

Hoot-105-1995-02-27

[Hoot-105-1995-02-27.mp3](#)

00:00:00

03:46:40

1x

?

?

?

[00:00:00](#)Speaker 2

Good evening.

[00:00:02](#)Speaker 3

Welcome to the 105th Hootenanny here at Dornan's.

[00:00:10](#)Speaker 3

Do have a full.

[00:00:13](#)Speaker 3

Slate of entertainers tonight, so we'll be here probably till 10:00 o'clock.

[00:00:19](#)Speaker 3

I hope you'll join us.

[00:00:23](#)Speaker 3

□

?

Few announcements.

[00:00:25](#)Speaker 3

There is pizza back over here.

[00:00:31](#)Speaker 3

We always do ask at the beginning of the Hootenanny every Monday night if you would please refrain from smoking in here for the.

[00:00:41](#)Speaker 3

Rest of the evening.

[00:00:43](#)Speaker 3

Also, if there are any newcomers with us here.

[00:00:48](#)Speaker 3

This evening, why welcome?

[00:00:49](#)Speaker 3

Glad you're here and we invite you to join us in the dornin tradition of not talking while the performers are on the stage.

[00:01:00](#)Speaker 3

This is folk music acoustical music.

[00:01:03](#)Speaker 3

And it's listening type music.

[00:01:05](#)Speaker 3

So if you listen I'm sure you will enjoy it.

[00:01:08](#)Speaker 3

Another one of our traditions here is that when he's here, my cohort build Briggs and starting the hootenannies.

[00:01:17](#)Speaker 3

When he's Harry always starts the evening off.

[00:01:20](#)Speaker 3

And Bill was very instrumental in the folk music scene here back in the late 50s through the 60s, he started and ran for a great many years what were known as teeton tea parties.

[00:01:34](#)Speaker 3

They actually started under the bridge, right down here, and I think 1957 and then went up to Jenny Lake area to the CCC.

[00:01:40](#)Speaker 3

Camp The climbers campground.

[00:01:43](#)Speaker 3

Finally, up to guides. Hill when he was guiding for Exum's

[00:01:47](#)Speaker 3

And now we have another venue right here.

[00:01:52](#)Speaker 3

A place to.

[00:01:53](#)Speaker 3

Listen to folk music.

[00:01:56](#)Speaker 3

Bill is also the director of the ski school at Snow King Mountain.

[00:02:01](#)Speaker 3

And Bill is here tonight, so he's going to start the evening off.

[00:02:04](#)Speaker 3

Please welcome Bill Briggs.

[00:02:15](#)Speaker 4

Right?

[00:02:21](#)Speaker 5

Well, it's a.

[00:02:23](#)Speaker 5

Bound to be a calm down from last Monday.

[00:02:26](#)Speaker 5

That was a wonderful celebration.

[00:02:31](#)Speaker 5

But I don't see the point that.

[00:02:33](#)Speaker 1

Same place.

[00:02:35](#)Speaker 2

Thrift shop yeah.

[00:02:36](#)Speaker 5

Oh, it's in the frame shop, OK?

[00:02:44](#)Speaker 5

Here we don't go getting started on the 3rd year.

[00:02:47](#)Speaker 5

I have no idea what to do.

[00:02:55](#)Speaker 5

I was thinking about.

[00:02:57](#)Speaker 5

Doing songs about girlfriends.

[00:03:01](#)Speaker 5

And maybe that's what I'll.

[00:03:04](#)Speaker 5

Wind up doing here.

[00:03:06](#)Speaker 5

One way or another.

[00:03:11](#)Speaker 5

Seminole southern Appalachian.

[00:03:16](#)Speaker 5

Composition of two different songs.

[00:03:19](#)Speaker 6

Second Robin down, they call me.

[00:03:29](#)Speaker 5

Second time away.

[00:03:32](#)Speaker 6

Either by my trade.

[00:03:37](#)Speaker 5

In this file.

[00:03:41](#)Speaker 5

In which I'm dwelling and hippiedom.

[00:03:48](#)Speaker 5

So my heart betray.

[00:03:51](#)Speaker 1

Second, her hair was blonde.

[00:04:03](#)Speaker 5

Eyes are raven's feather.

[00:04:06](#)Speaker 5

That it's.

[00:04:07](#)Speaker 6

Lid on Yonder Willow tree.

[00:04:13](#)Speaker 5

Her sparkling eyes.

[00:04:14](#)Speaker 5

I was there so enticing.

[00:04:17](#)Speaker 1

2nd and from her spell.

[00:04:27](#)Speaker 5

I got get free.

[00:04:41](#)Speaker 5

What's the next one?

[00:04:44](#)Speaker 5

Turn voice as sweet as any honey.

[00:04:51](#)Speaker 5

Let's wear all over Ruby red.

[00:05:00](#)Speaker 5

Is there so enticing?

[00:05:03](#)Speaker 6

Second, are eyebrows whoa.

[00:05:07](#)Speaker 5

Oh, for the sole contrary.

[00:05:19](#)Speaker 5

Well, once I had.

[00:05:21](#)Speaker 5

Uh, this dear companion indeed I.

[00:05:28](#)Speaker 6

Caught her love.

[00:05:34](#)Speaker 5

The number God blood betrayed me.

[00:05:40](#)Speaker 5

And now she can.

[00:05:42](#)Speaker 6

There's no more for me.

[00:05:54](#)Speaker 2

Oh go and leave.

[00:05:56](#)Speaker 6

Leave me if you wish to.

[00:06:01](#)Speaker 5

That will not.

[00:06:02](#)Speaker 6

Never trouble me.

[00:06:06](#)Speaker 6

Pour in your hair.

[00:06:08](#)Speaker 6

What you love another?

[00:06:13](#)Speaker 5

And in my grave.

[00:06:14](#)Speaker 5

I'd rather be.

[00:06:28](#)Speaker 5

Last night

[00:06:29](#)Speaker 5

You laying in some sweet slumber.

[00:06:35](#)Speaker 6

Ofsome sweet trip.

[00:06:38](#)Speaker 6

Rose whammy pull.

[00:06:42](#)Speaker 5

Good, broken, broken hearted.

[00:06:47](#)Speaker 5

Listen to.

[00:06:48](#)Speaker 1

Soon though, Winlock.

[00:07:06](#)Speaker 9

Another one in there.

[00:07:13](#)Speaker 5

How's that start?

[00:07:14](#)Speaker 10

When I started baby.

[00:07:15](#)Speaker 5

When I see.

[00:07:17](#)Speaker 5

See your baby laughing makes me think of your phone disgrace but when I hear your baby crying.

[00:07:34](#)Speaker 5

Makes me think.

[00:07:35](#)Speaker 5

Second, you Fonda.

[00:07:38](#)Speaker 5

It's crazy.

[00:08:05](#)Speaker 5

Trying to come up with ski songs too.

[00:08:10](#)Speaker 5

And transferring this one from Back East to the to Snow King.

[00:08:41](#)Speaker 5

Came attrition down.

[00:08:43](#)Speaker 5

Yelp ****?

[00:08:45](#)Speaker 5

Where the wish underworld.

[00:08:49](#)Speaker 5

Inside corner caught my ski tips on a girl.

[00:08:54](#)Speaker 5

She was lying in the trail there with her.

[00:08:57](#)Speaker 5

Eyes so blue.

[00:08:59](#)Speaker 5

Had my edges newly sharpened.

[00:09:02](#)Speaker 5

Cut the poor girl in two.

[00:09:04](#)Speaker 5

Slept the ski patrols of Vaughan.

[00:09:07](#)Speaker 5

The funeral train.

[00:09:10](#)Speaker 7

Throw skis into.

[00:09:11](#)Speaker 5

The trash bin.

[00:09:13](#)Speaker 5

Opening name

[00:09:28](#)Speaker 5

Wipe the blood up off my ski tips.

[00:09:31](#)Speaker 5

Anagale laughed.

[00:09:34](#)Speaker 5

Jennifer, this slalom so went over to the raft.

[00:09:39](#)Speaker 5

Saw my body take the slalom like a ball of fire.

[00:09:44](#)Speaker 5

At the bottom his neck was suburbs by a telephone wire.

[00:09:50](#)Speaker 7

Love the ski patrol.

[00:09:51](#)Speaker 7

Toboggan be a funeral train.

[00:09:55](#)Speaker 11

Though asks him to.

[00:09:56](#)Speaker 6

The trash bin.

[00:09:58](#)Speaker 6

He won't be needing them again.

[00:10:12](#)Speaker 5

Took a ride up on the chairlift to the.

[00:10:15](#)Speaker 5

Top of the hill.

[00:10:18](#)Speaker 7

Thought it from the downhill.

[00:10:21](#)Speaker 7

Took a hell of a.

[00:10:22](#)Speaker 5

Spoon where the snowflakes down my collar and the bindings broke.

[00:10:29](#)Speaker 5

Half a ski pole in my stomach.

[00:10:31](#)Speaker 5

What a hell of a joke?

[00:10:34](#)Speaker 7

Let's keep it rolled doggen

[00:10:37](#)Speaker 5

The funeral train.

[00:10:40](#)Speaker 5

So much spin won't be needing them again.

[00:10:45](#)Speaker 5

I love to ski patrol the bug and the funeral.

[00:10:50](#)Speaker 7

True, throw my skis into the.

[00:10:52](#)Speaker 6

Trash bin won't be needing them again.

[00:10:59](#)Speaker 5

Thank you.

[00:11:08](#)Speaker 3

That was Bill Briggs, and you'll be seeing a lot of him tonight because he takes over as emcee up here in just a few minutes.

[00:11:17](#)Speaker 3

Next, another one of our regular performers here as a matter of fact, this will be her 67th time with us here on the stage at the Hootenanny. Please welcome Adrian Brown.

[00:11:36](#)Speaker 10

Thank you.

[00:11:39](#)Speaker 10

Well, Briggs said he was going to sing about girlfriends.

[00:11:43](#)Speaker 10

Independently, I came up with a similar theme.

[00:11:46](#)Speaker 10

I heard this great.

[00:11:49](#)Speaker 10

Bill Staines Song which I'm not going to sing tonight 'cause I.

[00:11:53](#)Speaker 10

I can't remember it.

[00:11:55](#)Speaker 10

But it was the theme of no more trouble or love in the bar.

[00:12:07](#)Speaker 10

There must be some key there then.

[00:12:11](#)Speaker 10

I heard this one at the.

[00:12:14](#)Speaker 10

Well, I guess I heard it before that, but.

[00:12:17](#)Speaker 10

Uh, I copied it down, sitting at the Stagecoach way back in 79, when the.

[00:12:23](#)Speaker 10

Band was belting it out.

[00:12:26](#)Speaker 10

This is not quite the same effect, but.

[00:12:32](#)Speaker 10

This is a lady finding love in the bar.

[00:12:35](#)Speaker 10

Second, each night at 9:00 o'clock.

[00:12:45](#)Speaker 10

A charity, the Crosstown bus, stops right down the blouse.

[00:12:50](#)Speaker 10

Piano minstrel plays the tune she walks in.

[00:12:59](#)Speaker 12

And the queen of the Silver Dollars home again.

[00:13:02](#)Speaker 12

Second Queen of the Silver dollar.

[00:13:08](#)Speaker 12

She roses monkey Kingdom.

[00:13:18](#)Speaker 12

2nd Barstool is Earth her old and the distance.

[00:13:39](#)Speaker 10

Second, royal rest is sad and it's shabby on its own.

[00:13:46](#)Speaker 10

The Royal Doozer rhinestones and the shoes are scuffed and worn.

[00:13:55](#)Speaker 10

All the many rows she's been down and the places that she's seen.

[00:14:03](#)Speaker 12

They'll look at.

[00:14:05](#)Speaker 12

Her and say God save the queen.

[00:14:10](#)Speaker 12

She's the queen of the Sioux at all.

[00:14:13](#)Speaker 12

She roses, Monkey Kingdom once.

[00:14:17](#)Speaker 13

2nd and barstool is earth.

[00:14:25](#)Speaker 12

Oh, and the rest is gather around now.

[00:14:42](#)Speaker 10

Now the Queen of the.

[00:14:43](#)Speaker 12

Hill not as hard as she see.

[00:14:49](#)Speaker 10

She was once an ordinary girl with ordinary dreams.

[00:14:55](#)Speaker 12

2nd, but there's a man that found.

[00:15:00](#)Speaker 12

Brought her to this world.

[00:15:04](#)Speaker 10

His name was sweet lips.

[00:15:06](#)Speaker 12

He's the one that made a queen oversimple.

[00:15:10](#)Speaker 10

Country girl

[00:15:13](#)Speaker 12

She's the queen of the silver bullet over she roses, Smokey.

[00:15:18](#)Speaker 12

2nd and justice poke around.

[00:15:47](#)Speaker 10

Thank you.

[00:15:50](#) Speaker 10

This one I've heard sung here before, it might actually be a.

[00:15:55](#) Speaker 10

Might actually be a man song because.

[00:16:00](#) Speaker 10

He has the troubles instead of her tough.

[00:16:04](#) Speaker 10

Fairs fair.

[00:16:15](#) Speaker 12

Sign it such as.

[00:16:16](#) Speaker 12

Mother had heard it or ever coming a mile away.

[00:16:25](#) Speaker 12

So he held a sign up.

[00:16:27](#) Speaker 12

I heard, so no dissent.

[00:16:29](#) Speaker 12

Still missing?

[00:16:32](#) Speaker 12

It was kinda the reason colder down in Boulder to having that pain.

[00:16:40](#) Speaker 12

He he was raised up in Milwaukee and he.

[00:16:45](#) Speaker 12

Never was too.

[00:16:46](#) Speaker 12

Famous, he was just a rude musician to the Taverns.

[00:16:51](#) Speaker 12

He did Cole.

[00:16:54](#) Speaker 12

Songs about the.

[00:17:03](#) Speaker 12

Who started Moeller?

[00:17:05](#) Speaker 12

I don't know.

[00:17:06](#) Speaker 12

Second, she told him she would take him.

[00:17:18](#)Speaker 12

In the morning sun.

[00:17:36](#)Speaker 12

Yes, it was down and out.

[00:17:40](#)Speaker 12

Second, do the children, but he did alright.

[00:17:48](#)Speaker 12

Second daughter table and then talk about the weather.

[00:17:55](#)Speaker 12

98.6 sunrise and not in Boulder.

[00:18:00](#)Speaker 12

I'm not married.

[00:18:02](#)Speaker 1

Second, she pulled.

[00:18:05](#)Speaker 12

Woo she would take it.

[00:18:23](#)Speaker 12

I don't know what I had.

[00:18:28](#)Speaker 12

2nd troubles are not over.

[00:18:38](#)Speaker 12

For speed are nearly frozen and the sun is sinking low.

[00:18:43](#)Speaker 12

Oh well, please listen to me, brother.

[00:18:48](#)Speaker 12

I love your mother.

[00:18:51](#)Speaker 12

Upon the shovel lyrics.

[00:18:54](#)Speaker 12

UConn Milwaukee away 10 degrees and hold it on it all the time today.

[00:19:03](#)Speaker 1

And she told him she would take him.

[00:19:11](#)Speaker 10

And she did.

[00:19:15](#)Speaker 1

Second Adrian Brown surprise ending there.

[00:19:27](#)Speaker 5

A ton of surprises.

[00:19:29](#)Speaker 5

Our next performer.

[00:19:32](#)Speaker 5

Deals quite heavily in surprises of this sort.

[00:19:36](#)Speaker 5

Lives across the street.

[00:19:38](#)Speaker 5

Been playing folk music for as long as I've known him from back in the 50s.

[00:19:42](#)Speaker 5

This is **** Barker.

[00:19:47](#)Speaker 14

I know.

[00:19:50](#)Speaker 3

Thank you very much.

[00:19:53](#)Speaker 3

This first set.

[00:19:56](#)Speaker 3

I think I'm going to do.

[00:20:00](#)Speaker 3

A couple sailing songs.

[00:20:07](#)Speaker 3

This first song is called the Golden Vanity.

[00:20:17](#)Speaker 3

There was a ship that's sailing.

[00:20:22](#)Speaker 3

Out on the lowlands, see.

[00:20:27](#)Speaker 3

And the name of our ship was the golden vanity.

[00:20:36](#)Speaker 3

And we feared she would be taken.

[00:20:39](#)Speaker 3

And by the Spanish enemy.

[00:20:44](#)Speaker 3

As she sailed in that long.

[00:20:50](#)Speaker 3

Old as she held in the lowlands, see.

[00:21:03](#)Speaker 3

Then up stepped the cabin boy and boldly out spokey.

[00:21:10](#)Speaker 3

He said to our captain, what would you give to me?

[00:21:15](#)Speaker 3

Me if I would swim alongside of that Spanish enemy.

[00:21:24](#)Speaker 3

And sink her in that low and long some low.

[00:21:29](#)Speaker 3

Old sinker in the lowlands.

[00:21:35](#)Speaker 3

He or I would give you silver.

[00:21:42](#)Speaker 3

I would give you gold.

[00:21:45](#)Speaker 3

And my own fairest daughter, your Bonny bride shall be.

[00:21:53](#)Speaker 3

If you will swim alongside of that Spanish enemy.

[00:22:01](#)Speaker 3

And sinker in that low.

[00:22:03](#)Speaker 3

Bold and lonesome low.

[00:22:06](#)Speaker 3

To sing Corinne.

[00:22:09](#)Speaker 3

In the lowlands.

[00:22:16](#)Speaker 3

So the boy he made him ready overboard sprang.

[00:22:24](#)Speaker 3

He swam alongside of that Spanish enemy.

[00:22:31](#)Speaker 3

And with his brace and auger in her side, he board holds 3.

[00:22:38](#)Speaker 3

He sunk her in that low and lonesome.

[00:22:43](#)Speaker 3

Second, Corinne, with a low latency.

[00:22:52](#)Speaker 3

Then quickly he swam back to the cheering of the crew.

[00:22:59](#)Speaker 3

But the captain would not heed him his promise.

[00:23:04](#)Speaker 3

He did rule.

[00:23:07](#)Speaker 3

He scorned his poor entreating when loudly heated soon.

[00:23:14](#)Speaker 3

He sunk, heard in that low and long sunlight.

[00:23:20](#)Speaker 3

All sunk are in the lowlands.

[00:23:31](#)Speaker 3

Then roundabout, he turned, he swam to the portside.

[00:23:38](#)Speaker 3

Open to his messmates full bitterly, he cried.

[00:23:45](#)Speaker 3

All messmates draw me up.

[00:23:50](#)Speaker 3

Or I'm drifting with the time.

[00:23:54](#)Speaker 3

I'm sinking in that low lonesome love.

[00:24:00](#)Speaker 3

All sinking in the lowlands see so his messmates.

[00:24:09](#)Speaker 3

Drew him up.

[00:24:12](#)Speaker 3

But on the deck he died.

[00:24:17](#)Speaker 3

They stitched him in his hammock.

[00:24:21](#)Speaker 3

Which was so fair and wide they lowered him overboard.

[00:24:30](#)Speaker 3

And he drifted with the tie.

[00:24:34](#)Speaker 3

They left him in that loan.

[00:24:40](#)Speaker 3

To left him in the lowlands.

[00:25:05](#)Speaker 3

Thank you very much.

[00:25:14](#)Speaker 1

Second, how the sailors life is, uh, we really.

[00:25:37](#)Speaker 3

He robs the girls.

[00:25:41](#)Speaker 3

Harvard Law.

[00:25:47](#)Speaker 3

Causes them to weed.

[00:25:51](#)Speaker 3

Causes them to mourn.

[00:25:57](#)Speaker 3

Loss of a true love.

[00:26:01](#)Speaker 3

Never to return.

[00:26:09](#)Speaker 3

Old father or father?

[00:26:13](#)Speaker 3

Build me a bow.

[00:26:18](#)Speaker 3

On the world's oceans.

[00:26:21](#)Speaker 3

I will flow.

[00:26:27](#)Speaker 3

Hail each captain as they pass.

[00:26:34](#)Speaker 3

Have you seen my sailor boy?

[00:26:41](#)Speaker 1

Second, tell me true.

[00:26:42](#)Speaker 3

Old Captain, no captain.

[00:26:49](#)Speaker 3

Second Home Willie sail with you.

[00:27:00](#)Speaker 3

Tell me soon.

[00:27:03](#)Speaker 3

To give me joy.

[00:27:06](#)Speaker 12

Have you?

[00:27:07](#)Speaker 3

To see my sailor boy.

[00:27:15](#)Speaker 3

Oh no kind lady.

[00:27:21](#)Speaker 3

He is not here.

[00:27:25](#)Speaker 3

He drowned in the Gulf.

[00:27:30](#)Speaker 3

We buried him there.

[00:27:35](#)Speaker 3

On the island as we pass by.

[00:27:41](#)Speaker 3

There we.

[00:27:43](#)Speaker 6

He left.

[00:27:46](#)Speaker 3

Your sailor bowl.

[00:27:50](#)Speaker 3

Oh, she wrung her hands she tore her hair.

[00:27:58](#)Speaker 3

Just like some lady in great despair.

[00:28:06](#)Speaker 3

Hold for a chair to sit her down.

[00:28:14](#)Speaker 3

An ending.

[00:28:17](#)Speaker 3

To write it down.

[00:28:22](#)Speaker 3

Holdock migraine.

[00:28:25](#)Speaker 3

White under D.

[00:28:32](#)Speaker 3

Put a Marblehead.

[00:28:35](#)Speaker 3
Stone at my head and feet.

[00:28:42](#)Speaker 3
On my grave.

[00:28:44](#)Speaker 6
We've a turtle doll.

[00:28:50](#)Speaker 3
To tell the world.

[00:28:54](#)Speaker 3
I died for love.

[00:29:03](#)Speaker 3
All the sailors life.

[00:29:07](#)Speaker 3
Is a very long.

[00:29:14](#)Speaker 3
He robs the girls.

[00:29:18](#)Speaker 6
Poverty line.

[00:29:25](#)Speaker 3
Aases them to we.

[00:29:30](#)Speaker 3
Causes them to more.

[00:29:36](#)Speaker 3
All of our true love.

[00:29:41](#)Speaker 3
Never to return.

[00:29:56](#)Speaker 14
Thank you very much.

[00:30:08](#)Speaker 5
**** Barker

[00:30:10](#)Speaker 5
At big guitar.

[00:30:13](#)Speaker 5
We don't see too often around here.

[00:30:16](#)Speaker 5
We've got a fellow that's got a winning smile, a few songs and plays guitar.

[00:30:20](#)Speaker 5

This is John Fedak.

[00:30:35](#)Speaker 14

More than you.

[00:30:43](#)Speaker 17

OK.

[00:30:51](#)Speaker 4

It's been a while since I did this.

[00:30:57](#)Speaker 4

I'm going to do a couple tunes that I haven't tried out in front of anyone, and the first one has some lines which sounds really familiar to me, but I can't figure out where they're from, so if anyone recognizes them.

[00:31:09](#)Speaker 4

It, you know, tell me 'cause.

[00:31:12](#)Speaker 4

Unlike borrowing stuff off other people to directly you.

[00:31:16](#)Speaker 4

Know I think it happens inevitably anyway, but.

[00:31:19](#)Speaker 1

Thank you.

[00:31:23](#)Speaker 4

2nd, it's been a rough day, a rough month.

[00:31:24](#)Speaker 1

OK.

[00:31:33](#)Speaker 6

A rough year.

[00:31:39](#)Speaker 4

Second, let's try that in spinning the rough day.

[00:31:47](#)Speaker 4

Rough months are up.

[00:31:54](#)Speaker 4

Theme, it just amazes me is that I'm still standing here.

[00:32:03](#)Speaker 4

Well thank you Lord for helping me to persevere.

[00:32:14](#)Speaker 4

As I pulled the tab on another can of beer.

[00:32:23](#)Speaker 4

I can help.

[00:32:27](#)Speaker 4

But think good about too dear.

[00:32:32](#)Speaker 4

The thing that I want the.

[00:32:35](#)Speaker 4

Most is for you to stay right here.

[00:32:40](#)Speaker 4

Or thank you Lord for helping me to persevere.

[00:32:51](#)Speaker 18

2nd, please don't leave me honey.

[00:32:59](#)Speaker 4

Now when we come this far.

[00:33:02](#)Speaker 19

Are please give so please give me the keys.

[00:33:10](#)Speaker 4

And get out of the car.

[00:33:15](#)Speaker 1

I I know.

[00:33:17](#)Speaker 4

Right?

[00:33:17](#)Speaker 4

It's hard for things to go all the way they.

[00:33:25](#)Speaker 19

So please give me the key.

[00:33:28](#)Speaker 4

Please get out of the car.

[00:33:36](#)Speaker 4

Span a rough day.

[00:33:37](#)Speaker 4

A rough month.

[00:33:41](#)Speaker 4

A rough year.

[00:33:46](#)Speaker 4

Thank you Lord, for helping me to persevere.

[00:33:55](#)Speaker 4

Yeah, thank you Lord for helping me to persevere.

[00:34:20](#)Speaker 4

So Bill Briggs didn't do the girlfriend song, but I did.

[00:34:26](#)Speaker 4

This is sort of another one, I think.

[00:34:31](#)Speaker 4

OK.

[00:34:44](#)Speaker 4

Storm coming out of Gulf of Alaska now.

[00:34:53](#)Speaker 4

Watching you fly into the arms of the South.

[00:35:00](#)Speaker 4

The signs that the seasons are changing greater now.

[00:35:07](#)Speaker 4

The clouds are coming from the canyon's mouth.

[00:35:17](#)Speaker 4

Go foam in a driving rainstorm.

[00:35:24](#)Speaker 4

About 3:00 o'clock in next morning.

[00:35:32](#)Speaker 4

Came over from the bed next door to me.

[00:35:40](#)Speaker 4

Love begins to pour all over me.

[00:35:48](#)Speaker 4

Little sweet sweet love coming full.

[00:35:51](#)Speaker 6

All over me.

[00:35:58](#)Speaker 4

2nd, it's falstone Willow by the side of the river now.

[00:36:03](#)Speaker 20

Let's see.

[00:36:13](#)Speaker 4

Sunlight flashing on new form nice.

[00:36:20](#)Speaker 4

It's after the harvest and people are dancing.

[00:36:28](#)Speaker 4

And when I dance.

[00:36:29](#)Speaker 4

With you girl it feels so nice.

[00:36:34](#)Speaker 4

Ooh yeah honey, it feels so nice.

[00:36:40](#)Speaker 4

Second, there's fog hanging over the Creek in the morning.

[00:36:55](#)Speaker 4

Snow line coming on down that hill.

[00:37:00](#)Speaker 4

Second come Madam, feeling much better now.

[00:37:10](#)Speaker 4

'cause when I think of you gives me a chill.

[00:37:18](#)Speaker 4

Oh yeah honey, give me a chill.

[00:37:26](#)Speaker 4

The Eternal Wheel of the season is turning now.

[00:37:35](#)Speaker 4

Trees on the Ridge all covered in rhyme.

[00:37:42](#)Speaker 4

I could smell the smoke from the fire that's burning now.

[00:37:48](#)Speaker 4

I wanna Make Love to you sometime.

[00:37:58](#)Speaker 4

Gonna have some of your sweet sunshine.

[00:38:05](#)Speaker 4

Oh yeah, I need to go.

[00:38:20](#)Speaker 5

John Fennig, we've got a gal that's been coming.

[00:38:25](#)Speaker 5

So regular.

[00:38:27](#)Speaker 5

But she's just about regular here.

[00:38:30](#)Speaker 5

As you can get.

[00:38:32](#)Speaker 5

It does songs that I wished I'd done.

[00:38:37](#)Speaker 5

I'll get around him someday.

[00:38:38](#)Speaker 5

This is Lillian McMahan.

[00:38:47](#)Speaker 20

Good evening.

[00:38:49](#)Speaker 21

Well, Lent starts this week, so I thought I'd do some biblical songs tonight.

[00:38:55](#)Speaker 21

First one's about called.

[00:38:57](#)Speaker 21

Story of Isaac or the Song of Isaac, or something that's hurt.

[00:39:01](#)Speaker 21

And it was written in the very early 60s.

[00:39:05](#)Speaker 21

Which qualifies and.

[00:39:09](#)Speaker 21

But it you know, it also has a little anti war sentiment in it but.

[00:39:12](#)Speaker 1

Tolerate that.

[00:39:16](#)Speaker 20

The door it opens slowly.

[00:39:19](#)Speaker 20

My father he came in.

[00:39:21](#)Speaker 20

I was nine years old.

[00:39:25](#)Speaker 20

And he stood so tall above me and blue eyes, they were shining, and his voice was very cold.

[00:39:32](#)Speaker 20

He said I've had a vision.

[00:39:36](#)Speaker 20

And you know, I'm strong and holy.

[00:39:38](#)Speaker 20

Me, I must do as I've been told.

[00:39:44](#)Speaker 20

So we went.

[00:39:45](#)Speaker 20

Up on the mountain I was running.

[00:39:48](#)Speaker 20

He was walking.

[00:39:50](#)Speaker 20

And his axe was made of gold.

[00:39:57](#)Speaker 20

You who build these altars now.

[00:40:00](#)Speaker 20

To sacrifice these children, you must not do it anymore.

[00:40:06](#)Speaker 20

You never had a vision.

[00:40:08](#)Speaker 20

And you never have been tempted.

[00:40:11](#)Speaker 20

By the devil or the Lord, yes, you stand above them now.

[00:40:18](#)Speaker 20

Your hatchets, blunt and bloody.

[00:40:22](#)Speaker 20

You were not there before.

[00:40:24](#)Speaker 20

Second, when I lay upon the mountain.

[00:40:31](#)Speaker 20

And my father's hand was trembling.

[00:40:35](#)Speaker 20

With the beauty of the.

[00:40:40](#)Speaker 20

You who call me brother now.

[00:40:43](#)Speaker 20

Forgive me if I ask.

[00:40:45](#)Speaker 20

According to whose plan?

[00:40:49](#)Speaker 20

For when all has turned to dust.

[00:40:52](#)Speaker 20

I will kill you if I must.

[00:40:54](#)Speaker 20

I will love you if I can.

[00:40:58](#)Speaker 20

Oh, may I?

[00:40:59](#)Speaker 20
Never learn to scorn the body out of chaos.

[00:41:03](#)Speaker 20
Born a woman and a man.

[00:41:09](#)Speaker 20
Have mercy on our uniform.

[00:41:13](#)Speaker 20
Man of peace, man of oh.

[00:41:17](#)Speaker 20
The Peacock spreads his fan.

[00:41:26](#)Speaker 1
Second away by the water so blue.

[00:41:37](#)Speaker 20
Woo the ladies were winding their way when Pharaoh's little daughter stepped down to the water to feed in the cool of the day.

[00:41:51](#)Speaker 20
And before it was dark, she looked in the organ, found the sweet infant was there.

[00:42:00](#)Speaker 20
And before it was dark, she looked in the organ found of Sweden.

[00:42:06](#)Speaker 20
Was there?

[00:42:09](#)Speaker 20
Away from the water.

[00:42:12](#)Speaker 20
So blue.

[00:42:18](#)Speaker 20
Away from the water.

[00:42:21](#)Speaker 20
So blue.

[00:42:23](#)Speaker 20
She carried that beautiful child to his tender mother, his sister and brother, Little Moses looked happy and smile.

[00:42:35](#)Speaker 20
And she called him her on her beautiful son, and she sent for a nurse that was new.

[00:42:44](#)Speaker 20

And she called him on her beautiful son, and she sent for a nurse that was new.

[00:42:54](#)Speaker 20

Our way by the sea so rare.

[00:42:59](#)Speaker 20

Little Moses, the servant of God.

[00:43:03](#)Speaker 20

Before him subsided, the waters divided as upward.

[00:43:09](#)Speaker 20

He landed his run.

[00:43:13](#)Speaker 20

And the Jews safely crossed while Pharaoh's host was drowned in the rivers and
walls and the Jews safely crossed our Pharaohs.

[00:43:26](#)Speaker 20

'cause was drowned in the river.

[00:43:32](#)Speaker 20

Away on the mountain so hard.

[00:43:36](#)Speaker 20

Ah, the last one he ever did see.

[00:43:41](#)Speaker 20

With Israel victorious, his books were most glorious.

[00:43:46](#)Speaker 20

That may all Jordan be free.

[00:43:50](#)Speaker 20

And his spirit did CC departed in peace and rested in the heavens so far.

[00:43:59](#)Speaker 20

And his spirit did CC departed in peace and rest in heaven so.

[00:44:09](#)Speaker 1

Thank you.

[00:44:13](#)Speaker 1

Second Lillian McMahon.

[00:44:23](#)Speaker 5

I've got a guitar player that's coming over from.

[00:44:29](#)Speaker 5

Do talent science music school?

[00:44:32](#)Speaker 5

Uh, over here in Kellie.

[00:44:34](#)Speaker 5

This is John.

[00:44:35](#)Speaker 5

Stem attalos

[00:44:48](#)Speaker 11

Right, how do you like the weather?

[00:44:52](#)Speaker 11

I I don't know of a music school in Kelly.

[00:44:57](#)Speaker 11

I'm not from it.

[00:44:59](#)Speaker 11

If there is one.

[00:47:13](#)Speaker 22

Thank you.

[00:47:18](#)Speaker 11

This is Monica.

[00:47:21](#)Speaker 11

I'm gonna do it to Nicole.

[00:47:22](#)Speaker 11

It's a beautiful day.

[00:49:08](#)Speaker 5

Yeah, we have this this practice session every Monday night here.

[00:49:13](#)Speaker 5

Glad you all came.

[00:49:16](#)Speaker 5

This next fellow practices on us awfully well.

[00:49:23](#)Speaker 5

He was playing Mozart last time it says Tuckersmith.

[00:49:31](#)Speaker

Dragon gate.

[00:49:36](#)Speaker 9

And crew.

[00:49:39](#)Speaker 23

OK, all right all right.

[00:49:42](#)Speaker

OK, OK.

[00:49:43](#)Speaker 24

2nd, I'll stand over here because I need about.

[00:49:44](#)Speaker 23

You want to stand in the middle.

[00:49:45](#)Speaker 23

You want me to stand over here?

[00:49:47](#)Speaker 1

OK.

[00:49:48](#)Speaker 24

40 acres to move around.

[00:49:49](#)Speaker 2

OK.

[00:49:50](#)Speaker 24

I've put several people die out with the boat.

[00:50:01](#)Speaker 24

All right, I'm going to play a characteristically slow song here.

[00:52:49](#)Speaker 24

Thanks very much.

[00:52:51](#)Speaker 24

I'm going to get cowboy Bob here, also known as Jerome.

[00:52:54](#)Speaker 24

To come up.

[00:53:06](#)Speaker 1

Second, all right.

[00:53:35](#)Speaker 25

Well, I mean, if I'm right you think about you though you left.

[00:53:52](#)Speaker 6

2nd lovesix help.

[00:54:18](#)Speaker 25

Never load.

[00:54:20](#)Speaker 25

Amy Laughlin said.

[00:54:23](#)Speaker 26

And now you've gone off with.

[00:54:27](#)Speaker 25

Someone who knows lovely shapes.

[00:55:01](#)Speaker 1

It works.

[00:55:07](#)Speaker 24

I was watching you and.

[00:55:09](#)Speaker 1

Second King Dundee.

[00:55:15](#)Speaker 6

I tried to smile with all my pain.

[00:55:18](#)Speaker 1

2nd lingers in the heart.

[00:55:19](#)Speaker 6

You could see it faintly.

[00:55:26](#)Speaker 6

Metal Wings council.

[00:56:06](#)Speaker 25

It's very common.

[00:56:28](#)Speaker 5

This guys can pick more notes per second.

[00:56:33](#)Speaker 5

I meant this 2:00 AM sets per second per second, isn't it?

[00:56:39](#)Speaker 5

OK anyway.

[00:56:41](#)Speaker 5

We got a guy coming up but plays a big guitar.

[00:56:46](#)Speaker 5

There's a big voice, big heart.

[00:56:48](#)Speaker 5

This is Patrick Troyani.

[00:56:57](#)Speaker 2

Thank you very much.

[00:57:04](#)Speaker 2

There's an old song you might recognize.

[00:57:06](#)Speaker 2

I'm not sure.

[00:57:08](#)Speaker 2

But anyway, I like to play.

[00:57:19](#)Speaker 6

Second, Daniel is traveling mad on a plane.

[00:57:33](#)Speaker 6

I could see the red.

[00:57:35](#)Speaker 6

Lights heading my first may no hand I could see Daniel waving goodbye.

[00:57:48](#)Speaker 6

Lauren looks like Daniel.

[00:57:53](#)Speaker 6

Must be the clouds in my.

[00:58:05](#)Speaker 6

This is space pretty, but I wouldn't know.

[00:58:10](#)Speaker 6

Second, Daniel said it's the best place that he's ever.

[00:58:17](#)Speaker 6

Ever penal man he should know he's been.

[00:58:27](#)Speaker 6

Lord, I miss Daniel.

[00:58:33](#)Speaker 6

Know that I miss him so much.

[00:58:40](#)Speaker 6

Daniel, my brother.

[00:58:43](#)Speaker 6

You are older than me.

[00:58:46](#)Speaker 6

Do you still feel all the pain?

[00:58:51](#)Speaker 6

Of the scars that won't heal your eyes have died and.

[00:58:58](#)Speaker 6

You see more than I can you store.

[00:59:41](#)Speaker 6

Second, Daniel, you are my brother in you.

[00:59:50](#)Speaker 6

Be do still feel the pain.

[00:59:57](#)Speaker 6

All the scars that will never heal your eyes and die and you see more than I can use the.

[01:00:11](#)Speaker 6

The place in the sky.

[01:00:19](#)Speaker 6

Daniel is traveling my mind on a plane.

01:00:26Speaker 2

I could see the.

01:00:28Speaker 6

Red Tail lights heading out for spanel him.

01:00:35Speaker 6

I could see Daniel waving goodbye.

01:00:41Speaker 6

Loading looks like Daniel.

01:00:46Speaker 2

Must be the cause.

01:00:52Speaker 6

No, it looks like Daniel.

01:00:58Speaker 6

Gotta be the clouds.

01:01:01Speaker 6

Second, Daniel.

01:01:10Speaker 2

Must be the.

01:01:11Speaker 6

To my.

01:01:34Speaker 2

Thank you very much.

01:01:38Speaker 2

Thank you, I'm going to bring up somebody that I don't think I've ever seen before.

01:01:42Speaker 2

He's going.

01:01:42Speaker 2

To help.

01:01:43Speaker 2

Me out play this song.

01:01:48Speaker 2

His name is Tucker Smith.

01:02:01Speaker 2

You getting overtime pay again tonight.

01:02:03Speaker 25

I was getting sick.

[01:02:06](#)Speaker 13

Get going.

[01:02:12](#)Speaker 2

Anyway, we're going to do a song that I wrote a few years back.

[01:02:15](#)Speaker 2

This song that I wrote.

[01:02:19](#)Speaker 2

About a little town down in Arizona called Yuma.

[01:02:31](#)Speaker 1

Second, yes, I think it's time to.

[01:02:41](#)Speaker 6

So to expand.

[01:02:44](#)Speaker 6

Second, my life is getting rusty.

[01:02:56](#)Speaker 6

Find a place to spread my query.

[01:03:08](#)Speaker 6

Just to sing.

[01:03:12](#)Speaker 6

La La la.

[01:03:14](#)Speaker 6

Second pencil, they had me a little too low.

[01:03:24](#)Speaker 6

I need a change of atmosphere in a brand new song.

[01:03:33](#)Speaker 6

Second to Montana, call out my woman.

[01:03:53](#)Speaker 6

Second, they've got wild open prairies for my home.

[01:04:13](#)Speaker 6

Second column ladies not too far down.

[01:05:08](#)Speaker 6

You know that I miss me when I soon be on my way.

[01:05:26](#)Speaker 6

If they came to find me, I'm gonna be gone.

[01:06:14](#)Speaker 6

Second law second.

[01:06:34](#)Speaker 7

Thank you Kevin.

[01:06:34](#)Speaker 2

Second, smoking, thank you very much.

[01:06:39](#)Speaker 1

Second thanks Patrick Trenni and.

[01:06:50](#)Speaker 5

To continue on with the hard hitters here, this is a.

[01:06:56](#)Speaker 5

A folk musician Framjee way back in the 50s.

[01:07:01](#)Speaker 5

Played at the Stagecoach for 10 years with us.

[01:07:04](#)Speaker 5

John cook.

[01:07:14](#)Speaker 6

Hard hitters.

[01:07:18](#)Speaker 23

Well now.

[01:07:20](#)Speaker 23

Let's not make a big thing of this.

[01:07:26](#)Speaker 23

How you doing sitting out here?

[01:07:27](#)Speaker 23

You're supposed to be practicing.

[01:07:34](#)Speaker 23

Oh well, you'll see.

[01:07:37](#)Speaker 23

John Carney hasn't been here for a while, but he's here tonight and we're all happy and delighted it tingled

[01:07:44](#)Speaker 23

Things like that.

[01:07:45](#)Speaker 23

The problem with standing around back there and learning a lot of songs with people is that suddenly your turn comes and and here you are.

[01:08:10](#)Speaker 6

I am a roving gambler.

[01:08:14](#)Speaker 6

Rambled on around wherever I.

[01:08:17](#)Speaker 6

Meet through the deck of cards.

[01:08:19](#)Speaker 5

Hey mum.

[01:08:19](#)Speaker 6

Money down.

[01:08:22](#)Speaker 6

Lay my money down, lay my money down.

[01:08:28](#)Speaker 6

Had not been in Frisco many more weeks than three.

[01:08:32](#)Speaker 6

I met up with a Pretty Little girl she fell in.

[01:08:35](#)Speaker 6

Love with me.

[01:08:38](#)Speaker 6

And in love with me felt love with me.

[01:08:43](#)Speaker 15

She took me.

[01:08:44](#)Speaker 6

To her parlor kuhlmei with Frank whispered low in her mom's here. Love that gambling man.

[01:08:48](#)Speaker 1

Second, love that camera.

[01:08:54](#)Speaker 6

Man love that gambling man.

[01:09:14](#)Speaker 6

Daughter Oh dear daughter, how can?

[01:09:17](#)Speaker 27

You treat me so.

[01:09:18](#)Speaker 6

Leave it there.

[01:09:19](#)Speaker 6

Old mother where the gambler go.

[01:09:21](#)Speaker 6

Goal where the gambler go.

[01:09:24](#)Speaker 27

We're the game.

[01:09:29](#)Speaker 6

Mother old dear mother, I'll tell you if I can't, ever you've seen it coming.

[01:09:36](#)Speaker 3

Be with a.

[01:09:37](#)Speaker 6

Gambling man be with a gambling man with a gambling man.

[01:09:45](#)Speaker 6

I live here in Frisco.

[01:09:46](#)Speaker 6

Wound up in Maine.

[01:09:49](#)Speaker 6

I got in.

[01:09:50](#)Speaker 6

I met up with a gambling man, got in a poker game.

[01:09:56](#)Speaker 6

Got in a poker game, got in a poker game.

[01:10:01](#)Speaker 6

Put my money in the pot.

[01:10:03](#)Speaker 6

He dealt the cards around soaring deal from the bottom of the deck.

[01:10:07](#)Speaker 6

Shot that gambler down.

[01:10:10](#)Speaker 7

I shot the game.

[01:10:11](#)Speaker 6

Looked down shot the game looked down.

[01:10:22](#)Speaker 6

Second round down in prison.

[01:10:32](#)Speaker 6

Got a number for my name Warden said as he closed the door.

[01:10:36](#)Speaker 6

You gambled your last game.

[01:10:38](#)Speaker 6

Been your last game game on your last game?

[01:10:43](#)Speaker 1

Be me.

[01:10:46](#)Speaker 6

I am rolling gamblers, gambled all around wherever I meet with a deck of cards,
lay my money down.

[01:10:56](#)Speaker 6

Lay my money down, lay my money down.

[01:11:04](#)Speaker 22

What's wrong?

[01:11:12](#)Speaker 23

Thank you, thank you, thank you thank you, thank you.

[01:11:20](#)Speaker 23

The last clap contest back there.

[01:11:26](#)Speaker 23

There's always another.

[01:11:27](#)Speaker 23

One this is a.

[01:11:30](#)Speaker 23

This is Jimmie Rodgers song I I do a fair number of Jimmie Rodgers songs and I
forget that there's sort of a gradual turn over here.

[01:11:38](#)Speaker 23

As well as the faces that we see often.

[01:11:42](#)Speaker 23

And Jimmie Rodgers was a genuine railroad worker who came down with the.

[01:11:46](#)Speaker 23

Tuberculosis and had to give up railroad work and.

[01:11:50](#)Speaker 23

Had to find another line of making a living and.

[01:11:54](#)Speaker 23

He'd been playing the guitar and singing most of his life and.

[01:11:58](#)Speaker 23

Decided he'd really like to give that a try.

[01:12:02](#)Speaker 23

And from the time he made his first recording until the time he died, which was a
little less than five years later, from about 1927 to 1932, somewhere right in
there.

[01:12:13](#)Speaker 23

He became a.

[01:12:16](#)Speaker 23

One of the.

[01:12:17](#)Speaker 23

Foremost recording artists in the country, people everywhere.

[01:12:20](#)Speaker 23

Knew him.

[01:12:22](#)Speaker 23

And this tune is called a hobo's meditation.

[01:12:27](#)Speaker 23

Last night as I lay on.

[01:12:30](#)Speaker 6

Boxcar just waiting for a train pass by.

[01:12:38](#)Speaker 6

Oh, what will become all the hobo.

[01:12:43](#)Speaker 6

Whenever our time comes to die.

[01:12:49](#)Speaker 6

Will the master up Yonder in heaven.

[01:12:55](#)Speaker 6

Have a place that we might call our home where we have to work.

[01:13:02](#)Speaker 6

For a living.

[01:13:05](#)Speaker 23

Or can we continue to roam?

[01:13:11](#)Speaker 6

Will there be any freight trains in heaven?

[01:13:16](#)Speaker 6

Any box cars in which we might hide?

[01:13:20](#)Speaker 1

Second, will it tell us we cannot ride?

[01:13:21](#)Speaker 6

Will it be any tough cops and brignon?

[01:13:32](#)Speaker 6

Will the hobo come with the rich man?

[01:13:37](#)Speaker 6

Will we always have money to spend?

[01:13:42](#)Speaker 6

Will they have respect for the hobo?

[01:13:47](#)Speaker 6

In the land that lies in up there.

[01:13:53](#)Speaker 6

Oh delay no deal adoli.

[01:14:42](#)Speaker 6

Will there be any box cars in heaven?

[01:14:48](#)Speaker 6

Break dreams on which we might ride.

[01:14:52](#)Speaker 6

Will it be any tough cops and bryggman?

[01:14:55](#)Speaker 6

Will it tell us we cannot write?

[01:15:03](#)Speaker 6

Will the hobo come with the rich man?

[01:15:07](#)Speaker 6

Where we always have money to spend.

[01:15:11](#)Speaker 6

Now, will they have respect for the hobo in the land lies hidden up there?

[01:15:18](#)Speaker 1

It man.

[01:15:23](#)Speaker 6

I the only.

[01:15:34](#)Speaker 6

Motely he holy.

[01:15:42](#)Speaker 9

Thank you.

[01:15:57](#)Speaker 5

That's John cook.

[01:15:59](#)Speaker 5

You you got a?

[01:16:06](#)Speaker 5

Genuine quality with John.

[01:16:10](#)Speaker 5

He gives a very honest reproduction of the artist that he's.

[01:16:16](#)Speaker 5

Taking the music from it's really good.

[01:16:19](#)Speaker 5

This is a guy that brings his whole orchestra with him.

[01:16:22](#)Speaker 5

This is Matt Montagne.

[01:16:33](#)Speaker 9

And crew.

[01:16:42](#)Speaker 9

Well, I was new in town.

[01:16:43](#)Speaker 9

I just pulled in.

[01:16:45](#)Speaker 9

I was looking for the House of a dear old friend but just how to reach the place was still the question.

[01:16:51](#)Speaker 9

So I stopped that old man on the street.

[01:16:53](#)Speaker 9

I said, hey Sir, excuse me please, but I wonder if you give me some direction.

[01:16:59](#)Speaker 9

Well, I told him the address and he said yes.

[01:17:02](#)Speaker 9

I know what you wanna do but I'm a little fuzzy minded.

[01:17:05](#)Speaker 9

Part of that time, so let me think this through.

[01:17:08](#)Speaker 9

Well, he began to mumble and scratched his chin.

[01:17:10](#)Speaker 9

Then he stopped his fingers, he said with a grin, said, OK, son, here's Solly you got it dude.

[01:17:17](#)Speaker 9

You go take a left on S Broad Street.

[01:17:19](#)Speaker 9

Go up the hill down Ave, turn left at the corner of Circle Square, then right on a left Ridge lane.

[01:17:25](#)Speaker 9

Black pant pork at Spooner Row, then easy.

[01:17:28](#)Speaker 9

Heart Blvd, turn back to your left on right Front Street and it's right down there on your left.

[01:17:38](#)Speaker 9

Well, I did what he said as best I could and I thought I was doing pretty darn good.

[01:17:42](#)Speaker 9

I'd made every turn.

[01:17:43](#)Speaker 9

Except the final one.

[01:17:46](#)Speaker 9

And when I made the last turn of the drive, I swear I just couldn't believe my eyes.

[01:17:50](#)Speaker 9

I was right back at the place I started from.

[01:17:54](#)Speaker 9

And there on the curb up.

[01:17:56](#)Speaker 9

Eating the birds with a smile upon his face.

[01:17:58](#)Speaker 9

Stood that old man, whose directions began my recent.

[01:18:02](#)Speaker 9

Wild goose chase

[01:18:03](#)Speaker 9

So I went up to him and I said, hey friend, could you give me those directions again?

[01:18:07](#)Speaker 9

Said sure, here's all you do to reach that place.

[01:18:11](#)Speaker 9

You go Mark take a left on S Wright St.

[01:18:14](#)Speaker 9

Go up the hill the down Ave turn left at the corner Circle Square then right on West Ridge Lane.

[01:18:20](#)Speaker 9

Bigger left N Porquet Spooner, Roseanne easy.

[01:18:22](#)Speaker 9

New hard Blvd.

[01:18:24](#)Speaker 9

Turn back to your left on right Front Street and it's right.

[01:18:27](#)Speaker 9

Down there on your left.

[01:18:29](#)Speaker 9

Hobbit, that's just what I did, I said, and I wound up.

[01:18:32](#)Speaker 9

Back here instead.

[01:18:34](#)Speaker 9

Of get to the place I had in mind.

[01:18:37](#)Speaker 9

And since I'm.

[01:18:38](#)Speaker 9

Right here all I can say is there must be some other way to get me to the place I had in mind.

[01:18:46](#)Speaker 9

Well, he said no, the way you go is the way I told you to.

[01:18:50](#)Speaker 9

And if this is.

[01:18:51](#)Speaker 9

Where you wanna be?

[01:18:52](#)Speaker 9

Where there's nothing I can do.

[01:18:54](#)Speaker 9

'cause that address you gave to me is right over there across the street.

[01:18:58](#)Speaker 9

I can get you.

[01:18:59](#)Speaker 9

To here, but the rest is up to you.

[01:19:04](#)Speaker 9

You going north, they left on S broad.

[01:19:05](#)Speaker 9

Street blow up.

[01:19:06](#)Speaker 9

The hill down Ave.

[01:19:07](#)Speaker 9

Turn left that's Boehner of Circle Square, then right on electric plane take a look and park.

[01:19:12](#)Speaker 9

It's cleaner Rd, an easy.

[01:19:13](#)Speaker 9

Ave hard Blvd.

[01:19:15](#)Speaker 9

Turn back to your.

[01:19:15](#)Speaker 9

Left and right Front Street.

[01:19:17](#)Speaker 9

It's right down there on your lap.

[01:19:19](#)Speaker 1

You go.

[01:19:22](#)Speaker 9

Nine Ave turn left at the corner of Circle Square, then riot slaves.

[01:19:27](#)Speaker 9

It's been around any.

[01:19:28](#)Speaker 9

Day from harden.

[01:19:29](#)Speaker 9

Bldv turn back to your left and right.

[01:19:31](#)Speaker 9

And it's right down there in your lap.

[01:19:48](#)Speaker 9

Tucker is going to join me for.

[01:19:52](#)Speaker 9

A song called Dill Pickle Rag, which is just a fun, fun picking kind of song.

[01:24:09](#)Speaker 5

Second, piano player that played that sort of Scott Joplin.

[01:24:23](#)Speaker 5

It sounds like one of those pieces anyway.

[01:24:26](#)Speaker 5

Fabulous Matt, montane and Tucker Smith. And we've got a couple of gals that sing very pretty harmony for us once in a while. This is their 4th performance here at Dornan's. Welcome Holly and Lynn.

[01:24:52](#)Speaker 28

I'm going first tonight and then Lynn's going to come up next time. Usually it's the other way around.

[01:25:02](#)Speaker 28

I ask you to bear with me because last week we weren't able to sing because I.

[01:25:07](#)Speaker 28

Lost my voice.

[01:25:09](#)Speaker 28

And it's pretty much back, but.

[01:25:13](#)Speaker 28

Bear with me in case.

[01:25:17](#)Speaker 28

This is a.

[01:25:20](#)Speaker 28

Great song by let me think I'll move this over here by Ian Tyson.

[01:25:25](#)Speaker 28

Which is very appropriate for Jackson and it's one of my favorite songs.

[01:25:33](#)Speaker 28

So I hope you all enjoy it.

[01:26:02](#)Speaker 29

There's a young man that.

[01:26:04](#)Speaker 29

I know his age is 21.

[01:26:11](#)Speaker 29

Comes from down in southern Colorado.

[01:26:18](#)Speaker 29

Just out of the service and he's looking for someone some days go in with him some days.

[01:26:34](#)Speaker 29

My parents cannot stand him because.

[01:26:37](#)Speaker 29

He rides the rodeo.

[01:26:42](#)Speaker 29

My father says that he will leave me.

[01:26:46](#)Speaker 8

Try again.

[01:26:49](#)Speaker 29

I would follow him right down the toughest Rd, I know.

[01:26:57](#)Speaker 29

Days soon going with him some days.

[01:27:05](#)Speaker 29

And when he comes to call my pain, got a good.

[01:27:10](#)Speaker 29

Word to say.

[01:27:14](#)Speaker 29

Guess it's 'cause he's justice.

[01:27:16](#)Speaker 29

In the younger days.

[01:27:19](#)Speaker 1

I will blow you all.

[01:27:25](#)Speaker 29

Blue nor the low.

[01:27:27](#)Speaker 29

My love to me.

[01:27:31](#)Speaker 29

He's driving in tonight from.

[01:27:38](#)Speaker 29

He loves his dandole rodeo as much as he loves me.

[01:27:47](#)Speaker 29

Some days soon, go in with him some days.

[01:27:56](#)Speaker 29

Days soon go in with him some days.

[01:28:20](#)Speaker 28

OK, this is a song that we're surprised it hasn't been done here before because it's so appropriate for dornan's and Hootenanny and Jackson.

[01:28:30](#)Speaker

And we don't.

[01:28:30](#)Speaker

Know it so.

[01:28:31](#)Speaker 21

Bear with us.

[01:28:32](#)Speaker 28

Yeah we do.

[01:28:33](#)Speaker 28

Yeah we do.

[01:28:45](#)Speaker 29

Where was they got a name for rain and wind and fire.

[01:28:53](#)Speaker 25

The rain.

[01:28:53](#)Speaker 29

Is test the fires show when they call the wind?

[01:29:02](#)Speaker 29

Mariah blows the stars around and sends the clouds of flying.

[01:29:09](#)Speaker 29

Mariah amazed the mountains sound like folks up there were.

[01:29:26](#)Speaker 6

They call the wind.

[01:29:37](#)Speaker 29

Before I heard Mariah name and hurt her well and whining, I had a gal and she had me and the sun was always shining.

[01:29:54](#)Speaker 29

And one day I love that girl.

[01:29:57](#)Speaker 29

I left her.

[01:29:59](#)Speaker 29

Far behind me and now I'm lost.

[01:30:03](#)Speaker 29

So God downloads not even God can find me.

[01:30:08](#)Speaker 1

Second, here they've got a name.

[01:30:17](#)Speaker 29

For rain for wind and fire only.

[01:30:21](#)Speaker 29

Me when you're lost and all alone they no word but lonely.

[01:30:31](#)Speaker 29

Just like the restless wind without a star to guide me.

[01:30:37](#)Speaker 29

Me Mariah blow my love to me I need my love beside me.

[01:30:54](#)Speaker 6

They come over when Maria.

[01:30:59](#)Speaker 1

Maya, Maria

[01:31:27](#)Speaker 5

It's Holly and Lynn.

[01:31:29](#)Speaker 5

And we got.

[01:31:33](#)Speaker 5

1/2 of the Carney brothers with us tonight.

[01:31:42](#)Speaker 3

Which one here?

[01:31:43](#)Speaker 5

And they come from Carney Ville.

[01:31:47](#)Speaker 5

John Carney

[01:32:03](#)Speaker 17

I don't know what to say about that introduction.

[01:32:05](#)Speaker 17

But I think.

[01:32:06](#)Speaker 17

I did, could you introduce me next time I play?

[01:32:11](#)Speaker 17

Now I don't want you to feel that this can be any less.

[01:32:14](#)Speaker 17

Than if you had both of.

[01:32:15](#)Speaker 17

The Carney brothers.

[01:32:16](#)Speaker 17

In fact, you know I.

[01:32:17](#)Speaker 17

Have a third brother that none.

[01:32:18](#)Speaker 17

Of you have ever heard and there's a reason for that.

[01:32:23](#)Speaker 17

He's he plays the drums, but other than.

[01:32:25](#)Speaker 17

That he's not very musical.

[01:32:28](#)Speaker 17

Anyway, I'm going to try to carry on without my dear brother who's in California right now and.

[01:32:34](#)Speaker 17

After that, big sendup that John Cook gave me, I'd take his introduction.

[01:32:38](#)Speaker 17

Bills now you know I got a lot to live up to.

[01:32:41](#)Speaker 17

I'm going to do a song tonight that is a request.

[01:32:44](#)Speaker 17

1st, it's nice to know that you're wanted and the song you're about to sing is, and this request goes out to the Barker party.

[01:32:51](#)Speaker 17

Not to be confused with the Donner.

[01:32:52](#)Speaker 17

Party although this.

[01:32:56](#)Speaker 17

This song, this song has it has some some bearing.

[01:33:01](#)Speaker 17

I'm sure the daughter probably would have enjoyed this and you.

[01:33:05](#)Speaker 17

And it's really it's not.

[01:33:06](#)Speaker 17

In it's, it's not a totally bad taste either, but but Barb told me that she's got a guest here tonight who would particularly like this song.

[01:33:14](#)Speaker 17

I don't know if you know who you are out there, but you're supposed to like this.

[01:33:19](#)Speaker 17

Get a big kick.

[01:33:20](#)Speaker 17

Out of it.

[01:33:21](#)Speaker 17

It's a Jackson kind of song, I suppose, even though it was written by a.

[01:33:27](#)Speaker 17

A lady who lives in New York and sort.

[01:33:29](#)Speaker 17

Of transcribed by me.

[01:33:34](#)Speaker 17

Some of you have heard it before, but you're just going to have to live through it again.

[01:33:39](#)Speaker 17

Goes like this.

[01:33:51](#)Speaker 17

Well, I've got a woman who loves to camp.

[01:33:54](#)Speaker 17

She can't swing it sunny she can't see when it's.

[01:33:56](#)Speaker 17

Damp all she.

[01:33:57](#)Speaker 17

Needs is a tent and a sleeping roll.

[01:34:00](#)Speaker 17

A package of hot dogs hanasaku charcoal.

[01:34:03](#)Speaker 17

She can't see him this summer.

[01:34:04](#)Speaker 17

She can't send the snow.

[01:34:05](#)Speaker 17

She says baby, come with me.

[01:34:08](#)Speaker 17

I say no.

[01:34:10](#)Speaker 1

Second, why will I tell you?

[01:34:20](#)Speaker 17

'cause I like hot showers and I like ice.

[01:34:23](#)Speaker 17

The cool cotton sheets on my bed feels so nice.

[01:34:26](#)Speaker 26

I don't like.

[01:34:26](#)Speaker 26

Little rodents and I hate big bugs.

[01:34:28](#)Speaker 17

I like the feel of my feet in a Berber rug.

[01:34:31](#)Speaker 17

I hate Porter Sands and community soap and baby stay with me.

[01:34:37](#)Speaker 17

He says no.

[01:34:42](#)Speaker 17

Second, why deprive yourself of the creature comforts?

[01:34:49](#)Speaker 17

It's taken man so long to invent.

[01:34:51](#)Speaker 17

She said something about Walden, Thoreau, and back to Woodstock, living her life in a tent.

[01:34:57](#)Speaker 17

And then she went, oh.

[01:35:05](#)Speaker 17

Or having the farristown.

[01:35:07](#)Speaker 17

Up in the Tetons.

[01:35:12](#)Speaker 17

You know you've probably.

[01:35:13](#)Speaker 17

Been there, you're all suckers for that kind of thing.

[01:35:23](#)Speaker 6

Here those.

[01:35:24](#)Speaker 17

Wolves that are out there now, not just Kyle.

[01:35:27](#)Speaker 17

Wolves imagine that.

[01:35:30](#)Speaker 17

Just like those spooky.

[01:35:32](#)Speaker 17

Old Russian.

[01:35:33](#)Speaker 17

Second, well, I can picture her now by a babbling brook, slapping that mosquito slipping.

[01:35:43](#)Speaker 7

Bait on a hook.

[01:35:45](#)Speaker 17

A lot of words in this song.

[01:35:48](#)Speaker 17

I can see that they're sniffing around for something to steal.

[01:35:51](#)Speaker 17

Bastila hot dog.

[01:35:52](#)Speaker 17

Don't make my.

[01:35:52](#)Speaker 17

Baby your meal.

[01:35:54](#)Speaker 17

The whole scenario would give me such a fright to think she could have stayed.

[01:35:58](#)Speaker 17

With me tonight.

[01:36:01](#)Speaker 17

Oh am I at conditioner?

[01:36:03](#)Speaker 17

Makes a real cool breeze?

[01:36:05](#)Speaker 17

Nothing like the wind whistling in the trees.

[01:36:07](#)Speaker 17

I got stars on the ceiling the glow in the dark.

[01:36:11](#)Speaker 7

Open up the window here the.

[01:36:12](#)Speaker 17

Birds in the park.

[01:36:13](#)Speaker 17

I put Wild Kingdom.

[01:36:15](#)Speaker 17

On my TV, well, there's my topic camping, but it's pretty close.

[01:36:22](#)Speaker 17

Well, I'll be as primitive as I can be, so this might not be camping, but it's close enough for me.

[01:36:32](#)Speaker 25

Thank you.

[01:36:33](#)Speaker 1

2nd, that song was written by Christine Lavin.

[01:36:44](#)Speaker 17

Gotta give anything if I could write.

[01:36:46](#)Speaker 17

It something like that.

[01:36:49](#)Speaker 17

At least I can remember that.

[01:36:51](#)Speaker 17

OK, now I've got a song I want to dedicate to my mother in laws here.

[01:36:56](#)Speaker 17

In fact she's got the video camera trained on me right now.

[01:37:00](#)Speaker 17

Making me even more nervous than I would normally be up here.

[01:37:05](#)Speaker 17

Knowing that this is going to be recorded and watched by my children, my nieces and nephews, and other unrelated members who wonder what this guy is doing.

[01:37:15](#)Speaker 17

Making a fool of himself like this.

[01:37:18](#)Speaker 17

In this room full of strangers.

[01:37:22](#)Speaker 17

Now the next song is a song that's been floating around.

[01:37:24](#)Speaker 17

I haven't played this for years.

[01:37:26](#)Speaker 17

It was written by a guy whose father was a rabbi and this fellow kind of went a little sideways on the family there, but he had a very good understanding of the Old Testament and this story.

[01:37:36](#)Speaker 17

This song, if I can get through it here, is kind.

[01:37:42](#)Speaker 17

A version of what would have happened to Noah if instead of being somewhere in the Holy Land, he'd actually been in Brooklyn when, when God appeared to him and and told him of the evil to come.

[01:37:55](#)Speaker 17

I mean of the all the evils of the world and how the flood was going to come and wipe everybody out and kind of clean it all.

[01:38:00](#)Speaker 17

Up and this song is called.

[01:38:02](#)Speaker 17

Floating away.

[01:38:05](#)Speaker 17

And it's it's not a serious song, just in.

[01:38:07](#)Speaker 17

Case you were worried.

[01:38:07](#)Speaker 17

Even though it has a biblical subject matter.

[01:38:11](#)Speaker 17

Goes like this.

[01:38:15](#)Speaker 17

It was the night when Nova went crazy and he started to talk about building a boat.

[01:38:22](#)Speaker 17

It was a night when Nolan went crazy and he started to talk about.

[01:38:28](#)Speaker 17

Floating away floating away.

[01:38:32](#)Speaker 17

I don't care what the people say 'cause I'll be floating away waiting for the judgment day.

[01:38:44](#)Speaker 17

Hey oh wait a minute.

[01:38:49](#)Speaker 17

That's the third verse.

[01:38:50](#)Speaker 17

I was about to sing you.

[01:38:54](#)Speaker 17

Everybody laughed when he talked about building a rack or when he talked about bringing two of each kind.

[01:39:03](#)Speaker 17

He talked about leaving it all behind.

[01:39:06](#)Speaker 17

Well, he grabbed his hat and he grabbed his coat and he mumbled something about floating away.

[01:39:14](#)Speaker 17

Floating away.

[01:39:16](#)Speaker 26

I don't care.

[01:39:17](#)Speaker 17

What the people say, 'cause I'll be floating away waiting for the judgment day.

[01:39:28](#)Speaker 17

That's kind of a catchy chorus here, you know.

[01:39:29](#)Speaker 17

You can sing alive, just don't move.

[01:39:34](#)Speaker 17

Live with no Now what was that third verse?

[01:39:37](#)Speaker 17

I started it a minute ago.

[01:39:39](#)Speaker 17

Hey, what's with Noah?

[01:39:42](#)Speaker 17

If he don't move his ark, they're gonna tow it away, but he just tore up the tickets and he stowed it away, 'cause he's soon to be floating away.

[01:39:53](#)Speaker 17

Away I don't care what the people say, 'cause I'll be floating away waiting for the break of day.

[01:40:08](#)Speaker 26

Everybody, the first there came the wind.

[01:40:13](#)Speaker 26

I hope he'll let us in.

[01:40:17](#)Speaker 26

Then there came the rain.

[01:40:19](#)Speaker 26

Maybe no was not insane.

[01:40:25](#)Speaker 17

It was a night when Nova went crazy and he started to talk about building a boat.

[01:40:32](#)Speaker 17

It was a night when Nova went crazy and he started to talk.

[01:40:38](#)Speaker 17

Floating away floating away.

[01:40:42](#)Speaker 17

I don't care what the people say 'cause I'll be floating away waiting for the break of day or waiting for that Judgement Day now.

[01:40:58](#)Speaker 17

Thank you.

[01:41:01](#)Speaker 1

Second, he's a carnival act all by himself.

[01:41:13](#)Speaker 5

John Carney.

[01:41:15](#)Speaker 5

We've got our cowboy from up here at Moran and the Buffalo Valley plays beautiful guitar.

[01:41:24](#)Speaker 5

Jerome young.

[01:41:35](#)Speaker 17

Thank you.

[01:41:40](#) Speaker 27

I've gotta chicken out on this vocal business and play you a couple.

[01:41:44](#) Speaker 27

Tuesday night I got inspired last Thursday.

[01:41:47](#) Speaker 27

I guess it was when Bill Moyers came here from Tennessee, I see some people who were here, but

[01:41:53](#) Speaker 27

You missed a good one.

[01:41:53](#) Speaker 27

This guy was awesome.

[01:41:56](#) Speaker 27

I listened to him for two hours.

[01:41:58](#) Speaker 27

I don't think he made any mistakes.

[01:41:59](#) Speaker 27

If he did, he would go on so fast I didn't hear him.

[01:42:04](#) Speaker 27

This first tune is a.

[01:42:07](#) Speaker 27

I will fill tune Carl down.

[01:42:10](#) Speaker 27

I got it right here.

[01:42:13](#) Speaker 27

Wait a minute.

[01:42:19](#) Speaker 27

Bone partial tree got you OK?

[01:42:22](#) Speaker 27

I'm going to let the guitar do the talking 'cause.

[01:42:24](#) Speaker 27

It does better child.

[01:45:30](#) Speaker 1

Second, this next one is Joni Mitchell.

[01:45:41](#) Speaker 27

Two called both sides now or some people call it clouds.

[01:45:44](#) Speaker 27

I hope this one goes better than that first one.

[01:45:47](#) Speaker 27

Here you go.

[01:45:48](#) Speaker 27

I was too close I think.

[01:45:51](#) Speaker 27

Scared me to death.

[01:45:52](#) Speaker 27

It just sounds so loud.

[01:48:53](#) Speaker 1

Second, he plays guitar about as well as he rides a horse.

[01:49:04](#) Speaker 5

First, Jerome young.

[01:49:07](#) Speaker 5

Hey, we've got a fellow that's only performed with this three times, so third parents here.

[01:49:17](#) Speaker 5

Guitar player.

[01:49:19](#) Speaker 5

Wonderful voice.

[01:49:25](#) Speaker 5

We are becoming a contributor to our, our town and politics and whatnot.

[01:49:32](#) Speaker 5

Sir, this guy's got a lot going for him, it's Judd Grossman.

[01:49:49](#) Speaker 30

I thought I was up next on before the last fella and so when Bill started saying.

[01:49:55](#) Speaker 30

This fellow is a cowboy.

[01:50:02](#) Speaker 30

Those years playing up at Bar T5, you know somehow transformed me.

[01:50:09](#) Speaker 30

Even though the Thomases never believed I was a cowboy.

[01:50:16](#) Speaker 30

This song is called James Dean.

[01:50:33](#) Speaker 25

As evening shadows fall.

[01:50:37](#) Speaker 25

I see a picture on your.

[01:50:41](#)Speaker 25

It's a man with a lady love.

[01:50:44](#)Speaker 25

Something he tore out of a board and I wonder.

[01:50:51](#)Speaker 25

James, me love you like this.

[01:51:06](#)Speaker 25

Your door flicking his egg shells on your.

[01:51:11](#)Speaker 25

I wonder with James Dean love you like there.

[01:51:19](#)Speaker 25

With him

[01:51:23](#)Speaker 25

He's lonely, huh?

[01:51:25](#)Speaker 25

Second in the.

[01:51:28](#)Speaker 25

Second bullet is out long here.

[01:51:39](#)Speaker 25

Pilgrim in the promised land.

[01:51:42](#)Speaker 25

And I wonder.

[01:51:45](#)Speaker 25

With James he love you like this.

[01:51:50](#)Speaker 25

Help me dribble.

[01:51:54](#)Speaker 25

You hold my hands over, soft them tight.

[01:52:02](#)Speaker 25

These cigarettes burning the wonder James.

[01:52:09](#)Speaker 25

Not be like the second.

[01:52:51](#)Speaker 25

But reflektive in the window glass I see you rebel from the past that I wonder.

[01:53:02](#)Speaker 25

James meaning love you like this?

[01:53:21](#)Speaker 25

Michael Babybird falling out of honest living.

[01:53:26](#)Speaker 25

Taking it down in his chest, I'll wonder.

[01:53:32](#)Speaker 25

With James they love you like this.

[01:54:04](#)Speaker 22

We do.

[01:54:19](#)Speaker 30

It's for me, I'm busy right now.

[01:54:22](#)Speaker 9

I'm sorry.

[01:54:25](#)Speaker 22

2nd, it's probably my mother.

[01:54:35](#)Speaker 30

She tracks me down everywhere.

[01:54:56](#)Speaker 30

This next song.

[01:55:10](#)Speaker 30

I got in trouble for the title of it.

[01:55:16](#)Speaker 30

I talked to my dad a lot on the phone because he has a one 800 number.

[01:55:23](#)Speaker 30

Call him all the time Dad.

[01:55:25](#)Speaker 30

What time is it?

[01:55:33](#)Speaker 30

But he's he really is excited that I'm a folk singer and I write songs and stuff, and so he's always asking me.

[01:55:40](#)Speaker 30

Hate writing new songs.

[01:55:41](#)Speaker 30

He writing these songs and I said, yeah, I wrote some nice irony song.

[01:55:44](#)Speaker 30

What's it called?

[01:55:44](#)Speaker 30

What's it called?

[01:55:46](#)Speaker 30

Christmas tree

[01:55:48](#)Speaker 30

He's like.

[01:55:49](#)Speaker 30

We're Jewish, you see in this.

[01:55:56](#)Speaker 30

Yeah, it's always a little bit worried about what I might be up to next.

[01:55:59](#)Speaker 30

I kind of I kind of went off into an opera thing for about three years that he was really concerned about.

[01:56:06](#)Speaker 30

Considered getting me deprogrammed.

[01:56:08](#)Speaker 30

And and plus, you know in Minnesota, the Jews in Minnesota have a.

[01:56:15](#)Speaker 30

There's a little kind of a sensitive spot you know, ever since Bob Dylan kind of switched parties.

[01:56:20](#)Speaker 30

Of affiliation so.

[01:56:23](#)Speaker 30

He was worried that maybe you know it was my turn to do that, but I said no, that is just a song.

[01:56:28](#)Speaker 30

It's just, you know, a phrase.

[01:56:30](#)Speaker 30

So this is at Christmas tree.

[01:57:02](#)Speaker 25

You let me hop like a Christmas tree.

[01:57:07](#)Speaker 30

And then you.

[01:57:07](#)Speaker 25

Pulled the plug right out on me when a heart gets old.

[01:57:14](#)Speaker 25

Blonde honey I have alert.

[01:57:17](#)Speaker 25

Come January, it can't be returned.

01:57:29Speaker 25

2nd grade Jing Heart got my whole world inside you with the bursting flowers that they do.

01:57:42Speaker 25

Is it me that is open?

01:57:44Speaker 25

Words of my.

01:57:48Speaker 25

Wonder bioskin

01:57:50Speaker 1

Second drive.

01:58:00Speaker 25

The car across the world and back.

01:58:04Speaker 25

I'm a flood across the desert.

01:58:06Speaker 25

I'm a stormy heart attack radio plays blast, help mysterious ways and I'm calling from an ocean full of you these days.

01:58:22Speaker 25

You lit me up like a Christmas tree.

01:58:29Speaker 25

A plug right out on me.

01:58:32Speaker 25

Second, come January, it can't be return.

01:58:47Speaker 25

Laying it next to you.

01:58:48Speaker 25

I'm melting in the Belvedere a little.

01:58:52Speaker 25

Maybe you're on a hill sign.

01:58:55Speaker 25

It can help my pain, but you left the water when you went insane and the last hope of springtime is a ball and she.

01:59:23Speaker 25

Walking hand in hand across the cobblestones, wild horses running through the will of their own.

01:59:33Speaker 25

Only in the world turns my way with an older man, and he will darling me with your duty and unite me as your man.

[01:59:49](#)Speaker 25

Second, the world turns again, and I'm all alone.

[01:59:56](#)Speaker 25

But I've lost you in a forest over rock and stone with my mind for the stars and my feet in amazing.

[02:00:06](#)Speaker 25

I'm crawling from an ocean.

[02:00:09](#)Speaker 25

Full of using these days.

[02:00:16](#)Speaker 25

Hit me up like a Christmas tree.

[02:00:19](#)Speaker 25

Me Daniel Poba grido lonely banana.

[02:00:39](#)Speaker 25

Lift me up.

[02:01:12](#)Speaker 1

2nd thank you.

[02:01:26](#)Speaker 1

2nd that rounds out our our first.

[02:01:36](#)Speaker 5

Round of music.

[02:01:38](#)Speaker 5

I've got a few announcements and you have to imagine I've got a skirt on.

[02:01:42](#)Speaker 5

I'm supposed to be married.

[02:01:46](#)Speaker 5

And she has a laryngitis and.

[02:01:51](#)Speaker 5

Therefore I'm the one I used to go out to California and stop by the wineries out there and have these wine tasting doodads and.

[02:02:00](#)Speaker 5

We tasted a lot of wine.

[02:02:03](#)Speaker 5

And then we go off into the fields and camp out for the night.

[02:02:07](#)Speaker 5

Play music.

[02:02:10](#)Speaker 5

They have that sort of thing here. Dornan's they've got a wine tasting coming up on next Sunday from 6 to 8.

[02:02:18](#)Speaker 5

Admission is \$5 which entitles you to \$5 off on wines.

[02:02:24](#)Speaker 3

We're going to get started again if everyone could take the seats, please.

[02:02:30](#)Speaker 3

Well I see the ***** audience is.

[02:02:33](#)Speaker 3

Still with us.

[02:02:37](#)Speaker 3

I think most of the performers are still here, so we're going to start a second round.

[02:02:42](#)Speaker 3

And what we do is go in the same order as we did the first round and the first performer.

[02:02:48](#)Speaker 3

And he's always the first on the stage.

[02:02:50](#)Speaker 3

First round my cohort in.

[02:02:54](#)Speaker 3

Starting the hootenannies here and he does most of the emceeing please welcome back, Bill Briggs.

[02:03:12](#)Speaker 5

It always happens, you know.

[02:03:16](#)Speaker 5

No matter, no matter what your plan, you know the weather changes.

[02:03:30](#)Speaker 5

I was sort of.

[02:03:33](#)Speaker 5

Morning girl.

[02:03:34](#)Speaker 5

To try a girlfriend.

[02:03:37](#)Speaker 5

Theme tonight.

[02:03:39](#)Speaker 5

And Bonnie is here.

[02:03:45](#)Speaker 5

So I thought I'd sing a song about Barney.

[02:03:59](#)Speaker 5

My Bonnie lies over the ocean.

[02:04:03](#)Speaker 5

My Bonnie lies over the sea.

[02:04:11](#)Speaker 5

Oh bring back my Bonnie to me.

[02:04:16](#)Speaker 5

My free not holding back my Bonnie to be to me.

[02:04:25](#)Speaker 6

Bring back, oh bring back my Bonnie to me.

[02:04:36](#)Speaker 5

Too flattering.

[02:04:42](#)Speaker 5

My Bonnie has tuberculosis my Bonnie can't.

[02:04:47](#)Speaker 26

Only one lung.

[02:04:49](#)Speaker 5

My Bonnie can cough up Roy oysters and roll them out on her tongue.

[02:05:00](#)Speaker 6

Bat pulling back my pony to me to me.

[02:05:07](#)Speaker 6

But Openback my party.

[02:05:18](#)Speaker 5

My Bonny complexion was lovely.

[02:05:22](#)Speaker 1

Second face, it was beauteous to see.

[02:05:32](#)Speaker 5

One day she got caught in a rainstorm.

[02:05:33](#)Speaker 5

Back my bonito.

[02:05:40](#)Speaker 5

Oh be my dream, but open back up.

[02:05:45](#)Speaker 6

Only to me to me.

[02:05:46](#)Speaker 1

Second back my.

[02:05:52](#)Speaker 6

Body to me.

[02:05:57](#)Speaker 5

My Bonnie leaned over the gas tank.

[02:06:02](#)Speaker 5

The height of its contents.

[02:06:04](#)Speaker 5

To see I lighted a match to a sister.

[02:06:09](#)Speaker 6

All bring back my body to me.

[02:06:19](#)Speaker 6

To me, bring back Gobi.

[02:06:23](#)Speaker 6

Part holding back my body to me.

[02:06:27](#)Speaker 5

2nd is I lay on my pillow.

[02:06:33](#)Speaker 5

Last night as I lay on my bed, I stuck my feet out the window.

[02:06:40](#)Speaker 5

Next morning my neighbors were dead.

[02:06:44](#)Speaker 5

Second part, holding back my neighbors to me.

[02:06:51](#)Speaker 5

The full rihard bring back holding back my neighbors to me.

[02:07:04](#)Speaker 5

My breakfast lies over the ocean.

[02:07:09](#)Speaker 5

My lunch it lies over there.

[02:07:13](#)Speaker 5

My supper's in a great big commotion.

[02:07:26](#)Speaker 5

I am a child again.

[02:07:28](#)Speaker 5

My breakfast lies over the ocean.

[02:07:31](#)Speaker 5

My lunch flies over the rail.

[02:07:35](#)Speaker 5

I suffers in a great big.

[02:07:37](#)Speaker 6

Commotion won't somebody bring me a pill?

[02:07:45](#)Speaker 6

Back full tonight my body to me to me.

[02:07:49](#)Speaker 5

We bring back open bartko bring back my body to me.

[02:07:57](#)Speaker 5

Who knows what I had for breakfast?

[02:08:05](#)Speaker 7

Host what I had for supper.

[02:08:08](#)Speaker 5

Just look out the window when Co.

[02:08:12](#)Speaker 6

Second, my supper to me too.

[02:08:13](#)Speaker 5

Part holding back.

[02:08:18](#)Speaker 5

2nd but holding back my softer to me.

[02:08:36](#)Speaker 5

Now for something that isn't quite so serious.

[02:08:58](#)Speaker 5

Totally unprepared.

[02:09:07](#)Speaker 5

I'm when all the husbands askir I've been.

[02:09:12](#)Speaker 5

I used to be frustrated.

[02:09:14](#)Speaker 5

I used to turn clean.

[02:09:17](#)Speaker 5

I could charcoal the toughest I could show you just how.

[02:09:23](#)Speaker 5

You may not believe it.

[02:09:25](#)Speaker 5

'cause I can't do it now.

[02:09:27](#)Speaker 5

I am awkward as a new boy and I'm used to the front.

[02:09:34](#)Speaker 6

Young skiers show me as I'm slowing the.

[02:09:59](#)Speaker 5

When I.

[02:10:00](#)Speaker 5

Second junior balloons and copy stebler.

[02:10:08](#)Speaker 5

I've brought up the Tetons with the best they could follow.

[02:10:14](#)Speaker 6

Bob Marley manga.

[02:10:16](#)Speaker 6

Curly behind, but now I'm singing boy and I'm.

[02:10:21](#)Speaker 6

Used to the.

[02:10:50](#)Speaker 5

Oh, there's no use complaining.

[02:10:52](#)Speaker 5

I'll never say die.

[02:10:54](#)Speaker 6

Oh my days of great skiing have all passed.

[02:10:58](#)Speaker 5

I take the ones easy, go slowly and clean.

[02:11:04](#)Speaker 5

I told you just what I have been, but now I'm awkward as a new boy and I'm used to the front.

[02:11:15](#)Speaker 6

All done skiers show me this.

[02:11:18](#)Speaker 6

I'm slowing down.

[02:11:47](#)Speaker 1

Second, I introduce myself.

[02:11:51](#)Speaker 19

Yes, right?

[02:11:55](#)Speaker 10

I'm Adrian.

[02:11:57](#)Speaker 10

For those of.

[02:11:58](#)Speaker 10

You who missed the Bill Maas concert, which was.

[02:12:03](#)Speaker 10

Uh, he one of his tricks.

[02:12:08](#)Speaker 10

I guess we our skills is putting his guitar into many different tunings.

[02:12:14](#)Speaker 10

Which were wild and wonderful and totally beautiful.

[02:12:18](#)Speaker 10

If you do that on stage, you have to have tuning jokes.

[02:12:22](#)Speaker 10

So he told a tuning joke and he told several and Bob told me that I'd better file this one in my computer memory somewhere.

[02:12:32](#)Speaker 10

I filed it under monkeys.

[02:12:35](#)Speaker 10

You can file it where you want.

[02:12:37](#)Speaker 10

You're supposed to be talking about the weather, and then you're supposed to say.

[02:12:41](#)Speaker 10

It was so.

[02:12:42](#)Speaker 10

Cold, we had to chip the dogs off the fire hydrants.

[02:12:46](#)Speaker 10

Thank you.

[02:12:58](#)Speaker 10

Back to my theme of Amor Truvy.

[02:13:03](#)Speaker 10

In the bars.

[02:13:06](#)Speaker 10

This is a actually a serious song.

[02:13:11](#)Speaker 10

I probably stole it from Emmylou Harris.

[02:13:14](#)Speaker 10

But I'm anyway it's a nice song.

[02:13:19](#)Speaker 10

Kind of love leg.

[02:13:24](#)Speaker 10

Both of my songs will be from the female POV.

[02:13:27](#)Speaker 10

For this set.

[02:13:38](#)Speaker 12

Second, better get the word.

[02:13:43](#)Speaker 14

Second, well, I was close.

[02:14:06](#)Speaker 10

And it doesn't matter.

[02:14:08](#)Speaker 10

I love sun stays dim.

[02:14:13](#)Speaker 12

I will keep my fusing.

[02:14:18](#)Speaker 10

Prefer Merlot.

[02:14:21](#)Speaker 12

Oh, the words that I once said to him.

[02:14:29](#)Speaker 12

Just ask me to dance all the slower.

[02:14:36](#)Speaker 12

Old son take me across the floor.

[02:14:40](#)Speaker 12

2nd and pretend this hasn't happened before.

[02:14:59](#)Speaker 10

Sad story.

[02:15:11](#)Speaker 12

Would you be my little dark stranger?

[02:15:17](#)Speaker 12

I'll be your son tone rule.

[02:15:20](#)Speaker 12

Second, should tell you.

[02:15:27](#)Speaker 12

Love you.

[02:15:31](#)Speaker 12

And I wish she was.

[02:15:33](#)Speaker 12

It was on my mind.

[02:15:35](#)Speaker 12

Second, strings to taxes.

[02:15:46](#)Speaker 12

I don't know how to run.

[02:15:50](#)Speaker 1

Second story.

[02:15:56](#)Speaker 1

Second, go.

[02:16:05](#)Speaker 12

Second, hold on straight.

[02:16:19](#)Speaker 12

Tonight you'll be my whole dark stranger.

[02:16:25](#)Speaker 12

I'll be your son.

[02:16:33](#)Speaker 10

How did you get for fancy endings?

[02:16:39](#)Speaker 1

Second, this is.

[02:16:44](#)Speaker 10

One some of you have heard before, it's some.

[02:16:47](#)Speaker 10

Same theme, a different bar.

[02:16:51](#)Speaker 10

Second, let's it's got dancing.

[02:16:56](#)Speaker 10

It's got love more or less.

[02:16:59](#)Speaker 12

Second, haven't I seen you before.

[02:17:16](#)Speaker 12

Go see stroll around the floor.

[02:17:20](#)Speaker 10

Of course.

[02:17:34](#)Speaker 12

I want to know all of your charm.

[02:17:42](#)Speaker 12

Second, what is your name?

[02:17:50](#)Speaker 12

Second, over a bit.

[02:17:55](#)Speaker 12

Because I can't hear a damn thing you're saying.

[02:18:02](#)Speaker 12

All this is about.

[02:18:08](#)Speaker 12

Second, I want to know.

[02:18:23](#)Speaker 12

Let's take a look in.

[02:18:25](#)Speaker 12

The parking lot.

[02:18:27](#)Speaker 12

Have a look at my truck.

[02:18:28](#)Speaker 10

Let's start.

[02:18:31](#)Speaker 12

Second, we'll sit and have a nice talk.

[02:18:41](#)Speaker 10

Best Aston.

[02:18:45](#)Speaker 12

It's not me then stop playing.

[02:18:50](#)Speaker 12

Now I think it's around closing time.

[02:18:57](#)Speaker 12

Second, it be your place or mine.

[02:19:04](#)Speaker 12

This is about what I would post in mono.

[02:19:12](#)Speaker 12

Second, now I know what you're charging.

[02:19:36](#)Speaker 5

True to life songs.

[02:19:39](#)Speaker 5

From a Stagecoach bar.

[02:19:44](#)Speaker 5

We've got that was Adrian Brown and we've got a fellow who usually gives us surprise endings and he hasn't given US1 tonight. Maybe he will this time this.

[02:19:55](#)Speaker 5

Is **** Barker.

[02:20:04](#)Speaker 3

Well, I might if I can.

[02:20:05](#)Speaker 3

Have the words up here.

[02:20:11](#)Speaker 3

This is a song.

[02:20:12](#)Speaker 3

From I think in the late 20s.

[02:20:18](#)Speaker 3

This is a song about a lady preacher.

[02:20:24](#)Speaker 3

Oh, have you heard the story about Amy McPherson?

[02:20:27](#)Speaker 3

Amy McPherson that wonderful person?

[02:20:33](#)Speaker 3

She weighed 180 and her hair was red.

[02:20:37](#)Speaker 3

But she preheats the wicked servant, so the papers all said Heidi Heidi, Heidi hi Moody Hootie, Hootie Hoo.

[02:20:45](#)Speaker 3

That's the course and you can sing along.

[02:20:51](#)Speaker 3

Now Amy built herself.

[02:20:53](#)Speaker 3

For radio station to broadcast, preaching to the nation.

[02:21:01](#)Speaker 3

She might she hired.

[02:21:02](#)Speaker 3

A man named Armsted who knew enough to run the radio while Amy did her stuff.

[02:21:09](#)Speaker 3

Heidi Heidi, Heidi.

[02:21:11](#)Speaker 15

Booty booty booty booty.

[02:21:16](#)Speaker 3

Now they had a.

[02:21:17](#)Speaker 3

Camp meeting down in Ocean Park.

[02:21:19](#)Speaker 3

Pretz from early morning until after dark.

[02:21:26](#)Speaker 3

She said the benediction then folded up the tents and nobody knew where Amy went.

[02:21:32](#)Speaker 3

Heidi Heidi Heidi hi.

[02:21:34](#)Speaker 15

Booty booty booty booty.

[02:21:39](#)Speaker 3

Now Amy MacPherson got back from her journey.

[02:21:43](#)Speaker 3

She told this story to the District Attorney.

[02:21:48](#)Speaker 3

She said she had been kidnapped on a lonely trail, and in spite of a lot of questions, stuck to her tail.

[02:21:57](#)Speaker 15

Heidi Heidi Heidi hi boot.

[02:21:59](#)Speaker 15

Booty hoe.

[02:22:02](#)Speaker 15

Well, the grand.

[02:22:03](#)Speaker 3

Jury started an investigation and uncovered a lot of spicy information.

[02:22:12](#)Speaker 3

They found a little loveness down in Carmel by the sea where the liquor was expensive in the love and was free.

[02:22:19](#)Speaker 15

Heidi Heidi Heidi.

[02:22:20](#)Speaker 15

Hi booty booty booty who.

[02:22:24](#)Speaker 3

They found a little cottage with a breakfast nook.

[02:22:29](#)Speaker 3

I'll fold in bed with a worn out look.

[02:22:36](#)Speaker 3

The slats is busted and the springs was loose and the dent in the mattress fitted.

[02:22:42](#)Speaker 3

Amy caboose.

[02:22:43](#)Speaker 3

Heidi Heidi Heidi hi.

[02:22:45](#)Speaker 15

Booty booty booty booty.

[02:22:48](#)Speaker 3

Well, they took.

[02:22:49](#)Speaker 3

For Amy and they threw her in jail.

[02:22:52](#)Speaker 3

Last time I heard she's out on bail.

[02:22:56](#)Speaker 3

They'll send her up for a stretch.

[02:22:59](#)Speaker 3

I guess she had worked herself up into an awful mess.

[02:23:03](#)Speaker 3

Heidi Heidi Heidi.

[02:23:04](#)Speaker 15

Hi Rudy, Booty booty who.

[02:23:08](#)Speaker 3

Now Radio Ray was a.

[02:23:10](#)Speaker 3

Golden hound he's not going yet.

[02:23:13](#)Speaker 3

'cause he ain't been found.

[02:23:16](#)Speaker 3

They got his description, but they got it too late 'cause since they got it he's lost a lot of weight ID.

[02:23:23](#)Speaker 15

Heidi Heidi high booty booty booty hoe.

[02:23:29](#)Speaker 3

I'll end my story in the usual way about a lady preachers hall.

[02:23:39](#)Speaker 3

If you don't get the.

[02:23:40](#)Speaker 3

The moral nearer the girl for me.

[02:23:44](#)Speaker 3

'cause there's still a lot of cottages down in Carmel by the sea.

[02:23:47](#)Speaker 3

Heidi Heidi, Heidi.

[02:23:49](#)Speaker 3

Hi ho.

[02:24:04](#)Speaker 3

One of the very popular.

[02:24:07](#)Speaker 3

Old time songs and it's a song that's often done at square dances and all.

[02:24:12](#)Speaker 3

It's called Old Joe Clark.

[02:24:23](#)Speaker 3

And the original goes like this, old Joe Clark, preacher son, preached all over the plane, and the only text that he ever did learn was hi Lo Jack in the game fare thee well old Joe Clark fare thee well, let's say.

[02:24:39](#)Speaker 3

It bothered me 10,000 miles to hear him a fiddle play.

[02:24:46](#)Speaker 3

Fred Allen, the radio comedian years ago thought that there'd been enough songs about hillbillies.

[02:24:51](#)Speaker 3

I'm sorry, yeah hillbillies.

[02:24:54](#)Speaker 3

So he wrote this song and he called it the city Billy Song.

[02:25:02](#)Speaker 3

Come listen folks, I'll sing you a song, a different sort of Diddy.

[02:25:06](#)Speaker 3

He our hero, didn't live in the hills.

[02:25:09](#)Speaker 3

He lived in New York City.

[02:25:12](#)Speaker 3

Our hero was a floorwalker and his name was Homer.

[02:25:20](#)Speaker 3

He worked in a department store, the store that was owned by Macy.

[02:25:27](#)Speaker 3

Once Macy's no.

[02:25:30](#)Speaker 3

Now Homer was a city boy.

[02:25:32](#)Speaker 3

He wore an Adam hat.

[02:25:34](#)Speaker 3

He took the BMT to work and hate any automatic.

[02:25:38](#)Speaker 3

Our hero was a floorwalker.

[02:25:40](#)Speaker 3

His name was Homer.

[02:25:45](#)Speaker 3

He worked in a department store, the store that was owned by Macy.

[02:25:57](#)Speaker 3

Once Macy's had a girdle sale, the Bob lost its head.

[02:26:01](#)Speaker 3

They traveled over to the closing time and they left him there for dead.

[02:26:06](#)Speaker 3

His white gardenias stained with blood.

[02:26:11](#)Speaker 3

The blood of Homer.

[02:26:16](#)Speaker 3

There was a gore on the floor of the department store.

[02:26:18](#)Speaker 3

The store that was owned by Macy.

[02:26:23](#)Speaker 3

In his coffin, overlaid with a smile you know with a smile on his face meant Homer Tracy was still with Macy's.

[02:26:32](#)Speaker 3

They buried him in the basement.

[02:26:36](#)Speaker 3

Now the epitaph on Homer's grave says life is but a symbol.

[02:26:45](#)Speaker 3

I might have been alive.

[02:26:47](#)Speaker 3

Today, if I had worked for Gimbel.

[02:26:55](#)Speaker 27

Thank you very much.

[02:27:04](#)Speaker 5

Good moral to that story.

[02:27:06](#)Speaker 5

**** Barker, and we've got our friend John Thetic here.

[02:27:11](#)Speaker 5

Play guitar and sing.

[02:27:16](#)Speaker 27

Sorry bro.

[02:27:20](#)Speaker 4

***** are deck to follow.

[02:27:24](#)Speaker 4

So now you know what the other.

[02:27:27](#)Speaker 4

Still appears for it's to put your notes on.

[02:27:33](#)Speaker 4

And it's also a good thing that the bathroom so close to the stage, 'cause if you tend to get nervous before you play, it's good to have.

[02:27:39](#)Speaker 4

The bathroom close to the stage.

[02:27:47](#)Speaker 4

This I could set tends to.

[02:27:49](#)Speaker 4

Be a little looser and.

[02:27:52](#)Speaker 4

And sometimes would be better.

[02:27:53](#)Speaker 4

You know you have a chance to drink a lot of wine between.

[02:27:56](#)Speaker 4

Plan one time and find the next so.

[02:28:00](#)Speaker 7

Let's see how it goes.

[02:28:01](#)Speaker

How is it?

[02:28:03](#)Speaker 4

This is a.

[02:28:05](#)Speaker 4

Tune that I got for John Prine album recently, but I don't know if he wrote it, but I'll have to look that up.

[02:28:24](#)Speaker 4

You must be daddy.

[02:28:25](#)Speaker 4

's little pumpkin, I can tell by the way bro.

[02:28:30](#)Speaker 4

You must be Daddy little pumpkin, or I can tell.

[02:28:32](#)Speaker 4

By the way, though.

[02:28:36](#)Speaker 4

Well, it's quarter past.

[02:28:37](#)Speaker 4

11 and you sleeping on the bed.

[02:28:39](#)Speaker 4

Being slow.

[02:28:40](#)Speaker 1

Second, yeah, I can see.

[02:28:46](#)Speaker 4

The fire burning burning right behind you, right?

[02:28:49](#)Speaker 4

Second, could see the fire burning.

[02:28:53](#)Speaker 4

Burning that behind your eyes.

[02:28:57](#)Speaker 4

You must have swallowed a Kindle or some kind of the surprise.

[02:29:07](#)Speaker 4

Well, I'm going down to Memphis. I got \$300.00 in cash.

[02:29:13](#)Speaker 4

Yeah, I'm going down to Memphis. I got \$300.00 in cash.

[02:29:19](#)Speaker 4

With all the women in Memphis going to see you along the money rest.

[02:29:28](#)Speaker 4

Well, I'm going downtown. I'm going around somebody's cage.

[02:29:35](#)Speaker 4

Well, I'm going downtown.

[02:29:36](#)Speaker 4

I'm going to rattle some buddies cage.

[02:29:39](#)Speaker 4

Second beat on my guitar and start all.

[02:29:47](#)Speaker 4

Around the stage.

[02:29:50](#)Speaker 25

So we have to do that.

[02:30:02](#)Speaker 14

Start history.

[02:30:03](#)Speaker 1

2nd, If you see my.

[02:30:10](#)Speaker 4

Baby coming don't tell it at her dad.

[02:30:12](#)Speaker 4

Is in jail.

[02:30:15](#)Speaker 4

If you see my baby coming, don't you tell?

[02:30:17](#)Speaker 4

Her that her dad is in jail.

[02:30:21](#)Speaker 4

Well, she's so little pumpkin just deranger sweet.

[02:30:24](#)Speaker 18

Daddy's belt.

[02:30:27](#)Speaker 4

He must be daddy's little pumpkin. I can tell by the way, though.

[02:30:33](#)Speaker 4

You must be daddy's little pumpkin, I could tell.

[02:30:35](#)Speaker 4

By the way, wrong.

[02:30:39](#)Speaker 4

Well, you never do nothing to save your dog on soul.

[02:30:57](#)Speaker 4

All right and then this.

[02:31:06](#)Speaker 16

OK.

[02:31:09](#)Speaker 4

This isn't is this is more of.

[02:31:13](#)Speaker 4

Ballad type of tune so.

[02:31:16](#)Speaker 4

Ah, it starts in D.

[02:31:19](#)Speaker 4

Let's see.

[02:31:25](#)Speaker 4

I made my quaintance with.

[02:31:30](#)Speaker 4

The wide open spaces over the West.

[02:31:38](#)Speaker 4

Looking back, I remember.

[02:31:43](#)Speaker 4

The places I love.

[02:31:50](#)Speaker 4

The WAM is solution is.

[02:31:54](#)Speaker 19

Bright City writes.

[02:31:58](#)Speaker 4

What captures?

[02:32:00](#)Speaker 4

My motion are those starry teatown nights.

[02:32:06](#)Speaker 4

Starry Tito nice.

[02:32:11](#)Speaker 4

Second, on dirt Rd not far from your old line.

[02:32:29](#)Speaker 4

Button of the colons have been on some California wine.

[02:32:58](#)Speaker 4

Those are good words, but I forget what they were.

[02:33:07](#)Speaker 4

Let me start Spokane.

[02:33:14](#)Speaker 4

Ahead of the storm.

[02:33:19](#)Speaker 4

Stayed on a pass in Montana.

[02:33:25](#)Speaker 4

Cuddling close to two key form.

[02:33:33](#)Speaker 4

Treading on the shores of Lake Coeur d'Alene.

[02:33:42](#)Speaker 4

Into the sound of a cold mountain stream.

[02:33:49](#)Speaker 4

Co mountain St.

[02:33:55](#)Speaker 4

Done to Montana.

[02:34:00](#)Speaker 4

Who's falling on nights?

[02:34:07](#)Speaker 4

Going through spawn valley.

[02:34:10](#)Speaker 4

No fall colors drapes Wanda.

[02:34:15](#)Speaker 4

In the failing autumn line.

[02:34:22](#)Speaker 4

Not the past or Jackson on the road all alone.

[02:34:29](#)Speaker 4

Second, when we.

[02:34:32](#)Speaker 4

Got there, did this place felt like home?

[02:34:38](#)Speaker 4

Felt just like home.

[02:34:44](#)Speaker 4

I made my quaintance with the wide open spaces OS.

[02:35:00](#)Speaker 4

These are the places of this.

[02:35:08](#)Speaker 4

Second, bright city lights.

[02:35:16](#)Speaker 4

What captures my motion or the story tietam night?

[02:35:24](#)Speaker 4

Starry detail nights.

[02:35:30](#)Speaker 1

Right?

[02:35:32](#)Speaker 1

2nd so John feddeck.

[02:35:41](#)Speaker 5

We've got our yeah, we don't have enough girls playing with us up here, but here's one that stays with us right along Lillian McMahon.

[02:35:59](#)Speaker 1

Yeah, yeah.

[02:36:04](#)Speaker 21

I think I understand this is a Hebrew.

[02:36:07](#)Speaker 21

Song that I'm singing in English.

[02:36:13](#)Speaker 20

On a wedding band for market, there's a cap with a mournful law high above him there.

[02:36:24](#)Speaker 20

A swallow swinging swiftly through the sky.

[02:36:34](#)Speaker 20

All I having the life with other mind laugh and laugh the whole day through and half the summers night.

[02:36:47](#)Speaker 20

Singing Donna, Donna, Donna, Donna, Donna, Donna, da, da, da, da da da da da.

[02:36:56](#)Speaker 20

No, no don't know.

[02:36:59](#)Speaker 20

Donna, Donna, Donna.

[02:37:03](#)Speaker 20

Complaining said the farmer who told you RCAF Toby, why don't you have wings to fly with like the swallows?

[02:37:18](#)Speaker 20

So proud and free.

[02:37:21](#)Speaker 20

Other winds are laughing.

[02:37:24](#)Speaker 20

They laugh with all their might laugh and laugh the whole day through and half the summer.

[02:37:37](#)Speaker 20

Jonah, Jonah, Jonah.

[02:37:41](#)Speaker 20

Donna Donna Donna Donna.

[02:37:50](#)Speaker 20

No, not.

[02:37:52](#)Speaker 20

Cabs are easily bound and slaughtered, never knowing the reason why.

[02:38:02](#)Speaker 20

Who ever treasures?

[02:38:05](#)Speaker 20

Freedom, like the Swallow, has learned to fly.

[02:38:14](#)Speaker 20

How the winds are laughing.

[02:38:17](#)Speaker 20

They laugh with all their mind.

[02:38:21](#)Speaker 20

Laugh and laugh the whole day through and half the summers.

[02:38:30](#)Speaker 20

Singing Donna, Donna, Donna.

[02:38:34](#)Speaker 20

Donna Donna donato.

[02:38:38](#)Speaker 20

Donut donut donut donut.

[02:38:42](#)Speaker 20

Don't know, don't know, don't know.

[02:38:56](#)Speaker 21

And this is one of my favorite Old Testament songs.

[02:39:05](#)Speaker 20

There were 55 constipated men in the Bible in the Bible.

[02:39:12](#)Speaker 20

They were far.

[02:39:13](#)Speaker 20

5 constipated men in the five books of Moses.

[02:39:19](#)Speaker 20

Well, the first first constipated man was Kane.

[02:39:23](#)Speaker 20

He wasn't able and the first first constipated man was Kane.

[02:39:30](#)Speaker 20

He wasn't able and the 2nd 2nd.

[02:39:34](#)Speaker 20

Constipated man was Moses.

[02:39:37](#)Speaker 20

He took the tablets and the 2nd constipated man was Moses.

[02:39:43](#)Speaker 20

He took the tab.

[02:39:45](#)Speaker 20

And the third, third constipated man was Samson.

[02:39:50](#)Speaker 20

He brought the house down, and the third, third constipated man was Samsung.

[02:39:57](#)Speaker 20

He brought the house down and the fork for constipated.

[02:40:02](#)Speaker 20

Man was Solomon.

[02:40:04](#)Speaker 20

He sat for 40 years.

[02:40:08](#)Speaker 20

Gods debated man was Solomon.

[02:40:10](#)Speaker 20

He sat for 40 years and the 5th, 5th constipated man was Balaam.

[02:40:17](#)Speaker 20

He couldn't move his eyes and the 5th.

[02:40:21](#)Speaker 20

Constipated man was Balaam.

[02:40:24](#)Speaker 20

A good move.

[02:40:26](#)Speaker 20

Now there were 55 constipated men in the Bible. In the Bible there were 55 constipated men in the five books of Moses.

[02:40:55](#)Speaker 5

Religious songs here.

[02:41:00](#) Speaker 5

William McMahon and we got John.

[02:41:04](#) Speaker 5

Domitilo's back with us and he has with him his band.

[02:41:11](#) Speaker 23

Another man.

[02:41:11](#) Speaker 5

Another man.

[02:41:14](#) Speaker 5

John stones

[02:41:22](#) Speaker 11

This is my band.

[02:41:26](#) Speaker 11

Well, I'm not going to play with a band just yet.

[02:41:29](#) Speaker 11

I'm going to kind of do this little thing I've been working on and then I'm.

[02:41:31](#) Speaker 11

Going to have these guys come and help me.

[02:41:36](#) Speaker 11

Here we are my band.

[02:43:03](#) Speaker 7

Yeah, yeah, I like how these guys come.

[02:43:06](#) Speaker 11

Up and help.

[02:43:06](#) Speaker 11

Me 'cause I need it.

[02:43:09](#) Speaker 11

It's a drone.

[02:43:11](#) Speaker 11

And Tucker

[02:43:14](#) Speaker 11

And me.

[02:43:24](#) Speaker 24

You're supposed to be a star.

[02:43:28](#) Speaker 27

Your slide bud.

[02:45:22](#)Speaker 5

John Steadman talons.

[02:45:24](#)Speaker 5

This orchestra we've got a.

[02:45:30](#)Speaker 5

This guy that plays in all the bands as near as I can tell.

[02:45:36](#)Speaker 5

It's only because he is such a fine musician.

[02:45:41](#)Speaker 5

This is tuckersmith.

[02:45:48](#)Speaker 24

Thank you.

[02:45:52](#)Speaker 24

Jerome and I haven't even practiced this song yet tonight, which is normally played about 10 times.

[02:46:24](#)Speaker 24

Spell the Black mountain rag.

[02:47:56](#)Speaker 1

You do.

[02:48:08](#)Speaker 24

I actually got started a little too fast and all I could do to keep up without going completely anaerobic and all my hang in both hands.

[02:48:15](#)Speaker 24

Now I'm going to.

[02:48:15](#)Speaker 24

Be out of tune with you.

[02:48:37](#)Speaker 1

Second, yeah, I got more.

[02:48:41](#)Speaker

Tell me a.

[02:48:41](#)Speaker

Joke, can you tell a joke?

[02:48:44](#)Speaker 25

Keep the dog off the hydra.

[02:48:46](#)Speaker 9

Right?

[02:48:48](#)Speaker 17

I got more strings so he.

[02:48:49](#)Speaker 17

Has to tune.

[02:48:50](#)Speaker 17

You know it would take me all night.

[02:48:53](#)Speaker 24

I'm stuck with.

[02:48:53](#)Speaker

It right?

[02:49:15](#)Speaker 25

2nd renal load at 12 at 20.

[02:49:20](#)Speaker 25

Damn, didn't get sleep last night till the morning came around.

[02:49:26](#)Speaker 25

Dig my time friend of the devil is a friend of mine.

[02:49:27](#)Speaker 8

I'm a.

[02:49:31](#)Speaker 25

O'Neal added just might get some sleep tonight.

[02:49:38](#)Speaker 25

Whelming into the devil home and lonely.

[02:49:41](#)Speaker 25

20 bill.

[02:49:43](#)Speaker 25

Not in Utah.

[02:49:44](#)Speaker 25

Oh man, it came up in.

[02:49:46](#)Speaker 25

Said Hammerman wanna take my time friend spending my bag in home boarding ladder just might get some sleep dude.

[02:50:11](#)Speaker 6

Friend of mine biking home.

[02:50:13](#)Speaker 25

For the latter, just might get some sleep tonight.

[02:50:20](#)Speaker 25

Well, we've got two reasons why we each lonely night.

[02:50:24](#)Speaker 25

But first, one sweet sweet handle P she my heart July 2nd bonus present baby steps out front rim and if he killed himself with me spend my life in jail.

[02:50:41](#)Speaker 25

What kind of weapon?

[02:50:43](#)Speaker 25

She no big one in Shargi first ones that you got my child, but it don't look like me.

[02:50:51](#)Speaker 25

Want to take my time friend?

[02:50:53](#)Speaker 25

Friend of mine if.

[02:50:54](#)Speaker 25

I get home.

[02:50:55](#)Speaker 25

Or delighted just like get some sleep tonight.

[02:51:23](#)Speaker 25

We're gonna live in Chino, baby, one in Cherokee.

[02:51:28](#)Speaker 9

This one said she got my child.

[02:51:36](#)Speaker 6

Friend of mine.

[02:51:38](#)Speaker 25

For the latter.

[02:51:39](#)Speaker 9

Just might get some sleep, do not.

[02:51:46](#)Speaker 1

Thank you.

[02:51:46](#)Speaker 27

Thank you.

[02:53:37](#)Speaker 5

That's just really fine musicianship.

[02:53:40](#)Speaker 5

You know, I get.

[02:53:42](#)Speaker 5

I, I wonder if these people could play that well.

[02:53:46](#)Speaker 5

Do anything else in life.

[02:53:48](#)Speaker 5

You know it's not all that they do as magnificent anyway, we've got another one of these guys.

[02:53:54](#)Speaker 5

This is Patrick Troy.

[02:54:06](#)Speaker 6

Thank you.

[02:54:09](#)Speaker 2

Old Beatles.

[02:54:12](#)Speaker 2

I ran out of Beatles.

[02:54:18](#)Speaker 2

Rolling Stones

[02:54:23](#)Speaker 22

Tradition is that.

[02:54:25](#)Speaker 2

I'm serious.

[02:54:36](#)Speaker 6

She would never say where she came from.

[02:54:46](#)Speaker 6

Yesterday, don't matter if it's gone.

[02:54:55](#)Speaker 6

While the sun is bright.

[02:55:00](#)Speaker 6

Or in the darkest night, no.

[02:55:05](#)Speaker 18

One knows.

[02:55:09](#)Speaker 6

She comes and go.

[02:55:15](#)Speaker 6

Goodbye will be to stay.

[02:55:21](#)Speaker 6

Mukundan name on you when you change with every duty.

[02:55:30](#)Speaker 6

Hey still I'm gonna miss you.

[02:55:35](#)Speaker 6

Don't question why she needs to be so free.

[02:55:45](#)Speaker 6

She'll tell you it's the only way to be.

[02:55:55](#)Speaker 6

She just can't be changed.

[02:56:00](#)Speaker 6

To a life where.

[02:56:02](#)Speaker 6

Nothing's games, and nothing's lost.

[02:56:16](#)Speaker 6

The Ruby Tuesday who's gonna hang that name on you?

[02:56:25](#)Speaker 6

When you change with every new day still.

[02:56:32](#)Speaker 6

But I miss you.

[02:56:36](#)Speaker 6

But there's no time to lose.

[02:56:39](#)Speaker 6

Rules I heard her say.

[02:56:47](#)Speaker 6

CAS George means people you slip away.

[02:56:54](#)Speaker 6

Second, dying all the time.

[02:57:02](#)Speaker 6

They lose your dreams and you may lose your mind.

[02:57:11](#)Speaker 6

Life unkind.

[02:57:17](#)Speaker 6

Goodbye Ruby Tuesday.

[02:57:22](#)Speaker 6

Umayma new.

[02:57:28](#)Speaker 6

When we change with every new.

[02:57:32](#)Speaker 6

Stay still I'm gonna miss you.

[02:57:46](#)Speaker 6

That wrong name on you where you change with every new.

[02:57:54](#)Speaker 6

Still I wanna miss you.

[02:58:12](#)Speaker 1

Second, you very much.

[02:58:23](#)Speaker 2

Now we're going to start a little round Robin of this stuff.

[02:58:26](#)Speaker 2

Here I'm going to be up John Cook to play a song with me.

[02:58:32](#)Speaker 2

Let's welcome John Cook up here.

[02:58:40](#)Speaker 23

You are still here.

[02:58:41](#)Speaker 23

I'm not sure like hey, our Carney is still here.

[02:58:50](#)Speaker

With her brother.

[02:58:53](#)Speaker 17

I'll tell him, right?

[02:59:00](#)Speaker 2

So after all the backroom things, this song.

[02:59:03](#)Speaker 2

Is I forget?

[02:59:06](#)Speaker 2

Oh there.

[02:59:10](#)Speaker 6

The green and rolling hills of West Virginia.

[02:59:13](#)Speaker 6

Here is thing that I know.

[02:59:22](#)Speaker 6

Times are sad in here and I cannot sing.

[02:59:26](#)Speaker 6

He will keep me in never let me go.

[02:59:33](#)Speaker 6

What daddy said.

[02:59:35](#)Speaker 6

Don't ever be a minor.

[02:59:39](#)Speaker 6

Or minus square this on the lever.

[02:59:43](#)Speaker 6

Second time to share.

[02:59:51](#)Speaker 6

These are the worst times I've ever known.

[02:59:56](#)Speaker 6

And the green rolling hills of West Virginia.

[03:00:02](#)Speaker 6

Are the nearest thing to heaven that I know.

[03:00:11](#)Speaker 6

So not linger here.

[03:00:14](#)Speaker 6

They'll keep me and never let me go.

[03:00:17](#)Speaker 25

Go through the rows.

[03:00:25](#)Speaker 6

So I move away into some crowded city.

[03:00:31](#)Speaker 6

To some murder Factory Town, you'll find me there.

[03:00:38](#)Speaker 6

Leave the past behind and I'll never change my mind these old times more than I could be.

[03:00:49](#)Speaker 16

But the green rolling hills of West Virginia.

[03:00:54](#)Speaker 6

All the nearest thing to heaven that I know.

[03:01:01](#)Speaker 6

I'm so sad rear not can I linger here.

[03:01:06](#)Speaker 6

They'll keep me and never let me go.

[03:01:29](#)Speaker 6

Second day I'll go back to West Virginia.

[03:01:40](#)Speaker 25

Here, the green enrolled in love so well.

[03:01:44](#)Speaker 6

Second, these troubled times will follow me no more.

[03:01:59](#)Speaker 6

Hold the guest.

[03:02:06](#)Speaker 1

Second, you very much John Cook.

[03:02:16](#)Speaker 1

2nd and to continue with our hard driving musicians, here's John Cook.

[03:02:34](#)Speaker 3

Be playing.

[03:02:37](#)Speaker 23

I don't know.

[03:02:37](#)Speaker 23

It's like what's hard driving alright, I I know any songs about car crashes or.

[03:02:46](#)Speaker 23

Actually, this was.

[03:02:47](#)Speaker 23

Looking and feeling so mellow I thought I'd do something not so hard driving.

[03:02:55](#)Speaker 23

One of six songs to choose.

[03:02:57](#)Speaker 23

From it's very.

[03:03:00](#)Speaker 23

Bill Rhodes Newspaper Boys and.

[03:03:05](#)Speaker 28

How about this?

[03:03:12](#)Speaker 23

I'm on the wrong side of the list.

[03:03:16](#)Speaker 23

It's actually.

[03:03:26](#)Speaker 6

The song police are behind the bar.

[03:03:31](#)Speaker 23

It's 25 years old, but you know?

[03:03:37](#)Speaker 23

Town townsmen said.

[03:03:39](#)Speaker 3

You gotta do it.

[03:03:42](#)Speaker 23

Second, we'll say that Townes Van Zandt had been thinking about this song for five years before he recorded it, which is, which is entirely possible.

[03:03:54](#)Speaker 23

I he, I have no idea, let's see.

[03:04:36](#)Speaker 6

Name she gave was Caroline.

[03:04:43](#)Speaker 6

A minor.

[03:04:47](#)Speaker 6

Where always be free.

[03:04:51](#)Speaker 6

Seem to me.

[03:04:55](#)Speaker 16

Warp cider

[03:05:10](#)Speaker 6

She came from Spencer across to him.

[03:05:16](#)Speaker 6

Said her pockets and.

[03:05:22](#)Speaker 2

Cole was low.

[03:05:25](#)Speaker 6

Then Susno would turn those guys to winter.

[03:05:38](#)Speaker 6

Said she'd come to look for work.

[03:05:44](#)Speaker 2

She was not.

[03:05:44](#)Speaker 6

God seeking favors for dollar day.

[03:05:52](#)Speaker 6

Have a place to stay.

[03:05:55](#)Speaker 6

She turned those hands to labor.

[03:06:06](#)Speaker 6

But the times were hard, Lord and the jobs were feud.

[03:06:13](#)Speaker 6

Approved to come so badly.

[03:06:18](#)Speaker 6

She looked all around.

[03:06:22](#)Speaker 6

Jobs she found end in bond.

[03:06:26](#)Speaker 6

Gypsy Sally

[03:06:56](#)Speaker 6

** *** saved enough to get back home.

[03:07:03](#)Speaker 6

When spray.

[03:07:04](#)Speaker 6

Pain replaced the winter.

[03:07:08](#)Speaker 6

But a dream was denied.

[03:07:12](#)Speaker 6

Look pahit

[03:07:13](#)Speaker 1

Right?

[03:07:14](#)Speaker 6

Word come down.

[03:07:26](#)Speaker 6

She took to walking by the road.

[03:07:31](#)Speaker 6

From all the heat inside.

[03:07:37](#)Speaker 6

And then eema.

[03:07:40](#)Speaker 6

Would turn and go lay down his body the side.

[03:07:54](#)Speaker 6

It found it down beneath stairs.

[03:07:59](#)Speaker 6

Lady Gypsy Sally

[03:08:04](#)Speaker 6

In her hand when she died.

[03:08:08](#)Speaker 6

Was an ode to crime fairly well?

[03:08:12](#)Speaker 23

There comes.

[03:08:13](#)Speaker 16

To marry.

[03:08:21](#)Speaker 6

Name she gave.

[03:08:23](#)Speaker 6

Was Caroline.

[03:08:28](#)Speaker 6

Over minor

[03:08:32](#)Speaker 6

Railways were free, then it seemed to me.

[03:08:38](#)Speaker 6

Sunshine wharfside

[03:08:56](#)Speaker 1

2nd thank you.

[03:09:04](#)Speaker 23

Now for something completely different, I'm going to get two people up here to help me out here.

[03:09:11](#)Speaker 23

Patrick Triani and Tuckersmith.

[03:09:17](#)Speaker 11

Love it.

[03:09:21](#)Speaker 23

And every now and then we have to.

[03:09:26](#)Speaker 23

Do you need right?

[03:09:27](#)Speaker 23

I remember I remember.

[03:09:30](#)Speaker 23

Every now and then we have to remember that we.

[03:09:32](#)Speaker 23

Are in a bar here.

[03:09:35](#)Speaker

I don't know.

[03:09:36](#)Speaker 23

If anyone ever accused the dormans of having a honki talk, but the for brief moments we can, we can honk a little, right?

[03:09:46](#)Speaker 23

What's the name of this song?

[03:09:48](#)Speaker 23

Dim lights, thick smoke, and loud loud music.

03:09:54Speaker 23

Oh yeah, here's the hard driving part 123.

03:10:09Speaker 6

Love love music.

03:10:13Speaker 6

Second life you.

03:10:14Speaker 2

Hey Sion.

03:10:15Speaker 1

Never one second.

03:10:25Speaker 6

In out loud music.

03:10:38Speaker 6

A home of little children might be nothing to you.

03:10:46Speaker 6

House full of.

03:10:48Speaker 6

Love and a husband that's so true.

03:10:52Speaker 1

He would rather.

03:10:55Speaker 6

Take a drink.

03:10:56Speaker 6

Second club.

03:11:11Speaker 16

It speaks fault.

03:11:15Speaker 16

Second, you'll never understand.

03:11:34Speaker 25

You never made the wine.

03:11:34Speaker 6

Second home loving man.

03:12:16Speaker 6

There's the dream.

03:12:19Speaker 6

Do a whole keto.

03:12:24Speaker 6

It's the only kind of life you never understand.

[03:12:32](#)Speaker 6

Gold, Henry, you keep playing it.

[03:12:37](#)Speaker 6

Second, well, I'm sorry for you and your old Kingdom poem.

[03:12:50](#)Speaker 6

Smoke and.

[03:13:19](#)Speaker 6

Oh, you never know.

[03:13:30](#)Speaker 2

Thank you.

[03:13:32](#)Speaker 7

Patrick Torrioni and Tucker Smith.

[03:13:43](#)Speaker 5

I'm going to turn this into a.

[03:13:44](#)Speaker 5

Honkytonks and I know.

[03:13:45](#)Speaker 5

What a hockey is.

[03:13:46](#)Speaker 5

But what's the tongue?

[03:13:53](#)Speaker 6

Oh OK, we got.

[03:13:54](#)Speaker 5

Our girls back this is Holly and Lynn.

[03:14:16](#)Speaker 28

OK, make sure I get this one right.

[03:14:28](#)Speaker 28

OK, as you probably know by now and I like to do traditional pieces and this is pretty traditional if you want to sing along, please do.

[03:14:39](#)Speaker 29

OK.

[03:14:49](#)Speaker 29

If you miss the train I'm on, you will know that I am gone.

[03:14:57](#)Speaker 29

You can hear the whistle blow.

[03:15:01](#)Speaker 29

100

[03:15:05](#)Speaker 29

100 miles 100 miles 100 miles 100 miles. You can hear the whistle blow.

[03:15:18](#)Speaker 29

100 miles.

[03:15:20](#)Speaker 29

Second, one load on to Lord I'm 3 l'ordine.

[03:15:22](#)Speaker 6

No no.

[03:15:31](#)Speaker 29

Lord, I'm 500 miles away from home.

[03:15:39](#)Speaker 29

Away from home from home, away from home, away from home.

[03:15:45](#)Speaker 8

Oh boy.

[03:15:48](#)Speaker 29

You can hear the whistle.

[03:15:51](#)Speaker 29

I did my sorry.

[03:15:56](#)Speaker 29

Not a shift on my back, not a penny to my.

[03:16:03](#)Speaker 29

Same thought, I can go back over this.

[03:16:06](#)Speaker 6

Home second.

[03:16:13](#)Speaker 29

Away this away this.

[03:16:18](#)Speaker 29

Hey, this way that I can go back on this away.

[03:16:19](#)Speaker 6

Second home.

[03:16:29](#)Speaker 29

You miss the train I'm on.

[03:16:33](#)Speaker 29

You will know that I am gone.

[03:16:37](#)Speaker 29

You can hear the whistle blow.

[03:16:41](#)Speaker 29
500

[03:16:43](#)Speaker 29
2nd 100 miles 500 miles 500 miles 500 miles. You can hear the whistle blow.

[03:16:57](#)Speaker 29
Oh my hundred my.

[03:17:17](#)Speaker 28
OK.

[03:17:19](#)Speaker 28
This is.

[03:17:21](#)Speaker 28
Another 60s song.

[03:17:25](#)Speaker 28
It was written by Phil Ochs.

[03:17:27](#)Speaker 28
That John Baez recorded.

[03:17:30](#)Speaker 28
And dumb.

[03:17:44](#)Speaker 29
Show me a prison.

[03:17:48](#)Speaker 29
Show me your jam.

[03:17:53](#)Speaker 29
Show me our prisoner, whose face is growing pills.

[03:17:59](#)Speaker 29
And I'll show you all young men with so many reasons why.

[03:18:10](#)Speaker 6
There, but for Fortune go you alright you are.

[03:18:26](#)Speaker 29
Show me an alley.

[03:18:30](#)Speaker 29
Show me a train.

[03:18:35](#)Speaker 29
Show me a hobo who sleeps out in the rain.

[03:18:40](#)Speaker 29
Name and I'll show you all young men, with so many reasons.

[03:18:51](#)Speaker 6

There, but for Fortune go you all right?

[03:19:00](#)Speaker 1

Second, show me the whiskey.

[03:19:11](#)Speaker 29

Stains on the floor.

[03:19:16](#)Speaker 29

Show me a drunken man as he stumbles out the door.

[03:19:23](#)Speaker 29

And I'll show you all young men with so many reasons why.

[03:19:32](#)Speaker 6

There, but for Fortune go you orran.

[03:19:49](#)Speaker 29

Show me a country where the bombs.

[03:19:53](#)Speaker 29

Had to fall.

[03:19:57](#)Speaker 29

Show me the ruins of the buildings once so tall.

[03:20:04](#)Speaker 29

And I'll show you our young land, with so many reasons why.

[03:20:14](#)Speaker 6

That part for Fortune go you.

[03:20:18](#)Speaker 8

All right you.

[03:20:50](#)Speaker 5

Holly Foss, back left with Lynn.

[03:20:55](#)Speaker 5

Actually the situation is worse than I thought it's.

[03:21:00](#)Speaker 5

We have only 1/3 of the Carney brothers, not half.

[03:21:10](#)Speaker 5

But here it is anyway.

[03:21:11](#)Speaker 5

John Carney.

[03:21:18](#)Speaker

Thank you.

[03:21:22](#)Speaker 26

What if I?

[03:21:24](#)Speaker 17

Wanted to play a serious song now really.

[03:21:27](#)Speaker 17

I'm not going to, but.

[03:21:30](#)Speaker 17

It was just a hypothesis I'm going to do since we had so much luck on the first set with a request from the Barker Party, we're going to.

[03:21:41](#)Speaker 17

Try another one.

[03:21:42](#)Speaker 17

Actually I want to do that first, but now that.

[03:21:44](#)Speaker 17

I've made the intro.

[03:21:46](#)Speaker 17

Why not?

[03:21:47](#)Speaker 17

This is an old calypso tune that was actually sung at Carnegie Hall, not by me, of course.

[03:21:54](#)Speaker 17

And it sounded very dignified there somehow in a recording I have of it, but.

[03:22:01](#)Speaker 17

This song is for Barb.

[03:22:04](#)Speaker 17

This is this ought to be.

[03:22:05](#)Speaker 17

A good night for Barb.

[03:22:05](#)Speaker 17

You got that?

[03:22:06](#)Speaker 17

Last one from John.

[03:22:08](#)Speaker 17

Now this.

[03:22:16](#)Speaker 17

I wonder why nobody don't like me.

[03:22:19](#)Speaker 17

Or is it the fact that I'm ugly?

[03:22:21](#)Speaker 17

I wonder why nobody don't like me.

[03:22:24](#)Speaker 17

It could be the fact that I'm ugly.

[03:22:28](#)Speaker 17

My whole house and go.

[03:22:30](#)Speaker 17

My children don't want me no more bad talking to the house they bring and when I talk to start to sing Mama look up.

[03:22:40](#)Speaker 17

Boo Boo.

[03:22:41](#)Speaker 17

They shout their mother tell them shut up your mouth that is your daddy.

[03:22:47](#)Speaker 17

Oh no my daddy can't be only so shut your mouth go away Mama Luke Boo booty shut your mouth go away.

[03:22:59](#)Speaker 5

Mama, look a Boo Boo D.

[03:23:07](#)Speaker 17

My kids love this song neither 7th.

[03:23:11](#)Speaker 17

I could not even digest me supper.

[03:23:14](#)Speaker 17

Well, do do those children behave your John?

[03:23:17](#)Speaker 17

Yes, Papa, come here a moment and bring the boat.

[03:23:20](#)Speaker 17

You're much too impudent Johnson.

[03:23:23](#)Speaker 17

It was James who started first James tell the story in reverse.

[03:23:28](#)Speaker 17

I grabbed the belt from off my waist.

[03:23:31](#)Speaker 17

You should hear.

[03:23:32](#)Speaker 17

Them screaming around.

[03:23:33](#)Speaker 17

The place Mama look up Boo Boo.

[03:23:36](#)Speaker 17

They shouted their mother, killed them, shut up your mouth.

[03:23:40](#)Speaker 17

That is your daddy.

[03:23:42](#)Speaker 17

Oh no, my daddy can't be ugly so shut your mouth go away.

[03:23:48](#)Speaker 17

Mamaliga booty shut your mouth go away.

[03:23:54](#)Speaker 17

Papa Luke booty booty.

[03:24:02](#)Speaker 17

So I began to question the mother these.

[03:24:05](#)Speaker 17

Children ain't got no behavior.

[03:24:08](#)Speaker 17

I began to question the mothers.

[03:24:11](#)Speaker 17

These children ain't got no behavioral.

[03:24:13](#)Speaker 17

You should be proud of them, she said.

[03:24:16](#)Speaker 17

Then playing with you, my wife declared here those children taught.

[03:24:21](#)Speaker 17

To bloom and slack.

[03:24:22](#)Speaker 17

That ain't no kind of a joke.

[03:24:24](#)Speaker 17

To crying Mama look.

[03:24:26](#)Speaker 17

Boo Boo, they shocked their mother.

[03:24:29](#)Speaker 17

Tell them shut up.

[03:24:31](#)Speaker 17

Love that is your dad.

[03:24:32](#)Speaker 17

Happy Oh no.

[03:24:34](#)Speaker 17

My daddy can't.

[03:24:36](#)Speaker 17

Be ugly, so shut your mouth.

[03:24:38](#)Speaker 17

Go away mamaluke poo poo D.

[03:24:42](#)Speaker 17

Shut your mouth, go away.

[03:24:45](#)Speaker 17

Muluc booty

[03:24:48](#)Speaker 17

Chanchona go mamaluke booty.

[03:24:54](#)Speaker 26

You weren't singing.

[03:25:09](#)Speaker 17

Now let's see this one.

[03:25:11](#)Speaker 17

This is an old Fats Waller tune.

[03:25:14](#)Speaker 17

It's not quite as dignified as the last song.

[03:25:17](#)Speaker 17

It's one of this series of body parts song.

[03:25:21](#)Speaker 17

It's a song about you.

[03:25:23](#)Speaker 17

You know things that you're sensitive about, like you know.

[03:25:25](#)Speaker 17

Being bald or.

[03:25:27](#)Speaker 17

You know your feet or something like that.

[03:25:46](#)Speaker 17

Up in Harlem at a table for two.

[03:25:49](#)Speaker 17

There were four of us meet your big feet and you.

[03:25:53](#)Speaker 17

From your ankle up.

[03:25:54](#)Speaker 17

You know you sure are sweet, but from.

[03:25:57](#)Speaker 17

Down, there's just too much.

[03:25:59](#)Speaker 17

Feet over your feet stupid.

[03:26:02](#)Speaker 17

Don't want to cause your beats too big can't.

[03:26:06](#)Speaker 17

Use your close your feets too big.

[03:26:09](#)Speaker 17

I really hate you 'cause your feets too big.

[03:26:13](#)Speaker 9

Yeah, it's really bad and then.

[03:26:18](#)Speaker 6

Get get up.

[03:26:20](#)Speaker 17

Where'd you get him?

[03:26:26](#)Speaker 17

Now you go out.

[03:26:27](#)Speaker 17

She likes you.

[03:26:28](#)Speaker 17

She thinks you're nice.

[03:26:30](#)Speaker 17

Got what it takes to be in paradise.

[03:26:33](#)Speaker 17

She likes your face.

[03:26:35](#)Speaker 17

She likes the old rig but man old man then thinks it's too big.

[03:26:42](#)Speaker 17

All your feets too big don't want you 'cause your feets too big mad at you 'cause your feets too big.

[03:26:51](#)Speaker 17

I can't stand you 'cause your feets too big.

[03:26:56](#)Speaker 17

Well, now your pedal extremities are colossal.

[03:27:00](#)Speaker 17

To me you look just like a fossil.

[03:27:04](#)Speaker 17

You got me walking, talking Nana squawking 'cause your feets do.

[03:27:09](#)Speaker 17

Big don't want you going to be stupid.

[03:27:13](#)Speaker 17

Mad echoes repeats too big.

[03:27:17](#)Speaker 17

Can't use you cause your feets too big.

[03:27:20](#)Speaker 17

I really hate you cause your feets too big.

[03:27:24](#)Speaker 17

You know your pedal extremities really are obnoxious.

[03:27:28](#)Speaker 17

Thank you.

[03:27:31](#)Speaker 1

Second, he makes up for the whole brother team.

[03:27:43](#)Speaker 5

All right, John Carney?

[03:27:45](#)Speaker 5

We've got Jerome young, back with us again, and I think he's got some camp followers with him.

[03:28:01](#)Speaker 27

Where's John John?

[03:28:02](#)Speaker 27

Get up here, we're gonna do this on first.

[03:28:03](#)Speaker 27

One thing I have noticed.

[03:28:06](#)Speaker 27

That happens with disgusting regularity.

[03:28:08](#)Speaker 27

Musicians don't live very long.

[03:28:10](#)Speaker 27

And I think part of the reason is maybe the sole reason it is a stress involved in this stuff.

[03:28:17](#)Speaker 27

You put yourself in these situations where you just scared spitless.

[03:28:21](#)Speaker 27

And and you.

[03:28:22](#)Speaker 27

Just come back for more.

[03:28:23](#)Speaker 27

I don't know why, it just seems so silly to put yourself through this so I'm gonna let these guys share some of this stress.

[03:28:31](#)Speaker 27

And Gary is going to sing it.

[03:28:32](#)Speaker 27

It's called John Henry junior right?

[03:28:34](#)Speaker 27

Yeah, Gary got here too late to sign up for himself.

[03:28:37](#)Speaker 27

So he's gonna help me.

[03:28:39](#)Speaker 27

You let me play rhythm, right?

[03:28:43](#)Speaker 27

OK, here we go.

[03:28:43](#)Speaker 30

Which side you want.

[03:28:45](#)Speaker 5

Which side do you want on?

[03:28:47](#)Speaker 1

I take the 2nd.

[03:29:08](#)Speaker 6

Second, Henry Junior was nothing like his dad.

[03:29:16](#)Speaker 6

Second, his daddy made a living shooting steel in the ground.

[03:29:25](#)Speaker 6

Junior made his living shooting dies, Lord Lord.

[03:29:30](#)Speaker 6

Junior made his living shoot and die.

[03:29:34](#)Speaker 6

When John Henry Junior was gaming with the boys stage was a woman.

[03:29:43](#)Speaker 6

Let somebody caught him where the pair cricket dies.

[03:29:48](#)Speaker 6

It gives back money for you die John Junior gives back to money for you die.

[03:30:19](#)Speaker 6

Right hand junior.

[03:30:20](#)Speaker 6

He scooped up the pot.

[03:30:23](#)Speaker 6

He headed straight for the door.

[03:30:26](#)Speaker 6

Let somebody caught him with a switchblade knife.

[03:30:31](#)Speaker 6

What junior, he don't gamble.

[03:30:33](#)Speaker 6

No more Lord, Lord junior.

[03:30:36](#)Speaker 6

He don't gamble no more.

[03:30:39](#)Speaker 6

Second, John Junior's wife. She was hanging out clothes online.

[03:30:48](#)Speaker 6

Let's shook her head and said, while looking mighty sad, you can't rule the seven nearly Time Lord Lord Karula salon every time.

[03:31:22](#)Speaker 6

Second to the railroad grade, let him in a sunrise dance.

[03:31:32](#)Speaker 6

Where the portal stone between are many world.

[03:31:36](#)Speaker 6

These words he lies a good and a bad Lord, Lord.

[03:31:42](#)Speaker 6

Here lies are good and bad.

[03:31:58](#)Speaker 27

Well, I'm going to have to.

[03:31:59](#)Speaker 27

Do it, so here goes.

[03:32:01](#)Speaker 27

This is a.

[03:32:04](#)Speaker 27

This song he wrote.

[03:32:06](#)Speaker 27

Long time ago when I was just a pup, so it's been around long.

[03:32:09](#)Speaker 27

Enough to be folk music.

[03:32:11](#)Speaker 27

It's called.

[03:32:15](#)Speaker 27

Turn 20

[03:32:27](#)Speaker 27

It's another one that was depressing.

[03:32:28](#)Speaker 27

Songs about a guy who's like we went real bad.

[03:32:33](#)Speaker 27

That's the inspiration, right?

[03:32:35](#)Speaker 27

It wouldn't be.

[03:32:37](#)Speaker 27

Good song if it wasn't puzzle some calamity, so here we.

[03:32:40](#)Speaker 27

Go 4 and 20.

[03:33:03](#)Speaker 27

Second years ago to come into this life.

[03:33:15](#)Speaker 26

Son of the woman.

[03:33:17](#)Speaker 27

Man man who.

[03:33:18](#)Speaker 27

Did this strife.

[03:33:19](#)Speaker 27

He was tired.

[03:33:25](#)Speaker 27

And he wasn't selling.

[03:33:27](#)Speaker 27

No today.

[03:33:30](#)Speaker 6

And he worked like the devil to be known.

[03:33:58](#)Speaker 27

Different kind for burn now sets me soon.

[03:34:04](#)Speaker 27

Right after sleep.

[03:34:06](#)Speaker 27

Last night I walked.

[03:34:08](#)Speaker 27

And I want to know why.

[03:34:12](#)Speaker 27

Am I so low?

[03:34:14](#)Speaker 27

Where is my woman?

[03:34:17](#)Speaker 27

Can I bring her home?

[03:34:18](#)Speaker 6

Have I driven her way fishy going?

[03:34:48](#)Speaker 27

I see that it is emptiness.

[03:34:55](#)Speaker 27

Devils in my head.

[03:34:57](#)Speaker 27

I am brave.

[03:35:00](#)Speaker 27

The many color bees.

[03:35:03](#)Speaker 27

I go wing off the Tomic.

[03:35:05](#)Speaker 27

Can there be no bees?

[03:35:11](#)Speaker 27

My wife would say please.

[03:35:15](#)Speaker 27

Thank you.

[03:35:27](#)Speaker 5

He just keeps getting better, showing young and to finish off the evening.

[03:35:33](#)Speaker 5

We have Chad Grossman.

[03:35:35](#)Speaker 5

Please welcome him back.

[03:35:44](#)Speaker 30

I'm back.

[03:35:47](#)Speaker 30

Second, this song is another one I wrote fairly recently, and I also got in trouble because of the title of this one.

[03:36:01](#)Speaker 30

Sometimes it's really hard to be a.

[03:36:02](#)Speaker 30

Songwriter when you have a girlfriend.

[03:36:06](#)Speaker 30

'cause there's a.

[03:36:14](#)Speaker 30

And it's also hard because I tend to write most of my songs after I've broken up with somebody when I'm in a lonesome mood and and without really excited.

[03:36:25](#)Speaker 30

'cause I wrote this song.

[03:36:27](#)Speaker 30

My girlfriend and I.

[03:36:29](#)Speaker 30

Rushed up to her and told her.

[03:36:31](#)Speaker 30

That I wrote her song and she said, what was it called?

[03:36:33](#)Speaker 30

I said it's called Mountain of trouble.

[03:36:40](#)Speaker 30

But it doesn't have anything to do with that.

[03:36:45](#)Speaker 30

She's a mountain.

[03:36:46](#)Speaker 30

She is a bit of trouble.

[03:36:49](#)Speaker 30

But this is called not enough trouble.

[03:37:00](#)Speaker 25

Bob livery and glowing sky with the looking Pretty Woman dies.

[03:37:08](#)Speaker 25

You're gazing out across the river in an endless night.

[03:37:13](#)Speaker 25

Be rich.

[03:37:16](#)Speaker 25

Well, there are lights on the horizon of the world.

[03:37:20](#)Speaker 25

Somewhere there are street signs in your soul, but you do not care.

[03:37:26](#)Speaker 25

Step above the river like a player gonna pull in somebody don't do something you just might let go.

[03:37:34](#)Speaker 25

I'm coming baby so you grab a low.

[03:37:45](#)Speaker 25

You live your life inside the side, just like a little girl growing cuss words of the devil from your sandy curls.

[03:37:55](#)Speaker 25

But in your pocket through the life just like Milky.

[03:38:03](#)Speaker 25

But now the crowd is gathered out there, watching you real close body smart.

[03:38:08](#)Speaker 25

Over highway and every mile posed as he driving through the country that you love the most and the rumors.

[03:38:17](#)Speaker 25

Love you.

[03:38:18](#)Speaker 25

Do you like go home baby and I'll hold you?

[03:38:29](#)Speaker 25

Hold you close me loving the old clothes and moms right where you belong.

[03:38:38](#)Speaker 25

'cause I'm out trouble in the.

[03:38:46](#)Speaker 25

And then bondam NKU.

[03:38:49](#)Speaker 25

Sunrise and the whispering sound.

[03:38:53](#)Speaker 25

I'll be right there baby, you just look around.

[03:39:00](#)Speaker 25

Well, ridges made for crossing the river to swim in this water.

[03:39:08](#)Speaker 25

Journey begins.

[03:39:09](#)Speaker 25

I know it's up there on that mountain.

[03:39:11](#)Speaker 25

There you bought and sold.

[03:39:13](#)Speaker 25

And the banks of this big river, where the money.

[03:39:17](#)Speaker 25

2nd baby so you greevil.

[03:39:41](#)Speaker 25

Mama trouble.

[03:39:58](#)Speaker 25

There's too many of us living with haunted love.

[03:40:03](#)Speaker 25

Just a name and some numbers.

[03:40:07](#)Speaker 25

Dark Angel Martin lets you off the hook.

[03:40:15](#)Speaker 25

You gotta get down to the shore where we can smell the earth but the lines in your heart tell you what you were.

[03:40:23](#)Speaker 25

I see the lions like an ancient story being told and they glow like burning embers when the night gets cold day.

[03:40:33](#)Speaker 25

I'm coming, baby, so you grab a hoe.

[03:40:37](#)Speaker 25

Second prong told you close in my arms.

[03:40:48](#)Speaker 25

You belong.

[03:40:50](#)Speaker 25

Trouble in the world somewhere?

[03:40:55](#)Speaker 25

How much trouble?

[03:41:03](#)Speaker 25

And mountain trouble.

[03:41:11](#)Speaker 25

Love my trouble.

[03:41:52](#)Speaker 30

I remember I remember this song because of where I wrote it.

[03:41:58](#)Speaker 30

I was sleeping in my car.

[03:42:01](#)Speaker 30

The parking lot of the only Jewish synagogue in Salt Lake City.

[03:42:06](#)Speaker 30

Last February.

[03:42:08](#)Speaker 30

And I.

[03:42:11](#)Speaker 30

I woke up.

[03:42:14](#)Speaker 30

In the middle of the night, and feverishly wrote this song, and I have I.

[03:42:18](#)Speaker 30

I have a Honda, and so it's I was very cramped writing.

[03:42:23](#)Speaker 22

In this song, but.

[03:42:24](#)Speaker 30

I also remember that I was woken up.

[03:42:27](#)Speaker 30

A very concerned.

[03:42:30](#)Speaker 30

A little little Jewish janitor. At about 7:30 in the morning, wondering why I was there.

[03:42:37](#)Speaker 30

I thought the song's called thanks for the heartache.

[03:42:48](#)Speaker 25

I love the girl.

[03:42:49](#)Speaker 25

I thought that she loved me.

[03:42:50](#)Speaker 25

I grew a few more branches on my ego tree.

[03:42:53](#)Speaker 25

My love is the model of fidelity that I found out I was number 93 old things.

[03:43:02](#)Speaker 25

Thanks for the hearty she was my.

[03:43:06](#)Speaker 25

Crime and passion level.

[03:43:16](#)Speaker 25

Maloney ho

[03:43:18](#)Speaker 25

I I love that girl she loves me more.

[03:43:28](#)Speaker 25

I was number 93 over famous.

[03:43:33](#)Speaker 25

Thanks for the hearty.

[03:43:42](#)Speaker 25

I love the girl with Cleopatra Spire.

[03:43:45](#)Speaker 25

I knew she was the woman who might retire generations of our children.

[03:43:49](#)Speaker 25

I would be the star.

[03:43:51](#)Speaker 25

However, I did kingdoms crumble like the Roman Empire.

[03:43:54](#)Speaker 25

All thanks, thanks, thanks for the.

[03:43:59](#)Speaker 25

Hey, thanks for the hurting 'cause I don't know just what I do without this little lovers gift from the youth.

[03:44:29](#)Speaker 25

She was.

[03:44:42](#)Speaker 25

God, I love that girl with my robo heart.

[03:44:45](#)Speaker 25

I was piling up the numbers on my romance jar.

[03:44:48](#)Speaker 25

My home phone index told me that we never part, but we'll spell upon waking at the very start over.

[03:44:55](#)Speaker 25

Thanks, thanks for the holidays.

[03:44:59](#)Speaker 25

Thanks for the hurting 'cause I don't know just what I do without this little.

[03:45:08](#)Speaker 25

The love is still from me.

[03:45:08](#)Speaker 25

Thanks for the heart.

[03:45:19](#)Speaker 25

Pain fainting, thanks for the Hardy.

[03:45:35](#)Speaker 7

Thank you.

[03:45:46](#)Speaker 5

Well, thank you all for coming for another session of the hood here at dawn and this is the fountain of knowledge where we all come to drink.

[03:45:58](#)Speaker 5

And play music.

[03:45:59](#)Speaker 5

Thank you, we'll see you next week.

[03:46:02](#)Speaker 3

Don't forget about the wine tastings coming up, and they had some Flyers behind the bar.

[03:46:09](#)Speaker 3

If you're interested in that.

[03:46:12](#)Speaker 3

Also, you've probably noticed that Mary again is here alone behind the bar.

[03:46:18](#)Speaker 3

It would be very, very helpful if you can pick up your empty glasses and bottles and put them on the bar top please.

[03:46:27](#)Speaker 3

Wednesday on the first step in Bozeman, our spy in Bozeman reminded us to tell you that there is a group from Edinburgh, old blind dogs, and they're going to be up there and you might enjoy seeing.

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