

Hoot-106-1995-03-06

[Hoot-106-1995-03-06.mp3](#)

00:00:00

03:50:30

1x

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?

[00:00:00](#)Speaker 1

Good evening, welcome to the 106 foot nanny here at Dornan's.

[00:00:06](#)Speaker 1

□

?

We'll get started right away.

[00:00:08](#)Speaker 1

We've nearly have a full sign up sheet for.

[00:00:12](#)Speaker 1

Performers tonight.

[00:00:14](#)Speaker 1

And I assume.

[00:00:16](#)Speaker 1

So more people will be drifting in as they have the last few weeks as time goes on.

[00:00:22](#)Speaker 1

A few quick announcements.

[00:00:25](#)Speaker 1

If there's any.

[00:00:26](#)Speaker 1

Newcomers here with us tonight.

[00:00:28](#)Speaker 1

Why welcome?

[00:00:29](#)Speaker 1

We hope you'll enjoy the evening and I know that we do have a couple people here for the first time who are going to be entertaining tonight, so we're glad to have them.

[00:00:40](#)Speaker 1

We do ask a couple things.

[00:00:43](#)Speaker 1

One is that please no smoking.

[00:00:47](#)Speaker 1

Been here for the rest of the evening.

[00:00:49](#)Speaker 1

And the other is that we invite everyone to join us in the dornin tradition of not talking while the performers are on the stage.

[00:00:59](#)Speaker 1

Since this is acoustic folk music, listening type music and we don't have big PA systems and all that so.

[00:01:09](#)Speaker 1

We try to keep it fairly mellow.

[00:01:12](#)Speaker 1

Nice listening music.

[00:01:16](#)Speaker 1

The other tradition we have here is that when he's here, my cohort and starting the hootenannies build Briggs, who will be doing a great deal of the emceeing here tonight.

[00:01:30](#)Speaker 1

When he's here, Bill always starts the evening out.

[00:01:33](#)Speaker 1

Bill has been very instrumental in the folk music world here in Jackson Hole from the late 1950s on. He presently is the director of the ski school at Snow King Mountain, a original and long term.

[00:01:51](#)Speaker 1

Member of the Stagecoach band. I believe they just celebrated their 26th year a couple weeks ago. We just had our 2nd anniversary two weeks ago, so we'll get started for the evening.

[00:02:06](#)Speaker 1

Please welcome Bill Briggs.

[00:02:19](#)Speaker 3

Even more desperately unprepared.

[00:02:23](#)Speaker 4

Good to have you back.

[00:02:24](#)Speaker 2

OK.

[00:02:39](#)Speaker 3

I had a theme for today tonight.

[00:02:46](#)Speaker 3

Things you haven't done yet.

[00:02:57](#)Speaker 3

As I grow older.

[00:03:01](#)Speaker 3

It seems there's more things to do, not less, which is really amazing.

[00:03:06](#)Speaker 5

Hey there.

[00:03:06](#)Speaker 3

I wasn't expecting this.

[00:03:08](#)Speaker 3

In the least.

[00:03:10](#)Speaker 3

I figured you did it all when you were young, and then you're retired and it's not the case.

[00:03:17](#)Speaker 3

Anyway, I find that there's a whole bunch of ski areas I haven't skied.

[00:03:26](#)Speaker 3

Yeah, really, I gotta get that all in somehow.

[00:03:32](#)Speaker 3

Uh, back in Dartmouth years at college we came out skiing here at Jackson and.

[00:03:42](#)Speaker 3

Over at Sun Valley and down to Aspen and over to Alta anyway.

[00:03:48](#)Speaker 3

Made the rounds of ski areas.

[00:03:52](#)Speaker 3

Back in 51.

[00:03:54](#)Speaker 3

Things were pretty primitive.

[00:03:57](#)Speaker 3

But then so were we.

[00:04:02](#)Speaker 3

The fellow that was on the trip.

[00:04:04](#)Speaker 3

Wrote a song at the time about the various ski areas which I have always wanted to learn to play and I haven't yet tried it out, so this is it.

[00:04:31](#)Speaker 3

Anyway, it's got a course too.

[00:04:34](#)Speaker 3

I hopefully D tell us where you'd like to ski.

[00:04:38](#)Speaker 3

High horse lady.

[00:04:41](#)Speaker 3

Tell us where you'd really like to ski.

[00:04:43](#)Speaker 3

I'd like to ski in Alta Snow.

[00:04:54](#)Speaker 3

Deskey and Altos no.

[00:04:57](#)Speaker 3

Due to the loose snow, bring your snorkel due to the Mormons bring your bottle.

[00:05:02](#)Speaker 4

Nicely full your powder slow.

[00:05:07](#)Speaker 3

I hope family tell us where you'd like to Steve.

[00:05:11](#)Speaker 3

I hope and lady tell us where you'd really.

[00:05:15](#)Speaker 3

Like to ski.

[00:05:18](#)Speaker 3

I'd like to ski it.

[00:05:19](#)Speaker 3

Ask for him.

[00:05:20](#)Speaker 3

Second, by midnight, the trails wide open.

[00:05:29](#)Speaker 3

About how quick their bones.

[00:05:31](#)Speaker 3

Second Lady, tell us where you'd like to ski.

[00:05:40](#)Speaker 3

I hopefully tell us where you really like.

[00:05:48](#)Speaker 3

I'd like to ski at Sugar Bowl.

[00:05:52](#)Speaker 3

I'd like to ski.

[00:05:54](#)Speaker 3

It should have all.

[00:05:56](#)Speaker 3

When you fall in the sober dealt.

[00:05:58](#)Speaker 3

You've got found till the spring so.

[00:06:01](#)Speaker 3

Second, it tell us where you'd like to see, I hope, and maybe tell us where you'd really like to ski.

[00:06:18](#)Speaker 3

The biggest ski area near Hanover was.

[00:06:21](#)Speaker 3

Near the college was at Suicide 6 in Woodstock.

[00:06:25](#)Speaker 3

Like Sciots suicide 6.

[00:06:30](#)Speaker 3

Suicide 6

[00:06:37](#)Speaker 3

There are small snow in the mountain passes, but which stocks where the grass is fastest like this?

[00:06:43](#)Speaker 3

See it's suicide.

[00:06:47](#)Speaker 3

Hopefully did tell us where you'd like.

[00:06:50](#)Speaker 1

To speak.

[00:06:51](#)Speaker 3

2nd is really loud.

[00:06:57](#)Speaker 3

I like to ski.

[00:06:58](#)Speaker 3

It sends an error.

[00:07:02](#)Speaker 3

But display it sounds better the sun so hot in sansevere you, Trish the slopes in your underwear.

[00:07:09](#)Speaker 3

Second Lady, tell us where you wouldn't ski.

[00:07:18](#)Speaker 3

I hope that Lady tell us where you.

[00:07:21](#)Speaker 3

Wouldn't like to Steve.

[00:07:25](#)Speaker 3

I wouldn't ski at Sun Valley.

[00:07:28](#)Speaker 3

I wouldn't skip somebody who way out in them.

[00:07:34](#)Speaker 3

Salty mountains, God, the blood shoots up like fountains.

[00:07:38](#)Speaker 3

Dear son

[00:07:39](#)Speaker 3

Second, us where you wouldn't ski a whole Sunday.

[00:07:48](#)Speaker 3

Tell us where you wouldn't mind for skiing.

[00:07:52](#)Speaker 3

I would and schiet sure below.

[00:07:53](#)Speaker 3

Time skiing Sugarloaf.

[00:08:00](#)Speaker 3

Wet poo poo.

[00:08:02](#)Speaker 3

Came N tonight by fair is really tame.

[00:08:12](#)Speaker 9

I hope you.

[00:08:13](#)Speaker 3

Tell us where you wouldn't ski.

[00:08:16](#)Speaker 3

Second Lady, tell us where you wouldn't like to ski.

[00:08:19](#)Speaker 3

And ski Mount Hood.

[00:08:26](#)Speaker 10

Added and skipped might hurt.

[00:08:30](#)Speaker 3

Your bottom suffer horrible gash rushing down the volcanic ashes.

[00:08:34](#)Speaker 3

I wouldn't see it.

[00:08:36](#)Speaker 3

2nd where you like to sleep.

[00:08:43](#)Speaker 3

You dreamy like this dude.

[00:08:49](#)Speaker 3

I like to ski or smoking.

[00:08:53](#)Speaker 3

All right, this Kindle smoking wet talking market, lonesome goes.

[00:08:59](#)Speaker 3

The slopes are really fearsome.

[00:09:02](#)Speaker 11

This year old smoking.

[00:09:02](#)Speaker 3

Second, us where you'd like to ski.

[00:09:08](#)Speaker 3

Really like.

[00:09:15](#)Speaker 3

I'd like to ski at Jackson Hole.

[00:09:20](#)Speaker 3

I dare to steal Jackson Hole.

[00:09:24](#)Speaker 3

In big storms who find us.

[00:09:25](#)Speaker 3

There because the cliffs are everywhere.

[00:09:29](#)Speaker 3

This Fiat Jax limbo.

[00:09:41](#)Speaker 3

Well, for something more serious here.

[00:10:01](#)Speaker 3

There's lots of things get done.

[00:10:07](#)Speaker 3

Lots of places I haven't been, but this is.

[00:10:10](#)Speaker 3

Song of Woody Guthrie's, which I really liked.

[00:10:15](#)Speaker 3

About the Pacific Northwest area.

[00:10:36](#)Speaker 3

Or green Douglas fir, where the waters cut through down the wild Mountains and shipu Canadian northwest to the Ocean, Sylvan.

[00:10:48](#)Speaker 3

9 Columbia River.

[00:10:52](#)Speaker 3

Second, your power is turning hard artistid on.

[00:11:05](#)Speaker 12

You're low.

[00:11:08](#)Speaker 3

Second, other great rivers had power to.

[00:11:13](#)Speaker 3

Welcome all snake come talk to Sunday.

[00:11:18](#)Speaker 3

Win at river.

[00:11:21](#)Speaker 3

Rule 9 Columbia River.

[00:12:04](#)Speaker 3

Ma'am to power our factories and water the land.

[00:12:08](#)Speaker 3

Roll on Columbia.

[00:12:34](#)Speaker 11

Graphics server moved all the wrong.

[00:12:37](#)Speaker 13

Ship loads are plenty now.

[00:12:39](#)Speaker 13

Steaming through the logs.

[00:12:56](#)Speaker 12

Bowl on Columbia.

[00:13:17](#)Speaker 3

Tom Jefferson's vision would not let him rest. Uh, future. He saw in our Pacific Northwest, he said, Listen, Clark, we did the.

[00:13:38](#)Speaker 3

Second Columbia law.

[00:13:49](#)Speaker 3



Green Douglas FIR, where the waters cut through down the wild canyons and mountain sheep.

[00:13:56](#)Speaker 3

Canadian Northwest to the ocean.

[00:13:59](#)Speaker 3

So blue.

[00:14:00](#)Speaker 4

Roll on Columbia.

[00:14:32](#)Speaker 1

That was Bill Briggs.

[00:14:39](#)Speaker 1

Her 68th time with us. Adrienne Brown.

[00:15:01](#)Speaker 15

I don't know how old is song in.

[00:15:04](#)Speaker 15

I suspect that it's over 30 years old, but I'm not sure so.

[00:15:08](#)Speaker 15

And later I have some that aren't.

[00:15:14](#)Speaker 15

This is a class of folk song called Biography Where Somebody talks about himself and then he lists all his friends.

[00:15:25](#)Speaker 15

Oh no, I I wouldn't mind knowing somebody who wrote a song like that about.

[00:15:29](#)Speaker 15

Me these guys, these guys are all dead.

[00:15:32](#)Speaker 15

They're all terrible and good.

[00:15:34](#)Speaker 15

Good folk song material.

[00:15:35](#)Speaker 15

It's not particularly funny since they're dead, but.

[00:15:51](#)Speaker 15

All time low for bumner sure.

[00:15:55](#)Speaker 15

From the good old.

[00:15:57](#)Speaker 15

Second, they call me member outage insert.

[00:15:59](#)Speaker 6  
What care I for praying?

[00:16:08](#)Speaker 2  
Second to town.

[00:16:14](#)Speaker 2  
Just like the sign.

[00:16:18](#)Speaker 15  
Second, from the days of 49 Z.

[00:16:37](#)Speaker 15  
Both those.

[00:16:38](#)Speaker 15  
Second, in the days of 49.

[00:16:48](#)Speaker 15  
There was pokerville, one of the boys.

[00:16:53](#)Speaker 15  
He was always in for a game.

[00:16:58](#)Speaker 15  
And whether he lost screw other, he won.

[00:17:03](#)Speaker 15  
To him it was all the same.

[00:17:12](#)Speaker 15  
He would go.

[00:17:13](#)Speaker 2  
Out for wine.

[00:17:16](#)Speaker 15  
In the game with.

[00:17:17](#)Speaker 15  
That bill lost his green.

[00:17:20](#)Speaker 15  
In the days of 49.

[00:17:26](#)Speaker 15  
There was a New York Jake Butcher's boy.

[00:17:31](#)Speaker 15  
He was always getting tight.

[00:17:35](#)Speaker 15  
And her uncle Superman or.

[00:17:39](#)Speaker 15

He was spoiling for a fight.

[00:17:42](#)Speaker 15

One night he ran up against A9.

[00:17:53](#)Speaker 15

JQuery alloy.

[00:17:56](#)Speaker 15

In the days of 49.

[00:18:00](#)Speaker 15

Ever will forget.

[00:18:03](#)Speaker 15

And there was a red shack built from Buffalo.

[00:18:16](#)Speaker 15

And I think kids are on, yeah.

[00:18:29](#)Speaker 15

Not holy roar to his soul.

[00:18:34](#)Speaker 15

In the days of 49.

[00:18:49](#)Speaker 15

Second, in the days of 49.

[00:18:57](#)Speaker 15

Well, I'm a tough Mama, sure.

[00:19:01](#)Speaker 15

From the good old golden day.

[00:19:06](#)Speaker 15

And they.

[00:19:07](#)Speaker 15

Milk pomerana gin sort.

[00:19:11](#)Speaker 6

But I don't care either pray.

[00:19:18](#)Speaker 15

2nd and the peoples either goes Tom.

[00:19:29](#)Speaker 15

Other days of 49 seconds.

[00:19:36](#)Speaker 16

Thank you.

[00:19:47](#)Speaker 15

This is this one is definitely an older folk song, it's a.

[00:19:53](#)Speaker 15

About a young lady in Scotland who.

[00:19:59](#)Speaker 15

Perhaps made a bad decision.

[00:20:02](#)Speaker 15

She went out without an escort one night.

[00:20:07](#)Speaker 15

When she wound up with.

[00:20:09](#)Speaker 15

The usual result.

[00:20:11](#)Speaker 15

There was some argument in her family as to what to do with it.

[00:20:15](#)Speaker 15

And her father being Scottish as you will see, determined that anything was free.

[00:20:20](#)Speaker 15

That was free, was worth keeping so.

[00:20:27](#)Speaker 15

And in in the in the refrain or chorus or whatever it is they refer to corn, and I've been told severely by some.

[00:20:38](#)Speaker 15

Persnickety person that corn in England meant wheat.

[00:20:46](#)Speaker 15

Or Scotland.

[00:20:54](#)Speaker 15

It went.

[00:20:55](#)Speaker 15

Through the mill by night.

[00:20:57](#)Speaker 15

Unpin the maid went through the mill by 9 say wanting she wore by all the stars so bright she should get her Cornwell.

[00:21:05](#)Speaker 15

She should get her corn ground Millen.

[00:21:07](#)Speaker 15

Mulcher free.

[00:21:10](#)Speaker 15

And then came the middle man.

[00:21:15](#)Speaker 16

You didn't came.

[00:21:16](#)Speaker 15

They want only he's.

[00:21:19](#)Speaker 15

Sorry, do the best we can to help.

[00:21:21](#)Speaker 15

Her get her corn bummed out burger corn run minutes free.

[00:21:28](#)Speaker 15

And he put his hand about her neck.

[00:21:30](#)Speaker 15

Second hand and put his hand.

[00:21:33](#)Speaker 11

About her neck.

[00:21:34](#)Speaker 15

They wanted me through it down upon his sack.

[00:21:38](#)Speaker 15

There she doctor Cordon wrong there she got her corn, Grundmann and Mulcher free.

[00:21:46](#)Speaker 15

When 40 weeks had passed, and.

[00:21:48](#)Speaker 15

Gone it 'cause they want 1040 weeks at Boston Garden.

[00:21:58](#)Speaker 15

The bar brawl Lad Baron had a boy.

[00:22:03](#)Speaker 15

Never condom forget another corn ground melon muncher free.

[00:22:08](#)Speaker 15

Second Mother better cast it out.

[00:22:13](#)Speaker 15

Second mother daughter cast it out.

[00:22:17](#)Speaker 15

They wanted me.

[00:22:19](#)Speaker 15

It was the Millers Dusty Club because she doctor corn room because she got popcorn kronman and mature free.

[00:22:29](#)Speaker 15

But her father better keep it in.

[00:22:31](#)Speaker 15  
'cause they want that to father about her.

[00:22:34](#)Speaker 15  
Keep it in London, Lee.

[00:22:34](#)Speaker 2  
2nd 2nd.

[00:22:36](#)Speaker 15  
It was the chief of all his skin because she got her corn ground because she got her corn and mulcher free.

[00:22:55](#)Speaker 3  
Adrian Brown

[00:22:57](#)Speaker 3  
We've got a.

[00:23:00](#)Speaker 3  
A fellow who has been.

[00:23:04](#)Speaker 3  
Doing music here in the valley.

[00:23:07](#)Speaker 3  
From way back in the 50s that I can remember.

[00:23:10](#)Speaker 3  
And he probably was before that.

[00:23:13](#)Speaker 3  
Teeton Jack.

[00:23:22](#)Speaker 19  
Thank you, bill.

[00:23:24](#)Speaker 19  
Thank you folks.

[00:23:27](#)Speaker 19  
One will see you all here tonight.

[00:23:30](#)Speaker 19  
Thank you for coming.

[00:23:33](#)Speaker 19  
This is the time of the year.

[00:23:35](#)Speaker 19  
We're all I'm a week early.

[00:23:39](#)Speaker 19  
Well, when I'd like to sing the old Irish songs.

[00:23:45](#)Speaker 19

We got some Irish people in the crowds.

[00:23:48](#)Speaker 19

Yeah, phasing bigger well I'm a week early, but I can't be here next Monday because I got a meeting to go to.

[00:24:00](#)Speaker 19

So I decided tonight that I was seeing these Irish songs and.

[00:24:06](#)Speaker 19

Where are the Irish?

[00:24:08](#)Speaker 19

Carry an Irish hat.

[00:24:13](#)Speaker 19

Down the grill hat.

[00:24:18](#)Speaker 19

And the song I'm.

[00:24:19](#)Speaker 19

Going to sing is a beautiful song.

[00:24:22](#)Speaker 19

And it's called where the river Shannon flows.

[00:24:29](#)Speaker 19

I don't have a guitar because.

[00:24:34](#)Speaker 19

I can't play it because my hand is wizard, but.

[00:24:40](#)Speaker 19

That's alright because I sometimes I start too high or too low in the middle, sign changes to another key.

[00:24:53](#)Speaker 19

I don't even have me.

[00:24:57](#)Speaker 19

Kazoo late.

[00:25:00](#)Speaker 19

There's a pretty.

[00:25:04](#)Speaker 19

The SPA in Ireland.

[00:25:09](#)Speaker 19

I always.

[00:25:10](#)Speaker 19

Please claim for my love.

[00:25:13](#)Speaker 19

Some were there for reason.

[00:25:19](#)Speaker 19

The blonde.

[00:25:20](#)Speaker 19

He will never never die.

[00:25:28](#)Speaker 19

It's a line of the shellady.

[00:25:35](#)Speaker 19

My harm.

[00:25:37](#)Speaker 19

Rose back there daily.

[00:25:43](#)Speaker 19

To the girl I left behind.

[00:25:50](#)Speaker 19

Me where the when we kissed and said good bye.

[00:26:01](#)Speaker 19

Where the?

[00:26:01](#)Speaker 2

They're all.

[00:26:03](#)Speaker 19

Shannon blowing

[00:26:09](#)Speaker 19

Were the three leaves Shamrock Grove.

[00:26:14](#)Speaker 2

Oh, where my heart is, I AM gold.

[00:26:22](#)Speaker 19

Seeing where to my little eye range?

[00:26:30](#)Speaker 19

Oh, and the.

[00:26:33](#)Speaker 19

Come on that I meet her.

[00:26:39](#)Speaker 19

With a hug and kiss our greever.

[00:26:46](#)Speaker 2

For the man.



[00:26:48](#)Speaker 2

Uh, carlene.

[00:26:53](#)Speaker 19

Where where the river Shimeon Philly.

[00:27:07](#)Speaker 19

Lang Lang derma.

[00:27:10](#)Speaker 19

Thank you, thank you both have a pretty far, isn't it?

[00:27:14](#)Speaker 19

It's a pretty song I liked that time.

[00:27:17](#)Speaker 19

The the other song.

[00:27:20](#)Speaker 19

It's got a story behind it.

[00:27:25](#)Speaker 19

In the 1850s or thereabouts.

[00:27:30](#)Speaker 19

There was a group of men in Ireland.

[00:27:34](#)Speaker 19

They were fighting for Irish freedom.

[00:27:38](#)Speaker 19

The they were called the white boys.

[00:27:42](#)Speaker 19

And my grandfather.

[00:27:46](#)Speaker 19

Wasn't problem, but his father was.

[00:27:50](#)Speaker 19

He had to come over to this country, 1853.

[00:27:56](#)Speaker 19

When he got here, there were.

[00:27:58](#)Speaker 19

Some other white boys over here.

[00:28:01](#)Speaker 19

And they formed the organization, called the Ancient and Hannibal Order of Hibernians.

[00:28:09](#)Speaker 9

The A.

[00:28:10](#)Speaker 19

All ages ordered by ancient order of Hibernians.

[00:28:15](#)Speaker 19

And this is a song that.

[00:28:18](#)Speaker 19

Became famous in in America among the Irish people.

[00:28:25](#)Speaker 19

And that's the AHS of the USA.

[00:28:32](#)Speaker 19

Do you belong to any order or any big?

[00:28:37](#)Speaker 19

The science team, like K of Peace or the K of C's or in the other order beyond those seas would, if it don't his way I'm asking, I know the one year should be long.

[00:28:53](#)Speaker 19

Say they're always with you when you're right, they're even with you when you're wrong.

[00:29:03](#)Speaker 19

Oh, the all ages of them.

[00:29:08](#)Speaker 19

You will say there's the finest bunch of men today.

[00:29:16](#)Speaker 19

Who hold those high positions?

[00:29:19](#)Speaker 19

Who are those politicians?

[00:29:21](#)Speaker 19

Diplomatic democratic person piece in person award they don't care was.

[00:29:27](#)Speaker 19

Waiting for.

[00:29:28](#)Speaker 19

And when the wonderful one on parade when they're marching down the avenue to I would never in your life I've seen a fine herb.

[00:29:42](#)Speaker 19

And then the Angel than the honorable high.

[00:29:46](#)Speaker 19

Hey Bernie and the origins of the USA.

[00:29:55](#)Speaker 19

Help the USA.

[00:29:57](#)Speaker 2

Hey thank you.

[00:30:01](#)Speaker 19

Thank you.

[00:30:03](#)Speaker 3

2nd, it's tittone Jack Langland we've got.

[00:30:16](#)Speaker 3

Next, our hour.

[00:30:18](#)Speaker 3

Neighbor from across the way here he.

[00:30:22](#)Speaker 3

Always comes in with an an unusual tale or two.

[00:30:28](#)Speaker 3

You're not likely to hear anywhere else.

[00:30:31](#)Speaker 3

Says \*\*\*\* Barker

[00:30:38](#)Speaker 1

Thank you a couple weeks ago.

[00:30:41](#)Speaker 1

I sang.

[00:30:45](#)Speaker 1

About the civil war, called the hero's death, and I mentioned that I.

[00:30:50](#)Speaker 1

Learned it right in the old Dornan's bar.

[00:30:54](#)Speaker 1

From a fellow by the.

[00:30:55](#)Speaker 1

Name of Bob Lewis, who used to be the.

[00:30:58](#)Speaker 1

A fishing guide here and managed round the Carmichael tackle shop.

[00:31:04](#)Speaker 1

And this is another song that Bob first heard from Bob Lewis.

[00:31:10](#)Speaker 1

He didn't play guitar instrument anything like that he had.

[00:31:13](#)Speaker 1

Grown up as a child in the hills of Tennessee and just knew a few of these old songs.

[00:31:26](#)Speaker 1

This is called the tragic romance.

[00:31:32](#)Speaker 1

Nestled in the heart of those Tennessee Hill.

[00:31:38](#)Speaker 1

Amid peaceful Pines, rocks and the rill.

[00:31:45](#)Speaker 1

There stands my old homestead of long long ago.

[00:31:53](#)Speaker 1

It brings back fond memories of the.

[00:31:56](#)Speaker 1

One that I love soul.

[00:32:09](#)Speaker 1

Second quarter them maiden so sweet and so fair.

[00:32:20](#)Speaker 1

With heavenly brown eyes, chestnut brown hair.

[00:32:27](#)Speaker 1

He told me she loved me and said that she'd be mine, but I went away leaving her there behind.

[00:32:42](#)Speaker 1

I'll tell you the reason why I left her there.

[00:32:47](#)Speaker 1

Where to roam this old world, full of sorrow and cares.

[00:32:51](#)Speaker 1

I found her in the.

[00:32:59](#)Speaker 1

Arms of a man.

[00:33:03](#)Speaker 1

Huggin and kissing like true sweethearts, can?

[00:33:19](#)Speaker 1

I went to my home with my heart.

[00:33:26](#)Speaker 1

Full of woe.

[00:33:28](#)Speaker 1

I packed my belongings, determined to go.

[00:33:34](#)Speaker 1

Or many long.

[00:33:36](#)Speaker 1

Years this old world I did roam.

[00:33:41](#)Speaker 1

With thoughts of my sweetheart, my true love, my own.

[00:33:50](#)Speaker 1

While dining one hide in a small country town.

[00:33:57](#)Speaker 1

A stranger walked in chance to sit down while talking of loved ones.

[00:34:06](#)Speaker 1

I happened to find that his sister was that old sweetheart.

[00:34:17](#)Speaker 1

When he heard my story to me.

[00:34:25](#)Speaker 1

Then he said.

[00:34:27](#)Speaker 1

The one you left there has a long time been dead.

[00:34:34](#)Speaker 1

I was the man you saw that fatal knife.

[00:34:41](#)Speaker 1

Wrapped in the arms of my sister, so tie she loved you so dearly but you.

[00:34:52](#)Speaker 1

Broke her heart.

[00:34:54](#)Speaker 1

So stranger from her evermore, you must pause.

[00:35:06](#)Speaker 20

Thank you.

[00:35:12](#)Speaker 1

Well, I'm going to try one of those songs that I've only.

[00:35:15](#)Speaker 1

I think I've only done this once before couple years ago.

[00:35:18](#)Speaker 1

Maybe when we first started out.

[00:35:21](#)Speaker 2

Come on.

[00:35:31](#)Speaker 1

And this has the chorus.

[00:35:32](#)Speaker 1

You can sing along with.

[00:35:34](#)Speaker 1

The chorus goes.

[00:35:36](#)Speaker 1

An ignorant cowboy.

[00:35:41](#)Speaker 1

An ignorant, ignorant cowboy.

[00:35:45](#)Speaker 1

Let's try that.

[00:35:48](#)Speaker 1

Ignorant cowboy an ignorant ignorant cowboy.

[00:35:59](#)Speaker 1

An ignorant cowboy went out on the street and old.

[00:36:05](#)Speaker 1

What an ignorant cowhand was he?

[00:36:09](#)Speaker 1

He had a few drinks and his head was a world.

[00:36:15](#)Speaker 1

He ended up in the arms of a girl and ignorant cowboy.

[00:36:25](#)Speaker 1

An ignorant, ignorant cowboy how that cowboy was awfully handsome.

[00:36:33](#)Speaker 1

They say, as I'm sure he could tell from his mirror.

[00:36:38](#)Speaker 1

Today, but many weeks later one morning he saw.

[00:36:45](#)Speaker 1

I race on his piece.

[00:36:48](#)Speaker 1

And he cried wither or what is it?

[00:36:52](#)Speaker 1

Ignorant cowboy an ignorant ignorant cowboy that cowboy was worried and fretted and frowned.

[00:37:06](#)Speaker 1

He went to his medicine chest and he found some wonderful tonic that must have been hot supposed to be good for whatever you got.

[00:37:19](#)Speaker 1

So he took it that he.

[00:37:22](#)Speaker 1

Bigger and cowboy that ignorant, ignorant cowboy.

[00:37:30](#)Speaker 1

Now that cowboy eats morning, he washed at the sink.

[00:37:35](#)Speaker 1

And then came one morning when what do you think the spots on his face?

[00:37:41](#)Speaker 1

They had all gone away?

[00:37:43](#)Speaker 1

He looked and he shouted Tayyip Itayi I'm cured.

[00:37:51](#)Speaker 1

Ignorant cowboy that ignorant, ignorant cowboy.

[00:38:01](#)Speaker 1

That handsome young cowboy was happy once more 'cause nobody ever had told him the score.

[00:38:11](#)Speaker 1

But the germ that had got him was still there inside.

[00:38:16](#)Speaker 1

'cause this is a treacherous germ that will hide inside an entertainer and cowboy an ignorant, ignorant cowboy.

[00:38:32](#)Speaker 1

Now pardners it surely is horrible.

[00:38:35](#)Speaker 1

Strange to think of that cowboy or riding the range.

[00:38:42](#)Speaker 1

Not knowing someday he'll be surely strapped down.

[00:38:47](#)Speaker 1

By a German he caught when he went into town on a spree.

[00:38:54](#)Speaker 1

An ignorant cowboy, an ignorant ignorant cowboy.

[00:39:03](#)Speaker 1

Now a ranch on the range isn't likely to find.

[00:39:07](#)Speaker 1

Much use for a cowboy who's dead, leaner, blind.

[00:39:13](#)Speaker 1

So if you know Katie just listen to this.

[00:39:20](#)Speaker 1

Doctor can cure syphilis.

[00:39:23](#)Speaker 1

Don't be an.

[00:39:25](#)Speaker 10

Keehner and cowboy and ignorant ignorant cowboy.

[00:39:39](#)Speaker 13

Thank you.

[00:39:47](#)Speaker 3

As songs you'll never hear anywhere else.

[00:39:53](#)Speaker 3

\*\*\*\* Barker oh boy.

[00:39:57](#)Speaker 3

All right, we've got a gal that's.

[00:40:02](#)Speaker 3

Been doing a lot of songs that I have always wanted to do myself.

[00:40:06](#)Speaker 3

She digs them out first.

[00:40:07](#)Speaker 3

I don't know why she gets into.

[00:40:09](#)Speaker 3

My song list, but this is Lillian Mcmath.

[00:40:18](#)Speaker 14

Thank you.

[00:40:20](#)Speaker 14

First one is an old Scottish ballad.

[00:40:24](#)Speaker 14

That people have tried to trace historically and can't find the origins in actual history, so it may be made-up. And who knows, it's pretty old.

[00:40:36](#)Speaker 14

Word is to the kitchen.

[00:40:39](#)Speaker 14

Come and we gotta move this just a minute.

[00:40:45](#)Speaker 14

Or I can see it, otherwise it gets him like word.

[00:40:48](#)Speaker 14



Is to the kitchen come and word is to the hall, and word is up to Madam the queen.

[00:40:59](#)Speaker 14

And that's the word stubble.

[00:41:03](#)Speaker 14

That my Hamiltons, born hopping to the highest Stewart awful.

[00:41:12](#)Speaker 14

All right, the rise Mary Hamilton arise and tell to me what that's done with my weeping.

[00:41:26](#)Speaker 14

I saw and heard, cry with the.

[00:41:31](#)Speaker 14

I put him in a little boat and set him out to sea.

[00:41:39](#)Speaker 14

That he might sink, or he might swim, but he'd never come back to me.

[00:41:51](#)Speaker 14

Arise, arise Mary Hamilton, Horizon come with me for the wedding.

[00:42:02](#)Speaker 14

In Glasgow Town tonight, we'll go and see.

[00:42:09](#)Speaker 14

She put not on her robes of black or on her robe of Brown.

[00:42:17](#)Speaker 14

But she put on her robe of white.

[00:42:23](#)Speaker 14

Two who go to Glasgow Town.

[00:42:30](#)Speaker 14

As they rode into Glasgow Town, the city for to see the bailiff's wife and the Provost whine cry darkonda loss for the yummy not weep for me, she cried.

[00:42:52](#)Speaker 14

You need not weep for me, for if I did not slay my own wings.

[00:43:01](#)Speaker 14

This death I would not.

[00:43:06](#)Speaker 14

Oh little did my mother think when she first cradled me?

[00:43:14](#)Speaker 14

Of the timelines I was to travel.

[00:43:19](#)Speaker 14

And the death I was duty.

[00:43:24](#)Speaker 14

Last night I washed the Queen's feet and put the gold in her hand.

[00:43:32](#)Speaker 14

And the only reward I get for this.

[00:43:37](#)Speaker 14

Uh, gallows to be my.

[00:43:43](#)Speaker 14

Cast off, cast off my gown, she cried, but let my petticoat be.

[00:43:51](#)Speaker 14

I'm telling I'm knocking around my head.

[00:43:56](#)Speaker 14

The gallows I would not see.

[00:44:00](#)Speaker 14

Olafsen Convert King himself and looked with pitying eye.

[00:44:08](#)Speaker 14

Come down come down Mary Hamilton tonight you'll dine with me.

[00:44:17](#)Speaker 14

Ah, hold your tongue, my sovereign leash and let your folly be.

[00:44:24](#)Speaker 14

For if you don't mind to save my life.

[00:44:30](#)Speaker 14

You'd never have shamed me here.

[00:44:36](#)Speaker 14

Last night there were 3-4 marry. Two night, they'll be by three.

[00:44:45](#)Speaker 14

And married Satan and me.

[00:44:51](#)Speaker 14

And Mary Carmichael.

[00:44:54](#)Speaker 14

And he.

[00:44:58](#)Speaker 2

Second, well, this.

[00:45:06](#)Speaker 14

Is a song I'm sure you're all familiar with and I hope you join me in the chorus.

[00:45:14](#)Speaker 14

My grandfathers clock was too large for the shelf so it stood 90 years on the floor.

[00:45:23](#)Speaker 14

It was taller by half than the old man himself, though it weighed not a penny weight.

[00:45:31](#)Speaker 14

It was bought on the morning on the day that he was born.

[00:45:35](#)Speaker 14

It was always his treasure in Prague, but it stopped short never to go again when the.

[00:45:44](#)Speaker 14

Man die.

[00:45:47](#)Speaker 14

90 years without slumbering tick tock tick, tock his life, seconds numbering tick tock tick tock.

[00:45:56](#)Speaker 14

It stopped short never to go again when the.

[00:46:01](#)Speaker 14

Man died now.

[00:46:03](#)Speaker 14

My grandfather said that of those he could hire not a servant so faithful he found.

[00:46:12](#)Speaker 14

It was.

[00:46:12](#)Speaker 14

Always on time and.

[00:46:17](#)Speaker 14

It had but one desire at the end of the week to be one.

[00:46:24](#)Speaker 14

It stayed in its place, not a smile upon its face and its hands never hung by its side.

[00:46:33](#)Speaker 14

But it stopped short never to go again when.

[00:46:38](#)Speaker 14

Old man dies 90 years without slumbering tick tock tick, tock his life, second number ringing tick tock tick tock it stopped.

[00:46:51](#)Speaker 14

Short never to go again when the old.

[00:46:55](#)Speaker 14

Da Rang an alarm in the dead of the night and alarm that for years had been done.

[00:47:05](#)Speaker 14

We knew that his spirit was pluming, its flight and his hour of departure.

[00:47:13](#)Speaker 14

Had come.

[00:47:15](#)Speaker 14

But it still kept the time with that soft and muffled shot time as we silently stood by his side.

[00:47:26](#)Speaker 14

But it stopped short never to go again when.

[00:47:31](#)Speaker 14

Old man die 90 years without slumbering tick tock tick, tock his life second number ring tick, tock tick tock it stopped short, never to go again.

[00:47:46](#)Speaker 14

When the old man died.

[00:47:50](#)Speaker 14

Thank you.

[00:48:01](#)Speaker 3

Lillian mcmath.

[00:48:02](#)Speaker 3

We've got Next up or fellow who who brings along.

[00:48:09](#)Speaker 3

Several instruments, but also drags along other musicians with him.

[00:48:15](#)Speaker 3

In various configurations and bands and whatnot, this is tuckersmith a fantastic musician.

[00:48:34](#)Speaker 21

This may be sooner.

[00:48:35](#)Speaker 9

This hard man made go it will.

[00:48:40](#)Speaker 9

Shine like candles when you're.

[00:48:44](#)Speaker 9

Second, when you're.

[00:48:51](#)Speaker 20

This sorry.

[00:48:54](#)Speaker 22

Maybe Tim.

[00:48:55](#)Speaker 9

This hard man made stone like breed Cross Mountain when you won't no.

[00:49:26](#)Speaker 7

Second made of steel.

[00:49:35](#)Speaker 9

Turn to another wing wing in the sun.

[00:49:49](#)Speaker 7

Silver is hard man-made though.

[00:49:55](#)Speaker 9

Shine like candle.

[00:49:59](#)Speaker 9

Wordstar people?

[00:50:02](#)Speaker 2

In your.

[00:50:18](#)Speaker 21

OK.

[00:50:22](#)Speaker 23

I thought they were.

[00:50:23](#)Speaker 21

Back there somewhere they.

[00:50:24](#)Speaker 5

Are hiding around corner.

[00:50:29](#)Speaker 24

How are you?

[00:50:33](#)Speaker 21

Best sentence attitude.

[00:50:38](#)Speaker 5

Background Blues

[00:51:13](#)Speaker 21

How about you?

[00:51:14](#)Speaker 5

He's always a fit, he just slide it in tune.

[00:53:43](#)Speaker 2

Let's see.

[00:53:46](#)Speaker 3

As the tuckersmith band.

[00:53:50](#)Speaker 3

One of its numerous configurations people.

[00:53:55](#)Speaker 3

Next, we've got a fellow who's been.

[00:54:00](#)Speaker 3

Playing music with us at Stagecoach.

[00:54:03](#)Speaker 3

Uh, did a lot of duets around town.

[00:54:09](#)Speaker 3

Did some opera.

[00:54:11](#)Speaker 3

Down in Salt Lake City.

[00:54:14](#)Speaker 3

A very fine musician.

[00:54:15](#)Speaker 3

Excellent voice.

[00:54:16](#)Speaker 3

This is Judd Grossman.

[00:54:20](#)Speaker 25

Second, hi, I'm in really deep trouble tonight.

[00:54:31](#)Speaker 25

I had a momentary attacks of dyslexia and signed up on the wrong side of the sheet.

[00:54:39](#)Speaker 25

So instead of doing my usual kind of groovy.

[00:54:45](#)Speaker 25

New songs.

[00:54:46](#)Speaker 25

I'm going to delve into the traditional realm.

[00:54:55](#)Speaker 25

Yeah, wait and see if you like it.

[00:54:56](#)Speaker 2

Second, my love.

[00:55:09](#)Speaker 9

To take over.

[00:55:13](#)Speaker 9

To take.

[00:55:14](#)Speaker 9

Come on just a little more.

[00:55:20](#)Speaker 9

Second down by the.

[00:55:33](#)Speaker 9

Love you, how are you?

[00:55:37](#)Speaker 9

And only second.

[00:55:41](#)Speaker 9

Neither QB man.

[00:55:45](#)Speaker 9

And in the.

[00:55:58](#)Speaker 9

Where the water is low.

[00:56:01](#)Speaker 9

Down by the.

[00:56:03](#)Speaker 9

Hey I love you, how are you?

[00:56:10](#)Speaker 9

I held the.

[00:56:13](#)Speaker 9

My begins to brim.

[00:56:17](#)Speaker 9

Second to my arms.

[00:56:26](#)Speaker 9

Decried only.

[00:56:30](#)Speaker 9

Don't you murder me?

[00:56:34](#)Speaker 9

Well, I'm not creepy.

[00:56:38](#)Speaker 9

For eternity

[00:57:00](#)Speaker 9

Sound design with the water standalone.

[00:57:07](#)Speaker 9

Don't bother.

[00:57:09](#)Speaker 9

Second home.

[00:57:20](#)Speaker 9  
Between 12:00 and 1:00.

[00:57:23](#)Speaker 9  
Second, what have I done?

[00:57:32](#)Speaker 9  
I killed them.

[00:57:34](#)Speaker 9  
The only woman I love.

[00:57:41](#)Speaker 9  
Because she.

[00:57:49](#)Speaker 9  
And only.

[00:57:52](#)Speaker 9  
Thank you be my.

[00:57:56](#)Speaker 2  
And in.

[00:57:58](#)Speaker 9  
The stars in.

[00:58:03](#)Speaker 9  
The second with the water is low.

[00:58:14](#)Speaker 9  
Number the.

[00:58:23](#)Speaker 9  
Model B.

[00:58:45](#)Speaker 25  
One song down four more to go.

[00:58:48](#)Speaker 25  
I'm hoping that by the time I get to my second set the the 30 year window will have moved up to maybe include The Rolling Stones or something.

[00:59:01](#)Speaker 25  
Fat chance, huh?

[00:59:05](#)Speaker 9  
So does that.

[00:59:05](#)Speaker 25  
Does this mean that someday you know and what is at 19? You know, 2010 that the Bee Gees will be traditional.

[00:59:14](#)Speaker 14



Well, you can tell, by the way.

[00:59:16](#)Speaker 16

I use my wife.

[00:59:17](#)Speaker 9

Come on 2nd.

[00:59:18](#)Speaker 14

So sorry, sorry.

[00:59:20](#)Speaker 25

I didn't do that.

[00:59:22](#)Speaker 25

Second, it wasn't.

[00:59:26](#)Speaker 25

It was OK.

[00:59:29](#)Speaker 25

In here.

[00:59:45](#)Speaker 9

My little darling, no?

[00:59:48](#)Speaker 9

How I love you how I love you.

[00:59:51](#)Speaker 9

Dungeon Hill burning your heart.

[00:59:55](#)Speaker 9

You love another my little darling hell of mine.

[01:00:01](#)Speaker 9

I think it was.

[01:00:05](#)Speaker 9

Benny all night while you lay sleeping dreaming girl you guys there's a poor boy,  
broken hearted.

[01:00:16](#)Speaker 9

Listening to the wind that sign my little darling.

[01:00:22](#)Speaker 9

I know how.

[01:00:24](#)Speaker 9

I love you.

[01:00:25](#)Speaker 9

Nothing to in your heart you love another.

[01:00:31](#)Speaker 9

My little darling hello.

[01:00:44](#)Speaker 9

Second, you have Rambo.

[01:00:50](#)Speaker 2

Playing with.

[01:00:53](#)Speaker 9

Many, uh, start with you.

[01:00:55](#)Speaker 9

I've spent donaghe.

[01:00:59](#)Speaker 9

Your love forever, but now find its own meaning.

[01:01:04](#)Speaker 9

My little darling.

[01:01:16](#)Speaker 9

My little darling.

[01:01:17](#)Speaker 9

Smell of money.

[01:01:19](#)Speaker 9

Now there are just three things I wished for.

[01:01:23](#)Speaker 9

That's my casket, shroud and grave.

[01:01:27](#)Speaker 9

Bow and I'm gone don't leave me there just kiss those lips that you retrain my little darling no.

[01:01:37](#)Speaker 9

Love you how though.

[01:01:40](#)Speaker 9

You can help, but in your heart you love another.

[01:02:00](#)Speaker 2

2nd it's Judd Grossman.

[01:02:08](#)Speaker 3

Next we have.

[01:02:11](#)Speaker 3

Newcomers I

[01:02:13](#)Speaker 3

I kind of like it here.

[01:02:17](#)Speaker 3

At the hoot, because we have people stopping through the I get a chance to hear might never heard before or have a chance to.

[01:02:27](#)Speaker 3

So this is a couple from New York City.

[01:02:30](#)Speaker 3

I have a band back there, it's Gina fan and Brent.

[01:02:36](#)Speaker 3

Argov it's.

[01:02:39](#)Speaker 18

Second, Prince mother lives here we're here visiting, and we've been here about hearing about the hootenanny for about a year and a half now so we told us to bring our bring our toys and actually went today.

[01:02:58](#)Speaker 18

OK sorry.

[01:02:59](#)Speaker 18

And I was going to play this by myself and I said, Brent, you can't leave me here by myself.

[01:03:03](#)Speaker 18

He plays drums, full drum set in the band we have back in New York so we went to the music store today.

[01:03:08](#)Speaker 18

And picked.

[01:03:08](#)Speaker 18

Up what's it called?

[01:03:09](#)Speaker 1

Quadrum the gym bag.

[01:03:10](#)Speaker 18

What's it called a gem back?

[01:03:12](#)Speaker 18

So that's another gem.

[01:03:13](#)Speaker 18

Back here we go.

[01:03:14](#)Speaker 18

This song called the Days of gold.

[01:03:49](#)Speaker 8

Apple was born outside of New Hope, Orleans in the floor.

[01:03:55](#)Speaker 8

Of a vein.

[01:03:56](#)Speaker 8

From Tennessee.

[01:04:00](#)Speaker 8

That part of me in a shallow grave in Hughes wing, Billy.

[01:04:05](#)Speaker 8

GG.

[01:04:11](#)Speaker 8

I was brought up on Easter the day in a lawn chair back in Texas with my friends.

[01:04:21](#)Speaker 8

And we tried to.

[01:04:22](#)Speaker 8

Hold those days ago, but they never will be here.

[01:04:35](#)Speaker 8

Through the use of go.

[01:04:39](#)Speaker 8

Please I am leaving.

[01:04:42](#)Speaker 8

He'll put Atlanta.

[01:04:46](#)Speaker 8

That The Dickies are gold all here.

[01:04:53](#)Speaker 8

He he is.

[01:05:06](#)Speaker 8

I have handled and lost 100 jobs.

[01:05:12](#)Speaker 8

I could clean your pool if you had one.

[01:05:16](#)Speaker 18

And I know.

[01:05:17](#)Speaker 8

Everything that makes me what I am is everything I've done.

[01:05:25](#)Speaker 8

He will take me back.

[01:05:30](#)Speaker 8

Till the day go embrace the young guy.

[01:05:37](#)Speaker 8

Here's whatever landmass so that the navies are gold.

[01:05:45](#)Speaker 8

Oh he.

[01:05:48](#)Speaker 8

Second-half, drag it inside a million times.

[01:05:55](#)Speaker 8

I thought my heart my.

[01:05:57](#)Speaker 8

Nail would beat again, but then I pick myself up every single time.

[01:06:07](#)Speaker 8

I am born into the.

[01:06:10](#)Speaker 8

La e.g.

[01:06:21](#)Speaker 2

2nd we will live and die million lives.

[01:06:32](#)Speaker 8

Foreign bodies be vassels.

[01:06:37](#)Speaker 8

And I know.

[01:06:38](#)Speaker 8

Every life that touches mine is turned into a.

[01:06:51](#)Speaker 8

Back to the dangers of go.

[01:06:56](#)Speaker 8

Kim, please all young guy.

[01:06:59](#)Speaker 8

Here's what I've learned more so that the days of gold are he.

[01:07:11](#)Speaker 8

EMG, Pippa.

[01:07:14](#)Speaker 8

To the days of go.

[01:07:18](#)Speaker 8

You please? Young guy.

[01:07:21](#)Speaker 8

Means having banned myself that the days of gold over here.

[01:07:29](#)Speaker 8

He yeah.

[01:07:31](#)Speaker 8

Yeah he.

[01:07:36](#)Speaker 8

Yeah he.

[01:08:11](#)Speaker 6

Thank you.

[01:08:12](#)Speaker

My mom was.

[01:08:15](#)Speaker 18

Second, this is a song I wrote.

[01:08:24](#)Speaker 18

I was laying on the beach out on Long Island with my 2 yellow labs and the love of my life and this is called.

[01:08:29](#)Speaker 18

There's a reason this is this is from mom.

[01:08:53](#)Speaker 8

I will be your my back.

[01:08:58](#)Speaker 8

Watch booty fly.

[01:09:03](#)Speaker 18

In dance

[01:09:04](#)Speaker 8

New Sonic boom somewhere.

[01:09:09](#)Speaker 8

Did Samuti he right?

[01:09:13](#)Speaker 2

2nd deed oh motion.

[01:09:23](#)Speaker 8

Stop talking to me.

[01:09:28](#)Speaker 8

And she says they movie.

[01:09:31](#)Speaker 8

The reason for the earth, sky and sea.

[01:09:48](#)Speaker 8

Second, she tells me they ignore vegans or reason.

[01:09:57](#)Speaker 8

All reason for this.

[01:10:11](#)Speaker 8

Second, you watch me.

[01:10:21](#)Speaker 8

ET fly.

[01:10:24](#)Speaker 8

I don't know soputan he mean by he like I did some cleaning right?

[01:10:36](#)Speaker 8

Sneaking is suddenly your passion.

[01:10:42](#)Speaker 8

He is stopping looking to me.

[01:10:47](#)Speaker 8

And it says the movie reviews of the year.

[01:10:53](#)Speaker 8

There you go, saving me free.

[01:11:06](#)Speaker 8

Second, true.

[01:11:11](#)Speaker 8

Finger it is a reason.

[01:11:16](#)Speaker 8

I'm sorry is long for you.

[01:11:47](#)Speaker 8

You wonder why he why there is love so true.

[01:11:55](#)Speaker 8

It's because there is a reason.

[01:12:01](#)Speaker 8

I'm sorry guy.

[01:12:03](#)Speaker 8

Some for you.

[01:12:06](#)Speaker 8

It's because thing is erysimum boring.

[01:12:14](#)Speaker 8

So long for you.

[01:12:29](#)Speaker 6

Thank you, Daniel.

[01:12:42](#)Speaker 3

Second, let's Gina fan and Brent Argob.

[01:12:50](#)Speaker 3

It's quite that drum head that sounded like four or five different drums.

**01:12:58**Speaker 3

I don't know, we do that anyway.

**01:13:01**Speaker 3

Next, we've got.

**01:13:03**Speaker 3

A fellow who performs with us regularly.

**01:13:09**Speaker 3

In irregular fashion, he has different instruments.

**01:13:14**Speaker 3

Different accompanists.

**01:13:16**Speaker 3

Matt montagne.

**01:13:24**Speaker 5

That was neat to hear the drums side, so I saw that thing upside down over there.

**01:13:28**Speaker 5

I thought it was a trophy or something.

**01:13:31**Speaker 5

It looks like a first place cup.

**01:13:34**Speaker 5

Something somebody won at the ski race last week.

**01:13:38**Speaker 26

Second, while I was traveling West of Buckskin.

**01:13:46**Speaker 5

On my way to a cattle run.

**01:13:49**Speaker 5

Cross a little cactus desert.

**01:13:52**Speaker 5

Under a hot and blistering sun.

**01:13:55**Speaker 5

Thirsty down to my toenails, I stopped to rest me on a stone.

**01:14:01**Speaker 5

And I tell you, I just couldn't believe it.

**01:14:04**Speaker 5

When I looked and saw that pump.

**01:14:08**Speaker 5

You've got to prime the pump.

**01:14:11**Speaker 5



You must have faith and believe, and you must give up yourself before you're worthy to receive.

[01:14:21](#)Speaker 22

Drink all the water.

[01:14:22](#)Speaker 5

Here you can hold wash your face through your feet, but leave that bottle full for others.

[01:14:30](#)Speaker 5

Thank you kindly.

[01:14:31](#)Speaker 5

Desert beets.

[01:14:35](#)Speaker 5

Well, I took it to be a mirage at first.

[01:14:37](#)Speaker 5

It'll fool a thirsty man.

[01:14:40](#)Speaker 5

Then I saw a note that was stuffed way down deep inside a rusty old bacon powder can.

[01:14:47](#)Speaker 5

Well the pump is old, the note began but she works so give her a try.

[01:14:53](#)Speaker 5

I put a new sucker washer in her and you may find that leather dry.

[01:14:59](#)Speaker 5

You got to prime the pump.

[01:15:03](#)Speaker 5

You must have faith and believe, and you must give up yourself before you're worthy to the sea.

[01:15:12](#)Speaker 22

Drink all the water you can hold.

[01:15:15](#)Speaker 22

Wash your.

[01:15:16](#)Speaker 5

Face poo your feet.

[01:15:18](#)Speaker 5

But leave that bottle full for others.

[01:15:21](#)Speaker 5

Thank you kindly.

**01:15:22**Speaker 5

Desert deep.

**01:15:25**Speaker 5

Yeah, you'll have to prime that pump.

**01:15:28**Speaker 5

Work that handle like there's a fire.

**01:15:31**Speaker 5

Under the rock you'll find some water left there in a vinegar jar.

**01:15:37**Speaker 5

Now there's just barely enough to prime it with, so don't you go drinking it first?

**01:15:42**Speaker 5

Just pour it in and.

**01:15:44**Speaker 5

Pump like mad and buddy.

**01:15:46**Speaker 5

You'll quench your thirst.

**01:15:48**Speaker 5

Join me.

**01:15:49**Speaker 5

You got to.

**01:15:50**Speaker 5

Prime the pump.

**01:15:52**Speaker 4

You must.

**01:15:53**Speaker 5

Have faith and believing you must give of yourself before you're worthy to receive.

**01:16:02**Speaker 5

Drink all the water you can hold.

**01:16:05**Speaker 5

Wash your face to your feet but leave that bottle full for others.

**01:16:10**Speaker 5

Thank you kindly, desert.

**01:16:15**Speaker 5

Well, I found a jar and I tell you nothing was ever prettier to my eye and I was tempted strongly to drink it because that pump looked mighty dry, but the note went on.

**01:16:26**Speaker 5

Have faith my friend.

**01:16:27**Speaker 5

There's water down below.

**01:16:30**Speaker 5

You got to give to really get.

**01:16:33**Speaker 5

And I'm the one.

**01:16:34**Speaker 5

You know, here we go.

**01:16:36**Speaker 5

You got to.

**01:16:38**Speaker 5

Prime the pump you must.

**01:16:40**Speaker 5

Have faith and believe and you must give out yourself before you're worthy to see.

**01:16:45**Speaker 22

Second, call the water you can hold.

**01:16:52**Speaker 5

Wash your face, Boo your feet, but.

**01:16:55**Speaker 5

Leave that bottle bowl for hours.

**01:16:57**Speaker 20

Thank you kindly, desert.

**01:17:02**Speaker 5

Well, I poured in the jar and I started pumping and I heard that beautiful sound.

**01:17:07**Speaker 5

Of water gurgling and splashing up out of that hole in the ground.

**01:17:13**Speaker 5

Then I took off my shoes and I had my fill of that quor fresh and treat.

**01:17:18**Speaker 5

Then I thank the Lord, and I thanked the pump and I thanked old desert piece.

**01:17:24**Speaker 5

Give up yourself before you're worthy to receive.

**01:17:25**Speaker 5

You've got to prime the pump.

**[01:17:28](#)**Speaker 5

You must have faith and believe, and you must.

**[01:17:37](#)**Speaker 5

Second, wash your face.

**[01:17:38](#)**Speaker 22

Follow the water you can hold.

**[01:17:42](#)**Speaker 20

2nd for others, thank you kindly, desert.

**[01:17:43](#)**Speaker 5

Cool your feet, but leave that part.

**[01:18:02](#)**Speaker 5

Now back in the backroom behind the Graham crackers there.

**[01:18:06](#)**Speaker 5

You sort of pick up.

**[01:18:08](#)**Speaker 5

Pick up whoever.

**[01:18:09](#)**Speaker 5

Spray and musicians there are.

**[01:18:11](#)**Speaker 26

Second, these are the hootenanny.

**[01:18:18](#)**Speaker 26

Occasional players here.

**[01:18:22](#)**Speaker 5

Jerome and Hank and Tucker. We're going to. We're going to play just a fun instrumental song called called WW Before Breakfast and Just Kind of toss it back and forth here a little bit and see what comes out.

**[01:21:13](#)**Speaker 9

Let's all do it.

**[01:21:51](#)**Speaker 3

Second, Matt, montane and company.

**[01:21:59](#)**Speaker 3

While the mighty Saints pervert preserve us, we've been drinking whiskey for breakfast or something.

**[01:22:05](#)**Speaker 4

And then.

**[01:22:08](#)**Speaker 3

Mountaineer does things the words to that.

[01:22:11](#)Speaker 3

That's really good anyway.

[01:22:13](#)Speaker 3

We're in the storytelling end of things here we've got our.

[01:22:19](#)Speaker 3

John cook

[01:22:27](#)Speaker 13

Thank you, thank you, thank you.

[01:22:29](#)Speaker 27

Well, was anybody else skiing targhee yesterday?

[01:22:34](#)Speaker 27

I thought I thought I'll find out how the village was.

[01:22:36](#)Speaker 27

I'll ask Bradley and I asked Bradley.

[01:22:38](#)Speaker 27

I said, well, did you ski the village yesterday?

[01:22:39](#)Speaker 27

Said no, I skied target.

[01:22:42](#)Speaker 27

So Nick, is this a little hot still?

[01:22:48](#)Speaker 27

I was worried about you.

[01:22:49](#)Speaker 27

Turn it up for somebody right.

[01:22:51](#)Speaker 27

Turn it up for somebody who.

[01:22:53](#)Speaker 27

Was singing really quiet?

[01:22:54](#)Speaker 28

Do not want to change that job.

[01:22:56](#)Speaker 27

OK, all right all right, I'll just get.

[01:23:02](#)Speaker 27

I'm sorry it makes a lot of noise when you move it, I'm.

[01:23:05](#)Speaker 23

Going to do.

[01:23:06](#)Speaker 27

Were two new songs.

[01:23:10](#)Speaker 27

Tonight the first is traditional, the second is other, which is why I signed up on traditional and other.

[01:23:15](#)Speaker 27

But they're kind of a match set all the same.

[01:23:22](#)Speaker 27

A lot of words, a lot of new words lodged in short term memory.

[01:23:27](#)Speaker 27

Sometimes, short term memory doesn't deliver them up quite the way you want you.

[01:23:31](#)Speaker 27

Know we'll see.

[01:23:32](#)Speaker 27

This is the Jimmie Rodgers tune called the brakeman.

[01:23:35](#)Speaker 27

Blues, brakeman, Blues, and he recorded this all within the first four or five months of his recording career.

[01:23:44](#)Speaker 27

This was sometime early.

[01:23:45](#)Speaker 27

In 1928

[01:23:48](#)Speaker 27

After he had to give up, being a brakeman and various other things because he had.

[01:23:59](#)Speaker 23

Portland, ME.

[01:24:01](#)Speaker 23

Maine is just the same as sunny Tennessee.

[01:24:05](#)Speaker 23

The Portland ME is just the same as sunny Tennessee.

[01:24:16](#)Speaker 23

Any old place?

[01:24:18](#)Speaker 23

I hang my hat.

[01:24:20](#)Speaker 23

Is home sweet home to me?

[01:24:24](#)Speaker 2

2nd 2nd.

[01:24:26](#)Speaker 23

Hey so deoli.

[01:24:32](#)Speaker 23

I went to the depot, looked up on the bar.

[01:24:40](#)Speaker 23

Went to the depot, looked up on the ball.

[01:24:44](#)Speaker 23

Second, there's hard times here, but it's better down the road.

[01:24:52](#)Speaker 23

Hey hey hey Deoli.

[01:24:58](#)Speaker 7

I get my.

[01:24:58](#)Speaker 23

Breakfast here eat my dinner in New Orleans.

[01:25:04](#)Speaker 23

Eat my breakfast here.

[01:25:06](#)Speaker 23

Get my.

[01:25:06](#)Speaker 23

Dinner in New Orleans.

[01:25:10](#)Speaker 23

I'm gonna get me a Mama.

[01:25:13](#)Speaker 2

I'm a second.

[01:25:15](#)Speaker 23

I thought I ain't never.

[01:25:17](#)Speaker 23

Eno Luray only he.

[01:25:32](#)Speaker 23

Was you Mama?

[01:25:36](#)Speaker 23

When the train left the ship.

[01:25:41](#)Speaker 23

Where was you Mama when the train left the shelter?

[01:25:47](#)Speaker 23

Standing in my back door.

[01:25:50](#)Speaker 23

Ah, wishing to God I was dead.

[01:25:55](#)Speaker 23

Older lady.

[01:25:56](#)Speaker 23

They early.

[01:25:58](#)Speaker 23

Only if your house catches fire and there ain't no water around.

[01:26:08](#)Speaker 23

If your house catches fire and they know water.

[01:26:14](#)Speaker 23

Just put my trunk out the window.

[01:26:19](#)Speaker 23

Let the House burn on down orderly.

[01:26:28](#)Speaker 23

If that's your Mama you.

[01:26:31](#)Speaker 23

Better tie her to your side.

[01:26:36](#)Speaker 23

If that's your Mama, you better tie her to your side.

[01:26:42](#)Speaker 23

'cause if she flag my train I'm sure gonna let her ride.

[01:26:49](#)Speaker 9

Hey hey only.

[01:27:17](#)Speaker 27

Say before I do this song, I want to alert you to a television event.

[01:27:20](#)Speaker 27

If you're on the cable TNT showed for the first time last night, a movie that Tommy Lee Jones made for television.

[01:27:29](#)Speaker 27

They're going to show it several more times this month.

[01:27:31](#)Speaker 27

It's called the good old boys Tommy Lee Jones, Sissy Spacek, Wilford Brimley, Sam Shepard.

[01:27:40](#)Speaker 27

This, I mean, you know this movie could play in a theater.



**01:27:42**Speaker 27

I'll tell you it's.

**01:27:43**Speaker 27

A really good movie.

**01:27:44**Speaker 27

The book the novel, The Good Old Boys was written by the greatest undiscovered writer of the American W.

**01:27:50**Speaker 27

His name is Elmer Kelton and it's a it's a wonderful novel.

**01:27:54**Speaker 27

It's a contemporary.

**01:27:55**Speaker 27

Well, it's it's story takes place in what the 20s, the teens, the 20 or something like that.

**01:27:59**Speaker 27

It's a 20th century.

**01:28:01**Speaker 27

Western story and they did a real good and faithful job of bringing this novel alive.

**01:28:09**Speaker 27

So if you're on the cable I I give you that.

**01:28:12**Speaker 27

That's my two thumbs up recommendation.

**01:28:14**Speaker 27

For this movie.

**01:28:18**Speaker 27

This song is called the train that's taken Jimmie Rodgers home and I don't know who wrote it.

**01:28:22**Speaker 27

I'm going to find out sooner.

**01:28:23**Speaker 27

Or later, but somebody sent me a tape of it.

**01:28:26**Speaker 27

I heard him do it a few months ago.

**01:28:28**Speaker 27

A friend of mine.

**01:28:28**Speaker 27

Out in California.

[01:28:30](#)Speaker 27

And it's a.

[01:28:33](#)Speaker 27

Not too long ago, \*\*\*\* Barker did the song about the train that took Lincoln.

[01:28:40](#)Speaker 27

Back from back to Springfield, IL, which was his home from Washington where he was assassinated and I I did a song about McKinley. He was McKinley was assassinated in Baltimore in Buffalo, NY and he was brought back to Washington.

[01:28:56](#)Speaker 27

And Jimmie Rodgers died in the spring of 1933 in New York City.

[01:29:01](#)Speaker 27

After making his final recordings and he was taken by train in a special box car that the the railroads put on because he's an old railroad man, so they just put on this special boxcar, and his casket was all alone in the boxcar.

[01:29:16](#)Speaker 27

Up on a special day us with flowers all around it and everything and took him home to Meridian Ms.

[01:29:22](#)Speaker 27

And many places along the way, there were people watching the train, much as they watched Lincoln train and McKinley different sort of way, not for a president but for a man who had just sung to them and made him feel good for a long time.

[01:29:37](#)Speaker 2

Second, come along my dear the time.

[01:29:47](#)Speaker 23

Is going you will have to wall?

[01:29:50](#)Speaker 23

Down where the feeds are overgrown.

[01:29:56](#)Speaker 23

Consumption claimed his life.

[01:29:58](#)Speaker 23

I've been weed and I missed the sign of the trains taking Jimmie Rodgers home.

[01:30:08](#)Speaker 23

I can hear that whistle blower that all trains rolling slow.

[01:30:14](#)Speaker 23

Sounds like it's crime, all the singing and breaking too.

[01:30:20](#)Speaker 23

Back to the sunny S.

[01:30:22](#)Speaker 23

He'll go and he'll never roam no more.

[01:30:26](#)Speaker 23

Here comes the train that's taking Jim Rogers home.

[01:30:33](#)Speaker 23

We've had some hard times these past few years.

[01:30:39](#)Speaker 11

We lost the.

[01:30:40](#)Speaker 23

Farm we almost lost our spirit too.

[01:30:44](#)Speaker 23

All but it's the strangest thing when we heard that man sing, we knew somehow make it through.

[01:30:58](#)Speaker 23

I can hear that whistle blow that old train it's rolling slow.

[01:31:04](#)Speaker 23

Sounds like it's crime pulled a singing brakeman too.

[01:31:10](#)Speaker 11

Back to.

[01:31:10](#)Speaker 23

Do the sun is South, he'll go and he'll never go no more.

[01:31:16](#)Speaker 23

Here comes the train that's taken Jimmie Rodgers.

[01:31:48](#)Speaker 23

Come here, my little son I want.

[01:31:52](#)Speaker 23

To lift you up.

[01:31:54](#)Speaker 23

Just so.

[01:31:56](#)Speaker 23

Second, dad was so proud and so sad watching the trains taking Jimmy Rogers home.

[01:32:12](#)Speaker 23

I can hear that whistle blowing that old train is rolling slow.

[01:32:18](#)Speaker 23

Sounds like it's crying for the singing brakeman too.

[01:32:25](#)Speaker 23

To the sun is South.

[01:32:27](#)Speaker 23

He'll go and he'll never roam.

[01:32:31](#)Speaker 23

Here comes the train that's taking Jamie Rogers home.

[01:32:36](#)Speaker 2

Second, here comes the tray.

[01:32:45](#)Speaker 2

Taking Jimmy Rogers home.

[01:32:52](#)Speaker 5

Thank you.

[01:33:03](#)Speaker 3

That's our historian.

[01:33:07](#)Speaker 3

Historical historical novels.

[01:33:10](#)Speaker 3

Mr Anyway John Kirk, we've got another fellows tells us some tales once in a while with his calc Glover.

[01:33:29](#)Speaker 29

Thank you.

[01:33:32](#)Speaker 29

Well, my television event is.

[01:33:34](#)Speaker 29

Kato Kaelin going to be on tomorrow.

[01:33:37](#)Speaker 29

It's getting good.

[01:33:43](#)Speaker 29

OK, I wonder how if I asked how many people were watching that nobody.

[01:33:48](#)Speaker 29

Fess up, look, she's watching it, she's watching.

[01:33:50](#)Speaker 29

It OK, I'd like to do.

[01:33:56](#)Speaker 29

She's watching.

[01:33:58](#)Speaker 29

I'd like to do a song about.

[01:34:00](#)Speaker 29

One of the most wonderful times in a lives of us almost sapien wise people.

[01:34:07](#)Speaker 29

When we meet someone and we just falling heads over heels and we're in, it's looking pretty good and the events leading up to when we become lovers with that person and how special that time is those days.

[01:34:20](#)Speaker 29

Leading up to it and that whole aura surrounding it song by Carly Simon, if I may.

[01:34:49](#)Speaker 30

I cannot.

[01:34:51](#)Speaker 30

Hope Apple days to come.

[01:34:58](#)Speaker 30

We think about them.

[01:35:04](#)Speaker 2

Second low.

[01:35:06](#)Speaker 30

I wonder?

[01:35:08](#)Speaker 30

Just following will be with you.

[01:35:14](#)Speaker 30

Oh, just chasing after some fonder day.

[01:35:20](#)Speaker 2

Second, to stop, hey Sean.

[01:35:30](#)Speaker 30

Hand to sub.

[01:35:32](#)Speaker 19

He show.

[01:35:34](#)Speaker 31

Making relats

[01:35:37](#)Speaker 30

It's keeping me awake.

[01:35:39](#)Speaker 30

Hey and I told you how easy it feels to be with you.

[01:35:52](#)Speaker 19

How who?

[01:35:53](#)Speaker 30

Lights your.

[01:35:54](#)Speaker 30

Arms feel roundly.

[01:36:03](#)Speaker 30

Cursed these bones just late last night.

[01:36:09](#)Speaker 30

When I was thinking about how fight tonight might be.

[01:36:19](#)Speaker 30

Not just sub peishan.

[01:36:23](#)Speaker 30

And just, uh, paretian.

[01:36:26](#)Speaker 30

It's making me lakes.

[01:36:28](#)Speaker 2

Hello hey hey hey hey.

[01:36:30](#)Speaker 30

It's keeping me.

[01:36:34](#)Speaker 30

Hey answer my bro.

[01:36:38](#)Speaker 30

We might not be together.

[01:36:44](#)Speaker 30

Find no profits and title Snow nature's way.

[01:36:53](#)Speaker 30

So I'll try.

[01:36:55](#)Speaker 30

And look into your hands right now.

[01:37:02](#)Speaker 30

And stay right here.

[01:37:04](#)Speaker 30

'cause these are the good old days.

[01:37:11](#)Speaker 30

Wait right here 'cause.

[01:37:18](#)Speaker 30

Baby please.

[01:37:22](#)Speaker 20

Oh yes.

[01:37:24](#)Speaker 30

Be hard.

[01:37:28](#)Speaker 30

These are the poodle.

[01:37:37](#)Speaker 29

2nd thank you, thank you. Hi Jack, happy Saint Patrick's Day to you lad. Is that what you're greening about here today? Great yeah, it's a full moon on the Saint. Patrick's Day is full moon day.

[01:38:01](#)Speaker 29

You're in marty's.

[01:38:02](#)Speaker 29

Seat I want you to know.

[01:38:05](#)Speaker 29

Marty, she's in your seat.

[01:38:13](#)Speaker 29

It's OK.

[01:38:16](#)Speaker 29

OK, well I was practicing this Blues song and I had the Blues.

[01:38:21](#)Speaker 29

Some bad things have happened to me in the last couple of weeks and I was going to list them why they what they were.

[01:38:26](#)Speaker 29

But yeah you won't hear him.

[01:38:28](#)Speaker 29

But it was bad until we had this snow and I went skiing yesterday and it was black candy and it was so much so it was so beautiful at sunset last night.

[01:38:36](#)Speaker 29

So still going to play the Blues song if I may.

[01:38:44](#)Speaker 29

What's so funny \*\*\*\* \*\*\*\*\* skiing?

[01:38:47](#)Speaker 29

He skied the grand.

[01:39:02](#)Speaker 30

County grows in my backyard.

[01:39:05](#)Speaker 30

It only grows at night.

[01:39:07](#)Speaker 30

Branches twisted.

[01:39:12](#)Speaker 30

Blues dream they say they live outside your head.

[01:39:20](#)Speaker 30

But it's cold and lonely in the mall.

[01:39:22](#)Speaker 30

Now you're gonna wish you was lying there.

[01:39:28](#)Speaker 30

Now wins out on the horse and blow horns is like that you lose.

[01:39:33](#)Speaker 30

Once I got no motion babe.

[01:39:39](#)Speaker 30

Obviously I'm outside your head.

[01:39:45](#)Speaker 30

When it's cold and lonely in the morning.

[01:39:49](#)Speaker 30

She was.

[01:39:49](#)Speaker 30

Lying there.

[01:39:54](#)Speaker 30

My mom's around around, just like some Rolling Stones.

[01:39:58](#)Speaker 30

Since I'm out.

[01:39:59](#)Speaker 30

I can't remember my thoughts, just don't be long loses testing battery how long they live upside you over here.

[01:40:10](#)Speaker 30

When it's cold and lonely in the morning, you're gonna lose.

[01:40:14](#)Speaker 30

Use my hand.

[01:40:44](#)Speaker 30

Not backup it only.

[01:40:46](#)Speaker 30

Goes at night.

[01:40:47](#)Speaker 30

Their pants.

[01:41:04](#)Speaker 30

I got those steamrolling him.



[01:41:21](#)Speaker 3  
2nd it's Carol Clover.

[01:41:25](#)Speaker 3  
You know.

[01:41:26](#)Speaker 3  
Skiing Black Canyon yesterday must have been really good.

[01:41:29](#)Speaker 3  
How can he sing the Blues after that?

[01:41:33](#)Speaker 3  
Yeah, I I'd sing the Blues but I just haven't had it that bad.

[01:41:37](#)Speaker 3  
But here's a guy who has.

[01:41:41](#)Speaker 13  
Second, he'll tell us all about it's Bradley Parker.

[01:41:56](#)Speaker 24  
Yeah, I'm going.

[01:41:56](#)Speaker 24  
To sing.

[01:41:56](#)Speaker 24  
A song that I've probably played too much this season, but I just feel the urge to play it tonight for some.

[01:42:02](#)Speaker 24  
Reason right now and.

[01:42:06](#)Speaker 24  
And then I'm going to play another song.

[01:42:14](#)Speaker  
Do you know about black?

[01:42:16](#)Speaker 24  
Yep, this is uh, this is sometimes harder than the tram dock at T Tom Village or the.

[01:42:36](#)Speaker 32  
She's smokin on that pasta, looking sweet and cosmopolitan ring on her left hand.

[01:42:41](#)Speaker 32  
I think she's married.

[01:42:42](#)Speaker 32  
I regret.

[01:42:43](#)Speaker 32

What this town needs more women like you?

[01:42:46](#)Speaker 5

All that out as well.

[01:42:48](#)Speaker 31

I have mine too.

[01:42:49](#)Speaker 31

You know the real estate.

[01:42:51](#)Speaker 32

Agents have dollar signs in their eyes and high profile lawyers repeated last.

[01:42:56](#)Speaker 32

Sublime willing 18 hole golf course.

[01:42:58](#)Speaker 32

Once a one horse Western town I just.

[01:43:00](#)Speaker 32

Shake my head and shutter can't.

[01:43:02](#)Speaker 32

Believe what's going down.

[01:43:17](#)Speaker 32

You know I came.

[01:43:18](#)Speaker 32

From New York City and others from Los Angeles, we brought the cities with us.

[01:43:22](#)Speaker 32

Why I?

[01:43:23](#)Speaker 32

Can only guess.

[01:43:24](#)Speaker 32

I mean, who needs after green traffic jams or concrete zoo?

[01:43:27](#)Speaker 32

close your eyes and pray.

[01:43:28](#)Speaker 32

You can't have your.

[01:43:29](#)Speaker 32

Cake and eat.

[01:43:30](#)Speaker 32

It too all the old time ranchers has sold the land for subdivisions to peer.

[01:43:34](#)Speaker 5

The sky High taxes college.

[01:43:36](#)Speaker 32

Below the fetus, no one knows where they all.

[01:43:40](#)Speaker 32

Went I'm just a folk singer.

[01:43:42](#)Speaker 2

Who can?

[01:43:42](#)Speaker 32

Barely peers, right?

[01:43:45](#)Speaker 32

Roosevelt's rolling in his grave.

[01:43:48](#)Speaker 17

He he.

[01:43:51](#)Speaker 32

Roosevelt's rolling in his grave.

[01:43:55](#)Speaker 32

He what this town needs is a FedEx of Hollywood.

[01:44:00](#)Speaker 31

And all that Jewish deli just like my.

[01:44:03](#)Speaker 32

Old neighborhood with this town needs is a split level shopping mall with the Gucci and amazes pretty soon.

[01:44:09](#)Speaker 32

We will have it all.

[01:44:12](#)Speaker 32

Pretty soon you have it all.

[01:44:14](#)Speaker 32

I mean, 20 years ago you should have seen the scenery before this town got ruined by tons of jerks.

[01:44:20](#)Speaker 32

Just like me, we came from new.

[01:44:21](#)Speaker 32

York City, Chicago and Los Angeles.

[01:44:24](#)Speaker 32

We brought the cities with us so that we.

[01:44:26](#)Speaker 32

Won't become homesick.

[01:44:27](#)Speaker 32

You can plan the tennis.

[01:44:28](#)Speaker 32

Changing you're all to blame, don't you?

[01:44:30](#)Speaker 32

See read the false 400 and breathing.

[01:44:33](#)Speaker 32

Effigy you say it's not your fault, just take.

[01:44:36](#)Speaker 32

Some responsibility, we're all pointing out fingers.

[01:44:39](#)Speaker 32

It's just the hypocrisy.

[01:44:41](#)Speaker 32

Roosevelt's rolling in his grave.

[01:44:45](#)Speaker 17

Hey hey hey.

[01:44:48](#)Speaker 32

Roosevelt rolling in his grave.

[01:44:55](#)Speaker 32

This terror needs is a FedEx of Hollywood.

[01:44:58](#)Speaker 32

I stripped my juice.

[01:45:00](#)Speaker 32

Just like our neighborhood with pennies is a few refectory shopping monkey and have.

[01:45:05](#)Speaker 32

Your cake and eat it too.

[01:45:06](#)Speaker 32

But pretty soon you'll have it all.

[01:45:10](#)Speaker 17

Being soon you'll have it all.

[01:45:15](#)Speaker 32

And Roosevelts moving in his grave.

[01:45:19](#)Speaker 10

He he he.

[01:45:19](#)Speaker 10

He he.

[01:45:22](#)Speaker 32

Roosevelt rolling in his grave.

[01:45:28](#)Speaker 32

Nick Wilson

[01:45:29](#)Speaker 32

Dan Dan Jackson and chief.

[01:45:32](#)Speaker 32

She'll sit there kicking in the screen and staring from the head and there's a.

[01:45:36](#)Speaker 32

Pond ever missing?

[01:45:37](#)Speaker 32

'cause with this paramese there's a FedEx of Hollywood and all my Jewish deli just like my old neighborhood.

[01:45:44](#)Speaker 32

But this town needs is.

[01:45:45](#)Speaker 32

A subway in.

[01:45:46](#)Speaker 32

A skyscraper oh God Dam bless all those.

[01:45:49](#)Speaker 32

Gram reaper's what?

[01:45:50](#)Speaker 32

This pair means, with this pairing needs, but this town needs look this town.

[01:45:56](#)Speaker 32

Me, I said what?

[01:45:57](#)Speaker 32

This town needs is a billboard over there and one over here.

[01:46:02](#)Speaker 32

I said what this town needs is a king size jackalope with a

[01:46:07](#)Speaker 32

Saddle on top.

[01:46:09](#)Speaker 32

What this town needs is a few more hippies and a Dunkin donut shop.

[01:46:15](#)Speaker 32

Stop it, then stop it.

[01:46:19](#)Speaker 32

Stop, stop, stop, stop, stop it.

[01:46:22](#)Speaker 32

You know we can save the planet.

[01:46:23](#)Speaker 32

We could start right here in Jackson Hole.

[01:46:28](#)Speaker 32

For your grandchildren and my grandchildren and all.

[01:46:32](#)Speaker 32

Of our grandchildren.

[01:46:35](#)Speaker 32

Let's stop, stop, stop, stop, stop, stop, stop, stop, stop stopping, stop, stop, stop, stop.

[01:46:48](#)Speaker 2

Second, now I have a very dangerous song.

[01:46:56](#)Speaker 24

Everyone please restrain Adrienne here.

[01:47:04](#)Speaker 24

If she starts bolting at this stage.

[01:47:06](#)Speaker 2

Second, this.

[01:47:14](#)Speaker 24

Is sort of a rebuttal.

[01:47:18](#)Speaker 24

To the women, take the stage.

[01:47:19](#)Speaker 24

It's also a women History Month as well.

[01:47:24](#)Speaker 24

My sister is a.

[01:47:27](#)Speaker 24

Is a feminist and she's a great.

[01:47:30](#)Speaker 24

Very powerful person.

[01:47:35](#)Speaker 24

2nd and this could be a man's perspective here, and I made. Mary promised me that she'd still like me after this song. So and she said she would so.

[01:47:56](#)Speaker 24

This is a combination of two songs I've been working on for a long time.

[01:48:00](#)Speaker 24

One is a song about bumper stickers.

[01:48:02](#)Speaker 24

Sometimes you see like a Volkswagen bus with a zillion bumper stickers on it and immediately you know this person political stance, which is a very noble thing.

[01:48:14](#)Speaker 24

To take a side.

[01:48:17](#)Speaker 24

And I'm not taking sides here.

[01:48:31](#)Speaker 24

No laughing during this song please.

[01:48:34](#)Speaker 24

Already left.

[01:48:36](#)Speaker 32

She's driving down that road in that Volkswagen microbus, the dogs hanging his head out the window.

[01:48:42](#)Speaker 32

She's not really going anywhere.

[01:48:45](#)Speaker 32

Little sisters going where the wind blows.

[01:48:48](#)Speaker 32

Little sisters just go in the wind blow.

[01:48:50](#)Speaker 32

You know that bus?

[01:48:51](#)Speaker 32

It doesn't have too much far Fig Nugan hits rolling down the highway and it's really moving and on that bus there's a.

[01:48:58](#)Speaker 24

Bumper sticker that says.

[01:49:00](#)Speaker 32

God is coming and boy is she mad.

[01:49:02](#)Speaker 32

Is she mad? Is she mad? Is she mad? Is she mad? Is she mad at you? Math? Oh no. It says bread not bombs. pro-choice.

[01:49:10](#)Speaker 32

Moms keep the see I offered drugs.

[01:49:14](#)Speaker 32

Get the whales and the Owls to arms are.

[01:49:18](#)Speaker 32

Only for huh?

[01:49:20](#)Speaker 23

Little sister, she's

[01:49:21](#)Speaker 32

A feminist, a conservationist and environmentalist in the present tense.

[01:49:25](#)Speaker 32

She has a.

[01:49:26](#)Speaker 32

PH D in women history you know hey, that makes good sense, little sister.

[01:49:32](#)Speaker 32

She's a feminist, a little sister.

[01:49:35](#)Speaker 32

She's a feminist.

[01:49:37](#)Speaker 32

If his Wolffian brother that I can't resist is a sweet little feminist.

[01:49:44](#)Speaker 8

She can birth.

[01:49:45](#)Speaker 32

The babies and fix the car too.

[01:49:48](#)Speaker 32

Be why the House should be out for your Stew.

[01:49:52](#)Speaker 34

I gotta do.

[01:49:52](#)Speaker 32

That again, she can birth the babies and fix it.

[01:49:59](#)Speaker 32

It's hard when you do these songs the first time.

[01:50:01](#)Speaker 32

You know?

[01:50:01](#)Speaker 2

2nd Seeking both the babies and fix.

[01:50:01](#)Speaker 32

Maybe I'll come back to that part.

[01:50:08](#)Speaker 32

The car to rewire the house and shoot the.

[01:50:11](#)Speaker 32

Elk for your Stew.



[01:50:12](#)Speaker 32

And if there's fit pants in your family, they're a perfect fit.

[01:50:14](#)Speaker 32

Little sis.

[01:50:15](#)Speaker 32

She's a feminist.

[01:50:17](#)Speaker 32

And little sister.

[01:50:18](#)Speaker 32

She's a feminist.

[01:50:20](#)Speaker 20

It is.

[01:50:20](#)Speaker 32

It's one thing brother that I can't resist.

[01:50:23](#)Speaker 32

Its sweet little feminist.

[01:50:25](#)Speaker 32

Oh yeah.

[01:50:36](#)Speaker 32

Wrapping please.

[01:50:44](#)Speaker 32

She won't make the bed, she won't cook.

[01:50:46](#)Speaker 32

The food, but she'll knock your.

[01:50:48](#)Speaker 32

Socks off when you're in the mood and.

[01:50:50](#)Speaker 32

That hole in your.

[01:50:51](#)Speaker 32

Socks she won't.

[01:50:51](#)Speaker 32

Man she will.

[01:50:52](#)Speaker 32

Fix little Sis is a feminist.

[01:50:55](#)Speaker 32

Little sister, she's a feminist.

[01:50:58](#)Speaker 32

If his wulping brother that I can't resist is a sweet little feminist.

[01:51:05](#)Speaker 32

She will birth the babies. The L2 fix the car.

[01:51:09](#)Speaker 32

And make it brand new and blowing things.

[01:51:13](#)Speaker 32

For sure, she's a sweet.

[01:51:14](#)Speaker 32

Little feminist I keep messing that part up.

[01:51:20](#)Speaker 32

Wanna call it girl or sweetie?

[01:51:23](#)Speaker 32

Sweetie pie?

[01:51:24](#)Speaker 32

No, no because she knows karate and Taekwondo and he knows your car.

[01:51:28](#)Speaker 32

You're showing his pig and take this and then little sis.

[01:51:31](#)Speaker 32

She's a feminist little sister.

[01:51:34](#)Speaker 32

She's a feminist.

[01:51:35](#)Speaker 32

If there's one thing, brother that I can't.

[01:51:38](#)Speaker 31

He resisted.

[01:51:38](#)Speaker 32

It's a sweet little feminist.

[01:51:40](#)Speaker 32

You know, this next part of the song is especially for all the women to come up here and sing on Thursday nights once a month.

[01:51:47](#)Speaker 24

I've heard it's a man bashing session, but I don't believe it.

[01:51:53](#)Speaker 32

They come up to dornan's and they sing, sing their songs about all of man's misgivings, and where God went wrong.

[01:52:00](#)Speaker 32

Well, those up to them, we'd have a murder and a switch.

[01:52:03](#)Speaker 32

Little sister.

[01:52:03](#)Speaker 32

She's a feminist, a little sister.

[01:52:06](#)Speaker 32

She's a feminist.

[01:52:08](#)Speaker 32

If there's one thing daughter that I came, his guest is a sweet little family, miss, you know she will.

[01:52:14](#)Speaker 32

There's the babies and fix.

[01:52:15](#)Speaker 32

The car to.

[01:52:16](#)Speaker 32

Rewire the house, make it brand new you know.

[01:52:20](#)Speaker 32

Don't call, say the man will 'cause.

[01:52:21](#)Speaker 32

She will get.

[01:52:22](#)Speaker 32

\*\*\*\*\* little sister.

[01:52:23](#)Speaker 32

She's a feminist, a little sister.

[01:52:26](#)Speaker 32

She's a feminist.

[01:52:39](#)Speaker 32

Well, maybe I'm very happy with the perfect.

[01:52:41](#)Speaker 32

Mom, I will do the.

[01:52:43](#)Speaker 32

Laundry and removal on and you know I will need a sweater.

[01:52:46](#)Speaker 32

She will go in this little sister.

[01:52:48](#)Speaker 32

She's a feminist, a little sister.

[01:52:51](#)Speaker 32

She's a feminist.

[01:52:53](#)Speaker 32

If there's one thing better than I can read this.

[01:52:55](#)Speaker 24

It's a sweet.

[01:52:56](#)Speaker 32

Little down in this you.

[01:52:58](#)Speaker 32

Know so she's driving down the road.

[01:52:59](#)Speaker 32

In that microbus, her dogs hadn't had a.

[01:53:03](#)Speaker 32

And oh, it's one thing I can't visit since a sweet little family in this I badgered this song.

[01:53:09](#)Speaker 32

Maybe I'll get it right next week.

[01:53:15](#)Speaker 29

Thank you.

[01:53:26](#)Speaker 3

It's Bradley Parker.

[01:53:29](#)Speaker 2

Right?

[01:53:31](#)Speaker 3

He's the most serious, funny man I've ever heard.

[01:53:36](#)Speaker 3

We've got a.

[01:53:37](#)Speaker 3

We've got a gal coming up here was played a couple of times back again.

[01:53:42](#)Speaker 3

I think she's bringing along some other musicians to help her out.

[01:53:45](#)Speaker 3

Jill Louise.

[01:53:58](#)Speaker

Thanks man.

[01:54:01](#)Speaker 16

Over here, Oh yeah, that'd be great.

[01:54:02](#)Speaker 9

What can I do then?

[01:54:17](#)Speaker 16

I mean, my darling.

[01:54:19](#)Speaker 16

Springtime when all the flowers were in bloom.

[01:54:25](#)Speaker 16

And the flowers are lovely.

[01:54:29](#)Speaker 16

We may read in.

[01:54:42](#)Speaker 2

Get some Chinese numbers and.

[01:54:46](#)Speaker 16

Lotto seat stuff.

[01:54:58](#)Speaker 16

Nikki my darling.

[01:55:01](#)Speaker 16

And leave me with memory.

[01:55:03](#)Speaker 16

Second, all these rows.

[01:55:10](#)Speaker 16

Word is here.

[01:55:24](#)Speaker 16

Actually, why there should be?

[01:55:48](#)Speaker 16

Where, however, wild spring flowers grows and we win, snow starts falling.

[01:55:57](#)Speaker 16

All he's great place for both.

[01:56:27](#)Speaker 21

If I could make a brief pitch here.

[01:56:30](#)Speaker 21

Jill and I, along with Scott Coates, who's a world class banjo player, and his daughter Erin on the stand up bass or playing this Wednesday.

[01:56:38](#)Speaker 21

So this the day after tomorrow at the the Acadia House from 6 to 9.

[01:56:41](#)Speaker 21

So if anybody can make it.

[01:56:45](#)Speaker 33

Thank you guys.

[01:56:51](#)Speaker 33

I've been writing songs a long time and usually they they come from some angle.

[01:56:56](#)Speaker 33

And and I hope they have some meaning.

[01:56:59](#)Speaker 33

This one, however, doesn't.

[01:57:02](#)Speaker 33

Said just a frivolous song.

[01:57:14](#)Speaker 16

In my ear, honey, tell me why I don't wanna he.

[01:57:20](#)Speaker 16

You know what?

[01:57:22](#)Speaker 16

Thank you anyway.

[01:57:28](#)Speaker 16

I come.

[01:57:30](#)Speaker 16

I've been around long.

[01:57:32](#)Speaker 16

You've got me now.

[01:57:35](#)Speaker 16

Then I.

[01:57:36](#)Speaker 16

Let's see, clearly, won't it too.

[01:57:51](#)Speaker 2

Hi yoni

[01:57:54](#)Speaker 16

Hi, I'm under your spell.

[01:58:14](#)Speaker 16

Hi, I'm scared of some little bitty spell.

[01:58:22](#)Speaker 2

Downloader for strain hello.

[01:58:29](#)Speaker 16

You're in my peas.

[01:58:31](#)Speaker 16

You're in my Coney.

[01:58:33](#)Speaker 16

You're driving me to work and I'm gonna get some of your sweet love.

[01:58:44](#)Speaker 2

Zombie yeah he die.

[01:58:51](#)Speaker 2

Hi Annie.

[01:59:12](#)Speaker 3

Second, Jill Louise.

[01:59:22](#)Speaker 3

We've got one floor fellow to round out or evening.

[01:59:26](#)Speaker 3

This is John Stamer Talos from over in Kelly.

[01:59:39](#)Speaker 34

Well, I'm going to break tradition.

[01:59:40](#)Speaker 34

Everybody says I don't talk when I get up here.

[01:59:44](#)Speaker 34

I'm just going to play so.

[02:02:02](#)Speaker 28

Second, there's been some guys here that have been.

[02:02:11](#)Speaker 34

Really nice to me.

[02:02:12](#)Speaker 34

Ever since I've been coming here and playing and I really enjoy their company and so I keep coming here.

[02:02:18](#)Speaker 34

I enjoy your company too, so thanks a lot, but I'd like to have these guys come up and help me on this next tune.

[02:02:25](#)Speaker 34

I don't know who they are.

[02:02:26](#)Speaker 34

That's what they did to me when I.

[02:02:29](#)Speaker 34

That's what they did to me when I first played.

[02:02:31](#)Speaker 34

You know, they go well.

[02:02:32](#)Speaker 34

We don't know this guy.

[02:02:33](#)Speaker 34

We just met e-mail and here he is so.

[02:02:39](#)Speaker 29

We're going to take over the shetley

[02:02:44](#)Speaker 34

Actually, we're not the only way you can hear these things.

[02:02:48](#)Speaker 30

We're going to.

[02:02:49](#)Speaker 23

Give you a song by Elizabeth Cotton.

[02:02:52](#)Speaker 1

The lady from Chapel Hill, NC called freight train. We've got enough just about to make one.

[02:02:58](#)Speaker 29

When we get into.

[02:03:11](#)Speaker 22

Let's try OK.

[02:03:13](#)Speaker 22

Here we go.

[02:04:06](#)Speaker 4

With that

[02:05:27](#)Speaker 3

It's John Stamer Talos and company.

[02:05:31](#)Speaker 3

We were coming to our halftime program here.

[02:05:37](#)Speaker 3

Seems like there were a couple of birthdays.

[02:05:41](#)Speaker 3

Bob Gray last Saturday and Carol Kessler.

[02:05:45](#)Speaker 3

Rotate slave.

[02:05:47](#)Speaker 3

So we gotta.

[02:05:48](#)Speaker 3

We gotta wish him a happy birthday here.

[02:05:51](#)Speaker 4

Ha ha people good.



[02:06:00](#)Speaker 23  
Bob and Carol and Ted and Alice.

[02:06:11](#)Speaker 2  
Right?

[02:06:15](#)Speaker 3  
Raise your glasses.

[02:06:18](#)Speaker 3  
We have a toast here.

[02:06:20](#)Speaker 3  
Bob and Carol.

[02:06:21](#)Speaker 3  
May you live as long as you want to and may you want to.

[02:06:24](#)Speaker 3  
As long as you live.

[02:06:28](#)Speaker 3  
All right, and here is Mary.

[02:06:34](#)Speaker 35  
OK, before we make the announcements I have got to respond to Bradley Song.

[02:06:39](#)Speaker 16  
He warned me he warned me.

[02:06:41](#)Speaker 35  
When we were skiing today that he had a special song for Women History Month and I've been cringing all day in anticipation.

[02:06:48](#)Speaker 35  
And actually, you know what I thought about it?

[02:06:50](#)Speaker 35  
I think my only response is a motorace, which sounds great.

[02:06:56](#)Speaker 2  
Second, OK.

[02:07:02](#)Speaker 35  
And he didn't even hear me.

[02:07:03](#)Speaker 35  
At the women tonight when I went off on ladies nights versus the women night wait till he comes to one.

[02:07:08](#)Speaker 35  
Of those, OK.

[02:07:10](#)Speaker 35

All right this coming weekend on Friday and Saturday night we are doing two more wine tasting dinners.

[02:07:16](#)Speaker 35

We still have room and we didn't put ads in the paper because last time it filled up so fast by the time the ad went in it was full, so there's it will probably fill up, but you have a little extra time.

[02:07:28](#)Speaker 35

So if you have any questions.

[02:07:30](#)Speaker 35

About it, or you want to see a menu or sign up?

[02:07:33](#)Speaker 35

Talk to me behind.

[02:07:34](#)Speaker 35

Bar that's Friday and Saturday night and the next Thursday night is another night of women.

[02:07:40](#)Speaker 35

Take the stage.

[02:07:41](#)Speaker 35

That's the 16th.

[02:07:43](#)Speaker 35

And for those of you don't know what it is, it's basically this format and it's to feature women performers.

[02:07:49](#)Speaker 35

Anyone can come and watch, watch and listen, but features women on the stage.

[02:07:54](#)Speaker 35

And what else? Brian Bowers tickets are on sale behind the bar. He'll be here on the 22nd of this month. Thanks a lot for coming out. Appreciate it.

[02:08:09](#)Speaker 3

All right, we'll take a 10 minute break and.

[02:08:11](#)Speaker 3

See you back.

[02:08:11](#)Speaker 1

Here after that, OK, we're going to get started again if everyone could take your seats, please.

[02:08:17](#)Speaker 1

OK, we're going to get started with the second go around.

[02:08:21](#)Speaker 1

We do not have a featured performer tonight, so all of those.

[02:08:27](#)Speaker 1

People who came to play will end up doing once again 2 songs for this second set.

[02:08:33](#)Speaker 1

We will.

[02:08:35](#)Speaker 1

Not quite being the same order, I think a couple people have switched their sign up positions for this.

[02:08:41](#)Speaker 1

Second go around, but.

[02:08:43](#)Speaker 1

Dumb, we're going to start out once again with Bill Briggs.

[02:08:48](#)Speaker 2

Hello here.

[02:08:56](#)Speaker 2

What's my theme?

[02:09:00](#)Speaker 3

Oh, things I haven't done yet, right?

[02:09:09](#)Speaker 3

I even learned to play the banjo.

[02:09:11](#)Speaker 3

As well as they want.

[02:09:15](#)Speaker 3

You know, do you ever?

[02:09:16](#)Speaker 3

Finish that sort of thing off.

[02:09:21](#)Speaker 3

Pete Seeger

[02:09:24](#)Speaker 3

It was so wonderful.

[02:09:27](#)Speaker 3

Fellow a great inspiration.

[02:09:29](#)Speaker 3

It go around and in playing odd bars.

[02:09:36](#)Speaker 3

Had a message of trying to help the world out.

[02:09:42](#)Speaker 3

Help it along and help people along anyway.

[02:09:44](#)Speaker 3

It's wonderful.

[02:09:48](#)Speaker 3

Theme he had to all of his music and all of his presentation which I thoroughly enjoyed.

[02:09:54](#)Speaker 3

He summed it all up.

[02:09:55](#)Speaker 3

I thought in one song which he wrote.

[02:09:59](#)Speaker 3

But I have.

[02:10:00](#)Speaker 3

Never been able to do well enough.

[02:10:02](#)Speaker 3

But I'll practice on you guys.

[02:10:46](#)Speaker 2

Second thread.

[02:11:03](#)Speaker 2

2nd floor magic strand.

[02:11:40](#)Speaker 12

I'd be the innocense.

[02:11:47](#)Speaker 12

Children all over the.

[02:11:56](#)Speaker 12

In it, I would be the innocense.

[02:12:04](#)Speaker 12

Old women giving birth.

[02:12:28](#)Speaker 12

I leave the restlessness.

[02:12:34](#)Speaker 12

Oh no, I'm never going.

[02:12:36](#)Speaker 17

In four

[02:12:39](#)Speaker 2

Second rule heat hopeless string sun.

[02:12:49](#)Speaker 3

And through the frozen now.

[02:13:19](#)Speaker 3

Reach my magic bow.

[02:13:21](#)Speaker 2

Second to every human being.

[02:13:32](#)Speaker 3

So they would, uh?

[02:13:46](#)Speaker 12

Hello my brothers and sisters.

[02:13:51](#)Speaker 3

Second boat design.

[02:14:33](#)Speaker 12

I need also font.

[02:14:43](#)Speaker 12

The magic strand.

[02:14:47](#)Speaker 13

Old bridge.

[02:14:54](#)Speaker 8

Oh no.

[02:15:24](#)Speaker 3

Did a lot of mountain climbing.

[02:15:31](#)Speaker 3

It was awfully good fun.

[02:15:35](#)Speaker 28

But I haven't done enough.

[02:15:36](#)Speaker 28

Want to do more.

[02:15:39](#)Speaker 2

Have to go do it.

[02:15:43](#)Speaker 3

And put the ground again.

[02:16:29](#)Speaker 23

Out on the lake we should go.

[02:17:06](#)Speaker 3

Name so high so so.

[02:17:40](#)Speaker 22

Thank you.

[02:17:44](#)Speaker 1

2nd and that was Bill Briggs and Bill can be also heard on Sunday nights with the Stagecoach band out of the states.

[02:18:05](#)Speaker 1

Coach bar

[02:18:06](#)Speaker 1

26 years he's been playing out there.

[02:18:10](#)Speaker 1

Here's where the swap occurs.

[02:18:15](#)Speaker 1

We had.

[02:18:17](#)Speaker 1

Originally had second sign up Adrian Brown, but she has traded her slot with.

[02:18:24](#)Speaker 1

Judd Grossman and Judd is back with us for the 4th time here at the Hootenannies.

[02:18:30](#)Speaker 1

He is one of our local professional.

[02:18:34](#)Speaker 1

Artists have often out on tour and judge. You have some CD's out.

[02:18:41](#)Speaker 1

I believe.

[02:18:42](#)Speaker 1

You 2/2 of yes. Two CD's probably doesn't have him in his back pocket tonight, but I'm sure you can find him around town. Please. Welcome back. Judd Grossman.

[02:19:01](#)Speaker 25

Thank you.

[02:19:03](#)Speaker 25

It's amazing what a little bribe will do to get you on the non traditional side of the roster.

[02:19:17](#)Speaker 25

But in the folk tradition, I'm going to interpret a couple of other people's tunes.

[02:19:23](#)Speaker 25

And this first.

[02:19:24](#)Speaker 25

One is by the boss Bruce Springsteen.

[02:19:35](#)Speaker 9

A dollar in my pocket.

[02:19:42](#)Speaker 9

Ain't the cloud above.

[02:19:46](#)Speaker 9

Got a picture in locking.

[02:19:49](#)Speaker 9

2nd Baby I love you.

[02:19:55](#)Speaker 9

If you are looking then boy.

[02:19:58](#)Speaker 9

Lynn, don't be looking now.

[02:20:03](#)Speaker 9

'cause here she comes or walking.

[02:20:07](#)Speaker 9

All that heaven will allow.

[02:20:11](#)Speaker 9

Hidden Mr bouncer.

[02:20:15](#)Speaker 9

All I wanna do is dance.

[02:20:19](#)Speaker 9

Look, I swear I left my wallet.

[02:20:23](#)Speaker 9

Backcombing my working pants.

[02:20:27](#)Speaker 9

Come on slim Stephanie in man.

[02:20:31](#)Speaker 9

I'll make it up to you somehow.

[02:20:35](#)Speaker 9

Can't be late, I got nothing.

[02:20:39](#)Speaker 9

With all that happened.

[02:20:41](#)Speaker 9

2nd we will know they don't mean a thing.

[02:20:51](#)Speaker 9

If you've got a girl that loves you.

[02:20:56](#)Speaker 9

He wants to wear your ring.

[02:20:58](#)Speaker 9

2nd purmell Mr.

[02:21:03](#)Speaker 9

Will make it through you somehow.

[02:21:08](#)Speaker 9

Fill this house with all the love.

[02:21:12](#)Speaker 9

All that heaven will love someone.

[02:21:14](#)Speaker 2

2nd youngblood

[02:21:17](#)Speaker 9

They wanna die young.

[02:21:21](#)Speaker 2

He asked me second.

[02:21:24](#)Speaker 9

So get it straight now, Mr.

[02:21:28](#)Speaker 9

Hey buddy.

[02:21:32](#)Speaker 9

Second straight.

[02:21:40](#)Speaker 9

And I want all the time.

[02:21:45](#)Speaker 9

All the heaven.

[02:21:49](#)Speaker 9

Yes, I want all the time.

[02:21:51](#)Speaker 9

All the heaven, uh.

[02:22:25](#)Speaker 25

Well I finally got cable television.

[02:22:30](#)Speaker 25

Thank you, thank you and.

[02:22:33](#)Speaker 25

Now I can watch the OJ trial in its entirety.

[02:22:39](#)Speaker 25



Home shopping like now I can. I can zoom through the channels at 1 channel a second whatever speed I can vent and I can also learn songs off of VH1 now so.

[02:22:55](#)Speaker 25

This one is a song by Desri.

[02:23:16](#)Speaker 9

2nd is your day unfold.

[02:23:21](#)Speaker 9

Challenge what the future holds.

[02:23:24](#)Speaker 9

Try and hold your head up to the sky.

[02:23:29](#)Speaker 9

Lovers they may cause you tears.

[02:23:32](#)Speaker 9

Go ahead release your fears, stand up and be counted.

[02:23:36](#)Speaker 9

Don't be ashamed there crying you gotta be you gotta be bad you're gonna be bold you're gonna be wiser.

[02:23:45](#)Speaker 9

You're gonna be hard.

[02:23:46](#)Speaker 9

Karate chop you gotta be stronger.

[02:23:50](#)Speaker 9

You're gonna be cool.

[02:23:51](#)Speaker 9

You got a big prom, you gotta sit together.

[02:23:55](#)Speaker 9

I know, I know.

[02:23:57](#)Speaker 9

Love save the day.

[02:23:59](#)Speaker 9

Here on what your Mama said, read the books your father Ben.

[02:24:04](#)Speaker 9

Try and hold your head up to the sky.

[02:24:10](#)Speaker 9

Others they may cause you to go ahead and release your fears.

[02:24:19](#)Speaker 9

You're gonna be bad.

[02:24:29](#)Speaker 9

You gotta be.

[02:24:30](#)Speaker 9

You gotta be calm, you gotta stay together.

[02:24:33](#)Speaker 9

All I know all I know.

[02:24:37](#)Speaker 9

Meantime Mr questions he goes on without you.

[02:24:42](#)Speaker 9

Leaving behind if you can't stand the pain.

[02:24:50](#)Speaker 9

Trying to the past part is dangerous staring.

[02:24:54](#)Speaker 9

You in the.

[02:24:55](#)Speaker 9

Second, as your day unfolds, challenge what the future holds.

[02:25:06](#)Speaker 9

Try and hold your head up to the sky.

[02:25:09](#)Speaker 9

Second, love it.

[02:25:12](#)Speaker 9

They may cause you.

[02:25:13](#)Speaker 9

Teens go ahead, release your fears.

[02:25:16](#)Speaker 9

Stand up and be counted.

[02:25:18](#)Speaker 9

Don't be ashamed.

[02:25:22](#)Speaker 9

You got a bean bag.

[02:25:23](#)Speaker 9

You got a big bomb.

[02:25:24](#)Speaker 9

You gotta be wiser.

[02:25:27](#)Speaker 32

You gotta be hard.

[02:25:28](#)Speaker 9

You gotta be tough.

[02:25:29](#)Speaker 9

You gotta be stronger.

[02:25:31](#)Speaker 9

Yeah, I'll be cool.

[02:25:33](#)Speaker 9

You gotta be calm, you gotta sit together all I know love to save the day.

[02:25:40](#)Speaker 9

Mean yagami.

[02:25:55](#)Speaker 9

All I know all I know.

[02:25:56](#)Speaker 9

I know love.

[02:26:03](#)Speaker 2

Thank you.

[02:26:13](#)Speaker 1

Judd Grossman

[02:26:15](#)Speaker 1

And next titon Jack.

[02:26:24](#)Speaker 2

Right?

[02:26:33](#)Speaker 19

Back to the old traditions.

[02:26:37](#)Speaker 19

These songs are.

[02:26:39](#)Speaker 19

Very well known but.

[02:26:42](#)Speaker 20

Old people.

[02:26:44](#)Speaker 19

I hope some of the.

[02:26:45](#)Speaker 19

Youngsters here, there's about 95% of you.

[02:26:51](#)Speaker 19

I'm sorry 99%.

[02:26:56](#)Speaker 19

If you know the the cars.

[02:27:00](#)Speaker 19

Join in with me.

[02:27:03](#)Speaker 19

These this song is written about 1905.

[02:27:11](#)Speaker 19

Good songwriter.

[02:27:14](#)Speaker 19

It's I won't tell you the name, I'll just sing it.

[02:27:19](#)Speaker 19

And if you know the cars joining with me, I've seen the burst first.

[02:27:30](#)Speaker 19

If you listen, I love seeing you.

[02:27:34](#)Speaker 19

To a sweet little song.

[02:27:39](#)Speaker 19

The flower there's no drop and.

[02:27:47](#)Speaker 19

Yes, it's dear to me.

[02:27:49](#)Speaker 19

Me and all of this maze of Louise.

[02:27:55](#)Speaker 19

I loved it.

[02:27:58](#)Speaker 19

He was given to me by a girl.

[02:28:05](#)Speaker 19

That I know.

[02:28:06](#)Speaker 19

No, since we met days I don't know really.

[02:28:16](#)Speaker 19

She is dear by fire them the world brightest stars.

[02:28:26](#)Speaker 19

And I call her my.

[02:28:29](#)Speaker 2

I won't.

[02:28:32](#)Speaker 2

I will.

[02:28:34](#)Speaker 19

Roll on my.

[02:28:39](#)Speaker 36

I want.

[02:28:42](#)Speaker 19

I rish role.

[02:28:45](#)Speaker 19

All the suite.

[02:28:49](#)Speaker 19

Jesus flowers that.

[02:28:53](#)Speaker 19

Oh, you may search everywhere, but none can compare with my wild.

[02:29:05](#)Speaker 19

I rich.

[02:29:08](#)Speaker 2

Is royal.

[02:29:16](#)Speaker 19

Praise roll all I see here rims flower that.

[02:29:26](#)Speaker 19

Roll and someday form.

[02:29:31](#)Speaker 19

Say she may let me take the bloom from my wild Irish roll.

[02:29:44](#)Speaker 19

I have same teeth go down a little bit.

[02:29:50](#)Speaker 19

They may sing of the roses boy, wish other name it would smell just as sweetly I say.

[02:30:04](#)Speaker 19

But I know that my dear old would never consent.

[02:30:10](#)Speaker 19

That's we name taken.

[02:30:14](#)Speaker 19

Away, her glances are shy just whenever I pass by at the power where my true love grows.

[02:30:27](#)Speaker 19

And my one wish has been at someday I may win the dear heart of my wild Irish rose.

[02:30:50](#)Speaker 19

Oh, the sweded flowers that grow long.

[02:30:56](#)Speaker 19

Oh, you may search everywhere.

[02:31:02](#)Speaker 19

But none can compare with my wild.

[02:31:09](#)Speaker 2

I roll the roll my what?

[02:31:29](#)Speaker 19

Red Rose and someday for my sake.

[02:31:37](#)Speaker 19

She may.

[02:31:38](#)Speaker 19

Hey, let me take the bloom from my wife.

[02:31:51](#)Speaker 19

Second, you very much.

[02:32:03](#)Speaker 19

Did not prievoz.

[02:32:06](#)Speaker 19

There's a song that all was also written about the same time.

[02:32:12](#)Speaker 19

It was written in 1906.

[02:32:15](#)Speaker 19

And those wonderful songs very often sung at Saint Patrick Day and before and afterwards around the country that both of these songs are American songs.

[02:32:30](#)Speaker 19

American Irish.

[02:32:31](#)Speaker 19

But they are just as.

[02:32:34](#)Speaker 19

Popular over in the old side.

[02:32:38](#)Speaker 19

There's a tear.

[02:32:40](#)Speaker 2

In your eye.

[02:32:42](#)Speaker 36

Hey Andy.

[02:32:44](#)Speaker 19

Wondering why?

[02:32:46](#)Speaker 19

Pay for and never should be the at all.

[02:32:56](#)Speaker 19

With such power in a smile.

[02:33:00](#)Speaker 19

Sure, a stone you'd be Kyle so there's never A2 drum shell fall.

[02:33:14](#)Speaker 19

When your sweet little teen laughter's like some fairy song.

[02:33:23](#)Speaker 19

And your eyes twinkle bright as can be.

[02:33:31](#)Speaker 19

You should love all the while and all other times smile and nod.

[02:33:42](#)Speaker 19

Small us.

[02:33:45](#)Speaker 19

All for me.

[02:33:50](#)Speaker 36

Me when I.

[02:33:54](#)Speaker 19

Great eyes are small.

[02:33:57](#)Speaker 19

While in service Lie Umang in spring.

[02:34:05](#)Speaker 36

Been in.

[02:34:07](#)Speaker 9

In London.

[02:34:11](#)Speaker 19

After you can hear the angels sing.

[02:34:23](#)Speaker 19

My heart are happy.

[02:34:28](#)Speaker 19

All the world seen Brian and Katie.

[02:34:34](#)Speaker 19

Came and went I.

[02:34:43](#)Speaker 2

I sing.

[02:34:47](#)Speaker 2

Should they steal your heart?

[02:35:02](#)Speaker 19

God bless you.

[02:35:12](#)Speaker 3

Titon Jack Irish Jack Langan tonight.

[02:35:26](#)Speaker 3

Back in the 50s when I.

[02:35:29](#)Speaker 3

First came out here to Jackson.

[02:35:31](#)Speaker 3

To work.

[02:35:34](#)Speaker 3

Had this fellow that.

[02:35:37](#)Speaker 3

Played folk songs like I wanted to be able to.

[02:35:41](#)Speaker 3

He was just really a storyteller.

[02:35:44](#)Speaker 3

And could sell a song so well it's my cohort get Barker.

[02:35:59](#)Speaker 1

Thank you and I'm going.

[02:36:00](#)Speaker 1

To try to do a song.

[02:36:03](#)Speaker 1

They used to do back then.

[02:36:07](#)Speaker 1

I haven't done this song, even here in the last two years at the HOOTENANNIES, but.

[02:36:14](#)Speaker 1

So I'll I'll do this song and then.

[02:36:18](#)Speaker 1

We'll see if anyone has heard this before on any recordings and who recorded this.

[02:36:27](#)Speaker 1

When the the Hudal toots his ktulu show the way love the nip Wick and Adrian not singing she didn't know this.



[02:36:37](#)Speaker 2

Second, I'm watching phone chirps in.

[02:36:47](#)Speaker 1

The chilly night.

[02:36:48](#)Speaker 1

It's mighty Lonesome then.

[02:36:53](#)Speaker 1

And it's mighty Lonesome when the wind freewin housed through the Jack Pine Boughs.

[02:36:57](#)Speaker 1

But you don't know what lonesome is till you get to her.

[02:37:20](#)Speaker 1

All the.

[02:37:23](#)Speaker 12

By myself.

[02:37:27](#)Speaker 1

Cowboy Blues.

[02:37:32](#)Speaker 1

Now the ordinary feller.

[02:37:36](#)Speaker 1

It's all on a Saturday Myers.

[02:37:41](#)Speaker 1

And he gets a chance to see his pals at a no more than ride.

[02:37:50](#)Speaker 1

But when the rope and saddle is your life, there's no time to corral.

[02:37:59](#)Speaker 10

And you don't know what.

[02:38:01](#)Speaker 1

Lonesome is till you get tired.

[02:38:17](#)Speaker 1

Second, how boyblue?

[02:38:28](#)Speaker 1

The keeper of the lighthouse.

[02:38:32](#)Speaker 1

And the sailor man at sea.

[02:38:37](#)Speaker 1

Having a lookout on the mountaintop.

[02:38:41](#)Speaker 1

Ain't got nothing on me.

[02:38:46](#)Speaker 1

'cause I've got all the lonesomeness that the common law allows.

[02:38:50](#)Speaker 1

You don't know what Lonesome is till you get tired.

[02:39:15](#)Speaker 1

By myself.

[02:39:18](#)Speaker 1

Cowboy Blues.

[02:39:26](#)Speaker 1

Now you may often wonder why Cowboys sings so sad.

[02:39:34](#)Speaker 1

He's thinking of the many things in life he's never had.

[02:39:37](#)Speaker 2

Second pal.

[02:39:44](#)Speaker 1

Oh no galfar company.

[02:39:47](#)Speaker 1

Just the cattle as they browse.

[02:39:52](#)Speaker 1

And you don't know what lonesome is till you get sterdan.

[02:39:58](#)Speaker 1

Second, do me all.

[02:40:09](#)Speaker 1

He all alone by myself, our boy, Blues, dog gone.

[02:40:28](#)Speaker 20

Thank you.

[02:40:31](#)Speaker 1

Well, of course, that does sound a little bit like the.

[02:40:35](#)Speaker 1

Sons of The Pioneers type of song.

[02:40:39](#)Speaker 1

But what?

[02:40:41](#)Speaker 1

Popular singer.

[02:40:43](#)Speaker 1

Did that.

[02:40:45](#) Speaker 1

You wouldn't even know.

[02:40:50](#) Speaker 20

OK.

[02:40:53](#) Speaker 1

No Bing Crosby.

[02:40:59](#) Speaker 1

Record I learned that from his old Bing Crosby wreck.

[02:41:07](#) Speaker 1

Yeah, he never saw calendar life.

[02:41:13](#) Speaker

Right?

[02:41:15](#) Speaker 1

OK.

[02:41:19](#) Speaker 1

It's time for one of the bloody ballads.

[02:41:46](#) Speaker 1

John Singings came riding along.

[02:41:51](#) Speaker 1

Fast as he could.

[02:41:53](#) Speaker 1

I anybody heard a woman heard a woman cry.

[02:42:13](#) Speaker 1

Johnson getting off his horse.

[02:42:18](#) Speaker 1

Searching the woods around.

[02:42:20](#) Speaker 1

On when he came upon a woman with her hair pinned to the ground.

[02:42:27](#) Speaker 1

Second nearest woman.

[02:42:36](#) Speaker 1

Who brought you here for this pan?

[02:42:40](#) Speaker 1

Who that brought you here this morning with your hair pinned to the ground?

[02:42:50](#) Speaker 1

It were three bold and struggling Mens.

**02:42:55**Speaker 1

With swords, keening hand, who that brought me here this morning with my hair pinned to the ground.

**02:43:04**Speaker 2

Come on.

**02:43:08**Speaker 1

Johnson, being a man of his own.

**02:43:14**Speaker 10

Being a man and man.

**02:43:16**Speaker 1

All he taken off his overcoats to cover her from the.

**02:43:27**Speaker 1

Johnson getting on his horse.

**02:43:32**Speaker 1

No woman getting on.

**02:43:33**Speaker 1

Behind they went down that Lonesome highway, their fortune fortify.

**02:43:53**Speaker 1

Second, riding all alone.

**02:44:02**Speaker 1

Asked if they could.

**02:44:04**Speaker 1

Hard when she put her fingers to her lips, she gave 3 shivering.

**02:44:16**Speaker 1

I'll jump three fold and struggling then.

**02:44:21**Speaker 1

With swords keening

**02:44:24**Speaker 1

Hand and make commanded Johnson commanded him to stand.

**02:44:34**Speaker 1

I will stop him, said Johnson.

**02:44:39**Speaker 1

I will stop them, said he.

**02:44:42**Speaker 1

He never was in all my life afraid of any three.

**02:44:53**Speaker 1

Johnson, killing two of them.

[02:44:57](#)Speaker 1

Not watching the woman beat.

[02:45:00](#)Speaker 1

Second, while he was at the other one, she stabbed him from behind.

[02:45:16](#)Speaker 1

How the day was Fair Market Day?

[02:45:24](#)Speaker 1

The people are passing by.

[02:45:26](#)Speaker 1

I, who that's all this awful murder?

[02:45:33](#)Speaker 1

Who solved for Johnson?

[02:45:47](#)Speaker 1

Thank you very much.

[02:45:54](#)Speaker 3

Big Barker

[02:45:56](#)Speaker 3

Yeah, we've got a gal that has such a repertoire.

[02:46:02](#)Speaker 3

Folk songs that Gee I grew up got used to when I was getting into music.

[02:46:09](#)Speaker 3

Sing some very well.

[02:46:10](#)Speaker 3

This is Lillian McMahan.

[02:46:28](#)Speaker 14

Well, I don't have anything to say about these things.

[02:46:35](#)Speaker 14

All that Irish singing didn't clear my throat.

[02:46:40](#)Speaker 14

Oh what a beautiful.

[02:46:44](#)Speaker 14

What a beautiful city.

[02:46:47](#)Speaker 14

Oh what a beautiful city dwellers 12.

[02:46:52](#)Speaker 14

Gates into the city Aleluya.

[02:46:58](#)Speaker 14

Three gates into the three gates into the.

[02:47:04](#)Speaker 14

Three gates into the N 3 gates into the South, or well, there's 12 gates into the city aleluya.

[02:47:19](#)Speaker 14

Oh what a beautiful city on a what a beautiful city.

[02:47:26](#)Speaker 14

Oh what a beautiful city.

[02:47:29](#)Speaker 14

Well there's 12 gates into the sea.

[02:47:34](#)Speaker 14

Hallelujah see those children Yonder they all dressed in red they must be the children children that Moses letter well this.

[02:47:52](#)Speaker 14

12 gates into the city aleluya

[02:47:58](#)Speaker 14

What a beautiful city.

[02:48:01](#)Speaker 14

You're welcome to sing.

[02:48:03](#)Speaker 14

What a beautiful city.

[02:48:07](#)Speaker 14

Oh what a beautiful city.

[02:48:09](#)Speaker 14

Well there's 12 gates into the city, all Lala.

[02:48:16](#)Speaker 14

When I get to heaven, I'm gonna sing and shout.

[02:48:23](#)Speaker 14

'cause there's nobody up there who's gonna kick me out.

[02:48:29](#)Speaker 14

Oh well, there's 12 gates into the city all Lala.

[02:48:36](#)Speaker 14

Oh what a beautiful city.

[02:48:40](#)Speaker 14

Oh what a beautiful city.

[02:48:44](#)Speaker 14

Oh what a beautiful city.

**02:48:48**Speaker 14

Well there's 12 gates into the city.

**02:48:51**Speaker 14

Ha ha lalu ya.

**02:49:05**Speaker 14

Sing along on this tooth, an old lullaby, but the old all night, all day angels watching over me my loan all night, all day.

**02:49:20**Speaker 14

Angels watching over me.

**02:49:23**Speaker 14

Day is dying in the West.

**02:49:27**Speaker 14

Oh Lordy angels watching over me.

**02:49:30**Speaker 14

My love, sleep, my love and take your rest angels watching over me all night, all day.

**02:49:43**Speaker 14

Angels watching over me, my Lord, all night, all day angels watching over me.

**02:49:54**Speaker 14

When I lay me down to sleep all over the angels watching over me, my Lord pray the Lord my soul to keep angels watching over me alright, everybody all night, all day.

**02:50:14**Speaker 14

They angels watching over me, my Lord all night all day.

**02:50:23**Speaker 14

Say angels watching over me.

**02:50:27**Speaker 14

Go to sleep dumb bunis high.

**02:50:31**Speaker 14

Oh Lordy angels watching over me my love you are safe and love is not angels watching over me all night, all day, all or the angels watching over me my Lord.

**02:50:52**Speaker 14

All night, all day.

**02:50:55**Speaker 14

Day angels watching over me.

**02:51:01**Speaker 14

Thank you.

[02:51:04](#)Speaker 3

This next guy.

[02:51:07](#)Speaker 3

I heard through the Grapevine gave up a pain gig so you come up here and play with us last time.

[02:51:15](#)Speaker 3

Anyway, it's because you guys are such a good audience that.

[02:51:20](#)Speaker 3

People give up playing for money.

[02:51:23](#)Speaker 3

Amazing, this is tuckersmith.

[02:51:31](#)Speaker 5

Thank you.

[02:51:36](#)Speaker 21

I've rounded up the usual suspects here.

[02:51:45](#)Speaker 21

Hey can you hear me?

[02:51:49](#)Speaker 2

2nd right.

[02:52:05](#)Speaker 9

Second, people would come from Conway nights on after the break day color would holler dose Dino Pence was ready to go.

[02:52:26](#)Speaker 9

Little overpowered.

[02:52:47](#)Speaker 9

Oh it bleeped.

[02:52:48](#)Speaker 9

2 called soldiers giant played one called the Boston Boy.

[02:52:54](#)Speaker 31

Fiddled again

[02:52:58](#)Speaker 9

He'll love it.

[02:53:00](#)Speaker 9

Learn how her talk.

[02:53:02](#)Speaker 9

You can hear it sing.

[02:53:21](#)Speaker 21



I'll never forget.

[02:53:22](#)Speaker 19

That month all.

[02:53:23](#)Speaker 9

Day when her pins was called wing.

[02:53:25](#)Speaker 9

I'm gonna fiddle any.

[02:53:26](#)Speaker 16

Hung up rock.

[02:53:27](#)Speaker 23

New, it's time for him to go.

[02:53:34](#)Speaker 5

And Buben Lord, how you talk you can hear it.

[02:53:52](#)Speaker 9

Ring her top. Good thing.

[02:54:09](#)Speaker 4

Let's make the changes early.

[02:54:14](#)Speaker

Pick anyone.

[02:54:22](#)Speaker 21

This is yet another.

[02:54:23](#)Speaker 21

Song we all just learned back there.

[02:54:43](#)Speaker 2

What are you talking about?

[02:54:45](#)Speaker 26

I'm just telling them the chorus.

[02:54:46](#)Speaker 27

The words.

[02:54:48](#)Speaker 21

Oh, right.

[02:54:48](#)Speaker 19

Write the words.

[02:54:49](#)Speaker 21

So slightly more work with.

[02:55:01](#)Speaker 9

They gonna go across you if I do I get the news.

[02:55:04](#)Speaker 9

Well I've just got to forget.

[02:55:31](#)Speaker 9

Well, these nuts eats over them 'cause I'm thinking about you.

[02:55:35](#)Speaker 9

I just can't sleep when I lay down.

[02:55:57](#)Speaker 2

Second, this.

[02:56:01](#)Speaker 9

Well, I like people giving.

[02:56:05](#)Speaker 21

I've just got to to get you back.

[02:56:46](#)Speaker 3

Doctor Smith minutes bluegrass music.

[02:56:49](#)Speaker 3

Hey, we're back with Adrian Brown.

[02:57:02](#)Speaker 15

All right?

[02:57:07](#)Speaker

I have heard.

[02:57:10](#)Speaker 15

I sang this song back in December.

[02:57:14](#)Speaker 15

When winter was just arriving, and since it's arriving again, I figured it was appropriate and.

[02:57:24](#)Speaker 15

In the last.

[02:57:26](#)Speaker 15

Fool, you spell the daffodils actually were coming up on the South side of my garage.

[02:57:34](#)Speaker 15

Kind of a.

[02:57:36](#)Speaker 15

Pretty song.

[02:57:38](#)Speaker 15

I'll probably mess it up.

[02:57:44](#)Speaker 15

It's about a.

[02:57:46](#)Speaker 15

Female of course.

[02:57:51](#)Speaker 15

Mystic in about the year 1160 in England.

[02:57:55](#)Speaker 15

Who had one message that life is generally pretty \*\*\*\*\*, but it'll improve.

[02:58:03](#)Speaker 2

Which is.

[02:58:04](#)Speaker 15

Not bad.

[02:58:07](#)Speaker 15

She didn't say it that way though.

[02:58:12](#)Speaker 15

The of Norwich and the people.

[02:58:18](#)Speaker 16

Come and go.

[02:58:18](#)Speaker 2

Second, here by the power of Julian I tell you.

[02:58:25](#)Speaker 2

Second, knows of Norwich and left the winter.

[02:58:36](#)Speaker 2

All shall be well again.

[02:58:41](#)Speaker 16

I know.

[02:58:42](#)Speaker 2

Second, call me through the small.

[02:58:53](#)Speaker 2

I see you.

[02:58:56](#)Speaker 2

Second, Norwich argument, the wind.

[02:59:07](#)Speaker 2

Mal shall be well again.

[02:59:12](#)Speaker 15

I know.

[02:59:13](#)Speaker 2

Second thing, you let the winter come.

[02:59:35](#)Speaker 2

Download open flow in the small.

[02:59:50](#)Speaker 2

He has no knowledge.

[02:59:53](#)Speaker 2

I left the winter come.

[03:00:06](#)Speaker 2

Small show me what I'm telling you not doing.

[03:00:13](#)Speaker 2

All shall be well.

[03:00:19](#)Speaker 15

I know.

[03:00:29](#)Speaker 33

Thank you.

[03:00:31](#)Speaker 15

OK, now comes the commercial. Here we have this great climbing magazine which I'm sure you've already bought a copy of at skinny skis and many other places. One of the sponsors is dornan's here.

[03:00:42](#)Speaker 15

And the spring summer issue is being put together.

[03:00:48](#)Speaker 15

Not quite as we speak.

[03:00:50](#)Speaker 15

Uh, we need more articles, funny ones, ones from.

[03:00:56](#)Speaker 15

Women, climbers I.

[03:00:58](#)Speaker 15

I've heard there's such a thing.

[03:01:01](#)Speaker 15

Any anyway, anyone who has any submissions for the spring summer issue of this great magazine?

[03:01:07](#)Speaker 15

See me.

[03:01:11](#)Speaker 15

That only got snuck in there 'cause I was going to sing a climbing song, but I forgot it.

[03:01:16](#)Speaker 15

I mean I messed it up in practice.

[03:01:22](#)Speaker 15

Hell it is.

[03:01:24](#)Speaker 15

This is a city planning song instead.

[03:01:36](#)Speaker 15

Second, they are shifting it regardless of expense.

[03:01:49](#)Speaker 15

They are shifting his remains just to lay down bathroom drains to satisfy the local residents.

[03:01:55](#)Speaker 15

What's the use of having a religion?

[03:01:59](#)Speaker 15

If after death your troubles never ceased, 'cause some fat society barge wants to drain for her garage, they won't let poor old daddy rest in peace.

[03:02:09](#)Speaker 15

Ah, but Dad and all his life was an error quitter and I'm sure that he won't be a quitter now.

[03:02:15](#)Speaker 15

All dressed up.

[03:02:16](#)Speaker 15

In a sheep, then I'll hop those bathroom seats until only let them go and he alone.

[03:02:23](#)Speaker 15

Oh, there be some pains of Constipation.

[03:02:27](#)Speaker 15

What those highborn?

[03:02:28](#)Speaker 15

\*\*\*\*\* shouting, right?

[03:02:30](#)Speaker 15

Well, they'll get what they did before they had the bloody nerve to desecrate a British Workman grade.

[03:02:47](#)Speaker 1

Adrian Brown

[03:02:50](#)Speaker 1

Often surprises us.

[03:02:54](#)Speaker 1

All right, next, we're going to have those two from New York who are out here playing here for the first time.

[03:03:02](#)Speaker 1

Gina and Brian.

[03:03:12](#)Speaker 18

We're actually from Texas.

[03:03:13](#)Speaker 18

We live in New York.

[03:03:16](#)Speaker 18

Born and raised.

[03:03:18](#)Speaker 18

Speaking of Texas, this song is called Cotton Country.

[03:03:21](#)Speaker 18

It's about said kind of an unflattering biography of my mother who was raised during the depression in East Texas, making her their living, picking cotton and she just.

[03:03:33](#)Speaker 18

I wanted to get out of the country so this.

[03:03:35](#)Speaker 18

Is song by her?

[03:03:37](#)Speaker 18

Sorry, wait for you.

[03:03:39](#)Speaker

123

[03:03:51](#)Speaker 8

Emory and cotton country.

[03:03:55](#)Speaker 8

You ate what you buy.

[03:04:04](#)Speaker 8

Trey someday she finds a roommate.

[03:04:08](#)Speaker 8

We need around a banshee beat free.

[03:04:18](#)Speaker 8

You don't need an education.

[03:04:23](#)Speaker 8

Better please.

[03:04:27](#)Speaker 8

Doesn't matter with his station, it's.

[03:04:32](#) Speaker 8

A free ride if you Miku.

[03:04:37](#) Speaker 13

Copy this.

[03:04:45](#) Speaker 8

Kuuku never pull it down to ever.

[03:04:55](#) Speaker 8

Unitt lover.

[03:05:11](#) Speaker 8

Changing clothes and changing husbands.

[03:05:16](#) Speaker 8

There was one who.

[03:05:17](#) Speaker 2

Ooh well.

[03:05:20](#) Speaker 8

She tried them on size and wonder.

[03:05:25](#) Speaker 8

This one bagger fairy tale and she found a man stealing the.

[03:05:37](#) Speaker 8

Second, bullet down to whoever 'cause nothing zigeuner going in there.

[03:05:51](#) Speaker 8

Hello Jana.

[03:05:55](#) Speaker 8

He yeah he.

[03:06:05](#) Speaker 17

He he.

[03:06:14](#) Speaker 8

Key yeah he.

[03:06:20](#) Speaker 8

Yeah he.

[03:06:25](#) Speaker 8

He he bought her a house with children.

[03:06:33](#) Speaker 8

In their rooms upstairs.

[03:06:38](#) Speaker 8

The pages.

[03:06:42](#)Speaker 8  
Found somebody she can be killed when she.

[03:06:46](#)Speaker 8  
Set me on my way down.

[03:06:50](#)Speaker 8  
Let's go.

[03:06:55](#)Speaker 8  
I can never.

[03:07:00](#)Speaker 8  
I can never pull downs you ever and never.

[03:07:07](#)Speaker 8  
Go in the.

[03:07:12](#)Speaker 31  
Thank you.

[03:07:15](#)Speaker 18  
Please land on the table.

[03:07:18](#)Speaker 8  
Yeah, it's broken.

[03:07:21](#)Speaker 8  
Down the green curtain.

[03:07:24](#)Speaker 8  
Country down legally, Carrollton comes.

[03:07:49](#)Speaker 2  
Easy for people.

[03:07:55](#)Speaker 18  
Second, this is actually the dysfunctional family set.

[03:08:02](#)Speaker 18  
This is my about my brother.

[03:08:05](#)Speaker 18  
Actually a nice song song is called Shelter.

[03:08:08](#)Speaker 8  
You can run baby you can hide.

[03:08:13](#)Speaker 8  
Me but you.

[03:08:14](#)Speaker 8  
Less known leaving your heart tonight.

[03:08:20](#)Speaker 8



When you're home from running around the world living Daddy is dream with a just like mother girl.

[03:08:32](#)Speaker 8

Wrist you'll hear me who will find shame.

[03:08:37](#)Speaker 8

Too soon.

[03:08:43](#)Speaker 8

What was the time you?

[03:08:45](#)Speaker 8

Met was that like you know, I thought that self-respect was when someone approved.

[03:08:55](#)Speaker 8

So maybe you will find the learning time.

[03:09:00](#)Speaker 8

Be true to.

[03:09:01](#)Speaker 8

Yourself will give you Peace of Mind.

[03:09:07](#)Speaker 8

Wish you were here.

[03:09:09](#)Speaker 8

Who will find shade?

[03:09:12](#)Speaker 2

Just second all eyes we.

[03:09:21](#)Speaker 8

Were told to.

[03:09:22](#)Speaker 8

Hold baby you had your legacy that's so well paid your way in Malibu so dear friend.

[03:09:32](#)Speaker 8

What do both the same and our only shelter is the one who say he?

[03:09:42](#)Speaker 8

Me you will.

[03:09:45](#)Speaker 8

Find share to he.

[03:10:16](#)Speaker 8

All eyes we were told to behave.

[03:10:21](#)Speaker 8

Still don't understand reasons why you stay here and now we're both so different.

[03:10:30](#)Speaker 8

Dear Boo Boo.

[03:10:32](#)Speaker 8

See indoor only issue is the one who say.

[03:10:42](#)Speaker 8

You will find share to he.

[03:10:51](#)Speaker 8

I never want the shoes you standing in.

[03:10:55](#)Speaker 8

Eagan have slept in every building you slept in.

[03:11:03](#)Speaker 8

My reflection was too hard to see.

[03:11:07](#)Speaker 8

He I paint so understand between the mirror in me.

[03:11:15](#)Speaker 8

Ben and leg feathering Riverside.

[03:11:20](#)Speaker 8

Render looking down.

[03:11:24](#)Speaker 8

My all using then.

[03:11:28](#)Speaker 8

And who finds shelter here?

[03:11:44](#)Speaker 8

Second, you're hiding.

[03:11:48](#)Speaker 8

You will find Shagu to he.

[03:11:58](#)Speaker 8

No, he you will find shelter.

[03:12:02](#)Speaker 8

Yeah he will he.

[03:12:08](#)Speaker 8

Rest your higy you will find shaggy.

[03:12:14](#)Speaker 8

He rest your head.

[03:12:20](#)Speaker 8

Rest your head you will find shaggy.

[03:12:27](#)Speaker 2

Thank you.

[03:12:30](#)Speaker 18

Thank you very much.

[03:12:39](#)Speaker 1

That was Gina and Brent and next.

[03:12:46](#)Speaker 1

One of our locals plays a lot of instruments.

[03:12:50](#)Speaker 1

Looks like he's got a band with him again.

[03:12:53](#)Speaker 1

Matt montagne

[03:13:00](#)Speaker 5

I found some people that have never.

[03:13:02](#)Speaker 5

Played here before.

[03:13:10](#)Speaker 5

You ready?

[03:16:35](#)Speaker 2

Second, I forgot what the.

[03:16:43](#)Speaker 5

Next song was that's how it starts.

[03:16:45](#)Speaker 5

A lot of music is just having fun right tunes and bouncing around and things.

[03:16:54](#)Speaker 5

When I was just a wee little.

[03:16:57](#)Speaker 5

Lad for the help enjoy.

[03:17:00](#)Speaker 5

My father homeward came one day. He gave to me a toy. How wonder to behold? It was with many colors bright and when I first set eyes on it, it became my heart's delight.

[03:17:10](#)Speaker 4

Second, when I do, then when it stood still, I never knew just what.

[03:17:24](#)Speaker 5

It was and I guess I.

[03:17:28](#)Speaker 5

Pitt first part stride and then March left and then mark, let's say Mercer Smarts laughed and then March drive.

[03:17:35](#)Speaker 5

Wait, wait a minute first March ride and then marched laugh.

[03:17:39](#)Speaker 5

I've forgotten that it's easy.

[03:17:42](#)Speaker 5

It rhymes with left or right.

[03:17:45](#)Speaker 5

The first time that I.

[03:17:47](#)Speaker 5

Did I had a big surprise 'cause the ride on the bottom were two big buttons that look like.

[03:17:49](#)Speaker 26

Second, green eyes I first.

[03:17:56](#)Speaker 5

Pushed one and then the other.

[03:17:58](#)Speaker 5

Then I twisted its loop and when I set it down again, here is flooded, did it Wan?

[03:18:07](#)Speaker 5

When it blew them.

[03:18:08](#)Speaker 4

Up when it stopped, then when it's touched it.

[03:18:11](#)Speaker 5

I never knew just what it was, and yes, I never will.

[03:18:17](#)Speaker 5

It hurt March, tried and then marched left and then marched under a trainer and when I looked where it had gone.

[03:18:24](#)Speaker 5

It wasn't even.

[03:18:25](#)Speaker 5

There I started to cry.

[03:18:28](#)Speaker 5

My daddy laughed 'cause he knew that I would find when I turned around my marvelous toy.

[03:18:33](#)Speaker 4

Would be coming from me.

[03:18:35](#)Speaker 5

It went up when something when it stands still.

[03:18:41](#)Speaker 5

I never knew just what it was and I guess I never will.

[03:18:47](#)Speaker 5

The years have gone by too quickly, it seems.

[03:18:50](#)Speaker 5

I now have my own little boy and yesterday I gave to him my marvelous little boy.

[03:18:58](#)Speaker 5

His eyes nearly popped right out of his head.

[03:19:00](#)Speaker 5

He gave a squeal of Glee.

[03:19:02](#)Speaker 5

Neither one of us knows just what it is that he loves.

[03:19:05](#)Speaker 5

It just like me.

[03:19:06](#)Speaker 5

It still goes when it moves and top ten stops.

[03:19:09](#)Speaker 5

What it what?

[03:19:10](#)Speaker 5

It stands there I never knew just what it was and it gets such.

[03:19:17](#)Speaker 5

I never knew just what it was, and I guess such.

[03:19:18](#)Speaker 2

2nd thank you.

[03:19:32](#)Speaker 1

That was Matt Montagne and next we've got our local historian author.

[03:19:43](#)Speaker 1

Sings a lot of Jimmie Rodgers wonderful songs probably won't.

[03:19:47](#)Speaker 1

Now that I mentioned it.

[03:19:48](#)Speaker 1

John Cooke.

[03:19:58](#)Speaker 23

Well, I'm on the.

[03:20:00](#)Speaker 27

Other side of the list tonight, so I thought I'd take advantage.

[03:20:04](#)Speaker 27

Of it.

[03:20:04](#)Speaker 27

I asked I was completely lost.

[03:20:07](#)Speaker 27

Asked Jerome what to do.

[03:20:08](#)Speaker 27

He said, do something.

[03:20:09](#)Speaker 27

Either Nancy Griffiths or Lyle Lovett.

[03:20:11](#)Speaker 27

So I'm going to do both at once.

[03:20:14](#)Speaker 27

Well, it's a Lyle Lovett song that Nanci Griffith has done.

[03:20:17](#)Speaker 27

She changed man to woman.

[03:20:19](#)Speaker 27

You know, it's one of those tricky changes.

[03:20:23](#)Speaker 27

This is the original wording.

[03:20:30](#)Speaker 23

Second, they all sat around in a circle.

[03:20:40](#)Speaker 23

They were laughing and all tail in line.

[03:20:45](#)Speaker 23

Then that Alwani bumped in a dark hole.

[03:20:51](#)Speaker 23

He said, boy, I got nothing.

[03:20:56](#)Speaker 23

Hit the king in the queen stood together.

[03:20:58](#)Speaker 23

And Macy would not be to play.

[03:21:07](#)Speaker 23

And if the cards were.

[03:21:08](#)Speaker 23

All laid on the table now dark.

[03:21:12](#)Speaker 23

Love me more than pain.

[03:21:17](#)Speaker 23

And if the stars didn't shine on the water.

[03:21:23](#)Speaker 23

Moon Pronom sang

[03:21:28](#)Speaker 23

And if I.

[03:21:29](#)Speaker 23

Were the man that you want, I would not be man, that I am.

[03:21:41](#)Speaker 23

I have seen my share of long nights.

[03:21:47](#)Speaker 23

I have told my share of my second.

[03:21:52](#)Speaker 23

Have run into the darkness now.

[03:21:58](#)Speaker 23

So look in your eyes.

[03:22:02](#)Speaker 11

But if the night.

[03:22:03](#)Speaker 23

Didn't lie in the darkness.

[03:22:07](#)Speaker 23

And Beileid would be hard to find.

[03:22:15](#)Speaker 23

And if truth didn't turn.

[03:22:18](#)Speaker 23

Second, it the stars didn't shine on.

[03:22:31](#)Speaker 23

Then the sun wouldn't burn on the sand.

[03:22:36](#)Speaker 23

And if I were the man that you wanted.

[03:22:41](#)Speaker 23

I would not.

[03:22:43](#)Speaker 23

And that I am.

[03:22:50](#)Speaker 2

Second, no.

[03:22:52](#)Speaker 23

If you're going out to California.

[03:22:58](#)Speaker 23

Linger in New Mexico.

[03:23:02](#)Speaker 23

And if you think of this one left behind.

[03:23:08](#)Speaker 23

You might not feel so lonely.

[03:23:12](#)Speaker 11

And if.

[03:23:13](#)Speaker 23

Stars didn't shine on the water.

[03:23:18](#)Speaker 23

And the sun wouldn't burn on the sand.

[03:23:23](#)Speaker 23

And if I.

[03:23:24](#)Speaker 23

Were the man that you want I.

[03:23:28](#)Speaker 23

Would not be.

[03:23:34](#)Speaker 23

And if I were the man that you want, I would not be man that I.

[03:24:01](#)Speaker 27

This is the modern gunfighter ballad.

[03:24:13](#)Speaker 23

By the time my daddy left to fight the big war, I saw my first pistol in a general store.

[03:24:20](#)Speaker 23

General stop while I was 30.

[03:24:25](#)Speaker 23

I thought it was the finest thing I ever seen asked if I could have one.

[03:24:31](#)Speaker 23

Someday when I grew up my momma dropped a dozen eggs.

[03:24:35](#)Speaker 23

She really blew. She really blew. Didn't understand my Mama, said the pistol is the devils right hand the devil's tried hanging.



[03:24:48](#)Speaker 23

The devil's right hand. My Mama said the pistol is the Devils drive hand.

[03:25:03](#)Speaker 23

Very first pistol was a Captain Bulcote shoot as fast as lightning, but it moves and might slow.

[03:25:11](#)Speaker 23

It moves him.

[03:25:12](#)Speaker 23

Might slow I soon found out it'll get you in trouble, but it can't get you out about a year later. Got a Colt 45.

[03:25:23](#)Speaker 23

Called the peacemaker, but I never knew why.

[03:25:27](#)Speaker 23

I never knew why I didn't understand my Mama, said the pistol is the devil stripe.

[03:25:35](#)Speaker 23

And the devil striped hand the Devils drive hand my Mama said the pistol is the devil stride hand the Devils drive hand the devil striking almost said the pistol is the Devils right hand.

[03:26:17](#)Speaker 23

I got into a car game in a Cumberland town.

[03:26:21](#)Speaker 23

I caught him minor cheating, so I shot.

[03:26:23](#)Speaker 23

The dog down.

[03:26:25](#)Speaker 23

I shot the dog down.

[03:26:27](#)Speaker 23

I watched a man fall.

[03:26:29](#)Speaker 23

He never touched his holster, never had a chance to draw.

[03:26:33](#)Speaker 23

The trial was in the morning, then they brought me out of bed.

[03:26:37](#)Speaker 23

I asked me how I pleaded not guilty.

[03:26:40](#)Speaker 23

I said not guilty.

[03:26:42](#)Speaker 23

I said you got the wrong man.

[03:26:45](#)Speaker 23

Nothing touched the trigger, but the Devils ride hand the Devils drive hand the Devils ride.

[03:26:54](#)Speaker 23

And touch the trigger, but the Devils right hand the Devils right hand the Devils right hand.

[03:27:01](#)Speaker 23

My Mama said the pistol is the Devils, right?

[03:27:04](#)Speaker 2

Hand thank you.

[03:27:25](#)Speaker 1

How was John cooked?

[03:27:28](#)Speaker 1

Next, we're going to have once again Cole Glover.

[03:27:40](#)Speaker 29

Thank you.

[03:27:53](#)Speaker 29

Well, I'm a little concerned lately this week about that announcement that they.

[03:27:58](#)Speaker 29

Found a quasar what 666 trillion miles away, light years away. You know I'm saying talking about.

[03:28:06](#)Speaker 29

Then what concerns me is they said it's they think it's the the something at the edge of the universe.

[03:28:12](#)Speaker 29

I mean, like you know, like what what the heck's out there?

[03:28:16](#)Speaker 29

I mean the edge of the universe.

[03:28:18](#)Speaker 29

I'm hoping that you know they get.

[03:28:19](#)Speaker 29

Out there and.

[03:28:19](#)Speaker 29

It's like a little bit beyond that as the honey and walnut cream cheese from Pearl St bagels.

[03:28:25](#)Speaker 29

So this is kind of a song about that with spaceships song by Neil Young, if I may.

[03:28:40](#)Speaker 30

Well, I dreamed I saw the nights and hard work.

[03:28:44](#)Speaker 30

Come saying something about the queen.

[03:28:49](#)Speaker 30

There were peasants singing, and Trump was drunk and The Archers with the tree.

[03:28:58](#)Speaker 30

He was often fair blowing to the sun that was floating on the bridge.

[03:29:11](#)Speaker 30

Look at Mother Nature on the pro in the 1970s.

[03:29:21](#)Speaker 30

Look at.

[03:29:21](#)Speaker 30

The nature of the problem in the 1970s.

[03:29:30](#)Speaker 30

I was lying in a burned out basement with a full moon in my heart.

[03:29:39](#)Speaker 30

I was hoping for her replacement.

[03:29:44](#)Speaker 30

When the sun versus the sky.

[03:29:49](#)Speaker 30

There was a band playing in my head and I felt like hitting hard.

[03:30:02](#)Speaker 30

Freaking about.

[03:30:03](#)Speaker 30

Little friend had said I was hoping it was so small.

[03:30:11](#)Speaker 30

Thinking about what a friend?

[03:30:15](#)Speaker 30

I was hoping it was not.

[03:31:09](#)Speaker 30

Well, I dreamed I saw the silver spaceships fly in the yellow phase of the sun.

[03:31:18](#)Speaker 30

There were children crying and colors fly over around the chosen ones all tree.

[03:31:30](#)Speaker 30

Little tree.

[03:31:32](#)Speaker 30

Loving happy.

[03:31:40](#)Speaker 30

Pardon Mother Nature silver.

[03:31:44](#)Speaker 30

Still no hold in the sun.

[03:31:49](#)Speaker 30

Fighting Mother Nature Silver City.

[03:31:53](#)Speaker 30

To who?

[03:32:06](#)Speaker 29

There's a new guy to hootenanny.

[03:32:11](#)Speaker 29

Let's see which one is this.

[03:32:12](#)Speaker 29

This needs to go up to try them.

[03:32:14](#)Speaker 29

Some of these funky crazy alternative tunings here.

[03:32:17](#)Speaker 29

Let's see if we can get this one in the ballpark.

[03:32:21](#)Speaker 29

So Tucker, while we're talking here while we're tuning.

[03:32:25](#)Speaker 29

I was in the National Wildlife Art Museum and I saw a big painting that said.

[03:32:28](#)Speaker 29

Tuckersmith did you do that?

[03:32:30](#)Speaker 21

That's the other guy.

[03:32:30](#)Speaker

Here we go.

[03:32:31](#)Speaker 29

Who's the other guy?

[03:32:34](#)Speaker 21

Often accused, yeah.

[03:32:36](#)Speaker 13

The Walking Dead flavor.

**03:32:36**Speaker 21

No, if.

**03:32:38**Speaker 21

There's a guy with the same name, and so I'm so thankful he's a famous wildlife artist.

**03:32:43**Speaker 21

Because he could be a.

**03:32:45**Speaker 21

Car felon or something?

**03:32:47**Speaker 21

Big trouble, but I just post around.

**03:32:51**Speaker 21

This guy's coattails.

**03:32:54**Speaker 21

And it's really embarrassing.

**03:32:55**Speaker 21

People flocked and come up to me, and it's usually in fancy restaurants.

**03:32:59**Speaker 21

So right in front of guests and say Tucker, I wanted.

**03:33:04**Speaker

To meet you.

**03:33:07**Speaker 5

Do not say I think.

**03:33:09**Speaker 21

I just want to crawl in.

**03:33:17**Speaker 29

Would you guys please laugh in lobby please?

**03:33:23**Speaker 29

There you go, that's good.

**03:33:35**Speaker 29

It changes from back there in the Bob Dornan Dry Goods section too.

**03:33:46**Speaker 29

To end here.

**03:33:53**Speaker 30

Yeah, long.

**03:33:57**Speaker 29

Sounds good to me.

[03:34:01](#)Speaker 1

So I was.

[03:34:03](#)Speaker 29

Two years I've been with my wife, my ex-wife, and we're Jenny.

[03:34:06](#)Speaker 29

Lake is a beautiful day.

[03:34:07](#)Speaker 29

Spring spring rains.

[03:34:08](#)Speaker 29

Following her Jenny Lake, looking out over the over the surroundings and I my turn to her I said honey, tell me was I the 1st and she says why does everybody keep asking me that?

[03:34:25](#)Speaker 29

Well, here's the song about somebody.

[03:34:27](#)Speaker 29

Had a little bit better luck.

[03:34:28](#)Speaker 29

I know the Doc Watson version of this song, so Tucker is going to help me.

[03:34:38](#)Speaker 9

Radio my love.

[03:34:44](#)Speaker 30

Calm down, go away.

[03:34:46](#)Speaker 30

Get out man little.

[03:34:47](#)Speaker 30

Shady girl she's standing in the door who season stockings in her hand.

[03:34:52](#)Speaker 30

Little bare feet.

[03:34:53](#)Speaker 30

Jeep scholarly bloomingrose positive pretty.

[03:34:57](#)Speaker 30

She's darling of my heart, sweetest little girl.

[03:35:12](#)Speaker 36

But no.

[03:35:13](#)Speaker 30

Little City girls say she'll be my wife Kiss 1 sweet little Shady Grove, Brandywine.

[03:35:21](#)Speaker 9

Loving this.

[03:35:21](#)Speaker 30

Whole world is pretty.

[03:35:23](#)Speaker 30

Hard in my wish I.

[03:35:25](#)Speaker 30

Had big pine horses.

[03:35:26](#)Speaker 30

Thornaby Delonge upstairs feed him while I'm gone.

[03:36:04](#)Speaker 1

And then was Cole Glover helped up by Tucker Smith and next Bradley Parker.

[03:36:35](#)Speaker 31

And make it dovetail joint fit tight.

[03:36:40](#)Speaker 31

You must do right in Windows besides one.

[03:36:45](#)Speaker 11

Fire plus red.

[03:36:48](#)Speaker 2

2nd Ed.

[03:36:49](#)Speaker 32

And when the pair moonshines.

[03:36:57](#)Speaker 11

You and I know fully well that we're not kids.

[03:37:01](#)Speaker 16

Maybe I don't know you like I thought I.

[03:37:03](#)Speaker 31

Did you tell me scarecrow things?

[03:37:06](#)Speaker 11

I think it's called time.

[03:37:09](#)Speaker 2

What will tomorrow bring?

[03:37:14](#)Speaker 31

Let's make up your mind.

[03:37:18](#)Speaker 31

All we do this dream about things we share.

[03:37:22](#)Speaker 14

Do you want?

**03:37:23**Speaker 31  
To finish in the thinner air here.

**03:37:24**Speaker 2  
Is there a timeframe here?

**03:37:25**Speaker 31  
Listen mountains move.

**03:37:32**Speaker 31  
A promise must be true.

**03:37:35**Speaker 31  
I'm putting my this here.

**03:37:37**Speaker 2  
Second, hit you waiting on me.

**03:37:38**Speaker 11  
This year

**03:37:40**Speaker 31  
It's you waiting on me.

**03:37:47**Speaker 31  
He's still waiting on me.

**03:37:50**Speaker 31  
You're back in opolis.

**03:37:54**Speaker 31  
Once it was a man who didn't.

**03:37:56**Speaker 31  
Think too well.

**03:37:58**Speaker 32  
Spend a lot of time in itself.

**03:38:00**Speaker 31  
Mean hell in every door issues.

**03:38:04**Speaker 31  
He's around.

**03:38:08**Speaker 31  
2nd man here, no more no no more.

**03:38:15**Speaker 31  
You waiting on me.

**03:38:19**Speaker 31  
Still waiting on me.

**03:38:23**Speaker 31



Waiting on me.

[03:38:26](#)Speaker 31

You're backing up us.

[03:38:30](#)Speaker 31

Graduation day came slow.

[03:38:34](#)Speaker 11

Danny Jukebox years ago.

[03:38:38](#)Speaker 11

We gotta graduate right now.

[03:38:41](#)Speaker 11

We're gonna over.

[03:38:57](#)Speaker 31

Boom down the river till the sunset died.

[03:39:03](#)Speaker 31

Troubles title what time it was.

[03:39:05](#)Speaker 31

Must have had it all right.

[03:39:11](#)Speaker 31

And now it's gone, because because this change my friend, my my friend.

[03:39:18](#)Speaker 31

It's still waiting on me.

[03:39:22](#)Speaker 31

If you're waiting on me.

[03:39:25](#)Speaker 31

If you're waiting on me.

[03:39:28](#)Speaker 26

You're back.

[03:39:29](#)Speaker 11

Packing up a list.

[03:39:32](#)Speaker 31

If you're waiting on me.

[03:39:36](#)Speaker 31

Still waiting on me.

[03:39:39](#)Speaker 31

Thank you waiting on me.

[03:39:42](#)Speaker 11

You're back in a plus.

[03:39:48](#)Speaker 31

Thanks very much.

[03:39:50](#)Speaker 2

Second, trying to get better at doing this on stage.

[03:40:05](#)Speaker 24

I'm actually getting better doing it on.

[03:40:07](#)Speaker 24

Stage it's great.

[03:40:39](#)Speaker 31

Oh no, here comes that sun again.

[03:40:45](#)Speaker 31

That means another day without you, my friend.

[03:40:50](#)Speaker 31

And it hurts me to looking mad mirror at myself in it hurts me even more.

[03:40:58](#)Speaker 31

You have to be with somebody expert is.

[03:41:01](#)Speaker 31

So hard to do.

[03:41:03](#)Speaker 31

Do speez it to say.

[03:41:07](#)Speaker 31

Sometimes, sometimes you just have to walk away walking away.

[03:41:18](#)Speaker 31

With so many people for love in my life.

[03:41:23](#)Speaker 31

Why do I worry about one?

[03:41:28](#)Speaker 31

But you, who are the happy in madness and you are the good times in my son.

[03:41:38](#)Speaker 31

And it is so hard.

[03:41:41](#)Speaker 31

It's easy to say.

[03:41:44](#)Speaker 31

Sometimes, sometimes you just have to walk away walking away.

[03:41:50](#)Speaker 31

And head out the door.

[03:41:55](#)Speaker 31

We try the goodbyes so many days we'll we'll walk in the same direction so that we'd never straight.

[03:42:05](#)Speaker 31

They saved in love somebody set them free.

[03:42:09](#)Speaker 31

But I would rather be chained to you than live in all this pain and misery.

[03:42:16](#)Speaker 31

They say that time will make this go away.

[03:42:20](#)Speaker 31

But it's the.

[03:42:21](#)Speaker 31

Damn, it's thinking my tomorrow's and turn him into yesterday's and once again the rising sun is sitting down.

[03:42:29](#)Speaker 31

Down and once again you my friend, I'm nowhere to be found, but.

[03:42:35](#)Speaker 31

It is so hard to do.

[03:42:37](#)Speaker 31

Do easier to say walk in the same direction so that we never stray where they say.

[03:42:46](#)Speaker 31

If you love somebody, set them free, but I would rather be chilly.

[03:42:53](#)Speaker 31

Then live in all this pain and misery.

[03:42:56](#)Speaker 31

They say that time.

[03:42:57](#)Speaker 31

Will make this go away.

[03:43:00](#)Speaker 31

The time that's sticking my tomorrow's and turn them into yesterday's and once again.

[03:43:07](#)Speaker 31

Rising Sun sitting down.

[03:43:10](#)Speaker 31

Once again, you, my friend, are nowhere to be found, but it is so hard to do so, easy to say.

[03:43:20](#)Speaker 31

Sometimes, sometimes you just have to walk away walking here we.

[03:43:27](#)Speaker 31

Hit for the door.

[03:43:29](#)Speaker 31

Walk away, walk away.

[03:43:32](#)Speaker 31

Welcome away, won't go away.

[03:43:40](#)Speaker 24

Thanks very much.

[03:43:50](#)Speaker 1

That was Bradley Parker in our.

[03:43:53](#)Speaker 1

Last entertainer tonight.

[03:43:56](#)Speaker 1

John stamatopoulos

[03:44:05](#)Speaker 28

Thank you.

[03:44:09](#)Speaker 34

Like I said, I'll keep with tradition and just go ahead and play.

[03:47:38](#)Speaker 2

It's yeah, it'll be there.

[03:47:47](#)Speaker 34

I don't know.

[03:47:49](#)Speaker 34

I'll just go ahead and play.

[03:49:19](#)Speaker 1

That was John Stamatopoulos.

[03:49:22](#)Speaker 1

That's it for tonight.

[03:49:23](#)Speaker 1

The next couple of weeks, Bill and I are going to hope that the singers will do a lot of Irish songs.

[03:49:34](#)Speaker 1

Since next Monday is the Monday just before and the following Monday is just after Saint Patrick Day detail and Jack kind of got us headed in that direction tonight so we'll kind of maybe hear a few more Irish songs the next couple of weeks.

[03:49:52](#)Speaker 1

A special thanks once again to the dornan's for having this hosting this on Monday nights. If you all had half as much fun here as we did playing while you had a good night so we have fun doing this and we hope you enjoyed it and thank you to Mary.

[03:50:11](#)Speaker 1

Behind the bar.

[03:50:16](#)Speaker 1

And one of the biggest thanks for Mary would be that when you leave if you could put your glasses and bottles just on the bar top over there then she wouldn't have to run all around the room and pick him up.

[03:50:27](#)Speaker 1

So thank you very much.

[03:50:29](#)Speaker 1

We'll see you next week.

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