 1

That was Bradley, Parker and.

[03:06:58](#)Speaker 1

Peter Chandler

[03:06:59](#)Speaker 1

And next.

[03:07:03](#)Speaker 1

Next we have Jack Heiler.

[03:07:11](#)Speaker 21

I need a prop for the preamble of this bond.

[03:07:15](#)Speaker 21

This is this.

[03:07:17](#)Speaker 21

I've got a thing I see chatty.

[03:07:21](#)Speaker 21

Or chatty if you prefer.

[03:07:24](#)Speaker 21

And I want to tell a little.

[03:07:25](#)Speaker 21

Story go with it.

[03:07:28](#)Speaker 21

Doesn't bear on this particular one, but there was an old captain who hired a new cabin boy.

03:07:34Speaker 21

And the first day out at sea, the cabin boy filled the.

03:07:37Speaker 21

Captain's coffee mug and he brought it.

03:07:41Speaker 21

And he handed it the captain, and the captain said that mugs, not full sun, he said, I.

03:07:45Speaker 21

Expect a full month every morning.

03:07:48Speaker 21

So the next morning, Yep, cabin boy came and he.

03:07:53Speaker 21

And he handed the captain the mug and it was full to the brim and the captain was pretty impressed with being rolled.

03:07:58Speaker 21

He didn't say anything about it.

03:08:00Speaker 21

But 12 years later, he was retiring.

03:08:04Speaker 21

And he called the cabin boy, and he said, I just want to thank you.

03:08:07Speaker 21

Said you've been a great cabin boy, but there's just one thing I'd like to know.

03:08:13Speaker 21

No matter what the weather.

03:08:15Speaker 21

When you handed me that mug it was always full to the brim.

03:08:19Speaker 21

Said how did you do it?

03:08:22Speaker 21

And the cabin boy said, well, captain, since you're leaving.

03:08:24Speaker 21

I guess I can tell.

03:08:25Speaker 21

You, he said in the galley, I would take the pot and he said I'd fill that cup right to the brim.

03:08:32Speaker 21

And then.

[03:08:55](#)Speaker 21

It'll work, wouldn't it?

[03:09:02](#)Speaker 21

I saw a new stanza to this song today.

[03:09:06](#)Speaker 21

And it'll probably throw off all the rest of it.

[03:09:10](#)Speaker 21

I hope not.

[03:09:14](#)Speaker 21

My mighty.

[03:09:18](#)Speaker 21

My mighty is, oh shoot, it can't even start.

[03:09:27](#)Speaker

I know.

[03:09:30](#)Speaker 21

Well, I'll look.

[03:09:31](#)Speaker 21

I hate the look.

[03:09:32](#)Speaker 21

To get my printer at Fawcett.

[03:09:36](#)Speaker 21

My makiza saucy for Topman.

[03:09:39](#)Speaker 21

A chum of the.

[03:09:40](#)Speaker 21

Cook, don't you know?

[03:09:42](#)Speaker 21

He stuck his head down the ships funnel and bellowed.

[03:09:46](#)Speaker 21

Did those down below it bells and bells.

[03:09:51](#)Speaker 21

Browse out there though.

[03:09:53](#)Speaker 21

Watch from below.

[03:09:56](#)Speaker 21

8 bells 8 bells rows out there though watch from below.

[03:10:03](#)Speaker 21

My mighty, he shipped on the whaler, the sail to the northernmost sees.

[03:10:09](#)Speaker 21

But, being a bold hearted sailor, he cared, not for icy or breeze.

[03:10:15](#)Speaker 21

Abells abells rows out there.

[03:10:19](#)Speaker 21

The watch from below.

[03:10:22](#)Speaker 21

8 bells 8 bells rows out there though watch from below.

[03:10:31](#)Speaker 21

At the end of each watch, though, his fancy was to get to his bunk down below.

[03:10:41](#)Speaker 21

That's the new stanza at the end of each watch, though his fancy you were to get to his bunk quickly over before he wanted to dream of his Nancy.

[03:10:52](#)Speaker 21

So he called through the walk down below 8 bells, 8 bells wildflowers out there though watch from below.

[03:11:02](#)Speaker 21

08 bells bells rows out there though watch from below.

[03:11:11](#)Speaker 21

My mate is no longer a sailor, but he often wakes up in the night and thinking he's still on a whaler, cries out with the greatest delight it bells 8 bells rows out there, they'll watch from below the watch from below.

[03:11:31](#)Speaker 15

8 bells.

[03:11:34](#)Speaker 15

8 bells rounds out there though.

[03:11:38](#)Speaker 15

Watch from below.

[03:11:51](#)Speaker 21

I apologize for goofing off.

[03:11:55](#)Speaker 21

This is the 42nd hoot I've attended.

[03:11:59](#)Speaker 21

And I think I've never heard around song here, but I think it's time we did.

[03:12:04](#)Speaker 21

And the round is an Australian one.

[03:12:07](#)Speaker 21

Kookaburra, you're probably many.

[03:12:10](#)Speaker 21

I hope a lot of you know it, it's.

[03:12:11](#)Speaker 21

Very simple and it will make it do.

[03:12:13](#)Speaker 21

It in three parts.

[03:12:15](#)Speaker 21

And we'll make.

[03:12:17](#)Speaker 21

Part One this group, Part 2.

[03:12:19](#)Speaker 21

This group part three over here.

[03:12:22](#)Speaker 21

The melody is very simple.

[03:12:23](#)Speaker 21

How many have you ever seen a kookaburra?

[03:12:26](#)Speaker 21

You betcha.

[03:12:29](#)Speaker 21

Kookaburra sits on an old gum tree.

[03:12:31](#)Speaker 21

We'll sing it through together till you get it.

[03:12:33](#)Speaker 21

And then we'll go into parts.

[03:12:34](#)Speaker 21

OK, kookaburra sits on an old gum tree.

[03:12:37](#)Speaker 21

Merry Merry King of the Bush is he laugh, kookaburra, laugh, kookaburra, gay.

[03:12:42](#)Speaker 21

Your life must be simple.

[03:12:44](#)Speaker 21

Right now will see it through.

[03:12:48](#)Speaker 21

Once again, Kookaburra sits on an.

[03:12:50](#)Speaker 21

Old gum tree.

[03:12:51](#)Speaker 21

Merry merry king.

[03:12:52](#)Speaker 21

Of the Bush is.

[03:12:53](#)Speaker 21

He laugh, kookaburra, laugh, kookaburra.

[03:12:55](#)Speaker 21

Gay, your life must be right three parts.

[03:13:00](#)Speaker 21

Part over here.

[03:13:03](#)Speaker 15

So we go through it 3.

[03:13:04](#)Speaker 21

Times so the three parts right?

[03:13:06](#)Speaker 15

Coco market stall Gumtree married.

[03:13:09](#)Speaker 21

I didn't tell you where the second one.

[03:13:11](#)Speaker 21

Start did us it.

[03:13:13](#)Speaker 21

Put the word.

[03:13:13](#)Speaker 21

Sits on the old gum tree.

[03:13:15](#)Speaker 21

Kookaburra sits on the whole Gumtree.

[03:13:17](#)Speaker 21

Kookaburra sits in the old gum tree.

[03:13:19](#)Speaker 15

OK.

[03:13:27](#)Speaker 21

Gum Creek.

[03:13:29](#)Speaker 1

Old Gumtree Mary Mary.

[03:13:30](#)Speaker 24

In other words.

[03:13:32](#)Speaker 10

Flat Silver lab coat.

[03:13:52](#)Speaker 10

My blood.

[03:13:55](#)Speaker 29

Now I've heard around for who?

[03:14:11](#)Speaker 1

That was Jack hyler.

[03:14:16](#)Speaker 1

Is Jerry Silvey still here?

[03:14:22](#)Speaker

We go.

[03:14:25](#)Speaker 1

Next, Jerry Silva

[03:14:41](#)Speaker 27

Here's a song by Neil Young.

[03:14:43](#)Speaker 27

This one called.

[03:14:43](#)Speaker 27

Are there any more real Cowboys I don't know?

[03:15:34](#)Speaker 6

Are there any?

[03:15:35](#)Speaker 6

More real Cowboys still riding them them heels.

[03:15:43](#)Speaker 6

Will the fire hit the iron one more time?

[03:15:52](#)Speaker 6

And one more dusty pick up.

[03:15:54](#)Speaker 6

Come rolling down the road.

[03:16:01](#)Speaker 6

With a load of wheat before the sun gets high.

[03:16:09](#)Speaker 6

Well, I hope that working cowboy never dies.

[03:16:18](#)Speaker 6

Not the one that's snorting cocaine.

[03:16:22](#)Speaker 6

When the honkytonks Oklo?

[03:16:27](#)Speaker 6

But the one that prays for more rain heaven no.

[03:16:36](#)Speaker 6

Where the good feed brings the money.

[03:16:41](#)Speaker 6

And the money buys the clothes, not the diamond sequence shining on TV.

[03:16:54](#)Speaker 6

The kind working cowboy, really.

[03:17:38](#)Speaker 6

Second, there anymore country families.

[03:17:51](#)Speaker 6

Still working hand in hand, trying hard to stay together and make a stand.

[03:18:03](#)Speaker 6

Where the rows and rows of houses come creeping up on her lap.

[03:18:12](#)Speaker 6

Where the cattle graze and an old Gray barn still stands.

[03:18:20](#)Speaker 6

Are there any more real Cowboys in this way?

[03:18:28](#)Speaker 6

Are there any more real Cowboys in this way?

[03:18:52](#)Speaker 27

I guess I'm done.

[03:18:53](#)Speaker 27

Thank you very much.

[03:19:08](#)Speaker 9

Get him another guitar.

[03:19:11](#)Speaker 1

Maybe Jerry will come back.

[03:19:15](#)Speaker 1

All right next. Lillian mcmath.

[03:19:25](#)Speaker 16

I don't know why I'm.

[03:19:26](#)Speaker 16

In the mood.

[03:19:26](#)Speaker 16

To do a, what I call a backpack.

[03:19:30](#)Speaker 16

Maybe it's the warm weather?

[03:19:32](#)Speaker 16

Maybe it's because I got a neat new sleeping bag for Christmas.

[03:19:35](#)Speaker 16

It's good for 20 below and.

[03:19:37](#)Speaker 16

I can't wait to try it.

[03:19:39](#)Speaker 16

Anyway, I love this old phone.

[03:19:44](#)Speaker 16

Bed is too small for my tiredness.

[03:19:49](#)Speaker 16

Give me a hill topped with tree.

[03:19:54](#)Speaker 16

Tuck in a cloud up under my chin.

[03:19:59](#)Speaker 2

Low blow the moon.

[03:20:01](#)Speaker 16

Now please.

[03:20:03](#)Speaker 16

Rock me to sleep in a cradle of dreams.

[03:20:08](#)Speaker 16

Sing me a lullaby.

[03:20:10](#)Speaker 2

I lovely.

[03:20:14](#)Speaker 16

Tuck a cloud up under my chin.

[03:20:19](#)Speaker 2

Low blow the moon, please.

[03:20:32](#)Speaker 16

Someday soon maybe.

[03:20:41](#)Speaker 16

They've locked up my darling in Allentown jail.

[03:20:52](#)Speaker 16

And no one has come forward to put up his bail.

[03:21:02](#)Speaker 16

They say at the courthouse he'll never go free.

[03:21:07](#)Speaker 16

Never go free.

[03:21:12](#)Speaker 16

'cause he stole a diamond.

[03:21:15](#)Speaker 16

A beautiful diamond to give.

[03:21:18](#)Speaker 16

To give.

[03:21:20](#)Speaker 16

To me.

[03:21:24](#)Speaker 16

Somewhere in Allentown.

[03:21:30](#)Speaker 16

My heart waits in.

[03:21:37](#)Speaker 16

I'll dance for you, Mr.

[03:21:38](#)Speaker 16

Ross sing you a song.

[03:21:41](#)Speaker 16

2nd but more than that, Mr would surely be wrong.

[03:21:56](#)Speaker 16

More than that, Mr would surely be wrong.

[03:22:00](#)Speaker 16

Or can you see?

[03:22:04](#)Speaker 16

My love stole a diamond.

[03:22:07](#)Speaker 16

A beautiful diamond to get him to kiss.

[03:22:15](#)Speaker 16

Somewhere in Allentown.

[03:22:20](#)Speaker 16

My heart waits in Allentown jail.

[03:22:26](#)Speaker 16

You'll find none like him, though you search the world.

[03:22:37](#)Speaker 16

And that's why I must find the best lawyer in town.

[03:22:47](#)Speaker 16

That's why find the best lawyer in town.

[03:22:52](#)Speaker 16

Or can

[03:22:53](#)Speaker 2

You see?

[03:22:56](#)Speaker 16

My love stole a diamond, a beautiful die.

[03:23:03](#)Speaker 16

Second, somewhere in Allentown.

[03:23:10](#)Speaker 16

Second, my heart waits in Allentown.

[03:23:17](#)Speaker 2

Up in Jan.

[03:23:33](#)Speaker 1

Next we have.

[03:23:35](#)Speaker 1

Pat Flaherty

[03:23:37](#)Speaker 1

That's the hood.

[03:23:43](#)Speaker 13

Thanks, it's good to see all my Vt Reg friends here and Mason.

[03:23:48](#)Speaker 13

A couple people see me play.

[03:23:52](#)Speaker 13

There's a song Heidi likes by John Prine.

[03:23:54](#)Speaker 13

We can have two John Prine songs doing right.

[03:24:01](#)Speaker 13

I am an old woman.

[03:24:04](#)Speaker 13

Named after my mother.

[03:24:07](#)Speaker 13

My old man is just another child grown old.

[03:24:14](#)Speaker 13

My dreams were lightning.

[03:24:18](#)Speaker 13

Thunderwood desire.

[03:24:21](#)Speaker 13

Or house would.

[03:24:22](#)Speaker 13

Have burned down a long time ago.

[03:24:28](#)Speaker 13

Make me an Angel.

[03:24:31](#)Speaker 13

Replies from Montgomery.

[03:24:35](#)Speaker 13

Make me a poster of a no rodeo.

[03:24:41](#)Speaker 13

Just give me one thing that I can hold onto.

[03:24:48](#)Speaker 13

To believe in this living is a hard way to go.

[03:24:57](#)Speaker 13

When I was a young girl.

[03:25:03](#)Speaker 13

Well, I have minutes cowboy.

[03:25:07](#)Speaker 13

He weren't much to look at, just a free ramping man.

[03:25:14](#)Speaker 13

Well, that was a long time, no matter how I try.

[03:25:20](#)Speaker 13

The days just flow by like a broken down down.

[03:25:27](#)Speaker 13

Make me an Angel with flies from Montgomery.

[03:25:34](#)Speaker 13

Make me a poster of my no rodeo.

[03:25:41](#)Speaker 13

Just give me one thing that I can hold out.

[03:25:47](#)Speaker 13

To believe in this living is just a hard way to go.

[03:26:08](#)Speaker 13

With this flies in the kitchen.

[03:26:11](#)Speaker 13

I can hear.

03:26:12Speaker 13

Him there there a buzzing.

03:26:14Speaker 13

And I ain't done nothing since I woke up.

03:26:21Speaker 13

How the hell can a person?

03:26:25Speaker 13

Go to work in the morning.

03:26:28Speaker 13

Come home in the evening and have nothing to say.

03:26:35Speaker 13

Make me an Angel.

03:26:38Speaker 13

The flies from gum.

03:26:42Speaker 13

Me a poster of a no rodeo.

03:26:48Speaker 13

Just give me one thing that I can hold on.

03:26:55Speaker 13

To believe in missile defense, just a hard way to go.

03:27:02Speaker 13

To believe in this living is just a hard way to go.

03:27:08Speaker 13

To believe in this living is just a hard way.

03:27:15Speaker 2

There you go.

03:27:26Speaker 13

Well, this is a Neil Young song that I I changed some lyrics to fit the BT regs and the fire duties we had this summer.

03:27:34Speaker 13

Sort of saving Kelly or trying to save Kelly.

03:27:37Speaker 13

And other escapades in Idaho is kind of for the Sarge as well, and.

03:27:45Speaker 13

Peachy rags and maces in there on some skiing escapades on last verse.

03:27:51Speaker 13

So let's see if we can.

[03:27:54](#)Speaker 13

Remember them.

[03:28:01](#)Speaker 13

We've been through some things together.

[03:28:07](#)Speaker 13

With trunks of Memories still to come.

[03:28:14](#)Speaker 13

We found things to do and stormy weather.

[03:28:20](#)Speaker 13

Long may you run.

[03:28:27](#)Speaker 19

Long may you run.

[03:28:31](#)Speaker 13

Long may.

[03:28:34](#)Speaker 13

Although these changes have come.

[03:28:41](#)Speaker 13

With your Chrome heart shine in the sun.

[03:28:48](#)Speaker 13

Long mural

[03:28:57](#)Speaker 13

It's back in Warren Matterhorn 1994.

[03:29:05](#)Speaker 13

When we fought that chicken fire.

[03:29:14](#)Speaker 13

And we broke some sweat as we cut that line.

[03:29:21](#)Speaker 13

Long may you run.

[03:29:27](#)Speaker 19

Long may you.

[03:29:29](#)Speaker 13

Long may you run.

[03:29:34](#)Speaker 13

Although these changes have come.

[03:29:40](#)Speaker 13

With your Chrome heart shine in the sun.

[03:29:47](#)Speaker 13

Long may you run.

[03:29:53](#)Speaker 13

Not a local bluegrass band that's really good.

[03:29:57](#)Speaker 13

Maybe those loose task boys who got you.

[03:29:57](#)Speaker 13

Thing it's a habit of the heart.

[03:30:10](#)Speaker 13

Rolling down

[03:30:13](#)Speaker 13

Snowy Teatown village Rd.

[03:30:17](#)Speaker 13

Get into the slopes slopes on time.

[03:30:24](#)Speaker 13

Long may you run long may you run.

[03:30:31](#)Speaker 13

Although these changes have come.

[03:30:38](#)Speaker 13

With your Chrome heart shining.

[03:30:45](#)Speaker 2

Long main

[03:31:07](#)Speaker 1

OK, next we have Peter Chandler.

[03:31:11](#)Speaker 1

I guess he's got some help.

[03:31:14](#)Speaker 1

He got Bradley Parker and Jerry Sylvie.

[03:31:25](#)Speaker 28

No no.

[03:31:27](#)Speaker 2

Thank you very much.

[03:31:30](#)Speaker 28

And we'd like to do.

[03:31:31](#)Speaker 28

Oh, Susanna.

[03:31:35](#)Speaker 13

If I go back.

[03:31:37](#)Speaker 25

I got this.

[03:31:38](#)Speaker 24

I get it.

[03:32:16](#)Speaker 28

Come from Alabama with Bend you on my knee.

[03:32:24](#)Speaker 28

Easy to pull my true love for C.

[03:32:30](#)Speaker 28

It rained on and.

[03:32:32](#)Speaker 28

The day I live with Hillary would dry.

[03:32:38](#)Speaker 28

Someone so high nearly froze to death, Susanna going to break down and cry.

[03:32:43](#)Speaker 28

Yeah, as a rule Susanna who the crap on me?

[03:32:51](#)Speaker 28

Do romantic bamboo with banjo on my knee.

[03:33:29](#)Speaker 28

Come from Alabama with a banjo on my knee.

[03:33:37](#)Speaker 28

Easy enough for my true love, Boosie.

[03:33:43](#)Speaker 28

It did rain on that.

[03:33:45](#)Speaker 28

In the day I live.

[03:33:46](#)Speaker 28

Whether it was dry.

[03:33:52](#)Speaker 28

Versus death, Susanna.

[03:33:55](#)Speaker 28

Don't breakdown and cry.

[03:33:56](#)Speaker 28

And as a rule, Susanna.

[03:34:01](#)Speaker 28

Don't you crap on me, no.

[03:34:05](#)Speaker 28

Going from my.

[03:34:06](#)Speaker 28

Alabama with the banjo.

[03:34:56](#)Speaker 8

Now, who wrote this last?

[03:34:59](#)Speaker 26

One who wrote Big boss man.

[03:35:00](#)Speaker 28

I don't know.

[03:35:02](#)Speaker 28

Well, well, in the the words of tichon Jack no one, right?

[03:35:09](#)Speaker 13

It's a traditional tune.

[03:35:10](#)Speaker 13

It's a traditional fear, nobody right?

[03:35:14](#)Speaker 10

Very true.

[03:35:18](#)Speaker 2

Second, Garfield in the heart.

[03:35:20](#)Speaker

Drag it a little bit.

[03:36:04](#)Speaker 28

Where big bossman?

[03:36:08](#)Speaker 18

Hold it.

[03:36:10](#)Speaker 28

Can't you hear?

[03:36:11](#)Speaker 28

Him when I call.

[03:36:18](#)Speaker 28

Hippie balls, man.

[03:36:25](#)Speaker 28

Can't you hear me when I come?

[03:36:34](#)Speaker 28

Where you Wan that big you you're just tall, that's all.

[03:37:24](#)Speaker 28

Where Big Bob man?

[03:37:27](#)Speaker 28

Second, can't you hear me when I come?

[03:37:39](#)Speaker 28

Be bold man.

[03:37:44](#)Speaker 28

Can you hear me when I come?

[03:37:48](#)Speaker 28

2nd Where you went now to be.

[03:37:59](#)Speaker 28

You're just tall that song.

[03:38:12](#)Speaker 18

Right?

[03:38:16](#)Speaker 19

Right?

[03:38:51](#)Speaker 28

Where you got me working Bothmann did working overtime.

[03:38:59](#)Speaker 28

We'll drinking mother water when they should be drinking.

[03:39:04](#)Speaker 28

While I'm big boss man.

[03:39:08](#)Speaker 28

Second, can't you hear me when I call?

[03:39:14](#)Speaker 28

Second, you and that'll.

[03:39:23](#)Speaker 28

2nd we are just town that song.

[03:40:19](#)Speaker 28

Yeah, I'm there.

[03:40:20](#)Speaker 28

Working Boss Man is working overtime.

[03:40:26](#)Speaker 28

They got me drinking murder water.

[03:40:29](#)Speaker 28

Where the ship is drinking wild big boss man.

[03:40:34](#)Speaker 28

Second, can't you hear me when I come?

[03:40:42](#)Speaker 14

All right?

[03:40:42](#) Speaker 28

I could read that, let it go.

[03:40:47](#) Speaker 28

Where you win that?

[03:40:51](#) Speaker 28

Second, you're just town wall, that's all.

[03:41:10](#) Speaker 14

Hello partner.

[03:41:21](#) Speaker 14

And that was the chanman Peter Chandler.

[03:41:25](#) Speaker 14

Bradley, Parker and Gary Silvey

[03:41:28](#) Speaker 1

And that's it for this evening.

[03:41:31](#) Speaker 1

We're ending up right on time, so remember next week we are going to have a featured singer coming up from Boulder.

[03:41:40](#) Speaker 1

Eric Stone will be.

[03:41:44](#) Speaker 1

So be here early, he might be on early.

[03:41:52](#) Speaker 1

So thanks for coming.

[03:41:53](#) Speaker 1

See you next week.

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