

Hoot-103-1995-02-13

[Hoot-103-1995-02-13.mp3](#)

00:00:00

03:27:30

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening snow warriors.

[00:00:04](#)Speaker 1

The hearty few. Welcome to the 103rd Hootenanny. Here at Dornan's we have I don't know. We almost outnumber you sitting there. The musicians who are here so I hope a few more people will.

[00:00:21](#)Speaker 1

Brave the storm this evening and show up.

[00:00:27](#)Speaker 1

If there are any newcomers here, why welcome and.

[00:00:32](#)Speaker 1

□

?

We ask a couple of things here.

[00:00:35](#)Speaker 1

One is that please no smoking in here for the rest of the evening and.

[00:00:40](#)Speaker 1

If this is your first time here, why?

[00:00:43](#)Speaker 1

Please join us in the dornin tradition of not talking while the performers are on the stage.

[00:00:49](#)Speaker 1

This is folk music listening type music and we hope you will enjoy it.

[00:00:56](#)Speaker 1

There is.

[00:00:58](#)Speaker 1

Soon to be pizza.

[00:01:01](#)Speaker 1

For the evening and.

[00:01:05](#)Speaker 1

Lot of nice refreshments at the bar so you can see Mary about that.

[00:01:13](#)Speaker 1

Bill Briggs when he's here my cohort in starting the hootenannies is always first on the stage bill.

[00:01:21](#)Speaker 1

Years ago, back in the late 50s started the Taunte parties folk singing evenings around the campfire.

[00:01:28](#)Speaker 1

With a wonderful brew.

[00:01:31](#)Speaker 1

Which they usually make some of back here.

[00:01:34](#)Speaker 1

You might want to try a cup of tea taunte they they have it here on the Monday nights and bill is the director of the ski school at Snow King Mountain.

[00:01:44](#)Speaker 1

They've been very busy, he said the last couple of days and they had a big night at the Stagecoach bar last night. He's a member for 26 years.

[00:01:52](#)Speaker 1

Of the Stagecoach band, so please welcome Bill Briggs.

[00:02:10](#)Speaker 3

Well, it being.

[00:02:15](#)Speaker 3

Close to Valentine's Day here.

[00:02:18](#)Speaker 3

Theme for tonight, of course is.

[00:02:21](#)Speaker 3

For me anyway, love songs.

[00:02:26](#)Speaker 3

Try to learn a new one rather.

[00:02:29](#)Speaker 3

Relearn an old one, but.

[00:02:33](#)Speaker 3

I really didn't make it.

[00:02:37](#)Speaker 3

So I wind up doing ones that I've.

[00:02:39](#)Speaker 3

Done before, but.

[00:02:46](#)Speaker 3

There's a thing on TV today which was really.

[00:02:50](#)Speaker 3

Pretty nice on music.

[00:02:55](#)Speaker 3

The the the statement was something like the tension between.

[00:03:02](#)Speaker 3

Uh, being constricted by some sort of rule and wanting to get beyond it.

[00:03:09](#)Speaker 3

Be free and the music to get beyond it was what created the best in the art.

[00:03:16](#)Speaker 3

Of music making, which is pretty good.

[00:03:19](#)Speaker 3

I got a big.

[00:03:20](#)Speaker 3

Kick out of that.

[00:03:27](#)Speaker 3

We restrict ourselves to a rhythm and.

[00:03:32](#)Speaker 3

Patterns of music.

[00:03:38](#)Speaker 3

This is 1 by.

[00:03:42](#)Speaker 3

AP Carter sort of started off The Carter Family.

[00:04:04](#)Speaker 4

One morning for to view the field.

[00:04:09](#)Speaker 4

The sun take the.

[00:04:11](#)Speaker 4

To to view the fields on the medals round.

[00:04:21](#)Speaker 4

I thought I had.

[00:04:22](#)Speaker 4

Boots on Lonesome Sound.

[00:04:26](#)Speaker 4

I thought I heard macho love saying won't you come and go this way?

[00:04:53](#)Speaker 4

You love some other.

[00:04:55](#)Speaker 4

You don't love me.

[00:05:00](#)Speaker 4

More my company.

[00:05:06](#)Speaker 4

You love some over and I know what?

[00:05:12](#)Speaker 4

Because he.

[00:05:13](#)Speaker 4

A small golden eye.

[00:05:18](#)Speaker 5

What gold?

[00:05:19](#)Speaker 4

Blue Mountain and Silver will flow my love for you.

[00:05:27](#)Speaker 4

I'll never die.

[00:05:44](#)Speaker 4

There is a flower, I've heard them say.

[00:05:51](#)Speaker 4

That will bloom.

[00:05:52](#)Speaker 4

Boom from day-to-day.

[00:05:55](#)Speaker 4

Second fat flower.

[00:05:59](#)Speaker 4

I only could find.

[00:06:03](#)Speaker 4

Are these the same?

[00:06:05](#)Speaker 4

Eating hard.

[00:06:07](#)Speaker 4

Second, you are my shining it alone.

[00:06:15](#)Speaker 4

I'll meet you.

[00:06:17](#)Speaker 4  
In London.

[00:06:21](#)Speaker 4  
And when we meet.

[00:06:22](#)Speaker 4  
Eat fire in that man.

[00:06:27](#)Speaker 4  
Really shake no.

[00:06:28](#)Speaker 4  
For this parting hand.

[00:06:46](#)Speaker 4  
As I walk.

[00:06:47](#)Speaker 4  
Dumoine morning photo.

[00:06:48](#)Speaker 6  
One more.

[00:06:51](#)Speaker 4  
To view the.

[00:06:53](#)Speaker 4  
Will some take the?

[00:06:55](#)Speaker 4  
To to view the films and the meadows around.

[00:07:03](#)Speaker 4  
I thought I had.

[00:07:05](#)Speaker 4  
Heard some lonesome song I thought I heard my true love say.

[00:07:15](#)Speaker 4  
Won't you come and go this way?

[00:07:27](#)Speaker 2  
2nd thank you.

[00:07:53](#)Speaker 3  
My favorite autoharp piece the song by.

[00:07:59](#)Speaker 3  
Utah Phillips Bruce boats.

[00:08:38](#)Speaker 4  
I looked to see.

[00:08:41](#)Speaker 4

Wild flowers blooming.

[00:08:46](#)Speaker 4

Wonder what they seem so plain.

[00:08:51](#)Speaker 4

Springtime runs the Brown hills over.

[00:08:56](#)Speaker 4

A young bird singing in a silver ring.

[00:09:03](#)Speaker 7

I think of you.

[00:09:05](#)Speaker 4

Second year on my whole issue far.

[00:09:16](#)Speaker 8

No way.

[00:09:17](#)Speaker 4

Second, all the time you were gone.

[00:10:01](#)Speaker 2

Second, when I world.

[00:10:10](#)Speaker 4

Let's turn to sunlight and a dust cloud.

[00:10:14](#)Speaker 4

Fans in the summer sky.

[00:10:25](#)Speaker 4

Watch this.

[00:10:26](#)Speaker 2

Free milkweed fly.

[00:10:31](#)Speaker 4

Second to none Rd Spa you're on my mind.

[00:10:40](#)Speaker 4

The oldest rule.

[00:10:44](#)Speaker 4

Far away.

[00:10:46](#)Speaker 4

Second, Molly.

[00:10:50](#)Speaker 3

All the time.

[00:10:51](#)Speaker 7

We're gone.

[00:10:56](#)Speaker 3

I think of him.

[00:11:33](#)Speaker 4

And when I hear.

[00:11:36](#)Speaker 4

I like to in the morning.

[00:11:40](#)Speaker 4

Like an angel's voice.

[00:11:44](#)Speaker 4

Comma, far offshore.

[00:11:48](#)Speaker 4

My day slip.

[00:11:49](#)Speaker 4

I like light snow falling.

[00:11:54](#)Speaker 4

On the fly by only drifting by my door.

[00:11:59](#)Speaker 2

Second, think of you.

[00:12:03](#)Speaker 4

Second World spa.

[00:12:08](#)Speaker 4

You're on my mind.

[00:12:09](#)Speaker 4

The oldest room.

[00:12:13](#)Speaker 7

Far away.

[00:12:16](#)Speaker 4

Yeah, lonesome body.

[00:12:21](#)Speaker 4

What time you were gone?

[00:12:26](#)Speaker 4

I think of.

[00:12:27](#)Speaker 2

2nd thank you.

[00:12:42](#)Speaker 1

That was Bill Briggs.

[00:12:46](#)Speaker 1

One of our most regular performers here, Adrian Brown.

[00:12:58](#)Speaker 11

We will try.

[00:13:04](#)Speaker 11

I first heard Briggs singing.

[00:13:07](#)Speaker 11

I don't know whether it was 1960 or 1961.

[00:13:11](#)Speaker 11

When half the audience wasn't even a twinkle, but.

[00:13:18](#)Speaker 11

It's kind of neat to.

[00:13:20](#)Speaker 11

Hear some of the same songs that he sang then.

[00:13:24](#)Speaker 11

Play them better now.

[00:13:28](#)Speaker 11

You can do a transformation and and think that he looks the same, which of course we all do right.

[00:13:40](#)Speaker 11

Oh shoot.

[00:13:42](#)Speaker 13

One profit or other.

[00:13:48](#)Speaker 11

Here is a traditional traditional.

[00:13:54](#)Speaker 11

I guess it was first made popular by.

[00:13:57](#)Speaker 11

Joni Baez.

[00:14:02](#)Speaker 11

It's a child ballad that the tune was written by a friend of mine.

[00:14:07](#)Speaker 11

Or I should correctly state the ex-husband of a friend of mine?

[00:14:14](#)Speaker 11

When they split up, she got me so.

[00:14:17](#)Speaker 11

Second, I don't know how it'll come out 'cause I have something.

[00:14:28](#)Speaker 11



Nasty growing in my throat.

[00:14:47](#)Speaker 2

I sing inspired early we.

[00:14:55](#)Speaker 2

My little candle, my burns from.

[00:15:00](#)Speaker 14

Second, he stops.

[00:15:10](#)Speaker 2

Then in her room said her and he.

[00:15:18](#)Speaker 2

Had a girl made us I'm sure or is he?

[00:15:25](#)Speaker 2

Here on my man.

[00:15:31](#)Speaker 14

Although that I mean not comely.

[00:15:51](#)Speaker 2

The old man.

[00:15:56](#)Speaker 2

And I am misuki on the scene.

[00:16:18](#)Speaker 2

Second wheel made it fair.

[00:16:27](#)Speaker 2

And it was no, we made Koshi.

[00:16:41](#)Speaker 14

Should come not then.

[00:16:56](#)Speaker 14

And he has taken the Perceval.

[00:17:01](#)Speaker 2

Second hand to her knee.

[00:17:08](#)Speaker 2

Second, you to me my little young.

[00:17:18](#)Speaker 14

Walk the line or me.

[00:17:27](#)Speaker 11

What shall come?

[00:17:29](#)Speaker 14

My son, some are staying.

[00:17:33](#)Speaker 2

2nd shines hot on every store.

[00:17:44](#)Speaker 14

Quite a little young.

[00:18:05](#)Speaker 11

Show Mary

[00:18:09](#)Speaker 2

Second daughter, I'm sure that you.

[00:18:17](#)Speaker 2

Second shot.

[00:18:21](#)Speaker 2

Ever nisho

[00:18:24](#)Speaker 14

You bought my son.

[00:18:46](#)Speaker 14

This is a.

[00:18:49](#)Speaker 11

When I practiced this 10 minutes ago, I got the tune all screwed up, but it might come out alright.

[00:18:57](#)Speaker 11

This is a John Prine song.

[00:18:59](#)Speaker 11

I think I sang.

[00:19:00](#)Speaker 11

It once before.

[00:19:02](#)Speaker 11

Here and I I found another verse to it.

[00:19:04](#)Speaker 11

A real Wyoming verse.

[00:19:07](#)Speaker 11

Nice only mildly offensive so.

[00:19:15](#)Speaker 2

Second, he claims on the leader tape that.

[00:19:29](#)Speaker 11

He was hanging around in Rome and could only find 1 English language newspaper, but there was an old friend of his in.

[00:19:35](#)Speaker 11

It so he wrote her a song.

[00:19:38](#)Speaker 11

Dear Abby, dear Abby, my feet are too long.

[00:19:43](#)Speaker 11

My hair is falling out in my.

[00:19:46](#)Speaker 11

Right sural row.

[00:19:49](#)Speaker 11

And my friends, they all tell me there are no friends at all.

[00:19:54](#)Speaker 11

Won't you tell?

[00:19:55](#)Speaker 11

Write me a letter to give me a call?

[00:19:59](#)Speaker 2

Second be will.

[00:20:06](#)Speaker 11

Me, well there'd be 1:30. I have no complaints. You are what you are and you ain't what you ain't.

[00:20:18](#)Speaker 11

So listen up Buster and listen up.

[00:20:23](#)Speaker 11

Stop looking for bad luck knocking on.

[00:20:28](#)Speaker 11

That was of course.

[00:20:29](#)Speaker 11

Second, here be my family. All my father's at me and.

[00:20:43](#)Speaker 11

My kids are all freaks.

[00:20:46](#)Speaker 11

Every time I get up on the wrong side of bed, if it weren't so expensive, I wish I never did.

[00:20:57](#)Speaker 11

2nd and none happy.

[00:21:10](#)Speaker 11

2nd Buster, listen up good stop not looking for bad looking knocking on wood.

[00:21:25](#)Speaker 11

Second, dear Abby, dear Abby, you won't believe this.

[00:21:36](#)Speaker 11

But my stomach makes noises when.

[00:21:38](#)Speaker 11

I kiss.

[00:21:42](#)Speaker 11

My boyfriend tells me it's all in my head.

[00:21:47](#)Speaker 11

But my stomach tells me to write you in.

[00:21:51](#)Speaker 2

Second maker.

[00:21:56](#)Speaker 12

No no.

[00:21:59](#)Speaker 11

No, no, this make a noise maker.

[00:22:02](#)Speaker 11

You have no complaint you.

[00:22:08](#)Speaker 12

You ain't so.

[00:22:08](#)Speaker 11

Second, looking better than knocking on.

[00:22:09](#)Speaker 12

Listen up sister, listen up man.

[00:22:28](#)Speaker 11

That me and my girlfriend would never get caught.

[00:22:34](#)Speaker 11

Wait, listen to me in the backseat just shooting the breeze with hair up in curlers.

[00:22:38](#)Speaker 2

2nd just married.

[00:22:40](#)Speaker 11

Anna pants Stewart.

[00:22:50](#)Speaker 11

Just married, just married.

[00:22:53](#)Speaker 11

You have no complaint.

[00:22:55](#)Speaker 11

You are on.

[00:22:56](#)Speaker 11

You are in, you ain't on you ain't listen up.

[00:23:01](#)Speaker 11

Listen up good.

[00:23:06](#)Speaker 11

Knocking on wood.

[00:23:09](#)Speaker 11

This is the New Girl.

[00:23:12](#)Speaker 11

Dear Abby dear Abby, my troubles are deep.

[00:23:17](#)Speaker 11

Must business fall all?

[00:23:21](#)Speaker 11

The way the sheep.

[00:23:22](#)Speaker 11

When I ask him about it, he lies and denies, but I won't let him pull the wool or.

[00:23:39](#)Speaker 11

Bad problem.

[00:23:43](#)Speaker 11

Bad problem, bad problem.

[00:23:45](#)Speaker 11

You have no complaint.

[00:23:47](#)Speaker 11

You are on your own.

[00:23:52](#)Speaker 12

Listen up sister stand up.

[00:23:55](#)Speaker 11

Second Battle knocking on wood.

[00:24:01](#)Speaker 2

Good Sunday.

[00:24:16](#)Speaker 3

That's Adrian Brown.

[00:24:20](#)Speaker 3

We've got.

[00:24:23](#)Speaker 3

People that keep showing up here for music making with us.

[00:24:31](#)Speaker 3

This fellow is from up in Moran.

[00:24:34](#)Speaker 3

A cowboy.

[00:24:37](#)Speaker 3

Ghost picture on a calendar.

[00:24:40](#)Speaker 3

And he also plays guitar awfully well.

[00:24:43](#)Speaker 3

This is Jerome young.

[00:24:54](#)Speaker 16

Valentine's Day songs.

[00:24:57](#)Speaker 16

I'm short of Valentine's Day songs, but anyway, I've got your.

[00:25:03](#)Speaker 16

Blues that could be Valentine's Day.

[00:25:06](#)Speaker 16

It depends on where you're at, right?

[00:25:09](#)Speaker 16

This is a song called Worried Blues.

[00:25:12](#)Speaker 16

I got it from Doc Watson.

[00:25:14](#)Speaker 16

He got it from Mississippi.

[00:25:15](#)Speaker 16

John Hurt.

[00:25:17](#)Speaker 16

It's tuned in straight.

[00:25:20](#)Speaker 16

I don't know what it is.

[00:25:21](#)Speaker 16

It's it's really fouled up.

[00:25:22](#)Speaker 16

I got four strings of this guitar tuned.

[00:25:27](#)Speaker 16

Anyway, you'll, you'll get the effect of it.

[00:25:29](#)Speaker 16

It's kind of wild tuning.

[00:26:02](#)Speaker 16

I got the.

[00:26:02](#)Speaker 16

Web blue icon on want to cry?

[00:26:06](#)Speaker 16

I got the word Blues of God no.

[00:26:09](#)Speaker 16

Hard to cry.

[00:26:11](#)Speaker 16

If the Blues don't kill me, low down, never die.

[00:26:15](#)Speaker 16

I had a dream last night as I rolled back in a bag.

[00:26:21](#)Speaker 16

I had a dream last night 'cause I rolled back in my bed.

[00:26:25](#)Speaker 16

I had a dream last night that the woman I love.

[00:26:29](#)Speaker 16

Was there?

[00:26:47](#)Speaker 16

Well, I went to the graveyard and.

[00:26:49](#)Speaker 16

Looked down in her face.

[00:26:53](#)Speaker 16

Ella went to the graveyard and looked down in her face.

[00:26:58](#)Speaker 16

I said the Lord knows I love you, but I sure can't take your place.

[00:27:03](#)Speaker 16

I got the word Blues got no heart to cry.

[00:27:08](#)Speaker 16

I got the word with Blues, got no heart to cry.

[00:27:13](#)Speaker 16

If the Blues don't kill me lowdown never die.

[00:27:33](#)Speaker 16

Where some people take the worried Blues, a band.

[00:27:39](#)Speaker 16

Well, some people take the worried Blues ain't bad.

[00:27:44](#)Speaker 16

Well, it must not have been the most worried Blues they had.

[00:28:01](#)Speaker 16

Second, I can't eat no sleep.

[00:28:05](#)Speaker 16

Where is blue?

[00:28:10](#)Speaker 16

I got the word Blues and eye candy normally.

[00:28:15](#)Speaker 16

I just walk around like.

[00:28:16](#)Speaker 16

A policeman on his beat.

[00:28:43](#)Speaker 16

Second final breaker string.

[00:28:51](#)Speaker 16

I'm going to tune up here a little bit and play.

[00:28:54](#)Speaker 16

Version of Spanish Fandango.

[00:28:58](#)Speaker 16

You take a chance every time we do this.

[00:29:00](#)Speaker 16

These strings need changed.

[00:29:02](#)Speaker 16

So they're getting pretty brittle and if they get boring I have to leave and come back later.

[00:29:11](#)Speaker 16

I did this once before about a month ago is a new tune for me, so I need to do it once in a while so I don't forget it.

[00:29:23](#)Speaker 16

But anyway, Pretty Little tune called Spanish Van de Gaulle picked up from.

[00:29:28](#)Speaker 16

Norman Blake, good guitar player from Georgia.

[00:29:32](#)Speaker 16

All those Southern boys play the guitar.

[00:29:36](#)Speaker 16

I think we've got it here safe.

[00:29:42](#)Speaker 16

This thing on it all, \*\*\*\* you know it didn't sound like it's very long.

[00:29:45](#)Speaker 16



I'm going to put.

[00:29:46](#)Speaker 16

This down so you can hear that.

[00:33:42](#)Speaker 14

Thank you.

[00:34:00](#)Speaker 16

Volume up a.

[00:34:00](#)Speaker 17

Little bit on that.

[00:34:02](#)Speaker 3

We can move it up.

[00:34:07](#)Speaker 3

That's Jerome young.

[00:34:09](#)Speaker 3

I told you it was good guitar player.

[00:34:14](#)Speaker 3

Next, we've got a gal that's been coming.

[00:34:19](#)Speaker 3

Week after week, even in a snowstorm, it's Lillian Mcmath.

[00:34:28](#)Speaker 18

What happened to?

[00:34:29](#)Speaker 18

Our little music stand.

[00:34:39](#)Speaker 18

Well, I've got a couple of songs that.

[00:34:43](#)Speaker 18

I love songs with at least the first half.

[00:34:47](#)Speaker 18

I signed up on the other because I think these are potential folk songs.

[00:34:51](#)Speaker 18

They're too young to be folk.

[00:34:53](#)Speaker 18

Songs, but I thought they had great potential.

[00:34:56](#)Speaker 20

So, or at least I like them so.

[00:34:58](#)Speaker 20

I'm going to do them.

[00:35:02](#)Speaker 20

That I've got one.

[00:35:04](#)Speaker 18

Give me back.

[00:35:05](#)Speaker 18

What, no matter you ever have those days when no matter what you do, it won't stay in tune.

[00:35:28](#)Speaker 20

Yeah, not very good, but that stuff I won't strum it very much.

[00:35:35](#)Speaker 18

Some say.

[00:35:36](#)Speaker 14

Ofet is our river.

[00:35:39](#)Speaker 18

That drowns the tender E.

[00:35:44](#)Speaker 18

And some sales.

[00:35:45](#)Speaker 18

Love, it is a razor.

[00:35:48](#)Speaker 18

That leads the soul to believe.

[00:35:53](#)Speaker 18

Some say.

[00:35:54](#)Speaker 18

A bit is a hunger and the handlers shaking me.

[00:36:03](#)Speaker 18

I say lol.

[00:36:05](#)Speaker 18

There is a flower.

[00:36:08](#)Speaker 18

And you.

[00:36:08](#)Speaker 14

Do it's only C?

[00:36:13](#)Speaker 14

It's so hard.

[00:36:15](#)Speaker 18

Afraid of waking, breaking that never takes the chance.

[00:36:23](#)Speaker 18

It's the dream afraid of waking that never learns to dumb.

[00:36:32](#)Speaker 18

It's the one who won't be taken.

[00:36:37](#)Speaker 18

Who can not seem to give?

[00:36:41](#)Speaker 18

It's the soul afraid of dying.

[00:36:47](#)Speaker 18

That never.

[00:36:48](#)Speaker 18

Learns to live.

[00:36:52](#)Speaker 18

Well, no, right.

[00:36:56](#)Speaker 18

Very distracting having this thing in the wrong.

[00:36:58](#)Speaker 18

I just Can't Sing with it when the road.

[00:37:01](#)Speaker 18

Has been too lonely.

[00:37:03](#)Speaker 18

And the night has been too low and you think that love is only for the love.

[00:37:12](#)Speaker 18

Lucky and the strong.

[00:37:15](#)Speaker 18

Just remember in the winter.

[00:37:19](#)Speaker 18

Barbini the bitter snow.

[00:37:24](#)Speaker 18

Lies the seed that with the sun slow.

[00:37:29](#)Speaker 18

In spring becomes the row.

[00:37:37](#)Speaker 2

2nd, I'm going to try once more.

[00:37:48](#)Speaker 18

This can't, no matter what I do up or down, it doesn't seem to work right.

[00:37:59](#)Speaker 18

It doesn't like the weather.

[00:38:02](#) Speaker 18

Oh, I don't want to do this one without.

[00:38:13](#) Speaker 20

Sounds horrible.

[00:38:15](#) Speaker 13

Just awful.

[00:38:20](#) Speaker 18

Well, I have to do this without the guitar.

[00:38:25](#) Speaker 18

I'm looking for something in red.

[00:38:29](#) Speaker 18

Something real shocking to turn someone head strapless and sequin and cut down to here.

[00:38:38](#) Speaker 18

Stockings and garters and lace underwear.

[00:38:43](#) Speaker 18

A guaranteed number to knock a man.

[00:38:48](#) Speaker 18

I'm looking for something rare.

[00:38:56](#) Speaker 18

For something in green.

[00:39:00](#) Speaker 18

Something to outdo the next beauty queen.

[00:39:05](#) Speaker 18

Jealousy comes in the color of jade.

[00:39:09](#) Speaker 18

Do you have some pump and a person in this shade?

[00:39:14](#) Speaker 18

And perfume that whispers please come back to me.

[00:39:20](#) Speaker 18

I'm looking for something in green.

[00:39:26](#) Speaker 18

I'm looking for something in white.

[00:39:30](#) Speaker 18

Something that shimmers by soft candlelight.

[00:39:35](#) Speaker 18

Everyone calls us the most perfect pair.

[00:39:40](#)Speaker 18

Do you hot?

[00:39:41](#)Speaker 18

Should I wear?

[00:39:42](#)Speaker 18

A veil or a rose in my hair.

[00:39:46](#)Speaker 18

And the train must be long, and the waist must be tough up.

[00:39:54](#)Speaker 18

I'm looking for something in one.

[00:39:59](#)Speaker 18

I'm looking for something in blue.

[00:40:04](#)Speaker 18

Something real tiny. The baby's brand new. He has his father's nose and his chin.

[00:40:13](#)Speaker 18

We once were.

[00:40:14](#)Speaker 18

Hot lovers now we're more like him.

[00:40:19](#)Speaker 18

Though they tell me.

[00:40:20](#)Speaker 18

That's just what old married folks do.

[00:40:28](#)Speaker 18

I'm looking for something.

[00:40:31](#)Speaker 18

In blue.

[00:40:33](#)Speaker 18

I'm looking for something in red.

[00:40:39](#)Speaker 18

Like the one that I.

[00:40:40](#)Speaker 18

Wore when I first turned his head.

[00:40:44](#)Speaker 18

Strapless and sequin then cut down to here.

[00:40:49](#)Speaker 18

Just the size larger than I wore last year.

[00:40:54](#)Speaker 18

A guaranteed number to knock Amanda.

[00:41:02](#)Speaker 18

I'm looking for something I've got to find something.

[00:41:08](#)Speaker 18

I'm looking for something in red.

[00:41:14](#)Speaker 18

I'm looking for something in black.

[00:41:20](#)Speaker 18

Something to wear to the courtroom and back.

[00:41:26](#)Speaker 18

I caught him in.

[00:41:28](#)Speaker 18

Bed with the lady in red.

[00:41:32](#)Speaker 18

Now both of them are indisputably dead.

[00:41:37](#)Speaker 18

How could I resist shooting him in the back?

[00:41:43](#)Speaker 18

I'm looking for something in life.

[00:42:00](#)Speaker 3

Liam McMahon he keeps getting better every week alright.

[00:42:04](#)Speaker 3

Hey I got a phone call this afternoon.

[00:42:09](#)Speaker 3

Tom was from this next performer.

[00:42:12](#)Speaker 3

He was down in Salt Lake and said his plane couldn't land in Jackson.

[00:42:17](#)Speaker 3

But I see he made it anyway.

[00:42:19](#)Speaker 3

I don't know how he did this.

[00:42:21](#)Speaker 3

This is John Cook.

[00:42:29](#)Speaker 21

Boy are my arms tired.

[00:42:36](#)Speaker 21

Now, the second time we had the right pilot, he knew how to find the runway even when it was covered with snow.

[00:42:44](#)Speaker 21

Yes, it's true.

[00:42:45](#)Speaker 21

I have been to lost angels.

[00:42:48](#)Speaker 21

Yesterday evening

[00:42:50](#)Speaker 21

Even a little later than this time, I was on the Hollywood Freeway 6 lanes going in my direction.

[00:42:59](#)Speaker 21

Weird, I don't mind.

[00:43:01](#)Speaker 21

I like coming back.

[00:43:02](#)Speaker 21

Going down is very weird 'cause I'm not sure man was meant to wake up in Jackson Hole and have lunch in LAF.

[00:43:11](#)Speaker 21

Well, we have certain thematic approaches this evening.

[00:43:16](#)Speaker 21

In this first set, the thematic approach is going to be love songs.

[00:43:22](#)Speaker 21

However, \*\*\*\* and I have something planned for the second set, which is entirely different.

[00:43:26](#)Speaker 21

So think about Valentine's Day now and I'm going to do this song before anybody else gets to it, 'cause this is basically what a Valentine's card says.

[00:43:34](#)Speaker 17

It says A1A2A3 hey hey good looking.

[00:43:41](#)Speaker 13

What you got cooking?

[00:43:45](#)Speaker 17

I was about cooking something up with.

[00:43:51](#)Speaker 17

Hey sweet baby.

[00:43:54](#)Speaker 13

Don't you think, man?

[00:43:57](#)Speaker 17

You could find us a brand new rest.

[00:43:59](#)Speaker 17

The P.

[00:44:02](#)Speaker 17

I got a hot buckboard in a \$2.00 bill. Niner was spot right over the hill. They got soda pop in the dancing history. So if you wanna have fun, come along with me say hey, good lookin.

[00:44:18](#)Speaker 13

What you got?

[00:44:21](#)Speaker 17

How's about cooking something up with me?

[00:44:27](#)Speaker 17

Well, I'm free and I'm ready so we.

[00:44:31](#)Speaker 17

Can go steady.

[00:44:33](#)Speaker 17

How's about saving all your time for me?

[00:44:39](#)Speaker 17

No more looking.

[00:44:42](#)Speaker 17

No, I've been talking.

[00:44:45](#)Speaker 17

As about keeping steady company.

[00:44:51](#)Speaker 17

I'm going to throw my datebook over the fence, buy me a new one for five or \$0.10. Keep it till it's all covered with aids, 'cause I'm writing your name on every page. Say hey, good looking.

[00:45:07](#)Speaker 13

What you got cooking?

[00:45:10](#)Speaker 17

How's about cooking something up with me?

[00:45:14](#)Speaker 17

Bill Briggs dancer break.

[00:45:23](#)Speaker 2

Right?



[00:45:38](#)Speaker 17

When C.

[00:45:57](#)Speaker 17

2nd, I'm going to throw my datebook over the fence, buy me a new one for five or \$0.10. Keep it till it's all covered with age, 'cause I'm writing your name on every page, say hey.

[00:46:18](#)Speaker 17

Good looking.

[00:46:20](#)Speaker 13

What you got cooking?

[00:46:23](#)Speaker 17

Has about cooking something has about cooking something up.

[00:46:29](#)Speaker 17

Has about cooking something up with me.

[00:46:57](#)Speaker 21

Well, let's see.

[00:46:58](#)Speaker 21

Now we need another one.

[00:47:03](#)Speaker 21

There's lots of songs about love, but they're not.

[00:47:08](#)Speaker 17

What you want to do on Valentine's Day?

[00:47:13](#)Speaker 17

I drew my Saber through.

[00:47:16](#)Speaker 17

Her, which was a bloody knife, no?

[00:47:22](#)Speaker 21

That's not appropriate.

[00:47:24](#)Speaker 21

I threw her into the river.

[00:47:28](#)Speaker 21

I mean, you know the Sabre wasn't enough.

[00:47:31](#)Speaker 21

Cut up and strangle.

[00:47:32](#)Speaker 21

Let's what's the other one.

[00:47:33](#)Speaker 21

There's another happy, happy love song.

[00:47:40](#)Speaker 21

No, it's somewhere in here.

[00:47:50](#)Speaker 21

I'll do the other one.

[00:47:51](#)Speaker 21

It's really a band song, but it's it's probably at least 30 years old.

[00:47:55](#)Speaker 21

Let's see Buck Owens Mid 60s, where yeah, we're about right.

[00:48:00](#)Speaker 17

Oh my heart skips a beat when we walk.

[00:48:05](#)Speaker 17

Down the street.

[00:48:08](#)Speaker 17

I feel trembling in my knees.

[00:48:12](#)Speaker 17

Just to know you're mine and Tilly and the time makes my heart skip a beat.

[00:48:22](#)Speaker 17

Well I did a double take the day I met you.

[00:48:27](#)Speaker 17

My heart turned the flip.

[00:48:29](#)Speaker 17

As I stood next to you.

[00:48:32](#)Speaker 17

And I knew right there I never could forget you.

[00:48:38](#)Speaker 17

Yes, you are my every dream come true.

[00:48:42](#)Speaker 17

Oh my heart skips a beat when we walk down the street.

[00:48:48](#)Speaker 17

I feel trembling in my knees.

[00:48:52](#)Speaker 17

Just you know you're mine until the end of time makes my heart skip a beat.

[00:49:02](#)Speaker 2

Second, oh where is it? It's 123 there.

[00:49:25](#)Speaker 17

What key do we do that in?

[00:49:27](#)Speaker 21

On stage it's a different key 'cause my fingers went to the same frets and it wasn't the same.

[00:49:34](#)Speaker 17

Well, you came into my life without a warning.

[00:49:39](#)Speaker 17

And you turned my cloudy skies from grey to blue.

[00:49:45](#)Speaker 17

You're my sunshine that comes up every morning.

[00:49:50](#)Speaker 17

You are my every dream come true.

[00:49:54](#)Speaker 17

Oh my heart skips a beat when we walk down the street.

[00:50:00](#)Speaker 17

I feel trembling in my knees.

[00:50:04](#)Speaker 17

Just to know your mind until the end of time makes my heart skip a beat.

[00:50:14](#)Speaker 17

It makes my heart skip a beat.

[00:50:21](#)Speaker 21

Two Happy Country songs for Valentine's Day.

[00:50:33](#)Speaker 3

The rarest of rare Happy country songs, Roy.

[00:50:40](#)Speaker 3

Now we've got some, uh.

[00:50:43](#)Speaker 3

A couple of songs from a fellow across the street here, who he always surprises us with with things and I never know what he's going to do. So my cohort for his 99th.

[00:50:56](#)Speaker 3

Performance here at the hoot \*\*\*\* Barker.

[00:51:06](#)Speaker 1

Thank you and this is the time of the year or two.

[00:51:10](#)Speaker 1

Try some new songs.

[00:51:13](#)Speaker 1

Which means the words.

[00:51:19](#)Speaker 1

John Cook kind of laid the gauntlet down and said, well we should do first round.

[00:51:23](#)Speaker 1

We ought to do some Valentine type songs.

[00:51:29](#)Speaker 1

Mine are usually about.

[00:51:33](#)Speaker 1

As John said about somebody getting stabbed or shot or something like that so.

[00:51:40](#)Speaker 1

I haven't done this one yet.

[00:51:51](#)Speaker 22

Do you?

[00:51:57](#)Speaker 1

Right?

[00:52:07](#)Speaker 23

Where have you been?

[00:52:20](#)Speaker 1

Everything I had is gone.

[00:52:27](#)Speaker 1

The leaves have left the countryside.

[00:52:33](#)Speaker 22

The frost is.

[00:52:35](#)Speaker 7

On the ground.

[00:52:40](#)Speaker 1

The birds all singing different.

[00:52:44](#)Speaker 7

Second, with aloe.

[00:52:50](#)Speaker 22

I'm sorry.

[00:52:55](#)Speaker 1

With alone alone sunshine.

[00:53:09](#)Speaker 1

Where have you been so long?

[00:53:23](#)Speaker 1

Everything I had is.

[00:53:30](#)Speaker 1

We could count the falling stars.

[00:53:36](#)Speaker 1

As we have done before.

[00:53:43](#)Speaker 1

Or hear the sound of a summer's rain.

[00:53:50](#)Speaker 1

I'd never ask for more.

[00:53:56](#)Speaker 22

I'd never ask for more.

[00:54:10](#)Speaker 1

Where have you been so long?

[00:54:23](#)Speaker 1

Everything I had is gone.

[00:54:29](#)Speaker 1

Who can say the word Keely is gone?

[00:54:37](#)Speaker 22

She went.

[00:54:43](#)Speaker 23

Or if she.

[00:54:44](#)Speaker 1

I always knew that I would.

[00:54:48](#)Speaker 2

Second day.

[00:54:50](#)Speaker 1

Break your heart.

[00:54:57](#)Speaker 1

Break her heart.

[00:55:12](#)Speaker 6

Where have you been?

[00:55:26](#)Speaker 1

Everything I had is.

[00:55:35](#)Speaker 1

Everything I have.

[00:55:38](#)Speaker 22

Is good.

[00:55:53](#)Speaker 1

Thank you.

[00:55:58](#)Speaker 1

This next one is.

[00:56:01](#)Speaker 1

One of the old Cowboys songs.

[00:56:09](#)Speaker 1

Eyes like the morning star.

[00:56:15](#)Speaker 1

Cheeks like the Rose.

[00:56:20](#)Speaker 1

Laurel was a pretty girl.

[00:56:24](#)Speaker 22

God almighty no.

[00:56:32](#)Speaker 1

Eat all you eat little rain.

[00:56:41](#)Speaker 22

With his whale.

[00:56:46](#)Speaker 1

All along, along along the call.

[00:56:53](#)Speaker 22

To prod to true.

[00:57:03](#)Speaker 1

16 years she graced this Sir.

[00:57:09](#)Speaker 1

And life was good.

[00:57:15](#)Speaker 1

Now my love lizmarie

[00:57:20](#)Speaker 1

We need.

[00:57:22](#)Speaker 22

Across of world.

[00:57:29](#)Speaker 1

Need balyeat little rain.

[00:57:36](#)Speaker 22

Waled winds wail.

[00:57:44](#)Speaker 1

All along, along along the hollow.

[00:58:03](#)Speaker 2

OK.

[00:58:16](#)Speaker 13

\*\*\*\* Barker

[00:58:18](#)Speaker 3

I don't think either.

[00:58:20](#)Speaker 3

One of those songs had a surprise ending.

[00:58:23](#)Speaker 3

It's something new, I think we've.

[00:58:25](#)Speaker 3

Hit a new high here for \*\*\*\*.

[00:58:38](#)Speaker 3

We got a couple of gals that played last week.

[00:58:41](#)Speaker 3

Back again.

[00:58:42](#)Speaker 3

This is Lynn and Holly.

[00:58:49](#)Speaker 24

Or Holly and Lynn depend on how we introduce ourselves.

[00:59:00](#)Speaker

That could be it.

[00:59:03](#)Speaker 24

As you probably know by now, Len and I like doing sort of traditional.

[00:59:09](#)Speaker 24

Songs that usually means you all can sing along with us.

[00:59:11](#)Speaker 24

If you like this pet.

[00:59:14](#)Speaker 24

This is 1 by Bob Dylan that you I know you all know.

[00:59:18](#)Speaker 24

And we hope you.

[00:59:19](#)Speaker

If we don't so.

[00:59:20](#)Speaker

We have the words.

[00:59:21](#)Speaker 24

We have our Cheat Sheets.

[00:59:24](#)Speaker 24

OK.

[00:59:34](#)Speaker 25

How many roads must a man walk down?

[00:59:39](#)Speaker 25

Before they call him a man.

[00:59:45](#)Speaker 25

How many seas must a wide dog sail before she sleeps in the sand?

[00:59:57](#)Speaker 25

How many times must the cannonballs mine?

[01:00:02](#)Speaker 26

Before that, forever.

[01:00:06](#)Speaker 25

Second, my friend is blowing in the wind.

[01:00:10](#)Speaker 26

Loaded Norman.

[01:00:14](#)Speaker 25

The answer is blowing in the wind.

[01:00:23](#)Speaker 25

How many times must a man look up before he can?

[01:00:30](#)Speaker 25

See the sky.

[01:00:32](#)Speaker 25

By how many is must one man have before he can hear people cry?

[01:00:45](#)Speaker 25

How many deaths will it take till he knows?

[01:00:50](#)Speaker

Is that too?

[01:00:51](#)Speaker 26

Many people

[01:00:53](#)Speaker 25

Full have die.

[01:00:56](#)Speaker 25

The answer.

[01:00:57](#)Speaker 26

My friend is blowing in the wind beyond.

[01:01:02](#)Speaker 25



The answer is blowing in the wind.

[01:01:04](#)Speaker 26

Oh a no win.

[01:01:11](#)Speaker 25

How many years can a mountain exist?

[01:01:16](#)Speaker 25

Before it is washed.

[01:01:18](#)Speaker 25

To the sea.

[01:01:22](#)Speaker 25

How many years can some people exist?

[01:01:27](#)Speaker 25

Before there are allowed to be.

[01:01:33](#)Speaker 25

How many times can?

[01:01:36](#)Speaker 25

A man turn his head and pretend that.

[01:01:40](#)Speaker 25

He just doesn't see.

[01:01:42](#)Speaker 25

Second, my friend is blowing in the wind.

[01:01:50](#)Speaker 25

The answer is blowing in the wind.

[01:01:51](#)Speaker 26

It's loading nowhere.

[01:01:55](#)Speaker 26

No way.

[01:01:55](#)Speaker 25

The answer my friend is blowing in the wind.

[01:02:01](#)Speaker 25

The answer is blowing in the wind.

[01:02:03](#)Speaker 26

Win rent.

[01:02:18](#)Speaker 24

Since tomorrow is Valentine's Day, I thought it appropriate to sing one of my favorite songs.

[01:02:22](#)Speaker 24

This came out by the Seekers in the early 60s, and of course it was arranged for a group of people, so I hope you forgive my individuality on my attempting a song.

[01:02:32](#)Speaker 24

But it's the words are wonderful.

[01:02:34](#)Speaker 24

And I know you all will love it.

[01:02:36](#)Speaker 24

And since it's Valentine's Day, I hope you have somebody.

[01:02:38](#)Speaker 24

You can share it with and I'd like to dedicate it to a special friend of mine who can't be here tonight, but I told him I'd be singing it for him so.

[01:02:46](#)Speaker 24

I think you'll enjoy it.

[01:02:51](#)Speaker 24

And I hope you recognize it.

[01:03:01](#)Speaker 25

There's a new world somewhere they call the promised land and I'll be there someday.

[01:03:12](#)Speaker 25

If you will hold my hand, I still.

[01:03:17](#)Speaker 25

Need you there?

[01:03:19](#)Speaker 25

I mean, no matter what I do.

[01:03:23](#)Speaker 25

Now for I know I'll never find another you.

[01:03:26](#)Speaker 2

Second, there is.

[01:03:33](#)Speaker 25

Always someone for each of us facing and you'll be my someone forever and uh.

[01:03:46](#)Speaker 25

Today I could search the whole world over until my life is through.

[01:03:55](#)Speaker 25

But I know I'll never find another you.

[01:04:03](#)Speaker 25

It's a long long journey, so stay by my side.

[01:04:10](#)Speaker 25

When I walk through the storm, you be my God be my God.

[01:04:19](#)Speaker 25

If they gave me our fortune.

[01:04:23](#)Speaker 25

My pleasure would be small.

[01:04:27](#)Speaker 25

I could lose it all tomorrow and never mind at all, but if I should lose your love.

[01:04:39](#)Speaker 25

I don't know what I do.

[01:04:42](#)Speaker 25

No, I'll never find.

[01:04:46](#)Speaker 25

Another you.

[01:04:47](#)Speaker 2

2nd thank you.

[01:05:07](#)Speaker 3

That was holly.

[01:05:09](#)Speaker 3

Helped out with Lynn.

[01:05:14](#)Speaker 3

We've got.

[01:05:16](#)Speaker 3

Our singing lift operator at Snow King.

[01:05:26](#)Speaker 3

Then coming here to the hoots just about every time he could make it.

[01:05:29](#)Speaker 3

Ever since he got to Jackson, this is.

[01:05:33](#)Speaker 3

Patrick troiani

[01:05:46](#)Speaker 27

Thank you all.

[01:05:53](#)Speaker 27

As usual, I didn't know what.

[01:05:54](#)Speaker 27

To do you know?

[01:05:56](#)Speaker 27

Coming out here tonight.

[01:05:59](#)Speaker 27

Driving out with Bill he reminded me that.

[01:06:02](#)Speaker 27

Tomorrow was a.

[01:06:04](#)Speaker 27

They called Valentine's Day that I kind of overlooked.

[01:06:10](#)Speaker 27

Someone else is not going to appreciate that either so.

[01:06:16](#)Speaker 27

You said you have your love songs in order.

[01:06:18](#)Speaker 27

I said yeah, so I'll try.

[01:06:24](#)Speaker 27

I'll try to do 2 of them.

[01:06:27](#)Speaker 27

And the second one he's going to.

[01:06:28](#)Speaker 27

Join me with.

[01:06:53](#)Speaker 27

His first one, you might recognize our measure.

[01:07:12](#)Speaker 7

It's late in the evening.

[01:07:15](#)Speaker 7

\*\* \*\*\* wonders with clothes away.

[01:07:24](#)Speaker 7

She puts on makeup.

[01:07:29](#)Speaker 7

She brushes along long hair.

[01:07:35](#)Speaker 7

And then she asked me.

[01:07:39](#)Speaker 7

Do I look all right?

[01:07:43](#)Speaker 7

And I say yes.

[01:07:46](#)Speaker 7

You look wonderful.

[01:08:01](#)Speaker 7

We go to party.

[01:08:05](#)Speaker 7

Ian, everybody turns to see.

[01:08:12](#)Speaker 7

This beautiful lady.

[01:08:14](#)Speaker 7

Guy that's been walking all around with me.

[01:08:20](#)Speaker 7

The second we do, I'd be alright.

[01:08:31](#)Speaker 7

And I say yes.

[01:08:34](#)Speaker 7

I feel wonderful tonight.

[01:08:38](#)Speaker 7

Second, because I see all the love love in your eyes.

[01:08:58](#)Speaker 7

Is you just don't realize how much I love you.

[01:09:15](#)Speaker 7

But it's time to go home now.

[01:09:20](#)Speaker 7

I've got an aching hand.

[01:09:26](#)Speaker 7

So I'll give you the car keys second.

[01:09:31](#)Speaker 7

Me to bed.

[01:09:34](#)Speaker 7

2nd, we turn up a lie.

[01:09:45](#)Speaker 7

I said my darling you were wonderful.

[01:09:50](#)Speaker 7

Holy night.

[01:09:56](#)Speaker 7

Yes, my darling, you are wonderful.

[01:10:06](#)Speaker 7

Oh my darling, you want it.

[01:10:11](#)Speaker 7

02

[01:11:02](#)Speaker 27

There's an error, Clapton.

[01:11:03](#)Speaker 7

Song I'd like to invite Bill Briggs up here to.

[01:11:07](#)Speaker 27

Play my next song along with me.

[01:11:11](#)Speaker 3

A little better prepared this.

[01:11:13](#)Speaker 27

Time I I don't know if I'm.

[01:11:15](#)Speaker 27

Prepared, I'm never in tune.

[01:11:17](#)Speaker 27

Let's see if.

[01:11:18](#)Speaker 27

We're in to play a jeeped.

[01:11:18](#)Speaker 13

Oh God, I hope so.

[01:11:22](#)Speaker 27

That's close enough for this, just.

[01:11:22](#)Speaker 3

We gotta retune, not me.

[01:11:28](#)Speaker 27

Oh, I have less strings.

[01:11:32](#)Speaker 27

Is that enough?

[01:11:36](#)Speaker 6

Sounds good.

[01:11:38](#)Speaker 27

OK, this is a song that I wrote.

[01:11:40](#)Speaker 27

This is called.

[01:11:46](#)Speaker 27

I will be with you, yeah?

[01:11:48](#)Speaker 27

I always keep you here.

[01:12:14](#)Speaker 2

2nd gentle is the rain falling from the sky.

[01:12:28](#)Speaker 7

By running down my skin.

[01:12:33](#)Speaker 7

Settles in my eyes.

[01:12:37](#)Speaker 7

I am on my way.

[01:12:38](#)Speaker 7

Way I have a lot to do.

[01:12:44](#)Speaker 7

The rain won't stop me now.

[01:12:47](#)Speaker 7

I'm on my way to you.

[01:13:05](#)Speaker 7

Open up your.

[01:13:06](#)Speaker 7

So let me see your face.

[01:13:11](#)Speaker 7

I've traveled all so far.

[01:13:13](#)Speaker 2

This is.

[01:13:15](#)Speaker 7

To feel you one ways.

[01:13:19](#)Speaker 7

Take me by the.

[01:13:20](#)Speaker 7

And lead me to your room.

[01:13:25](#)Speaker 7

Let me spend the night.

[01:13:30](#)Speaker 7

Will be with you.

[01:13:38](#)Speaker 2

Second, will be with you.

[01:13:48](#)Speaker 7

Who, when your heart requires comfort from your fears, fuel through all your fires.

[01:14:00](#)Speaker 7

When the night is.

[01:14:02](#)Speaker 7

All the winds are blowing strong.

[01:14:07](#)Speaker 7

I will be with you to hold you on my love.

[01:14:44](#)Speaker 7

Soon the time will come.

[01:14:46](#)Speaker 7

When we could face the crowds and abandoned all of our fears and we'll shout our love out loud.

[01:14:58](#)Speaker 7

I'll be by your side.

[01:15:00](#)Speaker 7

Love to give you love so Chu.

[01:15:05](#)Speaker 7

You will feel my life and I.

[01:15:09](#)Speaker 7

Will be with you.

[01:15:12](#)Speaker 7

Gentle is the way so beautifully it suits, but never can it be.

[01:15:20](#)Speaker 7

Me as.

[01:15:22](#)Speaker 7

Beautiful as you.

[01:16:09](#)Speaker 13

Thank you though.

[01:16:10](#)Speaker 7

Big \*\*\*\*\*, thank you very much.

[01:16:13](#)Speaker 3

Second, Patrick Troyani songwriter.

[01:16:24](#)Speaker 3

Wonderful guitar player and what a voice.

[01:16:26](#)Speaker 3

Alright, next we've got another pat.

[01:16:28](#)Speaker 3

This is Pat Flaherty.

[01:16:36](#)Speaker 10



I haven't been a hoot in quite a while, but there's no place else I'd rather be on a snowy Monday night.

[01:16:43](#)Speaker 10

At least it's not - 32.

[01:16:45](#)Speaker 10

This is a song about being broke in February about not having much money and a ski bum that probably should work a lot more, but gets a measly wage, so that's what you get.

[01:17:01](#)Speaker 10

So Elizabeth Cotton song.

[01:17:03](#)Speaker 23

Have a little song.

[01:17:07](#)Speaker 23

Won't take long.

[01:17:10](#)Speaker 23

Singing right.

[01:17:13](#)Speaker 23

Once or twice olodo me didn't I shake sugaree?

[01:17:20](#)Speaker 23

Everything I got, I done in pawn.

[01:17:29](#)Speaker 23

App on my watch.

[01:17:30](#)Speaker 23

Watch app on my chain.

[01:17:34](#)Speaker 23

Pawned everything that was in my name.

[01:17:39](#)Speaker 23

Holodome E did not shake sugaree.

[01:17:44](#)Speaker 23

Everything I got I done in Pompeii.

[01:17:53](#)Speaker 23

Upon my house.

[01:17:55](#)Speaker 23

Upon my home.

[01:18:00](#)Speaker 23

Think I know where I can call my.

[01:18:05](#)Speaker 23

All I don't need in my shake sugaree.

[01:18:10](#)Speaker 23

Everything I got I done in Pool.

[01:18:18](#)Speaker 23

Got a little secret, I ain't going to I'm going to heaven and I ain't going to.

[01:18:29](#)Speaker 23

Olodo me did not shake sugaree everything I got.

[01:18:36](#)Speaker 23

I done in palm.

[01:18:43](#)Speaker 23

Up on my buggy up on my card on everything that was on.

[01:18:54](#)Speaker 23

Holodome needed night shift.

[01:18:59](#)Speaker 23

Everything I got I done in fall.

[01:19:08](#)Speaker 23

I pawned my pillow.

[01:19:10](#)Speaker 23

I pawned my bed.

[01:19:13](#)Speaker 23

Ain't got nowhere I can lay my.

[01:19:17](#)Speaker 23

And holodome me did not shake sugaree.

[01:19:24](#)Speaker 23

Everything I got I done in palm.

[01:19:32](#)Speaker 23

I chew my tobacco.

[01:19:34](#)Speaker 23

I spit my juice.

[01:19:37](#)Speaker 23

I would raise Cain, but it ain't no use.

[01:19:42](#)Speaker 23

Oh Lord, oh me did not shake sugaree

[01:19:47](#)Speaker 23

Everything I got I done.

[01:19:50](#)Speaker 23

Have another little secret.

[01:19:56](#)Speaker 23

I ain't going to.

[01:19:58](#)Speaker 23

I'm gonna heaven in the ground pixa.

[01:20:04](#)Speaker 23

Oh Lord, on me didn't I shake sugar?

[01:20:09](#)Speaker 23

Everything I got I done.

[01:20:14](#)Speaker 23

Everything I've got I've done in Paul.

[01:20:26](#)Speaker 10

Time slot.

[01:20:28](#)Speaker 10

This is a love song traditional love song.

[01:20:38](#)Speaker 23

There was wealth and merchant in London.

[01:20:42](#)Speaker 23

He did well.

[01:20:45](#)Speaker 23

Had a beautiful daughter.

[01:20:48](#)Speaker 23

The truth.

[01:20:48](#)Speaker 23

Do you watch it?

[01:20:52](#)Speaker 23

Oh the truth to you out town.

[01:21:00](#)Speaker 23

Chad Sweethearts of Plenty and man, if I'd agree.

[01:21:06](#)Speaker 23

But none like Jack the sailor true love ever been.

[01:21:14](#)Speaker 23

Don't you love ever been?

[01:21:21](#)Speaker 23

Jack is gonna sailing with trouble on his mind.

[01:21:27](#)Speaker 23

He's left his native country and his darling girl behind.

[01:21:34](#)Speaker 25

Oh John.

[01:21:41](#)Speaker 23

She went down to a tailor shop.

[01:21:44](#)Speaker 23

To dress manzura

[01:21:48](#)Speaker 23

And climb aboard a vessel in their self away.

[01:21:54](#)Speaker 2

Second, before you get on board sign your name would like to know.

[01:21:55](#)Speaker 23

Oh, to convey yourself away.

[01:22:09](#)Speaker 23

She smiled in her confidence it comma jackaroe

[01:22:16](#)Speaker 23

Oh, they call me a jackaroe

[01:22:23](#)Speaker 23

Waste you see, is slander your fingers are small.

[01:22:30](#)Speaker 2

It's cheap.

[01:22:30](#)Speaker 23

Two red and Rosie two face a cannonball.

[01:22:36](#)Speaker 23

Mudface cannonball.

[01:22:44](#)Speaker 23

I know my.

[01:22:45](#)Speaker 23

Waist is slender, my fingers as mine.

[01:22:50](#)Speaker 23

Oh, but wouldn't it make me tremble to see 10,000 fall?

[01:22:58](#)Speaker 23

What is see 10,000 fall?

[01:23:05](#)Speaker 23

There was an being.

[01:23:06](#)Speaker 23

Over she stopped to look around.

[01:23:11](#)Speaker 23

Among the dead and wounding her darling balls fat.

[01:23:19](#)Speaker 23

Her darling Bush pal.

[01:23:26](#)Speaker 23

Took him up into her arms and carried him to town.

[01:23:32](#)Speaker 23

And sent for a physician to quickly heal.

[01:23:39](#)Speaker 23

Oh quickly, dealers.

[01:23:47](#)Speaker 23

This couple they got married so well they did agree.

[01:23:53](#)Speaker 23

This couple they got married So what are you and me?

[01:24:00](#)Speaker 23

Oh, why not you and me.

[01:24:05](#)Speaker 23

Oh, why not you and me.

[01:24:20](#)Speaker 3

Pat Flaherty

[01:24:22](#)Speaker 3

It's eighth time with us here.

[01:24:25](#)Speaker 3

We've got a guy that usually brings lots of instruments.

[01:24:29](#)Speaker 3

Sometimes he plays them all at once.

[01:24:32](#)Speaker 3

Sometimes he's got other people playing with him.

[01:24:35](#)Speaker 3

This is Matt Montagne.

[01:24:43](#)Speaker 28

Cluster to start things out.

[01:24:45](#)Speaker 28

And there wasn't time to put another one on the mandolin, but I think that's why they put spare strings.

[01:24:51](#)Speaker 28

Mandolins have two for each note, so I think we'll be OK.

[01:24:55](#)Speaker 28

I I was interesting.

[01:24:56](#)Speaker 28

I found a I was staying with a family in the East Coast this winter for a couple nights and they had an old mandolin with three notes, 3 strings.

[01:25:05](#)Speaker 28

For each note, and I'd never seen one like that, I don't know.

[01:25:09](#)Speaker 28

How old it?

[01:25:09](#)Speaker 28

Was well songs are I like goofy songs.

[01:25:14](#)Speaker 28

And I I was trying to figure out what to play and you know when we're getting ready back there.

[01:25:20](#)Speaker 28

There are these rows and rows of food in the storage places and I found myself in by the Snapple before and.

[01:25:30](#)Speaker 28

This time I was in there by the mashed potatoes and I was trying to get inspired so.

[01:25:37](#)Speaker 28

Uhm, this is a song about mashed potatoes.

[01:25:59](#)Speaker 28

Well, Billy took his lunch box to school on Maple Street.

[01:26:03](#)Speaker 28

The whistle blew at 12:00 o'clock.

[01:26:05](#)Speaker 28

They all sat down two weeks.

[01:26:07](#)Speaker 28

They all took out their sandwiches and then they gathered round while Billy looked in his lunch box.

[01:26:13](#)Speaker 28

And here is what they found mashed.

[01:26:15](#)Speaker 28

Potatoes mashed.

[01:26:17](#)Speaker 28

Potatoes brown him in some gravy.

[01:26:21](#)Speaker 28

Brown and strong.

**01:26:23**Speaker 28

I love to hear him pop ball, eat him till I drop.

**01:26:27**Speaker 28

I'll eat my mashed potatoes till I'm all day long.

**01:26:53**Speaker 28

The family took an auto ride one Sunday afternoon.

**01:26:57**Speaker 28

The engine coughed and sputtered like a banjo out of tune.

**01:27:02**Speaker 28

But now they've got it running like it never wants to stop 'cause they emptied out the gasoline and filled it to the top with mashed potatoes mashed.

**01:27:12**Speaker 28

Potatoes brown him in some gravy.

**01:27:16**Speaker 28

Brown and strong.

**01:27:17**Speaker 28

I love to hear him pop Poly them till I dropped.

**01:27:22**Speaker 28

I'll eat my mashed potatoes all day long.

**01:27:44**Speaker 28

Astronauts were landing spaceships on the surface of the moon.

**01:27:50**Speaker 28

And they took.

**01:27:50**Speaker 28

A step for humankind and they sang happy.

**01:27:54**Speaker 28

What they had found when they sat down, it wasn't made of cheese.

**01:27:59**Speaker 28

They said to one another, would you take it?

**01:28:02**Speaker 28

Look at these mashed?

**01:28:04**Speaker 28

Potatoes mashed.

**01:28:06**Speaker 28

Potatoes round them in some gravy.

**01:28:09**Speaker 28

Brown and strong.

[01:28:11](#)Speaker 28

I love to hear him pophali them till I drop it.

[01:28:15](#)Speaker 28

I'll eat my mashed potatoes all day long.

[01:29:24](#)Speaker 28

Last winter was a long one.

[01:29:26](#)Speaker 28

It snowed most every day.

[01:29:28](#)Speaker 28

Same, and when our school was over, we all went.

[01:29:32](#)Speaker 28

Out to play.

[01:29:34](#)Speaker 28

My friends they built a snowman goodness.

[01:29:37](#)Speaker 28

He looked fine.

[01:29:39](#)Speaker 28

But they all fell down with laughter when they saw that I built Mary Navmesh.

[01:29:43](#)Speaker 28

Potatoes mashed.

[01:29:45](#)Speaker 28

Potatoes brown him in some gravy.

[01:29:48](#)Speaker 28

Brown and strong.

[01:29:50](#)Speaker 28

I love to hear him pop.

[01:29:52](#)Speaker 28

Ball eat him till I drop.

[01:29:54](#)Speaker 28

I'll eat my mashed potatoes all day long.

[01:30:17](#)Speaker 28

I used a piece of duct tape.

[01:30:19](#)Speaker 28

To stick my mouth.

[01:30:20](#)Speaker 28

Harp on, I just thought I'd check and.

[01:30:23](#)Speaker 28



See who's listening to my song.

[01:30:27](#)Speaker 28

To those of.

[01:30:28](#)Speaker 28

You who are dozing and I hope you'll understand.

[01:30:32](#)Speaker 28

Better takes lots of mashed potatoes to.

[01:30:34](#)Speaker 28

Go one and then mashed.

[01:30:38](#)Speaker 28

Potatoes brown him in some gravy ground strong.

[01:30:43](#)Speaker 28

I love to hear about football.

[01:30:45](#)Speaker 28

Eat him till I drop.

[01:30:47](#)Speaker 28

I'll eat my mashed potatoes.

[01:30:49](#)Speaker 28

Long I love hearing all eat him till I drop.

[01:30:55](#)Speaker 28

I'll eat my mashed potatoes all day long.

[01:31:10](#)Speaker 28

I think next time when I'm in there, I'll stand by the aisle full of duct tape and see what happens.

[01:31:19](#)Speaker 28

Your home is going to help me.

[01:31:21](#)Speaker 28

We're going to.

[01:31:22](#)Speaker 28

We're going to do a kind of a fun instrumental song.

[01:31:25](#)Speaker 28

Called Wildwood flower.

[01:31:27](#)Speaker 28

And Rome is really good on that you heard heard him before he.

[01:31:31](#)Speaker 28

Really good on that guitar, so we're going to kind of just toss some music back and forth.

[01:34:01](#)Speaker 5

Thank you.

[01:34:16](#)Speaker 3

Oh math, the one been manband Montagne.

[01:34:20](#)Speaker 3

Second got Cole Clover.

[01:34:25](#)Speaker 3

We haven't seen him for a little.

[01:34:26](#)Speaker 3

While now good to have you back.

[01:34:28](#)Speaker 13

Right?

[01:34:32](#)Speaker 29

Thanks, well I wouldn't know.

[01:34:36](#)Speaker 29

I wouldn't think it too much to be in about Valentine's Day.

[01:34:39](#)Speaker 29

I got about the two most UN Valentine's Day songs you can imagine about as much of a Valentine song as the Saint Valentine's Day massacre, I think, but uh.

[01:34:50](#)Speaker 29

Who's here from Texas?

[01:34:52](#)Speaker 29

Come on somebody from Texas who's ever been to Texas?

[01:34:57](#)Speaker 29

Well, that's close enough.

[01:35:00](#)Speaker 29

OK, here's my Valentine song.

[01:35:02](#)Speaker 29

This is remember the Alamo.

[01:35:13](#)Speaker 29

I'm waiting for Mary to hit the cash register because I know it always goes off when I play.

[01:35:17](#)Speaker 29

You want to hit it now, Mary.

[01:35:22](#)Speaker 29

Yep, I'm in key OK.

[01:35:33](#)Speaker 30

800 native for challenge by Travis to die.

[01:35:41](#)Speaker 23

Find that it drew with this sword.

[01:35:43](#)Speaker 23

As a battle due now.

[01:35:47](#)Speaker 30

Him and the crossed.

[01:35:49](#)Speaker 30

Over the line was for glory and he that is left better fly.

[01:35:55](#)Speaker 30

Moreover, the line crossed 179.

[01:36:04](#)Speaker 30

Me up santianna they're killing your soldiers below.

[01:36:08](#)Speaker 30

So so the rest of Texas will know.

[01:36:16](#)Speaker 30

And remember the Allen.

[01:36:27](#)Speaker 30

Jim Bowie died his blood and his powder were dry.

[01:36:34](#)Speaker 30

This night he had ready to take him, Matthew and reply.

[01:36:42](#)Speaker 30

Young Davy Crockett lay laughing and died.

[01:36:45](#)Speaker 30

The bloodless wept in his eyes, but both Texas and freedom a man was more willing to die.

[01:36:56](#)Speaker 30

Me up santianna they're killing your soldiers.

[01:37:04](#)Speaker 30

So the rest of Texas will know.

[01:37:08](#)Speaker 30

And remember the island.

[01:37:20](#)Speaker 30

Hey career came to a battle, bloody and loud.

[01:37:27](#)Speaker 30

And found on his skin and bones where he once.

[01:37:30](#)Speaker 30

Left the crowd.

[01:37:33](#)Speaker 30

Feel not little darling will die.

[01:37:37](#)Speaker 30

If a world is sovereign and free.

[01:37:40](#)Speaker 30

How will fight the last as long as liberty be?

[01:37:48](#)Speaker 30

Hang up, santianna.

[01:37:51](#)Speaker 30

They're killing your soldiers.

[01:37:53](#)Speaker 30

So all the rest of Texas will know.

[01:38:01](#)Speaker 30

And remember the Alamo.

[01:38:04](#)Speaker 30

And remember the Alamo.

[01:38:08](#)Speaker 30

And remember the Alamo.

[01:38:25](#)Speaker 29

I'm curious who's ever heard of that song agent, you know that?

[01:38:27](#)Speaker 30

Anybody else just out of curiosity?

[01:38:30](#)Speaker 29

No. Who did that song?

[01:38:32](#)Speaker 29

Or that we know anybody.

[01:38:35](#)Speaker 29

Yeah, Kingston Trio did that song.

[01:38:38](#)Speaker 29

I know it by O'donovan host Donovan stuff.

[01:38:40](#)Speaker 29

Dolphins kind of phased, phased out.

[01:38:42](#)Speaker 29

Not many people know about some stuff, Donna, but then I'll try to bring some of it back.

[01:38:46](#)Speaker 29

He was quite a folk singer before he got into the mellow yellow stuff and sunshine Superman stuff.

[01:38:55](#)Speaker 29

Like this, huh?

[01:38:58](#)Speaker 29

If yes, Oh well.

[01:39:02](#)Speaker 29

This song is by a man who wore a size 2 shoe song by Gordon Lightfoot.

[01:39:12](#)Speaker 29

See Gordon Lightfoot never mind.

[01:39:17](#)Speaker 29

And and I was doing this song watching the OJ trial while I was rehearsing this.

[01:39:23](#)Speaker 29

Yeah, well, I talked about a couple.

[01:39:25](#)Speaker 29

Three weeks ago.

[01:39:26](#)Speaker 29

Now so there.

[01:39:27](#)Speaker 29

I I won't say how many people think he's guilty.

[01:39:31](#)Speaker 29

How many people think is?

[01:39:31](#)Speaker 29

Going to.

[01:39:32](#)Speaker 29

Get off, yeah well yeah.

[01:39:35](#)Speaker 29

But this it's got some strange parallels here as I'm going to be some folk songs about OJ in about 30 years, aren't they?

[01:39:41](#)Speaker 29

Will be able to do him here.

[01:39:43](#)Speaker 29

This song got some strange parallels to this as I was rehearsing this watching channel 19 so if I may.

[01:40:02](#)Speaker 30

If you could.

[01:40:04](#)Speaker 30

Read my one word.

[01:40:06](#)Speaker 23

What a tale.

[01:40:07](#)Speaker 23

My false hotel.

[01:40:09](#)Speaker 29

Thank you.

[01:40:13](#)Speaker 23

No no.

[01:40:14](#)Speaker 30

From wishing well.

[01:40:16](#)Speaker 30

In a castle door.

[01:40:19](#)Speaker 30

Over for Tristram.

[01:40:24](#)Speaker 30

You know who that goes to his name?

[01:40:28](#)Speaker 17

I will never be set free.

[01:40:31](#)Speaker 8

As long as I'm a.

[01:40:33](#)Speaker 30

Ghost that you can never see.

[01:40:48](#)Speaker 8

If I could read your mind, love what I tell your.

[01:40:53](#)Speaker 19

Pops will tell.

[01:40:57](#)Speaker 8

Boo Boo.

[01:40:58](#)Speaker 30

Now look on so.

[01:41:01](#)Speaker 30

So when you reach the part.

[01:41:05](#)Speaker 8

Where the hotfix come, the hero, who would be me?

[01:41:10](#)Speaker 8

Bushi heroes often fail.

[01:41:13](#)Speaker 17

And you.

[01:41:14](#)Speaker 8

Won't be there.

[01:41:19](#)Speaker 8

It's too hard to who take.

[01:41:34](#)Speaker 23

I won't go away.

[01:41:37](#)Speaker 8

Like a movie star that gets bundled up 3 way script.

[01:41:46](#)Speaker 8

I'll move it cleans up later.

[01:41:48](#)Speaker 8

See hope ring.

[01:41:49](#)Speaker 30

You know?

[01:41:55](#)Speaker 30

Let's be real.

[01:41:57](#)Speaker 30

I never thought I could feel this way and I've got to say that I just don't get it.

[01:42:05](#)Speaker 8

I don't know where we went from the feeling.

[01:42:09](#)Speaker 30

He's gone and I just couldn't get it back.

[01:42:25](#)Speaker 8

If you could read my mind, love what?

[01:42:29](#)Speaker 23

A tale my function tell.

[01:42:32](#)Speaker 30

Just love.

[01:42:35](#)Speaker 30

Boulder coast from the wishes were.

[01:42:39](#)Speaker 30

It cancelled or overthought restaurant.

[01:42:43](#)Speaker 8

Put any hands upon my feet.

[01:42:47](#)Speaker 30

But storms always end, and if you read between the lines, you know that I'm just trying to understand.

[01:43:02](#)Speaker 29

Another photo.

[01:43:03](#)Speaker 30

I could do this way and I've got to say that I just don't.

[01:43:09](#)Speaker 30

I don't know where we went from feeling cold and I just couldn't get it back.

[01:43:26](#)Speaker 29

Thank you.

[01:43:35](#)Speaker 3

That's calicle over.

[01:43:37](#)Speaker 3

We've got a.

[01:43:39](#)Speaker 3

A fellow that's been been with us from the very beginning and.

[01:43:45](#)Speaker 3

Is here most every time it's his 67th appearance.

[01:43:51](#)Speaker 3

Mr Eric Moore

[01:43:57](#)Speaker

Thank you.

[01:44:01](#)Speaker 9

Valentine's Day being.

[01:44:03](#)Speaker 9

Tomorrow and all.

[01:44:04](#)Speaker 9

It's only appropriate to do some love so.

[01:44:07](#)Speaker 9

2nd is by a guy who, when he was one of the first groups he played in over in England.

[01:44:23](#)Speaker 9

Uhm, he wore a.

[01:44:26](#)Speaker 9

Sweater that was yellow and black stripes?

[01:44:30](#)Speaker 9

And so that's how he got his name.



[01:44:31](#)Speaker 9

They called him Sting 'cause he looked like a bee.

[01:44:36](#)Speaker 9

But this is a song that he wrote.

[01:44:37](#)Speaker 9

Came out just a couple years ago.

[01:44:55](#)Speaker 9

And you'll Remember Me when the West wind moves up on the field in Bali.

[01:45:02](#)Speaker 9

You'll forget the sun.

[01:45:04](#)Speaker 9

Dennis Jealous Sky as we lie in fields of gold.

[01:45:12](#)Speaker 9

Then she took her love for the gaze, awhile among the fields and body in his arms.

[01:45:21](#)Speaker 9

She felt as though he came down among the fields of gold.

[01:45:29](#)Speaker 9

Will you be my love?

[01:45:31](#)Speaker 9

Will you stay with me among the fields of darling?

[01:45:37](#)Speaker 9

Forget the sun Nenez jelaska as we lie in fields of gold.

[01:45:50](#)Speaker 9

See The West Wing move like a lover.

[01:45:53](#)Speaker 9

So long field body feel her body rise when you kiss her mouth among the fields of gold.

[01:46:11](#)Speaker 9

I never made promises lightly.

[01:46:15](#)Speaker 9

And there have been some that I've broken, but I swear and they still left will lie in fields of gold.

[01:46:25](#)Speaker 9

Will walk in fields of gold.

[01:46:34](#)Speaker 9

Many years have passed since those summer days.

[01:46:38](#)Speaker 9

Among the fields of body.

[01:46:43](#)Speaker 9

Children run when the sun goes down among the fields of gold.

[01:46:51](#)Speaker 9

Can you Remember Me when it was when?

[01:46:54](#)Speaker 9

Rooms among fields in Bali and you can tell this sun min his jealous sky.

[01:47:02](#)Speaker 9

Then we walked in fields of.

[01:47:05](#)Speaker 9

And we walked in fields of gold.

[01:47:09](#)Speaker 9

Then we walked in fields to go.

[01:47:30](#)Speaker 9

And this is one that I wrote.

[01:47:31](#)Speaker 9

I've played it here a bunch of times.

[01:47:33](#)Speaker 9

I'm sure you've all heard it so.

[01:48:05](#)Speaker 9

The light it is falling from.

[01:48:08](#)Speaker 9

Behind your lovely features are well defined.

[01:48:15](#)Speaker 9

The Pride I see when your jaw is set shows me you're strong.

[01:48:23](#)Speaker 9

And yet

[01:48:26](#)Speaker 9

I know.

[01:48:29](#)Speaker 19

It's just a silhouette.

[01:48:35](#)Speaker 9

After the starry night, your eyelashes curl.

[01:48:41](#)Speaker 9

You are truly a beautiful girl and we were made for each other.

[01:48:50](#)Speaker 9

I'm willing to bet.

[01:48:53](#)Speaker 9

With no regrets.

[01:48:56](#)Speaker 9

Lemon money.

[01:48:59](#)Speaker 9

On your silhouette.

[01:49:05](#)Speaker 9

Butter silhouette

[01:49:08](#)Speaker 9

Can't reveal.

[01:49:10](#)Speaker 9

The little thing.

[01:49:12](#)Speaker 9

That your heart feels.

[01:49:15](#)Speaker 9

So let's call ourselves a little tap to chance.

[01:49:20](#)Speaker 9

And shed some light on your silhouette.

[01:49:35](#)Speaker 9

Though the lift on your lips gives rather sweets, I've got to admit the picture is incomplete and I don't know what I am going.

[01:49:51](#)Speaker 19

To get.

[01:49:52](#)Speaker 9

When I.

[01:49:56](#)Speaker 9

Stroke some color.

[01:50:00](#)Speaker 9

On your silhouette.

[01:50:30](#)Speaker 9

The lying it is falling from being high.

[01:50:35](#)Speaker 9

Your lovely features are well defined.

[01:50:41](#)Speaker 9

The Pride I see when your jaw is set shows me strong.

[01:50:48](#)Speaker 9

But yes.

[01:50:50](#)Speaker 9

I know.

[01:50:53](#)Speaker 2

2nd, it's just a silhouette.

[01:50:54](#)Speaker 19

It's just a silhouette.

[01:51:04](#)Speaker 19

Just a silhouette.

[01:51:09](#)Speaker 19

Just a silhouette.

[01:51:19](#)Speaker 3

Thank you.

[01:51:27](#)Speaker 1

That was Eric Moore.

[01:51:29](#)Speaker 1

Before we take a short break, Mary Howell, the bar manager, has a few words to say.

[01:51:37](#)Speaker 1

Before, before Mary is up here.

[01:51:39](#)Speaker

You know?

[01:51:42](#)Speaker 1

I I would like to mention that Mary is here.

[01:51:47](#)Speaker 1

Doing all the drinks tonight by herself and so at the break, it would be really helpful if any empty bottles and glasses and all that.

[01:51:54](#)Speaker 1

If you could just put them over there in the bar and she can get an early start on getting rid of them and also.

[01:52:00](#)Speaker 1

So you might want to see her about. I'm sure nobody wants to leave here without getting one of the hootenanny T-shirts that you see over the door over there anyway. They've got him and.

[01:52:16](#)Speaker 2

Second yeah yeah.

[01:52:22](#)Speaker 14

Thanks stef.

[01:52:24](#)Speaker 15

Thanks for making the drive tonight.

[01:52:26](#)Speaker 15

I know it was kind of nasty out there just a couple quick announcements.

[01:52:30](#)Speaker 15

First of all, I see a lot of faces here that we here last night for the wine tasting.

[01:52:34](#)Speaker 15

I want to thank you all for coming out two nights in a row.

[01:52:36](#)Speaker 15

Last night was a great success.

[01:52:39](#)Speaker 15

We had almost 90 people.

[01:52:41](#)Speaker 15

It was it was really fun so.

[01:52:44](#)Speaker 15

If you haven't been to one of those yet, you'll have a few more chances.

[01:52:46](#)Speaker 15

We're probably going to do it once a month until May.

[01:52:49](#)Speaker 15

After that, we have to stop for the summer, but anyway.

[01:52:53](#)Speaker 15

We have another night of women take the stage that's this Thursday night musician sign up is at 7 and the music starts at 7:30.

[01:53:01](#)Speaker 15

If you know any female musicians who play, tell him to come on up and anyone is welcome to come and listen.

[01:53:06](#)Speaker 15

It's a really good time.

[01:53:08](#)Speaker 15

We'll probably do the same thing we've been doing.

[01:53:10](#)Speaker 15

Just have cheese and cracker plates and chips and salsa.

[01:53:13](#)Speaker 15

Available behind the bar as far as food goes, I've had a few phone calls about that.

[01:53:17](#)Speaker 15

But the other thing is we have tickets now for Bill Mize.

[01:53:22](#)Speaker 15

He's a Windham Hill classical guitarist.

[01:53:24](#)Speaker 15

He's played here before and he's excellent.

[01:53:27](#)Speaker 15

If you haven't seen him, I highly recommend it. That's Thursday the 23rd. We have tickets behind the bar. It is a community productions and Dornan joint effort.

[01:53:38](#)Speaker 15

And tickets are also available at Valley Books and Mountains.

[01:53:41](#)Speaker 15

Excuse me.

[01:53:43](#)Speaker 15

\$10.

[01:53:45](#)Speaker 15

And also Monday a week from tonight is the two year anniversary.

[01:53:51](#)Speaker 15

I'm not really sure what we're going to do yet, but it'll be really fun, so hopefully I'll see you over here and thanks.

[01:53:58](#)Speaker 15

Have fun.

[01:54:05](#)Speaker 1

Hey, we're going to take about a 10 minute break.

[01:54:07](#)Speaker 1

OK, we're going to get started with the second round.

[01:54:09](#)Speaker 1

Thank you very much for helping bust the tables.

[01:54:16](#)Speaker 1

What we do?

[01:54:18](#)Speaker 1

Is we go in the same order of the first round, so we're going to start out once again with Bill Briggs.

[01:54:38](#)Speaker 3

I'm sticking with my.

[01:54:41](#)Speaker 3

Original theme here.

[01:54:44](#)Speaker 3

Love songs, but I think others are going to change theirs.

[01:54:51](#)Speaker 3  
These are two Irish songs.

[01:54:55](#)Speaker 3  
I think.

[01:55:12](#)Speaker 4  
Oh, once my true love courted me.

[01:55:18](#)Speaker 4  
Stole away.

[01:55:21](#)Speaker 4  
My liberty.

[01:55:24](#)Speaker 3  
He gained.

[01:55:25](#)Speaker 4  
Their heart with the free goodwill and I confess.

[01:55:34](#)Speaker 4  
I love him.

[01:55:36](#)Speaker 4  
2nd House in our town.

[01:55:46](#)Speaker 4  
Where my love goes.

[01:55:50](#)Speaker 4  
Touching down.

[01:55:54](#)Speaker 4  
Range girl on Disney.

[01:55:59](#)Speaker 4  
And don't you know?

[01:56:03](#)Speaker 3  
That's agree to me.

[01:56:11](#)Speaker 4  
3rd in young churchyard.

[01:56:15](#)Speaker 4  
They say he's blind.

[01:56:18](#)Speaker 4  
And cannot see.

[01:56:22](#)Speaker 4  
But never.

[01:56:23](#)Speaker 4

Second, has blind as me.

[01:56:28](#)Speaker 4

When first I met.

[01:56:32](#)Speaker 4

With that company.

[01:56:33](#)Speaker 2

Second, I wish I'm winning.

[01:56:41](#)Speaker 4

But it's all in vain.

[01:56:45](#)Speaker 4

I wish I was.

[01:56:48](#)Speaker 4

Omeara gay.

[01:56:51](#)Speaker 4

Paramara unon

[01:56:58](#)Speaker 4

Since I have kept.

[01:57:01](#)Speaker 4

My loves company.

[01:58:11](#)Speaker 4

By the bank.

[01:58:12](#)Speaker 4

So the roses, my love, and I sat down and I took up my violin to play my lover.

[01:58:21](#)Speaker 4

In the middle of the tuner she cried and she.

[01:58:25](#)Speaker 4

Disad or Johnny?

[01:58:28](#)Speaker 4

Lovely Johnny would you leave?

[01:58:40](#)Speaker 4

Oh, when I was a young lad, I heard my father say I'd rather see you dead under buried in the clay sooner than to see you with any runaway.

[01:58:54](#)Speaker 4

The lovely sweet banks of the.

[01:59:00](#)Speaker 4

Second well then I am a runaway and soon I let them know that I can take a good glass or leave it well alone.



[01:59:13](#)Speaker 4

And the man that does not like me, he can keep his girl at home and young Johnny will go roaming with another girl.

[01:59:24](#)Speaker 4

Second, it will be the month of May when all the trees are budding and meadows bright and gay.

[01:59:39](#)Speaker 4

And me and my true love can run in sport and play by the lovely sweet banks of the roses.

[01:59:55](#)Speaker 13

Thank you.

[02:00:10](#)Speaker 1

And that was Bill Briggs next.

[02:00:15](#)Speaker 1

Adrian Brown

[02:00:22](#)Speaker 11

Them two song free.

[02:00:25](#)Speaker 11

I learned the first one from him, the second one from somebody else.

[02:00:31](#)Speaker 11

Took him back east.

[02:00:32](#)Speaker 11

So we called him get him in the tent songs.

[02:00:36](#)Speaker 11

Worked real well.

[02:00:42](#)Speaker 11

They work for you too.

[02:00:46](#)Speaker 2

Second bridge anyway, all good.

[02:00:56](#)Speaker 11

I I prepared some other song and I tried singing it out back and I couldn't even whistle the damn thing so.

[02:01:03](#)Speaker 11

So the 2nd.

[02:01:05](#)Speaker 11

Song that I'm going to sing.

[02:01:07](#)Speaker 11

This is the one on the back of it.

[02:01:11](#)Speaker 11

It's a.

[02:01:14](#)Speaker 11

Oh evils of drinking song.

[02:01:17](#)Speaker 11

I didn't go with tonight's theme.

[02:01:30](#)Speaker 11

I'm a stranger to your city and my name is Patti Flynn.

[02:01:34](#)Speaker 11

I got drunk the other night and the coppers hauled me in.

[02:01:38](#)Speaker 11

I had no money to go.

[02:01:40](#)Speaker 11

My fine want to go my bail.

[02:01:43](#)Speaker 11

So I get stuck for 90 days in the Portland County Jail.

[02:01:47](#)Speaker 11

Second crew villains.

[02:01:52](#)Speaker 11

No one ever saw Robert thieves highwaymen Breakers of the Lord.

[02:01:57](#)Speaker 11

I sang songs the whole night last.

[02:01:59](#)Speaker 11

Curses flew like, hey, it would freeze the blood of an honest man in the Portland County Jail.

[02:02:08](#)Speaker 11

Ah, the only true friend that I had was blind river Jack told me all the lies he knew all the saves he cracked, cracked them in Seattle and he robbed the Western men.

[02:02:19](#)Speaker 11

Second, the only true friend that I had was Officer Medgar said I was a lazy bum, no good, and the shirt I got drunk one Saturday night threw me in.

[02:02:36](#)Speaker 11

The cat and mouse.

[02:02:39](#)Speaker 11

You see, he made me an honest working man.

[02:02:50](#)Speaker 11

Now the other song has a longer introduction than the song is, I think.

[02:02:54](#)Speaker 11

I was stocking up on.

[02:02:56](#)Speaker 11

Bear with T-shirts the other day.

[02:03:02](#)Speaker 11

Bear with me.

[02:03:04](#)Speaker 11

In town, half price such a deal.

[02:03:09](#)Speaker 11

And the lady there said she'd heard me here and asked if I wrote my own stuff.

[02:03:14](#)Speaker 11

And I said, well, no, I mostly collect.

[02:03:16](#)Speaker 11

It then I went home and having been.

[02:03:21](#)Speaker 11

Tweaked, I wrote a song.

[02:03:27](#)Speaker 11

The name of the song is property rights.

[02:03:30](#)Speaker 11

I couldn't think of a better name.

[02:03:32](#)Speaker 11

I believe in property rights.

[02:03:35](#)Speaker 11

I have some really nice deer hunting land back in New Hampshire.

[02:03:38](#)Speaker 11

I don't post it but I would like them to come ask.

[02:03:42](#)Speaker 11

Before they shoot my windows out.

[02:03:49](#)Speaker 11

Yeah, a friend of mine was.

[02:03:52](#)Speaker 11

Some my age likes to walk for exercise. She's a respectable well dressed middle-aged lady.

[02:04:01](#)Speaker 11

One of the many places she walked was a certain Rd in Greater Jackson.

[02:04:07](#)Speaker 11

And as she was walking there one day, she noticed this new sign.

[02:04:11](#)Speaker 11

That said, no trespassing residents only go away.

[02:04:14](#)Speaker 11

We hate you.

[02:04:16](#)Speaker 11

Well, she assumed that it didn't mean her because she thought it meant illegal aliens who couldn't read it anyway or.

[02:04:24](#)Speaker 11

Motorcycle gangs then she'd walked there a lot before, so she she just kept walking up the road.

[02:04:30](#)Speaker 11

Down came this car.

[02:04:32](#)Speaker 11

Excuse me ma'am, I don't believe you're a resident here.

[02:04:35](#)Speaker 11

There was a private road.

[02:04:37](#)Speaker 11

Well, she was Rudy and she was real depressed and went on home.

[02:04:42](#)Speaker 11

I didn't think this was fair.

[02:04:47](#)Speaker 11

So I wrote a song about it, sorta.

[02:04:50](#)Speaker 11

I think it insults rich people.

[02:04:57](#)Speaker 11

I don't own much property in Jackson, just a small house on a small city.

[02:05:02](#)Speaker 11

So anyone who wants to walk across the corner can do so as long as their dog doesn't take a crap.

[02:05:08](#)Speaker 11

2nd and I can't write melodies, so this is a stolen melody.

[02:05:19](#)Speaker 2

Second, there came Mozilla.

[02:05:28](#)Speaker 11

You never do a place quite near.

[02:05:30](#)Speaker 11

To Jackson Hole.

[02:05:32](#)Speaker 11

Was his property he walked the boundary never.

[02:05:33](#)Speaker 11

He booked a Rancho there deluxe as it could be.

[02:05:46](#)Speaker 12

Will I share it?

[02:05:47](#)Speaker 11

With another human being.

[02:05:51](#)Speaker 11

Well, you can see the plot right away.

[02:05:56](#)Speaker 11

First came the fisherman waiting up the trout stream there, casting his line about as merry as can be.

[02:06:08](#)Speaker 11

Out came the zillionaire with seven dobermans.

[02:06:15](#)Speaker 11

Never will share it with another human being.

[02:06:22](#)Speaker 11

Down the sagebrush hills as speedy.

[02:06:22](#)Speaker 11

Next came the bicyclist on his sturdy mountain bike.

[02:06:30](#)Speaker 11

Out came the zillionaire now.

[02:06:31](#)Speaker 11

As can be.

[02:06:38](#)Speaker 11

With a shotgun there never.

[02:06:41](#)Speaker 14

Will I share this with the?

[02:06:43](#)Speaker 11

Seconds of a folk song is repetition until you can want to puke.

[02:06:53](#)Speaker 11

Next game meal counters on their little ATV.

[02:07:00](#)Speaker 11

Permits in hand they came driving up his roll.

[02:07:06](#)Speaker 11

Out came Nillionaire locked up his cyclone fence never will I share it with another human being.

[02:07:17](#)Speaker 11

Now we could go on, you know, we could have clay mormones moats with alligators and skiers and paragliders.

[02:07:25](#)Speaker 11

We will cut to the chase here.

[02:07:29](#)Speaker 11

And came the forest fire.

[02:07:31](#)Speaker 11

As they do quite frequently.

[02:07:35](#)Speaker 11

Burning both Hill and Dale Carefree as can be.

[02:07:38](#)Speaker 11

Out came Brazilian air, where the fire crew.

[02:07:48](#)Speaker 11

Down upon the County Road admiring your fence.

[02:07:55](#)Speaker 5

Thank you.

[02:08:07](#)Speaker 3

Yeah, philosophical, or is it silly, farcical?

[02:08:12](#)Speaker 3

Adrian Brown

[02:08:18](#)Speaker 3

Hey we got we got this singing cowboy who plays guitar so well here Jerome Young.

[02:08:31](#)Speaker 16

I came up with a Valentine's song that went wrong.

[02:08:34](#)Speaker 16

It's not really romantic, but could have been for to work down.

[02:08:44](#)Speaker 16

Rock, salt and nails.

[02:08:54](#)Speaker 6

Oh no.

[02:08:54](#)Speaker 16

On the banks on the river.

[02:08:58](#)Speaker 16

Where the willows hang down.

[02:09:01](#) Speaker 16

And the wild birds all wobble.

[02:09:07](#) Speaker 16

With the low moon sound.

[02:09:11](#) Speaker 16

Down in the hollow.

[02:09:14](#) Speaker 16

Where the waters run cold.

[02:09:20](#) Speaker 16

It was Danny right person, listen.

[02:09:24](#) Speaker 16

Do the lies that you told.

[02:09:29](#) Speaker 16

Now lie on my bed.

[02:09:31](#) Speaker 16

I I can see your sweet face.

[02:09:35](#) Speaker 16

In the past I remember.

[02:09:41](#) Speaker 16

Tom Kennedy rings.

[02:09:46](#) Speaker 17

The letter.

[02:09:47](#) Speaker 23

You wrote me.

[02:09:50](#) Speaker 16

It was written Shane.

[02:09:54](#) Speaker 16

And know that your conscience.

[02:09:59](#) Speaker 16

Still echoes my name.

[02:10:05](#) Speaker 16

Now the nights are so long.

[02:10:09](#) Speaker 16

Love Sorrow runs Dean.

[02:10:14](#) Speaker 16

And nothing is worse.

[02:10:16](#)Speaker 16

Second night put down sleep.

[02:10:22](#)Speaker 13

I woke up alone.

[02:10:26](#)Speaker 16

And I look.

[02:10:27](#)Speaker 16

At the sky.

[02:10:31](#)Speaker 16

Too empty to sing.

[02:10:35](#)Speaker 16

And two lonesome crying.

[02:11:24](#)Speaker 16

The ladies were Blackburn.

[02:11:28](#)Speaker 16

And the ladies were thrashing.

[02:11:33](#)Speaker 16

I live in Allen.

[02:11:37](#)Speaker 16

Kinda chilly cold machine.

[02:11:41](#)Speaker 16

If the lady's worse.

[02:11:43](#)Speaker 16

2nd Weather Hub we should tell you.

[02:11:50](#)Speaker 16

I'd fill up my shotgun.

[02:11:54](#)Speaker 16

Weird rock salt in name.

[02:11:57](#)Speaker 16

I load up my shotgun.

[02:12:02](#)Speaker 16

With rock solid and easy.

[02:12:16](#)Speaker 16

John Cook is supposed to be helping me on this next song.

[02:12:18](#)Speaker 16

I hope you didn't get involved with the Mashed potato counter.

[02:12:33](#)Speaker 16



John, barely here.

[02:12:35](#)Speaker 16

Now he came in on an airplane that just didn't want to land here.

[02:12:37](#)Speaker 16

Too bad.

[02:12:39](#)Speaker 16

He tried twice, he got it the second time.

[02:12:41](#)Speaker 16

First time his airplane went to Salt Lake.

[02:12:43](#)Speaker 16

What do you do in Salt Lake if you played music?

[02:12:46](#)Speaker 16

Right?

[02:12:47](#)Speaker 21

I ate lunch in Salt Lake.

[02:12:50](#)Speaker 16

We're going to do another love song.

[02:12:51](#)Speaker 16

This one here didn't work out either.

[02:12:55](#)Speaker 16

But anyway, you probably recognize this as Kris Kristofferson song.

[02:12:59](#)Speaker 16

It worked out real good for him.

[02:13:02](#)Speaker 16

OK, I'm going to choke up a.

[02:13:04](#)Speaker 16

Little bit, not literally.

[02:13:17](#)Speaker 16

Busted flat in baton.

[02:13:20](#)Speaker 16

Headed for the train.

[02:13:22](#)Speaker 16

Feeling mirrors faded, here's my gene.

[02:13:28](#)Speaker 16

Bobby Thumb no diesel down.

[02:13:30](#)Speaker 16

Just before we drain, take us all the way to New Orleans.

[02:13:38](#)Speaker 16

I pulled my harpoon from my dirty red bandana.

[02:13:44](#)Speaker 16

Feeling bad Bobby sang.

[02:13:49](#)Speaker 16

Those windshield wipers, clapping turn, Bobby clapping hands and time.

[02:13:54](#)Speaker 16

We sang every song that driver knew.

[02:14:00](#)Speaker 16

Being just another word for nothing else to do.

[02:14:06](#)Speaker 16

As a net worth, nothing but it's free.

[02:14:11](#)Speaker 16

Being good was easy Lord when Bobby sang the Blues.

[02:14:17](#)Speaker 16

Good was good enough for me.

[02:14:22](#)Speaker 16

Good enough for me and Bobby.

[02:14:24](#)Speaker 16

Maybe pick one.

[02:15:01](#)Speaker 2

Second, from the coal mines of Kentucky.

[02:15:12](#)Speaker 16

Do the California sun.

[02:15:16](#)Speaker 16

Bobby shared the secrets of my soul.

[02:15:19](#)Speaker 16

Second, standing right beside me, load through everything I do.

[02:15:25](#)Speaker 16

Done every night she kept me.

[02:15:29](#)Speaker 16

The coal.

[02:15:31](#)Speaker 16

But somewhere near Salinas boys, I let her slip away.

[02:15:37](#)Speaker 16

She's looking for that home.

[02:15:39](#)Speaker 16

And I hope she finds.

[02:15:42](#)Speaker 16

And I trade all of my tomorrow's for single yesterday.

[02:15:48](#)Speaker 16

Holding Bob is Bunning closed.

[02:15:51](#)Speaker 16

Second word phone.

[02:15:56](#)Speaker 16

Nothing to lose.

[02:15:59](#)Speaker 16

It's made worth nothing.

[02:16:01](#)Speaker 16

If it is free.

[02:16:04](#)Speaker 16

Feeling good was easy Lord when Bobby sang.

[02:16:09](#)Speaker 6

Second, good enough for me and Bobby McGee.

[02:16:10](#)Speaker 16

Even God was good enough for him.

[02:16:41](#)Speaker 16

Being just another word for nothing.

[02:16:43](#)Speaker 4

No else to do.

[02:16:47](#)Speaker 16

Resonate with nothing but his speed.

[02:16:52](#)Speaker 16

Finger was easy Lord when Bobby sang the blue ring.

[02:16:58](#)Speaker 16

Good was good enough for me.

[02:17:01](#)Speaker 16

Good enough for me and Bobby McGee.

[02:17:08](#)Speaker 16

Good enough for me Bobby.

[02:17:13](#)Speaker 16

Thank you.

[02:17:27](#)Speaker 3

Yeah, that's Jerome Young and John Cook.

[02:17:31](#)Speaker 3

We've got Lillian Mcmath back with us, and I think we've got it tuned up.

[02:17:39](#)Speaker 18

Let's see, alright.

[02:17:41](#)Speaker 18

I understand there's a contest second-half.

[02:17:44](#)Speaker 18

For the song.

[02:17:46](#)Speaker 18

It is least like a love song and I defy anybody.

[02:17:50](#)Speaker 20

To beat this.

[02:17:53](#)Speaker 18

This makes the Alamo look pretty actually.

[02:17:57](#)Speaker 18

This is a song I learned at the town music school.

[02:18:01](#)Speaker 18

If you ever get a chance to take Bruce Thompson course in winter tracking it is fabulous.

[02:18:07](#)Speaker 18

And he is really a hot one for.

[02:18:10](#)Speaker 18

Tracking animals in using various clues.

[02:18:13](#)Speaker 18

Cuz and this is a song about one of his clues that he likes to use.

[02:18:19](#)Speaker 18

And first of all I want to do the chorus and teach it to you so that you can all sing it with me.

[02:18:25](#)Speaker 18

And of course, you'll hate.

[02:18:26](#)Speaker 20

Me because you won't.

[02:18:27](#)Speaker 20

We will get this.

[02:18:27](#)Speaker 18

Out of your head, you go home and if you say.

[02:18:30](#)Speaker 18

It tomorrow your.

[02:18:30](#)Speaker 20

Children to go.

[02:18:31](#)Speaker 20

Oh, what a neat song.

[02:18:33](#)Speaker 18

OK, let's see how the hey it sounds alright, OK?

[02:18:37](#)Speaker 18

Is how the chorus goes it?

[02:18:42](#)Speaker 18

It starts with in.

[02:18:44](#)Speaker 18

It starts with.

[02:18:46](#)Speaker 18

It starts with.

[02:18:48](#)Speaker 18

Dennis ends with the T comes out of you and it comes out of me.

[02:18:54](#)Speaker 18

Wow, don't you have?

[02:18:56](#)Speaker 18

I know what you're thinking.

[02:18:58](#)Speaker 18

It could be called that, but be scientific and call its cat.

[02:19:05](#)Speaker 18

You want to try it with me once, or should we just wait?

[02:19:11](#)Speaker 18

OK, I'll start with the the thing you're what.

[02:19:15](#)Speaker 18

You're walking in the woods and your nose goes.

[02:19:18](#)Speaker 18

Who you know?

[02:19:19](#)Speaker 18

Critters laid a pile near you.

[02:19:22](#)Speaker 18

Now don't say yuck and lose your lunch, but pick it apart.

[02:19:28](#)Speaker 18

You could learn a bunch it's.

[02:19:31](#)Speaker 18

Chorus now starts with the.

[02:19:33](#)Speaker 18

This ends with the T.

[02:19:36](#)Speaker 18

It comes out of you and it comes out of me.

[02:19:39](#)Speaker 18

I know what you're thinking.

[02:19:42](#)Speaker 18

It could be called that, but be scientific and call its cat.

[02:19:48](#)Speaker 18

You park your car near the would soar field and you might find something on your windshield.

[02:19:57](#)Speaker 18

Now if part of it's purple, the rest of it's white.

[02:20:03](#)Speaker 18

You just got a sample from a bird in flight starts with Dennis and it's with the T comes out.

[02:20:12](#)Speaker 18

Of you and.

[02:20:13](#)Speaker 18

It comes out of me, I know what you're thinking.

[02:20:17](#)Speaker 18

It could be called that, but be scientific and call its cat.

[02:20:23](#)Speaker 18

You you want to find out what wild animals?

[02:20:28](#)Speaker 18

You must take a look at what they secrete.

[02:20:32](#)Speaker 18

If there's.

[02:20:34](#)Speaker 20

Yeah, arbites.

[02:20:35](#)Speaker 18

Bits of bone and pieces of fur.

[02:20:40](#)Speaker 18

You know you've been tracking the.

[02:20:42](#)Speaker 18

Carnival starts with an F and swift.

[02:20:47](#)Speaker 18

The T comes out of you and it comes out of me.

[02:20:51](#)Speaker 18

I know what you're thinking.

[02:20:53](#)Speaker 18

It could be called.

[02:20:55](#)Speaker 18

But be scientific and call its cat.

[02:20:59](#)Speaker 18

You ski the backwoods and the trail turns brown.

[02:21:04](#)Speaker 18

There's deep hoofprints and pellets all around.

[02:21:07](#)Speaker 18

Smooth or LQ without a doubt the study of SCAD is what it's all about.

[02:21:16](#)Speaker 18

Starts with an S and ends with the T comes out of you and it comes out of me.

[02:21:23](#)Speaker 18

I know what you're thinking.

[02:21:25](#)Speaker 18

It could be called that, but be scientific and call its cat.

[02:21:39](#)Speaker 20

That's definitely another song.

[02:21:43](#)Speaker 18

The other one I've got to.

[02:21:44](#)Speaker 20

I'm going to sing is just about tonight.

[02:21:46](#)Speaker 20

Whether it's one I learned in Girl Scouts.

[02:21:49](#)Speaker 20

I don't know how to play it on this thing, so it's very short so you can quickly get home.

[02:21:55](#)Speaker 18

Whether the weather is cold or whether the weather is hot, whether the weather is nice or whether the weather is not.

[02:22:04](#)Speaker 18

Whatever the weather, we'll weather the weather, whether we like it or not.

[02:22:19](#)Speaker 3  
It's Lillian McMahon.

[02:22:23](#)Speaker 3  
Now that ukulele E was tuned real well, wasn't it it?

[02:22:28](#)Speaker 4  
You did a good job.

[02:22:29](#)Speaker 3  
Thank you.

[02:22:33](#)Speaker 3  
Hey we have.

[02:22:35](#)Speaker 3  
We have John Cook back for this illustrious week.

[02:22:41](#)Speaker 3  
And here's something special for us.

[02:22:43](#)Speaker 3  
John cook.

[02:22:50](#)Speaker 21  
You know, really anytime you want it to snow, there's a very simple way to do this.

[02:22:54](#)Speaker 21  
You just buy me a ticket.

[02:22:55](#)Speaker 21  
To go someplace else.

[02:22:57](#)Speaker 21  
Every time I go someplace else, it snows well between October and April anyway.

[02:23:06](#)Speaker 21  
Very nice in Los Angeles, meaning it's less than 80 degrees in the daytime.

[02:23:13](#)Speaker 21  
Well, let's see.

[02:23:15](#)Speaker 21  
I think I'll save my.

[02:23:18](#)Speaker 21  
The other song I was going to do about Mr Zelgadis and his Iver Johnson gun for next week.

[02:23:25](#)Speaker 27  
Do uh?

[02:23:27](#)Speaker 21



Something else here for tomorrow.

[02:23:32](#)Speaker 21

Valentine's Day I was just.

[02:23:34](#)Speaker 21

In the company of a French person down in.

[02:23:38](#)Speaker 21

Los Angeles for a few hours yesterday and she said Americans make so much of Valentine's Day, what is this?

[02:23:44](#)Speaker 21

And I say they want to sell a lot of.

[02:23:45](#)Speaker 21

Cards in chocolate.

[02:23:46](#)Speaker 21

You know it's marketing like everything else but.

[02:23:54](#)Speaker 21

It builds up our expectations.

[02:23:56](#)Speaker 21

It's like New Year's Eve or Saturday night.

[02:23:58](#)Speaker 21

It's one of these things you don't want to miss the chance to find.

[02:24:02](#)Speaker 21

That perfect moment.

[02:24:04](#)Speaker 21

With that perfect person.

[02:24:09](#)Speaker 21

But what happens is?

[02:24:41](#)Speaker 17

Darling, I have come to tell you.

[02:24:47](#)Speaker 17

Although you know it breaks.

[02:24:51](#)Speaker 17

My heart.

[02:24:54](#)Speaker 17

Before that morning Sun is risen.

[02:25:02](#)Speaker 17

Will be many miles up.

[02:25:09](#)Speaker 17

Don't that road look rough and rocky?

[02:25:17](#)Speaker 17

Note that C look wider.

[02:25:23](#)Speaker 17

And no, my baby look the sweetest.

[02:25:30](#)Speaker 17

Lining in my arms asleep.

[02:25:37](#)Speaker 17

Just a kiss before I go here.

[02:25:45](#)Speaker 17

Just a kiss before we play.

[02:25:48](#)Speaker 2

Ha ha.

[02:25:52](#)Speaker 17

You have caused me lots of trouble.

[02:25:59](#)Speaker 17

I mean you have broke.

[02:26:06](#)Speaker 17

Don't that road look rough and rocky?

[02:26:10](#)Speaker 17

Don't that see look what MD?

[02:26:20](#)Speaker 17

And don't my baby look sweetie?

[02:26:27](#)Speaker 17

I mean, in my arms asleep.

[02:27:03](#)Speaker 17

When you hear the night bird calling.

[02:27:11](#)Speaker 17

Are across the deep blue sea.

[02:27:17](#)Speaker 17

And when you're thinking of another.

[02:27:26](#)Speaker 17

You sometimes think of.

[02:27:33](#)Speaker 17

Won't that road look rough and rocky?

[02:27:39](#)Speaker 17

Don't that see look wide and the.

[02:27:46](#)Speaker 17

And old my baby look sweet.

[02:27:53](#)Speaker 17

I mean, in my arms asleep.

[02:28:07](#)Speaker 21

Thank you.

[02:28:08](#)Speaker 21

There is a policy here of not doing poems or anything like the spoken word, but I have been given a variance on this zoning ordinance.

[02:28:20](#)Speaker 21

The next week we are going to be celebrating the 2nd anniversary of the.

[02:28:27](#)Speaker 21

Hootenanny which will be a joyous occasion next Monday will also be Presidents Day but I think we will be for the most part celebrating the 2nd anniversary of the.

[02:28:39](#)Speaker 21

I always thought that George and Abe deserved the date themselves, and when I was in school it was kind of nice that Lincoln's birthday in Washington birthday came at random in the middle of the.

[02:28:48](#)Speaker 21

Week and you got a holiday.

[02:28:50](#)Speaker 21

But anyway, \*\*\*\* and I are going to do a.

[02:28:53](#)Speaker 21

Little thing here in sequence.

[02:28:56](#)Speaker 21

It's like going to.

[02:28:58](#)Speaker 21

Different schools together.

[02:29:03](#)Speaker 21

For ah, you see the Zen of the moment has got it.

[02:29:09](#)Speaker 21

Well, think about it.

[02:29:11](#)Speaker 21

Anyway, yesterday was a bad day and today should be Abe's day, and every day should be able stay because Abe.

[02:29:19](#)Speaker 21

Laid it down.

[02:29:22](#)Speaker 21

Sweet and simple.

[02:29:25](#)Speaker 21

But there was.

[02:29:27](#)Speaker 21

There was a big battle at a place called Gettysburg and sometime later a bunch of dignitaries dressed in black.

[02:29:33](#)Speaker 21

Not so much, because they were in mourning, but because men wore black.

[02:29:37](#)Speaker 21

You could have any color clothing you wanted, so long as it was black.

[02:29:42](#)Speaker 21

Henry Ford took his cue from.

[02:29:45](#)Speaker 21

Men's clothing of the 19th century.

[02:29:48](#)Speaker 21

But they went out to commemorate this event and somebody named.

[02:29:53](#)Speaker 21

I think his name was Edward Everett Hale or something like that spoke for two hours.

[02:29:58](#)Speaker 21

The 19th century valued oratore.

[02:30:02](#)Speaker 21

And he was into it.

[02:30:05](#)Speaker 21

And I don't know they may have had there may have been people having paper bag lunch while this was going on, but.

[02:30:12](#)Speaker 21

Then a tall man in a stovepipe hat got up after Mr.

[02:30:17](#)Speaker 21

And was introduced as the President of the United States.

[02:30:20](#)Speaker 21

It may be that the words were blown away, but I think it was an unusually warm day.

[02:30:24](#)Speaker 21

I think it was in November, just as this last November was unusually warm.

[02:30:31](#)Speaker 21

And he stood up.

[02:30:32](#)Speaker 21

And he talked for two minutes, and this is what he said.

[02:30:35](#)Speaker 21

He said Fourscore and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal.

[02:30:48](#)Speaker 21

Now we are engaged in a great civil war, testing whether that nation or any nation so conceived and so dedicated.

[02:30:56](#)Speaker 21

Can long endure.

[02:30:58](#)Speaker 21

We are met on a great battlefield of that war.

[02:31:02](#)Speaker 21

We have come here to dedicate a portion of that field as a final resting place.

[02:31:07](#)Speaker 21

For those who here gave their lives that that nation might live.

[02:31:12](#)Speaker 21

It's altogether fitting and proper that we should do this, but.

[02:31:16](#)Speaker 21

In a larger sense, we cannot dedicate.

[02:31:20](#)Speaker 21

We can't consecrate.

[02:31:22](#)Speaker 21

We cannot hallow this ground.

[02:31:25](#)Speaker 21

The brave men, living and dead, who struggled here, have consecrated it far beyond our poor power to add or detract.

[02:31:33](#)Speaker 21

The world will little note nor long remember.

[02:31:36](#)Speaker 21

What we say here.

[02:31:38](#)Speaker 21

He was wrong.

[02:31:39](#)Speaker 21

About that part.

[02:31:41](#)Speaker 21

But it cannot forget what they did here.

[02:31:46](#)Speaker 21

It is for us the living rather.

[02:31:49](#)Speaker 21

To be dedicated here.

[02:31:51](#)Speaker 21

To the unfinished work.

[02:31:54](#)Speaker 21

Which they who fought here have thus far so nobly advanced.

[02:31:59](#)Speaker 21

It is rather for us to be here dedicated to the great task remaining before us.

[02:32:04](#)Speaker 21

That from these honored dead we take renewed dedication to that cause for which they gave.

[02:32:11](#)Speaker 21

The last full measure of devotion.

[02:32:14](#)Speaker 21

That these we that we here highly resolve, that these honored dead shall not have died in vain.

[02:32:21](#)Speaker 21

That this nation under God shall have a new birth of freedom.

[02:32:26](#)Speaker 21

And the government of the people.

[02:32:29](#)Speaker 21

By the people and for the people.

[02:32:31](#)Speaker 21

Shall not perish from the earth.

[02:33:32](#)Speaker 1

On the 21st of April.

[02:33:36](#)Speaker 1

18 and 65.

[02:33:41](#)Speaker 1

331 left Washington.

[02:33:46](#)Speaker 1

Lincoln's last train ride.

[02:33:51](#)Speaker 1

Cannons boom, the bonfires burn.

[02:33:56](#)Speaker 1

The Evergreens War crave.

[02:34:00](#)Speaker 1

331

[02:34:02](#)Speaker 1

In the morning sun.

[02:34:05](#)Speaker 1

Did her sad journey may.

[02:34:09](#)Speaker 1

See the train, a common rolling down the main.

[02:34:17](#)Speaker 1

Dressed in black.

[02:34:20](#)Speaker 1

She won't be back.

[02:34:22](#)Speaker 1

Lincoln's funeral train.

[02:34:26](#)Speaker 1

And on the locomotive front his picture adorning.

[02:34:34](#)Speaker 1

In the oil lamps yellow lights.

[02:34:38](#)Speaker 22

Rumbled on till morning.

[02:34:43](#)Speaker 1

The engine national #15

[02:34:52](#)Speaker 1

There black flags flying.

[02:35:00](#)Speaker 1

Ran from Cleveland to Springfield.

[02:35:04](#)Speaker 1

Asked the mourners crying.

[02:35:11](#)Speaker 1

See that train of calm and rolling down the main?

[02:35:18](#)Speaker 1

Draped in black, she won't be back Lincoln's funeral train.

[02:35:26](#)Speaker 1

With the portrait of a martyred man shot down by a traitor.

[02:35:34](#)Speaker 1

Now toll the bell and bid farewell to the Great Emancipator.

[02:35:44](#)Speaker 1

Ralphs jammed the streets for a final look.

[02:35:51](#)Speaker 1

At the great man who had stood.

[02:35:56](#)Speaker 1

At the country's helm through a bitter war.

[02:36:01](#)Speaker 1

That seemed of little good.

[02:36:05](#)Speaker 1

Pulled by the bullet of John Wilkes Booth.

[02:36:08](#)Speaker 1

As the battle died away.

[02:36:14](#)Speaker 1

His guiding spirit to reconcile.

[02:36:20](#)Speaker 1

By absent brought this may.

[02:36:24](#)Speaker 1

See that train of common?

[02:36:29](#)Speaker 1

Rolling down the main.

[02:36:33](#)Speaker 1

Draped in black, she won't be bad.

[02:36:38](#)Speaker 1

Lincoln's funeral tray.

[02:36:41](#)Speaker 1

With the portrait of a martyred man, shots down by a traitor.

[02:36:49](#)Speaker 1

Now toll the bell and bid farewell.

[02:36:53](#)Speaker 1

Did a great amounts of paper now toll the bell?

[02:37:02](#)Speaker 1

And bid farewell.

[02:37:05](#)Speaker 1

The grade and Mens are painted.



[02:37:21](#)Speaker 1

Thank you.

[02:37:26](#)Speaker 1

Song I learned.

[02:37:28](#)Speaker 1

Great, many years ago and I think this might have been around 19.

[02:37:32](#)Speaker 1

59 or so.

[02:37:36](#)Speaker 1

In dornin bar.

[02:37:38](#)Speaker 1

But it wasn't here.

[02:37:39](#)Speaker 1

It's where the deli is now.

[02:37:44](#)Speaker 1

Man who was a fishing guide here, actually managed the store at the Carmichael tackle shop.

[02:37:51](#)Speaker 1

Had spent a lot of years.

[02:37:54](#)Speaker 1

As a teenager in the hills of Tennessee.

[02:37:57](#)Speaker 1

And this is the song he brought out here.

[02:38:01](#)Speaker 1

And then he taught it to me.

[02:38:03](#)Speaker 1

First heard it right over there in the other room.

[02:38:10](#)Speaker 1

I haven't heard this.

[02:38:11](#)Speaker 1

Song from anyone else or have I haven't seen any other sources?

[02:38:15](#)Speaker 1

Of it, if you have, I'd be.

[02:38:18](#)Speaker 1

Glad to hear about it.

[02:38:21](#)Speaker 1

And this is called the hero's death.

**02:38:25**Speaker 1

And I was told that this is an old civil war.

**02:38:30**Speaker 1

Because it talks about the boys in blue.

**02:38:40**Speaker 1

Was on an autumn evening, an old man teamed with a.

**02:38:50**Speaker 1

He landed in our city.

**02:38:53**Speaker 1

He, from off of a dusty stage.

**02:38:59**Speaker 1

Is this the?

**02:39:01**Speaker 1

Breast officer.

**02:39:05**Speaker 1

I've come to meet my son.

**02:39:10**Speaker 1

They told me that a train was due at this place at 1:30.

**02:39:20**Speaker 1

You've made a slight mistake, Sir.

**02:39:26**Speaker 1

I'd like for you to know.

**02:39:31**Speaker 1

This is the express office and not the town depot.

**02:39:39**Speaker 22

You do not.

**02:39:41**Speaker 1

Not understand me, Sir, with trembling lips, he said.

**02:39:50**Speaker 1

He's not coming as a.

**02:39:53**Speaker 1

Passenger, but he's coming to me then.

**02:40:01**Speaker 1

Just bend over.

**02:40:03**Speaker 1

So here's the air.

**02:40:06**Speaker 1

They express, someone cries.

[02:40:11](#)Speaker 1

And with a feeble faltering step, the old man passed outside.

[02:40:20](#)Speaker 1

Just then, a cough and in a box was lowered to the ground.

[02:40:30](#)Speaker 1

It was an eager, anxious crowd that quickly gathered round.

[02:40:40](#)Speaker 1

Don't handle him so roughly boys, or that's our darling Jack.

[02:40:52](#)Speaker 1

He left us just as you are now.

[02:40:55](#)Speaker 1

See how he's coming back.

[02:41:00](#)Speaker 1

It broke his poor old mother's heart just as all partings do.

[02:41:11](#)Speaker 1

Thank God he died a hero's death while with the boys in.

[02:41:28](#)Speaker 1

Thank you.

[02:41:35](#)Speaker 3

\*\*\*\* Barker

[02:41:38](#)Speaker 3

I'm informed that we have just Holly back of the two girls.

[02:41:44](#)Speaker 3

Going to play two sons.

[02:41:46](#)Speaker 24

Well, I I was just going to play one but everybody singing two so should I?

[02:41:50](#)Speaker 24

Do 2 OK.

[02:41:50](#)Speaker 13

Do too alright.

[02:41:52](#)Speaker 24

Not as prepared for two.

[02:41:58](#)Speaker 24

And Lynn and I will be playing on Thursday night.

[02:42:00](#)Speaker 24

So if you want to see Lynn to come back.

[02:42:03](#)Speaker 24

This week

[02:42:06](#)Speaker 24

For those of you who weren't here last week.

[02:42:08](#)Speaker 24

It was pretty exciting because Tom Rush was here.

[02:42:11](#)Speaker 24

It was his birthday and it was pretty exciting to have him be celebrating his birthday here.

[02:42:15](#)Speaker 24

And Phil Rounds was also here as well as Beth McIntosh and so Lynn and I were only, you know, a little intimidated playing with these people, but it was a.

[02:42:27](#)Speaker 24

It was wonderful and I hadn't heard Tom Rush in a while.

[02:42:30](#)Speaker 24

And so I went back and.

[02:42:32](#)Speaker 24

Figured it would be nice to do a song that he popularized years ago that Joni Mitchell wrote and I.

[02:42:39](#)Speaker 24

I think you all recognize it.

[02:42:47](#)Speaker 25

Yesterday a child came out to wonder.

[02:42:55](#)Speaker 25

Caught a dragonfly inside a jar.

[02:43:03](#)Speaker 25

Therefore, when the sky was full of Thunder.

[02:43:10](#)Speaker 25

And cheerful at the falling of a star.

[02:43:18](#)Speaker 25

And the seasons, they go round and round, and the painted ponies go up and down.

[02:43:27](#)Speaker 25

We're captive on a carousel of time.

[02:43:35](#)Speaker 25

We can't return.

[02:43:36](#)Speaker 25

We can only look behind from where we came and go round and round and round in a circle game.

[02:43:51](#)Speaker 25

Then my child moved 10 times around the seasons.

[02:43:59](#)Speaker 25

Skated over tankleff, frozen streams.

[02:44:06](#)Speaker 25

Words like when you're older masterpeace him.

[02:44:13](#)Speaker 25

And promises of Sunday make his dreams.

[02:44:22](#)Speaker 25

16 springs and 16 Summers gone now.

[02:44:30](#)Speaker 25

Card wheels Turn 2 car wheels through the town.

[02:44:38](#)Speaker 25

And they tell him, take your time.

[02:44:40](#)Speaker 25

It won't be long.

[02:44:45](#)Speaker 25

You drag your feet to slow the circle down.

[02:44:52](#)Speaker 25

And the seasons, they go round and round and the paint painted ponies go up and down.

[02:45:02](#)Speaker 25

We're captive on a carousel of time.

[02:45:10](#)Speaker 25

We can't return.

[02:45:11](#)Speaker 25

We can only look behind from where we came and go round and round and round in the circle game.

[02:45:26](#)Speaker 25

You spin by and now the child is 20.

[02:45:33](#)Speaker 25

Though his dreams have lost some grandeur coming true.

[02:45:41](#)Speaker 25

There'll be no dreams, maybe better dreams and plenty.

[02:45:46](#)Speaker 2

OK.

[02:45:48](#)Speaker 25

Before the last dream of the year is through.

[02:45:56](#)Speaker 25

And the seasons, they go round and round, and the painted ponies go up and down.

[02:46:05](#)Speaker 25

We're captive on a carousel of time.

[02:46:13](#)Speaker 25

We can't return.

[02:46:14](#)Speaker 25

We can only look.

[02:46:16](#)Speaker 25

Behind from where we came and go round and round and round.

[02:46:24](#)Speaker 25

Round and round and round.

[02:46:27](#)Speaker 25

Go round and round and round in a circle game.

[02:46:47](#)Speaker 24

OK, this is it was.

[02:46:48](#)Speaker 24

It wasn't one I've worked on so much, but it's a.

[02:46:51](#)Speaker 24

I think I'll do OK.

[02:46:57](#)Speaker 24

This is by Leonard Cohen, who's one of my favorite songwriters.

[02:47:01](#)Speaker 24

I guess he's most known for Suzanne that he wrote that Judy Collins popularized.

[02:47:05](#)Speaker 2

Have I loved you in the morning?

[02:47:07](#)Speaker 24

But this is a beautiful song.

[02:47:18](#)Speaker 25

All kisses deep and.

[02:47:21](#)Speaker 25

Warm your hair up on the pillow.

[02:47:26](#)Speaker 25

Like a sleepy gold.

[02:47:29](#)Speaker 25

In store man many have lobby for us.

[02:47:36](#)Speaker 25

I know that we are not new.

[02:47:38](#)Speaker 25

View in city and in forest.

[02:47:44](#)Speaker 25

They smell like me and you.

[02:47:47](#)Speaker 25

True, but now it's come to distances and.

[02:47:53](#)Speaker 25

Both of us must try.

[02:47:55](#)Speaker 25

Your eyes are soft with sorrow.

[02:48:02](#)Speaker 25

That's no way to say goodbye.

[02:48:17](#)Speaker 25

I'm not looking for another as I wander in my time and walk me to the corner.

[02:48:30](#)Speaker 25

Our steps will always run man, you know my love goes with you.

[02:48:35](#)Speaker 25

As your love stays with me, it's just the way it changed.

[02:48:46](#)Speaker 25

Like the shoreline and the sea, but let's not talk of love or change over things we can untie.

[02:48:57](#)Speaker 25

Your eyes are soft with sorrowing.

[02:49:02](#)Speaker 25

Hey, that's no way to say.

[02:49:08](#)Speaker 25

Say good.

[02:49:21](#)Speaker 15

Sorry Sir.

[02:49:34](#)Speaker 3

That's Holly all by her.

[02:49:36](#)Speaker 3

Lonesome up here.

[02:49:38](#)Speaker 3

We've got a guy with a big voice.

[02:49:43](#)Speaker 3

And a wonderful guitar.

[02:49:45](#)Speaker 3

It's Patrick troyani.

[02:49:55](#)Speaker 27

Thank you kindly.

[02:50:02](#)Speaker 27

OK, since I had forgotten about balance on Valentine's Day, I got no romantic mood now.

[02:50:09](#)Speaker 27

So I got two more songs.

[02:50:12](#)Speaker 27

Next week is a Presidents day.

[02:50:14](#)Speaker 27

I got a special song about Chester Arthur.

[02:50:20](#)Speaker 27

One of our most popular presidents in.

[02:50:30](#)Speaker 27

Millard Fillmore, yes.

[02:50:35](#)Speaker 27

This is called blue days.

[02:50:45](#)Speaker 2

Second, there are.

[02:50:54](#)Speaker 7

The names when I get too lonely.

[02:51:02](#)Speaker 7

There are times.

[02:51:05](#)Speaker 7

When I feel that I'm in this world alone.

[02:51:09](#)Speaker 2

Second, there are.

[02:51:13](#)Speaker 7

I wanna let it all get to me.

[02:51:22](#)Speaker 7



But then I turn to you and you smile.

[02:51:26](#)Speaker 7

That smile through the eyes of love.

[02:51:30](#)Speaker 7

It's all worthwhile.

[02:51:32](#)Speaker 7

And those blue days.

[02:51:35](#)Speaker 7

Turn the new.

[02:51:36](#)Speaker 7

Days once again.

[02:51:40](#)Speaker 7

Second, you know I tend to worry.

[02:51:51](#)Speaker 7

Those little things they crowd my mind and get all over me.

[02:52:02](#)Speaker 17

I don't believe.

[02:52:03](#)Speaker 7

Enough that I'll ever see the sunrise.

[02:52:13](#)Speaker 7

The morning comes and you wake up and.

[02:52:18](#)Speaker 7

I see the.

[02:52:19](#)Speaker 7

Sunshine on your face.

[02:52:22](#)Speaker 7

Dance and those blue days turn to new days once again.

[02:52:29](#)Speaker 7

2nd in your as I see reflections of the man that I like to be.

[02:52:42](#)Speaker 7

You're always there for me.

[02:52:44](#)Speaker 7

The wind blew discovolo.

[02:52:53](#)Speaker 7

On all the storms we've weathered.

[02:53:02](#)Speaker 7

You were always.

**02:53:04**Speaker 7  
Please my umbrella in the way.

**02:53:09**Speaker 7  
OK.

**02:53:13**Speaker 7  
Strong for the.

**02:53:18**Speaker 7  
Second, then I turn to you and you smile.

**02:53:26**Speaker 7  
That smile through the eyes you love is so worthwhile and those blue days turn to new days once again.

**02:53:39**Speaker 7  
Second, those blue days turn to new days once again.

**02:53:59**Speaker 27  
So this is one of my.

**02:54:00**Speaker 27  
Favorites, so this is.

**02:54:14**Speaker 7  
You send me.

**02:54:19**Speaker 7  
I know you.

**02:54:21**Speaker 7  
Do you send me?

**02:54:25**Speaker 7  
Darling you.

**02:54:27**Speaker 7  
Who did you send me?

**02:54:30**Speaker 7  
We oh honest, you do.

**02:54:33**Speaker 7  
Yes you do.

**02:54:34**Speaker 7  
Do what?

**02:54:38**Speaker 7  
So you.

**02:54:40**Speaker 7  
Do you really through me?

[02:54:45](#)Speaker 7  
You know you do through me.

[02:54:50](#)Speaker 7  
I know you.

[02:54:51](#)Speaker 7  
Who won World War?

[02:54:54](#)Speaker 7  
You thrill me.

[02:54:55](#)Speaker 7  
Oh little darling you do.

[02:54:58](#)Speaker 7  
Yes you do honestly do.

[02:55:01](#)Speaker 7  
At first I thought it was in Fatua Asia.

[02:55:08](#)Speaker 7  
Oh, but then it lasted so long.

[02:55:14](#)Speaker 7  
And now I just find myself wanting.

[02:55:20](#)Speaker 7  
I want to marry you.

[02:55:23](#)Speaker 7  
And take you right home wow.

[02:55:26](#)Speaker 7  
What are you?

[02:55:34](#)Speaker 7  
Oh, you do send me I, I know.

[02:55:41](#)Speaker 7  
Yes, you do send me honest, you do.

[02:55:47](#)Speaker 7  
Yes you do.

[02:55:51](#)Speaker 17  
Oh, at first I thought.

[02:55:53](#)Speaker 7  
It was in Fatua Asia.

[02:56:03](#)Speaker 7  
Only now I just found massive.

[02:56:08](#)Speaker 7

Morning I wanna marry you.

[02:56:25](#)Speaker 7

Oh yes, you do send me, I know you.

[02:56:32](#)Speaker 7

Yes, you send.

[02:56:34](#)Speaker 7

Me honest you do.

[02:56:37](#)Speaker 7

Yes you do.

[02:56:43](#)Speaker 7

Second, you send me every time I'm with you.

[02:56:50](#)Speaker 7

Yes, you do.

[02:56:51](#)Speaker 7

You really send me never wanna be aware from you?

[02:56:58](#)Speaker 7

You send me I miss you too darling you too.

[02:57:02](#)Speaker 2

Second, do.

[02:57:13](#)Speaker 13

And I said goodnight.

[02:57:27](#)Speaker 3

Is there anything that guy can't do?

[02:57:29](#)Speaker 19

Right?

[02:57:31](#)Speaker 4

Patrick troyani

[02:57:33](#)Speaker 3

Well, we've got Pat Flaherty next.

[02:57:45](#)Speaker 10

Well, Beth McIntosh did this song the other night at the pain of Apple, and if I could do it 1/4 as well as her I'd be happy. But it's a it's a traditional song. It's a it's a love song.

[02:58:08](#)Speaker 23

2nd is red as a blooming rose.

[02:58:13](#)Speaker 23

As the deepest brown.

[02:58:15](#)Speaker 23

You are the dalin of my heart won't you stay till the sun goes down?

[02:58:21](#)Speaker 23

Shady Grove my little love Shady Grove's saggy Shady Grove my love don't you wait till the judgment.

[02:58:34](#)Speaker 23

I went to see, oh, my shady Grove.

[02:58:36](#)Speaker 23

She was standing at the door.

[02:58:39](#)Speaker 23

Shoes and stockings in her hand, little bare feet on floor.

[02:58:44](#)Speaker 23

Shady Grove my little love shady Grove.

[02:58:48](#)Speaker 23

My dear shady Grove my little love I'm bound to leave.

[02:58:58](#)Speaker

I wish I.

[02:58:59](#)Speaker 23

Had a big fine horse corner feeding my little girls stay at home and feed him when I'm gone.

[02:59:08](#)Speaker 23

Shady Grove.

[02:59:10](#)Speaker 23

My shaded over say.

[02:59:14](#)Speaker 23

Shady Grove my.

[02:59:16](#)Speaker 23

Don't wait till the end.

[02:59:19](#)Speaker 23

Oh Shady Grove man.

[02:59:21](#)Speaker 23

Shady Grove my dear shady Grove.

[02:59:30](#)Speaker 23

Shading my.

[02:59:33](#)Speaker 23

Big Grove, I say.

[02:59:35](#)Speaker 23

Shady Grove my love.

[02:59:38](#)Speaker 23

Don't you wait till the traffic day?

[02:59:49](#)Speaker 10

Sheila wanted to.

[02:59:50](#)Speaker 10

Hear an Elvis song and I didn't know once I tried to do that.

[02:59:53](#)Speaker 10

Little like.

[02:59:56](#)Speaker 10

This one is for my buddy Dave.

[02:59:58](#)Speaker 10

This is a.

[03:00:00](#)Speaker 10

A song that a fellow.

[03:00:01](#)Speaker 10

Oklahoman made very famous a famous man, almost as famous as a blank in Woody Guthrie and I don't know the first verse, so I just.

[03:00:16](#)Speaker 23

Go to sleep you weary hobo.

[03:00:22](#)Speaker 23

Let the towns drift slowly by.

[03:00:28](#)Speaker 23

Can't you hear those steel rails longer?

[03:00:33](#)Speaker 23

That's the whole lullaby.

[03:00:39](#)Speaker 23

I see your clothes are torn and pattern.

[03:00:44](#)Speaker 23

And your hair is turning grey.

[03:00:50](#)Speaker 23

One day you'll die and go to heaven.

[03:00:53](#)Speaker 2

Second, go to sleep you weary hope.

[03:00:55](#)Speaker 23

You find peace rest Sunday.

[03:01:06](#)Speaker 23

At the towns just slowly by.

[03:01:12](#)Speaker 23

Can't you hear those steel rails on?

[03:01:17](#)Speaker 23

That's the whole lullaby.

[03:01:25](#)Speaker 23

I see the police give you trouble.

[03:01:28](#)Speaker 2

Second, one day you'll die and go to heaven.

[03:01:30](#)Speaker 23

They cause trouble everywhere.

[03:01:41](#)Speaker 23

There will be no policeman.

[03:01:47](#)Speaker 23

Go to sleep you weary hope.

[03:01:52](#)Speaker 23

Let the towns drift slowly about.

[03:01:58](#)Speaker 23

Or can't you hear the steel rails?

[03:02:03](#)Speaker 23

That's the whole ghost lullaby.

[03:02:27](#)Speaker 23

Second, go to sleep you weary hobo.

[03:02:28](#)Speaker 10

One more time 'cause I can't remember that verse.

[03:02:36](#)Speaker 23

Let the towns drift slowly.

[03:02:42](#)Speaker 23

Oh, can't you hear the steel rose?

[03:02:45](#)Speaker 23

How many?

[03:02:47](#)Speaker 23

That's my whole goes lullaby.

[03:03:03](#)Speaker 1

That was flat Pat Flarity and next.

[03:03:09](#)Speaker 1

Fellow who runs the Hidden Valley Ranch camp in the summer?

**03:03:16**Speaker 1

Comes here and sings in the winter math Montagne.

**03:03:25**Speaker 28

Bill Briggs R He always gives me a bad time about having a lot of instruments, but he has as many as I do.

**03:03:33**Speaker 3

Right on man.

**03:03:33**Speaker 23

At the same time.

**03:03:35**Speaker

We have to give.

**03:03:36**Speaker 28

Very trouble, right?

**03:03:41**Speaker 11

Bring it.

**03:03:44**Speaker 28

I like this song about Jim Bridger.

**03:03:49**Speaker 28

Well old Jim Bridger like a bird in a cage and they say that he's going blind from the whiskey that they sold him in his younger days.

**03:03:57**Speaker 28

Took his side before its time and now he's living out his later days in a land that's far away.

**03:04:04**Speaker 28

From the mountains.

**03:04:05**Speaker 28

That lured him to his fame and fortune, where he thought he would always stay.

**03:04:11**Speaker 28

And sometimes at night, when the West wind.

**03:04:13**Speaker 28

Blows any things that no one hears.

**03:04:16**Speaker 28

You could hear.

**03:04:17**Speaker 28

Him singing to himself, his voice is 1010.

**03:04:23**Speaker 28

Let me listen to the wind.



[03:04:25](#)Speaker 28

My friend let it take me back again.

[03:04:28](#)Speaker 28

Let me listen to the wind.

[03:04:30](#)Speaker 28

My friend let me go back where I've been.

[03:04:33](#)Speaker 28

This ain't no place for a mountain man who's roamed the whole W wide let me listen to the wind my friend before it fades away and die.

[03:04:45](#)Speaker 28

Well, old man Bridger led his tales to tell about the West in the Golden days about the tribes and the trappers and the pass they made in the Rocky Mountain trade.

[03:04:55](#)Speaker 28

He smiled a lot about the clear Green River and the times in Jackson Hole.

[03:05:00](#)Speaker 28

He'll tell you about a Pretty Little Flathead lady that he loves so long ago.

[03:05:07](#)Speaker 28

Oh, let me listen to the wind my friend let it take me back again.

[03:05:12](#)Speaker 28

Oh, let me listen to the wind my friend let me go back where I've been.

[03:05:17](#)Speaker 28

This ain't no place for a mountain man who's.

[03:05:21](#)Speaker 28

Roamed the whole W wide.

[03:05:23](#)Speaker 28

Let me listen to the wind my friend before it fades away and die.

[03:05:29](#)Speaker 28

They used to call him gay.

[03:05:30](#)Speaker 28

Benny liked to rave about.

[03:05:32](#)Speaker 28

Jed Smith and the rest about Crooked hand and old Hugh Glass Kit Carson at his best and when he gets through with the rendezvous, he'll tell you what it meant to be a man all alone.

[03:05:46](#)Speaker 28

Meet the western sky is the closest thing to free.

[03:05:51](#)Speaker 28

And sometime tonight, when the West wind blows anything set no.

[03:05:55](#)Speaker 28

One hears you could hear.

[03:05:57](#)Speaker 28

Him singing to himself, his voice is 1010.

[03:06:02](#)Speaker 28

Oh, let me listen to the wind my friend let.

[03:06:05](#)Speaker 28

It take me back again.

[03:06:07](#)Speaker 28

Oh, let me listen to the wind my friend let me go back where I've been this ain't no place for a mountain man who's roamed the whole W wide let me listen to the wind my friend before it fades away and die.

[03:06:24](#)Speaker 28

Let me listen to the wind.

[03:06:26](#)Speaker 28

My friend let it take me back again.

[03:06:29](#)Speaker 5

Let me listen to.

[03:06:30](#)Speaker 28

The wind my friend let me go back.

[03:06:33](#)Speaker 28

Where I've been.

[03:06:34](#)Speaker 5

Let me listen to the way let me listen to the winds.

[03:06:40](#)Speaker 5

Let me listen to the.

[03:06:49](#)Speaker 2

Right?

[03:06:51](#)Speaker 28

OK, it's multiple instrument time and I don't have enough so I drones drones going to come out too.

[03:07:03](#)Speaker 28

Oops, you have to do this in the right order or it doesn't work.

[03:07:13](#)Speaker 28

We're going to play just a fun, fun tune that gets played quite a bit around, but it's it's just sort of not kind of a neat bouncy one called Saint Anne's Reel.

[03:11:06](#)Speaker 3

Thank you.

[03:11:16](#)Speaker 1

That was Matt Montagne.

[03:11:22](#)Speaker 1

Chrome Young was playing with him at the last one.

[03:11:25](#)Speaker 1

Next, beck.

[03:11:27](#)Speaker 1

And this is his 19th time here, Cole Glover.

[03:11:39](#)Speaker 29

Thank you.

[03:11:52](#)Speaker 30

I can sing in line back in the 70s.

[03:11:56](#)Speaker 30

Sun adjustment

[03:11:59](#)Speaker 30

I can see you lying back in a second in a room where you doing what you don't confess.

[03:12:09](#)Speaker 30

Sundown you better take care if I find you been creeping down my back stairs.

[03:12:17](#)Speaker 30

Second, by.

[03:12:22](#)Speaker 30

Cuban creeping up my next ears.

[03:12:29](#)Speaker 30

She's been looking like a queen in a sailor's dream, and she don't always say what she really means. Sometimes I think it's a shame when I get feeling better, and I'm feeling no pain.

[03:12:47](#)Speaker 30

Sometimes I think it's a shame when I get feeling better and I'm feeling no pain.

[03:12:59](#)Speaker 23

I can.

[03:12:59](#)Speaker 30

Picture every move out of Manford man he couldn't lost his love.

[03:13:05](#)Speaker 30

Is your first mistake?

[03:13:11](#)Speaker 30

Take care if I find you down my back stairs.

[03:13:17](#)Speaker 30

Sometimes I think it's awesome when I feel like I'm in and I'm losing.

[03:13:28](#)Speaker 30

She's been looking real fast in her faded jeans.

[03:13:33](#)Speaker 30

She's a hard love woman got me feeling.

[03:13:38](#)Speaker 30

Sometimes I think it's a shame when I get feeling better and I'm feeling no pain.

[03:13:45](#)Speaker 30

2nd, if I find you been creeping down my back stairs.

[03:13:54](#)Speaker 30

2nd, if I find you been creeping down my back stairs, sometimes I think it's the same when I feel like I'm in it and I'm losing again.

[03:14:22](#)Speaker 29

Thank you.

[03:14:25](#)Speaker 29

Thanks for staying around one by James Taylor please.

[03:14:33](#)Speaker 29

Oh well, then I'm going to do 1.

[03:14:35](#)Speaker 29

By Carly Simon.

[03:14:35](#)Speaker 29

Then forget it.

[03:14:46](#)Speaker 30

Strong that restless feet, healings and praying on your mind.

[03:14:54](#)Speaker 30

Road maps to Hannah well hope crack sealing.

[03:14:58](#)Speaker 30

The signs aren't hard to find.

[03:15:02](#)Speaker 30

Now, I'm not saying that you've been mistreated.

[03:15:07](#)Speaker 30

No ones hurts you nothings wrong. A moment's rest is all you needed. So pack your things and kindly move along.

[03:15:23](#)Speaker 30

Like the dust in the hole when you're gone forever y'all.

[03:15:28](#)Speaker 30

Windblown leaves Yahoo change in the weather just Dogtown like hehe other a second brand new star.

[03:15:41](#)Speaker 30

Fat off of him wipe all over.

[03:15:44](#)Speaker 30

No, she won't break your heart.

[03:15:49](#)Speaker 30

Now take some bacon, Gohan and leave your watch to him.

[03:15:53](#)Speaker 30

She won't count on.

[03:15:55](#)Speaker 30

Nothing more and wrap your hands around that small change and tiptoe barefoot out the door.

[03:16:19](#)Speaker 30

Somethings wrong that restless the healings been praying on my hand mine.

[03:16:27](#)Speaker 30

When things get bad, I'm bound to pack my bags and just leave them all.

[03:16:40](#)Speaker 29

Thank you.

[03:16:51](#)Speaker 1

Well, pretty soon we're going to be singing to ourselves here, but.

[03:16:55](#)Speaker 1

That was Cole Glover, and next and last.

[03:17:02](#)Speaker 1

One of the guys who was here.

[03:17:04](#)Speaker 1

Think at the maybe the second hootenanny we had.

[03:17:08](#)Speaker 1

He and Nick were playing here and they were playing as zero below. He's been here. This is his 67th appearance here at the Hootenanny.

[03:17:20](#)Speaker 1

Eric more.

[03:17:27](#)Speaker 9

Where you going?

[03:17:27](#)Speaker 9

Jerome, where you going man?

[03:17:31](#)Speaker 9

Now man.

[03:17:34](#)Speaker 9

Oh we all gotta get home sometimes.

[03:17:42](#)Speaker 9

Tonight is the night from Cheatsheets, see.

[03:17:47](#)Speaker 9

That's for my second song.

[03:17:51](#)Speaker 9

First, what I'm going to do is a love.

[03:17:53](#)Speaker 9

Song, broadly defined and said Joni Mitchell song too.

[03:18:07](#)Speaker 9

Help me, I think I'm falling in love again.

[03:18:13](#)Speaker 13

When I get that crazy.

[03:18:14](#)Speaker 9

Feeling I know I'm gay.

[03:18:17](#)Speaker 9

I'm in trouble.

[03:18:20](#)Speaker 9

I'm a gambler and a sweet talking ladies man and I love my loving.

[03:18:29](#)Speaker 2

But not.

[03:18:30](#)Speaker 9

Like I love my feet up.

[03:18:51](#)Speaker 9

Help me, I think I'm falling in love too fast, got me hoping for the future and worrying about past 'cause I've seen some hot hot Blazers come on down smoking ash and we love.

[03:19:08](#)Speaker 9

I love it.

[03:19:13](#)Speaker 9

But now we.

[03:19:14](#)Speaker 9

Love our freedom.

[03:19:34](#)Speaker 9

All didn't feel good.

[03:19:36](#)Speaker 9

We were sitting.

[03:19:37](#)Speaker 9

There talking, lying there not talking didn't feel good.

[03:19:40](#)Speaker 9

I danced with the lady with the.

[03:19:41](#)Speaker 9

Hole in the stocking and it felt good.

[03:19:46](#)Speaker 9

Feel good.

[03:20:08](#)Speaker 9

Help me ask and come fall in love with you.

[03:20:14](#)Speaker 9

You're gonna let me go there by myself.

[03:20:16](#)Speaker 9

That's such a.

[03:20:16](#)Speaker 9

Lonely thing to do.

[03:20:18](#)Speaker 9

We've been sitting here, flirting, flirting, weaving hurt too.

[03:20:23](#)Speaker 9

And we love.

[03:20:24](#)Speaker 4

Oh I love you.

[03:20:30](#)Speaker 6

But not.

[03:20:30](#)Speaker 7

Let me love I'm freed up.

[03:21:01](#)Speaker 13

Thank you, thank you.

[03:21:07](#)Speaker 3

Right?

[03:21:11](#)Speaker 9

Yeah, right?

[03:21:16](#)Speaker 19

Yeah, yeah.

[03:21:17](#)Speaker 9

Yeah, definitely.

[03:21:20](#)Speaker 9

I I do a song I wrote, this is the CHEAT SHEET before I just.

[03:21:23](#)Speaker 9

Wrote this not too long ago.

[03:21:26](#)Speaker 9

And it's epic.

[03:21:30](#)Speaker 9

And this took a long time, and right I finally.

[03:21:34](#)Speaker 9

I finally wrote my first drinking song.

[03:21:39](#)Speaker 9

It took me a while.

[03:21:40](#)Speaker 9

I kind of.

[03:21:40](#)Speaker 9

Got caught up in research.

[03:21:44](#)Speaker 9

And I'm going to.

[03:21:45](#)Speaker 9

Do a couple of people proud with this I bet.

[03:21:48](#)Speaker 9

Bob, because it's a drinking song and \*\*\*\* because it's got a gun and somebody gets shot.

[03:21:58](#)Speaker 9

All right, this call we all fell off the wagon.

[03:22:25](#)Speaker 9

Yes, I was so clear and blue this morning.

[03:22:29](#)Speaker 9

It caught us all off without warning.

[03:22:32](#)Speaker 9

It seems like the gods had spoken.

[03:22:35](#)Speaker 9

No, the weather had broken, so we loaded up the car and headed to Dorne.

[03:22:48](#)Speaker 9



Right from.

[03:22:49](#)Speaker 9

The day that.

[03:22:50](#)Speaker 9

He was born.

[03:22:52](#)Speaker 9

Year old Mickey has been told him.

[03:22:56](#)Speaker 9

Between 2 fellas on the shoulders, 1 burns hard, the Earth is colder.

[03:23:01](#)Speaker 9

You never know what allegiance he has sworn.

[03:23:11](#)Speaker 9

His conscience was nagging, his tongue was wagging.

[03:23:16](#)Speaker 9

I ain't bragging but we all fell off the wagon.

[03:23:22](#)Speaker 2

Second prayer my friend John.

[03:23:32](#)Speaker 9

He woke up this small noon.

[03:23:34](#)Speaker 9

His woman was gone.

[03:23:38](#)Speaker 9

He thought it was a real good marriage.

[03:23:41](#)Speaker 9

He's going to get a bottle of liquid courage and start a brand new life come the dawn.

[03:23:46](#)Speaker 9

Second, his spirit was sagging, his fever dragging.

[03:23:57](#)Speaker 9

Well, I ain't bragging, but we all fell.

[03:24:01](#)Speaker 9

Off the wagon.

[03:24:10](#)Speaker 9

So Mickey starts taking.

[03:24:11](#)Speaker 9

Johnnie Walker red

[03:24:14](#)Speaker 9

And all skirts start turning.

[03:24:16](#)Speaker 9

Mickey's head.

[03:24:18](#)Speaker 9

Buddy got a little too high so he got kind of shy and Johnny took Johnny Walker home to bed.

[03:24:25](#)Speaker 2

Second, me and John.

[03:24:34](#)Speaker 2

We drank into the night.

[03:24:35](#)Speaker 9

Second, after I heard everything she done well, I just want to pull out my gun and good Lord I was looking for a fight.

[03:24:56](#)Speaker 9

Say I almost called the police.

[03:25:00](#)Speaker 9

'cause that bartender tried to take my keys?

[03:25:06](#)Speaker 9

So I pumped him full lead and left him there for dead when I saw the sun come up.

[03:25:12](#)Speaker 9

From the east.

[03:25:20](#)Speaker 9

And I turned the key in my car door.

[03:25:25](#)Speaker 9

I thought went through my head.

[03:25:26](#)Speaker 9

Well, maybe just one more.

[03:25:29](#)Speaker 9

I don't even with my cheek well, I must have sprung a leak.

[03:25:33](#)Speaker 9

You can't drive a car from down there.

[03:25:35](#)Speaker 9

On the floor.

[03:25:43](#)Speaker 9

I woke up in the kitchen.

[03:25:45](#)Speaker 9

Full of dead soldiers.

[03:25:48](#)Speaker 9

Tried me a cup.

[03:25:49](#)Speaker 9

Of all red Folgers.

[03:25:52](#)Speaker 9

John and Mick.

[03:25:53](#)Speaker 9

They were in the hall and out to them.

[03:25:55](#)Speaker 9

Well, I did call don't drink with me if you can hold germs.

[03:26:06](#)Speaker 9

The sky was so blue and clear this morning.

[03:26:10](#)Speaker 9

It caught us all off guard without warning.

[03:26:15](#)Speaker 9

It seems like the Dodge had spoken.

[03:26:17](#)Speaker 9

Seemed like the weather had broken and we loaded up the car, went to Dornan.

[03:26:27](#)Speaker 9

Uh, conscience was nagging, uh, feet were dragging.

[03:26:34](#)Speaker 9

I ain't bragging but we all fell off the wagon.

[03:27:14](#)Speaker 1

Ned was Eric Moore and Eric did.

[03:27:16](#)Speaker 1

I miss the line saying?

[03:27:17](#)Speaker 1

That was after work.

[03:27:19](#)Speaker 9

Oh no.

[03:27:21](#)Speaker 1

OK, that's it for tonight.

[03:27:23](#)Speaker 1

Thanks for coming.

[03:27:25](#)Speaker 1

We'll see you here next week.

**03:27:27** Speaker 1

Next week is the 2nd year anniversary of the Hootenanny.

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