

Hoot-116-1995-05-15

[Hoot-116-1995-05-15.mp3](#)

00:00:00

00:11:42

1x

?

?

?

[00:00:04](#)Speaker 2

Second folks.

[00:00:08](#)Speaker 2

Supposed to be 2 or something.

[00:00:09](#)Speaker 2

Second song that I want to do is the reason I came here for, well, I'll do that second and tell you.

[00:00:22](#)Speaker 2

□

?

And the first.

[00:00:23](#)Speaker 1

What else should I?

[00:00:24](#)Speaker 2

Do I would expired my?

[00:00:33](#)Speaker 2

Do we plan my whole freezing conversation now?

[00:00:37](#)Speaker 2

A lot of people.

[00:00:42](#)Speaker 2

I I don't think I I have written.

[00:00:48](#)Speaker 2

I feel much more I go.

[00:00:50](#)Speaker 2

A legend singing quite rightly.

[00:00:54](#)Speaker 2

Is still.

[00:01:08](#)Speaker 2

The company is very good.

[00:01:10](#)Speaker 2

Popular these days and country songs have.

[00:01:16](#)Speaker 1

They were only going.

[00:01:17](#)Speaker 2

To denies the.

[00:01:18](#)Speaker 2

Style he there's.

[00:01:19](#)Speaker 2

Some song that a country song that you know.

[00:01:22](#)Speaker 1

The 3080 do the song.

[00:01:25](#)Speaker 2

You know by the French.

[00:01:27](#)Speaker 2

It is a country song.

[00:01:29](#)Speaker 2

You sound like.

[00:01:32](#)Speaker 2

Only on the go.

[00:01:47](#)Speaker 2

Or you don't.

[00:01:50](#)Speaker 2

That's a good point.

[00:01:51](#)Speaker 1

Second, I miss you.

[00:02:02](#)Speaker 2

Only the most recent one I heard that I think this ticker style that touches on was.

[00:02:09](#)Speaker 2

How come my dogs don't bark when he's gone?

[00:02:12](#)Speaker 1

2nd that I I've heard the book.

[00:02:23](#)Speaker 2

Not quite a.

[00:02:24](#)Speaker 2

Year ago, but then since I was last here, I heard another book written by a woman about relationships between men and women.

[00:02:34](#)Speaker 2

Then I could tell.

[00:02:35](#)Speaker 2

By the title.

[00:02:37](#)Speaker 2

I'm in.

[00:02:37](#)Speaker 2

Cry it out.

[00:02:39](#)Speaker 2

We have a country song with.

[00:02:43](#)Speaker 1

Second, I don't want to give.

[00:02:53](#)Speaker 2

It comes up, but that's the story.

[00:06:16](#)Speaker 2

You build from the.

[00:06:21](#)Speaker 1

Oops, sorry.

[00:07:06](#)Speaker 2

2nd and since I was back in December, I've been trying to get here on Monday night.

[00:07:20](#)Speaker 2

To send it tomorrow.

[00:07:24](#)Speaker 2

And where it comes from is.

[00:07:28](#)Speaker 2

Out of a little bit of what?

[00:07:29](#)Speaker 2

I know about.

[00:07:30](#)Speaker 2

Marty about to help.

[00:07:32](#)Speaker 2

And I'm not sure like the last and how.

[00:07:35](#)Speaker 2

Much control music.

[00:07:36](#)Speaker 2

And how much they like, especially the girls and how?

[00:07:39](#)Speaker 2

They like to.

[00:07:40](#)Speaker 2

Dance dance together.

[00:07:42](#)Speaker 2

And I don't know if.

[00:07:46](#)Speaker 2

This is true, but in my mind.

[00:07:50](#)Speaker 2

I have a picture of Marty and Hollis.

[00:07:53](#)Speaker 2

On a cold night.

[00:08:01](#)Speaker 2

I'd appreciate them someplace by a screen dancing.

[00:08:06](#)Speaker 2

Get rid of that payment.

[00:08:09](#)Speaker 2

They had a picture of them and it is.

[00:08:21](#)Speaker 2

Just be there and dance.

[00:09:33](#)Speaker 2

The phrase

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