

Hoot-0104-1995-02-20

[Hoot-0104-1995-02-20.mp3](#)

00:00:00

03:21:42

1x



00:00:00Speaker 1

Welcome to the 104th Hootenanny. Here at Dornon's, our second year anniversary.

00:00:14Speaker 1

Looks like full house tonight and we also have a full list of entertainers for you.

00:00:21Speaker 1

So we're going to get started right away.

00:00:24Speaker 1

First, Mary asked me to make a quick announcement for you.

00:00:31Speaker 1



4:00 tonight.

00:00:33Speaker 1

For this anniversary night, why they are going to have complimentary lasagna back here and it will be ready pretty.

00:00:40Speaker 1

Soon so everyone will be able to help yourselves over there.

00:00:46Speaker 1

A couple other announcements.

00:00:48Speaker 1

We always need to make one.

00:00:52Speaker 1

Please no smoking in here for the.

00:00:55Speaker 1

Rest of the.

00:00:55Speaker 1

Evening and.

00:00:58Speaker 1

For the newcomers who are here welcome and we invite you to join us in the Dornan tradition of not talking while the performers are on the stage.

00:01:07Speaker 1

This is folk music.

00:01:10Speaker 1

Acoustic music listening type music.

00:01:12Speaker 1

And if you listen, I'm sure you'll enjoy it.

00:01:15Speaker 1

We we go for about 2 hours then we take a short break and then we'll go another couple hours or until about 10:00 o'clock.

00:01:23Speaker 1

We'll have 14.

00:01:25Speaker 1

Entertainers for you tonight, some groups, some individuals.

00:01:29Speaker 1

They'll do 2 songs.

00:01:30Speaker 1

The first set.

00:01:34Speaker 1

Another one of our.

00:01:36Speaker 1

Traditions here is that when he's here and he almost always is my cohort, Bill Briggs always starts the evening out.

00:01:46Speaker 1

Years ago, back in the late 1950s, Bill had a summer job here. I think it was around 1957 when they were building the highway up the east side of the valley and changing where Moose is used to be right across the river from us here, and they had the bridge in down there.

00:02:06Speaker 1

And Bill found that to be a very convenient tense for the summer.

00:02:10Speaker 1

So he lived under the bridge.

00:02:13Speaker 1

We had folks, sings there almost every night.

00:02:17Speaker 1

And Bill used to on his open campfire have a big cauldron of tea and people would come by and drop almost anything into it.

00:02:25Speaker 1

You know, bottle of white wine bottle of red wine, lemon drops little sugar.

00:02:32Speaker 1

Eye of a Newt, you know that.

00:02:40Speaker 1

Anyway, we had great folk songs there and that started a tradition back in the late 50s and up through the 60s of what we were called teeton tea parties.

00:02:53Speaker 1

Bill, when he became a guide for exams, took the Teton Tea parties up to Guides Hill before that.

00:03:00 Speaker 1

Actually to the old CCC camp, the climbers campground, and we had folks things there almost every night.

00:03:07 Speaker 1

So after quite a long time of not having the.

00:03:12 Speaker 1

Folk sings why?

00:03:14 Speaker 1

We finally

00:03:17 Speaker 1

Got permission from the Doorns to start having folk songs evenings here.

00:03:26 Speaker 1

Thank you for coming.

00:03:27 Speaker 1

They have been very, very popular.

00:03:28 Speaker 1

We have fun.

00:03:29 Speaker 1

We enjoy this and I hope you.

00:03:31 Speaker 1

Will too.

00:03:33 Speaker 1

I do have another announcement I see.

00:03:36 Speaker 1

I need to make it as chairs have been being rearranged while I've been up.

00:03:41 Speaker 1

Perhaps if this table could scoot a little up this way?

00:03:45 Speaker 1

We have to.

00:03:46 Speaker 1

Have or in back of this table.

00:03:48 Speaker 1

Here we have to have an aisle way and it's got to be a pretty good aisle way.

00:03:51 Speaker 1

So if you can kind of scoot back or rearrange those couple chairs that have just been put, there are going to be what's kind of in the way we we need access over here so people can.

00:04:01 Speaker 1

Get to the food area and the restrooms are around the corner.

00:04:09 Speaker 1

Two years ago we.

00:04:13 Speaker 1

February 22nd, we started the hootenannies here.

00:04:20 Speaker 1

Casually talking about it for a few years with adorning's, why? And thanks to Dennis Johnson who said, hey, he'll come in one night and stay late and see if it works and so we we gave this a try.

00:04:33 Speaker 1

We've only missed one week when the bar was being refinished.

00:04:38 Speaker 1

That's so.

00:04:39 Speaker 1

We weren't all asphyxiated, but other than that one week off, why we've been going every Monday night.

00:04:47 Speaker 1

And seems to be a very popular thing, not only to a lot of the people who perform around here and who come through here, especially in the summer.

00:04:59 Speaker 1

But we're pleased to see that it's popular with you all for being here too.

00:05:04 Speaker 1

Thank you, so we're going to start off with.

00:05:09 Speaker 1

Bill Briggs

00:05:21 Speaker 3

In our steady and overtime way down the road.

00:05:30 Speaker 3

But the folks at North didn't want us around, so they moved us out to the edge of town.

00:05:42 Speaker 3

Saltbox houses on a bellows.

00:05:47 Speaker 5

Way down the road, the mountain to the Clinchfield.

00:06:02 Speaker 4

Here Hare farewell, First Lady of the air.

00:06:12 Speaker 4

She radioed position.

00:06:16 Speaker 4

Then and said that all was well, although the few within her plane was low.

00:06:26 Speaker 4

But they land on Howland Island.

00:06:30 Speaker 4

And Refueler mana plane than on their trip around the world they go oh, there's a beautiful beautiful feel that's what.

00:06:47 Speaker 4

Then the song fire away.

00:06:50 Speaker 4

That is fair, happy landings, see you Amelia Earhart farewell, first Lady of the air.

00:07:06 Speaker 4

1/2 an hour later, an SOS was heard. The signal we bustill her voice was brave.

00:07:19 Speaker 4

In shark infested waters, her plane went down that night in the blue Pacific goes into a watery grave.

00:07:31 Speaker 4

There's a beautiful, beautiful field in a land.

00:07:38 Speaker 4

Far away, that is fair.

00:07:43 Speaker 4

Happy landings to you, Amelia.

00:07:47 Speaker 4

Air hard farewell.

00:07:52 Speaker 4

First Lady of the Year.

00:07:57 Speaker 4

Now you have heard my story of that awful tragedy.

00:08:03 Speaker 4

We pray that she might fly home.

00:08:07 Speaker 4

Save again.

00:08:09 Speaker 4

In the years to come, the others plays a trail across the sea.

00:08:16 Speaker 4

We'll never forget Amelia and her plane never joined.

00:08:23 Speaker 4

There's a beautiful, beautiful beach.

00:08:30 Speaker 4

In a land for a way that is fair, happy landing to you farewell.

00:08:46 Speaker 4

First Lady of the.

00:08:55 Speaker

Thank you.

00:08:58 Speaker 4

Thanks an awful lot.

00:09:00 Speaker 4

Thank you very much folks.

00:09:02 Speaker 4

That's the way it was sung in the old days.

00:09:07 Speaker 4

That's how I was 5556 years old so.

00:09:13 Speaker 4

It's entered the realm of folk song. Here's another one that's not quite that old. It's about 46 years old, 45. It was written, written by Tom Lair, who is a professor of mathematics of all things at Harvard.

00:09:32 Speaker 4

University Boston in Boston.

00:09:38 Speaker 4

And this to the.

00:09:41 Speaker 4

Memory of the boys in khaki.

00:09:46 Speaker 4

And neckerchiefs.

00:09:49 Speaker 4

And shirt pants.

00:09:52 Speaker 4

The Boy Scouts and it's called be prepared.

00:10:03 Speaker 4

The dog.

00:10:08 Speaker 4

I'm singing my turn my turn.

00:10:12 Speaker 4

Be prepared, that's a voice shout marching song.

00:10:16 Speaker 4

Be prepared as through life you March along.

00:10:21 Speaker 4

Be prepared to hold your liquor pretty well.

00:10:24 Speaker 4

Don't like naughty words on the wall that you can't spell be prepared.

00:10:32 Speaker 4

To hide that pack of cigarettes, don't make book.

00:10:36 Speaker 4

If you cannot cover bets, keep those Reavers hidden where you're sure that they will not be found.

00:10:42 Speaker 4

And be careful not to smoke them when the scoutmasters around or the only will.

00:10:50 Speaker 4

Insist that they be shared.

00:10:53 Speaker 4

Be prepared.

00:10:57 Speaker 4

Be prepared as the Boy Scout sounds creed.

00:11:02 Speaker 4

Be prepared and be clean and word and deed.

00:11:07 Speaker 4

Don't listen for your sister.

00:11:09 Speaker 4

That's not nice unless you get a good percentage of her price.

00:11:15 Speaker 4

Be prepared and be careful not to do your good deeds.

00:11:22 Speaker 4

When there's no one watching you, if you're looking for adventure of a new and different kind, and you come across a Girl Scout who is similarly inclined.

00:11:36 Speaker 4

I mean, don't be nervous.

00:11:38 Speaker 4

Don't be flustered.

00:11:39 Speaker 4

Don't be scared.

00:11:42 Speaker 4

Be prepared.

00:11:48 Speaker 4

Thank you very much.

00:11:59 Speaker 6

Oh, some good advice from Jack Teeta teaching Jack here.

00:12:05 Speaker 6

Next, we've got a guy who plays two or three instruments, sometimes all at the same time.

00:12:10 Speaker 6

This is Matt Montagne.

00:12:22 Speaker 7

Two years this has been going on.

00:12:23 Speaker 7

That's pretty amazing.

00:12:25 Speaker 7

I remember the first few times they had a little stage right over there and there were about 10 people here for the first.

00:12:33 Speaker 7

First several, and then it really caught on.

00:12:34 Speaker 7

Congratulations to to **** and Bill for for doing such a great job give.

00:12:40 Speaker 7

Them a big hand.

00:12:48 Speaker 7

They're they're here every week.

00:12:50 Speaker 7

Getting this organized and keeping us straight back there and going and getting us.

00:12:54 Speaker 7

When we're.

00:12:55 Speaker 7

When we're not, we don't don't show up.

00:13:01 Speaker 7

One morning while reading the paper.

00:13:05 Speaker 7

In search of a new set of wheels.

00:13:09 Speaker 7

The classifieds had a most curious ad in their listing of automobiles.

00:13:17 Speaker 7

I read with suspicious amusement.

00:13:21 Speaker 7

What seemed like a wild stroke of luck.

00:13:25 Speaker 7

Corvette Stingray it's said low mileage, bright red, 83 model, 65 bucks.

00:13:36 Speaker 7

I was used to my newspapers typos, so I called up that number straight away about that 83 vet. Have you sold that thing yet? She said no, you're my first call today.

00:13:53 Speaker 7

I said there's been some mistake in the paper.

00:13:57 Speaker 7

They printed the price wrong somehow.

00:14:01 Speaker 7

Oh no, replied she.

00:14:03 Speaker 7

They got that from me.

00:14:05 Speaker 7

I said don't sell that thing I'm leaving now.

00:14:12 Speaker 7

Her address was in part of the city.

00:14:16 Speaker 7

Where I ventured just one time or two.

00:14:20 Speaker 7

Where the doctors bank presidents and the lawyers are residents and the houses are massive and new.

00:14:27 Speaker 7

As I turned down her half mile driveway there in the heat of the day in the sunlight, it gleamed the car of my dreams only.

00:14:39 Speaker 7

\$65 away, the interior was done in white leather. Had a 587V.

00:14:52 Speaker 7

Gullwings vendors Hurst 4 on the floor and the brand new CD player was great.

00:15:01 Speaker 7

There was Chrome on the Chrome on the fenders.

00:15:05 Speaker 7

And aerodynamic design.

00:15:08 Speaker 7

A bar, a TV. It was boggling to me that for 65 bucks it was mine.

00:15:17 Speaker 7

Now I expected that this woman was crazy to sell off that car at that price.

00:15:25 Speaker 7

But as we walked down the lane, she seemed perfectly sane.

00:15:28 Speaker 7

She was charming and really quite nice.

00:15:34 Speaker 7

And she smiled with such great satisfaction as she handed me title and keys.

00:15:41 Speaker 7

I said I've just got to know why you've let this thing go.

00:15:45 Speaker 7

What's wrong with this car?

00:15:47 Speaker 7

Tell me please.

00:15:52 Speaker 7

Says she I'll be 60 come Tuesday.

00:15:55 Speaker 7

I've lived here with my husband Earl.

00:15:59 Speaker 7

After 30 years wed and without a word said he left me for a young teenage girl.

00:16:09 Speaker 7

With his credit cards left here behind him, I knew that he couldn't get far last night.

00:16:17Speaker 7

Florida he sent a wire to me said I need money dear.

00:16:22Speaker 8

Sell the car.

00:16:27Speaker 2

OK.

00:16:39Speaker 9

Time to go.

00:16:40Speaker 10

On this thing.

00:16:41Speaker 11

Let's go.

00:16:47Speaker 7

We always musicians back at the back you find somebody back behind the behind the corn flakes and.

00:16:53Speaker 7

Somebody else drops in and with another instrument starts playing and then somebody else comes over to see what the ruckus is.

00:16:59Speaker 7

And then pretty soon you have a whole gang of us.

00:17:01Speaker 7

We're we're going to try a song called the Twin Real.

00:17:06Speaker 7

That it right twin real.

00:17:07Speaker 12

Twin Rio

00:17:08Speaker 7

Twin real real or something like that?

00:19:45Speaker 2

Thank you, thank you.

00:20:00Speaker 6

Yeah, that's Matt montagne.

00:20:02Speaker 6

I won't mention who the others are because they're all going to.

00:20:05Speaker 6

Show up later on anyhow.

00:20:09Speaker 6

It's kind of neat they they gather in together, back there and then decide what they're going to do after they get here.

00:20:18Speaker 6

Yeah, pretty animated group.

00:20:21 Speaker 6

You ain't seen nothing yet.

00:20:25 Speaker 6

This is a couple from over in Victor ID.

00:20:30 Speaker 6

And here she is, mountain air.

00:20:41 Speaker 13

My, but we have missed you.

00:20:43 Speaker 13

Is this on no.

00:20:46 Speaker 13

My, but we have missed you.

00:20:57 Speaker 13

Do we have a MIC or not?

00:20:58 Speaker 13

Is that a total no mic?

00:21:00 Speaker 13

OK good, well tonight we're celebrating Presidents Day and I have gone through some extensive historical gymnastics to tie some things together.

00:21:16 Speaker 13

For you, because not very many people would wear sort of Celtic looking clothes on Presidents day, right?

00:21:22 Speaker 13

But there's a reason, OK?

00:21:24 Speaker 13

Follow me with this because I really worked hard.

00:21:26 Speaker 13

On this one.

00:21:29 Speaker 13

I'm going to tie together for you, George.

00:21:30 Speaker 13

Washington Abraham Lincoln Scottish.

00:21:34 Speaker 13

Robert Burns and the fiddle.

00:21:39 Speaker 13

Two soldiers joy.

00:21:42 Speaker 13

This is really intricate.

00:21:43 Speaker 13

OK, first Washington and burn Washington and Burns were contemporaries.

00:21:46 Speaker 13

Washington was about 27 years older than Burns and a couple of years before Burns died. He used as the event of Washington's Birthday.

00:21:55 Speaker 13

In 1794, to compose an ode for General Washington, Washington, birthday, and.

00:22:01 Speaker 13

Which is really, it's really.

00:22:02 Speaker 13

Interesting and Washington was about was into his second term at that time.

00:22:08 Speaker 13

And Ashley Burns was using this event as a vehicle as a medium to express his own fervor about liberty and liberty is something that is a vein in several of Burns's work.

00:22:19 Speaker 13

I want to read you just a few lines of this because interestingly enough, this ode.

00:22:23 Speaker 13

The words also apply to Lincoln in the emancipation.

00:22:26 Speaker 13

I just wanted to share.

00:22:28 Speaker 13

That is.

00:22:32 Speaker 13

A broken chain exulting bring and dash it in a tyrant.

00:22:36 Speaker 13

's face and.

00:22:37 Speaker 13

Dare him to his very beard and tell him he is no more feared no more.

00:22:43 Speaker 13

The despot of Colombia's race a tyrant's proudest insult, braved they shout a people free. They hail an empire save.

00:22:53 Speaker 13

OK, so now I've linked Burns and Washington and I'm kind of leaning into Lincoln right? OK, as that happens when Lincoln was about 24 years old, but when he was just about picking up his first law books, he had a friend named Kelso, who when he got drunk, would quote Burns in Shakespeare as opposed to being sort of rowdy and and and a troublemaker.

00:23:13 Speaker 13

This fellow taught school and was a merchant and was sometimes a Vagabond, but anyway he taught Lincoln, among other things, the joys of fishing or at least languishing the day along the stream, which Lincoln had never aspired to before.

00:23:27 Speaker 13

Lincoln became a student of Burns.

00:23:29 Speaker

In the sense.

00:23:30 Speaker 13

To learn to love him.

00:23:32 Speaker 13

Now let's tie this all together.

00:23:35 Speaker 13

Soldiers joy was a melody that was used by Robert Burns.

00:23:40 Speaker 13

In his cantata called the Jolly Beggars, which again was in part expressing his own fervour about liberty and this soldiers joy.

00:23:49 Speaker 13

Tune the words that that burns selected.

00:23:54 Speaker 13

Were spoken by a beggar who was made so because he'd lost an arm and a leg in battle, yet he was so himself so fervent about about liberty and about patriotism that this beggar cried.

00:24:08 Speaker 13

I'd clatter on my stumps at the sound of the drum I.

00:24:11 Speaker 13

Mean that's really quite an image.

00:24:12 Speaker 13

Very powerful image.

00:24:14 Speaker 13

The Liberty again coming through through the tone of soldiers joy.

00:24:20 Speaker 13

And to finish the story.

00:24:23 Speaker 17

Soldier Jorio also was carried through the Revolutionary War.

00:24:26 Speaker 17

A lot of verses were written during that time and then again through the Civil War, which was another period of American strife.

00:24:34 Speaker 17

And so it's kind of befitting for both presidents and and liberty.

00:24:39 Speaker 13

I think we've tied it all together now.

00:24:40 Speaker 13

If we can just play it.

00:24:44 Speaker 16

OK.

00:26:51 Speaker 18

He's got.

00:26:54 Speaker 17

The Lincoln himself really didn't sing much, yeah?

00:26:59 Speaker 9

Was he bigger?

00:27:01 Speaker 17

It was a quake.

00:27:02 Speaker 17

And but he was known to Panama and one gospel song.

00:27:09 Speaker 17

But if nobody ever wrote it down, so they had no.

00:27:11 Speaker 17

Idea what he does it's.

00:27:13 Speaker 17

Hard to find songs by Lincoln, except if you get 200 verse ballads **** * Barker does, and then sometimes.

00:27:21 Speaker 17

So this this song is actually.

00:27:23 Speaker 17

A railroad song, but there is a Lincoln imagery in it and.

00:27:27 Speaker 17

It's about a penny being flattened.

00:27:29 Speaker 17

On the railroad rod.

00:27:33 Speaker 17

Fuller is a tie though. 55 thumbs out.

00:27:37 Speaker 17

Oh, many of you live near a railroad track, and as a kid took a.

00:27:40 Speaker 17

Penny and took it.

00:27:40 Speaker 17

Down and passed.

00:27:41 Speaker 16

OK.

00:27:41 Speaker 17

Yeah everybody I did it.

00:27:42 Speaker 17

When I was a kid too, where kids this weird face.

00:27:46 Speaker 17

So this is a song that.

00:27:47 Speaker 17

Was written by one of the members of seldom seen and it's called raised by the railroad line.

00:27:57Speaker 17

But I forgot the first word.

00:27:59Speaker 17

Yeah, there we go.

00:28:06Speaker 19

Passenger train.

00:28:11Speaker 17

Other boy whose?

00:28:19Speaker 6

The trucks and the Texas.

00:28:29Speaker 18

And the big red paint.

00:28:36Speaker 17

And the brakeman.

00:28:44Speaker 16

He's part of the soul.

00:28:48Speaker 8

The boy is he's by the road.

00:29:05Speaker 6

And the.

00:29:12Speaker 17

And the brakeman way.

00:29:24Speaker 16

The boy whose face sound twister.

00:29:37Speaker 20

Hey Matthew.

00:29:50Speaker 6

That's Ronnie ceiling Bob.

00:29:53Speaker 6

Careful couple there we've got.

00:29:58Speaker 6

A guy that.

00:30:00Speaker 6

Plays several instruments by and in the same song, but never at the same time.

00:30:07Speaker 6

It's a fantastic musician.

00:30:09Speaker 6

Tucker Smith.

00:30:17Speaker 12

Thank you, I'm going to do something tonight which is unprecedented for me, and it's completely terrifying to be alone up here.

00:30:31 Speaker 12

And I'm also going to play a song I've never.

00:30:33 Speaker 12

Played in public.

00:30:34 Speaker 12

As it's just.

00:30:38 Speaker 12

So tell me how many mistakes I make.

00:30:40 Speaker 12

This is a song written by a Nashville songwriter.

00:32:29 Speaker 9

Thank you.

00:32:44 Speaker 8

Seen this man before.

00:32:47 Speaker 12

It's going to be a miracle if everybody's in tune here.

00:33:02 Speaker 12

It's a song called Liberty.

00:35:24 Speaker 5

Thank you.

00:35:42 Speaker 6

Mozart, I don't know what that guy can't do on an instrument.

00:35:44 Speaker 6

OK.

00:35:50 Speaker 6

Anyway, fantastic job.

00:35:52 Speaker 6

Tucker Smith and his band.

00:35:57 Speaker 6

Next, look up Jerome Young for he's from up here at Moran Cowboy seem on the calendar yet.

00:36:04 Speaker 6

But he's a wonderful guitar player.

00:36:07 Speaker 6

He also plays banjo.

00:36:09 Speaker 6

Jerome young

00:36:18 Speaker 21

I apologize for not being here.

00:36:19 Speaker 21

I got completely caught up in.

00:36:20 Speaker 21

This thing in the back.

00:36:23 Speaker 21

I'm not ready, but here we go.

00:36:27 Speaker 21

I'm going to play a little tune here that my friend Jack Sallee.

00:36:32 Speaker 21

Wrote he said he wrote it, but I never saw him.

00:36:35 Speaker 21

Writing it down, I think he made it up and just started playing it so.

00:36:42 Speaker 21

I didn't have a chance to rehearse this.

00:36:43 Speaker 21

It might not go so.

00:36:44 Speaker 21

Well, but it's called Teton smile.

00:39:28 Speaker 21

Thank you.

00:39:41 Speaker 21

Did you take them?

00:39:42 Speaker 21

I played twice.

00:39:43 Speaker 4

Twice to let you have two Saints.

00:39:46 Speaker 21

I got some help here.

00:39:48 Speaker 21

Wouldn't Matt go?

00:39:49 Speaker 21

Wasn't Matt going?

00:39:49 Speaker 12

To help us, we're what Jerome calls have.

00:40:00 Speaker 21

He thinks I can't help it, but I can't.

00:40:04 Speaker 22

We're going to help you out.

00:40:05 Speaker 21

OK.

00:40:09 Speaker 21

Believe me, I kind of like these guys.

00:40:13Speaker 21

We're going to do a little tune here that you probably will recognize as the national anthem of the bluegrass world.

00:40:17Speaker 21

Written by a little guy named Earl Scruggs.

00:40:20Speaker 21

Are you ready boys?

00:42:28Speaker 6

Let's see, that was Jerome Young and his band.

00:42:38Speaker 6

There's a similarity here that can't be overlooked.

00:42:42Speaker 6

We've got a fellow on the contemporary side.

00:42:45Speaker 6

We've been listening to traditional stuff here.

00:42:47Speaker 6

We'll break it up with a little bit of Eric Moore.

00:42:57Speaker 23

Thank you juice tonight.

00:43:02Speaker 23

Yeah, I'm going to start off with one of my own songs just.

00:43:10Speaker 23

The last song.

00:43:11Speaker 23

I wrote, just wrote it a couple weeks ago.

00:43:14Speaker 23

Took a long time coming.

00:43:16Speaker 23

Took a long time to write this song.

00:43:17Speaker 23

This is a a drinking song I kind of got caught up.

00:43:20Speaker 23

In research

00:43:25Speaker 23

But made a few people proud with the song Bob because it's a drinking song.

00:43:33Speaker 23

****, cause it involves a shooting death.

00:43:38Speaker 23

This is called.

00:43:39Speaker 23

We all fell off the wagon.

00:43:54 Speaker 23

The sky was so blue clear this morning.

00:43:59 Speaker 23

Caught a soft God without warning.

00:44:03 Speaker 23

Seems the gods had.

00:44:04 Speaker 23

Spoken when where they had broken.

00:44:06 Speaker 23

Loaded up the car.

00:44:08 Speaker 23

Went the thorns.

00:44:17 Speaker 23

Ever since the day that he was born.

00:44:21 Speaker 23

Dear old Mickey has been torn.

00:44:25 Speaker 23

Between 2 fellas on his shoulders, 1 burns hot, the other little colder.

00:44:29 Speaker 23

You never know what allegiance he has sworn.

00:44:33 Speaker 8

How you doing?

00:44:39 Speaker 23

His conscience was nagging his.

00:44:42 Speaker 23

Tongue was wagging.

00:44:44 Speaker 23

I ain't bragging but we all fell off the wagon.

00:44:49 Speaker 23

Yes you did.

00:44:55 Speaker 23

Say a prayer.

00:44:57 Speaker 23

My friend John woke up this morning.

00:45:01 Speaker 23

This woman was gone.

00:45:04 Speaker 4

He thought he.

00:45:04 Speaker 23

Had a real good marriage, he's going.

00:45:06 Speaker 23

To get a.

00:45:06 Speaker 23

Bottle of liquid courage and start a brand new life come the dawn.

00:45:13 Speaker 23

Yes you will.

00:45:18 Speaker 23

Well, his spirit was sagging his feet.

00:45:21 Speaker 23

They were dragging.

00:45:23 Speaker 23

I ain't bragging but we all fell off the wagon.

00:45:34 Speaker 23

So Mickey starts.

00:45:35 Speaker 23

To Johnny Walker, Red and all the skirts.

00:45:39 Speaker 23

Start turning Mickey's head.

00:45:43 Speaker 23

But it got a little too high and so you got a little shy and it took Johnny Walker home.

00:45:49 Speaker 23

Then yes it did.

00:45:53 Speaker 23

Move it.

00:45:57 Speaker 23

Me and John were drank into the night.

00:46:01 Speaker 23

The way she left and just don't seem right.

00:46:05 Speaker 23

After I heard everything she's done.

00:46:07 Speaker 23

You know I wanna pull out my gun.

00:46:09 Speaker 23

Good Lord knows I was looking for fight.

00:46:19 Speaker 23

Well, I tell you.

00:46:21 Speaker 23

Call the police.

00:46:23 Speaker 23

Is that bartender try to take my keys?

00:46:27 Speaker 23

So I pumped her full lead.

00:46:29 Speaker 23

You know I left her there.

00:46:31 Speaker 23

Left her there for her as friend in the audience tonight.

00:46:34 Speaker 23

Real friend.

00:46:36 Speaker 23

How about a Ted we?

00:46:36 Speaker 23

Got any tension in it?

00:46:39 Speaker 23

We'll have to leave him there for dead.

00:46:40 Speaker 23

I guess.

00:46:41 Speaker 23

Something left and left him there dead.

00:46:45 Speaker 23

I saw the sun coming.

00:46:46 Speaker 23

Up and eat.

00:46:58 Speaker 23

I turned the key in my car door, thought went through my head maybe.

00:47:04 Speaker 23

Just one more.

00:47:07 Speaker 23

I was aiming with my cheap but I must have sprung a leak cause you can't drive a car from the floor.

00:47:21 Speaker 23

Woke up in the kitchen full of dead soldiers now fight me up a couple of old red soldiers John and Mickey was in the hall after them.

00:47:32 Speaker 23

I did call don't drink with me boys you.

00:47:34 Speaker 23

Can't don't drink.

00:47:43 Speaker 23

The sky was so clear and blue this morning.

00:47:47 Speaker 23

It caught us all off guard without warning.

00:47:51 Speaker 23

Seems the gods.

00:47:52 Speaker 23

Have spoken yeah and the weather had broken.

00:47:56 Speaker 23

Loaded up the car and went to the door.

00:48:00 Speaker 23

Senior the crime.

00:48:05 Speaker 23

Our conscious mistagging and I smear it, sag it I ain't bragging but we all fell.

00:48:15 Speaker 23

Off the wagon.

00:48:28 Speaker

Hey you.

00:48:33 Speaker 2

Thanks, thanks.

00:48:36 Speaker 23

That's a mouthful.

00:48:38 Speaker 23

I cannot believe there are no freds or TEDS in the audience.

00:48:41 Speaker 23

You just didn't want to speak out, did you?

00:48:43 Speaker 23

Get singled out. I've been.

00:48:45 Speaker 23

Now for something completely different.

00:48:49 Speaker 23

Wanting to do this song for a while and finally.

00:48:52 Speaker 23

Got a hold of all.

00:48:53 Speaker 23

The words.

00:48:54 Speaker 23

This is an old Irish traditional song.

00:49:10 Speaker 11

My young love came to me.

00:49:17 Speaker 11

She said my father me.

00:49:24 Speaker 11

My mother you like you.

00:49:30 Speaker 24

For your like old kind.

00:49:36 Speaker 11

And she stepped away from me and.

00:49:44 Speaker 11

This she did say.

00:49:50 Speaker 11

It will not be long long till wedding day.

00:50:03 Speaker 11

She stepped away from me and she moves through me and fondly I watched her.

00:50:20 Speaker 11

Move here and move there.

00:50:28 Speaker 11

And she made her way homeward.

00:50:33 Speaker 11

With one star album.

00:50:40 Speaker 11

And the evening Swan floated on the lake like a duck and leave at night.

00:50:58 Speaker 11

My young love ain't me.

00:51:06 Speaker 11

So softly she came in that her feet made no deal in.

00:51:16 Speaker 11

And she came close beside me, and this she did say.

00:51:29 Speaker 11

It will not be long long till wedding day.

00:51:42 Speaker 11

It will not be long.

00:51:48 Speaker 11

Till day it will not be long not be long long.

00:52:05 Speaker 11

Not be long, Tim.

00:52:31 Speaker 23

Thank you.

00:52:34 Speaker 2

Thank you very much.

00:52:45 Speaker 6

Well, that.

00:52:46 Speaker 6

That's one of my favorite.

00:52:47 Speaker 6

Songs did that put a chill up your spine?

00:52:50 Speaker 6

Yeah, did mine.

00:52:53 Speaker 6

Wonderful Eric Moore.

00:52:55 Speaker 6

68th time here. Hey, yeah, we've got a we've got a storyteller.

00:53:05 Speaker 6

It writes novels.

00:53:08 Speaker 6

He's kind of a novel fellow.

00:53:10 Speaker 6

This is John Cook.

00:53:22 Speaker 22

Well, we've been back there playing all kinds of stuff and never occurred to me until fairly recently that I had to come up here alone.

00:53:29 Speaker 22

At some point.

00:53:35 Speaker 22

I'm going to have a little help on the.

00:53:36 Speaker 22

Second tune but.

00:53:53 Speaker 8

Good morning, good morning.

00:54:01 Speaker 8

You need another music inner out on that new mud line.

00:54:10 Speaker 2

He he.

00:54:16 Speaker 8

I like to work.

00:54:17 Speaker 8

I'm rolling all the time.

00:54:22 Speaker 8

I can carve my.

00:54:23 Speaker 8

Initials on any old muse behind.

00:54:36 Speaker 8

Hey little water boy, bring your bucket round.

00:54:42 Speaker 8

If you don't like your job, don't set.

00:54:45 Speaker 8

You want to work it down.

00:54:56 Speaker 8

Working on the new old dollar and a.

00:54:59 Speaker 8

Half a day.

00:55:02 Speaker 8

Good gal waiting on Saturday night just to draw my pay.

00:55:33 Speaker 8

I'm going to town, honey, what you want?

00:55:36 Speaker 8

Me to bring you back.

00:55:39 Speaker 8

Bring me a pint of boots and a John B Stetson hat.

00:55:53 Speaker 8

I can smell your breath.

00:55:56 Speaker 8

You better turn your damper down.

00:56:00 Speaker 18

If you ain't.

00:56:02 Speaker 8

Got a damper good girl?

00:56:04 Speaker 8

Turn your bread around.

00:56:28 Speaker 22

Is Jerome back there?

00:56:31 Speaker 22

There he is, and Jerome young up here.

00:56:35 Speaker 22

Before we do this song I just.

00:56:38 Speaker 22

Like to observe as some pilder people have and will that this is the 2nd anniversary of the hootenanny and it's a privilege.

00:56:48 Speaker 22

To play here every week.

00:56:51 Speaker 22

It's a privilege because you guys are so great.

00:56:57 Speaker 22

I tell people sometimes when I go away from here, I say hey, there's.

00:57:00 Speaker 22

100 hundred and 20 people come every week, and they're absolutely quiet and they listen to music, they say.

00:57:04 Speaker 22

Really, that must be scary.

00:57:13 Speaker 22

Well it is to some extent.

00:57:15 Speaker 22

Jerome and I can play just wonderful things in the backroom that we wouldn't dare try out here, but.

00:57:20 Speaker 22

But sometimes we do anyway.

00:57:24 Speaker 22

What's that?

00:57:27 Speaker 22

Yeah, well, actually you all could come back there sometime.

00:57:30 Speaker 22

And you know, I'd be.

00:57:31 Speaker 22

You'd be amazed at what goes on back there, but we'd like to remind you **** *
Barker and Bill Briggs started this and that the doorns let it happen and that y'all come every week.

00:57:41 Speaker 22

And that's what makes it great.

00:57:43 Speaker 22

So thank you.

00:57:49 Speaker 25

How are we going to?

00:57:50 Speaker 25

What's the name?

00:57:51 Speaker 22

Of this site, all right, I'm nervous.

00:57:51 Speaker 21

I don't remember.

00:57:52 Speaker 25

You killing you.

00:57:53 Speaker 22

Yeah, right?

00:57:53 Speaker 22

Right right we this Presidents day and we thought **** did a nice song about.

00:57:59 Speaker 22

Where'd he go?

00:58:00 Speaker 22

He's hiding somewhere.

00:58:04 Speaker 22

Oh over there.

00:58:05 Speaker 22

Yeah he did a nice song about the the train that carried Lincoln home.

00:58:09 Speaker 22

We've got this.

00:58:10 Speaker 22

This song has a train in it too and it is about another assassinated president.

00:58:15 Speaker 22

You might.

00:58:16 Speaker 22

You might think this song is funny.

00:58:17 Speaker 22

It was done by Charlie Poole in the North Carolina around us, but actually it has kind of a a wistful air to it.

00:58:23 Speaker 22

Despite the first line.

00:58:34 Speaker 8

McKinley said, I can't find.

00:58:40 Speaker 8

That ball bound to die.

00:58:43 Speaker 8

Bound to die.

00:58:47 Speaker 8

Dot com running and he took off his specs, said Mr.

00:58:52 Speaker 8

McKinley cashing your checks.

00:58:55 Speaker 8

Bound to die.

00:58:57 Speaker 8

Round the dime.

00:59:14 Speaker 8

Roosevelt's in the White House. He's doing his best.

00:59:18 Speaker 8

Kenny is in the graveyard taking his rest long gone.

00:59:27 Speaker 8

Roosevelt, seeing the White House drinking out of the Silver Cup.

00:59:31 Speaker 8

Finley is in the graveyard.

00:59:33 Speaker 8

Never coming along.

00:59:36 Speaker 8

Gone long long time.

00:59:53 Speaker 8

Come the train running down the line.

00:59:57 Speaker 8

Make 1000 miles from 8:00 o'clock to 9 Buffalo.

01:00:05 Speaker 8

Went down to the station. 9:15 seen train coming. She's just on time lopelo.

01:00:32 Speaker 8

Usher love little children now don't you fret?

01:00:36 Speaker 8

You'll draw pinching on you.

01:00:38 Speaker 8

Papas death, long gone.

01:00:42 Speaker 8

Long long time.

01:00:45 Speaker 8

So God so God see.

01:00:47 Speaker 18

What you've done.

01:00:49 Speaker 8

You shot my husband with an eye for Johnson gun, he's gone.

01:00:55 Speaker 8

Long long time.

01:01:12 Speaker 8

Kindly he small dock said kindly.

01:01:16 Speaker 8

I can't find that ball bound to die bound to die.

01:01:24 Speaker 26

Thank you.

01:01:38 Speaker 6

You know, Cook Cook has placed two instruments.

01:01:41 Speaker 6

He's got a base going up here.

01:01:43 Speaker 6

Do you notice that?

01:01:47 Speaker 6

That's John Cook, hey, we're we're.

01:01:50 Speaker 6

We've got a treat tonight.

01:01:53 Speaker 6

The other person who has been in these bands up here is a gal who played at the Word Hotel for.

01:02:00 Speaker 6

Many a night.

01:02:01Speaker 6

All by herself, lovely boys, lovely looking.

01:02:07Speaker 6

Well, she plays with us once in a while.

01:02:10Speaker 6

At the Stagecoach.

01:02:12Speaker 6

As a band of girls called the Cow Patsies.

01:02:17Speaker 6

This is Jill Louise king.

01:02:41Speaker 27

We're going to do a song.

01:02:42Speaker 27

I wrote two songs.

01:02:43Speaker 27

I wrote and that's what's called into the night.

01:02:57Speaker 28

Which is for guitar.

01:03:00Speaker 28

Tears begin to fall.

01:03:04Speaker 28

There's good, she'd stop feeling and she never played no more.

01:03:10Speaker 28

She never played no more.

01:03:19Speaker 28

She kissed thee will last years hardly remembered it all blocking out his memory and a heavy hand that took his soul took her soul.

01:03:36Speaker 28

And it's strapped fit like an Angel she'd never known an Angel before, and her son was her healing the woods to her heart, and she played into the night.

01:03:54Speaker 28

She played into the night.

01:03:57Speaker 28

She played into the night with the Neighing listening on.

01:04:35Speaker 28

She's got time to kill.

01:04:39Speaker 28

She's got time to drive far away to anywhere, somewhere.

01:04:47Speaker 28

The zoos, the scars, sources, the scarves.

01:04:57 Speaker 28

There's a man she'd like to know.

01:05:01 Speaker 28

She don't even dare.

01:05:05 Speaker 28

It's just in in the picture, something she'll never share.

01:05:10 Speaker 28

She'll never share, and a strap feel like an Angel she'd never known.

01:05:18 Speaker 28

An Angel angels are healing.

01:05:24 Speaker 28

The words to her heart.

01:05:28 Speaker 28

And she played into the night.

01:05:31 Speaker 28

She played into the night she played into the night with the listening listening.

01:05:49 Speaker 28

Listening on.

01:05:58 Speaker 5

Thank you, thank you very much.

01:06:08 Speaker 27

I spent quite a number of years in New York City and the village playing a lot of open mics and wait your turn and.

01:06:19 Speaker 27

Just about 4 1/2 years of that and.

01:06:23 Speaker 27

It was about.

01:06:23 Speaker 27

Four years ago, now that I've been here.

01:06:26 Speaker 27

I don't think there was one time that you got up and that you weren't nervous, even though you did it time at night after night and and you got up there to do your music.

01:06:34 Speaker 27

But it it's kind of a nice feeling to be a little bit nervous and.

01:06:39 Speaker 27

It brings back a lot of memories.

01:06:50 Speaker 28

Get out tell you that.

01:06:53 Speaker 28

Wind blew today.

01:06:57 Speaker 28

She's a coming.

01:06:57 Speaker 28

Hard from over Hughston way and I hung my clothes on the line and I look for you coming down the road.

01:07:11 Speaker 28

And then baby's hair is just to blowing blowing round the yard blowing round the yard.

01:07:23 Speaker 28

Daddy, don't you cry.

01:07:28 Speaker 28

You see, I'm growing up.

01:07:33 Speaker 28

Now the spitting image of you.

01:07:38 Speaker 29

And in that I.

01:07:39 Speaker 28

Always let them go free cry for he did I tell you that the wind blew today?

01:07:52 Speaker 28

She's a coming hard.

01:07:56 Speaker 28

From over Houston Way and I hung my clothes on the line and I looked for you coming down the road.

01:08:07 Speaker 28

And then babies hairs just to blowing.

01:08:11 Speaker 28

Blowing round the yard blowing round the yard?

01:08:21 Speaker 28

Yeah, I'm getting by a little lonely and some nights I even cry.

01:08:32 Speaker 28

Needs man.

01:08:34 Speaker 27

For her own.

01:08:37 Speaker 28

To touch her in a soft.

01:08:39 Speaker 28

And gentle way, the way a man came.

01:08:45 Speaker 28

Did I tell?

01:08:47 Speaker 28

You that the wind blew today.

01:08:52 Speaker 28

She's a coming heart.

01:08:56 Speaker 28

From over huge.

01:08:59 Speaker 28

And I hung the clothes on the line, and I look for you coming down the road.

01:09:06 Speaker 28

And them babies hairs.

01:09:08 Speaker 28

Just a blower.

01:09:11 Speaker 28

Blowing around the Earth blowing round the earth.

01:09:19 Speaker 27

There's flies everywhere.

01:09:23 Speaker 27

And his farm needs some fixing up somehow.

01:09:29 Speaker 27

You got a couple years left to go.

01:09:34 Speaker 28

And I'm trying to remember your face and a body laying next to me late at night.

01:09:44 Speaker 28

Did I tell you that the wind blew today?

01:09:51 Speaker 28

She's a coming heart from over you away and I hung my clothes on the line and I look for you coming down the road.

01:10:05 Speaker 28

And them babies hairs just blowing.

01:10:10 Speaker 28

Blowing round the yard blowing round the yard blowing round the yard.

01:10:22 Speaker 27

Thank you.

01:10:35 Speaker 6

That's Jill Louise.

01:10:38 Speaker 6

I like playing music with her anyway.

01:10:40 Speaker 6

We've got a a guy who who does topical songs that's not tropical.

01:10:45 Speaker 6

It's topical, the topic of the day, you know, and he writes his own stuff.

01:10:51 Speaker 6

This is Bradley Parker.

01:10:59 Speaker 30

Except tonight I'm on the traditional side, so you'll have to hear other people's songs.

01:11:06 Speaker 30

This is this is an old Blues tune.

01:11:10 Speaker 30

It's called cocaine Blues.

01:11:34 Speaker 26

Don't treat me like no fool.

01:11:37 Speaker 26

I wouldn't quit you while the weather is cool.

01:11:41 Speaker 26

Around your back door Mama, I'll make my cream as long as.

01:11:45 Speaker 26

I'm earning your 2 1/2 a week.

01:11:48 Speaker 26

I got a gas, she works.

01:11:50 Speaker 26

In the rich folks yard.

01:11:52 Speaker 26

She brings me.

01:11:53 Speaker 26

Meal she brings me love, love, love.

01:11:56 Speaker 26

She brings me meal she brings me love.

01:11:59 Speaker 26

She brings me everything that she can steal.

01:12:03 Speaker 26

Oh my coral yeah yeah.

01:12:07 Speaker 26

Don't come settle with the nose.

01:12:08 Speaker 26

I'll tone Doctor says she can't sniff no more said room to the doctor.

01:12:12 Speaker 26

Ring the bell.

01:12:12 Speaker 26

There's a woman in the alley and she's simply wild about her good cocaine.

01:12:24 Speaker 26

You know the furniture man came to my door by Sunday morning.

01:12:29 Speaker 26

He asked me if my wife is home.

01:12:31 Speaker 26

I said she's been long gone.

01:12:32 Speaker 26

He backed his truck right up to my door, took everything I had.

01:12:36 Speaker 26

He cut it off to the furniture store.

01:12:38 Speaker 26

I declare I did feel sad.

01:12:39 Speaker 26

Oh, what in the world could one and want to do with the furniture?

01:12:42 Speaker 26

And if you've got no money to put up a show, I'll take everything he can.

01:12:47 Speaker 26

He'll take everything from a dying plant.

01:12:49 Speaker 26

Let's get it all frying pan.

01:12:51 Speaker 6

If there ever was a.

01:12:52 Speaker 26

Devil without any horns.

01:12:53 Speaker 26

It had to be the furniture.

01:12:54 Speaker 26

Man or mccarra?

01:12:58 Speaker 26

Along comes salad with the nose.

01:12:59 Speaker 26

All torrent doctor says you can't sniff normal Sid cocaine for horses known for men.

01:13:03 Speaker 26

Doctor says gonna kill it better.

01:13:05 Speaker 26

Don't know when but I'm simply wild about my good cocaine.

01:13:24 Speaker 30

Thanks very much.

01:13:33 Speaker 30

OK, I always.

01:13:34 Speaker 30

I always do these last minute plan changes last last minute.

01:13:38 Speaker 30

Repertoire changes and what I was going.

01:13:40 Speaker 30

To play, and I think going to change my.

01:13:42 Speaker 26

Mind I'm glad to do that.

01:14:10Speaker 26

Some gal told me today, boy, you're wasting your life away.

01:14:15Speaker 26

She says it's bad how to spend my time, she said I never make a dime but I told her I like to sleep late in the morning I don't like to wear no shoes I Make Love to the women while I'm live and get drunk on a bottle of booze.

01:14:42Speaker 26

I know there's a lot waiting there for me, straight is how it should be.

01:14:47Speaker 26

I get a job and do it right.

01:14:50Speaker 26

I'll be at home by 8 each night, but you know, I like sleep.

01:14:54Speaker 26

Late in the morning.

01:14:55Speaker 26

I don't like to wear no.

01:14:56Speaker 26

Shoes I Make Love to the women while I'm living.

01:15:00Speaker 26

Get drunk on a bottle of booze.

01:15:07Speaker 26

You know, I know this can't go on.

01:15:10Speaker 26

I should get up, not down, get a job and do it right.

01:15:14Speaker 26

I could be at home by 8 each night, but you know, I like to.

01:15:18Speaker 26

Sleep late in the.

01:15:19Speaker 26

Morning I don't like to wear no.

01:15:21Speaker 26

Shoes I make.

01:15:22Speaker 26

Love to the women while I'm living.

01:15:25Speaker 26

Drunk on a bottle of booze.

01:15:28Speaker 26

You know there's a lot waiting there for me.

01:15:31Speaker 26

Straight is how it.

01:15:32 Speaker 26

Should be.

01:15:33 Speaker 26

I'll be smiling all the time.

01:15:35 Speaker 26

I get my coat pressed and my sneakers shine while I like to sleep late in the morning and I don't like to wear no shoes.

01:15:43 Speaker 26

I Make Love to the women while I'm living.

01:15:45 Speaker 26

Get drunk on a bottle of drunk on a bottle of.

01:15:48 Speaker 26

On a bottle of booze.

01:15:52 Speaker 26

Thanks very much.

01:16:10 Speaker 1

That was Bradley Parker.

01:16:12 Speaker 1

And next we have another one of our regulars here.

01:16:17 Speaker 1

Patrick troyani.

01:16:28 Speaker 15

Thank you.

01:16:34 Speaker 31

I'm going to do a couple of songs that I wrote in this second anniversary.

01:16:43 Speaker 31

This first one is a song about the.

01:16:45 Speaker 31

The ex generation here and my.

01:16:49 Speaker 31

Daughter is part of that.

01:16:52 Speaker 31

I sing it in a with a ray of hope.

01:16:54 Speaker 31

For them.

01:16:55 Speaker 31

It's called fight while you're.

01:17:16 Speaker 11

Let you and I see the beauty and the innocence of youth, oh so young.

01:17:29 Speaker 11

And all the endless opportunities out there for you.

01:17:37Speaker 11

You have so much to look forward to so many open doors for you, so be careful of the road that you choose.

01:17:49Speaker 11

Fight while you are young.

01:17:56Speaker 11

Fight while you are young.

01:18:06Speaker 11

Don't let time.

01:18:09Speaker 11

Go and slip between your.

01:18:12Speaker 11

Then be gone.

01:18:16Speaker 11

It's such a damn crime, the way that some people let their lives go on and on.

01:18:27Speaker 11

Without taking full advantage.

01:18:31Speaker 11

And ignoring all their chances while they still believe their time is yet to come.

01:18:40Speaker 11

So fight while you are young.

01:18:47Speaker 11

Fight while you are young.

01:18:54Speaker 11

Fight while you are young now.

01:19:02Speaker 11

This world in which we live in.

01:19:06Speaker 11

It can be awfully unforgiving, so be careful of the road you travel.

01:19:13Speaker 11

All and remember, you're still young.

01:19:23Speaker 11

You could be yes, you could be anything that your thoughts had ever dreamed.

01:19:35Speaker 11

Stand up strong, you've got to be willing to defend what you believe.

01:19:46Speaker 11

Position can't be altered.

01:19:49Speaker 11

You are stronger than your brother and you have everything that's needed to succeed.

01:19:58Speaker 11

So fight while you are young.

01:20:05 Speaker 11

Fight while you are young, yes.

01:20:13 Speaker 11

Fight what you are.

01:20:19 Speaker 16

You gotta.

01:20:20 Speaker 11

Fight while you're still young.

01:20:27 Speaker 11

Fight while you were young.

01:20:34 Speaker 11

Find while you're still young.

01:20:41 Speaker 11

Bite while you are young.

01:21:02 Speaker 6

Thank you.

01:21:11 Speaker 31

Thank you very much.

01:21:29 Speaker 31

Song that I wrote about a good friend of mine.

01:21:31 Speaker 31

Who went through a tough time?

01:21:44 Speaker 11

Run, run, run until your race is won.

01:21:52 Speaker 11

Run, run, run, run, run.

01:22:00 Speaker 11

Love me and you and see how far you've gone.

01:22:07 Speaker 11

But you never fall away enough so.

01:22:17 Speaker 11

You and I we don't see life the same.

01:22:25 Speaker 11

We cannot decide which one of us will change.

01:22:32 Speaker 11

You don't understand me, I have often.

01:22:37 Speaker 11

Heard you say.

01:22:39 Speaker 11

But instead of giving me the chance you turn and run away, so run, run, run until your race is won.

01:23:01 Speaker 11

You gotta love behind you and see how far you've gone, but you're never far away so.

01:23:21 Speaker 11

Well, I hope that you will find what you believe that you deserve.

01:23:29 Speaker 11

More than anything, I really hope you don't get hurt at all the dangers and just keep your head up high.

01:23:43 Speaker 11

For your friends, look just like strangers.

01:23:46 Speaker 11

When you run past them by until your race is won.

01:24:03 Speaker 11

On the run, you gotta take a look behind you.

01:24:09 Speaker 11

And see how far you got.

01:24:12 Speaker 11

But you'll never fall away enough so run, run, run.

01:24:19 Speaker 11

No, you are never far away, so run, run, run, run, run, run.

01:24:31 Speaker 11

Van ran ran, you gotta keep on, run, run, run, keep on going ahead, run, run, run no never look behind, run, run, run, run, run, run, run, run, run.

01:24:56 Speaker 16

Thank you.

01:25:10 Speaker 6

It's Patrick troiani.

01:25:14 Speaker 6

That brings us around to the halftime show.

01:25:23 Speaker 6

We've got a birthday here tonight.

01:25:25 Speaker 6

One of our.

01:25:27 Speaker 6

Steadfast *****.

01:25:34 Speaker 6

Loyal audience.

01:25:38 Speaker 22

Got out of that.

01:25:38 Speaker 6

I don't.

01:25:39 Speaker 6

I don't know how many times I think she's been here as many times as I have.

01:25:43 Speaker 6

This is Anita over here and we've got to sing her happy birthday tonight.

01:25:51 Speaker 18

Happy birthday happy birthday happy birthday.

01:26:04 Speaker 2

Happy birthday

01:26:19 Speaker 2

Thank you.

01:26:20 Speaker 6

Raise your glasses.

01:26:22 Speaker 6

We're gonna get the toast.

01:26:25 Speaker 22

This is the traditional Stagecoach.

01:26:27 Speaker 22

Ben Toast, Anita, may you live as long as you want to and may you want.

01:26:30 Speaker 22

To as long as you live.

01:26:44 Speaker 6

And then we've got a request here.

01:26:48 Speaker 6

Have a little something more from Mr.

01:26:51 Speaker 6

John Cook.

01:26:54 Speaker 22

I wasn't planning to do this tonight, but Mr.

01:26:58 Speaker 22

Barker thought it might be appropriate, seeing as how it's presidents day.

01:27:05 Speaker 22

It only takes a couple of minutes.

01:27:06 Speaker 22

There was a.

01:27:08 Speaker 22

Of president the 16th President of the United States had occasion in.

01:27:14 Speaker 22

Oh, the fall of the year.

01:27:15 Speaker 22

Or maybe the winter, but it was an unusually warm day at.

01:27:18 Speaker 22

Gettysburg, and he had a cold.

01:27:22 Speaker 22

And he was happy to sit there.

01:27:23 Speaker 22

Or maybe not so happy while the previous speaker talked for two hours.

01:27:28 Speaker 22

About the men who had died in the Battle of Gettysburg and what the occasion meant.

01:27:32 Speaker 22

As they dedicated the field as a

01:27:35 Speaker 22

National Monument and when the speaker was through talking for two hours, the tall man dressed in black with the tall stove pipe hat.

01:27:45 Speaker 22

Who was the 16th president of the United States?

01:27:48 Speaker 22

Got up and we don't know what his voice sounded like.

01:27:54 Speaker 22

We'd have no recordings.

01:27:56 Speaker 22

In any event, he wasn't feeling very well that day, so it probably didn't carry very far and.

01:28:01 Speaker 22

Far more people noticed.

01:28:04 Speaker 22

And paid attention to what he said when they had opportunity to read it.

01:28:08 Speaker 22

Then here at that day.

01:28:11 Speaker 22

The crowd may have been restless after a 2 hour speech, but he got up.

01:28:15 Speaker 22

And this is what he said.

01:28:18 Speaker 22

He said four score and seven years ago our fathers brought forth on this continent a new nation conceived.

01:28:26 Speaker 22

In liberty and dedicated to the proposition that all men.

01:28:30 Speaker 22

Are created equal.

01:28:32 Speaker 22

Now we are engaged in a great civil war.

01:28:36 Speaker 22

Testing whether that nation or any nation so conceived and so dedicated.

01:28:42 Speaker 22

Can long endure.

01:28:44 Speaker 22

We are met on a great battlefield of that war.

01:28:48 Speaker 22

We have come here.

01:28:50 Speaker 22

To dedicate a portion of that field as a final resting place.

01:28:55 Speaker 22

To those who here gave their lives that that nation might live.

01:29:01 Speaker 22

It's altogether fitting and proper that we should do this, but in a larger sense we cannot dedicate, we cannot consecrate.

01:29:10 Speaker 22

We cannot hallow this ground.

01:29:13 Speaker 22

The brave men, living and dead who struggled here, have consecrated it far beyond our poor power to add or detract.

01:29:23 Speaker 22

The world will little note nor long remember what we say here, but it can never forget what they did.

01:29:30 Speaker 22

Here it is for us the living rather to be dedicated here to the unfinished work.

01:29:39 Speaker 22

Which they who fought here have thus far so nobly advanced.

01:29:44 Speaker 22

It is rather for us to be here dedicated.

01:29:48 Speaker 22

To the great task remaining before us.

01:29:51 Speaker 22

That from these honored dead we take increased devotion to that cause for which they gave.

01:29:58 Speaker 22

The last full measure of devotion.

01:30:02 Speaker 22

That we here highly resolve that these dead shall not have died in vain.

01:30:07 Speaker 22

That this nation under God shall have a new birth of freedom.

01:30:12 Speaker 22

And the government of the people, by the people and for the people shall not perish from the earth.

01:30:20 Speaker 22

Thank you.

01:30:37 Speaker 6

I don't know if there's anything more appropriate than that.

01:30:40 Speaker 6

But Mary's going to try.

01:30:53 Speaker 32

God, I'm really nervous now.

01:30:58 Speaker 32

I think I'd be used to this by now. I've been I'm seeing the women's nights and I'm pretty comfortable there.

01:31:02 Speaker 32

I get back up here to make a few.

01:31:04 Speaker 32

Announcements and.

01:31:04 Speaker 32

I'm just like, so I'm a little cheat cheat again.

01:31:07 Speaker

OK.

01:31:09 Speaker 32

Couple of just little housekeeping details.

01:31:12 Speaker 32

We do have a concert coming up this Thursday.

01:31:15 Speaker 32

We are welcoming back Bill.

01:31:16 Speaker 32

Guys, he's a Windham Hill guitarist.

01:31:20 Speaker 32

He's played here once before and he's great.

01:31:22 Speaker 32

In addition to having given a concert here, he also played at a hootenanny this summer.

01:31:27 Speaker 32

Some of you may have seen him anyway. The concert is Thursday night at eight o'clock 7:30 and tickets are available behind the bar. They're also available at mountains and.

01:31:36 Speaker 32

Really, books and that is a community productions presentation, so and also for those of you who haven't wanted in the wine shop yet, I kind of put together a scrapbook from the first year of the Hootenanny and it's sitting in there on the counter.

01:31:51 Speaker 32

So if at the break anyone wants to look through it, just kind of has some momentos and pictures and things from the first year.

01:32:01Speaker 32

Thank you all.

01:32:02Speaker 32

For coming out tonight, you know everyone has said their little piece about the two year and I don't want to get too repetitious here.

01:32:12Speaker 32

Basically, I just want to recognize some people who have made this possible and before we get to the the main people, I wanted to recognize a few.

01:32:20Speaker 32

Behind the scenes.

01:32:21Speaker 32

People here at dormans that do a lot to make this happen every week.

01:32:26Speaker 32

This is quite a production really.

01:32:28Speaker 32

We kind of move furniture around.

01:32:30Speaker 32

And make Titan tea and pizza and you know it there.

01:32:35Speaker 32

There's sort of things that everyone just gotten used to, so everyone probably forgets that that has to be done every week, but I'd just like to say a special thanks to Dennis, who's behind the bar with me tonight.

01:32:54Speaker 32

Dennis is responsible for trying to recreate the teeton tea recipe of Bill Briggs and he's been really great at.

01:33:01Speaker 32

I don't know what's going to happen when he goes away.

01:33:02Speaker 32

We'll have to experiment.

01:33:05Speaker 32

Anyway, and we also lost a good portion of our staff this weekend to the Grateful Dead.

01:33:10Speaker 32

They're playing down in Salt Lake, so Dennis is working a double today to cover everything.

01:33:16Speaker 32

And also Gino, who is our Baker?

01:33:19Speaker 32

He's not here right now.

01:33:20 Speaker 32

But Gino's been great.

01:33:22 Speaker 32

He's been making the pizza crust since day one.

01:33:24 Speaker 32

And he also fills in and does a lot of other things he prepared and served the lasagna for this evening.

01:33:29 Speaker 32

And anyway, I just like to thank him for all he does and.

01:33:39 Speaker 32

Also Nick, who's at the Grateful Dead and Aaron, who works the wine store so we don't have to clap for them, I guess.

01:33:46 Speaker 32

And then also **** and Trisha Dornan do a lot of things behind the scenes.

01:33:51 Speaker 32

The lasagna was actually Dick's idea for tonight and.

01:33:59 Speaker 32

And and of course, the person who's responsible for this whole thing starting aside from Duncanville, that is, and he's probably the most faithful attender here at Jordan's and has been really great, and letting me try all my scatterbrained ideas and some of them work. And some of them don't. But Bob Dornan.

01:34:21 Speaker 10

Thank you.

01:34:27 Speaker 32

I would also like to thank the people who have the privilege reserve signs that we guard so carefully, especially in the summer.

01:34:35 Speaker 32

We really appreciate the people who come out every week and plan their vacations around the hootenanny and everything else.

01:34:42 Speaker 32

The Grays and the Aislars Marty Murray Nita.

01:34:46 Speaker 32

And Betty, I thank you all.

01:34:48 Speaker 32

I mean I and everyone else.

01:34:50 Speaker 32

I can't name everyone obviously, but.

01:34:52 Speaker 32

And Barbara Barker too.

01:34:56 Speaker 32

OK, and first and foremost, the two who started this whole thing and have done a lot to keep it going.

01:35:05Speaker 32

Something of this magnitude certainly has its share of growing pains, and we've been through a lot in the last two years.

01:35:12Speaker 32

And these guys have just done an amazing job and this never would have happened without them.

01:35:17Speaker 32

And I just we have a little token of **** and Bill.

01:35:20Speaker 32

Could you come on up on the stage?

01:35:36Speaker 32

You can go ahead and you.

01:35:37Speaker 32

Can go ahead and open them because you.

01:35:38Speaker 32

Probably want to show them.

01:35:42Speaker 32

And while they're opening that, I'm going to ask my lovely assistant to help me with this next part of the.

01:36:04Speaker 2

Hey, can you bring that?

01:36:06Speaker 25

What do you want?

01:36:06Speaker 23

Me to do it can.

01:36:07Speaker 30

You bring the stand up.

01:36:09Speaker 32

Thing up, yeah?

01:36:15Speaker 2

Hello, thank you, thank you.

01:36:17Speaker 10

You're welcome, thank you guys, OK.

01:36:28Speaker 10

OK.

01:36:29Speaker 30

How you gonna do it?

01:36:33Speaker 10

OK, OK this next can you hear me with some water?

01:36:42Speaker 32

This next thing I've been racking my brains trying to think of what we could do.

01:36:46Speaker 32

What we adornments could do to thank all of you as you're really what makes all this happen.

01:36:50Speaker 32

Musicians and.

01:36:52Speaker 32

People and.

01:36:53Speaker 32

I got to thinking some local photographers were up here taking pictures a few weeks ago and we're talking really fast translation later.

01:37:10Speaker 32

Anyway, so I came up with this idea to do a collage of pictures.

01:37:17Speaker 32

And something that we could hang here at dornan's foot so that all of you could enjoy. And unfortunately it's just a cross section since it was just pictures from the last three weeks and I I would like to apologize to anyone who doesn't appear in here, which is.

01:37:32Speaker 32

Probably a lot.

01:37:33Speaker 32

And I also I really have to thank George and Kari.

01:37:37Speaker 32

Grady Grossman from the Great Outdoors photography company.

01:37:40Speaker 32

There they took the pictures and were very patient and took us hours to do this project.

01:37:47Speaker 32

And it's kind of silly in places.

01:37:49Speaker 32

Just want to explain, you know, after looking at something for five or six hours.

01:37:53Speaker 32

You get a little goofy.

01:37:55Speaker 32

I really hope we didn't offend anyone.

01:37:57Speaker 32

We certainly didn't mean to and OK, all the disclaimers done, Bradley.

01:38:06Speaker 10

OK ohh.

01:38:10Speaker 10

Look right there, OK ready?

01:38:13 Speaker

Thank you.

01:38:28 Speaker 32

OK so in in between drinking and buying your hook, any T-shirts on the break you can come up and look at these pictures. Thanks so much. You're 2 great great years and looking forward to many more.

01:38:47 Speaker 6

We got one more.

01:38:49 Speaker 6

Little bit to this is Bob has an announcement.

01:38:56 Speaker 15

Thank you guys.

01:38:57 Speaker 15

You know this is a really been a hell of a great 2nd anniversary here, you know?

01:39:02 Speaker 15

We got a fantastic crowd.

01:39:04 Speaker 15

Not as we do most nights, but it's just been really super tonight and everybody's been really doing some great things here, but.

01:39:11 Speaker 15

I want to give a little token to a young lady that puts up a lot of hassle and red tape around here, you know, she puts all this stuff together.

01:39:19 Speaker 15

She keeps people whipped and lying around here, you know, he organizes things you know and she's just really on the ball and she's she's too damn nervous.

01:39:26 Speaker 15

You know she's relaxed a little.

01:39:28 Speaker 15

Bit you know all this stuff.

01:39:31 Speaker 15

You know she's a.

01:39:32 Speaker 15

She's a great lady and she does a hell of a great job around here.

01:39:35 Speaker 15

You know, I really have a little thing Mary would come.

01:39:39 Speaker 15

On up here.

01:39:43 Speaker 2

Got a Mr.

01:39:47 Speaker 15

You know she's got a weakness for chocolate, so I.

01:39:50 Speaker 15

Thought I'd give a little.

01:39:52 Speaker 17

Hey kiddo, there you go.

01:40:05 Speaker 6

Alright, let's take a 10 minute break.

01:40:07 Speaker 6

We'll see.

01:40:07 Speaker 1

You, in a little bit, alright, we're going to get started again.

01:40:22 Speaker 1

I want to thank everyone for being here tonight.

01:40:24 Speaker 1

This is a special night for us.

01:40:28 Speaker 1

Those of us who.

01:40:30 Speaker 1

Participate in the Hootenannies nearly every week, and I especially want to thank the Doorns and staff Mary.

01:40:42 Speaker 1

Thank you for the photographs and for.

01:40:45 Speaker 1

That's a wonderful collage of all the performers who've been here, so that's neat to have down here.

01:40:53 Speaker 1

And I.

01:40:55 Speaker 1

I hope everyone will get a chance to see that.

01:41:00 Speaker 1

And also the special thanks to the dormans for the.

01:41:08 Speaker 1

Lasagna tonight

01:41:11 Speaker 1

I'm sure everyone.

01:41:15 Speaker 1

Everyone enjoyed that.

01:41:20 Speaker 1

This is a lot of fun for us.

01:41:22 Speaker 1

You know this is one of.

01:41:23 Speaker 1

The few places where you can come once a week and.

01:41:29Speaker 1

Listen to a lot of different people.

01:41:31Speaker 1

Play and sing and no cover charge so.

01:41:38Speaker 1

I and no smoking yes we this.

01:41:44Speaker 1

This is a wonderful stage because we have a wonderful audience here and it's a lot of fun for us.

01:41:50Speaker 1

We hope it is for you.

01:41:53Speaker 1

And we hope to see you back.

01:41:55Speaker 1

We have a lot more people here than we usually have, so I hope to see a lot of you back as.

01:42:00Speaker 1

The winter goes on.

01:42:01Speaker 1

It gets awful crowded in the summer.

01:42:04Speaker 1

You may remember they have to actually have someone at the door counting noses and finally turning people away.

01:42:11Speaker 1

And we're we're sorry that has to happen, but this isn't.

01:42:15Speaker 1

That large room.

01:42:19Speaker 1

So we're going to get started with the second round.

01:42:22Speaker 1

We've tried to communicate with a few of the performers.

01:42:27Speaker 1

Those of you who John Cook or.

01:42:32Speaker 1

Bill Briggs or I haven't been able to talk to.

01:42:34Speaker 1

Here's what we're going to do this second round.

01:42:37Speaker 1

Since we're running late one long song or two short songs.

01:42:42Speaker 1

OK, leave that up to.

01:42:44Speaker 1

Two that means I can't do both.

01:42:48Speaker 1

Abdullah Bulbul, Amir and also Matty Groves.

01:42:51Speaker 1

So anyway, we're going to get started.

01:42:57Speaker 1

We go probably in the same order that we were in the first round, and we'll start off again with Bill Briggs.

01:43:14Speaker 6

My favorite dancer was here tonight and she hasn't quite left.

01:43:20Speaker 6

She's the waltz queen.

01:43:22Speaker 6

I've got to sing her.

01:43:25Speaker 6

One more song.

01:43:45Speaker 7

From loose

01:43:53Speaker 6

Choose our stockings.

01:43:54Speaker 6

Do we wear?

01:44:13Speaker 18

Out on the lake we will go.

01:44:20Speaker 8

See all the fish down below.

01:44:42Speaker

A very.

01:44:42Speaker 6

This leads to the Mountain High.

01:44:52Speaker 6

We all shall.

01:45:38Speaker 2

We've got a song that sort of goes along with that.

01:45:49Speaker 2

I hate to go wandering along the mountain track or.

01:45:57Speaker 6

Every step I take, I think my pack will break.

01:46:16Speaker 6

My back will break my back.

01:46:24 Speaker 6

My sleeping bag this icy cold.

01:46:27 Speaker 6

The socks they Pierce on through.

01:46:31 Speaker 6

I hope some kindly Providence will wish it all on me.

01:46:56 Speaker 6

Cut my fingers chopping wood my hair, the fire does singe.

01:47:05 Speaker 6

I hope some Ranger rescues me.

01:47:14 Speaker 25

Folder folder.

01:47:25 Speaker 6

Become unhinged.

01:47:32 Speaker 6

I love to paddle in a stream that sparkles bright and sweet and all of them that drink below can taste my sweaty feet.

01:47:58 Speaker 16

Can you taste?

01:47:59 Speaker 6

My sweaty feet. Thank you.

01:48:12 Speaker 1

That was Bill Briggs and once again Adrienne Brown.

01:48:25 Speaker 2

Good morning again.

01:48:28 Speaker 3

This is another song from the women's night set that I didn't sing. I got there late and only got to sing 2 songs so I skipped this one. This is it's a very old French folk tune that I robbed.

01:48:47 Speaker 3

Of Peter Pears, 78, about a million years ago, but I put some slightly different words to it.

01:48:54 Speaker 3

It was on the occasion of a friend of Mine's 51st birthday, and she's still looking for a man that's a mistake.

01:49:02 Speaker 3

I told her so.

01:49:03 Speaker 3

She was *****.

01:49:10 Speaker 24

Are the.

01:49:11 Speaker 5

Women over 50.

01:49:13 Speaker 5

The selection is small.

01:49:18 Speaker 3

For the men of the same age want *****, that's all.

01:49:25 Speaker 3

Hey hey hey.

01:49:38 Speaker 3

Single man my shoulder just want nursing care.

01:49:44 Speaker 5

No, teeth, not much bigger.

01:49:47 Speaker 5

Losing their hair.

01:49:49 Speaker 3

Hey hey ho hey I really need a young one who can work on my car.

01:50:10 Speaker 3

Who can hook up my modem VCR?

01:50:27 Speaker 3

Well, the chances of trapping one are pitiful and small.

01:50:33 Speaker 3

Well, I wonder if they sell them.

01:51:00 Speaker 3

This song, this song.

01:51:01 Speaker 3

I actually had two requests for.

01:51:04 Speaker 3

I sang it last week to a small audience, so if you were here last week, go to the bathroom.

01:51:12 Speaker 3

This is called property rights and it has a.

01:51:33 Speaker 3

It's a traditional tune, but it was written two weeks ago.

01:51:39 Speaker 3

There came a zillionaire to a place quite near to Jackson Hole.

01:51:46 Speaker 3

Ebaugh torrential their deluxe, as it could be.

01:51:53 Speaker 3

This was his property.

01:51:56 Speaker 3

He walked the.

01:51:57Speaker 3

Boundary never alush

01:52:00Speaker 3

Share it with another human being.

01:52:05Speaker 3

You got the plot right.

01:52:08Speaker 3

First came the fisherman awaiting up the trout stream there, casting his line about as merry as could be.

01:52:20Speaker 3

Out came the zillionaire with seven dobermans.

01:52:25Speaker 3

Never well or share it with another human being.

01:52:32Speaker 3

Next came the bicyclist start his dirty mountain bike zooming down the stage.

01:52:38Speaker 3

Brush Hills is speedy as could be out came the zillionaire now with the shotgun.

01:52:47Speaker 3

There never will I share it with another human being.

01:52:54Speaker 3

Next came Neil counters on their little ATV permit sin and they came driving up his Rd.

01:53:07Speaker 3

out came the zillionaire locked up his cyclone fence and never.

01:53:14Speaker

I share it.

01:53:14Speaker 3

With another human being now we could have about 10 more verses about tank traps and para sailors and.

01:53:23Speaker 3

Claim our minds, but we won't.

01:53:26Speaker 3

Then came the forest fire, as they do quite frequently, burning both hill and Dale carefree, as could be out came the zillionaire.

01:53:40Speaker 3

Where is the fire crew down?

01:53:43Speaker 3

On the County Road.

01:53:45Speaker 3

Admiring your fence.

01:53:48 Speaker 10

Thank you.

01:54:01 Speaker 6

Adrian Brown contemporary songs.

01:54:07 Speaker 6

We've got a.

01:54:08 Speaker 6

We've got a replacement here.

01:54:09 Speaker 6

Lillian is giving up her position in the slot here for Carrollton Groves.

01:54:23 Speaker 29

I want to thank Lillian for so graciously, giving me her spot in this.

01:54:29 Speaker 29

Very prestigious evening here.

01:54:32 Speaker 29

First thing I'm going to do.

01:54:33 Speaker 29

Is by Pete Seeger.

01:54:36 Speaker 29

And it's a song called Get Up and Go.

01:54:41 Speaker 29

It's gone.

01:55:00 Speaker 29

How do I know my youth is all spend my get up and go has got up and went but in spite of it all, I'm able to grin and think of the places my get up has been.

01:55:19 Speaker 29

How old age is golden?

01:55:21 Speaker 29

So I've heard.

01:55:22 Speaker 29

It said, but.

01:55:23 Speaker 29

Sometimes I wonder as I crawl into bed with my ears in a drawer, my teeth in a cup, my eyes on a table until I wake up.

01:55:38 Speaker 29

Has sleep dims my vision I say to myself, is there anything more I should put on the shelf?

01:55:46 Speaker 29

The nations are warring and business is vexed.

01:55:50 Speaker 29

I'll still stick around to see what happens next.

01:55:55 Speaker 29

How do I know my youth is all spent my get up and go has got up and went, but in spite of it all, I'm able to grin and think of the places my get up has been alright.

01:56:14 Speaker 29

When I was young, well my slippers were red.

01:56:18 Speaker 29

I could kick up my heels right on over my head when I was older my slippers were blue, but still I could dance the whole night through.

01:56:31 Speaker 29

Now I am older, my slippers are black.

01:56:35 Speaker 29

I huff to the store and I puff my way back, but never you laugh.

01:56:41 Speaker 29

I don't mind at all.

01:56:43 Speaker 29

I'd rather be huffing than not puff at all.

01:56:48 Speaker 29

How do I know my?

01:56:50 Speaker 29

Youth is all spent my get up and go has got up.

01:56:55 Speaker 29

And went, but no us.

01:56:59 Speaker 3

We'll try that.

01:57:00 Speaker 29

One again, I hear a lot of.

01:57:01 Speaker 29

People singing, you're helping me out here?

01:57:03 Speaker 29

How do I know my youth is all spent my get up and go has got up and went.

01:57:10 Speaker 29

But in spite of it all, I'm able to grin and think of the places my get up past and better.

01:57:21 Speaker 29

I get up each morning and dust off my wits, open the paper and read the obits.

01:57:29 Speaker 29

If I'm not there, I know I'm not dead, so I eat a good breakfast and I go back to bed.

01:57:44 Speaker 29

How do I know my spend my get up and go has got up and went out of it all?

01:57:54 Speaker 29

I'm able to grind and think of the places my get up has been.

01:58:05 Speaker 29

Thank you.

01:58:10Speaker 29

Thanks for your help there.

01:58:16Speaker 29

So it's sort of gotten to.

01:58:17Speaker 29

A traditional slot here and luckily I think I'm prepared.

01:58:23Speaker 29

This is a song.

01:58:25Speaker 29

Actually, it says it's by Hedy W, which I've never heard of who that is, but.

01:58:32Speaker 26

You know?

01:58:34Speaker

It's traditional, that's.

01:58:35Speaker 26

How you know?

01:58:35Speaker 29

That's if you don't know who they are.

01:58:38Speaker 29

But this is song I worked at a summer camp for girls for about 5 summers.

01:58:43Speaker 29

And we would sing this and we have about 250 little girl voices singing the song.

That's really pretty beautiful, but it's called 500 miles.

01:58:53Speaker 29

And if you know it.

01:58:56Speaker 29

Join in.

01:59:17Speaker 24

If you miss the train I'm on, you will know that I am gone, can hear the whistle blow 100 miles.

01:59:36Speaker 24

100 miles 100 miles 100 miles, 100 miles and hear the whistle blow 100 miles Lord.

01:59:55Speaker 24

I'm 1 Lord.

01:59:57Speaker 24

I'm too Lord.

02:00:00Speaker 24

I'm 3 Lord I'm Lord Lord.

02:00:04Speaker 24

I'm 500 miles away from home.

02:00:13 Speaker 24

Away from home away from home, away from home, away from home.

02:00:23 Speaker 24

I'm 500 miles away from.

02:00:31 Speaker 24

Not a shirt on my back.

02:00:36 Speaker 24

Not a penny to my name.

02:00:42 Speaker 24

I can't go back home.

02:00:50 Speaker 24

This way, this way, this way.

02:00:57 Speaker 24

This way I can go back home this way.

02:01:09 Speaker 24

If you miss the train I'm on, you will know that I am gone.

02:01:19 Speaker 24

You can hear the whistle blow.

02:01:35 Speaker 29

Thanks for your.

02:01:35 Speaker 2

Help Carolyn Groves boy nice.

02:01:50 Speaker 6

We're back we're we're back.

02:01:51 Speaker 6

To this guy that usually gives us a.

02:01:55 Speaker 6

A a surprise ending to his songs this.

02:01:59 Speaker 6

Is **** Barker.

02:02:20 Speaker 1

Way up in Wyoming where the weather is cool.

02:02:24 Speaker 1

Up on this mountain stood Bernard the Mule.

02:02:28 Speaker 1

With a brand on the shoulder and shoes on his feet and a government number stamped right on his seat.

02:02:37 Speaker 1

It's served 28 years as a government mule, just a bucking and kicking and then acting a fool.

02:02:44 Speaker 1

Eating hay in the winter and the summer.

02:02:46 Speaker 1

It was grass.

02:02:48 Speaker 1

Living High year round like a government employee.

02:02:56 Speaker 1

Well, they looked at his records one fine day and the quartermaster said he's not earning his hay.

02:03:02 Speaker 1

Just to sitting around getting high on grass.

02:03:06 Speaker 1

The review board said, well, let's bust this mule.

02:03:11 Speaker 1

So they sent out Flyers in the US mail advertise an old Bernard for sale.

02:03:19 Speaker 1

Up state step Davy colder was cash in his hand and he saved Bernie's rear from a dog food.

02:03:27 Speaker 1

Can Ohk Bernard, although you was a cool still, Bernard is a.

02:03:36 Speaker 25

Pretty good old mule.

02:03:39 Speaker 1

Old Bernard how to never turn you loose how to fall Bernard then mistake you for a moose?

02:03:51 Speaker 1

California Hunter with the trophy in his eye, drove up to Jackson, a permit to buy.

02:03:58 Speaker 1

They took his money and they turned him loose.

02:04:01 Speaker 1

He went up on the mountain to bag a big moose.

02:04:05 Speaker 1

Old Bernie saw him coming, but he didn't run in the army.

02:04:08 Speaker 1

He'd seen many a fool with a gun.

02:04:11 Speaker 1

California Hunter fanned the triggers of fast, you put a half a.

02:04:15 Speaker 1

Dozen bullets into Davies mule.

02:04:21 Speaker 1

Well, he looked at old Bernard with pride in his eye and he said hot damn what a hunters prize.

02:04:28 Speaker 1

Folks back home are gonna think it's a gas so he whooped out his knife in his skin Davies mule.

02:04:37 Speaker 1

Now, the game warden looked at that California Fool.

02:04:41 Speaker 1

The brand, the shoes he saw he had a mule.

02:04:45 Speaker 1

He thought this damn fool deserves a mule to eat.

02:04:48 Speaker 8

Sorry grand and he said you caught some mighty fine meat.

02:04:53 Speaker 1

Bernard, although you was a fool, still Bernard, he was a pretty good old moon.

02:05:02 Speaker 1

Old Bernard how to never turned you loose if I'd have thought Bernard.

02:05:08 Speaker 1

Good mistake you for a moose.

02:05:11 Speaker 1

Somewhere in California, there's a happy fool, Sir.

02:05:15 Speaker 1

And friends and neighbors barbecued mule.

02:05:20 Speaker 1

They go home happy staying running out of gas.

02:05:24 Speaker 1

But you and I know that they had a.

02:05:25 Speaker 1

Piece of mule overd.

02:05:28 Speaker 1

Although you were the fool.

02:05:32 Speaker 1

Burner used a pretty good old old Bernard how to never turned you loose if I had a fall, Bernard.

02:05:43 Speaker 1

Just take you for a golden goose.

02:05:58 Speaker 1

OK, about another type of wildlife.

02:06:07 Speaker 1

Now the liquor was spilled on the bar room floor and the bar was closed for the night.

02:06:14 Speaker 1

Went out of his hole, prepped a little brown mouse and he sat in the pale moonlight.

02:06:22 Speaker 1

He lapped up the liquor off the bar room.

02:06:25 Speaker 1

Lowers back on his haunches, he sat and all through the night she could hear him roar.

02:06:33 Speaker 34

Bring on the God.

02:06:34 Speaker 2

Damn cat now.

02:06:40 Speaker 1

The cat crept out about 2:15. He gobbled up the guy stern miles, so the moral to my story?

02:06:54 Speaker 1

Don't you ever take a drink on the House?

02:06:59 Speaker 25

Thank you very much.

02:07:12 Speaker 6

What kind of a menagerie has he?

02:07:13 Speaker 6

Got over there.

02:07:17 Speaker 6

**** Barker we got John Jack Langdon.

02:07:52 Speaker 4

I got my God.

02:08:02 Speaker 4

I apologize for taking so long.

02:08:12 Speaker 4

You want you want to hear the next one.

02:08:19 Speaker 4

When I was young like you people, little liar.

02:08:28 Speaker 4

About 1950 I was in Aspen Co. I was working was fell down there.

02:08:35 Speaker 4

Who is a?

02:08:39 Speaker 4

Well, they called the remittance men in those days.

02:08:43 Speaker 4

Now we call them trust fund babies.

02:08:48 Speaker 4

He's from New York and his father had a loss of money.

02:08:52 Speaker 4

And he came out there to work in the summer time with me and my prospecting.

02:09:03 Speaker 4

The one time we sang songs and he was a boy that knew lots of little songs.

02:09:10 Speaker 4

This one I've learned from Pete Stein.

02:09:14 Speaker 4

And there's.

02:09:16 Speaker 4

Words and music by Gene Raskin, which was written in 1950.

02:09:24 Speaker 4

When you hear Russian songs, do you suffer?

02:09:33 Speaker 4

Danjel has £30 in your shell.

02:09:40 Speaker 4

If you do, then come down to the patch.

02:09:45 Speaker 4

Man, it's because blending.

02:09:51 Speaker 4

But it is wrong there is.

02:09:58 Speaker 4

And there is thinking and there are dancing.

02:10:04 Speaker 4

And if I was sharing what day is a lane come to the Christmas?

02:10:11 Speaker 4

That's why you can't.

02:10:14 Speaker 4

Thinking every night.

02:10:18 Speaker 4

Lala, La La, la, la, la, La La.

02:10:25 Speaker 4

In the corner is standing Cossack.

02:10:33 Speaker 4

You can see it from way down the block.

02:10:38 Speaker 4

And inside the candle bud gleaming.

02:10:46 Speaker 4

But except for the candles is dark.

02:10:53 Speaker 4

And that is sinking.

02:10:56 Speaker 4

And they're dancing.

02:10:58 Speaker 4

And the boys and pyros alright come to the Christmas.

02:11:04 Speaker 4

That's why you thinking what every night.

02:11:21 Speaker 4

Middle is standing Natasha.

02:11:29 Speaker 4

All the men are beginning to pant and cheers dancing her shoulders.

02:11:41 Speaker 4

They vibrate.

02:11:44 Speaker 4

And what she's saying, you see that she can't?

02:11:50 Speaker 4

And there's singing and there's dancing, and the Russian better turn the light.

02:11:59 Speaker 4

Come to the counselor, that's why you can't smile.

02:12:04 Speaker 4

Making whoopee every night.

02:12:23 Speaker 4

Thank you both.

02:12:24 Speaker 4

Thank you very much.

02:12:27 Speaker 4

That's a great song I.

02:12:28 Speaker 4

I really appreciate that, but.

02:12:31 Speaker 4

But that that that song is part of my past, part of the peace signs New York heritage.

02:12:44 Speaker 4

What I really like is the wild Wild West.

02:13:02 Speaker 4

And this is a song.

02:13:04 Speaker 4

That is really epitomizes the wild Wild West.

02:13:18 Speaker 4

Along the trail you find me lopen where the spaces are wide open in the land of the old.

02:13:37 Speaker 4

Where the sceneries attractive and the air is radial active, all the Wild West is where I want to be mid the sacred and the catches.

02:13:57 Speaker 4

I was the fellas practice dropping pounds through the Clean desert breeze.

02:14:07 Speaker 4

I live on my sombrero and of course, I'll wear apparel Levis over my.

02:14:18Speaker 4

Land DVD I will leave the cities rush.

02:14:26Speaker 4

Leave the fancy and the plus leave the snow and the slush and the crowd.

02:14:36Speaker 4

I will take the desert times.

02:14:41Speaker 4

Where the scenery is lush.

02:14:44Speaker 4

How I longed to see the my classroom cloud.

02:14:52Speaker 4

Miss the yakuza?

02:14:55Speaker 24

And the sisters.

02:14:58Speaker 4

Was the guided missile while the old FBI watches me?

02:15:10Speaker 4

Yes, I'll soon.

02:15:12Speaker 4

Make my appearance soon as I can get my clearance because the Wild West is where I want to be.

02:15:28Speaker 4

Thank you very much.

02:15:30Speaker 7

Thank you.

02:15:41Speaker 6

Inevitable, inevitable, inevitable, inevitable.

02:15:46Speaker 6

Teton Jack we've got this guy that plays several instruments sometimes at the same time.

02:15:53Speaker 6

This is Matt Montagne.

02:16:08Speaker 7

Well, I was new in town.

02:16:10Speaker 7

I just pulled in.

02:16:11Speaker 7

I was looking for the House of a dear old friend but just how to reach the place was still the question.

02:16:17Speaker 7

So I stopped an.

02:16:17Speaker 29

Old man on.

02:16:18Speaker 7

The street I said, his Sir, excuse me please, but I wonder if you'd give me some directions while I told him the address and he said yes.

02:16:27Speaker 7

I know what you want to do, but I'm a little fuzzy minded part of the time so.

02:16:31Speaker 7

Let me think this through.

02:16:33Speaker 7

Well, he began to mumble and scratch his chin and he snapped his fingers and he said with a grin, said, OK son, here's all.

02:16:39Speaker 7

You gotta do.

02:16:41Speaker 7

You go north, take a left on South right St.

02:16:43Speaker 7

go up the hill the Down Ave.

02:16:45Speaker 7

turn left at the corner of Circle Square, then right on the left Ridge Lane.

02:16:49Speaker 7

Take a left hand fork at Spooner Rd.

02:16:51Speaker 7

then East.

02:16:52Speaker 7

to harden.

02:16:53Speaker 7

turned back to your left.

02:16:54Speaker 7

And right Front Street.

02:16:55Speaker 7

It's right down there on your left.

02:16:59Speaker 7

Well I did what he said as best I could and I thought I was doing pretty darn good and made a return except.

02:17:05Speaker 7

The final one.

02:17:07Speaker 7

Till I made the last turn of the drive and I swear I just couldn't believe my eyes when I looked drives right back at the place I started from.

02:17:16 Speaker 7

And there at the curb of feeding the birds with a smile upon his face stood that old man's whose directions began.

02:17:22 Speaker 7

My recent wild goose chase.

02:17:24 Speaker 7

So I went up to him and I said, hey friend, would you give me those directions again?

02:17:28 Speaker 7

He said, sure, here's all you.

02:17:29 Speaker 7

Do to reach the place.

02:17:32 Speaker 7

You go north there, left on South right St.

02:17:34 Speaker 7

go off the hill.

02:17:35 Speaker 7

The Down Ave.

02:17:36 Speaker 7

turn left at the corner of Circle Square, then right on the left Ridge Lane.

02:17:39 Speaker 7

Take a left hand fork, it's Thunder.

02:17:41 Speaker 7

Road then easy.

02:17:42 Speaker 7

to Harden Blvd.

02:17:43 Speaker 7

Turn back to your left.

02:17:44 Speaker 7

And right front St.

02:17:45 Speaker 7

it's right down there on your left, but that's just what I did, I said, and I wound up back here instead of getting to the place.

02:17:54 Speaker 7

I had in mind.

02:17:56 Speaker 7

And since I'm right here, all I can see is say he's there must be some other way to get me to the place I had in mind.

02:18:04 Speaker 7

Well, he said no, the way you go is the way I told you to.

02:18:08 Speaker 7

And if this ain't where you want to be where there's nothing I can do because that address I gave to you is right over there across the street.

02:18:16Speaker 7

I can get you to.

02:18:16Speaker 7

Here, but the rest is up to you.

02:18:19Speaker 7

You go north, take a left on.

02:18:20Speaker 7

South right St.

02:18:21Speaker

Go up the hill.

02:18:22Speaker 7

The Down Ave.

02:18:23Speaker 7

turn left at the Corner Circle Square, then right on.

02:18:25Speaker 7

The left Ridge lane

02:18:26Speaker 2

Take a left.

02:18:26Speaker 7

Hand fork it's boona.

02:18:27Speaker 7

Rose and.

02:18:28Speaker 7

Easy Ave.

02:18:28Speaker 7

to Harden Blvd.

02:18:29Speaker 7

Turn back to.

02:18:30Speaker 7

Your left on.

02:18:31Speaker 7

Right front St.

02:18:31Speaker 7

It's right down there on your left.

02:18:44Speaker 7

Come on up, Jerome.

02:18:46Speaker 7

You know a lot of a lot of music is just diddling around with some some fun tunes, and we didn't have.

02:18:54Speaker 7

I didn't find anybody to play this with me until I was just walking out and Jerome.

02:18:57Speaker 7

Said start playing it so.

02:19:01Speaker 7

Didn't have time practice or anything, but this is just a fun fun instrumental song called the Red Wing and we're just gonna just gonna have just fun with a little.

02:19:09Speaker 7

Tune it that we like.

02:20:52Speaker 7

We never did an ending.

02:20:57Speaker 2

Thank you, Matt Montagne and his band.

02:21:11Speaker 6

We've got the.

02:21:12Speaker 6

Couple from over in Victor ID called Mountain Air.

02:21:26Speaker 13

Oh my God.

02:21:28Speaker 13

We're going to.

02:21:30Speaker 13

Do a Scottish era.

02:21:32Speaker 13

It's a Shetland Air, Shetland being a group of islands.

02:21:36Speaker 13

That's sort of situated between the North Coast coast of Scotland and Scandinavia.

02:21:40Speaker 13

Entries written by Frank Jamieson in 1965, so it barely makes the 30 year qualification for his sister who died while he was living with her. But it's really pretty song.

02:23:48Speaker 13

Well, we didn't dare return to the hootenanny without a new food piece for Bob.

02:23:55Speaker 13

This is the traditional Irish song called all the way to Galway.

02:23:58Speaker 13

Played as a March and you.

02:23:59Speaker 13

You might hear a drum in there or something.

02:25:33Speaker 6

I had to go.

02:25:33 Speaker 6

Way back

02:25:35 Speaker 6

And the far reaches of the store back then to dig out.

02:25:37 Speaker 6

Tucker Smith.

02:25:50 Speaker 11

Thank you.

02:25:54 Speaker 12

Well, I just was able to teach Jill this song so she had never heard it before.

02:26:00 Speaker 12

In her life.

02:26:03 Speaker 12

But I thought the harmonies.

02:26:04 Speaker 12

Were pretty.

02:26:23 Speaker 9

It's been 10 years and.

02:26:24 Speaker 9

Three, I say it's I seen from all.

02:26:31 Speaker 9

But those hills, lush and green part of my dream when I dreamed of my calling alone on the day I returned to my sorrow Miller.

02:26:44 Speaker 9

The Angels had called her away.

02:26:48 Speaker 9

Too grave on the.

02:26:49 Speaker 9

Hill overlooking the mill.

02:26:52 Speaker 9

That's the place where she sleep and today.

02:26:56 Speaker 9

As some freezes blow to the May a smile with.

02:27:30 Speaker 9

She was faithful each day.

02:27:32 Speaker 9

As I say it far away and her heart was as pure as it does.

02:27:34 Speaker 9

There was no one but me that she loved.

02:27:51 Speaker 9

A smile with all scattered stone.

02:27:56 Speaker 9

Where I live alone.

02:28:21 Speaker 9

Over years of my life I will not.

02:28:25 Speaker 9

I will live in this valley.

02:28:29 Speaker 9

Any flowers around and soft brown?

02:28:33 Speaker 9

Is holding my.

02:28:50 Speaker 9

This be my coffee.

02:28:58 Speaker 9

Just be with my car.

02:29:04 Speaker 9

Thank you.

02:29:30 Speaker 12

I've rounded up the usual suspects here.

02:29:35 Speaker 12

I gotta make.

02:29:36 Speaker 2

Sure all right.

02:29:44 Speaker 12

This is one which.

02:29:46 Speaker 12

I don't think Jerome has ever played on the banjo before, but.

02:29:49 Speaker 12

We were we were able to show him how that one lick goes that starts up this night.

02:29:53 Speaker 12

That's it right there, yeah.

02:29:57 Speaker 12

And I needed to.

02:29:59 Speaker 12

I need to make sure that that everybody.

02:30:01 Speaker 12

Can see his his hand, so that's never his hand, never leaves his finger.

02:30:09 Speaker 9

OK.

02:30:10 Speaker 12

I gotta get Rose.

02:30:11 Speaker 12

This is a a fairly typical slow song in.

02:30:14Speaker 12

A fiddle.

02:30:16Speaker 12

OK, kick it off.

02:32:12Speaker 16

You could probably.

02:32:13Speaker 16

You could probably script.

02:32:21Speaker 12

This is called bluegrass aerobics.

02:33:30Speaker 6

See, there was a Tucker Smith duo and the Tucker Smith band.

02:33:34Speaker 6

And I boy.

02:33:35Speaker 6

You know marvelous music that these guys come up with.

02:33:39Speaker 6

Great stuff anyway.

02:33:40Speaker 6

We're back with our cowboy from up in Moran, Jerome Young.

02:33:59Speaker 21

Things coming apart here.

02:34:02Speaker 21

Oh well, he needs a strap.

02:34:04Speaker 21

This first two little place four years.

02:34:09Speaker 21

A Doc Watson.

02:34:12Speaker 21

Tune that he got from some people I never heard of called Loudermilk.

02:34:18Speaker 21

Not buttermilk loudermilk.

02:34:20Speaker 21

Anyway, it's called windy and warm.

02:34:23Speaker 21

I haven't had a chance to practice this much.

02:34:24Speaker 21

These guys in the back driving me crazy.

02:34:32Speaker 21

Look at the right pics on here we go.

02:36:56 Speaker 21

I was concentrating so hard in my banjo part that this guitar really feels strange.

02:37:00 Speaker 21

So I was trying to get with the program but that little banjo part is the trickiest deal you ever done in your life.

02:37:07 Speaker 21

I know I blew it a couple of.

02:37:08 Speaker 21

Places, but it was.

02:37:13 Speaker 21

This next song is called.

02:37:19 Speaker 21

What is it?

02:37:19 Speaker 21

Deep River Blues, yeah, so now the.

02:37:21 Speaker 21

Dog wasn't.

02:37:23 Speaker 21

Here we go, we try to.

02:37:24 Speaker 21

Do a little banjo look on this.

02:37:45 Speaker 21

Let it rain it.

02:37:46 Speaker 21

Let it pour.

02:37:47 Speaker 21

Let it rain now a whole lot more cause I got 15.

02:37:55 Speaker 21

Let the waves right, right on, let the waves.

02:37:59 Speaker 21

We belong cause I got 50.

02:38:04 Speaker 21

My old girl.

02:38:05 Speaker 21

She's a good old.

02:38:06 Speaker 21

Pal, but she.

02:38:07 Speaker 21

Looks like a water power I get.

02:38:10 Speaker 25

50 river blue.

02:38:16 Speaker 21

Now I'm gonna sailer if she'll float comes.

02:38:19 Speaker 21

I got you.

02:38:43 Speaker 21

Right?

02:38:44 Speaker 21

Cry for me and fish all go out on a spree.

02:38:52 Speaker 21

I'm going back to Moscow shows.

02:38:55 Speaker 21

Now times are better than I'm told I got 50.

02:39:21 Speaker 8

Let it rain, let it fall and let it rain the.

02:39:25 Speaker 21

Whole life more cause I got 15 minutes.

02:39:30 Speaker 9

If this boat sinks with me now.

02:39:34 Speaker 21

Don't you see?

02:39:35 Speaker 21

I got you one more time?

02:40:14 Speaker 6

Rome young boys getting good.

02:40:19 Speaker 6

Maybe he's always been that way.

02:40:20 Speaker 6

I don't know.

02:40:22 Speaker 6

Hey, we've got.

02:40:22 Speaker 6

To follow that.

02:40:23 Speaker 6

Put a chill up my spine.

02:40:25 Speaker 6

Last time this is Eric Moore.

02:40:38 Speaker 2

X alright.

02:40:49 Speaker 23

I'm going to.

02:40:51 Speaker 23

First, what we gonna do is an old Van Morrison song.

02:41:06Speaker 23

Half a mile from the County Fair.

02:41:09Speaker 23

Rain came pouring down.

02:41:12Speaker 23

Me and Billy were standing there with a silver half a crown.

02:41:19Speaker 23

And it's full of fish and rock.

02:41:21Speaker 23

And the tackle on our backs.

02:41:25Speaker 23

We just stood back and went with.

02:41:28Speaker 23

Our backs against.

02:41:31Speaker 11

Oh no, oh.

02:41:41Speaker 23

Hope it don't rain all day.

02:41:45Speaker 23

And it's only.

02:41:47Speaker 23

You my soul.

02:41:51Speaker 23

It's don't me just lying, going home and it's home.

02:41:58Speaker 23

And it stoned me to my soul.

02:42:04Speaker 23

Only, just like Jelly roll and it's stone.

02:42:10Speaker 23

Well, the rain.

02:42:11Speaker 23

Led up and the sun came up.

02:42:13Speaker 23

We was getting dry.

02:42:17Speaker 23

Almost cloud pickup had nearly passed us by.

02:42:23Speaker 23

But we jumped right in and the driver grinned.

02:42:26Speaker 23

And he dropped us.

02:42:27 Speaker 23

Off the road.

02:42:29 Speaker 23

And we looked at the swim and we jumped right in.

02:42:32 Speaker 23

Not to mention fishing poles.

02:42:37 Speaker 11

The water no water.

02:42:42 Speaker 11

Hold water.

02:42:45 Speaker 23

Let it run all over me.

02:42:50 Speaker 23

And it stoned to my soul.

02:42:57 Speaker 23

Stone me just like going home and stone me and it stoned me.

02:43:11 Speaker 23

Jelly Rd. store.

02:43:50 Speaker 23

Get it myself.

02:43:51 Speaker 23

From the mountain stream and it's stone.

02:43:57 Speaker 18

To my soul.

02:44:02 Speaker 23

Stone me just like going home.

02:44:08 Speaker 23

And it's only to my soul.

02:44:14 Speaker 23

Stone me just like Jelly roll.

02:44:20 Speaker 23

On the way back.

02:44:21 Speaker 23

Home sang Son we're getting dry.

02:44:28 Speaker 23

The man who.

02:44:28 Speaker 23

Lived up the road with the sunshine and.

02:44:33 Speaker 18

He lived alone.

02:44:34 Speaker 23

In his own little.

02:44:35Speaker 23

Home with a great big gallon jar.

02:44:39Speaker 1

There were.

02:44:39Speaker 23

Bottles too and for me and.

02:44:42Speaker 23

You when it's.

02:44:43Speaker 18

Here there you are no.

02:44:55Speaker 23

Get it myself from the mountain stream.

02:45:01Speaker 23

And it's only to my soul.

02:45:07Speaker 23

Stone me just.

02:45:09Speaker 23

Like Jelly roll Stone and it's stone.

02:45:15Speaker 23

To my soul.

02:45:20Speaker 23

Only, just like.

02:45:22Speaker 23

Going home stole well it stoned me to my soul.

02:45:32Speaker 23

Don't me just like.

02:45:34Speaker 26

Going home

02:45:38Speaker 23

And it stoned me to my.

02:45:40Speaker 2

Soul, don't we just lie?

02:45:46Speaker 23

Ain't going home me.

02:45:55Speaker 17

Thank you.

02:45:59Speaker 23

Thanks, OK, that we're going.

02:46:02Speaker 23

Get the crew out here.

02:46:08 Speaker 23

I have accrued accrue all right.

02:46:13 Speaker 22

We're shameless tonight we're.

02:46:14 Speaker 11

Quiet, quiet.

02:46:15 Speaker 4

Playing with as many people.

02:46:20 Speaker 2

John Lewis

02:46:21 Speaker 23

Yeah, where's jeweleries gilloise?

02:46:22 Speaker 21

Do Louise.

02:46:25 Speaker 23

She was infinite.

02:46:30 Speaker 23

We're going to do.

02:46:30 Speaker 23

A John these are two, so she's going to be up.

02:46:34 Speaker 23

There for a while we're going to.

02:46:36 Speaker 23

Do a John Prine song.

02:46:40 Speaker 8

We're just.

02:46:40 Speaker 23

Environmental song, kind of called paradise.

02:46:49 Speaker 23

And we will start the song up any.

02:46:51 Speaker 35

Minute now.

02:47:07 Speaker 23

In the live alright.

02:47:17 Speaker 23

I was a child.

02:47:19 Speaker 23

My family would travel down the Western Kentucky where my parents were born.

02:47:26 Speaker 23

There's the backwards Old Town the top and remember so many times that my memory is worn and Daddy won't take.

02:47:39 Speaker 23

Down by the Green River where paradise lay sorry Mr.

02:47:52 Speaker 11

The way.

02:47:56 Speaker 23

Sometimes we would travel right down.

02:47:58 Speaker 23

The Green River.

02:48:00 Speaker 23

To abandon an old prison down by a drill.

02:48:07 Speaker 23

Where the air smelled like snakes, and we'd shoot with.

02:48:10 Speaker 23

Our crystals but empty pop bottles was.

02:48:13 Speaker 11

All we would kill.

02:48:16 Speaker 23

And Daddy won't take me back to.

02:48:18 Speaker 23

Muhlenberg County, down by the Everywhere.

02:48:25 Speaker 23

I'm sorry my son, but you're asking this to be.

02:48:30 Speaker 34

Body school training.

02:48:51 Speaker

The last

02:48:56 Speaker 23

Well, it will communicate with the world's largest shovels. They tortured the.

02:49:02 Speaker 11

Timber and stripped all the land.

02:49:07 Speaker 23

And the duck for the cold, till the land was forsaken, and they loaded it all down, as the progress of.

02:49:14 Speaker 34

Made Daddy won't you take me back down by the Green Bay.

02:49:26 Speaker 23

My son.

02:49:38 Speaker 23

When I die, let my ashes fall down the Green River let my soul roll on up to the Rochester Dam.

02:49:49 Speaker 23

I'll be halfway to heaven with paradise with me.

02:49:54Speaker 23

5 miles away from.

02:49:55Speaker 11

Wherever I am.

02:49:59Speaker 23

Daddy, won't you take me back to you?

02:50:08Speaker 23

I'm sorry son, but you're too late in asking Mr.

02:50:15Speaker 23

The way.

02:50:18Speaker 23

Won't you take me back to Mullenberg?

02:50:20Speaker 23

County Down by.

02:50:22Speaker 23

The Green River where paradise lay. I'm sorry my son Mr. Peabody's coal train, is hauled away.

02:50:41Speaker

Thank you.

02:50:55Speaker 6

Eric born hisband.

02:50:59Speaker 6

We've got John cook up next.

02:51:11Speaker 22

Jill Louisa hadn't been here before, so we thought we'd give her the full initiation.

02:51:16Speaker 6

Which is.

02:51:17Speaker 22

Play with as many combinations as people of people as she can't.

02:51:21Speaker 22

She thinks it's a boys club and I said, well, you know.

02:51:24Speaker 22

There are other women who play here, they just accept for Adrian.

02:51:28Speaker 22

They're they're not here tonight.

02:51:34Speaker 22

She gets lot of chance to sing with women.

02:51:37Speaker 22

See the picture in the paper this week.

02:51:39Speaker 22

Shelly rubric Shelly rubric is now a member of the Cal Patsies.

02:51:45 Speaker 22

OK, we're going to do a Johnny Cash.

02:51:50 Speaker 22

Because Jill Louise.

02:51:52 Speaker 22

I said, what can we do together?

02:51:53 Speaker 22

She said well as an old Johnny Cash song and maybe you know it maybe maybe we do.

02:52:00 Speaker 8

At my door.

02:52:03 Speaker 8

Sir, falling.

02:52:06 Speaker 18

A cold.

02:52:09 Speaker 8

They'll come.

02:52:12 Speaker 8

Sweetheart swap by together.

02:52:18 Speaker 8

And I still miss someone.

02:52:29 Speaker 16

I see.

02:52:44 Speaker 18

Was there?

02:52:47 Speaker 18

I call.

02:52:52 Speaker 11

To have a little fun, but I see because I still miss someone and I never.

02:53:01 Speaker 8

Dark corner.

02:53:16 Speaker 14

I see.

02:53:23 Speaker 8

Those arms.

02:53:30 Speaker 11

Was there?

02:53:55 Speaker 5

Well, I wonder if.

02:53:58 Speaker 8

She's sorry.

02:54:01Speaker 8

Or leaving what we begun.

02:54:07Speaker 8

There's someone told me somewhere.

02:54:12Speaker 8

And still some.

02:54:18Speaker 8

And then I never got over those blue eyes.

02:54:30Speaker 16

I mean.

02:54:30Speaker 11

Miss those arms that held me me.

02:54:50Speaker

Thank you so much.

02:55:00Speaker 22

And now for a complete surprise.

02:55:01Speaker 22

We're going to have.

02:55:07Speaker 8

Which side do you like?

02:55:08Speaker 22

To stand on.

02:55:10Speaker 22

No, you got to sing.

02:55:12Speaker 22

Maybe let maybe get get him here and how's this work out?

02:55:15Speaker 22

Little little choreography here.

02:55:18Speaker 22

Come over here.

02:55:20Speaker 22

That's good now.

02:55:21Speaker 22

Come over here.

02:55:21Speaker 22

So there you go.

02:55:23Speaker 12

Good, can you help him out with his positioning?

02:55:27Speaker 5

Right?

02:55:30 Speaker 22
You're going to do.

02:55:30 Speaker 22
Bluegrass too now.

02:55:33 Speaker 21
Have to do a little.

02:55:33 Speaker 21
Part again, do it, no.

02:55:56 Speaker 8
As you read.

02:55:57 Speaker 8
This letter that I wrote you're the only love I knew.

02:56:00 Speaker 8
Sweetheart, I hope you understand.

02:56:09 Speaker 8
Please forgive me if you can.

02:56:13 Speaker 8
Sweetheart, I beg to come home.

02:56:14 Speaker 25
Make you.

02:56:19 Speaker 24
I don't know.

02:56:21 Speaker 33
OK.

02:56:22 Speaker 26
Is that I treat?

02:56:23 Speaker 24
You right?

02:56:27 Speaker 16
Please come home.

02:56:46 Speaker 8
That old wind is cold, slowly creeping round.

02:56:51 Speaker 8
And the fire is burning low.

02:56:54 Speaker 8
The snow has covered up the glow my babies burns again.

02:57:01 Speaker 8
Cold sweetheart.

02:57:11 Speaker 18
I promise that I'll treat you.

02:57:13 Speaker 16

Right?

02:57:17 Speaker 34

Please come.

02:57:47 Speaker 8

I promise that I'll treat you.

02:57:49 Speaker 24

Right?

02:57:53 Speaker 10

Please come home, please come home.

02:58:11 Speaker 2

Your name?

02:58:16 Speaker

I don't know.

02:58:17 Speaker 6

They they get so wound up in their music they don't know where they're going to give them a road map next time.

02:58:24 Speaker 6

That's John Cook and his band.

02:58:30 Speaker 6

I think Jill.

02:58:31 Speaker 6

Louise is going to play by herself.

02:58:33 Speaker 6

It's Jill Louise king.

02:58:42 Speaker 27

I'm not really.

02:58:43 Speaker 27

Used to this mic, so I'll try.

02:58:44 Speaker 27

To have to.

02:58:46 Speaker 28

This song is a song I.

02:58:48 Speaker 27

Wrote several years ago, but.

02:58:49 Speaker 27

It pertains to.

02:58:52 Speaker 27

Something when I was a child my father came home when my night and.

02:58:57 Speaker 27

Told us he was an alcoholic in it, I'd never seen him drunk or drink anything and so it was always kind of a a real surprise to me.

02:59:05 Speaker 27

That that he had.

02:59:07 Speaker 27

You know had laid his soul out to us, but this is a song called My Daddy's Lover.

02:59:15 Speaker 27

She comes early in the evening.

02:59:21 Speaker 27

She always tease till daylight.

02:59:29 Speaker 28

She puts she fixes.

02:59:32 Speaker 28

She feels she means and.

02:59:35 Speaker 28

She always comforts pride.

02:59:41 Speaker 28

His precious pride.

02:59:49 Speaker 5

She stands by him.

02:59:53 Speaker 28

Through thick and thin sheet.

02:59:56 Speaker 28

Never coaxes reprimands him she.

03:00:03 Speaker 14

Gives him all.

03:00:06 Speaker 28

Strengthening than she never complains about.

03:00:15 Speaker 28

I don't know how she does it, my daddy's, lover lover to so many others.

03:00:27 Speaker 28

Why she'd ever need him.

03:00:34 Speaker 14

My daddy's lover could have been buried.

03:00:45 Speaker 28

Left him nothing but a child.

03:00:50 Speaker 20

Nothing but a child.

03:01:08 Speaker 28

I was nothing.

03:01:09 Speaker 28

Like him, I my daddy's lover, lend me to that stage she sweetest confidence.

03:01:12 Speaker 28

Tonight to the bitter end.

03:01:27Speaker 28

No, I know it ain't right.

03:01:35Speaker 14

My daddy's lover is a lover to so many others.

03:01:41Speaker 28

Why she ever need you.

03:01:48Speaker 28

My daddy's lover.

03:01:52Speaker 28

Could have been.

03:01:58Speaker 28

Left him nothing but a child.

03:02:03Speaker 20

Nothing but a child but a child.

03:02:10Speaker 20

Nothing but a child.

03:02:29Speaker 6

Jill Louise king.

03:02:31Speaker 6

Hey, we're back to our topical.

03:02:35Speaker 6

Innovator of songs.

03:02:36Speaker 6

Bradley Parker.

03:02:45Speaker 35

I don't remember ever seeing Bob Doran and playing a guitar up here, but right there in that picture he's he's doing it, it's cool.

03:02:54Speaker 30

It's a song by Phil Oakes.

03:03:05Speaker 26

Outside the window there's a woman being grabbed, dragged into the bushes.

03:03:11Speaker 26

Now she's being stabbed.

03:03:12Speaker 26

Well, maybe we should call the cops and try to.

03:03:15Speaker 26

Stop her pain.

03:03:16Speaker 26

But we're too busy.

03:03:18Speaker 26

Monopoly is so much fun.

03:03:20Speaker 26

I hate the game well, I'm sure it wouldn't interest anybody outside of a small circle of friends.

03:03:32Speaker 26

Riding down the highway.

03:03:34Speaker 26

Yes my back is getting stiffed.

03:03:36Speaker 26

15 cars are piled up in there.

03:03:38Speaker 26

Off a.

03:03:39Speaker 26

Cliff, well, maybe we should pull them back with our pull towing chains, but we've got to move them.

03:03:45Speaker 26

We might get to them.

03:03:46Speaker 26

Besides going to rain and I'm sure it wouldn't interest.

03:03:50Speaker 26

Anybody have?

03:03:52Speaker 26

Out of a small circle of friends.

03:03:57Speaker 26

Sweating in the ghetto with a colored and the polar, the rats have joined the babies who are sleeping on the floor will wouldn't it be right if we really blew their tops, but we've got too much already and besides we got the cops and I'm sure it wouldn't interest anybody.

03:04:16Speaker 26

Outside of a small circle of friends.

03:04:37Speaker 26

And there's a dirty paper using sex to make it sell.

03:04:40Speaker 26

Supreme Court was so upset, send.

03:04:43Speaker 26

Him off to jail or.

03:04:44Speaker 26

Shouldn't we try to stop his pain and help this guy out?

03:04:47Speaker 26

But we're too busy reading.

03:04:49Speaker 26

The boy and the sun and New York Times and I'm sure it wouldn't interest anybody.

03:04:56 Speaker 26

Outside of a small circle of friends.

03:05:01 Speaker 26

You know smoking marijuana is more fun than drinking beer.

03:05:05 Speaker 26

A friend of ours was captured and they gave him 30 years.

03:05:09 Speaker 26

Or should we raise our voices and ask somebody why the demonstrations are dragged?

03:05:14 Speaker 26

Besides where must you high and I'm sure it wouldn't interest.

03:05:19 Speaker 26

Anybody outside of a small circle of friends?

03:05:34 Speaker 26

Look outside my window, there's a woman being grabbed, dragged.

03:05:38 Speaker 26

Into the bushes.

03:05:39 Speaker 26

Now she's being stabbed.

03:05:41 Speaker 26

Or shouldn't we help her out and maybe call the cops, but monopoly?

03:05:46 Speaker 26

So much fun.

03:05:47 Speaker 26

I'd hate to blow the game and I'm sure I wouldn't interest anybody outside of a small.

03:05:54 Speaker 24

We're little friends.

03:05:59 Speaker 16

Thanks very much.

03:06:04 Speaker 30

He's an old Scottish.

03:06:06 Speaker 30

It's a Scottish ballad.

03:06:09 Speaker 30

I'll do a shorter version of it.

03:06:30 Speaker 26

Cedric Marley, 2 James.

03:06:33 Speaker 26

That's a fine motorbike.

03:06:36 Speaker 26

A girl would feel special on any such like.

03:06:41 Speaker 26

James, you read my lean.

03:06:44 Speaker 26

My hats off to you.

03:06:47 Speaker 26

Vincent Black Lightning 1952 and I have seen you on the corners in cafes. It seems red hair black leather, my favorite color schemes, any?

03:06:59 Speaker 26

Hold around behind.

03:07:04 Speaker 35

In that.

03:07:04 Speaker 26

Down to Box Hill they'd ride.

03:07:22 Speaker 26

Said James Miley, here's a ring for your right hand man.

03:07:25 Speaker 24

So you.

03:07:32 Speaker 26

I fought with the law since I was.

03:07:34 Speaker 26

17 and I've robbed many a man to get my Vincent machine.

03:07:41 Speaker 26

Now I'm 21 years and I might make 22 and I don't mind dying.

03:07:47 Speaker 4

For the love of you.

03:07:49 Speaker 26

But it's speech break my stride.

03:07:54 Speaker 26

Give you my Vincent to ride.

03:08:14 Speaker 26

Come down, come down read Miley called Sargeant McCray.

03:08:19 Speaker 26

They're kicking young James, 80, for armed robbery.

03:08:24 Speaker 16

Check on blast.

03:08:29 Speaker 26

Come down red Molly to his dying bedside.

03:08:34 Speaker 26

When she arrived at the hospital, there wasn't much left.

03:08:37 Speaker 26

He was running out of Rd.

03:08:39 Speaker 26

He was running out of breath.

03:08:42 Speaker 4

But he smiled to see her cry, said, I'll.

03:08:47 Speaker 26

Give you my Vincent you ride.

03:09:05 Speaker 8

Sid James to read.

03:09:07 Speaker 26

My life there's nothing in this world.

03:09:10 Speaker 26

Peter Vincent, Black Lightning or Red headed girl.

03:09:15 Speaker 26

Now, not in the Yamahas.

03:09:17 Speaker 26

And Suzukis just want to they don't have a soul like a Vincent 52 and he reads for whole hand and he handed her the keys, he said.

03:09:28 Speaker 26

I have no further use for these.

03:09:31 Speaker 26

I see angels and.

03:09:33 Speaker 9

Arials and leather and.

03:09:35 Speaker 26

Chrome swooping down from the heavens to.

03:09:38 Speaker 26

Carry me home.

03:09:40 Speaker 26

And give one last kiss and dive.

03:09:44 Speaker 26

And he gave her his Vincent to ride.

03:10:02 Speaker 30

Thanks very much.

03:10:14 Speaker 6

Bradley Parker, you've heard of singing waiters?

03:10:19 Speaker 6

We have a singing lift operator, which is Patrick Chianni.

03:10:31 Speaker 2

Thank you whatever.

03:10:41 Speaker 31

I just want to thank all of you and I remember close to two years ago when I first came out here.

03:10:48Speaker 31

From Pennsylvania and first came down here, I was really scared.

03:10:52Speaker 31

Because people were actually looking and listening and.

03:10:58Speaker 31

I was talking to Jill and.

03:10:59Speaker 31

We had happened to play at the same.

03:11:02Speaker 31

Heights and Greenwich Village and we exchanged horror stories back in the back.

03:11:07Speaker 31

Room there and.

03:11:09Speaker 31

It was great.

03:11:11Speaker 31

And I reminded of his both of playing here and I just would like to personally thank Bill Briggs and **** Barker and Bob Doyle and all of you for welcoming me to.

03:11:26Speaker 31

The crowd here and I really.

03:11:28Speaker 31

Over the past two years.

03:11:31Speaker 31

Have an extreme enjoyment coming down here.

03:11:33Speaker 31

And playing this.

03:11:43Speaker 31

This song has nothing to do with.

03:11:44Speaker 31

It though.

03:11:46Speaker 31

This is a strange song for me to do.

03:11:48Speaker 31

I just like to do it sometimes.

03:11:50Speaker 31

Some of you might recognize it.

03:11:56Speaker 31

I'm just doing one song because of my long introduction.

03:12:20Speaker 18

I read.

03:12:20 Speaker 11

The news today ohboy.

03:12:26 Speaker 11

About a lucky man who made the great.

03:12:33 Speaker 11

No, the news is rather sad, but I desire to laugh.

03:12:46 Speaker 11

I saw the photograph.

03:12:53 Speaker 11

He blew his mind out in a car.

03:13:00 Speaker 11

He didn't notice that the lights had changed.

03:13:07 Speaker 11

A crowd of people stood in stead.

03:13:14 Speaker 11

The seedy space before nobody was really sure if he was from the House of Lords.

03:13:25 Speaker 11

I saw a film today.

03:13:27 Speaker 11

Oh boy.

03:13:32 Speaker 11

The English army had just won the war.

03:13:39 Speaker 11

The crowd of people turned away.

03:13:45 Speaker 11

But I just had to look.

03:13:49 Speaker 11

Having read the book, I love to.

03:14:10 Speaker 16

Woke up, got out of bed, tried to call.

03:14:15 Speaker 16

Across my head.

03:14:19 Speaker 19

On my way downstairs and drank a cup.

03:14:23 Speaker 16

Looking up I noticed I was sleep.

03:14:27 Speaker 16

I'm a cook.

03:14:28 Speaker 16

Grab my hat near the bus circus fly.

03:14:36 Speaker 19

On my way upstairs and had a smoke, somebody spoke and I went into a dream.

03:15:14 Speaker 11

Oh the news today.

03:15:22 Speaker 11

Oh boy.

03:15:25 Speaker 2

OK.

03:15:26 Speaker 11

4000 holes in Blackburn Lancashire.

03:15:33 Speaker 11

No, the holes are rather small.

03:15:40 Speaker 11

They had to count them all.

03:15:43 Speaker 11

Now they know how many holes it takes to fill the Albert Hall.

03:15:49 Speaker 11

I love to turn you.

03:16:05 Speaker 23

Thank you very much.

03:16:40 Speaker 17

Thank you.

03:16:47 Speaker 23

Ohh man, well thank you.

03:16:54 Speaker 31

OK well I I was just.

03:16:57 Speaker 31

I was I was ready.

03:16:58 Speaker 31

To go home after that.

03:17:08 Speaker 31

I'm gonna do a little tune that I wrote.

03:17:10 Speaker 31

It's just a fun song that's all.

03:17:27 Speaker 11

Never thought that I would love again never.

03:17:30 Speaker 19

Thought that I could make a man.

03:17:33 Speaker 31

I know always.

03:17:34 Speaker 11

Thought that you could be my friend.

03:17:36 Speaker 11

You took care that.

03:17:40 Speaker 11

Used to carry my head so low I used to represent a tired old soul, but now there's gonna be a change.

03:17:48 Speaker 11

I know you took care that I thought.

03:17:54 Speaker 11

My heart was made of sorrow.

03:18:00 Speaker 11

I thought a love so.

03:18:02 Speaker 11

Hard then you went and came along.

03:18:07 Speaker 11

I got.

03:18:07 Speaker 11

Tell you that it feels so fine.

03:18:10 Speaker 11

Sometimes it trust me right out of my mind.

03:18:14 Speaker 11

Gotta move about to pass behind me, but you took care of that.

03:18:29 Speaker 25

You took good care of that.

03:18:33 Speaker 11

I thought my heart was made of stone for that love so hard.

03:18:43 Speaker 11

Then you went and came along.

03:18:46 Speaker 19

Then you went and came.

03:18:47 Speaker 11

Along gotta tell you that I feel so fine.

03:18:54 Speaker 11

Sometimes it drives me right out of my mind.

03:18:58 Speaker 11

I never worry about the past behind me.

03:19:01 Speaker 11

You two care that.

03:19:10 Speaker 11

You took very care of that.

03:19:17 Speaker 16

You took care of that.

03:19:20 Speaker 6

Thank you.

03:19:36 Speaker 1

Patrick Troyani Patrick is the last entertainer we have here tonight.

03:19:42 Speaker 1

Couple of quick announcements.

03:19:44 Speaker 1

Please don't forget the Bill Myers concert this coming Thursday, right?

03:19:52 Speaker 1

Those of you.

03:19:53 Speaker 1

Who have been coming to the hoots a long time?

03:19:56 Speaker 1

Remember my son, Eric Barker, who lives up in Bozeman now and he faxed down to us today.

03:20:02 Speaker 1

Information on.

03:20:04 Speaker 1

There's a four piece band from Scotland from Edinburgh and they're going to be up there on March 1st.

03:20:12 Speaker 1

It's called old blind dogs and they have 4 albums out.

03:20:17 Speaker 1

Very good Scottish group and so he thinks that everyone ought to pack up and go.

03:20:25 Speaker 1

Up there on the foot.

03:20:33 Speaker 1

When you leave, you've noticed that.

03:20:38 Speaker 1

Are kind of shorthanded here tonight.

03:20:40 Speaker 1

Just Mary and Dennis and an awful lot of bottles and glasses on the tables so we'd like to ask once again that when you leave if you just take everything and just put it on the bar top and that'll help there.

03:20:52 Speaker 1

Clean up a lot and we can't really end the anniversary evening.

03:20:58 Speaker 1

Without a special thank you.

03:21:01 Speaker 1

To to the Doorns and to the staff, to Mary and Dennis and all for letting.

03:21:07 Speaker

Us have the.

03:21:27Speaker 1

Happy birthday to Anita and we it.

03:21:32Speaker 1

It's been a wonderful evening.

03:21:34Speaker 1

Nice crowd.

03:21:35Speaker 1

Thank you very much for coming.

03:21:36Speaker 1

I hope to see you here next week.

03:21:38Speaker 1

Thank you.