

Hoot-100-1995-01-23

[Hoot-100-1995-01-23.mp3](#)

00:00:00

03:46:52

1x

?

?

?

[00:00:00](#)Speaker 2

Good evening, welcome to the 100th Hootenanny here at Thornham.

[00:00:12](#)Speaker 2

□

?

If there are any.

[00:00:14](#)Speaker 2

Newcomers with us tonight Welcome.

[00:00:17](#)Speaker 2

We do have a few announcements that we make every week.

[00:00:22](#)Speaker 2

1st please for the rest of the evening.

[00:00:25](#)Speaker 2

No smoking inside and the 2nd is that we.

[00:00:31](#)Speaker 2

Invite everyone to join us in the Dornin tradition.

[00:00:36](#)Speaker 2

Of please not talking while the performers are on the stage.

[00:00:40](#)Speaker 2

This is acoustic folk music.

[00:00:42](#)Speaker 2

Folk music is listening type music and if you listen I'm sure you'll enjoy it.

[00:00:48](#)Speaker 2

We we have a sign up sheet if there are any musicians who have come here and haven't performed here before, why?

[00:00:55](#)Speaker 2

Please see me **** Barker or Bill Briggs.

[00:00:59](#)Speaker 2

My cohort and running the hootenannies and we'll see about getting you signed up.

[00:01:04](#)Speaker 2

We take the 1st 14 people who sign.

[00:01:07](#)Speaker 2

Hang up.

[00:01:08](#)Speaker 2

And that's who you'll be listening to tonight.

[00:01:11](#)Speaker 2

Thanks so far.

[00:01:12](#)Speaker 2

We have six people so we have quite a ways to go.

[00:01:17](#)Speaker 2

We do not have a featured singer tonight.

[00:01:20](#)Speaker 2

Last week we had Eric Stone.

[00:01:23](#)Speaker 2

That means that probably we will have two songs from each performer at each set.

[00:01:31](#)Speaker 2

We go about 2 hours and then we take a short break and then we go on until.

[00:01:37](#)Speaker 2

Around 10:00 o'clock

[00:01:40](#)Speaker 2

One of the other traditions we have here is that when he's here.

[00:01:44](#)Speaker 2

Bill Briggs always starts the evening out.

[00:01:48](#)Speaker 2

Bill was very instrumental in the folk music scene back here in the late 50s.

[00:01:54](#)Speaker 2

Started what were known as the teeton tea parties and those actually started under the bridge here at Moose on the east side of the bridge and Bill lived there once.

[00:02:07](#)Speaker 2

And every night there was a folk song get together going on.

[00:02:12](#)Speaker 2

And then.

[00:02:14](#)Speaker 2

The next year, why he took that up to the old CCC camp up by Jenny Lake, which became the climbers campground.

[00:02:22](#)Speaker 2

And then he operated the taunte parties up at Guides Hill when he was guiding for eczema.

[00:02:30](#)Speaker 2

If he wasn't on top of the grands or somewhere like that, why?

[00:02:33](#)Speaker 2

There were usually good evenings of folk music going on around the campfires.

[00:02:38](#)Speaker 2

So our tradition here is that when he's here, he starts the evening off.

[00:02:42](#)Speaker 2

Please welcome Bill Briggs.

[00:02:54](#)Speaker 3

Thank you.

[00:03:00](#)Speaker 3

We had a.

[00:03:02](#)Speaker 3

Wonderful practice session at the Stagecoach last night.

[00:03:07](#)Speaker 3

All kinds of wild music and wild dancing and all that sort of thing.

[00:03:13](#)Speaker 3

This is entirely different.

[00:03:19](#)Speaker 3

And so is this song.

[00:03:21](#)Speaker 3

I really missed having a.

[00:03:27](#)Speaker 3

A chance to sing folk songs some songs.

[00:03:30](#)Speaker 3

I really like.

[00:03:34](#)Speaker 3

Because in a dance band, they don't always fit in.

[00:03:40](#)Speaker 3

As much fun as that is, there is also this other stuff, so I'll do you a song.

[00:03:51](#)Speaker 3

We over.

[00:03:54](#)Speaker 3

We heard this song.

[00:03:56](#)Speaker 3

Uh, at a party in Boston at Cambridge.

[00:04:03](#)Speaker 3

Because someone had left the tape recorder going.

[00:04:07](#)Speaker 3

And no one recalls hearing him sing it.

[00:04:11](#)Speaker 3

That this was the song that was on the tape afterwards and we all got.

[00:04:16](#)Speaker 3

Enthused about it.

[00:04:35](#)Speaker 3

Second, you shall have my heart in hand, and all the dogs that's in it, if you will leave me a scallop shell, purple as fires in May.

[00:04:36](#)Speaker 3

The limit.

[00:04:53](#)Speaker 4

Oh no.

[00:04:53](#)Speaker 3

The long you want only will never go away.

[00:05:02](#)Speaker 3

You will make me a green grass basket.

[00:05:04](#)Speaker 3

To carry our hearts lovin.

[00:05:08](#)Speaker 3

You shall have my heart in hand, a lock with a silver pin, if you will make me a cloak of kisses.

[00:05:17](#)Speaker 3

For cover on a rainy day.

[00:05:20](#)Speaker 5

All day long.

[00:05:20](#)Speaker 3

You want only one, never go away.

[00:05:27](#)Speaker 3

Second, you will build me up on a boat to sail.

[00:05:38](#)Speaker 3
On the water so live.

[00:05:40](#)Speaker 3
We shall sail the seas of love, and you shall ride inside.

[00:05:46](#)Speaker 3
You will build me a House of moonbeams that lasts into the day.

[00:05:52](#)Speaker 3
I belong to you, one only one.

[00:05:55](#)Speaker 4
No problem.

[00:05:56](#)Speaker 6
Go away.

[00:05:57](#)Speaker
OK.

[00:05:59](#)Speaker 3
You love me more than fully and longer than forever.

[00:06:06](#)Speaker 3
To show married be by an.

[00:06:09](#)Speaker 3
Not this summer you will love me in the night and love.

[00:06:14](#)Speaker 3
Me in the day.

[00:06:15](#)Speaker 3
They belong to you only will never go away.

[00:06:25](#)Speaker 3
Second, you will bear me the child of our dreams, and raise him to be your man.

[00:06:37](#)Speaker 3
I shall love you more than fully and much more than I can.

[00:06:43](#)Speaker 3
You will love me in the night time to love.

[00:06:46](#)Speaker 3
Me in the day.

[00:06:47](#)Speaker 3
Second, never go.

[00:06:48](#)Speaker 5
I'll be long.

[00:06:56](#)Speaker 3

You will leave me a.

[00:06:58](#)Speaker 3

Web alert song from the thrush.

[00:07:00](#)Speaker 3

To the limit.

[00:07:02](#)Speaker 3

You shall have my heart in hand along with it.

[00:07:15](#)Speaker 3

Only love never go away.

[00:07:42](#)Speaker 3

That long, about the same time.

[00:07:47](#)Speaker 3

I had a girlfriend but.

[00:07:50](#)Speaker 3

Wrote this song.

[00:07:58](#)Speaker 3

Says she recently wrote it about a ski area up in Canada.

[00:08:04](#)Speaker 3

But when?

[00:08:06](#)Speaker 3

We got married and we moved out here.

[00:08:10](#)Speaker 3

We changed the words around for Jackson Hole and soon.

[00:08:23](#)Speaker 3

I was standing around the chairlift just, uh, waiting in line.

[00:08:28](#)Speaker 3

Svane slope with the building spine.

[00:08:34](#)Speaker 3

When a skier stepped up and said, I suppose you're a beginner by the looks of your clothes.

[00:08:48](#)Speaker 3

Well, you figured me right, I'm a green one.

[00:08:51](#)Speaker 3

I said Merry Hill not skied on.

[00:08:55](#)Speaker 3

Second, you need his instruction just joining my class, so you'll still see the same when the snow turns to graphs.

[00:09:10](#)Speaker 3

All those Jackson Hole hills, all those Jackson Hole hills, what with bashers and she Tyson win, the chills skills bound for some medical bills.

[00:09:26](#)Speaker 3

All those Jackson Hole hills.

[00:09:33](#)Speaker 3

Well, I buckled my boots, dusted my charts.

[00:09:39](#)Speaker 3

Dusted the snow from my frozen Knoll chops.

[00:09:44](#)Speaker 3

Just step up in line.

[00:09:46](#)Speaker 3

We instructors.

[00:09:47](#)Speaker 3

Don't wait the curse from the line was too harsh to relate.

[00:09:54](#)Speaker 3

Now the boat.

[00:09:56](#)Speaker 3

The lift to the top was a 5 minute ride.

[00:10:01](#)Speaker 3

Snow on my chairs thawed and stuck to my heart.

[00:10:08](#)Speaker 3

I went up in there, took a turn around the post and on the way down caught a glimpse of my ghost.

[00:10:18](#)Speaker 3

All those Jackson Hole hills for those Jackson Hole hills, what with bashers and she Tyson win the shoe skiers bound for some medical bills.

[00:10:34](#)Speaker 3

So those Jackson Hole hills.

[00:10:39](#)Speaker 3

Just then, a patrolman in a downhill bash.

[00:10:44](#)Speaker 3

Putting some trouble flew in mark of Flash with a ski pole extended his target.

[00:10:51](#)Speaker 3

He is found I took to the air out the speed of sound.

[00:10:59](#)Speaker 3

I passed my instructor in an uphill stem reached mid Hill.

[00:11:04](#)Speaker 3

I was saying Amen by the time the patrol found my grevel trees I was covered in ice from my head to my knees.

[00:11:15](#)Speaker 3

Hold those Jackson Hole hills.

[00:11:19](#)Speaker 3

All those Jackson Hole Hills corporate bashers and she Tyson win the choose skiers bound for some medical bills.

[00:11:30](#)Speaker 3

All those Jackson Hole here.

[00:11:36](#)Speaker

Thank you.

[00:11:42](#)Speaker 3

Hey Next up.

[00:11:43](#)Speaker 3

I think we have this.

[00:11:45](#)Speaker 3

Fellow from just across the road.

[00:11:48](#)Speaker 3

Who's been?

[00:11:50](#)Speaker 3

An inspiration for me.

[00:11:53](#)Speaker 3

Because of the way he delivers a song.

[00:11:56](#)Speaker 3

It's a real story teller.

[00:11:59](#)Speaker 3

Keeps you on the edge.

[00:12:00](#)Speaker 3

**** Barker.

[00:12:08](#)Speaker 2

Thank you very much.

[00:12:27](#)Speaker 1

Second, this is one of the old.

[00:12:36](#)Speaker 2

Western songs.

[00:12:41](#)Speaker 2

Can't really call them little cowboy songs.

[00:12:48](#)Speaker 2

Was in the town of Jacksboro in the spring of 70.

[00:12:58](#)Speaker 2

I remember the name of Prego.

[00:13:01](#)Speaker 2

Ho hum, stepping up to me, saying, how do you do young feller?

[00:13:12](#)Speaker 2

Would you like to go?

[00:13:18](#)Speaker 2

And spend 1 summer pleasantly on the range of the Buffalo.

[00:13:28](#)Speaker 2

Well, it's me being out of employment.

[00:13:33](#)Speaker 2

Mr Craigo, I did say.

[00:13:39](#)Speaker 2

This gold found on the Buffalo Range depends upon the pain, but if you pay good wages.

[00:13:58](#)Speaker 2

I think Sir, I will go with you to the range of the Buffalo.

[00:14:08](#)Speaker 2

Yes, I will pay good wages.

[00:14:12](#)Speaker 2

And good transportation.

[00:14:18](#)Speaker 2

Provided you will go with me.

[00:14:22](#)Speaker 2

Stay the summer.

[00:14:25](#)Speaker 2

But if you should grow homesick.

[00:14:30](#)Speaker 2

Come back to Jax.

[00:14:35](#)Speaker 2

Then I won't pay transportation.

[00:14:40](#)Speaker 2

From the range of the Buffalo.

[00:14:45](#)Speaker 2

Even over 100 years ago, they were having trouble with summer help.

[00:14:54](#)Speaker 4

So let's now our.

[00:14:55](#)Speaker 2

Outfit was complete.

[00:14:58](#)Speaker 2

7 knable bodied men.

[00:15:02](#)Speaker 2

With Navy 6 and needle gun.

[00:15:07](#)Speaker 2

Our troubles didn't begin the way it was, a pleasant one.

[00:15:15](#)Speaker 2

The route we had to.

[00:15:21](#)Speaker 2

Until we cross peace rivers on the range of the Buffalo.

[00:15:31](#)Speaker 2

Well, it's now we've crossed Peace River.

[00:15:36](#)Speaker 2

Our troubles have begun.

[00:15:40](#)Speaker 2

The first time Taylor went to Rift.

[00:15:45](#)Speaker 2

Who padick patma bum was skinning the damned old stinkers our lives they had no?

[00:15:57](#)Speaker 2

Show, or the engines waited to pick us off while skinning the Buffalo?

[00:16:10](#)Speaker 2

If there the.

[00:16:12](#)Speaker 2

Second, it was old jerk beef, frozen Toffees.

[00:16:24](#)Speaker 2

Holding sour bread.

[00:16:27](#)Speaker 2

He strippers as salty as hell fire.

[00:16:32](#)Speaker 2

The water I could never.

[00:16:38](#)Speaker 2

Oh God, I wish they'd never come to the range of the Buffalo.

[00:16:50](#)Speaker 2

Now the season being near over old Craigo he did say.

[00:16:59](#)Speaker 2

This crowd had been extravagant.

[00:17:04](#)Speaker 2

Wasn't that to him that day we pleaded and we baked him.

[00:17:13](#)Speaker 2

But still it was no good.

[00:17:19](#)Speaker 2

So we left all prego's bones to bleach on the range of the buffer.

[00:17:30](#)Speaker 2

Oh, it's now we've crossed Peace River.

[00:17:35](#)Speaker 2

Homeward we are bound.

[00:17:40](#)Speaker 2

No mourning, this Hellfire country shall ever we be found go home to our wives
and sweethearts tell others not to go.

[00:17:59](#)Speaker 7

For God's.

[00:18:00](#)Speaker 2

Persacon the Buffalo Range and the damned old Buffalo.

[00:18:18](#)Speaker 2

Thank you.

[00:18:22](#)Speaker 2

My wife asked me.

[00:18:23](#)Speaker 2

Earlier today, what songs was I going to sing tonight?

[00:18:28](#)Speaker 2

When I told her she said, well, I don't think I'm going then.

[00:18:33](#)Speaker 2

I I've tried very hard over the years that I've played around.

[00:18:41](#)Speaker 2

With folk music.

[00:18:43](#)Speaker 2

Not to try to write songs.

[00:18:46](#)Speaker 2

But I broke down a year ago.

[00:18:48](#)Speaker 2

And it it was a.

[00:18:50](#)Speaker 2

Like a year ago tomorrow.

[00:18:52](#)Speaker 2

Which was just before.

[00:18:55](#)Speaker 2

One of our hoots.

[00:18:58](#)Speaker 2

Something that was in in the news and.

[00:19:03](#)Speaker 2

It the.

[00:19:07](#)Speaker 2

Wasn't quite so much.

[00:19:09](#)Speaker 2

What actually had happened, as it was the way that people were talking about it, and some gleefully talking about it.

[00:19:15](#)Speaker 2

And that upset me some.

[00:19:17](#)Speaker 2

So I kind of wrote this.

[00:19:21](#)Speaker 2

Last week my TV made me cry.

[00:19:23](#)Speaker 2

I think that I would rather die about a woman with a knife in hand to cut up her own house, buying Bobbitt law, but there's better ways to solve it.

[00:19:36](#)Speaker 2

Cut off your nose to spite your face.

[00:19:39](#)Speaker 2

You delete the human race.

[00:19:43](#)Speaker 2

She went up to her husband, dear whispered sweet nothings in his ear.

[00:19:49](#)Speaker 2

When his pride began to grow, she cut it off and then said no bother law.

[00:19:57](#)Speaker 2

But there's better ways to solve it.

[00:20:00](#)Speaker 2

Cut off your nose to spite your face.

[00:20:03](#)Speaker 2

Good late the human race.

[00:20:07](#)Speaker 2

We fought a war in 43 to set the folks in Europe, free atrocities. Eva Braun did do.

[00:20:17](#)Speaker 2

But not as bad as you know.

[00:20:19](#)Speaker 2

Who bothered clobbered.

[00:20:22](#)Speaker 2

There's better ways to solve it.

[00:20:24](#)Speaker 2

Get off your nose to spite your face.

[00:20:27](#)Speaker 2

You like the human race.

[00:20:31](#)Speaker 2

Now, if the judges have the same as she, he wouldn't give her clemency.

[00:20:36](#)Speaker 2

He it keep her on the funny farm where she can't do any harm of all this law.

[00:20:44](#)Speaker 2

But there's better ways to solve it.

[00:20:48](#)Speaker 2

Cut off your nose to spite your face.

[00:20:50](#)Speaker 2

Mutilate the human race.

[00:20:59](#)Speaker 2

At night when I get into bed.

[00:21:04](#)Speaker 2

I searched my life from toe to head.

[00:21:09](#)Speaker 2

I'm looking for her knife that's sharp, but I can't find it in the dark vomit law, but there's better ways to solve it.

[00:21:19](#)Speaker 2

Cut off your nose to spite your face.

[00:21:22](#)Speaker 2

Mutilate the human race.

[00:21:27](#)Speaker 2

Thank you.

[00:21:38](#)Speaker 3

Sad song from **** Barker.

[00:21:44](#)Speaker 3

One of our old tea party goers of which **** was one but also another lady was.

[00:21:51](#)Speaker 3

Came out here from the east.

[00:21:53](#)Speaker 3

We'd sang songs back east for a long time.

[00:21:58](#)Speaker 3

She's still doing it.

[00:21:59](#)Speaker 3

Here at the at the Hoops, one of our most.

[00:22:03](#)Speaker 3

Frequent performers here. Adrian Brown.

[00:22:20](#)Speaker 10

When I used to go to Brig with key parties.

[00:22:25](#)Speaker 10

I used to steal all.

[00:22:26](#)Speaker 10

His songs bring him back East where?

[00:22:29](#)Speaker 10

People I sang with hadn't heard him.

[00:22:33](#)Speaker 10

I have found that this gives me a large number of songs here that.

[00:22:38](#)Speaker 10

Are really Briggs songs and I shouldn't sting.

[00:22:44](#)Speaker

It was.

[00:22:46](#)Speaker 10

Well, pretty good deal.

[00:22:48](#)Speaker 10

Climb all summer.

[00:22:51](#)Speaker 10

Drink a couple of nights a week and steal good songs.

[00:22:58](#)Speaker 13

This is.

[00:23:00](#)Speaker 10

Not one that I see.

[00:23:06](#)Speaker 10

I tried to memorize the year it was maybe 1592 unless it was 1692.

[00:23:12](#)Speaker 10

A Scottish chap.

[00:23:16](#)Speaker 10

Made the mistake of falling in love with the wrong lady.

[00:23:19](#)Speaker 10

This is was.

[00:23:19](#)Speaker 10

A popular thing bad man.

[00:23:23](#)Speaker 10

Kind of pretty.

[00:23:27](#)Speaker 16

2nd is where.

[00:23:34](#)Speaker 16

Not even.

[00:23:38](#)Speaker 16

They had slain Miramar.

[00:23:41](#)Speaker 16

He had laid him on the green.

[00:23:46](#)Speaker 16

Now maybe to your Huntley.

[00:23:49](#)Speaker 16

Did you say?

[00:23:54](#)Speaker 1

I bring him to be more about you.

[00:24:06](#)Speaker 16

He was brought out and he played at the ball.

[00:24:14](#)Speaker 16

For the body.

[00:24:16](#)Speaker 1

Mammary was a flower among them all.

[00:24:23](#)Speaker 16

He was a broker.

[00:24:27](#)Speaker 16

Harry Potter here at 13.

[00:24:32](#)Speaker 1

Honey Emery might have been a king.

[00:24:42](#)Speaker 16

He was a breogan be played at the glow.

[00:24:50](#)Speaker 1

All the body up Murray.

[00:24:55](#)Speaker 1

He was the Queens on LA.

[00:25:00](#)Speaker 16

Now long with this lady.

[00:25:05](#)Speaker 16

For the castle.

[00:25:09](#)Speaker 1

And she sees the more he comes sounding through the to.

[00:25:23](#)Speaker 17

Thank you.

[00:25:29](#)Speaker 10

When I was.

[00:25:32](#)Speaker 10

Imprisoned back East, I like to think of.

[00:25:35](#)Speaker 10

It as I taught school so I could come out here in the summers.

[00:25:40](#)Speaker 10

And I've mentioned before that.

[00:25:43](#)Speaker 10

When they cut the budget in my district, I had to teach the boogers music.

[00:25:47](#)Speaker 10

So I picked out songs that I liked.

[00:25:54](#)Speaker 10

I like this one.

[00:25:56](#)Speaker 10

It was simple enough for them to learn and simple enough for them to.

[00:26:02](#)Speaker 10

Make up verses of their own.

[00:26:04](#)Speaker 1

Where are we?

[00:26:08](#)Speaker 10

It's a Tennessee mountain type.

[00:26:11](#)Speaker 10

I believe the technical term is play party song, so it probably has a dance to it that I don't have a clue as to how it goes.

[00:26:21](#)Speaker 10

But it insults men and insults women, and it insults schoolteachers, which is what the kids liked a lot.

[00:26:31](#)Speaker 1

On the old railroad on the sea.

[00:26:36](#)Speaker 16

Old farts the I can see.

[00:26:42](#)Speaker 16

Turn jubilee.

[00:26:44](#)Speaker 16

Never do you believe.

[00:26:50](#)Speaker 1

2nd row 21.

[00:26:53](#)Speaker 10

Swing and turn jazz is of course you can.

[00:26:55](#)Speaker 10

Sing it if you want.

[00:27:01](#)Speaker 1

I if I ever travel this.

[00:27:04](#)Speaker 16

Road again not be a married man.

[00:27:20](#)Speaker 1

Oh, coffee grows out of white oak.

[00:27:24](#)Speaker 1

Trees, sugar and Brandy.

[00:27:27](#)Speaker 16

Girls as sweet as a lump of gold medals and sweets.

[00:27:33](#)Speaker 16

Candy swing.

[00:27:40](#)Speaker 16

Second teacher, tell you there isn't one.

[00:27:49](#)Speaker 16

Second skinny boys, I think she'll never die.

[00:27:56](#)Speaker 16

Second, baby.

[00:28:08](#)Speaker 16

My little man neither would my cousin.

[00:28:14](#)Speaker 16

You can get such numbers.

[00:28:18](#)Speaker 16

Doesn't swing.

[00:28:30](#)Speaker 16

Nice school teacher.

[00:28:33](#)Speaker 16

Tell you there is and what she blows her nose in old cornbread calls it pumpkin pie swinging.

[00:28:43](#)Speaker 10

They like that.

[00:28:46](#)Speaker 16

Singing turn new believer to learn Jubilee.

[00:29:01](#)Speaker 3

Adrian Brown

[00:29:06](#)Speaker 3

A fellow came by and.

[00:29:09](#)Speaker 3

From back in Pennsylvania and played for us here.

[00:29:15](#)Speaker 3

And stuck around.

[00:29:17](#)Speaker 3

That summer, and he's still here.

[00:29:21](#)Speaker 3

It's at Snow King.

[00:29:23](#)Speaker 3

These works that are on our chairlift there.

[00:29:27](#)Speaker 3

This is Patrick Troiani.

[00:29:28](#)Speaker 3

He's got a wonderful voice.

[00:29:38](#)Speaker 6

Thank you.

[00:29:44](#)Speaker 7

Let's start off an old Smokey Robinson song.

[00:30:00](#)Speaker 4

I don't like you.

[00:30:04](#)Speaker 4

You but I love you.

[00:30:07](#)Speaker 4

Seems that I'm always.

[00:30:11](#)Speaker 4

We love you.

[00:30:12](#)Speaker 4

No, no you do me wrong now.

[00:30:17](#)Speaker 4

I love this strong man.

[00:30:19](#)Speaker 4

You really got a hold on the.

[00:30:25](#)Speaker 4

He got a hole only.

[00:30:32](#)Speaker 4

I don't want you, but I need you don't wanna kiss.

[00:30:41](#)Speaker 4

But I need to know.

[00:30:45](#)Speaker 4

Know you do.

[00:30:48](#)Speaker 4

I love you Mandy.

[00:30:50](#)Speaker 4

You really got a hold on me.

[00:30:56](#)Speaker 4

You really gotta hold on baby.

[00:31:08](#)Speaker 4

Just hold me, hold me, hold me, hold me.

[00:31:26](#)Speaker 4

Second, here don't want to spend another day.

[00:31:41](#)Speaker 4

No no no.

[00:31:43](#)Speaker 4

I wanna spend more.

[00:31:45](#)Speaker 4

I love this trip.

[00:31:47](#)Speaker 4

You've really got a hold on the CG.

[00:32:00](#)Speaker 4

I love you.

[00:32:03](#)Speaker 4

All I want you to do is just.

[00:32:07](#)Speaker 4

Hold me, hold me, hold me, hold me.

[00:32:16](#)Speaker 1

Right?

[00:32:16](#)Speaker 4

Really got a hold on me.

[00:32:22](#)Speaker 4

Yes, you've really got a hold on me.

[00:32:28](#)Speaker 5

Yes you do.

[00:32:39](#)Speaker 7

Second, this is a song that I wrote about a small town gossip and how it could affect your lives.

[00:32:56](#)Speaker 7

Not here though then.

[00:32:58](#)Speaker 1

Second, how does it feel to be the talk of the town?

[00:32:58](#)Speaker 7

It's called the talk of the town.

[00:33:10](#)Speaker 1

Yes, the talk of the town.

[00:33:12](#)Speaker 4

2 words all around.

[00:33:14](#)Speaker 4

Suddenly your name is such a popular sound.

[00:33:19](#)Speaker 4

How does it feel to be the talk of the town?

[00:33:22](#)Speaker 4

Second, look at all this crazy excitement you've made.

[00:33:30](#)Speaker 4

Don't feel a little funny when just yesterday, nobody knew you, but now look at today.

[00:33:39](#)Speaker 4

They're watching you every move.

[00:33:43](#)Speaker 4

Isn't it silly how you never could know where people get info and where?

[00:33:50](#)Speaker 4

It will go.

[00:33:50](#)Speaker 4

Oh, every time you look who's watching you.

[00:33:54](#)Speaker 4

So you can't wait to read the day's news.

[00:34:03](#)Speaker 4

The talk of the town, the words all around.

[00:34:07](#)Speaker 4

Suddenly your name is such a popular sound.

[00:34:11](#)Speaker 4

How does it feel to be the talk of the devil?

[00:34:16](#)Speaker 1

2nd but if it gets lonely.

[00:34:24](#)Speaker 4

And you might wanna hold.

[00:34:28](#)Speaker 4

We won't tell anyone that I will run to you.

[00:34:35](#)Speaker 4

You know you should provide good stories to tell.

[00:34:42](#)Speaker 4

You did your ears.

[00:34:43](#)Speaker 4

Be ringing just like a bell.

[00:34:46](#)Speaker 4

You should write a novel I.

[00:34:48](#)Speaker 4

Think it would sell?

[00:34:49](#)Speaker 4

And I can't wait to read the reviews.

[00:34:56](#)Speaker 4

Toggle the town you're the talk of the town.

[00:35:00](#)Speaker 4

The words all around.

[00:35:02](#)Speaker 4

Suddenly your name is such a popular sound.

[00:35:06](#)Speaker 4

How does it feel to be the talk of the town?

[00:35:10](#)Speaker 4

How does it feel to be the talk of the town?

[00:35:16](#)Speaker 1

2nd Thank you very much.

[00:35:21](#)Speaker 1

2nd nitric training.

[00:35:31](#)Speaker 4

We've got a.

[00:35:32](#)Speaker 3

Gal that's been coming awfully regular these days.

[00:35:36](#)Speaker 3

It is their 13th appearance.

[00:35:40](#)Speaker 3

Doing wonderful old folk songs.

[00:35:42](#)Speaker 3

Lillian McMahan.

[00:35:49](#)Speaker 18

This time the old referred to the folk songs instead of me.

[00:35:57](#)Speaker 18

This is an old one.

[00:35:59](#)Speaker 13

And I guess it's probably one of those that.

[00:36:03](#)Speaker 18

Might have had a lot of verses it might have made more sense at some.

[00:36:05](#)Speaker 18

Time in the.

[00:36:06](#)Speaker 18
Past, but it's such a beautiful one.

[00:36:07](#)Speaker 18
I love it.

[00:36:11](#)Speaker 13
Look down.

[00:36:13](#)Speaker 13
Don't look down.

[00:36:14](#)Speaker 1
Now I had.

[00:36:16](#)Speaker 13
Lonesome Rd Hood B.

[00:36:21](#)Speaker 13
Before you try.

[00:36:26](#)Speaker 13
Look at the look up look up.

[00:36:30](#)Speaker 13
Up and.

[00:36:32](#)Speaker 13
Eat you.

[00:36:34](#)Speaker 13
Or maaco.

[00:36:37](#)Speaker 13
Far Gabriel blows his horn.

[00:36:43](#)Speaker 13
Look down, look down.

[00:36:47](#)Speaker 13
That I love.

[00:36:48](#)Speaker 13
Ansam roja.

[00:36:53](#)Speaker 16
Down, yeah.

[00:36:55](#)Speaker 13
Go ahead and cry.

[00:36:59](#)Speaker 13
Bye bye.

[00:37:03](#)Speaker 13

Maho spa

[00:37:09](#)Speaker 13

Then why?

[00:37:09](#)Speaker 1

Why not?

[00:37:16](#)Speaker 13

Look down.

[00:37:18](#)Speaker 13

Look down that had lonesome.

[00:37:26](#)Speaker 13

Before you try.

[00:37:43](#)Speaker 18

Next one I know is old enough 'cause we used to sing it in college so.

[00:37:49](#)Speaker 18

Unfortunately, that was more than 30 years ago.

[00:37:55](#)Speaker 13

Persian Kitty perfumed and fair went out to get little breast lanky.

[00:38:01](#)Speaker 13

Tom Kathleen.

[00:38:04](#)Speaker 13

Dirty and ragged came along.

[00:38:06](#)Speaker 13

He sniffed at the perfumed Persian cat as she strutted around with much E Class.

[00:38:14](#)Speaker 13

Said to her as she started to pass hey there baby, you sure got class.

[00:38:20](#)Speaker 13

Did fitting and proper with her reply as she arched 1 whisker over her.

[00:38:26](#)Speaker 13

I I'm decorating ribbons and I sleep on silk and daily.

[00:38:31](#)Speaker 13

I'm fed on certified.

[00:38:34](#)Speaker 13

I should be happy with what I got.

[00:38:37](#)Speaker 13

I should be happy but happy I'm not.

[00:38:41](#)Speaker 13

I should be happy, yes.

[00:38:43](#)Speaker 13

Indeed, 'cause I'm highly pedigreed.

[00:38:48](#)Speaker 13

Are said the Tomcat with the smile just trusting your new found friend of while you don't need ribbons or a backyard fence baby what you need is experience.

[00:39:03](#)Speaker 13

The joys of living.

[00:39:05](#)Speaker 13

He then unfurled as he told her tales of the outside world.

[00:39:11](#)Speaker 13

He then suggested, with the lurid laugh, a trip for two down the primrose path.

[00:39:14](#)Speaker 13

Morning after the night before, when that kitten came home at.

[00:39:23](#)Speaker 13

The hour of four.

[00:39:26](#)Speaker 13

Gone was her look of the innocence in its place was a smile of content.

[00:39:35](#)Speaker 18

The monkeys

[00:39:35](#)Speaker 13

Went by and the people all came to see those kittens of pedigreed fame.

[00:39:41](#)Speaker 13

But they weren't Persian, they were black and Tan said their daddy was a traveler.

[00:39:47](#)Speaker 13

Man ruper dupa dupa dupa travelin man.

[00:40:04](#)Speaker 3

Oldies but goodies.

[00:40:06](#)Speaker 3

Sure, Lillian McMullen.

[00:40:09](#)Speaker 3

The next performer.

[00:40:13](#)Speaker 3

Also played in Cambridge.

[00:40:16](#)Speaker 3

With a group Charles River Valley boys.

[00:40:23](#)Speaker 3

Came into the Stagecoach one night.

[00:40:26](#)Speaker 3

On his birthday, I believe it was and he was going from bar to bar seeing if he could do them all.

[00:40:35](#)Speaker 3

But we.

[00:40:36](#)Speaker 3

John Sidle was.

[00:40:39](#)Speaker 3

Introducing a song that he had learned from the Charles River Valley Boys.

[00:40:43](#)Speaker 3

And here's this guy over on the bench over there saying, hey, I was in that group.

[00:40:47](#)Speaker 3

I was in that.

[00:40:50](#)Speaker 3

So he joined the Stagecoach band.

[00:40:52](#)Speaker 3

This is John Cook.

[00:41:04](#)Speaker 20

I think too much fun in the backroom.

[00:41:10](#)Speaker 20

You don't know what goes on back there.

[00:41:13](#)Speaker 20

Tonight it's really cold.

[00:41:19](#)Speaker 20

Tonight I brought two of Marty Murray's books for her to sign for me, so of course she's not here.

[00:41:25](#)Speaker 20

If you, if you haven't read her book two in the far north, it's the story of getting married to her husband and going to live in Alaska a long time ago.

[00:41:35](#)Speaker 20

And it's really a great book, my.

[00:41:38](#)Speaker 20

Girlfriend and I read it, we were winter caretakers.

[00:41:41](#)Speaker 20

1 winter up at the Darwin Ranch and the Grove aunts and we read it aloud.

[00:41:44](#)Speaker 20

It was a great.

[00:41:45](#)Speaker 20

Place to.

[00:41:45](#)Speaker 20

Do that, didn't keep us together.

[00:41:48](#)Speaker 20

But you know it was.

[00:41:56](#)Speaker 20

The other book is called Wapiti Wilderness, and it's about Jackson Hole and it's written by both of them.

[00:42:01](#)Speaker 20

They wrote alternating chapters and it's got sketches by Olaus who is a great naturalist, great drawer of animals and birds in their tracks.

[00:42:12](#)Speaker 20

And I haven't read that one yet, but I looked through it and it's great so.

[00:42:15](#)Speaker 20

I'm going to get Marty to sign both these books.

[00:42:19](#)Speaker 5

Well, I signed.

[00:42:19](#)Speaker 20

Up on the right hand side tonight so I can do anything I want to do.

[00:42:25](#)Speaker 20

**** has left the room.

[00:42:28](#)Speaker 21

Oh, there it is.

[00:42:34](#)Speaker 13

You felt.

[00:42:34](#)Speaker 5

Phone call took me by surprise today.

[00:42:39](#)Speaker 5

Gee, it's been a long, long time.

[00:42:44](#)Speaker 5

Since those hot and humid Texas nights.

[00:42:49](#)Speaker 5

We went swimming in the time.

[00:42:54](#)Speaker 5

Corpus Christi seems so far away.

[00:42:59](#)Speaker 5

I'm not talking about the mine.

[00:43:04](#)Speaker 5

There ain't much I wouldn't give today.

[00:43:09](#)Speaker 5

Just to see one of your smiles.

[00:43:13](#)Speaker 5

But here I.

[00:43:14](#)Speaker 5

Sit alone in number.

[00:43:18](#)Speaker 5

Drinking California wine.

[00:43:23](#)Speaker 5

I've got all night to remember you.

[00:43:28](#)Speaker 5

I'm in a Lone Star State of mind.

[00:43:33](#)Speaker 5

I just saw John Wayne on the late Late Show.

[00:43:38](#)Speaker 5

Save the girl and ride away.

[00:43:42](#)Speaker 5

And I kept hoping as the credits roll.

[00:43:47](#)Speaker 5

He didn't make it back to her someday.

[00:43:52](#)Speaker 5

Here I sit alone in Denver.

[00:43:57](#)Speaker 5

Drinking California wine.

[00:44:01](#)Speaker 5

And I've got all night to remember you.

[00:44:07](#)Speaker 5

I'm in a Lone Star State of mind.

[00:44:13](#)Speaker 5

8000 miles or more from here to your front door. I'd be there tomorrow if I left today.

[00:44:22](#)Speaker 5

You know, it's really not that far.

[00:44:25](#)Speaker 5

I just pack up my guitar when you called.

[00:44:28](#)Speaker 5

You said I'd have a place to stay, but here I am at Denver.

[00:44:36](#)Speaker 6

Rig it.

[00:44:36](#)Speaker 5

In California wine.

[00:44:40](#)Speaker 5

I've got all night to remember you.

[00:44:45](#)Speaker 5

I'm in a Lone Star State of mind.

[00:44:50](#)Speaker 20

This is where the band plays a break.

[00:44:56](#)Speaker 5

It's 1000 miles or more.

[00:44:58](#)Speaker 5

From here to your front door, I'd be there tomorrow if I left today.

[00:45:05](#)Speaker 5

You know, it's really not that far.

[00:45:08](#)Speaker 5

I'd just pack up my guitar when you called.

[00:45:11](#)Speaker 5

You said I'd have a place to stay, but here.

[00:45:15](#)Speaker 5

I am in Denver.

[00:45:18](#)Speaker 5

Drinking California wine.

[00:45:23](#)Speaker 5

And I've got all night to remember you.

[00:45:28](#)Speaker 5

I'm in a Lone Star State of mind.

[00:45:32](#)Speaker 5

Yes, I've got all night to remember you.

[00:45:37](#)Speaker 5

I'm in a Lone Star State of mind.

[00:45:53](#)Speaker 20

Thank you, thank you.

[00:45:56](#)Speaker 20

It was nice to have Eric Stone here last week.

[00:46:02](#)Speaker 20

If you missed him, it was nice to have Eric Stone here last week.

[00:46:06](#)Speaker 20

Eric will be back in June.

[00:46:07](#)Speaker 20

The first two weeks of.

[00:46:08](#)Speaker 20

June, they're coming up for a little.

[00:46:12](#)Speaker 20

Jackson Hole vacation from Boulder.

[00:46:25](#)Speaker 20

Says Boulder has got lots of.

[00:46:27](#)Speaker 20

Terrific musicians.

[00:46:29](#)Speaker 20

And no place like Dornum's to play.

[00:46:33](#)Speaker 20

Second, haven't said in a long time how much I like playing here, Bob, you know it's.

[00:46:45](#)Speaker 20

Yeah, I tell people who haven't been here.

[00:46:48](#)Speaker 20

It's sort of like.

[00:46:48](#)Speaker 20

You're the way you'd like to remember the best coffeehouses in the 60s where people would sit down and listen to the music they didn't always then, but they do here.

[00:47:00](#)Speaker 20

You guys are one of the reasons it's.

[00:47:02](#)Speaker 20

So nice because we attract a decent crowd.

[00:47:11](#)Speaker 20

Anyway, I didn't get to do this last week.

[00:47:12](#)Speaker 20

I don't think Eric didn't do it either, so.

[00:47:15](#)Speaker 20

We have different arrangements of it, but the same song.

[00:47:49](#)Speaker 5

The name she gave was Caroline.

[00:47:55](#)Speaker 8

Not over over my dinner.

[00:48:00](#)Speaker 5

Well, always, we're free.

[00:48:04](#)Speaker 5

Seem to me.

[00:48:06](#)Speaker 5

Sunshine warm side.

[00:48:17](#)Speaker 5

She came from Spencer across the hill.

[00:48:23](#)Speaker 5

Said the pod had sent her.

[00:48:28](#)Speaker 5

'cause the cold is low.

[00:48:32](#)Speaker 5

*** Snow turn skies two winters.

[00:48:44](#)Speaker 1

Second was.

[00:48:45](#)Speaker 5

She said she'd come to look for work.

[00:48:53](#)Speaker 5

Seeking favors.

[00:48:56](#)Speaker 5

For a dollar a day.

[00:49:00](#)Speaker 5

And a place to stay.

[00:49:01](#)Speaker 5

She turned those hands to labor.

[00:49:13](#)Speaker 5

But the times were.

[00:49:14](#)Speaker 5

Hard long and the jobs were few.

[00:49:20](#)Speaker 5

To become so Valley.

[00:49:24](#)Speaker 5

She looked all around.

[00:49:28](#)Speaker 5

Jobs she found tending bar.

[00:49:32](#)Speaker 5

A gypsy Sally.

[00:50:08](#)Speaker 5

She saved enough to get back home.

[00:50:13](#)Speaker 5

When spring.

[00:50:14](#)Speaker 5

Raining, replaced the winter.

[00:50:19](#)Speaker 5

But a dream was tonight.

[00:50:22](#)Speaker 5

The padhye word come down from Spencer.

[00:50:35](#)Speaker 5

She took to walking.

[00:50:37](#)Speaker 5

By the road.

[00:50:41](#)Speaker 5

All hate inside her.

[00:50:46](#)Speaker 5

And many anime.

[00:50:49](#)Speaker 5

Would turn and go.

[00:50:52](#)Speaker 5

Lay down his body, the sign.

[00:51:02](#)Speaker 5

Found it down beneath the stairs.

[00:51:08](#)Speaker 5

Let the gypsy sallies.

[00:51:13](#)Speaker 5

Dinner and when she died.

[00:51:17](#)Speaker 5

Don't cry fairly well.

[00:51:21](#)Speaker 5

Tecumseh valley

[00:51:51](#)Speaker 5

The name she gave was Caroline.

[00:51:57](#)Speaker 8

Over over minor.

[00:52:01](#)Speaker 5

Well, always, we're free.

[00:52:06](#)Speaker 22

Seems to me.

[00:52:23](#)Speaker 17

Thank you.

[00:52:27](#)Speaker 1

Second, come cook.

[00:52:38](#)Speaker 3

Next, we've got a guy that got out of the woodwork.

[00:52:44](#)Speaker 3

Used to play.

[00:52:45](#)Speaker 3

Back long.

[00:52:48](#)Speaker 3

A lot of the folk music and whatnot.

[00:52:51](#)Speaker 3

Term professor and taught at.

[00:52:53](#)Speaker 3

A school out in California.

[00:52:57](#)Speaker 3

And now he's back with the music and he's telling us all about it.

[00:53:01](#)Speaker 3

Our folklorist, Jack heiler

[00:53:10](#)Speaker 23

Thank you.

[00:53:27](#)Speaker 24

Lord, it's hard to be humble when you're perfect in every way.

[00:53:31](#)Speaker 24

I can't wait to look in the mirror.

[00:53:33](#)Speaker 24

'cause it get better look at each day to know me is to love me.

[00:53:37](#)Speaker 24

I must be a hell of a man.

[00:53:40](#)Speaker 4

Oh Lord, it's hard to be.

[00:53:42](#)Speaker 24

Humble, but I'm doing the best that I can.

[00:53:47](#)Speaker 24

Now that's the chorus and I want you all to sing it.

[00:53:51](#)Speaker 24

Now look out for.

[00:53:52](#)Speaker 24

The old but then join me.

[00:53:55](#)Speaker 24

Overlord, it's hard to be humble when you're perfect in every way.

[00:54:02](#)Speaker 24

I can't wait to look in the mirror, 'cause I get better looking each day to know me is to love me.

[00:54:09](#)Speaker 25

I must be a hell of a man or Lord.

[00:54:12](#)Speaker 25

It's hard to be.

[00:54:12](#)Speaker 24

Humble what I'm doing the best that I can.

[00:54:19](#)Speaker 24

I used to have a girlfriend, but I guess she just couldn't compete with all of the love of all of those love starved women.

[00:54:30](#)Speaker 24

They keep clamoring around my feet.

[00:54:33](#)Speaker 24

I suppose I could find me another, but they're All in all.

[00:54:37](#)Speaker 2

Of me

[00:54:39](#)Speaker 24

Who cares?

[00:54:40](#)Speaker 24

I never get lonesome 'cause I treasure my own company.

[00:54:46](#)Speaker 24

Lord, it's hard to be humble when you're perfect in every way.

[00:54:51](#)Speaker 24

Play, I can't wait to look in the mirror gotta get better looking each day to know me is to love me I must be a hell of a man oh.

[00:55:02](#)Speaker 25

Lord, it's hard to.

[00:55:03](#)Speaker 24

Be humble, but I'm doing the.

[00:55:06](#)Speaker 24

Best that I can.

[00:55:10](#)Speaker 24

I reckon I'm just a cowboy, independent, a loner and proud.

[00:55:14](#)Speaker 24

I could have lots of friends if I wanted, but then I wouldn't stand out from the crowd.

[00:55:20](#)Speaker 24

Some folks say I'm egotistical.

[00:55:22](#)Speaker 24

Hell, I don't.

[00:55:23](#)Speaker 24

Even know what that means, I guess it has.

[00:55:26](#)Speaker 24

Something to do with the way that I fill out my skin type blue jeans.

[00:55:30](#)Speaker 8

Oh Lord, it's hard to be humble.

[00:55:34](#)Speaker 24

When you're perfect in every way, I can't wait to learn the mirror.

[00:55:39](#)Speaker 24

Gotta get better look.

[00:55:40](#)Speaker 4

At each day.

[00:55:41](#)Speaker 24

To know me is to love me, I must be a hell of a man, oh.

[00:55:46](#)Speaker 3

Lord, it's hard.

[00:55:48](#)Speaker 24

To be humble.

[00:55:50](#)Speaker 2

But I'm doing the best that I can.

[00:55:54](#)Speaker 23

Thank you.

[00:56:03](#)Speaker 24

Because tonight's my last hoot for five months and I'm really sad about that.

[00:56:09](#)Speaker 24

I'm I'm staying with.

[00:56:13](#)Speaker 24

Thank you, I'm staying with Cowboys song.

[00:56:17](#)Speaker 24

And I have my.

[00:56:19](#)Speaker 24

I have my path jeans tucked into my boots because I've been meaning to make a commentary about a wonderful song.

[00:56:27](#)Speaker 24

**** sings about the.

[00:56:28](#)Speaker 24

Dude Wrangler.

[00:56:31](#)Speaker 24

And one of the things this dude Wrangler does that's wrong.

[00:56:34](#)Speaker 24

That horrified his.

[00:56:35](#)Speaker 24

Little sidekick is he has his jeans tucked into his boots.

[00:56:40](#)Speaker 24

But the comment I want to make is that all the old timers did that and if you look at any Charlie Russell painting or drawing or any Remington, they all have their pants tucked into their boots.

[00:56:51](#)Speaker 24

The basic reason is you get better grip on a saddle leather to leather than you do cloth to leather.

[00:56:57](#)Speaker 24

The other reason is why waste all that fancy stitching?

[00:57:04](#)Speaker 24

It is an old time cowboy song.

[00:57:08](#)Speaker 24

You can't expect the cowboy.

[00:57:11](#)Speaker 24

To agitate his Shanks in etiquette ish manner and aristocratic ranks when he's always been accustomed to shake the heel and toe.

[00:57:22](#)Speaker 24

At those rattling wretched dances where much etiquette don't go, you can bet I set them laughing in quite an excited way.

[00:57:30](#)Speaker 24

When I happened into Denver, as the band began to play.

[00:57:36](#)Speaker 24

Oh, I happened into Denver and was asked to.

[00:57:39](#)Speaker 24

Take a chance.

[00:57:41](#)Speaker 24

In smooth and easy measures of high toned downs so I tucked in my jeans into my boots and I went when I got among the ladies in their frocks of fleecy white.

[00:57:55](#)Speaker 24

And the dudes togged out in wrappings that was simply out of sight.

[00:57:59](#)Speaker 24

Tell you what I was embarrassed.

[00:58:01](#)Speaker 24

And somehow I couldn't keep from feeling like a burro in a pretty flock.

[00:58:06](#)Speaker 24

The sheep.

[00:58:07](#)Speaker 24

Every step I made was awkward and I blushed a fiery red like the principal adornment of a Turkey gobbler head.

[00:58:18](#)Speaker 24

But the lady said to us, seldom that they had had the chance to see an old time puncher at a high toned dance with his pants tucked into his.

[00:58:27](#)Speaker 24

Boots of course.

[00:58:30](#)Speaker 24

Well, it cut me out of Heather from a bunch of pretty girls and I yanked her to the center to dance the dreamy whirls she laid her head upon my bosom in the love and soared away and we drifted into heaven as the band began to play.

[00:58:45](#)Speaker 24

I could feel my neck up burning.

[00:58:48](#)Speaker 24

From her nose is breathing heat.

[00:58:50](#)Speaker 24

As she dosey doe.

[00:58:51](#)Speaker 24

Doe around me half the time upon my feet.

[00:58:56](#)Speaker 24

But she peered up in my blinkers with the soul dissolving glance.

[00:59:02](#)Speaker 24

Quite conducive to the pleasures of a high toned dance.

[00:59:08](#)Speaker 24

Every nerve just got a tingling to that music of delight.

[00:59:12](#)Speaker 24

And I hugged the little sagehen uncomfortably tight, but she never made abeler,
and the glances of her eyes seemed to thank me for the pleasure of Virginia
when, surprise she snuggled up against me in a loving sort of way.

[00:59:28](#)Speaker 24

And I hugged her all the tighter for her.

[00:59:30](#)Speaker 24

Trust, defy and play.

[00:59:34](#)Speaker 24

Tell you what the joys of heaven.

[00:59:37](#)Speaker 24

Ain't a cousin circumstance.

[00:59:40](#)Speaker 24

To the gamania pleasures of a high toned dance.

[00:59:46](#)Speaker 24

When they struck the old cotillion on that music bill of fare, every bit of devil in
me seemed to burst out on a tear.

[00:59:52](#)Speaker 24

I fetched a cowboy hoop and I started into ragana cutter with my trotters till the
floor began to sags.

[00:59:57](#)Speaker 24

When the gal she got dizzy and dropped into a seat about us through the next
one.

[01:00:01](#)Speaker 24

But she dodged me slick in need.

[01:00:05](#)Speaker 24

Tell you what I should put creases from my go to meeting pants?

[01:00:09](#)Speaker 24

When I put the cowboy trimmings on that high.

[01:00:14](#)Speaker 8

I tone down.

[01:00:17](#)Speaker 8

Anne, thank you.

[01:00:35](#)Speaker 3

Jack hilar hey hey did did you see the picture of Jack and Margaret in the paper boy?

[01:00:42](#)Speaker 24

That baby is 50 this spring.

[01:00:44](#)Speaker 3

Yeah wow, what a handsome couple those two were.

[01:00:53](#)Speaker 3

Hey we got a new name down here and I have not met this girl.

[01:00:57](#)Speaker 3

This is Christine Sparks.

[01:01:01](#)Speaker 3

She around.

[01:01:03](#)Speaker 3

Here, all right.

[01:01:10](#)Speaker 12

Hi I talked to him about singing.

[01:01:15](#)Speaker 12

And I don't have a guitar they don't play by singing.

[01:01:20](#)Speaker 12

And so I'm going to do this acapella if you don't mind.

[01:01:25](#)Speaker 12

It's an old song playing from the 40s.

[01:01:28](#)Speaker 12

It's not folk song, but he said I could sing a song anyway.

[01:01:33](#)Speaker 12

So here goes.

[01:01:41](#)Speaker 1

No no.

[01:01:45](#)Speaker 1

No no.

[01:01:50](#)Speaker 1

My heart, I love you so.

[01:01:56](#)Speaker 11

Lately I find.

[01:02:00](#)Speaker 11

You're all in my mind.

[01:02:04](#)Speaker 11

More than you know.

[01:02:10](#)Speaker 1

Whether you write.

[01:02:15](#)Speaker 1

Whether you go home.

[01:02:19](#)Speaker 4

Man of my.

[01:02:20](#)Speaker 1

Heart asking.

[01:02:26](#)Speaker 11

More than I show.

[01:02:30](#)Speaker 11

More than you.

[01:02:36](#)Speaker 1

Second, thanks.

[01:02:52](#)Speaker 12

I don't know can I sing Amazing Grace?

[01:02:54](#)Speaker 12

The appropriate.

[01:03:00](#)Speaker 12

Kind of nervous up here, OK?

[01:03:07](#)Speaker 1

Amazing crazy.

[01:03:13](#)Speaker 11

How sweet.

[01:03:15](#)Speaker 1

He the sound.

[01:03:20](#) Speaker 11

Let's see.

[01:03:23](#) Speaker 1

Dijs laughed at me.

[01:03:30](#) Speaker 1

He he.

[01:03:35](#) Speaker 1

Lao sworn law.

[01:03:42](#) Speaker 4

But now.

[01:03:45](#) Speaker 1

I found.

[01:03:48](#) Speaker 11

Sound like I was blind.

[01:03:52](#) Speaker 1

Second, now.

[01:04:05](#) Speaker 1

Ooh, how sweet.

[01:04:14](#) Speaker 1

How's your hand?

[01:04:17](#) Speaker 1

Let's see.

[01:04:19](#) Speaker 1

We don't much like me.

[01:04:31](#) Speaker 13

Now the.

[01:04:33](#) Speaker 1

Second flow.

[01:04:39](#) Speaker 4

But now.

[01:04:45](#) Speaker 11

Love was blah blah.

[01:05:18](#) Speaker 3

Good job.

[01:05:22](#) Speaker 3

I tend to think there might be some talent there.

[01:05:26](#)Speaker 3

Wow, alright now.

[01:05:28](#)Speaker 17

We we we've got we've got.

[01:05:30](#)Speaker 3

The the mystery coming up 'cause I never know who's going to show up on this.

[01:05:35](#)Speaker 3

This is Tucker Smith and I imagine his whole band.

[01:05:49](#)Speaker 26

This is going to be a record for the number of people up here tonight.

[01:05:53](#)Speaker 26

Just Jerome and me.

[01:06:16](#)Speaker 26

This is a song called Liberty.

[01:08:28](#)Speaker 26

Well, I learned the words to this next song in the car driving up here.

[01:08:31](#)Speaker 26

So be miraculous.

[01:08:33](#)Speaker 26

I remember half of them, but it goes like this.

[01:08:39](#)Speaker 4

It will be path on this old map site where I wonder when I.

[01:08:48](#)Speaker 4

Dude place I call home and those blueberry hills far away.

[01:09:04](#)Speaker 4

Only in my people.

[01:09:22](#)Speaker 4

Bouncing back to that around shackle.

[01:09:26](#)Speaker 27

He is far away.

[01:09:29](#)Speaker 4

My mother and dad

[01:09:39](#)Speaker 4

Refills, I did run.

[01:09:46](#)Speaker 4

A map.

[01:09:47](#)Speaker 4

Rich man.

[01:10:03](#) Speaker 4

I returned to my home Mountain Home with.

[01:10:06](#) Speaker 4

I've been long input days.

[01:10:08](#) Speaker 4

Second place.

[01:10:22](#) Speaker 1

Second only.

[01:10:23](#) Speaker 4

Not damage.

[01:10:24](#) Speaker 4

Bear me over.

[01:10:42](#) Speaker 4

Second Virginia.

[01:10:47](#) Speaker 4

Move Blu-ray.

[01:10:52](#) Speaker 4

Spare me on only my food.

[01:10:58](#) Speaker 4

You mad man?

[01:11:17](#) Speaker 3

Tuckersmith I I want to.

[01:11:18](#) Speaker 3

Know could you prevent your foot from stomping?

[01:11:25](#) Speaker 8

Right?

[01:11:26](#) Speaker 3

OK.

[01:11:29](#) Speaker 3

Anyway, next, we've got our topical songwriter.

[01:11:35](#) Speaker 3

He get keeps us up to date on what's happening around the world.

[01:11:38](#) Speaker 3

This is Bradley Parker.

[01:11:45](#) Speaker 28

Thanks honey, I'm going to try a new.

01:11:47Speaker 28

Song that I wrote recently, it's.

01:11:51Speaker 28

I was reading a Ann Landers the other day and well while back and it.

01:11:57Speaker 28

Was a pretty.

01:11:57Speaker 28

Good article, it was a very disgruntled.

01:12:03Speaker 28

Woman wrote in about her husband who was cheating on her.

01:12:06Speaker 28

For a younger woman, and it was very, very well written.

01:12:11Speaker 28

I mean she was I would love to meet this woman because the way she wrote it was very proud.

01:12:14Speaker 28

It was very, you know, she was basically I'm hot, you know, and I don't see what's going on with this with this guy going.

01:12:21Speaker 28

Out for this young woman, and anyhow.

01:12:22Speaker 28

This is a song called.

01:12:24Speaker 28

Uh, ugly to the bone.

01:12:41Speaker 28

Second, I was reading a newspaper just the other day. It was an Landers column, and here's what it said, it said and Boo Hoo. My husband cheating on me. He's 55.

01:13:00Speaker 28

And she's 23. Well, there's a lot of old men out there chasing young girls like they're the fountain of youth like. They're the end of the world. But you know any and.

01:13:10Speaker 28

And you'll be cold and alone.

01:13:13Speaker 28

Besides old man, you ain't no poncedeleon you know beauty is skin deep but ugly to the bone when you're old and ugly you will find yourself alone well, take it from me I know and I'm singing this song 'cause beauty is skin deep but ugly stuff.

[01:13:30](#)Speaker 28

Here we go.

[01:13:51](#)Speaker 28

Well, I was chasing this girl.

[01:13:53](#)Speaker 28

Her name was Mary Jo.

[01:13:55](#)Speaker 28

She was half of my age but you would never know.

[01:13:58](#)Speaker 28

Well first she crushed my heart then tortured my soul and then she said old man well.

[01:14:04](#)Speaker 28

I've gotta go.

[01:14:05](#)Speaker 28

You know what beauty is?

[01:14:06](#)Speaker 28

Skin deep but ugly to the bone when you're old and ugly, you will find yourself along well, take it from me I know I wrote this song 'cause beauty skin deep are others telephone let's go.

[01:14:41](#)Speaker 1

Coming back.

[01:14:47](#)Speaker 28

So old man find yourself a sweet young thing who will?

[01:14:52](#)Speaker 28

Oh I forgot the word I'll figure it out.

[01:14:58](#)Speaker 28

Had something to do with curmudgeon.

[01:15:00](#)Speaker 28

I was really proud about myself that I could write a song with the word chromogen in it.

[01:15:04](#)Speaker 18

It's cool.

[01:15:08](#)Speaker 28

Old man, you know chasing young things.

[01:15:14](#)Speaker 28

I still can't remember it'll come to me quick.

[01:15:22](#)Speaker 28

So old man find yourself a sweet young thing who will?

[01:15:26](#)Speaker 28

Second thing about curmudgeon.

[01:15:31](#)Speaker 28

It's a great line and I can't remember it.

[01:15:33](#)Speaker 28

I'll do it next week.

[01:15:34](#)Speaker 28

I said my beauty is skin.

[01:15:36](#)Speaker 28

But of it to the phone when you're old and ugly, you find yourself alone with piggy from me.

[01:15:43](#)Speaker 28

'cause I wrote this here song 'cause beauty skin, deep, ugly stuff.

[01:15:48](#)Speaker 28

Come on, I said my beauty skin deeper, ugly to the bone.

[01:15:57](#)Speaker 28

Second, I never know.

[01:16:04](#)Speaker 28

I never know what song I'm going to do until I actually look at the audience, and I saw.

[01:16:09](#)Speaker 28

A friend of mine that I grew up with in New Jersey.

[01:16:12](#)Speaker 28

And this is a song written by John.

[01:16:16](#)Speaker 28

It's actually played here.

[01:16:17](#)Speaker 28

I actually played with in New Jersey a long time ago.

[01:16:19](#)Speaker 28

I had a folk scene at Fairleigh Dickinson University and.

[01:16:23](#)Speaker 28

You know now he's you know all over the country doing really well and I'm here in Jacksonville.

[01:16:34](#)Speaker 28

Oh, and by the way, there is a I'm playing down at bombers with some other people.

[01:16:39](#)Speaker 28

Some friends are going to show up there.

[01:16:40](#)Speaker 28

Patrick said he may show up and play, and if you've never been to bombers, it's kind of it's great.

[01:16:45](#)Speaker 28

You know we.

[01:16:46](#)Speaker 28

Started it last year and it's been a venue for other musicians, but unfortunately and not enough.

[01:16:51](#)Speaker 28

You are getting there and it's a really great place.

[01:16:52](#)Speaker 28

You can bring your parents.

[01:16:54](#)Speaker 28

You can bring your kids.

[01:16:55](#)Speaker 28

You know, and you can have a glass of wine you know and have dinner, and there's candlelit tables.

[01:17:02](#)Speaker 28

It's a very, very nice scene, and we're going to be playing some old style Blues.

[01:17:05](#)Speaker 28

They'll have a harmonica player there, some different people, and.

[01:17:08](#)Speaker 28

Play a lot of stuff that.

[01:17:10](#)Speaker 28

You can't hear on the tram dock, in or out here, even you know.

[01:17:15](#)Speaker 28

So it's this Wednesday.

[01:17:17](#)Speaker 28

So if you get get there, it'll.

[01:17:19](#)Speaker 28

Be it'll be good.

[01:17:20](#)Speaker 1

Second to 10.

[01:17:36](#)Speaker 1

Second, I'm from New Jersey.

[01:17:45](#)Speaker 28
I don't expect too much the world ended today.

[01:17:51](#)Speaker 28
Second, talk.

[01:17:58](#)Speaker 28
That way I watch too much TV.

[01:18:01](#)Speaker 28
I did when I was young.

[01:18:04](#)Speaker 28
From New Jersey.

[01:18:07](#)Speaker 28
Don't believe my mom is Italian.

[01:18:10](#)Speaker 28
Those mafia books.

[01:18:12](#)Speaker 28
I don't belong.

[01:18:17](#)Speaker 28
New Jersey with that great big hair.

[01:18:21](#)Speaker
You get.

[01:18:22](#)Speaker 28
We find them in shopping malls I.

[01:18:24](#)Speaker 28
Will take you there.

[01:18:29](#)Speaker 28
And I love them.

[01:18:30](#)Speaker 28
I'm from New Jersey.

[01:18:33](#)Speaker 28
It's not like Texas.

[01:18:35](#)Speaker 28
No, there is no mystery.

[01:18:38](#)Speaker 28
I can't pretend.

[01:18:41](#)Speaker 28
From New Jersey, it's like Ohio.

[01:18:46](#)Speaker 28

But even more so.

[01:18:48](#)Speaker 28

Nothing man.

[01:18:52](#)Speaker 9

I know which exit.

[01:18:53](#)Speaker 28

Is where I'm bound.

[01:18:57](#)Speaker 28

Tolls on the Parkway will slow you down.

[01:19:05](#)Speaker 28

New Jersey people

[01:19:08](#)Speaker 9

It will surprise you.

[01:19:11](#)Speaker 28

'cause they're not expected you too much.

[01:19:16](#)Speaker 13

So try harder.

[01:19:18](#)Speaker 6

It will go through.

[01:19:21](#)Speaker 28

Others may never think they're good enough.

[01:19:26](#)Speaker 14

From new

[01:19:26](#)Speaker 28

For Jersey, I don't expect.

[01:19:29](#)Speaker 6

Too much world and it's.

[01:19:32](#)Speaker 9

A day I would have just.

[01:19:35](#)Speaker 6

Would adjust, yeah, would adjust.

[01:19:42](#)Speaker 28

Thanks very much CF bombers.

[01:19:51](#)Speaker 3

That's Bradley Parker.

[01:19:53](#)Speaker 3

We've got a fellow from up there at.

[01:19:58](#)Speaker 3

Moran, Buffalo Valley he's been.

[01:20:01](#)Speaker 3

Performing with us for 51 of these hundred.

[01:20:06](#)Speaker 3

Boots that we've had here.

[01:20:08](#)Speaker 3

It's a wonderful guitarist.

[01:20:11](#)Speaker 3

Jerome young

[01:20:20](#)Speaker 23

Thank you, I'm going to do a instrumental here for you.

[01:20:24](#)Speaker 23

The title of which is kind of opposite of what we have for weather here is called windy and warm.

[01:20:29](#)Speaker 23

I'll put this down here where you can hear a little bit.

[01:23:13](#)Speaker 23

This next song is.

[01:23:16](#)Speaker 23

Mississippi John Hurt the little black guy likes much. Tucker's agreed to help me out a little bit. We can do some twin guitar stuff on one called.

[01:23:25](#)Speaker 23

Make me down a pallet.

[01:23:27](#)Speaker 23

Now this.

[01:23:28](#)Speaker 23

This Mississippi John Hurt liked his booze, his beer especially, and he liked the women.

[01:23:34](#)Speaker 23

And if you listen to all of his song.

[01:23:37](#)Speaker 23

He gives you an idea of what he thought the highest and best.

[01:23:39](#)Speaker 23

Use of a woman.

[01:23:40](#)Speaker 23

Was and this is one of them.

01:24:03Speaker 23

Oh, make me down the pallet on your floor.

01:24:07Speaker 23

Oh, make me down the pallet on your floor.

01:24:12Speaker 23

Make me your pallet down salt and low.

01:24:16Speaker 23

Put away your good man and never go.

01:24:21Speaker 23

Get my breakfast here and my dinner in Tennessee.

01:24:25Speaker 23

I get my breakfast here.

01:24:27Speaker 23

My dinner in Tennessee.

01:24:30Speaker 23

And my breakfast here.

01:24:32Speaker 23

Amber dinner and Tennessee told you I was coming better.

01:24:36Speaker 23

Look for me.

01:24:57Speaker 13

Right?

01:24:57Speaker 17

Beat that.

01:24:58Speaker 23

Valid on your phone.

01:25:02Speaker 23

Be down the pallet on your floor.

01:25:05Speaker 23

Make me a pallet down soft and low.

01:25:10Speaker 23

Make me a pallet on your floor.

01:25:15Speaker 23

Way I've been sleeping the back and shoulders time.

01:25:19Speaker 23

Hey, I've been sleeping.

01:25:20Speaker 23

The back and shoulders tired.

[01:25:23](#)Speaker 23

Way I've been sleeping my back and shoulders time on a roll over and tried on the side.

[01:25:32](#)Speaker 23

Only feet down the pallet on your floor.

[01:25:36](#)Speaker 23

Oh, make me down that pallet.

[01:25:38](#)Speaker 23

No new phone.

[01:25:41](#)Speaker 23

Make me that pallet down soft and low, but when you're good man never go.

[01:26:07](#)Speaker 23

Don't you let my good girl catch you here?

[01:26:12](#)Speaker 23

Don't you let my good gal catch?

[01:26:14](#)Speaker 23

Second might shoot you.

[01:26:18](#)Speaker 23

She might could disturb you too.

[01:26:20](#)Speaker 23

Ain't telling what she might do.

[01:26:25](#)Speaker 23

Oh, make me that palette on your phone.

[01:26:29](#)Speaker 23

Make me down that pallet on your floor.

[01:26:33](#)Speaker 23

Make me that pallet down soft and low and put it very good man.

[01:26:40](#)Speaker 23

Never go one more time.

[01:26:51](#)Speaker 3

It keeps getting better.

[01:26:53](#)Speaker 3

We've got next.

[01:26:55](#)Speaker 3

A guy was doing a variety of music.

[01:26:58](#)Speaker 3

He he wrote one that was really funny, yeah.

[01:27:01](#)Speaker 3

Yeah, this is Carol Glover.

[01:27:08](#)Speaker 29

Thank you.

[01:27:11](#)Speaker 29

I'll do this first one for the.

[01:27:14](#)Speaker 29

I don't think.

[01:27:14](#)Speaker 29

Anybody has ever dedicated a song to a high pressure Ridge?

[01:27:20](#)Speaker 29

That brings us this sub zero of weather but.

[01:27:22](#)Speaker 29

This is a song called Sunny Sky.

[01:27:30](#)Speaker 27

Sunny Skies sleeps on him.

[01:27:31](#)Speaker 22

Second apartment.

[01:27:33](#)Speaker 27

He doesn't know when to high.

[01:27:40](#)Speaker 27

Hey look at him, you're hard hit.

[01:27:45](#)Speaker 27

Bone has mana now.

[01:27:49](#)Speaker 27

He down slow.

[01:27:52](#)Speaker 27

Everything is fine.

[01:27:54](#)Speaker 1

Right?

[01:27:55](#)Speaker 15

You will be pleased.

[01:27:56](#)Speaker 27

To know Ho that sunny skies hasn't a friend.

[01:28:01](#)Speaker 27

Second line, even it doesn't much matter why.

01:28:10Speaker 27

Guess who just passed to cry from time to time?

01:28:18Speaker 27

And sunny skies has two WAVY.

01:28:21Speaker 28

He knows how to.

01:28:22Speaker 27

He's down slow, everything is fine and even had we will be pleased to know HO at Sunny Skies hasn't a friend.

01:28:37Speaker 27

Sunny skies.

01:28:38Speaker 27

No, not on here.

01:28:40Speaker 27

He was a no win too.

01:28:43Speaker 27

He closes his where he has apartment.

01:28:46Speaker 27

And prosite.

01:28:54Speaker 27

Look at half the snow.

01:28:55Speaker 27

I have trees that grow outside my window.

01:29:00Speaker 27

Looking at the things that pass me by.

01:29:07Speaker 27

Wanting it for where I have been is worth the things I've been through.

01:29:13Speaker 27

Ending with a friend named Sunny Skies.

01:29:25Speaker 29

Thank you.

01:29:28Speaker 2

Oh, before I.

01:29:28Speaker 29

Forget it's cold night.

01:29:29Speaker 29

Anybody lost a glove and a.

01:29:31Speaker 29

Lot, I did see Mark Fuhrman running towards a Snake River.

01:29:37Speaker 29

Let's get topical here.

01:29:38Speaker 29

Who's watch?

01:29:39Speaker 29

Who watched that today?

01:29:40Speaker 29

Opening round of OJ?

01:29:42Speaker 29

Huh, nobody watched that.

01:29:48Speaker 29

We got five months of it.

01:29:50Speaker 29

I tell you what I am not switching to Gilligan's Island.

01:29:53Speaker 29

This is this is going to be some kind of show.

01:29:57Speaker 29

I don't know.

01:29:57Speaker 29

I don't know, so anyway I'd like to do this song for that trial. I'd like to dedicate this to Johnnie Cochran, Bobby Shapiro, and F Lee Bailey's song called.

01:30:08Speaker 29

Friend of the devil.

01:30:17Speaker 27

Held it out from Rena.

01:30:19Speaker 27

Will stray about 20 pounds.

01:30:21Speaker 27

Didn't get some sleep last night till morning.

01:30:23Speaker 27

Come over and said after take my time for him to the devil is a friend of mine.

01:30:29Speaker 27

I get home before daylight.

01:30:31Speaker 27

I just might get some sleep tonight.

01:30:38Speaker 27

Ran into the Devil baby loan.

01:30:40Speaker 27

It's one and Bill spent the night in Utah that came up on the hill said after.

01:30:47Speaker 27

I'm gonna take my.

01:30:48Speaker 27

Time for him to build his friend.

01:30:51Speaker 27

I get home before daylight now.

01:30:53Speaker 27

Just might get some sleep tonight.

01:30:59Speaker 27

Round down to the levy, but the devil caught me there. Took my \$20 bill and vanished in the head, said after I'm going to take my town.

01:31:10Speaker 27

Friend of the Devil is a friend.

01:31:11Speaker 27

Of mine I.

01:31:12Speaker 27

Get home before deadline.

01:31:14Speaker 27

I just might get some sleep tonight.

01:31:20Speaker 27

Got two reasons why I cry each lonely night. The first one name suite Anne Marie and she's my heart's delight.

01:31:30Speaker 27

Second one is prison Bay in the sheriff's on my trail, Liffey catches up with me.

01:31:37Speaker 27

I'll spend the night in jail.

01:31:42Speaker 27

Gotta wipe in Chino and wanna Cherokee first one said she's got my child but it don't look like me said alpha and I'm going to take my town.

01:31:52Speaker 27

Friend of the Devil is a friend of mine.

01:31:54Speaker 27

If I get home before daylight I just might get some sleep tonight.

[01:32:03](#)Speaker 27

Got two reasons why I cry each lonely night.

[01:32:07](#)Speaker 27

The first one named Sweet Anne Marie and she's my heart.

[01:32:11](#)Speaker 27

July 2nd one is prison Bay.

[01:32:14](#)Speaker 27

The sheriff's on my trail nifty catches up with me.

[01:32:18](#)Speaker 27

I'll spend the night in jail.

[01:32:23](#)Speaker 27

Gotta wipe in Chino and one in Cherokee.

[01:32:27](#)Speaker 27

First one said she's got my child but it only Brackney said after take my town friend friend of mine I get home before daylight I just might get some sleep tonight.

[01:32:43](#)Speaker 29

Thank you.

[01:32:47](#)Speaker 1

2nd it's Cal Clover.

[01:32:57](#)Speaker 3

Next, we've got.

[01:33:02](#)Speaker 3

This is a couple that were at the Stagecoach last night.

[01:33:05](#)Speaker 3

It's always nice when you're playing in an audience to have somebody with a great big smile.

[01:33:11](#)Speaker 3

To play too.

[01:33:12](#)Speaker 3

And I see this gal is going to play for us.

[01:33:17](#)Speaker 3

Instead, anyway, Don Straffi was an instructor of with us in the ski school at Snow King and Sandy Roads.

[01:33:36](#)Speaker 30

I guess you which side which which is your side done right?

[01:33:37](#)Speaker 5

Yeah, I think this works.

[01:33:45](#)Speaker 30

Actually this is the first time I've been to Jackson Hole in about 10 years and everybody wants to feed you here.

[01:33:50](#)Speaker 30

I don't know what it is, you know?

[01:33:53](#)Speaker 30

Just had the best Mexican food in antelope flats.

[01:33:56](#)Speaker 30

I've eaten in a long time.

[01:33:58](#)Speaker 30

So far I can hardly sing.

[01:34:01](#)Speaker 30

Right?

[01:34:02](#)Speaker 30

Little space here, just in case we get wild.

[01:34:06](#)Speaker 30

The first time we're going to.

[01:34:07](#)Speaker 30

Sing for you everybody knows.

[01:34:10](#)Speaker 30

You are my sunshine.

[01:34:12](#)Speaker 30

How many people in in your life has walked through the door and just made your heart go pitter patter?

[01:34:17](#)Speaker 30

Just looking at the radiance of there.

[01:34:20](#)Speaker 30

Smiling face.

[01:34:26](#)Speaker 30

I guess a lot.

[01:34:31](#)Speaker 30

It's not their traditional way, but you can sing along with us if you like same words, but just a different thing.

[01:34:38](#)Speaker 30

We do a lot of different things on Cape Cod.

[01:34:41](#)Speaker 30

1234

[01:35:07](#) Speaker 31

Almost sunshine.

[01:35:15](#) Speaker 17

Where these guys are going?

[01:35:19](#) Speaker 31

You know who do?

[01:35:22](#) Speaker 1

Uccello he's on time.

[01:35:29](#) Speaker 31

My sunshine who?

[01:35:31](#) Speaker 30

It's hard to sing with eyes closed.

[01:35:33](#) Speaker 30

Work with me here.

[01:35:36](#) Speaker 4

The open ladder.

[01:35:41](#) Speaker 31

Well, I don't know, but God knows you.

[01:35:44](#) Speaker 31

In my arms.

[01:35:46](#) Speaker 1

When I woke up.

[01:35:49](#) Speaker 31

Hello Miss Mr. King.

[01:35:52](#) Speaker 1

Hello who?

[01:35:56](#) Speaker 1

Well, here you are, my sunshine.

[01:36:20](#) Speaker 31

More sunshine woo.

[01:36:48](#) Speaker 1

Please don't tell my sunshine.

[01:36:54](#) Speaker 31

Please don't tell him.

[01:36:57](#) Speaker 31

Massage shampoo

01:37:04Speaker 31

We need a little.

01:37:08Speaker 14

Oh Lord.

01:37:11Speaker 30

You know, I read in the paper today in Jackson Hole that Rose Kennedy passed away at 104.

01:37:18Speaker 30

I don't guess we're going to have anymore Rose Kennedy jokes on Cape Cod anymore.

01:37:24Speaker 30

There was a joke about UM.

01:37:27Speaker 30

You gotta work with me.

01:37:28Speaker 30

I mean we love her.

01:37:30Speaker 30

OK, there's a lot of respect here, but there was a joke when when Jack Yo, which I really love and respect to.

01:37:38Speaker 30

I mean, there's no.

01:37:39Speaker 30

Nothing you know.

01:37:40Speaker 30

I'm not trying to blemish their integrity or anything.

01:37:43Speaker 30

I thought a lot about of Jackie oh.

01:37:45Speaker 30

But it was just a Cape Cod.

01:37:46Speaker 30

OK.

01:37:47Speaker 30

Lighten up here folks.

01:37:49Speaker 30

Work with me here and the question was.

01:37:56Speaker 30

The question was.

[01:37:57](#)Speaker 30

Is a what did?

[01:37:58](#)Speaker 30

What did Rose Kennedy say when Jackie, O passed away and the first thing he said was was Teddy driving?

[01:38:06](#)Speaker 30

It's an old Chappaquiddick thing.

[01:38:21](#)Speaker 30

Name this song is called Silently Speaks.

[01:38:25](#)Speaker 22

I just

[01:38:25](#)Speaker 30

Recorded it out there at Joe Silva's recording studio.

[01:38:30](#)Speaker 30

First time this is truth.

[01:38:32](#)Speaker 30

I mean, I've done a lot of recording and first time I've gotten into snowmobiles recently.

[01:38:37](#)Speaker 30

Kind of exciting to get in a snowmobile to go out into the studio.

[01:38:41](#)Speaker 30

Like, really cool.

[01:38:44](#)Speaker 30

I've never been so cold my entire life.

[01:38:56](#)Speaker 31

As we touching base.

[01:39:00](#)Speaker 31

No voice is 100.

[01:39:03](#)Speaker 31

All smiles from all bodies.

[01:39:09](#)Speaker 31

As Regina case.

[01:39:12](#)Speaker 31

Hunger, Desmond.

[01:39:17](#)Speaker 31

How much worse?

[01:39:27](#)Speaker 31

You tell me I'm crazy.

[01:39:45](#)Speaker 31

Result silence baby.

[01:39:57](#)Speaker 31

D'juan tranquilly door.

[01:40:10](#)Speaker 31

I wasn't so nice.

[01:40:19](#)Speaker 11

The softness between us.

[01:40:23](#)Speaker 31

Displays without words.

[01:40:26](#)Speaker 31

We speak through swords.

[01:40:29](#)Speaker 31

No one languages.

[01:40:32](#)Speaker 31

It touches our hearts.

[01:40:44](#)Speaker 31

These booms

[01:40:53](#)Speaker 31

You tell me I'm crazy.

[01:40:58](#)Speaker 31

It's so lovely, Bo.

[01:41:07](#)Speaker 31

Woo Hoo.

[01:41:10](#)Speaker 31

How's it sunny?

[01:41:24](#)Speaker 31

You serenity?

[01:41:32](#)Speaker 31

Obama, who?

[01:41:36](#)Speaker 31

How's it sunny?

[01:41:44](#)Speaker 31

So spoon.

[01:41:51](#)Speaker 31

So spoons.

[01:41:57](#)Speaker 31

Signs winks

[01:42:05](#)Speaker 8

Thank you.

[01:42:12](#)Speaker 3

Sandy Rhodes and Don Straffi.

[01:42:16](#)Speaker 3

Well to finish up our first leg of the night.

[01:42:19](#)Speaker 3

We've got a.

[01:42:21](#)Speaker 3

Real strong.

[01:42:23](#)Speaker 3

Performer he always entertains us at the Stagecoach very well.

[01:42:28](#)Speaker 3

As our Comic Relief.

[01:42:31](#)Speaker 3

This is Jerry Silvey.

[01:42:39](#)Speaker 21

How you doing folks?

[01:42:41](#)Speaker 1

Second idea this already better.

[01:42:57](#)Speaker 21

Other song by Bonnie Raitt.

[01:43:03](#)Speaker 21

Actually, I should have this thing down here.

[01:43:17](#)Speaker 21

Oh, I know.

[01:43:18](#)Speaker 21

Anglers out there.

[01:43:19](#)Speaker 21

The Eagle likes Bob Dylan.

[01:43:21](#)Speaker 21

Ideal Bob Dylan song.

[01:43:58](#)Speaker 4

Second, wake up in the morning.

[01:44:03](#)Speaker 4

Put my hands and pray for rain.

[01:44:05](#)Speaker 4

Got head full of ideas.

[01:44:08](#)Speaker 15

Drive me insane.

[01:44:10](#)Speaker 4

Get channel where she makes himself at 4.

[01:44:14](#)Speaker 4

What angle would Maggie Farm no more?

[01:44:45](#)Speaker 4

Second, ask you with it.

[01:44:47](#)Speaker 17

Finds you and Nico.

[01:44:54](#)Speaker 4

Having a good time.

[01:44:56](#)Speaker 9

While fighting every time you slam the door.

[01:45:34](#)Speaker 1

Snipping window pane.

[01:45:38](#)Speaker 1

What's in Fargo?

[01:45:38](#)Speaker 4

Second, stand behind his door.

[01:46:21](#)Speaker 4

Second, talked to all this other captain and got along.

[01:46:28](#)Speaker 4

Seconds behind Paul, he's 68 percent 54.

[01:47:08](#)Speaker 4

Second, like them like the real hard just like Bob Dylan.

[01:47:21](#)Speaker 4

Why you sad kid bored.

[01:47:43](#)Speaker 25

Thank you.

[01:48:17](#)Speaker 21

I'm sorry.

[01:48:24](#)Speaker 1

Second thing like that then.

[01:48:28](#)Speaker 21

Like seeing like.

[01:48:34](#)Speaker 17

I can.

[01:48:48](#)Speaker 21

All right, here's a sing along song I want to try to do what Jack did.

[01:48:54](#)Speaker 21

Well y'all can help me out on.

[01:48:55](#)Speaker 21

This one it's a Beatles song.

[01:49:07](#)Speaker 4

It is a Beatles song.

[01:49:09](#)Speaker 21

They just told that partner calm down.

[01:49:41](#)Speaker 15

There's nothing you can do that can't be done.

[01:49:46](#)Speaker 13

Nothing you can.

[01:49:47](#)Speaker 1

Second, how to play the game with C?

[01:49:47](#)Speaker 4

Do mainly can be soft.

[01:49:51](#)Speaker 15

There's nothing you can do with you.

[01:49:58](#)Speaker 1

Second, all you need is love.

[01:49:59](#)Speaker 4

Look, we come in.

[01:50:10](#)Speaker 1

All you need is.

[01:50:12](#)Speaker 1

Second, you need.

[01:50:16](#)Speaker 4

So that was Mary.

[01:50:37](#)Speaker 4

There's nothing in faith it isn't made.

[01:50:42](#)Speaker 4

No one you can save you can be saved.

[01:50:49](#)Speaker 27

Learn how to play the game.

[01:50:50](#)Speaker 1

Jim wouldn't leave me.

[01:51:07](#)Speaker 1

Second level.

[01:51:13](#)Speaker 1

Second, no, there isn't now.

[01:51:16](#)Speaker 4

There's nothing he can see that it's chow.

[01:51:25](#)Speaker 4

There's nothing you can give a chicken.

[01:51:27](#)Speaker 4

Man had a field inside he.

[01:52:10](#)Speaker 3

Oh, that's Jerry Sylvia is best, God is good.

[01:52:15](#)Speaker 3

He's a one man band.

[01:52:17](#)Speaker 3

He knows he had a bass going with his foot, you know?

[01:52:23](#)Speaker 3

Anyway, we're going to take us through a short break.

[01:52:25](#)Speaker 3

We'll be back about what's that Mary had something to say.

[01:52:30](#)Speaker 3

Hey, step up, Mary.

[01:52:33](#)Speaker 1

Yeah, give her answer.

[01:52:35](#)Speaker 1

How are you?

[01:52:38](#)Speaker 17

Hello, thank you all for coming out.

[01:52:40](#)Speaker 17

While it's loud tonight.

[01:52:44](#)Speaker 17

You're welcome.

[01:52:59](#)Speaker 25

My children, my grandchildren.

[01:53:01](#)Speaker 1

And here.

[01:53:14](#)Speaker 2

Started with the second go around.

[01:53:22](#)Speaker 2

Since we do not have.

[01:53:25](#)Speaker 2

A featured singer tonight.

[01:53:27](#)Speaker 2

The second go around will be in the same order, the same people, and each doing 2 songs.

[01:53:36](#)Speaker 2

2 pieces.

[01:53:38](#)Speaker 2

So we'll start out once again with.

[01:53:42](#)Speaker 2

My cohort bill Briggs

[01:53:46](#)Speaker 2

For any newcomers here.

[01:53:50](#)Speaker 2

Just a couple quick announcements.

[01:53:51](#)Speaker 2

One please.

[01:53:52](#)Speaker 2

No smoking in here and we hope that you will join us in not talking while the performers are on the stage.

[01:54:01](#)Speaker 2

Please welcome Bill Briggs.

[01:54:18](#)Speaker 3

Seems like you're always practicing.

[01:54:22](#)Speaker 3

Never give a performance that I really know what I'm doing.

[01:54:25](#)Speaker 3

See, I'm always just practicing.

[01:54:29](#)Speaker 3

Trying to do this one the other night.

[01:54:32](#) Speaker 3

Fouled up the words and all.

[01:54:35](#) Speaker 3

So I've dug him out.

[01:54:36](#) Speaker 3

I got the.

[01:54:37](#) Speaker 3

Words out here.

[01:54:38](#) Speaker 3

So I'm trying to get him straight.

[01:54:43](#) Speaker 3

This is an auto hop.

[01:54:46](#) Speaker 3

It's just kind of a fun instrument to play.

[01:54:49](#) Speaker 3

I was playing it back in the.

[01:54:52](#) Speaker 3

Late 50s.

[01:54:54](#) Speaker 3

I think when I started playing it and a fellow came by, I was working up at Yellowstone.

[01:55:01](#) Speaker 3

And, uh.

[01:55:02](#) Speaker 3

He thought it was great, so he took it up and did concerts around the east and.

[01:55:09](#) Speaker 3

Another fellow, Brian Bowers.

[01:55:14](#) Speaker 3

Picked it up from him and he's become the finest of the autoharp players.

[01:55:21](#) Speaker 3

And Brian will be here 22nd of March.

[01:55:27](#) Speaker 3

For a concert.

[01:55:30](#) Speaker 3

I gotta, I gotta go hear that one.

[01:55:53](#) Speaker 3

Johnson, from his Federale, sprang and grabbed his boots and skis.

[01:55:59](#)Speaker 1

He didn't have them in his knees, he.

[01:55:59](#)Speaker 3

Quite well and he skied like how about he didn't never bend in his knees?

[01:56:07](#)Speaker 3

Didn't never bend in his knees.

[01:56:10](#)Speaker 2

We ski.

[01:56:10](#)Speaker 3

He quite downhill ski black.

[01:56:12](#)Speaker 3

How about he didn't never bend in his knees?

[01:56:19](#)Speaker 3

Now, Johnson thought.

[01:56:20](#)Speaker 3

When his skis he bought, he could ski with a maximum of these.

[01:56:25](#)Speaker 3

But the thing he was taught that he soon forgot was to get a little bend in his knees.

[01:56:32](#)Speaker 3

Needs to get a little bend in his knees.

[01:56:37](#)Speaker 3

Then he was taught that he soon forgot was to get a little bend in his knees.

[01:56:47](#)Speaker 3

Now John and her race was a terrible disgrace.

[01:56:50](#)Speaker 3

He soon wound up in the trees.

[01:56:53](#)Speaker

And the.

[01:56:54](#)Speaker 3

Recently fell you know, darn well was he didn't have a bend in his.

[01:56:57](#)Speaker 3

Knees he didn't have a bend in his knees who did never bend in his knees.

[01:57:04](#)Speaker 3

Mary fell, you know, darn well was he didn't have a bend in his knees.

[01:57:09](#)Speaker 3

Second, let out a howl for the ski patrol.

[01:57:16](#)Speaker 3

Get the toboggan please.

[01:57:20](#)Speaker 3

As they carried in the thought, had they carried him down to the dock in the town, he said he he should have had abundant knees bending knees.

[01:57:30](#)Speaker 3

He should.

[01:57:31](#)Speaker 3

Have had a.

[01:57:31](#)Speaker 3

Bend in his knees.

[01:57:33](#)Speaker 3

Second, as they carried him down to the dark in the town, that sure they had a bending knees.

[01:57:44](#)Speaker 3

Long after the spill and the doctors Bill sold his boots on his skis.

[01:57:52](#)Speaker 3

Now he can't make haste with a cast to his waist, and he still has no bend in his knees.

[01:57:59](#)Speaker 3

He doesn't have any minutes, easy, don't never bend his knees.

[01:58:07](#)Speaker 3

Oh, we can't make haste with a cast to his waist and he doesn't have a bend anywhere.

[01:58:46](#)Speaker 3

I keep trying to put yo rules to the to these songs and to try and get this one to fit together.

[01:58:54](#)Speaker 3

For the first time.

[01:58:57](#)Speaker 1

Hold on a second.

[01:59:15](#)Speaker 2

There was a skiing.

[01:59:16](#)Speaker 3

Maniac named Walter Alpine mountain vaulter.

[01:59:19](#)Speaker 3

He knew how to steam.

[01:59:23](#)Speaker 3

People scrambled to the sides of slopes 200 meters wide, the main news so
Walter Ski.

[01:59:31](#)Speaker 3

Comma swam don't scale under springing how he takes it.

[01:59:37](#)Speaker 3

It's a mystery how he makes it sing in swimming.

[01:59:41](#)Speaker 31

Oops, still under springing.

[01:59:43](#)Speaker 3

On the mountain side.

[01:59:47](#)Speaker 3

One day when skiing was perfection, Walter reached the intersection no.

[01:59:51](#)Speaker 3

Walter had a bitter Bible in the battle for survival.

[02:00:00](#)Speaker 3

Bubel broken ski and Bowie never made an error.

[02:00:06](#)Speaker 3

Bobo Walls the local terror show sing mightily.

[02:00:11](#)Speaker 4

Comma calling Mongo whispered, never falling.

[02:00:16](#)Speaker 3

FD5 over fallen bodies flying.

[02:00:19](#)Speaker 4

Seconds, but never falling down the mountainside.

[02:00:27](#)Speaker 3

One day when skiing was perfection, Walter reached the intersection.

[02:00:32](#)Speaker 3

The speed of light.

[02:00:35](#)Speaker 3

And from the opposite direction at this awful intersection, Bobo came inside.

[02:00:42](#)Speaker 3

2nd stringing, Carl and Marlon.

[02:00:49](#)Speaker 3

Oh my God, they both have fallen shadows.

[02:00:52](#)Speaker 3

What are whips and almond butter down the mountain side?

[02:00:57](#)Speaker 25

Right?

[02:00:59](#)Speaker 3

Now rid of all these acrobatics, local winter sports fanatics.

[02:01:04](#)Speaker 3

Now ski placidly.

[02:01:10](#)Speaker 3

Yet they missed the feats amazing Mr body cries air base in evermore to be.

[02:01:18](#)Speaker 3

Amos 15

[02:01:20](#)Speaker 3

Swinging school under swinging.

[02:01:23](#)Speaker 3

Calling more.

[02:01:25](#)Speaker 3

Oh my God, but never falling, singing, swimming, scaling the spinning.

[02:01:30](#)Speaker 8

On the mount.

[02:01:52](#)Speaker 25

Thank you.

[02:01:59](#)Speaker 3

Next we have up my cohort, **** Barker.

[02:02:10](#)Speaker 24

Thank you.

[02:02:20](#)Speaker 2

This is that song that singing Sam Agans hid.

[02:02:27](#)Speaker 2

And he.

[02:02:30](#)Speaker 2

Wouldn't give me the words to this for quite a few years.

[02:02:34](#)Speaker 2

This was the song that I once walked in where he was singing it and he stopped.

[02:02:38](#)Speaker 2

Right in the.

[02:02:39](#)Speaker 2

Middle of it and saying something else.

[02:02:41](#)Speaker 2

'cause he's afraid he's going to learn it so.

[02:02:42](#)Speaker 1

OK.

[02:02:52](#)Speaker 2

At a table in war, as a woman named Dolores at drinking.

[02:03:03](#)Speaker 2

With a tear in her eye.

[02:03:08](#)Speaker 2

I'd like to pretend what she's thinking.

[02:03:15](#)Speaker 2

She's dreaming of Weymouth.

[02:03:20](#)Speaker 2

And a cottage for to by the sea.

[02:03:31](#)Speaker 2

And Mandarin oranges.

[02:03:35](#)Speaker 2

And Mexican lemongrass tea.

[02:03:47](#)Speaker 2

I married Dolores just 21 years ago Sunday.

[02:03:59](#)Speaker 2

Dolores, she left me.

[02:04:02](#)Speaker 1

Second, I can still hear the laughter.

[02:04:03](#)Speaker 2

21 years ago.

[02:04:16](#)Speaker 2

At that last midnight feast by the sea.

[02:04:28](#)Speaker 2

And Mandarin oranges.

[02:04:33](#)Speaker 2

Mexican lemongrass tea.

[02:04:39](#)Speaker 2

I stecco her often.

[02:04:45](#)Speaker 2

My friends ask.

[02:04:47](#)Speaker 7

What show?

[02:04:48](#) Speaker 8

He means to me.

[02:04:51](#) Speaker 2

Second, Mandarin oranges.

[02:05:05](#) Speaker 2

Mexican lemongrass

[02:05:11](#) Speaker 2

Back here in Juarez I work at my job waiting tables.

[02:05:20](#) Speaker 2

I'd like to speak to her.

[02:05:25](#) Speaker 2

Somehow I don't think I'm able.

[02:05:32](#) Speaker 2

I'm afraid she wouldn't know me.

[02:05:37](#) Speaker 5

When I ask what shall it be?

[02:05:48](#) Speaker 2

He smiles and runor.

[02:05:54](#) Speaker 2

Mexican lemongrass tea.

[02:06:01](#) Speaker 2

We'll return the ymas.

[02:06:05](#) Speaker 2

And a cottage for two by the sea.

[02:06:18](#) Speaker 2

I'm Mandarin orange.

[02:06:23](#) Speaker 2

Mexican lemongrass tea.

[02:06:34](#) Speaker 7

Thank you.

[02:06:38](#) Speaker 2

Well, since this seems to be the night for sing Alongs.

[02:06:46](#) Speaker 2

This is the tuna this is.

[02:06:49](#) Speaker 2

John Brown's body or the battle hymn of the Republic.

[02:06:55](#)Speaker 2

And the chorus goes glory glory psychotherapie.

[02:07:01](#)Speaker 2

Glory, Glory, sexuality glory glory.

[02:07:05](#)Speaker 2

Now we can be free.

[02:07:08](#)Speaker 2

As the Eard goes marching on.

[02:07:14](#)Speaker 2

Mine eyes have seen the coming.

[02:07:16](#)Speaker 2

Of the theories of Freud he is.

[02:07:21](#)Speaker 2

He has taught me all the evil that my ego must avoid.

[02:07:26](#)Speaker 2

Repression of the impulses will make you paranoid as the head goes marching on.

[02:07:36](#)Speaker 2

Glory Glory cycle therapy or regular resection.

[02:07:44](#)Speaker 2

Duality glory, glory.

[02:07:48](#)Speaker 2

Now we can be free.

[02:07:50](#)Speaker 2

As the kid.

[02:07:52](#)Speaker 2

Goes marching home.

[02:07:56](#)Speaker 2

It is a masochism, the vagaries of sex have turned half the population into total nervous wrecks.

[02:08:04](#)Speaker 2

Your analyst can cure you long as you can pay the checks as the Ed.

[02:08:11](#)Speaker 2

Goes marching all.

[02:08:15](#)Speaker 2

Glory glory cycle.

[02:08:20](#)Speaker 2

Lori Gloria

02:08:24Speaker 2

Be Lori glory.

02:08:27Speaker 2

Now we can be free as the Ed goes marching on.

02:08:30Speaker 2

If you seek to drown your sorrow.

02:08:38Speaker 2

In a flood.

02:08:39Speaker 2

Alcohol and go chasing after women till you're just about the fall.

02:08:45Speaker 2

You may think you're having fun, but you're not having fun at all.

02:08:50Speaker 2

As the head goes marching knob.

02:08:55Speaker 2

Lori Cori cycle therapy glory glory.

02:09:04Speaker 2

The more we glory now we can be free as the kid goes marching on.

02:09:17Speaker 2

There was a man who thought his friends to him overall superior this complex, he imagined, made life drearier and Drearier Patel's analyst assured him he really was inferior as the head goes marching.

02:09:37Speaker 2

Lori Glory cycle therapy Lori glory.

02:09:47Speaker 2

Glory Glory now we can be free as the head goes marching.

02:09:57Speaker 2

If you find your lonely bed at night as lonely as a tomb, you curl up Neath a blanket like a worm in a cocoon.

02:10:07Speaker 2

It's not temperature that moves you, but a longing for the womb.

02:10:12Speaker 2

As the IT goes marching all.

02:10:17Speaker 2

Glory Glory cycle paratope glory glory.

02:10:27Speaker 2

Glory Glory now we can be free as the kid goes marching along.

[02:10:37](#)Speaker 2

Body plagued by aches and pains, but you can't understand compound fractures, ingrown toenails, floating kidneys, trembling hands.

[02:10:47](#)Speaker 2

Here's the answer to your troubles.

[02:10:49](#)Speaker 2

You're in love with your old man.

[02:10:51](#)Speaker 2

As the head goes marching on.

[02:10:55](#)Speaker 2

Last chorus.

[02:10:57](#)Speaker 2

L'oracle recycle para B or D glory.

[02:11:06](#)Speaker 2

Glory Glory now we can be free as the kid goes marching.

[02:11:21](#)Speaker 26

Thank you very much.

[02:11:27](#)Speaker 4

Number one you.

[02:11:28](#)Speaker 25

Can have my body anytime you wanted.

[02:11:30](#)Speaker 1

To have it done with my head.

[02:11:36](#)Speaker 3

We'll expect that from you next week.

[02:11:40](#)Speaker 3

That's **** Barker.

[02:11:42](#)Speaker 3

And actually that was sort of an Adrian Brown sort of song.

[02:11:48](#)Speaker 3

No no.

[02:11:55](#)Speaker 3

Hey we got to hear from Adrian Brown next.

[02:12:10](#)Speaker 10

I only have one Adrian Brown.

[02:12:12](#)Speaker 10

Song tonight, I mean.

[02:12:13](#)Speaker 10

I have two songs, but.

[02:12:14](#)Speaker 10

But one of them is kind of slow and.

[02:12:17](#)Speaker 10

Thoughtful and all that stuff.

[02:12:23](#)Speaker 10

This is about.

[02:12:25](#)Speaker 10

My favorite bird the Raven.

[02:12:33](#)Speaker 10

It was written basically about the first time I climbed the grand back in 61 there were.

[02:12:40](#)Speaker 10

A lot of memorable things about that climb.

[02:12:43](#)Speaker 10

One of which was the return to the caves at 1:00 AM, but.

[02:12:48](#)Speaker 10

Another one of which was seeing these Ravens up above the ground and I kind of.

[02:12:54](#)Speaker 10

I like that idea.

[02:12:59](#)Speaker 10

Hey, we're having a pretty good time.

[02:13:08](#)Speaker 10

Anyway, it's a climbing song.

[02:13:11](#)Speaker 16

3 Ravens fly.

[02:13:16](#)Speaker 16

Over the mountain.

[02:13:24](#)Speaker 16

I do not know.

[02:13:28](#)Speaker 16

I saw them man.

[02:13:31](#)Speaker 16

When I was climbing.

[02:13:35](#)Speaker 16

And I see that.

[02:13:37](#)Speaker 1

Oh, anything.

[02:13:53](#)Speaker 16

Is on time.

[02:13:57](#)Speaker 16

I'm your mom.

[02:14:01](#)Speaker 1

One second I'm strong.

[02:14:01](#)Speaker 16

Any URL?

[02:14:17](#)Speaker 1

On what we were.

[02:14:20](#)Speaker 16

And hope.

[02:14:24](#)Speaker 10

When I practiced this at home, I put a break in here, but I can't do that.

[02:14:30](#)Speaker 10

Too much wine.

[02:14:32](#)Speaker 16

So sit with me.

[02:14:41](#)Speaker 16

Until the.

[02:14:42](#)Speaker 1

Second base montbard

[02:14:49](#)Speaker 1

We will see.

[02:14:50](#)Speaker 1

2nd we will slumber.

[02:14:57](#)Speaker 16

And in hydrix.

[02:14:59](#)Speaker 1

2nd cheeping

[02:15:15](#)Speaker 10

Now Mr Barker the compere over there said that.

[02:15:19](#)Speaker 10

The theme for tonight was supposed to be the anniversary of Roe V Wade.

[02:15:27](#)Speaker 16

I had actually prepared.

[02:15:29](#)Speaker 10

A song to this.

[02:15:31](#)Speaker 10

That somehow dealt with that and his last song.

[02:15:35](#)Speaker 10

Somehow dealt with another topic in this song.

[02:15:40](#)Speaker 10

***** , yeah, it's the average jolly song.

[02:15:47](#)Speaker 10

This is another song that I thought to the.

[02:15:50](#)Speaker 10

5th 6th grade boogers.

[02:15:52](#)Speaker 10

Except I didn't teach him these words.

[02:15:55](#)Speaker 10

I taught him the chorus.

[02:15:57](#)Speaker 10

And some other words that Miss Rosalie sorrel is a wonderful person.

[02:16:03](#)Speaker 10

Sang as a children song.

[02:16:05](#)Speaker 10

But it was such a good children song, we figured it needed revision.

[02:16:09](#)Speaker 10

For grown-ups.

[02:16:14](#)Speaker 10

I think I can.

[02:16:17](#)Speaker 16

Second gonna yeah.

[02:16:27](#)Speaker 16

Well, I guess you're.

[02:16:28](#)Speaker 16

In trouble for everything you.

[02:16:31](#)Speaker 16

Do I'm gonna tell on you?

[02:16:35](#)Speaker 10

That's the course.

02:16:40Speaker 10

And this was written then.

02:16:42Speaker 10

It was written pre Roe V Wade which is wide and refers to it in a more oblique manner or one had to go further afield for that sort of thing then.

02:16:55Speaker 10

And it talks about Fuzz I.

02:16:56Speaker 10

Don't think we call police fuzz anymore.

02:17:01Speaker 16

I'm gonna tell that you been smoking pot.

02:17:05Speaker 16

I'm gonna tell that you get high a lot.

02:17:10Speaker 16

And I'll still.

02:17:12Speaker 10

The buzz where your head.

02:17:13Speaker 16

Patches too, I'm gonna kill you.

02:17:19Speaker 16

I'm gonna kill.

02:17:21Speaker 16

2nd, I'll get you in trouble for everything you do.

02:17:32Speaker 16

Don't tell me.

02:17:36Speaker 16

I told my mother that Ripple would take.

02:17:40Speaker 16

She thought nothing wrong.

02:17:42Speaker 16

Could go on on a lake.

02:17:45Speaker 16

Bah, there's.

02:17:46Speaker 16

Lots of room in an.

02:17:48Speaker 16

Old Town canoe.

[02:17:49](#)Speaker 16

I'm gonna tell on you.

[02:17:53](#)Speaker 16

I'm going to.

[02:17:55](#)Speaker 16

I'm gonna tell I'm gonna order now I'm gonna yeah I'll get in trouble for everything you do I'm still on you.

[02:18:10](#)Speaker 16

I'm gonna tell that this time we got lost.

[02:18:14](#)Speaker 16

I'm gonna tell how much trouble it cost that trip to San Juan cost an awful lot to life until on you.

[02:18:28](#)Speaker 16

I'm not until I'm gonna tell.

[02:18:33](#)Speaker 16

No, no, no. I'm Donny.

[02:18:36](#)Speaker 16

I'll get you in trouble for everything you do.

[02:18:41](#)Speaker 16

I'm gonna tell on you.

[02:18:46](#)Speaker 16

This one I would get mixed up.

[02:18:48](#)Speaker 16

I'm gonna tell how you kicked me and bit me I'm gonna tell how you whip me and hit me but I won't tell people that I asked you to I'm just gonna tell on you.

[02:19:05](#)Speaker 16

Oh no Tim.

[02:19:07](#)Speaker 16

I'm gonna town.

[02:19:09](#)Speaker 16

I'm gonna Holly and I'm gonna yeah I'll get you in trouble for.

[02:19:16](#)Speaker 16

Everything you do.

[02:19:17](#)Speaker 16

I'm gonna tell you.

[02:19:33](#)Speaker 3

Next, we have this guy who plays guitar awfully well and sings awfully well.

[02:19:39](#)Speaker 3

Puts these songs together in wonderful arrangements.

[02:19:42](#)Speaker 3

It's Patrick troiani.

[02:19:54](#)Speaker

Thank you much.

[02:19:57](#)Speaker 7

I want them a few years back that you might.

[02:20:00](#)Speaker 7

Recognize I'm not sure.

[02:20:03](#)Speaker 7

It's about aging.

[02:20:27](#)Speaker 4

When I get.

[02:20:28](#)Speaker 4

Old losing my hair many years from now.

[02:20:34](#)Speaker 4

Still be sending me a Valentine's birthday.

[02:20:38](#)Speaker 4

Greetings bottle of wine if I've been out till three would you lock the back door?

[02:20:48](#)Speaker 4

Will still meet me. Will still feed me when I'm 64.

[02:21:05](#)Speaker 1

2nd and if you say the word.

[02:21:16](#)Speaker 4

I will stay with you.

[02:21:20](#)Speaker 1

Second, when your.

[02:21:25](#)Speaker 4

I could be handy Manny with you.

[02:21:29](#)Speaker 4

Lights are gone.

[02:21:32](#)Speaker 4

You can do.

[02:21:33](#)Speaker 4

The sweater by the fireside Sunday mornings go poo.

[02:21:39](#)Speaker 4

Doing the garden digging the weeds.

[02:21:43](#)Speaker 4

Who could ask for much more?

[02:21:46](#)Speaker 4

And will you still need me? We will still feed me when I'm 64.

[02:21:51](#)Speaker 1

2nd we shall.

[02:21:53](#)Speaker 4

And every Sunday we can rent a cottage on the Isle of Wight.

[02:21:57](#)Speaker 4

If it's not suit you.

[02:22:01](#)Speaker 4

Full script answer.

[02:22:04](#)Speaker 4

Second, we'll have planted it up upon me.

[02:22:14](#)Speaker 4

We've got.

[02:22:14](#)Speaker 4

Here Chuck and Dave.

[02:22:23](#)Speaker 4

Mail postcard drop me a line standing up for the view.

[02:22:30](#)Speaker 4

You connect to certain all the time.

[02:22:36](#)Speaker 4

All right, give me your answer filling the pond.

[02:22:36](#)Speaker 1

2nd forevermore.

[02:22:44](#)Speaker 4

Or will you still need?

[02:22:45](#)Speaker 4

Me will you?

[02:22:47](#)Speaker 4

When I'm 60 people, yeah.

[02:22:51](#)Speaker 4

Will you still need me?

[02:22:52](#)Speaker 4

He under beat me when I went at 64.

[02:23:02](#)Speaker 1

Second, you very much.

[02:23:11](#)Speaker 5

Thank you.

[02:23:13](#)Speaker 4

I have to call up a few friends to play the next song with.

[02:23:16](#)Speaker 7

Me, John Cook and Tucker Smith.

[02:23:21](#)Speaker 3

Did you ever meet Tucker?

[02:23:29](#)Speaker 4

We're going to do a.

[02:23:32](#)Speaker 7

Little country did arrow three years back.

[02:23:33](#)Speaker 7

That's called going crazy over you.

[02:23:36](#)Speaker 7

In the kids.

[02:23:39](#)Speaker 8

212341.

[02:23:53](#)Speaker 4

I'm going crazy over you.

[02:23:59](#)Speaker 4

I am going.

[02:24:00](#)Speaker 4

Crazy over you.

[02:24:03](#)Speaker 1

Second fell in love so easy.

[02:24:13](#)Speaker 4

I'm going crazy over you.

[02:24:17](#)Speaker 4

Second, let me sleep it by your door.

[02:24:23](#)Speaker 1

Second, let me sleep on that more.

[02:24:31](#)Speaker 4

Or whippie.

[02:24:33](#)Speaker 1

Be by your side.

[02:24:35](#)Speaker 4

God forever.

[02:24:40](#)Speaker 4

Please let me sleep it by your door.

[02:24:46](#)Speaker 4

Because I'm going.

[02:24:48](#)Speaker 4

Been crazy over you.

[02:25:00](#)Speaker 1

Never have I fell in love so easy.

[02:25:07](#)Speaker 4

I'm going crazy over.

[02:25:11](#)Speaker 4

Go ahead janika.

[02:25:40](#)Speaker 4

Take my.

[02:25:41](#)Speaker 4

Hand and hold it's so tight.

[02:25:47](#)Speaker 4

Take my hand and squeeze with all of your mind.

[02:25:54](#)Speaker 4

When you love me, head right.

[02:25:57](#)Speaker 4

Up on my shoulder.

[02:26:00](#)Speaker 4

Take my hand and hold it high.

[02:26:07](#)Speaker 4

Say the words that I'm longing to hear.

[02:26:14](#)Speaker 4

See those wansan whispered in my ear.

[02:26:19](#)Speaker 4

He made me feel like I'm on my way to heaven.

[02:26:27](#)Speaker 4

Say the words I'm loving to me because I.

[02:26:42](#)Speaker 4

Yes, I'm going crazy over you.

[02:26:56](#)Speaker 4

I'm going with Chrissy Obi.

[02:27:11](#)Speaker 25

John Kirk and Tucker Smith.

[02:27:13](#)Speaker 3

We all thank you very much.

[02:27:15](#)Speaker 3

Patrick troiani.

[02:27:22](#)Speaker 3

It's Patrick Troiani and his orchestra.

[02:27:26](#)Speaker 3

Hey, now we've got Lillian McMahan.

[02:27:29](#)Speaker 1

William Murray

[02:27:47](#)Speaker 1

Right?

[02:27:51](#)Speaker 18

I can't decide if it's better to work with, uh, cribsheet.

[02:27:54](#)Speaker 13

Or not, because sometimes.

[02:27:55](#)Speaker 18

You have to rely on yourself.

[02:27:57](#)Speaker 18

You're better off.

[02:28:00](#)Speaker 13

It's an old old ballad.

[02:28:04](#)Speaker 13

Very young, made all in her garden.

[02:28:10](#)Speaker 13

Strange young man passerby.

[02:28:15](#)Speaker 13

Teddy Bear made will you marry me?

[02:28:20](#)Speaker 13

On this Council was her reply.

[02:28:26](#)Speaker 13

Oh no, kind Sir, I cannot marry thee.

[02:28:30](#)Speaker 13

Forever love her sails all on the sea.

[02:28:35](#)Speaker 13

Though he's been gone these seven long years.

[02:28:40](#)Speaker 13

I'll be true.

[02:28:42](#)Speaker 13

Into his memory.

[02:28:45](#)Speaker 13

What if he's in some battle slave?

[02:28:51](#)Speaker 13

Didn't look deep solzi.

[02:28:55](#)Speaker 13

What if he's found another love?

[02:29:00](#)Speaker 13

And he and.

[02:29:01](#)Speaker 1

His Lord.

[02:29:03](#)Speaker 13

Oh Mary.

[02:29:06](#)Speaker 13

Well, if he's in some.

[02:29:09](#)Speaker 1

A few months later.

[02:29:12](#)Speaker 13

I will die, the moon God boy.

[02:29:18](#)Speaker 13

And if he's drowned in the deep solzi

[02:29:24](#)Speaker 13

I'll be true to his memory.

[02:29:29](#)Speaker 13

And if he's.

[02:29:30](#)Speaker 4

Found on the other law.

[02:29:34](#)Speaker 13

And he handed love for married thing.

[02:29:39](#)Speaker 13

I wish them.

[02:29:41](#)Speaker 13

I'm happy you know.

[02:29:43](#)Speaker 13

Where are they doing all across the sea?

[02:29:50](#)Speaker 13

He picked up full in his arms and kisses, gave her 123.

[02:29:58](#)Speaker 13

Saying we.

[02:29:59](#)Speaker 1

No more my own.

[02:30:03](#)Speaker 13

I am your loan loss, Johnny.

[02:30:09](#)Speaker 13

No more my own true love.

[02:30:13](#)Speaker 13

I am your lone loss.

[02:30:17](#)Speaker 13

John Riley.

[02:30:31](#)Speaker 8

Who found it?

[02:30:50](#)Speaker 31

Good day.

[02:30:52](#)Speaker 13

I had a sister Sally, who's younger than I am had so many sweethearts she had to deny them.

[02:31:03](#)Speaker 14

But at some.

[02:31:05](#)Speaker 13

I've not had many, and if you looked in my heart I'd be grateful already.

[02:31:14](#)Speaker 13

Comma landsman tins than a tanker or tailor.

[02:31:21](#)Speaker 13

The Lord answer a ploughboy or sale.

[02:31:27](#)Speaker 13

Rich Mylapore manafu Laura witty.

[02:31:33](#)Speaker 13

Won't you let me die an old lady, but take me I love you.

[02:31:40](#)Speaker 13

I have a sister.

[02:31:43](#)Speaker 13

Carol, who's ugly and misshapen for she was 16.

[02:31:50](#)Speaker 13

She was taken.

[02:31:52](#)Speaker 13

For she was a teen, a son and a daughter.

[02:31:58](#)Speaker 13

Now I have.

[02:32:01](#)Speaker 13

No here.

[02:32:03](#)Speaker 13

Here I am at 4:00 AM.

[02:32:06](#)Speaker 18

This this is such a lie.

[02:32:08](#)Speaker 18

I have trouble seeing.

[02:32:12](#)Speaker 13

Here am I at 6 and 40 and haven't.

[02:32:15](#)Speaker 13

Had an offer.

[02:32:18](#)Speaker 13

Comma Landman attends mana tanker or Taylor fellow dancer.

[02:32:28](#)Speaker 13

Apply boy or sailor rich.

[02:32:31](#)Speaker 13

My love poem and a.

[02:32:33](#)Speaker 4

Fool or wish.

[02:32:36](#)Speaker 13

Don't you let.

[02:32:37](#)Speaker 13

Me die in old maid but take me.

[02:32:42](#)Speaker 13

I never would be scolding.

[02:32:45](#)Speaker 13

I never would be jealous.

[02:32:48](#)Speaker 13

My husband would have money to go to the Ale house while he's out spending I'd be home safe.

[02:32:59](#)Speaker 13

Now I leave it to you all, don't you think I'm worth having?

[02:33:05](#)Speaker 13

Come on Lansing, the Tinsman, a tanker or Taylor fellow, dancer a plowboy or sailor rich man, up or mana fool or witty.

[02:33:23](#)Speaker 13

Don't you let me die hold me but take me.

[02:33:28](#)Speaker 13

Alder movie.

[02:33:41](#)Speaker 3

Good old folk songs.

[02:33:42](#)Speaker 3

By Lillian McMahan.

[02:33:45](#)Speaker 3

Now we have back.

[02:33:47](#)Speaker 3

One of these guys that plays in the bands up here, John Cook.

[02:34:00](#)Speaker 24

Find the rest your van there going.

[02:34:07](#)Speaker 20

Got the pressgang out there.

[02:34:15](#)Speaker 5

Well, I don't know.

[02:34:18](#)Speaker 20

I mean, it's it's very often that you've.

[02:34:21](#)Speaker 20

Find the person who's about to go on sitting over there and you say, what are you going to do? Says I don't know. I haven't made-up my mind yet.

[02:34:27](#)Speaker 20

It's true, though, it's weird, you know.

[02:34:29](#)Speaker 20

What do?

[02:34:30](#)Speaker 20

You want to do what feels exactly.

[02:34:32](#)Speaker 8

Right at the moment, right no.

[02:34:38](#)Speaker 20

Anyway, I'm going to have help on the second song so.

[02:34:40](#)Speaker 20

I better get this one done.

[02:35:05](#)Speaker 5

Rita was 16 years.

[02:35:07](#)Speaker 5

Hazel eyes and chestnut hair.

[02:35:11](#)Speaker 5

She really made the Woolworth counter shine.

[02:35:17](#)Speaker 5

Eddie was a sweet romancer

[02:35:21](#)Speaker 5

And a darn good dancer.

[02:35:23](#)Speaker 5

They waltz the aisles at the five and dime.

[02:35:28](#)Speaker 5

Sing, dance a little closer to me, dance a little closer now dance a little closer tonight.

[02:35:41](#)Speaker 5

That's a little closer to me 'cause it's closing time and loves on sale tonight.

[02:35:48](#)Speaker 5

It's 5 and 9.

[02:36:01](#)Speaker 5

Eddie played the steel guitar, Mama cried 'cause he played.

[02:36:05](#)Speaker 5

In a bar.

[02:36:06](#)Speaker 5

Kept young Reed out late at night.

[02:36:12](#)Speaker 5

So they were married up in Abilene.

[02:36:15](#)Speaker 5

Lost their child in Tennessee.

[02:36:18](#)Speaker 5

Still that love survives.

[02:36:22](#)Speaker 5

He'd sing, dance a little closer to me, dance a little closer now.

[02:36:28](#)Speaker 5

Now it's a little closer tonight.

[02:36:35](#)Speaker 5

That's a little closer to me 'cause it's closing time and loves on sale tonight it's piling dining.

[02:36:54](#)Speaker 5

One of the boys in eddies band.

[02:36:57](#)Speaker 5

Took a shine to read his hand.

[02:37:00](#)Speaker 5

So Eddie ran off.

[02:37:01](#)Speaker 5

With the bassmans why?

[02:37:05](#)Speaker 20

Oh, but he.

[02:37:06](#)Speaker 5

Was backed by a Jew.

[02:37:09](#)Speaker 5

He was singing a different tune.

[02:37:11](#)Speaker 5

Sporting misread or backed by his side.

[02:37:16](#)Speaker 5

Nate sing, that's a little closer to me.

[02:37:20](#)Speaker 5

That's a little closer now that's a little closer tonight.

[02:37:28](#)Speaker 5

That's a little closer to me 'cause it's closing time and loves on sale tonight.

[02:37:35](#)Speaker 8

It's five and dying.

[02:37:59](#)Speaker 5

Eddie played with the ballroom band.

[02:38:02](#)Speaker 5

Still arthritis took his hand.

[02:38:05](#)Speaker 5

Now he sells insurance on the side.

[02:38:10](#)Speaker 5

Readers got a house to keep Dimstore novels in.

[02:38:14](#)Speaker 5

Love so sweet.

[02:38:16](#)Speaker 5

It danced to the radio late at night.

[02:38:21](#)Speaker 5

It's seen that's a little closer to me.

[02:38:25](#)Speaker 5

That's a little closer now.

[02:38:28](#)Speaker 5

Dance a little closer tonight.

[02:38:33](#)Speaker 5

Dance a little closer to me 'cause it's closing time and loves on sale tonight at this five and nine.

[02:38:52](#)Speaker 5

Rita was 16 years.

[02:38:55](#)Speaker 5

Hazel eyes and chestnut hair.

[02:38:58](#)Speaker 5

She really made the Woolworth counter shine.

[02:39:04](#)Speaker 5

Mary was a sweet romancer darn good dancer.

[02:39:10](#)Speaker 5

You will see a.

[02:39:11](#)Speaker 5

5 and 9.

[02:39:16](#)Speaker 5

They waltz the eyes of five and I.

[02:39:22](#)Speaker 5

They launched the eyes 5 and 9.

[02:39:36](#)Speaker 20

I'm going to get.

[02:39:38](#)Speaker 20

Patrick and Tucker back up here too.

[02:39:43](#)Speaker 20

Are we here, Patrick Triani and Tucker Smith?

[02:39:47](#)Speaker 5

Oh OK, OK.

[02:39:50](#)Speaker 23

The feature.

[02:39:51](#)Speaker 20

We didn't work out the.

[02:40:12](#)Speaker 5

How do we start this?

[02:40:15](#)Speaker 20

Did we work that part out?

[02:40:19](#)Speaker 20

Oh well, here we go, right?

[02:40:20](#)Speaker

I don't remember.

[02:40:32](#)Speaker 5

Hold the green and rolling hills of West Virginia.

[02:40:38](#)Speaker 5

Are the nearest thing to heaven that I know.

[02:40:43](#)Speaker 5

All the times I've sat in dreary and I cannot linger here, they'll keep me and never let me go.

[02:40:55](#)Speaker 4

My daddy said don't ever be a minor.

[02:41:00](#)Speaker 4

Form on his grave is all you'll ever own.

[02:41:05](#)Speaker 4

Second time despair.

[02:41:11](#)Speaker 4

These are the worst times I've ever known.

[02:41:17](#)Speaker 4

Now the green rolling hills of West Virginia.

[02:41:17](#)Speaker 15

Old girls were speaking.

[02:41:22](#)Speaker 4

Are the nearest thing to heaven that I know.

[02:41:26](#)Speaker 4

2nd Thinger here you'll keep me and never.

[02:41:28](#)Speaker 7

All the time.

[02:41:37](#)Speaker 6

Let me go.

[02:42:01](#)Speaker 4

So I'll move away into some crowded city.

[02:42:07](#)Speaker 4

To some northern factory town you'll find me there.

[02:42:11](#)Speaker 4

And then I'll.

[02:42:13](#)Speaker 4

Leave the past behind.

[02:42:15](#)Speaker 4

And I'll never change my mind.

[02:42:20](#)Speaker 4

Times more than I could bear.

[02:42:24](#)Speaker 4

The hole in the hills of West Virginia.

[02:42:28](#)Speaker 4

Second year something happened that I know all the time to sign into you.

[02:42:33](#)Speaker 1

Second, will keep me and never let me go.

[02:42:58](#)Speaker 5

Someday I'll go back to West Virginia.

[02:43:03](#)Speaker 5

Do the green and rolling hills I love so.

[02:43:10](#)Speaker 4

The woman in your house right below these troubled times will follow me.

[02:43:17](#)Speaker 4

Second, these troubles.

[02:43:33](#)Speaker 7

Thank you.

[02:43:37](#)Speaker 3

Second Suite song key.

[02:43:47](#)Speaker 3

That's John Cooke and his orchestra.

[02:43:51](#)Speaker 3

There's a similarity between these orchestra in there and.

[02:43:56](#)Speaker 3

All right, hey hey, we're back to our.

[02:44:02](#)Speaker 3

Our folks are folks.

[02:44:05](#)Speaker 3

Florist tells us all about these songs in a wonderful way.

[02:44:09](#)Speaker 3

This Jack hylar

[02:44:17](#)Speaker 24

The only thing I'm going to tell you about this song.

[02:44:20](#)Speaker 24

As I think we can call it traditional, it was first written down.

[02:44:23](#)Speaker 24

In 1908

[02:44:26](#)Speaker 24

Will that qualify?

[02:44:30](#)Speaker 24

Now before I sing this song.

[02:44:34](#)Speaker 24

I'd like you all to have a.

[02:44:35](#)Speaker 24

Hard look at Jerome over there.

[02:44:39](#)Speaker 24

In the doorway.

[02:44:40](#)Speaker 24

And I'd like I'd like you to keep him in mind as sort of a type for this long.

[02:44:46](#)Speaker 24

He wasn't alive in 1908, so it can't have been written.

[02:44:49](#)Speaker 24

About him

[02:44:52](#)Speaker 24

We were camped out on the plains at the head of the cymaron, when along comes a stranger and he stopped to argue some.

[02:45:01](#)Speaker 24

He looked some kind of foolish we.

[02:45:03](#)Speaker 25

Begun to look around.

[02:45:05](#)Speaker 24

Thought he was a tenderfoot, had just.

[02:45:07](#)Speaker 24

Escaped from town.

[02:45:12](#)Speaker 24

We asked if he'd had checked, he hadn't had a smear, so he.

[02:45:16](#)Speaker 24

Opened up the check.

[02:45:17](#)Speaker 24

Box and bade him take his.

[02:45:18](#)Speaker 25

Sheer he filled up on some coffee.

[02:45:21](#)Speaker 24

And some biscuits and some beans.

[02:45:24](#)Speaker 24

And then he begun talking about them.

[02:45:26](#)Speaker 24

Foreign kings and Queens.

[02:45:30](#)Speaker 24

About the Spanish war and all the fighting on the seas with guns, biggest fears and ramrod biggest trees.

[02:45:38](#)Speaker 24

About our pool.

[02:45:39](#)Speaker 24

Joan coming fighting the son of a gun just about the greediest cuss that ever packed the gun.

[02:45:47](#)Speaker 24

Such an educated feller.

[02:45:49](#)Speaker 24

His thoughts come out in herds.

[02:45:53](#)Speaker 24

And he's tarnished all them, Cowboys with his jaw breaking words, they just kept on talking little boys they all got sick and they began looking around to see if they could play a trick.

[02:46:06](#)Speaker 24

He said that he had lost his job up under Santa Fe and he was trying to cross the range to make the 70.

[02:46:13](#)Speaker 24

He didn't say how come he had some.

[02:46:15](#)Speaker 25

Trouble with the boss?

[02:46:18](#)Speaker 24

But he asked if he could borrow a nice fat saddle horse.

[02:46:22](#)Speaker 24

Now these old cowboy songs are usually pretty long.

[02:46:25](#)Speaker 24

'cause these fellas sang to keep themselves away 'cause they ran around the road around the cattle and to keep the cattle let him know they were.

[02:46:31](#)Speaker 24

Coming so that we're just about halfway.

[02:46:34](#)Speaker 24

Through this one.

[02:46:40](#)Speaker 24

Or shortly grabbed lardian rope rules.

[02:46:43](#)Speaker 24

They were done and we turned him over the stranger and we.

[02:46:45](#)Speaker 24

Waited for the.

[02:46:46](#)Speaker 24

Fun now done Iraqi outlaw had grown so awful wild he could pour the white right out of the moon whenever.

[02:46:53](#)Speaker 24

He got riled.

[02:46:54](#)Speaker 25

But he stood.

[02:46:54](#)Speaker 24

Right still and waited lock 'cause if he didn't know till the stranger.

[02:46:58](#)Speaker 24

I had him saddled and all ready for her to go.

[02:47:01](#)Speaker 24

When the stranger hit the saddle and old unequipped the earth and started traveling upward fur that he was worth a pitching in, the squealing in the heaven or lied fits his hind feet perpendicular in his front ones in the bits.

[02:47:17](#)Speaker 24

We could see the tops of Tetons underdone every jump, but the stranger he was grilled there just larger camel hump.

[02:47:24](#)Speaker 24

The stranger he sat on him and he.

[02:47:25](#)Speaker 25

Curled his brown mustache

[02:47:29](#)Speaker 24

Just like a summer bordereau waiting for his hash.

[02:47:35](#)Speaker 24

Now he thumped him in the shoulders, and he spurred him.

[02:47:37](#)Speaker 24

When the world to show them funky punches, he, either off of all the world and when he had dismounted them, was backed up on the ground.

[02:47:46](#)Speaker 24

We note he was a Thoroughbred, not a gent from town.

[02:47:52](#)Speaker 24

The boss, who had been a stand around, uh, watching of the show, he walked up to the stranger and he said, you needn't.

[02:47:57](#)Speaker 24

Go if you can throw a lasso like Coronas ever done near the fellow.

[02:48:01](#)Speaker 24

I've been looking for ever since the year old one.

[02:48:05](#)Speaker 24

Now he could throw a lasso and he didn't do it slow.

[02:48:08](#)Speaker 24

He could rope him 4 feet 9 or 10 for any kind of dough and wetnurse stampeded.

[02:48:13](#)Speaker 25

He was always on the spot.

[02:48:15](#)Speaker 24

Said all tomilin like the boiling of a pot.

[02:48:20](#)Speaker 24

Now this stranger named with Jerome.

[02:48:22](#)Speaker 24

He's been with us since that day.

[02:48:23](#)Speaker 24

He can rope and rodenbaugh Logan on a guitar play and there's one thing and a sure thing I've learned since I was born.

[02:48:33](#)Speaker 24

Every educated feller ate a plum greenhorn.

[02:48:56](#)Speaker 24

Well before I sing the last song for.

[02:48:59](#)Speaker 24

Four months I want to just do a cause for Mary over there, Mary.

[02:49:04](#)Speaker 3

Are you listening?

[02:49:05](#)Speaker 24

Oh Mary, don't you weep, don't you mourn, oh Mary, don't you weep, don't you mourn?

[02:49:11](#)Speaker 24

We're going to.

[02:49:12](#)Speaker 25

California, but Mary, don't you moan?

[02:49:17](#)Speaker 24

We'll be back the 26th of June. We'll be back the 26th of June and will sing you another old cowboy tune.

[02:49:28](#)Speaker 25

Oh Mary, don't you weep don't come on, oh Mary, don't you weep don't you want we're going to California, oh?

[02:49:37](#)Speaker 25

Mary, don't you weep?

[02:49:47](#)Speaker 24

I'd like to finish up with.

[02:49:49](#)Speaker 24

What's kind of my theme song in a way, but I'm worried about it because as you can hear I'm losing my voice.

[02:49:56](#)Speaker 24

I'm getting a little hoarse, maybe a little cold.

[02:50:02](#)Speaker 24

But I'll try.

[02:50:03](#)Speaker 24

I probably shouldn't.

[02:50:04](#) Speaker 24

I put my.

[02:50:05](#) Speaker 24

Tea over here.

[02:50:06](#) Speaker 17

So I could take.

[02:50:07](#) Speaker 24

A step in the field.

[02:50:12](#) Speaker 25

I learned this on 1938.

[02:50:14](#) Speaker 24

From the unlikely.

[02:50:15](#) Speaker 24

Person Frances Langford.

[02:50:17](#) Speaker 24

Anybody old enough to remember Frances Langford?

[02:50:20](#) Speaker 24

Would be surprised that she was singing this song.

[02:50:24](#) Speaker 24

Let me.

[02:50:25](#) Speaker 8

I went on the trail.

[02:50:33](#) Speaker 24

In the hills.

[02:50:35](#) Speaker 1

I know men.

[02:50:43](#) Speaker 23

Weather car

[02:50:43](#) Speaker 8

I swam.

[02:50:47](#) Speaker 8

Pale in the gloaming

[02:50:52](#) Speaker 19

Or it's there that my heart.

[02:50:57](#) Speaker 8

At home.

[02:51:02](#)Speaker 24

In the night.

[02:51:05](#)Speaker 24

Let me rest.

[02:51:09](#)Speaker 24

Where the?

[02:51:10](#)Speaker 4

Ooh, scarf for my seal.

[02:51:16](#)Speaker 8

2nd till the win.

[02:51:24](#)Speaker 24

Come stealing.

[02:51:27](#)Speaker 19

From the hill.

[02:51:29](#)Speaker 19

Where my heart's at home.

[02:51:33](#)Speaker 24

I'm going to wake with this song every morning.

[02:51:40](#)Speaker 24

Wake with the sun wake got done in saddles to men, cattle to 10, plenty to be done.

[02:51:56](#)Speaker 19

Let me live.

[02:51:59](#)Speaker 8

I own a rain.

[02:52:10](#)Speaker 23

We're a man.

[02:52:11](#)Speaker 8

And azrul.

[02:52:14](#)Speaker 1

Utu Roman

[02:52:24](#)Speaker 4

Came up with.

[02:52:25](#)Speaker 8

Over here no gloaming.

[02:52:32](#)Speaker 24

And now he.

[02:52:33](#)Speaker 8

Is a hoe.

[02:52:39](#)Speaker 8

Second line here.

[02:52:44](#)Speaker 8

User or.

[02:52:49](#)Speaker 19

Why hooman?

[02:52:57](#)Speaker 1

2nd thank you.

[02:53:06](#)Speaker 24

God bless you all and look forward to seeing you.

[02:53:14](#)Speaker 3

That's true, that's true.

[02:53:27](#)Speaker 3

All right, hey we got this girl that was.

[02:53:33](#)Speaker 3

Had some vocal stylists.

[02:53:37](#)Speaker 3

Characteristics here this is Christine Sparks.

[02:53:49](#)Speaker 12

Hi Jerry Silva.

[02:53:52](#)Speaker 12

Who's going to say like I knew that I knew that?

[02:53:56](#)Speaker 12

He's going to play for me.

[02:53:59](#)Speaker 12

And we're going to do a Bonnie Raitt song.

[02:54:03](#)Speaker 12

It's called what is it called too soon?

[02:54:04](#)Speaker

He's in Italian.

[02:54:06](#)Speaker 12

Until yeah, this is hell.

[02:54:13](#)Speaker 12

And I have my CHEAT SHEET.

[02:54:25](#)Speaker

Right?

[02:54:25](#)Speaker 5

OK.

[02:54:48](#)Speaker 1

So you from some panel.

[02:54:58](#)Speaker 1

These dreams have been dreaming.

[02:55:03](#)Speaker 1

They're falling through.

[02:55:05](#)Speaker 1

Second, set up before.

[02:55:13](#)Speaker 1

When it is time to choose.

[02:55:20](#)Speaker 1

Will be too.

[02:55:26](#)Speaker 16

But it's.

[02:55:27](#)Speaker 1

Second to.

[02:55:46](#)Speaker 1

Maybe someday I'll be able to.

[02:55:51](#)Speaker 1

She will have breath right now.

[02:55:59](#)Speaker 1

To suit to.

[02:56:13](#)Speaker 1

2nd, so for the best.

[02:56:31](#)Speaker 1

You living too soon.

[02:56:36](#)Speaker 12

Do you hurt me this way?

[02:56:42](#)Speaker 1

You moved here.

[02:56:45](#)Speaker 1

I won't drown in my tears but baby.

[02:56:53](#)Speaker 4

I'm the best that.

[02:56:55](#)Speaker 1

Head merge to.

[02:57:03](#)Speaker 1

UT oh oh it's to.

[02:57:18](#)Speaker 1

Maybe someday I'll be able to she.

[02:57:26](#)Speaker 1

Uh Brett?

[02:57:29](#)Speaker 1

Right now it's just to.

[02:57:34](#)Speaker 1

Ooh to to have.

[02:57:53](#)Speaker 12

It's just.

[02:57:55](#)Speaker 1

2nd so to to.

[02:58:06](#)Speaker 1

Second, what?

[02:58:14](#)Speaker 16

It's just too soon to.

[02:58:21](#)Speaker 1

To tell.

[02:58:24](#)Speaker 1

2nd, it's great.

[02:58:34](#)Speaker 12

I don't have another one really, OK, thanks.

[02:58:40](#)Speaker 3

That's Christine Christine sparks.

[02:58:45](#)Speaker 3

Hey, we're back with another one of these bands that looks awfully familiar, says

Tuckersmith

[02:59:23](#)Speaker 4

Where there's more.

[02:59:25](#)Speaker 4

2nd that I ramble around in there.

[02:59:36](#)Speaker 4

Pretty good.

[02:59:54](#)Speaker 4

I did look down that all along the road.

[03:00:02](#)Speaker 4

As I'm thinking about those Pretty Little.

[03:00:06](#)Speaker 4

Open that up.

[03:00:09](#)Speaker 4

There's more pretty girls than one.

[03:00:13](#)Speaker 4

There's more pretty girls than one.

[03:00:17](#)Speaker 4

Second, wait.

[03:00:36](#)Speaker 4

Second, when Mama talked to me last night

[03:00:43](#)Speaker 4

He gave me some good goodbye.

[03:00:47](#)Speaker 4

Say it's unusual to quit this or.

[03:00:49](#)Speaker 4

Am Lola brand and marry you sweet loving while.

[03:00:54](#)Speaker 1

A small repair.

[03:00:58](#)Speaker 4

We need more pretty girls than one.

[03:01:02](#)Speaker 4

Second round.

[03:01:06](#)Speaker 1

Pretty good.

[03:01:38](#)Speaker 4

What is MO pretty girl then one?

[03:02:12](#)Speaker 15

I'm sorry.

[03:02:22](#)Speaker 4

Second, there's more pretty girls than one.

[03:02:39](#)Speaker 21

I do.

[03:02:48](#)Speaker 26

That was a slow song for us.

[03:02:51](#)Speaker 26

We do a fast one.

[03:02:57](#)Speaker 26

I don't know.

[03:03:01](#)Speaker 4

I'm turning down this long pilot alone.

[03:03:12](#)Speaker 4

And now you are saying goodbye.

[03:03:18](#)Speaker 4

Follow my lead sheet.

[03:03:42](#)Speaker 4

Second little girl.

[03:03:48](#)Speaker 4

I see when the sun goes down.

[03:03:52](#)Speaker 4

My son is my destination.

[03:03:56](#)Speaker 4

And that's where I'm bound.

[03:03:59](#)Speaker 1

Second, let's eat meat.

[03:04:10](#)Speaker 26

I don't know.

[03:04:10](#)Speaker 4

Dirty Heather, thanks.

[03:04:38](#)Speaker 23

Think it again.

[03:04:50](#)Speaker 4

Second, B.

[03:05:00](#)Speaker 4

Second, I wonder if she ever thanks me.

[03:05:07](#)Speaker 4

And I wonder if she ever thanks to me.

[03:05:12](#)Speaker 1

2nd thank you.

[03:05:25](#)Speaker 2

The tuckersmith orchestra

[03:05:30](#)Speaker 2

Tucker and Jerome Young, next our local local songwriter, Bradley Parker.

[03:05:44](#)Speaker 18

I guess **** *.

[03:05:45](#)Speaker 28

Barker established that anything goes tonight, so we'll see.

[03:06:20](#)Speaker 28

20 odd years I have strummed on guitarist. 1000 miles black pics, full fingertips cars. I must have broken 1,000,000 G strings plucking.

[03:06:35](#)Speaker 28

And tuning and playing these things.

[03:06:38](#)Speaker 28

Shaking hands drumming and playing these.

[03:06:42](#)Speaker 28

Second years now that I have written songs.

[03:06:46](#)Speaker 6

And it's hip.

[03:06:51](#)Speaker 28

Level 100 still going strong about drinking.

[03:06:55](#)Speaker 1

Second again.

[03:06:56](#)Speaker 28

And hockey and flying above.

[03:07:00](#)Speaker 28

And then again about unhappy love.

[03:07:04](#)Speaker 6

Over and over unhappy love.

[03:07:37](#)Speaker 28

And it's.

[03:07:38](#)Speaker 28

Say for money, but I do it for fun.

[03:07:41](#)Speaker 28

Honesty doesn't make me afraid.

[03:07:42](#)Speaker 28

How to do it?

[03:07:44](#)Speaker 28

It's easily done.

03:07:50Speaker 9

I'm comfortable up here.

03:07:52Speaker 28

It's gotten me laid.

03:07:54Speaker 28

I'm always amazed when I get it.

03:08:28Speaker 28

Here I am doing all that I can do.

03:08:32Speaker 28

I'm hoping European.

03:08:34Speaker 28

I'm grateful to you.

03:08:39Speaker 28

Camera broad

03:08:41Speaker 28

People don't change much.

03:08:43Speaker 1

Still applaud.

03:08:45Speaker 6

You sit there and listen, man, you applaud.

03:08:54Speaker 28

Ideas I have written songs.

03:08:57Speaker 28

Over 100 I'm still going strong about drinking and hockey flying above.

03:09:06Speaker 28

Again and again about unhappy love.

03:09:11Speaker 6

Over and above her unhappy love.

03:09:51Speaker 28

John John Cook's right, you never know what you're going to play until you get up here, and it's a.

03:09:56Speaker 28

I'm still I'm.

03:09:57Speaker 28

Still dabbling with what I'm gonna play, I remember the last lyric of that song.

03:10:02Speaker 21

And wherever the last budgeted delivery.

03:10:05Speaker 28

Well, the last lyric of the song.

03:10:07Speaker 5

Goes it goes, uh.

03:10:10Speaker 28

So go find yourself a sweet young thing.

03:10:14Speaker 28

You could ring your bell, make an old curmudgeon sing.

03:10:17Speaker 28

Because see that scrimmaging part.

03:10:20Speaker 22

Hold her in.

03:10:21Speaker 28

Your arms 'cause she's good as gold because you're not getting younger.

03:10:24Speaker 28

You're just getting old.

03:10:30Speaker 28

Yeah, I mean it's chromogen is, you know that's it's like try to make around.

03:10:33Speaker 28

With hippopotamus you guys.

03:10:34Speaker 28

Will be up all night.

03:10:35Speaker 28

Yeah that's it.

03:10:37Speaker 28

Can't do that.

03:10:38Speaker 28

This doctor Seuss thing top to bottom and bottom this that doesn't work, you know?

03:10:44Speaker 28

I did this last week and Beth said the first time you do a song, you never nail it.

03:10:48Speaker 28

So I want to try it again.

03:10:50Speaker 28

See if I can do it.

03:11:12Speaker 28

Every time I look out the window, I wonder.

[03:11:16](#)Speaker 6

Where you are.

[03:11:20](#)Speaker 28

You're probably back in New York City and some city, so whole bar.

[03:11:29](#)Speaker 28

I'm out here with a fearful fountain.

[03:11:33](#)Speaker 28

Feeling naked and alone under these mountains and I'm looking out my window.

[03:11:40](#)Speaker 28

Wondering where you are?

[03:11:46](#)Speaker 24

He said I.

[03:11:47](#)Speaker 6

Was no Romeo, but you were Juliet.

[03:11:55](#)Speaker 9

You said I couldn't.

[03:11:56](#)Speaker 28

Write a love song to save my life wanna bet?

[03:12:01](#)Speaker 9

Ha ha ha well.

[03:12:03](#)Speaker 9

Every time I look at that window.

[03:12:06](#)Speaker 6

I wonder where you are.

[03:12:09](#)Speaker 28

Oh no no, no.

[03:12:11](#)Speaker 28

Well, you're probably.

[03:12:13](#)Speaker 28

Stuck in New York?

[03:12:14](#)Speaker 28

City in a traffic jam in your red sports car.

[03:12:21](#)Speaker 28

I'm out here where the Buffalo roam.

[03:12:25](#)Speaker 28

2000 miles away from you and my New York home, and I'm making angels in the snow and staring at the stars and I'm.

[03:12:33](#)Speaker 28

Wondering where you are where you said I was no Humphrey Bogart but you?

[03:12:41](#)Speaker 28

Were Lauren Bacall

[03:12:46](#)Speaker 9

You said that guys like me, we never learn.

[03:12:50](#)Speaker 31

Not at all.

[03:12:53](#)Speaker 9

'cause I've had a Rook proper my feet.

[03:12:56](#)Speaker 9

The door slammed in my face, the quiz and art of love has been placed.

[03:13:01](#)Speaker 28

I'm pure in my heart has been crushed into its bone dry and I have cried 1000 tears of 1000 tears.

[03:13:10](#)Speaker 9

I've cried haha.

[03:13:13](#)Speaker 28

2nd every time I look at the window I.

[03:13:23](#)Speaker 28

Wonder where you are.

[03:13:25](#)Speaker 28

No no no no no.

[03:13:27](#)Speaker 28

You've got your New York City skyline, your monoxide fumes and your taxi cabs.

[03:13:34](#)Speaker 28

Oh, what's the use and I'm way out here where the Coyotes cry and I'm sitting there and wondering why 'cause?

[03:13:44](#)Speaker 28

Every time I look at the window, I wonder.

[03:13:48](#)Speaker 6

Where you are.

[03:13:53](#)Speaker 28

Every time I'm in the grocery store in the produce line, checking out the ripeness of the fruit.

[03:14:01](#)Speaker 28

Suddenly I find myself thinking about you.

[03:14:09](#)Speaker 28

And I'm wondering and tearing it apart, wondering if you're my type, wondering if we'll wind up walking down the aisle.

[03:14:11](#)Speaker 1

Second one.

[03:14:17](#)Speaker 28

I'm wondering.

[03:14:20](#)Speaker 6

Where you are.

[03:14:23](#)Speaker 28

That's not really how it goes.

[03:14:26](#)Speaker 28

Every time I look at the window, I wonder where you are.

[03:14:31](#)Speaker 6

Oh no, no.

[03:14:34](#)Speaker 28

Every time I look at the window, wonder where you are?

[03:14:42](#)Speaker 28

Every time I look up a window wonder.

[03:14:46](#)Speaker 15

Where you are.

[03:14:59](#)Speaker 28

Thank you.

[03:15:08](#)Speaker 2

That was Bradley, Parker and.

[03:15:11](#)Speaker 2

Next, I don't know whether we're going to have a band or solo act, but it's Jerome Young's turn.

[03:15:30](#)Speaker 23

Another Mississippi John Hurt song.

[03:15:36](#)Speaker 23

Another one about the women.

[03:15:42](#)Speaker 23

He lived in Mississippi and his Creole belle song.

[03:15:45](#)Speaker 23

He sings about, I guess, was across the border someplace.

[03:15:48](#)Speaker 23

He must've had some little Indian sweetheart.

[03:16:37](#)Speaker 23

My Creole

[03:16:39](#)Speaker 23

I love you well.

[03:16:42](#)Speaker 23

Darling Creole belle.

[03:16:46](#)Speaker 23

Mccrie open.

[03:16:49](#)Speaker 23

I love you well my little love.

[03:16:53](#)Speaker 23

Melynk Rio

[03:16:55](#)Speaker 23

When the stars come out.

[03:16:58](#)Speaker 23

We walk about.

[03:17:00](#)Speaker 23

My little darling, my little Creole belle.

[03:17:05](#)Speaker 23

Still baby.

[03:17:07](#)Speaker 23

I love you when my little dog.

[03:17:11](#)Speaker 23

Lynn my little Creole.

[03:17:54](#)Speaker 23

My Creole face.

[03:17:56](#)Speaker 23

I love you with.

[03:17:59](#)Speaker 23

I live in my little creep.

[03:18:03](#)Speaker 23

My Creole belle.

[03:18:06](#)Speaker 23

I love.

[03:18:06](#)Speaker 6

You well.

[03:18:08](#)Speaker 23

I didn't.

[03:18:10](#)Speaker 23

My little PEO band will take it.

[03:18:12](#)Speaker 23

One more time.

[03:18:37](#)Speaker 15

Thank you.

[03:18:40](#)Speaker 23

I was going to work up some new songs for tonight, but Tucker got me real busy and he plays.

[03:18:46](#)Speaker 23

Some pretty fast tunes by girls.

[03:18:48](#)Speaker 23

I'm kind of tired.

[03:18:52](#)Speaker 23

Here's a repeat.

[03:18:53](#)Speaker 23

I've done several times here, but it's one of my favorites as a.

[03:18:58](#)Speaker 23

Well, it's one that Doc Watson is kind of made famous.

[03:19:01](#)Speaker 23

It's an old Loudermilk.

[03:19:04](#)Speaker 23

I don't know who Loudermilk was, but this is a Loudermilk tune that Doc Watson not take that back.

[03:19:10](#)Speaker 23

This is Delmore brothers.

[03:19:12](#)Speaker 23

Yeah, Alton and Rabon Delmore.

[03:19:14](#)Speaker 23

It's called Deep River Blues.

[03:19:37](#)Speaker 23

Let it rain, let it cool, let it break whole lot more cold.

[03:19:43](#)Speaker 23

I got the river blue.

[03:19:47](#)Speaker 23

Let the waves drive right on that left wing sweep along.

[03:19:52](#)Speaker 23

So I got it.

[03:19:53](#)Speaker 4

Boo Boo Boo Boo Boo.

[03:19:57](#)Speaker 23

My old girl.

[03:19:58](#)Speaker 23

She's a good old pal.

[03:19:59](#)Speaker 23

She looks like waterfowling I get them.

[03:20:03](#)Speaker 23

Me better.

[03:20:07](#)Speaker 23

Give me back my old boat.

[03:20:09](#)Speaker 23

Now I'm going sailing if she'll flow 'cause I got them.

[03:20:13](#)Speaker 23

Deep River blue.

[03:20:37](#)Speaker 23

Don't want to craft for me and fish I'll go out.

[03:20:40](#)Speaker 23

On a.

[03:20:41](#)Speaker 23

When I.

[03:20:42](#)Speaker 23

2nd going back to Muscle Shoals and at times all better than I'm told.

[03:20:51](#)Speaker 23

Now I got there.

[03:21:16](#)Speaker 23

Any back my old boat I'm going sailor if she'll flow 'cause I got the.

[03:21:22](#)Speaker 8

Deep River blue.

[03:21:25](#)Speaker 23

If that boat sinks with me now go down, don't you see 'cause I got the river?

[03:21:56](#)Speaker 23

Let it go, let it rain now whole lot more calls I got.

[03:22:01](#)Speaker 23
River blue deep blue.

[03:22:04](#)Speaker 23
Let the waves right right on their left wing, sweep along 'cause I got them Deep River Blues.

[03:22:15](#)Speaker 23
Thank you.

[03:22:25](#)Speaker 2
I was droum young.

[03:22:27](#)Speaker 2
He can get get away with lyrics like that you know living up there in the Buffalo Valley.

[03:22:34](#)Speaker 2
And next Cole Glover.

[03:22:50](#)Speaker 29
Well, I've talked.

[03:22:51](#)Speaker 29
To everybody, Jack, we're going with you.

[03:22:57](#)Speaker 29
What part of California going to?

[03:23:02](#)Speaker 29
Is that earthquake?

[03:23:04](#)Speaker 29
Oh great.

[03:23:06](#)Speaker 29
You'll be shake rattling and rolling without us, I guess. Well, here's a business in 129 degrees below.

[03:23:13](#)Speaker 29
Zero out here.

[03:23:13](#)Speaker 29
I'd like to do a warm weather song.

[03:23:16](#)Speaker 29
This is Florida pirate looks at 40 or.

[03:23:19](#)Speaker 29
For Jack, a pirate looks at 130.

[03:23:47](#)Speaker 27
My mother hoeschen

[03:23:49](#)Speaker 27

I have heard you call.

[03:23:54](#)Speaker 27

Wanted to say hello upon the old waters since I was just three feet tall, you seen that?

[03:24:06](#)Speaker 27

You've seen it, haha.

[03:24:11](#)Speaker 27

Watch the man who wrote you.

[03:24:15](#)Speaker 27

Switch from sales testing.

[03:24:19](#)Speaker 27

And in your.

[03:24:20](#)Speaker 27

Whole belly you hold a treasure that you have never seen most of them.

[03:24:30](#)Speaker 27

Most of them tree.

[03:24:36](#)Speaker 27

Yes, I am a pirate.

[03:24:40](#)Speaker 27

200 years too late.

[03:24:44](#)Speaker 27

The cannons don't Thunder.

[03:24:45](#)Speaker 27

There's nothing to plunder.

[03:24:48](#)Speaker 27

I'm in over for the victim of fate, right too.

[03:24:55](#)Speaker 27

Probably too late.

[03:25:01](#)Speaker 27

I've done a bit of smuggling.

[03:25:04](#)Speaker 27

I've run my share of grass.

[03:25:08](#)Speaker 27

I made enough money to buy my hand, but I passed it away so fast, never meant to last.

[03:25:20](#)Speaker 27

Never meant to last.

[03:25:25](#)Speaker 27

I have been drunk now for over 2 weeks.

[03:25:29](#)Speaker 27

I passed out and have it allows us from the few leaks.

[03:25:33](#)Speaker 27

Now I got to stop wishing.

[03:25:35](#)Speaker 27

Got to go fishing back to rock bottom again.

[03:25:40](#)Speaker 27

Just a few.

[03:25:44](#)Speaker 27

Just a few prayer hands.

[03:26:14](#)Speaker 27

I go for younger women.

[03:26:17](#)Speaker 27

I've lived with several haha wow.

[03:26:21](#)Speaker 27

And though I ran away here, they'll come back someday and I can still manage just my heart, just.

[03:26:29](#)Speaker 5

Takes a while.

[03:26:30](#)Speaker 1

Second Mother Mother Josha

[03:26:33](#)Speaker 27

Just takes a while.

[03:26:41](#)Speaker 27

After all, this is Hill's upper house.

[03:26:46](#)Speaker 27

My hocu patient has it been my hochu patients just not around.

[03:26:53](#)Speaker 27

Feels like I'm dressed.

[03:26:57](#)Speaker 27

Gonna head up to him.

[03:27:01](#)Speaker 27

See if I come down.

[03:27:05](#)Speaker 27

Gonna head Uptown.

[03:27:09](#)Speaker 27

Feels like I'm drowning.

[03:27:14](#)Speaker 27

Gonna head Uptown.

[03:27:27](#)Speaker 29

Thank you.

[03:27:29](#)Speaker 29

I will give you back your capo.

[03:27:36](#)Speaker 29

Anybody ever heard of a film?

[03:27:37](#)Speaker 29

Richard Farina

[03:27:39](#)Speaker 29

Yeah yeah, yeah, two people.

[03:27:41](#)Speaker 2

Do like to do a whole.

[03:27:42](#)Speaker 29

Richard Kramer dulcimer song.

[03:27:48](#)Speaker 29

Think that the free the Snake River.

[03:27:50](#)Speaker 29

Freezing over every time.

[03:27:52](#)Speaker 17

Does that stuff.

[03:27:57](#)Speaker 2

Yo boy.

[03:28:02](#)Speaker 1

Second, tune it up.

[03:28:09](#)Speaker 29

47 times in the last two hours.

[03:28:30](#)Speaker 8

I don't trust that thing.

[03:29:00](#)Speaker 1

Well, there's no use crying.

[03:29:02](#)Speaker 27

2nd 2A Stranger naming the Sorrow juice train.

[03:29:18](#)Speaker 28

What do you mean?

[03:29:29](#)Speaker 27

You won't lose them.

[03:29:31](#)Speaker 27

I know how to use them.

[03:29:37](#)Speaker 27

Amateur film few rounds me going by the pros.

[03:29:42](#)Speaker 27

I'm looking for stair Step 3.

[03:29:47](#)Speaker 27

Too many, far too many highways.

[03:29:51](#)Speaker 27

Bloody nose.

[03:29:54](#)Speaker 27

Ah, but if somehow you could pack up your sorrows and give them all to me.

[03:30:03](#)Speaker 15

You lovely.

[03:30:28](#)Speaker 27

Hammerseng you from downstreaming him with darkness.

[03:30:33](#)Speaker 1

Second buddy.

[03:30:33](#)Speaker 27

Looking for a spirit that's free?

[03:30:37](#)Speaker 27

No one besides no one besides.

[03:30:45](#)Speaker 27

I don't know.

[03:30:46](#)Speaker 27

How you could back up your farm runs and living.

[03:30:54](#)Speaker 27

You won't lose them kinda handed down.

[03:31:22](#)Speaker 1

Thank you.

[03:31:30](#)Speaker 24

Babble Babble talked about \$0.08.

[03:31:33](#)Speaker 29

In 2011 seconds.

[03:31:42](#)Speaker 2

OK, that was Cal Glover and next we're going to have Don Strathy and Sandy Rhodes.

[03:31:55](#)Speaker 30

I just want to get my water.

[03:32:14](#)Speaker

Excuse us for a.

[03:32:15](#)Speaker 30

Minute talk among yourselves to walk among yourself.

[03:32:20](#)Speaker 5

OK, OK.

[03:32:22](#)Speaker 24

This is a surprise to me.

[03:32:23](#)Speaker 24

Also 'cause Sandy just wrote this song yesterday, so you'll have to excuse us.

[03:32:30](#)Speaker

It was too cold escape.

[03:32:34](#)Speaker 30

So am I far enough from the MIC now?

[03:32:38](#)Speaker 13

A little bit.

[03:32:39](#)Speaker 30

What's for short?

[03:32:40](#)Speaker 30

People you know.

[03:32:45](#)Speaker 17

Right?

[03:32:54](#)Speaker 17

Right?

[03:32:59](#)Speaker 30

I don't normally do this.

[03:33:00](#)Speaker 30

You know, after writing a song, sing in front of strangers usually sing in front of your friends.

[03:33:06](#)Speaker 14

Who wants to be a friend?

[03:33:09](#)Speaker 14

Who wants to be my friend, OK?

[03:33:13](#)Speaker 30

So the name of this song is time can stitch.

[03:33:18](#)Speaker 30

Usually I don't name the songs, I'm just a songwriter.

[03:33:21](#)Speaker 30

I don't name the songs after I've recorded and it's like let's see now what should we call that one?

[03:33:27](#)Speaker 30

Kind of a little country thing I don't.

[03:33:29](#)Speaker 30

We do country acts.

[03:33:30](#)Speaker 13

Get the.

[03:33:31](#)Speaker 30

Bought this hat, did something to me.

[03:33:33](#)Speaker 30

I don't know, I'm not sure.

[03:33:35](#)Speaker 30

We took it back to Cape Cod.

[03:33:39](#)Speaker 14

Oh my God girl, why haven't you?

[03:33:42](#)Speaker 30

OK ray.

[03:33:44](#)Speaker 8

124

[03:33:50](#)Speaker 30

Couldn't see.

[03:33:50](#)Speaker 14

Member receives

[03:33:52](#)Speaker 1

2nd next.

[03:33:53](#)Speaker 14

The genius of your kids.

[03:33:57](#)Speaker 17

The one body.

[03:34:04](#)Speaker 14

Mother Day goes by.

[03:34:07](#)Speaker 14

Then I don't question why.

[03:34:11](#)Speaker 14

You left me with this if you inside.

[03:34:18](#)Speaker 14

I just hope talking speech.

[03:34:21](#)Speaker 14

The love and I have missed.

[03:34:27](#)Speaker 14

And made me back together.

[03:34:29](#)Speaker 14

OK.

[03:34:30](#)Speaker 1

Second, playing guitar in Jackson Hole.

[03:34:33](#)Speaker 14

There's a yearning in my soul.

[03:34:41](#)Speaker 17

Openm his pain will disappear.

[03:34:48](#)Speaker 14

And all this to be true.

[03:34:51](#)Speaker 14

Always solving.

[03:34:57](#)Speaker 30

We're part.

[03:35:02](#)Speaker 9

I just hope.

[03:35:03](#)Speaker 14

Can stick.

[03:35:06](#)Speaker 14

Love will not give loose.

[03:35:11](#)Speaker 14

Made me back together.

[03:35:18](#)Speaker 14

You always be with me.

[03:35:22](#)Speaker 30

It's all eternity.

[03:35:26](#)Speaker 30

From the bottom.

[03:35:32](#)Speaker 14

Soon from diaper.

[03:35:36](#)Speaker 14

Now spawn is special.

[03:35:40](#)Speaker 30

Where am I?

[03:35:44](#)Speaker 30

Where are we?

[03:35:45](#)Speaker 30

Let's go back to.

[03:35:47](#)Speaker 30

Soon we'll go back to you, always be with me.

[03:35:51](#)Speaker

OK, that's good.

[03:35:54](#)Speaker 14

This practice?

[03:35:56](#)Speaker 30

I got lost I.

[03:35:57](#)Speaker 30

Had my eyes closed, I didn't know where I was.

[03:35:58](#)Speaker 30

Good God.

[03:36:03](#)Speaker 30

You always be with me.

[03:36:06](#)Speaker 30

Until eternity.

[03:36:11](#)Speaker 30

Back to party.

[03:36:18](#)Speaker 14

Paper call.

[03:36:21](#)Speaker 14

Then I'll find a special.

[03:36:25](#)Speaker 14

Who will love me?

[03:36:27](#)Speaker 30

And which one?

[03:36:31](#)Speaker 14

I just hope time can stick.

[03:36:35](#)Speaker 14

The love and darkness.

[03:36:41](#)Speaker 14

Made me back together.

[03:36:48](#)Speaker 14

I pray deep within.

[03:36:51](#)Speaker 30

She's a lover and a plan.

[03:36:56](#)Speaker 14

And I won't even.

[03:36:57](#)Speaker

Burger King.

[03:37:02](#)Speaker 14

I just hope time constraints.

[03:37:06](#)Speaker 14

The law and I hit New Years.

[03:37:11](#)Speaker 14

And made me back together.

[03:37:19](#)Speaker 30

I just

[03:37:19](#)Speaker 14

Hope I can stay.

[03:37:22](#)Speaker 14

The love and I have missed.

[03:37:28](#)Speaker 14

And made me back together again.

[03:37:38](#)Speaker 1

Red Sunday.

[03:37:44](#)Speaker 30

No more cheat notes.

[03:37:50](#)Speaker 30

God I.

[03:37:50](#)Speaker 30

Add some more water.

[03:37:55](#)Speaker 30

That's OK.

[03:37:58](#)Speaker 30

OK, well we can.

[03:38:01](#)Speaker 30

What are y'all looking at?

[03:38:02](#)Speaker 30

Let me do it exactly sitting down.

[03:38:07](#)Speaker 30

In Austin, TX bound and gagged.

[03:38:12](#)Speaker 30

Why, oh I forgot to tell you what name is song is.

[03:38:15](#)Speaker 30

Excuse me the name of the song is take me down.

[03:38:20](#)Speaker 30

Some Mexican food, I believe.

[03:38:23](#)Speaker 1

1234

[03:38:40](#)Speaker 14

Team me down.

[03:38:42](#)Speaker 14

Oh baby team me down.

[03:38:47](#)Speaker 14

Jamie tell JP Downtown please.

[03:38:47](#)Speaker 1

Second, take me down to the shoreline.

[03:38:58](#)Speaker 14

Oh my.

[03:39:04](#)Speaker 1

Second, an old girl dolls.

[03:39:13](#)Speaker 27

Which slew.

[03:39:14](#)Speaker 1

Second up above.

[03:39:16](#)Speaker 14

So so.

[03:39:23](#)Speaker 14

Well, so formal.

[03:39:30](#)Speaker 14

Almost 9.

[03:39:36](#)Speaker 14

Stars look like diamonds.

[03:39:41](#)Speaker 14

Dark Knight Rises.

[03:39:44](#)Speaker 14

Where are you?

[03:39:46](#)Speaker 14

Second, Jamie down.

[03:39:51](#)Speaker 14

Ooh baby take me down.

[03:39:56](#)Speaker 1

Second, Jamie down.

[03:39:59](#)Speaker 14

Let's see.

[03:40:16](#)Speaker 14

Who darling take me down?

[03:40:21](#)Speaker 14

Damn it, take me downtown.

[03:40:28](#)Speaker 1

Second, there's pinos.

[03:40:31](#)Speaker 14

In it is our home.

[03:40:37](#)Speaker 14

We clearly see.

[03:40:38](#)Speaker 1

2nd Dinner love laid down.

[03:40:45](#)Speaker 14

Twin alls.

[03:40:48](#)Speaker 14

Don't you?

[03:40:57](#)Speaker 30

Brown eyes

[03:40:59](#)Speaker 14

No more lying.

[03:41:00](#)Speaker 1

Second part gahu.

[03:41:06](#)Speaker 31

Oh, she's my heels.

[03:41:12](#)Speaker 14

Would you love an all around Maggie?

[03:41:17](#)Speaker 14

My clothes.

[03:41:24](#)Speaker 31

And I'll say it.

[03:41:28](#)Speaker 14

Oh baby, take me down.

[03:41:33](#)Speaker 14

Damn it.

[03:41:35](#)Speaker 14

Do you sing?

[03:41:40](#)Speaker 14

Pay me down.

[03:41:42](#)Speaker 14

Boom, darling take me down.

[03:41:48](#)Speaker 14

Jamie, Jamie, John gently.

[03:42:01](#)Speaker 14

Camel skin is.

[03:42:02](#)Speaker 14

Smoking or school after school.

[03:42:04](#)Speaker 14

Those are funds here.

[03:42:10](#)Speaker 1

Hearts filled with.

[03:42:12](#)Speaker 14

These are.

[03:42:15](#)Speaker 14

It's a sweet, largest, sweet sweet.

[03:42:18](#)Speaker 27

That was a modest meal.

[03:42:24](#)Speaker 14

So not.

[03:42:26](#)Speaker 14

Your love artist.

[03:42:29](#)Speaker 30

Unknown answers.

[03:42:32](#)Speaker 14

In here we bring.

[03:42:39](#)Speaker 14

My love.

[03:42:39](#)Speaker 14

Thank you.

[03:42:40](#)Speaker 14

No doubt.

[03:42:46](#)Speaker 14

The devil.

[03:42:51](#)Speaker 17

I see.

[03:42:55](#)Speaker 14

Baby take me down.

[03:43:00](#)Speaker 14

David down.

[03:43:07](#)Speaker 14

Amy down, oh darling, take me down.

[03:43:14](#)Speaker 14

Baby down jacket down tantivy.

[03:43:21](#)Speaker 14

Jamie down, down, down, down, down.

[03:43:38](#)Speaker 21

What did you say?

[03:43:39](#)Speaker 28

OK, we're on the.

[03:43:40](#)Speaker 17

Same page on the same side.

[03:43:40](#)Speaker 21

I'm sorry.

[03:43:42](#)Speaker 2

OK, it's really that's time we're going to end up with a quick song from Jerry Silvey and.

[03:43:46](#)Speaker 2

That'll be it for the evening.

[03:43:55](#)Speaker 21

I wasn't here.

[03:43:55](#)Speaker 21

Last week and last week was a Martin Luther King Day, so this song goes out to.

[03:44:00](#)Speaker 21

Him this spirit, whatever.

[03:44:04](#)Speaker 21

It's not mine.

[03:44:05](#)Speaker 21

It's a Beatles song.

[03:44:13](#)Speaker 15

Blackfoot singing in the dead.

[03:44:17](#)Speaker 15

Take these broken wings and.

[03:44:19](#)Speaker 4

Learn to fly.

[03:44:23](#)Speaker 15

Are you lying?

[03:44:27](#)Speaker 15

You are only waiting for this moment to mine Blackbird singing in the dead of night.

[03:44:37](#)Speaker 15

Take these sucking eyes and learn to see.

[03:44:42](#)Speaker 15

All united.

[03:44:46](#)Speaker 15

You were only waiting for this moment to be free.

[03:44:50](#)Speaker 15

The Black bat bird fly.

[03:44:55](#)Speaker 8

I mean.

[03:44:58](#)Speaker 15

Grepper fired into the light of the dog like 9.

[03:45:29](#)Speaker 15

Flappy Bird vine.

[03:45:34](#)Speaker 15

Into the lot of adult black 9.

[03:45:50](#)Speaker 15

Fat bird singing in the devil.

[03:45:51](#)Speaker 4

Good night.

[03:45:54](#)Speaker 15

Take these broken wings and.

[03:46:00](#)Speaker 15

All united.

[03:46:04](#)Speaker 15

You were only waiting for this moment to run.

[03:46:09](#)Speaker 15

You only waiting for this moment to remind him you were only waiting for this moment to run it.

[03:46:21](#)Speaker 21

Goodnight folks.

[03:46:28](#)Speaker 2

And that was Jerry Silvey and that really started out as a big Martin Dreadnought when he started snowshoeing out to get here.

[03:46:37](#)Speaker 2

And that's what happened.

[03:46:38](#)Speaker 2

It's so cold out.

[03:46:40](#)Speaker 2

Mary is here by herself tonight behind the bar, so it would be really helpful if you could just pick up the bottles and cups and put them on the bar over there as you leave.

[03:46:50](#)Speaker 2

Thank you very much.

[03:46:51](#)Speaker 2

See you next week.

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