

Hoot-114-1995-05-01

[Hoot-114-1995-05-01.mp3](#)

00:00:00

02:25:17

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening, welcome to the 114th Hootenanny here at Dornan's. Doesn't look like a packed house yet, so but we're going to get started.

[00:00:11](#)Speaker 1

We do have already five or six singers for the evening, and once again we'll do 2 rounds.

[00:00:19](#)Speaker 1

□

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And if it's a very short sign up list, why then?

[00:00:24](#)Speaker 1

We'll be out of here a little earlier this evening.

[00:00:27](#)Speaker 1

Any newcomers here? Why welcome?

[00:00:30](#)Speaker 1

We do ask a couple things.

[00:00:32](#)Speaker 1

One please no smoking in here for the rest of the day.

[00:00:36](#)Speaker 1

And also this is acoustic folk music, listening type music and we invite everyone to join us in the dormant tradition of not talking while the performers are on the stage.

[00:00:49](#)Speaker 1

What we do, we have a sign up list.

[00:00:52](#)Speaker 1

If anyone came to perform.

[00:00:55](#)Speaker 1

See me, I will be over at this table over here and we can get you signed up.

[00:01:01](#)Speaker 1

We do a couple songs in the first round, have a break and then a couple songs on the next round.

[00:01:07](#)Speaker 1

When he's here, Bill Briggs always starts the evening out.

[00:01:12](#)Speaker 1

Bill is away.

[00:01:14](#)Speaker 1

Was in here last weekend will be.

[00:01:18](#)Speaker 1

I think the next three weeks he will be among the missing.

[00:01:22](#)Speaker 1

But he always starts the evening out and.

[00:01:27](#)Speaker 1

In his stead tonight, another one of our regulars, Adrian Brown.

[00:01:39](#)Speaker 3

Grigs usually has a theme.

[00:01:42](#)Speaker 3

So I figured if I'm in his stead, I better have a theme.

[00:01:46](#)Speaker 3

Oh, this is this is May Day right?

[00:01:48](#)Speaker 3

All them communists throughout marching around somewhere?

[00:01:53](#)Speaker 4

Right?

[00:01:57](#)Speaker 3

When I started playing music.

[00:02:01](#)Speaker 3

Long before many of you were born.

[00:02:04](#)Speaker 3

Not you.

[00:02:08](#)Speaker 5

About this

[00:02:10](#)Speaker 3

It was considered popular to play.

[00:02:14](#)Speaker 3

Union songs to show your liberal.

[00:02:20](#)Speaker 3

And to show that you supported Pete Seeger and other Pinkos famous folk singers.

[00:02:28](#)Speaker 3

So, so I learned all the songs back then because you couldn't help but avoid them.

[00:02:34](#)Speaker 3

I mean, you could try and avoid them, but it.

[00:02:36](#)Speaker 3

Didn't work she.

[00:02:38](#)Speaker 3

2nd, So here's a real one.

[00:02:53](#)Speaker 3

I've traveled around this country.

[00:02:58](#)Speaker 8

I'm shot a shining.

[00:03:00](#)Speaker 7

Oh, and it really made me wonder.

[00:03:05](#)Speaker 3

Second tired and saw I saw the weary farmer.

[00:03:24](#)Speaker 3

Down is home.

[00:03:25](#)Speaker 8

Second made of marble.

[00:03:29](#)Speaker 3

All with a girl.

[00:03:33](#)Speaker 7

Not every door.

[00:03:36](#)Speaker 8

And the faults are stopped with silver.

[00:03:41](#)Speaker 7

Let the farmer sweated for.

[00:03:46](#)Speaker 3

I saw the weary sailor standing in a.

[00:03:51](#)Speaker 7

Little by the shore.

[00:03:53](#)Speaker 3

Oh, and I heard the bosses saying no no word.

[00:04:00](#)Speaker 3

For you no more.

[00:04:03](#)Speaker 8

But the paintings are made on marble.

[00:04:07](#)Speaker 7

Where they got hurt at every door and the.

[00:04:12](#)Speaker 8

Farts are stocked with silver.

[00:04:16](#)Speaker 7

The moose antlers sweated full.

[00:04:19](#)Speaker 6

Hello song.

[00:04:22](#)Speaker 8

All the weird minor scrubbing cold.

[00:04:27](#)Speaker 3

All this promise Spa ahud his children crying not no.

[00:04:34](#)Speaker 3

Kuldeep, the chef.

[00:04:38](#)Speaker

But the.

[00:04:39](#)Speaker 8

Planks are made of marble.

[00:04:43](#)Speaker 8

With the.

[00:04:45](#)Speaker 7

Not every door.

[00:04:47](#)Speaker 8

And the fonts are stopped with.

[00:04:50](#)Speaker 8

That the minor.

[00:04:54](#)Speaker 7

Explain it.

[00:04:54](#)Speaker 3

Second, my brother is working.

[00:05:05](#)Speaker 3

That breed we get together and together.

[00:05:10](#)Speaker 3

Make a stand.

[00:05:12](#)Speaker 8

Second marble

[00:05:17](#)Speaker 7

With the caught at every door.

[00:05:21](#)Speaker 8

Second, silver that the people sweated foe.

[00:05:22](#)Speaker 3

And with.

[00:05:40](#)Speaker 3

This next one is.

[00:05:42](#)Speaker 3

Reworking of a Woody Guthrie song of the same title.

[00:05:48](#)Speaker 3

Except it's.

[00:05:51](#)Speaker 3

Oh no, I guess it insults religion and unions and.

[00:05:58](#)Speaker 3

Uhm, communists can't be all bad.

[00:06:04](#)Speaker 3

We're supposed to have songs that are 30 years older or more, so I looked up these two bozos that are mentioned in the.

[00:06:10](#)Speaker 3

Last stanza.

[00:06:13](#)Speaker 3

You may have read about them in the history books. Their names were Khrushchev and Bulganin and they were around from 55 through 64 more or less, so that makes it 30 years old.

[00:06:26](#)Speaker 3

I didn't write the song, but it's a good song.

[00:06:40](#)Speaker 3

Jesus Christ was man an honest working man, a Carpenter unbraiding.

[00:06:47](#)Speaker 3

When he told all the rich to give their money to the force that I laid for Jesus in his grave.

[00:06:56](#)Speaker 8

Oh, Jesus had no wave to mourn for his life.

[00:07:00](#)Speaker 8

He needed about fetisly.

[00:07:03](#)Speaker 3

But that followed the proletarian Judas Iscariot has laid Fuller Jesus in his grave.

[00:07:12](#)Speaker 3

Born in 29 BC in a barn in Galilee, bathed.

[00:07:16](#)Speaker 8

In its unwed mothers.

[00:07:19](#)Speaker 3

Where he bought the ruling classes, preached the gospel to the masses, then predated Marx by 1800 years.

[00:07:28](#)Speaker 8

God allows the labor spa schooling.

[00:07:31](#)Speaker 8

For the Roman balls.

[00:07:34](#)Speaker 3

Mediated Jesus body.

[00:07:36](#)Speaker 3

Deranking Jesus blood nailed.

[00:07:38](#)Speaker 7

For Jesus to the cross.

[00:07:42](#)Speaker 3

2nd Thieves on either side.

[00:07:49](#)Speaker 3

Jesus Christ was crucified.

[00:07:51](#)Speaker 3

Tears filled.

[00:07:55](#)Speaker 3

His last words to you and me from that Hill on Calvary.

[00:07:58](#)Speaker 3

Why don't mourn from me but organize?

[00:08:02](#)Speaker 8

Oh Jesus, I know how to mind for his wife needed a bath and she.

[00:08:11](#)Speaker 3

Follow the proletariats.

[00:08:12](#)Speaker 3

Judas Iscariot, his lapor Jesus in his grave.

[00:08:18](#)Speaker 3

And they laid him in.

[00:08:20](#)Speaker 3

The ground was gathered around preached gospel by the sword and cannon, but his following today's as corrupt in every.

[00:08:28](#)Speaker 7

Way as the following.

[00:08:30](#)Speaker 3

Of Khrushchev and Bulganin.

[00:08:33](#)Speaker 3

Hi, Judith was.

[00:08:34](#)Speaker 8

The God allows you.

[00:08:35](#)Speaker 7

To labor.

[00:08:36](#)Speaker 3

Spy, Julie for them and blouse, radiator, Jesus body deranker cheeses flooding nailed for Jesus to the.

[00:08:55](#)Speaker 1

That was Adrian Brown.

[00:08:58](#)Speaker 1

And next another one of our regulars, although he wasn't with us last week.

[00:09:03](#)Speaker 1

Probably with a great voice.

[00:09:05](#)Speaker 1

Patrick troiani.

[00:09:15](#)Speaker 9

Thank you all.

[00:09:19](#)Speaker 9

Let me start with a song.

[00:09:21](#)Speaker 9

Soul of the day.

[00:09:24](#)Speaker 9

This is called the 1st of May.

[00:09:30](#)Speaker 9

How beautiful the weather is.

[00:09:42](#)Speaker 9

When I was small.

[00:09:43](#)Speaker 9

Oh, and Christmas trees were tall.

[00:09:49](#)Speaker 5

We used to laugh while others used to play.

[00:09:56](#)Speaker 5

Now we are tall.

[00:09:59](#)Speaker 10

And Christmas trees still small.

[00:10:03](#)Speaker 5

Someone else moved in.

[00:10:06](#)Speaker 5

Far away.

[00:10:10](#)Speaker 5

Now we are tall and Christmas trees are small.

[00:10:18](#)Speaker 5

You don't owe us the time of day.

[00:10:33](#)Speaker 5

Don't ask me why.

[00:10:34](#)Speaker 5

I come first of May.

[00:10:42](#)Speaker 5

The apple trees is rolling for you and he.

[00:10:49](#)Speaker 5

I've watched the apples falling 1 by 1.

[00:11:01](#)Speaker 5

Second day I kissed your cheek.

[00:11:07](#)Speaker 5

And you will go.

[00:11:12](#)Speaker 5

But now we are tall and Christmas trees are small.

[00:11:20](#)Speaker 5

And you don't the.

[00:11:32](#)Speaker 5

Will never die.

[00:11:33](#)Speaker 5

Second, don't ask me why.



[00:11:37](#)Speaker 10

I come first of Maine.

[00:11:43](#)Speaker 5

When I was small.

[00:11:46](#)Speaker 5

Any Christmas trees were to.

[00:12:04](#)Speaker 6

Second, thanks a lot.

[00:12:10](#)Speaker 6

This is a song.

[00:12:11](#)Speaker 9

That I wrote a little while ago when.

[00:12:13](#)Speaker 9

I was playing.

[00:12:17](#)Speaker 9

Obnoxiously, steadily in various bars and clubs.

[00:12:24](#)Speaker 9

Not that I was complaining, it was.

[00:12:27](#)Speaker 9

Place to work and the money came in but.

[00:12:31](#)Speaker 9

Sometimes it took a toll on your own.

[00:12:34](#)Speaker 9

So I put this together about.

[00:12:36](#)Speaker 9

How I felt one might have been.

[00:12:37](#)Speaker 9

It's called bars and guitars.

[00:12:52](#)Speaker 5

It's Ted after night, in the evening when you walk into the ballroom.

[00:12:58](#)Speaker 5

Second, you set up your sound and you hear someone saying.

[00:13:04](#)Speaker 6

2nd, it's already been.

[00:13:06](#)Speaker 4

Who is he?

[00:13:11](#)Speaker 4

A long day.

[00:13:14](#)Speaker 5

But now it's time to.

[00:13:19](#)Speaker 5

Without a shot and a.

[00:13:20](#)Speaker 5

Beer in your head for the stage.

[00:13:27](#)Speaker 10

And the first song is sin is a.

[00:13:29](#)Speaker 5

Sad one about an old drifter.

[00:13:32](#)Speaker 10

2nd so many times you.

[00:13:37](#)Speaker 5

Have felt you and Wayne were the same.

[00:13:43](#)Speaker 6

Second, people like what you do.

[00:13:49](#)Speaker 5

People feel like boom.

[00:13:52](#)Speaker 5

But most of the people don't even know your name.

[00:13:58](#)Speaker 5

2nd it's.

[00:14:02](#)Speaker 5

Rising guitars and Saturday nights hipper love songs in a dream.

[00:14:10](#)Speaker 5

How many singers have spent?

[00:14:13](#)Speaker 5

Robin lives in bars and guitars on Saturday night.

[00:14:19](#)Speaker 5

Seconds bomb into cursing and his ladies are flirting before him.

[00:14:28](#)Speaker 6

Second, you know.

[00:14:32](#)Speaker 5

This is crazy, but.

[00:14:34](#)Speaker 5

Still, you have got to go along.

[00:14:40](#)Speaker 5

Buy me a beer, says a man.

[00:14:44](#)Speaker 5

But he can't even get up and stand.

[00:14:49](#)Speaker 5

So you're giving him a gesture of folks.

[00:14:52](#)Speaker 5

And then you singing a song.

[00:14:54](#)Speaker 5

Second time it's bars and guitars.

[00:15:00](#)Speaker 5

Saturday nights hit full of songs in a dream.

[00:15:06](#)Speaker 10

How many super?

[00:15:09](#)Speaker 5

Spent all their lives and bars and guitars on Saturday.

[00:15:27](#)Speaker 5

Overnight, it's almost over nobody, so be inside.

[00:15:36](#)Speaker 5

And you finish your last song.

[00:15:39](#)Speaker 5

Tell him all.

[00:15:40](#)Speaker 5

Thanks and good morning.

[00:15:49](#)Speaker 5

When you go to the bar buffet.

[00:15:54](#)Speaker 5

And the bartender tells.

[00:15:56](#)Speaker 5

You, we'll see you next Saturday.

[00:16:03](#)Speaker 5

And you wonder, is it all worth it or is it all the mistake?

[00:16:12](#)Speaker 5

You're hoping that someone might notice, give you a little girl.

[00:16:23](#)Speaker 14

All right, I might get Jerome Young to come up and.

[00:16:25](#)Speaker 14

Help me out with this next weather song here.

[00:16:33](#)Speaker 14

Sure, you can be on this side.

[00:16:35](#)Speaker 14

This this this powerful new battery.

[00:16:37](#)Speaker 14

Whole thing is thumping and booming, right?

[00:16:39](#)Speaker 14

OK, well and that light is strobing.

[00:16:45](#)Speaker 14

OK, this song is not about rain, it's about the the storage form of rain.

[00:16:52](#)Speaker 14

The the white form.

[00:16:56](#)Speaker 14

OK, let's see.

[00:16:57](#)Speaker 14

Are we ready?

[00:16:58](#)Speaker 14

You gonna kick it off?

[00:17:19](#)Speaker 5

Second time would make more about.

[00:17:19](#)Speaker 16

Well, some folks like this sub.

[00:17:24](#)Speaker 5

Strolling through Meadowgreen is pleasure those.

[00:17:28](#)Speaker 5

But give me the winter time windows on the.

[00:17:32](#)Speaker 5

Ground and a.

[00:17:33](#)Speaker 5

Founder wind snows on the ground.

[00:17:37](#)Speaker 5

I trace.

[00:17:38](#)Speaker 10

Little footprints in snow.

[00:17:46](#)Speaker 5

Happy Thanksgiving

[00:17:50](#)Speaker 5

Hannah found souls on the ground.

[00:18:12](#)Speaker 5

I went up to see her there.

[00:18:14](#)Speaker 11

Was big brown.

[00:18:16](#)Speaker 5

Mother said she just about should be returned.

[00:18:20](#)Speaker 5

Found her little footprints and chased him in the snow and a founder winds nose on the ground.

[00:18:28](#)Speaker 10

I traced little footprints in stone.

[00:18:32](#)Speaker 6

Second, happy day.

[00:18:42](#)Speaker 5

Underwings snows on the ground.

[00:18:44](#)Speaker 14

Play that song.

[00:19:02](#)Speaker 5

Now she's up in heaven.

[00:19:04](#)Speaker 5

She's with the Angel bank, know that I was serious suiting promise like every time the snowballs it brings back memories 'cause the founder wind snows on the ground.

[00:19:19](#)Speaker 5

I traced little footprints in the snow.

[00:19:22](#)Speaker 2

Second resident happy day.

[00:19:28](#)Speaker 5

Second hand founder wins nose.

[00:19:33](#)Speaker 6

Second here.

[00:19:44](#)Speaker 1

Back when I was in College in.

[00:19:47](#)Speaker 1

Colorado State University had a very, very close friend on the name of Mark Hoffman.

[00:19:57](#)Speaker 1

We were all learning folk songs.

[00:20:00](#)Speaker 1

Then we had formed a club on campus called The Ballad Club and we had performers come in.

[00:20:07](#)Speaker 1

Nationally known.

[00:20:09](#)Speaker 1

People, we also had quite a group between the Boulder, Co and Denver in in Fort Collins area.

[00:20:19](#)Speaker 1

We often get to.

[00:20:22](#)Speaker 1

One professor down at.

[00:20:25](#)Speaker 1

Boulder, John Greenway.

[00:20:28](#)Speaker 1

A professor of anthropology.

[00:20:30](#)Speaker 13

He also had.

[00:20:31](#)Speaker 1

Recorded songs on Folkways and Riverside.

[00:20:36](#)Speaker 1

Also had visited Australia and put out several albums of American folk songs over there.

[00:20:44](#)Speaker 1

He had written the book called American Folk Songs of Protest.

[00:20:51](#)Speaker 1

And most of the most of them were songs that.

[00:20:56](#)Speaker 1

He had collected.

[00:20:58](#)Speaker 1

But he put in a few poems.

[00:21:01](#)Speaker 1

And one of those poems.

[00:21:02](#)Speaker 1

Was written by Woody Guthrie.

[00:21:05](#)Speaker 1

My friend Mark Hoffman.

[00:21:08](#)Speaker 1

Read this over and.

[00:21:10](#)Speaker 13

Put music to it.

[00:21:15](#)Speaker 1

We had passed this song around.

[00:21:18](#)Speaker 1

I brought it up here to the taunte parties.

[00:21:20](#)Speaker 1

Bill Briggs.

[00:21:21](#)Speaker 1

I passed it around the I think Adrian pastored around it.

[00:21:25](#)Speaker 1

It was.

[00:21:26](#)Speaker 1

Quickly going around the country to the folk scene.

[00:21:31](#)Speaker 1

Yet it didn't really get noticed until.

[00:21:35](#)Speaker 1

We had had Pete Seeger.

[00:21:37](#)Speaker 1

Come to CSU and.

[00:21:40](#)Speaker 17

Give a.

[00:21:41](#)Speaker 1

Concert force

[00:21:44](#)Speaker 1

After the concert we had gone over to Mark Hoffman House.

[00:21:50](#)Speaker 1

This poor fellow had to sit around and listen to US college students singing folk songs to him.

[00:22:00](#)Speaker 1

And he's sitting there almost asleep on the couch.

[00:22:05](#)Speaker 1

And Mark Hoffman sang the song and immediately Pete Seeger.

[00:22:11](#)Speaker 1

Woke up.

[00:22:13](#)Speaker 1

Pulled a pad out of his pocket and began writing stuff down.

[00:22:19](#)Speaker 1

And about six months later, this friend of mine had received in the mail from.

[00:22:25](#)Speaker 1

One of the agents.

[00:22:27](#)Speaker 1

Ludlow music or one of those.

[00:22:30](#)Speaker 1

And a contract for all made out.

[00:22:33](#)Speaker 1

All he had to do was sign it.

[00:22:34](#)Speaker 1

Pete Seeger had recorded this song.

[00:22:37](#)Speaker 1

Wanted to make sure that this young college student got credit for it.

[00:22:43](#)Speaker 1

So it was copy written in Mark Hoffman name.

[00:22:50](#)Speaker 1

I haven't practiced this song.

[00:22:52](#)Speaker 1

Adrian had mentioned Pete Seeger.

[00:22:55](#)Speaker 1

When she was up here.

[00:22:57](#)Speaker 1

And so a few of the faithful who are here know that this is a brand new guitar I just got.

[00:23:03](#)Speaker 1

And it's the.

[00:23:05](#)Speaker 1

As a label in it, this is the new Sing out model and it's signed by Pete Seeger, so I thought it might be a nice first song for me to do on this song.

[00:23:20](#)Speaker 1



This is called the plane wreck at Los Gatos.

[00:23:24](#)Speaker 1

It's also been recorded under the name of just deportees.

[00:23:29](#)Speaker 6

Second there.

[00:23:32](#)Speaker 1

The crops are all in and the beaches are rocky.

[00:23:38](#)Speaker 1

Oranges are piled in their creosotes dump.

[00:23:44](#)Speaker 1

You're flying them back to the Mexico border.

[00:23:50](#)Speaker 1

Pay all their money just to wait back again.

[00:23:56](#)Speaker 11

Goodbye to my Wan goodbye.

[00:24:00](#)Speaker 11

My rosalita

[00:24:03](#)Speaker 18

All the.

[00:24:04](#)Speaker 11

Owes me some ego.

[00:24:07](#)Speaker 19

Is is he Mario?

[00:24:11](#)Speaker 1

You won't have a name when you ride the big airplane all.

[00:24:17](#)Speaker 18

They will call.

[00:24:18](#)Speaker 18

You will be.

[00:24:26](#)Speaker 1

My father's and father, he waited in that river. They took all the money that he made in his loan.

[00:24:36](#)Speaker 11

My brothers and sisters go working the fruit.

[00:24:43](#)Speaker 1

He rode the truck till they take down and.

[00:24:50](#)Speaker 11

Goodbye to my long goodbye.

[00:24:53](#)Speaker 11

My rosalie.

[00:24:57](#)Speaker 1

All those nice amigo Jesus hemery.

[00:25:04](#)Speaker 1

You won't have a name when you ride the big airplane.

[00:25:10](#)Speaker 18

All they will call you will be.

[00:25:18](#)Speaker 1

Some of us are illegal and some are not wanted.

[00:25:23](#)Speaker 1

Our work contracts out and we've got to move on.

[00:25:30](#)Speaker 1

100 miles to the Mexico border.

[00:25:34](#)Speaker 1

They chase us like outlaws like rustlers like.

[00:25:39](#)Speaker 1

Goodbye to my horn goodbye, rosalita adios.

[00:25:47](#)Speaker 1

Mis amigos as Lucy Maria.

[00:25:53](#)Speaker 11

He won't have a name when you ride the big airplane.

[00:25:56](#)Speaker 18

Second, all they will call you will be deportee.

[00:26:01](#)Speaker 19

Who are?

[00:26:09](#)Speaker 1

We died in your heels and we died in your deserts.

[00:26:13](#)Speaker 1

We died in your valleys and died on your plane.

[00:26:20](#)Speaker 1

We died Neath your tents and trees, and we died in your bushes.

[00:26:26](#)Speaker 1

Both sides of this river.

[00:26:29](#)Speaker 1

We died just to say.

[00:26:34](#)Speaker 11

Goodbye to my Juan goodbye rosanita.

[00:26:41](#)Speaker 1

All those nice amigos Jesus.

[00:26:45](#)Speaker 11

The moon.

[00:26:48](#)Speaker 1

You won't have a name when you ride the bigger plane.

[00:26:54](#)Speaker 18

All they will call you will be.

[00:27:03](#)Speaker 1

Now the sky plane caught fire over Los Gatos Canyon.

[00:27:08](#)Speaker 1

A fireball of lightning in shift.

[00:27:11](#)Speaker 1

All our head.

[00:27:16](#)Speaker 11

Who are?

[00:27:17](#)Speaker 11

All these friends all scattered like drylie.

[00:27:23](#)Speaker 1

Well, the radio said they are just deportees.

[00:27:33](#)Speaker 11

Goodbye to my one goodbye.

[00:27:40](#)Speaker 1

All those miss Amigos.

[00:27:44](#)Speaker 19

Is a semaria.

[00:27:50](#)Speaker 11

You won't have a name when you ride the big airplane.

[00:27:56](#)Speaker 18

All we will call you will be.

[00:28:05](#)Speaker 1

Is this the best way we can grow our big orchard?

[00:28:10](#)Speaker 6

Second rule.

[00:28:10](#)Speaker 1

Is this the best way we can grow our good fruit?

[00:28:15](#)Speaker 11

To fall like dry leaves and rot.

[00:28:20](#)Speaker 11

On the top soil.

[00:28:26](#)Speaker 1

And he called by no name except.

[00:28:35](#)Speaker 11

Goodbye to my Wang goodbye rules.

[00:28:42](#)Speaker 1

All those nice amigos.

[00:28:46](#)Speaker 19

Jesus see.

[00:28:51](#)Speaker 11

You won't have a name when you ride.

[00:28:55](#)Speaker 18

Second, all we will call you will be.

[00:28:55](#)Speaker 19

The bigger plane.

[00:29:20](#)Speaker 1

OK.

[00:29:25](#)Speaker 1

Adrian also talked about the the Union songs and of course.

[00:29:32](#)Speaker 1

Pete Seeger and Woody got three they Almanac singers and then of course.

[00:29:38](#)Speaker 1

Most of the Almanac singers became the weavers.

[00:29:41](#)Speaker 1

A lot of union songs.

[00:29:44](#)Speaker 1

But there is always the other side.

[00:29:48](#)Speaker 1

And dumb.

[00:29:52](#)Speaker 1

Think, think was a strikebreaker.

[00:29:57](#)Speaker 1

This was called thinks saw.

[00:30:04](#)Speaker 1

Well, I don't want your unions of Mr.

[00:30:09](#)Speaker 1

I don't want your David Becks.

[00:30:10](#)Speaker 20

Even bears.

[00:30:13](#)Speaker 1

All I want is your billion dollars.

[00:30:17](#)Speaker 1

Then I'll wring your scrawny necks.

[00:30:22](#)Speaker 1

I don't want your boring meetings.

[00:30:25](#)Speaker 1

I don't want your got damn I won't walk your picket duties in my patients leather shoes.

[00:30:36](#)Speaker 1

Well, you can keep your farmer Labor Party keep your God dam a working class.

[00:30:42](#)Speaker 1

Keep your Lenin and to keep your Trotsky stick your union.

[00:30:50](#)Speaker 1

Don't tell me your troubles and Mr.

[00:30:53](#)Speaker 1

Don't sing your people songs to me.

[00:30:57](#)Speaker 1

Starve your mother and a sell your sister.

[00:31:00](#)Speaker 1

I'm mnguyen Capri.

[00:31:02](#)Speaker 6

The second.

[00:31:14](#)Speaker 1

Looking down the hallway, I can see that he is frantically getting his guitar out of the case, so.

[00:31:20](#)Speaker 1

He should be here.

[00:31:22](#)Speaker 1

Momentarily, no.

[00:31:24](#)Speaker 1

I'm really bad at telling jokes.

[00:31:25](#)Speaker 17

Thank you, I didn't realize I was that close on the on the list.

[00:31:26](#)Speaker 1

Thank you.

[00:31:38](#)Speaker 17

Do it.

[00:31:38](#)Speaker 17

But an older tune here and if.

[00:31:42](#)Speaker 17

It sounds familiar.

[00:31:43](#)Speaker 17

It's a sing along.

[00:31:45](#)Speaker 17

Feel free to join in.

[00:31:48](#)Speaker 17

Help me out.

[00:32:03](#)Speaker 17

It's called today.

[00:32:08](#)Speaker 17

Today, while the blossom still clings to the vine, I'm sure.

[00:32:10](#)Speaker 17

You guys have all heard this and.

[00:32:13](#)Speaker 17

You certainly helped me out here on the course.

[00:32:16](#)Speaker 17

If you so desire.

[00:32:19](#)Speaker 15

A wild blossom.

[00:32:23](#)Speaker 15

To divine teach true strawberries, I drink her sweet wine.

[00:32:30](#)Speaker 15

How million miles get all passive with her harmful.

[00:32:38](#)Speaker 15

Get half joy.

[00:32:40](#)Speaker 15

That is fine.

[00:32:55](#)Speaker 15

You know?

[00:32:56](#)Speaker 15

Who I am by this song.

[00:33:00](#)Speaker 15

Figgie statue table.

[00:33:03](#)Speaker 15

I sleep very beautiful.

[00:33:06](#)Speaker 15

There's watching our memory.

[00:33:14](#)Speaker 15

What do you play?

[00:33:16](#)Speaker 15

2nd Baby I trick you sweet wine.

[00:33:24](#)Speaker 15

I million.

[00:33:30](#)Speaker 15

High then alpha joy that is mine.

[00:33:59](#)Speaker 17

Yeah, I got totally caught off guard.

[00:34:01](#)Speaker 17

I had some other songs that I was going to do and that's really the first thing that popped into my mind, but.

[00:34:05](#)Speaker 17

I wanted to do some stuff for you that I haven't done here.

[00:34:10](#)Speaker 17

And of course my mind is.

[00:34:12](#)Speaker 17

A total blank now.

[00:34:15](#)Speaker 17

Will do.

[00:34:20](#)Speaker 17

This is called the Montana Waltz.

[00:34:30](#)Speaker 15

Northwest Montana

[00:34:33](#)Speaker 15

And sure, make it cry.

[00:34:37](#)Speaker 15

Too many long nights without him.

[00:34:40](#)Speaker 6

Second, she's all alone in the shadow.

[00:34:41](#)Speaker 15

And when Charles Amber Russell Yester painting the sky.

[00:34:54](#)Speaker 21

And the win miss Sagebrush?

[00:34:58](#)Speaker 15

Him down.

[00:35:01](#)Speaker 15

Screw him down to his winter ground.

[00:35:08](#)Speaker 15

Who's there? Deep snow?

[00:35:09](#)Speaker 15

Second, she's gonna wait.

[00:35:16](#)Speaker 15

Free cowboy.

[00:35:19](#)Speaker 15

She's much too hurt.

[00:35:22](#)Speaker 15

I'm living.

[00:35:26](#)Speaker 15

He's much too stubborn for taming.

[00:35:31](#)Speaker 15

Is there right no.

[00:35:33](#)Speaker 15

Second, she's all alone in the shadow.

[00:35:43](#)Speaker 21

And the wind and the sage, which is proved in down.

[00:35:50](#)Speaker 21

Dispur him down.

[00:35:52](#)Speaker 21

Do is.

[00:35:53](#)Speaker 15

Second, him down.

[00:36:03](#)Speaker 15



She's going to wait for.

[00:36:05](#)Speaker 15

He travels.

[00:36:08](#)Speaker 15

Last time I saw him I was.

[00:36:12](#)Speaker 15

Working in the bar.

[00:36:15](#)Speaker 15

Got some good bar long handed.

[00:36:20](#)Speaker 15

Lock him up.

[00:36:21](#)Speaker 15

Couple rounds and they jumped in his car.

[00:36:26](#)Speaker 15

They were gone and wink puppies.

[00:36:30](#)Speaker 15

Tail lights.

[00:36:32](#)Speaker 21

Netherland is sagebrush.

[00:36:35](#)Speaker 6

Second, come down.

[00:36:36](#)Speaker 15

Whisper him down.

[00:36:41](#)Speaker 15

Just went to pin down his.

[00:36:48](#)Speaker 6

So bring him.

[00:36:51](#)Speaker 6

2nd through cabbie.

[00:36:52](#)Speaker 15

She's long though.

[00:37:04](#)Speaker 6

2nd thank you.

[00:37:21](#)Speaker 1

Left was Jerry Bell.

[00:37:27](#)Speaker 1

What we have on our sign up sheet is 2 lists.

[00:37:32](#)Speaker 1

And on one side, everyone signs up for all traditional songs and on the other side by they sign up for.

[00:37:39](#)Speaker 1

Traditional or others contemporary songs.

[00:37:45](#)Speaker 1

We only have two people signed up on the traditional side tonight and all the rest of us have signed up on the other.

[00:37:50](#)Speaker 1

Side so Jerry was expecting there should have been somebody after me.

[00:37:56](#)Speaker 1

Another set that would have taken another 8 or 10 minutes and that's why he was caught off guard so.

[00:38:04](#)Speaker 1

It wasn't his fault.

[00:38:07](#)Speaker 1

But I hope the same thing is not going to happen to the next guy because that's the situation, but he's always prompt and always ready.

[00:38:17](#)Speaker 1

This is his.

[00:38:19](#)Speaker 1

73rd time here to Hootenanny and he has also been performing outta Town village.

[00:38:26](#)Speaker 1

In the winter and.

[00:38:27](#)Speaker 1

A very good entertainer.

[00:38:28](#)Speaker 1

Please welcome Eric more.

[00:38:38](#)Speaker 6

Thank you, thank you.

[00:38:42](#)Speaker 23

I'm also playing tomorrow night out at a Charlie Coffee company.

[00:38:45](#)Speaker 23

That's right, downtown in the pink under plans.

[00:38:51](#)Speaker 23

If I don't offend your ears.

[00:38:52](#)Speaker 23

Presently come on down.

[00:38:55](#)Speaker 23

I don't think.

[00:39:00](#)Speaker 23

I guess it worked.

[00:39:04](#)Speaker 23

Lovely weather we've been having.

[00:39:06](#)Speaker 23

I just came back from the.

[00:39:07](#)Speaker 23

Desert Sunny and 70 degrees.

[00:39:11](#)Speaker 23

A whole week.

[00:39:13](#)Speaker 23

Thank you, thank you goodnight.

[00:39:17](#)Speaker 23

This is old Robert Johnson Blues.

[00:39:21](#)Speaker 23

Called The Walking Blues.

[00:40:00](#)Speaker 5

Woke up this morning.

[00:40:03](#)Speaker 24

Feel around for my shoe.

[00:40:06](#)Speaker 5

You know why that?

[00:40:07](#)Speaker 24

Babe, I must have had no more walking blue.

[00:40:10](#)Speaker 20

2nd fellow around for my shoes.

[00:40:12](#)Speaker 2

Look up.

[00:40:23](#)Speaker 16

You know why that baby?

[00:40:26](#)Speaker 16

Must have had.

[00:40:27](#)Speaker 20

More walking Blues.

[00:40:29](#)Speaker 6

Second, I'm.

[00:40:35](#)Speaker 23

Leaving this morning even after.

[00:40:37](#)Speaker 16

Ride the blinds.

[00:40:40](#)Speaker 16

I've been mistreated and.

[00:40:43](#)Speaker 24

Don't mind dying.

[00:40:46](#)Speaker 20

Reading this morning.

[00:40:49](#)Speaker 16

You never ride blind.

[00:40:55](#)Speaker 24

2nd St you know I short on my mind I.

[00:41:45](#)Speaker 5

Some people tell me he's walking blue zamber

[00:41:51](#)Speaker 16

You know about that.

[00:41:52](#)Speaker 24

Baby, it's the worst feeling I.

[00:41:54](#)Speaker 16

Almost never had.

[00:41:57](#)Speaker 24

Some people tell me.

[00:42:00](#)Speaker 16

He's walking bluesin bear.

[00:42:03](#)Speaker 6

Second, feeling.

[00:42:11](#)Speaker 20

Almost never had.

[00:43:07](#)Speaker 6

I don't mind.

[00:43:14](#)Speaker 23

I also just moved and lost the guitar strap in the move so.

[00:43:19](#)Speaker 23

Sit down for this one.

[00:43:21](#)Speaker 24

We don't want it like that.

[00:43:26](#)Speaker 23

OK, I'm going to do one of.

[00:43:29](#)Speaker

My songs.

[00:43:32](#)Speaker 23

Wrote this quite a few years ago.

[00:43:35](#)Speaker 23

This is called don't this road look good.

[00:43:46](#)Speaker 5

Second, feels too busy.

[00:43:49](#)Speaker 23

When something.

[00:43:53](#)Speaker 6

Second, when the passing scenery makes me dizzy.

[00:43:55](#)Speaker 24

Well, I put my head down out.

[00:43:58](#)Speaker 25

Of the trees.

[00:44:03](#)Speaker 24

2nd flapping tongue here now.

[00:44:18](#)Speaker 5

When my footsteps shaking my body to the bone.

[00:44:25](#)Speaker 5

I fixed my eyes on the pavement down below.

[00:44:31](#)Speaker 5

And where confusion swirls around me when I'm stoned.

[00:44:37](#)Speaker 24

Then I tell myself to take.

[00:44:38](#)Speaker 5

It easy take it slow.

[00:44:46](#)Speaker 5

Don't be a stroller.

[00:44:48](#)Speaker 5

Good, don't this road look like it's gonna.

[00:44:52](#)Speaker 24

Take me wearing shoes.

[00:44:55](#)Speaker 5

Don't this road look good?

[00:44:58](#)Speaker 5

Go this moment.

[00:45:02](#)Speaker 5

Like it's gonna take me.

[00:45:17](#)Speaker 5

It's been a painful.

[00:45:18](#)Speaker 5

Process of elimination.

[00:45:23](#)Speaker 2

They brought me.

[00:45:24](#)Speaker 5

Here to this particular point of view.

[00:45:29](#)Speaker 5

From the disappointment and hurt to the frustration.

[00:45:35](#)Speaker 5

Loading on moments after that through deniset done this for good.

[00:45:44](#)Speaker 5

Me very cheap.

[00:45:44](#)Speaker 5

Don't this road look good?

[00:45:47](#)Speaker 5

Don't be slow.

[00:45:48](#)Speaker 5

Look like it's going.

[00:45:53](#)Speaker 5

Don't this road look good?

[00:45:56](#)Speaker 5

Not this one.

[00:45:57](#)Speaker 5

Let go, even if it's exactly like I thought it would.

[00:46:09](#)Speaker 5

It's in candy stores.

[00:46:12](#)Speaker 5

They're blinded by their choices.

[00:46:15](#)Speaker 2

And then there's.

[00:46:16](#)Speaker 11

Simply leave them all.

[00:46:21](#)Speaker 5

And you can.

[00:46:22](#)Speaker 5

Lose your voice.

[00:46:24](#)Speaker 24

When you're hounded by.

[00:46:25](#)Speaker 23

The voices and sing so sweetly.

[00:46:29](#)Speaker 22

Until you find out.

[00:46:30](#)Speaker 16

That the blind.

[00:46:32](#)Speaker 16

So I said down this.

[00:46:34](#)Speaker 5

Road good.

[00:46:37](#)Speaker 5

Good, don't this road look like it's cold?

[00:46:42](#)Speaker 5

Take me away.

[00:46:45](#)Speaker 5

Don't this road look good dope is running again even if this road don't look exactly like I thought it would.

[00:47:24](#)Speaker 5

Help you smell good.

[00:47:27](#)Speaker 5

Don't look good.

[00:47:30](#)Speaker 5

Don't this road look like it's going out?

[00:47:33](#)Speaker 5

Take me where it should.

[00:47:36](#)Speaker 5

Don't this road go?

[00:47:39](#)Speaker 5

Not this run.

[00:47:40](#)Speaker 5

Let go even if this road over exactly like.

[00:47:48](#)Speaker 5

Don't do this.

[00:47:48](#)Speaker 5

Movement blankets all that.

[00:47:51](#)Speaker 5

I've got a better knock on wood.

[00:47:56](#)Speaker 2

Knock, knock, knock.

[00:47:58](#)Speaker 6

Second, you very much.

[00:48:05](#)Speaker 6

Second, visit Charlie's tomorrow.

[00:48:12](#)Speaker 1

That was Eric Moore and next Cole Glover.

[00:48:23](#)Speaker 26

Thank you.

[00:48:29](#)Speaker 26

I've got your capo tonight.

[00:48:30](#)Speaker 3

And you using it?

[00:48:31](#)Speaker 26

I'm using it.

[00:48:32](#)Speaker 26

You can have it as soon as I.

[00:48:33](#)Speaker 26

Get done with this song.

[00:48:34](#)Speaker 26

Well, it's.

[00:48:38](#)Speaker 26

It's Judy Collins 56th birthday today.

[00:48:41](#)Speaker 26



So I'd like to do a song by.

[00:48:43](#)Speaker 26

Judy Collins

[00:48:44](#)Speaker 26

Both sides now, but I'd note that I don't know the song.

[00:48:49](#)Speaker 26

So I'm not going to do it.

[00:48:52](#)Speaker 27

I believe \*\*\*\*.

[00:48:53](#)Speaker 26

I believe you know Judy did not.

[00:48:57](#)Speaker 26

Don't you know, Judy?

[00:48:58](#)Speaker 26

You know she's 56 today.

[00:49:02](#)Speaker 1

We try not to think like that.

[00:49:07](#)Speaker 26

Well, do you have any good Judy Collins stories like you floated the San Juan for three days and you didn't have a stitch of clothing on?

[00:49:17](#)Speaker 2

Shell's nice though.

[00:49:20](#)Speaker 26

Yeah, well, so I'd like to do a song but I don't have.

[00:49:23](#)Speaker 26

I don't know any songs so I'd like to do.

[00:49:24](#)Speaker 26

A song by Hank Williams called I'm so lonesome I could cry.

[00:49:30](#)Speaker 26

And I was getting the song ready last week, but I went to the animal shelter and I got a new puppy so I'm not lonesome anymore.

[00:49:39](#)Speaker 26

So I'd like to do a song I own a pet I could cry.

[00:50:10](#)Speaker 5

He went long some way ahead.

[00:50:17](#)Speaker 5

He signed homes too blue to fly.

[00:50:23](#)Speaker 5  
Haven't made much.

[00:50:27](#)Speaker 15  
Why then low?

[00:50:29](#)Speaker 16  
I'm too low.

[00:50:33](#)Speaker 5  
Good crime.

[00:50:46](#)Speaker 5  
Did you hear him?

[00:50:47](#)Speaker 5  
Percy hurrah.

[00:50:52](#)Speaker 5  
When Li begin to die.

[00:50:59](#)Speaker 15  
Amber she lost.

[00:51:02](#)Speaker 10  
Will to live.

[00:51:05](#)Speaker 5  
I love someone who will cry.

[00:51:21](#)Speaker 5  
Did you hear her say he online so long time those drinks then?

[00:51:38](#)Speaker 26  
The high

[00:51:42](#)Speaker 5  
It's Faye and prepping.

[00:51:56](#)Speaker 5  
The thought had been Soho before hole in stone.

[00:52:03](#)Speaker 5  
After her love her clothes.

[00:52:16](#)Speaker 5  
Absolute sum.

[00:53:13](#)Speaker 5  
Each time stupid blue will fly.

[00:53:19](#)Speaker 5  
Add mid match pain.

[00:53:27](#)Speaker 15

So my crime.

[00:53:42](#) Speaker 27

Second, OK truth time.

[00:53:50](#) Speaker 27

How many people here do not drink?

[00:53:53](#) Speaker 26

What a crowd.

[00:53:54](#) Speaker 26

Nobody raised their hand come.

[00:53:55](#) Speaker 26

On there's some.

[00:53:56](#) Speaker 26

Gap John cook.

[00:53:58](#) Speaker 26

Sit down.

[00:53:58](#) Speaker 26

Get outta here.

[00:54:00](#) Speaker 26

OK last year come on.

[00:54:02](#) Speaker 26

Have had no alcohol in the last year.

[00:54:06](#) Speaker 26

Quite a bunch of drunks.

[00:54:09](#) Speaker 26

Well, this song is for all of us then.

[00:54:13](#) Speaker 26

Myself included.

[00:54:23](#) Speaker 26

Yeah OK, one more little out of curiosity, start Ian Tyson here at the Snow King.

[00:54:29](#) Speaker 26

Ian Tyson at Snow King.

[00:54:31](#) Speaker 26

Great concert I had.

[00:54:32](#) Speaker 26

No idea who he.

[00:54:33](#) Speaker 26

Was he was a member of Ian and Sylvia?

[00:54:36](#)Speaker 26

I didn't know.

[00:54:37](#)Speaker 26

That and that's.

[00:54:38](#)Speaker 26

A blast out of the path and.

[00:54:39](#)Speaker 26

I thought it was a great concert.

[00:54:40](#)Speaker 26

You you live here in Jacksonville, you get exposed to so much great stuff, new people all the time.

[00:54:45](#)Speaker 26

So this this guy turned me on.

[00:54:46](#)Speaker 26

I thought it was great.

[00:54:47](#)Speaker 26

I didn't think it was country music.

[00:54:48](#)Speaker 26

I thought his cowboy music.

[00:54:50](#)Speaker 26

This song is for all of us then.

[00:54:52](#)Speaker 26

Since are known how shrinkers in the crowd?

[00:54:55](#)Speaker 17

I'd like to do.

[00:54:55](#)Speaker 26

A song by Ian Tyson called.

[00:55:00](#)Speaker 26

Alcohol in the bloodstream.

[00:55:13](#)Speaker 5

I came home to find you were gone on a cold Gray morning I remember now let's wait and see.

[00:55:25](#)Speaker 5

Like living in a.

[00:55:26](#)Speaker 5

Failed dream alcohol in the bloodstream.

[00:55:30](#)Speaker 5

I'm gonna have to do.

[00:55:35](#)Speaker 5

Still, I forget about you.

[00:55:39](#)Speaker 5

I forget about people.

[00:55:45](#)Speaker 5

Some dead wild flowers and a bottle of vodka on the kitchen table.

[00:55:51](#)Speaker 5

Flowers for the good.

[00:55:52](#)Speaker 26

Towns and the booze or the fat.

[00:55:57](#)Speaker 5

I can curse and I can scream alcohol in the bloodstream.

[00:56:02](#)Speaker 5

He still I forget about computers.

[00:56:13](#)Speaker 5

Forget about people.

[00:56:29](#)Speaker 5

Now my strings.

[00:56:31](#)Speaker 5

Of all unstrung everything I can do I've done, I'm just waiting for the light to come.

[00:56:40](#)Speaker 5

I wonder where you holler, and I wonder how long I can take this loneliness.

[00:56:46](#)Speaker 15

But 200.

[00:56:47](#)Speaker 26

First year Hectors in India is a.

[00:56:50](#)Speaker 16

Deal I guess.

[00:56:52](#)Speaker 26

Then I'll roll my bed and get away clean.

[00:56:56](#)Speaker 5

Alcohol in the bloodstream.

[00:56:57](#)Speaker 5

Me mum going to quit you too.

[00:57:02](#)Speaker 5

No, I forget about you.

**[00:57:07](#)**Speaker 5

I will never give about you.

**[00:57:14](#)**Speaker 5

Who will I forget about you?

**[00:57:16](#)**Speaker 5

Second, forget about you.

**[00:57:22](#)**Speaker 26

Thank you.

**[00:57:32](#)**Speaker 1

That was Cole Glover.

**[00:57:34](#)**Speaker 1

And next two fellows, who often sign up and do solo stuff there.

**[00:57:43](#)**Speaker 1

Formed a new band tonight.

**[00:57:48](#)**Speaker 1

This is Wayne McKinney and Jerome Young.

**[00:57:58](#)**Speaker 25

I'm click.

**[00:57:59](#)**Speaker 25

Mrs Clack.

**[00:58:00](#)**Speaker 25

Second, this first song is like you've got a picture at the probably a 53 Oldsmobile when it's a family in the 50s.

**[00:58:16](#)**Speaker 6

Second, my daddy bought this car.

**[00:58:25](#)**Speaker 25

Before I was born.

**[00:58:28](#)**Speaker 5

Turn up the radio.

**[00:58:30](#)**Speaker 5

I love the home.

**[00:58:33](#)**Speaker 5

I like the great big shiny steering wheel.

**[00:58:38](#)**Speaker 5

Here in my daddy's Oldsmobile.

**[00:58:43](#)**Speaker 5

4 kids can surely take up a big back seat.

[00:58:47](#)Speaker 5

Gusta stop and get us something sweet.

[00:58:51](#)Speaker 5

Was Pitbull one good meme?

[00:58:58](#)Speaker 5

Here in my.

[00:58:59](#)Speaker 5

Daddy's oldsmobile.

[00:59:04](#)Speaker 5

Mama kisses us good night that he reads a paper in the dashboard light.

[00:59:14](#)Speaker 5

Crashes out his cigarette says the crowd.

[00:59:19](#)Speaker 5

He be girl.

[00:59:24](#)Speaker 5

Second, Daddy says it's working San Antonio.

[00:59:37](#)Speaker 5

Two days driving.

[00:59:38](#)Speaker 5

No big deal.

[00:59:41](#)Speaker 5

Here in my daddy's Oldsmobile.

[00:59:47](#)Speaker 5

Mama kisses us Goodnight, Daddy reads a paper in the dashboard lane.

[00:59:57](#)Speaker 5

Pressures on his single, it says, don't cry, honey.

[01:00:48](#)Speaker 5

Mama kisses us Goodnight, Daddy needs a paper in the dashboard light.

[01:00:57](#)Speaker 5

Crashes out, his cigarette says darker honey, maybe go.

[01:01:09](#)Speaker 5

My daddy bought this car before I was born.

[01:01:14](#)Speaker 5

Sure, love the radio.

[01:01:15](#)Speaker 5

I love the home.

[01:01:19](#)Speaker 5

I like the great big shiny steering wheel.

[01:01:23](#)Speaker 5

Here in my daddy's Oldsmobile.

[01:01:28](#)Speaker 5

Here in my daddy's Oldsmobile.

[01:01:44](#)Speaker 25

Second day it's gonna wanna change of pace and do a little Blues number.

[01:02:52](#)Speaker 5

2nd where you've been so long.

[01:03:02](#)Speaker 5

All crazy woman.

[01:03:06](#)Speaker 16

Play with band so long.

[01:03:11](#)Speaker 25

I band looking for your sweet lady.

[01:03:15](#)Speaker 5

All night long.

[01:03:20](#)Speaker 5

You wear them with dresses.

[01:03:23](#)Speaker 5

Sun comes shining through.

[01:03:28](#)Speaker 5

You wear the dresses.

[01:03:30](#)Speaker 5

Second come shining through.

[01:03:44](#)Speaker 25

OK, let's pick some blue.

[01:04:33](#)Speaker 5

2nd way advance so long.

[01:04:45](#)Speaker 25

Crazy woman.

[01:04:46](#)Speaker 25

Where your band so long?

[01:04:53](#)Speaker 25

I've been looking for a sweet lady.

[01:05:50](#)Speaker 1

There's Wayne McKinney and Jerome Young.



[01:05:54](#)Speaker 1

Not too many years ago, the Cowboys used to sing about old paint and things like that, and now it's about rusty old Oldsmobile's

[01:06:03](#)Speaker 1

Yeah, that's it for the first round.

[01:06:07](#)Speaker 1

We don't have a full sign up list this evening, so we're going to take a break now and probably take just a little longer break than what we normally do instead of trying to cut it off at 10 minutes.

[01:06:21](#)Speaker 1

While we'll probably see you back here in 15 or 20 and then we'll have a second round.

[01:06:27](#)Speaker 1

God, we're going to get started again with the second round.

[01:06:34](#)Speaker 29

OK, if everybody could take your seats please.

[01:06:38](#)Speaker 1

We will get started with the second go around.

[01:06:41](#)Speaker 1

We do not have a full sign up sheet tonight so.

[01:06:44](#)Speaker 1

So this will probably take about an hour and a half and we'll be done with this.

[01:06:48](#)Speaker 1

Go around, we go in the same order that we did in the first go around, and so we will be starting off with Adrian Brown.

[01:06:59](#)Speaker 1

Adrian is one of our regulars here to hootenanny.

[01:07:04](#)Speaker 1

This is in fact, this is her 73rd appearance here, and usually Bill Briggs starts the evening off and starts the second set off, but Adrian has volunteered to be the first one up here. Please welcome Adrian Brown.

[01:07:31](#)Speaker 3

All right, first we get the commercial.

[01:07:35](#)Speaker 3

Just today, hot off the press is this great magazine called the Mountain Yodel.

[01:07:40](#)Speaker 3

If you're a climber, you need it.

[01:07:42](#)Speaker 3

It's only a dollar.

[01:07:43](#)Speaker 3

It's available at Teton mountaineering skinny skis, musli, and many other.

[01:07:49](#)Speaker 3

Places like even Albertsons.

[01:07:55](#)Speaker 3

Hey, there's suckers there, they'll buy anything.

[01:08:00](#)Speaker 3

Uh, my my my official theme is that this is May 1st which is.

[01:08:06](#)Speaker 3

A big communist celebration day, so we're I'm singing some union songs and some anti union songs just to balance.

[01:08:15](#)Speaker 3

Things a bit.

[01:08:18](#)Speaker 3

Look wrongside

[01:08:24](#)Speaker 3

It says this was written in 1890, so that should make it old enough.

[01:08:30](#)Speaker 3

Second, this is kind of a serious union song about mining.

[01:08:39](#)Speaker 3

I guess mining used to be bad.

[01:09:09](#)Speaker 6

Second, Nelly.

[01:09:15](#)Speaker 22

It's my.

[01:09:16](#)Speaker 6

What is always spell your hand upon the door?

[01:09:45](#)Speaker 8

And upon the double.

[01:10:08](#)Speaker 8

What have you?

[01:10:10](#)Speaker 8

They're shown working since this.

[01:10:14](#)Speaker 6

Come on.

[01:10:15](#)Speaker 6

What can I be done?

[01:10:19](#)Speaker 6

Over all this comes from.

[01:10:25](#)Speaker 8

In your show.

[01:10:36](#)Speaker 8

Keep your.

[01:11:04](#)Speaker 3

So somebody wrote a parody to that naturally from the bosses viewpoint, and I'll just sing one verse of that stanza.

[01:11:12](#)Speaker 3

That is my.

[01:11:13](#)Speaker 6

Second, she it is her condition, and mine has low.

[01:11:25](#)Speaker 6

Second Q.

[01:11:37](#)Speaker 8

My eyes are rolling.

[01:11:46](#)Speaker 6

I am on.

[01:11:48](#)Speaker 6

Second, keep it up.

[01:12:13](#)Speaker 8

Keep your hands up.

[01:12:21](#)Speaker 6

Second, this one.

[01:12:28](#)Speaker 6

I just learned this week.

[01:12:31](#)Speaker 3

I found it.

[01:12:34](#)Speaker 3

Lurking in a back corner of the Internet and.

[01:12:36](#)Speaker 3

I figured it was worth.

[01:12:38](#)Speaker 3

Bringing out

**01:12:40**Speaker 3

Claims to have been written in 1950, so that'll do.

**01:12:50**Speaker 3

Oh, there once was a union maid who never wanted to join a song with the noisy throng who picked their banjos all night long.

**01:12:59**Speaker 3

They'd try with all their minds to.

**01:13:02**Speaker 8

Steer the workers right they'd.

**01:13:04**Speaker 3

Organize odd nauseam.

**01:13:05**Speaker 3

Whoever came inside.

**01:13:07**Speaker 8

Fixing you'll never get many union.

**01:13:12**Speaker 8

I love those unions.

**01:13:13**Speaker 8

There's nothing like a union.

**01:13:16**Speaker 8

But you never get many Union union.

**01:13:22**Speaker 3

You have to work.

**01:13:28**Speaker 8

This dedicated guy could always get a bang.

**01:13:32**Speaker 3

From following the party line and calling bosses fascist swine.

**01:13:38**Speaker 3

They'd holler all night.

**01:13:39**Speaker 8

2nd and as long as Daddy.

**01:13:44**Speaker 3

Still holds up.

**01:13:45**Speaker 3

You'll always hear them shout.

**01:13:47**Speaker 8

We'll never get mad at you.

[01:13:51](#)Speaker 8

My love is you, there's something like a union.

[01:13:55](#)Speaker 6

We will never.

[01:13:56](#)Speaker 8

Get many union got to join a union.

[01:14:01](#)Speaker 3

You have to work.

[01:14:04](#)Speaker 3

Now you girls want to be free, take a little kid from me, get you a banjo, learn two chords and go insult the bourgeoisie.

[01:14:14](#)Speaker 3

Praise unions do this.

[01:14:18](#)Speaker 3

Sneer at the bosses lies and as long as Daddy still holds out, you'll always gonna show.

[01:14:25](#)Speaker 8

You will never get many union my love.

[01:14:29](#)Speaker 8

In the Union there's nothing like you.

[01:14:32](#)Speaker 8

We never get me in a union.

[01:14:35](#)Speaker 8

Got to join a union.

[01:14:38](#)Speaker 3

You have to work.

[01:14:44](#)Speaker 1

2nd that was Adrian Brown.

[01:14:50](#)Speaker 1

Next once again Patrick Troyani.

[01:15:02](#)Speaker 15

Thank you.

[01:15:04](#)Speaker 9

I do an old traditional song, I think.

[01:15:08](#)Speaker 9

Out of the norm, I really.

[01:15:16](#)Speaker 9

Old drinking song.

[01:15:20](#)Speaker 5

Please, please bartender, please don't be so slow.

[01:15:26](#)Speaker 5

I've got time for one more round.

[01:15:29](#)Speaker 5

6 pack to go tomorrow morning, Sunday.

[01:15:37](#)Speaker 5

So please, please bartender, I got it.

[01:15:41](#)Speaker 16

Six times to go.

[01:15:49](#)Speaker 5

I spent The Hobbit at just talking talking about.

[01:16:04](#)Speaker 18

It's bad to go.

[01:16:06](#)Speaker 5

I've been drinking all day long.

[01:16:09](#)Speaker 5

Take it in the I don't spend my whole paycheck just hockey talking.

[01:16:21](#)Speaker 5

Don't worry though, I've got time for one more.

[01:16:36](#)Speaker 5

What search back to go?

[01:16:46](#)Speaker 5

Thank you.

[01:16:50](#)Speaker 9

Thanks a lot.

[01:16:51](#)Speaker 5

Second packs through, but the paychecks roll.

[01:16:57](#)Speaker 9

I get a page I gotta work.

[01:17:02](#)Speaker 9

We get a.

[01:17:04](#)Speaker 9

Little sentimental with you.

[01:17:06](#)Speaker 9

I've I've been playing here for close to two years and this is one of the greatest audiences.

[01:17:10](#)Speaker 9

Night after night that I've ever played in front of.

[01:17:14](#)Speaker 9

And I'm going to dedicate this song to you and to a lot of many other people.

[01:17:18](#)Speaker 9

This is a.

[01:17:18](#)Speaker 1

Song that I.

[01:17:19](#)Speaker 9

Wrote called friends so.

[01:17:37](#)Speaker 5

Songs have come and gone to.

[01:17:39](#)Speaker 5

Me some cheaper and some side.

[01:17:43](#)Speaker 5

Messages of happiness and some hardships that I've had.

[01:17:50](#)Speaker 5

Songs with broken hearts to mend and abuse that we're comforting to sing.

[01:17:57](#)Speaker 5

When I felt the urge to cry.

[01:18:00](#)Speaker 6

Second, now I like 30K.

[01:18:09](#)Speaker 5

Do a very special to him and I hope that all her words come out the way that I like them too.

[01:18:19](#)Speaker 5

I hope that I could not repay.

[01:18:24](#)Speaker 5

Songs that are handsome.

[01:18:28](#)Speaker 6

Second, without friends in my life it would be.

[01:18:39](#)Speaker 5

Hard to survive.

[01:18:42](#)Speaker 5

I only want to say that I am grateful every day for all of my friends.

[01:18:51](#)Speaker 5

Second, when I was desperate in some crushing times, I needed someone there.

[01:19:06](#)Speaker 5

Someone I could trust inside to show me buddy kid, I did out my soul to my knees.

[01:19:17](#)Speaker 5

They listen to my cries as the.

[01:19:29](#)Speaker 5

With our friends at Hope I'd be so lost all by myself now what?

[01:19:37](#)Speaker 5

All that it Spanx that I want to show for all of my pens.

[01:19:54](#)Speaker 5

Second, this song with gratitude and I hope you all understand.

[01:20:06](#)Speaker 5

Talking from experience, it's so damn good to have a friend.

[01:20:11](#)Speaker 5

All the taking them for granted is the thing in the world you could ever do.

[01:20:29](#)Speaker 5

We're not friends.

[01:20:31](#)Speaker 5

I could never sing these songs, so I'm telling you.

[01:20:47](#)Speaker 5

The Suns through all my friends.

[01:20:54](#)Speaker 5

This song, through all of my friends.

[01:21:00](#)Speaker 5

Their friendships matter.

[01:21:25](#)Speaker 2

Thank you.

[01:21:37](#)Speaker 1

Patrick torrioni

[01:21:40](#)Speaker 1

Next we have.

[01:21:45](#)Speaker 1

Now local author.

[01:21:49](#)Speaker 1

He has been.

[01:21:51](#)Speaker 1



In the music field for.

[01:21:55](#)Speaker 1

Well, once I said a long long time and he was offended at that, but.

[01:22:00](#)Speaker 1

Quite a few years or I said you were once offended when I said you'd been in the music business for many, many years, or for a long, long time.

[01:22:07](#)Speaker 1

Or something like that.

[01:22:10](#)Speaker 1

Oh, OK.

[01:22:12](#)Speaker 6

Right?

[01:22:13](#)Speaker 1

You always cried on key.

[01:22:19](#)Speaker 1

Please welcome John Cook.

[01:22:26](#)Speaker 14

I'm just trying to fake it as a Johnny.

[01:22:28](#)Speaker 14

Come lately, you know?

[01:22:32](#)Speaker 14

Well, let's see, is it still raining?

[01:22:33](#)Speaker 14

How you have more?

[01:22:34](#)Speaker 14

Songs about rain here.

[01:22:37](#)Speaker 14

I think songs about rain are going to be safe for the rest of the week.

[01:22:43](#)Speaker 14

You notice, but last week The Weather Channel promised us warmer weather and some sunshine by the weekend.

[01:22:48](#)Speaker 14

That was this past weekend when on Saturday I tried to take a 15 minute walk without getting rained on and it was not possible.

[01:22:59](#)Speaker 14

This is an old time song I haven't done for a long time.

[01:23:05](#)Speaker 14

Kind of a cheerful little ditty about a guy who's in jail and it's raining all the time.

[01:23:28](#)Speaker 5

It's raining, raining raining here this morning.

[01:23:32](#)Speaker 5

I sit in jail and hang my head in shame.

[01:23:35](#)Speaker 5

Where the smile I tried to greedy Charlie darling.

[01:23:40](#)Speaker 14

But they've given me a number all my name.

[01:23:45](#)Speaker 5

Many little raindrops are falling close to be.

[01:23:49](#)Speaker 5

They make Greeks and manners, Asmodeus can be.

[01:23:54](#)Speaker 5

It's raining, raining, raining.

[01:23:56](#)Speaker 18

Here this morning where the Mississippi flows onto the sea.

[01:24:12](#)Speaker 5

Second, how I wish that I could see my little darling.

[01:24:24](#)Speaker 5

Older in my arms, once as before.

[01:24:28](#)Speaker 5

I used to tell her every day I loved her.

[01:24:32](#)Speaker 5

But I know she doesn't love me anymore.

[01:24:36](#)Speaker 25

She knew that.

[01:24:37](#)Speaker 5

I was guilty of this one.

[01:24:39](#)Speaker 5

Crime promised she'd be waiting there for me.

[01:24:45](#)Speaker 5

Now she has found somewhere else to wander with the muddy Mississippi to the sea.

[01:25:10](#)Speaker 5

It's raining, raining raining here this morning.

[01:25:14](#)Speaker 5

I'm just as weary as can be.

[01:25:18](#)Speaker 5

How I wish that I could follow.

[01:25:20](#)Speaker 5

All those raindrops with the muddy Mississippi to the sea.

[01:25:26](#)Speaker 5

But there's no way.

[01:25:27](#)Speaker 5

To prove that I am not guilty.

[01:25:30](#)Speaker 5

Still, I have to suffer all the shame.

[01:25:34](#)Speaker 5

He's going telephone.

[01:25:36](#)Speaker 5

Me little raindrops.

[01:25:38](#)Speaker 1

That they've given.

[01:25:39](#)Speaker 5

Me in number for my name.

[01:25:55](#)Speaker 14

And now for a change.

[01:25:56](#)Speaker 14

A song in the key of D.

[01:25:58](#)Speaker 14

That sounds the same.

[01:25:59](#)Speaker 14

This only mentions rain once, but it kind of has that.

[01:26:02](#)Speaker 14

Feeling through the whole thing.

[01:26:07](#)Speaker 5

Look around the water tank waiting for the train.

[01:26:12](#)Speaker 5

Me 1000 miles so pay from.

[01:26:16](#)Speaker 14

Home and I'm sleeping in the rain.

[01:26:21](#)Speaker 2

I walked up.

[01:26:22](#)Speaker 5

To a break man just to feed him a line of talk.

[01:26:26](#)Speaker 5

Is if you got money.

[01:26:32](#)Speaker 5

I'll see that you don't fall well, I haven't gotten it.

[01:26:40](#)Speaker 24

Not a penny, can I show?

[01:26:44](#)Speaker 1

Get all get.

[01:26:45](#)Speaker 5

All railroad bomb in his slam car doors all day.

[01:26:49](#)Speaker 15

The boxcar.

[01:26:54](#)Speaker 6

Second, look me up in Texas.

[01:26:55](#)Speaker 5

Load early.

[01:27:00](#)Speaker 5

Second, dear beloved.

[01:27:07](#)Speaker 5

Wide open spaces all around me mooning stars up above.

[01:27:14](#)Speaker 5

Nobody seems to want me or to lend.

[01:27:19](#)Speaker 14

Me a helping hand.

[01:27:22](#)Speaker 5

I'm on my way from Piscopo.

[01:27:26](#)Speaker 5

I'm going back to Dixieland, though.

[01:27:30](#)Speaker 5

My pocketbook is empty and my heart is full of pain.

[01:27:37](#)Speaker 16

I'm 1000.

[01:27:38](#)Speaker 5

Miles away from home and I'm waiting.

[01:27:42](#)Speaker 14

For a train.

[01:27:44](#)Speaker 5

Video download only only.

[01:28:18](#)Speaker 6

Second, you put me off in Texas.

[01:28:27](#)Speaker 5

Spade I dearly love.

[01:28:31](#)Speaker 5

Wide open spaces all around me mooning stars up above.

[01:28:38](#)Speaker 5

Nobody seemed to want me.

[01:28:41](#)Speaker 5

Me or lend me a helping hand.

[01:28:46](#)Speaker 5

My my way from Frisco.

[01:28:48](#)Speaker 5

No, I'm going back to Dixieland, though.

[01:28:53](#)Speaker 5

And my heart is full of pain.

[01:28:53](#)Speaker 5

My pocketbook is empty.

[01:29:01](#)Speaker 5

I'm 1000 miles pull away from home.

[01:29:04](#)Speaker 5

I'm waiting.

[01:29:05](#)Speaker 5

For a train.

[01:29:07](#)Speaker 5

2nd elderly

[01:29:16](#)Speaker 15

I do.

[01:29:41](#)Speaker 1

It's the Gray matter, Bob.

[01:30:01](#)Speaker 1

Second, well, now if you want to get in trouble, I'll tell you how to do it.

[01:30:09](#)Speaker 1

Just get a guitar and then you're into it.

[01:30:12](#)Speaker 5

Play all day and play.

[01:30:13](#)Speaker 1

All night and your folks saying never learn to play.

[01:30:16](#)Speaker 1

The thing right?

[01:30:18](#)Speaker 1

All this affecting you.

[01:30:26](#)Speaker 1

They won't let you practice.

[01:30:29](#)Speaker 1

Well above my guitar.

[01:30:31](#)Speaker 1

About a year ago and the man said he could learn it in a week or so, so he gave me a book and a pic or two and he said now.

[01:30:37](#)Speaker 1

Boys, she's up to you.

[01:30:40](#)Speaker 6

Second, all the money I had.

[01:30:40](#)Speaker 1

All The Dirty dog.

[01:30:43](#)Speaker 1

Cost me 495.

[01:30:50](#)Speaker 1

Cotton picking money.

[01:30:58](#)Speaker 1

Nevertheless, I'd spent madole and I couldn't let it go to waste, you know?

[01:31:01](#)Speaker 1

So I took that book guitar and old and went back home.

[01:31:05](#)Speaker 1

To where the trees grow tall.

[01:31:09](#)Speaker 1

Way down in East Texas.

[01:31:12](#)Speaker 1

It's a good place to be.

[01:31:15](#)Speaker 1

If you got a guitar.

**01:31:21**Speaker 1

So for weeks and weeks labored hard just to trying to learn them.

**01:31:25**Speaker 1

Few main chords, the book said was easy as ABC, but all my fingers was killing me.

**01:31:32**Speaker 1

They got sore on the end.

**01:31:38**Speaker 1

Couldn't press down the strings.

**01:31:45**Speaker 1

But I kept playing with all my might and I could see malls.

**01:31:48**Speaker 1

Hair was a turning wide, her face was lined with discontent and she said her patience is almost spent.

**01:31:54**Speaker 1

Said she felt nervous.

**01:31:59**Speaker 1

Ears ringing.

**01:32:03**Speaker 1

Said she wanted to scream.

**01:32:05**Speaker 6

Got it.

**01:32:10**Speaker 1

When I'm a sister, she took it the worst of all 'cause he got married.

**01:32:14**Speaker 1

Come and fall.

**01:32:15**Speaker 1

And she says for love, but I have my doubts.

**01:32:20**Speaker 1

I think the guitar just chased her out.

**01:32:20**Speaker 6

Second, admit it.

**01:32:25**Speaker 5

Well, she wouldn't.

**01:32:27**Speaker 1

Second now Paul. He took him into a different way. He said you may turn your mom's hair Gray and drive your sister away from home, but your I one son is going to Rome.

[01:32:46](#)Speaker 1

When some.

[01:32:48](#)Speaker 1

I ain't leaving.

[01:32:52](#)Speaker 1

I never intend to.

[01:32:56](#)Speaker 1

So you just figured out for yourself.

[01:33:03](#)Speaker 1

And I did.

[01:33:06](#)Speaker 1

Fast like.

[01:33:09](#)Speaker 1

So the next day after my clothes is packed, this lung, the guitar across my back and I caught myself a long freight train to search the world for my share of fame.

[01:33:19](#)Speaker 1

But all they found this hardships.

[01:33:26](#)Speaker 11

And the hootenanny?

[01:33:36](#)Speaker 6

Second, well, I'm sure not everybody is.

[01:33:44](#)Speaker 1

Swap things and come out ahead of the game.

[01:33:50](#)Speaker 1

This is an old song.

[01:33:51](#)Speaker 1

I first heard this song by Ed McCurdy years ago.

[01:33:58](#)Speaker 1

When I was a little boy, lived by myself and all the bread and cheese, I got it kept up.

[01:34:02](#)Speaker 1

On the shelf comma.

[01:34:04](#)Speaker 1

Wing Wong model comma Jack store straddled him and John Fair paddled him a.

[01:34:07](#)Speaker 5

Long way home.

[01:34:12](#)Speaker 1



All the rats.

[01:34:14](#)Speaker 1

In the mice that led me such a life.

[01:34:16](#)Speaker 1

I had to go to London.

[01:34:18](#)Speaker 1

To buy me a wife.

[01:34:19](#)Speaker 1

Comma Wing Wong well.

[01:34:21](#)Speaker 1

Comma Jack Stall struggled so much unfair fouled.

[01:34:23](#)Speaker 5

Him a long way home.

[01:34:25](#)Speaker 1

Now the lanes were so long in the drive around.

[01:34:29](#)Speaker 1

Now lanes were so long and the streets were some narrow had to bring her home in an old wheelbarrow.

[01:34:34](#)Speaker 1

Comma Wing, Wong battle, comma Jack stalls.

[01:34:36](#)Speaker 1

Travel too much unfair.

[01:34:38](#)Speaker 1

Followed him a long way home.

[01:34:39](#)Speaker 1

The the wheelbarrow broken.

[01:34:42](#)Speaker 1

My wife got a ball down came wheelbarrow.

[01:34:44](#)Speaker 1

Little wife and.

[01:34:45](#)Speaker 1

All comma wing Wong.

[01:34:47](#)Speaker 1

Battle too much extra strategema John Fair battled him a long way home.

[01:34:50](#)Speaker 1

2nd swapping the wheelbarrow.

[01:34:53](#)Speaker 1

He got me a horse.

[01:34:55](#)Speaker 1

Then I rode from crossed across comma wing Wong metal, comma Jack Straw, straddled him a John Fair, fouled him.

[01:35:01](#)Speaker 1

A long way home.

[01:35:04](#)Speaker 1

Swapping the horse and he got me a mayor.

[01:35:06](#)Speaker 1

Then I rode.

[01:35:07](#)Speaker 1

From Baird affair comma wing.

[01:35:09](#)Speaker 1

Wong battle comma text also traveled to Madonna fair paddled him.

[01:35:12](#)Speaker 5

A long way home.

[01:35:13](#)Speaker 1

Boom, swapping the mayor and I got me a mule that our Rd like I got damn.

[01:35:19](#)Speaker 1

Fool, comma win.

[01:35:20](#)Speaker 1

One medal too much extra standing.

[01:35:22](#)Speaker 1

Too much unfair battled him a long way home.

[01:35:26](#)Speaker 1

Swap the Mule and they got me a cow, and in that trade will have just learned how come a wing Wong metal too much unfair battle damage on fair?

[01:35:33](#)Speaker 1

Fatima Long way home.

[01:35:35](#)Speaker 1

2nd swapped Macau and they.

[01:35:37](#)Speaker 1

Got me a calf and in that trade will I lost just 1/2.

[01:35:41](#)Speaker 29

Game wing Wang

[01:35:42](#)Speaker 1

Well to my Jack stalls travel too much, unfair, patted.

[01:35:44](#)Speaker 11

Him a long way.

[01:35:45](#)Speaker 8

Second swap.

[01:35:47](#)Speaker 1

McAfee and I got me a sheep, then I.

[01:35:50](#)Speaker 1

Wrote myself to sleep.

[01:35:52](#)Speaker 1

Comma wing model too much aksdal straddled demijohn fair Fatima longer he.

[01:35:58](#)Speaker 1

Swap my sheep and got me a.

[01:36:00](#)Speaker 1

Hand oh what a pretty thing I had then.

[01:36:04](#)Speaker 11

To moving Longmeadow.

[01:36:05](#)Speaker 1

So much, Jack Strauss traveled to Majan fair, fouled him.

[01:36:07](#)Speaker 11

A long way home.

[01:36:10](#)Speaker 5

Swapped my hand and they got me wrapped.

[01:36:12](#)Speaker 1

Put it in the.

[01:36:12](#)Speaker 1

Haystack away from the cap comma wing Wong Little.

[01:36:15](#)Speaker 1

Too much extra sounded.

[01:36:16](#)Speaker 1

Too much unfair battled.

[01:36:17](#)Speaker 1

Him a long way.

[01:36:20](#)Speaker 1

What my mouse and I got me a mold.

[01:36:22](#)Speaker 1

The doggone thing ran straight in.

[01:36:24](#)Speaker 1

The hole come away.

[01:36:26](#)Speaker 1

To my John Fair paddle to my John fair paddled him along way he.

[01:36:34](#)Speaker 6

Second, thanks.

[01:36:41](#)Speaker 18

Thank you.

[01:36:43](#)Speaker 1

Next we had.

[01:36:44](#)Speaker 1

A fellow who?

[01:36:46](#)Speaker 1

Got here a little late, decided to wait till the second round for his sign up up.

[01:36:51](#)Speaker 1

So for his first time on stage this evening, please welcome Gary Smith.

[01:37:05](#)Speaker 1

My dear, I brought some help with me.

[01:37:10](#)Speaker 14

You know the Gary Smith Ramblers.

[01:37:15](#)Speaker 25

This is John Hardy.

[01:37:49](#)Speaker 5

Right away.

[01:38:55](#)Speaker 5

I went to jail household.

[01:38:59](#)Speaker 5

And I never true to you.

[01:39:02](#)Speaker 5

Ha ha be true to you.

[01:40:39](#)Speaker 5

There she was.

[01:40:54](#)Speaker 5

What a mess.

[01:41:06](#)Speaker 14

OK.

[01:41:11](#)Speaker 1

This is terrible.

[01:41:22](#)Speaker 14

I I heard Gary sing this song I don't know months ago so.

[01:41:26](#)Speaker 25

Don't mess it up then.

[01:41:27](#)Speaker 14

I suggested he will probably mess it up pretty good here tonight, but.

[01:41:32](#)Speaker 14

It's called the white dove.

[01:41:50](#)Speaker 6

Second, the.

[01:42:00](#)Speaker 5

Only bills Virginia.

[01:42:04](#)Speaker 5

There's a place that.

[01:42:13](#)Speaker 15

Oh my God.

[01:42:16](#)Speaker 19

In the corner where we used to.

[01:42:20](#)Speaker 5

What the board is.

[01:42:29](#)Speaker 8

Right?

[01:42:38](#)Speaker 5

Says mother baby heart.

[01:43:05](#)Speaker 5

2nd we were all so happy we're together.

[01:43:24](#)Speaker 5

Second round groupwide through whatever bone in sorrow.

[01:43:45](#)Speaker 5

Over fence or over.

[01:43:48](#)Speaker 5

Since mother and baby are doing.

[01:44:17](#)Speaker 10

As the years roll.

[01:44:24](#)Speaker 11

Eat together son.

[01:44:49](#)Speaker 6

Boom boom boom.

[01:45:00](#)Speaker 16

We have nothing.

[01:45:50](#)Speaker 5

Second, there's two things that we can tell when you're getting older one on the lack of memory, and I forget the other one.

[01:46:14](#)Speaker 1

White dove and John has always been making fun of me.

[01:46:19](#)Speaker 1

If singing sad songs.

[01:46:23](#)Speaker 1

All right next.

[01:46:26](#)Speaker 1

Not being caught by surprise.

[01:46:29](#)Speaker 1

Ready to be here?

[01:46:30](#)Speaker 1

This is our one of our local Cowboys from up at the Pinto Ranch.

[01:46:35](#)Speaker 1

Jerry Bell.

[01:46:45](#)Speaker

Jerry Bell

[01:46:50](#)Speaker 30

Wait twice.

[01:46:53](#)Speaker 1

I apologize, he was caught by surprise once again.

[01:47:00](#)Speaker

Oh boy.

[01:47:03](#)Speaker 17

Back again a little bit late.

[01:47:05](#)Speaker 6

I want to do a.

[01:47:08](#)Speaker 17

A couple songs for.

[01:47:11](#)Speaker 17

Some new friends.

[01:47:14](#)Speaker 17

We had some new friends that I met that I got acquainted with and.

[01:47:21](#)Speaker 17

They're from Texas.

[01:47:23](#)Speaker 17

And I don't mean them that they're bad, but.

[01:47:27](#)Speaker 10

Right here.

[01:47:28](#)Speaker 17

Want to do a, uh, a song for them and make them feel welcome in Wyoming and and I don't want to do another song.

[01:47:36](#)Speaker 17

They're working out there at a ranch and I want to do another song for another fellow that works at the ranch also so.

[01:47:44](#)Speaker 5

I'll do it.

[01:47:46](#)Speaker 17

I do I.

[01:47:47](#)Speaker 17

Do both these for for them fellows.

[01:47:52](#)Speaker 5

Come on, how long?

[01:47:55](#)Speaker 15

And we'll go down.

[01:47:59](#)Speaker 15

To this place in Texas.

[01:48:05](#)Speaker 15

You never me.

[01:48:06](#)Speaker 15

Me, I stranger there.

[01:48:12](#)Speaker 15

Everybody knows it you in town.

[01:48:18](#)Speaker 15

Baby June with a smile had a.

[01:48:22](#)Speaker

Hottie hi y'all.

[01:48:24](#)Speaker 15

And I just.

[01:48:28](#)Speaker 15  
Get that Texas draw come on Malone.

[01:48:33](#)Speaker 15  
And we'll go down.

[01:48:37](#)Speaker 15  
To this.

[01:48:38](#)Speaker 15  
Pleasanton Texas called Cowtown.

[01:48:43](#)Speaker 15  
They'll beat you with a smile.

[01:48:46](#)Speaker 15  
Hatte hatte hi, y'all?

[01:48:50](#)Speaker 15  
Adding just a little while.

[01:48:53](#)Speaker 15  
You'll get that Texas draw come on long.

[01:48:59](#)Speaker 15  
And we'll go down.

[01:49:02](#)Speaker 15  
Do this.

[01:49:03](#)Speaker 15  
Listen Texas call cowtown.

[01:49:08](#)Speaker 15  
The hats are white.

[01:49:11](#)Speaker 15  
And the boots are brown.

[01:49:14](#)Speaker 15  
You just love this place called Cowtown.

[01:49:21](#)Speaker 15  
They'll beat you with this smile.

[01:49:24](#)Speaker 15  
Hattie Hattie.

[01:49:26](#)Speaker 15  
How y'all?

[01:49:27](#)Speaker 15  
Just darling, wow.

[01:49:31](#)Speaker 15



You get that Texas draw come all alone.

[01:49:36](#)Speaker 15

And we'll go down.

[01:49:40](#)Speaker 15

Do this.

[01:49:40](#)Speaker 15

Harrison, Texas call carrolltowne.

[01:49:54](#)Speaker 6

Right?

[01:49:54](#)Speaker 5

Scott Vance welcome to Wyoming.

[01:49:58](#)Speaker 17

This one is for George.

[01:50:01](#)Speaker

Are you baby?

[01:50:03](#)Speaker 15

You don't see much.

[01:50:04](#)Speaker 17

On the big screen anymore.

[01:50:08](#)Speaker 15

Kids don't ride along with roar Gene.

[01:50:15](#)Speaker 29

That ain't really him.

[01:50:17](#)Speaker 2

With all those.

[01:50:19](#)Speaker 21

Feathers in his hat.

[01:50:25](#)Speaker 15

Some Frenchmen name him board hobbies, jeans.

[01:50:32](#)Speaker 6

Second, Max is well living.

[01:50:32](#)Speaker 15

He's still out to fight in fences.

[01:50:40](#)Speaker 15

With his role.

[01:50:44](#)Speaker 15

As long as there's a sunset.

[01:50:47](#)Speaker 15

He'll be right for the brand.

[01:50:51](#)Speaker 15

Just can't see him row.

[01:50:52](#)Speaker 5

Second, well, they never run the two step ellicit belladonna walk.

[01:51:04](#)Speaker 15

What is worn a lot?

[01:51:07](#)Speaker 15

Of leather off tree.

[01:51:10](#)Speaker 25

It's got one or two good horses.

[01:51:15](#)Speaker 15

Eddie counts among his friends.

[01:51:19](#)Speaker 25

Never drew breath.

[01:51:21](#)Speaker 15

That wasn't free.

[01:51:26](#)Speaker 15

He's still out there fighting fencing.

[01:51:31](#)Speaker 15

Still, Max is living with his rope.

[01:51:38](#)Speaker 15

Long as there's sunset heavy, right for the brand?

[01:51:45](#)Speaker 15

Just can't see him.

[01:51:47](#)Speaker 2

From routes

[01:51:51](#)Speaker 5

What is tone in saddle?

[01:51:54](#)Speaker 15

Short on the cash.

[01:51:57](#)Speaker 25

Last to quit the 1st.

[01:51:59](#)Speaker 15

To buy beer.

[01:52:04](#)Speaker 25

He's a knight and level over.

[01:52:06](#)Speaker 15

It still living by the code that's made him what he's been.

[01:52:11](#)Speaker 15

I thought her years.

[01:52:16](#)Speaker 15

He's still out there.

[01:52:17](#)Speaker 15

5 fences.

[01:52:21](#)Speaker 15

Still makes his living with his role.

[01:52:28](#)Speaker 15

Long as there's sunset, he'll be right.

[01:52:32](#)Speaker 15

Folk brand.

[01:52:35](#)Speaker 15

Just can't see him from the road.

[01:52:38](#)Speaker 6

Second, still Max is low level with his role.

[01:52:41](#)Speaker 15

Estee Lauder riding fence.

[01:52:53](#)Speaker 15

Logs there son said he'll be right for the bran.

[01:53:00](#)Speaker 15

Just can't see him.

[01:53:02](#)Speaker 15

From the road.

[01:53:04](#)Speaker 6

Second, OK.

[01:53:19](#)Speaker 1

That was Jerry Bell.

[01:53:21](#)Speaker 1

And next we have.

[01:53:25](#)Speaker 1

Fellow who?

[01:53:27](#)Speaker 1

Folks a couple guitars.

[01:53:31](#)Speaker 1

Birding here quite a few times food nanny Eric Moore.

[01:53:41](#)Speaker 16

Thank you.

[01:53:44](#)Speaker 23

I could play another Blues slide.

[01:53:48](#)Speaker 23

I've played this here before couple times as I did the other one.

[01:53:53](#)Speaker 23

We got a couple of songs and you can hear it again tomorrow night at Charlies Coffee.

[01:53:57](#)Speaker 23

Company and the pink.

[01:53:59](#)Speaker 23

Garter Plaza under play down there from 7:00 to 9:00 tomorrow.

[01:54:02](#)Speaker 23

So maybe catch a few tunes before y'all head off to the big head Todd Dave Matthews Band.

[01:54:08](#)Speaker 23

Right?

[01:54:10](#)Speaker 23

It should be rocking good time, but uhm.

[01:54:14](#)Speaker 23

This is, I think, first recorded by Muddy Waters.

[01:54:23](#)Speaker 23

Rolling and tumbling.

[01:54:42](#)Speaker 6

Right?

[01:54:42](#)Speaker 5

I'm going down to Louisiana just to give me more junior.

[01:54:51](#)Speaker 5

Going down to Louisiana just to get.

[01:54:54](#)Speaker 5

Me moon jewelry.

[01:54:59](#)Speaker 24

Now show all, Umm just how to do yo man.

[01:55:08](#)Speaker 5

River was whiskey and I was diving down.

[01:55:15](#)Speaker 5

And if the river was whiskey, and I was a diving door.

[01:55:24](#)Speaker 24

Neither swing to the bottom and I drink myself back.

[01:55:56](#)Speaker 5

Many Jackson women you know you make me so doggone tired.

[01:56:08](#)Speaker 5

Dog on Tara.

[01:56:12](#)Speaker 5

You've got a handful gimana mouthful macho blade.

[01:56:20](#)Speaker 5

And if your man gets personal and he don't want you to have your phone.

[01:56:29](#)Speaker 5

Your man gets pushed.

[01:56:31](#)Speaker 5

No, he don't want you to have your fun.

[01:56:37](#)Speaker 5

Well, you can come on down full boost with Bell house all night long.

[01:57:07](#)Speaker 5

Second, have been rolling tumbling.

[01:57:12](#)Speaker 24

I cried the whole night.

[01:57:25](#)Speaker 5

And I had a funny funny feeling there was something going on wrong.

[01:57:54](#)Speaker 23

Hey, I'm going to do another one my own songs.

[01:57:59](#)Speaker 23

This is actually one of the very first songs I ever wrote.

[01:58:04](#)Speaker 23

Seven or eight years ago or something.

[01:58:07](#)Speaker 23

I grew up in.

[01:58:08](#)Speaker 23

A small town in Pennsylvania and.

[01:58:14](#)Speaker 23

After I went to college, I got the idea in my head that it was.

[01:58:17](#)Speaker 23

Time to go to the big city.

[01:58:18](#)Speaker 23

I got an apartment in the 1st place.

[01:58:19](#)Speaker 23

So I went out to San Francisco and I.

[01:58:24](#)Speaker 23

First neighborhood I could find and happen to be the tenderloin.

[01:58:30](#)Speaker 29

I went around, I said, hey man, this is great.

[01:58:33](#)Speaker

This is great.

[01:58:34](#)Speaker 23

A couple years later I wrote this song.

[01:58:38](#)Speaker 16

After I got a little.

[01:58:39](#)Speaker 23

Bit of experience.

[01:58:40](#)Speaker 23

This is called a.

[01:58:41](#)Speaker 23

Country boy's

[01:58:42](#)Speaker 23

2nd going into the city and then realizing that you're not going to be there your whole life.

[01:59:10](#)Speaker 24

Came down off mountain.

[01:59:14](#)Speaker 6

And like.

[01:59:14](#)Speaker 5

A little sheep gone straight.

[01:59:18](#)Speaker 24

Before so long I've been so lost.

[01:59:22](#)Speaker 24

Trying to find my way.

[01:59:26](#)Speaker 5

But I'm more.

[01:59:27](#)Speaker 5

Sure of my path now.

[01:59:31](#)Speaker 2

I don't feel.

[01:59:31](#)Speaker 24

If no one ratted out.

[01:59:35](#)Speaker 24

And I was born under the North Star.

[01:59:39](#)Speaker 23

And that's the natural fact now.

[01:59:43](#)Speaker 23

And I've got.

[01:59:43](#)Speaker 5

Pine needles in my closet.

[01:59:47](#)Speaker 5

Anna Carey picture of my dairy cow.

[01:59:51](#)Speaker 5

I wore black leather jacket until I lost it.

[01:59:55](#)Speaker 23

But against it, it was never my style.

[02:00:09](#)Speaker 24

Now I love the pace of the city here.

[02:00:14](#)Speaker 23

Make no mistake.

[02:00:15](#)Speaker 5

I'm having a ball.

[02:00:18](#)Speaker 24

One and oh I'm gonna make my skate.

[02:00:22](#)Speaker 15

Get away from it.

[02:00:25](#)Speaker 5

To the silence below the shiver, there's no movement on our Rusty river, and this  
Apple fellow pill from the tree and I feel myself rolling back.

[02:00:41](#)Speaker 5

Second, yeah.

[02:00:47](#)Speaker 5

What's natural air conditioner?

[02:00:51](#)Speaker 5

I feel those breezes clear.

[02:00:55](#)Speaker 5

The heat of night confused ambitio.

[02:00:59](#)Speaker 16

Is that all?

[02:01:00](#)Speaker 24

Won't to get lost I I just want my.

[02:01:04](#)Speaker 16

Good points to get across.

[02:01:08](#)Speaker 24

To tell the folks I.

[02:01:09](#)Speaker 23

Need the city?

[02:01:10](#)Speaker 5

Because, well, I guess I need lots of applause.

[02:01:59](#)Speaker 1

And that's country boy went to the city.

[02:02:03](#)Speaker 1

Then came back to the country and.

[02:02:06](#)Speaker 1

Eric spends his summer as a river guide here.

[02:02:13](#)Speaker 1

Next up, pal Glover.

[02:02:23](#)Speaker 26

Anybody see the moose hanging out?

[02:02:24](#)Speaker 27

Right here.

[02:02:26](#)Speaker

Aren't they cool they?

[02:02:27](#)Speaker 27

Have their racks.

[02:02:28](#)Speaker 26

Of antlers coming in there.

[02:02:34](#)Speaker 26

OK, we made it to May 1st.

[02:02:36](#)Speaker 26



You guys were here and it's may and it's ugly.

[02:02:38](#)Speaker 26

And it's nasty.

[02:02:39](#)Speaker 26

So this was for everyone who was not getting out and during the month of May, or who hadn't gotten out in April.

[02:02:47](#)Speaker 26

Gotta get out of.

[02:02:48](#)Speaker 26

The hole this time of year.

[02:02:53](#)Speaker 5

I took her for her weekend last month trying to call over here all of the places Anna hollowed faces.

[02:03:04](#)Speaker 5

Now one another.

[02:03:05](#)Speaker 5

Now disappearing her hiding.

[02:03:08](#)Speaker 5

Ponder the christening too long I was hanging out for her by.

[02:03:14](#)Speaker 5

Ran into a chum with his bottle.

[02:03:17](#)Speaker 26

Of rum, and we wound up drinking all night.

[02:03:21](#)Speaker 5

It says changes in latitude changes.

[02:03:27](#)Speaker 16

He's quite the same.

[02:03:29](#)Speaker 5

You all over all over.

[02:03:32](#)Speaker 5

Can and if we could laugh with.

[02:03:34](#)Speaker 5

This or go insane.

[02:03:39](#)Speaker 5

Written departure signs in some big airport mounting other places I have been him.

[02:03:46](#)Speaker 5

Visions are good sounds and brought so much pleasure makes me wanna go back hugging.

[02:03:53](#)Speaker 5

If it suddenly ended tomorrow at somehow, yes to the problem.

[02:03:55](#)Speaker 5

Time fenrich is handsome.

[02:04:02](#)Speaker 5

One of the bits is I see more than I come with those changes in a lot of new changes in attitudes.

[02:04:11](#)Speaker 5

Nothing remains quite the same.

[02:04:14](#)Speaker 5

For all of the islands in hollow, the Highlander, we couldn't laugh with this or go insane.

[02:04:24](#)Speaker 5

I think about Paris when I'm how.

[02:04:27](#)Speaker 26

100 wine I wish.

[02:04:28](#)Speaker 5

2nd and now.

[02:04:28](#)Speaker 26

I could jump.

[02:04:29](#)Speaker 26

I don't ever play him.

[02:04:33](#)Speaker 5

In his dream.

[02:04:34](#)Speaker

Of the ocean.

[02:04:35](#)Speaker 5

I wish I was sailing her.

[02:04:38](#)Speaker 5

I yesterdays over my shoulder so I can't look back for too long.

[02:04:45](#)Speaker 5

There's just you must to.

[02:04:47](#)Speaker 5

See here, waiting in front of me and I know that.

[02:04:50](#)Speaker 26

I just can't go wrong.

[02:04:52](#)Speaker 5

With those changes in latitudes, changes in their habitat.

[02:04:56](#)Speaker 5

So it's not gonna remain quite the same.

[02:05:00](#)Speaker 5

Do I live over in a hollow coming every week?

[02:05:05](#)Speaker 26

This will go insane.

[02:05:07](#)Speaker 5

We could, we just we would go insane we weren't all mad with this.

[02:05:12](#)Speaker 5

Go insane.

[02:05:26](#)Speaker 6

2nd but I got out by God.

[02:05:34](#)Speaker 26

I certainly did.

[02:05:35](#)Speaker 26

I went to Mexico and it's MUI Bueno.

[02:05:39](#)Speaker 26

Mexico warm.

[02:05:40](#)Speaker 26

You got to get down to Mexico or it's.

[02:05:43](#)Speaker 26

6 pesos, 600 pesos.

[02:05:45](#)Speaker 26

What is it they devalued it?

[02:05:46](#)Speaker 26

You get a lot of money.

[02:05:47](#)Speaker 26

Mono tequila \$3.50 by God.

[02:05:50](#)Speaker 26

Pardon me amigo con nagro I.

[02:05:57](#)Speaker 26

I'd like to do a song.

[02:06:09](#)Speaker 5

NT have one full moon in my heart.

[02:06:14](#)Speaker 5

Don't know how in the.

[02:06:15](#)Speaker 4

Hell I got here.

[02:06:17](#)Speaker 5

About in disguise.

[02:06:19](#)Speaker 5

Should I take this last step, turn myself around?

[02:06:25](#)Speaker 5

Follow my head to shine.

[02:06:28](#)Speaker 5

That border town?

[02:06:30](#)Speaker 5

Gucci mejico kiara

[02:06:37](#)Speaker 5

Abalam mejico

[02:06:39](#)Speaker 5

Do the desperation samba samigullin pretty seniorita.

[02:06:47](#)Speaker 5

Does it come from above?

[02:06:50](#)Speaker 5

Skeleton top dancer in the name of love.

[02:06:55](#)Speaker 26

I don't know who I'm going well.

[02:06:58](#)Speaker 5

Don't be like well then.

[02:07:00](#)Speaker 26

There may be no heaven.

[02:07:03](#)Speaker 5

Hell, I'm going in.

[02:07:05](#)Speaker 5

Ooh mejico

[02:07:13](#)Speaker 5

Mexico do the desperation samba como samiko.

[02:07:22](#)Speaker 11

I hear the people singing.

[02:07:26](#)Speaker 26

That's same old haunting tune.

[02:07:31](#)Speaker 26

Hard drinking 'cause I know it's.

[02:07:35](#)Speaker 26

Me against them.

[02:07:39](#)Speaker 5

Are you the Casper version?

[02:07:40](#)Speaker 5

Samba young no samiko.

[02:07:59](#)Speaker 6

Second, I do the.

[02:08:03](#)Speaker 5

Discovery since number don't know stomach goes.

[02:08:33](#)Speaker 1

He thought he was closing this up.

[02:08:36](#)Speaker 1

That was Cole Glover.

[02:08:40](#)Speaker 1

Next we have Wayne McKinney and Jerome Young.

[02:08:56](#)Speaker 15

Always changes.

[02:08:59](#)Speaker 29

No, we we picked up some help.

[02:09:03](#)Speaker 29

We have a song here that is done by a lady by the name of Nina.

[02:09:09](#)Speaker 29

Tish Tish Hinojosa.

[02:09:14](#)Speaker 30

Tell me the name of the song.

[02:09:16](#)Speaker 28

In the railway.

[02:09:17](#)Speaker 30

And this is applicable to where we are.

[02:09:20](#)Speaker 30

Right?

[02:09:21](#)Speaker 30

OK, so in the key of a volume music.

[02:09:25](#)Speaker 30

This is a very adlib impromptu song, but don't worry about it.

[02:09:29](#)Speaker 30

We go.

[02:09:30](#)Speaker 30

We know how to do this.

[02:09:31](#)Speaker 30

Also, just don't get nervous.

[02:09:37](#)Speaker 6

It's the way of life in the real world.

[02:09:41](#)Speaker 22

Needs the Prairie moon mad 7 bus and it's.

[02:09:45](#)Speaker 22

All shuffle on a wooden floor.

[02:09:52](#)Speaker 22

The clean white shirt on a Saturday night.

[02:09:55](#)Speaker 22

At a long

[02:09:56](#)Speaker 22

Goldbeard beauty lighting.

[02:09:59](#)Speaker 22

If you heard me.

[02:10:00](#)Speaker 22

Say it there's.

[02:10:02](#)Speaker 22

A whole lot more.

[02:10:03](#)Speaker 22

2nd, it's the way of life in the real W I'm a city girl and I must confess and be a cowboy.

[02:10:14](#)Speaker 22

Ingo and I know what Bo.

[02:10:19](#)Speaker 6

It's the way of life in.

[02:10:21](#)Speaker 22

The real W where your time indoors when the sun sets and the stars rise up to like the western sky.

[02:10:31](#)Speaker 6

Second, not cymarón.

[02:10:40](#)Speaker 22

And if I'm.

[02:10:41](#)Speaker 22

Lost, you know I've gone to well first.

[02:10:45](#)Speaker 22

Jingle all.

[02:10:46](#)Speaker 22

The work in kind.

[02:10:50](#)Speaker 22

It's the world life in the real West, and if I were a man I guess.

[02:10:57](#)Speaker 6

Second day I die.

[02:10:58](#)Speaker 22

I'd ride and rope and wrangle.

[02:11:04](#)Speaker 22

It's the way of life in the realist.

[02:11:08](#)Speaker 22

I'm a city girl and almost.

[02:11:10](#)Speaker 22

Confident I'd be a cowboy Angel.

[02:11:14](#)Speaker 22

And I know what for.

[02:11:18](#)Speaker 6

It's the way of life.

[02:11:20](#)Speaker 22

In the real W for.

[02:11:22](#)Speaker 22

Your time indoors when the sun.

[02:11:24](#)Speaker 22

Sets and the stars.

[02:11:27](#)Speaker 22

Love love the western sky.

[02:11:32](#)Speaker 22

And start love to live in the western sky.

[02:12:04](#)Speaker 25

Well the runners.

[02:12:09](#)Speaker 25

It's pretty bad, isn't it?

[02:12:11](#)Speaker 16

Back off, Mike.

[02:12:14](#)Speaker 25

They're going to do a Blues for the weather.

[02:12:16](#)Speaker 25

Blues for the cows.

[02:12:29](#)Speaker 5

2nd letter got it in the mail.

[02:12:40](#)Speaker 5

Baby's coming home.

[02:12:43](#)Speaker 5

And you know, I can't delay being so good.

[02:12:49](#)Speaker 5

Yeah, feeling so good.

[02:12:53](#)Speaker 5

We're being so good.

[02:12:56](#)Speaker 5

Good magabala J.

[02:13:00](#)Speaker 16

Now I wear.

[02:13:02](#)Speaker 5

To the station.

[02:13:04](#)Speaker 15

Just to meet the train.

[02:13:07](#)Speaker 5

There bids on the train.

[02:13:11](#)Speaker 5

And you know, like can't delay them so good.

[02:13:17](#)Speaker 5

Refina circle.

[02:13:21](#)Speaker 5

Repina so good.

[02:13:23](#)Speaker 5

Vinac Bollinger J.

[02:14:07](#)Speaker 5



Yes, I wear.

[02:14:09](#)Speaker 25

To the station.

[02:14:11](#)Speaker 25

Just to meet the train.

[02:14:15](#)Speaker 5

If it's on the train.

[02:14:17](#)Speaker 5

And no Billy being so good.

[02:14:21](#)Speaker 5

2nd HEP being so.

[02:14:28](#)Speaker 5

Good, they lacked ball in the jail.

[02:14:33](#)Speaker 29

Jack one more time.

[02:15:26](#)Speaker 1

Wayne McKinney and Jerome Young.

[02:15:31](#)Speaker 1

Now we have somebody with us for the first time for him at the Hootenanny.

[02:15:39](#)Speaker 1

Gonna do one song and this is his first time here with us so please give a warm hootenanny.

[02:15:45](#)Speaker 1

Welcome to Steve Springer.

[02:15:55](#)Speaker 12

Thank you, just knocked my guitar.

[02:15:57](#)Speaker 12

Right off Wacker second, this meeting check.

[02:16:03](#)Speaker 12

Well, I got a fly fishing song.

[02:16:05](#)Speaker 12

And it's about fly fishing as a way of life.

[02:16:09](#)Speaker 12

I just got back from the Gallatin River and pretty unbelievable.

[02:16:12](#)Speaker 12

So it's in my head.

[02:16:15](#)Speaker 12

Here do.

[02:16:16](#)Speaker 6

Second old man.

[02:16:24](#)Speaker 6

Wonder the winner.

[02:16:27](#)Speaker 12

Sorrow wide and deep.

[02:16:30](#)Speaker 12

Just some meat industry.

[02:16:31](#)Speaker 12

The whole country that was turning it.

[02:16:36](#)Speaker 12

Wanna go to a good place?

[02:16:40](#)Speaker 12

With a friend of mine.

[02:16:43](#)Speaker 12

Cast of souls out in the river.

[02:16:46](#)Speaker 12

Watch the whole deal shack.

[02:16:49](#)Speaker 12

Some little Creek in Massachusetts.

[02:16:53](#)Speaker 12

Just over the hill.

[02:16:57](#)Speaker 12

Going fishing with Bill.

[02:16:58](#)Speaker 6

Second Bill, I bet he is a good black caster.

[02:17:08](#)Speaker 12

Group on eastern Brooks me.

[02:17:09](#)Speaker 6

2nd but in my young imagination I watched.

[02:17:12](#)Speaker 12

I grew up Bama Midwestern creeks casting profit.

[02:17:15](#)Speaker 12

As for Chubbs and such.

[02:17:21](#)Speaker 12

The number 20 coach settle down.

**02:17:24**Speaker 12

Sitting by the stove in that little library reading Roger Raquel in Brown.

**02:17:31**Speaker 12

I never did fish in Vancouver.

**02:17:34**Speaker 12

Probably never will.

**02:17:35**Speaker 12

No, I don't care.

**02:17:39**Speaker 12

It corn fishing with dill.

**02:17:40**Speaker 6

Second, well, it's a long and noble tradition.

**02:17:50**Speaker 12

Catching trout on the fly.

**02:17:53**Speaker 12

When you're done, the setting of the sun drink.

**02:17:57**Speaker 12

A little bourbon if you're dry.

**02:18:00**Speaker 12

You see some folks out on the river.

**02:18:03**Speaker 12

Looking scientific and clean.

**02:18:06**Speaker 12

Look like everything just kind of stuck to them the last time they.

**02:18:10**Speaker 12

Walked through LL bean.

**02:18:13**Speaker 12

My friend Dave says good fishing.

**02:18:15**Speaker 12

All the ones who have fun and we will oh wow.

**02:18:21**Speaker 12

Going fishing with Dill.

**02:18:23**Speaker 6

Second, sitting in a bar in battle Boro.

**02:18:32**Speaker 12

Thinking about.

**02:18:33**Speaker 12

What you saw?

[02:18:35](#)Speaker 12

Rain was pouring down and I was pouring it down and all I can.

[02:18:39](#)Speaker 12

Do with come along.

[02:18:42](#)Speaker 12

Talk about going fishing so often as some parties when they get me is done.

[02:18:48](#)Speaker 12

Well, life slips by like a little dry flies sliding.

[02:18:52](#)Speaker 12

Down a deep, slick run.

[02:18:57](#)Speaker 12

Man, steady.

[02:18:59](#)Speaker 12

Like an old mellow

[02:19:04](#)Speaker 12

Going fishing with.

[02:19:12](#)Speaker 12

Maybe hatch of olives will pass by?

[02:19:16](#)Speaker 12

As we cast with the hours.

[02:19:18](#)Speaker 12

Somewhere on a river somewhere.

[02:19:21](#)Speaker 12

Far away from stupid people positions in power.

[02:19:25](#)Speaker 12

Someday when we ain't folksingers blind through the friendly skies.

[02:19:31](#)Speaker 12

We won't be waiting for the big break or anything except the evening rise on some Spring Creek in Wisconsin or the Battenkill.

[02:19:45](#)Speaker 6

Second one fishing with Bill.

[02:19:46](#)Speaker 12

Going fishing with Bill.

[02:19:49](#)Speaker 12

I'm going fishing with Bill.

[02:19:55](#)Speaker 12

Yes I am.

[02:19:56](#)Speaker 12

I'm going fishing with Bill.

[02:19:59](#)Speaker 12

Going fishing with Dale.

[02:20:17](#)Speaker 1

A fishing song that was Steve Springer.

[02:20:21](#)Speaker 1

Our our last entertainer tonight.

[02:20:27](#)Speaker 1

As a gal, and this is also her first time to be here on the stage at the Hootenanny.

[02:20:34](#)Speaker 1

This is Jeannie club Nick.

[02:20:47](#)Speaker 28

Well, this is really embarrassing, but I'm I'm not going to play guitar because I'm not ready to do that here yet.

[02:20:54](#)Speaker 28

I'm trying to practice so this is a acapella song that I wrote a while ago and.

[02:21:02](#)Speaker 28

I'm going to try to sing it, and if I Can't Sing I'm just going to get down.

[02:21:05](#)Speaker 4

Second, OK.

[02:21:10](#)Speaker 16

Thanks, Barb.

[02:21:11](#)Speaker 28

I need all help I can get OK.

[02:21:18](#)Speaker 5

Put a camera in the window.

[02:21:47](#)Speaker 5

I hope that's not a message from God.

[02:21:50](#)Speaker 4

2nd is good timing though.

[02:21:58](#)Speaker 28

OK.

[02:22:03](#)Speaker 28

OK.

[02:22:04](#)Speaker 5

Pretty cool.

[02:22:05](#)Speaker 5

Move over, leave it there and let it go for me.

[02:22:13](#)Speaker 4

I'll be home before the sun glows and won't you keep the teapot warm for me?

[02:22:21](#)Speaker 4

Me, I've been gone so many months now.

[02:22:28](#)Speaker 4

Seems as though it's just a train.

[02:22:32](#)Speaker 4

I have seen your face in the midst of the moon and felt your warmth shine through the bright sunbeam.

[02:22:41](#)Speaker 4

Don't you wait for me now go to sleep.

[02:22:46](#)Speaker 4

In the morning, I'll softly wake you.

[02:22:49](#)Speaker 4

Do and will Make Love to the day is dusk, then discuss the phases of the moon.

[02:22:59](#)Speaker 4

I will tell you of my travels of my journeys, 'cause you want to know.

[02:23:07](#)Speaker 4

Oh, I will take you to the mountains.

[02:23:13](#)Speaker 4

We'll share secrets.

[02:23:15](#)Speaker 4

Just watch our love grow.

[02:23:17](#)Speaker 4

So we have lived our lives our separate ways.

[02:23:23](#)Speaker 4

I think I found what I've been searching for.

[02:23:28](#)Speaker 4

And now I hope you'll still ask me to stay for long.

[02:23:35](#)Speaker 4

I need to search no more.

[02:23:41](#)Speaker 4

What's uh?

[02:23:45](#)Speaker 28

Yep, OK, wait a minute.

[02:23:47](#)Speaker 28

I'm sorry I might have to.

[02:23:48](#)Speaker 28

End it there 'cause?

[02:23:49](#)Speaker 28

Alright, I'll try to remember the rest of it.

[02:23:57](#)Speaker 1

He's very sick.

[02:24:01](#)Speaker 28

Boy, I'll just skip to the next verse, 'cause for some reason I'm spacing on the middle one, but.

[02:24:08](#)Speaker 4

I will love you as I love dear.

[02:24:13](#)Speaker 4

I will hold you as I hold my child.

[02:24:17](#)Speaker 4

I will be your every wonder and we can let our hearts run free and wild.

[02:24:26](#)Speaker 4

Yes, I'll be or every wonder.

[02:24:30](#)Speaker 4

And we can let our souls one free and well.

[02:24:35](#)Speaker 4

2nd thank you.

[02:24:58](#)Speaker 1

Thank you Judy, and that's it for this evening.

[02:25:04](#)Speaker 1

We hope to see you here next week.

[02:25:08](#)Speaker 1

And maybe we'll have a few more.

[02:25:11](#)Speaker 1

Entertainer sign up next time.

[02:25:13](#)Speaker 1

Thank you for coming, Steve.

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