

Hoot-101-1995-01-30

**Hoot-101-1995-01-30.mp3**

00:00:00

03:40:21

1x



**00:00:00**Speaker 1



Good evening, welcome to the 101st Hootenanny here at Dornan's.

**00:00:08**Speaker 1

In three weeks we will have our 2nd anniversary.

**00:00:16**Speaker 1

For any newcomers who are here this evening, why?

**00:00:19**Speaker 1

If you came to play?

**00:00:21**Speaker 1

Please come over in this area and see me \*\*\*\* Barker or Bill Briggs.

**00:00:26**Speaker 1

And we'll explain things to you and get you signed up.

**00:00:30**Speaker 1

Also, for any newcomers, why we do ask that please no smoking in here for the rest of the evening, and everyone is invited to join us in the dornin tradition of please not talking while the performers are on the stage.

**00:00:47**Speaker 1

Since this is folk music.

**00:00:50**Speaker 1

Folk music is listening type music.

**00:00:53**Speaker 1

And a majority of what you'll be listening to tonight are solo entertainers.

**00:01:02**Speaker 1

Also, Mary has asked that we mention to everyone that there are some new.

**00:01:11**Speaker 1

Pizzas tonight new types of pizzas and I'm going to step aside momentarily while Bob.

**00:01:22**Speaker 1

Comes by.

**00:01:22**Speaker 1

Right?

**00:01:27**Speaker 1

OK.

**00:01:32**Speaker 1

There will be Mary is this starting tonight with the the chili.

**00:01:39**Speaker 1

Next Monday.

**00:01:42**Speaker 1

But there is a new flavor pizza for tonight.

**00:01:45**Speaker 1

OK, they're trying out some new recipes on the pizzas tonight.

**00:01:49**Speaker 1

Different crusts, different.

**00:01:52**Speaker 1

Toppings and they would love to have some feedback from you all who are used to the customary fare to let them know what you.

**00:02:02**Speaker 1

Think about it.

**00:02:03**Speaker 1

Also, starting next week, while there will be.

**00:02:08**Speaker 1

Chili and soups available, and they'll start at 5:00 o'clock.

**00:02:13**Speaker

Actually, it's from.

**00:02:16**Speaker 1

Three to six on Mondays.

**00:02:21**Speaker 1

OK, so for the early birds to get here and grab a table and a chair why there will be some different bill of fare other than the pizza that has been so customary here?

**00:02:36**Speaker 1

One of our other customs here.

**00:02:41**Speaker 1

It's certainly a tradition from the very first hootenanny we had is that when he's here, Bill Briggs, my cohort in starting the hootenanny is always the first on the stage and.

**00:02:56**Speaker 1

Bill is the director of the ski school.

**00:03:00**Speaker 1

At Snow King mountain.

**00:03:02**Speaker 1

Started what were known as the taunte parties here back in the late 1950s and operated he was off.

**00:03:12**Speaker 1

Guide for XMS.

**00:03:13**Speaker 1

And during all those years, why there were tittone tea parties.

**00:03:16**Speaker 1

Song fest at night around the campfire up at Jenny Lake area.

**00:03:20**Speaker 1

Bill is one of the original members of the Stagecoach band that has been going on now for 26 years. Our coming two years is small in comparison and bills now.

**00:03:32**Speaker 1

A member of both the Hootenanny and the Stagecoach band.

**00:03:36**Speaker 1

Please welcome Bill Briggs.

**00:03:46**Speaker 2

My theme tonight.

**00:03:48**Speaker 2

Since it's a winter season and we're skiing and all that sort of thing, I'm

**00:03:53**Speaker 2

Deep into ski songs.

**00:03:57**Speaker 2

Last night at the coach I had one of my.

**00:04:01**Speaker 2

Early students, who was my first preschooler that I ever taught to ski.

**00:04:06**Speaker 2

You know he had gone.

**00:04:08**Speaker 2

He showed up.

**00:04:10**Speaker 2

Last night at the Stagecoach.

**00:04:16**Speaker 2

He went on to be be on the US ski team along with Andy Chambers.

**00:04:22**Speaker 2

And now.

**00:04:26**Speaker 2

Runs racing or race training camps.

**00:04:30**Speaker 2

All over the country and in.

**00:04:33**Speaker 2

In the summertime, down under down in New Zealand.

**00:04:40**Speaker 2

It was good to see Steve for Gallurese.

**00:04:43**Speaker 2

Hoping he could be here tonight.

**00:04:45**Speaker 2

Don't know if you'll make it or not, but.

**00:04:47**Speaker 2

Dumb, we had songs back at Dartmouth.

**00:04:53**Speaker 2

Ski songs.

**00:04:54**Speaker 2

And I keep trying to resurrect another one, and I'm going to try tonight.

**00:05:03**Speaker 2

This is this was written originally about Cannon Mountain in New Hampshire.

**00:05:10**Speaker 2

But I'm changing the words over to fit Snow King.

**00:05:15**Speaker 2

So if I stumble.

**00:05:16**Speaker 2

Around a little bit I'm trying to.

**00:05:19**Speaker 2

Do that.

**00:05:21**Speaker 2

Replacement in in my head here on the hard disk.

**00:05:39**Speaker 2

So let the skypatrol toboggan be a funeral train, throwing skis into the furnace.

**00:05:48**Speaker 2

You won't be needing them again.

**00:05:55**Speaker 2

K machine down the elk horn with the wish underworld took an inside corner,  
caught musky tips on a girl she was lying in the trailer where their eyes so blue.

**00:06:12**Speaker 2

Had my edges newly sharpened.

**00:06:15**Speaker 2

Cut the poor girl and two so let's just keep it.

**00:06:18**Speaker 2

Shows a bald onion be funeral train.

**00:06:23**Speaker 2

Throw us keys into the trash bin.

**00:06:26**Speaker 2

She won't be needing them again.

**00:06:31**Speaker 3

Second again.

**00:06:35**Speaker 2

Wipe this, wipe the blood up off my ski tips.

**00:06:41**Speaker 4

Me love.

**00:06:42**Speaker 2

Second one over to the.

**00:06:48**Speaker 2

Second buddy, take the slalom like like a ball of fire.

**00:06:59**Speaker 2

At the.

**00:06:59**Speaker 2

Automous neck was seven.

**00:07:00**Speaker 5

Word via telephone wires let.

**00:07:04**Speaker 6

The ski patrol toboggan.

**00:07:06**Speaker 2

Via funeral train.

**00:07:09**Speaker 2

Their skis into the.

**00:07:11**Speaker 2

Trash bin won't be needing them again.

**00:07:18**Speaker 2

Took a ride up on.

**00:07:19**Speaker 2

The chairlift to the top of the hill.

**00:07:23**Speaker 2

Came running down the.

**00:07:24**Speaker 2

Grizzly and took a hell of a spill.

**00:07:28**Speaker 2

Little snowflakes down my collar.

**00:07:32**Speaker 5

And my bindings broke.

**00:07:36**Speaker 2

Half a ski pole and my.

**00:07:37**Speaker 2

Stomach or a hell of a joke.

**00:07:40**Speaker 2

Let us keep it rosabal then.

**00:07:43**Speaker 2

Be a funeral.

**00:07:44**Speaker 2

Train skis into the.

**00:07:44**Speaker 3

Second, be.

**00:07:48**Speaker 2

Needing them again.

**00:08:00**Speaker 2

Always a struggle.

**00:08:03**Speaker 2

Giving a song for the first time.

**00:08:11**Speaker 2

I'll get the key right in.

**00:08:19**Speaker 2

Out at

**00:08:21**Speaker 2

Sugar Bowl, which is where I.

**00:08:23**Speaker 2

Taught Steve to ski.

**00:08:26**Speaker 2

As she's in California at at Donner Summit.

**00:08:34**Speaker 2

There was a fellow the first ski school director.

**00:08:38**Speaker 2

There was Hannah Schroll, who was a notable.

**00:08:44**Speaker 2

Austrian ski racer.

**00:08:48**Speaker 2

And coach for the first American ski teams in the 30s and.

**00:08:56**Speaker 2

Harness loved to yodel.

**00:09:01**Speaker 2

I got to.

**00:09:02**Speaker 2

He came up one time while I was there and we traded off Yodels.

**00:09:12**Speaker 2

I did this one but he said.

**00:09:14**Speaker 2

He said he didn't like this one because it wasn't happy enough.

**00:09:18**Speaker 2

It was sort of a sad song.

**00:09:23**Speaker 2

And this is a tribute to the Archduke of Austria.

**00:10:01**Speaker 4

Uh, DoD.

**00:11:20**Speaker 3

Old young

**00:11:47**Speaker 3

Who to do?

**00:12:15**Speaker 9

Thank you.

**00:12:23**Speaker 1

All right, that was Bill Briggs.

**00:12:26**Speaker 1

Next, a gal who's certainly one of our.

**00:12:30**Speaker 1

Regulars here started singing at the very early hootenannies.

**00:12:35**Speaker 1

Please welcome Adrian Brown.

**00:12:44**Speaker 10

I use Cheat Sheets.

**00:12:46**Speaker 10

I don't stare at them all the time, but I do have to glance on occasion.

**00:12:53**Speaker 10

This is a song about.

**00:13:01**Speaker 10

A training school for sailors maybe?

**00:13:07**Speaker 10

I don't know 1800.

**00:13:10**Speaker 10

Or so.

**00:13:12**Speaker 10

And, uh.

**00:13:14**Speaker 10

I never fully understood it, 'cause I didn't think that anybody wanted to be a sailor.

**00:13:19**Speaker 10

Back then I thought they had.

**00:13:21**Speaker 10

To drag them unconscious onto the boats.

**00:13:25**Speaker 10

But this this is for people who don't know a damn thing about the sea and want to be sailors maybe?

**00:13:32**Speaker 10

Maybe if you could claim you had some knowledge you would get a higher rating or a higher percentage of pay.

**00:13:43**Speaker 10

Is another of the songs that makes fun of the Irish.



**00:13:47**Speaker 10

This is a popular thing to do.

**00:13:50**Speaker 10

They were sort of the.

**00:13:52**Speaker 10

The lawyers of their day.

**00:13:55**Speaker 10

Or whatever.

**00:14:04**Speaker 10

Called Patti West.

**00:14:08**Speaker 10

As I was walking down London Road.

**00:14:15**Speaker 8

Wait a minute.

**00:14:22**Speaker 3

2nd but some of it isn't.

**00:14:23**Speaker 10

What's in there?

**00:14:34**Speaker 12

Sure, Rudy.

**00:14:46**Speaker 10

I hardly ever do this, and I don't guarantee the results.

**00:14:52**Speaker 10

I mean, I do tune it, but I I tune it out back.

**00:14:59**Speaker 10

As I was.

**00:15:01**Speaker 10

Walking down London Road I came to.

**00:15:02**Speaker 13

Then run.

**00:15:05**Speaker 10

Patti W house.

**00:15:07**Speaker 10

He gave me a feat of American hash and he.

**00:15:12**Speaker 10

Called it a Liverpool Scouse well he said.

**00:15:16**Speaker 10

There's a ship that's wandering hands on.

**00:15:20**Speaker 10

Are you quickly sign?

**00:15:23**Speaker 10

Well, her maid is a \*\*\*\*\*?

**00:15:25**Speaker 10

Her bowl sounds worse, but she will suit.

**00:15:32**Speaker 10

Take coffee dungaree Dragons and give yourselves a rest.

**00:15:41**Speaker 10

Tell him you're not Sailor Lad, that's come from Paddy Wan.

**00:15:50**Speaker 10

Oh, and we had finished our dinner lads going come.

**00:15:56**Speaker 10

Up to blow.

**00:15:58**Speaker 14

He's sending me up in the attic the main.

**00:16:03**Speaker 10

Royal there to.

**00:16:05**Speaker 14

Oh, when I was a fanatic lads, no main or.

**00:16:11**Speaker 10

Oil there could I find so I turned around to the window and I Pearl the window blind.

**00:16:24**Speaker 14

Take coffee, longer jaggie

**00:16:28**Speaker 10

Son, give yourselves a rest.

**00:16:32**Speaker 10

Tell him you're an old sailor lad.

**00:16:36**Speaker 10

That's come from Paddy wagon.

**00:16:36**Speaker 3

It's second.

**00:16:42**Speaker 10

Paddy pipes all hands on deck there's dications.

**00:16:46**Speaker 10

The man.

**00:16:49**Speaker 14

His wife, she stood in the.

**00:16:52**Speaker 14

Doorway with a bucket in her.

**00:16:59**Speaker 10

Now letter append chief Lang the order are away.

**00:17:05**Speaker 10

Single uh PR forward to getting sales boys were taken in the spray.

**00:17:13**Speaker 10

Second, give yourselves a rest.

**00:17:23**Speaker 10

Tell him you're an old sailor lad.

**00:17:27**Speaker 10

That's come from Paddy wagon.

**00:17:33**Speaker 10

Seeing she's bound for the South, done for Frisco.

**00:17:38**Speaker 14

We are bound.

**00:17:42**Speaker 14

Harry goes running.

**00:17:45**Speaker 10

Rope and Neil is it on the ground?

**00:17:49**Speaker 10

Now we all step over and back again and he says to me that's fine when asked, was you ever see you can say across the line?

**00:18:07**Speaker 14

Take coffee dungaree jacket.

**00:18:11**Speaker 10

Give yourselves a rest.

**00:18:16**Speaker 10

Tell them you're not Sailor lad.

**00:18:19**Speaker 10

Let's come parity when.

**00:18:27**Speaker 10

There's one more thing that you.

**00:18:30**Speaker 10

Must do before you sail away.

**00:18:35**Speaker 10

That's the mature on this terrible where this bull looks.

**00:18:41**Speaker 10

Her horn delay.

**00:18:44**Speaker 10

Then when they say well, you ever see you can say 10 times around the horn and bejesus.

**00:18:53**Speaker 10

You're a sailor cincity that you.

**00:18:55**Speaker 15

Second bull.

**00:19:02**Speaker 10

Pull on your dungaree jacket and then walk out looking your best.

**00:19:10**Speaker 10

Tell him you're not sailorman must come from Padua with.

**00:19:24**Speaker 3

Thank you.

**00:19:28**Speaker 10

This is a song.

**00:19:31**Speaker 10

That many of you are probably familiar with, called little boxes.

**00:19:36**Speaker 10

On the hillside Ticky Tacky and all that.

**00:19:38**Speaker 10

However it was re ripped up maybe?

**00:19:42**Speaker 10

Yeah, maybe 10 years ago by \*\*\*\* McCormick.

**00:19:46**Speaker 10

A Vermont.

**00:19:48**Speaker 10

Folk singer and near do well.

**00:19:51**Speaker 10

And he changed it some.

**00:19:54**Speaker 10

Ah, I think it applies to.

**00:19:58**Speaker 10

I don't know Victor is someplace but.

**00:20:03**Speaker 10

But it certainly applies to Vermont and where I lived in New Hampshire, we would look across the river and sneer at these people.

**00:20:12**Speaker 10

We were just the same, of course, but.

**00:20:22**Speaker 10

Well, it says that key.

**00:20:26**Speaker 16

But we will sing it.

**00:20:27**Speaker 10

Little cabins on the hillside.

**00:20:31**Speaker 10

Little cabins.

**00:20:33**Speaker 14

Filled with Mac remain.

**00:20:35**Speaker 10

Little cabins on the hillside, and they all.

**00:20:39**Speaker 10

Are just the same.

**00:20:40**Speaker 10

Dame and the women all wear overalls and they grow organic vegetables.

**00:20:49**Speaker 10

And their jewelry comes from Pakistan and they all.

**00:20:53**Speaker 10

Look just the same.

**00:20:57**Speaker 10

And the men are into leather craft gun, maybe into pottery, and they're getting their heads together and their heads are just the same.

**00:21:10**Speaker 10

Little boxes, little cabins on the hillside, little cabins.

**00:21:16**Speaker 13

Filled with usher Prince.

**00:21:17**Speaker 10

Little cabins, little cabins and they.

**00:21:20**Speaker 10

All are just the same.

**00:21:26**Speaker 10

And the children go to daycare and the girls are.

**00:21:30**Speaker 10

All aggressive and the boys are nice and passive and they all grow up the same.

**00:21:39**Speaker 10

And they all read Kurt Vonnegut, then Carlos Castaneda, and they solski in Colorado.

**00:21:47**Speaker 10

And it comes out just the same.

**00:21:53**Speaker 10

Put the cabins on the hillside little cabins.

**00:21:57**Speaker 13

Filled with spider plants.

**00:21:59**Speaker 10

Little cabins, little cabins, and they all are just the same.

**00:22:06**Speaker 10

Oh, that was supposed to be.

**00:22:07**Speaker 10

The last verse.

**00:22:11**Speaker 18

That's all, thank you.

**00:22:23**Speaker 2

Uh Adrian brown.

**00:22:26**Speaker 2

Uhm, we haven't heard.

**00:22:28**Speaker 2

From this next fellow for about a month.

**00:22:34**Speaker 2

Been hiding away from us this titon Jack \*\*\*\*\*.

**00:22:44**Speaker 19

Song that I'm going to say was written in 1936 for a movie.

**00:22:52**Speaker 19

Entitled tumbling tumbleweeds.

**00:22:55**Speaker 19

But it's not song.

**00:22:59**Speaker 19

It was introduced by Geonetric.

**00:23:04**Speaker 19

Under the name of Gene Autry.

**00:23:12**Speaker 19

He and his partner.

**00:23:15**Speaker 19

Smiley burnette

**00:23:17**Speaker 19

They wrote the song.

**00:23:19**Speaker 19

And it was very famous.

**00:23:22**Speaker 19

In 1930s, maybe some of you might still remember it.

**00:23:32**Speaker 19

We blanchards are over.

**00:23:35**Speaker 19

Her and I ran shells on the plane.

**00:23:41**Speaker 19

And all I've got to do is lay around.

**00:23:49**Speaker 19

I saddle up my pony and ride off down the trail.

**00:23:57**Speaker 19

Towards the desert sun go.

**00:24:07**Speaker 19

Right?

**00:24:08**Speaker 19

Umm, down my Canyon.

**00:24:13**Speaker 19

Do you watch the sun go down?

**00:24:18**Speaker 19

A picture that no artist there could paint.

**00:24:30**Speaker 19

When on bonsai.

**00:24:36**Speaker 19

I hear a coyote whining for his main.

**00:24:43**Speaker 19

Cactus plants are growing.

**00:24:47**Speaker 19

Sagebrush everywhere

**00:24:52**Speaker 19

Granite Spires are standing all around.

**00:24:57**Speaker 19

I I told you phone is 7 to be riding down the trail.

**00:25:10**Speaker 19

Towards studied and some go die.

**00:25:54**Speaker 19

Texas plants are blooming.

**00:25:57**Speaker 19

Sagebrush everywhere

**00:26:02**Speaker 19

Ran inspires assandun all around.

**00:26:10**Speaker 19

I told you 4 to 7 to be riding down the trail.

**00:26:19**Speaker 19

When the desert sun goes down.

**00:26:24**Speaker 19

Uh, when when the desert sun goes down?

**00:26:39**Speaker 19

Thank you.

**00:26:44**Speaker 19

That's that's what you're gonna say.

**00:26:48**Speaker 19

His song is written back in 1920.

**00:26:52**Speaker 19

It's a very old.

**00:26:54**Speaker 19

Tune and it's very well known among jazz.

**00:26:59**Speaker 19

Fishing autos and also engines of the realm of folk music.

**00:27:05**Speaker 19

Once I live the life of a millionaire.

**00:27:12**Speaker 19

Spend my money boys, I didn't care.

**00:27:18**Speaker 19

Carried my friends on for a mighty good time.



**00:27:25**Speaker 19

By an after hours whiskey and champagne.

**00:27:30**Speaker 19

Wine and then I began to fall so low I didn't have no money and no place to go.

**00:27:42**Speaker 19

So if I ever get my hands on a dollar again, I'm gonna squeeze the tool at Eagle Hollow.

**00:27:53**Speaker 19

I'm your friend 'cause.

**00:27:57**Speaker 19

Everybody nailed it.

**00:28:01**Speaker 19

You, when you're done then.

**00:28:08**Speaker 19

And your pocket not one penny.

**00:28:11**Speaker 19

Penny and friends.

**00:28:14**Speaker 19

All you haven't gotten many have as soon as you get back on your feet again.

**00:28:25**Speaker 19

And everybody wants to be a long, long friend.

**00:28:30**Speaker 19

It's mighty strange there ain't no down.

**00:28:35**Speaker 19

Nobody knows you when you're down than I do.

**00:28:41**Speaker 19

Go go.

**00:29:15**Speaker 19

Go nobody, nobody knows you.

**00:29:23**Speaker 19

You, when you're done and now.

**00:29:28**Speaker 19

In your pocket, not one penny and friend.

**00:29:36**Speaker 19

You haven't got Andy.

**00:29:38**Speaker 19

If you get back on your feet again, then everybody wants to be a long lost friend.

**00:29:50**Speaker 19

It's mine is strange here without a daughter and nobody knows you when you're down and broke and disgusted.

**00:30:02**Speaker 19

I mean wandah.

**00:30:08**Speaker 19

Thank you very much.

**00:30:10**Speaker 19

Thank you.

**00:30:18**Speaker 1

That was T tomjack.

**00:30:21**Speaker 1

Jack also is one of the.

**00:30:24**Speaker 1

Old timers here at the hootenanny.

**00:30:29**Speaker 1

Next, we have another fellow who's came to some of our very earliest hootenannies, and then in the summertime, he gets pretty busy and can't make it for a while.

**00:30:39**Speaker 1

Always glad when he can come here in the winter.

**00:30:41**Speaker 1

He plays a variety of instruments.

**00:30:47**Speaker 1

Sometimes two or three of them, I think 3 once at the same time.

**00:30:54**Speaker 1

Anyway, please welcome Matt Montagne.

**00:31:05**Speaker 21

Well, for most of the last three weeks I've been traveling around the country doing doing some shows here and there, and I've have a a different a show in a different city almost every night and a lot of times I'm looking up old friends.

**00:31:21**Speaker 21

To stay with and trying to remember directions to where people live is kind of complicated some some time and and this is something that happened to me when I pulled into one of the cities a couple weeks ago.

**00:31:37**Speaker 21

While I was new in town and I just pulled in, I was looking for the House of a dear old friend, but just how to reach the place is still the question.

**00:31:46**Speaker 21

So I stopped an old man on the street and said Sir, excuse me please, but I wonder if you'd give me some directions while I told him the address and he said yes, I know what you want to do, but I'm a little fuzzy minded part at the time, so let me think this through.

**00:32:03**Speaker 21

Well he began to mumble and snapped his chin.

**00:32:05**Speaker 21

Scratched his chin and he snapped his fingers and he said with a grin said, OK son, here's all you gotta do.

**00:32:12**Speaker 21

You go north, take a left on S Wright St.

**00:32:14**Speaker 21

Go up the hill to down Ave, turn left at the corner of Circle Square, then right on the left Ridge Lane.

**00:32:20**Speaker 21

Take a left hand fork at Spooner Rd an easy Ave to Harden Blvd.

**00:32:24**Speaker 21

Turn back to your left on right front St.

**00:32:26**Speaker 21

It's right down there on your left.

**00:32:31**Speaker 21

What I did, what he said as best I could, and I thought I was.

**00:32:34**Speaker 21

Doing pretty darn.

**00:32:35**Speaker 21

Good and made every turn except the final one.

**00:32:40**Speaker 21

Still, I got made the last turn of my drive and I just couldn't swear.

**00:32:44**Speaker 21

I just couldn't believe my eyes when I was right back at the place I'd started from.

**00:32:50**Speaker 21

And there on the curb of feeding the birds with a smile upon his face was that old man, whose directions began my recent wild goose chase.

**00:32:59**Speaker 21

So I went up to him and I said, hey friend, would you give me those directions again?

**00:33:04**Speaker 21

He said, sure, here's all you gotta do to reach the place.

**00:33:08**Speaker 21

You go northdale left on S Wright St go up the hill down Ave turn left at the corner of Circle Square, then right on the left Ridge Lane.

**00:33:15**Speaker 21

Take a left hand for kids Spooner than easy Ave to Harden Blvd.

**00:33:19**Speaker 21

Turn back to your left on right front St.

**00:33:21**Speaker 21

It's a right down there on your left.

**00:33:24**Speaker 21

Ah, but that's just what I did, I said, but I wound up back here instead of getting to the place I want to find.

**00:33:32**Speaker 21

And since I'm right here, all I can say is there must be some other way to get me to the place I had in mind.

**00:33:37**Speaker 3

OK.

**00:33:39**Speaker 21

And what he said no, the way you go is the way I told you to.

**00:33:44**Speaker 21

And if this ain't where you want.

**00:33:46**Speaker 22

To be well.

**00:33:46**Speaker 22

There's nothing I can do 'cause that address you gave to me is right over there across the street.

**00:33:53**Speaker 22

I can get you to hear but.

**00:33:54**Speaker 22

The rest is up to you.

**00:33:56**Speaker 21

You go north, take a left on S Wright St.

**00:33:58**Speaker 21

Go up the hill down Ave, turn left at the corner of Circle Square, then right and left Ridge Lane.

**00:34:03**Speaker 21

Take a left, then forgets Spooner.

**00:34:05**Speaker 21

Load an easy Ave to Harding Blvd.

**00:34:07**Speaker 21

Turn back to your left on right front St.

**00:34:09**Speaker 21

It's right down there on your left.

**00:34:12**Speaker 3

2nd, that's true.

**00:34:23**Speaker 21

Yeah, you can't get there from here, right?

**00:34:28**Speaker 21

One morning while reading the paper.

**00:34:31**Speaker 21

Erm, in search of a new set of wheels.

**00:34:36**Speaker 21

The classifieds had a most curious ad in our listing of automobiles.

**00:34:44**Speaker 21

I read with suspicious amusement what seemed like a wild stroke of luck.

**00:34:52**Speaker 21

Corvette Stingray it said low mileage, bright red, 83 model, 65 bucks.

**00:35:00**Speaker 21

I was used to my newspapers typos so I called up that number straight away.

**00:35:10**Speaker 21

About that 83 vet have you sold that thing yet? She said no, you're my first call today. I said there's been some mistake in the paper.

**00:35:23**Speaker 21

They've printed the price wrong somehow.

**00:35:27**Speaker 21

Oh no, replied she.

**00:35:29**Speaker 21

They got that from me.

**00:35:31**Speaker 21

I said don't sell.

**00:35:32**Speaker 21

That thing I'm leaving now.

**00:35:37**Speaker 21

While her address was in part of the city.

**00:35:40**Speaker 21

Where I ventured just one time or two.

**00:35:45**Speaker 21

Where the doctors bank presidents and the lawyers are residents and the houses are massive and new.

**00:35:53**Speaker 21

As I turned down her half mile driveway there in the heat of the day.

**00:36:00**Speaker 21

Hey, in the sunlight it green the car of my dreams only 60.

**00:36:06**Speaker 21

\$5 away.

**00:36:11**Speaker 21

The interior was done in white leather, had a 587V8.

**00:36:20**Speaker 21

Gull wing span doors, first floor on the floor and the brand new CD player was great.

**00:36:28**Speaker 21

There was Chrome on the Chrome on the fenders and aerodynamic design.

**00:36:36**Speaker 21

A bar, a TV. It was boggling to me that for 65 bucks it was mine.

**00:36:44**Speaker 21

I I expected that this woman was crazy to sell off that car at that price.

**00:36:53**Speaker 21

Yes, but as we walked down the lane she seemed perfectly sane.

**00:36:58**Speaker 21

She was charming and really quite nice.

**00:37:01**Speaker 21

Nice and she smiled with such great satisfaction.

**00:37:07**Speaker 21

As she handed me title and keys, I said I've just got to know why you've let this thing go.

**00:37:15**Speaker 21

What's wrong with this car?

**00:37:17**Speaker 21

Tell me please.

**00:37:22**Speaker 21

Says she I'll be 60 come Tuesday.

**00:37:26**Speaker 21

I've lived here with my husband Earl.

**00:37:30**Speaker 21

After 630 years wed and without a word said he left me for a young teenage girl with his credit cards left here behind him, I knew that he couldn't get far.

**00:37:46**Speaker 21

Last night from Florida he sent a wire to me said I need money dear silver car.

**00:37:56**Speaker 3

2nd, that was Matt Montagne.

**00:38:07**Speaker 1

Next, we have not newcomers at the Hootenanny, but newcomers to perform at the Hootenanny.

**00:38:15**Speaker 1

First time up here on the stage.

**00:38:19**Speaker 23

It's a good time.

**00:38:21**Speaker 1

Holly and Lynn.

**00:38:28**Speaker 24

It's new over there.

**00:38:33**Speaker 24

Move over a little bit.

**00:38:38**Speaker 24

We've been coming here for since the beginning.

**00:38:42**Speaker 24

And finally, I've gotten the nerve to come up 'cause I was inspired last.

**00:38:46**Speaker 24

Month the Kennedy Center Honors were on TV and.

**00:38:51**Speaker 24

The recipients included Kirk Douglas, Aretha Franklin.

**00:38:55**Speaker 24

But the last honoree was Pete Seeger, who got the biggest standing ovation and so many of his songs were ones that I first learned on the guitar back in the 60s.

**00:39:06**Speaker 24

I'm afraid that dates me a little bit, but songs by Joan Baez and Peter, Paul, and Mary and Garrison Keeler was the emcee, and he said that.

**00:39:16**Speaker 24

Pete Seeger songs make you love your country and I sort of thought that was so much of what Hootenanny was all about that it was sort of.

**00:39:23**Speaker 24

The right thing to do to get up and sing a Pete Singer song so Lynn and I are going to do our best, so let me see if this is chin.

**00:39:31**Speaker

Please join us.

**00:39:32**Speaker 24

Yeah, and we want everybody to sing along, that's what.

**00:39:39**Speaker 3

2nd where have all the flowers gone?

**00:39:53**Speaker 23

Long time passing.

**00:39:56**Speaker 23

I mean where have all the flowers?

**00:40:00**Speaker 23

Come on long time ago.

**00:40:03**Speaker 23

So where have all the flowers gone?

**00:40:08**Speaker 23

Young girls pick them everyone.

**00:40:13**Speaker 23

When will they ever learn?

**00:40:17**Speaker 23

When will they?

**00:40:20**Speaker 3

Never learn.

**00:40:24**Speaker 23

Where have all the young girls gone?

**00:40:28**Speaker 23

Long time passing.

**00:40:31**Speaker 23

I mean where have all the young girls gone long time ago?



**00:40:38**Speaker 23

So where have all the young girls gone?

**00:40:43**Speaker 23

Gone to young man?

**00:40:46**Speaker 23

Everyone when will they ever learn, when will they ever learn?

**00:41:00**Speaker 23

Where have all the young men gone?

**00:41:03**Speaker 23

Long time passing?

**00:41:06**Speaker 23

I mean where have all?

**00:41:09**Speaker 23

The young men gone long time ago.

**00:41:13**Speaker 23

So where have all the young men gone gone to soldiers?

**00:41:21**Speaker 23

Everyone when will they ever learn, when will they ever learn?

**00:41:35**Speaker 23

All the soldiers gone long time passing.

**00:41:42**Speaker 23

Where have all the soldiers gone long time ago?

**00:41:49**Speaker 23

Where have all the soldiers gone?

**00:41:53**Speaker 23

Gone to graveyards?

**00:41:56**Speaker 23

Everyone when will they ever learn, when will they ever learn?

**00:42:12**Speaker 23

Where have all the graveyards gone long time passing?

**00:42:20**Speaker 23

I mean where have all the?

**00:42:23**Speaker 23

Graveyards gone long time ago.

**00:42:28**Speaker 23

Where all the graveyards gone, gone to flowers, everyone.

**00:42:37**Speaker 23

When will they ever learn?

**00:42:41**Speaker 23

When will they ever learn?

**00:43:05**Speaker 24

This song is one of my favorites.

**00:43:08**Speaker 24

And this was inspired because it's from the FANTASTICKS which is being performed by the Jacksonville Theater Company that opens this week, Thursday, Friday, and Saturday.

**00:43:18**Speaker 24

And the fantasticks is one of the is the longest running play on Broadway. It's been running for over 35 years and it's a wonderful show and I haven't seen this show, but I haven't seen previews or whatever, but I've heard it's great, so I encourage you all to go see it.

**00:43:33**Speaker 24

'cause it's a wonderful program and I think you will recognize this song.

**00:43:36**Speaker 24

And if you want to sing along with this one, please do.

**00:43:55**Speaker 23

Try to remember the kind of September when life was slow and oh so mellow.

**00:44:07**Speaker 23

Try to remember the kind of September.

**00:44:12**Speaker 23

When grass was green and grain was yellow, try to remember the kind of September when you were a tender and callow fellow.

**00:44:29**Speaker 23

So try to remember and if you remember then.

**00:44:36**Speaker 3

Second, no, sorry.

**00:44:45**Speaker 23

Try to.

**00:44:47**Speaker 23

So when life was so tender that no one wept except the Willow tried to remember when life was so tender that dreams were kept.

**00:45:05**Speaker 23

Inside your pillow, try to remember when life was so tender that love was a number about 2 below.

**00:45:20**Speaker 23

Try to remember and if you remember then follow.

**00:45:33**Speaker 23

December it's nice to remember, although you know the snow will follow deep into.

**00:45:46**Speaker 23

Nice to remember without a hurt, the heart is holy.

**00:46:06**Speaker 23

In December, it's nice to remember the fire of September that made us mellow deep in.

**00:46:17**Speaker 23

December our hearts should remember and.

**00:46:23**Speaker 16

Oh follow, follow, follow, Follow, follow, follow.

**00:46:50**Speaker 1

Holly and Lynn and I hope that this is not their only time to be up here.

**00:46:56**Speaker 1

All right, next we have that ever changing band.

**00:47:03**Speaker 1

Except for the bandmaster tuckersmith.

**00:47:16**Speaker 26

Will be a complete.

**00:47:17**Speaker 26

Miracle if we all are attuned 4.

**00:47:19**Speaker 26

Of us in this first permutation of my.

**00:47:41**Speaker 27

Which one?

**00:47:59**Speaker 5

OK.

**00:48:02**Speaker 26

We just met this guy.

**00:48:03**Speaker 26

I've never seen him before.

**00:48:06**Speaker 26

I don't even know his name, but he was able to learn this song.

**00:48:09**Speaker 26

Inside of 30 seconds.

**00:50:51**Speaker 26

Well, because of this new rule, which I think I understand now, we can't have the same combination.

**00:50:57**Speaker 26

Of people coming on stage.

**00:50:59**Speaker 26

So I had recruited an architect here to.

**00:51:03**Speaker 26

Back me up.

**00:51:03**Speaker 26

This is the best I could do and.

**00:51:07**Speaker 28

Not very damn good, but.

**00:51:10**Speaker 28

Hey, at least I'm here, you know.

**00:51:20**Speaker 26

And I think you've heard this song before.

**00:51:21**Speaker 26

So get by it.

**00:51:22**Speaker 27

Second field.

**00:51:33**Speaker 5

He's just an old hobo and he's lost Dan and he will never cause trouble.

**00:51:43**Speaker 5

Oh, don't have No Fear.

**00:51:46**Speaker 5

He's just an old Google and you'll soon be far away from here.

**00:51:54**Speaker 5

You speak me again man just like you.

**00:52:01**Speaker 5

Faith solo.

**00:52:02**Speaker 5

There's nothing that no one could do.

**00:52:10**Speaker 27

Oh, keep going.

**00:52:13**Speaker 28

It's all over the map, ready.

**00:52:15**Speaker 26

I've never done that before.

**00:52:20**Speaker 6

I need to try that money again.

**00:52:36**Speaker 5

Second, he was a war hero, and that's how he hardly.

**00:52:51**Speaker 5

Let's do third hinges.

**00:52:58**Speaker 5

He's just an old, though asleep at in home.

**00:53:05**Speaker 5

He used to be.

**00:53:06**Speaker 7

He again.

**00:53:09**Speaker 5

Just like you.

**00:53:12**Speaker 5

It is 6 solo.

**00:53:14**Speaker 5

There's nothing.

**00:53:16**Speaker 5

No one can do.

**00:53:35**Speaker 5

Weapons are children.

**00:53:38**Speaker 5

Second, 'cause he's going so far away.

**00:53:48**Speaker 5

Let's do have his picture.

**00:53:52**Speaker 5

It's her normal ball.

**00:53:56**Speaker 5

He's just an old.

**00:53:57**Speaker 5

Those it's leaking fat info.

**00:54:03**Speaker 5

Peace be damned and then just like you.

**00:54:10**Speaker 5

And this ain't solo.

**00:54:11**Speaker 5

There's nothing no one can do.

**00:54:33**Speaker 5

Here's the gang member, just like you.

**00:54:39**Speaker 5

It is safe solo.

**00:54:42**Speaker 5

It's nothing.

**00:54:43**Speaker 5

No one can do.

**00:54:47**Speaker 5

It is safe solo.

**00:54:49**Speaker 5

There's nothing no one can do.

**00:55:07**Speaker 2

It's tuckersmith and various bands that he's had gathered together here on the.

**00:55:13**Speaker 2

Stage and boy this.

**00:55:15**Speaker 2

You know guitar playing he does is called flatpick.

**00:55:22**Speaker 2

And he's he's one of the best, you know.

**00:55:26**Speaker 2

Anyway Clocker Smith, hey, we've got a gal.

**00:55:30**Speaker 2

It's been with us off it consistently now for several weeks in a row, which is Lillian Mcmath?

**00:55:43**Speaker

Well, whatever happened to.

**00:55:44**Speaker 11

Our theme nights.

**00:55:46**Speaker 11

I've been saving these seat songs for some time, waiting for sea shanty night.

**00:55:51**Speaker 11

So anyway, here goes.

**00:55:53**Speaker 11

At least with one call your own, but I I mean I presume Valentine's Day is at least going to.

**00:55:58**Speaker 11

Be love songs or.

**00:56:00**Speaker 27

Let me know.

**00:56:01**Speaker

This, but I thought that was.

**00:56:02**Speaker 11

A great idea to.

**00:56:03**Speaker 11

Have theme songs and then we could.

**00:56:05**Speaker 11

I'll dredge around and see what we can find.

**00:56:14**Speaker 11

It was Friday night when we he said sail and we were not far from land.

**00:56:23**Speaker 11

The captain spider her pretty mermaid with a comb and a brush in her hand over the ocean waves.

**00:56:31**Speaker 11

Roll and the stormy winds did blow, but weep over sailors.

**00:56:37**Speaker 11

Go skip into the top and the landlubbers lie down below, below below and the landlubbers lie down below.

**00:56:45**Speaker 11

And up spoke the captain of our gallant ship.

**00:56:49**Speaker 11

And a well spoken man was he.

**00:56:52**Speaker 11

Me, I married a wife in Salem Town and tonight all widow she'll be oh the ocean waves.

**00:57:02**Speaker 11

His role and the stormy winds dedreux blow while we poor sailors go skipping to the top and the landlubbers.

**00:57:12**Speaker 11

Lie down below, below, below when the landlubbers lie down below.

**00:57:17**Speaker 11

Then up spoke the cook of our gallant ship and a red hot cook was he.

**00:57:24**Speaker 11

I came over for my high pots and my pan.

**00:57:29**Speaker 11

Then I do for the bottom of the sea.

**00:57:33**Speaker 11

Ocean waves may roll, and the stormy winds may blow but weep over.

**00:57:39**Speaker 11

Sailors go skipping to the top, and the landlubbers lie down below, below, below  
and the land lovers lie down below.

**00:57:48**Speaker 11

Then three times around went our gallant ship three times around went she.

**00:57:59**Speaker 11

Three times around went our gallant ship and she sank to the bottom.

**00:58:06**Speaker 11

Of the sea.

**00:58:06**Speaker 11

Co the ocean waves may roll and the stormy winds may blow while we pull. Her  
sailors go skipping to the top and the land lovers lie down below, below, below  
when the landlubbers lie down below.

**00:58:32**Speaker 11

This is an old favorite.

**00:58:34**Speaker 11

A little long, but I think rather amusing.

**00:58:40**Speaker 11

12 timing out like Sandra and Wicked Alexandria where nights were wild with  
robbery and life was but a game that lives over.

**00:58:52**Speaker 11

Report is an adventurous and cortison

**00:58:55**Speaker 11

The Pride of Alexandria and Tiswas.

**00:58:59**Speaker 11

Her name.

**00:59:01**Speaker 11

Nearby in peace and priority, avoiding all society.

**00:59:05**Speaker 11



Their daughter Manband up holy Man who built a refuge there.

**00:59:11**Speaker 13

Out in the desert.

**00:59:14**Speaker 11

They spurned all earthly folly to devote their lives to holy works to fasting unto prayer.

**00:59:22**Speaker 11

Now, one monk whom I solely mention of this group of holy men but known as Afrin Ali, was famous near and far.

**00:59:31**Speaker 11

At fasting boats and prayer with him, none other could compare with him at Grand and lofty, praying he could do the course in palm.

**00:59:43**Speaker 11

One day, while sleeping heavily from wrestling with the devil, he had gone to bed, exhausted while the sun shining still.

**00:59:53**Speaker 11

Medivation Freudian, and though he was annoyed, he analyzed it in the well known style of doctors.

**01:00:01**Speaker 11

Young and Brill.

**01:00:02**Speaker 11

Would you like to come up on Patriot and join me?

**01:00:07**Speaker 11

He dreamt of Alexandria of Wicked Alexandria, a group of men were cheering in a manner rather crude at ties.

**01:00:18**Speaker 11

Who was dancing there?

**01:00:21**Speaker 11

Glancing there, observed her do the shimmy in what artists call the nude.

**01:00:30**Speaker 11

Said he this dream fantastical disturbs my thoughts monastically some unsuppressed desire I fear I spun my monkish so I blushed up to the hand me to view that girls uh nothing.

**01:00:45**Speaker 11

I'll go to Alexandria and.

**01:00:48**Speaker 11

Her soul from hell.

**01:00:52**Speaker 11

So pausing not to wonder where he quickly packed his underwear, he quickly packed his evening clothes, his toothbrush and a 52 God.

**01:01:02**Speaker 11

Against exposure he threw in some woolen hosiery and bidding all the boys goodbye.

**01:01:08**Speaker 11

He started on his course.

**01:01:11**Speaker 11

The monk, though warned and fortified, was deeply shocked and mortified to find on his arrival wild debauchery and sway.

**01:01:21**Speaker 14

Well, some say.

**01:01:23**Speaker 11

Laying us 2% by booze of more than 2%. The others were behaving in a most immoral way.

**01:01:32**Speaker 11

Said he to Tahis pardon me, although this job is hard on me.

**01:01:37**Speaker 11

I gotta put you right to what I came out here to say.

**01:01:42**Speaker 8

What's all this?

**01:01:43**Speaker 11

Sauce and get you caught up this pie eyed retenue.

**01:01:47**Speaker 11

Let's hit the trail together kid and save your soul from hell.

**01:01:55**Speaker 11

Although this Bolden management caused by some astonishment, she coyly answered, say you said, a heaping mouthful Bo this Bieksa frost?

**01:02:06**Speaker 11

I'm telling you the brand of hooch they're selling.

**01:02:09**Speaker 11

You ain't like the stuff we used to get.

**01:02:14**Speaker 11

Let's pack up and go.

**01:02:18**Speaker 11

So forth from.

**01:02:20**Speaker 11

From wicked Aleksandria across the scorching desert sands beneath the blazing sun.

**01:02:30**Speaker 11

Still ties parched and sweltering.

**01:02:33**Speaker 11

Found refuge in the sheltering seclusion of a convent in the habit.

**01:02:39**Speaker 18

Of a nun.

**01:02:43**Speaker 11

All last, the monkeys, terrified to find his fears, I verified his holy vows of chastity have cracked beneath the strain like one who has a Jag and he cried out in grief and agony.

**01:02:59**Speaker 11

I'd sell my soul.

**01:03:01**Speaker 11

See her do the shimmy once again.

**01:03:06**Speaker 11

Uh lasses pleadings.

**01:03:08**Speaker 11

Clamorous though passionate and amorous have come to light, the cortison as danced her final dance.

**01:03:17**Speaker 14

Said he now.

**01:03:19**Speaker 11

That's a joke on me for that their.

**01:03:22**Speaker 11

Deigned to croak on me I.

**01:03:24**Speaker 11

Had not a pastor at the time.

**01:03:27**Speaker 11

I had the chance.

**01:03:43**Speaker 2

A tender ballad from.

**01:03:47**Speaker 2

Lillian McMahan

**01:03:49**Speaker 2

We've got.

**01:03:51**Speaker 2

Uh, uh duo here and I don't.

**01:03:53**Speaker 2

I think I've heard before this is David Brewster and Kerry.

**01:04:04**Speaker 3

Right?

**01:04:10**Speaker 29

We're not really sure how we got here, but some guy with the guitar gave us directions earlier.

**01:04:17**Speaker 29

That's where we end up.

**01:04:19**Speaker 25

It's good to see some familiar faces.

**01:04:23**Speaker 29

Yeah, I'm in the back Carrie and George, right?

**01:04:32**Speaker 29

I know.

**01:04:35**Speaker 11

We thought it was weird then too.

**01:04:40**Speaker 11

This is a John Prine song.

**01:04:43**Speaker 3

Second woman.

**01:04:49**Speaker 29

No doubt to my mother.

**01:04:52**Speaker 29

My man is, another child is grown no.

**01:04:59**Speaker 29

Dreams are Thunder.

**01:05:02**Speaker 29

Lanier was desire.

**01:05:05**Speaker 29

The burn down a long time ago.

**01:05:11**Speaker 29

Make me an Angel.

**01:05:14**Speaker 29

That's from Montgomery.

**01:05:17**Speaker 29

Rang me a poster of an old rodeo.

**01:05:23**Speaker 29

Just give me one thing that I can't hold onto.

**01:05:31**Speaker 29

Living is such a hard way to go.

**01:05:45**Speaker 3

When I was younger.

**01:05:51**Speaker 29

I used to have me a cowboy.

**01:05:54**Speaker 29

It wasn't much to look at it, just a free ramlan made.

**01:06:01**Speaker 29

But that was a long time ago.

**01:06:04**Speaker 23

And no matter.

**01:06:05**Speaker 15

What I try?

**01:06:07**Speaker 29

The years just flew by like a broken down down.

**01:06:13**Speaker 29

So make me an Angel.

**01:06:15**Speaker 29

Well, if that's from Montgomery.

**01:06:19**Speaker 29

Made me a poster of an old O'dea.

**01:06:26**Speaker 29

Just give me one thing that I can hold onto.

**01:06:31**Speaker 29

Do you believe in this living under such a hard way to go?

**01:06:50**Speaker 29

Girls flies in the kitchen.

**01:06:53**Speaker 29

I can hear him a buzzing.

**01:06:56**Speaker 29

9 done nothing since I woke up today.

**01:07:03**Speaker 29

How the hell can a person go to work in the morning?

**01:07:09**Speaker 29

And come home in the evening and have nothing to say.

**01:07:15**Speaker 29

It's made me an Angel.

**01:07:17**Speaker 29

Yeah, that's from Montgomery made me a poster of an old rodeo.

**01:07:27**Speaker 29

Just give me one thing that I can hold onto.

**01:07:33**Speaker 29

To believe in this living under such a how?

**01:07:40**Speaker 29

They believe in this living on his gesture.

**01:07:44**Speaker 14

Hard way to go.

**01:07:48**Speaker 18

Your brother.

**01:07:57**Speaker 29

I was glad to see so many people.

**01:07:58**Speaker 29

With lyrics 'cause I don't know these ones.

**01:08:03**Speaker 29

It's not as bad as Michelle shocked.

**01:08:18**Speaker 29

Kicked in his daughter father him I said I come from a bucket to the.

**01:08:22**Speaker 29

Repo man, but.

**01:08:24**Speaker 29

Not one is gonna take me far.

**01:08:25**Speaker 29

Today you can travel for miles and.

**01:08:27**Speaker 29

Never leave it lay.

**01:08:34**Speaker 29

I draw.

**01:08:35**Speaker 29

By the Plaza where the gay boys.

**01:08:37**Speaker 29

Pose standing in the window wearing no clothes there.

**01:08:40**Speaker 29

The screams of the dog and I browse the park to the brilliant park across the river down to.

**01:08:46**Speaker 29

San Pedro Bay

**01:08:48**Speaker 29

For Scala, Mahalo may encuentrei. I said I'm giving up on rock'n'roll and saving up for not.

**01:08:55**Speaker 29

Man, yo.

**01:09:01**Speaker 29

I said I come a long way and have come a long way. I've got 500 miles today. I've come a long way and have come a long way and never even left Delhi.

**01:09:22**Speaker 29

Then I got it down to San Pedro Bay, watched my ship sailing, watched his sail away.

**01:09:28**Speaker 29

The sun was sinking into the sea while the deep fire burning inside of me was driving my motor and driving me hard.

**01:09:36**Speaker 29

That's a big her up on the Blvd.

**01:09:39**Speaker 29

They never haunted where I made the scene like the one that took little Jimmy Dean.

**01:09:44**Speaker 29

Then I'll trim it up.

**01:09:45**Speaker 29

We'll shout like a little.

**01:09:46**Speaker 29

Silkworm Health Rodeo in the Apache derm.

**01:09:50**Speaker 29

Now my.

**01:09:51**Speaker 29

Fault that this.

**01:09:52**Speaker 29

Downgrade saw the river and I hit my.

**01:09:58**Speaker 29

Hey yeah I said I come a long way in have come a long way I've got 500 miles today. I've come a long way we've come a long way and never even left Harley.

**01:10:22**Speaker 29

Now you tell it to.

**01:10:23**Speaker 29

The repo man front door and you give him these keys.

**01:10:27**Speaker 29

I don't need him no more.

**01:10:34**Speaker 29

Now you told to the repo man's front door said you give him these keys. I don't need him no more.

**01:10:44**Speaker 29

I said I come a long way and I've come a.

**01:10:47**Speaker 29

Long way I've.

**01:10:48**Speaker 29

Gone 500 miles today I've come alone.

**01:10:52**Speaker 29

I've come a long way and never even left Dilly. I come along way. I've come a long way I've gone 500 miles today.

**01:11:02**Speaker 29

I've come a long way and I've come a long way and never even left her.

**01:11:08**Speaker 3

2nd thank you.

**01:11:20**Speaker 2

2nd right, nice nice stuff.

**01:11:31**Speaker 2

Hope those two are back again.

**01:11:33**Speaker 2

That's David and Carrie.

**01:11:36**Speaker 2

I've got an announcement here.

**01:11:40**Speaker 2

A Jackson license plate.



**01:11:43**Speaker 2

1935 your lights are on.

**01:11:56**Speaker 1

No, you can do better.

**01:11:58**Speaker 25

Yeah, yeah.

**01:12:03**Speaker 2

All right, well, next we've got a fellow from up at Moran plays wonderful guitar plays.

**01:12:09**Speaker 2

Banjo two this is Jerome Young.

**01:12:24**Speaker 30

I've recruited a.

**01:12:25**Speaker 30

Little help we had planned this until standing in the hole back there doing this I was in.

**01:12:30**Speaker 30

The bathroom.

**01:12:32**Speaker 30

And Tucker came along said he'd like to be a part of this program.

**01:12:36**Speaker 30

So we're going to do a little tune.

**01:12:39**Speaker 30

The oldest cheating song I know.

**01:12:43**Speaker 30

And it's probably one that takes off.

**01:12:45**Speaker 30

Everybody probably has heard this.

**01:12:48**Speaker 30

I guess it's probably one of the first melodies I played when I was a kid, probably.

**01:12:52**Speaker 30

When I was 11 or 12 years old, I learned this tune.

**01:12:56**Speaker 30

My uncle showed me how to play this and that's been a long time ago, so I've jazz it up a little bit.

**01:13:01**Speaker 30

This is a tune called Frankie and Johnny.

**01:13:03**Speaker 30

Hi Cory and George.

**01:13:20**Speaker 30

Frankie and Johnny were sweetheart.

**01:13:22**Speaker 30

Lordy, how they could love, swore to be true to each other.

**01:13:27**Speaker 30

Yes, the true stars above.

**01:13:29**Speaker 30

He was her man.

**01:13:31**Speaker 30

He was doing her wrong.

**01:13:34**Speaker 30

Frankie went down to the pool room to get her glass of being jazz.

**01:13:40**Speaker 30

The big bartender has my love vagina been here he.

**01:13:43**Speaker 30

Is my man.

**01:13:45**Speaker 30

I think he's doing me bro.

**01:14:03**Speaker 30

I ain't gonna tell you no story I ain't gonna tell you new line.

**01:14:08**Speaker 30

I seen your man, Johnny, with a woman named Nellie Bly.

**01:14:12**Speaker 30

He may be your man.

**01:14:14**Speaker 30

I think he's doing you.

**01:14:17**Speaker 30

Frankie went down to 12th St. She didn't go there to have fun underneath her long red dress. She carried a big 44 gun. He was her man.

**01:14:28**Speaker 30

He was doing nerve.

**01:14:46**Speaker 30

Went round to the back door.

**01:14:48**Speaker 30

She looked in that window so high there she seen it was a good man Johnny loving up Nellie Bly.

**01:14:55**Speaker 30

He was her man.

**01:14:57**Speaker 30

He was doing it.

**01:15:00**Speaker 30

John is saying Frank, you're coming. It jumped up and started to run. She said caught you red handed. She whipped out the 44 gun. He was her man. He was doing her. Pick it one time.

**01:15:28**Speaker 30

We got down on his knees. She said Pray won't do you no good. Rudy 22. She started to shoot he fell like a stick of.

**01:15:37**Speaker 30

Wood he was.

**01:15:37**Speaker 30

Her man, but he was doing her.

**01:15:42**Speaker 30

Shot him once in the left side, down on the floor he.

**01:15:46**Speaker 30

Bill shot him twice more in the right side was a new man face down in hell.

**01:15:51**Speaker 30

He was her man.

**01:15:53**Speaker 30

He was doing her.

**01:15:56**Speaker 30

Judge said Miss Frankie what you doing up here before me?

**01:16:01**Speaker 30

You got yourself in a heap of trouble.

**01:16:03**Speaker 30

Call it murder in the first degree he.

**01:16:05**Speaker 30

Was my man.

**01:16:07**Speaker 30

He was doing me wrong.

**01:16:25**Speaker 30

Foreman of the jury.

**01:16:27**Speaker 30

Mr Judge, we can't assign some of us say she's guilty.

**01:16:32**Speaker 30

There's them on the other side saying he was a man.

**01:16:35**Speaker 30

But he was doing urban.

**01:16:38**Speaker 30

All Frankie and Johnny were sweethearts old water couple in love for all to be true to each other.

**01:16:46**Speaker 30

Jazz is true stars above.

**01:16:48**Speaker 30

He was her man.

**01:16:49**Speaker 30

He was doing her bone.

**01:16:52**Speaker 30

He was a.

**01:17:11**Speaker 30

Well, we didn't do another song.

**01:17:12**Speaker 30

I have no idea what to do here.

**01:17:16**Speaker 30

No idea at all.

**01:17:19**Speaker 30

Doc Watson

**01:17:23**Speaker 30

Dog, Mississippi John that's a given.

**01:17:29**Speaker 30

How about how about compromising here a little bit?

**01:17:35**Speaker 30

I got to sit down then you don't see my legs shaking so bad if.

**01:17:39**Speaker 30

I'm sitting right?

**01:17:42**Speaker 30

This is a Jimmie Rodgers tune without the yodel.

**01:17:47**Speaker 30

If I can just remember the words I have to do one song at a time and I haven't.

**01:17:51**Speaker 30

Got away from the other one, yeah.

**01:18:00**Speaker 30

Apple picking time of Tennessee.

**01:18:02**Speaker 30

When it's Peach picking time in Georgia.

**01:18:06**Speaker 5

Right?

**01:18:09**Speaker 30

Cotton picking time in Mississippi.

**01:18:13**Speaker 30

And everybody picks on me when it's Roundup time in Texas and the Cowboys make whoopie.

**01:18:23**Speaker 30

Way down in Old Carolina.

**01:18:26**Speaker 30

Gal taking time to me.

**01:18:37**Speaker 30

They got the bluegrass and no Kentucky.

**01:18:41**Speaker 30

Virginia is where they do the swing scared line and I'm coming to see you to spend the spring.

**01:18:50**Speaker 30

I hear you calling and I hope it won't be soon.

**01:18:57**Speaker 30

Ram going to do little picking and heath and those are.

**01:19:02**Speaker 30

Second, quit hard times overtaking.

**01:19:14**Speaker 30

I won't let the Blues get me.

**01:19:18**Speaker 30

I got a sweetheart no Caroline and I know she wait for me.

**01:19:24**Speaker 30

Arkansas will hear you calling.

**01:19:27**Speaker 30

And I know it won't be long.

**01:19:30**Speaker 30

There we go.

**01:19:31**Speaker 30

Let's build a little cabin to call our Mountain Home.

**01:20:13**Speaker 30

When the folks began to pig the cartoon.

**01:20:17**Speaker 30

Gonna pick a wedding ring.

**01:20:20**Speaker 30

Take a trip to town, the Gilga for the wedding in the spring.

**01:20:26**Speaker 30

And I hope the preaching knows his business.

**01:20:30**Speaker 30

Because he can't fool me.

**01:20:32**Speaker 30

Wayne speech, speaking time and Jordan scout picking time for me.

**01:20:46**Speaker 16

If you.

**01:21:00**Speaker 2

That's Jerome young.

**01:21:02**Speaker 2

He's been playing with us.

**01:21:05**Speaker 2

52 times

**01:21:12**Speaker 2

A instrumentalist.

**01:21:15**Speaker 2

We've got a new guy.

**01:21:18**Speaker 2

It's his first night performing here, but he's already been on stage.

**01:21:23**Speaker 2

Once this is John.

**01:21:26**Speaker 2

Stammer, Talos how do I do?

**01:21:28**Speaker 2

Stammer tones?

**01:21:35**Speaker 31

Thank you very much.

**01:21:37**Speaker 31

A lot of people talk about getting scared and shaky knees and stuff and I got scared just coming in parking lot so.

**01:21:47**Speaker 31

Here we go.

**01:22:50**Speaker 3

Boom boom.

**01:24:10**Speaker 31

I'm not seeing it.

**01:24:12**Speaker 2

Say next time.

**01:26:47**Speaker 1

At that time, almost everyone who.

**01:26:51**Speaker 1

Entertained at went to the dude ranches to entertain or almost all of the.

**01:26:58**Speaker 1

Cowboys who worked on the dude ranches.

**01:27:00**Speaker 1

Everybody knew the strawberry roan.

**01:27:03**Speaker 1

And I used to know it.

**01:27:06**Speaker 1

This one follows the same idea.

**01:27:10**Speaker 1

And one of the.

**01:27:12**Speaker 1

Songs you went up in the east and came down in the West and the other one you went up in the north and came down in the South or and you know you'd start riding a horse and you'd come down on a bull.

**01:27:22**Speaker 1

So I had to try to forget one of them.

**01:27:27**Speaker 1

In the process I forgot both of them.

**01:27:32**Speaker 1

I've only done this once before.

**01:27:33**Speaker 1

I believe at the Hootenanny.

**01:27:35**Speaker 1

It's a long time ago, so I'll try this.

**01:27:38**Speaker 1

This is the bad frameable.

**01:27:43**Speaker 1

I was snapping out bronze for the old flying you at 40 a month.

**01:27:49**Speaker 1

The plum good buckeroo.

**01:27:52**Speaker 1

When the ball steps around and he says, say, Melady, looks pretty good riding horses, that's bad.

**01:28:03**Speaker 1

Now you see, I ain't got no more.

**01:28:06**Speaker 1

Outlaws to break.

**01:28:09**Speaker 1

So I'll buy you a ticket and I'll give you a steak at ride and in battins where you ain't so slow and you might do some good at the big rodeo.

**01:28:27**Speaker 1

Solar wraps up Marie.

**01:28:29**Speaker 1

Chicken and us starts raising dust, I'ma hunting that show in that remote, uh, bus.

**01:28:38**Speaker 1

I enters that contest and, uh, pays inference.

**01:28:41**Speaker 1

Theenda tells them look at the champion that's.

**01:28:46**Speaker 1

He, well, they looked me all over and it thinks that I'm full.

**01:28:53**Speaker 1

So they offered me a seat on that fat brim aghbal.

**01:28:55**Speaker 1

I good enough 'cause I ain't here to brag.

**01:29:04**Speaker 1

But I've come a.

**01:29:05**Speaker 1

Long way, just a gentle that's tag.

**01:29:11**Speaker 1



Lay off of hard liquor and don't you get full and think you contain that bad brain bubble.

**01:29:21**Speaker 1

Go right down and choose them and when you get through.

**01:29:25**Speaker 1

Dude, just tell him you learned on the old flying.

**01:29:32**Speaker 1

Now you're playing.

**01:29:34**Speaker 1

He's a baton and I guess he may be.

**01:29:38**Speaker 1

But it looked like a succulent Laurel Weiner to me.

**01:29:45**Speaker 1

Go green on your Longhorn.

**01:29:47**Speaker 1

You never had.

**01:29:48**Speaker 1

2nd so while there are putting that bull in the shoots, I must wrapping the spurs to the heels of my boots.

**01:30:06**Speaker 5

I lost that bull over.

**01:30:08**Speaker 1

Been to my surprise, it's a foot and 1/2 in between his two eyes.

**01:30:17**Speaker 1

Right on top of his shoulder, he's got a big hump.

**01:30:23**Speaker 1

How cinches Morrigan just back of Betlem.

**01:30:29**Speaker 1

I lights in in the middle, he lets out a scream.

**01:30:34**Speaker 1

We went out with a feller and the rest was a dream.

**01:30:41**Speaker 1

Well, he jumps to the left, but he lands towards the right.

**01:30:46**Speaker 1

But I ain't no greenhorn.

**01:30:48**Speaker 1

I'm a skillset in Thai.

**01:30:51**Speaker 1

The DOS starts to fog and right out of his skin he's a waving his horns right under my chin.

**01:31:00**Speaker 1

He had a son.

**01:31:02**Speaker 1

In his belly, well he couldn't be beach.

**01:31:06**Speaker 1

Showing them buzzards, the soles of his feet.

**01:31:11**Speaker 1

He's dipping so low that my boots filled with dirt.

**01:31:16**Speaker 1

He's a making a whip of the tale of mushrooms.

**01:31:23**Speaker 1

He's snapping the buttons rod off from the clothes.

**01:31:28**Speaker 1

Just a bucking in a ball and then blowing his nose.

**01:31:31**Speaker 1

Knows the cloud was a chair in both P and that bull.

**01:31:38**Speaker 1

He needed no help while I had my hands full.

**01:31:45**Speaker 1

And then he started fence rolling in a weaving behind my head started tapping and I kinda went blind.

**01:31:55**Speaker 1

When he started high dive and I left Saudi Grove.

**01:32:02**Speaker 1

We went up together but he comes back alone.

**01:32:09**Speaker 1

High turns over and below.

**01:32:12**Speaker 1

I can see he's appalling up dirt just waiting for me.

**01:32:20**Speaker 1

I can pick.

**01:32:20**Speaker 1

Your grave in a big slab of wood reading here lies the twister that thought he was good.

**01:32:31**Speaker 1

Then I noticed there's something don't seem can be true.

**01:32:37**Speaker 1

But the brand on his hip was a big flying U.

**01:32:43**Speaker 1

When I landed, he charged, but I've got enough sense to outrun that fool to hold in the sense I died through that hole in a launch it and old.

**01:32:58**Speaker 1

But I ain't going back to no pig rodeo.

**01:33:03**Speaker 1

Add a straddling then breemers.

**01:33:05**Speaker 1

You can bet him all through.

**01:33:07**Speaker 1

I'm a sore foot and back to the old fly on you.

**01:33:19**Speaker 5

Thank you very much.

**01:33:21**Speaker 3

Second, well, between our host being here.

**01:33:30**Speaker 1

The good Mr Dornan.

**01:33:32**Speaker 1

And then.

**01:33:37**Speaker 1

The The the bad one lives.

**01:33:39**Speaker 1

Well he doesn't live out there anymore.

**01:33:41**Speaker 1

He's from California and lives in Washington.

**01:33:46**Speaker 1

Between his, that's nice.

**01:33:52**Speaker 1

Between his remarks.

**01:33:55**Speaker 1

Made me think of this song he.

**01:34:00**Speaker 1

He rather strenuously objected to.

**01:34:04**Speaker 1

A Congressional Medal of Honor.

**01:34:08**Speaker 1

Recipient being at the state of the Union address, some of you may recall most of the time that medal is given posthumously, so he he.

**01:34:20**Speaker 1

Lucky enough to be there anyway.

**01:34:21**Speaker 3

Second, the Solomon Islands.

**01:34:24**Speaker 1

July 31st, 1943.

**01:34:32**Speaker 1

A young man from Clyde, OH.

**01:34:42**Speaker 1

1945 this song was written.

**01:34:48**Speaker 1

The song it happened to have been written by men and special services.

**01:34:53**Speaker 1

Pfc Frank Loesser, who I believe went on to greater fame on Broadway.

**01:35:05**Speaker 1

Oh, they've got no time for glory in the infantry.

**01:35:12**Speaker 1

Well, they've got no time for praises, loudly sung.

**01:35:19**Speaker 1

But in every soldier's heart, in all the infantry.

**01:35:27**Speaker 1

Shines the name shines the name of Roger Young.

**01:35:34**Speaker 1

Shines the.

**01:35:35**Speaker 1

Name Roger young

**01:35:39**Speaker 1

Auden died for the men he marched among.

**01:35:46**Speaker 1

To the everlasting glory of the infantry.

**01:35:46**Speaker 3

Second tree.

**01:35:54**Speaker 1

Lives the story of Private Rodger Young.

**01:36:04**Speaker 1

On the island of New Georgia in the sorry.

**01:36:07**Speaker 1

Hardin ambush, the company of Rifleman.

**01:36:19**Speaker 1

Just grenades against machine guns in the glue.

**01:36:27**Speaker 1

Auto nambu still this one of 20 rifle men.

**01:36:35**Speaker 1

Volunteered volunteered to meet his duty.

**01:36:43**Speaker 1

Volunteered Roger young.

**01:36:48**Speaker 1

Horton died for the men he marched, among.

**01:36:55**Speaker 1

To the everlasting.

**01:36:58**Speaker 1

Story of the country.

**01:37:04**Speaker 1

Lives the story of Private Rodger Young.

**01:37:13**Speaker 1

He who drew the fire of the enemy that a company of men might live to find, and before the deadly fire of.

**01:37:31**Speaker 1

Stud demands that the man be halghton.

**01:37:36**Speaker 1

I stood the.

**01:37:39**Speaker 1

Man Roger young

**01:37:43**Speaker 1

Barton died for the men he marked among.

**01:37:51**Speaker 1

To the everlasting glory of the country.

**01:37:58**Speaker 1

Lives the story of Private Rodger Young.

**01:38:07**Speaker 1

On the island of New Georgia.

**01:38:13**Speaker 1

In the Solomons.

**01:38:16**Speaker 1

Stands a simple wooden cross.

**01:38:20**Speaker 1

All alone to tell.

**01:38:25**Speaker 1

That they need the silent quarrel of the soul.

**01:38:35**Speaker 1

Sleep some man.

**01:38:37**Speaker 1

Sleep some man remembered well.

**01:38:43**Speaker 1

Sleep some man. Roger young.

**01:38:48**Speaker 1

Bought and died for the men he marched.

**01:38:53**Speaker 1

Come on.

**01:38:55**Speaker 1

To the everlasting glory of even from the tree.

**01:39:04**Speaker 1

It's the story of private.

**01:39:10**Speaker 3

2nd thank you.

**01:39:28**Speaker 2

That's \*\*\*\* Barker.

**01:39:32**Speaker 2

We've got a fellow that hasn't been here for a little bit.

**01:39:37**Speaker 2

Uh, he generally has a troop with him and.

**01:39:41**Speaker 2

I can't I I call it the carnival group, but this is John Carney.

**01:39:47**Speaker 2

Along with Mary, Alice and Nancy.

**01:39:58**Speaker 22

Thanks for the urge.

**01:39:59**Speaker

I just did that.

**01:40:02**Speaker 28

Mary, Alice, Nancy and John.

**01:40:07**Speaker 28

Would you pronounce your last name for the group because he couldn't bill?

**01:40:09**Speaker 18

You know, yeah.

**01:40:10**Speaker 28

Couldn't bill would have been humiliated if he tried to pronounce that?

**01:40:16**Speaker 24

No problem.

**01:40:17**Speaker 28

OK Mary Alice, you have to get close.

**01:40:18**Speaker 28

To the microphone.

**01:40:20**Speaker 28

This is really Mary Alice said she's been dying to come up here.

**01:40:25**Speaker 3

Fine fine.

**01:40:25**Speaker 28

And this is her.

**01:40:26**Speaker 28

This is her maiden voyage here at the, and I actually don't have a strap.

**01:40:30**Speaker 28

So maybe I should sit down.

**01:40:30**Speaker 10

Don't you want to give your nervous confession?

**01:40:32**Speaker 28

Like I'm really nervous.

**01:40:34**Speaker 12

Can't you tell?

**01:40:34**Speaker 10

Shaking everywhere.

**01:40:36**Speaker 28

OK.

**01:40:38**Speaker 3

Was this the word?

**01:40:39**Speaker 10

Just in case.

**01:40:41**Speaker 28

Just so Adrian wouldn't feel bad.

**01:40:43**Speaker 33

Never know.

**01:40:44**Speaker 28

About having them up here, this is an old Tim Hardin song.

**01:40:48**Speaker 28

We're going really following in the earlier lead from Pete Seeger, but this one happens to be by Tim Hardy.

**01:41:01**Speaker 20

If I listen long enough to you.

**01:41:06**Speaker 20

I'd find a way to believe that it's all true.

**01:41:13**Speaker 20

No way.

**01:41:15**Speaker 20

In fact, you.

**01:41:16**Speaker 18

Lied straight faced while I.

**01:41:19**Speaker 20

I still I love to find a reason Jubilee.

**01:41:25**Speaker 20

Second, you make it hard to live without somebody else.

**01:41:35**Speaker 20

Someone Like You makes it easy.

**01:41:35**Speaker 20

Thinking of my second.

**01:41:44**Speaker 20

If I give you time to change your mind.

**01:41:44**Speaker 20

Find a way to leave the past behind.

**01:41:56**Speaker 20

Knowing that you lied, straight faced while I cry.



**01:42:04**Speaker 20

Still, I love to find the reason.

**01:42:07**Speaker 3

Thank you.

**01:42:09**Speaker 20

Someone Like You makes.

**01:42:12**Speaker 20

Hard to live without somebody else.

**01:42:18**Speaker 20

Someone Like You makes it easy to give.

**01:42:22**Speaker 20

Never thinking of my.

**01:42:25**Speaker 20

Now if I listen long enough to you.

**01:42:32**Speaker 20

I find a way to believe it.

**01:42:35**Speaker 20

It's all true.

**01:42:38**Speaker 20

No way.

**01:42:42**Speaker 20

Straight face while I cry.

**01:42:45**Speaker 20

I still I love to find.

**01:42:49**Speaker 20

The reason to believe?

**01:43:04**Speaker 28

All right, this is another one of that you can all sing along with too.

**01:43:09**Speaker 28

And actually, this sort of a test.

**01:43:11**Speaker 28

There's a grammatical error in this song, and since it's about teaching, we think that's somewhat of a a problem.

**01:43:19**Speaker 28

Well, they have to figure it out.

**01:43:20**Speaker 28

I mean, it's just keep in mind your toes and now it's not.

**01:43:22**Speaker 28

It's not as complicated.

**01:43:23**Speaker 28

As a paradox, it's just.

**01:43:24**Speaker 28

More like a, uh, you know grammatical error.

**01:43:28**Speaker 28

Yeah, you would lose points for this, but I think I I think you all won't mind when we do this.

**01:43:33**Speaker 28

Song, let's see.

**01:43:34**Speaker 28

I gotta get the right key for it.

**01:43:43**Speaker 20

T you who are.

**01:43:45**Speaker 20

On the road must have a car.

**01:43:49**Speaker 20

Oh that you can live on.

**01:43:54**Speaker 20

So become yourself because.

**01:43:59**Speaker 20

Stop at.

**01:44:00**Speaker 20

US is just a good bump.

**01:44:02**Speaker 33

Second, teach your children well.

**01:44:07**Speaker 7

Not sure.

**01:44:10**Speaker 20

Your father.

**01:44:13**Speaker 20

Did soligo.

**01:44:19**Speaker 20

Them on your.

**01:44:20**Speaker 20

The the one that picks the one you know by.

**01:44:29**Speaker 20

Don't you ever ask them?

**01:44:31**Speaker 20

Why if they told you you?

**01:44:35**Speaker 20

So just look at them and say.

**01:44:42**Speaker 20

No, they love you.

**01:44:48**Speaker 20

Two of tender.

**01:44:51**Speaker 20

Here's can't know the.

**01:44:54**Speaker 20

2nd so please help them with your.

**01:45:02**Speaker 18

Thank you.

**01:45:04**Speaker 3

Basically true.

**01:45:07**Speaker 20

Before they can.

**01:45:13**Speaker 20

Your parents where their fathers have.

**01:45:18**Speaker 20

Second, feed them on your dreams.

**01:45:30**Speaker 20

The one you know.

**01:45:32**Speaker 20

2nd, If they told you you would cry, so just look at them and stop.

**01:45:47**Speaker 20

Oh, they love you.

**01:45:52**Speaker 20

And no, they love you.

**01:45:55**Speaker 3

2nd thank you.

**01:46:00**Speaker 28

I'm sure you found the error.

**01:46:08**Speaker 2

Another act from the carnival.

**01:46:12**Speaker 2

John Carney, Mary Alice and Nancy.

**01:46:16**Speaker 2

We've got a fellow that has performed with this many times right from the very beginning.

**01:46:22**Speaker 2

He comes in a little bit late.

**01:46:23**Speaker 2

I think he's just getting off his job or something like that.

**01:46:26**Speaker 2

But here's Eric more for us.

**01:46:33**Speaker 34

Alright, thanks, just made it tonight.

**01:46:39**Speaker 34

OK, I'm going to do a couple of songs that I have done here before.

**01:46:47**Speaker 34

This is, uh, this is an old folk song.

**01:46:49**Speaker 34

I'm not sure exactly how old it is, but I know it's got tons of versions and I think back in the 50s I think it was Lloyd.

**01:46:56**Speaker 34

Price had a hit with a version.

**01:46:59**Speaker 34

It's stagger Lee all the way down through the ages.

**01:47:02**Speaker 34

That's the title, but.

**01:47:03**Speaker 34

His version was markedly different, but.

**01:47:07**Speaker 25

This is stagger Lee.

**01:47:32**Speaker 34

He could have been a rainy morning.

**01:47:35**Speaker 34

It could have been a raining night stagger Lee and Billy Lions.

**01:47:42**Speaker 34

They had one terrible fight.

**01:47:45**Speaker 34

He was a bad man.

**01:47:49**Speaker 34

Oh, that cruel stagger Lee.

**01:47:54**Speaker 34

You talking about your gambles. You should've seen Richard Lee, he shot \$100, he blew it all on a three. He was a bad man.

**01:48:10**Speaker 34

Oh, that cruel stagger Lee.

**01:48:12**Speaker 25

Second, Billy you.

**01:48:18**Speaker 34

Can't play like that.

**01:48:21**Speaker 34

You don't want all my money.

**01:48:24**Speaker 3

Second, all that cool, stagger Lee.

**01:48:24**Speaker 34

And now you want my steps in hand.

**01:48:27**Speaker 34

He was abandoned.

**01:48:33**Speaker 25

Second Billy, he shot 6 minutes.

**01:48:39**Speaker 34

Stacki bed and it passed.

**01:48:42**Speaker 34

Stack pulled out his 45 gun. Now you done shot your last. He was a bad man.

**01:48:52**Speaker 34

Oh, that cruel stagger Lee.

**01:49:21**Speaker 25

Billy says stagger Lee.

**01:49:24**Speaker 34

Please don't take my life.

**01:49:27**Speaker 34

I got me loving children.

**01:49:30**Speaker 34

I got me loving wife.

**01:49:34**Speaker 34

2nd keshon Billy Lions.

**01:49:42**Speaker 25

Just add.

**01:49:45**Speaker 34

He shot that boy so bad.

**01:49:48**Speaker 29

The bull.

**01:49:49**Speaker 34

Bullet went through Billy Lines and broke the bartenders looking glass.

**01:49:54**Speaker 34

He wasn't then.

**01:49:59**Speaker 34

Second woman says to the sheriff, sheriff, how can that be?

**01:50:10**Speaker 34

You can arrest anybody, but you're scared of old stagger Lee.

**01:50:15**Speaker 34

He's a bad name.

**01:50:19**Speaker 34

Oh, that cool. Stagger Lee.

**01:50:24**Speaker 25

So the judge, he says to the sheriff.

**01:50:27**Speaker 34

I want him dead or alive.

**01:50:30**Speaker 34

Well, how can I bring him in?

**01:50:32**Speaker 9

Then when the.

**01:50:34**Speaker 34

Man totes afforded fire fees is bad man.

**01:50:40**Speaker 34

Oh there cool stagger Lee.

**01:50:49**Speaker 34

O'clock next Tuesday.

**01:50:51**Speaker 34

On a scaffold high now, silver people come from miles around just to see old stagger Lee and I.

**01:51:01**Speaker 34

'cause he's a bad man.

**01:51:04**Speaker 34

Ooh, stagger Lee.

**01:51:12**Speaker 9

It could have been a rainy morning.

**01:51:16**Speaker 34

It could have been a raining night.

**01:51:19**Speaker 34

Stagger Lee and Billy lions.

**01:51:22**Speaker 34

They had one terrible fight.

**01:51:25**Speaker 34

He's a bad man.

**01:51:29**Speaker 34

All that cool. Stagger Lee.

**01:52:03**Speaker 6

Thank you.

**01:52:15**Speaker 34

Overdid it.

**01:52:29**Speaker 34

This is one that.

**01:52:30**Speaker 32

A lot of people have played.

**01:52:32**Speaker 34

Up here before I think.

**01:52:34**Speaker 34

We're going to give it a go, I've.

**01:52:35**Speaker 34

Played it here before and anybody knows words please sing along.

**01:52:53**Speaker 34

No one to talk with all by myself, no one to.

**01:52:58**Speaker 34

Walk with but.

**01:52:59**Speaker 34

I'm happy on the show ain't misbehavin saving my love for you.

**01:53:08**Speaker 34

I know for certain no one I love.

**01:53:12**Speaker 34

I'm through with.

**01:53:13**Speaker 34

Flooding, it's just you I'm thinking of ain't misbehavin.

**01:53:17**Speaker 34

I'm saving my love for you.

**01:53:23**Speaker 32

Like Jack Horner in the corner don't go nowhere.

**01:53:29**Speaker 25

What do I care?

**01:53:31**Speaker 34

Your kisses are worth waiting for.

**01:53:35**Speaker 34

Please believe me.

**01:53:38**Speaker 34

I don't go out later.

**01:53:40**Speaker 34

Don't care there goes.

**01:53:42**Speaker 34

I'm home about it.

**01:53:43**Speaker 34

It's just me and my radio ain't misbehaving.

**01:53:47**Speaker 34

I'm saving my love for you.

**01:53:49**Speaker 3

Do you measure?

**01:54:07**Speaker 32

Like Jack Horner in the corner.

**01:54:11**Speaker 32

I'm going nowhere.

**01:54:12**Speaker 34

What do I care?

**01:54:15**Speaker 34

Your kisses are worth waiting for.

**01:54:19**Speaker 9

Please believe me.



**01:54:21**Speaker 34

Me, I don't go out late, I don't.

**01:54:24**Speaker 34

Care to go?

**01:54:26**Speaker 34

I'm home about it.

**01:54:27**Speaker 34

It's just me and my radio, he's misbehaving.

**01:54:31**Speaker 34

I'm saving my love for you.

**01:54:37**Speaker 34

Hey misbehaving, I'm saving my love for you.

**01:54:44**Speaker 34

Hey misbehaving, I'm saving my love for you.

**01:55:00**Speaker 2

It's Eric Moore.

**01:55:02**Speaker 2

We've got a songwriter here that's been.

**01:55:07**Speaker 2

Coming up with songs that kind of fit the.

**01:55:13**Speaker 2

The the scenes of the day.

**01:55:17**Speaker 2

In a humorous way, and this is.

**01:55:20**Speaker 2

Bradley, Parker.

**01:55:27**Speaker 35

Is everyone going to vote tomorrow not to touch it, not to touch a touchy subject, but.

**01:55:34**Speaker 35

And some someone if someone can help me out, who does anyone know Shakespeare?

**01:55:39**Speaker 35

Did he say is better to love and lose and not to love at all?

**01:55:43**Speaker 35

Was that him?

**01:55:45**Speaker 35

How come no one has this answer for me?

**01:55:50**Speaker 35

Lost but not to love at all.

**01:55:52**Speaker 35

Yeah, and that was Shakespeare for sure.

**01:55:55**Speaker 35

OK, with that in mind.

**01:55:58**Speaker 35

I've been writing a lot of love songs lately.

**01:56:00**Speaker 35

I've been possessed and with the advent of a.

**01:56:05**Speaker 35

With the advent of a.

**01:56:07**Speaker 35

Cl I couldn't even find that in a quote book anywhere.

**01:56:10**Speaker 35

It was unreal.

**01:56:10**Speaker 35

I was at the libraries at the bookstore.

**01:56:13**Speaker 35

No one knew at the bookstore, so it was.

**01:56:14**Speaker 35

Weird, and I've been writing a lot.

**01:56:16**Speaker 35

Of Love songs lately and.

**01:56:20**Speaker 35

Well, this is really I.

**01:56:22**Speaker

How good.

**01:56:24**Speaker 35

I just kind of figured this out today so it may not be that smooth, but I'll just make something up as I go along maybe.

**01:56:49**Speaker 35

It's February 14th again.

**01:56:54**Speaker 35

Comp lovers, significant others and friends.

**01:56:58**Speaker 35

And then walking through the restaurant door.

**01:57:02**Speaker 35

Stars in your eyes.

**01:57:07**Speaker 35

And in that restaurant I'm singing hash.

**01:57:12**Speaker 35

Burger and a order of fries.

**01:57:17**Speaker 35

You know, I.

**01:57:18**Speaker 35

Used to be just like man.

**01:57:21**Speaker 35

I used to wear the shoes of those guys.

**01:57:26**Speaker 5

They say heartbreak builds character.

**01:57:30**Speaker 35

Oh what a character abcom

**01:57:35**Speaker 35

Spirit of love and lose and not to love.

**01:57:38**Speaker 8

At all.

**01:57:40**Speaker 36

Shakespeare was a jerk.

**01:57:53**Speaker 3

Second, cry at old time movies.

**01:58:00**Speaker 35

You know?

**01:58:03**Speaker 35

Remember when old yeller bit the dust?

**01:58:09**Speaker 35

I know the.

**01:58:09**Speaker 35

Difference between children?

**01:58:12**Speaker 3

2nd, but they're working on it, sure.

**01:58:13**Speaker 35

I know the difference between true less.

**01:58:17**Speaker 35

For hopeless romantics, there's no antidote.

**01:58:25**Speaker 37

Second, 'cause they say that heartbreak builds character.

**01:58:26**Speaker 35

Hope they shoot me up and shoot me hard.

**01:58:31**Speaker 35

I need that for sure.

**01:58:43**Speaker 37

It's better to love and.

**01:58:44**Speaker 35

Lose than not to love at all.

**01:58:47**Speaker 3

Second, lose and get brand.

**01:58:48**Speaker 35

Shakespeare was a jerk.

**01:58:58**Speaker 35

It's better than loving, losing, get burned.

**01:59:00**Speaker 3

2nd is better.

**01:59:03**Speaker 3

A lot of.

**01:59:04**Speaker 3

2nd just better to love than losing get burned.

**01:59:11**Speaker 35

Guys like me we never learn.

**01:59:15**Speaker 35

How we crowd in the past turn?

**01:59:21**Speaker 35

Yes, for hopeless romantics, there's a support group.

**01:59:26**Speaker 35

It comes with a 12 step plan.

**01:59:30**Speaker 35

First he kicked the roses, then he kicked the.

**01:59:33**Speaker 37

Hope out.

**01:59:34**Speaker 35

It turns the mouse into a man.

**01:59:39**Speaker 35

Oh yes, but I cried old time movies.

**01:59:43**Speaker 35

Remember when all the other pictures dust?

**01:59:47**Speaker 35

I know the difference between true love.

**01:59:52**Speaker 35

If you lust.

**01:59:55**Speaker 37

It's better.

**01:59:56**Speaker 35

Loving news and get burned.

**01:59:59**Speaker 35

It's better love than losing get burned.

**02:00:01**Speaker 3

Second, losing gas burn.

**02:00:03**Speaker 6

Just better.

**02:00:08**Speaker 35

Better to love and lose and get burned.

**02:00:12**Speaker 35

How I cry when the tides turn.

**02:00:16**Speaker 35

Hopeless romantic never learns.

**02:00:22**Speaker 35

Ah yes, it's Valentine's Day again.

**02:00:27**Speaker 35

Time for special lovers special friends.

**02:00:31**Speaker 35

And they're walking into the restaurant where I work.

**02:00:35**Speaker 35

Story I love structures.

**02:00:39**Speaker 35

Don't they know that they're gonna find heartbreak and it builds character, you know?

**02:00:43**Speaker 35

It it even puts hair on your chest.

**02:00:48**Speaker 35

Look at me, I would shave it.

**02:00:50**Speaker 20

All off just happy.

**02:00:52**Speaker 3

Second news, get burned.

**02:00:54**Speaker 36

All the rest causes.

**02:00:59**Speaker 3

Second, better.

**02:01:00**Speaker 37

Just better.

**02:01:01**Speaker 35

A lot of news gathering.

**02:01:05**Speaker 35

Download them using get burn.

**02:01:09**Speaker 35

Guys like me never learn.

**02:01:12**Speaker 35

Besides, Shakespeare is just a jerk.

**02:01:23**Speaker 36

It is it is you should vote, exercise your.

**02:01:25**Speaker 35

Right to vote.

**02:01:25**Speaker 35

Is anyone out there going to lose massive amounts of money tomorrow?

**02:01:28**Speaker 35

If it when this plan goes through.

**02:01:33**Speaker 35

Well, money, money isn't everything.

**02:01:37**Speaker 8

Get into the plan.

**02:01:41**Speaker 35

Good point, gotta start somewhere as my.

**02:01:44**Speaker 35

Feeling we have to.

**02:01:45**Speaker 35

We're up on the tram dock, playing which.

**02:01:47**Speaker 35

Is possibly the coldest gig in North America and.

**02:01:55**Speaker 35

Peter is very.

**02:01:57**Speaker 35

Vocal about his opinion on that we must remain neutral as a matter of fact, we're still trying to convince the people in the tram line that Peter and I are not hippies, and you know, we, we basically have a waiver where you know, we we sit there and say, OK folks, we're not hippies, you know 'cause we're supposed to remain moderate and have the corporate image for the skycorp, which we're really trying to put across.

**02:02:17**Speaker

I do pretty.

**02:02:20**Speaker 35

I I don't play songs like this, there certainly.

**02:02:27**Speaker 35

But sometimes anyhow with the plan in mind.

**02:02:38**Speaker 35

Hit play fevers.

**02:02:47**Speaker 35

2 seconds.

**02:02:51**Speaker 35

When you do these.

**02:02:53**Speaker 35

Those are tuning things.

**02:02:55**Speaker 35

That weird things happens.

**02:03:15**Speaker 35

Second, come on that bar still looking sweet and cosmopolitan.

**02:03:25**Speaker 35

A ring on her left hand.

**02:03:27**Speaker 35

I think she's married.

**02:03:28**Speaker 35

I regret with this.

**02:03:30**Speaker 35

Needs a small women like you.

**02:03:32**Speaker 35

We've all got out of size and.

**02:03:34**Speaker 35

I've got mine too.

**02:03:36**Speaker 35

You know the real estate agents have.

**02:03:38**Speaker 35

Dollar signs in there.

**02:03:39**Speaker 35

Her eyes and high profile lawyers repeated last sublime and 18 hole golf course.

**02:03:45**Speaker 35

Once someone was Western town, I just shake my shed and shut.

**02:03:48**Speaker 35

I can't.

**02:03:48**Speaker 35

Believe what's going down.

**02:04:03**Speaker 35

Where I came from, New York City and others from Los Angeles, we brought the cities with us.

**02:04:09**Speaker 35

While I can only guess, I mean who needs acid, rain, traffic jams or concrete so close your eyes and pray.

**02:04:16**Speaker 35

I can't have your cake and eat it too all the old time Cowboys have sold their land.

**02:04:21**Speaker 35

For subdivisions to pay, this guy had.

**02:04:23**Speaker 19

Texas College survival of the.

**02:04:25**Speaker 6

So fit is.

**02:04:25**Speaker 35

Fittest, no one knows where they all went.

**02:04:29**Speaker 35

I'm just a folk singer who can barely pay his rent.

**02:04:33**Speaker 36



Roosevelt rolling in his grave.

**02:04:37**Speaker 19

Hey hey hey hey.

**02:04:41**Speaker 36

Roosevelt rolling in his grave.

**02:04:44**Speaker 20

He gave what this town needs is a Fredericks of Hollywood.

**02:04:50**Speaker 17

And all my Jewish deli just like my.

**02:04:53**Speaker 35

Old neighborhood with this town needs is a split level shopping mall where the Gucci and Mrs Pretty soon.

**02:05:00**Speaker 24

Will have it.

**02:05:02**Speaker 37

Pretty soon we'll have it all.

**02:05:10**Speaker 35

Second, I mean 20 years ago you should have seen the scenery before this town got ruined by tons of jerks.

**02:05:24**Speaker 35

Just like me, we came from New York City, others from Los Angeles.

**02:05:29**Speaker 35

We brought the cities with us.

**02:05:30**Speaker 22

So that we.

**02:05:31**Speaker 35

Won't become homesick qubits.

**02:05:32**Speaker 35

The town is changing.

**02:05:34**Speaker 35

We're all to blame, don't you see?

**02:05:35**Speaker 37

Read the Forbes.

**02:05:36**Speaker 35

400 and burn it in effigy.

**02:05:39**Speaker 20

You say it's not your fault.

**02:05:40**Speaker 35

It's some responsibility we're up on in our fingers.

**02:05:44**Speaker 35

It's just their hypocrisy.

**02:05:47**Speaker 36

Roosevelt's rolling in his grave.

**02:05:50**Speaker 9

Heh heh heh.

**02:05:54**Speaker 36

Roosevelt's rolling in his grave.

**02:05:57**Speaker 8

Hey hey hey.

**02:05:59**Speaker 37

I mean, what this?

**02:06:00**Speaker 35

Town needs is a Fredericks of Hollywood.

**02:06:03**Speaker 35

A disco strip club Donut shop, just like my old neighborhood.

**02:06:07**Speaker 35

Town needs is a level shopping mall with the Gucci animations.

**02:06:13**Speaker 20

Oh yeah, yeah.

**02:06:16**Speaker 35

Pretty soon we'll have it all.

**02:06:21**Speaker 35

And Roosevelt piece rolling in his grave.

**02:06:28**Speaker 36

Roosevelt's rolling in his grave.

**02:06:32**Speaker 8

He he he.

**02:06:32**Speaker 1

Hey here.

**02:06:34**Speaker 36

You know nick?

**02:06:35**Speaker 35

Wilson and Dan Jackson.

**02:06:38**Speaker 20

She's she'll sit there.

**02:06:40**Speaker 35

Kicking and screaming there.

**02:06:41**Speaker 35

Staring from the heavens.

**02:06:43**Speaker 35

'cause there's a.

**02:06:43**Speaker 35

Pump or message?

**02:06:43**Speaker 38

How about?

**02:06:45**Speaker 35

What this town needs is a Fredericks of Hollywood and all night Jewish deli.

**02:06:50**Speaker 35

It's just like.

**02:06:50**Speaker 19

My old.

**02:06:51**Speaker 35

Neighborhood, what this town needs is a subway in.

**02:06:54**Speaker 17

A skyscraper oh bless all.

**02:06:57**Speaker 17

Of the land drapers.

**02:06:59**Speaker 17

What this?

**02:06:59**Speaker 17

Town needs with this town needs.

**02:07:02**Speaker 17

I said what this?

**02:07:03**Speaker 35

Town really needs.

**02:07:05**Speaker 35

I said what this town needs, what this town needs. I said, well, this Karen really needs you. Know what this town needs is a billboard over there and one over here what this town needs is a hotel room with a high-priced featherbed

**02:07:23**Speaker 35

This town needs is another folk singer like I need a hole in the head.

**02:07:29**Speaker 17

I said what this?

**02:07:30**Speaker 35

Town needs is a king sized jackalope with a

**02:07:34**Speaker 17

Saddle on top.

**02:07:36**Speaker 35

I said what this?

**02:07:37**Speaker 35

Town needs is a few more hippies and a.

**02:07:40**Speaker 10

Few more redneck cops.

**02:07:43**Speaker 17

Come on, stop it.

**02:07:45**Speaker 17

Let's stop it.

**02:07:47**Speaker 17

Stop, stop, stop, stop, stop it.

**02:07:50**Speaker 35

You know you can vote tomorrow.

**02:07:57**Speaker 35

All right?

**02:08:00**Speaker 35

We could save the planet.

**02:08:02**Speaker 35

We could start right here in Jackson Hole for your grandchildren and my grandchildren and their grandchildren and their grandchildren come.

**02:08:11**Speaker 17

On stop it started stopping.

**02:08:14**Speaker 17

Come on, stop, stop, stop, stop stopping, come on, stop, stop, stop, stop, stop it.

**02:08:49**Speaker 2

It's Bradley Parker.

**02:08:51**Speaker 2

He's still lining up our first go around.

**02:08:54**Speaker 2

Let's take a 10 minute break.

**02:08:55**Speaker 2

We'll see you back here and we'll go it again.

**02:09:00**Speaker 1

OK, we're going to get started again with the second round.

**02:09:05**Speaker 1

If everyone could take your seats.

**02:09:08**Speaker 1

We'll get started with a second round.

**02:09:11**Speaker 1

Once again, this will be possibly 2 songs will be 2 songs from each of the entertainers.

**02:09:26**Speaker 1

We're running just a little behind schedule tonight by about 10 minutes or so, but we hope to get a full second round in.

**02:09:34**Speaker 1

And we'll start right off again with Bill Briggs.

**02:09:46**Speaker 3

Thank you.

**02:09:52**Speaker 2

Back to practicing ski songs.

**02:10:06**Speaker 2

There are theories and systems of scheme.

**02:10:10**Speaker 2

One thing I surely have.

**02:10:12**Speaker 2

Not found, while Skiing's confined to the winter time.

**02:10:17**Speaker 2

Drinking is good all year round.

**02:10:20**Speaker 2

Oh here's to the trail on the mountain.

**02:10:23**Speaker 2

2nd but give me my glass and my bottle my bottle to drive away all of my kids.

**02:10:36**Speaker 8

Hari Hari, Hari, Hari, Hari Hari.

**02:10:53**Speaker 2

Second, there are jump turns and Christies and Telemark's can under springs. In many of such.

**02:11:03**Speaker 2

But I need the model to kononen for.

**02:11:07**Speaker 2

I like my drinking too much.

**02:11:11**Speaker 4

Oh, here's to the trail in the mountain top.

**02:11:15**Speaker 2

Who's to the skier?

**02:11:16**Speaker 2

But the but give me my gas and my bottle my father to drive away all of my kids.

**02:11:25**Speaker 8

Howdy partner photos.

**02:11:44**Speaker 2

Now the skier must dodge.

**02:11:46**Speaker 2

All the trees he sees.

**02:11:49**Speaker 8

Rocks the fly hidden in the trail.

**02:11:52**Speaker 8

What the?

**02:11:52**Speaker 2

Thing I fear most is the heebie jeebies.

**02:11:55**Speaker 2

And the snow snakes loud, hideous, swam over.

**02:12:00**Speaker 4

To the trail in the mountain top.

**02:12:02**Speaker 2

Second, all of my bottle to drive away all.

**02:12:12**Speaker 20

Of my kids.

**02:12:34**Speaker 2

Here's to the race from the summit.

**02:12:37**Speaker 2

Buffalo boutique skate. You may just check once for the style hung but Kelly's we always take straight.

**02:12:48**Speaker 4

For you see the trailing the mountain top.

**02:12:52**Speaker 2

Here's to the skill.

**02:12:54**Speaker 2

The fans.

**02:12:55**Speaker 2

What gave me my my bottle, my bottle to drive away all.

**02:13:01**Speaker 4

Of my kills.

**02:13:02**Speaker 8

Horror, horror, horror, horror, horror.

**02:13:33**Speaker 2

Ski songs are rarely serious.

**02:13:38**Speaker 2

This is no exception.

**02:13:39**Speaker 2

Second, let the snowflakes fall.

**02:13:45**Speaker 2

I've noticed I want to to shiver my toes shot up my nose, just plotted them on a tree.

**02:13:53**Speaker 2

I have but one design.

**02:13:57**Speaker 2

Second two and a girl drink with me.

**02:14:09**Speaker 2

Gay did make his way to the top of the mountain side, he.

**02:14:13**Speaker 2

Waxed his skis and flexed his.

**02:14:15**Speaker 4

Knees and then began to slide.

**02:14:18**Speaker 2

Around the turn he lost his nerve as a tree loomed up.

**02:14:22**Speaker 2

He he was found in the spring, when the birdie singing both he and the tree were dead so that the snowflakes fall.

**02:14:31**Speaker 2

I've noticed I want to show my told to shut up.

**02:14:36**Speaker 2

My nose is flatter than all she.

**02:14:39**Speaker 2

I have that one design, a great big open fire blue, maybe two were my girl.

**02:14:48**Speaker 2

Drink with me.

**02:14:50**Speaker 2

Second, take it from me that learning to ski is harder than you may think.

**02:14:57**Speaker 2

Why go outside and freeze your heart when you can stay inside and read?

**02:15:01**Speaker 2

Second, here is fine, but any movement is small.

**02:15:08**Speaker 2

Nice, I get my scars and nice warm bars instead of on snow and ice.

**02:15:13**Speaker 2

So snowflakes fall.

**02:15:16**Speaker 2

I've noticed I've had to shovel my toes or shadow minnows this plot of.

**02:15:22**Speaker 4

Them on a tree.

**02:15:23**Speaker 2

Second, one desire.

**02:15:28**Speaker 8

Open fire.

**02:15:30**Speaker 8

Boo, baby.

**02:15:31**Speaker 2

Maybe two random girl to drink with me?

**02:15:34**Speaker 3

Have you?

**02:15:44**Speaker 1

And there was Bill Briggs.

**02:15:47**Speaker 1

OK.

**02:15:49**Speaker 1

Bill also sings on villas at Wednesday nights Thursday nights.

**02:15:56**Speaker 1

Wednesday nights at



**02:15:58**Speaker 1

Smoking in the lobby.

**02:16:00**Speaker 1

They have a folk song night there.

**02:16:04**Speaker 5

Next, Adrian Brown

**02:16:11**Speaker 10

It's very hard to be offensive in all spheres.

**02:16:21**Speaker 7

So I.

**02:16:27**Speaker 10

I have this gun song.

**02:16:31**Speaker 10

It's it's pro gun if you don't like that.

**02:16:38**Speaker 10

And I.

**02:16:41**Speaker 10

It was written when I moved to New Hampshire, which is another rather Free State like Wyoming.

**02:16:48**Speaker 10

And I it applies to both more or less.

**02:16:53**Speaker 10

It takes the tune from one of Joni Baez's songs which really pleased me.

**02:17:07**Speaker 10

I moved to New Hampshire for fun for fun.

**02:17:12**Speaker 10

And first staff.

**02:17:14**Speaker 10

I bought me a gun.

**02:17:17**Speaker 10

Then not to trifle about mirifle and then bought another one.

**02:17:24**Speaker 13

Born and population means true liberation.

**02:17:29**Speaker 10

Just don't visit me late at night.

**02:17:33**Speaker 10

All the right bulbs for shooting the deer, the deer and the shotguns defending my home. My 357 cents prowlers Devon now burglars best leave me alone.

**02:17:51**Speaker 10

Burn on population means peace in our nation.

**02:17:56**Speaker 10

Just don't visit me late at night.

**02:18:00**Speaker 10

2nd Man lies right?

**02:18:02**Speaker 10

By my bed in my bed.

**02:18:05**Speaker 10

All loaded and ready to go.

**02:18:09**Speaker 10

A noise at the doorstep.

**02:18:11**Speaker 10

You'd better watch your step by shoot fast and seem to aim low.

**02:18:18**Speaker 13

Or a non population means true liberation just.

**02:18:23**Speaker 10

Don't visit Millie at night.

**02:18:27**Speaker 10

And I keep me a gun in the car. The car you never know where you might drive.

People get quiet in the midst of a riot or an appointment with my big 45. Never had to do that.

**02:18:45**Speaker 13

Born on population means true liberation.

**02:18:49**Speaker 10

Just don't visit Millie at night.

**02:18:54**Speaker 10

My message tonight is quite clear, quite clear, although you may all disagree.

**02:19:01**Speaker 10

I worked for my living so I feel forgiving toward \*\*\*\*\* who.

**02:19:08**Speaker 13

Want it for free?

**02:19:11**Speaker 13

Foreigner population means transpiration.

**02:19:16**Speaker 10

Just don't visit me late at night.

**02:19:26**Speaker 10

Oh, I belong to the NRA.

**02:19:29**Speaker 10

I figured they needed some women.

**02:19:36**Speaker 10

This this one I truly don't know the words of it was.

**02:19:43**Speaker 10

The first part of it was ripped in.

**02:19:47**Speaker 10

1972 when me and a bunch of friends.

**02:19:50**Speaker 10

Back east were.

**02:19:52**Speaker 10

Doing all sorts of what we jokingly called winter mountaineering, destroying ourselves in the.

**02:20:00**Speaker 10

So we wrote about down.

**02:20:03**Speaker 10

And, uh.

**02:20:05**Speaker 10

I saw this.

**02:20:06**Speaker 10

Friend of mine at Thanksgiving and said write that down for me. I need to sing it at Dornan's and she said, oh, I've written the new verse. Apparently down his old fashioned, not politically correct.

**02:20:19**Speaker 10

So she has a second stanza, it's.

**02:20:25**Speaker 10

Lillian probably knows there's a song about woad to men of Harlech.

**02:20:32**Speaker 10

And this is this is about down to the same tune.

**02:20:36**Speaker 10

What's the use of wool or flannel scarecrow norlane, both urbane old.

**02:20:44**Speaker 10

Cotton waffle weave is ain't all better far down.

**02:20:52**Speaker 10

What is hardier than leather?

**02:20:56**Speaker 10

In combatting Arctic weather, warm as wool model light as feather, what indeed?

**02:21:04**Speaker 10

But down?

**02:21:07**Speaker 10

Down to fill your anorak.

**02:21:10**Speaker 10

Since you like your sleeping sack, Downey boots, anti union suits compressible to fit into your county pack.

**02:21:20**Speaker 10

Enders or goslings, mother.

**02:21:23**Speaker 10

We conclude there is no other source of warmth that ranks above her hikers.

**02:21:31**Speaker 10

You be goosed.

**02:21:35**Speaker 10

Anyway, this is the new stanza.

**02:21:40**Speaker 10

You still wear down your aged polar fleece is all the rage.

**02:21:46**Speaker 10

It's light and warm and you can wager it won't offend or harm.

**02:21:54**Speaker 10

Wearing down outdoors will date you polar animal.

**02:21:59**Speaker 10

Rightists tend to hate you.

**02:22:03**Speaker 10

Holder police will tend to say your need for staying warm.

**02:22:08**Speaker 3

Second hats and gloves and jocks.

**02:22:10**Speaker 10

Folder police force sucks.

**02:22:16**Speaker 14

For evermore, you'll use it.

**02:22:19**Speaker 10

For camping, hiking, skiing and when climbing rocks.

**02:22:23**Speaker 10

All is warm.

**02:22:26**Speaker 10

Down is more, so will treat your ears and toes and torso.

**02:22:31**Speaker 10

02 new synthetics at the store. So hikers.

**02:22:37**Speaker 10

You be fleece.

**02:22:49**Speaker 1

That was Adrian Brown and Adrian is not playing fair.

**02:22:54**Speaker 1

\*\* \*\*\* gets up here and does songs that none of us know.

**02:22:59**Speaker 1

We Can't Sing along with her.

**02:23:07**Speaker 1

OK, Next up.

**02:23:10**Speaker 1

Jack T tomjack

**02:23:18**Speaker 19

Thank \*\*\* \*\*\*\*.

**02:23:21**Speaker 19

The voice is gone fast and yet I got enough watching movies till you try some.

**02:23:32**Speaker 19

Is written in 1918.

**02:23:35**Speaker 19

By two fellows named Joe McCarthy of all Things.

**02:23:41**Speaker 19

And the Harry Carroll.

**02:23:44**Speaker 19

It's it's become a.

**02:23:50**Speaker 19

An old standard.

**02:23:54**Speaker 19

If you don't know it, it's a chance to learn.

**02:24:01**Speaker 19

At the end of the rainbow, there's happiness.

**02:24:08**Speaker 19

And to find it how often I've tried.

**02:24:12**Speaker 19

But my life is a race, just a wild goose chase.

**02:24:17**Speaker 19

OK, and my dreams have all been denied.

**02:24:26**Speaker 19

Why have I always been a failure?

**02:24:31**Speaker 19

What can the reason be?

**02:24:36**Speaker 19

Team, I wonder, is the world to blame?

**02:24:42**Speaker 19

I wonder if it could be me.

**02:24:51**Speaker 19

I am always Jason Rainbow watching clothes drifting by.

**02:25:07**Speaker 19

After changing my scenes are just like all my dreams ending in the sky.

**02:25:17**Speaker 19

I saw some photos looking fine with sunshine.

**02:25:24**Speaker 19

I always look and find the rain song fellows make a winning sometime.

**02:25:35**Speaker 19

I never even make a gain.

**02:25:40**Speaker 19

Believe me.

**02:25:44**Speaker 19

I'm always chasing.

**02:25:49**Speaker 12

Man boy.

**02:25:53**Speaker 19

Oh, waiting to find a little Bluebird in the.

**02:26:11**Speaker 30

9 here.

**02:26:15**Speaker 19

Those signs are also quite old.

**02:26:19**Speaker 19

But from 1910 era.

**02:26:24**Speaker 19

It's an Irish song and I I want to say it even though.

**02:26:29**Speaker 19

Seventeens violence is 2 months away.

**02:26:35**Speaker 19

It's called that tumbledown shack in Athlone.

**02:26:41**Speaker 19

I'm a long way from home.

**02:26:45**Speaker 19

Umm and my heart ever run toward it and far over the sea.

**02:26:55**Speaker 19

Me for my heart, it is there.

**02:27:01**Speaker 19

Where the skies are so fair and old Ireland is calling for me.

**02:27:15**Speaker 19

I want to go back to that Tumbledown shack where the wild roses bloom around the door.

**02:27:32**Speaker 19

Just a pillow my hand.

**02:27:35**Speaker 19

Need that old trundle bed just to see my mother one more.

**02:27:45**Speaker 19

Or or there's a bright gleaming liyin guiding me home tonight.

**02:27:59**Speaker 19

Been down a long road.

**02:28:03**Speaker 19

Avoid kabl.

**02:28:05**Speaker 3

So long.

**02:28:09**Speaker 19

Down the road that leads.

**02:28:13**Speaker 19

Second to the Tambo down, shine to the tumbledown shine and.

**02:28:28**Speaker 19

Long the tumbledown gigen a long.

**02:28:37**Speaker 19

Thank you very much.

**02:28:47**Speaker 2

Detailing Jack Langan.

**02:28:50**Speaker 2

And next we've got a fellow that plays numerous instruments.

**02:28:55**Speaker 2

I've seen him play several at one time.

**02:28:58**Speaker 2

I have no idea what he's going to do tonight.

**02:29:00**Speaker 2

This is Matt Montagne.

**02:29:07**Speaker 21

Thanks, Bill.

**02:29:09**Speaker 21

Having listed some help with a song called Salt Creek.

**02:29:15**Speaker 21

Now, a lot of these instrumental songs meet some other other instruments too.

**02:29:25**Speaker 21

Second, this is a song that Doc Watson plays a lot called Salt Creek or Salt River.

**02:29:40**Speaker 3

Second, OK Doc take it out.

**02:30:50**Speaker 21

Doctor banjo.

**02:33:37**Speaker 21

Bill Staines is one of my favorite one of my favorite singers and he comes through every year and.

**02:33:43**Speaker 21

A song that I really like of his is Yellowstone winds.

**02:33:48**Speaker 21

If you know know it to hum along or saying a few words, just just go right ahead and join in.

**02:33:55**Speaker 21

There's a star that's shining bright on the T ton range tonight there's a lonesome star that's shining out across the moon.

**02:34:10**Speaker 21

There's a country song so sweet.

**02:34:14**Speaker 21

Bad reaches to the street through the hoots and hollers of an old rundown saloon, Yellowstone.



**02:34:26**Speaker 21

And while they're calling me back again, come here to me, my friend, they whisper to my soul.

**02:34:39**Speaker 21

Piney smoke in the frostier cattle grazing around you there, snowfields in the mountain fairlies silent in the.

**02:34:52**Speaker 21

2nd in field, the morning Sun and see that old Snake River run and remember all the legends and the.

**02:35:10**Speaker 21

Old holdbacks in my dream.

**02:35:12**Speaker 21

Seems as he wanders up his streams and stops to stand the mark beside the drill.

**02:35:27**Speaker 21

Well, they're calling me back again.

**02:35:33**Speaker 21

Come here to me, my friend, they whisper to my soul.

**02:35:40**Speaker 21

Tiny smoke in the frosty air.

**02:35:44**Speaker 21

Cattle grazing around you there.

**02:35:48**Speaker 21

Snowfields in the mountains fairlies silent in the.

**02:35:56**Speaker 21

There's a young coyote that calls from the steep high country walls as she ranges in the shadows of the tree.

**02:36:11**Speaker 21

With her cunning in her care.

**02:36:15**Speaker 21

Prospecting in the air.

**02:36:19**Speaker 21

Searches for a scent upon the breeze.

**02:36:23**Speaker 21

The Yellowstone.

**02:36:27**Speaker 21

Men's where they're calling me back again. Come here to me, my friend, they whispered to my soul.

**02:36:40**Speaker 21

Piney smoke in the frostier cattle grazing around you there.

**02:36:47**Speaker 21

Snowfields on the mountains fairlies silent in the.

**02:36:56**Speaker 21

There's a star that's shining bright on the teeton range tonight there's a lonesome cloud that's flying out across the moon.

**02:37:11**Speaker 21

There's a country song so sweet.

**02:37:14**Speaker 21

That reaches to the streets through the hoots and hollers of an old rundown saloon.

**02:37:26**Speaker 21

Men's well, they're calling me back again.

**02:37:32**Speaker 21

Come here to me, my friend.

**02:37:35**Speaker 21

A whisper to my soul.

**02:37:39**Speaker 21

Tiny smoke in the frosty air.

**02:37:43**Speaker 21

Cattle grazing all around you there, snowfields on the mountains, Fairlies silent in the poem.

**02:37:55**Speaker 21

Hey thank you.

**02:38:03**Speaker 2

That's mount montagne.

**02:38:05**Speaker 2

And now we've got the tuckersmith band.

**02:38:09**Speaker 3

Second here.

**02:38:09**Speaker 26

Same characters, different song here.

**02:38:28**Speaker 26

OK.

**02:38:30**Speaker 5

This is called seen and real.

**02:41:07**Speaker 3

Second, all right.

**02:41:16**Speaker 26

Where's the architect again?

**02:41:17**Speaker 26

There he is.

**02:41:21**Speaker 26

I can't play alone.

**02:41:22**Speaker 26

I'm terrified up here.

**02:41:24**Speaker 28

I'll stand back so you can.

**02:41:25**Speaker 28

Kind of feel a little.

**02:41:27**Speaker 26

No, this is.

**02:41:32**Speaker 26

I'm very introverted, I just I get up here and I'm just an idiot.

**02:41:36**Speaker 20

He didn't do.

**02:41:37**Speaker 20

Those great solos without a guitar behind him.

**02:41:42**Speaker 26

All right?

**02:41:44**Speaker 26

I have never played this this next song in my entire life and when I was in high school.

**02:41:48**Speaker 26

Played this song.

**02:41:52**Speaker 26

And the reason I started the reason I learned to play the guitar.

**02:41:55**Speaker 26

Pardon me.

**02:41:57**Speaker 26

It's very close to that.

**02:41:58**Speaker 3

Yeah, yeah.

**02:41:59**Speaker 20

Did the Grateful Dead do that?

**02:42:02**Speaker 33

This is a dead song.

**02:42:05**Speaker 28

Masquerading as a as a photograph.

**02:42:10**Speaker 26

Second, actually the only reason I started playing the guitar.

**02:42:19**Speaker 26

It was before high school.

**02:42:20**Speaker 26

I was 12 years old was to impress this girl and now I know she was the reason she was utterly unimpressed.

**02:42:26**Speaker 26

Is that I?

**02:42:26**Speaker 26

Didn't play this this song.

**02:42:28**Speaker 26

So it goes like this.

**02:42:30**Speaker

I don't even.

**02:42:30**Speaker 26

Know the words to this thing all right here.

**02:42:33**Speaker 3

We go.

**02:43:04**Speaker 5

Well, let me know I was £2520.

**02:43:08**Speaker 5

Out running taking my time.

**02:43:09**Speaker 5

Well, didn't get sleep last night till the morning came around.

**02:43:15**Speaker 5

Friend of the devil.

**02:43:16**Speaker 5

Friend of mine.

**02:43:17**Speaker 5

Rocky holds folding ladder.

**02:43:20**Speaker 5

Sleep now.

**02:43:25**Speaker 5

We ran into the devil lover.

**02:43:29**Speaker 5

Spent the night in Utah.

**02:43:31**Speaker 5

When it came up in the hills, set out running only taking my time, friend of the devil's friend my whole life just might get some sleep do not.

**02:44:06**Speaker 5

Well, we turn to the levee and the devil met me there. Took my \$20 bill.

**02:44:13**Speaker 5

Any finish digging the well set out and running.

**02:44:17**Speaker 5

Richard, the journalist friend of mine.

**02:44:19**Speaker 5

If I get home, who they lied?

**02:44:21**Speaker 5

To just might get some.

**02:44:23**Speaker 5

2nd we got two reasons why Dr.

**02:44:30**Speaker 5

Leach loan another first one name Sweet Henry she's my heart.

**02:44:35**Speaker 5

So what if second one is prison babe shorts on my trailer if he catches up with me, spend my life in jail.

**02:44:48**Speaker 5

Got it flat in Chino Basin, one in Cherokee.

**02:44:52**Speaker 5

With Chris.

**02:44:53**Speaker 5

She said she got my childhood it'll.

**02:44:55**Speaker 5

Look like me.

**02:44:58**Speaker 5

A friend of mine.

**02:45:02**Speaker 5

Just get some sleep tonight.

**02:45:29**Speaker 5

Look at his wife.

**02:45:30**Speaker 5

And she know Beyman wanted Shirkey.

**02:45:33**Speaker 33

Hate Christmas.

**02:45:34**Speaker 5

Six got my child.

**02:45:35**Speaker 5

Don't look back.

**02:45:37**Speaker 6

Sit down.

**02:45:40**Speaker 5

Devil friend of mine.

**02:45:42**Speaker 5

But the latter just might get some sleep.

**02:45:45**Speaker 5

Do not know.

**02:45:58**Speaker 5

Settings for running take my time.

**02:46:00**Speaker 5

Friend of the devil's friend of mine by people who they lied, it's just not.

**02:46:05**Speaker 5

It's June.

**02:46:10**Speaker 39

Thank you.

**02:46:22**Speaker 2

I don't know, it may not have impressed his girlfriend, but impressed me.

**02:46:28**Speaker 2

Can he play guitar as Tuckersmith?

**02:46:32**Speaker 2

Helped out by John Carney.

**02:46:34**Speaker 2

Hey, we've got this couple that did awfully.

**02:46:36**Speaker 2

Will David and Curry.

**02:46:53**Speaker 12

Very likely to forget more words like I did last time.

**02:46:56**Speaker 12

That's alright.

**02:46:59**Speaker 29

This song is by Shawn Colvin.

**02:47:15**Speaker 29

Riding shotgun down the avalanche.

**02:47:25**Speaker 29

Tumbling and falling down the avalanche.

**02:47:35**Speaker 29

So be quiet tonight.

**02:47:38**Speaker 29

The stars are shining bright on this mountain of new falling snow.

**02:47:46**Speaker 29

And I raise up my voice into the void.

**02:47:52**Speaker 29

You left me nowhere to go.

**02:48:04**Speaker 29

I love you so much.

**02:48:06**Speaker 29

Second mystery that goes on and on and on.

**02:48:15**Speaker 29

It is the best singing and the.

**02:48:17**Speaker 29

Very worst part is when we don't get along.

**02:48:24**Speaker 29

And this I disappear as he keeps spinning our wheels on this mountain of new filings novel, and I raise my voice.

**02:48:39**Speaker 29

Into the void.

**02:48:41**Speaker 29

You left me nowhere to go.

**02:48:46**Speaker 29

Second, times you make me lose my will to live.

**02:48:57**Speaker 29

It just become a beaker for your soul.

**02:49:03**Speaker 29

The past is stronger than my will to forgive.

**02:49:08**Speaker 29

Forgive you for me.

**02:49:11**Speaker 29

But I don't know.

**02:49:14**Speaker 29

This is stronger tonight.

**02:49:17**Speaker 29

The stars are shining bright under mountain of new falling snow.

**02:49:23**Speaker 29

Love oh and I raise up my voice.

**02:49:28**Speaker 29

Into the void.

**02:49:29**Speaker 29

Boy, you've left me nowhere to go.

**02:49:36**Speaker 29

I'm riding shotgun down the lancz.

**02:49:47**Speaker 29

Tumbling and falling down the avalanche.

**02:49:53**Speaker 3

Boo Hoo.

**02:50:07**Speaker 3

2nd where cardi glimpse.

**02:50:17**Speaker 29

And then I understood.

**02:50:21**Speaker 29

They left it out far behind.

**02:50:25**Speaker 29

We'll find out there.

**02:50:28**Speaker 29

Oh, would I know now?

**02:50:31**Speaker 29

Do you think I could even survive?

**02:50:35**Speaker 29

I'm gonna take myself.

**02:50:39**Speaker 29



I do the wishing.

**02:50:41**Speaker 29

I'm gonna make my.

**02:50:43**Speaker 29

Sarah one last wish.

**02:50:45**Speaker 29

Fish and if you follow me there you better bring what you found.

**02:50:52**Speaker 29

Girls mine at ASCO and I'm going.

**02:50:56**Speaker 29

In there.

**02:51:08**Speaker 29

I'm all about mercy.

**02:51:11**Speaker 29

Happy rocketship.

**02:51:15**Speaker 29

And I'm sitting there with no one asked for me.

**02:51:19**Speaker 29

I said friends will.

**02:51:21**Speaker 29

Come and see what I'm suffering from.

**02:51:24**Speaker 29

Oh, I wish I could rock myself to sleep here I'm gonna take myself, take myself into.

**02:51:33**Speaker 29

The wishing well.

**02:51:35**Speaker 29

I'm gonna make myself a last wish.

**02:51:40**Speaker 29

And if you follow me there.

**02:51:42**Speaker 29

You better bring what you are.

**02:51:45**Speaker 29

Fine 'cause my nails come and I'm going down.

**02:51:54**Speaker 14

Yeah, yeah yeah yeah yay yay yay yay.

**02:51:59**Speaker 29

Hey Shaggy hey shaggy.

**02:52:04**Speaker 29

Come on about Masha.

**02:52:08**Speaker 29

I'm now gonna.

**02:52:09**Speaker 29

Sitting there with no one else remaining.

**02:52:12**Speaker 29

Oh well, friends will come from the sea where I'm suffering from.

**02:52:18**Speaker 29

I wish I could wrap myself to sleep.

**02:52:21**Speaker 29

He model, take myself, take myself to the wishing well.

**02:52:28**Speaker 29

Hi, my name is Meg myself.

**02:52:31**Speaker 29

My last wish.

**02:52:34**Speaker 29

And if you follow me there, oh, you better.

**02:52:36**Speaker 29

Bring what you Father goes.

**02:52:39**Speaker 29

My Natascha and I'm going there.

**02:52:57**Speaker 2

That's good.

**02:53:02**Speaker 2

Sorry, yeah, I think the blue is too if I.

**02:53:06**Speaker 2

If I hadn't had it.

**02:53:08**Speaker 2

But I I haven't had it that bad, so I can't see.

**02:53:12**Speaker 2

Oh well.

**02:53:12**Speaker 2

And now we've got our cowboy from up at Moran.

**02:53:17**Speaker 2

This is Jerome young.

**02:53:18**Speaker 30

2nd right, I'm not a pinup in any magazine, but I am on the national draft horse calendar for February.

**02:53:25**Speaker 18

Mr February.

**02:53:35**Speaker 30

These guys took my picture last winter, right?

**02:53:39**Speaker 30

This is a big deal.

**02:53:40**Speaker 30

You know it's a national publication.

**02:53:42**Speaker 30

Go out.

**02:53:44**Speaker 30

John Hurt somebody want to hear some John Hurt?

**02:53:46**Speaker 30

I've got 2.

**02:53:48**Speaker 30

Which is nice because I have to do to this so.

**02:53:53**Speaker 30

First one is I'm going to just play it.

**02:53:55**Speaker 30

It's an instrumental called Candyman one, he wrote.

**02:54:00**Speaker 30

Anyway, I'll put this here so we can hear a little better.

**02:54:06**Speaker 30

Praying man.

**02:54:12**Speaker 30

Case starts like this.

**02:57:09**Speaker 30

This next one is.

**02:57:13**Speaker 30

A John Hurt version of Salty Dog Blues and.

**02:57:17**Speaker 30

It's a real old tune.

**02:57:20**Speaker 30

John Hurt now.

**02:57:22**Speaker 30

He kind of put his little twist.

**02:57:24**Speaker 30

Everything he did.

**02:57:25**Speaker 30

This was an old bluegrass song.

**02:57:26**Speaker 30

He's done in the Bluegrass format most of the time.

**02:57:29**Speaker 30

John really liked the Womenfolks and he.

**02:57:33**Speaker 30

Sometimes he would make these songs come out a little different than what they were intended to be, but I'll sing some.

**02:57:38**Speaker 30

Of his verses.

**02:57:39**Speaker 30

Summer Can't Sing.

**02:57:43**Speaker 30

Anyway, it goes kind of like.

**02:57:44**Speaker 30

It is.

**02:58:05**Speaker 30

Oh, let me be you salted down, I won't be your man at all baby.

**02:58:10**Speaker 30

2nd Baby I want to be your soul so dog you can imagine what that.

**02:58:14**Speaker 30

Me be your salted down.

**02:58:17**Speaker 30

I will be.

**02:58:22**Speaker 30

Means 0123456 please don't leave me in this fixed baby.

**02:58:29**Speaker 30

I going to be hers to hold it down.

**02:58:32**Speaker 30

All 2 little gays sitting in the sand once hold together well she's a man baby I'm going to be or salty dog.

**02:59:00**Speaker 30

Oh look kid gal.

**02:59:01**Speaker 30

I know you run down Sock and it wore out you baby, you're gonna be your salty die.

**02:59:09**Speaker 30

Oh, let me be your salted dough.

**02:59:11**Speaker 30

I won't be your man at all, man.

**02:59:13**Speaker 30

I wanna be your salty dog.

**02:59:37**Speaker 30

0123456

**02:59:40**Speaker 30

Please don't leave me in this fix baby I want to be your salty dog.

**02:59:47**Speaker 5

Thank you.

**02:59:56**Speaker 2

It's Jerome young.

**02:59:58**Speaker 2

Hey, we've got this fellow first time up here tonight.

**03:00:04**Speaker 2

Just for over from Kelly.

**03:00:06**Speaker 2

John d'amato's

**03:00:19**Speaker 31

I suppose everybody wondering why I have these shoes on in here.

**03:00:24**Speaker 31

No, I heard they were gonna have a shoe contest.

**03:00:30**Speaker 31

He asked me to wear him, George here.

**03:00:35**Speaker 31

Yeah, that was it.

**03:00:40**Speaker 3

In your picture.

**03:02:51**Speaker 2

John Stamos jealous?

**03:02:52**Speaker 2

Hey, we've got our storyteller back with us.

**03:02:55**Speaker 2

This is \*\*\*\* Barker and I don't know what he has for a tale to tell, but I'm sure it's going to be dramatic.

**03:03:04**Speaker 1

Will Adrian set the tone?

**03:03:07**Speaker 1

Songs about gunfighters and guns.

**03:03:10**Speaker 1

Things like that.

**03:03:17**Speaker 1

This is a song I learned back in 1957 from a.

**03:03:22**Speaker 1

Lovely young girl down in Denver.

**03:03:29**Speaker 1

Our red headed stranger from Blue Rock, Montana rode into town one day.

**03:03:39**Speaker 1

Under his knees was a raging black stallion.

**03:03:45**Speaker 1

Loping behind was a baby.

**03:03:49**Speaker 1

His redheaded stranger had eyes like Thunder and lips that were true and tight.

**03:03:59**Speaker 1

But is.

**03:03:59**Speaker 1

Lost Love was asleep on the hillside.

**03:04:06**Speaker 1

His heart was as heavy, his nine don't.

**03:04:12**Speaker 1

Possum don't cross him, he's wild in his reckless, hiding his sorrow and pain.

**03:04:22**Speaker 1

Don't fight him.

**03:04:23**Speaker 1

Don't slide him.

**03:04:24**Speaker 1

Just wait for tomorrow.

**03:04:28**Speaker 1

Maybe he'll ride on again.

**03:04:35**Speaker 1

Howie yellow haired woman leaned out of her window and watched as he passed her away.

**03:04:45**Speaker 1

She left back in fear at the sight of the stallion, cast greedy eyes on the Bay.

**03:04:56**Speaker 1

But how could she know that this prancing baby pony meant more to him than life?

**03:05:05**Speaker 1

Or this was the horse, but his little lost darling.

**03:05:09**Speaker 1

Had written when she was his wife.

**03:05:15**Speaker 1

I don't Boston.

**03:05:18**Speaker 1

No possum, he's wild in his reckless hiding his sorrow and pain.

**03:05:27**Speaker 1

Don't fly them, don't slide them.

**03:05:31**Speaker 1

Wait for tomorrow.

**03:05:33**Speaker 1

Maybe he'll write on again.

**03:05:40**Speaker 1

How the yellow haired woman?

**03:05:43**Speaker 1

Went down to the.

**03:05:44**Speaker 1

Tavern looked up the stranger there he bought.

**03:05:53**Speaker 1

He gave her some money.

**03:05:56**Speaker 1

He just didn't seem to care.

**03:06:00**Speaker 1

She followed him out as he mounted the stallion and laughed as she grabbed at the base.

**03:06:09**Speaker 1

He sought her so fast they had no time to warn her.

**03:06:19**Speaker 1

Second, his wild and his reckless hiding his sorrow and pain.

**03:06:33**Speaker 1

Don't fight him.

**03:06:35**Speaker 1

Don't slide him.

**03:06:36**Speaker 1

Just wait for tomorrow.

**03:06:39**Speaker 1

Maybe he'll ride on again.

**03:06:46**Speaker 1

How the yellow haired woman?

**03:06:46**Speaker 3

No no.

**03:06:49**Speaker 1

Was buried at sunrise.

**03:06:52**Speaker 1

The stranger went free of course.

**03:06:57**Speaker 1

Or you can't blame a man for shooting a woman.

**03:07:02**Speaker 1

Who's trying to steal your horse?

**03:07:06**Speaker 1

This is a tale of a red headed stranger if he should come your way.

**03:07:15**Speaker 1

Stay out of the road of the raging black stallion and don't lay a hand on the Bay.

**03:07:25**Speaker 1

Don't posson don't cross him, he's wild in his reckless hiding his sorrow and pain.

**03:07:36**Speaker 1

Don't fight him, don't spy them.

**03:07:39**Speaker 1

Just wait for tomorrow.

**03:07:42**Speaker 1

Maybe he'll ride on.

**03:08:00**Speaker 1

Thank you.



**03:08:05**Speaker 1

We were playing poker down on the Rio Grande.

**03:08:12**Speaker 1

The cowboy and the engine and the long haired \*\*\*\*\*.

**03:08:19**Speaker 1

Now the China man held four aces.

**03:08:25**Speaker 1

The engine held a gun.

**03:08:29**Speaker 1

But the cowboy held an inquest at the rising of the sun.

**03:08:38**Speaker 3

Thank you.

**03:08:46**Speaker 2

Vic Barker tales of the West.

**03:08:51**Speaker 2

We've got, we've got the carnival back.

**03:08:54**Speaker 2

This is John Carney.

**03:09:02**Speaker 28

The ladies went home.

**03:09:03**Speaker 28

I'm really sorry.

**03:09:05**Speaker 28

What can I say they couldn't stay out this late from the sound of this audience, I don't think you can either, but kind of quiet out there.

**03:09:13**Speaker 28

I'll just pretend I'm in my living room now.

**03:09:16**Speaker 28

I used to be funny or trying to be when I was up here, but now I'm on the planning.

**03:09:21**Speaker 28

So I can't be funny anymore.

**03:09:23**Speaker 28

I've decided from now on it's a new me I'm serious because on every other Monday night when I'm not here listening to the great music I'm sitting in the.

**03:09:34**Speaker 28

Council Chambers listening to all sorts of strange requests being brought before us about where to put gravel pits in your backyard and where to you know fit 300 more houses so it reminds me a little bit of where's Bradley Bradley's earlier song. So anyway.

**03:09:55**Speaker 28

Consistent with that new image I am trying.

**03:10:01**Speaker 28

I figured yeah, see Adrian doesn't like it.

**03:10:03**Speaker 28

I know Barbara I'm.

**03:10:04**Speaker 28

Gonna disappoint Barbara Gray over there but I'm.

**03:10:06**Speaker 28

I'm going to do.

**03:10:07**Speaker 28

I'm going to do something \*\*\*\* \* has'n't seen me do too.

**03:10:09**Speaker 28

Often that is an old folk song.

**03:10:17**Speaker 28

It goes like this.

**03:10:19**Speaker 3

I I don't know who wrote this.

**03:10:23**Speaker 28

But it was a long time ago.

**03:10:24**Speaker 28

It's more than 30 years old big.

**03:10:34**Speaker 20

Spanish is the loving tongue.

**03:10:38**Speaker 3

Second, it.

**03:10:39**Speaker 20

Softest music liner spray.

**03:10:45**Speaker 27

It was it.

**03:10:48**Speaker 11

For me.

**03:10:50**Speaker 20

Living down Sonora way.

**03:10:56**Speaker 20

I don't look much like a lover.

**03:11:00**Speaker 40

Still I hear love words over.

**03:11:07**Speaker 20

Mostly when I'm all alone.

**03:11:12**Speaker 40

Neomorph nicora

**03:11:20**Speaker 20

On the nights when I would run.

**03:11:25**Speaker 20

She would listen for my sperm, throw them big doors open.

**03:11:34**Speaker 40

Raise them laughing eyes over.

**03:11:41**Speaker 20

Our Hamels House would go applying all too.

**03:11:49**Speaker 40

But here sign.

**03:11:51**Speaker 20

In her soft and mournful tone.

**03:11:56**Speaker 40

Nyamo Nico Rosso.

**03:12:03**Speaker 28

But both of you don't.

**03:12:04**Speaker 28

Speak Spanish that mean.

**03:12:05**Speaker 28

My love, my heart.

**03:12:12**Speaker 20

Haven't seen her since that night.

**03:12:17**Speaker 20

I can't cross the line, you know?

**03:12:22**Speaker 20

You want me for a gambling fight?

**03:12:26**Speaker 20

Like it's not.

**03:12:28**Speaker 28

It's better so.

**03:12:33**Speaker 20

I always kind of Mr.

**03:12:37**Speaker 20

And man

**03:12:38**Speaker 20

I said night I kissed her.

**03:12:44**Speaker 20

Laughter harden.

**03:12:47**Speaker 20

My own.

**03:12:49**Speaker 40

Adios Nico Rosso.

**03:12:55**Speaker 20

Laughter Harden lost my.

**03:13:00**Speaker 40

Adios Nico.

**03:13:18**Speaker 28

I can't keep all these strings into and it's hard enough.

**03:13:20**Speaker 3

Six strings.

**03:13:23**Speaker 28

Doubly so with with this.

**03:13:36**Speaker 28

OK, this next song is like.

**03:13:41**Speaker 28

My worst nightmare I was going to say it.

**03:13:49**Speaker 28

That's the problem with this thing.

**03:13:50**Speaker 28

There are 12 pegs and when you think you're playing one string, you're actually tuning another one.

**03:13:55**Speaker 28

Yeah yeah, yeah.

**03:14:18**Speaker 28

Never thought I'd get there.

**03:14:20**Speaker 28

OK, this is this is a.

**03:14:23**Speaker 28

This is a song that I'm going to dedicate to Bill Briggs because of the great yodeling he does and I gotta be crazy to try to play this.

**03:14:30**Speaker 28

I've I've been since I haven't been coming to the hootenanny.

**03:14:32**Speaker 28

I've been playing my own hootenannies conducted late at night in my living room where.

**03:14:36**Speaker 28

The acoustics are.

**03:14:37**Speaker 28

Great and I sit there and I play these songs and they are.

**03:14:41**Speaker 28

They're just so moving I can't.

**03:14:42**Speaker 28

I can't believe it.

**03:14:44**Speaker 28

I could barely get through him, you know, and this is a new guitar.

**03:14:47**Speaker 28

I'm just getting used to this thing.

**03:14:48**Speaker 28

This beautiful Martin 12 string that I found in New York gathering.

**03:14:54**Speaker 28

Us and it's great and so so I'm going to try this one.

**03:14:57**Speaker 28

On you because.

**03:14:58**Speaker 28

It's late and it's a small group and and but this is this is a great John Hiatt song and it's got kind of this weird little musical.

**03:15:07**Speaker 28

It's not really a yodel bill, but you'll you'll understand when my voice.

**03:15:11**Speaker 28

I'm Thank u in advance.

**03:15:13**Speaker 28

Bill has.

**03:15:14**Speaker 28

Forgiving me and you have heard.

**03:15:15**Speaker 28

A yodeler tonight, but.

**03:15:17**Speaker 28

Anyway, I mean this has got to.

**03:15:18**Speaker 28

Be like the.

**03:15:19**Speaker 28

World nightmare evening in a pickup in a bar with a guy trying to pick up a girl.

**03:15:24**Speaker 28

It goes like this.

**03:15:33**Speaker 28

He come on the cheek, no excuse.

**03:15:36**Speaker 28

Me excuse me, I gotta get this straight she.

**03:15:39**Speaker 28

Comes on to him OK?

**03:15:48**Speaker 28

She come on.

**03:15:50**Speaker 20

To him, like a slow moving cold front.

**03:15:57**Speaker 20

His beer was warmer than the look in her eyes.

**03:16:03**Speaker 3

Second, it on a stool.

**03:16:08**Speaker 20

And he said, what do you want?

**03:16:14**Speaker 20

She said give me a love that don't freeze up inside.

**03:16:20**Speaker 3

Second, he said, I.

**03:16:23**Speaker

Not better.

**03:16:29**Speaker 20

Have melted some hearts in my time girl.

**03:16:36**Speaker 20

But to sit next to you, Lord, I shiver and shake.

**03:16:45**Speaker 20

And if I knew love well.

**03:16:48**Speaker 20

I don't think I'd be here.

**03:16:54**Speaker 20

Asking myself if I've got.

**03:16:57**Speaker 28

What it takes?

**03:16:58**Speaker 3

Second, you met your icy blue hole.

**03:17:08**Speaker 3

Oh should.

**03:17:10**Speaker 20

I start.

**03:17:13**Speaker 20

And what's been frozen for years?

**03:17:20**Speaker 20

Into a river of tears.

**03:17:32**Speaker 20

These days we all act cool, calm and collected.

**03:17:37**Speaker 20

Second, lips could turn blue just shooting them.

**03:17:49**Speaker 20

But under the frost, he thought he detected.

**03:17:58**Speaker 20

The warm blush of red and the touch of her knee.

**03:18:05**Speaker

He's getting somewhere.

**03:18:12**Speaker 20

He said girl, you're a beauty like I've never witnessed.

**03:18:17**Speaker 20

Second, I've seen Northern Lights dancing on air.

**03:18:29**Speaker 20

I felt the frost that can follow the first kiss.

**03:18:34**Speaker 20

2nd and there's not enough warmth in the fires burning there.

**03:18:43**Speaker 3  
Second, you met your icy blue horse.

**03:18:52**Speaker 20  
Oh should I start?

**03:18:57**Speaker 20  
To turn what's been frozen for years.

**03:19:04**Speaker 20  
Into a river.

**03:19:19**Speaker 3  
Yeah, thank you.

**03:19:29**Speaker 2  
That's John Carney.

**03:19:32**Speaker 2  
He can make a really sad song funny.

**03:19:38**Speaker 2  
First his 66th.

**03:19:43**Speaker 2  
Appearance here we have Eric more.

**03:19:53**Speaker 34  
Alright, I'm gonna do a.

**03:19:55**Speaker 25  
Sun session set here.

**03:20:01**Speaker 34  
And I made off with some gear.

**03:20:06**Speaker 25  
Now these are.

**03:20:07**Speaker 34  
Next two songs I'm going to play.

**03:20:08**Speaker 34  
Are from.

**03:20:11**Speaker 34  
These were the first one.

**03:20:13**Speaker 34  
To most people famous people.

**03:20:15**Speaker 34  
Ever to come out of the Sun Studios?

**03:20:18**Speaker 34



And you'll know who they are.

**03:20:33**Speaker 6

2nd, that's all right.

**03:20:37**Speaker 39

Now, Mama, and that's all right for you.

**03:20:41**Speaker 39

That's all right now, Mama.

**03:20:44**Speaker 34

Anyway, dude, but that's all right.

**03:20:47**Speaker 39

2nd right now Mom.

**03:20:48**Speaker 6

That's all right.

**03:20:53**Speaker 9

2nd we do.

**03:21:02**Speaker 34

My momma, she done told me Papa done told me too son that woman that you're fooling with she ain't no good for you but that's alright.

**03:21:14**Speaker 6

That's all right.

**03:21:17**Speaker 6

That's all.

**03:21:17**Speaker 39

Right now, Mama.

**03:21:49**Speaker 3

Second, leaving here this morning, leaving here for sure.

**03:22:04**Speaker 34

And you ain't gotta be bothered with me hanging around your door that's alright.

**03:22:11**Speaker 5

That's alright.

**03:22:14**Speaker 39

That's all right now, Mama.

**03:22:17**Speaker 9

Second, do.

**03:22:24**Speaker 39

And that's all right now, Mama.

**03:22:28**Speaker 39

And that's all right for you.

**03:22:30**Speaker 34

And that's all.

**03:22:31**Speaker 39

Right now, Mama.

**03:22:33**Speaker 34

Anyway, dude, but that's all right here.

**03:22:38**Speaker 6

That's alright, second.

**03:22:40**Speaker 39

That's all right now.

**03:22:50**Speaker 6

That's all.

**03:22:51**Speaker 39

Right now, Mama.

**03:22:53**Speaker 6

2nd, that's all right, that's all right.

**03:23:03**Speaker 6

That's all right.

**03:23:06**Speaker 6

That's all right.

**03:23:28**Speaker 34

This is the boy in blue plays.

**03:23:29**Speaker 34

The man in black

**03:23:31**Speaker 34

2nd row here that train to come in rolling around the bend and I ain't seen the sun shines it's I don't know when and I'm stuck in Folsom prison and time keeps dragging on.

**03:23:53**Speaker 34

And that train keeps moving.

**03:23:56**Speaker 34

Down to say.

**03:24:01**Speaker 34

When I was just a baby, my Mama told me son always be good boy don't mess around the guns but I shot a man in Reno just.

**03:24:12**Speaker 34

Watch him dance.

**03:24:16**Speaker 34

And when I hear that lonesome whistle, I hang my head and I cry.

**03:24:47**Speaker 34

There's probably rich folks eating in fancy dining car, probably drinking coffee, smoking big cigars, and I know I had to come in.

**03:24:57**Speaker 34

I know why.

**03:24:58**Speaker 34

I can't be free.

**03:25:02**Speaker 34

But then people keep moving and.

**03:25:05**Speaker 34

That's what tortures me.

**03:25:10**Speaker 4

They freed me.

**03:25:10**Speaker 34

From this prison now railroad train was.

**03:25:13**Speaker 34

Mine, you know there I would move it a.

**03:25:16**Speaker 34

Little further down the.

**03:25:17**Speaker 34

Line far from Folsom Prison, that's where.

**03:25:20**Speaker 34

I wanted to stay.

**03:25:25**Speaker 34

And that old lonesome whistle with boom on.

**03:25:28**Speaker 34

Blues straight away.

**03:25:32**Speaker 34

That old lonesome whistle.

**03:25:35**Speaker 34

Blow my Blues away.

**03:25:39**Speaker 34

Had old lonesome whistle.

**03:25:57**Speaker 2

Derek Moore

**03:25:59**Speaker 2

And we've, we've got our songwriter.

**03:26:02**Speaker 2

Who tells us?

**03:26:04**Speaker 2

All about what's going on.

**03:26:07**Speaker 2

Here in Jackson Hole this is Bradley Parker.

**03:26:13**Speaker 22

I've got it.

**03:26:14**Speaker 22

I've got a rebuttal.

**03:26:16**Speaker 35

A rebuttal to Adrian Brown's gun lover song.

**03:26:21**Speaker 35

And I've never played this as Tom Paxton tune, but it's a.

**03:26:30**Speaker 35

I've got a little bitty gun on the table right by my little bitty bed so it's really very cute how you hold the thing to shoot.

**03:26:39**Speaker 35

It's too much from my little bitty head when I love my little bitty pistol, it's part.

**03:26:45**Speaker 35

I love my little bitty room and the little bitty gun shoots bullets when the little bitty gun goes boom.

**03:26:53**Speaker 35

How I love my husband.

**03:26:56**Speaker 35

He takes care of me.

**03:26:59**Speaker 19

He'll take care of all of you, just.

**03:27:02**Speaker 35

You wait and see.

**03:27:02**Speaker 35

See when he goes weird, nine nights are dark and black.

**03:27:08**Speaker 35

If the bad man comes around, I'll shoot his lights out.

**03:27:12**Speaker 28

Jack 'cause I've got.

**03:27:13**Speaker 35

A little bit of gun on the table right?

**03:27:16**Speaker 35

By my little bitty head, how it's really very cute how you hold this thing to shoot.

**03:27:20**Speaker 35

It's too much from my little bitty head.

**03:27:23**Speaker 35

I love my little bitty pistol.

**03:27:25**Speaker 35

It's so proud of my little bitty room and the little bitty gun shoots bullets when the little bitty gun goes boom.

**03:27:32**Speaker 35

This is supposed to be a harmonica song, but.

**03:27:36**Speaker 35

It's just here for a prop that's.

**03:27:38**Speaker 35

All I think I forgot I forgot about it.

**03:27:43**Speaker 35

I could make some.

**03:27:45**Speaker 35

I've seen noises in the microphone, I guess, but.

**03:27:47**Speaker 35

I won't, I'll spare.

**03:27:48**Speaker

You that.

**03:27:49**Speaker 35

Oh, you know.

**03:27:50**Speaker 35

Now we're in the White House, won't we?

**03:27:53**Speaker 35

Dan still.

**03:27:54**Speaker 35

On shooting all those welfare.

**03:27:57**Speaker 35

I'm a White House lawn.

**03:28:00**Speaker 35

You bring your little bitty pistol.

**03:28:02**Speaker 35

I'll bring my pistol too.

**03:28:04**Speaker 35

We'll fire that pistol at their feet filled dance for me and you will bring those little bitty guns on the table right by my little bitty bed.

**03:28:13**Speaker 35

So it's.

**03:28:14**Speaker 36

Really very cute.

**03:28:15**Speaker 35

How you hold the same shoot, it's too much for my little bitty head.

**03:28:18**Speaker 35

I love my little bitty pistol it's the part of my little bitty room but the little bitty gun shoots bullets when the little bitty gun goes boom all their little bitty gun shoots bullets when the little bitty gun goes boom.

**03:28:44**Speaker 35

The toss up I'm always up here and.

**03:28:46**Speaker 35

I got this song John Cook really got me on this.

**03:28:49**Speaker 35

Rolling Stones kick and they started playing Rolling Stones up here and I'm tempted to to pull a Rolling Stones tune off.

**03:28:58**Speaker 36

Do it, do it.

**03:29:00**Speaker 36

Hey Eric.

**03:29:02**Speaker 35

Every source I should do it I?

**03:29:03**Speaker 35

I don't know if it's a pop up between that and like a.

**03:29:07**Speaker 35

Like Reverend Gary Davis or something more traditional.

**03:29:10**Speaker 35

You know?

**03:29:12**Speaker 35

But I'll I'll do this maybe.

**03:29:37**Speaker 35

I'll never be your beast of burden.

**03:29:41**Speaker 35

My back is broken my my feet are hurting.

**03:29:45**Speaker 35

All I want is for you to Make Love to me.

**03:29:54**Speaker 35

I'll never be your piece of burden.

**03:29:58**Speaker 35

I waffle miles in by my feet are hurting all I want for you to Make Love to me.

**03:30:10**Speaker 35

Am I hot enough and my rough enough?

**03:30:14**Speaker 35

Am I rich enough?

**03:30:16**Speaker 35

Am I not too bad?

**03:30:19**Speaker 5

He he.

**03:30:23**Speaker 35

I'll never be old piece of burden, so let's.

**03:30:28**Speaker 35

Go home and and draw the curtains music on the radio.

**03:30:33**Speaker 35

Come on baby spell to me.

**03:30:39**Speaker 35

Am I hard enough and my rough turn off?

**03:30:43**Speaker 35

Am I rich enough?

**03:30:45**Speaker 35

Am I not too blind to see?

**03:30:51**Speaker 15

Such such such such such a pretty girl.

**03:30:59**Speaker 35

I tell you, you can put me out on the street, put me out with no shoes on my feet,  
put me out, put me out, put me out of misery.

**03:31:11**Speaker 3

Yes, yeah.

**03:31:16**Speaker 15

Always the best with I don't care at all for all I care.

**03:31:22**Speaker 35

I can just shrug it off.

**03:31:24**Speaker 35

There's one thing, baby.

**03:31:26**Speaker 35

What I don't understand you keep on telling me I'm not the kind of man, and my rough enough.

**03:31:36**Speaker 35

Am I tough enough?

**03:31:40**Speaker 35

Am I rich enough?

**03:31:42**Speaker 35

Rough enough baby but please.

**03:31:49**Speaker 35

I'll never be your beast of burden.

**03:31:53**Speaker 35

I need no carrot.

**03:31:55**Speaker 35

I mean understand all I want is you to Make Love to me.

**03:32:01**Speaker 35

He he.

**03:32:05**Speaker 15

She is such as such as such as such such.

**03:32:08**Speaker 20

Pretty girl.

**03:32:09**Speaker 15

Said just such comma such such a big girl come on baby, you know it's.

**03:32:17**Speaker 15

Always for free, yeah.

**03:32:21**Speaker 35

Am I hot enough?

**03:32:23**Speaker 35

Am I rough?

**03:32:24**Speaker 35



Enough, am I rich enough?

**03:32:27**Speaker 35

Am I not too brown?

**03:32:34**Speaker 35

I'll never be a piece of burden.

**03:32:38**Speaker 35

What 4 miles in my feet are hurting all I want?

**03:32:44**Speaker 15

Sit to make fun of me.

**03:32:50**Speaker 35

Am I rough enough?

**03:32:52**Speaker 7

Ooh, am I tough enough.

**03:32:56**Speaker 35

Ooh, am I rich enough rough enough baby please please please please but I will never be your beast burden.

**03:33:11**Speaker 35

I'll never be your beast.

**03:33:13**Speaker 35

Bird never never never never, never, never be no I never be.

**03:33:41**Speaker 25

Thank you.

**03:33:46**Speaker 1

All right, that was Bradley Parker.

**03:33:50**Speaker 1

We've got another guy.

**03:33:52**Speaker 1

Came in late.

**03:33:53**Speaker 1

We've got a little time so we're able to put him on.

**03:33:57**Speaker 1

He was one of the early on on the Hootenannies was singing here then.

**03:34:07**Speaker 1

His name is Justin Smith and they.

**03:34:12**Speaker 1

Perform as Sister Smith.

**03:34:14**Speaker 1

Susan is the other.

**03:34:16**Speaker 1

We're half of the duo and they've been fairly popular playing, I believe at.

**03:34:21**Speaker 1

The shady lady.

**03:34:23**Speaker 1

And at the moose, and it's been quite some time since Justin's been back with us.

This is his 11th time here to hootenanny Justin Smith.

**03:34:40**Speaker 38

So I I just got to play this one tune it's.

**03:34:42**Speaker 38

Just it's real fresh.

**03:34:45**Speaker 38

Tune and and we're kind of taking a break from the band thing 'cause it gets kind of taxing.

**03:34:50**Speaker 38

You can't focus on your creative side of the thing like coming up with some new songs.

**03:34:54**Speaker 38

So so I could.

**03:34:55**Speaker 38

Be able to finally like play some.

**03:34:58**Speaker 38

New stuff, yeah.

**03:35:27**Speaker 12

Hold together sweet dreams.

**03:35:33**Speaker 7

Ah, I see.

**03:35:35**Speaker 7

Your branches are leaning toward me.

**03:35:38**Speaker 7

The weight of the winds blowing them down.

**03:35:43**Speaker 7

I look up to you from where I'm sitting on the ground.

**03:35:49**Speaker 7

Linear stances hikoo

**03:35:59**Speaker 7

Keeping me cool.

**03:36:04**Speaker 7

There's a nest up there, hidden from my view.

**03:36:10**Speaker 7

The pieces of which are made from you.

**03:36:19**Speaker 3

The of the bird.

**03:36:24**Speaker 7

Landing on you.

**03:36:28**Speaker 3

Second, let it on me.

**03:36:49**Speaker 12

All together sweet tree.

**03:36:54**Speaker 3

Second, all together.

**03:37:15**Speaker 20

I told Tuck I told Tucker.

**03:37:16**Speaker 38

I was having an emotional night so.

**03:37:21**Speaker 38

Emotional in a good way.

**03:37:25**Speaker 38

So play another song.

**03:37:27**Speaker 38

Cold water Blues with this next written better friend.

**03:37:46**Speaker 40

The air you breathe, people you.

**03:37:48**Speaker 7

Touch things you see.

**03:37:49**Speaker 7

Y'all become hot, are you?

**03:37:53**Speaker 27

While you build bridges, you burn the.

**03:37:56**Speaker 7

Faces you May God become what is viewed.

**03:38:01**Speaker 7

Round you climb the rivers, you cross the tears you bleed upon.

**03:38:04**Speaker 7

The master sits under you.

**03:38:09**Speaker 7

Dreams you dream nomatter scream.

**03:38:11**Speaker 3

Second eye.

**03:38:11**Speaker 7

Reading from a journal as you ripping up the scenes smother you.

**03:38:18**Speaker 12

Do you want to die?

**03:38:21**Speaker 7

It's been.

**03:38:29**Speaker 7

It's cold down here, don't even have to breathe again.

**03:38:32**Speaker 7

Oloman tugging him asleep.

**03:38:37**Speaker 7

The things I say don't matter anyway.

**03:38:39**Speaker 7

The people letters.

**03:38:40**Speaker 7

Don't like the merger like this way?

**03:38:44**Speaker 7

Look, I know why.

**03:38:46**Speaker 7

No rules, no chemistry labs on Monday.

**03:38:48**Speaker 7

Please do get in my way.

**03:38:52**Speaker 7

No choice, but this is what I choose.

**03:38:54**Speaker 7

Nowhere rented.

**03:38:55**Speaker 7

I got them cool water blue.

**03:39:00**Speaker 7

Captain Kumar

**03:39:04**Speaker 7

God dam, Coldwater.

**03:39:12**Speaker 12

Cool cool cool.

**03:39:26**Speaker 7

Just got them cold water blue.

**03:39:30**Speaker 7

\*\*\* \*\*.\*

**03:39:38**Speaker 40

Are you doing?

**03:39:53**Speaker 7

Thanks, thanks for letting Flated

**03:40:03**Speaker 1

That was Justin Smith as Joel Epstein still around.

**03:40:09**Speaker 1

Did he leave?

**03:40:10**Speaker 1

He left OK.

**03:40:12**Speaker 1

Well that's it for tonight we were happy everyone came up on the snowy night to be with us at the hootenanny.

**03:40:18**Speaker 1

We hope to see you here next week.

**03:40:20**Speaker 1

Thank you.

**03:40:20**Speaker 1

See you.

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