

Hoot-102-1995-02-06.mp3

[Hoot-102-1995-02-06 1.mp3](#)

00:00:00

03:37:50

1x



[00:00:00](#)Speaker 1

Good evening, welcome to the 102nd Hootenanny. Here at Dornan's we're going to get started right away.

[00:00:06](#)Speaker 1

We've already got a full sign up sheet for performers and looks like we're going to have a good night.

[00:00:13](#)Speaker 1



We do have a featured singer tonight and that'll be after the first round.

[00:00:19](#)Speaker 1

One of our other traditions is that when he's here, my cohort in starting the Hootenanny, Bill Briggs always starts the evening out.

[00:00:29](#)Speaker 1

Bill is here this evening and come.

[00:00:34](#)Speaker 1

Bill kind of started back in the late 1950s, around 1957. He had a job for the construction company building the highway up the east side of the valley.

[00:00:45](#)Speaker 1

Here the bridge was already down there at Moose.

[00:00:48](#)Speaker 1

It used to be right over here, and so Bill found a very convenient tent that summer.

[00:00:54](#)Speaker 1

And lived under the bridge and every night there were folk song gatherings which became known as tietam tea Parties and bill carried those on for a number of years here, up at Jenny Lake up at Guides Hill when he was guiding for eczema.

[00:01:09](#)Speaker 1

And Bill is one of the original.

[00:01:14](#)Speaker 1

Members of the Stagecoach band that is having next week. I believe it is their 26th, is that right?

[00:01:21](#)Speaker 1

26th anniversary and in two weeks we'll have our second year anniversary right here. So Bill's been in the music business here in Jackson Hole for a long time. Please welcome Bill Briggs.

[00:01:39](#)Speaker 2

I was driving up here and beautiful.

[00:01:41](#)Speaker 2

Right?

[00:01:45](#)Speaker 2

The Sun alpenglow on the mountains was really I don't know.

[00:01:53](#)Speaker 2

We're sure lucky to live here.

[00:01:59](#)Speaker 2

I determined back in the 50s that I wanted to live here I.

[00:02:06](#)Speaker 2

I looked around for some other places and I couldn't find anything better.

[00:02:14](#)Speaker 2

There were the adventures to be had and.

[00:02:21](#)Speaker 2

I sort of linked myself up with people who would be adventurous.

[00:02:28](#)Speaker 2

And one of these characters.

[00:02:31](#)Speaker 2

Uh, certainly was that.

[00:02:34](#)Speaker 2

Extraordinary Fellow had a lot of talent.

[00:02:39](#)Speaker 2

Never got put to good use.

[00:02:44](#)Speaker 2

Anyway, he had a colorful life.

[00:02:49](#)Speaker 2

Made the cover of Paris Match magazine.

[00:02:54](#)Speaker 2

Amongst other things, but.

[00:02:56](#)Speaker 2

Lately there's been a a biography written about him.

[00:03:02](#)Speaker 2

It's in French by an Italian writer.

[00:03:08](#)Speaker 2

It covers one whole aspect of my.

[00:03:15](#)Speaker 2

Adventurous life, one adventurous life.

[00:03:18](#)Speaker 2

I don't know how many I've had in this this one lifetime.

[00:03:22](#)Speaker 2

But he he died.

[00:03:27](#)Speaker 2

Put a bullet through his head up at Jenny Lake.

[00:03:33](#)Speaker 2

We had a party that night Teeton tea party that night.

[00:03:38](#)Speaker 2

And there was one song that seemed very appropriate.

[00:03:43](#)Speaker 2

And so I sang that one song that, as I recall, that was the 1st and the last song that was sung at that Tea Party.

[00:03:53](#)Speaker 2

I hope it won't be the last song tonight, but I think I'll try it.

[00:04:55](#)Speaker 2

The wall.

[00:04:56](#)Speaker 5

Second, here was a friend.

[00:05:09](#)Speaker 6

U bar.

[00:05:10](#)Speaker 5

He was a friend of my.

[00:05:16](#)Speaker 7

No, no, he's dead and he's gone.

[00:05:21](#)Speaker 5

This morning my best friend may still.

[00:05:29](#)Speaker 5

On the ground.

[00:05:31](#)Speaker 8

His face.

[00:05:34](#)Speaker 5

Like a shoe.

[00:05:36](#)Speaker 7

When he was there.

[00:05:44](#)Speaker 1

You are.

[00:05:47](#)Speaker 7

Leave us all my six years old.

[00:06:00](#)Speaker 7

Only six years old, so I didn't, oh.

[00:06:10](#)Speaker 5

We like to play games.

[00:06:15](#)Speaker 4

Push me.

[00:06:16](#)Speaker 5

The autoswing

[00:06:20](#)Speaker 7

Push me on the merry go round and round on the road.

[00:06:33](#)Speaker 11

Go spinning.

[00:06:37](#)Speaker 4

Second or swimming?

[00:06:52](#)Speaker 2

Feel my feet touch the ground.

[00:06:57](#)Speaker 2

He never.

[00:06:58](#)Speaker 7

I was afraid.

[00:07:03](#)Speaker 5

He was raving.

[00:07:05](#)Speaker 5

Second, the only thing he ever asked for.

[00:07:13](#)Speaker 12

Was a hand the whole.

[00:07:52](#)Speaker 4  
Second, it makes no difference.

[00:08:04](#)Speaker 2  
Harris, Ben

[00:08:05](#)Speaker 2  
Know where he's from.

[00:08:08](#)Speaker 4  
Second, less different.

[00:08:16](#)Speaker 7  
If it is most.

[00:08:18](#)Speaker 1  
Open file.

[00:08:20](#)Speaker 7  
Only instead and it's gone.

[00:08:23](#)Speaker 4  
2nd is no power.

[00:08:32](#)Speaker 5  
Anywhere in this land like the boys.

[00:08:39](#)Speaker 1  
I used to say.

[00:08:40](#)Speaker 13  
Hang your hold my hand.

[00:08:48](#)Speaker 5  
Second, sneak slow throughout the slam.

[00:09:05](#)Speaker 5  
For the black and tan.

[00:09:09](#)Speaker 7  
Unknown fall of man.

[00:09:15](#)Speaker 4  
Young man

[00:09:17](#)Speaker 5  
So it's brave, and it's bold.

[00:09:24](#)Speaker 12  
Can be bought.

[00:09:27](#)Speaker 5  
Or be.

[00:09:28](#)Speaker 7

So just to hand the whole.

[00:09:46](#)Speaker 4

Thank you.

[00:10:17](#)Speaker 5

I ramu down by the seashore.

[00:10:33](#)Speaker 5

Mirum vapor soul.

[00:10:58](#)Speaker 5

All the days of my life.

[00:11:17](#)Speaker 5

All my lover has left me.

[00:11:23](#)Speaker 5

He's a loner.

[00:11:27](#)Speaker 5

He's gonna run over.

[00:11:30](#)Speaker 15

So see him.

[00:11:32](#)Speaker 16

No more.

[00:11:33](#)Speaker 7

2nd notion.

[00:12:02](#)Speaker 4

This is my.

[00:12:32](#)Speaker 5

Princeley now down by the ocean.

[00:12:39](#)Speaker 5

As I want to.

[00:12:43](#)Speaker 5

Within this still whistle.

[00:12:46](#)Speaker 17

And I hear her said sorry.

[00:13:31](#)Speaker 1

That was Bill Briggs and next second time he's been up here with us is John Stamatopoulos.

[00:13:45](#)Speaker 14

I didn't know I was supposed.

[00:13:46](#)Speaker 12

To be here so.

[00:16:39](#)Speaker 19

Second, guess better late than never or something.

[00:19:02](#)Speaker 2

That's John Stamos Talos from over here.

[00:19:08](#)Speaker 2

We have all kinds of talented people over there.

[00:19:12](#)Speaker 2

Way back in the.

[00:19:15](#)Speaker 2

Early 50s I used to want to make phone calls.

[00:19:20](#)Speaker 2

And I'd get ahold of this one telephone operator who would patch me in for a very reasonable price.

[00:19:30](#)Speaker 2

Now she's going to play music for us.

[00:19:31](#)Speaker 2

This is Adrian Brown.

[00:19:38](#)Speaker 20

That was long ago and in another country, and besides.

[00:19:48](#)Speaker 20

I had a sore throat all week so I didn't practice at all, which.

[00:19:54](#)Speaker 20

Not make any difference of course.

[00:19:57](#)Speaker 20

'cause I always get so nervous that I blow the practice anyway, but.

[00:20:03](#)Speaker 22

This afternoon them.

[00:20:05](#)Speaker 20

Tractor feed broke on on my printer.

[00:20:08](#)Speaker 20

So I said, well, I have 55 pages to print.

[00:20:13](#)Speaker 20

And you can sing.

[00:20:15](#)Speaker 20

Want to have stanzas per page.

[00:20:19](#)Speaker 20

So I practiced.

[00:20:22](#)Speaker 20

But I practiced songs that I'd known for at least 30 years, so the fingers would sort of be on automatic.

[00:20:37](#)Speaker 20

This is a migrant worker song.

[00:20:50](#)Speaker 20

It's a month.

[00:20:53](#)Speaker 22

It's a mighty hard roll that my poor hand is holding.

[00:20:57](#)Speaker 4

Second travel doctor stiro

[00:21:03](#)Speaker 4

Second Dust Bowl westward.

[00:21:08](#)Speaker 4

We were all.

[00:21:12](#)Speaker 22

It is hot in your mouth.

[00:21:21](#)Speaker 22

California, Arizona.

[00:21:22](#)Speaker 4

Second, love to Oregon together, yeah.

[00:21:24](#)Speaker 22

I may call you crazy.

[00:21:33](#)Speaker 22

Deviate from you grown.

[00:21:35](#)Speaker 22

Cut the grapes from your garden.

[00:21:38](#)Speaker 22

Second, from your table your love.

[00:21:44](#)Speaker 22

Sparkling wine

[00:21:49](#)Speaker 22

We work in your orchards and pitches and grow.

[00:22:04](#)Speaker 22

Happy Joe Jackson.

[00:22:06](#)Speaker 22



You'll see us in man.

[00:22:10](#)Speaker 22

With the dust and we go.

[00:22:12](#)Speaker 4

Second, green pastures of plenty from.

[00:22:23](#)Speaker 12

Dried as it grows.

[00:22:29](#)Speaker 4

2nd and this Unionist migrants.

[00:22:38](#)Speaker 22

We're getting here fighting.

[00:22:43](#)Speaker 4

We will.

[00:22:46](#)Speaker 22

So it's always here, I'm a letter.

[00:22:54](#)Speaker 22

Now helwing.

[00:22:58](#)Speaker 24

But I know.

[00:22:59](#)Speaker 22

Depend with my life if need be.

[00:23:03](#)Speaker 24

By my best friend Musto.

[00:23:19](#)Speaker 22

Thank you.

[00:23:24](#)Speaker 20

A drinking song.

[00:23:25](#)Speaker 20

We have a drinking song here.

[00:23:30](#)Speaker 20

It's probably.

[00:23:34](#)Speaker 20

I don't know Napoleonic Wars maybe.

[00:23:37](#)Speaker 20

That that should be old enough.

[00:23:44](#)Speaker 25

It has.

[00:23:46](#)Speaker 20

It's probably really a fiddle tune.

[00:23:50](#)Speaker 20

And someone actually saved the words over the centuries.

[00:23:55](#)Speaker 20

It has a verse or refrain and a chorus which is.

[00:24:00](#)Speaker 20

A lot for my fumbling fingers.

[00:24:03](#)Speaker 20

This is the chorus which I like the best.

[00:24:05](#)Speaker 4

Second there.

[00:24:09](#)Speaker 8

It is.

[00:24:09](#)Speaker 18

Oh ski.

[00:24:11](#)Speaker 23

You're the devil.

[00:24:13](#)Speaker 20

You're letting me astray overhead seconds later.

[00:24:20](#)Speaker 20

Stronger dissenters, punky, are naughty.

[00:24:25](#)Speaker 24

Oh ski, Jaromir darling.

[00:24:33](#)Speaker 20

And the word that I don't know in the.

[00:24:35](#)Speaker 20

Middle of that where?

[00:24:36](#)Speaker 20

Where I sounded like I was singing.

[00:24:38](#)Speaker 20

You're sweeter, stronger decenter.

[00:24:42](#)Speaker 20

I read in another version.

[00:24:44](#)Speaker 20

That they were implying that whiskey was sweeter and stronger than dysentery.

[00:24:49](#)Speaker 20

So I don't know.

[00:24:53](#)Speaker 20

I would give dysentery.

[00:24:57](#)Speaker 20

Higher marks for strength there, but.

[00:25:01](#)Speaker 20

Oh, no, big boys were.

[00:25:03](#)Speaker 20

Often marching N Portugal or Spain.

[00:25:07](#)Speaker 4

The drums may.

[00:25:09](#)Speaker 20

Be done.

[00:25:09](#)Speaker 20

The butterfly and the devil may care for home again.

[00:25:13](#)Speaker 18

Love fairly well.

[00:25:16](#)Speaker 20

Little, I'm a little I'm a darling little llama, little.

[00:25:20](#)Speaker 24

White folder, there's whiskey in the joint.

[00:25:27](#)Speaker 24

Oh, I see you're the devil in me.

[00:25:31](#)Speaker 24

Oh mountains to America.

[00:25:35](#)Speaker 20

Hey sweeter, stronger.

[00:25:37](#)Speaker 20

This first wonkier Norte.

[00:25:40](#)Speaker 20

Second, well, the picture fighting boldly metadata in hot and cold leading every man in charge of powder and his firelock boorish.

[00:25:58](#)Speaker 26

Love fairly well.

[00:26:03](#)Speaker 20

Darling little, I'm a little.

[00:26:05](#)Speaker 20

White filter lady.

[00:26:07](#)Speaker 20

All there's whiskey.

[00:26:08](#)Speaker 24

In the jar.

[00:26:12](#)Speaker 20

Whiskey, you're the devil.

[00:26:14](#)Speaker 24

Leading me astray.

[00:26:15](#)Speaker 20

Second, stronger listen to spunky or not.

[00:26:16](#)Speaker 24

All deals and mountains too.

[00:26:24](#)Speaker 24

Uschi darling.

[00:26:34](#)Speaker 20

This is my third do not wrong me.

[00:26:36](#)Speaker 20

Don't take my daughter from me if you do, I will torment you after death.

[00:26:41](#)Speaker 20

Michaels will haunt your love fairly well.

[00:26:49](#)Speaker 22

I go whiskey in the jar.

[00:26:55](#)Speaker 20

So whiskey, you're the dev.

[00:27:03](#)Speaker 20

He swears hunger isn't a spunkier norteno.

[00:27:09](#)Speaker 4

Oh sheesh, whiskey.

[00:27:14](#)Speaker 5

It's over.

[00:27:20](#)Speaker 4

2nd, that's Adrian Brown.

[00:27:29](#)Speaker 2

And we have our our newlyweds back.

[00:27:33](#)Speaker 2

Again, for a second, go around disapper this is.

[00:27:37](#)Speaker 2

Bill and Loretta.

[00:27:47](#)Speaker 27

Good evening.

[00:27:54](#)Speaker 27

As usual, we sit back and hide out for a while, practicing on songs to come up here and practice on you guys.

[00:28:01](#)Speaker 27

This one requires some dexterity that I normally don't possess, so we'll see how it goes.

[00:28:08](#)Speaker 27

This is an old Peter Rowan tune called Thirsty in the rain.

[00:28:22](#)Speaker 5

2nd megal and it keeps on flying.

[00:28:32](#)Speaker 5

Over mountains capped with white snow.

[00:28:37](#)Speaker 5

In Green Bowl is lonesome people trying so hard to tell each other what they think they know?

[00:28:47](#)Speaker 5

With greedy hands, they take each other's money.

[00:28:51](#)Speaker 5

Second, milk and honey.

[00:29:01](#)Speaker 5

They wander thirsty in the rain.

[00:29:07](#)Speaker 5

Thirsty in the rain.

[00:29:21](#)Speaker 5

Like that evil now my soul is flying.

[00:29:26](#)Speaker 1

Over mountains Crimson morning sky.

[00:29:31](#)Speaker 5

And I don't.

[00:29:31](#)Speaker 5

Seem to be no use in struggling so hard I don't see me no reason why.

[00:29:39](#)Speaker 5

And I must thank you for the rich man's money.

[00:29:45](#)Speaker 5

I can't buy back his helpless pain.

[00:29:50](#)Speaker 5

He seems so useless and somehow funny.

[00:29:54](#)Speaker 5

Do be so thirsty in the rain.

[00:30:00](#)Speaker 5

Thirsty in old spring.

[00:30:56](#)Speaker 5

And very well now my own true lover.

[00:31:00](#)Speaker 5

My face will never see here no more.

[00:31:05](#)Speaker 5

But there is one promise that is given.

[00:31:09](#)Speaker 5

I'll meet you on that shining golden shore.

[00:31:14](#)Speaker 5

Golden show the weather eagle soaring so high above the fruitful plain.

[00:31:24](#)Speaker 5

I'm the same friend, let's you knew when we wandered thirsty in the rain.

[00:31:34](#)Speaker 5

Thirsty in the rain.

[00:31:59](#)Speaker 12

Thank you.

[00:32:00](#)Speaker 4

Second, yeah.

[00:32:02](#)Speaker 24

According to this.

[00:32:07](#)Speaker 1

I'm going to shift gears here.

[00:32:09](#)Speaker 27

A little bit into.

[00:32:10](#)Speaker 27

A little bit different type of mood, a lot different than what we've done before.

[00:32:15](#)Speaker 30

That's why we're on the traditional and other side tonight.

[00:32:19](#)Speaker 27

We're always on the other side.

[00:32:27](#) Speaker 27

This one calls for a little change of wardrobe.

[00:32:59](#) Speaker 30

And the living is easy.

[00:33:05](#) Speaker 30

Catfish are jumping.

[00:33:09](#) Speaker 30

And the cotton is high.

[00:33:16](#) Speaker 30

Your dad is rich.

[00:33:20](#) Speaker 30

And your mom is good looking.

[00:33:27](#) Speaker 30

So hush.

[00:33:28](#) Speaker 30

Pretty baby.

[00:33:29](#) Speaker 30

Be done.

[00:33:31](#) Speaker 30

You could try.

[00:33:36](#) Speaker 30

One of these morning.

[00:33:38](#) Speaker 30

Woo, you're gonna rise up singing.

[00:33:47](#) Speaker 30

You're gonna spray your.

[00:33:51](#) Speaker 30

And take to the sky.

[00:33:54](#) Speaker 4

2nd till that morning.

[00:34:01](#) Speaker 30

Nothings gonna harm.

[00:34:07](#) Speaker 30

'cause your momma and daddy you know their standing.

[00:35:02](#) Speaker 30

And living is.

[00:35:07](#)Speaker 30

Catfish or jumping.

[00:35:12](#)Speaker 30

And the cotton is high.

[00:35:18](#)Speaker 30

Your daddy's rich.

[00:35:22](#)Speaker 30

And your mom is good looking.

[00:35:24](#)Speaker 4

2nd grade it baby.

[00:35:28](#)Speaker 30

So how much?

[00:35:31](#)Speaker 30

Oh, you could run.

[00:35:33](#)Speaker 4

Second, hush rated baby don't you cry.

[00:36:03](#)Speaker 2

Bill and Loretta.

[00:36:08](#)Speaker 2

We've got a trio that comes by once in a while.

[00:36:15](#)Speaker 2

They sing awfully fine harmonies, which is delightful to hear.

[00:36:21](#)Speaker 2

I'm not sure that their last names are still the same here, but this is the Harris sisters.

[00:36:37](#)Speaker 32

Hi, I'm merrily Enright and this is Judy Garland and Kathy Harris.

[00:36:41](#)Speaker 32

She's still Harris and we're the her sisters and they swore that I could learn this song yesterday.

[00:36:49](#)Speaker 32

And since they're my Big Sisters, I told them I would and this is a traditional.

[00:36:53](#)Speaker 32

Song called the Greenfields.

[00:36:56](#)Speaker 32

And who did it?

[00:36:57](#)Speaker 32



The brothers 4.

[00:37:04](#)Speaker 32

Who wrote it?

[00:37:17](#)Speaker 33

Start work.

[00:37:20](#)Speaker 34

His father.

[00:37:25](#)Speaker 18

He is where we.

[00:37:27](#)Speaker 30

Choose to run.

[00:37:32](#)Speaker 35

Guys slip.

[00:37:40](#)Speaker 4

And everlasting love.

[00:37:43](#)Speaker 4

We were done.

[00:37:49](#)Speaker 32

Who green?

[00:37:55](#)Speaker 4

2nd party by the Sun.

[00:37:58](#)Speaker 8

Field saga.

[00:38:18](#)Speaker 36

I'm like.

[00:38:20](#)Speaker 4

Let their dreams keep on.

[00:38:23](#)Speaker 4

Where are the?

[00:38:30](#)Speaker 4

Through green peas.

[00:38:32](#)Speaker 4

Second, I never know.

[00:38:40](#)Speaker 36

What made you?

[00:38:43](#)Speaker 4

How can I?

[00:38:45](#)Speaker 24

He keeps saying.

[00:38:57](#)Speaker 29

Nothing in this.

[00:39:01](#)Speaker 11

For me this.

[00:39:05](#)Speaker 23

I'm waiting.

[00:39:08](#)Speaker 23

Do you reach it?

[00:39:12](#)Speaker 37

Keep on.

[00:39:18](#)Speaker 4

You can't be happy when your hearts on their own.

[00:39:25](#)Speaker 23

Be happy.

[00:39:26](#)Speaker 4

Go until you bring it home.

[00:39:37](#)Speaker 4

Once again.

[00:39:40](#)Speaker 4

Second, you run away.

[00:39:51](#)Speaker 4

How can I keep searching what?

[00:40:02](#)Speaker 36

For me.

[00:40:04](#)Speaker 30

Nothing in this.

[00:40:07](#)Speaker 30

Left for me to see.

[00:40:11](#)Speaker 4

I keep on waiting.

[00:40:13](#)Speaker 4

Second, I keep on waiting until the day you learn.

[00:40:26](#)Speaker 4

Be happy where you are on the road.

[00:40:31](#)Speaker 4

You be happy.

[00:40:39](#)Speaker 24

To the green.

[00:41:06](#)Speaker 4

This is an.

[00:41:06](#)Speaker 32

Old Christy minstrel.

[00:41:08](#)Speaker 32

Song, called Julianne

[00:41:12](#)Speaker 30

Terrible story.

[00:41:15](#)Speaker 18

Headed West.

[00:41:16](#)Speaker

Right?

[00:41:19](#)Speaker 9

Shady side

[00:41:21](#)Speaker 4

Sunny Mountain that's the place.

[00:41:30](#)Speaker 24

Fairest maid.

[00:41:32](#)Speaker 5

Have you?

[00:41:39](#)Speaker 24

With strong hands.

[00:41:40](#)Speaker 4

Second, he from the strings of cells.

[00:41:42](#)Speaker 5

Old treasures.

[00:41:50](#)Speaker 30

Bullet proof.

[00:41:55](#)Speaker 12

What do you see?

[00:42:37](#)Speaker 34

Across the mountain.

[00:42:46](#)Speaker 20

We went around.

[00:42:48](#)Speaker 33

And in court.

[00:42:53](#)Speaker 4

How do you see?

[00:43:02](#)Speaker 20

Now she.

[00:43:04](#)Speaker 4

Ground soldier and he.

[00:43:15](#)Speaker 4

Cabin door.

[00:43:18](#)Speaker 30

Standing over on that one.

[00:43:33](#)Speaker 18

They found the.

[00:43:35](#)Speaker 34

Fancy rifle

[00:43:37](#)Speaker 4

And the show she's doing.

[00:43:52](#)Speaker 4

Have you seen me?

[00:44:04](#)Speaker 35

Now she.

[00:44:10](#)Speaker 24

Second was Juliet.

[00:44:29](#)Speaker 4

Second, see what did I tell you?

[00:44:39](#)Speaker 2

Super harmonies.

[00:44:44](#)Speaker 2

Hey we got we got this pick up band that comes by regularly every Monday night.

[00:44:51](#)Speaker 2

This is the tuckersmith band.

[00:44:58](#)Speaker 23

And they will see it.

[00:45:03](#)Speaker 3

I can't really claim I hardly know these characters anymore, it's.

[00:45:07](#)Speaker 3

Getting old, we've actually played together a few times here.

[00:45:29](#)Speaker 3

Right, this is the only bluegrass song I think that has a.

[00:45:34](#)Speaker 3

The title of which is a town in Wyoming.

[00:45:37](#)Speaker 3

This is called Cheyenne.

[00:48:00](#)Speaker 29

No, no, come on you.

[00:48:01](#)Speaker 40

Have to you have to.

[00:48:02](#)Speaker 14

Not comfortable.

[00:48:04](#)Speaker 26

I can do it later.

[00:48:07](#)Speaker 29

No, you can do this.

[00:48:14](#)Speaker 14

We lost the filler for this tune.

[00:48:16](#)Speaker 14

Just come to lunch.

[00:48:17](#)Speaker 41

On the.

[00:48:18](#)Speaker 3

Whole tune depends on this dobro.

[00:48:22](#)Speaker 14

Oh yeah.

[00:48:22](#)Speaker 3

Can't let us down all right.

[00:48:27](#)Speaker 8

You take the paper out first.

[00:48:38](#)Speaker 3

I actually recruited a real bluegrass singer here.

[00:48:42](#)Speaker 14

Hartley found me on the road tonight, bar on his guitar, but.

[00:48:47](#)Speaker 3

I found out from this guy this this is break who's going to sing this song and he would.

[00:48:54](#)Speaker 3

He sang bluegrass back in the 50s long before it was fooled.

[00:48:59](#)Speaker 14

I forgot most of it.

[00:49:02](#)Speaker 5

Standing on the corner with the lowdown.

[00:49:04](#)Speaker 29

Blues a great.

[00:49:04](#)Speaker 26

Big hole in the bottom of shoes, honey.

[00:49:06](#)Speaker 26

Let me be you salty dog.

[00:49:09](#)Speaker 26

When it's let me be your solid or.

[00:49:12](#)Speaker 26

I won't be your man at all and let him.

[00:49:14](#)Speaker 26

Make be you salty dog.

[00:49:26](#)Speaker 4

Second, well, look here style I know you.

[00:49:35](#)Speaker 26

Run down stocking in or out you honey.

[00:49:37](#)Speaker 26

Let me peel salty dog.

[00:49:40](#)Speaker 26

But it's let me be your solid or I.

[00:49:42](#)Speaker 26

Won't be your man at all, and let.

[00:49:45](#)Speaker 26

Me be sorted out break again.

[00:50:03](#)Speaker 5

But I've done in a while, which sitting on the low finger on the trigger and I on the whole.

[00:50:07](#)Speaker 26

Honey, let me be sorted out.

[00:50:10](#)Speaker 26

Well, it's let me be your solid all.

[00:50:12](#)Speaker 26

I won't be your medal.

[00:50:14](#)Speaker 26

I left the thieves solid on her own.

[00:50:20](#)Speaker 4

Second, he said he didn't know the song, right?

[00:50:30](#)Speaker 5

Second, pulled the trigger and the gun said go shop planted over in Mexico.

[00:50:37](#)Speaker 5

Honey, let me be your solid all.

[00:50:40](#)Speaker 26

Let's let me be your solid.

[00:50:42](#)Speaker 26

Dog, I won't be your man at all and let me feel solid.

[00:51:03](#)Speaker 2

That's the Tuckersmith trio plus one.

[00:51:07](#)Speaker 2

Have to get the names right here, all right?

[00:51:11](#)Speaker 2

We've got a repeat performer here.

[00:51:13](#)Speaker 2

This is Holly and Lynn.

[00:51:19](#)Speaker 38

Repeat meaning last week was our first time up here so.

[00:51:23](#)Speaker 38

We're still getting used to.

[00:51:24](#)Speaker 38

This is a song that was originally performed by the another one by the New Christy Minstrels.

[00:51:30](#)Speaker 38

Back in the 60s.

[00:51:32](#)Speaker 38

And I know.

[00:51:35](#)Speaker 38

And and it's a lovely song that we think you might know.

[00:51:39](#)Speaker 38

Or be familiar with, so please feel free to sing along if you like.

[00:51:56](#)Speaker 23

Today, while the blossoms still clinging to the vine, I'll taste your strawberries.

[00:52:05](#)Speaker 23

I'll drink your sweet wine.

[00:52:08](#)Speaker 23

A million tomorrow's Willow pass away.

[00:52:14](#)Speaker 23

And forget all the joys that I'm on.

[00:52:23](#)Speaker 23

Second, all be a dandy and I'll be over over.

[00:52:33](#)Speaker 23

You know who I am by the song that I sing.

[00:52:39](#)Speaker 23

I'll be at your table and.

[00:52:43](#)Speaker 23

Sleep in your Clover.

[00:52:45](#)Speaker 23

I like cares what tomorrow will bring.

[00:52:49](#)Speaker 23

Wing sorry today while the ball is still clinging to the vine, I'll taste your strawberries.

[00:53:00](#)Speaker 23

I'll drink your sweet wine.

[00:53:03](#)Speaker 23

A million tomorrow's will all pass away.

[00:53:09](#)Speaker 23

And I'll forget all the joys that are mine today.

[00:53:16](#)Speaker 23

Second, be contented with.

[00:53:26](#)Speaker 23

Yesterday's glories I can't live on, promises winter to.

[00:53:34](#)Speaker 23

Bring by now is my moment.

[00:53:38](#)Speaker 23

Today is my story.



[00:53:41](#)Speaker 23

I laugh and I cry and I'll see.

[00:53:43](#)Speaker 4

Not there.

[00:53:47](#)Speaker 23

Today, while the blossoms still clinging to the vine, I'll taste your strawberries.

[00:53:56](#)Speaker 23

I'll drink your sweet one a million.

[00:54:00](#)Speaker 23

Tomorrow's will all pass away.

[00:54:05](#)Speaker 23

And forget all the joys that I'm on.

[00:54:10](#)Speaker 4

Mine today.

[00:54:24](#)Speaker 4

I'm sorry.

[00:54:37](#)Speaker 38

This is an old song, one of the first songs I learned on the guitar many, many years ago.

[00:54:44](#)Speaker 38

It's an old British.

[00:54:45](#)Speaker 38

Ballad, I think it's from Scotland.

[00:54:49](#)Speaker 38

And I was reminded of it this summer because they used it as the theme song from the River Wild that was with Meryl Streep and.

[00:54:58](#)Speaker 38

Very pretty and I think I like it.

[00:55:21](#)Speaker 23

The water is why?

[00:55:23](#)Speaker 23

I I cannot crossover.

[00:55:28](#)Speaker 23

Neither have the.

[00:55:32](#)Speaker 23

No wings to fly.

[00:55:34](#)Speaker 23

Ah, give me.

[00:55:39](#)Speaker 23

If I can carry two and both shower or my true love and.

[00:55:55](#)Speaker 23

There is our ship and.

[00:55:59](#)Speaker 23

The sales the C she's loaded.

[00:56:04](#)Speaker 23

She our Steve can be.

[00:56:08](#)Speaker 4

He, but not as.

[00:56:12](#)Speaker 5

He passed the law by man.

[00:56:18](#)Speaker 23

I know not.

[00:56:20](#)Speaker 23

2nd Wim.

[00:56:25](#)Speaker 23

I clean my body against an old thinking at what?

[00:56:39](#)Speaker 23

A trusty tree, but boosted.

[00:56:45](#)Speaker 23

2nd, just as my.

[00:56:55](#)Speaker 23

Prove false to me.

[00:56:58](#)Speaker 5

Oh love this.

[00:57:00](#)Speaker 23

To I love this.

[00:57:04](#)Speaker 23

Mine tweeters flow when first it's new.

[00:57:13](#)Speaker 5

Bob Love grows old and what is?

[00:57:19](#)Speaker 23

Oh, and fades away.

[00:57:25](#)Speaker 23

Like the morning to.

[00:57:33](#)Speaker 23

No, water is why?

[00:57:35](#)Speaker 23

I cannot cross floor, neither have a.

[00:57:43](#)Speaker 23

To fly.

[00:57:49](#)Speaker 23

Give me a.

[00:57:50](#)Speaker 23

What that can carry to and both shall row.

[00:58:01](#)Speaker 23

My true love and I.

[00:58:10](#)Speaker 23

Thank you.

[00:58:23](#)Speaker 2

That's Holly and Lynn.

[00:58:26](#)Speaker 2

We've got a fellow we haven't heard from for quite a while.

[00:58:29](#)Speaker 2

This is Joel Epstein.

[00:58:41](#)Speaker 40

Let's see here, this this song is.

[00:58:45](#)Speaker 40

I don't know I.

[00:58:47](#)Speaker 40

I write when I can.

[00:58:51](#)Speaker 40

This song is pretty much about a feeling I get when the whenever the elections come around.

[00:58:59](#)Speaker 40

You know you just sort of.

[00:59:02](#)Speaker 40

You can go and participate and try to be involved in the big machine, but.

[00:59:08](#)Speaker 40

Sometimes it just doesn't feel like.

[00:59:10](#)Speaker 40

Anything ever comes out of it?

[00:59:13](#)Speaker 40

I know this 'cause I studied political science at an Ivy League.

[00:59:31](#)Speaker 29

I know where I come from.

[00:59:36](#)Speaker 29

No where I have been.

[00:59:38](#)Speaker 4

Second, choose to the beginning.

[00:59:49](#)Speaker 29

Sets you in motion.

[00:59:51](#)Speaker 29

Second, deep as a scene.

[00:59:55](#)Speaker 4

2nd for heaven.

[01:00:01](#)Speaker 29

What you believe?

[01:00:05](#)Speaker 29

The stare of the doubt.

[01:00:10](#)Speaker 29

We love a few.

[01:00:23](#)Speaker 29

Take all those balls from the closets.

[01:00:28](#)Speaker 29

Selma 123 cast.

[01:00:32](#)Speaker 29

Oh, he's stones in the river.

[01:00:36](#)Speaker 5

What will be what will be?

[01:00:48](#)Speaker 29

We're our soldiers.

[01:00:52](#)Speaker 29

Like in India?

[01:00:53](#)Speaker 29

2nd for distractions.

[01:01:00](#)Speaker 29

Still passing my test.

[01:01:04](#)Speaker 29

But sense of community.

[01:01:08](#)Speaker 29

Here's what you may find.

[01:01:11](#)Speaker 4

Second of your.

[01:01:17](#)Speaker 29

Saddle iines

[01:01:22](#)Speaker 29

All those balls from the class.

[01:01:25](#)Speaker 29

Second, pass them up 123. Cast off your stones in the river.

[01:01:34](#)Speaker 29

One will be will be.

[01:01:38](#)Speaker 29

He swear, God, you heard that.

[01:01:41](#)Speaker 29

Tree fall in the foot.

[01:01:42](#)Speaker 29

Forest all you understand is just the one in one piece.

[01:01:47](#)Speaker 29

The boy who's crying wolf keeps all up here.

[01:01:50](#)Speaker 29

In your mirror.

[01:01:51](#)Speaker 16

He stands like a child.

[01:01:53](#)Speaker 16

He knows the man wanted him he.

[01:01:59](#)Speaker 29

2nd of convention.

[01:02:06](#)Speaker 29

Dispenses the truth.

[01:02:10](#)Speaker 29

It sells it with French fries.

[01:02:15](#)Speaker 29

Takers us.

[01:02:17](#)Speaker 4

2nd we love you.

[01:02:27](#)Speaker 29

Still on the fire.

[01:02:31](#)Speaker 29

Black and blue.

[01:02:32](#)Speaker 4

Second pass down.

[01:02:36](#)Speaker 29

All sports training classes.

[01:02:41](#)Speaker 29

Up once in three cast all your stones in the river.

[01:02:48](#)Speaker 29

What will be will be?

[01:02:52](#)Speaker 29

He swear to God you heard that tree fall in the forest and all you understand is just little one and one makes the boy who's crying.

[01:03:04](#)Speaker 29

Wolf keeps all appear.

[01:03:05](#)Speaker 29

Getting your.

[01:03:06](#)Speaker 41

You started.

[01:03:07](#)Speaker 16

Like a child.

[01:03:08](#)Speaker 16

Then all the mayor won't see him.

[01:03:28](#)Speaker 29

This is.

[01:03:28](#)Speaker 40

Second song for all the Mamas Boys in the audience.

[01:03:42](#)Speaker 40

I don't know.

[01:03:43](#)Speaker 40

I'm kind of a mommas boy but

[01:03:51](#)Speaker 40

I don't know.

[01:03:51](#)Speaker 40

Yeah, it just sort of sometimes.

[01:03:55](#)Speaker 40

You do things you say.

[01:03:57](#)Speaker 40

Gosh, you know, I know that my parents be disappointed in me.

[01:04:00](#)Speaker 40

They saw me doing this.

[01:04:02](#)Speaker 40

I know you know this is the kind of this is.

[01:04:04](#)Speaker 40

That's what this songs about it.

[01:04:05](#)Speaker 40

So I write for my mom.

[01:04:07](#)Speaker 40

But whatever.

[01:04:09](#)Speaker 40

I'm sorry.

[01:04:14](#)Speaker 40

Yeah, there you go.

[01:04:39](#)Speaker 29

Second, you told me I was sunshine.

[01:04:50](#)Speaker 29

When all the skies were grey.

[01:04:53](#)Speaker 4

2nd way.

[01:04:54](#)Speaker 29

You were the train that stopped for pain.

[01:04:58](#)Speaker 29

Took my tears away.

[01:05:03](#)Speaker 29

You told me if I did my spinach.

[01:05:07](#)Speaker 29

Roll up big and strong.

[01:05:09](#)Speaker 29

He told me well, just hang in there.

[01:05:14](#)Speaker 29

When everything went wrong.

[01:05:20](#)Speaker 29

You told me then my feet weren't crooked.

[01:05:24](#)Speaker 29

You told me to say, please?

[01:05:27](#)Speaker 29

You told me to express myself.

[01:05:31](#)Speaker 29

Never hold a sneeze.

[01:05:37](#)Speaker 29

This I believe.

[01:05:40](#)Speaker 29

I guess I changed my mind.

[01:05:44](#)Speaker 5

This I believe in.

[01:05:47](#)Speaker 29

It happens all the time.

[01:05:57](#)Speaker 29

He told me not to burn.

[01:05:59](#)Speaker 29

My bridges and did when I was wrong.

[01:06:03](#)Speaker 4

2nd but forward I long.

[01:06:05](#)Speaker 29

You told me to stand up for something.

[01:06:14](#)Speaker 29

You told me there was Santa Claus Snow on Christmas morning.

[01:06:22](#)Speaker 29

You told me when to bow my head.

[01:06:26](#)Speaker 29

What to give? Thanks for.

[01:06:31](#)Speaker 29

Told me to take out the garbage.

[01:06:35](#)Speaker 40

Not to spill on the couch.

[01:06:38](#)Speaker 29

You told me kufis should have known better and Oscar?

[01:06:43](#)Speaker 29

Was a grouch?



[01:06:48](#)Speaker 29

This I believe in.

[01:06:52](#)Speaker 29

Yes, I changed my mind.

[01:06:55](#)Speaker 29

This I believe it happens or.

[01:07:08](#)Speaker 29

You told me money isn't everything.

[01:07:12](#)Speaker 29

The city by the.

[01:07:15](#)Speaker 29

You told me what's inside a twinkie and what the moon's made of.

[01:07:25](#)Speaker 29

He told me.

[01:07:25](#)Speaker 29

I was stronger than smarter than you planned.

[01:07:32](#)Speaker 29

I'll always be a child to you.

[01:07:36](#)Speaker 29

Yes, I understand.

[01:07:39](#)Speaker 29

You told me I was sunshine.

[01:07:44](#)Speaker 29

All the skies will be.

[01:07:48](#)Speaker 29

You were the train that stopped for pain, took my tears away.

[01:07:58](#)Speaker 5

This I believe.

[01:08:02](#)Speaker 29

Yes, I changed my mind.

[01:08:05](#)Speaker 29

This I.

[01:08:06](#)Speaker 23

Believe in.

[01:08:08](#)Speaker 29

It happens all the time.

[01:08:17](#)Speaker 29

This I believe.

[01:08:19](#)Speaker 4

Second thing

[01:08:20](#)Speaker 29

Yes, it's mine.

[01:08:30](#)Speaker 29

It happens all.

[01:08:53](#)Speaker 2

Joel Epstein

[01:08:56](#)Speaker 2

Epstein, which is.

[01:08:59](#)Speaker 15

I don't know, but it's good.

[01:09:01](#)Speaker 2

Hey, we've got our fellow from Muppet Moran who plays.

[01:09:07](#)Speaker 2

Wonderful flatpick guitar.

[01:09:11](#)Speaker 2

He often drags along with him, some other performers, and I don't know where he's got in store for us.

[01:09:17](#)Speaker 2

But this is Jerome Young.

[01:09:27](#)Speaker 41

Thank you.

[01:09:30](#)Speaker 41

I don't have anybody on this song.

[01:09:31](#)Speaker 41

It knows it because it's only 1 chord in this tune.

[01:09:35](#)Speaker 41

I got it too simple for everybody.

[01:09:39](#)Speaker 41

This is a Mississippi John Hurt song called Spike Driver Blues, Mississippi.

[01:09:46](#)Speaker 41

John Hurt is.

[01:09:48](#)Speaker 41

Dad, he's been dead since the 60s, but he did the song about John Henry the steel driving man who went across the country driving the spikes to put the railroads in.

[01:09:59](#)Speaker 41

And this is a follow up to John Henry called.

[01:10:00](#)Speaker 41

Spike driver Blues.

[01:10:32](#)Speaker 41

John Henry was a steel driving man.

[01:10:39](#)Speaker 41

Yes, he went.

[01:10:40](#)Speaker 41

Second, John Henry left his Hamill side.

[01:10:49](#)Speaker 41

All rusty Gray

[01:10:52](#)Speaker 41

All rusted red.

[01:11:10](#)Speaker 41

It's a long way from East Colorado.

[01:11:16](#)Speaker 41

Baby two mile.

[01:11:19](#)Speaker 41

Yes to my home.

[01:11:24](#)Speaker 41

Take his hamoon carried to my captain.

[01:11:27](#)Speaker 41

You can tell him I'm going to use where I'm going.

[01:11:29](#)Speaker 41

You can tell him I'm gone.

[01:11:51](#)Speaker 41

John Henry had a Pretty Little woman.

[01:11:55](#)Speaker 41

Her name was Polly and her name is Polly and.

[01:12:03](#)Speaker 41

John Henry he took sick in the band.

[01:12:08](#)Speaker 41

She drove the steel like a man.

[01:12:11](#)Speaker 41

She drove the steel like a man.

[01:12:13](#)Speaker 41

Little Polly.

[01:12:16](#)Speaker 41

A lot of picking.

[01:12:30](#)Speaker 41

John Henry was a steel dragonborn, but he went down.

[01:12:37](#)Speaker 41

Yes, he went down.

[01:12:42](#)Speaker 41

Take my hamoon kid to my captain.

[01:12:47](#)Speaker 41

You could tell him I'm gone.

[01:12:49](#)Speaker 41

You can tell him I'm gone.

[01:12:55](#)Speaker 41

This old Hamill then killed John Henry.

[01:13:00](#)Speaker 41

Kill me no it.

[01:13:03](#)Speaker 41

Second, John Henry left his Hamill side bro.

[01:13:12](#)Speaker 41

All rested.

[01:13:15](#)Speaker 41

All rusted rim home.

[01:13:18](#)Speaker 41

Here is Danny.

[01:13:33](#)Speaker 8

Thank you.

[01:13:36](#)Speaker 4

2nd Thank you this song.

[01:13:46](#)Speaker 41

Next two, we're going to have some help on here.

[01:13:48](#)Speaker 41

It's Tucker and Hank going to join me on one call, Lonesome Rd Blues or going down the road feeling bad.

[01:13:57](#)Speaker 41

Excuse us while we tune up.

[01:13:59](#)Speaker 41

Here a little bit.

[01:14:09](#)Speaker

Hey feel good.

[01:14:12](#)Speaker 41

I'm going to try to get a combination of vocals and guitar 'cause these guys are loud so.

[01:14:22](#)Speaker 41

We're gonna have to choke.

[01:14:23](#)Speaker 41

Up here a little bit.

[01:14:25](#)Speaker 41

That's easy to do.

[01:14:30](#)Speaker 41

OK, here we go.

[01:14:47](#)Speaker 1

I'm going down a stroke here.

[01:15:19](#)Speaker 5

All kidding, come on.

[01:15:27](#)Speaker 8

I'll take your call.

[01:15:28](#)Speaker 41

Braiding peas.

[01:15:33](#)Speaker 41

Brady, I'm going down.

[01:16:05](#)Speaker 41

All this deep down the shoes hurt my feet.

[01:16:09](#)Speaker 8

All done.

[01:16:20](#)Speaker 5

Boom down store feeding.

[01:17:06](#)Speaker 18

I'm sure keeping them.

[01:17:14](#)Speaker 5

2nd hanger.

[01:17:36](#)Speaker 5

We're going to.

[01:17:39](#)Speaker 2

Change around our schedule.

[01:17:43](#)Speaker 2

Catch us all by surprise here, but we do have a special.

[01:17:48](#)Speaker 2

Featured artists tonight.

[01:17:50](#)Speaker 2

And he would like to play right now if he could to meet with other engagements, whatnot.

[01:17:57](#)Speaker 2

So if you don't mind.

[01:18:00](#)Speaker 2

I think we'll have him right now.

[01:18:01](#)Speaker 2

This is Tom Rush.

[01:18:06](#)Speaker 19

Second, well, I asked if we could go on early so that the lovely and talented Phil Round could join me.

[01:18:26](#)Speaker 19

And \*\*\*\* just said you're on so.

[01:18:34](#)Speaker 14

Here we are.

[01:18:36](#)Speaker 5

Second, now Bessie was lovely child from East Tennessee.

[01:18:46](#)Speaker 5

There was an outlaw hardheid mean.

[01:18:50](#)Speaker 5

One day she caught him staring and it chilled to the bone she swore she had to see that look on a child.

[01:18:57](#)Speaker 5

Of her own.

[01:19:00](#)Speaker 5

Ladies love outlaws like babies love stray dogs, ladies touch babies.

[01:19:10](#)Speaker 5

Like a banker touches gold.

[01:19:12](#)Speaker 5

Outlaws touch ladies deep down in their soul.

[01:19:16](#)Speaker 4

Second, now.

[01:19:21](#)Speaker 31

Linda, she's a pretty girl.

[01:19:23](#)Speaker 5

She's blonde and built to last.

[01:19:26](#)Speaker 19

Timmy, he's a guitar picker, just running from his pass.

[01:19:30](#)Speaker 5

Well, listening to his song she heard nothing but bad.

[01:19:33](#)Speaker 5

News still she?

[01:19:35](#)Speaker 42

Made her mind up.

[01:19:36](#)Speaker 5

To get him win or lose.

[01:19:40](#)Speaker 5

Ladies love outlaws like babies love St Dogs, ladies touch babies like a banker, touches, door outlaws touch ladies deep down in their soul.

[01:19:57](#)Speaker 19

I'll do the course again.

[01:19:59](#)Speaker 5

Ladies love outlaws like these.

[01:20:05](#)Speaker 5

The street dogs ladies touch ladies like a banker touches go.

[01:20:11](#)Speaker 5

Second, you know to Jessica she liked Cadillacs, some diamonds for hands.

[01:20:25](#)Speaker 5

Seymour had a reputation as a ladies man.

[01:20:28](#)Speaker 5

Second, one night a lot of love.

[01:20:32](#)Speaker 5

It finally gave the sign.

[01:20:34](#)Speaker 15

Jesse parked her cat.

[01:20:36](#)Speaker 19

Black he took her place in line, you know why?

[01:20:40](#)Speaker 5

Ladies love about love like babies.

[01:20:46](#)Speaker 5

Street dogs ladies touch babies like a banker touches go outlaws touch ladies deep down in their soul.

[01:20:57](#)Speaker 5

You know ladies touch babies like a banker touches gold outlaws.

[01:21:05](#)Speaker 19

Touch leaves.

[01:21:13](#)Speaker 19

Any other words they want to?

[01:21:33](#)Speaker 26

Thank you.

[01:21:36](#)Speaker 19

This is a song I just heard a few days ago.

[01:21:39](#)Speaker 19

I was down in Texas playing a friend of mine named Ray Wylie Hubbard.

[01:21:48](#)Speaker 19

Was on the bill with me and he he did this song and I.

[01:21:53](#)Speaker 19

I'd never heard it before.

[01:21:54](#)Speaker 19

It sounds like it ought to be a hit, but maybe it is and I just don't know it.

[01:21:59](#)Speaker 19

That happens a lot.

[01:22:07](#)Speaker 19

He has called the dust to the chase.

[01:22:19](#)Speaker 5

I come down from Oklahoma with a pistol in my boot.

[01:22:23](#)Speaker 19

A paradise in a deck of cards in a Bible in my suit.

[01:22:30](#)Speaker 19

I come here as a cause of tears.

[01:22:32](#)Speaker 19

I am just a crying shame.



[01:22:35](#)Speaker 19

7 Stud or eternal blood.

[01:22:37](#)Speaker 19

Just looking for a gain.

[01:22:45](#)Speaker 31

I double crossed the state of Texas.

[01:22:48](#)Speaker 5

And he gave me a little time.

[01:22:51](#)Speaker 5

I learned to double cut the cards.

[01:22:53](#)Speaker 19

And whole scriptures in my mind.

[01:22:56](#)Speaker 5

I learned to.

[01:22:57](#)Speaker 19

Love the tumbling dice and believe the word.

[01:23:02](#)Speaker 19

Tombstones or Roland bones beats anything I ever heard.

[01:23:11](#)Speaker 19

Now, patience is a virtue.

[01:23:15](#)Speaker 19

That I don't possess I.

[01:23:18](#)Speaker 19

Deny that heaven lies beneath the cotton dress and I have heard the sound of Thunder and I have felt the lightning bolt and when I walk through the valley of the shadow of death I take a long Samuel colt.

[01:23:33](#)Speaker 5

Second night I cut the cards and hold them to my breast.

[01:23:43](#)Speaker 19

When I see the.

[01:23:44](#)Speaker 19

King of hearts.

[01:23:45](#)Speaker 19

I know that I am blessed.

[01:23:48](#)Speaker 19

How short apart of.

[01:23:49](#)Speaker 19

Time we share.

[01:23:50](#)Speaker 19

Before we hear the sound of wings, I am lost in the dust of the cheese that my life brings.

[01:24:02](#)Speaker 5

And I come down from Oklahoma with a pistol in my boot.

[01:24:09](#)Speaker 19

I paradise in a deck of cards and a Bible in my suit.

[01:24:14](#)Speaker 19

How short a part of.

[01:24:15](#)Speaker 19

Time we share.

[01:24:17](#)Speaker 19

Before we hear the sound of wings.

[01:24:19](#)Speaker 19

I am lost in the dust of the cheese that my lab breeze.

[01:24:24](#)Speaker 19

I am lost in the dust of the cheese.

[01:24:29](#)Speaker 19

But my life brings.

[01:24:45](#)Speaker 18

Oh, I don't want you down there.

[01:24:52](#)Speaker 19

Somebody asked me to do this one.

[01:24:55](#)Speaker 19

But we didn't rehearse it, but you'll love it.

[01:24:59](#)Speaker 19

You'll know it's.

[01:25:03](#)Speaker 19

He doesn't.

[01:25:04](#)Speaker 19

He doesn't need to know tunes to play them.

[01:25:06](#)Speaker 19

You see, he's.

[01:25:06](#)Speaker 3

I can see her like this too.

[01:25:09](#)Speaker 5

I don't need to.

[01:25:09](#)Speaker 19

Use my hands.

[01:25:10](#)Speaker 19

No, you gotta play, it's it's.

[01:25:12](#)Speaker 19

It's only fair.

[01:25:14](#)Speaker 19

This is a song.

[01:25:16](#)Speaker 19

I learned when I.

[01:25:19](#)Speaker 19

Was over in Gillette.

[01:25:20](#)Speaker 19

It was on the jukebox down at the squat and gobble.

[01:25:30](#)Speaker 21

Ha ha.

[01:25:32](#)Speaker 19

I understand that Gillette is is pondering right now whether to have their coyote Derby this year.

[01:25:44](#)Speaker 19

Kind of stumped on that one.

[01:25:47](#)Speaker 19

'cause it was.

[01:25:48](#)Speaker 19

They didn't do.

[01:25:49](#)Speaker 19

Very well last year.

[01:25:50](#)Speaker 19

I don't know if you recall, but they got about.

[01:25:52](#)Speaker 19

2000 guys with 8000 guns and by the end of the week they had they had prizes for the most coyotes. The biggest coyote, the prettiest coyote, the ugliest coyote.

[01:26:04](#)Speaker 19

The coyote with the highest degree of education.

[01:26:08](#)Speaker 19

You know?

[01:26:10](#)Speaker 19

And most of those prizes went unclaimed because by the end of the week I think they had two coyotes among them.

[01:26:18](#)Speaker 19

'cause the coyotes of.

[01:26:19](#)Speaker 19

Course were home cleaning out these guys chicken coops.

[01:26:24](#)Speaker 19

Back wherever they came from, but.

[01:26:27](#)Speaker 19

I'm not sure I remember all.

[01:26:28](#)Speaker 19

The words 'cause I.

[01:26:31](#)Speaker 19

I could only play it twice before I ran out of nickels.

[01:26:43](#)Speaker 19

Go go on out and shoot yourself some coyotes.

[01:26:49](#)Speaker 5

Makes a man feel good Lord.

[01:26:51](#)Speaker 5

It makes a man feel proud.

[01:26:55](#)Speaker 5

Go on out and shoot yourself some coyotes, one for mother, one for country, one for God.

[01:27:09](#)Speaker 19

He's on the jukebox.

[01:27:12](#)Speaker 19

Well, if you're having trouble with the bank.

[01:27:14](#)Speaker 31

Or with the missus.

[01:27:17](#)Speaker 19

Maybe them kids are screwing up in school.

[01:27:22](#)Speaker 5

If everybody is acting like they own you.

[01:27:26](#)Speaker 31

You gotta show.

[01:27:26](#)Speaker 5

The world you ain't nobody's fool.

[01:27:29](#)Speaker 5

How you going to do that?

[01:27:30](#)Speaker 5

Go on out and shoot yourself.

[01:27:33](#)Speaker 5

Some coyotes help us out here.

[01:27:35](#)Speaker 5

Makes a man feel good.

[01:27:37](#)Speaker 5

Lord, it makes a man feel proud.

[01:27:41](#)Speaker 5

I'm going out and shoot yourself some kale.

[01:27:45](#)Speaker 5

One for mother, one for country, one for God.

[01:27:48](#)Speaker 21

Second, got my 3030 and my eyes are 2020.

[01:27:58](#)Speaker 5

I got my M16 in my trusty 44.

[01:28:03](#)Speaker 19

I got my 1080 and my.

[01:28:04](#)Speaker 31

IQ's double.

[01:28:06](#)Speaker 5

Digits well is this is going to be an all out war.

[01:28:10](#)Speaker 31

Second, got my field rations straight from old Budweiser.

[01:28:19](#)Speaker 5

Hank Junior's on 8 track in my 4 by 4.

[01:28:23](#)Speaker 19

And I'd shoot 1000 coyotes if I could just only find 1.

[01:28:28](#)Speaker 31

His boys, that's what God made coyotes for.

[01:28:33](#)Speaker 5

Gonna shoot yourself some Kyles.

[01:28:37](#)Speaker 5

Makes a man feel good Lord makes a man feel proud now go on out and shoot yourself some coyotes.

[01:28:47](#)Speaker 5

One for money, one for country, one for guy.

[01:28:57](#)Speaker 5

So you never mind them.

[01:28:58](#)Speaker 5

Eastern environmental Liberal Democratic sissies.

[01:29:02](#)Speaker 19

And vegetarians are just a passing fad.

[01:29:07](#)Speaker 19

Just tip your hat and wish him via con carne.

[01:29:12](#)Speaker 21

Then go on out and you make him hopping mad.

[01:29:16](#)Speaker 5

Yes, go on and shoot yourself.

[01:29:19](#)Speaker 5

Some coyotes makes a man feel.

[01:29:22](#)Speaker 5

Good Lord, it makes a man feel proud.

[01:29:27](#)Speaker 5

Go ahead and shoot yourself some coyotes.

[01:29:31](#)Speaker 5

One for mother runs the country, one for God.

[01:29:36](#)Speaker 5

One for mother, one for country, one for God.

[01:29:42](#)Speaker 4

Haha man.

[01:29:49](#)Speaker 31

Not this one.

[01:30:03](#)Speaker 19

Well, that was worth 2 nickels I guess.

[01:30:11](#)Speaker 19

And this is a song that.

[01:30:16](#)Speaker 19

I I wrote about a summer that I spent.

[01:30:23](#)Speaker 19

About 100 feet from here.

[01:30:24](#)Speaker 19

Second, let's call the River song.

[01:30:51](#)Speaker 5

River runs by my window.

[01:30:56](#)Speaker 19

Rivers by my door.

[01:31:02](#)Speaker 5

River is so sweet.

[01:31:06](#)Speaker 42

My dad never rule no more.

[01:31:11](#)Speaker 42

I never really know.

[01:31:12](#)Speaker 30

Boom boom.

[01:31:24](#)Speaker 19

2nd is know my future.

[01:31:30](#)Speaker 19

But angels know my past.

[01:31:35](#)Speaker 19

I roll around this great wide world.

[01:31:40](#)Speaker 19

To find love to last.

[01:31:44](#)Speaker 5

I'm wearing it for laundering.

[01:31:48](#)Speaker 5

Lord, I wondered in the war.

[01:31:53](#)Speaker 19

Now let me know where the willows grow.

[01:31:58](#)Speaker 19

Into that river song.

[01:32:02](#)Speaker 5

River runs by my window.

[01:32:06](#)Speaker 19

Rivers by my door.

[01:32:12](#)Speaker 5

River is so sweet.

[01:32:17](#)Speaker 42

My delivery no more.

[01:32:21](#)Speaker 42

Mine never will, no more.

[01:32:36](#)Speaker 19

I've seen stars fall on a mountain.

[01:32:40](#)Speaker 19

Cinnamon Raisin pharmacy.

[01:32:45](#)Speaker 19

I never ever saw a site so sweet, said woman in my arms sling.

[01:32:55](#)Speaker 19

Now honey heals the body.

[01:32:57](#)Speaker 19

Second, I know the heart has reasons.

[01:32:58](#)Speaker 15

They say did.

[01:32:59](#)Speaker 5

Music consume the soul.

[01:33:07](#)Speaker 19

The reason cannot know.

[01:33:13](#)Speaker 5

River runs by my window.

[01:33:17](#)Speaker 19

Rivers by my door.

[01:33:23](#)Speaker 5

River is so sweet.

[01:33:27](#)Speaker 42

My never rule no more.

[01:33:32](#)Speaker 42

My never.

[01:33:33](#)Speaker 4

No more.

[01:33:47](#)Speaker 5

I don't know where that river Rose.

[01:33:51](#)Speaker 5

When she goes around the bend.

[01:33:56](#)Speaker 5



Just slide roll round.

[01:33:58](#)Speaker 19

This old, great wide world.

[01:34:01](#)Speaker 19

Come on home again.

[01:34:05](#)Speaker 5

River runs by my window.

[01:34:09](#)Speaker 19

River runs by my door.

[01:34:15](#)Speaker 5

River runs so sweet.

[01:34:20](#)Speaker 42

Might never, no.

[01:34:25](#)Speaker 42

Mine never run no more.

[01:34:47](#)Speaker 21

Let's see what else can we do?

[01:34:54](#)Speaker 3

Thank you.

[01:34:58](#)Speaker 19

Now settled it, settle down, settle down.

[01:34:58](#)Speaker 44

Yeah no, no.

[01:35:00](#)Speaker 4

Second well.

[01:35:02](#)Speaker 43

We we have this little portable unit.

[01:35:05](#)Speaker 26

We shoot any music.

[01:35:10](#)Speaker 19

Let me just tweak this up a little bit.

[01:35:11](#)Speaker 26

Maybe get up here.

[01:35:12](#)Speaker 19

Second, Phil's gotta be at a rehearsal pretty soon, so we're going to do one more for you.

[01:35:37](#)Speaker 19

Well I just.

[01:35:38](#)Speaker 4

Second, I.

[01:35:45](#)Speaker 11

Oh, I don't know.

[01:35:49](#)Speaker 19

We could do a Blues we.

[01:35:50](#)Speaker 19

Could just throw a Blues in there.

[01:35:52](#)Speaker 19

Is that a good idea?

[01:35:58](#)Speaker 21

Thank your pardon.

[01:36:00](#)Speaker 19

This is tune I learned a long, long time ago.

[01:36:05](#)Speaker 19

When I was putting together a band at the Concord NH State Hospital.

[01:36:13](#)Speaker 15

Save gas.

[01:36:20](#)Speaker 19

I was about 16 at the time.

[01:36:21](#)Speaker 19

My mom.

[01:36:23](#)Speaker 19

Donated me to the state hospital.

[01:36:29](#)Speaker 19

To form a band 'cause the administration thought.

[01:36:32](#)Speaker 19

It would be a good idea.

[01:36:34](#)Speaker 19

And as it turns out, all probably is just coincidence.

[01:36:39](#)Speaker 19

But all the musicians were in the forensics ward.

[01:36:43](#)Speaker 19

2nd, it's true.

[01:36:49](#)Speaker 19

They're all criminally insane.

**01:36:58**Speaker 19

I had an axe murderer on lead guitar.

**01:37:02**Speaker 31

It's true.

**01:37:04**Speaker 19

An arsonist on bass.

**01:37:08**Speaker 19

And nobody knew what the drummer did 'cause.

**01:37:10**Speaker 19

He never spoke.

**01:37:15**Speaker 19

And seldom played the same song as.

**01:37:18**Speaker 19

The rest of us.

**01:37:24**Speaker 19

And I went through.

**01:37:25**Speaker 19

I went through quite a period of time, thinking boy, this sure was unusual, but.

**01:37:30**Speaker 19

Actually now, having put together a few bands.

**01:37:32**Speaker 19

Second, yeah, these guys run time for rehearsal too.

**01:37:38**Speaker 5

It would be nice.

**01:37:41**Speaker 19

Second, anyway, the songs it's it's a Blues about going to prison, and one of the things you had to worry about.

**01:37:54**Speaker 19

When you went to prison in the South was.

**01:37:58**Speaker 19

What the woman would do?

**01:38:01**Speaker 19

'cause a lot of times what the woman had to do was.

**01:38:05**Speaker 19

Go back into the city and.

**01:38:07**Speaker 19

2nd, That's what songs about school baby.

[01:38:15](#)Speaker 19

Please don't go.

[01:38:16](#)Speaker 4

Second, now baby, please don't go.

[01:38:29](#)Speaker 5

Baby, please don't go.

[01:38:33](#)Speaker 5

Baby please don't.

[01:38:34](#)Speaker 19

Go back in New Orleans.

[01:38:37](#)Speaker 19

Know that miss so.

[01:38:37](#)Speaker 5

Better though baby please don't.

[01:38:49](#)Speaker 19

Now, don't you Call My Name?

[01:38:53](#)Speaker 19

Why don't you Call My Name?

[01:38:57](#)Speaker 5

Don't you Call My Name?

[01:38:59](#)Speaker 5

You got me we down.

[01:39:00](#)Speaker 26

Here with that.

[01:39:01](#)Speaker 42

Ball and chain and baby please don't.

[01:39:05](#)Speaker 4

Second, you know your man done gone.

[01:39:16](#)Speaker 5

You know your man done gone.

[01:39:20](#)Speaker 41

You know your men done.

[01:39:22](#)Speaker 5

Going back to the county farm got a long chain on.

[01:39:26](#)Speaker 5

Baby please don't.

[01:39:51](#)Speaker 4

2nd, I'll turn your lamp down low.

[01:40:04](#)Speaker 5

Turn you live down low.

[01:40:08](#)Speaker 5

Turn your lamp down low baby.

[01:40:10](#)Speaker 5

Please don't go back to New Orleans, you know?

[01:40:14](#)Speaker 19

That hurt my.

[01:40:15](#)Speaker 5

Soul baby please.

[01:40:49](#)Speaker 19

Now baby, please don't go.

[01:40:53](#)Speaker 5

Baby, please don't go.

[01:40:57](#)Speaker 5

Baby, please don't go back to new.

[01:41:01](#)Speaker 5

No, that hurt was so.

[01:41:03](#)Speaker 5

David, please don't go.

[01:41:07](#)Speaker 26

Oh baby, please don't go.

[01:41:26](#)Speaker 4

2nd just one more.

[01:41:45](#)Speaker 4

Second gummy bears.

[01:41:53](#)Speaker 8

Hey ginger.

[01:41:53](#)Speaker 4

Thank you.

[01:41:57](#)Speaker 34

Second, this is gonna sit up here for everybody to have some.

[01:42:04](#)Speaker 34

So come and get it whenever.

[01:42:07](#)Speaker 8

Smoke alarm

[01:42:11](#)Speaker 19

Don't put it there.

[01:42:11](#)Speaker 19

Some musician will step in it.

[01:42:17](#)Speaker 23

Thank you.

[01:42:23](#)Speaker 17

They put gummy bears.

[01:42:28](#)Speaker 10

Ha ha ha.

[01:42:36](#)Speaker 19

Second, OK, this is a song that I wrote specifically for Jackson Hole.

[01:42:44](#)Speaker 19

This is a.

[01:42:46](#)Speaker 19

There seems to be a whole bunch of women out here.

[01:42:50](#)Speaker 19

Claiming that there's no good men around.

[01:42:57](#)Speaker 19

I take umbrage.

[01:43:00](#)Speaker 12

At that.

[01:43:03](#)Speaker 19

Can't find one good man.

[01:43:06](#)Speaker 21

You're breaking my heart.

[01:43:08](#)Speaker 19

So this is my response to that.

[01:43:11](#)Speaker 19

Touching dilemma.

[01:43:22](#)Speaker 11

Anyone here in Keith?

[01:43:23](#)Speaker 4

Second, look at all them women people trying to.

[01:43:30](#)Speaker 5

Find one good man.

[01:43:34](#)Speaker 5

And all the pretty women trying to find one good man.

[01:43:39](#)Speaker 19

When I'm standing singing at you, baby.

[01:43:42](#)Speaker 19

Second hand Lib.

[01:43:47](#)Speaker 19

I'm a devil undercover I'm.

[01:43:49](#)Speaker 31

A friend to the working girl.

[01:43:51](#)Speaker 5

The slow hand love a friend doodle working girl.

[01:43:57](#)Speaker 5

I am one good man and want me all around the world.

[01:44:03](#)Speaker 5

We know the preacher told a Deacon, tell a section runtime bell.

[01:44:09](#)Speaker 5

Headed Preacher told a Deacon.

[01:44:11](#)Speaker 5

Tell us EXE running time the bell.

[01:44:15](#)Speaker 5

Our good men's in town and somber woman going to burn in hell.

[01:44:20](#)Speaker 5

You lock the door, pull the blinds killing.

[01:44:23](#)Speaker 5

Let's tell the dog to bark.

[01:44:26](#)Speaker 5

You lock the door, pull the blinds, killing lights, tell the dog to bark.

[01:44:32](#)Speaker 5

A good man's in town. You keep the women home after dark.

[01:44:38](#)Speaker 5

So get your hat off the rack baby, get your.

[01:44:41](#)Speaker 5

Dancing shoes on.

[01:44:44](#)Speaker 5

Then get your head and get your.

[01:44:46](#)Speaker 5

Dancing shoes on.

[01:44:50](#)Speaker 5

A good man will have you home before your main man knows you're gone.

[01:44:53](#)Speaker 5

Second, not a man that you can love and he's like 2 good men gone.

[01:45:04](#)Speaker 5

And then man yours, he's two good men gone.

[01:45:10](#)Speaker 5

But I'm here to help.

[01:45:11](#)Speaker 5

You model find the strength to carry on.

[01:45:14](#)Speaker 5

Carry on.

[01:45:19](#)Speaker 4

Hello hey hey hey hey there.

[01:45:23](#)Speaker 21

I'm hot tonight.

[01:45:27](#)Speaker 5

We can meet sweet music during the sun.

[01:45:29](#)Speaker 17

Is shining brain.

[01:45:33](#)Speaker 5

Not as a woman right here.

[01:45:34](#)Speaker 5

She needs one.

[01:45:35](#)Speaker 5

Give man the night I can feel it.

[01:45:39](#)Speaker 5

Give me a smile, baby, if you need one good man to name.

[01:45:44](#)Speaker 5

Well, I can work a double shift.

[01:45:46](#)Speaker 5

I love the putting in all the time.

[01:45:50](#)Speaker 5

Look at all them women.

[01:45:52](#)Speaker 5

Be trying to find one good man.

[01:45:54](#)Speaker 5



Second, trying to find one good man.

[01:46:01](#)Speaker 5

When I'm standing singing edge.

[01:46:03](#)Speaker 5

2nd and I'm standing singing at you.

[01:46:09](#)Speaker 5

Hey here now.

[01:46:13](#)Speaker 5

While I'm standing singing, Angela Yee, here I am.

[01:47:08](#)Speaker 10

Second, while I don't know about you, but I think they're good.

[01:47:12](#)Speaker 4

Right?

[01:47:17](#)Speaker 2

Second, Tom has been playing music folk music since back in the 50s.

[01:47:25](#)Speaker 2

When I first came across his music work on records and then sort of an idol.

[01:47:32](#)Speaker 2

An idol idol.

[01:47:33](#)Speaker 2

But my anyway.

[01:47:36](#)Speaker 2

Wonderful to have them around here.

[01:47:38](#)Speaker 2

I think we're privileged to have such fine performers here at the hoop.

[01:47:45](#)Speaker 2

So just to follow that up, we've got another great performer.

[01:47:49](#)Speaker 2

We've got, John cook.

[01:48:02](#)Speaker 17

Excuse me if I don't rush, right?

[01:48:04](#)Speaker 17

Up on stage.

[01:48:12](#)Speaker 20

Nice trap to open for you.

[01:48:15](#)Speaker 41

That's the way to look.

[01:48:16](#)Speaker 12

Got it.

[01:48:18](#)Speaker 17

Well, you know it wouldn't be the first time.

[01:48:22](#)Speaker 17

Two Tom and I were in the same class in the same college.

[01:48:27](#)Speaker 17

I don't.

[01:48:27](#)Speaker 17

Let's see, did Tom did you graduate?

[01:48:29](#)Speaker 17

I'm not.

[01:48:29](#)Speaker 17

Second, like like he started out.

[01:48:34](#)Speaker 17

For life on the road too early but.

[01:48:38](#)Speaker 17

As the first guy I knew that had a Volvo P 1800. Maybe he's still got it tucked away someplace, you know, the little sporty.

[01:48:44](#)Speaker 17

Sports car they made.

[01:48:46](#)Speaker 17

We were fellow Volvo owners fellow Harvard IANS.

[01:48:49](#)Speaker 17

Second, let's see.

[01:48:52](#)Speaker 17

I asked Dockbar, I asked.

[01:48:55](#)Speaker 17

Bob Dornan, I said, I don't know what to do and and he gave me an impossible request.

[01:48:59](#)Speaker 17

He's he said, do something wild and different.

[01:49:05](#)Speaker 17

So I'll stand up.

[01:49:07](#)Speaker 17

I'll stand up, wait a minute.

[01:49:11](#)Speaker 17

Hand on my head or something.

[01:49:14](#)Speaker 17

I've got a song for you Montana moo.

[01:49:19](#)Speaker 17

Won't you hear my song sung blue Montana?

[01:49:25](#)Speaker 17

I need her.

[01:49:26](#)Speaker 17

Here to stay.

[01:49:28](#)Speaker 17

But she's so far away and I miss her Montana moo.

[01:49:38](#)Speaker 5

Second, you tell me what to do.

[01:49:44](#)Speaker 17

I know, you know, I'd like to lose these doggone lowdown, lonely Blues.

[01:49:51](#)Speaker 17

Second, soon, I know that you be gone and I'll be all alone in Montana.

[01:50:04](#)Speaker 17

Each night, upon my knee Montana moon.

[01:50:10](#)Speaker 17

I pray she'll come to me.

[01:50:12](#)Speaker 17

Be Montana moo.

[01:50:17](#)Speaker 17

Neither here so much.

[01:50:20](#)Speaker 17

I'm there, it is.

[01:50:21](#)Speaker 17

I'm lonesome for her touch and I miss her Montana mood.

[01:50:29](#)Speaker 17

Second, you know I'd like to lose these doggone lowdown lonely Blues.

[01:50:43](#)Speaker 17

Here comes the doll.

[01:50:45](#)Speaker 17

Soon, I know that you be gone, and I'll be all alone.

[01:50:51](#)Speaker 17

Montana movies.

[01:51:04](#)Speaker 17

Second, well, I thought I'd try that.

[01:51:11](#)Speaker 17

I tried it in the back and it.

[01:51:12](#)Speaker 17

Worked, but you know.

[01:51:13](#)Speaker 17

And get out here sometimes.

[01:51:17](#)Speaker 17

And what works in the back just doesn't always work out here.

[01:51:23](#)Speaker 17

Each night up on my knees, Montana.

[01:51:29](#)Speaker 17

I pray she'll come to me.

[01:51:31](#)Speaker 17

Be Montana moon.

[01:51:34](#)Speaker 4

Second, I'm lonesome fall.

[01:51:35](#)Speaker 17

I need her.

[01:51:36](#)Speaker 17

Here so much.

[01:51:39](#)Speaker 17

Over touch and I love her Montana movie.

[01:51:47](#)Speaker 17

Montana mean?

[01:51:49](#)Speaker 17

Won't you tell me what to do?

[01:51:51](#)Speaker 17

Do I know, you know?

[01:51:54](#)Speaker 17

I'd like to lose these doggone lowdown lonely Blues here.

[01:52:00](#)Speaker 17

Comes the dawn soon I know that you be gone and I'll be all alone.

[01:52:08](#)Speaker 17

And I'll be all alone and I'll be all alone, Montana.

[01:52:30](#)Speaker 17

Well, you know few weeks of practice and it'll be almost terrible.

[01:52:35](#)Speaker 17

Hey, is Patrick anywhere within reach?

[01:52:39](#)Speaker 17

Oh good, 'cause he was among the missing there for a while we we actually didn't even plan to do this, but we I was playing it in the back and Patrick started.

[01:52:51](#)Speaker 17

Playing along and it turns out he knows this song, so.

[01:52:57](#)Speaker 17

In the lines of something wild and different.

[01:53:02](#)Speaker 26

The outlaw is, yeah.

[01:53:04](#)Speaker 17

Right doesn't have quite the same resonance as.

[01:53:07](#)Speaker 17

Waylon and Willie.

[01:53:12](#)Speaker 17

Stealing a little bit from Waylon and.

[01:53:14](#)Speaker 17

Willie, there's only two things in life that make it worth living.

[01:53:20](#)Speaker 17

Your line is what's that, John?

[01:53:23](#)Speaker 41

OK, what is that John?

[01:53:26](#)Speaker 17

That's guitars that tune good in.

[01:53:30](#)Speaker 17

Erm, feeling women.

[01:53:35](#)Speaker 17

Especially the firm feeling women.

[01:53:40](#)Speaker 17

I don't need my name in the marquee lights.

[01:53:50](#)Speaker 17

I've got my song.

[01:53:53](#)Speaker 17

I've got you with me to.

[01:53:57](#)Speaker 5

Maybe it's time we got second.

[01:53:59](#)Speaker 17

Back to the basics of life.

[01:54:05](#)Speaker 6

Let's go to looking back.

[01:54:08](#)Speaker 5

Second living God.

[01:54:13](#)Speaker 17

This successful

[01:54:15](#)Speaker 17

Not disputing like Hatfields and McCoy.

[01:54:17](#)Speaker 6

The bills the.

[01:54:19](#)Speaker 17

2nd is Hank Williams train songs and new.

[01:54:22](#)Speaker 5

Hackwith Drakestone, who plays Paige Stone.

[01:54:25](#)Speaker 17

There is pain songs and blue.

[01:54:27](#)Speaker 17

Eyes crying in vain.

[01:54:27](#)Speaker 23

What kind?

[01:54:29](#)Speaker 17

It's crowning loop.

[01:54:30](#)Speaker 5

Looking back, Texas ain't nobody feeling no pain.

[01:54:38](#)Speaker 17

Later, let's sell your diamond rings, buy ourselves some faded jeans and go away.

[01:54:46](#)Speaker 17

This potent eye is choking me in your eyes society you're crying all day.

[01:54:55](#)Speaker 5

Reading so busy keeping up with the Jones.

[01:54:59](#)Speaker 5

Both hogwash and we still live in a.

[01:55:03](#)Speaker 5

Maybe it's time we got back to the basics of the.

[01:55:11](#)Speaker 17

Let's go to looking by Texas.

[01:55:13](#)Speaker 5

Railing and winning the boys.

[01:55:19](#)Speaker 5

This successful rapper never got a scooter.

[01:55:21](#)Speaker 17

God is happy.

[01:55:22](#)Speaker 5

Like the Hatfields and McCoy.

[01:55:23](#)Speaker 17

2nd we must train something.

[01:55:30](#)Speaker 5

Do their fame songs and blue eyes crying in pain?

[01:55:35](#)Speaker 5

Scrappy looking Baptist sis.

[01:55:38](#)Speaker 5

Ain't nobody feeling no pain.

[01:56:00](#)Speaker 21

Tiger Lily

[01:56:16](#)Speaker 17

Baby, let's sell you done this by ourselves.

[01:56:19](#)Speaker 17

Some faded jeans and go away.

[01:56:24](#)Speaker 17

This stone pie is choking me in your high society you're crying all day.

[01:56:31](#)Speaker 4

Second Jones.

[01:56:32](#)Speaker 5

We've been so busy picking up with the Joneses.

[01:56:36](#)Speaker 17

Second, maybe it's time we got back to the basics of life.

[01:56:37](#)Speaker 5

Work on those and we're still building on.

[01:56:48](#)Speaker 17

Let's go to Luke and Mark.

[01:56:56](#)Speaker 5

This successful life a living God is feuding.

[01:56:59](#)Speaker 17

Like the Hatfields and McCoy.

[01:57:04](#)Speaker 17

It's times Hank Williams train songs, Newberry Pain songs and blue eyes trying.

[01:57:11](#)Speaker 5

Second, looking by Penseurs ain't nobody feeling no pain.

[01:57:14](#)Speaker 5

Mark text

[01:57:24](#)Speaker 5

Nobody feeling no pain.

[01:57:41](#)Speaker 10

Second, Patrick brown.

[01:57:48](#)Speaker 45

I'll be.

[01:57:49](#)Speaker 41

With you in a minute.

[01:57:49](#)Speaker 41

Oh sorry.

[01:57:53](#)Speaker 43

I guess I'm.

[01:57:54](#)Speaker 44

Up next, bill, so I'll just let you know.

[01:57:59](#)Speaker 2

Oh OK, good good.

[01:58:01](#)Speaker 2

I I think it was great.

[01:58:06](#)Speaker 2

That's Jane cooking Patrick crowning hey, we've got Lillian Mcmath.

[01:58:11](#)Speaker 2

She's here for her 15th.

[01:58:12](#)Speaker 2

Performance with us.

[01:58:20](#)Speaker 45

We know y'all might notice tonight.

[01:58:23](#)Speaker 45

We seem to have a.



[01:58:24](#)Speaker 45

Music stand known as PMS for sure.

[01:58:31](#)Speaker

Old joke.

[01:58:43](#)Speaker 18

Don't sing love songs you like my mother.

[01:58:50](#)Speaker 18

She's sleeping.

[01:58:52](#)Speaker 18

He bought by my son and in her hand a silver dagger.

[01:59:01](#)Speaker 18

She says that I can't be your brother.

[01:59:08](#)Speaker 23

All men are.

[01:59:10](#)Speaker 18

Oh, that's my dear mother.

[01:59:14](#)Speaker 18

They'll tell you.

[01:59:15](#)Speaker 18

Doing good loving love and the very next.

[01:59:20](#)Speaker 18

Hey well caught another.

[01:59:25](#)Speaker 18

Leaving you alone.

[01:59:25](#)Speaker 18

Alone 2 peinan

[01:59:32](#)Speaker 18

My father also handsome devil.

[01:59:37](#)Speaker 18

He's got a chain by Miles MO.

[01:59:42](#)Speaker 18

And on every link.

[01:59:45](#)Speaker 18

Our heart does dank.

[01:59:48](#)Speaker 18

Of another man.

[01:59:50](#)Speaker 18

He's wood and wrong.

[01:59:55](#)Speaker 18

Go Cortana, put under maiden.

[02:00:01](#)Speaker 18

And hope that.

[02:00:02](#)Speaker 18

We will be your friend.

[02:00:09](#)Speaker 18

And I've decided.

[02:00:12](#)Speaker 18

To sleep all alone.

[02:00:15](#)Speaker 18

All of my love.

[02:00:32](#)Speaker 45

That was a British broadside ballad, so-called as this next one is, which I think are kind of charming, partly because they're they obviously were parts of a very long ballad that went into great details about all the things that went on it. You really don't need that in one sense, so.

[02:00:48](#)Speaker 45

But I think it's just yes, it's synopsis, right?

[02:00:54](#)Speaker 18

Well, he's a.

[02:00:55](#)Speaker 18

Regather ramblin boy, there's many U.S.

[02:00:59](#)Speaker 18

cities he did enjoy and then he made him my Pretty Little wine and he loves so dear old and he loves his life.

[02:01:11](#)Speaker 18

Oh she was pretty so Blythe and.

[02:01:15](#)Speaker 18

Caused him to run that broad highway.

[02:01:20](#)Speaker 18

Yes, he robbed it.

[02:01:22](#)Speaker 18

I do declare he got himself.

[02:01:25](#)Speaker 18

Oh 10,000.

[02:01:27](#)Speaker 18

There, oh, he's a reaghan rambling boy.

[02:01:32](#)Speaker 18

As many as.

[02:01:34](#)Speaker 18

He did enjoy and then he made him.

[02:01:38](#)Speaker 18

Not Pretty Little wild.

[02:01:40](#)Speaker 18

And he loved her dearer than he loved his land.

[02:01:47](#)Speaker 18

Oh, when I die don't bury me at.

[02:01:50](#)Speaker 18

All but place my boy.

[02:01:54](#)Speaker 18

Then I'll go home.

[02:01:58](#)Speaker 18

And that might be place a white stone.

[02:02:01](#)Speaker 18

Dumb to tell the world that died for love.

[02:02:07](#)Speaker 18

Oh he's a rake and a ramblin boy, that's money.

[02:02:12](#)Speaker 18

He did enjoy and then he married him my.

[02:02:17](#)Speaker 18

Pretty Little woman.

[02:02:19](#)Speaker 18

And he loved her dearly.

[02:02:22](#)Speaker 18

They love this Lily.

[02:02:37](#)Speaker 2

It's Lillian McMahan.

[02:02:40](#)Speaker 2

And now we have Patrick Troiani.

[02:02:52](#)Speaker 2

Thank you I got.

[02:02:53](#)Speaker 27

A little disoriented with that list.

[02:02:59](#)Speaker 1

OK.

[02:03:06](#)Speaker 45

Let's start off.

[02:03:07](#)Speaker 27

With a little tune that I wrote called my.

[02:03:08](#)Speaker 44

Love sleeps tonight.

[02:03:19](#)Speaker 5

2nd wave over across the river.

[02:03:33](#)Speaker 6

In a little while, cabin with a burning line.

[02:03:40](#)Speaker 5

Way over across the river.

[02:03:45](#)Speaker 6

My love she sleeps tonight.

[02:03:52](#)Speaker 5

How can I get to see?

[02:03:56](#)Speaker 13

See here.

[02:03:58](#)Speaker 5

For the night is so cold and movie food is so wide.

[02:04:06](#)Speaker 5

How can I get to see?

[02:04:08](#)Speaker 6

See her.

[02:04:09](#)Speaker 5

Good to be with her tonight.

[02:04:15](#)Speaker 5

But had I not been so foolish?

[02:04:23](#)Speaker 5

For I'd be sleeping with that lovely woman and I.

[02:04:30](#)Speaker 5

Had I not been so foolish now.

[02:04:36](#)Speaker 6

Me only.

[02:04:49](#)Speaker 6

But my movies remind me.

[02:04:54](#)Speaker 5

Sadness lingers with me on and on and on.

[02:05:00](#)Speaker 5

Bad memories still remind me.

[02:05:05](#)Speaker 6

My lady love is gone.

[02:05:40](#)Speaker 5

2nd that I could get to see her.

[02:05:48](#)Speaker 5

I wish that my love.

[02:05:50](#)Speaker 6

Could linger on in her heart.

[02:05:55](#)Speaker 5

We could I could get to see.

[02:05:58](#)Speaker 5

Here now I'm so lonely.

[02:06:04](#)Speaker 5

Second, in a little while.

[02:06:14](#)Speaker 5

A cabin with a burning light.

[02:06:18](#)Speaker 5

Where should I cook?

[02:06:22](#)Speaker 5

Get to see her.

[02:06:24](#)Speaker 5

My love she sleeps too.

[02:06:33](#)Speaker 23

No no no no no.

[02:06:38](#)Speaker 4

Second, you very much.

[02:06:46](#)Speaker 5

I appreciate that.

[02:06:54](#)Speaker 4

Are you OK?

[02:06:56](#)Speaker 4

Second, here's an old song you might recognize.

[02:07:05](#)Speaker 6

So I don't know.

[02:07:23](#)Speaker 5

My love don't give me presents lol.

[02:07:31](#)Speaker 5

I know that she's no peasant.

[02:07:38](#)Speaker 5

Only after you give me.

[02:07:42](#)Speaker 5

Love forever and forever my love.

[02:07:48](#)Speaker 5

OK new presence.

[02:07:53](#)Speaker 5

She turns me on when I get so lonely people tell me that she's only.

[02:08:02](#)Speaker 5

Pulling I know she's in no, no, no, no.

[02:08:17](#)Speaker 5

She had to see me cry.

[02:08:20](#)Speaker 5

Second, she would never make me jealous all the time.

[02:08:31](#)Speaker 5

Well, this she don't you boys the.

[02:08:35](#)Speaker 5

I only ever have to give them love forever and forever.

[02:08:48](#)Speaker 5

She don't give other boys I know.

[02:08:54](#)Speaker 5

I know she's a woman who understands.

[02:09:04](#)Speaker 5

Second, she's not.

[02:09:17](#)Speaker 5

Oh, she tells me all that I get so lonely people tell me that she's only fooling.

[02:09:27](#)Speaker 5

But I knew she.

[02:09:33](#)Speaker 5

She will never make me jealous all over.

[02:09:55](#)Speaker 5

Oh, she's just so rude.

[02:10:07](#)Speaker 5

She's just so long.

[02:10:11](#)Speaker 5

The funnest kind of woman as you ever did.

[02:10:27](#)Speaker 4

Second Patrick Patrick triani

[02:10:38](#)Speaker 2

And we've got a follow up here for the first time play with us.

[02:10:42](#)Speaker 2

He's an old time bluegrass singer from Saint Louis.

[02:10:48](#)Speaker 2

See if I got stories about Saint Louis.

[02:10:49](#)Speaker 2

Well anyway, good song.

[02:10:52](#)Speaker 2

Good place for music.

[02:10:54](#)Speaker 5

Brit Brig bittner

[02:11:04](#)Speaker 14

1st June is not a bluegrass to my son. 21 Now 21 year old Son went to camp out here at T time.

[02:11:09](#)Speaker 14

Bowling ranch for a.

[02:11:10](#)Speaker 14

Few years and that's

[02:11:13](#)Speaker 3

The Done Valley Ranch Camp section over here.

[02:11:16](#)Speaker 14

Do you remember Jeff Bittner?

[02:11:18](#)Speaker 14

I I think he kicked.

[02:11:19](#)Speaker 14

Him out we.

[02:11:19](#)Speaker 14

We still get.

[02:11:20](#)Speaker 14

We still get postcards from you though.

[02:11:24](#)Speaker 14

But this is a sign Jeff brought back from camp.

[02:11:31](#)Speaker 14

Last night as I went riding.

[02:11:36](#)Speaker 26

The graveyard shift midnight till dawn.

[02:11:41](#)Speaker 5

Oh, the moon was as bright as a reading light or a letter from an old friend back home and he asked me why do they ride?

[02:11:52](#)Speaker 10

For their money.

[02:11:55](#)Speaker 5

And why do you rope for short hay?

[02:11:59](#)Speaker 5

You ain't getting no where and you losing your show.

[02:12:08](#)Speaker 26

Oh, you must have gone crazy out.

[02:12:12](#)Speaker 5

He said last night I ran into Jenny.

[02:12:17](#)Speaker 26

She's married and has a good life.

[02:12:20](#)Speaker 31

Right?

[02:12:21](#)Speaker 5

Oh, you sure miss the.

[02:12:23](#)Speaker 26

Track when you never came back she makes.

[02:12:26](#)Speaker 5

It's the perfect professional wife and she asked me why do you ride for your money?

[02:12:35](#)Speaker 5

Why do you rope for short pay?

[02:12:40](#)Speaker 8

You ain't getting.

[02:12:41](#)Speaker 5



Nowhere, and losing your share.

[02:12:45](#)Speaker 13

OK.

[02:12:48](#)Speaker 5

Oh, you must have gone crazy out there.

[02:12:53](#)Speaker 5

He's never seen the Northern Lights.

[02:12:57](#)Speaker 5

She'd never seen a hawk on the wing.

[02:13:01](#)Speaker 5

She'd never seen this spring hits the great Divine.

[02:13:10](#)Speaker 14

And she never heard old camp.

[02:13:12](#)Speaker 5

Cookies sing.

[02:13:28](#)Speaker 13

Radio lab

[02:13:32](#)Speaker 26

Well, I read up the rest of my letter.

[02:13:37](#)Speaker 5

And talk to stamp for Black Jim.

[02:13:41](#)Speaker 5

Then little Dougie rode.

[02:13:43](#)Speaker 26

Up to believe me he just.

[02:13:46](#)Speaker 5

Looked at my letter and.

[02:13:49](#)Speaker 5

And he asked me why do they ride?

[02:13:52](#)Speaker 26

For the money.

[02:13:55](#)Speaker 5

Why do they rope for short pain?

[02:13:59](#)Speaker 5

They get no where when they're losing their shape.

[02:14:07](#)Speaker 5

Oh, they all must be crazy out there.

[02:14:11](#)Speaker 5

But they've never seen the Northern Lights.

[02:14:17](#)Speaker 5

They've never seen a hawk on the wing.

[02:14:21](#)Speaker 5

Never seen this spring hit the great divide.

[02:14:26](#)Speaker 13

Come on.

[02:14:29](#)Speaker 5

And they never heard old camp cookies sing.

[02:14:39](#)Speaker 5

Old lady.

[02:14:57](#)Speaker 14

2nd, it's nice to have a fiddle and a dobro cover up my yodeling

[02:15:12](#)Speaker 14

This is a song that should be a traditional song and I spoke song from the late Great Kate Wolf.

[02:15:19](#)Speaker 5

When I was young.

[02:15:24](#)Speaker 5

My Mama told me.

[02:15:29](#)Speaker 5

She said shine.

[02:15:32](#)Speaker 14

Take your time.

[02:15:37](#)Speaker 5

Don't follow.

[02:15:40](#)Speaker 5

In love too quickly.

[02:15:45](#)Speaker 5

Before you know your mind.

[02:15:52](#)Speaker 5

She held me round the shoulder.

[02:16:00](#)Speaker 5

In a voice so soft and kind.

[02:16:07](#)Speaker 5

She said love.

[02:16:11](#)Speaker 5

Can make you happy.

[02:16:17](#)Speaker 5

Low can rob you blind.

[02:16:20](#)Speaker 13

I mean.

[02:16:24](#)Speaker 5

Here in California.

[02:16:28](#)Speaker 5

Second, fruit hangs heavy on the vine.

[02:16:34](#)Speaker 5

But there is no goal.

[02:16:40](#)Speaker 5

Thought I'd warn you.

[02:16:44](#)Speaker 5

And the hills turned brown in the summertime.

[02:16:51](#)Speaker 5

Now I may learn to love you.

[02:16:59](#)Speaker 5

But I.

[02:17:02](#)Speaker 5

Can't say when.

[02:17:09](#)Speaker 5

We were strangers.

[02:17:13](#)Speaker 5

And tonight we're only friends.

[02:17:18](#)Speaker 5

Miss, but I will take.

[02:17:23](#)Speaker 5

My time to know you.

[02:17:28](#)Speaker 14

I will take.

[02:17:29](#)Speaker 5

Be my time to see.

[02:17:35](#)Speaker 5

There is nothing.

[02:17:39](#)Speaker 5

That I won't show you.

[02:17:43](#)Speaker 5

If you take your time with me.

[02:17:51](#)Speaker 5

Here in California.

[02:17:57](#)Speaker 5

Fruit hangs heavy on the vine.

[02:18:02](#)Speaker 5

But there's no goal.

[02:18:07](#)Speaker 5

Thought I'd warn you.

[02:18:11](#)Speaker 5

And the hills turned down in the summertime.

[02:18:18](#)Speaker 5

It's no.

[02:18:20](#)Speaker 5

Familiar story.

[02:18:25](#)Speaker 14

It's no.

[02:18:27](#)Speaker 5

Familiar rhyme?

[02:18:35](#)Speaker 5

There is a season.

[02:18:39](#)Speaker 19

To every purpose.

[02:18:42](#)Speaker 5

There's a time, a time to love.

[02:18:49](#)Speaker 5

And come together.

[02:18:53](#)Speaker 5

Time when love.

[02:18:57](#)Speaker 5

Longs for a name.

[02:19:00](#)Speaker 5

A time for questions that we can't answer.

[02:19:09](#)Speaker 14

But we asked them.

[02:19:12](#)Speaker 26

Just the same.

[02:19:17](#)Speaker 5

He, California.

[02:19:22](#)Speaker 5

Good food hangs heavy on the vine.

[02:19:28](#)Speaker 5

But there's no goal.

[02:19:32](#)Speaker 5

Thought I'd warn you.

[02:19:36](#)Speaker 5

And the hills turned brown in the summertime.

[02:19:43](#)Speaker 5

There's no go.

[02:19:46](#)Speaker 5

Thought I'd warn you.

[02:19:50](#)Speaker 5

And the hills turned down in the summertime.

[02:20:10](#)Speaker 2

Brig Bittner hope he's back again.

[02:20:14](#)Speaker 2

We've got one more performer.

[02:20:17](#)Speaker 2

If he can hang on just long enough.

[02:20:19](#)Speaker 2

\*\*\*\* Barker.

[02:20:27](#)Speaker 1

Thank you well.

[02:20:28](#)Speaker 1

We've had a lot of good entertainment up here tonight.

[02:20:33](#)Speaker 1

A lot of good.

[02:20:39](#)Speaker 1

You're going to end with me before the break, and you'll have 10 minutes to think about it.

[02:20:44](#)Speaker 1

No, it's OK.

[02:20:45](#)Speaker 1

Johnny Cochran said it was all right, so.

[02:20:57](#)Speaker 1

In the news.

[02:20:59](#)Speaker 1

This last week.

[02:21:02](#)Speaker 1

You might have noticed something that could possibly have some impact on us here in Jackson Hole and other parts of the West.

[02:21:11](#)Speaker 1

I'm going to do a song that I.

[02:21:14](#)Speaker 1

Did last month.

[02:21:19](#)Speaker 1

This is a song written by Utah Phillips.

[02:21:24](#)Speaker 1

Only the state has been changed.

[02:21:31](#)Speaker 1

I understand that Boeing lost a contract.

[02:21:34](#)Speaker 1

They're laying off 1000 engineers.

[02:21:42](#)Speaker 1

They all want to move to old Wyoming, opening up the charge account.

[02:21:50](#)Speaker 1

It's seared all you can visit now and then bring your money, bring your friends, bring your campers and your winnebagos

[02:22:03](#)Speaker 1

Bring you.

[02:22:03](#)Speaker 1

For festivals and oh and we all sincerely hope that you won't forget to leave when you get through.

[02:22:16](#)Speaker 1

I see him standing out along the highway.

[02:22:20](#)Speaker 1

Hey, with big red packs and long shaggy hair.

[02:22:29](#)Speaker 1

They all want a ride to old Wyoming, but I don't care.

[02:22:35](#)Speaker 1

I leave them standing there.

[02:22:39](#)Speaker 9

Oh you.

[02:22:39](#)Speaker 1

Can visit now and then bring your money.

[02:22:43](#)Speaker 1

Bring your friends, bring your campers and your winnebagos too.

[02:22:49](#)Speaker 1

Bring you.

[02:22:50](#)Speaker 1

There are festivals and dope and we all sincerely hope that you won't forget to leave when you get through.

[02:23:02](#)Speaker 1

We got a lot of trouble with the jet set.

[02:23:07](#)Speaker 1

Those lazy, no good \*\*\*\*\*.

[02:23:09](#)Speaker 1

Just love to ski.

[02:23:13](#)Speaker 1

They all wanna fly old Wyoming by Apollo mountain scene.

[02:23:20](#)Speaker 1

Read all you.

[02:23:22](#)Speaker 1

Can visit now and then bring your money.

[02:23:26](#)Speaker 1

Bring your friends, bring your campers and your winnebagos too.

[02:23:32](#)Speaker 5

Bring you.

[02:23:32](#)Speaker 1

There are festivals and dope and we all sincerely hope that you won't forget to leave when you get through.

[02:23:36](#)Speaker 4

Second, I've.

[02:23:45](#)Speaker 1

Traveled all up and down this country.

[02:23:51](#)Speaker 1

I've seen many a different kind of bombs.

[02:23:55](#)Speaker 1

They all want to move to old Wyoming.

[02:24:01](#)Speaker 1

Make it just like all those Eastern slums so you can visit now and then.

[02:24:08](#)Speaker 1

Bring your money, bring your friends, bring your campers and your winnebagos to bring you.

[02:24:16](#)Speaker 1

Our festivals and dope and we all sincerely hope that she won't forget to leave when you get through.

[02:24:30](#)Speaker 8

Thank you.

[02:24:38](#)Speaker 1

A couple weeks ago.

[02:24:39](#)Speaker 1

Well before I came over here.

[02:24:44](#)Speaker 1

My wife asked me what I was going to sing and when I told her she said well.

[02:24:49](#)Speaker 1

Then I'm not coming.

[02:24:54](#)Speaker 1

Now Tom writes a lot of his own songs and does a good job of it, and Patrick Troy and he writes a lot of his.

[02:25:01](#)Speaker 1

Own songs some of us would re write a song.

[02:25:04](#)Speaker 1

We don't do such a good job of it, but.

[02:25:06](#)Speaker 1

So we take this opportunity.

[02:25:11](#)Speaker 1

Being up.

[02:25:12](#)Speaker 1

2nd So I wrote this song year ago.

[02:25:12](#)Speaker 29

The key.

[02:25:24](#)Speaker 1



Last week my TV made me cry.

[02:25:26](#)Speaker 1

I think that I would rather die.

[02:25:30](#)Speaker 1

About a woman with a knife in hand who cut up her own husband, Bobbitt, love it.

[02:25:38](#)Speaker 1

There's better ways to solve it.

[02:25:40](#)Speaker 1

Cut off your nose to spite your face.

[02:25:43](#)Speaker 1

You delete the human race.

[02:25:50](#)Speaker 1

She went up to her husband, dear whispered sweet nothings in his ear.

[02:25:56](#)Speaker 1

When is pride began to grow?

[02:25:59](#)Speaker 1

She cut it off and then said, no, Bob, it's law, but there's better ways to solve it.

[02:26:06](#)Speaker 1

You fought a war in 43 to set the folks in Europe. Free atrocities, even wrong to do.

[02:26:06](#)Speaker 1

Cut off your nose to spite your face.

[02:26:09](#)Speaker 1

Mutilate the human race.

[02:26:23](#)Speaker 1

But not as bad as you know who Bob it love it.

[02:26:28](#)Speaker 1

There's better ways to solve it.

[02:26:30](#)Speaker 1

Cut off your nose to spite your face.

[02:26:33](#)Speaker 1

Mutilate the human race.

[02:26:37](#)Speaker 1

If the judges have the same as she, he wouldn't give her clemency.

[02:26:43](#)Speaker 26

Hit keep her.

[02:26:44](#)Speaker 1

On the funny farm where she can't do any harm.

[02:26:49](#)Speaker 1

Badid love it.

[02:26:51](#)Speaker 1

There's better ways to solve it.

[02:26:53](#)Speaker 1

Cut off your nose to spite your face.

[02:26:56](#)Speaker 1

Mutilate the human race.

[02:27:01](#)Speaker 1

At night when I get into bed.

[02:27:05](#)Speaker 1

I searched my wife from toe to head.

[02:27:09](#)Speaker 1

I'm looking for her knife that's sharp, but I can't find it in the dark bobit love it.

[02:27:17](#)Speaker 1

There's better ways to solve it.

[02:27:20](#)Speaker 1

Cut off your nose to spite your face nude late the human race.

[02:27:38](#)Speaker 1

Thank you very much.

[02:27:39](#)Speaker 1

Just before before we take a quick and short break.

[02:27:44](#)Speaker 1

Mary has a few announcements.

[02:27:51](#)Speaker 28

Hello thanks everyone for coming out.

[02:27:57](#)Speaker 28

Oh boy I'm.

[02:27:58](#)Speaker 37

Gonna make this really quick.

[02:28:00](#)Speaker 30

OK.

[02:28:00](#)Speaker 37

Hey, this Sunday we're having another one of our wine tastings on a budget.

[02:28:06](#)Speaker 37

For those of you who aren't familiar with these, it's a chance to taste a variety of red and white, reasonably priced warrants.

[02:28:14](#)Speaker 37

It's a, it's a great social thing. Costs \$5 to get in and then you get a coupon for \$5 off a bottle of wine. If you decide to buy one.

[02:28:21](#)Speaker 37

The bottles from the tasting uhm?

[02:28:25](#)Speaker 37

That's from 6 to 8 this Sunday and then next week on the 16th, which is Thursday night.

[02:28:30](#)Speaker 37

We're going to host another of our women.

[02:28:32](#)Speaker 37

Take the stage so if you know and by the way there was a great showing of women tonight and I hope that the more we do these women take the stage, there'll be more carryover.

[02:28:42](#)Speaker 37

I think it's been really great.

[02:28:43](#)Speaker 37

So anyway, if you haven't been to 1 yet.

[02:28:45](#)Speaker 37

You should come there a great time.

[02:28:47](#)Speaker 37

You see some faces that you see here and then some that you don't.

[02:28:51](#)Speaker 37

So it's really a little bit different.

[02:28:54](#)Speaker 37

Same basic format and I'm rambling like crazy.

[02:28:57](#)Speaker 37

I'm going to stop right now Thursday.

[02:28:58](#)Speaker 37

If you need any more information, ask me behind the bar.

[02:29:01](#)Speaker 37

Have a great time.

[02:29:02](#)Speaker 37

Thanks for coming out.

[02:29:04](#)Speaker 2

Second, let's take a break.

[02:29:10](#)Speaker 2

We'll see you back in about 10 minutes, thanks.

[02:29:16](#)Speaker 23

Second, see you later.

[02:29:22](#)Speaker 15

2nd, If you take your seats, we'll get started with the second-half of tonight's performance. second-half, no.

[02:29:35](#)Speaker 15

The third third.

[02:29:55](#)Speaker 2

We've had a pretty spectacular.

[02:30:00](#)Speaker 2

Go a round of music here tonight.

[02:30:06](#)Speaker 2

I don't want to let you down, so I thought we'd put in a real good performer to start the second go around for us.

[02:30:14](#)Speaker 2

This is a gal who's been on concert tour.

[02:30:19](#)Speaker 2

She's laying low now adays because I've got a baby coming here, but.

[02:30:27](#)Speaker 2

Should be playing one more time Saturday night over at the painted Apple over in Victor, ID.

[02:30:36](#)Speaker 2

A lovely lady, lovely boys, lovely guitar playing.

[02:30:40](#)Speaker 2

Beth McIntosh.

[02:30:42](#)Speaker 25

2nd thank you.

[02:30:51](#)Speaker 25

This is I he kind of bootleg me in here or whatever it would be called.

[02:30:55](#)Speaker 25

I didn't make it onto the list so.

[02:30:57](#)Speaker 25

I appreciate it.

[02:31:01](#)Speaker 25

I had a dream the other night that.

[02:31:06](#)Speaker 25

Touch was the 5th food group.

[02:31:16](#)Speaker 25

Yeah, well it was true in the dream.

[02:31:19](#)Speaker 25

And anyway, chocolate.

[02:31:21](#)Speaker 25

Cake, of course, is the 6th food group.

[02:31:24](#)Speaker 25

I want to I want to do this song for birthday people, especially Tom happy birthday com.

[02:31:30](#)Speaker 25

And also for Joel, who kind of inspired me with his tune about being somebody child and.

[02:31:38](#)Speaker 25

I guess it kind of is a universal thing, isn't it?

[02:31:44](#)Speaker 25

Uhm, last last Easter.

[02:31:46](#)Speaker 25

I had a most unlikely thing happened.

[02:31:49](#)Speaker 25

I had a religious experience in church and.

[02:31:59](#)Speaker 25

So I I didn't know what it.

[02:32:01](#)Speaker 25

Was I thought I my friends were worried and everything.

[02:32:05](#)Speaker 25

But I realized that my babies due date is my father's 70th birthday, which is also Easter this year.

[02:32:14](#)Speaker 25

So that's kind of interesting in that.

[02:32:17](#)Speaker 25

So I'll do the song.

[02:32:18](#)Speaker 25

It's called maps.

[02:32:30](#)Speaker 4

Second, you see.

[02:32:43](#)Speaker 33

I see bedrock in your soul.

[02:32:49](#)Speaker 25

Oh well, is shifting tectonically reforming landscapes in your old map stonework anymore?

[02:33:01](#)Speaker 4

Second, I go.

[02:33:07](#)Speaker 25

Back to guess them.

[02:33:10](#)Speaker 25

And I watch as they roll back.

[02:33:14](#)Speaker 33

Must own.

[02:33:17](#)Speaker 25

And if Jesus has three Marys and I will be all of them, but I will not run from this bus.

[02:33:32](#)Speaker 25

And it's searching and listening.

[02:33:35](#)Speaker 25

Brings love to abolish.

[02:33:37](#)Speaker 25

Fear and it's changing that experience.

[02:33:44](#)Speaker 33

Jay hates me.

[02:33:44](#)Speaker 4

Second, take me to where the profits from.

[02:33:48](#)Speaker 22

Do the wild place.

[02:33:58](#)Speaker 25

Where the Thunder rumbles.

[02:34:00](#)Speaker 25

Deep inside of you and the lightning strikes all round.

[02:34:05](#)Speaker 25

Where geology and alchemy turn iron into gold.

[02:34:16](#)Speaker 25

Water into wine.

[02:34:35](#)Speaker 30

There were.

[02:34:36](#)Speaker 24

No man.

[02:34:37](#)Speaker 25

Maps for Jesus.

[02:34:40](#)Speaker 25

And there is no map of the human.

[02:34:46](#)Speaker 25

And so we navigate the unknowable.

[02:34:49](#)Speaker 25

Thank you Melody and Grace.

[02:34:52](#)Speaker 25

Edwin, I jump in I.

[02:34:55](#)Speaker 30

See you're beautiful.

[02:34:57](#)Speaker 4

The shampoo

[02:35:02](#)Speaker 25

And it's searching and listening makes love.

[02:35:06](#)Speaker 25

To abolish fear.

[02:35:08](#)Speaker 25

And it's changing that takes me out of you.

[02:35:15](#)Speaker 22

Take me to the wild place.

[02:35:21](#)Speaker 25

Take me back into my home.

[02:35:24](#)Speaker 4

Second, keep inside of you.

[02:35:27](#)Speaker 25

To where the Thunder rumbles?

[02:35:31](#)Speaker 25

2MA lightning strikes all round.

[02:35:38](#)Speaker 25

Where geology and alchemy turn iron into gold.

[02:35:45](#)Speaker 25

Water into wine.

[02:35:48](#)Speaker 4

Strong Co.

[02:35:53](#)Speaker 4

Ooh diamonds.

[02:36:16](#)Speaker 4

2nd thank you.

[02:36:22](#)Speaker 35

For sale

[02:36:23](#)Speaker 4

Second, no.

[02:36:32](#)Speaker 20

No no no.

[02:36:38](#)Speaker 35

Second, yeah, I know like.

[02:36:47](#)Speaker 25

What a hog they're saying in the other.

[02:36:48](#)Speaker 45

Music just want a hog?

[02:36:52](#)Speaker 25

No, I just wanted.

[02:36:54](#)Speaker 25

To tell you I'm doing a show at.

[02:36:55](#)Speaker 25

The painted apple next Saturday night.

[02:37:00](#)Speaker 35

We're doing we're doing.

[02:37:01](#)Speaker 35

That's right, I forgot.

[02:37:02](#)Speaker 25

To do that next time on the list, I should just.

[02:37:05](#)Speaker 25

Sign up for my child.

[02:37:07](#)Speaker 25

This is a good idea, Jean, thanks.

[02:37:11](#)Speaker 25

Well, OK, I'll look through this really fast.



[02:37:14](#)Speaker 25

I I did sort of think of another one on the drive up here.

[02:37:20](#)Speaker 25

What was it, oh?

[02:37:22](#)Speaker 25

Yeah, I'll do this.

[02:37:23](#)Speaker 25

Tim, this is another new one.

[02:37:27](#)Speaker 25

And it's it's about this guy that I met on a bus.

[02:37:30](#)Speaker 25

I did it here already wants to hootenanny.

[02:37:32](#)Speaker 25

It's about a guy.

[02:37:33](#)Speaker 25

My breathing is little different, like all yours.

[02:37:35](#)Speaker 25

It's about a guy.

[02:37:39](#)Speaker 25

It's a rebuttal to a guy I.

[02:37:40](#)Speaker 25

Met on a bus 15 years ago.

[02:37:42](#)Speaker 13

OK.

[02:37:46](#)Speaker 25

Always not thank God.

[02:37:48](#)Speaker 25

Does anyone have a flat pick?

[02:37:50](#)Speaker 25

Anybody have like a relatively light flat pick?

[02:37:54](#)Speaker 25

Thanks, I

[02:37:55](#)Speaker 25

Forgot my flat pick up.

[02:37:58](#)Speaker 25

Anyway, this guy.

[02:38:00](#)Speaker 25

No, he was a.

[02:38:02](#) Speaker 25

Thank you perfect.

[02:38:05](#) Speaker

Perfect.

[02:38:07](#) Speaker 25

He made his living as a.

[02:38:10](#) Speaker 25

Well, selling Love Actually.

[02:38:20](#) Speaker 25

And I was like 20, you know?

[02:38:24](#) Speaker 25

So I listened to him for like.

[02:38:28](#) Speaker 33

Two days.

[02:38:32](#) Speaker

I serious two days.

[02:38:36](#) Speaker 25

And as I said before, you know I.

[02:38:40](#) Speaker 25

I I don't really wish him harm I.

[02:38:42](#) Speaker 25

Just hope.

[02:38:43](#) Speaker 4

He's dead.

[02:38:56](#) Speaker 26

Name is Bobby easy.

[02:39:00](#) Speaker 25

So for him, this is a tune called giveaway.

[02:39:04](#) Speaker 25

Boston to Seattle.

[02:39:08](#) Speaker 20

This bus is getting tired.

[02:39:12](#) Speaker 25

Pocket of a dream.

[02:39:13](#) Speaker 25

I had my luck was hired he.

[02:39:18](#)Speaker 25

He bought it once.

[02:39:22](#)Speaker 25

Mine on that 2000 hour ride.

[02:39:27](#)Speaker 25

It is live and selling love.

[02:39:30](#)Speaker 25

He had these words for me.

[02:39:32](#)Speaker 25

Any left?

[02:39:33](#)Speaker 33

My second, don't you give it away he.

[02:39:44](#)Speaker 33

Now to give it.

[02:39:59](#)Speaker 10

That bus

[02:39:59](#)Speaker 25

Brought me on from there.

[02:40:01](#)Speaker 25

I've had some good time.

[02:40:04](#)Speaker 25

That's bad.

[02:40:06](#)Speaker 25

What I had to do, and I guess.

[02:40:10](#)Speaker 33

At what I had to help.

[02:40:15](#)Speaker 25

Love is bless me sometimes.

[02:40:19](#)Speaker 12

Love it.

[02:40:19](#)Speaker 20

Left me blind.

[02:40:22](#)Speaker 25

One thing I'll say about me and I.

[02:40:26](#)Speaker 35

I gave it away.

[02:40:26](#)Speaker 25

Every time I settled.

[02:40:31](#)Speaker 33

Now I've been giving it all away.

[02:40:39](#)Speaker 36

Don't even give any.

[02:40:41](#)Speaker 4

Away the.

[02:40:50](#)Speaker 22

Or I keep.

[02:40:50](#)Speaker 25

A little bit of myself on my hands, but.

[02:40:53](#)Speaker 22

Or I give away their freedom.

[02:40:55](#)Speaker 25

Or she's growing up around.

[02:41:00](#)Speaker 4

Can you see that?

[02:41:00](#)Speaker 25

Second years later, I'm on this batter of my hopes.

[02:41:06](#)Speaker 20

Now it's just.

[02:41:12](#)Speaker 22

I don't see that bus.

[02:41:15](#)Speaker 25

Second, all my decisions like so many yellow dots on that line.

[02:41:24](#)Speaker 4

Second, no, I tell.

[02:41:29](#)Speaker 25

Him this if I could only see.

[02:41:32](#)Speaker 22

Bobby easy one more time.

[02:41:37](#)Speaker 33

You got to give it up.

[02:41:39](#)Speaker 4

The only.

[02:41:47](#)Speaker 4

That should.

[02:41:48](#)Speaker 33

Keep giving it away.

[02:41:53](#)Speaker 39

Hey, I'm stronger.

[02:41:55](#)Speaker 39

I am old I keep a little.

[02:41:59](#)Speaker 25

Bit of myself.

[02:42:00](#)Speaker 25

Yeah, but where I give away for free.

[02:42:04](#)Speaker 29

All round.

[02:42:18](#)Speaker 25

Got to give it away.

[02:42:25](#)Speaker 4

2nd, it's Beth McIntosh.

[02:42:34](#)Speaker 2

Sure, enjoy.

[02:42:37](#)Speaker 2

Listening to her, watching her perform.

[02:42:48](#)Speaker 2

Remember which key this is.

[02:42:55](#)Speaker 2

Sort of biographical here.

[02:42:59](#)Speaker 5

I'm one of.

[02:43:01](#)Speaker 2

The husbands a skier I've been.

[02:43:02](#)Speaker 5

Second, to be first run I used.

[02:43:07](#)Speaker 15

To turn clean.

[02:43:10](#)Speaker 2

I could talk cool the toughest I could show you just how.

[02:43:15](#)Speaker 5

Like you may not believe it 'cause I can't do it now.

[02:43:19](#)Speaker 5

I am not criticizing.

[02:43:22](#)Speaker 5

Boy and I'm used to the flow.

[02:43:27](#)Speaker 5

Only as I'm slowing down.

[02:43:52](#)Speaker 5

What part for fraud is Lynn, Pfeiffer and Miller?

[02:44:00](#)Speaker 5

And puppy stealer.

[02:44:02](#)Speaker 5

I got up the Tetons with the best they could follow.

[02:44:10](#)Speaker 5

Who could leave me behind?

[02:44:12](#)Speaker 7

But now I'm awkward as a new boy and.

[02:44:15](#)Speaker 7

I'm used to that.

[02:44:45](#)Speaker 2

Well, there's no use complaining I'll never say die.

[02:44:46](#)Speaker 5

2nd is a great skiing of all past.

[02:44:55](#)Speaker 2

I take the reins easy go slowly and clean.

[02:45:00](#)Speaker 5

I have told you just what I have seen, but now I'm awkward as a new boy and I'm used to the front.

[02:45:41](#)Speaker 4

2nd we got John.

[02:45:50](#)Speaker 2

Stan Petelos going to play guitar for us again.

[02:46:05](#)Speaker 15

It was really good last time I came on late, 'cause I forgot all about stage fright.

[02:46:11](#)Speaker 15

Anyway, this is called.

[02:46:12](#)Speaker 15

It's a beautiful day.

[02:46:22](#)Speaker 11

Watch it.

[02:47:45](#)Speaker 2

Second, I'd like that guitar.

[02:47:53](#)Speaker 2

John Stamos, cello.

[02:47:56](#)Speaker 2

Next we got Adrian Brown.

[02:48:08](#)Speaker 20

I brought 2 songs up 'cause I still can't quite make up my mind if I Can't Sing the 1st.

[02:48:14](#)Speaker 20

One then I'll scrap it.

[02:48:16](#)Speaker 20

And see the other one.

[02:48:19](#)Speaker 22

This is the.

[02:48:21](#)Speaker 20

This is a low down scuzzy socialist song.

[02:48:26](#)Speaker 20

I feel I feel kind of embarrassed seeing it cut 'cause I own a house in Jackson.

[02:48:34](#)Speaker 20

But but back.

[02:48:35](#)Speaker 20

When I learned it.

[02:48:36](#)Speaker 20

I didn't own a damn thing, I I didn't even own a record player.

[02:48:41](#)Speaker 20

And the guitar was a \$20 pawn shop special.

[02:48:46](#)Speaker 35

Uhm so.

[02:48:49](#)Speaker 20

It's a nice song.

[02:48:54](#)Speaker 20

It it goes in with the the Woody Guthrie theme that I started earlier this evening.

[02:48:59](#)Speaker 4

Second, this is the chorus.

[02:49:09](#)Speaker 20

It only has.

[02:49:10](#)Speaker 20

2 stanzas

[02:49:10](#)Speaker 22

Second land is there and it is not our land.

[02:49:18](#)Speaker 20

From their rich apartments to the Cadillac Carla.

[02:49:23](#)Speaker 20

From their Wall Street office to their Hollywood star land.

[02:49:28](#)Speaker 20

Oh, this land is not for you and me.

[02:49:33](#)Speaker 20

As I was walking mad endless bread line model or gave me a one week deadline.

[02:49:43](#)Speaker 20

And the daily worker read a better headline.

[02:49:46](#)Speaker 20

No, this line is not for you and me.

[02:49:53](#)Speaker 33

It is not all.

[02:49:55](#)Speaker 20

From the rich apartment.

[02:49:57](#)Speaker 20

To the Cadillac caught on from the Wall Street.

[02:50:00](#)Speaker 20

All did their Hollywood stardom.

[02:50:04](#)Speaker 20

This land is not.

[02:50:05](#)Speaker 20

For you and me.

[02:50:08](#)Speaker 20

Take your slogans and kindly start.

[02:50:12](#)Speaker 20

If this was Arla.

[02:50:14](#)Speaker 20

You'd never know it.

[02:50:16](#)Speaker 20

Let's join together and overthrow it.



[02:50:20](#)Speaker 20

Oh, this land is not viewing me.

[02:50:24](#)Speaker 20

This one is the is not from the rich apartment to the Cadillac car.

[02:50:31](#)Speaker 20

Then from the Wall Street office did a Hollywood starlet.

[02:50:37](#)Speaker 20

This land is not for you and me.

[02:50:50](#)Speaker 2

It's Adrian brown.

[02:50:54](#)Speaker 2

We've got our newlyweds.

[02:50:56](#)Speaker 2

While they make an attractive couple, this is Bill and Loretta Westbrook.

[02:51:03](#)Speaker 4

Second, the first time, bill.

[02:51:11](#)Speaker 20

He plays Gene Autry guitar in public.

[02:51:13](#)Speaker 20

So I had to point that.

[02:51:15](#)Speaker 27

Out to everyone, she almost matches in the mic stand.

[02:51:19](#)Speaker 34

Very careful.

[02:51:21](#)Speaker 27

We've been working on this one for a week or so and we just happened to go to the Cowboys Saturday night and things got a little western in.

[02:51:28](#)Speaker 27

There, and so we thought this would be kind of appropriate matter.

[02:51:32](#)Speaker 27

Fact they were still mopping.

[02:51:33](#)Speaker 27

Up and we went in.

[02:51:39](#)Speaker 15

Turn a little bit this way here.

[02:51:42](#)Speaker

OK.

[02:51:46](#)Speaker 34

We almost did it this way.

[02:51:47](#)Speaker 3

Until we're married.

[02:51:49](#)Speaker 33

Did you say?

[02:51:50](#)Speaker 27

She never said.

[02:51:50](#)Speaker 27

That to me when we were saying.

[02:51:53](#)Speaker 8

OK.

[02:51:59](#)Speaker 5

Ain't been right since she's been gone.

[02:52:04](#)Speaker 5

He's been.

[02:52:05](#)Speaker 5

Second, brain and the chairs could fly.

[02:52:13](#)Speaker 5

So we best.

[02:52:14](#)Speaker 5

Key him occupy let the cowboy dance.

[02:52:20](#)Speaker 5

Let him dance all night.

[02:52:22](#)Speaker 5

He won't bust.

[02:52:24](#)Speaker 5

Maybe he won't fight his hair.

[02:52:27](#)Speaker 5

Only hold.

[02:52:29](#)Speaker 5

It's their only chance so clear the floor boys and let the cowboy dance.

[02:52:54](#)Speaker 5

Let him kick up, is he you let him play the floor, give him plenty of room.

[02:53:00](#)Speaker 27

When he hits the floor.

[02:53:03](#)Speaker 5

Is he asked to dance?

[02:53:05](#)Speaker 5

With your wife, just let her go.

[02:53:08](#)Speaker 1

Boy and save your life.

[02:53:10](#)Speaker 4

Second, he won't fight.

[02:53:11](#)Speaker 17

Let the cowboy.

[02:53:12](#)Speaker 5

Dance let him dance all night.

[02:53:16](#)Speaker 5

Maybe he will.

[02:53:20](#)Speaker 5

Is there only hope?

[02:53:22](#)Speaker 5

Is there only share so clear the floorboards?

[02:53:27](#)Speaker 2

And let the cowboy dance.

[02:53:29](#)Speaker 4

Second big old boy to say the very least.

[02:53:31](#)Speaker 5

Music calms the savage beast.

[02:53:36](#)Speaker 5

He's a.

[02:53:40](#)Speaker 5

He'll get over her someday.

[02:53:45](#)Speaker 5

Until then, stay out of his way.

[02:53:49](#)Speaker 17

Let the cowboy dance.

[02:53:51](#)Speaker 5

Let him dance all night.

[02:53:53](#)Speaker 4

Second, he.

[02:53:53](#)Speaker 29

Maybe he won't.

[02:53:55](#)Speaker 5

Uh, snippy.

[02:53:56](#)Speaker 16

Won't buy.

[02:53:58](#)Speaker 11

Is there only?

[02:54:00](#)Speaker 5

Is there only change so clear to?

[02:54:05](#)Speaker 5

Cowboy Dan, Yelp.

[02:54:07](#)Speaker 5

Later floor, let the cowboy in.

[02:54:13](#)Speaker 8

Thank you.

[02:54:19](#)Speaker 4

2nd, that's Bill and Loretta Rushbrooke.

[02:54:29](#)Speaker 3

Little bit.

[02:54:30](#)Speaker 2

Of a.

[02:54:33](#)Speaker 2

Local color hair.

[02:54:36](#)Speaker 9

I can.

[02:54:37](#)Speaker 2

Remember, at the Stagecoach we used to have a fight every month regularly.

[02:54:43](#)Speaker 2

You had to.

[02:54:45](#)Speaker 2

Be nimble on your feet when the guy came through the dance through the dance band.

[02:54:53](#)Speaker 2

Anyway, but we always we always made a point of continuing to play the song regardless of the fight.

[02:55:03](#)Speaker 2

It's to soothe the savage beast anyway.

[02:55:07](#)Speaker 2

It's been quite a while since we've had a fight.

[02:55:10](#)Speaker 2

Anyway, hey, we're around again to these.

[02:55:13](#)Speaker 2

It's a.

[02:55:15](#)Speaker 2

Beautiful, it's beautiful trio of harmony that these girls do is their Harris sisters.

[02:55:27](#)Speaker 4

Second, I can't believe we're doing this song again.

[02:55:38](#)Speaker 32

We're doing this song again 'cause Peter made us.

[02:55:41](#)Speaker 32

'cause this is our father's favorite song and.

[02:55:43](#)Speaker 20

Talking about chickened out on the one we.

[02:55:44](#)Speaker

Were going to do, yeah.

[02:55:55](#)Speaker 20

I may not have a match.

[02:55:59](#)Speaker 23

I haven't any laugh.

[02:56:02](#)Speaker 23

Not even.

[02:56:04](#)Speaker 22

A paper dollar.

[02:56:06](#)Speaker 37

To crinkle them.

[02:56:08](#)Speaker 4

My second will show you.

[02:56:13](#)Speaker 4

Morning on 1000.

[02:56:19](#)Speaker 4

I miss you and give you 7 that.

[02:56:34](#)Speaker 24

All shining in the sun.

[02:56:37](#)Speaker 4

To light our way.

[02:56:38](#)Speaker 4

Wait to eat.

[02:56:45](#)Speaker 9

And I will show you.

[02:56:48](#)Speaker 4

2nd and across top.

[02:57:08](#)Speaker 23

I'll shining in the sun right away.

[02:57:14](#)Speaker 4

We when our day is done.

[02:57:19](#)Speaker 4

Second, on 1000 hills.

[02:57:31](#)Speaker 24

And give me 7.

[02:57:38](#)Speaker 4

I miss you and you.

[02:58:07](#)Speaker 2

Those girls are good.

[02:58:09](#)Speaker 2

Nice and I like that stuff.

[02:58:12](#)Speaker 2

We've got our young fellow that's.

[02:58:16](#)Speaker 2

Come back around.

[02:58:17](#)Speaker 15

Once in a.

[02:58:17](#)Speaker 2

While he doesn't come by very often.

[02:58:21](#)Speaker 2

Sure, play some nice music.

[02:58:22](#)Speaker 2

This is Joel Epstein.

[02:58:41](#)Speaker 40

This is a.

[02:58:43](#)Speaker 40

I went to school in.

[02:58:45](#)Speaker 40

New York City

[02:58:47](#)Speaker 40

And I'm from the Midwest.

[02:58:52](#)Speaker 40

Uhm, there's sort of a protocol in the subway.

[02:58:58](#)Speaker 40

As far as I know, that sounds like an oxymoron, but.

[02:59:03](#)Speaker 40

As far as.

[02:59:06](#)Speaker 40

St musicians go.

[02:59:08](#)Speaker 40

You always sort of.

[02:59:09](#)Speaker 40

Give the best platforms to the.

[02:59:13](#)Speaker 40

Guy or Gal who needs it the most you know.

[02:59:17](#)Speaker 40

And one of the best platforms is 70 2nd St which has got an express train in the local train and.

[02:59:25](#)Speaker 40

Just a lot of people go by anyway.

[02:59:28](#)Speaker 40

This is a song about a guy who I used to play down there and.

[02:59:34](#)Speaker 40

He's sort of my version of.

[02:59:37](#)Speaker 40

Sort of.

[02:59:38](#)Speaker 40

An American hero to me.

[02:59:40](#)Speaker 40

He I guess.

[02:59:42](#)Speaker 40

I guess he'd been.

[02:59:45](#)Speaker 40

Think to Vietnam and he was pretty.

[02:59:48](#)Speaker 40

He had probably.

[02:59:49](#)Speaker 40

Lived more seen more in his life than I'll ever see.

[02:59:54](#)Speaker 40

And anyway, it's not the.

[02:59:57](#)Speaker 40

It's not the.

[02:59:59](#)Speaker 40

Greatest story, but.

[03:00:01](#)Speaker 40

He's sort of.

[03:00:02](#)Speaker 40

He's an American hero to me.

[03:00:04](#)Speaker 40

Uh, my name is called Uncle Tom station.

[03:01:06](#)Speaker 4

2nd is fed.

[03:01:15](#)Speaker 29

Dawn in the day heart.

[03:01:20](#)Speaker 29

All the lights begin.

[03:01:24](#)Speaker 29

Steam and the kernels.

[03:01:29](#)Speaker 16

As of a quiet soul.

[03:01:33](#)Speaker 29

Shriek of the rats.

[03:01:37](#)Speaker 29

Second face the damn 2.

[03:01:43](#)Speaker 29

Unbending pride.

[03:01:46](#)Speaker 29

Do his fiction was as real to you because today was just today.

[03:02:06](#)Speaker 29

Take off the.

[03:02:07](#)Speaker 29

Seconds told of death gone by.



[03:02:14](#)Speaker 29

It's seen at 1000 times.

[03:02:19](#)Speaker 29

Two hands forged from smoky steel.

[03:02:24](#)Speaker 29

Second, some confused, some used, you'd swear.

[03:02:25](#)Speaker 23

This ring.

[03:02:34](#)Speaker 16

He paid his.

[03:02:35](#)Speaker 29

\*\*\*\*\* goose in a race or faith he'd never lose what's yours is yours.

[03:02:44](#)Speaker 23

What's mine is mine.

[03:02:51](#)Speaker 29

And on the strings.

[03:02:54](#)Speaker 29

His eyes burn a.

[03:02:56](#)Speaker 29

Fiery ring.

[03:03:00](#)Speaker 29

Covered by layers Gray.

[03:03:04](#)Speaker 18

Purple Heart.

[03:03:06](#)Speaker 29

So we.

[03:03:09](#)Speaker 29

Decoration marks the shame.

[03:03:13](#)Speaker 29

Uncle thompsons.

[03:03:15](#)Speaker 4

2nd scowling face but damn.

[03:03:20](#)Speaker 29

I'm too unbending.

[03:03:23](#)Speaker 23

Proud of what?

[03:03:25](#)Speaker 29

You do.

[03:03:25](#)Speaker 29

Blue distinction was as weird to you because today was just today.

[03:03:40](#)Speaker 29

And on the street in Spain.

[03:03:41](#)Speaker 4

Second, firing.

[03:03:48](#)Speaker 29

Covered by lesbi.

[03:03:52](#)Speaker 10

That Purple Heart piece.

[03:03:57](#)Speaker 29

Decoration marks the shame.

[03:04:01](#)Speaker 29

Uncle Tom takes the blame.

[03:04:55](#)Speaker 2

Joel Epstein

[03:05:00](#)Speaker 2

If you look on the calendar, you'll probably see this guy.

[03:05:04](#)Speaker 2

A cowboy.

[03:05:07](#)Speaker 2

Replaced fantastic guitar, Jerome Young.

[03:05:20](#)Speaker 41

Thank you.

[03:05:26](#)Speaker 41

I gotta tell this little story, I guess before I get started here this may I will have.

[03:05:31](#)Speaker 41

Been in Wyoming for 20 years.

[03:05:34](#)Speaker 41

I came.

[03:05:35](#)Speaker 41

Here in 75 from Virginia.

[03:05:39](#)Speaker 41

I didn't realize when I moved here.

[03:05:43](#)Speaker 41

How much it costs?

[03:05:44](#)Speaker 41

To get equipped to be a cowboy.

[03:05:46](#)Speaker 41

Second, I tell you when you see a cowboy with all his garb on it, he's got more invested than the guy in the three piece suit.

[03:05:59](#)Speaker 41

Solid insurance.

[03:06:02](#)Speaker 41

You get spurs, you get shots you.

[03:06:04](#)Speaker 41

Get a hat belt buckle.

[03:06:06](#)Speaker 41

I've dealt with your name on the back.

[03:06:10](#)Speaker 41

This so in this spring I moved.

[03:06:12](#)Speaker 41

Here I figured with the I came in a Volkswagen bus so I had to have a Jeep to get around through the snow here because the Volkswagen bus has no.

[03:06:21](#)Speaker 41

Water, and that means the heater is nothing you know and you freeze to death.

[03:06:27](#)Speaker 41

So I bought this Jeep from Betty Parks at the Grove Lightstorm.

[03:06:30](#)Speaker 41

I bought my saddle, my.

[03:06:33](#)Speaker 41

So packs in Virginia don't wear Sorel pack. This server costs me \$1500 just to get ready to go to work.

[03:06:49](#)Speaker 41

With that in mind, here's a song by Ian Tyson called summer Wages.

[03:07:21](#)Speaker 41

Never head 70 when you playing against the dealer.

[03:07:26](#)Speaker 41

For you know.

[03:07:28](#)Speaker 41

That the odds won't ride with you.

[03:07:30](#)Speaker 41

Never leave your woman alone.

[03:07:35](#)Speaker 41

With her friends around to.

[03:07:37](#)Speaker 41

Steal her, she may be gambling angle like summer.

[03:07:41](#)Speaker 43

Very major.

[03:07:45](#)Speaker 41

So our keeper rolling on like get to Vancouver with one.

[03:07:52](#)Speaker 41

I love is waiting then.

[03:07:56](#)Speaker 41

It's been 6 long, months and more since I've seen her.

[03:08:02](#)Speaker 41

She may be gambled angle like some away EJ.

[03:08:24](#)Speaker 4

Second call.

[03:08:34](#)Speaker 41

New Lucky Taverns are down along mainstream dreams of the season, all spilled down on the floor.

[03:08:46](#)Speaker 41

And all big stands of timber just waiting for following the house lucid and watch for me as I wait there by the Dome.

[03:08:57](#)Speaker 41

I I work on them to boats in my slipping safety shoes, which I swore I'd never do again.

[03:09:09](#)Speaker 41

And through the great fog bounce rates or the cedar stand watching uh before hang on like some.

[03:09:18](#)Speaker 41

Hey AJ.

[03:09:46](#)Speaker 41

She's a woman so fine I may never try to find her full good memories or what we've had before.

[03:09:55](#)Speaker 41

And they should never be changed.

[03:09:59](#)Speaker 41

Whether all that I'll take with the nicest gamble.

[03:10:04](#)Speaker 41

Hang on line some away.

[03:10:06](#)Speaker 41

Hey Jay

[03:10:09](#)Speaker 41

Use our gamble and go like summer.

[03:10:16](#)Speaker 41

Thank you.

[03:10:27](#)Speaker 2

Jerome young

[03:10:32](#)Speaker 2

We've got a lady that's been coming off irregular.

[03:10:38](#)Speaker 2

Doing songs I've often wanted to learn myself.

[03:10:41](#)Speaker 2

It's Lillian McMahan.

[03:10:52](#)Speaker 45

Well, this is one I don't know anything about the origin of except a friend of mine recorded it.

[03:10:56](#)Speaker 45

She used to sing occasionally with the highwayman.

[03:10:59](#)Speaker 45

Anybody is old enough to remember that group.

[03:11:03](#)Speaker 18

And in fact.

[03:11:06](#)Speaker 45

Yeah, although she was younger than I was when we were in high school.

[03:11:10](#)Speaker 45

I used it with my erigen.

[03:11:11](#)Speaker 45

She played a baritone uke, which is probably part of the reason.

[03:11:14](#)Speaker 45

Subconsciously, I decided to go with that instrument.

[03:11:16](#)Speaker 45

Besides, he's only got 4 strings.

[03:11:18](#)Speaker 2

Instead of 6.

[03:11:21](#)Speaker 45

It's a little less finger coordination.

[03:11:31](#)Speaker 18

One for the money.

[03:11:35](#)Speaker 18

Two for the show.

[03:11:38](#)Speaker 18

Three to make ready and four to go.

[03:11:43](#)Speaker 18

Ben, good to know your info to go.

[03:11:48](#)Speaker 18

I have traveled all over.

[03:11:50](#)Speaker 18

This land and.

[03:11:52](#)Speaker 18

One sad thing I do find.

[03:11:56](#)Speaker 18

When the wide Rd calls, you must leave friends and or leaving a song behind for a while.

[03:12:08](#)Speaker 18

Leaving a song behind.

[03:12:13](#)Speaker 18

One for the money, sing for a penny.

[03:12:19](#)Speaker 18

Two for.

[03:12:19](#)Speaker 18

The show any song that you know.

[03:12:24](#)Speaker 18

Three to make ready.

[03:12:26](#)Speaker 18

The wide Rd is pretty.

[03:12:30](#)Speaker 18

And four to go.

[03:12:32](#)Speaker 18

It's been good to know you and four to go.

[03:12:38](#)Speaker 18

It's a long way.

[03:12:39](#)Speaker 18

Way to go.

[03:12:43](#)Speaker 18

Some value, money and some value fame.

[03:12:48](#)Speaker 18

Some value women in war.

[03:12:52](#)Speaker 18

But a song and a friend round each turn.

[03:12:55](#)Speaker 18

Of the pen.

[03:12:57](#)Speaker 18

Are riches.

[03:12:59](#)Speaker 18

I'd rather were mine anytime.

[03:13:04](#)Speaker 18

Riches I'd rather were more.

[03:13:08](#)Speaker 18

One for the money.

[03:13:11](#)Speaker 18

Sing for a pet.

[03:13:13](#)Speaker 18

Two for the.

[03:13:14](#)Speaker 18

Show any song that you know.

[03:13:18](#)Speaker 18

Three to make ready.

[03:13:21](#)Speaker 18

The wide Rd is pretty.

[03:13:24](#)Speaker 18

And four to go.

[03:13:25](#)Speaker 18

Oh, it's been good to know you and photo goes a long way.

[03:13:34](#)Speaker 18

When I am gone may my whistling girl.

[03:13:39](#)Speaker 18

It's echo fall soft on your ears.

[03:13:45](#)Speaker 18

May your riches increase and you all live in peace.

[03:13:50](#)Speaker 18

And happiness grow every day.

[03:13:55](#)Speaker 18

My friend happiness grow every year.

[03:14:02](#)Speaker 18

Born Free.

[03:14:04](#)Speaker 18

Sing for her pen.

[03:14:06](#)Speaker 45

Do for the.

[03:14:07](#)Speaker 18

Show any song that you.

[03:14:11](#)Speaker 18

Three to make ready.

[03:14:14](#)Speaker 18

The wide Rd is pretty.

[03:14:18](#)Speaker 18

I'm 4 to go.

[03:14:22](#)Speaker 45

A long way.

[03:14:24](#)Speaker 6

To go.

[03:14:39](#)Speaker 2

William McMahon

[03:14:41](#)Speaker 2

Never heard that one before.

[03:14:45](#)Speaker 2

We've got a Comic Relief.

[03:14:48](#)Speaker 2

Coming up.

[03:14:49](#)Speaker 2

Dramatic style this is \*\*\*\* Barker.

[03:14:56](#)Speaker 30

We had a few.

[03:14:56](#)Speaker 8

People drop off.



[03:15:01](#)Speaker 8

Bradley Park.

[03:15:30](#)Speaker 1

Now, Scotsman, clad in kilts, left the bar 1 evening fair.

[03:15:37](#)Speaker 1

And one could tell by how he walked here drunk more than a share he stumbled on until he could no longer keep his feet, then staggered off into the grass to sleep beside the street.

[03:15:55](#)Speaker 1

And later on two young and lovely girls just happen by and one said to the other with a twinkle in her eyes.

[03:16:08](#)Speaker 1

See young Sleep and Scotsman so strong and handsome obols.

[03:16:13](#)Speaker 1

I wonder if it's true what they don't wear beneath their kilts.

[03:16:20](#)Speaker 1

They crept up to the sleeping Scotsman's quietest could be lifted as killed above his waist to see what they could see.

[03:16:31](#)Speaker 1

He and their behold, for them to view beneath the Scottish skirt was nothing but what God had graced him with the bonus bird.

[03:16:42](#)Speaker 1

While they marveled for a moment, then one says.

[03:16:47](#)Speaker 4

Would best be gone?

[03:16:49](#)Speaker 1

Let's leave a present for our friend before we move along.

[03:16:55](#)Speaker 1

So as a gift they tie to blue silk ribbon in the bow around the Bunny star of this skill to lifting.

[03:17:07](#)Speaker 1

Next morning he woke to nature's call and he stumbled toward the trees.

[03:17:12](#)Speaker 1

He's behind, but she lifts his skills and balks at what he sees.

[03:17:19](#)Speaker 1

Then in a startled voice, he says to what's before his eyes my friend.

[03:17:25](#)Speaker 1

I don't know where you've been.

[03:17:27](#)Speaker 1

Second one first prize.

[03:17:48](#)Speaker 2

Tender little ditty from bookmarker.

[03:17:53](#)Speaker 2

Yeah, now we have the our.

[03:17:57](#)Speaker 2

Our other Comic Relief here.

[03:18:00](#)Speaker 2

This is Bradley Parker.

[03:18:06](#)Speaker 44

I came ill prepared this evening.

[03:18:10](#)Speaker 44

I had no skied all day, it was.

[03:18:12](#)Speaker 44

Very nice, very good day to ski.

[03:18:15](#)Speaker 44

Titon village.

[03:18:17](#)Speaker 44

And all the people I want to thank have left for, you know, the two great things have happened lately.

[03:18:24](#)Speaker 44

We have the plan which passed which I was a miracle, which is great in my opinion.

[03:18:29](#)Speaker 44

It was great.

[03:18:30](#)Speaker 44

You know if you have your own opinions keeping to yourself.

[03:18:33](#)Speaker 44

Second, the other great thing, since Renee was here, I want to say was I'm happy to know that there are wolves out there and I'm actually one of the one of the really.

[03:18:36](#)Speaker 5

And then.

[03:18:45](#)Speaker 44

Discouraging things is that they've now, you know, have this bounty on wolves, which just increases people to go out.

[03:18:51](#)Speaker 44

So I'm designing the first wolf flak jacket and.

[03:18:56](#)Speaker 44

That way they'll never be able to shoot.

[03:18:58](#)Speaker 44

Him live with flak jackets.

[03:18:59](#)Speaker 44

It's gonna be sweet.

[03:19:18](#)Speaker 5

I was reading the newspaper just the other day.

[03:19:21](#)Speaker 5

It was and made this column and here's what it said.

[03:19:25](#)Speaker 5

It said Amber, who my husband is cheating on me. Well he's 55 and she's 23. You know a lot of old men.

[03:19:34](#)Speaker 5

Not there are chasing young girls like they're the fountain of youth like very another world with this and any and old man you would be cold and alone.

[03:19:44](#)Speaker 5

Besides you ain't no poncedeleon you know well beauty skin deep but ugly to the bone.

[03:19:52](#)Speaker 5

When you're old and ugly, you will find yourself alone.

[03:19:55](#)Speaker 5

Well, take it from me, brother, and listen to this song because beauty skin deep but ugly turtle bone.

[03:20:03](#)Speaker 5

Here we go.

[03:20:20](#)Speaker 5

Second, was chasing this girl.

[03:20:27](#)Speaker 5

Her name was Mary Jo.

[03:20:29](#)Speaker 5

She's that kind of girl but you would never know.

[03:20:32](#)Speaker 5

Second, here we go.

[03:20:39](#)Speaker 5

Well, I was chasing this girl.

[03:20:41](#)Speaker 5

Her name was Mary Jo.

[03:20:43](#)Speaker 5

She was half of my age but you never know where she grabbed my heart.

[03:20:49](#)Speaker 5

Then she stole my soul man, she said, old man soccer I've gotta go.

[03:20:54](#)Speaker 5

You know 'cause beauty is skin deep and others to her bone when you're old and ugly you will find yourself alone.

[03:21:02](#)Speaker 5

Well, take it from me brother listen to my song because beauty skin deeper, ugliest to her bone.

[03:21:09](#)Speaker 19

Here we go.

[03:21:37](#)Speaker 5

So listen old man, find yourself a sweet young thing that will ring your bell.

[03:21:43](#)Speaker 5

Making old curmudgeon sing and hold her in your arms and chitteri gold 'cause you're not getting younger.

[03:21:50](#)Speaker 5

You are just getting.

[03:21:52](#)Speaker 5

Old beauty is skin deep, but ugly to the bone when you're old and ugly, you will find yourself alone.

[03:21:59](#)Speaker 5

Will take it from your brother.

[03:22:02](#)Speaker 5

Listen to my son because beauty.

[03:22:04](#)Speaker 5

Skin deeper.

[03:22:05](#)Speaker 5

But there is still a boom.

[03:22:09](#)Speaker 4

Second, thanks very much.

[03:22:16](#)Speaker 4

Second, I'd get to do one more.

[03:22:26](#)Speaker 44

This was a this was one of those surprise things.

[03:22:29](#)Speaker 44

So because I get to do one more hour.

[03:22:31](#)Speaker 44

Use this.

[03:22:32](#)Speaker 19

Felt pic.

[03:22:35](#)Speaker 27

Felt pic \*\*\*\* \* Barker gave it to me.

[03:22:38](#)Speaker 44

Well, it's it feels nice.

[03:22:43](#)Speaker 4

But what was that?

[03:22:50](#)Speaker 44

Coming from you, I guess I don't want to know.

[03:22:57](#)Speaker 43

Well last week.

[03:22:58](#)Speaker 12

People said they didn't.

[03:22:59](#)Speaker 12

They didn't hear.

[03:22:59](#)Speaker 44

The lyrics to this song, so I guess I'll try it again.

[03:23:14](#)Speaker 5

It seems it's Valentine's Day again.

[03:23:17](#)Speaker 44

A time for lovers, significant others and special friends.

[03:23:23](#)Speaker 5

They walk in through the restaurant door.

[03:23:28](#)Speaker 12

With stars in their eyes.

[03:23:33](#)Speaker 5

And in that restaurant I'm slinging hash.

[03:23:37](#)Speaker 5

Would you like that burger with a?

[03:23:39](#)Speaker 12

Side order of fries.

[03:23:42](#)Speaker 9

You know, I.

[03:23:43](#)Speaker 5

Used to wear the clothes and the shoes.

[03:23:47](#)Speaker 12

I used to be just like those guys.

[03:23:52](#)Speaker 5

They say that hot big girls character.

[03:23:56](#)Speaker 20

Who? What a character Abcom?

[03:23:59](#)Speaker 5

Second thing news.

[03:24:03](#)Speaker 5

It's better not to run at all.

[03:24:06](#)Speaker 12

Shakespeare was a jerk.

[03:24:17](#)Speaker 44

You know I cried at old time movies.

[03:24:22](#)Speaker 5

Remember when old yellow bit the dust?

[03:24:26](#)Speaker 5

And I know the difference between true love darling.

[03:24:32](#)Speaker 12

Between 2:00 last.

[03:24:36](#)Speaker 12

I say that heartbreak builds character.

[03:24:41](#)Speaker 12

What a character Abiku is better.

[03:24:45](#)Speaker 5

A lot of news did not do.

[03:24:47](#)Speaker 5

That at all.

[03:24:50](#)Speaker 12

Shakespeare was a jerk.

[03:25:04](#)Speaker 5  
Just better than loving doesn't get burned.

[03:25:08](#)Speaker 5  
Tis better than that.

[03:25:10](#)Speaker 5  
Animals get burned.

[03:25:13](#)Speaker 5  
This better loving news get burned.

[03:25:17](#)Speaker 5  
Guys like me we never learn.

[03:25:22](#)Speaker 12  
How we cry when the cards turn.

[03:25:29](#)Speaker 5  
And there's no save another hopeless romantic.

[03:25:32](#)Speaker 12  
There's a support group with a 12 step plan.

[03:25:37](#)Speaker 5  
First, they help you kick the roses and turn a mouse into a man.

[03:25:45](#)Speaker 5  
But I can't deny that I cried old time movies.

[03:25:51](#)Speaker 5  
Remember when old yeller?

[03:25:53](#)Speaker 5  
Beat the best.

[03:25:54](#)Speaker 4  
Second rule rust rap words.

[03:26:16](#)Speaker 5  
Just better than the other guys get burned.

[03:26:21](#)Speaker 5  
It is better than ever.

[03:26:22](#)Speaker 5  
The burn.

[03:26:25](#)Speaker 5  
It is better than the other ones get burned.

[03:26:30](#)Speaker 5  
Guys like me we never learn.

[03:26:34](#)Speaker 12

How ekri woman pads turn.

[03:26:48](#)Speaker 44

Kind of forgetting the words just kind of spacing out, so I'll just fill it in with nonsense talk.

[03:26:53](#)Speaker 4

2nd February 14th again.

[03:27:00](#)Speaker 12

Second time for special lovers and significant friends.

[03:27:08](#)Speaker 5

We're walking through the restaurant door.

[03:27:13](#)Speaker 12

With stars in their eyes.

[03:27:14](#)Speaker 5

2nd in my restaurant where I.

[03:27:21](#)Speaker

Would you like?

[03:27:22](#)Speaker 12

A burger and a side order of fries.

[03:27:27](#)Speaker 21

I used.

[03:27:27](#)Speaker 16

To wear clothes.

[03:27:30](#)Speaker 11

I used to wear the shoes.

[03:27:32](#)Speaker 19

Of all those guys.

[03:27:35](#)Speaker 12

Macy Heartbreak girls character.

[03:27:39](#)Speaker 5

What a character I become.

[03:27:43](#)Speaker 12

It is better.

[03:27:44](#)Speaker 5

To lovingness and not to let it all.

[03:27:49](#)Speaker 12

Shakespeare was a jerk.

[03:27:52](#)Speaker 5



It is better than a lot of news and not to roll at all.

[03:27:58](#)Speaker 12

Shakespeare was a jerk.

[03:28:01](#)Speaker 26

This better.

[03:28:02](#)Speaker 5

2nd Spear was a jerk.

[03:28:15](#)Speaker 14

Thank you.

[03:28:24](#)Speaker 1

All right, that was Bradley Parker and our last singer for the evening.

[03:28:31](#)Speaker 1

Eric Moore

[03:28:40](#)Speaker 41

I had

[03:28:52](#)Speaker 11

I'm going to start with the.

[03:28:54](#)Speaker 11

An old Bruce Coburn too.

[03:29:00](#)Speaker 11

Or maybe I won't.

[03:29:03](#)Speaker 11

But the chorus here is kind of.

[03:29:05](#)Speaker 11

A sing along so just.

[03:29:07](#)Speaker 11

Respond in kind to what I'm saying this was.

[03:29:11](#)Speaker 11

From like 1979 something like that.

[03:29:37](#)Speaker 11

His son's up it's OK.

[03:29:40](#)Speaker 11

If I do another day and I'm thinking about the journey, he some kind of X is he's gonna pull only.

[03:29:54](#)Speaker 11

I don't know the dream about lions at the door.

[03:29:57](#)Speaker 11

They weren't as fighting then as.

[03:29:58](#)Speaker 11

They were before.

[03:29:59](#)Speaker 11

Thinking about eternity.

[03:30:02](#)Speaker 11

Some kind of exit.

[03:30:03](#)Speaker 11

She's got the whole lonely.

[03:30:11](#)Speaker 11

My walls, windows, trees, waves coming through you in the meal I mean you together in eternity.

[03:30:19](#)Speaker 11

Some kind of ecstasy?

[03:30:20](#)Speaker 11

Yeah, the bold only.

[03:30:28](#)Speaker 11

Rob among first where it smells so sweet of down in.

[03:30:31](#)Speaker 11

Valley where the river.

[03:30:33](#)Speaker 11

Used to be.

[03:30:33](#)Speaker 11

I got my mind on eternity.

[03:30:36](#)Speaker 11

Some kind of XSS.

[03:30:37](#)Speaker 11

He's got the ball on me and I'm wondering where the lions are and I'm wondering where the lions.

[03:30:45](#)Speaker 11

Where the lions?

[03:30:47](#)Speaker 11

And I'm wondering where the lions are.

[03:30:49](#)Speaker 11

You guys sound good, let alone there where the lions on.

[03:30:59](#)Speaker 11

If you join Flambeau rises off the leg.

[03:31:02](#)Speaker 11

1000 year old petroglyphs doing a TT point the finger and turn it into some kind of exit.

[03:31:08](#)Speaker 11

She's got a hold on me.

[03:31:17](#)Speaker 4

Second, Yep.

[03:31:22](#)Speaker 11

Man March and Hilma shining in the.

[03:31:24](#)Speaker 11

Sun polished and precisely the green behind.

[03:31:26](#)Speaker 11

The God shooting.

[03:31:28](#)Speaker 11

Got me thinking about eternity, but some kind of.

[03:31:30](#)Speaker 11

Excess he's got.

[03:31:31](#)Speaker 11

A hold on me and I'm wondering.

[03:31:33](#)Speaker 11

Where the lions are.

[03:31:35](#)Speaker 11

And I'm wondering where the lions are.

[03:31:37](#)Speaker 11

Sounds good.

[03:31:38](#)Speaker 11

Well under where the lines are and I'm wondering where the lions are and I'm wondering.

[03:31:45](#)Speaker 11

Where the lions on.

[03:31:48](#)Speaker 43

2nd graders on the not on the surface of the.

[03:31:55](#)Speaker 11

Bay one of these.

[03:31:56](#)Speaker 11

Days we're going to sail away together in eternity.

[03:31:59](#)Speaker 4

Second, I wonder where.

[03:32:01](#)Speaker 11

Some kind of X is he's got a bowl.

[03:32:05](#)Speaker 11

The lines are.

[03:32:06](#)Speaker 11

And I'm wondering where the lines are and I'm wondering where the lines are.

[03:32:07](#)Speaker 4

Second one.

[03:32:14](#)Speaker 11

What I want, where the lines are.

[03:32:18](#)Speaker 11

One where the lines are.

[03:32:21](#)Speaker 11

And I'm willing to marry Long John.

[03:32:41](#)Speaker 4

Second, great.

[03:33:09](#)Speaker 11

All right?

[03:33:10](#)Speaker 4

Second, now it's not all right.

[03:33:32](#)Speaker 11

All right, this might be all out.

[03:33:34](#)Speaker 11

Of tune but.

[03:33:41](#)Speaker 11

This is when I moved.

[03:33:54](#)Speaker 11

When I looked in.

[03:33:57](#)Speaker 11

Your eyes tonight.

[03:34:00](#)Speaker 11

It felt so deep.

[03:34:03](#)Speaker 11

It felt so right.

[03:34:06](#)Speaker 11

There was black on black.

[03:34:09](#)Speaker 11

And white on white.

[03:34:12](#)Speaker 11

And the color is in between simply in between.

[03:34:24](#)Speaker 11

I want to feel your big brows.

[03:34:27](#)Speaker 11

Move across my Blues.

[03:34:30](#)Speaker 11

Whether I'm up fall down well, you can read clues.

[03:34:36](#)Speaker 11

'cause it's black on black.

[03:34:39](#)Speaker 11

Hence why I don't know why.

[03:34:42](#)Speaker 11

And the colors in between are simply in the chain.

[03:34:48](#)Speaker 11

Your eyes don't lie.

[03:34:51](#)Speaker 11

They're laughing, crying, and every time you turn them on me, you know the truth gets told me.

[03:35:00](#)Speaker 11

Come on babe journey Mommy those gaining weight.

[03:35:09](#)Speaker 11

A junior or so.

[03:35:11](#)Speaker 4

Second Bull all through the day.

[03:35:18](#)Speaker 5

Bing you're hard at work.

[03:35:23](#)Speaker 11

You look the other way.

[03:35:24](#)Speaker 11

Way he can't be hurt.

[03:35:29](#)Speaker 11

But wait, it's one-on-one.

[03:35:31](#)Speaker 11

Things get kind of wild.

**03:35:34**Speaker 11

Your mask goes down with that evening sun.

**03:35:37**Speaker 11

And I look.

**03:35:38**Speaker 11

Into the eyes of a child.

**03:35:47**Speaker 11

And when I see the changes.

**03:35:50**Speaker 11

That you put your face through.

**03:35:53**Speaker 11

I know I got it brave and.

**03:35:56**Speaker 11

Do like you do.

**03:35:59**Speaker 11

Gorgeous black on black.

**03:36:02**Speaker 11

And it's why I don't why.

**03:36:05**Speaker 11

And the colors in between simply ambient dreaming.

**03:36:11**Speaker 11

Your eyes don't lie.

**03:36:14**Speaker 11

They laugh and cry and every time you turn them on me you know the truth is told.

**03:36:22**Speaker 11

So come on babe, turn them on me.

**03:36:26**Speaker 11

Those gateways to your soul here.

**03:36:30**Speaker 11

I don't lie.

**03:36:32**Speaker 11

They laugh and drive, and every time you.

**03:36:36**Speaker 11

Them on me.

**03:36:38**Speaker 11

You know the two kids told?

[03:36:40](#)Speaker 11  
Strongly turn me those gateways.

[03:36:50](#)Speaker 11  
But to your soul.

[03:36:53](#)Speaker 11  
Judy also.

[03:37:10](#)Speaker  
That's right.

[03:37:14](#)Speaker 1  
That was Eric Moore and that's it for this evening.

[03:37:18](#)Speaker 1  
Thank you, Tom.

[03:37:26](#)Speaker 1  
Hope to see you here next week and in in two weeks.

[03:37:32](#)Speaker 1  
It's our second hootenanny anniversary.

[03:37:36](#)Speaker 1  
One thing I would like to ask Mary is here by herself.

[03:37:41](#)Speaker 1  
Behind the bar tonight.

[03:37:42](#)Speaker 1  
So if everyone could pick up the bottles off your table and just leave them along the bar as you leave.

[03:37:48](#)Speaker 1  
Thank you very much.

[03:37:49](#)Speaker 1  
See you next week.

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