

Hoot-99-1995-01-16

**Hoot-99-1995-01-16 1.mp3**

00:00:00

03:38:53

1x



**00:00:00**Speaker 1



Good evening, welcome to the 99th Hootenanny at Dornan's. Looks like we're going to have a busy night we have already.

**00:00:08**Speaker 1

Quite a few of the entertainers here.

**00:00:11**Speaker 1

I haven't seen our featured artist yet, but I think he'll be here soon.

**00:00:20**Speaker 1

A couple of announcements.

**00:00:22**Speaker 1

Please, for the rest of the evening, no smoking inside.

**00:00:26**Speaker 1

If there are any people who have not performed here before and who have come to perform.

**00:00:33**Speaker 1

Please come up and see me, \*\*\*\* Barker or Bill Briggs.

**00:00:37**Speaker 1

My cohort in running the hootenannies.

**00:00:41**Speaker 1

And we'll get you signed up.

**00:00:43**Speaker 1

We have a sign up sheet.

**00:00:44**Speaker 1

We take the 1st 14 people who sign up and that will be who you will be listening to this evening.

**00:00:53**Speaker 1

Another announcement we.

**00:00:55**Speaker 1

Invite everyone to join us in the Dornin tradition of please not talking while the performers are on the stage.

**00:01:04**Speaker 1

This is acoustic folk music.

**00:01:06**Speaker 1

Folk music is listening type music and I believe you'll enjoy it.

**00:01:10**Speaker 1

Another one of our.

**00:01:13**Speaker 1

Traditions here is that quinneys here.

**00:01:16**Speaker 1

Bill Briggs always starts the evening out.

**00:01:20**Speaker 1

Bill is the director of the ski school at Snow King Mountain. Bill was very instrumental in the early days of folk singing here in Jackson Hole. In 1957, he lived under the bridge here at.

**00:01:32**Speaker 1

Moose one summer when he was working for the highway construction and.

**00:01:38**Speaker 1

Turned out that eventually every evening there was a song fest under the bridge.

**00:01:43**Speaker 1

Those became known as teeton tea parties.

**00:01:47**Speaker 1

And then Bill went up to the Jenny Lake area.

**00:01:51**Speaker 1

At the old CCC campground, which became known as the Climbers Campground held the taunte parties there for a number of years, and then as a guide for Exum's up at Guides Hill. The Songfests continued when he wasn't on top of the grand.

**00:02:08**Speaker 1

Anyway, we'll start the evening off once again with Bill Briggs.

**00:02:21**Speaker 3

I remember when we run to the bridge.

**00:02:25**Speaker 3

A little girl coming up to me and said asked very sincerely, are you really a troll?

**00:02:36**Speaker 3

I hated to disappoint her.

**00:02:42**Speaker 3

It's Martin Luther King day.

**00:02:47**Speaker 3

I remember.

**00:02:49**Speaker 3

Hearing about it.

**00:02:52**Speaker 3

Walking down.

**00:02:55**Speaker 3

Street in Los Angeles on egrove.

**00:02:59**Speaker 3

Fellow came up and announced it to me that he'd been killed, killed, and.

**00:03:06**Speaker 3

We both.

**00:03:08**Speaker 3

Mourn the fact.

**00:03:12**Speaker 3

Went into a store, unigro store and whatnot.

**00:03:15**Speaker 3

Joined in the commiseration there but.

**00:03:22**Speaker 3

The rights of the minority.

**00:03:28**Speaker 3

Sort of has two sides to it, 1 being that.

**00:03:32**Speaker 3

You certainly want the other person to have the rights, but when do rights become wrongs?

**00:03:37**Speaker 3

And it often gets overdone.

**00:03:41**Speaker 3

I had a negrot roommate.

**00:03:44**Speaker 3

Who did it right?

**00:03:45**Speaker 3

He came out of Harlem.

**00:03:47**Speaker 3

Came up and joined us.

**00:03:52**Speaker 3

At the college and.

**00:03:56**Speaker 3

Well, and though he was very distinct.

**00:04:11**Speaker 3

Although he was distinctly black.

**00:04:15**Speaker 3

I can remember there people asking him.

**00:04:18**Speaker 3

Are you really a Nigro?

**00:04:19**Speaker 6

OK.

**00:04:20**Speaker 3

And it's your roommate really a Nigro.

**00:04:24**Speaker 3

He joined the white man's culture wherever he went and he was a welcome person always.

**00:04:43**Speaker 3

I just going to do.

**00:04:44**Speaker 3

Some songs written by Nigro.

**00:04:57**Speaker 3

Just odd bits.

**00:05:00**Speaker 3

Came from down Texas way.

**00:05:29**Speaker 3

What's happening, \*\*\*\*?

**00:05:41**Speaker 3

Where the long summer day make a white man.

**00:05:44**Speaker 3

Lazy Long summer day.

**00:05:46**Speaker 9

A long summer day.

**00:05:48**Speaker 9

Make a slave runaway.

**00:05:49**Speaker 9

It's a long summer day.

**00:05:53**Speaker 9

Run away to.

**00:05:55**Speaker 9

See his Mary a long summer day.

**00:05:59**Speaker 9

Run away to see his baby long summer day.

**00:06:17**Speaker 9

Faster picking up cotton in the bottom field.

**00:06:20**Speaker 9

It's a long summer day.

**00:06:22**Speaker 9

Picking up cotton in the bottom for you.

**00:06:25**Speaker 9

It's a long summer day.

**00:06:28**Speaker 9

Well, a long summer day make a white man lazy long summer day.

**00:06:33**Speaker 9

A long summer day, make a slave on the way.

**00:06:36**Speaker 9

It's a long summer day.

**00:06:38**Speaker 9

Maybe run away to see his merry long summer.

**00:06:45**Speaker 9

Run away to see his baby mom, somebody.

**00:07:12**Speaker 9

Well, the master and Mrs sitting in the parlor long summer day.

**00:07:16**Speaker 9

A study out of thinking out of work a man harder long summer days or long summer day make a white man lazy.

**00:07:25**Speaker 9

Long summer days long Summer Day make a slave on a way it's a long summer day.

**00:07:32**Speaker 9

A runaway to see.

**00:07:35**Speaker 9

It's very long summer day.

**00:07:37**Speaker 9

They run away to see his baby bones someday.

**00:08:05**Speaker 3

Thank you.

**00:08:10**Speaker 3

And down in the same area.

**00:08:14**Speaker 3

Hello which.

**00:08:19**Speaker 3

He got him out of prison because he wrote such good songs.

**00:08:27**Speaker 3

That's one way to get out of prison, I think.

**00:08:29**Speaker 3

I don't know Merle Haggard do that too.

**00:08:35**Speaker 3

I've always liked this one.

**00:08:46**Speaker 9

As a little bitty baby, my Mama would have rocked me in the cradle in MO.

**00:08:52**Speaker 9

Probably feel back poem.

**00:08:56**Speaker 9

When I was a little bitty.

**00:08:58**Speaker 9

Baby, my Mama would have rocked me in the cradle in MO.

**00:09:02**Speaker 9

Cottonfield back over.

**00:09:08**Speaker 9

Cotton balls.

**00:09:09**Speaker 9

Little Rodney, you can't go very much cotton them all.

**00:09:14**Speaker 9

Carbon steel back home.

**00:09:17**Speaker 9

It was down in Louisiana just about a mile from scanner.

**00:09:23**Speaker 9

Normal garden field by poem.

**00:09:50**Speaker 9

Around a little funny, but you didn't make very much money in them all.

**00:09:56**Speaker 9

Kabu barco

**00:09:59**Speaker 9

It may sound a little.

**00:10:02**Speaker 9

About you didn't make very much money.

**00:10:05**Speaker 4

In the mall.

**00:10:07**Speaker 9

Garden Field by pool.

**00:10:20**Speaker 9

It was down in Louisiana.

**00:10:23**Speaker 3

Come on from my deck.

**00:10:25**Speaker 9

Hello, in the mall parking see you back home.

**00:10:53**Speaker 9

I went over in Arkansas and the people all asked me what you come here.

**00:10:58**Speaker 9

In MO

**00:11:00**Speaker 9

Kathy Barcomb Harbin over in Arkansas and the people come here for them all.

**00:11:10**Speaker 9

Garden Field back over women cotton balls.

**00:11:16**Speaker 2

You can't.

**00:11:17**Speaker 9

McCartney memo

**00:11:24**Speaker 11

River stone, Louisiana.

**00:11:27**Speaker 3

Just about

**00:11:28**Speaker 12

Come on.

**00:11:28**Speaker 3

From a Texarkana limo?

**00:11:30**Speaker 9

Oh, call me to Bicol.

**00:11:35**Speaker 9

Umm oh God, did you back home?

**00:11:52**Speaker 1

That was Bill Briggs.

**00:11:54**Speaker 1

And next to fellow who's been with us for quite some time.

**00:11:58**Speaker 1

One of our regulars here at the Hootenanny.

**00:12:01**Speaker 1

Patrick troiani.

**00:12:10**Speaker 6

Thank you all.

**00:12:13**Speaker 14

Happy Martin Luther King Day to you.

**00:12:15**Speaker 14

I was in Utah.

**00:12:18**Speaker 14

Few days ago they have a state jurisdiction they.

**00:12:23**Speaker 14

I just don't like to call it that they call it Human Rights Day.

**00:12:28**Speaker 14

Human rights day.

**00:12:35**Speaker 14

My songs have nothing to do with that tonight.

**00:12:39**Speaker 14

This is an old.

**00:12:41**Speaker 14

Song about an old friend of mine.

**00:13:12**Speaker 9

Just when every ray of hope was gone.

**00:13:17**Speaker 9

I should have known you might come along.

**00:13:23**Speaker 9

Can't believe I ever doubted you.



**00:13:30**Speaker 9

My old friend, the Blues.

**00:13:35**Speaker 6

Another lonely night.

**00:13:38**Speaker 9

In a nameless town, sleep.

**00:13:41**Speaker 9

Don't take me first I know you'll come around I know.

**00:13:47**Speaker 12

That I could always.

**00:13:49**Speaker 9

Let's count on you.

**00:13:54**Speaker 9

My old friend who Blues.

**00:13:58**Speaker 14

Now love is.

**00:13:59**Speaker 9

Leaving friends and let you down.

**00:14:05**Speaker 9

There's all this same old story all over town.

**00:14:10**Speaker 16

I know.

**00:14:11**Speaker 9

That I could.

**00:14:11**Speaker 9

Always count on you.

**00:14:17**Speaker 9

I open up.

**00:14:47**Speaker 9

You know the lovers leaving friends are gonna.

**00:14:50**Speaker 9

Let you down.

**00:14:53**Speaker 9

But you're the only true friend that I found.

**00:14:59**Speaker 9

I know that I could always count on you.

**00:15:06**Speaker 9

My hope and the Blues, so take this weary heart that I.

**00:15:14**Speaker 6

Give to you.

**00:15:18**Speaker 9

I hope and the.

**00:15:30**Speaker 6

Thank you.

**00:15:34**Speaker 14

Thank you very much.

**00:15:36**Speaker 14

Was a song written by.

**00:15:38**Speaker 14

The guy from Austin, TX called Steve Earle.

**00:15:44**Speaker 14

Well, I haven't heard from in a long time.

**00:15:49**Speaker 1

2nd that I wrote called.

**00:15:55**Speaker 14

Waiting for a good feeling.

**00:15:59**Speaker 14

Sometimes you.

**00:16:00**Speaker 14

You know how you go along and then you start going down?

**00:16:04**Speaker 14

Waiting to come back up again.

**00:16:20**Speaker 9

I've been waiting for good feeling.

**00:16:24**Speaker 9

It's been so long a time.

**00:16:29**Speaker 6

It just seems like everything is going wrong.

**00:16:37**Speaker 9

I'll be waiting for a good feeling.

**00:16:42**Speaker 9

It's been so long at the time I can't wait till I get to feeling fine again.

**00:16:59**Speaker 9

Every so often my spirit starts falling and nothing will go my way.

**00:17:07**Speaker 9

I find it so much harder to get.

**00:17:11**Speaker 9

Through another day.

**00:17:15**Speaker 9

Then after a while, the moment will come and I'll get back into the groove.

**00:17:23**Speaker 9

Old man.

**00:17:25**Speaker 9

I hope that moment will come soon.

**00:17:32**Speaker 9

Now I've been down it out before, but never quite like this.

**00:17:41**Speaker 9

I spend my whole time waiting for all the good times that I've missed.

**00:17:49**Speaker 9

I can't seem to shake it.

**00:17:51**Speaker 9

I have been waiting for a good feeling it spends so long a time.

**00:17:59**Speaker 6

I can't wait till I get to.

**00:18:03**Speaker 6

Feeling fine again.

**00:18:06**Speaker 9

Second, lately I've noticed I've been getting in trouble with friends that I may see, or they shake their heads from side to side and they wonder what's the matter with me.

**00:18:28**Speaker 9

I've been taking it out on the people that I love and it's hurting me deep down.

**00:18:34**Speaker 9

Out inside.

**00:18:37**Speaker 6

I wonder if it be easier to lay down and die.

**00:18:45**Speaker 9

Now you and me, we know all about the Blues from time to time.

**00:18:53**Speaker 9

I feel as if I've been in a drought and I can't get back in line.

**00:19:00**Speaker 9

Come on, it's killing me slowly.

**00:19:04**Speaker 9

I have been waiting for good feeling.

**00:19:08**Speaker 9

It's been so long time.

**00:19:12**Speaker 9

I can't wait till I get to feeling fine again.

**00:19:20**Speaker 9

Oh I can't wait till I get to feeling fine again.

**00:19:28**Speaker 9

No, I can't wait till I get to.

**00:19:46**Speaker 6

July feeling fine.

**00:19:50**Speaker 9

Till I feel it Bonnie again.

**00:19:58**Speaker 9

Tell me one more time again I wanna be feeling fan again till I believe.

**00:20:27**Speaker 18

Thank you.

**00:20:36**Speaker 3

That's our singing lift operator at snowking Patrick Triani.

**00:20:45**Speaker 3

We've got our.

**00:20:49**Speaker 3

Pretty consistent performer up here 61 times. She's been here. This is Adrian Brown.

**00:21:08**Speaker 19

Be careful if you don't pick the buzzer.

**00:21:14**Speaker 15

'cause it's.

**00:21:14**Speaker 19

Springtime on the roof I guess.

**00:21:23**Speaker 19

This is a song that I have sung here before.

**00:21:26**Speaker 19

I had a gentleman who.

**00:21:32**Speaker 19

The unfortunate

**00:21:34**Speaker 19

Characteristic of asking the wrong question.

**00:21:38**Speaker 19

But of course, that's what makes good songs.

**00:21:43**Speaker 19

The location is.

**00:21:46**Speaker 19

Ah, the island of Malta.

**00:21:52**Speaker 19

They they ferry the fishermen out to the fishing fleet and.

**00:21:59**Speaker 19

He he occasionally misses the boat.

**00:22:02**Speaker 19

It's not particularly funny song.

**00:22:03**Speaker 19

It's sort of sad that he.

**00:22:07**Speaker 19

Oh fell in love and got messed up as usual.

**00:22:11**Speaker 19

And the last line of the chorus call away the die.

**00:22:14**Speaker 19

So here's a word I can't even spell meaning.

**00:22:19**Speaker 19

Both that ferries you out to the fishing fleet in.

**00:22:21**Speaker 19

Whatever language they speak on Malta.

**00:22:30**Speaker 2

And so the sum is penalized for even.

**00:22:41**Speaker 2

Second, call away.

**00:22:50**Speaker 22

Neither do I.

**00:22:56**Speaker 21

And my real up she was.

**00:23:02**Speaker 2

Be the last full.

**00:23:05**Speaker 2

Second, there was sun.

**00:23:19**Speaker 22

But I so so.

**00:23:24**Speaker 21

How did Stan get in your head?

**00:23:30**Speaker 2

Either last 430.

**00:23:36**Speaker 2

Darling Joanie put it.

**00:23:42**Speaker 22

All the way.

**00:23:49**Speaker 19

Then she tells him more that.

**00:23:51**Speaker 19

He didn't want to know.

**00:23:54**Speaker 19

In with.

**00:23:57**Speaker 2

All the day.

**00:23:58**Speaker 2

Second, all down.

**00:24:12**Speaker 22

Call away.

**00:24:14**Speaker 2

Second, he is about.

**00:24:31**Speaker 21

Ha ha Yankee car.

**00:24:36**Speaker 19

Probably a Chevrolet.

**00:24:38**Speaker 22

Colloway be the dice.

**00:24:43**Speaker 2

Second, heat.

**00:25:04**Speaker 22

Come away the dice.

**00:25:11**Speaker 19

Maybe I'll sacrifice for.

**00:25:11**Speaker 2

Second, I drank no wine.

**00:25:19**Speaker 2

He the last that even.

**00:25:25**Speaker 23

Living for.

**00:25:28**Speaker 21

That love of mine.

**00:25:31**Speaker 24

Gone away.

**00:25:33**Speaker 22

Let's go.

**00:25:39**Speaker 19

Much trouble.

**00:25:47**Speaker 2

2nd for I despair.

**00:25:58**Speaker 22

Go away.

**00:26:05**Speaker 21

Johnny Mr helping band.

**00:26:11**Speaker 23

Hey the last.

**00:26:17**Speaker 19

Or my love.

**00:26:21**Speaker 23

Was there?

**00:26:24**Speaker 24

Oh wait.

**00:26:42**Speaker 21

I don't need.

**00:26:45**Speaker 23

No yank.

**00:26:48**Speaker 22

Come away.

**00:27:03**Speaker 19

Now this one I expect to really mess up 'cause I just started playing it this afternoon.

**00:27:13**Speaker 19

Well, actually we used to sing it maybe.

**00:27:16**Speaker 19

Maybe 30 years ago?

**00:27:21**Speaker 19

But it wasn't my song back then, so if you're sitting with a bunch of people, certain songs start belonging to certain people.

**00:27:30**Speaker 19

Think I'd sing the Scotsman song of Mr Barker?

**00:27:38**Speaker 19

So this is somebody else's song that I have retrieved from core memory.

**00:27:44**Speaker 19

It's the part of the maternal advice sweep that I have a lot more songs of.

**00:27:53**Speaker 19

My mother chose my husband.

**00:27:56**Speaker 19

No lawyer, son was he.

**00:27:59**Speaker 19

On our wedding night he.

**00:28:02**Speaker 19

Came to bed with me.

**00:28:05**Speaker 19

Oh, that's no way to, uh, that can't see.

**00:28:12**Speaker 19

I guess her mother didn't tell her enough.

**00:28:16**Speaker 19

Well my wedding night he came to battle with me.

**00:28:21**Speaker 19

He bit me on the shoulder and nearly broke my knee.

**00:28:28**Speaker 19

Oh, that's no way to, uh, that can't be.

**00:28:34**Speaker 19

Well, if it's me on.

**00:28:35**Speaker 19

The shoulder nearly broke my knee.



**00:28:38**Speaker 19

I called my wedding Norman.

**00:28:41**Speaker 19

Come quickly, Marjorie.

**00:28:44**Speaker 19

Ah, that's no way.

**00:28:46**Speaker 19

Uh, that can't be.

**00:28:47**Speaker 2

Second, well, I called my waiting one, Marjorie.

**00:28:53**Speaker 19

Mundum quickly mark.

**00:28:56**Speaker 19

Go tell my mom Diane made her come hastily.

**00:29:01**Speaker 19

Oh, that's no way.

**00:29:04**Speaker 19

That can't be.

**00:29:07**Speaker 19

Go tell my mom done bitter come easily.

**00:29:12**Speaker 19

He came Mama to my best side before.

**00:29:16**Speaker 19

I put cancer.

**00:29:18**Speaker 19

Ah, that's no way to God.

**00:29:21**Speaker 19

That can't be.

**00:29:25**Speaker 19

Came up to my bedside before I.

**00:29:29**Speaker 19

Could count 3.

**00:29:32**Speaker 19

Cheer up my girl what else you will never kill said she ah that's no way.

**00:29:40**Speaker 19

Ah, that can't be.

**00:29:44**Speaker 19

Cheer up my girl or else you will never kill.

**00:29:48**Speaker 19

Said she if I had died about.

**00:29:51**Speaker 26

Why Lord knows where you would be?

**00:29:54**Speaker 19

Oh, that's no way.

**00:29:57**Speaker 19

That can't be.

**00:30:00**Speaker 19

If I had died, I know why.

**00:30:03**Speaker 19

Lord knows where you would be.

**00:30:05**Speaker 19

But if you die my daughter, I'll grave you splendidly.

**00:30:10**Speaker 19

Ah, that's no way.

**00:30:13**Speaker 19

Uh, that can't be yes if you die.

**00:30:17**Speaker 19

My daughter, all gradients splendidly.

**00:30:21**Speaker 19

Carve up on your tombstone for everyone to see.

**00:30:27**Speaker 19

That's no way that can't be.

**00:30:32**Speaker 19

All caught up on your tombstone for everyone.

**00:30:36**Speaker 19

See here lies the only girl who died of that malady.

**00:30:43**Speaker 19

Oh, that's no way.

**00:30:46**Speaker 19

That can't be.

**00:30:58**Speaker 3

Adrienne Brown.

**00:31:00**Speaker 3

She has more songs than.

**00:31:03**Speaker 3

Any person should be allowed anyway.

**00:31:08**Speaker 3

We've got.

**00:31:10**Speaker 3

Our next performer, my cohort who was.

**00:31:16**Speaker 3

And a subject of my admiration for a long time.

**00:31:19**Speaker 3

II.

**00:31:19**Speaker 3

Love the way he.

**00:31:21**Speaker 3

Presents his songs.

**00:31:24**Speaker 3

It has a style to it which you don't see too often.

**00:31:28**Speaker 3

He's a real story teller.

**00:31:29**Speaker 3

This is \*\*\*\* Barker.

**00:31:37**Speaker 1

Thank you one of the.

**00:31:40**Speaker 1

I guess lesser known.

**00:31:42**Speaker 1

Of Woody Guthrie's songs.

**00:31:53**Speaker 1

Way out in Reno, NV.

**00:32:00**Speaker 1

Their romance blooms and page.

**00:32:06**Speaker 1

A great film.

**00:32:07**Speaker 1

Healthy old lawyer.

**00:32:09**Speaker 1

Bird was in love with the Hollywood maid.

**00:32:21**Speaker 1

Your faces are pretty so lovely.

**00:32:26**Speaker 1

Four so grand divine.

**00:32:31**Speaker 1

Come go with me to the city.

**00:32:37**Speaker 1

Leave this wild cow.

**00:32:39**Speaker 1

Boy behind.

**00:32:44**Speaker 1

Elbel was a gun toting.

**00:32:47**Speaker 1

All the boys around Reno, NV.

**00:32:49**Speaker 1

6 notches he had carved on his gun.

**00:32:57**Speaker 1

Uh, left wild bills maiden alone.

**00:33:06**Speaker 1

One night, as he was returning.

**00:33:12**Speaker 1

From the riding the range in the cold.

**00:33:17**Speaker 1

He dreamed of his Hollywood sweetheart.

**00:33:21**Speaker 1

Her love was his lasting goal.

**00:33:29**Speaker 1

As he drew nearer to her.

**00:33:33**Speaker 1

Second, this page was the great Philadelphia lawyer.

**00:33:43**Speaker 1

Figure making love to bills Hollywood made.

**00:33:52**Speaker 1

How the night was as still as the desert.

**00:33:57**Speaker 1

The moon hanging high overhead.

**00:34:03**Speaker 1

Build this in the wild to the lawyer.

**00:34:07**Speaker 1

He could hear every word that he said.

**00:34:13**Speaker 1

I'm love and we will wander.

**00:34:18**Speaker 1

Down where the lights are so bright.

**00:34:22**Speaker 1

I'll win you a divorce from your husband and we can get married tonight.

**00:34:32**Speaker 1

Now tonight, back in old Pennsylvania.

**00:34:38**Speaker 1

Among those whispering Pines, there's one less.

**00:34:44**Speaker 1

Philadelphia lawyer

**00:34:46**Speaker 1

Bigger in Old Philadelphia tonight.

**00:35:02**Speaker 16

Second, well, I signed up on the.

**00:35:04**Speaker 1

Thank you.

**00:35:13**Speaker 1

Other side tonight.

**00:35:16**Speaker 1

'cause I think this song is not as old as.

**00:35:22**Speaker 1

But we'd like to have to call it a traditional song, but I'm sure it's going to get there.

**00:35:32**Speaker 1

Folksinger balladeer songwriter Utah Phillips.

**00:35:36**Speaker 1

Have written a song that's appropriate for several states.

**00:35:43**Speaker 1

This one I've only changed.

**00:35:46**Speaker 1

A couple words.

**00:35:48**Speaker 1

The state has been changed.

**00:35:57**Speaker 1

Understand that Boeing lost the contract.

**00:36:02**Speaker 1

They're laying off 1000 engineers. They all want to move to old Wyoming.

**00:36:13**Speaker 1

Open up the charge account, it's here's.

**00:36:17**Speaker 1

Oh, you can visit.

**00:36:18**Speaker 1

Now and then, bring your money, bring your friends, bring your campers and your winnebagos too.

**00:36:27**Speaker 1

Bring your festivals and dope and we all sincerely hope that you won't forget to leave when you get through.

**00:36:40**Speaker 1

Now I've seen him standing out along the highway.

**00:36:46**Speaker 1

Put big red packs and long shaggy hair.

**00:36:51**Speaker 1

They all want to ride to old Wyoming, but I don't care.

**00:36:57**Speaker 1

I leave him standing there.

**00:37:00**Speaker 1

Oh, you can visit now and then bring your money.

**00:37:04**Speaker 1

Bring your friends, bring your campers, then your winnebagos.

**00:37:10**Speaker 1

Finger festivals and dope and we all sincerely hope that you won't forget to leave when you get through.

**00:37:24**Speaker 27

Now we got.

**00:37:25**Speaker 1

A lot of trouble with the jet set.

**00:37:29**Speaker 1

Those lazy, no good \*\*\*\*\* love to ski.

**00:37:34**Speaker 27

They all on applied old Wyoming.

**00:37:39**Speaker 1

Buy up all our mountains scene.

**00:37:42**Speaker 1

Bo you.

**00:37:44**Speaker 1

Can visit now and then bring your money.

**00:37:47**Speaker 1

Bring your friends, bring your campers and your winnebagos too.

**00:37:53**Speaker 1

Bring your festivals and dope.

**00:37:56**Speaker 1

We all sincerely hope that you won't forget to leave when you get through.

**00:38:03**Speaker 1

I've traveled all up and down this country.

**00:38:08**Speaker 1

I seen many a different kind above.

**00:38:13**Speaker 27

They all want to move to old Wyoming.

**00:38:18**Speaker 1

And make it just like all those Eastern slums so you can visit now and then.

**00:38:25**Speaker 1

Bring your money, bring your friends, bring your campers and your winnebagos too.

**00:38:32**Speaker 1

Bring your festivals and dope and we all sincerely hope that you won't forget to leave when you get through one last chorus you can visit now and then bring your money, bring your friends, bring your campers and your winnebagos too.

**00:38:51**Speaker 1

Bring your festivals and dope and we all sincerely hope that you won't forget to leave when you get through.

**00:39:03**Speaker 16

Thank you.

**00:39:13**Speaker 12

There's a story I hadn't heard.

**00:39:16**Speaker 3

\*\*\*\* Barker

**00:39:18**Speaker 3

We've gotta go.

**00:39:19**Speaker 3

It's been coming around awfully regular for this now.

**00:39:23**Speaker 3

Lillian McMahan.

**00:39:33**Speaker 28

If I could make a little plug for the women nights we had this week, to which we had a whole bunch of us here and we had.

**00:39:38**Speaker 28

A grand tongue, but I won't.

**00:39:42**Speaker 18

I'm going to go back to Martin Luther King Day.

**00:39:45**Speaker 18

And do a couple of spirituals that I've always loved.

**00:39:51**Speaker 18

Sometimes I think.

**00:39:55**Speaker 18

Like a motherless child?

**00:39:59**Speaker 18

Sometimes I feel like a motherless child.

**00:40:07**Speaker 18

Sometimes I feel.

**00:40:11**Speaker 18

Like I'm a motherless child.

**00:40:15**Speaker 20

Oh, from who?

**00:40:23**Speaker 20

All the way from who?

**00:40:29**Speaker 18

Sometimes I feel.

**00:40:32**Speaker 18

Feel like I'm almost gone.

**00:40:36**Speaker 18

Sometimes I feel like I'm almost gone.

**00:40:43**Speaker 18

Sometimes I feel.

**00:40:46**Speaker 18



Feel like I'm all gone.

**00:40:53**Speaker 20

From home.

**00:41:01**Speaker 20

OK, from who?

**00:41:06**Speaker 18

Sometimes I feel like a feather in here.

**00:41:12**Speaker 18

Sometimes I feel.

**00:41:16**Speaker 18

Like a feather.

**00:41:18**Speaker 18

In the air.

**00:41:20**Speaker 18

Sometimes I see.

**00:41:24**Speaker 18

Like a feather in the air.

**00:41:30**Speaker 20

Who hey from Ho?

**00:41:32**Speaker 2

Oh hello.

**00:42:01**Speaker 18

Oh what a beautiful city.

**00:42:04**Speaker 18

What a beautiful scene.

**00:42:08**Speaker 28

Oh, this is not about Jackson Hole, oh.

**00:42:10**Speaker 18

What a beautiful city.

**00:42:12**Speaker 18

Well there.

**00:42:13**Speaker 18

12 gates into the city.

**00:42:16**Speaker 18

Ah 3 gates into.

**00:42:21**Speaker 2

G3 gates

**00:42:23**Speaker 18

Into the West.

**00:42:25**Speaker 18

Three gates into the north.

**00:42:28**Speaker 18

Three gates into the South.

**00:42:31**Speaker 18

Oh yes, it's 12 gates into the sea.

**00:42:34**Speaker 20

Xia Lei Lu

**00:42:39**Speaker 18

Oh, that beautiful city all the beautiful city.

**00:42:46**Speaker 18

Oh baby well.

**00:42:50**Speaker 18

12 gates into the sea.

**00:42:52**Speaker 18

He hung.

**00:42:56**Speaker 18

See those children Yonder?

**00:43:00**Speaker 18

They all dressed in red.

**00:43:03**Speaker 18

They must be the children.

**00:43:06**Speaker 18

The children, not Moses.

**00:43:09**Speaker 18

So yes, there well gates into the sea alalu.

**00:43:16**Speaker 18

Oh what a beautiful city.

**00:43:21**Speaker 18

What a beautiful thing.

**00:43:24**Speaker 18

Oh beautiful city.

**00:43:27**Speaker 18

Well there.

**00:43:28**Speaker 18

Well, gates into the city Yahala Lu.

**00:43:33**Speaker 18

When I get to heaven.

**00:43:38**Speaker 18

I'm gonna sing and shout.

**00:43:41**Speaker 18

'cause there's nobody up there who's gonna throw me out?

**00:43:47**Speaker 18

Oh yes, there's 12 gates into this.

**00:43:51**Speaker 20

Indiya halilu

**00:43:55**Speaker 18

I have beautiful city.

**00:43:59**Speaker 18

What a beautiful city.

**00:44:03**Speaker 18

Oh what a beautiful city.

**00:44:07**Speaker 18

Well, there's 12.

**00:44:09**Speaker 18

Gates into the sea.

**00:44:19**Speaker 18

Thank you.

**00:44:27**Speaker 3

That's Lillian McMahon.

**00:44:30**Speaker 3

Up next, we've got a group and I never know who's.

**00:44:33**Speaker 3

In that group.

**00:44:35**Speaker 3

It it it always adds another person to it.

**00:44:38**Speaker 3

It's so strange to me this is the tuckersmith in his band.

**00:44:44**Speaker 9

He carries all his money.

**00:44:46**Speaker 9

In a diamond studded jar.

**00:44:51**Speaker 9

And he never was much bothered.

**00:44:56**Speaker 29

Write the process of below.

**00:44:59**Speaker 30

So the reason I like this song is because I love that line.

**00:45:02**Speaker 30

He carries all his money in a diamond studded jar.

**00:45:05**Speaker 30

I want to see it.

**00:45:08**Speaker 30

I want to know how used a jar with diamonds.

**00:45:10**Speaker 31

For one thing.

**00:45:13**Speaker 9

I hired out the Diamond Jo Boys.

**00:45:18**Speaker 9

I did offer him my hand.

**00:45:21**Speaker 9

He gave me a string of horses so we could not stand.

**00:45:29**Speaker 9

I like to start a dead boy.

**00:45:32**Speaker 9

He did mistreat me so.

**00:45:38**Speaker 9

And in there to save the dollar.

**00:45:42**Speaker 9

In the Pave Diamond Jones.

**00:45:46**Speaker 9

Diamond Jo Diamond Jo Lo 9.

**00:46:26**Speaker 9

His bread it was Corndawg Chu.

**00:46:29**Speaker 12

2nd is meat I.

**00:46:32**Speaker 9

Could not chop.

**00:46:35**Speaker 30

And it drove me near death.

**00:46:37**Speaker 9

Infected by the flapping of his jaw.

**00:46:45**Speaker 9

And the telling of his stories.

**00:46:49**Speaker 9

I want you boys to know.

**00:46:53**Speaker 9

That thing never was around her.

**00:46:57**Speaker 9

Who could lie like Diamond Jo?

**00:47:01**Speaker 9

I tried three times to quitting boys.

**00:47:06**Speaker 9

But he did argue so.

**00:47:09**Speaker 9

And I'm still punching cat.

**00:47:11**Speaker 9

Oh in pay is Diamond Jo.

**00:47:18**Speaker 27

Then when I'm called up Yonder.

**00:47:21**Speaker 9

And it's not time to go.

**00:47:25**Speaker 1

Give my blankets too.

**00:47:29**Speaker 2

Second Diamond gym.

**00:47:29**Speaker 1

And give Lee.

**00:47:32**Speaker 9

Diamond, Jo.

**00:47:35**Speaker 9

Low diamond Jo.

**00:47:54**Speaker 30

Hello hey he's got it working.

**00:47:56**Speaker 30

Why did you rewire it \*\*\*\*?

**00:47:58**Speaker 30

While we were.

**00:47:58**Speaker 30

In the middle of that song.

**00:48:02**Speaker 30

Whatever he did, he did it right.

**00:48:07**Speaker 30

I was thinking of this song.

**00:48:13**Speaker 30

Even before I knew Eric was going to be here tonight, I hope.

**00:48:16**Speaker 30

Hope you weren't planning to do this, but you could do it anyway.

**00:48:19**Speaker 30

I don't mind.

**00:48:22**Speaker 30

I was thinking of it because.

**00:48:24**Speaker 30

This year this song has been moved from the other side of the list to the.

**00:48:30**Speaker 30

Traditional side of the list, at least on the dornan's. \*\*\* \*\*\*\* Barker scheme of Things where when something gets to be 25 years old, we figured.

**00:48:38**Speaker 30

It's going to last.

**00:48:41**Speaker 30

30 all right, I can't do that song.

**00:48:48**Speaker 30

25 years ago I learned.

**00:48:52**Speaker 30

What the hell is the name of that song I?

**00:48:54**Speaker 30

Don't know what the.

**00:48:54**Speaker 30

Name is I.

**00:48:55**Speaker 30

Know the words, the name she name she gave was Carolina Tecumseh Valley.

**00:49:01**Speaker 30

If it comes to valleys, 25 years old, 30.

**00:49:03**Speaker 30

All right well?

**00:49:05**Speaker 5

I'll go back.

**00:49:07**Speaker 30

I'll go back 60 years and that way I'll be safe.

**00:49:11**Speaker 30

Jerome Young, sort of requested this song last week and he's in the back practicing now, so I'm safe.

**00:49:18**Speaker 9

Apple picking time in Tennessee.

**00:49:18**Speaker 9

When is Peach picking time in Georgia?

**00:49:26**Speaker 9

Picking time in Mississippi.

**00:49:30**Speaker 9

Buddy picks on me when it's Roundup time in Texas.

**00:49:37**Speaker 9

The Cowboys make whoopee.

**00:49:41**Speaker 9

Way down in old Alabama.

**00:49:44**Speaker 25

Now they can fine tune these.

**00:49:47**Speaker 9

The older lady old lady older lady.

**00:49:55**Speaker 9

Well, the bluegrass down in Kentucky.

**00:49:59**Speaker 9

Genius where they do the swing.

**00:50:03**Speaker 9

Caroline, I'm coming to you to spend the spring Arkansas.

**00:50:10**Speaker 9

I hear you calling.

**00:50:14**Speaker 9

No, I'll see you soon.

**00:50:17**Speaker 9

That is where we do a little picking.

**00:50:21**Speaker 9

Underneath the Ozark moon.

**00:50:24**Speaker 9

The older lady, older Lady older Lake.

**00:50:32**Speaker 9

When hard times overtake you.

**00:50:36**Speaker 9

Hope they don't get me.

**00:50:39**Speaker 9

'cause I've got a sweetie waiting for me down in Tennessee.

**00:50:46**Speaker 9

I know I'm going to see her.

**00:50:51**Speaker 9

Hope it won't be long.

**00:50:54**Speaker 9

That is where we build a little cabin.

**00:50:58**Speaker 9

Call it our Mountain Home video.

**00:51:02**Speaker 9

Delete all.

**00:51:03**Speaker 9

Delete no delete.

**00:51:08**Speaker 9

When the copy paper speak the cotton, that's when we'll pick the wedding ring.

**00:51:16**Speaker 9

We'll go to town to pick a little gown.

**00:51:20**Speaker 9

All the wedding in the spring.

**00:51:24**Speaker 9

Hope the preacher knows his business 'cause I know he can't fool me.

**00:51:30**Speaker 2

We wait.

**00:51:31**Speaker 9

In his speech, big time in Georgia scout picking time to meet.

**00:51:37**Speaker 9

He he older lady, old lady, older lady.

**00:51:47**Speaker 6



Thank you.

**00:51:56**Speaker 3

Everybody picks on John.

**00:51:59**Speaker 3

John cook

**00:52:01**Speaker 3

Hey, we've got a.

**00:52:04**Speaker 3

A fellow that usually doesn't play by himself.

**00:52:07**Speaker 3

But he's down here.

**00:52:10**Speaker 3

But I think he rounded up some other.

**00:52:11**Speaker 3

People this is Hank fibs.

**00:52:24**Speaker 14

I mean.

**00:52:25**Speaker 12

How are you?

**00:52:27**Speaker 1

Thank you.

**00:52:31**Speaker 1

Bill, I don't and you're right.

**00:52:35**Speaker 1

Those of you who are at Bill and Loretta's wedding, you're going to have to hear.

**00:52:38**Speaker 16

This song again, but we hope you don't mind.

**00:55:45**Speaker 3

Thank you.

**00:55:55**Speaker 14

OK.

**00:56:00**Speaker 14

You wanna play?

**00:56:11**Speaker 7

This song is for Barbara Gray, wherever she is.

**00:56:16**Speaker 14

We always wanted to hear Beatles song.

**00:56:35**Speaker 9

I once had a girl or should I say.

**00:56:40**Speaker 11

Someone said.

**00:56:43**Speaker 9

She showed me her room.

**00:56:47**Speaker 9

Is it good dog jungle?

**00:57:00**Speaker 9

She told me she worked in the board and started to laugh.

**00:57:10**Speaker 9

Sure I didn't, and I drove up to sleep in the bath.

**00:57:18**Speaker 4

I am when I will I will.

**00:57:22**Speaker 1

Only this bird has no.

**00:57:26**Speaker 9

So I built the fire and it's good.

**00:57:43**Speaker 9

She told me she worked in the morning and started to laugh.

**00:57:49**Speaker 9

I told her I didn't roll out, just sleep in the bathroom.

**00:58:06**Speaker 16

This bird had been.

**00:58:09**Speaker 9

So I built the fire.

**00:58:12**Speaker 9

Everything that's good.

**00:58:14**Speaker 9

All the jungle.

**00:58:25**Speaker 30

Thank you.

**00:58:43**Speaker 3

All right, that's Hank Phibbs and his orchestra.

**00:58:50**Speaker 3

Up next we have Jerome Young and here's orchestra.

**00:58:56**Speaker 3

It's wrong wrong.

**00:59:04**Speaker 16

Where did you run?

**00:59:15**Speaker 17

Second, behind me here.

**00:59:18**Speaker 17

Sorry about all this we.

**00:59:20**Speaker 17

Didn't get organized quite.

**00:59:22**Speaker 17

This thing worked at all good night.

**00:59:25**Speaker 17

I got a new tune I learned last week.

**00:59:28**Speaker 17

Called Spanish Fandango.

**00:59:30**Speaker 17

It's a picking tune.

**00:59:32**Speaker 17

It's old enough that.

**00:59:35**Speaker 17

Norman Blake's grandmother taught it to him and he's older than me.

**00:59:44**Speaker 17

Anyway, I thought if I was going to keep playing here, I better learn some new tunes.

**00:59:47**Speaker 17

So this is attempt in seven days to.

**00:59:51**Speaker 17

Come up with.

**00:59:52**Speaker 17

I'm going to put this thing down here to do something good here.

**00:59:54**Speaker 17

Hello, you may hear a click or two since this is kind of new, but if it's real bad I'll give it to you again next week.

**01:03:32**Speaker 17

You know, I.

**01:03:33**Speaker 17

I was just going to do this one tune and I should quit while I'm ahead.

**01:03:36**Speaker 17

But you have to tune half the strings here.

**01:03:39**Speaker 17

I stepped down so this guitar is really fouled up.

**01:03:42**Speaker 17

That's the reason I was having so much trouble running back.

**01:03:44**Speaker 17

For I've got this thing tuned in Strateji, so I'll do you one more tune in this in this tuning, which is kind of it's not.

**01:03:52**Speaker 17

Worth changing, I guarantee it's.

**01:03:59**Speaker 17

This is a Joni Mitchell tune from 25 years ago.

**01:06:21**Speaker 3

That's Jerome Young and his guitar.

**01:06:27**Speaker 3

We've got our.

**01:06:31**Speaker 3

I I keep trying to find a name farm folklorist or something here, but this guy gives us a good history on on the music that he plays.

**01:06:40**Speaker 3

For us, this is Jack Hyler with a granddaughter.

**01:06:46**Speaker 3

Nice nice, I can't believe so.

**01:06:51**Speaker 2

Second wanted, am I right?

**01:06:59**Speaker 13

Bill got confused.

**01:07:01**Speaker 13

Bill got confused 'cause I had two granddaughters.

**01:07:03**Speaker 13

Here a few weeks ago.

**01:07:05**Speaker 13

I kind of wish you were made for.

**01:07:07**Speaker 31

Granddaughter with you.

**01:07:08**Speaker 31

Now I.

**01:07:09**Speaker

Thank you.

**01:07:11**Speaker 13

I always talk.

**01:07:12**Speaker 13

A few minutes.

**01:07:13**Speaker 13

Because I want.

**01:07:14**Speaker 13

You to forget what the previous you miss miss out on like.

**01:07:16**Speaker 13

Before you even meet.

**01:07:24**Speaker 13

Uh, their bills opening remarks about and Patrick's remarks about.

**01:07:29**Speaker 13

This being quite new.

**01:07:31**Speaker 13

Working day.

**01:07:32**Speaker 13

Reminded me quite suddenly hadn't caught up in a long time.

**01:07:35**Speaker 13

That is that in the late 60s and early 70s.

**01:07:38**Speaker 13

I was one of.

**01:07:38**Speaker 13

The few white people I.

**01:07:39**Speaker 13

Knew was a member of the.

**01:07:40**Speaker 13

Nacpil, but they got too extreme for me.

**01:07:43**Speaker 13

As organizations seemed to do in both directions.

**01:07:46**Speaker 13

Sierra Club got two extremes or made in the.

**01:07:48**Speaker 3

Other direction.

**01:07:49**Speaker 13

So I dropped out of both of.

**01:07:50**Speaker 13

Them, but not at the same time.

**01:07:53**Speaker 13

Now this is.

**01:07:55**Speaker 13

I used to be a teacher of English.

**01:07:58**Speaker 13

Lesson for tonight.

**01:07:59**Speaker 13

I wasn't an English teacher.

**01:08:00**Speaker 13

From America.

**01:08:01**Speaker 13

An Englishman told me he said, you know, you're not an English teacher.

**01:08:05**Speaker 13

I always said I was.

**01:08:06**Speaker 13

He said I'm an English teacher of Spanish.

**01:08:09**Speaker 13

You're an American teacher of English.

**01:08:12**Speaker 13

So I was a teacher of English and I particularly.

**01:08:14**Speaker 3

Enjoyed teaching Shakespeare.

**01:08:16**Speaker 13

And my two favorite plays were Romeo and Juliet and Hamlet, so we're going to sing you, an Elizabethan ballad about Romeo and Juliet.

**01:08:29**Speaker 13

I'm sure you'll agree it's beautiful.

**01:08:34**Speaker 31

Now woe.

**01:08:34**Speaker 26

Come down and listen to our tale of oh of yes and Romeo cribbed out of Shakespeare and drinking with wolves.

**01:08:41**Speaker 25

I'm Romeo, live down Shakespearean weeping with Bo oh Romeo.

**01:08:48**Speaker 26

All Romeo and Juliet.

**01:08:52**Speaker 26

Never was story so mournful and bad, one if you have two pair to get at once.

**01:08:53**Speaker 25

With stone is that.

**01:08:58**Speaker 25

Kids now prepare one.

**01:09:03**Speaker 31

Juliette slept in one.

**01:09:05**Speaker 26

And Romeo's the fat 10 Romeo and Juliet.

**01:09:11**Speaker 31

I am the hero of this little tale.

**01:09:15**Speaker 31

I'm Romeo, I'm Romeo I am that.

**01:09:21**Speaker 31

Very susceptible male.

**01:09:24**Speaker 31

I'm Romeo and Romeo.

**01:09:27**Speaker 31

Never did love her dare do if I did.

**01:09:31**Speaker 31

When his best girl to return a G slide with.

**01:09:36**Speaker 13

I got full poison and I suicided.

**01:09:40**Speaker 31

I'm RR.

**01:09:45**Speaker 26

I am the heroine of this tale of woe.

**01:09:49**Speaker 26

I'm Juliet.

**01:09:51**Speaker 26

I'm Juliet I am that Lady who matched Romeo.

**01:09:57**Speaker 26

I'm Juliet, I'm Juliet.

**01:10:01**Speaker 26

Locked in the prison, no pig acts 2 forces.

**01:10:05**Speaker 26

Nasty old holes goes room to stand or sit I up and stab myself right through the courses.

**01:10:14**Speaker 26

I'm Juliet, I'm Juliet.

**01:10:19**Speaker 26

This sale is the short and the long of Romeo and Juliet. This is the moral of our little songs of RJ.

**01:10:19**Speaker 25

Of our tail.

**01:10:28**Speaker 25

Song and.

**01:10:35**Speaker 25

Will weird.

**01:10:35**Speaker 26

Lovers we warn you always be wary.

**01:10:40**Speaker 31

Don't try your fire drinks of apothecaries.

**01:10:44**Speaker 26

Don't stab yourself in the left pulmonary.

**01:10:48**Speaker 31

Like Romeo.

**01:10:50**Speaker 26

And Juliet.

**01:11:05**Speaker 13

I could kept being bothered.

**01:11:06**Speaker 13

By hearing that one out of two.

**01:11:10**Speaker 13

It's fall back there.

**01:11:12**Speaker 13

And I could try it change, let's see.

**01:11:14**Speaker 13

If I can do it.

**01:11:29**Speaker 13



This song I thought of it Bill and Loretta's wedding and they said they were going to be here tonight and I wouldn't say that we I would have dedicated this to him. But being at the wedding made me think of it.

**01:11:58**Speaker 26

When I was single.

**01:12:02**Speaker 26

Dressed also fun.

**01:12:06**Speaker 26

Now I'm married.

**01:12:08**Speaker 26

I wear rags all the time.

**01:12:13**Speaker 26

Gee, I wish I was a single gal again.

**01:12:17**Speaker 31

When I was single up then.

**01:12:20**Speaker 31

When I would single love, then when I would single my pocket stitching golden I wish I was single again.

**01:12:33**Speaker 26

When I'm single.

**01:12:37**Speaker 26

My new shoes and cream.

**01:12:41**Speaker 26

Now I'm married.

**01:12:43**Speaker 26

My shoes only lean Lord.

**01:12:48**Speaker 26

I wish I was a single gal again.

**01:12:52**Speaker 31

I married a wife, but then I married a wife, but then I married a wife.

**01:12:59**Speaker 31

The curse of my life and I wish I was single again.

**01:13:07**Speaker 26

When I'm single, I eat biscuits and pie.

**01:13:15**Speaker 26

Now that I'm married, it's eat cornbread or die.

**01:13:23**Speaker 26

Oh, I wish I was a single gal again.

**01:13:27**Speaker 31

Once she died of him, but when she died and then my wife, she died in a.

**01:13:33**Speaker 31

Level excited by new overseeing the liquor.

**01:13:37**Speaker 2

Second, dishes too washed and spring two to two.

**01:13:48**Speaker 26

When you are married, you have all that to do.

**01:13:55**Speaker 26

Oh, I wish.

**01:13:56**Speaker 26

Was a single gal again.

**01:14:00**Speaker 31

The windows.

**01:14:01**Speaker 31

Love you more.

**01:14:01**Speaker 31

Love that I went to the funeral and then the music did playing a downfall wake up.

**01:14:07**Speaker 25

Well with.

**01:14:09**Speaker 2

Second verse 2 gay and cow's milk.

**01:14:21**Speaker 26

Flour sacks for clothing instead of fine steel.

**01:14:28**Speaker 26

Oh, I wish I was a single gal again.

**01:14:34**Speaker 31

I married another right then.

**01:14:37**Speaker 31

I'm married another then I'm married another The Devil's grandmother.

**01:14:44**Speaker 31

Why don't we start with single again?

**01:14:52**Speaker 26

3 little babies.

**01:14:55**Speaker 26

Crying, brimming with nothing people.

**01:15:02**Speaker 26

I'd rather she.

**01:15:04**Speaker 18

Be there.

**01:15:07**Speaker 26

Lord, I wish I was a single girl again.

**01:15:15**Speaker 13

Thank you.

**01:15:31**Speaker 3

They do a good job.

**01:15:33**Speaker 3

That's Jack and Laura.

**01:15:36**Speaker 3

Our next performer comes over from Dubois.

**01:15:40**Speaker 3

I see him more often on TV.

**01:15:44**Speaker 3

Here I'm on the radio.

**01:15:48**Speaker 3

Once in a while, I don't know.

**01:15:50**Speaker 3

Quite how it gets around so much, but this is Joel Elliott.

**01:16:02**Speaker 33

Steve Bell.

**01:16:03**Speaker 33

Just when I thought everybody kind of forgotten about that.

**01:16:07**Speaker 33

Actually I was on TV for a couple of different times.

**01:16:09**Speaker 33

One of them was OK.

**01:16:12**Speaker 33

That would be the Wyoming public television broadcast and poetry Roundup in Riverton.

**01:16:18**Speaker 33

And the other one.

**01:16:18**Speaker 33

Well, you'll just have to talk to me about.

**01:16:21**Speaker 33

Or see it the next time it's rerun.

**01:16:27**Speaker 33

No mine stayed tuned back there.

**01:16:31**Speaker 33

Well, I thought I'd.

**01:16:32**Speaker 33

Do some cowboy tunes about that.

**01:16:35**Speaker 33

I I don't know who wrote this tune and I I'm sure it comes under the traditional column, but perhaps not by a chronological sense.

**01:16:48**Speaker 33

It's one of those I've just heard other guys doing and really liked it.

**01:16:52**Speaker 33

It's called the cowboy song.

**01:16:56**Speaker 9

Pushing the horns weren't easy like movie city boy.

**01:17:02**Speaker 9

Remember dance Hall girls motel rooms drugs.

**01:17:07**Speaker 9

You were tired and tired and nasty Rd Boone said too low.

**01:17:12**Speaker 9

It was all the times you couldn't sleep if it was too damn cold.

**01:17:17**Speaker 9

You sang strawberry roan and little Joe.

**01:17:24**Speaker 9

Like tonight we hit the river and rain began to fall.

**01:17:30**Speaker 9

Water was rising so damn fast we flooded drowned souls.

**01:17:34**Speaker 9

We lost a lot of steers at Den. 4-5 good mounts, but when all the boys walked into camp, meaning that's what counts and we sang.

**01:17:44**Speaker 9

Yeah, yeah.

**01:17:45**Speaker 9

Amazing ring.

**01:17:50**Speaker 9

For the time they cut behind her santokus by surprise, I was sold out for Bonner.

**01:17:57**Speaker 9

Seeing that error in his head.

**01:18:01**Speaker 9

Road for all his horse could ride Nando done his best.

**01:18:05**Speaker 9

He crossed over Jordan riding down into his death we sang bringing in the sheaves and the rugged cross.

**01:18:17**Speaker 9

So when you see cowboy, he's not ragged by his choice.

**01:18:21**Speaker 9

He never meant both him legs.

**01:18:24**Speaker 9

Put that gravel in his voice, he's just chasing what he loves and what's burning in his soul.

**01:18:32**Speaker 9

Wishing to help. He was born 100 years ago still singing Strawberry Roan and Joy.

**01:18:41**Speaker 9

Still singing strawberry roan and Little Joe.

**01:18:55**Speaker 7

Thank you look.

**01:18:57**Speaker 33

This one is genuinely traditional.

**01:19:02**Speaker 33

I couldn't say for sure just how old it.

**01:19:05**Speaker 33

Is and I.

**01:19:07**Speaker 25

Also, couldn't say who.

**01:19:08**Speaker 33

Wrote it, but I've heard it.

**01:19:08**Speaker 33

As a poem, I believe it was originally.

**01:19:12**Speaker 33

Written as a poem, and I've heard it more as a song.

**01:19:16**Speaker 33

So that's the way I do it.

**01:19:20**Speaker 33

And now the sentiment here it's called.

**01:19:21**Speaker 33

They'd rather be in tech.

**01:19:23**Speaker 33

For work in just about any western state.

**01:19:28**Speaker 5

In the lobby.

**01:19:30**Speaker 9

Other big hotel in New York town.

**01:19:36**Speaker 34

Bunch of fillers.

**01:19:37**Speaker 9

Were spinning young past the time away.

**01:19:42**Speaker 9

They spoke about these places where they had been all different being facing.

**01:19:49**Speaker 9

Some preferred Chicago.

**01:19:58**Speaker 1

In the corner.

**01:20:00**Speaker 9

In an old armchair cider man whose hair was crazy.

**01:20:05**Speaker 9

Sat and listened eagerly, in which word they had to say when they.

**01:20:12**Speaker 9

Indeed, where he liked to be his clear hold voice did ring.

**01:20:19**Speaker 9

I'd like to be in Texas.

**01:20:23**Speaker 9

For the roundup in the spring.

**01:20:28**Speaker 9

I can see the cattle grazing over the hills.

**01:20:33**Speaker 9

Elderly home.

**01:20:34**Speaker 9

I can see the campfire smoking at the breaking of.

**01:20:43**Speaker 9

I hear the Broncos Megan.

**01:20:47**Speaker 9

I can hear the Cowboys singing.

**01:20:51**Speaker 9

I'd like to be in Texas.

**01:20:54**Speaker 9

For the roundup in the spring.

**01:21:00**Speaker 9

They all sat still in the sun to each word he had seen.

**01:21:07**Speaker 9

Knew the old man sitting there had been a top hand in his day.

**01:21:14**Speaker 9

Then they asked him.

**01:21:15**Speaker 9

Full story of his life out on plane.

**01:21:21**Speaker 9

Slowly he.

**01:21:25**Speaker 9

And quietly began.

**01:21:30**Speaker 13

I've seen him dump.

**01:21:32**Speaker 27

It over the.

**01:21:33**Speaker 9

Hill till you think they'd never start.

**01:21:37**Speaker 25

Seen him run.

**01:21:39**Speaker 9

For miles and miles till their leaders dropped.

**01:21:44**Speaker 9

I was the foreman.

**01:21:46**Speaker 9

Of the cow ranch.

**01:21:47**Speaker 9

That's the calling.

**01:21:49**Speaker 4

Of the king.

**01:21:51**Speaker 9

Yes, I'd like to be in Texas.

**01:21:55**Speaker 34

But there.

**01:21:55**Speaker 9

Roundup in spring.

**01:22:00**Speaker 22

There's a grave.

**01:22:02**Speaker 9

In sunny Texas where Molly Benny sleep.

**01:22:08**Speaker 9

And a Grove of mossy libels, bad constant vigil key.

**01:22:14**Speaker 9

In my heart is a recollection of that loan bygone days.

**01:22:22**Speaker 9

When we roll the range together.

**01:22:25**Speaker 9

Like 2 truant kids at.

**01:22:31**Speaker 9

Her gentle spirit calls me and watches.

**01:22:39**Speaker 9

I hear laughter freshening to do had early life.

**01:22:45**Speaker 9

I was a form of a cow ranch.

**01:22:49**Speaker 9

That's the calling of the king.

**01:22:52**Speaker 9

Yes, I like to be injected gold round up in the spring.

**01:23:01**Speaker 9

I can see the.

**01:23:05**Speaker 2

2nd at the break in logo.

**01:23:06**Speaker 7

I really hope.

**01:23:08**Speaker 9

I can see the campfire smoking.



**01:23:17**Speaker 9

I hear the Broncos.

**01:23:20**Speaker 9

I can hear the Cowboys singing.

**01:23:24**Speaker 9

I'd like to be in Texas.

**01:23:27**Speaker 9

For the roundup in the spring.

**01:23:30**Speaker 9

I mean, yes, I like B.

**01:23:33**Speaker 9

Fixing for the roundup in the spring.

**01:23:55**Speaker 3

That's Joel Elliott.

**01:23:58**Speaker 3

Hey, we've got our hour.

**01:24:01**Speaker 3

Composer local composer.

**01:24:03**Speaker 3

He dreams up songs that are are.

**01:24:09**Speaker 3

Pretty typical of what's happening around us at the time.

**01:24:12**Speaker 3

This is Bradley Parker.

**01:24:25**Speaker 35

I've got this new song.

**01:24:29**Speaker 35

That I wrote under the influence of some drugs.

**01:24:33**Speaker 35

Alka Seltzer plus cold medicine, I've had a cold all week and it's been.

**01:24:39**Speaker 35

That's why this guitar is tuned down, so I can actually get the range, uh?

**01:24:44**Speaker 35

A person once told me that I was incapable of writing love songs.

**01:24:49**Speaker 35

And when people tell me I can't do something well then.

**01:24:54**Speaker 35

I go, I go ahead and.

**01:24:55**Speaker 35

Do it so it's basically a.

**01:24:57**Speaker 35

Challenge that I've accepted.

**01:25:10**Speaker 2

2nd every time I look at that window, I wonder where you are.

**01:25:28**Speaker 35

You're probably back in New York City and some Soho smoky bar.

**01:25:37**Speaker 35

I'm out here with a faithful fountain with a Buffalo roam standing naked under the mountains, so alone.

**01:25:46**Speaker 35

And every time I think of you, I wonder where you are.

**01:25:54**Speaker 35

You said that I was no Romeo.

**01:25:58**Speaker 35

But your Juliet?

**01:26:03**Speaker 35

You said that I couldn't write a love song to save my life.

**01:26:08**Speaker 35

Wanna bet?

**01:26:11**Speaker 35

'cause every time I look at that window, I wonder.

**01:26:16**Speaker 18

Where you are.

**01:26:18**Speaker

Ha ha ha.

**01:26:21**Speaker 35

You're probably stuck in traffic in your fine sports car.

**01:26:26**Speaker 28

Ha ha ha.

**01:26:29**Speaker 35

And I'm out here with the elk roam.

**01:26:34**Speaker 35

And the Coyotes cry in my western home.

**01:26:38**Speaker 35

And every time I look out the window, I wonder where you are.

**01:26:46**Speaker 35

You said I was no Humphrey Bogart.

**01:26:49**Speaker 35

But you were Bacall.

**01:26:55**Speaker 35

You said like guys.

**01:26:56**Speaker 35

Like me will never learn, not at all.

**01:27:02**Speaker 35

'cause I've had the.

**01:27:03**Speaker 35

Rug pulled from my feet door slammed in my face and the cuisinarts of love has been put on puree and my heart has been squeezed until it's bone dry and I have cried 1000 tears and 1000 tears.

**01:27:18**Speaker 35

I have cried, Oh yeah.

**01:27:21**Speaker 10

Ha ha ha.

**01:27:28**Speaker 35

Every time I'm in the produce section of.

**01:27:30**Speaker 35

The grocery store.

**01:27:33**Speaker 35

Testing to see if that fruit is.

**01:27:35**Speaker 35

Ripe I sit there and wonder, darling if you.

**01:27:40**Speaker 35

Are or not my tie?

**01:27:44**Speaker 35

Every time I look out the window.

**01:27:47**Speaker 35

I wonder where you are.

**01:27:50**Speaker 35

Oh no, no.

**01:27:52**Speaker 35

Every time I look out the window, I wonder where you are.

**01:27:55**Speaker 10

Wander away.

**01:28:19**Speaker 34

Thank you.

**01:28:37**Speaker 35

That could be a possibility.

**01:28:38**Speaker 35

We'll see.

**01:28:39**Speaker 35

Wait first after.

**01:28:49**Speaker 35

Just talk amongst yourself.

**01:28:50**Speaker 2

Hello, maybe it'll take longer.

**01:28:50**Speaker 35

This is only take a second.

**01:28:58**Speaker 35

Hey someone help me help help.

**01:29:11**Speaker 35

Oh OK, here we go.

**01:29:15**Speaker 35

Try it, I'll try it.

**01:29:41**Speaker 37

Power surges.

**01:29:52**Speaker 35

Oh no, no no.

**01:29:57**Speaker 35

Oh no, no no.

**01:30:02**Speaker 35

The grizzly bear is huge and wild.

**01:30:07**Speaker 35

It has devour the infant child and the infant child is so very unaware.

**01:30:18**Speaker 35

He has been munched up by that grizzly bear.

**01:30:20**Speaker 35

Oh, no, no, no.

**01:30:23**Speaker 35

Don't be the bears.

**01:30:29**Speaker 35

Oh no, no no.

**01:30:32**Speaker 35

Don't feed the bears.

**01:30:39**Speaker 35

Way out here, where the antelope?

**01:30:43**Speaker 35

Another Winnebago, another motorhome and is in my leaning.

**01:30:50**Speaker 35

He's in my parking zone.

**01:30:53**Speaker 35

With his left blinker on he turned right and that was wrong.

**01:30:56**Speaker 35

Oh no, no, no brain dead Sunday driver your driving skills.

**01:31:02**Speaker 35

Are just preposterous.

**01:31:05**Speaker 35

Oh no, no no.

**01:31:08**Speaker 35

Psycho Freeway killer.

**01:31:10**Speaker 35

Your driving skills will be the death of us.

**01:31:13**Speaker 35

The death of.

**01:31:13**Speaker 35

Us Oh no.

**01:31:18**Speaker 35

For those of you who don't know how the story goes.

**01:31:22**Speaker 35

Several years ago, although it's.

**01:31:25**Speaker 35

Still occurring in the summers around here.

**01:31:29**Speaker 35

There were.

**01:31:31**Speaker 35

So many bison gorings up.

**01:31:33**Speaker 35

In the park that they actually considered.

**01:31:38**Speaker 35

Pinning a medal on the bison that got the most people.

**01:31:41**Speaker 35

The medal consisted of a bright yellow dot.

**01:31:45**Speaker 35

In bison circles, I would think that.

**01:31:47**Speaker 35

It would be like a status symbol, you know.

**01:31:50**Speaker 35

Got another sucker.

**01:31:53**Speaker 35

You know people go out there and they walk up to these 350 pound place and it looked bovine. You know it's like.

**01:32:03**Speaker 35

You ever try to?

**01:32:03**Speaker 35

Milk a base and it just doesn't work.

**01:32:07**Speaker 35

And bison tipping?

**01:32:08**Speaker 35

That's out camp by some kid in Vermont.

**01:32:11**Speaker 35

You can couch it and that's fun.

**01:32:14**Speaker 35

There was a very risqué headline in.

**01:32:17**Speaker 35

The local paper.

**01:32:19**Speaker 35

Which basically said bison, three tourist zero and for a town that relies on tourism in this industry.

**01:32:27**Speaker 35

I thought it was very risky and it just the the song came from that.

**01:32:32**Speaker 35

I had my breakfast and the Daily News said so.

**01:32:34**Speaker 10

Second story.

**01:32:41**Speaker 35

Well, the man approached the bison and it crushed him to the ground.

**01:32:47**Speaker 35

My money is on the Buffalo in the next round.

**01:32:50**Speaker 35

Oh no, no no.

**01:32:53**Speaker 35

Don't approach the bison.

**01:32:54**Speaker 35

They're meaner than pit bulls on fat cocaine.

**01:32:59**Speaker 35

Oh no, no no.

**01:33:02**Speaker 35

Don't approach the bison.

**01:33:03**Speaker 35

This ain't no petting zoo brother use your brain.

**01:33:06**Speaker 35

Are you insane?

**01:33:07**Speaker 35

Oh no.

**01:33:12**Speaker 35

And Mr.

**01:33:13**Speaker 35

Smithers had a brand new motor home.

**01:33:17**Speaker 35

He was driving through West Yellowstone and he spotted young grizzly.

**01:33:22**Speaker 35

He offered him peed.

**01:33:23**Speaker 35

And J.

**01:33:27**Speaker 35

They buried him six feet the next day.

**01:33:29**Speaker 35

Oh no, no no.

**01:33:32**Speaker 35

Don't be the bears, but it makes a great video.

**01:33:38**Speaker 35

Oh no, no no.

**01:33:41**Speaker 35

Don't be the bears, but it makes a great video video.

**01:33:47**Speaker 35

Well the grizzly bear.

**01:33:49**Speaker 35

It's huge in wild.

**01:33:52**Speaker 35

It has munched up another tourist child and the infant child was so very unaware.

**01:34:02**Speaker 35

He has been eaten by the grizzly bear.

**01:34:04**Speaker 35

Oh no, no, no.

**01:34:07**Speaker 35

Don't feed the bears.

**01:34:09**Speaker 35

But it makes a great video.

**01:34:13**Speaker 35

Oh no, no no.

**01:34:16**Speaker 35

Don't be the bears, but it makes a great video video.

**01:34:22**Speaker 35

It makes a great face as a death video.

**01:34:26**Speaker 35

You probably get on America's funniest videos too, but maybe not.

**01:34:38**Speaker 17

Thank you.

**01:34:53**Speaker 3

And don't chase the Buffalo with your snowmobile.

**01:34:58**Speaker 3

It's this next one you know, here's that was Bradley Parker we've got.

**01:35:04**Speaker 3

Eric Moore, who's been playing with this for the 64th time. This is really good.

This guys. Been with us right from the very beginning. Eric Moore.

**01:35:19**Speaker 34

Thanks, thanks.



**01:35:21**Speaker 38

64

**01:35:23**Speaker 38

I need to get a life man.

**01:35:26**Speaker 34

All right man jeez.

**01:35:30**Speaker 34

Worked out an arrangement of this old song and it's a bit of a finger Buster.

**01:35:35**Speaker 34

I'm going to try it anyway, 'cause I know how much you guys paid to get in here.

**01:35:40**Speaker 34

I only had good money.

**01:35:41**Speaker 34

This is an old mark, not for someone called.

**01:35:44**Speaker 34

Setting me up.

**01:36:10**Speaker 34

You see that I'm the greatest bound for glory where the word is out and I learn.

**01:36:19**Speaker 34

I got the latest side of the story.

**01:36:23**Speaker 34

Well, now before you get burned.

**01:36:29**Speaker 34

Hands are squeezing me down to the bone.

**01:36:33**Speaker 34

I never saw you breaking no law.

**01:36:38**Speaker 34

I got the reason I got to leave you alone.

**01:36:42**Speaker 34

What you taking me for you?

**01:36:45**Speaker 34

Said Mia.

**01:36:49**Speaker 34

They're putting me down.

**01:36:54**Speaker 34

Making meow.

**01:36:57**Speaker 34

To be your clown.

**01:37:01**Speaker 34

You said Mia.

**01:37:05**Speaker 2

Second, meow.

**01:37:06**Speaker 34

You're putting me down.

**01:37:14**Speaker 34

Be your clown.

**01:37:40**Speaker 34

You think I?

**01:37:40**Speaker 34

Care about your reaction you.

**01:37:44**Speaker 34

Think I don't understand.

**01:37:48**Speaker 34

All you wanted was a piece of the action.

**01:37:51**Speaker 34

Now you're talking about another man, Daniel said Mia.

**01:37:59**Speaker 34

They're putting me down.

**01:38:04**Speaker 34

Bring meow.

**01:38:07**Speaker 34

He'll be your clown.

**01:38:11**Speaker 9

Said Mia.

**01:38:15**Speaker 34

To be your grounds.

**01:38:20**Speaker 34

Yeah, get it out.

**01:38:22**Speaker 34

Get it out, quit your messing around.

**01:38:41**Speaker 2

Second, it put me down.

**01:38:45**Speaker 34

Send me a.

**01:38:57**Speaker 8

To be your clown.

**01:39:02**Speaker 34

Send me a.

**01:39:06**Speaker 34

They'll put me down.

**01:39:10**Speaker 34

Better give it up.

**01:39:14**Speaker 34

Quit your messing around.

**01:39:54**Speaker 3

That's Eric Muller.

**01:39:56**Speaker 3

Hey, we've got a a concert artist.

**01:40:00**Speaker 3

Uhm, she's opened for.

**01:40:03**Speaker 3

Emmylou Harris

**01:40:07**Speaker 3

Lovely lady.

**01:40:09**Speaker 3

Lovely voice, lovely guitar work.

**01:40:11**Speaker 3

This is Beth McIntosh.

**01:40:21**Speaker 15

Want to reiterate what a soulful experience this always is?

**01:40:24**Speaker 15

We love everyone work and.

**01:40:27**Speaker 22

I always get.

**01:40:27**Speaker 19

I will come out of it when I.

**01:40:29**Speaker 15

Come to play so thanks for having me.

**01:40:32**Speaker 15

So those of you who have seen me the last couple of times that hootenanny are probably saying to yourself, well, she certainly can't mention the baby again because she's gotten as much mileage out of it as possible at this point.

**01:40:44**Speaker 15

But no, in fact.

**01:40:50**Speaker 15

We haven't even started yet.

**01:40:53**Speaker 15

I in fact I brought a little visual aid in and a commercial here.

**01:40:58**Speaker 15

I'm doing a show this weekend in Salt Lake City at the university there and my the promoter down there is billing it.

**01:41:05**Speaker 15

Yeah I can't.

**01:41:06**Speaker 15

See it, it's the before the baby tour.

**01:41:09**Speaker 15

Whoops, so all of Salt Lake City is, you know.

**01:41:16**Speaker 15

It's I I should explain to you, is it?

**01:41:17**Speaker 15

It also says before the baby.

**01:41:19**Speaker 15

Nine times cheaper than the Eagles tour.

**01:41:30**Speaker 15

Because I guess.

**01:41:34**Speaker 15

Yeah, I know, no kidding really.

**01:41:37**Speaker 15

They're doing their.

**01:41:38**Speaker 15

This is a big thing.

**01:41:39**Speaker 15

They're doing T-shirts.

**01:41:42**Speaker 15

Before the baby nine times cheaper than the.

**01:41:43**Speaker 15

Eagles T-shirts.

**01:41:47**Speaker 15

Anyway, just in.

**01:41:48**Speaker 15

Case you want to go down there.

**01:41:53**Speaker 15

The Eagles I guess cost like \$90.00 per seat.

**01:41:57**Speaker 15

Just to give you a good idea of.

**01:41:59**Speaker 15

What a good deal we're getting here, Danny.

**01:42:05**Speaker 15

It is pretty funny though.

**01:42:06**Speaker 15

I keep walking up to everybody.

**01:42:08**Speaker 15

Don't be flattered if I do this too.

**01:42:10**Speaker 15

I keep going.

**01:42:10**Speaker 15

Up to everyone going you look so skinny.

**01:42:13**Speaker 24

Are you OK?

**01:42:26**Speaker 15

I think it's just.

**01:42:27**Speaker 15

The amount of mass that I'm.

**01:42:27**Speaker 2

2nd So this first thing I'm going.

**01:42:30**Speaker 15

Missing on the front of everyone.

**01:42:35**Speaker 15

To do is dedicate it to my stomach it's.

**01:42:39**Speaker 15

It's called basketball drum.

**01:42:52**Speaker 24

My brother play your drum.

**01:43:01**Speaker 24

All to each other.

**01:43:02**Speaker 24

For I can only hear you from so.

**01:43:07**Speaker 24

Far away.

**01:43:09**Speaker 24

We are waiting.

**01:43:20**Speaker 24

Oh my brother.

**01:43:24**Speaker 24

Take the journey over here.

**01:43:30**Speaker 24

To the bottom.

**01:43:32**Speaker 24

Of the dark energy Blake you are.

**01:43:39**Speaker 2

Hello up.

**01:43:47**Speaker 24

Drill Sergeant absent father.

**01:43:48**Speaker 24

Living target or an equipment hold on.

**01:43:50**Speaker 24

Wipe the tears off.

**01:43:51**Speaker 24

Boys don't crash.

**01:43:55**Speaker 24

Back big boys don't cry.

**01:44:14**Speaker 24

Oh my.

**01:44:21**Speaker 2

Second, well, play it with your son.

**01:44:23**Speaker 24

Lay it for your father, but.

**01:44:31**Speaker 24

He is the one.

**01:44:34**Speaker 2

He is the one.

**01:44:40**Speaker 2

Second, you can do it differently.

**01:44:41**Speaker 24

He can do it differently.

**01:44:51**Speaker 24

He can do it.

**01:44:53**Speaker 24

You can do it, we can.

**01:45:13**Speaker 24

Oh my brother.

**01:45:15**Speaker 24

They're your best people.

**01:45:22**Speaker 24

Then reach for me for.

**01:45:26**Speaker 24

I will be beside you when.

**01:45:29**Speaker 24

When you come home.

**01:45:33**Speaker 24

Come home.

**01:45:38**Speaker 24

Come home.

**01:45:39**Speaker 2

Nenana hey.

**01:46:28**Speaker

You do.

**01:46:36**Speaker 15

Thank you very much. As you can tell, I'm actually I'm entering the I guess the big drama Phase I. I'm 28 weeks pregnant and.

**01:46:44**Speaker 15

I guess things start to really happen, I've noticed.

**01:46:46**Speaker 15

A change in the last week or so.

**01:46:48**Speaker 15

Very large.

**01:46:53**Speaker 15

I was a little worried about it 'cause I'm.

**01:46:55**Speaker 15

Doing shows all.

**01:46:55**Speaker 15

The way till March oh 4th or something.

**01:46:59**Speaker 15

Yeah, I I was worried until I was watching television and I was Austin city limits or something.

**01:47:05**Speaker 15

I was watching this country, Western guy and man he played fine.

**01:47:11**Speaker 2

For me.

**01:47:16**Speaker 24

I guess I'll be OK.

**01:47:23**Speaker 15

True, though you know you.

**01:47:24**Speaker 15

Just kind of move.

**01:47:25**Speaker 15

I'm kind of going like this.

**01:47:27**Speaker 15

I'm going to do a new song.

**01:47:30**Speaker 15

I really appreciate you being here because.

**01:47:34**Speaker 15

This is a brand new Toon.

**01:47:35**Speaker 15

It's hard.

**01:47:35**Speaker 15

To season them.

**01:47:38**Speaker 15

And part of the lyric comes from a film called the Piano, which was one of the most powerful films I've seen in a long time.

**01:47:48**Speaker 24

The idea of.

**01:47:50**Speaker 15

Sort of living underwater.



**01:47:51**Speaker 15

Or quite powerful.

**01:47:52**Speaker 15

In any way, this tone is called the yearning.

**01:48:17**Speaker 24

Didn't you watching the fireglow?

**01:48:20**Speaker 24

Thinking about misty ocean?

**01:48:25**Speaker 24

Wondering where?

**01:48:26**Speaker 8

I would go.

**01:48:28**Speaker 32

If you.

**01:48:29**Speaker 24

Said goodbye

**01:48:38**Speaker 24

You were to ever leave me.

**01:48:41**Speaker 24

Would I get a second?

**01:48:44**Speaker 24

Would I sit out on the borderline?

**01:48:48**Speaker 24

While I watched you'd.

**01:48:56**Speaker 24

I'd watch you dance.

**01:49:00**Speaker 2

Second, better sailor.

**01:49:08**Speaker 24

I'd go back to the ocean.

**01:49:12**Speaker 24

It's bad.

**01:49:16**Speaker 24

I go back to the sea.

**01:49:23**Speaker 24

I watch on the watery seaweed.

**01:49:27**Speaker 24

Much like the high wind on this desert, saying.

**01:49:31**Speaker 24

Floating in and out of my dreams until you came back to me.

**01:49:42**Speaker 24

Come back.

**01:49:43**Speaker 2

2nd is all my life.

**01:49:54**Speaker 24

She's been whispering inside of me.

**01:49:56**Speaker 24

Second night tonight, as you walk with me.

**01:50:05**Speaker 24

Down to the sea.

**01:50:27**Speaker 2

2nd order longing in the world.

**01:50:33**Speaker 36

This is.

**01:50:37**Speaker 19

Looking out of the window.

**01:50:45**Speaker 24

Feel free.

**01:50:52**Speaker 24

Just come back in.

**01:51:04**Speaker 24

2nd, If I die tonight, she won't.

**01:51:11**Speaker 5

With me

**01:51:14**Speaker 24

Down to the sea.

**01:51:31**Speaker 2

Right?

**01:51:38**Speaker 24

Thank you.

**01:51:47**Speaker 3

Wonderful stuff.

**01:51:49**Speaker 3

Beth McIntosh we're going to take a break.

**01:51:52**Speaker 3

Let's make it short.

**01:51:54**Speaker 3

We're trying to get back 'cause we want to get Eric more.

**01:51:56**Speaker 3

Eric stone.

**01:51:58**Speaker 3

I'm sorry.

**01:51:59**Speaker 3

In for a feature directly when we get back and he needs to get back down to Colorado.

**01:52:05**Speaker 3

Alright, see you in about 10.

**01:52:06**Speaker 3

Minutes if we can all regain our seats.

**01:52:12**Speaker 3

We'll get on with our program for tonight.

**01:52:18**Speaker 3

I want to introduce our featured performer.

**01:52:24**Speaker 3

It's a pretty special.

**01:52:26**Speaker 3

Occasion to have him with us again.

**01:52:30**Speaker 3

He's played professionally.

**01:52:33**Speaker 3

Round about mainly Colorado I think.

**01:52:38**Speaker 3

Grew up a bit in Maine.

**01:52:42**Speaker 3

Had close contact with wonderful folk musicians back there.

**01:52:49**Speaker 3

The thing that I appreciate most.

**01:52:54**Speaker 3

Is that he has a warm.

**01:52:59**Speaker 3

I like to have around me.

**01:53:03**Speaker 3

And Sauder has typified the hoot at its best here at dornan's.

**01:53:09**Speaker 3

Without any more ado, I'd like to have us all welcome back Eric Stone.

**01:53:26**Speaker 6

People get ready.

**01:53:29**Speaker 9

There's a train coming.

**01:53:32**Speaker 9

Don't need no baggage, you just get on board.

**01:53:37**Speaker 9

High and it is free.

**01:53:39**Speaker 9

To hear the diesel song.

**01:53:42**Speaker 9

You don't need no ticket, you just thank.

**01:53:46**Speaker 9

The Lord all aboard.

**01:53:50**Speaker 9

Get on board all aboard.

**01:53:56**Speaker 9

Get on board.

**01:53:58**Speaker 9

People get ready.

**01:54:01**Speaker 9

All that rain in Jordan picking up pass and Jones from coast to coast.

**01:54:09**Speaker 9

Pick up Key's, open the doors and boredom.

**01:54:14**Speaker 9

There's room for all in his loving post all aboard.

**01:54:22**Speaker 9

Get on board all aboard.

**01:54:27**Speaker 39

Get on board.

**01:54:31**Speaker 9

There ain't no room for hopeless Sinner want to hurt all mankind to save his own happy or those whose chances are slimmer.

**01:54:46**Speaker 17

You know?

**01:54:47**Speaker 9

Hiding place against the kingdom's throne, horrible.

**01:54:53**Speaker 9

Go get on board all aboard.

**01:54:58**Speaker 11

Go get.

**01:55:00**Speaker 9

On board all aboard.

**01:55:05**Speaker 9

Get on board, haul aboard.

**01:55:16**Speaker 37

2nd, that was tough John.

**01:55:22**Speaker 37

I haven't practiced walking out on stage playing in a while.

**01:55:29**Speaker 37

He's setting me up.

**01:55:33**Speaker 37

I'm I'm working with about half of my normal vocal range tonight, 'cause about three weeks ago I had.

**01:55:40**Speaker 37

Just a terrible bout of laryngitis and.

**01:55:45**Speaker 37

Found out from tuckersmith.

**01:55:46**Speaker 37

What it really was?

**01:55:47**Speaker 37

Tonight and I should have been taking antibiotics, but I put that off for a little bit too long, but it's slowly coming back so.

**01:55:54**Speaker 37

Tonight I think is the first night in Hootenanny history that I've actually needed a microphone, so I'm going to use it.

**01:56:02**Speaker 37

And Mike try to save a little bit of vocal range and do some.

**01:56:06**Speaker 37

Instrumental work too.

**01:56:07**Speaker 37

Here's attuned by an old friend of mine, named Danny O'Keefe, who now lives on Vashon Island off the coast of Washington, near Vancouver.

**01:56:33**Speaker 9

Everybody is gonna win.

**01:56:39**Speaker 9

Leave this time gonna stain.

**01:56:46**Speaker 9

There's not a soul I know around.

**01:56:53**Speaker 9

Everybody is leaving town.

**01:57:00**Speaker 9

Some gotta friedsam gotta plane.

**01:57:07**Speaker 9

Define sunshine needs rain.

**01:57:14**Speaker 9

I'd love to try and settle down.

**01:57:21**Speaker 9

Heard everybody is leaving town.

**01:57:27**Speaker 9

Some gotta win and some gotta lose.

**01:57:34**Speaker 9

Good time Charlies got the blue.

**01:57:42**Speaker 8

You know my heart keeps telling me.

**01:57:48**Speaker 9

You're not a kid at 43.

**01:57:55**Speaker 5

If you play.

**01:57:55**Speaker 10

Around you lose your wife.

**01:58:01**Speaker 9

If you play too long, you lose your life.

**01:58:09**Speaker 5

I got my.

**01:58:10**Speaker 9

Pills to ease the pain.

**01:58:15**Speaker 9  
Can't find nothing to ease the rain.

**01:58:22**Speaker 9  
Not a soul, I know round.

**01:58:29**Speaker 9  
Everybody is leaving town.

**01:58:36**Speaker 9  
And some gotta win and some gotta lose.

**01:58:42**Speaker 9  
A good time Charlie's got the Blues.

**01:59:17**Speaker 9  
Now everybody is gone away.

**01:59:23**Speaker 2  
Now I.

**01:59:23**Speaker 9  
Believe they've flown in from Italy.

**01:59:30**Speaker 9  
It's not a soul, I know round.

**01:59:37**Speaker 9  
But eh.

**01:59:38**Speaker 9  
Everybody is leaving town.

**01:59:44**Speaker 9  
Some gotta win and some gotta lose.

**01:59:51**Speaker 9  
Good time Charlies got the blue.

**01:59:54**Speaker 9  
Second, some gotta win in some gotta Lou.

**02:00:05**Speaker 9  
Good time Chinese.

**02:00:07**Speaker 9  
Got the blue.

**02:00:28**Speaker 37  
Well, everybody still doing OK in Jackson Hole.

**02:00:30**Speaker 37  
Everybody still have a job.

**02:00:32**Speaker 9

Have a place to live though.

**02:00:42**Speaker 37

Well, the hootenannies is good to place to spend that time that you should be spending out earning a buck so you could earn so you can afford a place to live.

**02:00:50**Speaker 37

In Jackson Hole.

**02:00:51**Speaker 37

I I got news for you, Boulder is more expense.

**02:00:55**Speaker 37

Then Jackson Hole.

**02:00:58**Speaker 37

It really is, Yep.

**02:01:00**Speaker 37

Yep, our outhouse goes for \$200,000.

**02:01:10**Speaker 37

That's a long term lease, a 30 year mortgage at least.

**02:01:15**Speaker 37

And that only includes the land that it's setting on doesn't come.

**02:01:19**Speaker 37

With a quarter acre or anything.

**02:01:25**Speaker 37

But if you build a two-story one, you can rent the top place and that way you can afford the mortgage with the rent money.

**02:01:32**Speaker 37

I'll tell you a boulder or something.

**02:01:34**Speaker 37

Else but but the.

**02:01:38**Speaker 37

The scene there is that there's all these wonderful musicians, folks like Chuck Pyle that I'm sure you know, and David Wilcox and Julie host, and other folks that you've heard here on Dornan stage and other musicians.

**02:01:51**Speaker 37

But there is no place to play.

**02:01:54**Speaker 37

Music like dornan's.

**02:01:56**Speaker 37

Absolutely no place where you can find as as nice an audience and and.



**02:02:02**Speaker 37

I mean people who changed their.

**02:02:04**Speaker 37

Birthday party to come here music happy birthday anger.

**02:02:18**Speaker 37

So do this one for you and for all of you for coming out tonight, thanks.

**02:02:27**Speaker 9

There's a silence on the Prairie that a man can't help but feel.

**02:02:33**Speaker 9

Shadow growing longer now nipping at my heels and I knowed soon that four lane that runs beneath my wheels or Take Me Home.

**02:02:45**Speaker 9

Tim, a sweet Wyoming home.

**02:02:49**Speaker 9

I headed down the road last summer with a few old friends of mine.

**02:02:56**Speaker 9

They all hit the money, Lord, I didn't make a dime and the entrance fees they took my dough on the travel and took my time.

**02:03:06**Speaker 9

I'm headed home to my sweet Wyoming Ho.

**02:03:12**Speaker 9

Watch the moon.

**02:03:13**Speaker 9

Moon smiling in the sky and her Mattoon.

**02:03:20**Speaker 9

Prairie lullaby, peaceful wind, and old coyotes cries.

**02:03:29**Speaker 9

Song home sweet, Wyoming.

**02:03:33**Speaker 9

Oh another rounders.

**02:03:37**Speaker 9

They all wish you luck.

**02:03:38**Speaker 9

When you know you're in a jam.

**02:03:41**Speaker 9

But the money is riding on the bull and he don't give a damn and their shows in all the cities.

**02:03:49**Speaker 9

But cities turn your heart to clay.

**02:03:52**Speaker 9

It takes all the man can muster just to try and get away.

**02:03:58**Speaker 9

And songs.

**02:03:59**Speaker 9

I'm used to singing.

**02:04:01**Speaker 9

They ate the chi in the.

**02:04:02**Speaker 9

Jukebox plays, so I'm headed home.

**02:04:05**Speaker 9

Tim's Sweet Wyoming home.

**02:04:09**Speaker 36

Watch the moon.

**02:04:10**Speaker 9

Boom smiling in the sky and harmony tune.

**02:04:18**Speaker 9

Very low.

**02:04:19**Speaker 9

Lullaby peaceful women and old coyotes crisis.

**02:04:27**Speaker 37

On the pole.

**02:04:29**Speaker 9

My sweet Wyoming

**02:04:35**Speaker 9

Well, I always love the riding there ain't nothing quite the same.

**02:04:42**Speaker 9

Another year may bring me luck.

**02:04:44**Speaker 9

The winning of the game and there's a magpie on a fence rail and he's calling out my name and he calls me hold do my sweet Wyoming home.

**02:04:58**Speaker 36

Watch the moon.

**02:04:59**Speaker 9

Moon smiling in the sky and her Mattoon the Prairie love a peaceful when an old coyotes crisis on the.

**02:05:16**Speaker 9

Home sweet Wyoming home.

**02:05:21**Speaker 9

Song home Sweet Wyoming home.

**02:05:30**Speaker 32

Ah, thank you.

**02:05:43**Speaker 37

I'm going to go through just about every low range song that I know tonight.

**02:05:58**Speaker 37

Actually, Boulder hasn't been as much of an adjustment as I thought.

**02:06:01**Speaker 37

It would be theirs.

**02:06:04**Speaker 37

There's a Rocky Mountain National Park right outside the back door and.

**02:06:08**Speaker 37

And I live in Chautauqua Park, which is part of Boulder Mountain Park, and right now we've got a problem with mountain lions and black bears so.

**02:06:21**Speaker 37

Sounds just like moose.

**02:06:26**Speaker 37

Actually it's not a problem with mountain lions and black bears.

**02:06:29**Speaker 37

This problem with people around mountain lions and lackers.

**02:06:35**Speaker 37

The one thing I haven't gotten used to is all my students calling me doctor dude.

**02:06:43**Speaker 13

Can't quite get used to that.

**02:06:49**Speaker 37

Kind of goes with the color of their hair.

**02:06:50**Speaker 37

Too, but that's beside the point.

**02:07:01**Speaker 37

I have to do this.

**02:07:02**Speaker 37

One slow if I recall.

**02:07:38**Speaker 8

Do you was a gambling girl?

**02:07:42**Speaker 9

She gambled all around.

**02:07:46**Speaker 5

Delia she was.

**02:07:47**Speaker 9

A gambling girl.

**02:07:49**Speaker 9

She would lay her money down.

**02:07:54**Speaker 5

She's all I got.

**02:07:56**Speaker 40

It's gone.

**02:08:05**Speaker 9

Dear dear old Mama.

**02:08:09**Speaker 9

Took a chip out West.

**02:08:11**Speaker 9

When she returned good people, little.

**02:08:21**Speaker 5

She's all I got.

**02:08:23**Speaker 40

He's gone.

**02:08:28**Speaker 9

These Mama weep.

**02:08:31**Speaker 9

Sidney is daddy haemo.

**02:08:36**Speaker 9

Would not have been so bad if that poor girl died at home.

**02:08:43**Speaker 5

She's all I got.

**02:08:46**Speaker 40

Is gone.

**02:09:13**Speaker 9

Now, the judge said to Curtis, he said, son, what's this noise about?

**02:09:21**Speaker 37

Curtis said.

**02:09:21**Speaker 9

It's all about them rounders.

**02:09:25**Speaker 9

And China cut me out.

**02:09:29**Speaker 5

She's all our guy.

**02:09:31**Speaker 40

He's gone.

**02:09:36**Speaker 9

Curtis looking high.

**02:09:39**Speaker 9

Yes, Curtis looking low.

**02:09:43**Speaker 9

He shot poor Delia down with that cold black 44.

**02:09:51**Speaker 5

She's all I got.

**02:09:54**Speaker 40

It's gone.

**02:09:59**Speaker 9

Sub Curtis says to the judge.

**02:10:02**Speaker 9

Judge what may be my fine.

**02:10:06**Speaker 5

The judge says poor boy.

**02:10:10**Speaker 5

You get 99 is all I got.

**02:10:41**Speaker 38

You talk about your taxis.

**02:10:47**Speaker 37

Your rubber tyred hacks.

**02:10:51**Speaker 9

They took Cordelia to the.

**02:10:53**Speaker 9

Graveyard and they failed to bring her back.

**02:10:59**Speaker 5

She's all our job.

**02:11:01**Speaker 40

It's gone.

**02:11:07**Speaker 9

Curtis in the jailhouse drinking from an old timke

**02:11:14**Speaker 9

Beauty is in the.

**02:11:15**Speaker 9

Graveyard she may not never get up.

**02:11:21**Speaker 5

She's all I got.

**02:11:23**Speaker 40

Let's go.

**02:11:24**Speaker 10

2nd odelia

**02:11:32**Speaker 9

How could it be?

**02:11:36**Speaker 9

He loved those rounders.

**02:11:39**Speaker 5

But you never did love me.

**02:11:43**Speaker 5

She's all I got.

**02:11:46**Speaker 40

It's gone.

**02:11:47**Speaker 9

Second, do you yeah deal?

**02:11:54**Speaker 9

How could it be?

**02:11:57**Speaker 9

He loved those rounders.

**02:12:01**Speaker 9

He never really did love me.

**02:12:05**Speaker 5

That's all I got.

**02:12:34**Speaker 37

We all lighten things up with a little happier.

**02:12:38**Speaker 37

Instrumental for you.

**02:12:42**Speaker 37

And then I got a surprise song for you.

**02:12:45**Speaker 37

If I'm allowed to do it, I.

**02:12:46**Speaker 37

Have to ask permission for the next.

**02:12:48**Speaker 37

One after this.

**02:12:51**Speaker 37

This is a medley of instrumental tunes that I

**02:12:55**Speaker 37

Have rode over.

**02:12:56**Speaker 37

The past couple of years and somehow stuck together, they have nothing in common except the fact that they're in the same key.

**02:15:20**Speaker 37

The hardest part of this is getting out of open tuning.

**02:15:32**Speaker 37

Well, some of you are aware that I'm about a year and a half now it's about 2 1/2 year 2.

**02:15:40**Speaker 37

Going to be about 2 3/4.

**02:15:43**Speaker 37

Now about two and.

**02:15:43**Speaker 37

1/4 years ahead of Beth.

**02:15:47**Speaker 39

Do I show it?

**02:15:59**Speaker 37

And Peter is upstairs with Trish right now, getting entertained by \*\*\*\* Dornan.

**02:16:10**Speaker 37

Am I allowed to do a song about Peter's favorite pastime?

**02:16:15**Speaker 37

OK.

**02:16:18**Speaker 37

You haven't heard this song yet.

**02:16:29**Speaker 37

This song was adopted by an organization called La Leche League as their.

**02:16:36**Speaker 37

As their organizational anthem.

**02:16:38**Speaker 37

It's an old Loudon Wainwright tune.

**02:16:41**Speaker 37

He had a son named Rufus.

**02:16:46**Speaker 37

And I know.

**02:16:47**Speaker 37

That Jack Heiler has used all of the words in this song before in songs of his so I know I can get away with it without offending anybody.

**02:16:56**Speaker 37

This song is called Rufus is a titman.

**02:17:02**Speaker 9

Bath, are you listening closely to where is she?

**02:17:05**Speaker 2

Second, now.

**02:17:12**Speaker 37

Rufus is a tip man.

**02:17:14**Speaker 36

Sucking on his mom's boy and sucking.

**02:17:16**Speaker 9

On the \*\*\*\*\* it's sweeter than the ripple wine.

**02:17:22**Speaker 32

Yes, it's sweeter.

**02:17:23**Speaker 36

Than the wine.

**02:17:28**Speaker 36

And from the way the boy boots, you know that it's gotta taste fine.

**02:17:40**Speaker 9

Now, Marco Polo, Crete, the spice and silk, and Rupert Graves and mama's milk.

No more counter Billy Goat is gonna get the babies.

**02:17:46**Speaker 8

Vote come on, Mama.

**02:17:51**Speaker 37



Come on and open up your shirt.

**02:17:57**Speaker 9

Yeah, you got.

**02:17:58**Speaker 36

The goods Mama give the.

**02:17:59**Speaker 9

Little boy a squirt.

**02:18:09**Speaker 9

Support Rufus on the left one and put me right on the right.

**02:18:12**Speaker 9

And like Romulus and Remus will sake all night.

**02:18:15**Speaker 9

Come on Mama.

**02:18:20**Speaker 36

Come on and lactate a while.

**02:18:23**Speaker 36

Second, you look down on us Mom and flash it to Madonna smile.

**02:18:41**Speaker 2

Second, I don't want to give.

**02:18:45**Speaker 37

Anybody else what?

**02:18:46**Speaker 37

I had this one wasn't yours.

**02:18:47**Speaker 37

Was it OK good?

**02:18:53**Speaker 39

OK, oh, that's.

**02:19:14**Speaker 13

Lori, what kind of antibiotics can?

**02:19:16**Speaker 10

I get for that.

**02:19:39**Speaker 9

When you just give love.

**02:19:44**Speaker 9

And you never get love.

**02:19:48**Speaker 9

You'd better let.

**02:19:50**Speaker 9

Oh dear.

**02:19:56**Speaker 36

I know it's so long, I know.

**02:20:04**Speaker 9

I can't get you.

**02:20:06**Speaker 9

Out of my hand.

**02:20:08**Speaker 2

Second, you.

**02:20:16**Speaker 9

You made me leave my happy home.

**02:20:22**Speaker 37

Where is it going to crack?

**02:20:23**Speaker 37

It's going.

**02:20:23**Speaker 37

To crack right here, you took.

**02:20:25**Speaker 4

My love and now you're gone.

**02:20:27**Speaker 10

Come on.

**02:20:32**Speaker 9

Since I fell.

**02:20:33**Speaker 10

Hell for you.

**02:20:48**Speaker 9

Bring such misery and pain.

**02:20:56**Speaker 9

Don't think I'll ever fall in love again.

**02:21:03**Speaker 9

Since I fell.

**02:21:04**Speaker 10

Hello for you.

**02:21:07**Speaker 2

2nd, it's too bad man.

**02:21:18**Speaker 37

And it's too sad.

**02:21:27**Speaker 9

Love with you.

**02:21:28**Speaker 9

First year person.

**02:21:30**Speaker 9

Love me.

**02:21:32**Speaker 9

Then you snub me.

**02:21:37**Speaker 2

What can I do?

**02:21:40**Speaker 8

Do if I'm still in love with you.

**02:21:43**Speaker 9

Do I?

**02:21:50**Speaker 9

I guess I never never see the line.

**02:21:57**Speaker 9

I get the Blues.

**02:21:58**Speaker 9

Who's most every night?

**02:22:05**Speaker 9

Since I fell.

**02:22:06**Speaker 10

Oh, since.

**02:22:09**Speaker 9

I failed.

**02:22:10**Speaker 10

No room for you.

**02:22:37**Speaker 9

From about the age 10 years old, me and my best friend, we wander off every chance to go down by the railroad bound railroad bell.

**02:22:50**Speaker 9

Railroad Ben.

**02:22:54**Speaker 9

Handle only resting tracks and passed the city small stream and cleared through whole junkyard.

**02:23:02**Speaker 9

Had a junkyard dog junkyard dog.

**02:23:07**Speaker 9

Junkyard dog.

**02:23:10**Speaker 9

Would you like another bone junkyard dog?

**02:23:16**Speaker 9

If you weren't chained that old car we love.

**02:23:20**Speaker 39

To take, you take you home, take you take you home.

**02:23:27**Speaker 9

Through the summer, we would search that stream full of fish to catch.

**02:23:32**Speaker 9

City streams don't care much except for city trash city trash.

**02:23:39**Speaker 9

City trash so over to the junkyard.

**02:23:45**Speaker 9

Then we dwando when we tired.

**02:23:48**Speaker 9

We climb around the rusting cars, rolling or bedtime with the junkyard dog.

**02:23:55**Speaker 9

Junkyard on would you like another bone junkyard dog?

**02:24:04**Speaker 9

If you weren't chained at that old.

**02:24:06**Speaker 9

Car we love.

**02:24:08**Speaker 39

To take, you take you home take you.

**02:24:12**Speaker 37

Take you home, here's the part Lori is going to get mad at me for where she, oh, there's you this.

**02:24:18**Speaker 37

Is the nurse that told?

**02:24:19**Speaker 37

Me not to do this part.

**02:24:23**Speaker 9

Richard Abate, MD.

**02:24:27**Speaker 9

Second, I've got a 1 1/2 year old son who's starting to talk now and he loves to sing.

**02:24:36**Speaker 37

Along with the song.

**02:24:37**Speaker 37

This is how he does it, he goes.

**02:24:51**Speaker 9

It's Gerald genes in him.

**02:25:00**Speaker 37

2nd Thank you once again for coming by tonight.

**02:25:12**Speaker 37

It's good to see the hootenanny still in good hands.

**02:25:15**Speaker 37

Doors are packed.

**02:25:17**Speaker 37

Glasses are clinking and Christy and I will be back in.

**02:25:20**Speaker 37

June with Peter.

**02:25:22**Speaker 37

2nd and this time I don't have to rush out right after playing and drive the Lander only to get up at 4:00 in the morning and drive to Boulder so that I can stand in front of a group of 56 students tomorrow morning and lecture to them.

**02:25:36**Speaker 13

With what voice I have left?

**02:25:38**Speaker 34

Oh but.

**02:25:41**Speaker 37

'cause in June we'll be here for about 2 weeks and couple hootenannies and that'll be fun and.

**02:25:47**Speaker 37

I hoped to had talked to Mary tonight about setting up another concert date for Julie host and I may be to come up.

**02:25:53**Speaker 37

What do you think, mayor?

**02:25:56**Speaker 1

All right?

**02:25:59**Speaker 37

And at any rate, it's wonderful to come back.

**02:26:03**Speaker 37

And it's an honor to.

**02:26:08**Speaker 37

To play for you again, thank you.

**02:26:10**Speaker 37

Do this Winfrey folks, and then we'll slip out the back door.

**02:26:14**Speaker 37

Let some other musicians up here and I won't get to say goodbye to all of you.

**02:26:17**Speaker 37

I'm sure that.

**02:26:18**Speaker 37

I'd liked you, but we have got to hit.

**02:26:20**Speaker 37

The road before Toby Pass.

**02:26:21**Speaker 37

Gets another.

**02:26:22**Speaker 37

Foot of snow thanks.

**02:26:23**Speaker 37

Again, this is a lullaby that Tom Rush recorded a couple of years ago, and I think Rich Dean wrote it.

**02:26:29**Speaker 37

I'm not sure.

**02:26:30**Speaker 37

You have to ask.

**02:26:31**Speaker 37

Tom, next time you see him.

**02:26:33**Speaker 37

This is now finally beginning to work on Peter finally.

**02:26:51**Speaker 10

Outside your window.

**02:26:56**Speaker 9

Rain is pouring down.

**02:27:03**Speaker 9

You know that by tomorrow morning?

**02:27:11**Speaker 9  
Won't be no rain round.

**02:27:19**Speaker 9  
Hushabye my baby.

**02:27:24**Speaker 9  
And I should buy my darling child.

**02:27:30**Speaker 9  
You can tell you know darn well.

**02:27:34**Speaker 9  
Your daddy wouldn't lie to you.

**02:27:42**Speaker 9  
And if you go to sleep now.

**02:27:47**Speaker 9  
Tell you what I'll do.

**02:27:54**Speaker 9  
I go outside.

**02:27:56**Speaker 8  
In the midnight sky.

**02:28:01**Speaker 37  
And I'll catch.

**02:28:02**Speaker 10  
Starve you.

**02:28:10**Speaker 9  
Hushabye my baby.

**02:28:14**Speaker 37  
And, uh, she

**02:28:14**Speaker 9  
I should buy my darling.

**02:28:21**Speaker 8  
You can tell.

**02:28:22**Speaker 9  
You know darn well.

**02:28:25**Speaker 9  
Your daddy wouldn't lie to you.

**02:28:33**Speaker 9  
Early in the morning.

**02:28:35**Speaker 9

When we wipe our sleepy eye.

**02:28:44**Speaker 8

We'll go catch us some old catfish.

**02:28:51**Speaker 10

Down by the Riverside.

**02:28:53**Speaker 10

Have I my baby?

**02:29:04**Speaker 9

Nashby, my darling shall.

**02:29:11**Speaker 9

You can tell you know darn well your daddy.

**02:29:15**Speaker 9

Wouldn't lie to you.

**02:29:23**Speaker 8

Your mom's gone to sleep now.

**02:29:27**Speaker 8

And Daddy is sleepy too.

**02:29:34**Speaker 9

The day.

**02:29:35**Speaker 8

Is done that's gone with the sun.

**02:29:39**Speaker 9

Have nothing left to do.

**02:29:50**Speaker 9

I should buy my baby.

**02:29:54**Speaker 9

Now I should buy my darling child.

**02:30:01**Speaker 9

You can tell you know darn well.

**02:30:05**Speaker 9

Your daddy wouldn't lie to you.

**02:30:12**Speaker 9

Yes, you can tell you know darn well.

**02:30:17**Speaker 9

Your daddy wouldn't let you.

**02:31:02**Speaker 37

Oh boy.



**02:31:09**Speaker 37

I haven't practiced.

**02:31:15**Speaker 37

This is one of those ones where you wish you knew a good sing along so that you guys could cover up my voice.

**02:31:25**Speaker 37

Oh heck, why not all right?

**02:31:35**Speaker 37

How's that one we?

**02:31:37**Speaker 8

Had some chicken.

**02:31:41**Speaker 9

No eggs would be lame.

**02:31:46**Speaker 8

We had some chickens.

**02:31:51**Speaker 9

No eggs would be laying put on a three-part harmony.

**02:31:56**Speaker 9

Out, my wife said.

**02:31:58**Speaker 9

He, honey, we're losing money.

**02:32:03**Speaker 37

He had echo machines working well.

**02:32:07**Speaker 37

We had some chicken.

**02:32:10**Speaker 9

No eggs would they lay?

**02:32:15**Speaker 9

And then that Rooster.

**02:32:20**Speaker 9

Come in our yard.

**02:32:25**Speaker 8

And caught those chickens.

**02:32:30**Speaker 9

Right off their guard.

**02:32:34**Speaker 9

She's laying eggs now, just like she used to ever since that Rooster come in our young.

**02:32:43**Speaker 9

She's laying eggs now, just like she used to ever since that Rooster come in our yard.

**02:32:52**Speaker 8

We had a milk cow.

**02:32:54**Speaker 37

How many of you have never heard this song?

**02:32:58**Speaker 13

Oh good.

**02:33:03**Speaker 37

All right, I just worried that the rest.

**02:33:05**Speaker 37

Of you going to spoil the punchline.

**02:33:08**Speaker 9

We had a milk cow.

**02:33:12**Speaker 9

No milk would she give?

**02:33:16**Speaker 9

We had a milk cow.

**02:33:18**Speaker 9

Now no milk, would she give come on harmony.

**02:33:24**Speaker 9

My wife said, honey.

**02:33:28**Speaker 9

We're losing money.

**02:33:30**Speaker 12

We we had a milk cow.

**02:33:36**Speaker 9

No milk would kill, but then that Rooster?

**02:33:44**Speaker 9

Come in our yard.

**02:33:48**Speaker 9

And caught that milk cow.

**02:33:52**Speaker 37

He thought Rufus as a tip man was bad.

**02:33:56**Speaker 9

Write off your guard.

**02:34:00**Speaker 9

She's giving eggnog, Henley, Tina.

**02:34:05**Speaker 9

Ever since that Rooster.

**02:34:07**Speaker 4

Come in our yard.

**02:34:09**Speaker 9

She's giving eggnog, just latch used her.

**02:34:12**Speaker 9

Ever since that Rooster come in our yard.

**02:34:17**Speaker 9

We had a gum tree.

**02:34:22**Speaker 9

No gum would it give?

**02:34:26**Speaker 8

We had a gum tree.

**02:34:30**Speaker 9

No gum would it give?

**02:34:36**Speaker 9

My wife said, huh?

**02:34:38**Speaker 9

We we're losing money.

**02:34:42**Speaker 9

We we had a gum tree no gum would it go?

**02:34:52**Speaker 9

You guessed it, then that Rooster.

**02:34:57**Speaker 9

Come in our yard.

**02:35:01**Speaker 37

And caught that gum tree, it's not.

**02:35:04**Speaker 30

Hard, it's a.

**02:35:04**Speaker 37

Vegetable come on.

**02:35:05**Speaker 37

Right off its guard.

**02:35:09**Speaker 9

Well, she's dropping chiclets just lacks used are.

**02:35:13**Speaker 13

Ever since that.

**02:35:14**Speaker 9

Rooster come in our yard.

**02:35:17**Speaker 9

She's dropping chiclets just like she used to.

**02:35:21**Speaker 9

Ever since that Rooster come in our now.

**02:35:25**Speaker 2

Second, see you in June.

**02:35:47**Speaker 1

All right, that was Eric Stone.

**02:35:50**Speaker 1

It's a it's a real pleasure.

**02:35:52**Speaker 1

For us to have Eric back, this was the 51st time that he's appeared here on the stage at Dornan's. And gosh, I wish he'd get back here before June.

**02:36:05**Speaker 1

We are going to have another round.

**02:36:09**Speaker 1

And since we had a featured singer tonight, Time allows us only one song per performer.

**02:36:17**Speaker 1

And we're going to start out once again with Bill Briggs.

**02:36:31**Speaker 32

He's so good.

**02:36:43**Speaker 3

I kind of like the.

**02:36:47**Speaker 3

The times when lots of people get together and do the same thing.

**02:36:52**Speaker 3

I've I've never been particularly.

**02:36:59**Speaker 3

Oriented to.

**02:37:01**Speaker 13

Going it alone.

**02:37:03**Speaker 3

By preference.

**02:37:05**Speaker 3

It's always more fun to have people.

**02:37:10**Speaker 3

We can crowd this many people in here and all have a good time.

**02:37:14**Speaker 3

I think that's where it's at.

**02:37:21**Speaker 3

Here's a song.

**02:37:22**Speaker 3

Again by this.

**02:37:27**Speaker 3

Sung is way out of jail.

**02:37:30**Speaker 3

Which everybody sings, I'm sure.

**02:37:51**Speaker 9

Hello, Saturday night I got married.

**02:38:01**Speaker 9

He and my wife settled on now me and my mind parted.

**02:38:09**Speaker 9

Wanna take another stroll around town or?

**02:38:13**Speaker 9

Harry good now.

**02:38:18**Speaker 9

Irene good now good morning good night I love you in my dreams.

**02:38:40**Speaker 2

Second, sometimes I live in the country.

**02:38:54**Speaker 9

Sometimes I live in the towns and sometimes I take the great notion.

**02:39:02**Speaker 11

Do jump into the.

**02:39:03**Speaker 11

River and run.

**02:39:15**Speaker 9

Goodnight Irene goodnight, Irene.

**02:39:19**Speaker 11

I'll see you in my room.

**02:39:23**Speaker 9

Second, here deck staying out late at night.

**02:39:26**Speaker 12

Stop it from listening stop.

**02:39:32**Speaker 9

Go home to your wife and family.

**02:39:36**Speaker 32

Be stable.

**02:39:38**Speaker 11

By the Fireside ranch.

**02:39:42**Speaker 9

I mean good.

**02:39:54**Speaker 11

I'll see you in my dreams.

**02:40:16**Speaker 9

One more.

**02:40:18**Speaker 9

The warning good night Hollywood.

**02:40:31**Speaker 9

I'll see.

**02:40:39**Speaker 3

Thank you.

**02:40:49**Speaker 1

That was Bill Briggs.

**02:40:50**Speaker 1

He's, you know, in the backroom.

**02:40:53**Speaker 1

It's always got a lot of music going on back there guys getting together and.

**02:40:58**Speaker 1

Putting little groups together hey.

**02:41:02**Speaker 1

How about playing with me in this next song?

**02:41:06**Speaker 1

So we got a new group.

**02:41:08**Speaker 1

This was supposed to be just Patrick Troiani, but I think John cooked and maybe Tucker and I don't know who all is going to be there Hank, but here they are.

**02:41:28**Speaker 30

We've decided that whenever you have just a weird mix of people on stage, we're going to call it the hootenanny RAM.

**02:41:33**Speaker 30

Dollars so.

**02:41:36**Speaker 30

Here's the way to write this.

**02:41:37**Speaker 30

You want to be.

**02:41:38**Speaker 30

On this side and maybe Tucker wants to be all the way over here.

**02:41:41**Speaker 30

So and we'll just get out of the way when you guys need to come into the.

**02:41:44**Speaker 30

Mic and we'll just hush up when you need to play OK.

**02:41:47**Speaker 30

We're going to do my song Patrick Song, so that's two songs for two guys right?

**02:41:53**Speaker 30

And they get to do their own songs later.

**02:41:57**Speaker 30

But this first song we're not even going to tell you the title because the 1st 4 words are the title of.

**02:42:02**Speaker 30

The song goes like this one.

**02:42:05**Speaker 30

These are the three.

**02:42:16**Speaker 12

It's this smoke and loud music.

**02:42:23**Speaker 36

It's the only kind.

**02:42:25**Speaker 4

Of life.

**02:42:27**Speaker 4

You'll never understand.

**02:42:32**Speaker 2

Then last.

**02:42:35**Speaker 9

And second wife to a whole loving man.

**02:42:48**Speaker 9

A home of little children means nothing to you.

**02:42:56**Speaker 9

A house full of love and a husband that's so true.

**02:43:05**Speaker 9

You'd rather have a drink with the first guy.

**02:43:11**Speaker 9

Eat in the only form that you know there's a club right down the street.

**02:43:19**Speaker 9

I'll be there with you.

**02:43:21**Speaker 12

Then, as Steve spoke in loud, loud music.

**02:43:30**Speaker 9

The only kind of love you.

**02:43:33**Speaker 4

You'll never understand.

**02:43:37**Speaker 9

Dinner at their smoke and.

**02:43:46**Speaker 9

You'll never made the wife to a whole loving man.

**02:44:18**Speaker 2

Second, be.

**02:44:29**Speaker 9

Best drinking in.

**02:44:38**Speaker 9

It's the only kind of life you'll never understand.

**02:44:46**Speaker 9

Go on heavyweight, you keep playing it small.

**02:44:53**Speaker 9

Well, I'm sorry for you and your old guitar.

**02:45:03**Speaker 25

It's there.

**02:45:10**Speaker 9



It's kind of odd.

**02:45:13**Speaker 4

You were understanding.

**02:45:13**Speaker 2

Never understand.

**02:45:19**Speaker 12

It's great.

**02:45:30**Speaker 9

Holding man.

**02:45:34**Speaker 12

He never makes what?

**02:45:38**Speaker 9

Home love him.

**02:45:39**Speaker 32

Second, here are the songwriters in this.

**02:45:49**Speaker 32

Tony gather, and who?

**02:45:52**Speaker 29

He Keith Richards.

**02:45:53**Speaker 29

Richard right yeah.

**02:46:00**Speaker 30

This second tune was written by.

**02:46:03**Speaker 30

The couple of real good country songwriters is not quite long enough ago to be traditional.

**02:46:08**Speaker 30

This is the other.

**02:46:08**Speaker 30

Song in this set.

**02:46:10**Speaker 30

And I think their names were Keith Richards and Mick Jagger.

**02:46:17**Speaker 30

OK, are you?

**02:46:26**Speaker 33

Oh, you're a big help.

**02:46:28**Speaker 11

Right?

**02:46:32**Speaker

Got it.

**02:46:40**Speaker 30

Are you happy?

**02:46:41**Speaker 30

Good, close enough for Keith Richards?

**02:46:43**Speaker 14

The mixture.

**02:46:46**Speaker 30

OK, this song goes like.

**02:46:47**Speaker 30

This 1234

**02:46:54**Speaker 30

Wait, where's the beat?

**02:46:55**Speaker 30

Watch the beat.

**02:46:55**Speaker 30

Here's the beat.

**02:46:56**Speaker 30

To this beat 124.

**02:47:01**Speaker 29

You know I'll pick up.

**02:47:02**Speaker 14

Because you go out with me.

**02:47:15**Speaker 12

You can take me to the station.

**02:47:16**Speaker 2

Second, you can put me on the train.

**02:47:23**Speaker 2

Second patient, do you ever pair?

**02:47:24**Speaker 9

'cause I got no expectation.

**02:47:37**Speaker 11

I was a rich man.

**02:47:41**Speaker 12

How so boring?

**02:47:45**Speaker 9

Never in my sweet short life when I fell.

**02:48:22**Speaker 9

And you cast your pose sexy wine, but when I see you leaving me, it cracks.

**02:48:32**Speaker 16

Your P.

**02:48:34**Speaker 9

Oh my.

**02:48:38**Speaker 9

And your love is like the water seed splashing on the stove.

**02:48:46**Speaker 9

Your love is like your music.

**02:48:50**Speaker 9

First it's here.

**02:48:54**Speaker 9

And then it's gone.

**02:49:18**Speaker 9

Can you take me to the airport?

**02:49:22**Speaker 9

You can pull me on plane 'cause I got the.

**02:49:24**Speaker 2

Second, God no.

**02:49:30**Speaker 12

You have a pad.

**02:49:33**Speaker 12

Let's play.

**02:49:59**Speaker 32

One more.

**02:50:12**Speaker 12

Second, you factor Smith Patrick Leone tankful.

**02:50:19**Speaker 13

John cook

**02:50:22**Speaker 2

Second Patrick Troy.

**02:50:29**Speaker 3

And his orchestra yeah, alright we got Adrian Brown back again.

**02:50:44**Speaker 19

And as I've said before, I always feel kind of ashamed following Patrick and this time following the Moose Creek Symphony there.

**02:50:52**Speaker 21

Oh no.

**02:51:01**Speaker 19

Bear with me, I'll sing fast.

**02:51:03**Speaker 19

Maybe they'll be back.

**02:51:09**Speaker 19

English drinking song.

**02:51:27**Speaker 19

What are the joys of a single young man?

**02:51:32**Speaker 2

What boozing jolly well boozing.

**02:51:39**Speaker 23

And what I see doing very.

**02:51:42**Speaker 22

Sing whenever he can.

**02:51:44**Speaker 2

2nd jolly well.

**02:51:52**Speaker 19

You may think I'm wrong, or you may.

**02:51:56**Speaker 23

Think some are right.

**02:51:57**Speaker 2

I don't want to argue, I know you.

**02:52:01**Speaker 19

Can fight, but what?

**02:52:03**Speaker 19

Do you think we are doing tonight?

**02:52:08**Speaker 2

Or bowling jolly well Boo.

**02:52:18**Speaker 19

Sing just you.

**02:52:19**Speaker 12

And me.

**02:52:21**Speaker 2

Sing, sing when we are driving.

**02:52:26**Speaker 19

Some dude open my some on the slide.

**02:52:30**Speaker 2

2nd and I heard the joys of a.

**02:52:41**Speaker 19

Full married man.

**02:52:50**Speaker 19

And what is he doing whenever he can?

**02:53:00**Speaker 23

He comes home at night and he gives his wife all goes out.

**02:53:06**Speaker 23

Shopping makes many of cold.

**02:53:12**Speaker 23

Home hanging onto the wall.

**02:53:16**Speaker 2

Moving Dolly well posing.

**02:53:24**Speaker 23

Just few lines.

**02:53:29**Speaker 2

When we are driving.

**02:53:34**Speaker 19

Some stuff fitness I'm on the slide.

**02:53:39**Speaker 2

I will job you well.

**02:53:42**Speaker 19

2nd and what does the Salvation Army write down?

**02:53:52**Speaker 2

Boozing, prolo boozing.

**02:53:58**Speaker 19

And all started running from every town.

**02:54:04**Speaker 2

Moving Dolly well boom music.

**02:54:09**Speaker 19

Oh, they stand on street corners.

**02:54:12**Speaker 19

They run them, they shout, shout about things they know nothing about.

**02:54:19**Speaker 19

Oh, I know what are they doing when the lights are turned out businger well boozing.

**02:54:33**Speaker 19

Sing, sing just you and I.

**02:54:36**Speaker 2

Boom boom single when we are driving someday.

**02:54:42**Speaker 19

Little fitness on the slide.

**02:54:46**Speaker 2

2nd thank you.

**02:55:03**Speaker 3

Adrian Burnham

**02:55:05**Speaker 3

And we have.

**02:55:08**Speaker 3

Another tale.

**02:55:11**Speaker 3

In dramatic style done by \*\*\*\* Barker.

**02:55:23**Speaker 1

Thank you.

**02:55:27**Speaker 1

This is one of the old.

**02:55:31**Speaker 1

English ballads

**02:55:38**Speaker 2

Second, all the day.

**02:55:46**Speaker 2

High holy day.

**02:55:47**Speaker 1

May the best day of the year.

**02:55:51**Speaker 1

Here little Matty Groves to church it go.

**02:55:58**Speaker 1

Some holy words to hear.

**02:56:04**Speaker 4

Holy words to hear.

**02:56:10**Speaker 1

He spied some ladies all dressed in black.

**02:56:15**Speaker 1

Have they come into view?

**02:56:19**Speaker 1

But Darling's wife was dressed so gay.

**02:56:26**Speaker 1

Flower among the few.

**02:56:31**Speaker 1

The flower among the few.

**02:56:38**Speaker 1

She trip it up to Natty Grove.

**02:56:43**Speaker 1

Her eyes solo cast down.

**02:56:47**Speaker 1

She said great come and stay with me.

**02:56:53**Speaker 11

Have you?

**02:56:54**Speaker 1

Pass through the town.

**02:56:57**Speaker 1

Have you passed through the?

**02:57:07**Speaker 1

Oh no, no, I can't stay with you.

**02:57:11**Speaker 1

I feared it would cost me life before I know you by your middle ring.

**02:57:19**Speaker 1

To be Lord Darling's wife.

**02:57:24**Speaker 1

They're great lore darlings.

**02:57:28**Speaker 1

Second, I can't deny at all but Darling's gone.

**02:57:44**Speaker 1

King Henry at Whitehall.

**02:57:51**Speaker 1

King Henry's wife.

**02:57:58**Speaker 1

So a bit B come and stay with me.

**02:58:05**Speaker 1

Heidi out of sight.

**02:58:10**Speaker 1

And disturb you there beyond compare.

**02:58:15**Speaker 12

I will sleep.

**02:58:17**Speaker 1

With you the night.

**02:58:22**Speaker 4

Sleep with you the.

**02:58:29**Speaker 1

Yeah, pretty page did listen well to all that debated, say and there the sun had set again.

**02:58:39**Speaker 1

He spared along his way.

**02:58:42**Speaker 1

A swiftly on his way.

**02:58:46**Speaker 1

He he ran along the Kings Highway, unheeded swim with the tide, and ne'er did he stop until he stood.

**02:58:59**Speaker 1

At the great Lord Darling side, decorate Lord darling.

**02:59:09**Speaker 1

What news?

**02:59:10**Speaker 1

What news me bully boy, what news you bring to me?

**02:59:17**Speaker 1

Mccastle burned my tenants gone.

**02:59:23**Speaker 1

Or is me lady with baby?

**02:59:28**Speaker 4

Me lady with baby.

**02:59:37**Speaker 1

Oh no, no harms have come your lands.

**02:59:41**Speaker 1

While we have been away, but Matty Groves is bedded up.



**02:59:48**Speaker 1

With your Fair Lady gay.

**02:59:53**Speaker 1

Gore Fair Lady Gaga.

**03:00:00**Speaker 1

If that is false or darling said as I think it's to be, our raises scaffold tower high and hanged you shall be.

**03:00:15**Speaker 1

Hanging we shall be.

**03:00:21**Speaker 1

If that is.

**03:00:22**Speaker 1

Is false, the page he said his pulse is false can be you needn't raised the tap, the scaffold high.

**03:00:33**Speaker 1

You can hang me from a tree.

**03:00:37**Speaker 1

Hang me from a tree.

**03:00:40**Speaker 1

He then darling cold is merry men.

**03:00:48**Speaker 1

And they brought them with him go.

**03:00:51**Speaker 1

But he found them not a word to speak, and a narrow horn to blow.

**03:01:00**Speaker 4

Narrow horn to blow.

**03:01:03**Speaker 1

Second was one among Lord Darling's men.

**03:01:11**Speaker 1

Who did not wish no ill.

**03:01:14**Speaker 1

He raised his horns so very high.

**03:01:19**Speaker 1

Blue blast, both loud and shrill.

**03:01:24**Speaker 1

Upplies both loud and shrill.

**03:01:31**Speaker 1

What's that? What's that little Mattie said? What is that that are here? I think it is more Darling's men.

**03:01:44**Speaker 1

The ones that I do fear.

**03:01:49**Speaker 1

The ones that I do here.

**03:01:56**Speaker 1

Well, I do. I do set up Harling's wife.

**03:02:04**Speaker 1

And keep my back from cold.

**03:02:09**Speaker 1

It is but the sound of the Otter horn.

**03:02:15**Speaker 1

That calls sheep too cold.

**03:02:22**Speaker 1

That calls the sheep to fall.

**03:02:29**Speaker 1

Little Matty Groves.

**03:02:31**Speaker 1

He did lie down and he took a nap asleep.

**03:02:38**Speaker 1

But when he woke, Lord Darling was out standing at his feet.

**03:02:50**Speaker 1

Nervous B.

**03:02:55**Speaker 1

How now, how?

**03:02:56**Speaker 1

Now do you like me?

**03:02:58**Speaker 1

Bed and how do you like my sheets and how do you like me?

**03:03:04**Speaker 1

New wedded wife that lies in your arms, asleep that lies in your arms.

**03:03:16**Speaker 9

Kiss well as well.

**03:03:19**Speaker 29

I like your bed.

**03:03:22**Speaker 1

And I do like your seat.

**03:03:27**Speaker 1

But best of all.

**03:03:30**Speaker 1

I like your wife.

**03:03:33**Speaker 1

Federalize both half asleep.

**03:03:38**Speaker 1

But why?

**03:03:38**Speaker 1

I would help us sleep.

**03:03:42**Speaker 2

Second, get up, get up.

**03:03:46**Speaker 1

Lord Darling said get dressed as fast as you can.

**03:03:50**Speaker 1

And over in England it shall never be said, I slewed a naked man.

**03:04:01**Speaker 1

Salute a naked man.

**03:04:05**Speaker 1

Oh no.

**03:04:06**Speaker 1

No I can't get up I feared it would cost me life or you have got you better swords and I ain't got a knife.

**03:04:21**Speaker 1

I got annoying.

**03:04:27**Speaker 1

Oh yes, I've got two better swords.

**03:04:31**Speaker 1

They cost me deep in me purse, but you shall take the bestest 1.

**03:04:38**Speaker 1

And I shall take the worst.

**03:04:43**Speaker 1

I shall take the words.

**03:04:50**Speaker 1

Well, the very first stroke, little Mattie struck.

**03:04:53**Speaker 1

It hurt Lord darlings horror and the very next stroke, Lord darling strong.

**03:05:02**Speaker 4

Little mattie

**03:05:05**Speaker 16

Scrub no more.

**03:05:06**Speaker 2

Right?

**03:05:11**Speaker 1

Mighty struck no more.

**03:05:20**Speaker 1

Rise up, rise up mean new wedded wife.

**03:05:24**Speaker 1

Rorn, you're pretty.

**03:05:30**Speaker 1

And tell me, do you love me the best or love you Matty Groves?

**03:05:42**Speaker 1

Or love you Matty Groves?

**03:05:46**Speaker 1

Second Lord darling wife got up in haste.

**03:05:54**Speaker 1

Took Mattie's dying head in her hand.

**03:06:00**Speaker 1

And she said, I love him the best, better than you or your land.

**03:06:12**Speaker 1

Better than you over your land.

**03:06:19**Speaker 1

Ben Darling took his wife by the Lillywhite hand and he led her down the hall.

**03:06:28**Speaker 1

What asbestos sortie Hulbert had?

**03:06:32**Speaker 1

Hand stapled again the wall.

**03:06:39**Speaker 4

Save it again.

**03:06:48**Speaker 4

Who was me?

**03:06:52**Speaker 1

I'm Mary man.

**03:06:57**Speaker 1

Why not you?

**03:06:59**Speaker 1

Hiding my hand where I've gone and I've killed the flower of.

**03:07:10**Speaker 10

All those.

**03:07:17**Speaker 12

All of the.

**03:07:38**Speaker 1

Thank you very much and at her funeral.

**03:07:44**Speaker 1

Lord Darling was heard to say, darling, I'm sorry I loved you too much.

**03:07:49**Speaker 2

Second \*\*\*\* Barker

**03:08:00**Speaker 3

Wow, what a Tour de force.

**03:08:02**Speaker 3

We've got Lillian Mcmath bud.

**03:08:07**Speaker 2

You're later.

**03:08:18**Speaker 28

Well, since it's Angus birthday and this is her favorite song and request, I'm going feet forward.

**03:08:29**Speaker 28

I guess this I'm signed up under traditional.

**03:08:31**Speaker 28

I'm not sure this is really old enough.

**03:08:40**Speaker 18

Oh, the first time it was father.

**03:08:43**Speaker 18

The last time it was son and in between your husbands marched away with drums and guns.

**03:08:51**Speaker 18

And you never thought to question.

**03:08:54**Speaker 18

You just went on with your life.

**03:08:58**Speaker 18

Because all they taught you movies.

**03:09:01**Speaker 18

Was mother daughters war?

**03:09:05**Speaker 18

You can only just remember the tears your mother shame as they sat and read their papers through the lists and lists of death.

**03:09:18**Speaker 18

And the gold.

**03:09:19**Speaker 18

Frames held a photograph that mothers killed his speech knife.

**03:09:25**Speaker 18

And the door frames held the shocked and silent stranger from the fire.

**03:09:32**Speaker 18

Oh, the first time it was fathers.

**03:09:35**Speaker 18

The last time it was some and in between your husbands marched away with drums and gum.

**03:09:43**Speaker 18

And you never thought to question.

**03:09:46**Speaker 18

You just went on with your life.

**03:09:50**Speaker 18

Because all they taught you.

**03:09:52**Speaker 18

Who to be?

**03:09:53**Speaker 18

Bus mother daughter.

**03:09:57**Speaker 18

It was 21 years later you had babies of your own and the trumpets sounded once again, and the soldier boys were gone, so you.

**03:10:08**Speaker 9

Drove their trucks.

**03:10:10**Speaker 18

And made their guns and tended to the boom.

**03:10:16**Speaker 18

And at night you kiss the photograph and pray for safe return.

**03:10:23**Speaker 18

Oh, the first time it was father.

**03:10:26**Speaker 18

The last time it was son.

**03:10:29**Speaker 18

And in between, your husbands marched away with drums and guns.

**03:10:35**Speaker 18

And you never thought to question.

**03:10:38**Speaker 18

You just went on with your love.

**03:10:41**Speaker 18

Because all they taught you who to be.

**03:10:45**Speaker 18

What mothers daughters war?

**03:10:48**Speaker 18

When the war.

**03:10:50**Speaker 18

Was over, you had to learn again.

**03:10:54**Speaker 18

To be just wives and mothers, though you done.

**03:10:57**Speaker 18

The work of men.

**03:11:00**Speaker 18

So you worked, if you were needy but you never stepped on anyone's toes.

**03:11:06**Speaker 18

The photos on the Mantel.

**03:11:09**Speaker 18

Struck a happy family pool.

**03:11:14**Speaker 18

The first time it was father, the last time it was.

**03:11:19**Speaker 18

And in between, your husband marched away with drums and gum.

**03:11:25**Speaker 18

And you never.

**03:11:26**Speaker 18

Thought to question you.

**03:11:29**Speaker 18

Just went on with your love because all they taught you who to be.

**03:11:35**Speaker 18

Was mother daughter?

**03:11:40**Speaker 18

Well, your daughters.

**03:11:41**Speaker 18

Grew two women.

**03:11:43**Speaker 18

Your little boys.

**03:11:44**Speaker 18

Two men

**03:11:46**Speaker 18

And you pray that you were dreaming when looking.

**03:11:48**Speaker 18

Up came again.

**03:11:51**Speaker 18

But you proudly smiled and held your teeth.

**03:12:00**Speaker 18

At the photos on the mantelpiece.

**03:12:03**Speaker 18

Always made you cry.

**03:12:07**Speaker 18

The first time it was father, the last time it was sung and in between your husbands marched away with drums and gun.

**03:12:17**Speaker 18

And you never thought to question, you just went.

**03:12:21**Speaker 18

On with your life.

**03:12:24**Speaker 18

Because all they taught you who to be was mother daughter.

**03:12:31**Speaker 18

Alone and getting older with care, the photos fame.

**03:12:37**Speaker 18

In anger and resentment, you reflect on the parade of memories and opportunity that went on through your life.

**03:12:49**Speaker 18

As your daughters learn, there's nearer to.

**03:12:52**Speaker 18



Be than mothers daughters.

**03:12:57**Speaker 18

Oh, the first time it was fathers.

**03:13:00**Speaker 18

The last time it was Sunday.

**03:13:02**Speaker 28

And in between.

**03:13:03**Speaker 18

Your husbands marched away with drums and gold.

**03:13:09**Speaker 18

And you never thought to question.

**03:13:12**Speaker 18

You just went home with your love.

**03:13:15**Speaker 18

Because all they taught you.

**03:13:17**Speaker 18

Mother daughter was.

**03:13:23**Speaker 8

Trust me, you're living.

**03:13:34**Speaker 3

Lillian McMahan and we have the Tuckersmith band coming up next.

**03:13:49**Speaker 32

Right?

**03:13:54**Speaker 2

Coming back here.

**03:13:57**Speaker

We'll locate around 1:00.

**03:13:58**Speaker 38

We go outside over there and then that word.

**03:14:01**Speaker 2

Got it.

**03:14:01**Speaker 32

I'm 101, yeah 'cause.

**03:14:02**Speaker 38

He could be right.

**03:14:04**Speaker 17

If I can reach Jerry.

**03:14:08**Speaker 8

I can show it.

**03:14:14**Speaker 38

2nd is called down Yonder.

**03:16:51**Speaker 3

Yeah, that's the Tuckersmith band and we're right back with Jerome.

**03:17:12**Speaker 17

Let's slow it down just a little bit here.

**03:17:15**Speaker 17

That's quite a fast train, those guys.

**03:17:17**Speaker 17

Push around here.

**03:17:36**Speaker 17

Try it again.

**03:17:55**Speaker 17

Sometimes I'm happy some.

**03:17:58**Speaker 17

And blue.

**03:18:00**Speaker 17

Sometimes it feels so bad there don't feel love do by brown.

**03:18:07**Speaker 17

I let go.

**03:18:10**Speaker 17

Second, how I miss her now she's gone.

**03:18:19**Speaker 29

She's solid girl.

**03:18:44**Speaker 17

Second, took my baby downtown, put her on that train when the train pulled away tears it felt like rain my brown eyes.

**03:19:00**Speaker 17

Second, how I miss her when she's going?

**03:19:01**Speaker 29

She's solid gone.

**03:19:07**Speaker 2

Hello, how are you?

**03:19:10**Speaker 17

Oh, I miss her now she's gone.

**03:19:13**Speaker 29

She's solid, darling.

**03:19:34**Speaker 17

Second, told me that she'd come back, but wouldn't tell me when, but until the day she does, I'll never smile again.

**03:19:47**Speaker 2

Second, my brown eyed baby.

**03:19:54**Speaker 29

She's solid gone.

**03:19:57**Speaker 17

And oh, how?

**03:19:58**Speaker 17

I miss her when she's gone.

**03:20:02**Speaker 17

Now I miss her 'cause she's girl.

**03:20:06**Speaker 29

She's solid girl.

**03:20:38**Speaker 3

And that's Jerome young.

**03:20:40**Speaker 3

We've got our duo back, Jack and Laura.

**03:20:51**Speaker 26

Thank you.

**03:21:01**Speaker 30

Turtle girl

**03:21:06**Speaker 14

OK.

**03:21:10**Speaker 26

Oh, he's making eyes at me.

**03:21:15**Speaker 26

Ah, he's awfully nice to me, Paul he.

**03:21:21**Speaker 26

He's almost breaking my heart.

**03:21:25**Speaker 26

And I'm beside him, mercy let his conscience guide him, Paul he wants to marry me.

**03:21:33**Speaker 26

Me and be my honey bee.

**03:21:38**Speaker 26

PA I think he's growing bolder now.

**03:21:41**Speaker 26

He's leaning on my shoulder PA he's kissing me.

**03:22:00**Speaker 3

Jack Hyler and Laura.

**03:22:03**Speaker 3

We've got this.

**03:22:05**Speaker 3

Guy who does cowboy song so well.

**03:22:08**Speaker 3

Joel Elliott.

**03:22:17**Speaker 33

Thank you once again, Bill.

**03:22:19**Speaker 33

I do other stuff besides cowboy songs, but it's like doing cowboy songs best.

**03:22:24**Speaker 33

And I played for a group the other night and.

**03:22:27**Speaker 33

Got a request for.

**03:22:28**Speaker 33

This and out of the.

**03:22:31**Speaker 33

If you want to sing.

**03:22:32**Speaker 33

Along way, feel free, although it's not.

**03:22:35**Speaker 33

A real, smoothly organized chorus that there's something about it just kind of grabs people they've got at least sing.

**03:22:42**Speaker 33

The intro to it.

**03:22:45**Speaker 33

When Bill mentioned television earlier, kind of served as an inspiration.

**03:22:51**Speaker 33

When television meets the OS.

**03:22:52**Speaker 7

Second, the GAL requested this wanted me to sing like Elmer Fudd.

**03:23:05**Speaker 7

Woah woah woah.

**03:23:05**Speaker 7

Woah woah win.

**03:23:08**Speaker 30

It didn't work for me either.

**03:23:24**Speaker 9

In my go by my side.

**03:23:30**Speaker 9

Love Halloween matthean.

**03:23:37**Speaker 7

Come out.

**03:23:37**Speaker 7

Move the mouse.

**03:23:38**Speaker 9

Move them out Rawhide.

**03:23:40**Speaker 27

Raterman cut him out, cut him out right at me.

**03:23:42**Speaker 9

Let me cut on the 2nd.

**03:23:50**Speaker 33

Ricky Lane's not here tonight is he.

**03:23:55**Speaker 9

Even though they disapprove and keep them doggies moving.

**03:24:01**Speaker 9

Oh, don't try to understand him.

**03:24:04**Speaker 9

Just rubbing throat Brenda.

**03:24:07**Speaker 9

Soon we'll be living high in Wan, my heart calculating my true love will be waiting.

**03:24:15**Speaker 9

Waiting at the end of my run.

**03:24:18**Speaker 10

I'm moving.

**03:24:23**Speaker 27

Head right, I mean cut him out.

**03:24:25**Speaker 27

Cut him out right him and cut him out, right?

**03:24:38**Speaker 3

Second, Joliet from over in Dubois.

**03:24:46**Speaker 3

He comes over here to play with us.

**03:24:48**Speaker 3

It's wonderful.

**03:24:50**Speaker 3

Our topical singer-songwriter.

**03:24:53**Speaker 3

Bradley, Parker.

**03:25:00**Speaker 35

I'm I created this thing tonight.

**03:25:01**Speaker 35

It's making weird noises but.

**03:25:06**Speaker 35

This song, called the Rudow by Loudon Wainwright.

**03:25:11**Speaker 33

New York City based stuff.

**03:25:13**Speaker 35

It's gotta it doesn't have as many words as the song \*\*\*\* Barker just saying, but.

**03:25:20**Speaker 35

But it has close to that many words.

**03:25:23**Speaker 35

And they've sung a lot faster, so.

**03:25:31**Speaker 35

Will walk in the room.

**03:25:32**Speaker 35

Turn on the TV.

**03:25:33**Speaker 35

There's Phil Donahue and Oprah Winfrey and suddenly you don't feel so lonely even though you're out on the.

**03:25:38**Speaker 35

Road open that drawn out.

**03:25:40**Speaker 35

There's that Bible God on the truth now you're not liable using you prefer myth in  
Lambeau that's 'cause you're well it's.

**03:25:47**Speaker 35

Baby shampoo you're not snobby.

**03:25:49**Speaker 35

Losing your toothbrush is your hobby.

**03:25:51**Speaker 35

Lucky they.

**03:25:51**Speaker 35

Sell that stuff in the lobby.

**03:25:54**Speaker 35

Still out on the rule down the road, you're really low manure Tom Jones.

**03:25:58**Speaker 35

Your 1000 mirin estragon.

**03:26:01**Speaker 35

Cara whacking gangus Khan.

**03:26:07**Speaker 35

Gonna explode leaving out all the little.

**03:26:11**Speaker 35

You're packing him in.

**03:26:12**Speaker 35

He did OK.

**03:26:13**Speaker 35

The people from the rec company didn't pay, so there's no percentage.

**03:26:16**Speaker 35

Man, it looks that way and it's funny when.

**03:26:17**Speaker 35

You're out.

**03:26:17**Speaker 35

On the road.

**03:26:18**Speaker 35

It's June fault you did not jaw.

**03:26:20**Speaker 35

There's an item in the paper that no one saw when business spouted out of  
vegans, log it.

**03:26:25**Speaker 35

Down the road there's people do avoid in place to missing backstage access.

**03:26:29**Speaker 35

Who needs?

**03:26:30**Speaker 35

This the club is the toilet winning.

**03:26:31**Speaker 35

Gotta take a \*\*\*\* in the sink when.

**03:26:33**Speaker 35

You're out on the.

**03:26:33**Speaker 35

Road out on the road out on the road.

**03:26:36**Speaker 35

You're not Willy Loman.

**03:26:37**Speaker 35

You're Tom Jones.

**03:26:38**Speaker 35

Dow them here in estragon.

**03:26:40**Speaker 35

Kerouac and Gangus Khan.

**03:26:42**Speaker 12

Out on the road out.

**03:26:43**Speaker 9

On the road suite wild oats suit.

**03:26:46**Speaker 35

Side out of Prince.

**03:26:47**Speaker 35

Wind up a toad living out on the road.

**03:26:52**Speaker 35

Well, room service is a trick.

**03:26:54**Speaker 35

Nearly a tree.

**03:26:54**Speaker 35

You go out for a bite that can't be beat, but how many Patty Mills can woman when he's eating out on the road pad?

**03:27:00**Speaker 35

It's a fish and a dog.

**03:27:01**Speaker 35

It's a bone out on the road and man eats alone, kinda reflecting time to a tongue.



**03:27:07**Speaker 35

Please send out.

**03:27:07**Speaker 35

On the road.

**03:27:08**Speaker 35

Well, out on the road down the road and not Willy Loman, Your Tom Jones, your valdimir and Estragon Carol whacking.

**03:27:16**Speaker 35

Gangus Khan.

**03:27:16**Speaker 12

Hand on the road out.

**03:27:18**Speaker 9

On the road you flights.

**03:27:19**Speaker 35

Being cancelled, you should have.

**03:27:20**Speaker 35

Known, now the airport is here.

**03:27:21**Speaker 35

In new abode, living out on.

**03:27:23**Speaker 35

The road let's go.

**03:27:47**Speaker 35

Well, it's time to come back to reality. You wrote second-half crazy. He's spinning quite naturally home from out on the road.

**03:27:55**Speaker 35

Back to see.

**03:27:56**Speaker 35

Family in France but face the music to make amends.

**03:27:59**Speaker 35

Coming up from Mary, he can get the bands coming in from out.

**03:28:02**Speaker 35

On the road.

**03:28:03**Speaker 35

Open that back home on, expose it, open that window, hold your nose, it's.

**03:28:07**Speaker 35

8 weeks old dirty.

**03:28:08**Speaker 35

Clothes in from out on the road.

**03:28:10**Speaker 35

Out on the road out on the rodeo Willy Loman, you're Tom Jones.

**03:28:14**Speaker 35

Your valve near in estragon care whacking Gangus Khan out on the road.

**03:28:19**Speaker 35

I don't know, that's weird.

**03:28:20**Speaker 35

Wow, that soon you start out of Prince Wind.

**03:28:23**Speaker 35

Up a toad living out on the road.

**03:28:27**Speaker 9

To all the girls that I've loved before.

**03:28:31**Speaker 35

They're walking in and out my door.

**03:28:35**Speaker 35

Dedicate this song.

**03:28:37**Speaker 35

It won't take very.

**03:28:38**Speaker 35

Long to all the girls that I've loved.

**03:28:41**Speaker 35

Before that's Willie Nelson, maybe.

**03:28:44**Speaker 35

Willie Nelson handle bus and a salmon.

**03:28:46**Speaker 35

He can kick.

**03:28:47**Speaker 35

And cuss and a road manager will make a fuss.

**03:28:49**Speaker 35

Really goes out on the.

**03:28:50**Speaker 35

Road a roadie carries his guitar in that bus.

**03:28:54**Speaker 35

There's a VCR.

**03:28:55**Speaker 35

Oh, Willie deserves it.

**03:28:56**Speaker 35

He's a big old.

**03:28:56**Speaker 35

Star where he goes out on the road.

**03:28:58**Speaker 35

Willie goes out.

**03:28:59**Speaker 35

But we set it.

**03:29:00**Speaker 35

Time makes a ton of money.

**03:29:01**Speaker 35

It's a life sublime.

**03:29:02**Speaker 35

For me, it's punishment and crime.

**03:29:04**Speaker 35

Why do I go out?

**03:29:05**Speaker 35

On the road out on.

**03:29:06**Speaker 32

The road out.

**03:29:07**Speaker 12

On the road.

**03:29:08**Speaker 35

I'm not Willie Nelson.

**03:29:09**Speaker 35

I'm Tom Jones.

**03:29:10**Speaker 35

I'm 1000 here in Estragon Carol whacking gangus come.

**03:29:14**Speaker 35

Out on the road out.

**03:29:15**Speaker 35

On the road, that's where my wild suit.

**03:29:18**Speaker 35

Wind up a toad living down on the road.

**03:29:22**Speaker 35

Look out on the road.

**03:29:23**Speaker 35

If you keep on going, you're gonna explode.

**03:29:25**Speaker 35

If it fan going, you're gonna explode living out.

**03:29:27**Speaker 35

On the road.

**03:29:35**Speaker 2

Second Bradley Parker.

**03:29:45**Speaker 3

Tales about on the road and we've got time.

**03:29:49**Speaker 3

One more performer for us, Eric Moore.

**03:30:03**Speaker 34

So I got two bill.

**03:30:04**Speaker 34

Alright great, yeah I did one last time so Eric could get on stage.

**03:30:08**Speaker 34

And get it out of here.

**03:30:10**Speaker 34

In time, so I'm going to do 2 now.

**03:30:25**Speaker 34

Right?

**03:30:27**Speaker 34

Right, the first thing I'm going to do is a song.

**03:30:30**Speaker 34

I heard a loose tides play at their Christmas show here.

**03:30:34**Speaker 34

This is no Gordon Lightfoot song.

**03:30:42**Speaker 34

This is a song called a song for a winter's night.

**03:30:58**Speaker 6

Right into.

**03:31:14**Speaker 34

The lamp is burning up on my tabletop.

**03:31:18**Speaker 34

The snow is softly falling.

**03:31:24**Speaker 34

The air is still in the silence of my room.

**03:31:28**Speaker 34

I hear your voice softly calling.

**03:31:33**Speaker 34

If I could only have you knew.

**03:31:38**Speaker 34

To breathe a sigh or two.

**03:31:42**Speaker 34

I would be happy just to hold the hands I love.

**03:31:47**Speaker 34

All this winters made with you.

**03:32:02**Speaker 34

Smoke is rising in the shadows overhead.

**03:32:06**Speaker 10

He La La La La la.

**03:32:09**Speaker 38

2nd and that line is just in Mars, right?

**03:32:18**Speaker 34

You know all that?

**03:32:22**Speaker 34

Thank you.

**03:32:23**Speaker 34

Smoke is rising in the shadows overhead.

**03:32:28**Speaker 34

My glass is almost empty.

**03:32:32**Speaker 34

I read it again between.

**03:32:34**Speaker 34

The lines up on each page.

**03:32:36**Speaker 34

The words of love you sent me.

**03:32:41**Speaker 34

If I could know within my heart.

**03:32:46**Speaker 34

That you will love me true.

**03:32:49**Speaker 10

I would.

**03:32:51**Speaker 34

Be happy just to hold the hands I.

**03:32:54**Speaker 34

Love oh Miss Winters night with you.

**03:33:10**Speaker 34

Iris dying in my lamp is growing dim.

**03:33:14**Speaker 34

The shades of night are lifted.

**03:33:19**Speaker 34

Morning light steals across my windowpane.

**03:33:23**Speaker 34

Where the webs of snow are drifted.

**03:33:28**Speaker 34

If I could only have you knew.

**03:33:33**Speaker 34

Can breathe a sigh or two.

**03:33:38**Speaker 6

I would be.

**03:33:38**Speaker 34

Happy just to hold the hands I love on this winter's night with you.

**03:33:47**Speaker 34

And to be once again with you.

**03:34:23**Speaker 2

Thank you.

**03:34:31**Speaker 34

All right?

**03:34:37**Speaker 34

I'm going to take another chance here.

**03:34:39**Speaker 34

'cause I know how much good money you've paid to be here tonight.

**03:34:48**Speaker 2

This isn't no.

**03:34:51**Speaker 34

Paul Simon song

**03:34:53**Speaker 34

That everybody has heard.

**03:34:54**Speaker 34

So please sing along.

**03:34:54**Speaker 34

When you hear the course.

**03:35:17**Speaker 34

The problems are.

**03:35:18**Speaker 34

All inside your head, she said to me.

**03:35:21**Speaker 34

The answer is quite easy if you take it logically.

**03:35:26**Speaker 34

I'd like to help you in your struggle.

**03:35:29**Speaker 34

To be free.

**03:35:30**Speaker 34

There must be 50 ways to leave your lover.

**03:35:36**Speaker 34

It's it is really not my habit to intrude.

**03:35:40**Speaker 34

Furthermore, I hope my meaning won't be lost or misconstrued, but I'll repeat myself at the risk of being crude.

**03:35:49**Speaker 34

There must be 50 ways to leave your lover.

**03:35:55**Speaker 34

50 ways to leave your lover everybody and just slip out the back and Jack you make a new plan stand.

**03:36:03**Speaker 34

Don't need to be Co Roy.

**03:36:05**Speaker 34

Just get yourself free.

**03:36:07**Speaker 34

Just hop on the bus guns you.

**03:36:10**Speaker 34

Don't need to discuss mum.

**03:36:12**Speaker 9

Just drop off.

**03:36:13**Speaker 34

The key leading this cell free, oh, just slip out the banggi your mega new plan Stan.

**03:36:21**Speaker 34

You don't need to be cold Roy.

**03:36:23**Speaker 34

Just listen to me.

**03:36:26**Speaker 34

Just hop on the bus guns.

**03:36:28**Speaker 34

You don't need to discuss Mama, just drop off the key.

**03:36:32**Speaker 34

And get yourself free.

**03:36:46**Speaker 2

Second, she city green.

**03:36:56**Speaker 34

Is miss so to see you in such pain?

**03:36:58**Speaker 34

I wish there was something I could do.

**03:37:01**Speaker 34

To make you smile again and I said.

**03:37:03**Speaker 34

Well, I appreciate that.

**03:37:06**Speaker 34

And would you please explain about those 50 ways?

**03:37:13**Speaker 34

She said while.

**03:37:14**Speaker 34

Both were just just sleep on it tonight and I believe that in the morning you will begin to see the light and then she kissed me and realized she probably was right.

**03:37:26**Speaker 34

There must be 50 ways to leave your lover.

**03:37:31**Speaker 34

50 ways to leave you love him.

**03:37:34**Speaker 34

Now he just slip out the bag and giant.

**03:37:37**Speaker 34

They make a new plan stand.

**03:37:39**Speaker 34

You don't need to be cold Roy, just get yourself free.



**03:37:44**Speaker 34

Just hop on the bus Gus, you don't need to discuss Mama, just drop off the key Lee and get yourself free.

**03:37:53**Speaker 34

Not just about Bang Jang, the mega new plan stayed on you to be cold.

**03:37:59**Speaker 34

Roy just get still free.

**03:38:03**Speaker 34

Hop on the bus goes.

**03:38:04**Speaker 34

You don't need to discuss Mama.

**03:38:07**Speaker 34

Just drop off the key.

**03:38:08**Speaker 34

Lee and get your selfie.

**03:38:41**Speaker 3

That's our show for tonight.

**03:38:43**Speaker 3

Thank you all for coming.

**03:38:44**Speaker 3

We'll do it again next Monday night.

**03:38:48**Speaker

Make it good.

**03:38:50**Speaker 36

No Mary Harris alone behind the bar.

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