

Hoot-115-1995-05-08

[Hoot-115-1995-05-08.mp3](#)

00:00:00

03:14:44

1x

[00:00:00](#)Speaker 1

Welcome to the 115 foot nanny here at Dornan's we we've already have more people signed up to play this evening than we had last week, so it looks like we're going to have a good night.

[00:00:13](#)Speaker 1

If there are newcomers here, welcome.

[00:00:18](#)Speaker 1

We do ask a couple of things.

[00:00:20](#)Speaker 1

One is please no smoking in here for the rest of the evening, and the other is.

[00:00:28](#)Speaker 1

We invite everyone to join us in the dormant tradition of.

[00:00:33](#)Speaker 1

Not talking while the performers are on the stage.

[00:00:38](#)Speaker 1

This is folk music.

[00:00:39](#)Speaker 1

Acoustic music listening type music.

[00:00:42](#)Speaker 1

And if you listen, I'm sure you'll enjoy the evening.

[00:00:45](#)Speaker 1

Usually my cohort Bill Briggs, who emcees most of the hootenannies when he's here he usually starts the evening off and Bill is still away on vacation.

[00:00:58](#)Speaker 1

So this evening we're going to start the evening off with Adrian Brown.

[00:01:05](#)Speaker 1

Adrian is one of our.

[00:01:08](#)Speaker 1

Long time most regular performers here and she will start this evening off Adrian Brown.

[00:01:24](#) Speaker 3

I'm afraid of this microphone tonight.

[00:01:29](#) Speaker 3

Probably will.

[00:01:40](#) Speaker 3

Geez, I had a whole bunch of stuff I was going to say and I forgot?

[00:01:42](#) Speaker 3

Oh yes, that's right.

[00:01:45](#) Speaker 3

There was a.

[00:01:46](#) Speaker 3

Excellent autoharp player here.

[00:01:49](#) Speaker 3

Couple of months ago named Brian Bowers and he's going to be at the painted Apple and Victor.

[00:01:55](#) Speaker 3

On Wednesday.

[00:01:59](#) Speaker 3

Anybody that missed him here and?

[00:02:02](#) Speaker 3

That ever intended to drive over that way probably ought to go, although of course the concert venue venue isn't as good at the painted Apple as it is here, but still.

[00:02:23](#) Speaker 3

This is the song I've sung before with a different set of words, but I found these words hanging out in rec dot music dot folk on the Internet and I thought they were OK.

[00:02:35](#) Speaker 3

They're they're just about love and stuff like that.

[00:02:42](#) Speaker 3

It's actually I think it's a dialogue song between a man and a woman, and he's offering her gold and silver and a house in solitude and all that \*\*\*\*, and.

[00:02:55](#) Speaker 3

She she says the no thanks all I want is a handsome man.

[00:03:08](#) Speaker 4

Madam, I come to court you.

[00:03:13](#) Speaker 2

If so, be that like me.

[00:03:19](#) Speaker 4

Sit you down, your kindly will.

[00:03:23](#)Speaker 3

Then perhaps you call again.

[00:03:28](#)Speaker 3

I love you and I can't help it.

[00:03:34](#)Speaker 3

Oh yes, I do.

[00:03:40](#)Speaker 2

I got gold and.

[00:03:42](#)Speaker 4

Silver matter mine, not also in London.

[00:03:46](#)Speaker 2

Second, it will be yours at your command.

[00:03:54](#)Speaker 2

Or I.

[00:03:59](#)Speaker 3

Love you and I can't help it.

[00:04:04](#)Speaker 2

Second of all you your.

[00:04:04](#)Speaker 3

Yes I do.

[00:04:12](#)Speaker 3

Gold and silver.

[00:04:13](#)Speaker 3

I don't value.

[00:04:15](#)Speaker 4

Your house and land.

[00:04:17](#)Speaker 2

Second leisure.

[00:04:24](#)Speaker 5

All over.

[00:04:25](#)Speaker 3

He's a handsome man.

[00:04:29](#)Speaker 3

Well, I love him and I can't help it.

[00:04:34](#)Speaker 3

Ooh yes I do.

[00:04:43](#)Speaker 2

Sleeping Beauty it's the flower will Sunday Cain.

[00:04:51](#)Speaker 4

You're picking a.

[00:04:52](#) Speaker 3

Lot of summers morning by the Minutes faded away.

[00:04:57](#) Speaker 2

Second, Oh yes I do.

[00:04:59](#) Speaker 3

Ah, but I love him and I can help.

[00:05:08](#) Speaker 2

Seconds are so distrubed.

[00:05:18](#) Speaker 2

Second, promise, Supergirl.

[00:05:26](#) Speaker 4

3 little maids second.

[00:05:27](#) Speaker 3

Be so bold.

[00:05:31](#) Speaker 3

But I love him and I can't help.

[00:05:36](#) Speaker 3

Oh yes, I did.

[00:05:42](#) Speaker 4

Cowslips there come rose?

[00:05:46](#) Speaker 4

After night there comes the day.

[00:05:50](#) Speaker 2

Second, after false mark comes the true love.

[00:06:01](#) Speaker 3

Our time will pass away.

[00:06:07](#) Speaker 3

And I can't help it.

[00:06:19](#) Speaker 2

Second accord you your perfection party games.

[00:06:25](#) Speaker 2

Second, I love you and I can't help it.

[00:06:29](#) Speaker 3

Tanmay perhaps I'll come twice more again.

[00:06:33](#) Speaker 2

Do you miss?

[00:06:50](#) Speaker 2

It's easy.

[00:07:01](#) Speaker 3

The song about a lawyer.

[00:07:06](#)Speaker 3

My lawyer sent me a bill last week.

[00:07:08](#)Speaker 3

I put it at.

[00:07:09](#)Speaker 3

The bottom of the pile.

[00:07:11](#)Speaker 3

2nd and I can't remember any lawyer jokes.

[00:07:42](#)Speaker 3

They ran slow.

[00:07:43](#)Speaker 3

The lawyer.

[00:07:44](#)Speaker 3

They called Mr Clay and he had several.

[00:07:47](#)Speaker 3

Clients, but they wouldn't pay.

[00:07:52](#)Speaker 3

Allison Starvation Hebrew solid phrase Eddie Cord and married.

[00:07:58](#)Speaker 3

2nd is a very generous, very unfortunate, very unfortunate man.

[00:08:08](#)Speaker 3

He's a very unfortunate, very unfortunate, very unfortunate man.

[00:08:15](#)Speaker 3

That chorus comes around every now and then.

[00:08:18](#)Speaker 3

That night at the wedding, he made one mistake.

[00:08:22](#)Speaker 3

It was not in all waiting the wine or the cake.

[00:08:27](#)Speaker 3

During was well chosen, they had a big feat, but the lawyer did not get a warranty deed.

[00:08:34](#)Speaker 3

He's a very unfortunate.

[00:08:38](#)Speaker 3

Very unfortunate, very unfortunate man.

[00:08:43](#)Speaker 3

He's a very unfortunate.

[00:08:46](#)Speaker 3

Very unfortunate.

[00:08:49](#) Speaker 3

2nd at night as the Chamber the lady arose and began.

[00:08:56](#) Speaker 3

To prepare to retire and ripple.

[00:09:00](#) Speaker 3

Her husband sat near her, admiring her charms, which gave him such pleasure to hold in his arm.

[00:09:09](#) Speaker 3

She went to the watch, tend to be their families, thereby moved on your beauty and grace.

[00:09:18](#) Speaker 3

Rose on her cheek quickly grew very faint.

[00:09:22](#) Speaker 3

Then he saw the towels was nothing but paint.

[00:09:26](#) Speaker 2

These embarrassing

[00:09:28](#) Speaker 3

Unfortunate, very unfortunate, very unfortunate man.

[00:09:35](#) Speaker 6

He's a very.

[00:09:36](#) Speaker 3

Unfortunate, very unfortunate, very unfortunate man.

[00:09:41](#) Speaker 2

Second, she went.

[00:09:43](#) Speaker 3

Her scalp was all there.

[00:09:44](#) Speaker 3

To the mirror.

[00:09:45](#) Speaker 3

To let down her hair and when she.

[00:09:52](#) Speaker 3

Said she to her husband now.

[00:09:54](#) Speaker 3

Don't be afraid.

[00:09:55](#) Speaker 3

I'll put on my apple when I get into bed.

[00:10:00](#) Speaker 3

And her husband stood staring with quivering.

[00:10:04](#) Speaker 3

Philip said she was removing her counter.

[00:10:04](#)Speaker 2

2nd preferred hip.

[00:10:09](#)Speaker 3

Just send her glasni clattered down on the floor and the floor screamed and ran out of the door.

[00:10:14](#)Speaker 3

Is a very unfortunate, very unfortunate, very unfortunate man.

[00:10:25](#)Speaker 2

Second, all moral of the story.

[00:10:25](#)Speaker 3

He's a very unfortunate, very unfortunate, very unfortunate man.

[00:10:37](#)Speaker 3

So you young men who would marry for life.

[00:10:40](#)Speaker 3

Be sure and examine your intended way.

[00:10:45](#)Speaker 3

Remember the lawyer who trusted in size and a little bit later got quite a surprise.

[00:11:02](#)Speaker 1

That was Adrian Brown.

[00:11:05](#)Speaker 1

Next, the fellow, who's also been.

[00:11:08](#)Speaker 1

With us at quite a few of the.

[00:11:10](#)Speaker 1

Hootenannies he.

[00:11:12](#)Speaker 1

Operates the T10T Town Valley ranch camp.

[00:11:18](#)Speaker 1

Usually gets busy pretty soon and we miss him here during the summer.

[00:11:22](#)Speaker 1

Please welcome Matt montagne.

[00:11:30](#)Speaker 6

And gang.

[00:11:32](#)Speaker 6

This is about the back shelf occasional band.

[00:11:36](#)Speaker 6

It's it's whoever.

[00:11:37](#)Speaker 6

Whoever you can grab ahold of in the back backroom.

[00:11:42](#)Speaker 6

With these kinds of instruments, it's fun to do instrumentals, and we're going to do one that is sometimes played slow.

[00:11:49](#)Speaker 6

It's not sometimes real fast.

[00:11:50](#)Speaker 6

We'll kind of mix it up, but it's the Wildwood flower.

[00:15:20](#)Speaker

Happy birthday

[00:15:24](#)Speaker 2

Second, well, this is an.

[00:15:26](#)Speaker 6

Thanks to Tucker and Jerome and Hank.

[00:15:32](#)Speaker 6

Old song, and it's it's one that makes perfectly logically.

[00:15:39](#)Speaker 6

Second, many many years ago when I was 23, I was married to a widow who was pretty as can be.

[00:15:58](#)Speaker 6

His widow had a grown up daughter who had hair of red.

[00:16:03](#)Speaker 6

My father fell in love with.

[00:16:05](#)Speaker 6

Her, and soon these two were wet.

[00:16:10](#)Speaker 6

This made my dad, my son-in-law, which changed my very life.

[00:16:14](#)Speaker 6

My daughter was my mother, for she was my father.

[00:16:19](#)Speaker 6

's wife to.

[00:16:20](#)Speaker 6

Complicate the matter, even though it brought me joy, I soon became the father of a.

[00:16:28](#)Speaker 6

Bouncing baby boy.

[00:16:31](#)Speaker 6

My little baby then became a brother-in-law to dad and so became my uncle.

[00:16:38](#)Speaker 6

Though it made me very sad and if.

[00:16:41](#)Speaker 6

Was my uncle then it also made him better.



[00:16:46](#)Speaker 8

Auto widow.

[00:16:51](#)Speaker 6

She was my stepmother.

[00:16:54](#)Speaker 9

I'm my own grandpa.

[00:16:59](#)Speaker 9

I'm my own grandpa.

[00:17:03](#)Speaker 6

It sounds.

[00:17:04](#)Speaker 8

Funny, I know, but it really is so old.

[00:17:09](#)Speaker 9

Oh, I'm my own Rambam.

[00:17:14](#)Speaker 6

Father's wife then had a son who kept him on no run and he became my dog grandchild, for he was my daughter son.

[00:17:26](#)Speaker 6

My wife is now my mother's mother and it makes me blue because although she is my wife, she's my grandmother too.

[00:17:35](#)Speaker 9

I'm my own grandpa.

[00:17:44](#)Speaker 8

It sounds funny, I know, but it really is so whole.

[00:17:49](#)Speaker 8

I'm my own grandpa.

[00:17:53](#)Speaker 6

Now if my wife is my grandmother, then I'm her grandchild, and every time I think of it, it nearly drives me wild.

[00:18:03](#)Speaker 6

But now I have become the.

[00:18:05](#)Speaker 6

Strangest case you ever saw.

[00:18:07](#)Speaker 6

As husband of my grandmother.

[00:18:10](#)Speaker 6

I am my own grandpa.

[00:18:12](#)Speaker 9

I'm my own grandpa.

[00:18:17](#)Speaker 9

I'm my own grandpa.

[00:18:21](#)Speaker 8

It sounds funny, I know, but it really is so.

[00:18:25](#)Speaker 8

Oh I'm.

[00:18:33](#)Speaker 5

Makes sense, doesn't it?

[00:18:34](#)Speaker 2

2nd that was Grandpa Montagne.

[00:18:49](#)Speaker 1

A lady who has also been here quite a few times.

[00:18:53](#)Speaker 1

We've missed her of late and she's been on the trip back East.

[00:18:58](#)Speaker 1

Just back.

[00:18:59](#)Speaker 1

Lillian mcmath.

[00:19:06](#)Speaker 10

Certainly is glad to be back.

[00:19:08](#)Speaker 10

Good to be back.

[00:19:10](#)Speaker 10

I'll tell you when I crossed that border.

[00:19:12](#)Speaker 10

That said, welcome to Wyoming.

[00:19:14](#)Speaker 10

I was ready to get out and kiss the ground.

[00:19:16](#)Speaker 10

Of course the weather hasn't been any better here than it was in these, but anyway.

[00:19:23](#)Speaker 2

Welcome.

[00:19:25](#)Speaker 10

This is a song the truthfulness of the second verse I learned back east.

[00:19:37](#)Speaker 2

Second, you like my mother.

[00:19:43](#)Speaker 2

She's sleeping with you right by my side.

[00:19:48](#)Speaker 2

Hand in hand.

[00:19:50](#)Speaker 4

The silver dagger.

[00:19:53](#)Speaker 2

She says, but I can't be your bride.

[00:19:59](#)Speaker 2

Here it is.

[00:20:00](#)Speaker 2

Second year mother.

[00:20:06](#)Speaker 10

They'll tell you.

[00:20:07](#)Speaker 2

We get a loving law and the very next.

[00:20:12](#)Speaker 11

Hey bellecourt, another.

[00:20:16](#)Speaker 10

Leaving you alone.

[00:20:17](#)Speaker 10

Alone 2 peinan

[00:20:21](#)Speaker 4

My father.

[00:20:23](#)Speaker 2

Ah, handsome devil.

[00:20:27](#)Speaker 2

He has a chain 5 miles moon and another like a hard test angle of another man.

[00:20:40](#)Speaker 2

He's woo done wrong.

[00:20:44](#)Speaker 2

So Concorde, over tender laden and hope that.

[00:20:45](#)Speaker 12

No no.

[00:20:58](#)Speaker 2

And I've decided.

[00:21:00](#)Speaker 11

To sleep on.

[00:21:03](#)Speaker 12

All of my life.

[00:21:16](#)Speaker 10

This is a song I've dearly loved, but it's so sad sometimes I almost cry singing it, but it's one of the saddest.

[00:21:23](#)Speaker 2

Second, I don't you caught go sleepy little baby.

[00:21:44](#)Speaker 2

Blackfen be double s and he caught chunks.

[00:22:03](#)Speaker 7

Little lamby

[00:22:06](#)Speaker 2

Birds, flowers poking out.

[00:22:10](#)Speaker 2

It's obvious what it goes, forwards Mummy.

[00:22:18](#)Speaker 2

Like somebody double s a number.

[00:22:23](#)Speaker 2

Caught Transics Little Pony.

[00:22:28](#)Speaker 2

Hello Sherman.

[00:22:31](#)Speaker 4

Don't you?

[00:22:42](#)Speaker 2

Thank you.

[00:22:44](#)Speaker 1

2nd that was Lillian Mcmath and next we have some people who've not been with us here at the Hootenanny before they entertain over around the Idaho Falls area and.

[00:23:04](#)Speaker 1

Had reason to be coming to Jackson Hole so they came up here.

[00:23:09](#)Speaker 1

Look forward to it.

[00:23:10](#)Speaker 1

This is Mike and Saul.

[00:23:34](#)Speaker 13

We're trying to decide what to play tonight.

[00:23:38](#)Speaker 13

And I was consulting with my 6 year old daughter.

[00:23:42](#)Speaker 13

And she said, you know those people over in Jackson.

[00:23:45](#)Speaker 13

They're not like the people in Idaho Falls.

[00:23:50](#)Speaker 13

Which is where we're from, by the way, and I said, Oh yeah, and she goes, yeah.

[00:23:55](#)Speaker 13

They don't like they're not going to like that country music, and I thought well surely they like country music over in Jackson.

[00:24:02](#) Speaker 13

Anyway, after some consultation, we let her pick the songs that we're going to play tonight and and this is what we we chose.

[00:24:11](#) Speaker 13

Hopefully this will.

[00:24:13](#) Speaker 13

You'll consider this.

[00:24:15](#) Speaker 13

Nouveau Folkmusic or something like that.

[00:24:20](#) Speaker 13

Anyway, this is this is an original called hold on.

[00:24:48](#) Speaker 14

I called you on the phone.

[00:24:51](#) Speaker 14

Just to say hello.

[00:24:53](#) Speaker 15

And to see how you are.

[00:24:58](#) Speaker 15

And now just one second.

[00:25:15](#) Speaker 15

2nd, it's all right.

[00:25:21](#) Speaker 14

You're all alone, it's all right.

[00:25:25](#) Speaker 16

Start over.

[00:25:47](#) Speaker 14

Down, down with a little noise.

[00:25:51](#) Speaker 8

Gabby final level.

[00:25:54](#) Speaker 12

OK.

[00:25:57](#) Speaker 17

I know I don't.

[00:25:58](#) Speaker 12

Will be coming.

[00:26:07](#) Speaker 17

Me watching a woman.

[00:27:04](#) Speaker 8

You don't have to be watched and I won't.

[00:27:07](#) Speaker 6

Let it be.

[00:27:14](#) Speaker 12

It's alright.

[00:27:16](#) Speaker 12

You're wrong.

[00:27:37](#) Speaker 2

Second, thanks.

[00:27:42](#) Speaker 18

Thank you.

[00:28:21](#) Speaker 13

More Nouveau folk music.

[00:28:24](#) Speaker 13

This is a song called Find the Dimension or something like that, another original.

[00:28:59](#) Speaker 12

Open store.

[00:29:26](#) Speaker 14

Go get away.

[00:32:03](#) Speaker 2

Second flood.

[00:32:11](#) Speaker 20

Thank you.

[00:32:18](#) Speaker 1

That was Mike and Saul.

[00:32:23](#) Speaker 1

Next we have our local band leader.

[00:32:28](#) Speaker 1

Usually doesn't come up here alone tuckersmith.

[00:32:34](#) Speaker 15

Thank you.

[00:32:43](#) Speaker 21

Band members.

[00:32:58](#) Speaker 18

You ready with in Texas chords?

[00:33:00](#) Speaker 18

Your room?

[00:33:04](#) Speaker 21

Soon call Sally Johnson.

[00:35:19](#) Speaker 20

Well, I have to be up here by myself this time 'cause I've exhausted all.

[00:35:22](#) Speaker

The people.

[00:35:22](#) Speaker 1

That were back there.

[00:35:27](#) Speaker 2

Second, I.

[00:35:36](#) Speaker

I need to practice doing this alone though.

[00:35:53](#) Speaker 21

Sunkel lime rock.

[00:36:25](#) Speaker 2

Bang Bang.

[00:37:52](#) Speaker 1

And that's just average for tuckersmith.

[00:37:59](#) Speaker 1

All right?

[00:38:01](#) Speaker 1

Next we have a couple who has been with us once before.

[00:38:05](#) Speaker 1

This is Barney and city.

[00:38:10](#) Speaker 2

Second, goofy names make me feel better.

[00:38:13](#) Speaker 19

Am I correct?

[00:38:45](#) Speaker 22

My time.

[00:38:49](#) Speaker 22

And living is.

[00:38:57](#) Speaker 22

His Sergeant.

[00:38:59](#) Speaker 22

Man and the cotton is.

[00:39:09](#) Speaker 4

Oh your daddy is rich.

[00:39:12](#) Speaker 22

Man, and you're my good.

[00:39:17](#) Speaker 7

OK.

[00:39:21](#) Speaker 11

So hush little baby.

[00:39:25](#)Speaker 2

Won't you cry?

[00:39:39](#)Speaker 19

Love these.

[00:39:42](#)Speaker 22

Ma'am, you're gonna wake up singing.

[00:39:48](#)Speaker 22

Meaning yeah.

[00:39:51](#)Speaker 22

When you'll take your wings.

[00:39:55](#)Speaker 22

James and you'll take to the sky.

[00:40:04](#)Speaker 22

Until that morning.

[00:40:08](#)Speaker 22

Nothing gonna harm you.

[00:40:15](#)Speaker 22

With Daddy and Mommy.

[00:40:19](#)Speaker 22

And in law.

[00:40:39](#)Speaker

I meant.

[00:40:39](#)Speaker

Market price changes.

[00:40:44](#)Speaker 23

Alright, we got.

[00:40:45](#)Speaker 23

We'd like to.

[00:40:45](#)Speaker 22

Ancara song that we did before because we worked on Harmony.

[00:40:48](#)Speaker 22

So this oughta be much more fun.

[00:41:01](#)Speaker 24

Mother child roles.

[00:41:04](#)Speaker 23

Ran to the police station.

[00:41:04](#)Speaker 17

Through polling.

[00:41:07](#)Speaker 23



Papa found out he began to shout and he thought the investigation.

[00:41:12](#) Speaker 14

And it was against the law.

[00:41:14](#) Speaker 22

It was against the law.

[00:41:15](#) Speaker 22

Love what the Mama saw.

[00:41:19](#) Speaker 22

It was against the law.

[00:41:22](#) Speaker 23

Well, the mother looked down and spit on the ground every time her name gets mentioned.

[00:41:28](#) Speaker 22

And Papa said.

[00:41:29](#) Speaker 16

Oh, if I get that.

[00:41:30](#) Speaker 17

Second, I don't know where I'm going.

[00:41:37](#) Speaker 17

Owen, yes, I'm on my way.

[00:41:40](#) Speaker 22

Taking my time, but I don't know.

[00:41:42](#) Speaker 22

Where goodbye to?

[00:41:43](#) Speaker 3

Rosie, the cleaner owner.

[00:41:48](#) Speaker 23

Sammy, who you're down by this morning.

[00:41:50](#) Speaker 14

Part of New York

[00:41:52](#) Speaker 15

Second, we're you.

[00:41:52](#) Speaker 21

Me and Julio down by the schoolyard.

[00:41:59](#) Speaker 23

In a couple of days were gonna take me away, but the press left.

[00:42:05](#) Speaker 21

And the radical came together released.

[00:42:05](#) Speaker 23

Phrase to get.

[00:42:07](#) Speaker 14

Me it was.

[00:42:10](#) Speaker 17

Well, I'm on my way.

[00:42:13](#) Speaker 17

I don't know where I'm going.

[00:42:14](#) Speaker 17

And let them away.

[00:42:20](#) Speaker 14

Goodbye, Ramon, the Queen of Corona.

[00:42:25](#) Speaker 15

Singing me and Julio down by the 2nd me and Julio down by the schoolyard.

[00:42:34](#) Speaker 6

Sing Indian who you down by the schoolyard?

[00:42:39](#) Speaker 17

Me and Cody are down by the schoolyard.

[00:42:52](#) Speaker 2

Oh wow.

[00:42:59](#) Speaker 1

That was Barney and city.

[00:43:08](#) Speaker 1

See if we can.

[00:43:10](#) Speaker 1

Change this feedback some.

[00:43:21](#) Speaker 25

Exactly right.

[00:43:29](#) Speaker 1

Well, I took off my wristwatch thinking that might be it.

[00:43:35](#) Speaker 1

It's not.

[00:43:35](#) Speaker 1

I don't have a pacemaker and.

[00:43:40](#) Speaker 1

No, it has to be the amalgam in my.

[00:43:43](#) Speaker 1

Teeth I guess.

[00:43:47](#) Speaker 1

You think that was it?

[00:43:53](#) Speaker 1

John Cook and I are going to try something this evening.

[00:44:00](#) Speaker 1

John will be up the next set.

[00:44:04](#) Speaker 1

We've been kind of planning this for a while.

[00:44:07](#) Speaker 1

I'm trying to do gunfighters songs.

[00:44:10](#) Speaker 26

OK.

[00:44:11](#) Speaker 1

John knows a lot of them and is.

[00:44:16](#) Speaker 1

Actually working on a TV documentary on gunfighters.

[00:44:25](#) Speaker 1

And he'll be gone most of the summer while that's being put together anyway.

[00:44:29](#) Speaker 1

We thought we'd give this a try.

[00:44:32](#) Speaker 1

The cowboy poet S Omar Barker.

[00:44:36](#) Speaker 1

No relation.

[00:44:37](#) Speaker 1

But he was.

[00:44:40](#) Speaker 1

Publishing some books of poetry long before it was the fashionable thing to do back in the 1950s.

[00:44:50](#) Speaker 1

I think it was around 1957 when I got one.

[00:44:53](#) Speaker 1

Of his books.

[00:44:55](#) Speaker 1

I believe it was called Songs of the Saddlemen.

[00:44:59](#) Speaker 1

And he had this poem in there.

[00:45:03](#) Speaker 1

This is called dust devil.

[00:45:09](#) Speaker 15

High on the Mesa, low on the flat.

[00:45:17](#) Speaker 15

There rides a young cowboy with dust on his hand.

[00:45:25](#) Speaker 15

Red dust of the deserts that westwardly lawn.

[00:45:31](#)Speaker 15

As red as the rims of his sleep hungry eyes.

[00:45:42](#)Speaker 15

He rides the moon rising.

[00:46:03](#)Speaker 15

Chili under a head.

[00:46:07](#)Speaker 15

Are the lights of the town.

[00:46:13](#)Speaker 15

One sheriff behind him.

[00:46:17](#)Speaker 15

Another in wait.

[00:46:21](#)Speaker 15

A rope or his hanging.

[00:46:25](#)Speaker 15

A girl letter gay.

[00:46:30](#)Speaker 15

The border to the southward with refuge Tichu.

[00:46:38](#)Speaker 15

Who who are?

[00:46:42](#)Speaker 15

But still.

[00:46:43](#)Speaker 15

Still want to?

[00:46:47](#)Speaker 15

Refuge unheeded

[00:46:51](#)Speaker 15

A hanging today.

[00:46:55](#)Speaker 15

On lights ahead.

[00:46:59](#)Speaker 15

And a girl waiting there.

[00:47:02](#)Speaker 15

Second up, gun drawn in anger.

[00:47:09](#)Speaker 15

A price on his head.

[00:47:14](#)Speaker 15

He write to the girls.

[00:47:18](#)Speaker 15

He had.

[00:47:19](#)Speaker 15

We're almost to where a sweat lathered, horse tells the tale of his reign.

[00:47:30](#)Speaker 15

Before a brown coffee.

[00:47:35](#)Speaker 15

He slackens his pace as swift on the night air.

[00:47:44](#)Speaker 15

A grim warning comes.

[00:47:48](#)Speaker 15

The posse's hooves are pounding behind him like drum.

[00:47:58](#)Speaker 15

Still, time to escape them.

[00:48:02](#)Speaker 15

The line is not far.

[00:48:07](#)Speaker 15

Hailing these shines the white morning star.

[00:48:16](#)Speaker 15

That's here at the cottage.

[00:48:20](#)Speaker 15

He waits by the wall.

[00:48:25](#)Speaker 15

Until she comes out.

[00:48:29](#)Speaker 15

Who his law?

[00:48:30](#)Speaker 15

Oh hello.

[00:48:33](#)Speaker 15

Second wheat breathless moments.

[00:48:39](#)Speaker 15

Kiss at the gate.

[00:48:43](#)Speaker 15

He comes to the saddle.

[00:48:49](#)Speaker 15

One moment to lay.

[00:48:57](#)Speaker 15

I on the Mesa.

[00:49:02](#)Speaker 15

All on the plane.

[00:49:06](#)Speaker 15

Are the young cowboy.

[00:49:11](#)Speaker 15

Rides nightly again.

[00:49:16](#)Speaker 15

Are dust raised by Moon line?

[00:49:21](#)Speaker 15

An old tale to tell.

[00:49:26](#)Speaker 15

Other one who dared death.

[00:49:31](#)Speaker 15

Or a kiss of.

[00:49:49](#)Speaker 1

Thank you.

[00:49:53](#)Speaker 1

Back in the 1950s at the Word Hotel, there was a group here was always played there all summer.

[00:50:02](#)Speaker 1

Then they went down to Las Vegas in the winter, but they were regulars here, and it was the sons of the Golden West.

[00:50:09](#)Speaker 1

They were here in the 50s and early 60s.

[00:50:15](#)Speaker 1

Paul Schilling

[00:50:17](#)Speaker 1

One of the.

[00:50:21](#)Speaker 1

Members of one of the guitarists.

[00:50:24](#)Speaker 1

Bought me this song back in 1957.

[00:50:43](#)Speaker 15

Boots and Stetson.

[00:50:46](#)Speaker 15

Six guns and the lilies grow.

[00:50:54](#)Speaker 15

They grew for a man with it one sling in hand that.

[00:51:01](#)Speaker 15

The force time must start.

[00:51:09](#)Speaker 15

They grow.

[00:51:10](#)Speaker 15

Or the trail.

[00:51:12](#) Speaker 15

He is travel.

[00:51:15](#) Speaker 15

A trail will spattered with lead.

[00:51:23](#) Speaker 15

They we pour the trail of the many men.

[00:51:31](#) Speaker 15

They weep for the men of death.

[00:51:40](#) Speaker 15

He rides along lonely.

[00:51:44](#) Speaker 15

Those friends, but only.

[00:51:48](#) Speaker 15

The lilies grow I.

[00:51:52](#) Speaker 2

Second, seem to fear him.

[00:52:00](#) Speaker 15

Last one woman near him.

[00:52:03](#) Speaker 15

He knows the reason what?

[00:52:11](#) Speaker 15

His name and his pain spread before him like a arfat of death.

[00:52:21](#) Speaker 15

Yeah, he knows.

[00:52:25](#) Speaker 15

One day he'll be slow on the draw.

[00:52:30](#) Speaker 15

And then.

[00:52:32](#) Speaker 15

For him, the Lily will grow.

[00:52:43](#) Speaker 15

A woman may love him.

[00:52:46](#) Speaker 15

She knows soon above him.

[00:52:50](#) Speaker 15

Filmy grows high.

[00:52:57](#) Speaker 15

And then, like the Lily.

[00:53:01](#) Speaker 15

She'll bow down her head, bowed down her forehead and.

[00:53:12](#)Speaker 15

Long long Boot Hill they will lay him.

[00:53:21](#)Speaker 15

Lily will not in the will.

[00:53:29](#)Speaker 15

Our headboard will sway.

[00:53:34](#)Speaker 15

Hangman champley we.

[00:53:39](#)Speaker 15

Or another gun?

[00:53:51](#)Speaker 15

Boots and Stetson.

[00:53:54](#)Speaker 15

Six guns on the Lily.

[00:54:09](#)Speaker 2

2nd Thank you very much.

[00:54:18](#)Speaker 1

Following along the next gunfighter.

[00:54:24](#)Speaker 1

They said John Cook and.

[00:54:27](#)Speaker 1

Is also going to do some of the gunfighter songs.

[00:54:31](#)Speaker 1

This is John Cook.

[00:54:38](#)Speaker 1

Thank you.

[00:54:40](#)Speaker 28

That's true.

[00:54:45](#)Speaker 29

This is precarious at best.

[00:54:49](#)Speaker 10

Oh, that's not bad.

[00:54:53](#)Speaker 29

I had kind of a weird day. I kept getting distracted from what I was doing and but there comes a point on every Monday where I get to stop doing whatever I'm doing and get ready to come to dornan's and I immediately feel much better.

[00:55:07](#)Speaker 29

So I.

[00:55:09](#)Speaker 29



Made myself some chicken soup and a tuna melt of all things.

[00:55:13](#) Speaker 29

I like to leave room for pizza, you know, but there's some Mondays when I feel that man does not live.

[00:55:17](#) Speaker 29

By pizza alone.

[00:55:20](#) Speaker 29

And it reminds me the very first tuna melt I ever had was in a Denny's in Los Angeles, and about.

[00:55:27](#) Speaker 29

2:00 o'clock in the morning a long time ago, and I was with a blonde person, and.

[00:55:33](#) Speaker 29

She said, let's go to Denny's and have a tuna melt and I had never been to Denny's or heard of.

[00:55:38](#) Speaker 29

A tuna melt.

[00:55:40](#) Speaker 29

And so there I was at I, I would have gone at that point to a Skid Row.

[00:55:45](#) Speaker 29

Soup kitchen to stay with this blonde person for another hour.

[00:55:49](#) Speaker 29

So I went to Denny's and had a tuna melt.

[00:55:53](#) Speaker 29

And the result is the man you see.

[00:55:56](#) Speaker 29

Before you today.

[00:56:01](#) Speaker 29

The blonde person.

[00:56:04](#) Speaker 29

Got away and this is a song about.

[00:56:07](#) Speaker 29

This is a song about a guy who lets a woman get away.

[00:56:10](#) Speaker 29

You'd say you didn't think there was any point to that story, but it's actually.

[00:56:14](#) Speaker 29

The introduction to this song.

[00:56:17](#) Speaker 29

Up Ron pig

[00:56:20](#) Speaker 29

Wrong pic, that's my antique.

[00:56:22](#) Speaker 29

Archival genuine tortoiseshell triangular pick and.

[00:56:28](#) Speaker 29

For this song, whoops.

[00:56:33](#) Speaker 29

I need this one this is called.

[00:56:35](#) Speaker 29

Running gun.

[00:56:46](#) Speaker 15

I wrote out of Kansas City Gold S Mexico.

[00:56:50](#) Speaker 15

I was running dodge in danger left the girl that I love so.

[00:56:56](#) Speaker 15

Far behind Lake Kansas City and ask that I hit her many notches on my 6 gun mark lessons.

[00:57:07](#) Speaker 15

Many times I sold my best gun for a place to lay my head here nights beginning to haunt me by the men that I lived there.

[00:57:15](#) Speaker 15

Ended any longer with this life that I'd begun.

[00:57:21](#) Speaker 16

So I said.

[00:57:22](#) Speaker 15

Goodbye to Jeannie and became a running gun.

[00:57:29](#) Speaker 15

I wrote into Amarillo as this in the West.

[00:57:34](#) Speaker 15

My thoughts in Kansas City and the girl that I love best.

[00:57:40](#) Speaker 15

As I smiled and kissed her gently and then turned away to go.

[00:57:44](#) Speaker 20

Said I'd sent.

[00:57:45](#) Speaker 15

For her to meet me when I had reached Old Mexico.

[00:57:50](#) Speaker 15

I had barely left the saddle and my foot just touched the ground when a cold voice from the shadows told me not to turn around.

[00:58:00](#) Speaker 15

Said he knew about my best gun, knew the price paid by the law challenged by about the hunters.

[00:58:07](#)Speaker 15

So I turned around to draw.

[00:58:13](#)Speaker 15

I knew someday I'd meet.

[00:58:15](#)Speaker 15

Him, Forrest and like lightning flashed my own.

[00:58:18](#)Speaker 15

Gun stood in.

[00:58:19](#)Speaker 15

Leather as his bullet or its past.

[00:58:23](#)Speaker 15

As my strength was slowly fading, I could see him walk away.

[00:58:28](#)Speaker 1

And I knew.

[00:58:28](#)Speaker 15

That where I'd lie tonight.

[00:58:30](#)Speaker 15

He too must lie someday.

[00:58:33](#)Speaker 15

Now the crowd is slowly gathering, in my eyes are growing.

[00:58:37](#)Speaker 15

Deep my thoughts returned to.

[00:58:39](#)Speaker 15

Jeannie and the poem that we had planned.

[00:58:43](#)Speaker 15

Oh, please tell her won't you Mr that she's still the only one but a woman.

[00:58:49](#)Speaker 15

Love is wasted when she loves her running gun.

[00:58:54](#)Speaker 15

Running gun running gun.

[00:59:07](#)Speaker 6

And then check it again.

[00:59:12](#)Speaker 29

To get a little instrumental support on this next song, if they're only if they're back there.

[00:59:18](#)Speaker 31

Yeah, they're running here, right?

[00:59:22](#)Speaker 29

Jerome Young and.

[00:59:25](#)Speaker 29

Tuckersmith, they're running the other direction, right?

[00:59:34](#)Speaker 29

Tucker is usually rehearsing.

[00:59:36](#)Speaker 15

What's that?

[00:59:39](#)Speaker 29

Tell another story.

[00:59:41](#)Speaker 29

Moving on from tuna melt to the next story.

[00:59:45](#)Speaker 29

Right, well this here story.

[00:59:50](#)Speaker 25

Fighting power.

[00:59:52](#)Speaker 29

Really good, let's see.

[00:59:53](#)Speaker 29

We should get this out of here.

[01:00:01](#)Speaker 29

That should be safe, don't you think?

[01:00:15](#)Speaker 29

There weren't really a lot of guys like that fella in running gun.

[01:00:18](#)Speaker 29

You know the idea of the professional gunslinger has been somewhat overdone by Hollywood.

[01:00:25](#)Speaker 29

But this song, it's the probably the best known gunfighter ballad is Marty Robbins, El Paso.

[01:00:30](#)Speaker 29

But it's actually more like what really happened.

[01:00:34](#)Speaker 29

Then most of the rest of them, it's if you listen, the gun fight takes place in a saloon during drinking over a woman and it's very sudden and kind of unexpected.

[01:00:43](#)Speaker 29

And then the guy is in trouble for the rest of his life, and that's that's more like what could happen.

[01:00:50](#)Speaker 29

So it's good that it's good that we don't wear guns in the saloon anymore, right?

[01:00:56](#)Speaker 29

I hope.

[01:00:59](#)Speaker 29

I don't know about this guy in black.

[01:01:17](#)Speaker 15

Adding Louis Texas town of El Paso.

[01:01:21](#)Speaker 15

Fell in love with a Mexican girl.

[01:01:26](#)Speaker 15

Night time would find me in Rose's cantina. Music would play and folino would work.

[01:01:36](#)Speaker 15

Back then night through the eyes of bleeding wicked and evil are casting a spell.

[01:01:45](#)Speaker 15

My love was deep for this Mexican maid.

[01:01:49](#)Speaker 15

I was in love but in vain.

[01:01:51](#)Speaker 15

I could care.

[01:01:55](#)Speaker 15

One night, a wild young cowboy came in wild as the West TX we.

[01:02:07](#)Speaker 15

Fishing in there in a dream he was sharing with Wicked Paulina the girl.

[01:02:13](#)Speaker 15

That I love.

[01:02:13](#)Speaker 15

So so in anger I challenged his right for the love of this, made down with his hand for the gun that he wore.

[01:02:26](#)Speaker 15

My challenge was answered in less than a heart.

[01:02:29](#)Speaker 15

The handsome young stranger lay dead on the floor.

[01:02:35](#)Speaker 15

Just four of them.

[01:02:37](#)Speaker 15

I stood there in silence, struck by the foul evil deed I had done.

[01:02:45](#)Speaker 15

Many thoughts raced through my mind as I stood there.

[01:02:48](#)Speaker 15

I had put one chance and that was to run.

[01:02:54](#)Speaker 15

Up through the back door roses I ran out where the horses were.

[01:03:06](#)Speaker 15

I got a good one.

[01:03:08](#)Speaker 15

It looked like he could run up on his back in a wedding, right?

[01:03:13](#)Speaker 15

Just as fast as I could from the West Texas town of El Paso, all to the Badlands of New Mexico.

[01:03:35](#)Speaker 2

Second, many weeks passed as I.

[01:03:44](#)Speaker 15

Hit there in a.

[01:03:46](#)Speaker 15

Knowing the sheriff's men followed my trailer.

[01:03:51](#)Speaker 15

At night I lay sleepless with thoughts of Pauline, trying to see some happy end to my faith.

[01:04:01](#)Speaker 15

Back in El Paso, my life would be worth everything gone in life.

[01:04:06](#)Speaker 15

Nothing is left.

[01:04:11](#)Speaker 15

It's been so long since I've seen a young maid.

[01:04:14](#)Speaker 15

My love is stronger than my fear of bear.

[01:04:20](#)Speaker 15

I settled up.

[01:04:22](#)Speaker 15

Anyway, I did go riding alone in the.

[01:04:33](#)Speaker 15

Tomorrow will find me tonight.

[01:04:36](#)Speaker 15

Nothing is worse than this pain in my heart.

[01:04:40](#)Speaker 15

And at last here that I am on the hill overlooking El Paso, I can see roses Campina below.

[01:04:51](#)Speaker 15

My love is strong and it pushes me onward down off the hill to Felina I go.

[01:05:01](#)Speaker 15

Off to my right I see I've added Cowboys off to my left, right.

[01:05:05](#)Speaker 15

It doesn't more.

[01:05:10](#)Speaker 15

Shouting and shooting I.

[01:05:12](#)Speaker 15

Can't let them.

[01:05:12](#)Speaker 15

Catch me I have to make it 2 roses back door.

[01:05:19](#)Speaker 15

Something is dreadfully wrong, for I feel a deep burning pain in my soul.

[01:05:31](#)Speaker 15

No, I'm trying to stay in this and I'm getting really unable to ride, but my love, hopefully strong and I rise fallen so I'm weary.

[01:05:46](#)Speaker 15

I can't stop.

[01:05:50](#)Speaker 15

I see the white puff of smoke from the right.

[01:05:54](#)Speaker 15

I feel the bullet go deep in my chest.

[01:06:00](#)Speaker 15

From out of nowhere felina hispan kissing my cheeks she kneels by my side.

[01:06:10](#)Speaker 15

Don't buy two loving arms that I'd die for.

[01:06:13](#)Speaker 15

Mckissen poena good.

[01:06:24](#)Speaker 2

Thank you.

[01:06:37](#)Speaker 20

Just for this I get no introduction.

[01:06:41](#)Speaker 20

Serves me right?

[01:06:43](#)Speaker 20

Things have been going pretty fast in the back there.

[01:06:51](#)Speaker 20

I don't have it song, but you're going to have to.

[01:06:53](#)Speaker 20

Help me here.

[01:06:54](#)Speaker 20

I'm going to try 1 by Mississippi.

[01:06:56](#)Speaker 20

John Hurt.

[01:07:01](#)Speaker 20

It's been popularized by Doc Watson.

[01:07:05](#) Speaker 20

Whom I like a lot. Doc Watson just turned 72 this spring. They still pick.

[01:07:10](#) Speaker 20

He's playing with his son son Richard.

[01:07:14](#) Speaker 20

It's kind of exciting, so their tradition goes on this one.

[01:07:21](#) Speaker 20

His son, Merle, got killed in a tractor accident.

[01:07:24](#) Speaker 20

I guess I've told this story before but he hadn't heard it.

[01:07:26](#) Speaker 20

1985 Merle Watson was driving along on his country Rd when his tractor rolled over on me. Kill him well.

[01:07:35](#) Speaker 20

His son now is helping his grandpa and they're doing some good music in North Carolina.

[01:07:40](#) Speaker 20

If you have a good chance to hear Doc Watson or anybody to relate to Doc Watson.

[01:07:44](#) Speaker 20

You need to do that.

[01:07:46](#) Speaker 20

Mississippi John Hurt Tune called Spike Driver Blues.

[01:08:07](#) Speaker 2

Second, John Henry was a steel driving ball.

[01:08:19](#) Speaker 20

But he went down.

[01:08:21](#) Speaker 20

Yes, he went down.

[01:08:26](#) Speaker 20

John Henry left his hammer inside.

[01:08:29](#) Speaker 20

So all rusty red all rusted red.

[01:08:38](#) Speaker 20

Take this hammer and carry it to McAfee and you can tell him I'm gone.

[01:08:44](#) Speaker 20

You can tell her mom go.

[01:08:47](#) Speaker 20

You will swear on God.



[01:09:13](#)Speaker 20

John Henry had a Pretty Little woman.

[01:09:17](#)Speaker 20

Her name is Polly Ann.

[01:09:18](#)Speaker 20

Name is Pauline.

[01:09:25](#)Speaker 20

John Henry took sick through the bed.

[01:09:29](#)Speaker 20

Show the steel like him, she'd over steel like a man.

[01:09:34](#)Speaker 20

Little pollyanna.

[01:09:37](#)Speaker 20

It's a long ways from East Colorado behind it to my home.

[01:09:43](#)Speaker 20

Yes to my home.

[01:09:48](#)Speaker 20

Lot of picking in this one.

[01:10:09](#)Speaker 20

2nd Hamill Don Q John Henry.

[01:10:16](#)Speaker 20

Hey, they're gonna kill me.

[01:10:19](#)Speaker 20

No, it won't kill me.

[01:10:24](#)Speaker 20

Take this hamoon katuma, captain.

[01:10:28](#)Speaker 20

You can tell him I'm gone.

[01:10:30](#)Speaker 20

You can tell him I'm going yes where I'm from John Henry.

[01:10:37](#)Speaker 20

He left his hammer outside the room.

[01:10:40](#)Speaker 20

Or rusted red.

[01:10:42](#)Speaker 20

All rusty Gray

[01:10:44](#)Speaker 20

John Henry is there.

[01:10:53](#)Speaker 20

Second, I like these songs that you don't have to get them in order and you don't have to make a lot of sense, it's.

[01:11:03](#)Speaker 20

Kind of easy to take the.

[01:11:05](#)Speaker 20

Pressure off, here's another one, just like that one.

[01:11:07](#)Speaker 2

Second, I got this song from Doc son Merle

[01:11:18](#)Speaker 20

Probably 10-15 years ago it's.

[01:11:22](#)Speaker 20

Kind of a Blues version of going down the road, feeling bad, and if you play guitar you take this E string on the top, turn it down to a D and it makes a real cool sound like this.

[01:11:33](#)Speaker 20

I like that sound, but anyway here.

[01:11:34](#)Speaker 20

We go.

[01:12:08](#)Speaker 20

Let's go down this road feeling man.

[01:12:12](#)Speaker 20

I'm going down this road feeling man.

[01:12:16](#)Speaker 21

I'm done.

[01:12:17](#)Speaker 20

Roll in bad long and it won't be treated just away.

[01:12:24](#)Speaker 20

Or 50 unconverted P.

[01:12:28](#)Speaker 21

All fit.

[01:12:29](#)Speaker 20

We, young lady.

[01:12:33](#)Speaker 20

Evening young lady.

[01:12:36](#)Speaker 20

Love animal being treated this way.

[01:12:57](#)Speaker 20

Boyz \$2.00 shoes. They hurt my feet.

[01:13:01](#)Speaker 20

They do die and shoot there.

**01:13:01**Speaker 14

Ooh, they hurt.

**01:13:05**Speaker 20

Hey dude on shoes they hurt by.

**01:13:09**Speaker 20

And will be treated this way.

**01:13:47**Speaker 20

Did you?

**01:14:00**Speaker 1

That was Jerome Young.

**01:14:01**Speaker 1

Jerome is a rancher up in the Buffalo Valley area.

**01:14:06**Speaker 1

I actually.

**01:14:08**Speaker 1

Makes his living.

**01:14:10**Speaker 1

Punching cows up there.

**01:14:13**Speaker 1

Sure wouldn't know it.

**01:14:14**Speaker 1

Listen to him.

**01:14:14**Speaker 1

Play the guitar.

**01:14:18**Speaker 1

Next, one of our.

**01:14:20**Speaker 1

Another one of our regulars here.

**01:14:25**Speaker 1

Wonderful voice, powerful voice.

**01:14:27**Speaker 1

Wonderful singer Patrick Troiani.

**01:14:48**Speaker 13

All right, Patrick?

**01:14:51**Speaker 32

I'm sorry.

**01:14:56**Speaker 32

I was smoking a cigarette.

**01:15:08**Speaker 32

Happy V day to everyone.

[01:15:10](#) Speaker 32

I thought that.

[01:15:10](#) Speaker 32

Was that why that's why John was doing these gunfighters songs I mentioned?

[01:15:21](#) Speaker 33

The world song.

[01:15:24](#) Speaker 33

About the.

[01:15:26](#) Speaker 32

Flood of biblical times that they, as they call it.

[01:15:37](#) Speaker 32

It's called before the deluge.

[01:16:06](#) Speaker 15

Some of them were dreamers.

[01:16:09](#) Speaker 2

Second, we're making plans and picking up the future.

[01:16:20](#) Speaker 2

In the energy.

[01:16:26](#) Speaker 14

It's it's.

[01:16:28](#) Speaker 2

They were gathering the tools that they would need to make their journey back to nature.

[01:16:41](#) Speaker 2

When is Savage, will be hoping.

[01:16:44](#) Speaker 2

For the golden ring.

[01:16:50](#) Speaker 15

And it was in a time.

[01:16:52](#) Speaker 24

You understand it all.

[01:16:55](#) Speaker 2

Second, in the moment they would swear.

[01:17:03](#) Speaker 15

Before the deluge.

[01:17:13](#) Speaker 24

Some of them knew pleasure.

[01:17:16](#) Speaker 2

Second pain all, but for some of them it was only that one moment.

[01:17:26](#) Speaker 27

Goodnight

[01:17:30](#)Speaker 24

And I love brave and crazy wings of you.

[01:17:39](#)Speaker 2

Till the bettors who also find who to Nintendo.

[01:17:45](#)Speaker 2

Second treated the tired wings well.

[01:17:58](#)Speaker 2

Do I do stand it all all so simple and so few?

[01:18:06](#)Speaker 2

In the moment they would swear before the deluge.

[01:18:14](#)Speaker 24

The music group aspirin.

[01:18:23](#)Speaker 15

Let the buildings keep our little children dry.

[01:18:26](#)Speaker 2

Second creation may be the secret spy Pharaoh.

[01:18:37](#)Speaker 7

Bye bye Hari.

[01:18:51](#)Speaker 15

Some of them were angry.

[01:18:55](#)Speaker 2

That's the way that was.

[01:18:57](#)Speaker 2

Used by those men.

[01:19:00](#)Speaker 2

Learn how to forge your beauty into power.

[01:19:08](#)Speaker 24

So they struggle to protect it from them.

[01:19:13](#)Speaker 2

Only B.

[01:19:15](#)Speaker 2

Used by the magnitude of the spirit him.

[01:19:21](#)Speaker 15

Turn around.

[01:19:30](#)Speaker 12

Make it only a few hats.

[01:19:35](#)Speaker 2

In a time to understand it all, all so simple and so few.

[01:19:43](#)Speaker 5

They believed that they were meant to live.

[01:19:47](#)Speaker 15

After the deluge.

[01:19:51](#)Speaker 24

Let the music keep our spirits.

[01:20:00](#)Speaker 15

Let the buildings keep our innocent children.

[01:20:32](#)Speaker 24

Featured the sky.

[01:20:39](#)Speaker 2

Second, you.

[01:20:48](#)Speaker 33

I'd like to bring a newcomer up here to play it in my next song with me.

[01:20:52](#)Speaker 33

It's tuckersmith.

[01:20:54](#)Speaker 33

I'd like you to welcome tuckersmith if you had ever met him before.

[01:21:04](#)Speaker 2

You wanted to get a rose.

[01:21:11](#)Speaker 20

OK, sorry about that.

[01:21:12](#)Speaker 32

OK, no, no problem.

[01:21:13](#)Speaker 32

I was late too.

[01:21:15](#)Speaker 2

I am going to.

[01:21:17](#)Speaker 32

Do a song that I wrote about my for my ex father-in-law.

[01:21:30](#)Speaker 32

Let's talk about us.

[01:21:32](#)Speaker 32

A southwestern town that he always wanted to go to.

[01:21:35](#)Speaker 32

Just tell me he always dreamt about going to.

[01:21:40](#)Speaker 2

I I still like him.

[01:21:44](#)Speaker 32

I I get along with him.

[01:21:52](#)Speaker 2

Second, think it's time.

[01:21:57](#)Speaker 27

To to expand.

[01:22:03](#)Speaker 2

My life is getting rusty.

[01:22:07](#)Speaker 2

2nd place is spreading my weary wing.

[01:22:17](#)Speaker 2

Think I'll go to Yuma.

[01:22:24](#)Speaker 2

Justice ooh La La La La La La low.

[01:22:33](#)Speaker 2

Pennsylvania had me little too long.

[01:22:39](#)Speaker 2

Second, change the battle spirit of brand new song.

[01:22:48](#)Speaker 2

Second to Montana, call out my.

[01:22:59](#)Speaker 15

But I think I'll go.

[01:23:02](#)Speaker 2

Second paragraph.

[01:23:03](#)Speaker 27

Just the same.

[01:23:11](#)Speaker 2

They've got wild and open privies for my home.

[01:23:20](#)Speaker 2

It got pretty deserts.

[01:23:23](#)Speaker 2

Guys land up to run IMO.

[01:23:30](#)Speaker 2

Mexicali Lady is not too far down.

[01:24:23](#)Speaker 27

I know the time.

[01:24:25](#)Speaker 27

Is new and I'll soon be on my way.

[01:24:32](#)Speaker 2

When the people back home, they were.

[01:24:37](#)Speaker 2

Second kid to find me.

[01:24:44](#)Speaker 2

I'll be gone.

[01:25:18](#) Speaker 2

Well, that's what I rather be.

[01:25:22](#) Speaker 2

That's where I'm going.

[01:25:26](#) Speaker 7

That's what I would rather be.

[01:25:53](#) Speaker 30

Thank you.

[01:26:00](#) Speaker 1

That was Patrick Troiani.

[01:26:04](#) Speaker 1

Next up.

[01:26:08](#) Speaker 1

One of the River guides Eric Moore.

[01:26:18](#) Speaker 25

Yeah, we're pulling the boats out.

[01:26:20](#) Speaker 25

And the fingernails are just chip chip chipping away.

[01:26:26](#) Speaker 25

On the traditional side tonight, so we're going to do a couple songs that Bob Dornan is probably absolutely sick of hearing.

[01:26:40](#) Speaker 34

Always gives us the thumbs up and then afterwards he says you guys got a very repertoire.

[01:26:46](#) Speaker 34

You're here every week bomb there's.

[01:26:51](#) Speaker 34

All right, all right, but it found.

[01:26:52](#) Speaker 34

A new way to play this one.

[01:26:56](#) Speaker 25

Yeah this is our Folsom prison Blues.

[01:27:02](#) Speaker 15

Second, I hear that train are coming rolling around the bend and I haven't seen the sunshine since.

[01:27:17](#) Speaker 15

I don't know when I'm stuck in Folsom prison.

[01:27:21](#) Speaker 33

And time keeps dragging on.



[01:27:23](#)Speaker 15

Second whistle, I hang my head and I cry.

[01:27:31](#)Speaker 15

When when I was just a baby, momma told my son always be good morning, don't mess around guns.

[01:27:41](#)Speaker 15

Did I shot a man in Reno?

[01:27:44](#)Speaker 15

Just to watch him die.

[01:27:47](#)Speaker 15

When I hear that lonesome whistle I hang my head like crying.

[01:28:19](#)Speaker 15

And there's probably rich folks eating in a fancy dining car, started drinking coffee and smoking big cigars, and I knew I had it coming.

[01:28:29](#)Speaker 34

I knew I can be free.

[01:28:34](#)Speaker 20

My dad train keeps moving.

[01:28:37](#)Speaker 25

And that's

[01:28:37](#)Speaker 24

What tortures me?

[01:28:39](#)Speaker 15

2nd, If they feed me from this prison and railroad trains, my.

[01:28:46](#)Speaker 7

You know they're out moving a.

[01:28:48](#)Speaker 33

Little further down the line.

[01:28:49](#)Speaker 24

Second Folsom prison.

[01:28:52](#)Speaker 15

It's where I want to stay.

[01:28:55](#)Speaker 15

Second whistle blow.

[01:29:00](#)Speaker 15

Mine blew straight away.

[01:29:04](#)Speaker 15

Second, blew straight away.

[01:29:38](#)Speaker 34

Ah, he's ready.

[01:29:39](#)Speaker 25

In this time.

[01:29:45](#)Speaker 25

Charging for this, but it's so much fun.

[01:29:57](#)Speaker 25

This is another one everyone will recognize I.

[01:30:00](#)Speaker 34

Think it was written back in the 20s, probably.

[01:30:34](#)Speaker 31

Second, once I lived the life of a millionaire, I spent.

[01:30:43](#)Speaker 15

All my money and I didn't have no kids.

[01:30:47](#)Speaker 26

I took all my friends out.

[01:30:49](#)Speaker 26

For mighty good time I.

[01:30:52](#)Speaker 35

Bought him champagne bootleg liquor wine.

[01:30:56](#)Speaker 33

Then I began to.

[01:30:58](#)Speaker 15

Fall so low I didn't have no one to turn to, no place.

[01:31:04](#)Speaker 15

Don't ever get my hands on that dollar again.

[01:31:09](#)Speaker 15

I'm going to hang on.

[01:31:11](#)Speaker 34

She will kill that old Eagle.

[01:31:14](#)Speaker 15

No, nobody knows you.

[01:31:19](#)Speaker 35

When you're down and out.

[01:31:23](#)Speaker 15

In my pocket there's not one penny when it comes to friends you.

[01:31:29](#)Speaker 24

Know I haven't.

[01:31:31](#)Speaker 15

Any when I get back on my feet.

[01:31:31](#)Speaker 2

2nd in.

[01:31:36](#)Speaker 15

Everybody wants to be my long lost friend say that it's strange without it down.

[01:31:46](#)Speaker 15

Nobody knows you went down now.

[01:32:26](#)Speaker 24

Nobody knows you.

[01:32:27](#)Speaker 35

Second thing you're down there now.

[01:32:34](#)Speaker 24

In my pocket there's not.

[01:32:37](#)Speaker 34

One penny, and when it comes to.

[01:32:39](#)Speaker 15

Friends, you know?

[01:32:41](#)Speaker 15

Many when I get back on my feet.

[01:32:47](#)Speaker 26

Everybody is gonna be my long lost friend so I see.

[01:32:53](#)Speaker 15

It's strange without it and down nobody knows.

[01:33:01](#)Speaker 15

Nobody knows.

[01:33:05](#)Speaker 15

Nobody knows you when you're down and down.

[01:33:17](#)Speaker 31

Thank you Doctor Smith.

[01:33:25](#)Speaker 1

That was Eric Moore and say who was that masked man?

[01:33:32](#)Speaker 1

Keep your eye on Eric, you know.

[01:33:34](#)Speaker 1

And in about 20 years his guitar is going to look more like Willie Nelson guitar than Willie Nelson guitar.

[01:33:42](#)Speaker 1

Uhm, next we have one of our.

[01:33:46](#)Speaker 1

True local.

[01:33:48](#)Speaker 1

Professional entertainers.

[01:33:51](#)Speaker 1

He's been coming up here quite a bit this winter spring and then he's out on tour and with us again tonight.

[01:33:58](#)Speaker 1

Judd Grossman.

[01:34:07](#)Speaker 18

Hi, I'm bringing the band with me.

[01:34:10](#)Speaker 18

We gotta check and make sure we're in town.

[01:34:17](#)Speaker 18

We tuned up to the tuner, but.

[01:34:20](#)Speaker 18

My capo changes everything.

[01:34:23](#)Speaker 2

Wait, wait, this is.

[01:34:29](#)Speaker 18

2nd so I just got back from a tour in the Midwest.

[01:34:30](#)Speaker

Who's speaking?

[01:34:39](#)Speaker 18

Played a lot of coffeehouses and slept in a lot of farm fields.

[01:34:46](#)Speaker 18

You know it's.

[01:34:47](#)Speaker 18

Yeah, it's kind of a weird thing about flipping the farm fields this time.

[01:34:51](#)Speaker 18

Usually I'll sleep out there and.

[01:34:53](#)Speaker 18

There's there's a.

[01:34:54](#)Speaker 18

Weird thing that happens, you know I'm a I'm a musician so I I stay up late and I sleep late and farmers get up really early.

[01:35:04](#)Speaker 18

And that's all, right?

[01:35:05](#)Speaker 18

You know, 'cause usually they come swinging around their pickup truck about.

[01:35:09](#)Speaker 18

7 And I'm I'm snoozing and they wake me up and they're like.

[01:35:13](#)Speaker 6

Are you OK?

[01:35:16](#)Speaker 18

Oh yeah, it just goes off for a minute.

[01:35:18](#)Speaker 18

Sorry about that anyway, I'll end up making a friend usually.

[01:35:25](#)Speaker 18

Lego land.

[01:35:28](#)Speaker 18

So I make a friend, you know, it's interesting.

[01:35:29](#)Speaker 18

Trespassing is a great.

[01:35:30](#)Speaker 18

Way to make friends and it's.

[01:35:33](#)Speaker 18

Sometimes, but I was.

[01:35:37](#)Speaker 18

I was sleeping at field in Wisconsin somewhere in.

[01:35:42](#)Speaker 18

Mr Mrs.

[01:35:42](#)Speaker 18

Farmer drove up in their Impala and.

[01:35:45](#)Speaker 18

They weren't really interested in chatting or anything, they just wanted me to wake up so.

[01:35:51](#)Speaker 18

And now we're in 10.

[01:35:54](#)Speaker 18

Anyways, I made my way quickly from that field.

[01:35:59](#)Speaker 18

This is a song called Fiddle Girl.

[01:36:22](#)Speaker 15

Once there was a fiddle girl.

[01:36:26](#)Speaker 18

And she played her heart.

[01:36:30](#)Speaker 15

She knew that music could make a difference.

[01:36:37](#)Speaker 15

Up on the stage, so pretty.

[01:36:42](#)Speaker 15

Flowers in her hair.

[01:36:44](#)Speaker 15

Second thing in a lullaby to the night.

[01:36:51](#) Speaker 18

Goodnight

[01:36:53](#) Speaker 15

It's a long, long way.

[01:36:55](#) Speaker 15

Way to the sea.

[01:37:02](#) Speaker 15

It's long.

[01:37:04](#) Speaker 15

Hey hey my sales.

[01:37:06](#) Speaker 15

Do you want bro?

[01:37:09](#) Speaker 15

Bongs playing other longer by my little girl.

[01:37:21](#) Speaker 15

Her eyes were like sunrise and the voice.

[01:37:26](#) Speaker 18

Was like the wind.

[01:37:29](#) Speaker 15

I'd walk backwards in opponent range to see her again.

[01:37:37](#) Speaker 15

It's a long, long way.

[01:37:39](#) Speaker 15

Way to the sea.

[01:37:45](#) Speaker 15

It's a long way, hey, my sales.

[01:37:50](#) Speaker 15

Who won?

[01:37:53](#) Speaker 15

Won't you play another lullaby masado?

[01:38:09](#) Speaker 18

My heart's twisting in the wind.

[01:38:11](#) Speaker 15

Question of my freedom.

[01:38:13](#) Speaker 15

What she means is the solution.

[01:38:21](#) Speaker 15

Like ship on the ocean at sail away.

[01:38:27](#) Speaker 15

Thanks for hearing out my story.

[01:38:31](#)Speaker 15

This bar is just about clothes.

[01:38:33](#)Speaker 15

It's time to pack up my memories and head on down the road.

[01:38:40](#)Speaker 15

Second hand me a little girl.

[01:38:46](#)Speaker 15

With the.

[01:38:47](#)Speaker 21

Oh so deep.

[01:38:50](#)Speaker 15

She could sing me a lullaby and rock me sleep.

[01:38:55](#)Speaker 2

2nd, it's a long, long way.

[01:39:01](#)Speaker 15

Made to the sea.

[01:39:06](#)Speaker 15

It's a long, long way.

[01:39:09](#)Speaker 15

We hang my sales to one girl.

[01:39:14](#)Speaker 15

Second, most playing other longbine my girl.

[01:39:26](#)Speaker 15

My little girl.

[01:39:27](#)Speaker 15

Hello my little girl.

[01:39:34](#)Speaker 18

My fiddle girl.

[01:39:48](#)Speaker 18

My tie my shoes so I don't trip and make fool of myself.

[01:40:01](#)Speaker 18

You'd think the zipper would be the most important thing to watch out for, but.

[01:40:06](#)Speaker 18

Nothing worse than doing really good and then tripping and falling right on your face getting off stage.

[01:40:18](#)Speaker 18

Well, I'm gonna play another song that I wrote.

[01:40:38](#)Speaker 18

It's called James Dean.

[01:41:17](#)Speaker 15

Is even shadows from I see a picture on you.

[01:41:24](#)Speaker 15

Second, lose something you tore out on the board.

[01:41:32](#)Speaker 15

Can I wonder?

[01:41:35](#)Speaker 15

The James Dean will be like this.

[01:41:41](#)Speaker 15

Russell Brooks line. I see your handsome young man's online.

[01:41:48](#)Speaker 2

Meaning in the second.

[01:41:49](#)Speaker 15

Back up again, theodo.

[01:41:51](#)Speaker 15

Or flicking his ashes on your forehead.

[01:41:55](#)Speaker 15

And I wonder if James Dean love you like it.

[01:42:15](#)Speaker 15

Single only.

[01:42:16](#)Speaker 15

Mark, with a little tremble in his own law here.

[01:42:38](#)Speaker 15

You hold my hand so something.

[01:42:40](#)Speaker 15

2nd is cold.

[01:42:45](#)Speaker 15

I see his cigarettes burning low and I wonder with James being nothing like this.

[01:43:29](#)Speaker 15

Love is a precious thing, Mabel husband.

[01:43:36](#)Speaker 15

So deflected in the window glass I see your elbow from the past and I wonder.

[01:43:46](#)Speaker 15

The changing like the.

[01:43:51](#)Speaker 15

When the.

[01:44:03](#)Speaker 15

Nilani Burning Man.

[01:44:05](#)Speaker 15

I like the baby bird.

[01:44:09](#)Speaker 15



Second, James Dean love you like this.

[01:44:56](#)Speaker 13

Thank you, thanks a lot.

[01:45:06](#)Speaker 1

That was Judd Grossman.

[01:45:10](#)Speaker 1

Next to finish up the first, go around.

[01:45:15](#)Speaker 1

Wayne McKinney

[01:45:32](#)Speaker 30

Where's Tucker?

[01:45:37](#)Speaker 30

Yeah, this true song is Al Guthrie tune.

[01:46:20](#)Speaker 2

2nd fall.

[01:46:30](#)Speaker 7

I need my heavy draw.

[01:46:37](#)Speaker 5

Let's go in home.

[01:46:51](#)Speaker 2

He ran in the flu.

[01:47:02](#)Speaker 2

2nd wretching the.

[01:47:04](#)Speaker 5

As it goes.

[01:47:14](#)Speaker 5

Oh, the splice unknown.

[01:47:19](#)Speaker 28

Like it's grow in hole.

[01:47:33](#)Speaker 5

Lived any day.

[01:47:38](#)Speaker 5

What he said.

[01:47:41](#)Speaker 5

Second, this good Lord had.

[01:47:48](#)Speaker 5

Yes and no.

[01:47:58](#)Speaker 5

He was going home.

[01:48:27](#)Speaker 2

Second, now my friend.

[01:48:31](#)Speaker 5

Means it's time we must go.

[01:48:40](#)Speaker 5

Yes, and the good Lord.

[01:48:41](#)Speaker 2

He he's the only one that knows.

[01:48:49](#)Speaker 5

When it's our chance.

[01:48:53](#)Speaker 5

And you know where we're gonna go.

[01:49:00](#)Speaker 5

We're all gonna be good.

[01:49:06](#)Speaker 6

Going home

[01:49:11](#)Speaker 5

Goin home

[01:49:22](#)Speaker 30

Second, this next song is kind of a Tom Waits wrote it.

[01:49:31](#)Speaker 30

Jerry Jeff Walker did it once it's called.

[01:49:33](#)Speaker 30

How does Saturday night?

[01:49:51](#)Speaker 28

Yes dear.

[01:49:55](#)Speaker 5

I'm around my sweet boy.

[01:49:58](#)Speaker 15

In my rose mobi.

[01:50:01](#)Speaker 30

Now just cruising.

[01:50:03](#)Speaker 30

Down a Blvd.

[01:50:07](#)Speaker 6

Look at that.

[01:50:07](#)Speaker 6

Heart of a.

[01:50:08](#)Speaker 5

Saturday night

[01:50:16](#)Speaker 5

When I get paid on Friday.

[01:50:20](#)Speaker 5

Market Square jinmen

[01:50:24](#)Speaker 5

Now I see that all the lights.

[01:50:27](#)Speaker 34

And get all.

[01:50:27](#)Speaker 5

The tingling I'm just cruising with A6.

[01:50:33](#)Speaker 2

Looking for.

[01:50:35](#)Speaker 15

The heart of a.

[01:50:35](#)Speaker 5

Saturn V name.

[01:50:38](#)Speaker 2

Second, will I comb my hair?

[01:50:47](#)Speaker 5

Yes, I shaved.

[01:50:48](#)Speaker 12

My face.

[01:50:50](#)Speaker 15

Well, I'm trying to.

[01:50:52](#)Speaker 2

Wipe out all of the trees.

[01:50:58](#)Speaker 12

Of all the other days.

[01:51:01](#)Speaker 5

Yes, in the.

[01:51:05](#)Speaker 5

This is gonna be a Saturday night game.

[01:51:08](#)Speaker 35

I reach my peak.

[01:51:10](#)Speaker 2

Second, stopping on the rain.

[01:51:17](#)Speaker 15

Go nongreen

[01:51:20](#)Speaker 28

This would be like now.

[01:51:23](#)Speaker 5

Yes, you've ever, ever, ever seen.

[01:51:27](#)Speaker 5

Caught me stumbling down that.

[01:51:29](#)Speaker 5

Second, for the heart of a Saturday evening.

[01:51:41](#)Speaker 5

Is it to crack?

[01:51:42](#)Speaker 5

The poo balls.

[01:51:45](#)Speaker 12

Heaven neon is a puzzle.

[01:51:49](#)Speaker 28

All the telephones ringing.

[01:51:51](#)Speaker 28

It's my second cousin.

[01:51:53](#)Speaker 2

Second made Jesus smiling in the.

[01:51:59](#)Speaker 34

Corner of her eye.

[01:52:02](#)Speaker 12

You got a melancholy.

[01:52:06](#)Speaker 28

Cheering around.

[01:52:10](#)Speaker 5

All makes me quiver.

[01:52:14](#)Speaker 26

Down in my.

[01:52:16](#)Speaker 5

When I think about them Saturdays.

[01:52:20](#)Speaker 5

Yeah, that came before.

[01:52:23](#)Speaker 28

Caught me just stumbling down the Blvd.

[01:52:28](#)Speaker 28

Looking for the heart of a Saturn D name.

[01:52:38](#)Speaker 5

You're stumbling down a Blvd.

[01:52:41](#)Speaker 28

Second, looking for the heart of us Saturday night.

[01:52:54](#)Speaker 2

Thank you.

[01:53:02](#) Speaker 1

That was Wayne McKinney.

[01:53:05](#) Speaker 1

We're going to take a very short break.

[01:53:09](#) Speaker 1

And before we do a couple of announcements.

[01:53:15](#) Speaker 1

Please remember that on Wednesday May 17th.

[01:53:19](#) Speaker 1

Right here.

[01:53:21](#) Speaker 1

Women take the stage.

[01:53:25](#) Speaker 1

And 7:00 o'clock for sign up. I think it starts around 7:30.

[01:53:31](#) Speaker 1

And also, you've probably noticed that we don't have anyone waiting tables this evening, so you'll need to go to the bar if you want to get a drink, and it would be very helpful for them behind the bar if you have any empties on your tables.

[01:53:46](#) Speaker 1

If you could also just take that to the bar.

[01:53:48](#) Speaker 1

And leave it there.

[01:53:49](#) Speaker 1

All right, we're going to get started.

[01:53:50](#) Speaker 1

With the second go around once again a couple of quick announcements.

[01:53:55](#) Speaker 1

If anyone came after we got started this evening, why?

[01:53:59](#) Speaker 1

Please, no smoking in here.

[01:54:01](#) Speaker 1

The rest of the evening and we will go on this.

[01:54:06](#) Speaker 1

Go around.

[01:54:08](#) Speaker 1

In the same order of the first set.

[01:54:12](#) Speaker 1

So that means we're going to start once again with Adrian Brown.

[01:54:23](#) Speaker 3

This is a.

[01:54:26](#)Speaker 3

Pretty old song.

[01:54:28](#)Speaker 3

It talks about the.

[01:54:31](#)Speaker 3

Herb thyme TH Y me.

[01:54:35](#)Speaker 3

It also talks about Willow trees, which I gather used to be kind of.

[01:54:40](#)Speaker 3

Magical trees.

[01:54:43](#)Speaker 3

I I do know that they can find their way into any sewer line nearby, so they must be magical.

[01:54:53](#)Speaker 3

Kind of a pretty song.

[01:55:03](#)Speaker 4

My love grows plenty.

[01:55:10](#)Speaker 2

Get it for finite on my day.

[01:55:25](#)Speaker 2

Moon in my time away.

[01:55:31](#)Speaker 2

He has stolen my time away.

[01:55:46](#)Speaker 4

I wish to appear.

[01:55:49](#)Speaker 2

Second, beat me and now that I called meaning.

[01:55:59](#)Speaker 2

And I found the sweet time in my head.

[01:56:06](#)Speaker 4

Yes, I found the sweet time in.

[01:56:19](#)Speaker 2

2nd floor for me.

[01:56:25](#)Speaker 2

2nd book at the what I did print me to blouse.

[01:56:35](#)Speaker 2

When I get on the wheel dream.

[01:56:55](#)Speaker 2

Have no Willow tree.

[01:56:59](#) Speaker 2

Don't what.

[01:57:08](#) Speaker 2

Second, it is he has stolen my.

[01:57:14](#) Speaker 2

Second, it is he has stolen my.

[01:57:22](#) Speaker 2

Second, drinking hello.

[01:57:31](#) Speaker 4

But this paragraph, by drinking the wine.

[01:57:46](#) Speaker 4

Hit it.

[01:57:47](#) Speaker 2

Second, it is he that has fallen on my toe.

[01:58:08](#) Speaker 3

I think of that one as a drinking song.

[01:58:10](#) Speaker 3

More or less talks about drinking wine can't be all bad.

[01:58:17](#) Speaker 3

Ah, this is a beer song.

[01:58:31](#) Speaker 3

He's sung in the masculine voice, so I thought about changing it, but it's not appropriate.

[01:58:36](#) Speaker 3

So just imagine.

[01:58:41](#) Speaker 36

I'm the man, the very fat man that.

[01:58:44](#) Speaker 3

Orders the workers here.

[01:58:50](#) Speaker 2

Workers blse

[01:58:55](#) Speaker 2

I kept it makes for.

[01:58:56](#) Speaker 3

Mood that makes them terribly query by the car in the act, in an aeroplane and I waters the workers fear.

[01:59:09](#) Speaker 3

Ladies baby on.

[01:59:11](#) Speaker 36

Heavy metal.

[01:59:24](#) Speaker 2

Capital One hopsicker median.

[01:59:28](#) Speaker 3

And there is.

[01:59:29](#) Speaker 3

The profit there used to be in watering the workers beauty.

[01:59:34](#) Speaker 2

Second beer, but since christianise.

[01:59:43](#) Speaker 2

Second drop of turpentine.

[01:59:50](#) Speaker 2

2nd Parable, Queen or Rich, is mine for the federal workers views.

[02:00:07](#) Speaker 3

Well, the drop of good beer is good for a man when he's tired and thirsty and half hearted sometimes hang it up for myself from a very special love.

[02:00:29](#) Speaker 3

Tap my waters the workers.

[02:00:32](#) Speaker 36

You reassign the man the very bad man that order.

[02:00:37](#) Speaker 3

How's the workers being?

[02:00:50](#) Speaker 4

If it makes some turning.

[02:00:51](#) Speaker 4

For you I'll be under.

[02:00:54](#) Speaker 3

The car in a big cigar and I want the workers period.

[02:01:09](#) Speaker 1

That was Adrian Brown.

[02:01:11](#) Speaker 1

Next is Matt Montagne.

[02:01:13](#) Speaker 1

If he's still here, Matt, there he is right?

[02:01:15](#) Speaker 1

OK, Matt montagne.

[02:01:30](#) Speaker 6

I just got to do a couple of couple of songs.

[02:01:32](#) Speaker 6

I like the like tune and the words to they're.

[02:01:34](#) Speaker 6



Just kind of fun ones.

[02:01:38](#)Speaker 6

Hello Jim, Bridger like the bird in a cage and they say that he's going flying but whiskey that he sold in his younger days took his side.

[02:01:50](#)Speaker 8

Before its time.

[02:01:52](#)Speaker 6

And now he's living out his later days in a land that's far away.

[02:01:57](#)Speaker 6

From the mountain side.

[02:01:58](#)Speaker 6

Lured into his fame and fortune, where he thought he would always stay.

[02:02:04](#)Speaker 6

And sometimes at night, when the West wind blows and he thinks that no one here hear him singing and self, his voice is 1002.

[02:02:16](#)Speaker 6

Oh, let me mistreater with my friend, let it take me back again.

[02:02:21](#)Speaker 6

Let me listen to the wind.

[02:02:23](#)Speaker 6

My friend, let it go back where I've been.

[02:02:27](#)Speaker 6

There ain't no place for a mountain man who's known the whole W why?

[02:02:32](#)Speaker 6

That boy listen to the wind my friend before it fades away and die.

[02:02:38](#)Speaker 19

Hello man Fraser night tales.

[02:02:40](#)Speaker 6

2nd Western the Golden Day.

[02:02:45](#)Speaker 6

And about the tribes and the trappers on the path they made in the Rocky Mountain free.

[02:02:51](#)Speaker 6

He smiled a.

[02:02:52](#)Speaker 8

Lot about the clear.

[02:02:53](#)Speaker 6

Green River and the Times in Jackson Hole.

[02:02:56](#)Speaker 6

Hell, you bought a Pretty Little bat and lady that he loves so long.

[02:03:03](#)Speaker 6

Let me listen to the wind.

[02:03:04](#)Speaker 6

My friend let it take me back.

[02:03:06](#)Speaker 6

With him but.

[02:03:08](#)Speaker 6

He listened to the wind.

[02:03:10](#)Speaker 6

My friend let me go by prepping.

[02:03:13](#)Speaker 6

This ain't no place for a mountain man who's roam the whole W live let me listen to the wind my friend before it fades away and die.

[02:03:24](#)Speaker 6

They call him Gabe.

[02:03:26](#)Speaker 6

Anybody rave about Jed Smith and the rest are crooked hand in old new glass Kit Carson at his best and when he gets through with the rendezvous, he'll tell you what it meant to be.

[02:03:41](#)Speaker 6

And all alone in the western sky is.

[02:03:43](#)Speaker 6

The closest thing.

[02:03:47](#)Speaker 6

Sometime tonight when the West wind blows, any things that no one hears, you could hear him singing to himself. His voice is 1010.

[02:03:58](#)Speaker 21

Let me listen to the.

[02:04:00](#)Speaker 6

Wind my friend, let it take it back again.

[02:04:03](#)Speaker 6

Let me listen to the wind.

[02:04:05](#)Speaker 6

My friend.

[02:04:06](#)Speaker 6

Let me go back wherever this ain't no place for a mountain man.

[02:04:11](#)Speaker 6

Little the whole W, why?

[02:04:13](#)Speaker 6

Let them listen to them in my friend before fades away and die.

[02:04:20](#) Speaker 21

And he listened to the.

[02:04:21](#) Speaker 6

With my friend let it take me back.

[02:04:25](#) Speaker 6

Let me do this through the way my friend let me go back.

[02:04:28](#) Speaker 19

But then let me listen to the wind.

[02:04:32](#) Speaker 19

Let me listen to the.

[02:04:35](#) Speaker 19

Let me listen to the wind.

[02:04:46](#) Speaker 6

Well, I was new in town and.

[02:04:47](#) Speaker 6

I just pulled.

[02:04:48](#) Speaker 6

In I was looking for the House of a dear old friend just how to reach the place is still the question.

[02:04:49](#) Speaker 2

Second old man on the.

[02:04:56](#) Speaker 6

Street I said hey friend, excuse me please but I wonder if you'd give me some directions.

[02:05:02](#) Speaker 6

Well, I told him the address and he said yes.

[02:05:05](#) Speaker 6

I know what you want to do, but I'm a little fuzzy minded part of the time so.

[02:05:09](#) Speaker 6

Let me think this.

[02:05:11](#) Speaker 6

Well, he began to mumble any snap this let's.

[02:05:14](#) Speaker 37

Leave him up.

[02:05:14](#) Speaker 6

Yeah, mumblin, he scratched his chin in step his finger, he says with a grin and said, OK son, here's all you got it dude.

[02:05:22](#) Speaker 6

You go north, take a left on South right St Go.

[02:05:23](#) Speaker 2

Second left then for cat schooner rhodanese.

[02:05:25](#)Speaker 6

Up the hill down Ave turn left at the.

[02:05:27](#)Speaker 6

Corner of circle.

[02:05:28](#)Speaker 6

Square, then right on left Bridge lane.

[02:05:33](#)Speaker 6

We have a.

[02:05:34](#)Speaker 6

Second, when I did what he said as best I could and I thought I was doing pretty darn good, I made every turn.

[02:05:47](#)Speaker 6

Except the final one.

[02:05:50](#)Speaker 6

Till I came to the last turn of the drive and I swear.

[02:05:53](#)Speaker 6

I just couldn't.

[02:05:53](#)Speaker 6

Believe my eyes I was right back at the place I started from.

[02:05:59](#)Speaker 6

Terrible feeding the.

[02:06:00](#)Speaker 6

Birds with a smile upon his face.

[02:06:02](#)Speaker 6

Stood that old man's whose directions began my recent wild goose chase.

[02:06:07](#)Speaker 6

So I went up to him and I said, hey friend, could you give me those directions again and he said sure, here's all.

[02:06:12](#)Speaker 6

You do to reach the place.

[02:06:15](#)Speaker 6

Don't not take a left on sound right St pull up, they get moved down Ave turn left at the corner of Circle Square, then Riot on.

[02:06:22](#)Speaker 6

The left bridge lane

[02:06:23](#)Speaker 19

Take a left, then pork.

[02:06:24](#)Speaker 19

It's blue then.

[02:06:25](#) Speaker 6

Easy Ave to Harden Blvd.

[02:06:27](#) Speaker 6

Turn back to your left and right that street.

[02:06:30](#) Speaker 6

And it's right down there on your left.

[02:06:33](#) Speaker 6

Ah, but that's just what I did, I said, and I wound up back here instead.

[02:06:37](#) Speaker 6

Yet cuz of police, I had mine.

[02:06:40](#) Speaker 6

Since I'm right here.

[02:06:42](#) Speaker 6

All I can say that there must be some.

[02:06:44](#) Speaker 6

Other way to get me to?

[02:06:46](#) Speaker 6

The place I had it.

[02:06:49](#) Speaker 6

Well, he said no, the way you go with the way I told you to.

[02:06:53](#) Speaker 6

And if this isn't where you want to be, well there's nothing I can do 'cause that address you gave to me is right over there across the street I can get you to here but the rest is up to you.

[02:07:05](#) Speaker 2

Second hello Danny.

[02:07:05](#) Speaker 6

You go north, they have that punch bowl up the hill down.

[02:07:07](#) Speaker 6

Ave Turn left at the corner of Circus.

[02:07:09](#) Speaker 6

Square then guide on.

[02:07:10](#) Speaker 6

Electric light.

[02:07:14](#) Speaker 6

Harding Blvd back to your left not right front St.

[02:07:17](#) Speaker 6

It's right down there.

[02:07:18](#) Speaker 19

Right?

[02:07:21](#) Speaker 6

We go North St Down Ave turn left at the corner of Circle.

[02:07:25](#) Speaker 6

Pair that line lane.

[02:07:28](#) Speaker 33

Orchids window down easy.

[02:07:30](#) Speaker 6

Hard here, let's try press St.

[02:07:33](#) Speaker 6

Then it's right down there.

[02:07:34](#) Speaker 6

On your left.

[02:07:35](#) Speaker 2

Second, alright, that was Matt Montagne and.

[02:07:47](#) Speaker 1

Did you all have trouble finding the hootenanny?

[02:07:50](#) Speaker 1

Did you get directions like that tonight?

[02:07:54](#) Speaker 1

Alright, next someone who comes over from Dubois.

[02:07:59](#) Speaker 1

To be with.

[02:08:00](#) Speaker 1

Us Lillian Mcmath and I want to thank well with just one minute.

[02:08:04](#) Speaker 1

I wanna thank.

[02:08:04](#) Speaker 1

Lillian, she brought us a present from back East.

[02:08:07](#) Speaker 1

She brought us this little stand here that we have been needing and this is her contribution to the Hootenanny.

[02:08:14](#) Speaker 1

Thank you.

[02:08:20](#) Speaker 10

You know the.

[02:08:21](#) Speaker 10

Big old city.

[02:08:24](#) Speaker 10

Fancy gadgets?

[02:08:25](#) Speaker 10

Well, I don't know anything about the origin with phone.

[02:08:29](#)Speaker 10

Probably isn't.

[02:08:34](#)Speaker 2

Koduku the human elbow God bless it where it bends.

[02:08:43](#)Speaker 2

If it bent too long, we'd be dry.

[02:08:46](#)Speaker 2

I fear if it bent too short, we'd be drinking.

[02:08:51](#)Speaker 2

In our ears.

[02:08:53](#)Speaker 2

But it bends just right in the middle of the arm, not too loose, not too tight.

[02:09:01](#)Speaker 2

When we lean on it each night.

[02:09:04](#)Speaker 2

With a well oiled kind of charm with Oh well for health kind of charm.

[02:09:13](#)Speaker 2

When the brain won't tick when the heart won't sleep.

[02:09:17](#)Speaker 2

When the stomach feels sick, and the footless bleep.

[02:09:23](#)Speaker 2

We will point girl and boy as its wonders we employ.

[02:09:30](#)Speaker 2

2nd kaliaana

[02:09:36](#)Speaker 10

Tom Ikle joint.

[02:09:38](#)Speaker 2

Love the human elbow.

[02:09:42](#)Speaker 2

God bless him where he it bends if it bent too long, we'd be dry.

[02:09:48](#)Speaker 2

I see if it bent too short, we'd be drinking in our ears.

[02:09:55](#)Speaker 10

But it bends just right in the.

[02:09:58](#)Speaker 10

Middle of it.

[02:09:58](#)Speaker 2

They love the arm.

[02:10:00](#)Speaker 2

Not too, not too tight as we lean on it each night.

[02:10:06](#)Speaker 2

With the low oil kind of chaho or the gun of choice.

[02:10:34](#)Speaker 2

Without it all the day would never.

[02:10:39](#)Speaker 11

Wren without a soul?

[02:10:44](#)Speaker 11

The road would never bend when things go.

[02:10:50](#)Speaker 11

Amen ain't got a friend without a source.

[02:10:59](#)Speaker 19

That field

[02:11:00](#)Speaker 2

If caught, would never see a flow.

[02:11:05](#)Speaker 6

That field

[02:11:07](#)Speaker 11

Call would be.

[02:11:10](#)Speaker 11

Dirty now.

[02:11:12](#)Speaker 11

A dark keyboard, but he's no good no how.

[02:11:19](#)Speaker 11

Without a song.

[02:11:23](#)Speaker 2

I've got my troubles and woe, but sure as I know that Jordan will roll.

[02:11:31](#)Speaker 2

I'll get along as long as a soul is strong in my soul.

[02:11:40](#)Speaker 2

Oh, I'll never know.

[02:11:46](#)Speaker 11

What makes the leaves?

[02:11:49](#)Speaker 11

I'll never know.

[02:11:51](#)Speaker 11

What makes the grass so tall?

[02:11:56](#)Speaker 11

I only.

[02:11:59](#)Speaker 11



There ain't no love at all.

[02:12:03](#) Speaker 11

Without us.

[02:12:09](#) Speaker 11

Thank you.

[02:12:19](#) Speaker 1

Lillian McMahan

[02:12:23](#) Speaker 1

Once again, the two fellows from over in Idaho Falls Mike and Saul.

[02:12:41](#) Speaker 2

Hello again.

[02:12:46](#) Speaker 13

This is an old Cat Stevens tune called where did the children play?

[02:13:09](#) Speaker 15

Well, I think it's fine.

[02:13:12](#) Speaker 15

Building jumbo planes.

[02:13:16](#) Speaker 14

Oh JK.

[02:13:23](#) Speaker 6

Switch on summer.

[02:13:27](#) Speaker 15

Danielle slot machines.

[02:13:30](#) Speaker 15

Yes, stick what you want if you want 'cause you can take anything.

[02:13:39](#) Speaker 8

I know we've come a long way.

[02:13:41](#) Speaker 15

2nd, Where do the children play?

[02:13:59](#) Speaker 13

Where you roll on roads.

[02:14:03](#) Speaker 13

A fresh ringas

[02:14:07](#) Speaker 12

Boyer, Lori.

[02:14:08](#) Speaker 15

Wood, propane, petrol, gas.

[02:14:14](#) Speaker 15

And you make them along.

[02:14:17](#) Speaker 15

And you make them come.

[02:14:21](#)Speaker 15

But they just go on around and it seems that she can't get on.

[02:14:37](#)Speaker 13

Where did the children play?

[02:14:39](#)Speaker 7

Hey hey hey.

[02:14:40](#)Speaker 7

OK.

[02:14:50](#)Speaker 13

Well yeah, track the sky.

[02:14:52](#)Speaker 2

Hey scream.

[02:14:57](#)Speaker 15

And will you keep on building higher till there's no more room up there?

[02:15:04](#)Speaker 13

Will you make us laugh?

[02:15:08](#)Speaker 15

Will you make us?

[02:15:10](#)Speaker 15

Second live, will you tell us when did I?

[02:15:11](#)Speaker 2

Well, yeah.

[02:15:18](#)Speaker 7

I know it's come a long way.

[02:15:23](#)Speaker 2

What's changing day today?

[02:15:27](#)Speaker 13

Tell me why did the children play?

[02:15:44](#)Speaker 5

Dude dude dude.

[02:16:16](#)Speaker 14

Thank you.

[02:16:20](#)Speaker 26

To a song by Neil Young called Old Man.

[02:16:43](#)Speaker 12

Old man look.

[02:16:44](#)Speaker 12

At my life I'm a lot like you.

[02:16:48](#)Speaker 12

Second, my life.

[02:16:54](#)Speaker 12

I'm not like you.

[02:17:08](#)Speaker 12

Old man look at my life 20.

[02:17:13](#)Speaker 24

Four and so much.

[02:17:15](#)Speaker 2

I live alone.

[02:17:16](#)Speaker 12

In a paradise.

[02:17:18](#)Speaker 2

Second, love lost such a car.

[02:17:25](#)Speaker 15

Give me things that won't get us like a coin that won't get us.

[02:17:47](#)Speaker 12

I need someone love me the whole day.

[02:18:13](#)Speaker 14

Roll of eyes.

[02:18:14](#)Speaker 14

Look in your eyes.

[02:18:16](#)Speaker 26

Running around the same Old Town.

[02:18:19](#)Speaker 24

Doesn't mean that much to me.

[02:18:22](#)Speaker 24

That means that much to you.

[02:18:25](#)Speaker 5

I'm being first in line.

[02:18:28](#)Speaker 26

Look at how the time goes fine.

[02:18:32](#)Speaker 26

Now I'm all alone at last cold.

[02:18:44](#)Speaker 2

No man.

[02:18:46](#)Speaker 7

My love I like you.

[02:18:58](#)Speaker 2

My girl asked you.

[02:19:22](#)Speaker 12

I'm not like you.

[02:19:41](#) Speaker 6

Thank you.

[02:19:50](#) Speaker 1

Mike and Saul from Idaho Falls.

[02:19:54](#) Speaker 1

Next we have Tucker, Smith, and.

[02:20:01](#) Speaker 15

Thank you.

[02:20:36](#) Speaker 19

It's been 10 using 3 stats.

[02:20:39](#) Speaker 21

They see it sized and come over.

[02:20:45](#) Speaker 15

But those hilmarsson green worker.

[02:20:53](#) Speaker 15

Only deny return myself who I love ripping their way.

[02:21:03](#) Speaker 15

Grave on the head.

[02:21:05](#) Speaker 21

Overlook and then that's the place where she's sleeping today.

[02:21:11](#) Speaker 15

And some freezes on to the main line.

[02:21:16](#) Speaker 15

I smell with the bombs.

[02:21:46](#) Speaker 15

She wants people each day and I said far away there was no one but me.

[02:21:55](#) Speaker 15

I will go.

[02:21:56](#) Speaker 15

Fans often do.

[02:21:58](#) Speaker 15

Has this guy and their hard work next year.

[02:22:01](#) Speaker 21

As in dude.

[02:22:03](#) Speaker 15

And second, smooth ball.

[02:22:16](#) Speaker 21

Just being myself on the flow.

[02:22:33](#) Speaker 2

Second, use.

[02:22:42](#) Speaker 21

I will live in this family alone.

[02:22:46](#) Speaker 21

I mean selfish.

[02:22:49](#) Speaker 15

Insult general grant.

[02:22:51](#) Speaker 15

It is holding my hobby.

[02:22:55](#) Speaker 15

Read something.

[02:22:56](#) Speaker 15

Even though you made me wear the ball.

[02:23:13](#) Speaker 15

That's where I find through the woods and find it be my coffee.

[02:23:34](#) Speaker 1

They're out there somewhere, I think.

[02:24:19](#) Speaker 21

Here we go.

[02:26:40](#) Speaker 1

Matt montane Jerome Young and Hank fibs.

[02:26:50](#) Speaker 1

We have

[02:26:52](#) Speaker 1

Barney and city.

[02:26:54](#) Speaker 2

Yeah, right?

[02:27:03](#) Speaker 21

I mean, we've been feeling a little bit left out 'cause we're just about the only group that hasn't played with Tucker spent.

[02:27:15](#) Speaker 18

Thanks Karen.

[02:27:37](#) Speaker 22

Come skies far as I can see it's cold grey.

[02:27:43](#) Speaker 22

I lift my head from the pillow and then fall again with a shiver in my bones.

[02:27:51](#) Speaker 22

Just thinking about the weather.

[02:27:55](#) Speaker 22

A quiver in my lip, as if by my cry.

[02:28:01](#)Speaker 12

Well, by the force of.

[02:28:02](#)Speaker 22

Will my lungs are filled and so I breathe.

[02:28:08](#)Speaker 22

Lately it seems this big bad is why I never leave with a shiver in my bones, just thinking.

[02:28:17](#)Speaker 22

About the weather.

[02:28:20](#)Speaker 22

Quivering my voice as if by my cry.

[02:28:25](#)Speaker 22

What a cold and a rainy day.

[02:28:32](#)Speaker 22

When Earth is the sun, heat away.

[02:28:39](#)Speaker 22

I hear the sound of the noon bell chime.

[02:28:42](#)Speaker 22

Well, I'm BA behind you.

[02:28:45](#)Speaker 22

Put in about half a day while here I lie or with the sugar in my bones.

[02:28:52](#)Speaker 22

Just thinking.

[02:28:54](#)Speaker 4

About the weather.

[02:28:57](#)Speaker 22

Quivering my voice as if by my cry.

[02:29:02](#)Speaker 22

What a cold and a rainy day.

[02:29:10](#)Speaker 22

Well, not these the sanhita way.

[02:29:15](#)Speaker 22

Do I need someone here to hold me or do I need someone scrub and pull me out of this poster?

[02:29:23](#)Speaker 22

Dopa pulling downward?

[02:29:29](#)Speaker 22

For it's such a long time since my better days.

[02:29:36](#)Speaker 22

I say my prayers nightly.

[02:29:40](#)Speaker 22

This will pass away.

[02:29:43](#)Speaker 22

The color of the sky is Gray as I can see.

[02:29:47](#)Speaker 22

Through the blind.

[02:29:49](#)Speaker 4

I leave my head.

[02:29:50](#)Speaker 22

From the pillow and then.

[02:29:53](#)Speaker 19

I fall.

[02:29:54](#)Speaker 22

Again, with a shiver in my bones just thinking.

[02:29:58](#)Speaker 28

About the weather.

[02:30:02](#)Speaker 22

Quivering my voice as if by my cry.

[02:30:06](#)Speaker 2

What a cold.

[02:30:09](#)Speaker 22

And a rainy day.

[02:30:14](#)Speaker 22

Where on Earth is the sun get away?

[02:30:18](#)Speaker 22

What a cold and a rainy day.

[02:30:26](#)Speaker 4

A shiver quiver and try to win.

[02:30:35](#)Speaker 2

2nd thankfully, none of us have.

[02:30:44](#)Speaker 22

Felt quite that cold and rainy today.

[02:30:47](#)Speaker 10

OK.

[02:30:48](#)Speaker 22

Here's one that you can all join in.

[02:30:50](#)Speaker 22

If you know the words.

[02:30:51](#)Speaker 21

Let me rest my hands OK?

[02:31:07](#) Speaker 22

Mama's got a squeezebox. She wears on her chest and when Daddy comes home he never gets no rest.

[02:31:13](#) Speaker 22

'cause it played all night.

[02:31:16](#) Speaker 22

And the music's alright.

[02:31:20](#) Speaker 22

Mom's got.

[02:31:21](#) Speaker 19

A squeezebox added never sleeps at night.

[02:31:26](#) Speaker 13

You want to hear some more about it.

[02:31:31](#) Speaker 2

Yeah, well the.

[02:31:32](#) Speaker 22

Kids don't eat and the dog can't sleep.

[02:31:35](#) Speaker 22

There's no escape from the music in the whole damn St 'cause they played all night.

[02:31:41](#) Speaker 22

And the music side.

[02:31:44](#) Speaker 22

Mama's gotta Daddy never sleeps at night.

[02:31:50](#) Speaker 22

It goes in and out and in and out and in and out and in and out.

[02:31:57](#) Speaker 22

She played all night.

[02:32:00](#) Speaker 22

And the music side.

[02:32:03](#) Speaker 22

Mom's got a squeezebox, daddy never.

[02:32:06](#) Speaker 22

Sleeps at night.

[02:32:09](#) Speaker 28

She goes.

[02:32:10](#) Speaker 2

Squeeze me.

[02:32:12](#) Speaker 22

Come on and sweet.



[02:32:15](#)Speaker 22

Come on and squeeze me.

[02:32:17](#)Speaker 22

Like you do.

[02:32:19](#)Speaker 22

I'm so in love with you.

[02:32:23](#)Speaker 22

Mama's got a squeezebox.

[02:32:24](#)Speaker 22

Dad and never sleeps at night.

[02:32:29](#)Speaker 22

In and out, in and out, in and out in and now spread all night.

[02:32:38](#)Speaker 23

And the music side.

[02:32:41](#)Speaker 22

Mom's got Daddy never sleeps at night.

[02:32:42](#)Speaker 16

Gotta squeeze.

[02:33:13](#)Speaker 1

Continuing right on with John Cook and I are doing the.

[02:33:19](#)Speaker 1

Gunfighters songs

[02:33:26](#)Speaker 1

Last month

[02:33:28](#)Speaker 1

When Borough Lives died by.

[02:33:32](#)Speaker 1

Several of us did a number of the songs that we had first heard Burl Ives do and this is another one.

[02:33:41](#)Speaker 1

This was kind of in a second or third stage of his singing.

[02:33:47](#)Speaker 1

This was more on the commercial side, more on it absolutely was on the commercial side and.

[02:33:54](#)Speaker 1

Yet this goes right along.

[02:33:56](#)Speaker 1

It's kind of like the dust devil song that I did on the 1st.

[02:34:02](#)Speaker 1

Ground and El Paso.

[02:34:06](#)Speaker 1

But this was very, very popular and I think it was recorded in 1952 or 53.

[02:34:16](#)Speaker 1

You may have heard it one hour ahead of the posse.

[02:34:26](#)Speaker 15

One hour ahead of the posse, but their lead hounds are hot on the trail.

[02:34:35](#)Speaker 15

Last evening I shot down my sweetheart this morning I broke out of jail.

[02:34:43](#)Speaker 7

Oh man.

[02:34:45](#)Speaker 15

Dental is tired and hungry and I'm feeling weary and.

[02:34:53](#)Speaker 15

Started ahead of the posse and we gotta keep going on.

[02:35:02](#)Speaker 15

The sheriff, the sword he will get me.

[02:35:07](#)Speaker 15

He's riding with 20 and five I ain't afeared of no policy.

[02:35:15](#)Speaker 15

They never will get me alone and one hour ahead of the posse.

[02:35:24](#)Speaker 15

No turn into love or her eyes we possible.

[02:35:28](#)Speaker 15

The race to the river.

[02:35:32](#)Speaker 15

Or maybe a hanging.

[02:35:35](#)Speaker 15

I will be hanging.

[02:35:45](#)Speaker 15

Howard, ahead of the posse.

[02:35:48](#)Speaker 15

No time for remorse or regrets.

[02:35:53](#)Speaker 15

But somehow her blue eyes still haunt me.

[02:35:59](#)Speaker 15

Her laughter is haunting me.

[02:36:02](#)Speaker 15

Yeah, it's hard at the night that I met her.

[02:36:08](#)Speaker 15

She kissed me involved she would care.

[02:36:12](#) Speaker 15

I traded the gold in my pocket.

[02:36:16](#) Speaker 2

The pond or the gold of her hair, she lied.

[02:36:21](#) Speaker 15

She said that she loved me.

[02:36:24](#) Speaker 15

\*\* \*\*\* lied with each kiss that she gave.

[02:36:30](#) Speaker 15

She lied to the moment hot hotter.

[02:36:34](#) Speaker 15

And now she lives still in her grade hour ahead of the posse.

[02:36:42](#) Speaker 15

The night is a coming on pass, just.

[02:36:46](#) Speaker 9

One lit.

[02:36:48](#) Speaker 15

Mild to the reals and we'll shake the policy at last wish hate the policy at.

[02:37:03](#) Speaker 15

Nearing the end of our journey, we ain't got a second to spare.

[02:37:10](#) Speaker 15

There there will be 2 closer and closer.

[02:37:15](#) Speaker 15

The barking of dogs fills the air.

[02:37:18](#) Speaker 2

And when Howard ahead of the policy.

[02:37:24](#) Speaker 15

And now I'm inside of my door.

[02:37:29](#) Speaker 2

2nd, we have beaten my pool.

[02:37:41](#) Speaker 15

Hey the Lord.

[02:37:45](#) Speaker 15

Have mercy.

[02:37:48](#) Speaker 15

On my soul.

[02:37:56](#) Speaker 15

Hey the Lord have mercy on my soul.

[02:38:19](#) Speaker 1

Thank you.

[02:38:24](#)Speaker 1

One more of the gunfighter songs.

[02:38:40](#)Speaker 1

This is a song I first heard from Singing Sam Higgins.

[02:38:52](#)Speaker 15

Don't be Billy Winter riding from the Canyon in the globe on a quiet Sunday morning from the town of Angelo.

[02:39:04](#)Speaker 15

He's going down the valley through the Mesquite and sand.

[02:39:08](#)Speaker 15

He's around, flaring, Pocono.

[02:39:10](#)Speaker 15

Not afraid to show his hand he's a whistle jumping demon.

[02:39:15](#)Speaker 15

He has a little fun with hospital called Apache and that office.

[02:39:21](#)Speaker 15

That's his gun.

[02:39:26](#)Speaker 15

Straight to Santa Fe, he headed mills around the town.

[02:39:33](#)Speaker 15

Sort of getting of his bearings as he pours his liquor down.

[02:39:39](#)Speaker 15

But he's watching always watching every hambrey in the place.

[02:39:47](#)Speaker 15

Like he's maybe sort of looking hersom certain hombres face.

[02:39:58](#)Speaker 15

Then, when mighty Saunders careless to the place of Monte Sam, and he does a little gambling, like he doesn't give a damn.

[02:40:09](#)Speaker 15

All at once, it's still and quiet like a comb before a blow, and the crowd was tense and nervous and the planes stopped and slow.

[02:40:23](#)Speaker 15

At the bar, a man is standing hated, feared, wherever known.

[02:40:29](#)Speaker 15

Took on Blake, the Pekas killer with assurance all his own.

[02:40:36](#)Speaker 15

Then the eyes of Blake the killer met the glance.

[02:40:41](#)Speaker 15

Adobe bill.

[02:40:43](#)Speaker 15

And they held each one, the other let us steal a looks that kill.

[02:40:53](#)Speaker 15

Walking calmly toward the killer bill, advanced with steady pace.

[02:41:00](#)Speaker 15

Then he grinned and quick as lightning slapped him squarely in the face.

[02:41:05](#)Speaker 15

Shoot you, snake, he whispered.

[02:41:08](#)Speaker 15

Hoarsely draw, yeah.

[02:41:11](#)Speaker 15

Livered cur he was always strong for killing.

[02:41:16](#)Speaker 15

Now I'm here to shoot for.

[02:41:22](#)Speaker 15

Some there was, it claimed they saw it.

[02:41:27](#)Speaker 1

As the killer tried to draw.

[02:41:30](#)Speaker 15

But there's no one knows for certain just exactly what they saw.

[02:41:37](#)Speaker 15

And the man who stood there looking at.

[02:41:40](#)Speaker 15

The killer as he lay.

[02:41:43](#)Speaker 15

Murmured, who have kept my promise.

[02:41:49](#)Speaker 15

Having made that scoundrel pain no bibili when riding from the Canyon in the glow on a quiet Sunday morning from the town of Angelo, I'm going down the valley food and Mesquite in the sand.

[02:42:09](#)Speaker 15

I'm a rare and.

[02:42:10](#)Speaker 15

Wearing bucko not afraid to show my hand, I'm a hoochie demon.

[02:42:16](#)Speaker 15

Dunbar has my little fun with my pistol called Apache and at office.

[02:42:23](#)Speaker 15

That's my gun.

[02:42:27](#)Speaker 2

2nd Thank you very much.

[02:42:37](#)Speaker 1

The next gun totter up here will be John Cook.

[02:42:50](#) Speaker 29

Once again, I'm going to get a little instrumental support from Jerome Young.

[02:42:58](#) Speaker 29

You can stand or sit as you please.

[02:43:00](#) Speaker 29

I think I'm going to.

[02:43:02](#) Speaker 20

No trouble 1/2.

[02:43:14](#) Speaker 20

Wherever it goes.

[02:43:17](#) Speaker 20

This is Angie.

[02:43:19](#) Speaker 11

Put it.

[02:43:25](#) Speaker

It's not easy though.

[02:43:33](#) Speaker 15

About the time my daddy left to fight the big woman, I saw my first pistol in a general store.

[02:43:42](#) Speaker 15

The general store while I was 13, I thought it was the finest thing.

[02:43:49](#) Speaker 15

Pepsi asked if I could have one Sunday Pan I grew up.

[02:43:54](#) Speaker 15

My Mama dropped the dozen eggs. She really blew. She really blew up. She didn't understand my Mama, said the pistol is the Devils drive and the devil's trying hand. The double striping. My Mama said the pistol is the devil stripe.

[02:44:25](#) Speaker 15

My Barrett burst pistol was a captain bulk shoot as fast as lightning but it through them might slow it blew them.

[02:44:34](#) Speaker 15

Might slow I soon.

[02:44:36](#) Speaker 15

I'm not, it'll get you in trouble, but it can't get you out of the party later. Got a Colt 45 called the Peacemaker but I never knew. I never knew why.

[02:44:52](#) Speaker 15

I didn't understand my Mama, said the pistol is the pebbles right hand the devils right hand the devils dry paint. My Mama said the pistol is the devil's right hand. The devil striped hand.

[02:45:09](#)Speaker 15

The daughters ride pain Mama said the pistol is the Devils drive hand he.

[02:45:56](#)Speaker 15

I got into a card game in a Cumberland town.

[02:46:00](#)Speaker 15

I caught him minor cheating, so I shot the dark.

[02:46:04](#)Speaker 15

I shot the dog down.

[02:46:06](#)Speaker 15

I watched him man Paul.

[02:46:08](#)Speaker 15

He never touched his holster, never had a chance to draw.

[02:46:12](#)Speaker 15

The trial was in the morning and it brought me out of bed.

[02:46:17](#)Speaker 15

Asked how I fee did not guilty.

[02:46:20](#)Speaker 15

I said not guilty.

[02:46:22](#)Speaker 15

I said you got the wrong.

[02:46:24](#)Speaker 15

I am nothing touched the trigger, but the Devils right hand with Pebble striped hand. The double stripe ain't nothing touched the trigger but the devils right hand the devil's ride hand the Devils ride pain my Mama said the pistol is the Devils drive.

[02:46:57](#)Speaker 12

Thank you.

[02:47:03](#)Speaker 29

Thank you, Jerome Young.

[02:47:09](#)Speaker 29

I put this away but it belongs up here.

[02:47:14](#)Speaker 29

The complete hour cycle of.

[02:47:16](#)Speaker 29

Gunfighter songs for this evening.

[02:47:19](#)Speaker 29

Oh, that's the same key.

[02:47:21](#)Speaker 29

I'll be darned.

[02:47:22](#)Speaker 2

Have it like.

[02:47:28](#)Speaker 27

You do if you don't.

[02:47:30](#)Speaker 29

Play it in a different key.

[02:47:35](#)Speaker 29

Just for the difference of the timber aisle.

[02:47:39](#)Speaker 18

Pick the other key.

[02:47:41](#)Speaker 29

This is the third of the three famous Marty Robbins gunfighter ballads.

[02:47:46](#)Speaker 29

Yeah, I just realized I know Billy the Kid.

[02:47:48](#)Speaker 29

There's another gunfighter ballad, but another time, another place another time, as Jerry Lee Lewis said.

[02:48:10](#)Speaker 15

Do the town of Arbor fear Rhoda, Stranger one fine baby.

[02:48:16](#)Speaker 15

Hardly spoke to folks around him.

[02:48:18](#)Speaker 15

Didn't have too much to say.

[02:48:21](#)Speaker 15

No one dared to ask his business no one dared to make a slip stranger.

[02:48:27](#)Speaker 15

Larry had a big iron on his big iron on his head.

[02:48:36](#)Speaker 15

It was early in the morning when he rolled into our town.

[02:48:42](#)Speaker 15

He came riding from the South side, slowly looking all around.

[02:48:47](#)Speaker 15

He's Achilles cinder running, cried the whisper from each lip and he's here to do some business with the big iron on his hip, big iron on his head.

[02:49:01](#)Speaker 1

In this.

[02:49:02](#)Speaker 15

Down there lived an outlaw by the name Texas Red.

[02:49:07](#)Speaker 15



Many men had tried to take him in that many men were did. He was vicious and a killer though 8th of 24 and the notches on his pistol numbered one in 19 more, one in 19 more.

[02:49:26](#)Speaker 15

All the strange who started talking made it plain to folks around.

[02:49:31](#)Speaker 15

He was an Arizona Ranger.

[02:49:33](#)Speaker 15

Wouldn't be too long in town.

[02:49:36](#)Speaker 15

He came here to take an outlaw back alive and maybe they said it didn't matter.

[02:49:43](#)Speaker 15

He was after Texas Red after Texas red.

[02:50:10](#)Speaker 2

Second, all the morning pacifically it was time.

[02:50:20](#)Speaker 15

For them to meet.

[02:50:22](#)Speaker 15

It was 20 past 11 when they stepped out in the street.

[02:50:27](#)Speaker 15

Folks were watching from windows.

[02:50:30](#)Speaker 15

Everybody held their breath.

[02:50:32](#)Speaker 15

They knew the handsome Ranger was about to meet his death.

[02:50:37](#)Speaker 15

About to meet is dead.

[02:50:42](#)Speaker 15

There was 40 feet between them when they stopped to make their play.

[02:50:47](#)Speaker 15

And this rips all the Ranger is still talked about today.

[02:50:51](#)Speaker 15

He Texas ready not clearly level 4, but it's fairly ripped and the Rangers aim was deadly with the big iron on his hip.

[02:51:01](#)Speaker 15

Big iron on his head.

[02:51:03](#)Speaker 15

It was over in a moment and the folks had gathered round.

[02:51:12](#)Speaker 15

There before them lay the body of the outlaw on the ground.

[02:51:17](#) Speaker 15

Oh, he might have gone on living, but he made.

[02:51:20](#) Speaker 15

One fatal slip.

[02:51:21](#) Speaker 15

When he tried to match the Ranger with the big iron on his hip.

[02:51:26](#) Speaker 15

Big iron on his head.

[02:51:36](#) Speaker 15

When he tried to match the Ranger.

[02:51:38](#) Speaker 15

We have the big man on his head.

[02:51:41](#) Speaker 15

Big iron on his head.

[02:51:58](#) Speaker 20

Thank you I I have recruited some help from my friends with a little help from my friends as the people would say this is Larry Wayne.

[02:52:08](#) Speaker 20

This way I don't have to sing.

[02:52:09](#) Speaker 20

OK so we're going to do a song that wouldn't somebody?

[02:52:13](#) Speaker 20

Tony, Kate will focus on Nancy Griffith sing.

[02:52:16](#) Speaker 20

This song take we have.

[02:52:19](#) Speaker 20

Really nice song, I hope.

[02:52:20](#) Speaker 20

You like it as much as we do.

[02:52:21](#) Speaker 2

Second, walking it nicely.

[02:52:35](#) Speaker 22

Bubbles that account she where he is.

[02:52:42](#) Speaker 22

When I can't say.

[02:52:46](#) Speaker 16

I just turned around, gone away.

[02:52:50](#) Speaker 2

I I've been sister.

[02:52:55](#) Speaker 2

Through the layers, dusty balls and.

[02:53:00](#)Speaker 16

Very paper tell a story.

[02:53:05](#)Speaker 3

I I used to know.

[02:53:07](#)Speaker 37

Oh, and it was one that happened so long ago.

[02:53:14](#)Speaker 2

Second yesterday.

[02:53:17](#)Speaker 22

And it's gone away.

[02:53:23](#)Speaker 37

Now I find myself on the mountain side.

[02:53:27](#)Speaker 16

I rather rivers change direction across the great divide.

[02:53:41](#)Speaker 16

Hands off the.

[02:53:43](#)Speaker 37

I mean I'm falling.

[02:53:48](#)Speaker 3

With a question.

[02:53:50](#)Speaker 37

And I reply.

[02:53:53](#)Speaker 28

He's gone.

[02:53:55](#)Speaker 2

Second, he's gone away.

[02:53:55](#)Speaker 37

Cross the border line.

[02:54:01](#)Speaker 37

Second, now I find myself on the mountains.

[02:54:10](#)Speaker 16

Where the rivers change direction across the great divide.

[02:54:43](#)Speaker 37

I have seen.

[02:54:46](#)Speaker 2

Is that what that comes between?

[02:54:51](#)Speaker 22

Edge of night and the break of day.

[02:55:00](#)Speaker 16

Rolls away.

[02:55:02](#) Speaker 16

It's gone away.

[02:55:08](#) Speaker 37

Now I find myself on the mountain size.

[02:55:15](#) Speaker 16

I change direction across the great divide.

[02:55:21](#) Speaker 16

And it's gone away.

[02:55:22](#) Speaker 2

Second, I find myself on.

[02:55:30](#) Speaker 37

The mountain.

[02:55:33](#) Speaker 16

We must change direction.

[02:55:49](#) Speaker 20

It's hard to follow an act like that.

[02:55:53](#) Speaker 20

I'm going to play one because I hadn't practiced anything after that.

[02:55:57](#) Speaker 20

That was where we were going to quit.

[02:56:00](#) Speaker 20

We are.

[02:56:04](#) Speaker 20

Where are my favorites?

[02:56:06](#) Speaker 20

Only in warm I've done it 115 times, but we're going.

[02:56:09](#) Speaker 20

To hear 116.

[02:56:13](#) Speaker 20

I'm doing this with because he likes this tune.

[02:56:16](#) Speaker 20

He also likes Martin guitars.

[02:56:17](#) Speaker 20

Where do you go to bathroom?

[02:56:22](#) Speaker 2

What what?

[02:56:22](#) Speaker 20

I I should play this on that single guitar.

[02:56:30](#) Speaker 20

If you weren't so proud of, just hand it up.

[02:56:32](#) Speaker 20

You're not playing.

[02:56:34](#) Speaker 15

OK.

[02:56:52](#) Speaker 20

Second, wow sounds new.

[02:57:02](#) Speaker 20

OK, here we go.

[02:57:03](#) Speaker 20

We're gonna blow up the lights.

[02:59:29](#) Speaker 2

2nd and that was Jerome Young.

[02:59:40](#) Speaker 1

Next, Patrick torreon

[02:59:52](#) Speaker 32

Thank you, let's have another hand for Jerome and \*\*\*\* Barker guitar 'cause.

[03:00:01](#) Speaker 32

The combination is so nice it really is.

[03:00:13](#) Speaker 32

No, in honor of our veterans and in Europe, not veterans victory in Europe Day,

I'm going through a.

[03:00:20](#) Speaker 33

Thought about war.

[03:00:21](#) Speaker 2

I I.

[03:00:22](#) Speaker 32

Simple song about war.

[03:00:25](#) Speaker 32

I think it was written by a man called.

[03:00:27](#) Speaker 32

Samuel Carter years ago.

[03:00:29](#) Speaker 32

It's called the crow on the cradle.

[03:00:43](#) Speaker 27

The sheep's in.

[03:00:44](#) Speaker 7

The Meadow

[03:00:45](#) Speaker 27

All the cows in the corn now is a time for a child to be born.

[03:00:57](#)Speaker 2

Laugh at the moon and cry for the sun.

[03:01:04](#)Speaker 2

And the.

[03:01:06](#)Speaker 27

It's a.

[03:01:06](#)Speaker 27

Boy, he'll carry a gun, sang the.

[03:01:22](#)Speaker 2

Whip it should be that this baby girl never you mind if her hair doesn't curl with rings on their fingers and bells on her toe.

[03:01:43](#)Speaker 27

And a father, brother, wherever she goes.

[03:01:48](#)Speaker 2

To save the crow.

[03:01:54](#)Speaker 2

Second, the Kronecker.

[03:02:04](#)Speaker 2

Whatever word somebody baby is born for the fight.

[03:02:13](#)Speaker 2

The Colonel White on the black.

[03:02:19](#)Speaker 2

Now somebody baby is not coming back.

[03:02:37](#)Speaker 2

Now bring me my gun and I'll shoot that bird dead.

[03:02:43](#)Speaker 2

That's with your mothers and fathers won't say.

[03:02:49](#)Speaker 2

Across the cradle, all right, can we?

[03:03:10](#)Speaker 2

2nd we do.

[03:03:18](#)Speaker 2

Second thing I must leave up to you son.

[03:03:26](#)Speaker 2

2nd on the cradle.

[03:03:49](#)Speaker 31

Thank you.

[03:03:53](#)Speaker 33

I'm gonna bring up John Cook.

[03:04:03](#)Speaker 33

We were going to call up Tucker Smith.

[03:04:05](#)Speaker 32

But we used him much too much tonight.

[03:04:08](#)Speaker 32

He usually plays this song with the song that I wrote called.

[03:04:12](#)Speaker 32

Back when I used to follow up, this is called a song called.

[03:04:15](#)Speaker 32

I'm going crazy over you.

[03:04:22](#)Speaker 32

Yeah, I I could.

[03:04:26](#)Speaker 32

Up on the lawn.

[03:04:34](#)Speaker 2

Second, crazy over you.

[03:04:45](#)Speaker 2

I'm going crazy over you.

[03:04:54](#)Speaker 2

Second time going crazy over you.

[03:05:00](#)Speaker 2

Please let me sleep.

[03:05:09](#)Speaker 15

Here by your door.

[03:05:14](#)Speaker 2

Please let me sleep here one night more.

[03:05:20](#)Speaker 2

Happy by your second.

[03:05:28](#)Speaker 2

Please let me sweeping fire back door.

[03:05:37](#)Speaker 7

Crazy over you.

[03:05:50](#)Speaker 2

2nd so easy.

[03:06:31](#)Speaker 5

Take my hand.

[03:06:42](#)Speaker 2

Second, my.

[03:06:52](#)Speaker 7

OK.

[03:07:12](#)Speaker 2

Let me be game on my way to heaven.

[03:07:18](#)Speaker 15

Second word.

[03:07:57](#)Speaker 2

Crazy over you.

[03:07:59](#)Speaker 2

Second look, thank you very much.

[03:08:23](#)Speaker 5

I know, I know, I'm up I'm last.

[03:08:39](#)Speaker 5

It's another tequila sunrise.

[03:08:44](#)Speaker 5

Seven slowly grows the sky.

[03:08:51](#)Speaker 5

See good.

[03:08:58](#)Speaker 5

He was just hired, hey.

[03:09:04](#)Speaker 5

Don't dreamy plan to try.

[03:09:11](#)Speaker 5

Please come over.

[03:09:18](#)Speaker 5

Every night when the sun goes down.

[03:09:21](#)Speaker 2

Second down.

[03:09:30](#)Speaker 5

And she's out.

[03:09:31](#)Speaker 7

Moving where?

[03:09:38](#)Speaker 2

Second was in just an every woman.

[03:09:48](#)Speaker 30

And the people.

[03:09:49](#)Speaker 5

Who keep on coming?

[03:09:56](#)Speaker 5

Ben solo

[03:10:03](#)Speaker 5

First of all, your feelings.

[03:10:07](#)Speaker 15



When it comes down to being friends.

[03:10:20](#)Speaker 5

It's another tequila, Sir.

[03:10:26](#)Speaker 5

It's almost improves the same.

[03:10:32](#)Speaker 28

Never free.

[03:11:08](#)Speaker 30

Really don't change things.

[03:11:10](#)Speaker 30

Gonna do a song by The Rolling Stones.

[03:11:18](#)Speaker 5

When you're sitting there.

[03:11:23](#)Speaker 5

Yourself holster chair.

[03:11:24](#)Speaker 2

2nd through.

[03:11:32](#)Speaker 5

But you know?

[03:11:35](#)Speaker 5

Well, if you won't see me.

[03:11:39](#)Speaker 5

In my raggie compone.

[03:11:44](#)Speaker 2

As you know, that could never be alone.

[03:11:50](#)Speaker 2

Second, me down little Susie.

[03:11:58](#)Speaker 2

Second, no, you think of the Queen of the underground.

[03:11:58](#)Speaker 5

Beat me down.

[03:12:12](#)Speaker 21

Oh you can.

[03:12:14](#)Speaker 5

Send me the flowers in the morning.

[03:12:21](#)Speaker 2

You can send me dead flowers battermann.

[03:12:27](#)Speaker 2

Second, send me the flowers to my wedding.

[03:12:37](#)Speaker 2

2nd and I won't forget to put roses on your green.

[03:12:46](#)Speaker 2

Well, when you're sitting back.

[03:12:54](#)Speaker 5

In your rose pink Cadillac.

[03:13:00](#)Speaker 5

Kimbeth song Kentucky Derby.

[03:13:08](#)Speaker 5

I'll be in my basement.

[03:13:10](#)Speaker 2

Second, you know that could never be known.

[03:13:10](#)Speaker 5

When you get time handsome.

[03:13:24](#)Speaker 2

Take me down little Susie.

[03:13:29](#)Speaker 6

Feed me then.

[03:13:29](#)Speaker 2

Second, no, you think you're the queen of the underground.

[03:13:42](#)Speaker 6

Well, you can.

[03:13:43](#)Speaker 2

Send me dead flowers.

[03:13:46](#)Speaker 7

In the morning.

[03:13:51](#)Speaker 2

You can send me dead flowers battermann.

[03:14:00](#)Speaker 2

Or you can send me dead flowers to my wedding.

[03:14:10](#)Speaker 2

And I won't forget to put roses on your grave.

[03:14:15](#)Speaker 2

2nd thank you.

[03:14:20](#)Speaker 2

Very good night thank you.

[03:14:22](#)Speaker 2

2nd that song is.

[03:14:28](#)Speaker 1

A good upper to end it on.

[03:14:35](#)Speaker 1

That's it for this evening.

[03:14:37](#) Speaker 1

Remember the women take the stage on Wednesday, May 17th and the Hootenanny next week.

[03:14:44](#) Speaker 1

Thanks for coming.

**Add to document**  **New transcription**

Your transcript is saved. You can close this pane and the document and come back to it later.