

Hoot-117-1995-05-22

[Hoot-117-1995-05-22.mp3](#)

00:00:00

03:12:40

1x

?

?

?

[00:00:00](#)Speaker 1

□

?

Good evening.

[00:00:01](#)Speaker 1

Welcome to the 117th Hootenanny. Here at Dornan's, it's nice to see so many people out this evening.

[00:00:14](#)Speaker 1

We already have.

[00:00:17](#)Speaker 1

11 people signed up to sing tonight out of a possible 14.

[00:00:22](#)Speaker 1

It looks like we'll have a nice night.

[00:00:27](#)Speaker 1

Couple of.

[00:00:28](#)Speaker 1

Announcements please for the rest of the evening.

[00:00:31](#)Speaker 1

No smoking in here.

[00:00:33](#)Speaker 1

And also we invite if there are any newcomers here, welcome and we invite you to join us in the dornin tradition.

[00:00:42](#)Speaker 1

Of not talking while the performers are on the stage.

[00:00:46](#)Speaker 1

This is folk music.

[00:00:48](#)Speaker 1

Acoustic music listening type music.

[00:00:51](#)Speaker 1

We're not going to try to overpower you with a lot of loud speakers and.

[00:00:58](#)Speaker 1

Heavy metal noise here tonight so.

[00:01:02](#)Speaker 1

We hope you'll enjoy the evening.

[00:01:07](#)Speaker 1

We have a tradition here.

[00:01:09](#)Speaker 1

And that is when he's around my cohort.

[00:01:14](#)Speaker 1

Bill Briggs always starts the evening off.

[00:01:17](#)Speaker 1

Bill has been gone for the last month.

[00:01:21](#)Speaker 1

And the.

[00:01:23](#)Speaker 1

The Dirty dog was down sailing in the Caribbean on a cruise ship.

[00:01:31](#)Speaker 1

At least he gets to come back to maybe snow tonight, but certainly not a nice day.

[00:01:40](#)Speaker 1

Bill is the director of the ski school.

[00:01:43](#)Speaker 1

At Snow King mountain.

[00:01:45](#)Speaker 1

And for many years was a guide at the Exum School of Mountaineering and.

[00:01:51](#)Speaker 1

Back around 1957 under the bridge just South of here Bill camped out one summer when he was working on the construction crew and he started having a campfire and some friends over and every evening and we'd sing some folk songs and those eventually became known.

[00:02:11](#)Speaker 1

As titon tea parties and he took those up to Jenny Lake when he was guiding for Exum's, the old CCC camp, the climbers campground, and then for many years up at Guides Hill.

[00:02:26](#)Speaker 1

And so, a few years ago.

**00:02:28**Speaker 1

In conjunction with the Dornan's, why we?

**00:02:31**Speaker 1

Decided to see if folk music would fly again here in Jackson Hole and that certainly has been a wonderful thing for us to see so many people here week after week.

**00:02:41**Speaker 1

So please welcome back after a long absence.

**00:02:44**Speaker 1

Bill Briggs.

**00:02:52**Speaker 3

Thank you.

**00:02:59**Speaker 4

I was only going to go on this cruise for one week.

**00:03:04**Speaker 4

To squeeze into.

**00:03:07**Speaker 4

And it was way too much fun.

**00:03:11**Speaker 4

I don't really mind having too much fun.

**00:03:17**Speaker 4

But I do feel guilty about it once in a while.

**00:03:25**Speaker 4

There's also the the problem of coming back to reality.

**00:03:32**Speaker 4

I just don't know.

**00:03:37**Speaker 4

Are the mountains still there?

**00:03:38**Speaker 4

I can't.

**00:03:39**Speaker 4

See them, you know.

**00:03:41**Speaker 4

But the.

**00:03:46**Speaker 4

Life always takes on a different hue after I've been gone for a month.

**00:03:53**Speaker 4

And I come back and look at.

[00:03:55](#)Speaker 4

The bills and.

[00:03:56](#)Speaker 4

I wonder how they're going.

[00:03:57](#)Speaker 4

To get paid.

[00:03:58](#)Speaker 4

I treated myself too well.

[00:04:01](#)Speaker 4

Down there, but you didn't have much choice when you go on.

[00:04:03](#)Speaker 4

The cruise you have to pay.

[00:04:05](#)Speaker 4

You pay the fare.

[00:04:09](#)Speaker 4

And I did drive down to save the airfare down to Florida anyway.

[00:04:14](#)Speaker 4

But going down through.

[00:04:18](#)Speaker 4

To Florida

[00:04:20](#)Speaker 4

Go through this Bayou country and whatnot and I've got a favorite song about the lake of Punch train.

[00:04:26](#)Speaker 4

Which I thought I'd do tonight, but get myself back in.

[00:04:31](#)Speaker 4

Being on land again.

[00:04:45](#)Speaker 4

War railroad ties and crossings I made.

[00:04:48](#)Speaker 7

My weary way.

[00:04:50](#)Speaker 4

Through swamps and elevations, my tired feet did straight till at last at sunset Sun round again, and there I met the Creole Co by the lakes.

[00:05:04](#)Speaker 4

On short rain.

[00:05:15](#)Speaker 4

Good evening, my pretty lady.

[00:05:17](#)Speaker 4

Don't know, it may do no good if it wasn't for the alligators, I'd stay.

[00:05:23](#)Speaker 4

Out in the.

[00:05:24](#)Speaker 8

Woods you woke.

[00:05:26](#)Speaker 4

The welcome stranger at home.

[00:05:29](#)Speaker 4

It is quite painful.

[00:05:31](#)Speaker 4

We never turn a stranger from the base onto train.

[00:05:45](#)Speaker 4

She took me to her mother's home and treated me quite well.

[00:05:50](#)Speaker 4

Long black hair ringlets about her shoulders fell tried to paint her picture, but alas, it was in vain.

[00:06:01](#)Speaker 4

So charming was my Creole girl by the bakes a poncho train.

[00:06:16](#)Speaker 4

I asked her to marry.

[00:06:18](#)Speaker 4

She said that never could be said.

[00:06:22](#)Speaker 4

She had a true love and he was on the sea.

[00:06:27](#)Speaker 4

Said she had a true love and true diem would remain till he returned to claim her by the lake so Ponchartrain.

[00:06:46](#)Speaker 4

Which should do to you.

[00:06:47](#)Speaker 4

Pretty made him my.

[00:06:49](#)Speaker 3

May I see you more?

[00:06:51](#)Speaker 4

When you're thinking of the old times in the cottage by the shore when you drink where the sociables lasts in the fall.

[00:07:00](#)Speaker 7

Open main.

[00:07:01](#)Speaker 4

Just drink a toast to the Creole.

[00:07:04](#)Speaker 9

Girl by the.

[00:07:05](#)Speaker 3

Lake so ponchartrain.

[00:07:07](#)Speaker 4

Second War railroad ties and crossings.

[00:07:18](#)Speaker 4

I made my very way through swamps elevations.

[00:07:24](#)Speaker 4

My tired feet did stray till at last at sunset, Sun fired.

[00:07:30](#)Speaker 4

On the gain and there I met the Creole go by the bakes launch train.

[00:07:30](#)Speaker 8

But then.

[00:08:00](#)Speaker 4

I'm back here.

[00:08:08](#)Speaker 4

I like I like being back in this valley.

[00:08:11](#)Speaker 10

Like we all do.

[00:08:17](#)Speaker 4

It seems that summer has started earlier than usual I.

[00:08:21](#)Speaker 4

Went to the.

[00:08:22](#)Speaker 4

To the grocery store.

[00:08:25](#)Speaker 4

And the parking lot was filled.

[00:08:29](#)Speaker 4

Isn't this earlier than usual?

[00:08:43](#)Speaker 4

I don't know what I've got for yodel, but let's try one out here.

[00:09:09](#)Speaker 3

Stone bowling the body is so.

[00:09:24](#)Speaker 8

Over here window low overhead.

[00:09:29](#)Speaker 8

Second, here the winbox.

[00:09:39](#)Speaker 3

Second, Shine and the God of smoking.

[00:10:30](#)Speaker 3

Containing 3.

[00:10:31](#)Speaker 3

Second, my question.

[00:10:37](#)Speaker 8

Or will you be?

[00:10:39](#)Speaker 8

Second, or will you be?

[00:10:49](#)Speaker 3

Answer my question.

[00:11:40](#)Speaker 8

Second, you don't love me.

[00:11:44](#)Speaker 8

Second, runs around me.

[00:11:46](#)Speaker 3

Just love whom you please.

[00:11:50](#)Speaker 12

Oh boy.

[00:11:53](#)Speaker 8

And you my hearties

[00:11:58](#)Speaker 8

My hearties low all give my hearty.

[00:12:05](#)Speaker 8

Runs around me.

[00:12:08](#)Speaker 3

And give my heart ease.

[00:12:21](#)Speaker 3

I can see how.

[00:13:20](#)Speaker 4

Thank you very much.

[00:13:27](#)Speaker 1

That was Bill Briggs.

[00:13:29](#)Speaker 1

Bill was telling me this morning that he did take.

[00:13:34](#)Speaker 1

His guitar and.

[00:13:36](#)Speaker 1

Some instruments down on this cruise ship and did some entertaining down there.

[00:13:42](#)Speaker 1

Next we have.

[00:13:44](#)Speaker 1

A gal who also likes to.

[00:13:46](#)Speaker 13

Get away and go.

[00:13:47](#)Speaker 1

On vacations, every once in a while and often does it running rivers here or there, but has been with us now for a while.

[00:13:54](#)Speaker 1

One of our regulars here at the Hootenanny, Adrian Brown.

[00:14:06](#)Speaker 1

Well I have.

[00:14:07](#)Speaker 14

Two new songs tonight.

[00:14:09](#)Speaker 14

Actually I have three but two for this set, so I'll probably totally screw them both up.

[00:14:17](#)Speaker 15

First one.

[00:14:19](#)Speaker 14

A pretty song, it's a.

[00:14:22](#)Speaker 14

I stole it off a Bill Staines tape.

[00:14:27](#)Speaker 14

It's about a lady who.



[00:14:32](#)Speaker 14  
Sales the Great Lakes on some kind of.

[00:14:35](#)Speaker 14  
Large like thing I guess.

[00:14:39](#)Speaker 14  
Had a musician.

[00:14:41](#)Speaker 14  
I mean everybody needs some kind of dream I.

[00:14:43](#)Speaker 2  
Second, she.

[00:14:43](#)Speaker 14  
Guess he was hers.

[00:14:50](#)Speaker 15  
Doesn't matter.

[00:14:52](#)Speaker 15  
She worked on Earth.

[00:14:56](#)Speaker 15  
Up from Ontario headed for sea.

[00:15:03](#)Speaker 15  
Working my anchors on both sides.

[00:15:09](#)Speaker 15  
Stopping occasionally.

[00:15:23](#)Speaker 15  
Out from alcohol number.

[00:15:25](#)Speaker 15  
Heaven knows what.

[00:15:28](#)Speaker 15  
Second, his story.

[00:15:34](#)Speaker 2  
2nd and more old.

[00:16:03](#)Speaker 15  
Next door to the place that it come for dusting.

[00:16:08](#)Speaker 15  
2nd between shows and sat down beside.

[00:16:16](#)Speaker 15  
They talked about.

[00:16:18](#)Speaker 15

Love and most everything.

[00:16:23](#)Speaker 14

Can you see me?

[00:16:31](#)Speaker 15

I never have been married for some time.

[00:16:38](#)Speaker 15

For this I just as blue as it is on the ocean.

[00:16:42](#)Speaker 15

2nd OKAP Slide Breakers on a cold, windy day.

[00:16:52](#)Speaker 15

You lay down beside me and.

[00:16:55](#)Speaker 15

Spend the night with me.

[00:17:00](#)Speaker 15

Share together whatever, maybe.

[00:17:03](#)Speaker 15

Second thing will come for a future answer.

[00:17:12](#)Speaker 15

A height of the mountains.

[00:17:15](#)Speaker 15

The depth of this scene.

[00:17:28](#)Speaker 2

These rules.

[00:17:34](#)Speaker 15

Who she was saying she lived under.

[00:17:42](#)Speaker 15

He was a drifter.

[00:17:44](#)Speaker 15

Bound for heaven knows what.

[00:17:47](#)Speaker 15

Second to ships in the night.

[00:17:53](#)Speaker 15

Stop harassing nicely like this walking there.

[00:18:25](#)Speaker 14

This one I found.

[00:18:29](#)Speaker 14

You know?

[00:18:34](#)Speaker 14

Indure recent copy of sing Out.

[00:18:37](#)Speaker 14

It said it was written back in the regime of.

[00:18:43](#)Speaker 14

Ex secretary what?

[00:18:46](#)Speaker 14

By some bozo in California.

[00:18:48](#)Speaker 14

I don't entirely agree with all of the sentiments in here.

[00:18:53](#)Speaker 14

But it has a couple nice lines.

[00:18:58](#)Speaker 14

And it also.

[00:19:02](#)Speaker 14

Since I don't agree with the new mind that they want to put in up near Cooke City, it kind of addresses that a.

[00:19:08](#)Speaker 14

Little bit also.

[00:19:09](#)Speaker 2

I'm I'm.

[00:19:12](#)Speaker 14

Not offensive and not.

[00:19:13](#)Speaker 14

Up to my usual standard, but.

[00:19:15](#)Speaker 14

It'll do.

[00:19:24](#)Speaker 15

Will give us a hole with a bulldozer.

[00:19:40](#)Speaker 15

Any tips?

[00:19:45](#)Speaker 15

Hockey all day.

[00:19:56](#)Speaker 15

Think of lumbering mining and oil.

[00:20:03](#)Speaker 15

Drony drill.

[00:20:06](#)Speaker 2

2nd is always being.

[00:20:12](#)Speaker 2

Let's giving away.

[00:20:15](#)Speaker 15

Second, get an optional.

[00:20:30](#)Speaker 15

Asking about my mother's kids.

[00:20:32](#)Speaker 15

Federal lands anyway.

[00:20:41](#)Speaker 14

I don't even understand that.

[00:20:43](#)Speaker 2

Second thought.

[00:20:50](#)Speaker 15

Singer lumbering logging and oil.

[00:21:02](#)Speaker 15

Land is wasting, let's give it.

[00:21:05](#)Speaker 15

Second Wilderness sided page for a good mining range and I love leader with horse trade today.

[00:21:21](#)Speaker 15

Second topic for industrial.

[00:21:21](#)Speaker 14

Rare plant.

[00:21:41](#)Speaker 15

Being of love.

[00:21:47](#)Speaker 14

Drony drills captain.

[00:21:55](#)Speaker 15

And anyway.

[00:21:58](#)Speaker 14

Actually, I like the first line better give up.

[00:22:34](#)Speaker 4

Adrian Brown

[00:22:37](#)Speaker 4

Now we've got.

[00:22:39](#)Speaker 4  
My cord coming up next and.

[00:22:43](#)Speaker 4  
He plays these songs and I don't know where he.

[00:22:46](#)Speaker 4  
Got them all but.

[00:22:48](#)Speaker 4  
They always have a surprise ending to them, which he can dramatically put across better than anybody I have ever come across.

[00:22:55](#)Speaker 4  
This is \*\*\*\* Barker.

[00:23:04](#)Speaker 1  
Thank you and I'll.

[00:23:06](#)Speaker 1  
Bring my memory with me.

[00:23:15](#)Speaker 1  
This is a song I learned from a.

[00:23:18](#)Speaker 1  
Girl down in Denver in.

[00:23:21](#)Speaker 1  
Ranking 59

[00:23:25](#)Speaker 1  
It's done.

[00:23:27](#)Speaker 1  
She said this was a.

[00:23:30](#)Speaker 1  
Satire on nobility.

[00:23:33](#)Speaker 1  
That dated back from around the 13th century.

[00:23:38](#)Speaker 1  
This is called.

[00:23:38](#)Speaker 1  
Second, there cop Penn he's proud and he's great.

[00:23:52](#)Speaker 1  
His mind's taken up with the affairs of the state.

[00:24:00](#)Speaker 1  
He wanted a wife, his fine house to keep.

[00:24:06](#)Speaker 1

But favour where woman was spacious seek.

[00:24:08](#)Speaker 1

Down by the dark side.

[00:24:16](#)Speaker 1

I deleted well.

[00:24:22](#)Speaker 1

That is tabled.

[00:24:23](#)Speaker 17

Had he thought he would look well.

[00:24:29](#)Speaker 1

The bailiff, some daughter of Clevers Hawley.

[00:24:35](#)Speaker 1

A penny less less.

[00:24:37](#)Speaker 1

With a long pedigree.

[00:24:43](#)Speaker 1

His wig was well powdered as goodness when.

[00:24:46](#)Speaker 8

And new.

[00:24:51](#)Speaker 17

His Westcott was white, his coat, it was blue.

[00:24:59](#)Speaker 1

He put on a ring, a sword and cocked hat.

[00:25:05](#)Speaker 1

And who could refuse the great Laird with all that?

[00:25:13](#)Speaker 1

He took the Gray mare in New World Keneley.

[00:25:21](#)Speaker 1

Rapid the gate of Glabas Hawley.

[00:25:25](#)Speaker 1

He go tell Mistress Jean to come the speed of Le Pen.

[00:25:33](#)Speaker 1

She's wanted to speak with the layered cockhead.

[00:25:41](#)Speaker 1

Mistress Jean

[00:25:43](#)Speaker 1

She was making the older flower wine.

[00:25:49](#)Speaker 1

Second off her apron and on her silk gown.

[00:26:01](#)Speaker 1

Very much with red ribbons and it come off waldos.

[00:26:10](#)Speaker 1

And when she came down, he fouled folllow

[00:26:18](#)Speaker 1

And what was his?

[00:26:19](#)Speaker 1

Her and he soon let her know.

[00:26:24](#)Speaker 1

A maze was blurred when the lady said not.

[00:26:32](#)Speaker 1

Can we?

[00:26:33](#)Speaker 1

Although curtsy she turned it of wall?

[00:26:39](#)Speaker 1

Dumbfounded was he but Nice ID D Guy.

[00:26:47](#)Speaker 1

He mounted his marinir old Connelly.

[00:26:54](#)Speaker 1

But often he thought when he rode through the Glen.

[00:27:00](#)Speaker 3

He was fat.

[00:27:01](#)Speaker 1

Refused the great layered of Hawkman.

[00:27:12](#)Speaker 4

Thank you.

[00:27:17](#)Speaker 1

One of the earliest.

[00:27:20](#)Speaker 1

Albums I had when I was.

[00:27:23](#)Speaker 1

The kid was an old 78 album with songs by Tex Ritter.

[00:27:30](#)Speaker 1

And I learned this song. That's one of the first songs I learned and this is back in just around 1951 or so.

[00:27:42](#)Speaker 1

Curly Fletcher was a cowboy and a poet.

[00:27:46](#)Speaker 1

And he wrote a number of.

[00:27:50](#)Speaker 1

Rodeo type songs

[00:27:53](#)Speaker 1

Cowboy songs.

[00:27:55](#)Speaker 1

One of them was the strawberry roan.

[00:27:59](#)Speaker 1

And the other one was this song.

[00:28:03](#)Speaker 1

Called the bad dream of bull.

[00:28:07](#)Speaker 1

Very similar.

[00:28:09](#)Speaker 1

In some respects on the strawberry roan, you go up in the east and come down in the West and on the bad brain of bull.

[00:28:17](#)Speaker 1

It's you go up to the left and down to the.

[00:28:20](#)Speaker 1

Right?

[00:28:22](#)Speaker 1

And it's hard to remember both of these.

[00:28:25](#)Speaker 1

I often I've started singing the strawberry roan.

[00:28:28](#)Speaker 1

Then the guy comes down on the bull 'cause up there versus change.

[00:28:32](#)Speaker 1

So I've tried to forget the strawberry Roan and.

[00:28:36](#)Speaker 1

I think I've forgotten most of this one, so again I'll be checking the words.

[00:28:45](#)Speaker 1

This is the Bad Brains of bull.



[00:28:49](#)Speaker 1

This is for any of you.

[00:28:51](#)Speaker 1

Rodeo Cowboys who might be here.

[00:29:01](#)Speaker 1

I was snapping out broncs pretty old flying you.

[00:29:07](#)Speaker 1

At 40, a month of Plum good Buckeroo.

[00:29:13](#)Speaker 1

When the boss comes around and he says, say, millad guy looks pretty good riding horses, that's bad.

[00:29:22](#)Speaker 1

Now you see, I ain't got no more outlaws to break.

[00:29:28](#)Speaker 1

I'll buy you a ticket.

[00:29:31](#)Speaker 1

And I'll give you a state.

[00:29:34](#)Speaker 1

At riding them badens where you ain't so slow and he might do some good at the big rodeo.

[00:29:46](#)Speaker 1

So I wraps up my rig and then it starts raising dust, I'ma hunting that show in that frame of the bus.

[00:29:56](#)Speaker 1

I enters that contest in appeasing Prince.

[00:30:00](#)Speaker 1

He tells him to look at the champion.

[00:30:04](#)Speaker 1

That's me.

[00:30:05](#)Speaker 1

Well, they looks me all over and the things that I'm full.

[00:30:12](#)Speaker 1

So they offered me a seat on that bad brim, aghbal.

[00:30:17](#)Speaker 1

Since I good enough house I ain't here to brag but I've come a long way just to gentle that stay.

[00:30:29](#)Speaker 1

They all hard liquor and don't you get full and think you can ride that bad brain bubble go right down and choose them when you get through just tell him you learned on the old flying.

[00:30:51](#)Speaker 17

Now you're playing either bad.

[00:30:53](#)Speaker 1

And, well, I guess he may be.

[00:30:57](#)Speaker 1

But he looks like a.

[00:30:58](#)Speaker 1

Sukla, nor a Wiener to me.

[00:31:02](#)Speaker 1

Go bring on your Longhorn.

[00:31:05](#)Speaker 1

You never had.

[00:31:06](#)Speaker 1

One could set me to guess, and her bother me none.

[00:31:14](#)Speaker 1

So while they're up, putting that bolt in the shoots, I'm just wrapping the spurs to the heel, the.

[00:31:15](#)Speaker 2

Second, love my boots.

[00:31:24](#)Speaker 1

I looked that pull over and to my surprise it's a foot and 1/2 in between his two eyes right on top of his shoulder. He's got a big hug.

[00:31:39](#)Speaker 1

As such, is my rigging just back of Battlelog?

[00:31:44](#)Speaker 1

I looked highlights in his middle, then I looked out of screen.

[00:31:49](#)Speaker 1

He went out with a feller and the rest was a dream.

[00:31:56](#)Speaker 1

Well, he jumps to the left but he lamps toward the right, but I ain't no greenhorn number.

[00:32:03](#)Speaker 1

Still sitting ties, the dust starts to fog and ride out of his skin.

[00:32:10](#)Speaker 1

He's a wave in his horns right under my chin.

[00:32:15](#)Speaker 17

Had a son Miss Belly.

[00:32:18](#)Speaker 17

He couldn't be beat.

[00:32:21](#)Speaker 1

He's showing them buzzards, the soles of his feet.

[00:32:29](#)Speaker 1

He's dipping so low that my boots filled with dirt.

[00:32:33](#)Speaker 1

He's, uh, making no whip of the tail of my shirt.

[00:32:41](#)Speaker 1

He's a snapping the buttons right off from the clothes.

[00:32:45](#)Speaker 1

Just a bucking in a ball and in the blowing his nose.

[00:32:51](#)Speaker 1

The crowd was a cheering both me and that bull.

[00:32:55](#)Speaker 1

He needed no help, but I had my hands full.

[00:33:01](#)Speaker 1

Then he goes.

[00:33:03](#)Speaker 1

Roland weaving behind my head started snapping and a soda went blind.

[00:33:12](#)Speaker 1

Then he started high dive and how?

[00:33:15](#)Speaker 1

Let's undergrown.

[00:33:18](#)Speaker 1

We went up together but he comes back alone.

[00:33:25](#)Speaker 1

Up I turns over and below.

[00:33:29](#)Speaker 1

I can see he's appalling up dirt just to wait for me.

[00:33:37](#)Speaker 1

I can picture a grave and a big slab of wood reading her lays the twister.

[00:33:44](#)Speaker 1

The body was good.

[00:33:46](#)Speaker 1

Then I noticed there's something don't seem can be true.

[00:33:52](#)Speaker 1

But the brand on his hip was a big flying U.

[00:33:58](#)Speaker 1

When I landed, he charged, but I've got enough sense to out run that fool to a hole in the pens.

[00:34:07](#)Speaker 1

When I tides through that hole, in no one should know.

[00:34:14](#)Speaker 1

But I ain't going back to no big rodeo out of straddling them.

[00:34:20](#)Speaker 1

Bremers, you can let him all through Imus or putting back to the old fly on you.

[00:34:36](#)Speaker 9

Thank you very much.

[00:34:45](#)Speaker 4

\*\*\*\* Barker wine gets good.

[00:34:53](#)Speaker 4

Does anybody like?

[00:34:55](#)Speaker 4

Riding bulls

[00:34:58](#)Speaker 4

That's a wild sport.

[00:35:02](#)Speaker 4

Anyway, we've got.

[00:35:03](#)Speaker 4

We've got a fellow who writes his own songs, usually something having to do with the.

[00:35:10](#)Speaker 4

Valley here or.

[00:35:11](#)Speaker 4

Part of his experience.

[00:35:13](#)Speaker 4

But they're often entertaining.

[00:35:14](#)Speaker 4

Mrs Bradley Parker.

[00:35:16](#)Speaker 19

Second, to play a song in the honor of all the.

[00:35:26](#)Speaker 20

Lovely weather we've had.

[00:35:51](#)Speaker 2

Second, there once was a man.

[00:36:00](#)Speaker 21

He just couldn't cry.

[00:36:02](#)Speaker 12

He hadn't cried for years and for years.

[00:36:08](#)Speaker 21

Napalm babies and sad movie love.

[00:36:12](#)Speaker 21

Stories, for instance with nine produce.

[00:36:16](#)Speaker 2

Second tear ducts wind dry.

[00:36:18](#)Speaker 8

Chaudi and cries.

[00:36:21](#)Speaker 8

All children will weren't born here.

[00:36:29](#)Speaker 21

He grew to a man.

[00:36:32](#)Speaker 21

The feces hit.

[00:36:33](#)Speaker 21

The fan things got bad, but it still could not cry.

[00:36:40](#)Speaker 8

His dog was run over.

[00:36:42](#)Speaker 21

Swipe up and left him not long after that he was sacked from his job.

[00:36:50](#)Speaker 2

Lots of.

[00:36:50](#)Speaker 21

Arm in the.

[00:36:51](#)Speaker 21

War, then was laughed at by a whole.

[00:36:55](#)Speaker 21

Still not a sniffle or a \*\*\*.

**00:37:01**Speaker 21

His movie was banned and his novel it was refused.

**00:37:10**Speaker 21

He got thrown into jail.

**00:37:14**Speaker 21

He gets it, no bail.

**00:37:16**Speaker 3

Manageable Laura.

**00:37:19**Speaker 21

In in jail he was beaten.

**00:37:24**Speaker 21

Boyd and \*\*\*\*\*.

**00:37:27**Speaker 21

And made you make license plates.

**00:37:32**Speaker 17

Water in bread was all that he was fed.

**00:37:37**Speaker 21

Not once did a tear stay in his face.

**00:37:40**Speaker 2

2nd please.

**00:37:41**Speaker 21

Doctors were called in scientists too.

**00:37:46**Speaker 8

Yellow ginger last path.

**00:37:51**Speaker 21

They all agreed, sure enough that he was sure no cream puff, but in fact insensitive piece.

**00:38:22**Speaker 21

He will remove.

**00:38:24**Speaker 21

From the jail.

**00:38:25**Speaker 21

He placed in a place.

**00:38:28**Speaker 21

Or the insensitive and the insane.

**00:38:33**Speaker 21

There he made lots of friends and then.

[00:38:35](#)Speaker 21

He played lots of chess.

[00:38:38](#)Speaker 21

And he wept David time.

[00:38:40](#)Speaker 21

And it did re.

[00:38:44](#)Speaker 21

Once it rained for 40 days and 40 nights.

[00:38:48](#)Speaker 8

Penny crowding.

[00:38:49](#)Speaker 8

He cried and cried.

[00:38:53](#)Speaker 21

I'm a 41st day.

[00:38:56](#)Speaker 17

He just passed away, he dehydrated.

[00:39:00](#)Speaker 21

Then you die.

[00:39:04](#)Speaker 21

You went.

[00:39:05](#)Speaker 21

Kevin and he located his dog.

[00:39:09](#)Speaker 21

Not only that, TV joined his arm.

[00:39:13](#)Speaker 21

Down below all the critics.

[00:39:17](#)Speaker 8

Took it all back.

[00:39:18](#)Speaker 21

Cancer wrapper horrible charm.

[00:39:23](#)Speaker 21

That's quite tired of stretch marks in his ex employer went bust, the theologians were.

[00:39:30](#)Speaker 21

All finally found out.

[00:39:33](#)Speaker 21

Down to the ground.

[00:39:36](#)Speaker 21

The prison in burnt down and the.

[00:39:38](#)Speaker 21

Earth suffered perpetual drought.

[00:39:44](#)Speaker 21

There once was a man that just couldn't cry.

[00:39:49](#)Speaker 21

Having crappy years and years.

[00:39:54](#)Speaker 21

There once was a man, he.

[00:39:56](#)Speaker 21

Just couldn't cry, hadn't crappy ears in four years.

[00:40:04](#)Speaker 21

Once was a man who just couldn't cry.

[00:40:09](#)Speaker 19

Haven't tried fear fears.

[00:40:26](#)Speaker 21

Thanks very much.

[00:40:35](#)Speaker 1

I'm going to.

[00:40:36](#)Speaker 20

Try something different.

[00:40:57](#)Speaker 19

This is one of those songs that requires.

[00:41:01](#)Speaker 20

A lot of preparation.

[00:41:02](#)Speaker 20

So if you want to use the.

[00:41:03](#)Speaker 19

New money machine outside.

[00:41:07](#)Speaker 20

Amazing, they follow you everywhere, money, machines.

[00:41:14](#)Speaker 21

This is a song.

[00:41:20](#)Speaker 21

See if I'm on tune.

[00:41:22](#)Speaker 20



That I wrote for my sister.

[00:41:25](#)Speaker 20

I'm sorry.

[00:41:27](#)Speaker 20

Adrian 2

[00:41:55](#)Speaker 13

Let's see.

[00:41:55](#)Speaker 21

Driving down the road in a.

[00:41:57](#)Speaker 21

Swagging bus and the dog hanging his head up a window.

[00:42:01](#)Speaker 21

Not really going anywhere.

[00:42:04](#)Speaker 21

You just go in where that wind blows.

[00:42:06](#)Speaker 21

A little sister just going where the wind blows.

[00:42:09](#)Speaker 21

You know that both wagon it has no far fig nugan she's.

[00:42:13](#)Speaker 21

Rolling down the highway.

[00:42:14](#)Speaker 21

And she's really grooving on the back of the bumper sticker.

[00:42:18](#)Speaker 21

That said, God is coming.

[00:42:20](#)Speaker 21

Boy, is she mad?

[00:42:21](#)Speaker 21

If you mathematics it bread not.

[00:42:24](#)Speaker 21

Second, the whales in the Dolphins.

[00:42:31](#)Speaker 21

Two well arms are only for hugs.

[00:42:33](#)Speaker 21

I'm singing, I'm gonna hug you know she is a feminine.

[00:42:38](#)Speaker 21

As an environmentalist by her bumper sticker, as I can tell all this, she has a pH. D.  
In women's history. You know I love my sweet little sister.

[00:42:48](#)Speaker 21

We all love our little sis, you know.

[00:42:51](#)Speaker 21

A little sister she's.

[00:42:53](#)Speaker 21

Eminem letter sister.

[00:42:55](#)Speaker 21

She's a feminist, and if there's one thing brother that I can't resist, is a.

[00:43:01](#)Speaker 21

Sweet little feminist.

[00:43:02](#)Speaker 21

You know she won't.

[00:43:04](#)Speaker 8

Make the bed.

[00:43:04](#)Speaker 21

She won't cut the boot that she will knock my socks off when she's in the mood  
and that hole in the sock she went man, that she won't fix his little sister.

[00:43:13](#)Speaker 21

She's a feminist.

[00:43:14](#)Speaker 21

A little sister.

[00:43:15](#)Speaker 21

She's a feminist, and if there's one pain brother, I can't resist is a sweet little  
feminist.

[00:43:23](#)Speaker 21

Oh yeah.

[00:43:35](#)Speaker 21

That's famous air harmonica.

[00:43:42](#)Speaker 21

She will birth the babies and fix the car to rewire the house.

[00:43:46](#)Speaker 21

Use the L for this too if you think you wear the pants brother on her, they.

[00:43:49](#)Speaker 21

Sure, do pictures.

[00:43:50](#)Speaker 21

Little sister, she's a famine as a little sister.

[00:43:54](#)Speaker 21

She's a feminist, and if there's one pain brother, I can't.

[00:43:58](#)Speaker 21

He said he's a sweet little feminist.

[00:44:01](#)Speaker 21

You better not call it girly or chick.

[00:44:04](#)Speaker 21

Oh no.

[00:44:04](#)Speaker 21

'cause she knows karate and Taekwondo.

[00:44:07](#)Speaker 21

She'll say, hey, you shove a stick.

[00:44:09](#)Speaker 21

You take that and you take this little still.

[00:44:11](#)Speaker 21

She's a feminist.

[00:44:13](#)Speaker 21

A little sister. She's a feminist. They're all happen now, meeting singing their song about all man's misgivings. How God made us wrong.

[00:44:21](#)Speaker 21

I if it was up to them, we'd have a motor and a switch.

[00:44:24](#)Speaker 21

Little sister.

[00:44:25](#)Speaker 21

She's a feminist, a little sister.

[00:44:28](#)Speaker 21

She's a feminist.

[00:44:29](#)Speaker 21

And if there's one thing brother I can't resist.

[00:44:33](#)Speaker 21

Sweet little venomancer

[00:44:54](#)Speaker 8

Wish you were better for babies.

[00:44:55](#)Speaker 21

And fix the car to rewire the house.

[00:44:58](#)Speaker 21

Well, let's do.

[00:44:59](#)Speaker 21

Don't say it's a man's world.

[00:45:01](#)Speaker 21

God does she get kiss little sister she.

[00:45:05](#)Speaker 21

A little sister to you, the feminist, and if there's one thing brother.

[00:45:09](#)Speaker 21

I can't this is a sweet little.

[00:45:15](#)Speaker 21

Drive down that road in that Volkswagen bus and the dogs hanging his head out the window.

[00:45:21](#)Speaker 21

She's not really going anywhere, she's just going where the wind blows.

[00:45:26](#)Speaker 21

Little sister.

[00:45:27](#)Speaker 21

Just go in the wind blows little sisters going where the wind blows a little sister.

[00:45:33](#)Speaker 21

Just go in, the wind blows.

[00:45:49](#)Speaker 4

Bradley, Parker, Roy.

[00:45:51](#)Speaker 4

I don't know where he gets those it comes out of the ear.

[00:45:55](#)Speaker 4

Yeah, next we've got a gal it's.

[00:45:59](#)Speaker 4

Going to hold hootenanny.

[00:46:02](#)Speaker 4

Sunday night over in Du Bois the Badlands there.

[00:46:05](#)Speaker 4

If you're interested she's got a sheet on this really sounds like fun.

[00:46:10](#)Speaker 4

This is Lillian.

[00:46:31](#)Speaker 10

And my friends from two boys often say, oh, you go over Jackson for hootenanny and just sit around sing Kumbaya all the time.

[00:46:37](#)Speaker 10

Said no.

[00:46:37](#)Speaker 10

It doesn't quite work that way.

[00:46:40](#)Speaker 10

But I am going to sing one of those old chestnuts.

[00:46:43](#)Speaker 10

Because I just recently heard that I got accepted at the Peach Core, I'm going to be going over to Eastern Europe and in advanced business development.

[00:46:52](#)Speaker 10

Believe it or not, they do apparently in a lot of work now with helping young entrepreneurs and so forth, so I won't be leaving till January.

[00:46:59](#)Speaker 10

So I racked my brain looking for appropriate songs and.

[00:47:02](#)Speaker 21

This is.

[00:47:03](#)Speaker 10

This first one I came up.

[00:47:05](#)Speaker 10

With it would be sort of obvious.

[00:47:07](#)Speaker 10

And please sing along.

[00:47:08](#)Speaker 10

I know most of you.

[00:47:09](#)Speaker 10

Many of you know this.

[00:47:11](#)Speaker 10

Not just Adrian, but everybody else probably knows this.

[00:47:14](#)Speaker 1

Hold the white velvet.

[00:47:15](#)Speaker

OK.

[00:47:22](#)Speaker 10

Last night I had the strangest dream I never dreamt before.

[00:47:31](#)Speaker 10

I dreamed the world had all agreed to put an end to.

[00:47:39](#)Speaker 10

I dreamed I saw my tea room.

[00:47:44](#)Speaker 10

The room was filled with men and women and the papers they were signing said they'd never fired again.

[00:47:58](#)Speaker 10

And when the papers all were signed and a million copies made.

[00:48:07](#)Speaker 10

They all joined hands and bowed their heads and grateful prayers were prayed and the people in the streets below were dancing round and.

[00:48:24](#)Speaker 10

Dumb and the swords and guns and uniforms were.

[00:48:31](#)Speaker 10

Gathered on the ground.

[00:48:45](#)Speaker 10

Then, since I'm going to Eastern Europe.

[00:48:47](#)Speaker 10

This is an old favorite of mine that was written in the 50s, back when communists were the big bugbears that we all worried about and I guess the McCarthy era and everything else.

[00:48:55](#)Speaker 10

And this is about a Bolshevik named Harry.

[00:48:59](#)Speaker 10

And you have to.

[00:49:00](#)Speaker 10

Have a little feeling for the feelings of that time to appreciate some of the amusing aspects of this song.

[00:49:06](#)Speaker 10

But anyway.

[00:49:07](#)Speaker 10

Harry was a worker.

[00:49:09](#)Speaker 10

He was one of Lennon slides till he was finally murdered by those counterrevolutionary casts.

[00:49:16](#)Speaker 10

Counterrevolutionary cads counterrevolutionary cast.

[00:49:20](#)Speaker 10

Still he was finally murdered by those counter revolutionary.

[00:49:24](#)Speaker 10

And Harry went to heaven.

[00:49:27](#)Speaker 10

He reached the gates with the said may I speak to comrade God.

[00:49:32](#)Speaker 10

I'm Harry pallid please I'm Harry pallid please.

[00:49:37](#)Speaker 10

I'm Harry pallid please.

[00:49:39](#)Speaker 10

Oh, may I speak to comrade God.

[00:49:41](#)Speaker 10

I'm Harry, pallid please.

[00:49:44](#)Speaker 10

Who are you, said Saint Peter?

[00:49:46](#)Speaker 10

Are you humble and contrite? Well, I'm a friend of Lady Astor's. Well, OK, that's quite alright. OK, that's quite alright. OK, that's quite alright if you're a friend of Lady Astor's. Well, OK, that's quite alright.

[00:50:01](#)Speaker 10

Right, so they put him in the choir, but the hymns he did not like, so he organized the angels and he led them out on strike.

[00:50:11](#)Speaker 10

Let them out on strike, lead them out on strike oil.

[00:50:16](#)Speaker 10

He organized the angels, Andy let them out on strike.

[00:50:21](#)Speaker 10

One day, while God was walking around heaven to meditate, well, who should he see about Harry chalking slogans on the gate?

[00:50:31](#)Speaker 10

Chalking slogans on the gate jogging slogans on the gate.

[00:50:35](#)Speaker 10

Well, who should you see about Harry chalking slogans on the gate?

[00:50:41](#)Speaker 10

They put him.

[00:50:42](#)Speaker 10

Up for trial before the heavenly hosts for spreading disaffection amongst the heavenly hosts.

[00:50:51](#)Speaker 10

Amongst the heavenly hosts amongst the heavenly host for spreading disaffection amongst the heavenly hosts.

[00:51:00](#)Speaker 10

A verdict.

[00:51:01](#)Speaker 10

It was guilty and Harry said Oh well tucked his nightie round his knees and drifted down to hell, drifted down the hell drifted.

[00:51:14](#)Speaker 10

Tucked his nightie round his knees and drifted down to hell.

[00:51:20](#)Speaker 10

And last I heard a hairy why he was doing so well.

[00:51:24](#)Speaker 10

They just made him First Peoples Commissar of Soviet Health, Commissar of Soviet Hell, Commissar of Soviet Hell.

[00:51:34](#)Speaker 10

They just made him first people comisar of Soviet held.

[00:51:38](#)Speaker 10

The moral of this story.

[00:51:40](#)Speaker 10

You always know that the.

[00:51:41](#)Speaker 10

Last person.

[00:51:43](#)Speaker 10

What I came out here to tell if you want to be a Bolshevik, you'll have to go to hell.

[00:51:51](#)Speaker 10

You'll have to go to hell.

[00:51:53](#)Speaker 10

You'll have to go to hell if you wanna be a Bolshevik, you'll have to go to hell.

[00:52:01](#)Speaker 2

Thank you.

[00:52:17](#)Speaker 4

Lillian McMahan

[00:52:20](#)Speaker 4

We've got like I've seen some Blues awfully.

[00:52:24](#)Speaker 4



Well, I think he makes up some of his own songs, plays the harmonica harp really well.

[00:52:33](#)Speaker 4

Peter Chandler.

[00:52:42](#)Speaker 22

Well, I'm actually here as a guitar picker tonight.

[00:52:47](#)Speaker 22

I'm going to play allow Lovett tune the title song off his new album.

[00:53:17](#)Speaker 11

See that boy with actor.

[00:53:21](#)Speaker 11

He's got skinning legs like.

[00:53:24](#)Speaker 11

I always want.

[00:53:27](#)Speaker 11

Girlfriend in this car.

[00:53:30](#)Speaker 11

He's got skin Lily like a.

[00:53:34](#)Speaker 11

Which one?

[00:53:37](#)Speaker 11

His sister come look at me again.

[00:53:42](#)Speaker 11

Would you love me if I wore skinny as hell?

[00:53:48](#)Speaker 11

See that boy with that?

[00:53:52](#)Speaker 11

Gotta coding tag lacquer.

[00:53:55](#)Speaker 11

Always wanted girlfriend in his cockers.

[00:54:01](#)Speaker 11

He's got a couldn't act like I always wanted.

[00:54:08](#)Speaker 11

His sister can't look at me again.

[00:54:12](#)Speaker 11

Would you love me if I were dresser like him?

[00:54:18](#)Speaker 11

See that boy with that guitar.

[00:54:22](#)Speaker 11

He's got a blue Toyota like I always wanted Japanese, a girlfriend.

[00:54:30](#)Speaker 11

Any car you got a blue Toyota like I always wanted?

[00:54:38](#)Speaker 11

His sister come look at me again.

[00:54:42](#)Speaker 11

Would you love me if I were driver lacking and see that boy with black attire?

[00:54:51](#)Speaker 11

He's got a baby face.

[00:54:54](#)Speaker 11

Like I always wanted.

[00:54:57](#)Speaker 11

Girlfriend in NASCAR cuz she's got a baby face like I always wanted.

[00:55:08](#)Speaker 11

His sister can look at me again.

[00:55:12](#)Speaker 11

Would you love me about world girl like him?

[00:55:19](#)Speaker 11

And see that boy with that teacher.

[00:55:23](#)Speaker 11

He's got a little.

[00:55:24](#)Speaker 11

Round, but like I always wanted girlfriend in his captors.

[00:55:32](#)Speaker 11

He's got a little round, but like I always wanted.

[00:55:38](#)Speaker 11

His sister come look at me again.

[00:55:42](#)Speaker 11

Would you love me if I had a rear end lacking?

[00:55:50](#)Speaker 18

Would you?

[00:55:51](#)Speaker 11

Love me that much.

[00:55:53](#)Speaker 11

Every ring.

[00:55:59](#)Speaker 11

Lidze common legs.

[00:56:01](#)Speaker 11

Ego is like my Toyota.

[00:56:08](#)Speaker 11

Jeff Girl dumped my \*\*\*\*\*, stole my clothes, took my car in left missing.

[00:56:17](#)Speaker 11

See that boy with that guitar.

[00:56:21](#)Speaker 11

He's got skinny lyrics like I always wanted.

[00:56:38](#)Speaker 22

No, thank you very much.

[00:56:39](#)Speaker 22

I can't tell you how nervous guitar picking next week.

[00:56:44](#)Speaker 22

I hope you could hear that.

[00:56:49](#)Speaker 22

Once again, this is a song I've been working on for.

[00:56:53](#)Speaker 22

Six years and I never dared to play it out.

[00:56:57](#)Speaker 22

Ah, so brave with me here.

[00:57:37](#)Speaker 11

I miss this Saturday.

[00:57:42](#)Speaker 11

I heard the crowd in the floor.

[00:57:47](#)Speaker 11

Couldn't bear it without you.

[00:57:51](#)Speaker 11

Don't get around much anymore.

[00:57:56](#)Speaker 11

I thought I'd visit the club.

[00:58:00](#)Speaker 11

And God, as far as the dorm.

[00:58:05](#)Speaker 11

They all asked me about you.

[00:58:10](#)Speaker 11

Get around much anymore.

[00:58:15](#)Speaker 11

Goodnight, darling.

[00:58:18](#)Speaker 11

Well, I guess.

[00:58:21](#)Speaker 11

My mind's more ready.

[00:58:27](#)Speaker 11

Well, the left.

[00:58:29](#)Speaker 11

Whilst the memories have been invited on there.

[00:58:37](#)Speaker 8

I could gobble with Bo.

[00:58:42](#)Speaker 11

Then we all asked me about you.

[00:58:46](#)Speaker 11

Don't get around much anymore.

[00:58:52](#)Speaker 8

Thank you.

[00:58:53](#)Speaker

Show me.

[00:58:53](#)Speaker

Yeah, so you guys.

[00:59:05](#)Speaker 4

Playing guitar.

[00:59:07](#)Speaker 4

All right, Peter Chandler.

[00:59:10](#)Speaker 4

We've got this guy that plays all kinds of instruments.

[00:59:14](#)Speaker 4

The only thing is he plays them extraordinarily well.

[00:59:17](#)Speaker 4

I I don't know where this comes from.

[00:59:22](#)Speaker 4

I keep trying to find it, but I never can, it's just tuckersmith.

[00:59:32](#)Speaker 17

Thank you.

[00:59:39](#)Speaker 24

Oh sing OK, sure.

[00:59:42](#)Speaker 24

We want to be in the middle.

[00:59:43](#)Speaker 24

Let you get in the middle.

[00:59:44](#)Speaker 24

Then I can come around on the side.

[00:59:45](#)Speaker 23

No, I want to be able to watch all you characters.

[00:59:48](#)Speaker 24

See yourself.

[01:00:07](#)Speaker 8

2nd wave and it's all match with break.

[01:00:10](#)Speaker 17

Other people would come.

[01:00:13](#)Speaker 1

\$8.00 with color don't.

[01:00:15](#)Speaker 8

Go in the new credit guru.

[01:00:21](#)Speaker 8

Further down.

[01:00:23](#)Speaker 8

We still learn how to.

[01:00:23](#)Speaker 7

Load hot drink.

[01:00:24](#)Speaker 8

Make her talk.

[01:00:24](#)Speaker 25

We're talking.

[01:00:25](#)Speaker 8

You can hear it.

[01:00:25](#)Speaker 13

Here is.

[01:00:41](#)Speaker 8

Second, will be no soldiers giant Boston.

[01:00:51](#)Speaker 17

That's where then again.

[01:00:58](#)Speaker 13

Little Lord.

[01:00:58](#)Speaker 8

To learn how to break her punky parents scene.

[01:01:19](#)Speaker 17

I'll never forget that pun.

[01:01:22](#)Speaker 8

Coldplay fiddle any hung up.

[01:01:25](#)Speaker 8

Oh no, it's time can't go.

[01:01:32](#)Speaker 8

Learn how to make her talk.

[01:01:34](#)Speaker 12

You can hear it.

[01:01:47](#)Speaker 8

That some man found him.

[01:01:49](#)Speaker 8

We've been learn how to bring her to see.

[01:01:50](#)Speaker 12

Didn't know, read talk you could.

[01:01:52](#)Speaker 7

Hear it say.

[01:02:08](#)Speaker 17

Right?

[01:02:12](#)Speaker 10

Quick little break.

[01:02:14](#)Speaker 10

I just forget that.

[01:02:17](#)Speaker 23

Rome is going to be up here twice tonight.

[01:02:18](#)Speaker 23

'cause he's he's a so-called create.

[01:02:24](#)Speaker

That's another word for Newtown.

[01:02:31](#)Speaker 23

It's better to be a free agent, I think.

[01:02:33](#)Speaker 23

It's more stage time.

[01:02:53](#)Speaker 2

Wait, wait.

[01:02:57](#)Speaker 18

Would be to.

[01:03:01](#)Speaker 8

Oh, me and it's Oh my ain't no one so.

[01:03:07](#)Speaker 8

It was late last night.

[01:03:11](#)Speaker 8

I feared him.

[01:03:12](#)Speaker 12

Wrapped by the door.

[01:03:15](#)Speaker 8

People slipping and sliding with in new shoes on.

[01:03:18](#)Speaker 17

Pop city, Willy.

[01:03:19](#)Speaker 17

Don't use that anymore.

[01:03:24](#)Speaker 8

Just do man.

[01:03:26](#)Speaker 8

Me too.

[01:03:54](#)Speaker 17

And the salt.

[01:03:54](#)Speaker 8

Second, nothing with me into this old world ain't ain't nothing to buy.

[01:04:05](#)Speaker 12

Wait now?

[01:04:06](#)Speaker 8

Now just fooling around.

[01:04:33](#)Speaker 12

Well, I wish I was over at my.

[01:04:35](#)Speaker 17

Sweet Salads house just.

[01:04:37](#)Speaker 11

Sitting in that bed.

[01:04:39](#)Speaker 5

No Jerry.

[01:04:42](#)Speaker 8

Grand Mal guitar.

[01:04:44](#)Speaker 8

And here's one round 5.

[01:05:23](#)Speaker 8

I mean, it's over my ain't no one bill.

[01:05:28](#)Speaker

500

[01:05:37](#)Speaker 2

Second, did anybody count up how many notes per second?

[01:05:51](#)Speaker 4

How many mistakes did he make?

[01:05:54](#)Speaker 4

Unbelievable, that's tuckersmith.

[01:05:57](#)Speaker 4

And Jerome Young helping him out there, yeah.

[01:06:02](#)Speaker 4

And next we have got another fellow plays a lot of instruments, sometimes at the same time.

[01:06:09](#)Speaker 4

I don't know how he does that either.

[01:06:11](#)Speaker 4

Mr Matt montagne.

[01:06:22](#)Speaker 25

Anybody bioneer buy a new car lately?

[01:06:27](#)Speaker 12

Second one morning while reading the paper.

[01:06:36](#)Speaker 25

In search of a new set of wheels.

[01:06:40](#)Speaker 25

That classifieds headed most curious ad in their testing of automobiles.

[01:06:49](#)Speaker 25

I read with suspicious amusement what seemed.

[01:06:53](#)Speaker 25



Like a wild stroke of luck.

[01:06:57](#)Speaker 25

Corvette string ray. It said low mileage bright red 83 model 65 bucks.

[01:07:08](#)Speaker 25

I was used.

[01:07:08](#)Speaker 25

To my newspapers, type news.

[01:07:12](#)Speaker 25

So I called up that number straight away.

[01:07:16](#)Speaker 25

About that 83. Beth, have you sold that thing yet? She said, no, you're my first call today.

[01:07:26](#)Speaker 25

I said there's been some mistake in the paper.

[01:07:30](#)Speaker 25

They've printed the price wrong somehow.

[01:07:33](#)Speaker 25

Oh, no, replied she.

[01:07:36](#)Speaker 25

They got that from me.

[01:07:38](#)Speaker 25

I said don't sell that thing I'm leaving now.

[01:07:43](#)Speaker 25

Her address was in part of the city.

[01:07:48](#)Speaker 25

Where I ventured just one time or two.

[01:07:52](#)Speaker 25

Where the lawyers, bank presidents and the lawyers, doctors, bank presidents, and lawyers are.

[01:07:58](#)Speaker 25

And the.

[01:08:00](#)Speaker 25

Houses are massive and new.

[01:08:06](#)Speaker 25

I turned down her half mile driveway there in the heat of the day.

[01:08:14](#)Speaker 25

In the sunlight.

[01:08:15](#)Speaker 25

It cleaned the car of my dreams. Only \$65 away.

[01:08:26](#)Speaker 25

The interior was done in white leather had.

[01:08:30](#)Speaker 25

A587B8

[01:08:34](#)Speaker 25

Wingspan doors herslow around the floor.

[01:08:38](#)Speaker 25

And the brand.

[01:08:38](#)Speaker 25

New CD player was graves.

[01:08:44](#)Speaker 25

There's Chrome on the Chrome, on the fenders and aerodynamic design.

[01:08:51](#)Speaker 25

A bar, a TV. It was boggling to me and for 65 bucks it was mine.

[01:08:59](#)Speaker 25

2nd but as I walked down the lane, she seemed perfectly sane.

[01:09:13](#)Speaker 25

She was charming and really quite nice.

[01:09:19](#)Speaker 25

And she smiled with such great satisfaction as I handed she handed.

[01:09:24](#)Speaker 25

Me title and keys.

[01:09:27](#)Speaker 25

I said I've just got to know why you've let this thing go.

[01:09:31](#)Speaker 25

What's wrong with this car to me please?

[01:09:37](#)Speaker 25

Says she I'll be 60 come Tuesday.

[01:09:41](#)Speaker 25

I've lived here with my husband girl.

[01:09:45](#)Speaker 25

After 30 years wed and without a word said he left me for a young teenage girl.

[01:09:55](#)Speaker 25

With his credit cards left here behind him, I knew that he couldn't get far last night from Florida.

**01:10:05**Speaker 25

He sent a wire to me.

**01:10:06**Speaker 25

He said I need money.

**01:10:08**Speaker 8

Here sell the car.

**01:10:25**Speaker 2

Second, anybody need a used car?

**01:10:34**Speaker 25

Jerome and Tucker and John the the back shelf.

**01:10:37**Speaker 25

Occasional players are we're going to do a song.

**01:10:40**Speaker 25

Called whiskey before breakfast.

**01:10:41**Speaker 2

Second, good title, bad advice.

**01:13:24**Speaker 8

No, no containers look silly.

**01:13:27**Speaker 21

Thank you.

**01:13:42**Speaker 3

This one doesn't change.

**01:13:45**Speaker 1

Now you got it on.

**01:13:55**Speaker 4

Alright, that was not Montagne and company.

**01:14:00**Speaker 4

And I I was.

**01:14:04**Speaker 4

I went on the ship for cruise a week early so I had a little bit of time and I've read the biography.

**01:14:13**Speaker 4

Autobiography of Joan Baez.

**01:14:18**Speaker 4

In it, it mentions dear Cook.

**01:14:21**Speaker 4

And that's our John cook, OK?

[01:14:24](#)Speaker 4

Used to play at the club 47 in Cambridge and.

[01:14:30](#)Speaker 4

They changed over the.

[01:14:32](#)Speaker 4

The music there from what they were doing before into folk music and traditional music, and Joan Baez was their first performer there.

[01:14:40](#)Speaker 4

John Cook was one of the ones to follow close behind Mrs John Cook.

[01:14:54](#)Speaker 24

Well, you've blown it now. I had him thinking I was born in 1962, you know?

[01:15:03](#)Speaker 24

Well, Joan played on Tuesday nights and she got 20 bucks and we thought that was pretty slick to have a weekly pick for 20 bucks.

[01:15:12](#)Speaker 24

Of course you understand. A hamburger was \$0.50, so that was a good hamburger. The cheap ones at the White Tower there.

[01:15:19](#)Speaker 24

Were two for 1/4.

[01:15:22](#)Speaker 24

So those I think they were.

[01:15:24](#)Speaker 24

2 ounces before they were cooked, or something like.

[01:15:32](#)Speaker 24

Well, I have a few words about the weather, but you see this is a radio MIC and it broadcasts over to the stereo and the FCC won't let me say these words.

[01:15:40](#)Speaker 24

Over a broadcast.

[01:15:43](#)Speaker 24

I I don't know.

[01:15:45](#)Speaker 24

Hey, did you enjoy spring?

[01:15:50](#)Speaker 24

Three days without rain Thursday Friday, Saturday, Saturday afternoon.

[01:15:54](#)Speaker 24

I waxed my car and look what happened.

[01:15:57](#)Speaker 24

I I thought this would be appropriate.

[01:16:07](#)Speaker 7

One morning one morning.

[01:16:10](#)Speaker 7

1:00 morning.

[01:16:11](#)Speaker 21

New man.

[01:16:13](#)Speaker 7

I spied a fair couple of making their way.

[01:16:20](#)Speaker 7

And one was amazing, so bright and so.

[01:16:25](#)Speaker 7

Fair the other.

[01:16:27](#)Speaker 7

Was a soldier and a brave volunteers.

[01:16:33](#)Speaker 7

Good morning, good morning.

[01:16:35](#)Speaker 7

Good morning Sadie.

[01:16:39](#)Speaker 7

Where are you going?

[01:16:41](#)Speaker 7

My pretty lady?

[01:16:45](#)Speaker 7

Oh, I'm going to.

[01:16:48](#)Speaker 7

The banks of the spring for to see the.

[01:16:52](#)Speaker 7

There's blood here, the Nightingale see.

[01:17:00](#)Speaker 7

Well, they had not been spending but a minute or two.

[01:17:06](#)Speaker 7

And out from his knapsack a fiddle he drew.

[01:17:13](#)Speaker 7

And the tune that he played made the valleys or rain.

[01:17:18](#)Speaker 7

You could see the.

**01:17:21**Speaker 7

Hear the Nightingale sing.

**01:17:27**Speaker 7

Pretty lady, pretty lady.

**01:17:30**Speaker 7

It's time to get off.

**01:17:34**Speaker 7

No pretty soldier display 1-2 more.

**01:17:40**Speaker 7

Or I'd rather hear your fiddle or the touch of 1 string then to.

**01:17:46**Speaker 7

See the world.

**01:17:47**Speaker 7

But here the Nightingale see.

**01:18:20**Speaker 7

Radio Soldier British soldier will you marry me?

**01:18:26**Speaker 7

Oh no, pretty lady that never can be.

**01:18:33**Speaker 8

I have a life in.

**01:18:34**Speaker 7

Old London in children twice 32 lives in the armies too many.

**01:18:46**Speaker 7

Well I go.

**01:18:47**Speaker 7

Back to old.

**01:18:48**Speaker 7

London and I'll stay there one year.

**01:18:53**Speaker 7

Stopping, I'll think of you, my little dear.

**01:18:59**Speaker 7

And when I return, it will be in the spring for to see the world's body, hear the Nightingale.

**01:19:13**Speaker 7

Morning one morning 1:00 morning.

**01:19:18**Speaker 7

Second pair couple.

[01:19:20](#)Speaker 4

Right?

[01:19:23](#)Speaker 7

Second one was amazing, so bright and so.

[01:19:30](#)Speaker 7

Fair the other one.

[01:19:33](#)Speaker 7

Soldiers and a brave volunteer.

[01:19:48](#)Speaker 24

We do a song about sunshine here.

[01:19:51](#)Speaker 24

I'm going to get Matt Montagne and Tucker Smith to come up and.

[01:19:55](#)Speaker 24

Lender says here he is.

[01:19:57](#)Speaker 25

We've got.

[01:20:00](#)Speaker 24

Tucker always arrives on stage in full speed.

[01:20:07](#)Speaker 24

Yeah, they probably fell off the edge of the stage.

[01:20:11](#)Speaker 24

Some of you there might be two or three people in here who don't know that Doctor Smith and the Timberline Band play at the Acadian House on Wednesday nights and this has become something of a scene.

[01:20:22](#)Speaker 24

This offseason it became more of a scene last week.

[01:20:26](#)Speaker 24

The Acadian House has moved from its location of the past few years down at the Y up to.

[01:20:32](#)Speaker 24

The former White Buffalo Club and.

[01:20:34](#)Speaker 24

We're about prepared to guess that they're going to break the jinx on that location.

[01:20:44](#)Speaker 24

Check it out.

[01:20:45](#)Speaker 24

They'll be there Wednesday night and then after Memorial Day or sometime soon they may be playing three nights a week.

[01:20:52](#)Speaker 24

So keep an eye.

[01:20:52](#)Speaker 24

Out for the.

[01:20:53](#)Speaker 24

Schedule, but the place was jumping last Wednesday and it.

[01:20:58](#)Speaker 24

'cause it was something to see.

[01:21:00](#)Speaker 24

So come check it out.

[01:21:01](#)Speaker 24

This is called the sunny side of the mountain.

[01:21:28](#)Speaker 8

Second, forget me, little darling while I go.

[01:21:36](#)Speaker 2

It breaks.

[01:21:36](#)Speaker 8

Second, waiting on the hillside where the wild roses rose.

[01:21:40](#)Speaker 7

On my way.

[01:21:48](#)Speaker 1

On the sunny

[01:21:49](#)Speaker 7

Side of the mountain where the ripping motors flow.

[01:22:14](#)Speaker 7

Second, forget us.

[01:22:17](#)Speaker 7

In those days we covered it many years ago.

[01:22:22](#)Speaker 9

Don't forget the.

[01:22:22](#)Speaker 7

Promises you made me and so it's been so long since I've seen you though my love still lingers on.

[01:22:32](#)Speaker 25

Don't forget me.



[01:22:34](#)Speaker 7

No, the bear seems gone.

[01:22:57](#)Speaker 8

Second, do you have anything?

[01:23:05](#)Speaker 7

I've often wondered, darling wondered where you could be.

[01:23:07](#)Speaker 7

Hillside on the day when you will call.

[01:23:15](#)Speaker 9

On the sunny side of the.

[01:23:16](#)Speaker 8

Mountain, where the ripping border is called.

[01:23:43](#)Speaker 8

Don't forget me little darling while I'm go.

[01:23:48](#)Speaker 7

Just a little thought before I go on my way.

[01:23:53](#)Speaker 7

I'll be waiting on the hillside for the wild.

[01:23:57](#)Speaker 1

This row.

[01:23:58](#)Speaker 7

On the sunny side of the mountain where the motors flow on the sunny side of the mountain.

[01:24:06](#)Speaker 7

Borders closed.

[01:24:11](#)Speaker 4

Doctor Smith and Matt Montagne.

[01:24:21](#)Speaker 4

It's John cook.

[01:24:24](#)Speaker 4

And we've got a fellow that started with us.

[01:24:28](#)Speaker 4

Right from the very beginning he's played.

[01:24:33](#)Speaker 4

The 75th, the 75th performance with us here Eric more.

[01:24:46](#)Speaker 5

The return of wet foot.

[01:24:50](#)Speaker 5

All right?

[01:24:52](#)Speaker 5

Thank you, I'm I'm on the contemporary side tonight, so.

[01:24:56](#)Speaker 5

Going to start with one of my own songs.

[01:24:59](#)Speaker 5

This is called real time.

[01:25:13](#)Speaker 5

My friend, you are a magician.

[01:25:17](#)Speaker 5

I seen you pulling out.

[01:25:18](#)Speaker 12

Of the air.

[01:25:20](#)Speaker 5

But lately all decisions have got you pulling out your hair and I would never condescend to you my friend.

[01:25:29](#)Speaker 5

I wear shirts, I rub the same cloth.

[01:25:33](#)Speaker 5

But pulling our rabbits has become a bad habit.

[01:25:36](#)Speaker 5

It's thrown the old time and all, so paint yourself blue or drink yourself wine.

[01:25:42](#)Speaker 5

When you color your book, pay attention to the lines and I can lead you 'cause this dance isn't mine, but you'll find your hook wind across our line.

[01:25:51](#)Speaker 5

It's a real time.

[01:25:53](#)Speaker 5

A real chance.

[01:26:05](#)Speaker 5

420 blackbirds baked dinner 5 sugar plums dance in your dream time and unicorns prance in the corner of your eye, but we're waiting for you.

[01:26:15](#)Speaker 5

In the meantime, you know the Dream Symphony sounds sweeter and postcard skies little brighter.

[01:26:23](#)Speaker 5

The Mother Nature don't like it?

[01:26:25](#)Speaker 5

When you're cheater.

[01:26:26](#)Speaker 5

And there ain't no way you're going, father.

[01:26:30](#)Speaker 5

Little fishers don't make wishes in the water to squirm and get their win.

[01:26:36](#)Speaker 5

Don't follow Beach, you gotta learn another way and get it straight.

[01:26:41](#)Speaker 5

You got a new debate with the real time real time.

[01:27:32](#)Speaker 5

And my friend, you are magician.

[01:27:35](#)Speaker 5

I seen you pull it.

[01:27:36](#)Speaker 5

Out of the air.

[01:27:38](#)Speaker 5

You and I are on the same mission when you need me.

[01:27:43](#)Speaker 5

No, I'll be there and I will never condescend to you, my friend.

[01:27:48](#)Speaker 5

Our shirts are of the same cloth.

[01:27:51](#)Speaker 5

But pulling our rabbits has become a bad habit.

[01:27:55](#)Speaker 5

Stony old dining all so paint yourself food.

[01:27:59](#)Speaker 5

They drink yourself wind and wind color yellow book.

[01:28:02](#)Speaker 5

Pay attention to the lions.

[01:28:04](#)Speaker 5

I can lead you 'cause this dance isn't mine, but you'll find your hook when you cross that line into real time.

[01:28:12](#)Speaker 5

In real time.

[01:28:16](#)Speaker 5

Lift up your hand, shake it free, be all the things that you won't be hearing now  
time that's the right time.

[01:28:45](#)Speaker 5

Thank you very much.

[01:28:49](#)Speaker 5

Tucker is back.

[01:28:51](#)Speaker 23

I don't really solicit.

[01:28:56](#)Speaker 5

But he makes us all sound so beautiful.

[01:29:01](#)Speaker 5

This is a.

[01:29:03](#)Speaker 5

This is a Van Morrison song.

[01:29:04](#)Speaker 5

He's written plenty of songs that are in the spiritual realm and this one also  
happens to translate pretty well into a bluegrassy arrangement.

[01:29:20](#)Speaker 5

This is called dweller on the threshold.

[01:29:33](#)Speaker 5

I'm a driver around the threshold.

[01:29:37](#)Speaker 26

And I'm waiting at the door.

[01:29:39](#)Speaker 26

And I'm standing in the darkness.

[01:29:44](#)Speaker 26

I don't wanna wait no more.

[01:29:48](#)Speaker 5

I have seen without proceeding.

[01:29:51](#)Speaker 26

I have being another man.

[01:29:54](#)Speaker 2

Second salon.

[01:29:55](#)Speaker 26

Let me kiss the realm of glamour.

[01:29:59](#)Speaker 5

Do just what I am.

[01:30:02](#)Speaker 26  
I'm a trailer on the threshold.

[01:30:06](#)Speaker 26  
And I'm waiting at the door.

[01:30:09](#)Speaker 26  
And I'm standing in the darkness.

[01:30:14](#)Speaker 26  
Oh no way, no more.

[01:30:17](#)Speaker 26  
Feel the Angel of the present.

[01:30:21](#)Speaker 5  
No matter crystal fire.

[01:30:24](#)Speaker 26  
Lift me up soon my Dharma.

[01:30:28](#)Speaker 26  
They travel even higher.

[01:30:31](#)Speaker 26  
Simon Groehler on the threshold.

[01:30:35](#)Speaker 26  
As I crossed burning ground.

[01:30:39](#)Speaker 26  
Let me go down to the water.

[01:30:42](#)Speaker 21  
Watch the great illusion now.

[01:30:46](#)Speaker 26  
I'm gonna drill a hole threshold.

[01:30:50](#)Speaker 26  
I'm waiting out the door.

[01:30:53](#)Speaker 26  
I'm standing in the darkness.

[01:30:57](#)Speaker 26  
I don't wanna win no more.

[01:31:29](#)Speaker 5  
I want to turn and face the music.

[01:31:33](#)Speaker 26  
Well, music of the spear.

[01:31:36](#)Speaker 5

Be up to my diamond.

[01:31:40](#)Speaker 26

Or the midnight disappeared?

[01:31:43](#)Speaker 26

And I will walk out of the darkness.

[01:31:47](#)Speaker 8

And I walk into the light.

[01:31:50](#)Speaker 5

And I'll sing the song.

[01:31:52](#)Speaker 5

Images and the Don will laminate.

[01:31:57](#)Speaker 26

I'm a thriller half threshold.

[01:32:01](#)Speaker 26

And I'm waiting at the door.

[01:32:04](#)Speaker 26

And I'm standing in the darkness.

[01:32:08](#)Speaker 26

I don't wanna wait no more.

[01:32:15](#)Speaker 5

As I crossed burning ground.

[01:32:19](#)Speaker 26

Ran into the water.

[01:32:22](#)Speaker 26

Watch the great illusion down.

[01:32:26](#)Speaker 26

Well around threshold.

[01:32:30](#)Speaker 26

Drag around threshold.

[01:32:34](#)Speaker 26

Drill around the threshold.

[01:32:37](#)Speaker 5

Well around threshold.

[01:32:47](#)Speaker 4

Last one.

[01:33:01](#)Speaker 4

It's Eric Moore.

[01:33:03](#)Speaker 4  
He's getting awful good on the guitar, wow.

[01:33:06](#)Speaker 4  
We've got another fellow.

[01:33:11](#)Speaker 4  
That came out here from Pennsylvania and.

[01:33:15](#)Speaker 4  
Liked it so much she stayed.

[01:33:17](#)Speaker 4  
It's been working with us at Snow King.

[01:33:21](#)Speaker 4  
As a wonderful voice just never stops.

[01:33:26](#)Speaker 4  
And a great guitar player too, says Patrick Triani.

[01:33:47](#)Speaker 3  
Thank you, I was.

[01:33:53](#)Speaker 27  
I like you all the welcomes you're all young.

[01:33:58](#)Speaker 11  
Down 380

[01:34:01](#)Speaker 27  
He was holding me up in the background.

[01:34:08](#)Speaker 5  
OK.

[01:34:12](#)Speaker 27  
We do an old song.

[01:34:15](#)Speaker 6  
Bob Dylan

[01:34:30](#)Speaker 8  
Nobody feels any pain.

[01:34:35](#)Speaker 2  
I believe.

[01:34:39](#)Speaker 8  
Leave it I stand inside the rain.

[01:34:46](#)Speaker 8  
Everybody knows the baby's got new clothes.

[01:34:53](#)Speaker 8

Lately I've seen every ribbons and bows falling right down from her curls.

[01:35:09](#)Speaker 8

Just like a woman.

[01:35:12](#)Speaker 8

2nd, just like a woman.

[01:35:22](#)Speaker 8

She makes sweet love just like a good woman.

[01:35:29](#)Speaker 8

But she takes a like a little girl.

[01:35:34](#)Speaker 2

Second, queen.

[01:35:42](#)Speaker 8

She's my good friend.

[01:35:56](#)Speaker 8

Everybody guess.

[01:35:59](#)Speaker 8

The baby can't be blessed.

[01:36:02](#)Speaker 2

Uh, bilalian I've.

[01:36:05](#)Speaker 8

Seen that she's just like all the rest with it, but.

[01:36:22](#)Speaker 8

Second, she shakes about just like a woman.

[01:36:31](#)Speaker 8

She makes such sweet love just like the.

[01:36:39](#)Speaker 8

Let's see breaks up like a little girl.

[01:36:50](#)Speaker 8

It was raining from the 1st.

[01:36:54](#)Speaker 8

And I was dying in the first so.

[01:36:58](#)Speaker 8

I came in here.

[01:37:04](#)Speaker 26

Ooh now my love.

[01:37:06](#)Speaker 8

Hurts this hurts, but what's worse is is this?



[01:37:13](#)Speaker 8

Pain in here.

[01:37:14](#)Speaker 8

I can't stand here.

[01:37:20](#)Speaker 8

I just don't fit.

[01:37:29](#)Speaker 2

I believe.

[01:37:31](#)Speaker 8

Even it's gonna be time for me to quit.

[01:37:37](#)Speaker 8

Oh good, when we meet again.

[01:37:42](#)Speaker 8

Introduce the Spanish.

[01:37:46](#)Speaker 8

Please don't let it on that you knew me when I was hungry and it was all you.

[01:37:55](#)Speaker 8

Old world.

[01:38:00](#)Speaker 8

Let's see it.

[01:38:02](#)Speaker 8

Just like a woman.

[01:38:07](#)Speaker 8

And she shakes all about just like a woman.

[01:38:14](#)Speaker 8

She makes such sweet love just like a woman.

[01:38:22](#)Speaker 8

But she breaks up like a little.

[01:38:26](#)Speaker 8

She shakes around like a little.

[01:38:30](#)Speaker 8

She breaks up like a little girl.

[01:38:52](#)Speaker 9

Thank you very much.

[01:38:53](#)Speaker 8

We're going to pick up.

[01:38:55](#)Speaker 9

We're going to bring up Tucker and.

[01:38:57](#)Speaker 27

John and we're going to play a song.

[01:39:01](#)Speaker 27

Welcome, Tucker Smith and.

[01:39:03](#)Speaker 27

John cook

[01:39:15](#)Speaker 3

For this trip too.

[01:39:16](#)Speaker 27

Second, this is a song that I wrote about one of my favorite little towns that I've been through a couple times.

[01:39:26](#)Speaker 27

It's it's hot and dry and barren and filled with marines.

[01:39:31](#)Speaker 27

It's a song about Yuma, AZ.

[01:39:46](#)Speaker 8

Yes, I think it's time now.

[01:39:48](#)Speaker 8

How to expand?

[01:39:54](#)Speaker 8

My life is getting rusty.

[01:39:57](#)Speaker 8

Where are you?

[01:40:03](#)Speaker 8

Find a place to spread my weary wings.

[01:40:11](#)Speaker 8

I think I'll go to Uber justice.

[01:40:18](#)Speaker 8

La La La La La La la.

[01:40:21](#)Speaker 8

Second, Sylvania had me a little too long.

[01:40:32](#)Speaker 8

I need a change of atmosphere and a brand new song.

[01:40:41](#)Speaker 8

Listen to Montana.

[01:40:44](#)Speaker 8

Call out my name.

[01:41:01](#)Speaker 8

They've got wild open prairies for my home.

[01:41:07](#)Speaker 8

Second, it desert Sky land up through animals.

[01:41:19](#)Speaker 8

Mexicali ladies not too far down.

[01:42:12](#)Speaker 8

You know, the time is nearing are soon be.

[01:42:16](#)Speaker 8

On my way.

[01:42:20](#)Speaker 8

And let all the people around here say what?

[01:42:25](#)Speaker 8

They want is.

[01:42:30](#)Speaker 8

But if they care to find me, I'm gonna be gone.

[01:42:34](#)Speaker 2

Second humor.

[01:42:41](#)Speaker 8

With the.

[01:42:54](#)Speaker 8

But as long as the you.

[01:42:58](#)Speaker 8

I won't.

[01:43:01](#)Speaker 8

Ha ha ha ha ha ha ha ha.

[01:43:10](#)Speaker 8

That's we wanna go away.

[01:43:14](#)Speaker 8

That's who I would probably be.

[01:43:16](#)Speaker 8

He you never saw one.

[01:43:32](#)Speaker 2

Second, Smoke and John Cook, and we all thank you.

[01:43:51](#)Speaker 4

Patrick triani

[01:43:54](#)Speaker 4

We've got a.

[01:43:56](#)Speaker 4

Long, lean and lanky guy that plays guitar.

[01:44:01](#)Speaker 4

Has some good songs.

[01:44:02](#)Speaker 4

This is Joel Epstein.

[01:44:14](#)Speaker 12

How's it going?

[01:44:20](#)Speaker 28

All right?

[01:44:24](#)Speaker 28

Weather is harsh.

[01:44:28](#)Speaker 28

It'll get sunny, though it'll be nice all right.

[01:44:31](#)Speaker 28

I don't write many love songs.

[01:44:39](#)Speaker 28

This is 1.

[01:44:44](#)Speaker 2

Second, the difference between you and me.

[01:44:56](#)Speaker 8

Difference between.

[01:45:01](#)Speaker 18

You need.

[01:45:05](#)Speaker 8

Deceptively stealing.

[01:45:09](#)Speaker 2

And second, your compassion.

[01:45:16](#)Speaker 2

2nd at gold it brightens.

[01:45:34](#)Speaker 8

Not Obama.

[01:45:39](#)Speaker 17

About pride

[01:45:43](#)Speaker 8

Torture the body.

[01:45:47](#)Speaker 25

Check over.

[01:45:57](#)Speaker 8

With the moon days on.

[01:46:03](#)Speaker 8

Racing Klaus feels great.

[01:46:11](#)Speaker 8

Scattered singles riding blue salt sky.

[01:46:20](#)Speaker 2

Shut up.

[01:46:22](#)Speaker 2

Second Harvest of Clover.

[01:46:33](#)Speaker 11

Scenes of regret.

[01:46:37](#)Speaker 8

Rivers bend taint.

[01:46:42](#)Speaker 15

Tired sunset.

[01:46:46](#)Speaker 8

Rosanna promise

[01:46:51](#)Speaker 14

Vanish life.

[01:46:52](#)Speaker 2

Hello Birmingham.

[01:47:04](#)Speaker 8

Talk to the failure.

[01:47:12](#)Speaker 8

The full saddles cast.

[01:47:17](#)Speaker 2

Squanders clues?

[01:47:23](#)Speaker 8

Chinese touring.

[01:47:32](#)Speaker 8

Raring stuck in your hair.

[01:47:40](#)Speaker 8

She was always.

[01:47:44](#)Speaker 2

Golden girl.

[01:47:49](#)Speaker 15

Thank you.

[01:48:14](#)Speaker 8

Difference between.

[01:48:16](#)Speaker 2

Second, holds bass students.

[01:48:26](#)Speaker 25

Black monster tree.

[01:48:30](#)Speaker 8

Your hands for the bounce.

[01:48:34](#)Speaker 8

Pain for spread.

[01:48:38](#)Speaker 8

Stop this monster.

[01:48:49](#)Speaker 8

Cautious to surrender like C swepson.

[01:48:58](#)Speaker 2

Second, busy day dreams bring a secret smile.

[01:49:11](#)Speaker 2

Second here.

[01:49:21](#)Speaker 8

Conversations with the new Moon Day son.

[01:49:27](#)Speaker 8

2nd row fails.

[01:49:37](#)Speaker 8

Scattered seagulls riding blue soft sky.

[01:50:20](#)Speaker 28

This next song.

[01:50:22](#)Speaker 28

Never right?

[01:50:24](#)Speaker 28

I wrote it about four or five years ago.

[01:50:28](#)Speaker 28

I worked with this kid who, well, Needless to say he didn't have the greatest home life.

[01:50:37](#)Speaker 28

He's like, uh.

[01:50:40](#)Speaker 28

Just a song I wrote about him and.

[01:50:43](#)Speaker 20

This little story.

[01:50:44](#)Speaker 28

And Patrick seeing how we play it.

[01:50:46](#)Speaker 28

Called the eyes of Douglas.

[01:50:58](#)Speaker 13

Don't go slow.

[01:51:34](#)Speaker 8

Never touch.

[01:51:36](#)Speaker 11

Never shown.

[01:51:38](#)Speaker 25

Drop it away.

[01:51:39](#)Speaker 25

Even ice cream.

[01:51:42](#)Speaker 8

Oh, it's coming in and always out.

[01:51:50](#)Speaker 25

Another singer

[01:51:54](#)Speaker 8

Another circus fan.

[01:51:59](#)Speaker 8

Another pick up Faith another false goodbye.

[01:52:06](#)Speaker 11

Some, I'm sorry.

[01:52:08](#)Speaker 11

Summer fear.

[01:52:15](#)Speaker 28

Even the.

[01:52:15](#)Speaker 8

Yeah, hasn't done this.

[01:52:22](#)Speaker 8

Not afraid of sticks and stones words.

[01:52:28](#)Speaker 8

OK.

[01:52:30](#)Speaker 8

Holmans liquor lurking song.

[01:52:46](#)Speaker 11

Never wonder.

[01:52:48](#)Speaker 2

Second daughter on day sunshine.

[01:52:48](#)Speaker 11

Never stun

[01:52:50](#)Speaker 11

Journey Mask just double Johnson.

[01:52:54](#)Speaker 28

Never put it.

[01:53:02](#)Speaker 11

Storymaker jam

[01:53:07](#)Speaker 11

And as a serpent on sand.

[01:53:10](#)Speaker 8

Tired eyes and Douglas wait.

[01:53:18](#)Speaker 8

Sharing shackles shielding shame fingers.

[01:53:26](#)Speaker 10

View in child.

[01:53:33](#)Speaker 8

Not afraid of sticks and stones.

[01:53:41](#)Speaker 8

Holmans liquor lurking soon.

[01:53:58](#)Speaker 8

You know for Chad.

[01:53:59](#)Speaker 8

Child free.

[01:54:02](#)Speaker 5

We had a peaceful medium distance strike.

[01:54:05](#)Speaker 11

Born without a hero lead the way.



[01:54:13](#)Speaker 8

Stick with running, go astray.

[01:54:17](#)Speaker 17

45 slipping

[01:54:31](#)Speaker 12

Never show.

[01:54:37](#)Speaker 11

Almost done there at home.

[01:54:45](#)Speaker 8

Not afraid of sticks and stones.

[01:54:52](#)Speaker 8

Holmans liquor lurking?

[01:55:10](#)Speaker 19

Thanks a lot.

[01:55:11](#)Speaker 2

Second, let's draw lipstone.

[01:55:24](#)Speaker 4

Songs of his own, I think.

[01:55:27](#)Speaker 4

We've got a fellow here from Utah.

[01:55:34](#)Speaker 4

It's got ahltta on his.

[01:55:38](#)Speaker 4

Sure, so I think he's a skier.

[01:55:42](#)Speaker 4

Plays guitar going to sing for us.

[01:55:44](#)Speaker 4

Please welcome will Gilson.

[01:55:57](#)Speaker 29

All right, great, this is my first real hootenanny.

[01:56:03](#)Speaker 29

Can't call those.

[01:56:04](#)Speaker 29

I went to hootenannies at all.

[01:56:05](#)Speaker 29

This song is written for a 12 string but I don't have a 12 string and I don't have a 6 string either.

[01:56:11](#)Speaker 29

This is borrowed so I'm lucky enough to have this.

[01:56:13](#)Speaker 29

It's a gilsson original.

[01:56:17](#)Speaker 29

This is it.

[01:57:24](#)Speaker 8

Emerald Elbow river stringing.

[01:57:28](#)Speaker 8

Running over the Rapids to Peena love just singing.

[01:57:36](#)Speaker 8

Come on.

[01:57:41](#)Speaker 17

It's definitely the acting day today.

[01:57:57](#)Speaker 2

Second, got feed in the freezer.

[01:58:00](#)Speaker 11

Stream to rest.

[01:58:02](#)Speaker 2

Down by the mountain side.

[01:58:07](#)Speaker 3

Yeah, the Gulf Stream water stripping.

[01:58:15](#)Speaker 17

Stephanie the.

[01:58:18](#)Speaker 17

I can do today.

[01:58:33](#)Speaker 8

The hellborn

[01:58:35](#)Speaker 17

Day-to-day.

[01:58:55](#)Speaker 12

The air.

[01:58:55](#)Speaker 8

No, we still use sounds as we pass the food around.

[01:59:02](#)Speaker 8

Yeah, I love Mother Nature children running off running.

[01:59:09](#)Speaker 2

Second, yeah.

[01:59:11](#) Speaker 17

Definitely the.

[02:00:24](#) Speaker 29

2nd, thank you.

[02:00:32](#) Speaker 29

I'd like to dedicate that to a friend of mine.

[02:00:35](#) Speaker 29

Just went in for surgery today.

[02:00:37](#) Speaker 29

Third surgery in a row for a crushed leg.

[02:00:40](#) Speaker 29

John fernell.

[02:00:41](#) Speaker 29

Some of you may know him.

[02:00:43](#) Speaker 29

So I've been thinking a lot about him thinking positive for him.

[02:00:47](#) Speaker 29

I just moved up here, so this is kind.

[02:00:49](#) Speaker 29

Of a song that.

[02:00:52](#) Speaker 29

It kind of makes me think about moving a little bit.

[02:01:09](#) Speaker 8

Got out of town.

[02:01:11](#) Speaker 8

Not both 7 seven islands.

[02:01:15](#) Speaker 8

Selling a reach for the following C.

[02:01:18](#) Speaker 8

We were making for the trade.

[02:01:23](#) Speaker 8

On the outside.

[02:01:27](#) Speaker 8

In the downhill run.

[02:01:29](#) Speaker 8

2nd of this heading light the Marquesa.

[02:01:38](#)Speaker 8

You got 80 feet in the waterline.

[02:01:42](#)Speaker 8

Nicely making way I've got my ship.

[02:01:56](#)Speaker 8

Think about, think about how many times I.

[02:02:01](#)Speaker 8

Have to Poland.

[02:02:03](#)Speaker 8

Spirits are using me logic.

[02:02:09](#)Speaker 8

What happens when he cannot be bigger?

[02:02:14](#)Speaker 8

Than I've been I have been.

[02:02:22](#)Speaker 8

Looking for a full manga.

[02:02:27](#)Speaker 8

Move the pen indoors.

[02:02:32](#)Speaker 29

You know it.

[02:02:43](#)Speaker 8

See the Southern Cross for the first time.

[02:02:48](#)Speaker 8

You understand what why she came this way.

[02:02:54](#)Speaker 8

And the feeling you might be running from is so strong.

[02:03:00](#)Speaker 8

So as big as the promise, the promise.

[02:03:03](#)Speaker 8

Coming day.

[02:03:05](#)Speaker 8

2nd so I'm sailing for them all my dreams are dying.

[02:03:11](#)Speaker 8

And my love is an anchor tight to you, tired with a silver chain.

[02:03:17](#)Speaker 8

I got my ship and all her flags are flying.

[02:03:23](#)Speaker 8

She is all that I have left and music is her name.

[02:03:28](#)Speaker 8

Same thing about about how many times I have for Poland.

[02:03:36](#)Speaker 8

He can use it.

[02:03:40](#)Speaker 8

Go follow him for having bought too many cannot be for God harden.

[02:03:49](#)Speaker 8

I've been, uh.

[02:03:56](#)Speaker 8

Gunpowder, Beaumont.

[02:04:00](#)Speaker 8

Move open indoor.

[02:04:04](#)Speaker 11

And you know it.

[02:04:05](#)Speaker 2

2nd that it will.

[02:04:15](#)Speaker 8

So we cheated, we learn and we trusted.

[02:04:21](#)Speaker 8

And we never failed to fail.

[02:04:23](#)Speaker 8

What's the easiest thing to do?

[02:04:28](#)Speaker 8

You will survive being bested.

[02:04:34](#)Speaker 8

Welcome.

[02:04:35](#)Speaker 8

Along helped me put get up.

[02:04:37](#)Speaker 8

I'm loving.

[02:04:38](#)Speaker 8

You and the southern.

[02:04:54](#)Speaker

Thanks a lot.

[02:04:58](#)Speaker 6

Thank you, bill.

[02:04:59](#)Speaker 6

I want to welcome all you folks.

[02:05:01](#)Speaker 6

The hoop 90 night we really appreciate you turning out.

[02:05:04](#)Speaker 6

You have announcement this Friday Rotary Club of Jackson Hole is, uh, sponsoring their wine fest at the Snow King Center.

[02:05:12](#)Speaker 6

This is our 7th Annual Wine Fest is turned into a very popular thing.

[02:05:16](#)Speaker 6

It's a great fund raising event for the scholarship program or a local Rotary Club, and it's a good chance for people that especially wine affectionados like wine to.

[02:05:27](#)Speaker 6

Taste a wide variety of wines on there's morning taste on there's hundreds of wines down here at this wine fest.

[02:05:33](#)Speaker 6

It's really great.

[02:05:34](#)Speaker 6

Knows that if you are laying out in the wind, too much is good chance.

[02:05:38](#)Speaker 6

Come in.

[02:05:38](#)Speaker 6

Try it.

[02:05:39](#)Speaker 6

See what's a little bit about there, and it's a really a good get together.

[02:05:41](#)Speaker 6

It's at Snow King centered skating rank.

[02:05:44](#)Speaker 6

I have a bunch of tables set up there.

[02:05:47](#)Speaker 6

It starts at 5:00 o'clock.

[02:05:48](#)Speaker 6

Goes till 8:00 o'clock and there's a \$15 mission charge for.

[02:05:52](#)Speaker 6

But I say it benefits a scholarship program for a local Rotary Club.

[02:05:56](#)Speaker 6

Here basically scores scholarships for local high school seniors.

[02:06:01](#)Speaker 6

And it's a really great event.

[02:06:02](#)Speaker 6

It's been very, very popular, and I certainly encourage you all to come in and enjoy it.

[02:06:07](#)Speaker 6

If you have a chance.

[02:06:08](#)Speaker 6

And I believe Mary got announcement.

[02:06:10](#)Speaker 6

Or two here.

[02:06:14](#)Speaker 1

We're going to get started again.

[02:06:25](#)Speaker 1

Since it's a stormy night.

[02:06:30](#)Speaker 1

And really kind of the end of the.

[02:06:35](#)Speaker 1

Since we don't get spring winter season.

[02:06:41](#)Speaker 1

This second round everyone is going to do one song.

[02:06:44](#)Speaker 1

We'll kind of make a slightly earlier night of it tonight and then next week.

[02:06:49](#)Speaker 1

When we expect some pretty good crowds, why will go on for the full 4 hours?

[02:06:57](#)Speaker 1

We will start out once again with Bill Briggs.

[02:07:13](#)Speaker 4

And when you're away from here, you get.

[02:07:22](#)Speaker 4

It was a song that.

[02:07:25](#)Speaker 4

I played down on the ship.

[02:07:30](#)Speaker 4

Would bring me back home here my.

[02:07:33](#)Speaker 4

One of my roommates.

[02:07:35](#)Speaker 4

On board.

[02:07:37](#)Speaker 4

Liked it so much she wants to translate it into German and sing it in Vienna.

[02:07:45](#)Speaker 4

Wonderful song, but I am.

[02:07:48](#)Speaker 4

Utah Phillips

[02:07:50](#)Speaker 4

And typifies.

[02:07:54](#)Speaker 4

Our countryside are.

[02:07:57](#)Speaker 4

Our area here.

[02:08:37](#)Speaker 11

I looked

[02:08:41](#)Speaker 3

Wild flowers

[02:08:46](#)Speaker 3

Wonder why?

[02:08:49](#)Speaker 4

They seem so plain.

[02:08:52](#)Speaker 3

Springtime right?

[02:08:53](#)Speaker 8

When was the Brown hills over young birds singing in a silver ray?

[02:09:05](#)Speaker 8

I think of you.

[02:09:08](#)Speaker 8

Second, here on my.

[02:09:14](#)Speaker 8

On the whole is rule.

[02:09:18](#)Speaker 8

Far away and alone some money all the time you're gone.

[02:09:31](#)Speaker 8

I think of you.

[02:10:13](#)Speaker 3



And when my moon.

[02:10:16](#)Speaker 3

Has turned something light and a dust cloud.

[02:10:21](#)Speaker 3

Stands in a summer sky.

[02:10:28](#)Speaker 8

The Roses watch to see.

[02:10:34](#)Speaker 8

Mimi milkweed plant.

[02:10:40](#)Speaker 4

I think all of you.

[02:10:53](#)Speaker 8

Far away with somebody, the time you're gone.

[02:11:49](#)Speaker 3

A light wind moaning.

[02:11:53](#)Speaker 4

Like an Angel.

[02:11:55](#)Speaker 8

First, from the far offshore.

[02:12:01](#)Speaker 3

My day's football.

[02:12:03](#)Speaker 8

Second tribe only.

[02:12:09](#)Speaker 4

He's drifting by my door.

[02:12:15](#)Speaker 9

I think of you.

[02:12:16](#)Speaker 8

2nd rosborough here on.

[02:12:23](#)Speaker 9

I'm on.

[02:12:23](#)Speaker 8

On the whole, this room.

[02:12:28](#)Speaker 2

Our way.

[02:12:29](#)Speaker 8

Second, somebody all.

[02:12:35](#)Speaker 8

The time you're gone.

[02:12:40](#)Speaker 4

I think, oh.

[02:12:41](#)Speaker 2

Second period.

[02:12:53](#)Speaker 4

It's nice to be back.

[02:13:00](#)Speaker 1

That was Bill Briggs and it's nice to have bill back.

[02:13:06](#)Speaker 1

Next we have up Adrian Brown.

[02:13:19](#)Speaker 14

Which is a combination of a.

[02:13:22](#)Speaker 14

Old song, it was probably ripped.

[02:13:25](#)Speaker 14

In 1890 or so.

[02:13:29](#)Speaker 14

What universities have been added?

[02:13:34](#)Speaker 14

I finally read.

[02:13:36](#)Speaker 14

Somewhere where the title came from.

[02:13:40](#)Speaker 14

The part of the chorus and.

[02:13:43](#)Speaker 14

I think maybe the title of the song is putting on the agony.

[02:13:47](#)Speaker 14

It came from a.

[02:13:50](#)Speaker 14

Corset ad

[02:13:52](#)Speaker 14

In the 1890s that advertised that their corset was more comfortable.

[02:13:58](#)Speaker 14

And you could put on the style without the agony.

[02:14:04](#)Speaker 14

Entirely a ridiculous idea anyway, but.

[02:14:36](#)Speaker 14

Hand man in the carriage driving like he's mad with the team of horses she's borrowed from his dad.

[02:14:43](#)Speaker 14

2nd so smartly just to see his lady smile, but she knows he's only putting on the style.

[02:14:54](#)Speaker 14

But none.

[02:14:55](#)Speaker 14

Yeah, depending on the style.

[02:14:58](#)Speaker 14

That's what all the young folks are doing.

[02:15:00](#)Speaker 14

All the.

[02:15:01](#)Speaker 14

While I look.

[02:15:02](#)Speaker 15

Around me, I'm very happy.

[02:15:05](#)Speaker 15

I see so many people.

[02:15:13](#)Speaker 14

Sweet 16 and goes to church just to see the boys laughing smiles and giggles.

[02:15:18](#)Speaker 8

At every little noise.

[02:15:20](#)Speaker 14

Turn this way a little, then drink that way awhile but we know she's only putting on the style.

[02:15:36](#)Speaker 14

Doing all the one as I look.

[02:15:38](#)Speaker 15

Around me I'm very after smile seeing so many people with Mommy style.

[02:15:47](#)Speaker 14

BJ shouts with all his might glory, alleluia, bunch of.

[02:15:52](#)Speaker 15

People in the front.

[02:15:55](#)Speaker 14

You might think.

[02:15:56](#)Speaker 14

The same things coming up and down the aisle, but it's only the bridge.

[02:16:04](#)Speaker 14

But none the agony.

[02:16:07](#)Speaker 14

Style, That's what all the young folks are.

[02:16:10](#)Speaker 14

Did all the look around me.

[02:16:14](#)Speaker 16

I'm very happy smile.

[02:16:21](#)Speaker 14

See the buff sport climber climbing at the gym being sexy like gross so now look at him.

[02:16:30](#)Speaker 14

He's never climbed the deep card.

[02:16:32](#)Speaker 14

He cannot hike 2 miles, so we know he's only puts on this style.

[02:16:39](#)Speaker 14

But nonny agony.

[02:16:44](#)Speaker 15

Hope you're doing another one.

[02:16:47](#)Speaker 15

Second, people.

[02:16:47](#)Speaker 14

As you look around me.

[02:16:56](#)Speaker 14

See the Harry Potter in its kayak.

[02:16:59](#)Speaker 14

Green hogging ways of lunch counter just so.

[02:17:02](#)Speaker 15

He'll be seen.

[02:17:04](#)Speaker 14

He only boats on Saturdays and Sundays for a while going out his only put songs go.

[02:17:13](#)Speaker 14

Need a big backpack hiking?

[02:17:16](#)Speaker 14

All around.

[02:17:16](#)Speaker 14

Where'd you like his comrades?

[02:17:19](#)Speaker 14

Run straight into the ground?

[02:17:21](#)Speaker 14

Steaks and hours rest stop every quarter mile.

[02:17:25](#)Speaker 14

Don't know his.

[02:17:26](#)Speaker 14

Only put on the putting on the agony, putting on the style.

[02:17:33](#)Speaker 14

That's what all the young doing all the while as look around.

[02:17:38](#)Speaker 14

Me, I'm very happy smile.

[02:17:41](#)Speaker

There's so.

[02:17:41](#)Speaker 14

Many people putting on this stuff.

[02:17:55](#)Speaker 4

No more verses to my favorite song.

[02:17:59](#)Speaker 4

Adrian Brown

[02:18:01](#)Speaker 4

And we have this guy that's played for 111 times here at Blue Man.

[02:18:07](#)Speaker 4

It's \* \*\*\*\* Barker.

[02:18:22](#)Speaker 1

Well, the official critic is left.

[02:18:26](#)Speaker 1

My wife Barbara went home.

[02:18:34](#)Speaker 1

And I don't know whether it.

[02:18:35](#)Speaker 1

Allows me to do this song.

[02:18:39](#)Speaker 1

Or is because I told her I was going to?

[02:18:43](#)Speaker 1

Do this song.

[02:18:46](#)Speaker 1

I had a friend in college.

[02:18:47](#)Speaker 1

I've never done this song for anyone before, so I mean, I really haven't learned it.

[02:18:52](#)Speaker 1

So about papers stay there.

[02:18:56](#)Speaker 1

I had a friend in college at our valid club at CSU in Fort Collins.

[02:19:02](#)Speaker 1

And he used to do this song.

[02:19:04](#)Speaker 1

I thought it would be fun to try once.

[02:19:08](#)Speaker 1

Since this has been a rainy day a couple weeks ago on a rainy day, John Cook did these rain songs so.

[02:19:16](#)Speaker 1

Makes me think of this song.

[02:19:32](#)Speaker 1

Did the rain make anyone feel amorous today?

[02:19:37](#)Speaker 1

Probably not.

[02:19:43](#)Speaker 1

Horton in the rain.

[02:19:45](#)Speaker 1

Gordon in the rain.

[02:19:48](#)Speaker 1

I never knew what Gordon was still accorded in the rain.

[02:19:59](#)Speaker 1

Well, I was walking down the street and I seen this little gal and.

[02:20:05](#)Speaker 1

She was walking along.

[02:20:08](#)Speaker 1

She had her hands full of packages and.

[02:20:13](#)Speaker 1

I went up to her and I said.

[02:20:19](#)Speaker 1

Would you like?

[02:20:19](#)Speaker 1

Me to help carry your packages home.

[02:20:24](#)Speaker 1

She said well.

[02:20:26](#)Speaker 1

I guess that be alright it made me feel so good or team in the rain or king in the rain.

[02:20:36](#)Speaker 1

I never knew what Gordon was teleported in their rain.

[02:20:45](#)Speaker 1

Well, I picked up them packages and I carried him to her front door and boy.

[02:20:53](#)Speaker 1

They sure was heavy and I went up on the porch and I set him down and.

[02:20:58](#)Speaker 2

Second, how about a little date?

[02:20:59](#)Speaker 1

And I looked at her and I says.

[02:21:11](#)Speaker 1

And she said.

[02:21:13](#)Speaker 1

I guess that would be alright.

[02:21:16](#)Speaker 1

It made me feel so good or.

[02:21:19](#)Speaker 1

Anyway organ in the rain.

[02:21:23](#)Speaker 1

I never knew what Horton was talk or did in the ring.

[02:21:28](#)Speaker 1

Well, I took her out to a picture show and.

[02:21:38](#)Speaker 1

It was a pretty good show what we saw of it and.

[02:21:43](#)Speaker 1

We started up that little road and we got up by that little.

[02:21:48](#)Speaker 1

Picket fence and we went through that.

[02:21:50](#)Speaker 1

Little white gate.

[02:21:54](#)Speaker 1

I says

[02:21:59](#)Speaker 1

Do you mind if I slap plant one on you?

[02:22:06](#)Speaker 1

And she said.

[02:22:07](#)Speaker 1

Well, I guess that be alright.

[02:22:10](#)Speaker 1

It made me feel so good.

[02:22:13](#)Speaker 1

Hoarding in the rain organ membrane.

[02:22:19](#)Speaker 1

I never knew what curtain was teleported in their range.

[02:22:22](#)Speaker 1

Well, I took her out next night to that same old picture show.

[02:22:32](#)Speaker 1

Oh, it's a pretty good show, you know.

[02:22:37](#)Speaker 1

We went back home.

[02:22:40](#)Speaker 1

We got to her front door and.

[02:22:43](#)Speaker 13

Second, how about Mia hitching up with you?

[02:22:44](#)Speaker 1

When I says.

[02:22:56](#)Speaker 1

And she said, well.

[02:22:59](#)Speaker 1

I guess you'd have to ask my Paul about that.

[02:23:03](#)Speaker 1

It scared me so good.

[02:23:06](#)Speaker 1

In the rain.



[02:23:09](#)Speaker 1

Memering I never knew what corn was teleported in their brain.

[02:23:15](#)Speaker 19

The red

[02:23:16](#)Speaker 1

Second day I loaded up my pockets full of.

[02:23:26](#)Speaker 1

See slingshots and stones and all kinds of things like that.

[02:23:33](#)Speaker 1

And I went to see her old man.

[02:23:38](#)Speaker 1

And I says to him, I says, Sir?

[02:23:44](#)Speaker 1

How about me I'm marrying your daughter.

[02:23:49](#)Speaker 1

And he says, son, you go right straight to no.

[02:23:55](#)Speaker 1

They did Nelson, but he said, he says, son, you go right straight ahead.

[02:24:00](#)Speaker 1

It made me feel so good for the.

[02:24:04](#)Speaker 1

The organ in the rain.

[02:24:08](#)Speaker 1

I never knew what Gordon was teleported in there.

[02:24:12](#)Speaker 1

See organ in the rain.

[02:24:14](#)Speaker 1

Kane cording in the rain, I never knew what Horton was teleported in the rain.

[02:24:37](#)Speaker 4

Just didn't that make you feel so good.

[02:24:41](#)Speaker 16

Second, get those.

[02:24:47](#)Speaker 16

So let's kick Barker.

[02:24:51](#)Speaker 4

OK, we got another guy here.

[02:24:53](#)Speaker 4

He's got.

[02:24:53](#)Speaker 4

Some humor too.

[02:24:54](#)Speaker 4

This is Bradley Parker.

[02:25:03](#)Speaker 20

Yes, we asked.

[02:25:04](#)Speaker 20

Bob Dornan if we could jump around and.

[02:25:07](#)Speaker 20

And act real crazy up here and he said.

[02:25:09](#)Speaker 22

Sure, go ahead.

[02:25:11](#)Speaker 20

Do whatever you want, so I'm going to play.

[02:25:14](#)Speaker 20

We're going to play this song that my friend Kyle knows pretty well.

[02:25:24](#)Speaker 20

This is actually.

[02:25:24](#)Speaker 20

Just so Peter can release some some energy here.

[02:25:28](#)Speaker 20

Play a little harmonica.

[02:25:30](#)Speaker 22

Here is the harmonic environment, yeah?

[02:26:26](#)Speaker 19

Listen to.

[02:26:27](#)Speaker 21

Don't listen to the ram.

[02:26:28](#)Speaker 21

This the clock got the hands of time talking, talking constantly, responding to the problems of the world that needs solving.

[02:26:35](#)Speaker 21

Listen to the child kind in the crib and the sick after Daddy did see Daddy turn his back on all of his responsibility and listen to Mama code to the best of her ability.

[02:26:43](#)Speaker 21

Listened to the.

[02:26:44](#)Speaker 21

Cashier app who's bragging?

[02:26:46](#)Speaker 21

And the mother, who is always nagging.

[02:26:48](#)Speaker 21

So she get up.

[02:26:48](#)Speaker 21

And do something with his life and listen to the valves when you married your wife, listen to the cry of the mother giving birth.

[02:26:54](#)Speaker 21

And this.

[02:26:55](#)Speaker 21

I love the mother Earth.

[02:26:56](#)Speaker 21

Listen to the beggar man begging in the street.

[02:26:58](#)Speaker 21

Please can you spend some days where I can get some?

[02:27:00](#)Speaker 21

Food to eat.

[02:27:00](#)Speaker 21

Well, listen to the plot of the whole mask.

[02:27:02](#)Speaker 21

If you listen to the pessimist, everything in focus, listen to your heart.

[02:27:06](#)Speaker 21

Listen to your soul.

[02:27:07](#)Speaker 21

Listen to your conscious lead and take control.

[02:27:09](#)Speaker 21

Just listen.

[02:27:17](#)Speaker 21

Just listen.

[02:27:19](#)Speaker 21

Nananana nananana

[02:27:22](#)Speaker 21

Listen nananana

[02:27:25](#)Speaker 15

Let's go.

**02:28:51**Speaker

Good morning.

**02:29:24**Speaker 2

Second, high pretty much.

**02:29:44**Speaker 4

Bradley Parker and Peter Chandler.

**02:29:48**Speaker 4

We've got.

**02:29:50**Speaker 4

Our gala.

**02:29:51**Speaker 4

Is going to.

**02:29:51**Speaker 4

Be going into the score, that sounds exciting.

**02:29:55**Speaker 4

This is Lillian Mcmath.

**02:30:03**Speaker 10

Well, I was particularly amused by the simulated earthquake you all had last.

**02:30:08**Speaker 10

Was it a week ago Saturday?

**02:30:11**Speaker 10

My favorite was the article in the paper that talked about said, well, you know it's fine to simulate what they did, but they really should have had.

**02:30:22**Speaker 10

All the stores around the square collapse and spew glass baubles and jackalopes for miles around.

**02:30:28**Speaker 10

So I was looking for trying to think of a song that would be appropriate for earthquake ridden Jackson and this is the closest.

**02:30:36**Speaker 10

I could come to it so.

**02:30:38**Speaker 10

Joshua fit the Battle of Jericho, Jericho, Jericho.

**02:30:44**Speaker 10

Joshua fit the Battle of Jericho and the Walls came tumbling down.

**02:30:51**Speaker 10

You can talk about your kings of Gideon.

[02:30:55](#)Speaker 10

You can talk about your kings of Saul, but there's none like good old Joshua Way at the Battle of Jericho.

[02:31:04](#)Speaker 10

Sing along Josh 50 Battle of Jericho, Jericho, Jericho.

[02:31:10](#)Speaker 10

Joshua fit the Battle of Jericho and the Walls came tumbling down.

[02:31:17](#)Speaker 10

Around them walls then marched around.

[02:31:20](#)Speaker 10

They marched with Spears in hand, blow those trumpets, Joshua said, 'cause the battle is in our hands.

[02:31:30](#)Speaker 10

Joshua Battle of Jericho, Jericho, Jericho Joshua Fit the Battle of Jericho and the Walls came tumbling down.

[02:31:30](#)Speaker 2

It did.

[02:31:43](#)Speaker 10

Then blow those ram, lamb horns, he said, and the trumpets began to sound.

[02:31:52](#)Speaker 10

Joshua told those children to shout, and the walls came a tumblin down.

[02:32:00](#)Speaker 10

Joshua fit the Battle of Jericho, Jericho, Jericho.

[02:32:06](#)Speaker 10

Joshua fit the Battle of Jericho and the Walls came a tumbling down.

[02:32:12](#)Speaker 10

Now there ain't no kings like giddeon night.

[02:32:17](#)Speaker 10

No kings like soul, and there definitely ain't nobody like Joshua at the Battle of Jericho.

[02:32:28](#)Speaker 10

Josh fit.

[02:32:29](#)Speaker 10

Of Jericho, Jericho, Jericho, Joshua Fit the Battle of Jericho and the Walls came tumbling down.

[02:32:42](#)Speaker 10

Thank you.

[02:32:51](#)Speaker 4

Lillian McMahon

[02:32:53](#)Speaker 4

We've got this fellow that goes by the name of Chanman of restaurant I.

[02:33:03](#)Speaker 4

I always thought it was something related to Charlie Chan, you know?

[02:33:08](#)Speaker 4

But it isn't.

[02:33:09](#)Speaker 4

No, it isn't at all.

[02:33:10](#)Speaker 4

Peter Chandler.

[02:33:11](#)Speaker 4

Here he is.

[02:33:18](#)Speaker 22

Can't lie to anybody Bradley up here to.

[02:33:21](#)Speaker 22

Me and it is true sometimes.

[02:33:23](#)Speaker 22

People say I look Chinese.

[02:33:27](#)Speaker 20

It must be the dreadlocks.

[02:33:28](#)Speaker 12

You must be.

[02:33:32](#)Speaker 22

A little song here I wanted to.

[02:33:34](#)Speaker 22

Tell you the story behind this song.

[02:33:37](#)Speaker 22

I was going to play it.

[02:33:38](#)Speaker 22

Benefit at the.

[02:33:39](#)Speaker 22

Mangy moose for Howard Henderson, who got wrecked.

[02:33:43](#)Speaker 22

Kind of racked up poaching.

[02:33:46](#)Speaker 22

And so I thought I was going to play a couple of solo tunes and I had a couple.

[02:33:51](#)Speaker 22

Prepared and I went there and they said and they said Pete the bands already for you.

[02:33:57](#)Speaker 22

I went what?

[02:34:00](#)Speaker 22

And they said, yeah, the band's all ready for you. And there were four people.

[02:34:03](#)Speaker 22

Up there I never played guitar with before.

[02:34:06](#)Speaker 22

And now I want to be the leader of this band at the.

[02:34:08](#)Speaker 22

Moose for this benefit.

[02:34:11](#)Speaker 24

Well, so after about an.

[02:34:13](#)Speaker 22

Hour we began to get it together.

[02:34:14](#)Speaker 22

'cause we?

[02:34:15](#)Speaker 22

Never played with.

[02:34:15](#)Speaker 22

Each other before.

[02:34:16](#)Speaker 22

And fixed.

[02:34:17](#)Speaker 22

Four who plays her sister Smith, or who used to came up and played, and it really.

[02:34:23](#)Speaker 22

Helped a lot.

[02:34:25](#)Speaker 22

While we were out there playing, I saw.

[02:34:27](#)Speaker 22

Mark Berry, I'm not sure if anybody knows Mark he's a great musician singer.

[02:34:33](#)Speaker 22

I said Mark, you have your trombone in the car, he said, yeah, I got my trombone in the cup that Gray come on up.

[02:34:40](#)Speaker 22

And so we started playing something in a beam mine or B flat.

[02:34:45](#)Speaker 22

Which is Trump and bone was naturally in.

[02:34:50](#)Speaker 22

And we played this whole song around it and I just began making up.

[02:34:55](#)Speaker 22

The vocals to it.

[02:34:57](#)Speaker 22

So I decided to.

[02:34:58](#)Speaker 22

Write a song around those vocals I made-up in that evening. I've changed to G minor, so it's not quite so rough.

[02:35:08](#)Speaker 22

Is at the top of my range to begin with.

[02:35:10](#)Speaker 22

It's Carla tried to put me down with you, Mr.

[02:35:32](#)Speaker 11

You try to put me down what you miss, man?

[02:35:41](#)Speaker 11

You try to miss me around what you miss me.

[02:35:50](#)Speaker 11

Looking back at times, I'm living out the forward rounds.

[02:35:54](#)Speaker 11

I'm singing in the present, living in the present.

[02:35:59](#)Speaker 11

I've heard all the.

[02:36:00](#)Speaker 11

C Just loving him the rockovich and living in.

[02:36:04](#)Speaker 21

The present.

[02:36:05](#)Speaker 11

Living in prison.

[02:36:08](#)Speaker 11

I know you see, you think you're bombing you farming.

[02:36:17](#)Speaker 11

Well, I know your time is coming.



[02:36:22](#)Speaker 11

It's already long.

[02:36:24](#)Speaker 11

Rather try to put me down.

[02:36:29](#)Speaker 11

Miss Smith

[02:36:33](#)Speaker 11

All right?

[02:36:34](#)Speaker 11

Try to miss me around.

[02:36:38](#)Speaker 11

Would you miss me?

[02:36:41](#)Speaker 11

Nice see you want love.

[02:36:45](#)Speaker 11

Move up now to lane.

[02:36:50](#)Speaker 11

But now if you want learn.

[02:36:54](#)Speaker 11

Then you know, just thinking, right?

[02:36:58](#)Speaker 11

The tail where my heart and my soul.

[02:37:40](#)Speaker 11

Holding back at towns I'm wondering, is Shakespeare alive?

[02:37:44](#)Speaker 11

I'm living in.

[02:37:45](#)Speaker 21

The present living in the present.

[02:37:49](#)Speaker 11

I've heard too much noise about in the girls and boys.

[02:37:53](#)Speaker 11

I'm living in the present living in prison.

[02:37:59](#)Speaker 11

I know you say you're hearing Harman.

[02:38:07](#)Speaker 11

Will I know your time is coming in?

[02:38:12](#)Speaker 11

It's all right, it's all rather.

[02:38:16](#)Speaker 28

You try to.

[02:38:16](#)Speaker 11

Put me down.

[02:38:18](#)Speaker 11

What do you miss, man?

[02:38:22](#)Speaker 11

The long run you try to miss me around what you miss, man.

[02:38:31](#)Speaker 11

Would you say you want love?

[02:38:36](#)Speaker 11

Govern out through life.

[02:38:39](#)Speaker 11

But not if you.

[02:38:44](#)Speaker 11

Then you know it just ain't right.

[02:38:48](#)Speaker 11

There where my heart my soul.

[02:39:30](#)Speaker 11

Love is cheap and all is fair.

[02:39:32](#)Speaker 11

We love the creep and I don't care.

[02:39:34](#)Speaker 11

Will other roles, piercings or lover baby born love love?

[02:39:41](#)Speaker 11

So mannequin with liver shopping Cupid.

[02:39:44](#)Speaker 11

I love the steak right through my heart.

[02:39:47](#)Speaker 11

You'd rather boom in down.

[02:39:51](#)Speaker 11

Would you miss ma'am?

[02:39:54](#)Speaker 17

All right?

[02:39:56](#)Speaker 11

You try to miss me around, but you miss ma'am.

[02:40:05](#)Speaker 11

Try to put me down.

[02:40:08](#)Speaker 11

Did you miss me?

[02:40:09](#)Speaker 8

Yeah, yeah.

[02:40:12](#)Speaker 12

All right?

[02:40:13](#)Speaker 11

Shadow miss me around.

[02:40:17](#)Speaker 11

Did you miss man?

[02:40:38](#)Speaker 4

Peter Chandler

[02:40:40](#)Speaker 4

We've got.

[02:40:43](#)Speaker 4

This fellow that plays music so fast I can't keep up with him.

[02:40:48](#)Speaker 4

With my fingers anyway, tuckersmith.

[02:40:58](#)Speaker 23

I'm going to do 2 things at once here that I'm not.

[02:41:02](#)Speaker 23

Accustoms doing because I'm terrified I'm always terrified to be up here at all so I can never do it alone.

[02:41:09](#)Speaker 23

I'm gonna play a slow song here.

[02:41:14](#)Speaker 23

It's hard to do when you're shaking.

[02:41:18](#)Speaker 23

Here it goes.

[02:43:59](#)Speaker 4

That's a wonderful fiddle song.

[02:44:02](#)Speaker 4

I don't know you.

[02:44:02](#)Speaker 4

See the the.

[02:44:06](#)Speaker 4

TV series Civil war.

[02:44:09](#)Speaker 4

Yeah, that was the theme song out about God.

[02:44:11](#)Speaker 4

Marvelous thing.

[02:44:13](#)Speaker 4

Anyway, here we get Matt Mountain.

[02:44:21](#)Speaker 25

And Tucker and Jerome.

[02:44:22](#)Speaker 25

And John.

[02:44:24](#)Speaker 25

You know one of the neat things about the hootenanny is that that there's such a variety of music sometimes.

[02:44:35](#)Speaker 25

Like I.

[02:44:37](#)Speaker 25

Sometimes you can.

[02:44:38](#)Speaker 25

You can play alone things like that and and other times you can play with people and one of the fun things back in the back is that there are these in it back the back behind the the potato Bud show.

[02:44:52](#)Speaker 25

Well, sometimes you'll hear one song welling up and you kind of go play with that for a while, and.

[02:44:56](#)Speaker 25

Then come over here.

[02:44:57](#)Speaker 2

Right?

[02:44:57](#)Speaker 25

And then jump.

[02:44:57](#)Speaker 25

Into another huh? By the.

[02:44:59](#)Speaker 25

2nd so and and it's a chance to get together and and just fiddle around with or play songs.

[02:45:12](#)Speaker 25

So a lot of songs are sort of like a game of soccer.

[02:45:15](#)Speaker 25

You kick the ball to somebody else, and with these kind of instruments, that's what we're doing to do, so we're going to.

[02:45:20](#)Speaker 25

We're going to see what?

[02:45:21](#)Speaker 25

Happens with a song called Red Wing.

[02:49:04](#)Speaker 9

Thank you.

[02:49:17](#)Speaker 4

All right, Matt Montagne and his orchestra.

[02:49:22](#)Speaker 4

We've got John Cook back with us.

[02:49:34](#)Speaker 24

Patrick troiani

[02:49:41](#)Speaker 24

We put another.

[02:49:42](#)Speaker 24

Actually a couple of weeks.

[02:49:43](#)Speaker 24

Ago, yeah, yeah and Tucker.

[02:49:46](#)Speaker 24

What would it be without Tucker, you know?

[02:49:53](#)Speaker 23

What are we planning?

[02:49:55](#)Speaker 24

Yeah, well, you'll find out.

[02:49:59](#)Speaker 24

Actually at Charlie Coffee company up at the Pink Garter Plaza is having acoustic music on Tuesday nights.

[02:50:07](#)Speaker 24

Judd Grossman most weeks and once a month an open mic night that Judd moderates and I was up there a couple of weeks ago and didn't know what to do and did this song and afterwards, Patrick said.

[02:50:19](#)Speaker 24

I know that song we got to work that song up so we played through it in the back here and this is.

[02:50:45](#)Speaker 7

I beg your pardon, Mama, what did you say?

[02:50:49](#)Speaker 8

My mind was drifting on some Martinique baby.

[02:50:53](#)Speaker 8

It's not that I'm not interested, you see.

[02:50:57](#)Speaker 8

Justin Georgia is just no place to be.

[02:51:01](#)Speaker 25

I think you make it.

[02:51:03](#)Speaker 8

In the moonlight.

[02:51:06](#)Speaker 8

Sandy beaches freaking long every night we go no more.

[02:51:12](#)Speaker 8

But we can go let the difference go to Coconut Grove.

[02:51:28](#)Speaker 8

Second, keep on talking Mama.

[02:51:37](#)Speaker 8

I like the sound of your voice.

[02:51:40](#)Speaker 8

Reminds me of the rain falling down.

[02:51:44](#)Speaker 8

I think a tropical vacation this year.

[02:51:44](#)Speaker 2

Second to this hill.

[02:51:48](#)Speaker 8

Might be the.

[02:51:52](#)Speaker 8

Nothing Jamaican in the movement.

[02:51:56](#)Speaker 8

Sandy beaches drinking rum every night.

[02:52:01](#)Speaker 9

We got no money Mama, but we can go.

[02:52:05](#)Speaker 8

Split the difference.

[02:52:06](#)Speaker 8

Go to Coconut Grove Onehand American cheese.

[02:52:13](#)Speaker 8

Second, Dream Jamaica is a big meal.

[02:52:18](#)Speaker 26

Bring it.

[02:52:35](#)Speaker 2

Second, even talking Mama, I like to hear.

[02:52:48](#)Speaker 8

Your voice, it tickles down inside of my head.

[02:52:52](#)Speaker 8

I think a tropical vacation this year.

[02:52:56](#)Speaker 8

Might be the answer to this hillbilly BI fiction mega in the moonlight.

[02:53:05](#)Speaker 8

Sandy beaches drinking rum every night.

[02:53:09](#)Speaker 9

We got no money Mama, but we can go.

[02:53:13](#)Speaker 8

Who did this?

[02:53:15](#)Speaker 8

Coconut water an American dream.

[02:53:22](#)Speaker 8

We can travel.

[02:53:23](#)Speaker 8

Go without any mean business as busy as closing young ginger.

[02:53:31](#)Speaker 8

Make up.

[02:54:10](#)Speaker 8

In America dream we can travel, go without me.

[02:54:23](#)Speaker 8

Is a big neon star.

[02:54:37](#)Speaker 2

2nd thank you thank you.

[02:54:55](#)Speaker 4

John Cook and his orchestra.

[02:54:58](#)Speaker 4

We have next Eric Moore and his orchestra.

[02:55:07](#)Speaker 1

Anthem orchestra.

[02:55:10](#)Speaker 5

My 6 string orchestra.

[02:55:12](#)Speaker 5

I can do a.

[02:55:16](#)Speaker 5

A hillbilly song written by.

[02:55:20](#)Speaker 5

Keith Richards and Mick Jagger.

[02:55:24](#)Speaker 5

Couple English hillbillies.

[02:55:25](#)Speaker 5

This is called a factory girl.

[02:55:51](#)Speaker 5

Win poor girl and her knees are much too fat waiting for a girl and scarves instead of had hers.

[02:56:01](#)Speaker 5

It broke down the bag.

[02:56:03](#)Speaker 5

Waiting for my factory girl.

[02:56:07](#)Speaker 8

Second, win for girl members in her hair waiting for a girl she's no money anywhere.

[02:56:23](#)Speaker 8

Weekend buses everywhere.

[02:56:27](#)Speaker 26

Win for my factory girl.

[02:56:57](#)Speaker 5

Win for Girl and she gets.

[02:56:59](#)Speaker 5

Me into fights waiting.

[02:57:01](#)Speaker 5

For girl we get drunk on Friday night.

[02:57:05](#)Speaker 5



She's insightful, so right.

[02:57:09](#)Speaker 5

Win for my factory girl.

[02:57:12](#)Speaker 8

2nd girl she got stains all down on dress waiting for under.

[02:57:23](#)Speaker 26

Girl in my feet again when.

[02:57:26](#)Speaker 8

She come out, yes.

[02:57:30](#)Speaker 8

Waiting for my factory girl.

[02:59:10](#)Speaker 4

Earth more.

[02:59:12](#)Speaker 4

We've got our singing lift operator.

[02:59:17](#)Speaker 4

At Snow King, he hasn't learned to play his guitar and load people on the chairlift yet.

[02:59:24](#)Speaker 4

Patrick training

[02:59:34](#)Speaker 17

Thank you.

[02:59:38](#)Speaker 27

I do a.

[02:59:39](#)Speaker 27

Song that I wrote that came back in.

[02:59:40](#)Speaker 27

My head a couple weeks ago.

[02:59:43](#)Speaker 27

That I've been doing that I remember.

[02:59:47](#)Speaker 1

I think.

[02:59:50](#)Speaker 27

Song that I wrote about.

[02:59:53](#)Speaker 27

Playing in the bar and club.

[02:59:55](#)Speaker 27

Circuit and.

[03:00:01](#)Speaker 27

Well anyways.

[03:00:04](#)Speaker 27

It all describes it in this song.

[03:00:06](#)Speaker 27

It's called bars and guitars.

[03:00:25](#)Speaker 8

Well, it's Ted after night in the evening when you walk into.

[03:00:30](#)Speaker 17

The bar room.

[03:00:31](#)Speaker 8

Second up, your sound and you hear someone say.

[03:00:40](#)Speaker 13

Who the hell is Steve?

[03:00:44](#)Speaker 8

It's already been a long day.

[03:00:49](#)Speaker 8

Now it's time to play.

[03:00:53](#)Speaker 26

So you put.

[03:00:54](#)Speaker 8

Down a shot.

[03:00:55](#)Speaker 27

At a beer and you head for the.

[03:01:03](#)Speaker 8

And the first song you sing is a sad one about an old drifter.

[03:01:09](#)Speaker 8

2nd so many times you have felt you and him were the same.

[03:01:18](#)Speaker 8

Second, now it's time for the gift.

[03:01:31](#)Speaker 8

So many people they don't even know your name.

[03:01:40](#)Speaker 8

But it's parsing the Chargers and Saturday nights his full of songs in a dream.

[03:01:50](#)Speaker 8

How many singers have spent all their lives in bars and guitars on Saturday night?

[03:02:07](#)Speaker 8

Where there's vomits Akerson and his.

[03:02:11](#)Speaker 8

Ladies are playing before yeah.

[03:02:17](#)Speaker 8

Give me your best shot.

[03:02:20](#)Speaker 8

Still, you've got to go.

[03:02:31](#)Speaker 8

And he can't even get up and stand, so you give him a gesture of thanks.

[03:02:39](#)Speaker 8

And then you sing him a song.

[03:02:44](#)Speaker 8

In the meantime, it's pausing guitars in Saturday night's hit full of songs in a dream.

[03:02:54](#)Speaker 8

Tell me how many singers spend all their lives in bars in guitars, on sale?

[03:03:03](#)Speaker 8

Barry Manilow.

[03:03:11](#)Speaker 8

Second nights almost over and nobody sober inside.

[03:03:28](#)Speaker 8

CU bug and you tell them all.

[03:03:31](#)Speaker 8

Thanks so goodnight.

[03:03:36](#)Speaker 8

Then you pack all you go.

[03:03:39](#)Speaker 8

When you go up to the.

[03:03:42](#)Speaker 8

Bar for your pick.

[03:03:45](#)Speaker 8

And the bartender tells you he'll see you next Saturday.

[03:03:51](#)Speaker 8

Second, now is it all worth it or is it all one big mistake?

[03:04:04](#)Speaker 8

You're hoping that someone might notice.

[03:04:08](#)Speaker 8

Give you a little break.

[03:04:13](#)Speaker 8

And you're telling yourself that in time you'll be leaving these ballrooms.

[03:04:23](#)Speaker 8

And you give all you've got to find out for sure what it takes.

[03:04:28](#)Speaker 8

Second, in the meantime, it's bars and guitars.

[03:04:35](#)Speaker 8

Saturday night.

[03:04:37](#)Speaker 8

Ripple of songs in a dream tell me how many singers have spent all their lives in bars and guitars on a Saturday night.

[03:04:51](#)Speaker 8

Tell me how many singers spend all their lives.

[03:04:57](#)Speaker 8

Buzzing guitars on.

[03:05:08](#)Speaker 2

2nd thank you.

[03:05:14](#)Speaker 2

Second, Patrick Triani we have.

[03:05:25](#)Speaker 4

Joel Epstein

[03:05:35](#)Speaker 28

Hey Reed, let's you know what's going on.

[03:05:40](#)Speaker 28

This is a.

[03:05:41](#)Speaker 28

It's kind of song, I guess about family.

[03:05:45](#)Speaker 28

I think your family is.

[03:05:46](#)Speaker 28

Like the only group that won't turn you out no matter how much of a freak you turn out to be or whatever.

[03:05:55](#)Speaker 28

Yeah, yeah, that's true.

[03:05:58](#)Speaker 28

Actually, this is a this kind of entry story in my family.

[03:06:02](#)Speaker 28

My mom side.

[03:06:03](#)Speaker 28

My grandmother was telling me.

[03:06:06](#)Speaker 28

Two brothers way back on my mom side of family and they they fought against each other in a civil war and they they'd write letters to each other and I got to look at some of the letters and it's kind of.

[03:06:17](#)Speaker 28

Kind of interesting.

[03:06:18](#)Speaker 28

My grandmother always wanted me to write some kind of doctoral thesis on the letter, so.

[03:06:24](#)Speaker 28

Instead, I wrote a song.

[03:06:26](#)Speaker 28

And it's called us.

[03:06:27](#)Speaker 28

It's called this house can hold.

[03:06:43](#)Speaker 2

2nd slast

[03:06:53](#)Speaker 2

2nd so off for better or for worse.

[03:07:06](#)Speaker 8

If guys go breed dog comes in.

[03:07:13](#)Speaker 8

Moving that's good guys.

[03:07:22](#)Speaker 11

Pairs of sun for war.

[03:07:23](#)Speaker 2

2nd crawl in chapter.

[03:07:53](#)Speaker 15

This class can.

[03:07:59](#)Speaker 12

1/6

[03:08:03](#)Speaker 8

Brother on the other.

[03:08:13](#)Speaker 8

No, there won't be.

[03:08:15](#)Speaker 2

He so.

[03:08:26](#)Speaker 3

Summers call summers go.

[03:08:40](#)Speaker 28

Hand guns

[03:08:41](#)Speaker 3

Christmas trees

[03:08:49](#)Speaker 11

Youngest daughter age.

[03:08:57](#)Speaker 11

Pictures climb.

[03:08:59](#)Speaker 17

Mantle brooks

[03:09:14](#)Speaker 8

Disregard the English.

[03:09:23](#)Speaker 8

Down this house journey.

[03:09:30](#)Speaker 15

What 6?

[03:09:43](#)Speaker 8

Blood in one piece.

[03:09:56](#)Speaker 8

Never expecting.

[03:09:59](#)Speaker 2

Bother me, come back.

[03:10:05](#)Speaker 11

One, Maurice.

[03:10:06](#)Speaker 13

Every time one more Christmas.

[03:10:23](#)Speaker 11

Silver spoon sleeping cribs.

[03:10:29](#)Speaker 8

\*\*\*\*\* clothes soiled.

[03:10:36](#)Speaker 3

Secret secret there?

[03:10:43](#)Speaker 8

Mother makes children share.

[03:10:50](#)Speaker 12

Hands of hope.

[03:10:51](#)Speaker 12

The birthday cakes.

[03:10:59](#)Speaker 8

Caught him beat him.

[03:11:02](#)Speaker 2

Second, regarding the journal.

[03:11:19](#)Speaker 15

Tap this fast scan.

[03:11:28](#)Speaker 16

Brother on the.

[03:11:38](#)Speaker 8

Love whoopees

[03:11:47](#)Speaker 8

Never expecting bottomy.

[03:11:51](#)Speaker 2

Second, what are Christmas?

[03:12:16](#)Speaker 25

I'm sticking around.

[03:12:18](#)Speaker 12

Right?

[03:12:28](#)Speaker 4

Well that's our show for tonight.

[03:12:30](#)Speaker 4

Thanks for all for coming.

[03:12:35](#)Speaker 4

We'll see you here next week, same time, same station 7 to 11.

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