

Hoot-118-1995-05-29

[Hoot-118-1995-05-29.mp3](#)

00:00:00

03:02:58

1x

?

?

?

[00:00:00](#)Speaker 2

Good evening, welcome to the 118th Hootenanny here at Dornan's.

[00:00:06](#)Speaker 2

Looks like a summer crowd is here.

[00:00:09](#)Speaker 2

And we have.

[00:00:11](#)Speaker 2

A few of our.

[00:00:13](#)Speaker 2

□

?

Summer musicians who are here with.

[00:00:15](#)Speaker 2

Us tonight, good to have them back.

[00:00:18](#)Speaker 2

We do have a full slate of.

[00:00:20](#)Speaker 2

Musicians tonight.

[00:00:23](#)Speaker 2

So we'll

[00:00:25](#)Speaker 2

We'll get started right away for the newcomers who are here welcome.

[00:00:30](#)Speaker 2

Glad you made it.

[00:00:33](#)Speaker 2

We do have.

[00:00:34](#)Speaker 2

A few announcements and the first is please no smoking in here for the rest of.

[00:00:40](#)Speaker 2

The evening

[00:00:42](#)Speaker 2

And the other is that we.

[00:00:47](#)Speaker 2

Hope that you will join us in the dornin tradition of not singing or talking.

[00:00:55](#)Speaker 2

While the performers are on the stage, unless they are going to invite you to sing.

[00:01:00](#)Speaker 2

Along with them.

[00:01:04](#)Speaker 2

Another one of our traditions is.

[00:01:08](#)Speaker 2

That when he's here, my cohort.

[00:01:11](#)Speaker 2

Bill Briggs, who helped start the Hootenannies when he's here, bill always starts.

[00:01:17](#)Speaker 2

The evening out.

[00:01:19](#)Speaker 2

And Bill had been gone for a.

[00:01:21](#)Speaker 2

Month just back last week.

[00:01:24](#)Speaker 2

Bill Briggs is the director of the ski school at Snow King Mountain.

[00:01:29](#)Speaker 2

He used to be a dyed mountain guide up at X.

[00:01:32](#)Speaker 2

Teams and for many years almost every night up at Guides Hill and at the climbers campground.

[00:01:39](#)Speaker 2

The old CCC.

[00:01:41](#)Speaker 2

Camp up at Jenny Lake.

[00:01:43](#)Speaker 2

Used to have nightly.

[00:01:46](#)Speaker 2

Songfests that were known as teeton tea parties.

[00:01:50](#)Speaker 2

And he had a large cauldron, and he put some teabags in it and then everyone else brought the rest of the fixings.

[00:01:57](#)Speaker 2

It usually involved quite a lot of wine, lemon and sugar, and maybe it was just lemon drop candy, but it all went in there.

[00:02:07](#)Speaker 2

And we had some wonderful wonderful nights with singing folk music back in the late 50s and up through the 60s.

[00:02:15](#)Speaker 2

So we're going to get started tonight.

[00:02:17](#)Speaker 2

Once again with Bill Briggs.

[00:02:20](#)Speaker 2

Please welcome bill.

[00:02:32](#)Speaker 3

Well, it's nice to have a full house.

[00:02:35](#)Speaker 3

It's also nice to have the mountains come out for us.

[00:02:40](#)Speaker 4

See then.

[00:02:42](#)Speaker 3

I was.

[00:02:45](#)Speaker 3

Always, I'm always wondering what to do for.

[00:02:48](#)Speaker 3

Songs I'd like to have a theme of.

[00:02:50](#)Speaker 3

Some sort, but.

[00:02:53](#)Speaker 3

Returning back here or coming here in the first time.

[00:02:56](#)Speaker 3

You always arrive a little bit.

[00:03:02](#)Speaker 3

Seemingly out of place.

[00:03:04](#)Speaker 3

It takes a little bit to get back acquainted with.

[00:03:07](#)Speaker 3

What's going on?

[00:03:09](#)Speaker 3

Get familiar with things.

[00:03:13](#)Speaker 3

Wait, here's the song.

[00:03:16](#)Speaker 3

But that sort of thing.

[00:03:33](#)Speaker 5

When I first came to town, they called me the roving jewel.

[00:03:37](#)Speaker 5

Never change their tune.

[00:03:39](#)Speaker 5

They call me petty, cruel.

[00:03:53](#)Speaker 6

I'm not.

[00:03:54](#)Speaker 7

My where must be go.

[00:03:55](#)Speaker 5

Where would I come off?

[00:04:05](#)Speaker 5

When I first came to town that brought me the bottles plenty, now they change their team.

[00:04:10](#)Speaker 5

They bring me the bottles empty.

[00:04:15](#)Speaker 6

Everybody hold my all day.

[00:04:24](#)Speaker 6

I am not here.

[00:04:25](#)Speaker 6

I'm almost eagle.

[00:04:27](#)Speaker 6

Where would I cannot?

[00:04:53](#)Speaker 5

Through the boggy mire straight across the field and to my heart's desire.

[00:05:01](#)Speaker 5

Good morning.

[00:05:08](#)Speaker 6

I know who.

[00:05:08](#)Speaker 6

Does love me.

[00:05:10](#)Speaker 6

I know where I'm going and I know who's going with me.

[00:05:21](#)Speaker 5

Isaac Blockers calling this waters cherry at this early life to make the young man Mary.

[00:05:37](#)Speaker 6

One one of them I know who doesn't love me.

[00:05:40](#)Speaker 6

I know where I'm going and I'm who's going with me.

[00:06:22](#)Speaker 2

All right, next we have one of our longtime regulars here at the Hootenanny.

[00:06:30](#)Speaker 2

A lady who always sings solo most always are some of the older traditional songs.

[00:06:39](#)Speaker 2

Please welcome Adrienne Brown.

[00:06:48](#)Speaker 9

I don't have any older traditional songs from there.

[00:06:57](#)Speaker 9

This being Memorial Day I have this terrible depressing.

[00:07:01](#)Speaker 9

Dad, it is, it is.

[00:07:04](#)Speaker 9

But it's pretty.

[00:07:07](#)Speaker 9

A song.

[00:07:11](#)Speaker 9

It's called No Man's land, it's by.

[00:07:15](#)Speaker 9

Eric Bogle, who.

[00:07:18](#)Speaker 9

Wrote some other songs that you've heard here, like.

[00:07:23](#)Speaker 9

The band played Waltzing Matilda.

[00:07:29](#)Speaker 10

And it's done.

[00:07:31](#)Speaker 9

About getting killed.

[00:07:42](#)Speaker 11

Well, how do you do?

[00:07:45](#)Speaker 12

Private William

[00:07:49](#)Speaker 9

Do you mind?

[00:07:51](#)Speaker 9

If I sit here down by your graveside.

[00:07:55](#)Speaker 13

Second son.

[00:07:57](#)Speaker 9

All right?

[00:08:02](#)Speaker 1

Have an all down, nearly done.

[00:08:10](#)Speaker 1

Second, you are only 19.

[00:08:21](#)Speaker 1

2nd in 1916.

[00:08:30](#)Speaker 1

But I hope you get it quick and now we ride clean or we met Friday.

[00:08:40](#)Speaker 1

It was it.

[00:08:51](#)Speaker 1

My body.

[00:08:56](#)Speaker 1

I am a fire oriental or you know.

[00:09:11](#)Speaker 9

In the.

[00:09:11](#)Speaker 4

Please play the Forza.

[00:09:19](#)Speaker 9

That's the chorus, which I'll sing a couple more times.

[00:09:22](#)Speaker 9

Anybody knows it sing along.

[00:09:25](#)Speaker 9

And did you leave a wife or a sweetheart behind?

[00:09:36](#)Speaker 9

Is your memory enshrined?

[00:09:39](#)Speaker 9

2nd in 1960.

[00:09:52](#)Speaker 10

Is 19.

[00:09:56](#)Speaker 1

2nd Street do not even.

[00:10:04](#)Speaker 10

Shrine forever behind us.

[00:10:15](#)Speaker 1

Second, I'm feeding the from the frame.

[00:10:35](#)Speaker 1

Did the rifles fire or yeah they loaded?

[00:10:55](#)Speaker 1

Or or.

[00:11:02](#)Speaker 9

Oh, the sunshine.

[00:11:08](#)Speaker 4

Barn window gently under red poppies.

[00:11:14](#)Speaker 9

The trenches of an inch long under the blouse no got so far were not far no.

[00:11:29](#)Speaker 1

2nd, it's still.

[00:11:34](#)Speaker 4

No man's land.

[00:11:37](#)Speaker 10

Becomes this white crossing the mute witness.

[00:11:42](#)Speaker 1

Second, different that old man.

[00:11:51](#)Speaker 11

Too old enervation.

[00:12:02](#)Speaker 9

And I can.

[00:12:03](#)Speaker 9

Little wonder no willing make brother.

[00:12:06](#)Speaker 13

Right?

[00:12:07](#)Speaker 11

Do all those who lie you know what?

[00:12:12](#)Speaker 1

Second, did you really believe that this war would end normal?

[00:12:14](#)Speaker 12

Did you really?

[00:12:15](#)Speaker 14

Yeah, he really.

[00:12:26](#)Speaker 1

Second county.

[00:12:37](#)Speaker 11

Hold on.

[00:12:47](#)Speaker 4

Second again.

[00:13:05](#)Speaker 1

Did you raise the fire?

[00:13:07](#)Speaker 1

Orient the load Utah?

[00:13:20](#)Speaker 9

In the pie.

[00:13:21](#)Speaker 10

He played the fires on the floor.

[00:13:38](#)Speaker 9

Now so you don't go.

[00:13:39](#)Speaker 9

Out and shoot yourself.

[00:13:40](#)Speaker 9

I have a.

[00:13:42](#)Speaker 9

Well, right, they're both, so they're.

[00:13:44](#)Speaker 9

Both gun songs tonight, so to speak.

[00:13:47](#)Speaker 9

This is the.

[00:13:49](#)Speaker 9

For those of.

[00:13:49](#)Speaker 9

You who read the Jackson Hole News about two weeks ago, Dave Swift had this wonderful column about David Designer militia.

[00:14:01](#)Speaker 10

I felt this.

[00:14:01](#)Speaker 9

Needed a song.

[00:14:06](#)Speaker 9

So I wrote one.

[00:14:11](#)Speaker 9

And I've practiced it some, but.

[00:14:15](#)Speaker 9

I'll probably screw it up, huh?

[00:14:21](#)Speaker 9

It takes its major theme from the.

[00:14:25](#)Speaker 9

Recruiting poster of Uncle Sam wants you and.

[00:14:28](#)Speaker 9

The Bill of Rights.

[00:14:31](#)Speaker 9

Giving it some credibility. Hey?

[00:14:44](#)Speaker 9

Regulated militia

[00:14:48](#)Speaker 9

Is the dream of every red blooded gun?

[00:14:51](#)Speaker 4

You know what to do with.

[00:14:53](#)Speaker 9

Your gun having lots.

[00:14:55](#)Speaker 9

Of fun man.

[00:14:56](#)Speaker 9

We all bear arms flying by.

[00:15:03](#)Speaker 9

Uncle Sam, brother Bubba, wants you.

[00:15:07](#)Speaker 9

Uncle Sam, brother bubble. Once you understand Brother Bubba, ease your uncle to Uncle Sam's brother bubble. Once you or the right of the people to assemble.

[00:15:23](#)Speaker 9

As peaceable freedom, loving God shall not be infringed, even if we run him.

[00:15:31](#)Speaker 9

And we all are bears by and by.

[00:15:36](#)Speaker 9

Did I say that?

[00:15:39](#)Speaker 9

Uncle Sam, brother bubble. Once you understand brother. But once you Uncle Sam's brother, Bubba, he's your uncle, Uncle Sam's brother. Bubble gum.

[00:15:55](#)Speaker 9

So join the Wyoming militia.

[00:15:59](#)Speaker 9

It's your right as the patriotic guy.

[00:16:04](#)Speaker 9

And to hell with the left on the big TNF.

[00:16:07](#)Speaker 9

Then we'll all be owned by.

[00:16:12](#)Speaker 9

Uncle Dan's brother Bubba wants you want to stand further bubble. Once you understand Brother Bubba, he's your uncle, Uncle Sam. Brother Bubba wants you.

[00:16:39](#)Speaker 3

Adrian Brown

[00:16:42](#)Speaker 3

Next, we've got.

[00:16:44](#)Speaker 3

My cold heart.

[00:16:47](#)Speaker 3

Whose inspiration it was too.

[00:16:50](#)Speaker 3

Have the suit nanny here at Dornan's.

[00:16:53](#)Speaker 3

He did the heavy talking that persuaded.

[00:16:56](#)Speaker 3

The doorman's into having this thing happened.

[00:17:01](#)Speaker 3

And it's it was strictly for selfish purposes, I'm sure because we needed a place to sing the songs we like.

[00:17:10](#)Speaker 3

So here he is singing the songs he likes.

[00:17:12](#)Speaker 3

This is **** Barker.

[00:17:19](#)Speaker 2

Thank you very much.

[00:17:22](#)Speaker 2

It wasn't heavy-handed. Bill 3-4 or five years. I don't know how long we were.

[00:17:27](#)Speaker 2

Talking about it but.

[00:17:36](#)Speaker 2

Once again, for.

[00:17:39](#)Speaker 2

Memorial Day I'm.

[00:17:41](#)Speaker 2

Going to do a few songs that.

[00:17:43](#)Speaker 2

I did last year.

[00:17:47](#)Speaker 2

So if you're only here on Memorial Day, you're going to.

[00:17:49](#)Speaker 2

Hear him again.

[00:17:51](#)Speaker 15

So perfect.

[00:17:54](#)Speaker 2

So the local story goes.

[00:18:00](#)Speaker 2

During the early 40s.

[00:18:02](#)Speaker 2

There was a man who worked at the post office in Jackson.

[00:18:07](#)Speaker 16

Who was?

[00:18:08](#)Speaker 2

Crippled fella believe his last name was Goodrich.

[00:18:13](#)Speaker 2

I'm not sure of.

[00:18:13](#)Speaker 2

His first name, maybe Bob knows.

[00:18:17](#)Speaker 2

But he wrote.

[00:18:19](#)Speaker 2

A song.

[00:18:22](#)Speaker 2

Sent this thing in.

[00:18:26](#)Speaker 2

He had not copywritten this for himself.

[00:18:30](#)Speaker 2

And this song, apparently.

[00:18:34](#)Speaker 2

Came out and was a big hit.

[00:18:37](#)Speaker 2

During the war is a patriotic song.

[00:18:55](#)Speaker 5

There's a star spangled banner waving somewhere.

[00:19:03](#)Speaker 5

In a distant land so many miles away.

[00:19:10](#)Speaker 5

Only Uncle Sam.

[00:19:13](#)Speaker 5

Great heroes get to go there.

[00:19:17](#)Speaker 5

Where I wish that I could also live someday.

[00:19:22](#)Speaker 5

Eh, I'd see Lincoln, Custer, WA, and Perry.

[00:19:32](#)Speaker 5

Nathan Hale Hall

[00:19:35](#)Speaker 5

And Kelly.

[00:19:37](#)Speaker 5

True, there is a star spangled banner waving somewhere.

[00:19:47](#)Speaker 5

Given o'er the land of heroes, brave and true.

[00:20:07](#)Speaker 5

In this war with its matschie's of destruction.

[00:20:14](#)Speaker 5

All of our country fare, our sweet liberty.

[00:20:19](#)Speaker 5

Plays the map dictators leaders of corruption.

[00:20:28](#)Speaker 5

Can't do you ask you the mountain boy like me God gave me the right to be of three America.

[00:20:42](#)Speaker 5

And for that precious.

[00:20:44](#)Speaker 5

Hearted ladly die.

[00:20:49](#)Speaker 5

There the star spangled.

[00:20:52](#)Speaker 5

Waving somewhere.

[00:20:56](#)Speaker 5

And it's where I wanna live when I buy.

[00:21:02](#)Speaker 5

Oh, I realize I'm crippled.

[00:21:06](#)Speaker 5

That is true, Sir.

[00:21:09](#)Speaker 5

Please don't judge my courage by my twisted.

[00:21:14](#)Speaker 5

A let me show my Uncle Sam what I can do, Sir.

[00:21:23](#)Speaker 5

Let me help to bring the axis down a pain.

[00:21:30](#)Speaker 5

If, uh, do some great speed.

[00:21:32](#)Speaker 5

I will be a hero.

[00:21:38](#)Speaker 5

And a hero phrases.

[00:21:42](#)Speaker 5

He there's a star spangled banner waving some way.

[00:21:52](#)Speaker 5

In that heaven there should be a place for me.

[00:22:07](#)Speaker 2

Thank you.

[00:22:11](#)Speaker 2

Next song was.

[00:22:15](#)Speaker 2

50 years ago.

[00:22:17](#)Speaker 2

On on.

[00:22:19](#)Speaker 2

About an incident that occurred in the.

[00:22:22](#)Speaker 2

Pacific theater and.

[00:22:25](#)Speaker 2

July 31st, 1943.

[00:22:30](#)Speaker 2

A young man from Clyde, OH.

[00:22:35](#)Speaker 2

Lost his life and.

[00:22:41](#)Speaker 2

Pfc In special services.

[00:22:45](#)Speaker 2

I wrote this song.

[00:22:49](#)Speaker 2

He went on to.

[00:22:52](#)Speaker 2

Write bigger, more well known songs on.

[00:22:57](#)Speaker 2

Under his own name and on Broadway, Frank Loesser.

[00:23:06](#)Speaker 5

Oh, they've got no time for glory in the infantry.

[00:23:13](#)Speaker 5

Oh, they've got no time for praises, loudly sung.

[00:23:20](#)Speaker 5

But in every soldiers hard in all the countries.

[00:23:29](#)Speaker 5

Shines the name shines the name of Roger Young.

[00:23:37](#)Speaker 5

Shines the name Roger Young.

[00:23:44](#)Speaker 5

Auden died for the men he marched among.

[00:23:50](#)Speaker 5

To the everlasting glory of.

[00:23:55](#)Speaker 5

You fool?

[00:23:59](#)Speaker 5

Find the story of Private Roger Young.

[00:24:07](#)Speaker 5

Auto and ambush Layer, Company of Rifleman.

[00:24:14](#)Speaker 5

Grenades against machine guns in the glue.

[00:24:21](#)Speaker 5

Pardon him, but still is one of 20 Rifleman.

[00:24:29](#)Speaker 5

Volunteered volunteered to meet his duty.

[00:24:37](#)Speaker 5

Volunteer Roger young.

[00:24:43](#)Speaker 5

Harding died for the men he marched, among.

[00:24:51](#)Speaker 5

The everlasting glory of the guy.

[00:24:58](#)Speaker 5

Is the story of Private Roger Young?

[00:25:03](#)Speaker 1

Second rule.

[00:25:06](#)Speaker 5

It was he who drew the fire of the enemy.

[00:25:12](#)Speaker 5

That a company of men might live to fight.

[00:25:19](#)Speaker 5

And before the deadly fire of the.

[00:25:27](#)Speaker 5
Stood the man stood the man we hailed tonight.

[00:25:35](#)Speaker 5
Put the man.

[00:25:36](#)Speaker 5
Man Roger young

[00:25:41](#)Speaker 5
Harding died for the men he marxisme.

[00:25:49](#)Speaker 5
To the everlasting glory of the.

[00:25:54](#)Speaker 1
Boo Boo.

[00:25:57](#)Speaker 5
The the story of Private Roger Young.

[00:26:04](#)Speaker 5
On the island of New Georgia in the Solomon.

[00:26:12](#)Speaker 5
Stands a simple wooden cross.

[00:26:15](#)Speaker 5
Hello hotel.

[00:26:21](#)Speaker 5
That we need the silent quarrel of the small.

[00:26:30](#)Speaker 5
Keep some man sleep.

[00:26:33](#)Speaker 5
Some man remembered well.

[00:26:38](#)Speaker 5
Sleep some man. Roger young.

[00:26:45](#)Speaker 5
Auden died for the men.

[00:26:49](#)Speaker 5
He marched them.

[00:26:52](#)Speaker 5
To the everlasting glory of the.

[00:27:01](#)Speaker 5
Is this?

[00:27:06](#)Speaker 5

Roger, yeah.

[00:27:13](#)Speaker 1

2nd thank you.

[00:27:30](#)Speaker 3

**** Barker

[00:27:32](#)Speaker 3

We've got a fellow that.

[00:27:35](#)Speaker 3

Then with us.

[00:27:36](#)Speaker 3

Ever since he got here to.

[00:27:39](#)Speaker 3

To Jackson, he came out from Pennsylvania and stuck around and still here he strings awfully well and he plays the guitar really well.

[00:27:46](#)Speaker 3

This is Patrick.

[00:27:56](#)Speaker 16

Thank you very.

[00:27:57](#)Speaker 16

Much like you're welcome, Tucker and Hank.

[00:28:00](#)Speaker 16

I'm gonna do a.

[00:28:05](#)Speaker 16

Little Memorial Day song for you.

[00:28:08](#)Speaker 16

Not in honor of war, but.

[00:28:10](#)Speaker 16

In memory of war.

[00:28:16](#)Speaker 16

Written by.

[00:28:17](#)Speaker 16

I, I think a man called Samuel Carter years and years ago before.

[00:28:24](#)Speaker 16

Even had any idea of the Gulf War?

[00:28:27](#)Speaker 16

Or Vietnam.

[00:28:35](#)Speaker 16

So I went in from.

[00:28:37](#)Speaker 16

Soothsayers crows eyes.

[00:28:40](#)Speaker 16

About war itself, it's called the crow on the cradle.

[00:29:01](#)Speaker 1

Second, the sheeps.

[00:29:11](#)Speaker 5

In the metal, the cow's in the corn now.

[00:29:17](#)Speaker 5

Is a time for a child to be born.

[00:29:23](#)Speaker 5

He'll laugh at the moon and cry for the sun.

[00:29:31](#)Speaker 5

And if it's a boy, he'll carry a gun, sang the crowd.

[00:29:42](#)Speaker 5

On the cradle.

[00:29:54](#)Speaker 5

However, if it should be that those babies are cold, never you mind for her,
doesn't curl with rings on her fingers and bells.

[00:30:09](#)Speaker 21

On her toes.

[00:30:10](#)Speaker 5

Rose and B1 bombers above her wherever she goes sang the.

[00:30:24](#)Speaker 5

On the cradle.

[00:30:30](#)Speaker 5

Crawl on the cradle rocking what somebody baby is born for fight.

[00:30:43](#)Speaker 5

Roll on the cradle.

[00:30:45](#)Speaker 5

The white ever black.

[00:30:49](#)Speaker 5

Now somebody baby is not coming back, sang the crow.

[00:31:01](#)Speaker 5

On the cradle.

[00:31:06](#)Speaker 5

Turkey smoothing

[00:31:41](#)Speaker 5

Give me my gun and I'll shoot that bear dead.

[00:31:46](#)Speaker 22

That's what I.

[00:31:48](#)Speaker 5

Mothers and fathers who once said Chrona cradle.

[00:31:55](#)Speaker 5

What can we do?

[00:31:59](#)Speaker 5

Ooh, this is one thing that I'll leave up to you.

[00:32:04](#)Speaker 5

You sang the crow.

[00:32:10](#)Speaker 5

On the cradle.

[00:32:16](#)Speaker 5

The Chrome cradle.

[00:32:19](#)Speaker 5

What can we do?

[00:32:21](#)Speaker 5

Who he said this is a thing I must leave up to you, sang the crow.

[00:32:33](#)Speaker 5

On the cradle.

[00:32:38](#)Speaker 1

Second, crazy guy.

[00:32:48](#)Speaker 1

Second, Hank, you guys are ham.

[00:32:58](#)Speaker 16

You know when you have.

[00:32:59](#)Speaker 16

Backup musicians like this in the backroom, that's why I guess they're going back up musicians or.

[00:33:03](#)Speaker 16

Something that they.

[00:33:04](#)Speaker 16

They can really help you out so well.

[00:33:09](#)Speaker 16

But I thank them and I thank you.

[00:33:17](#)Speaker 16

My hands are finally warm for the first time in like 9 months.

[00:33:23](#)Speaker 16

After coming out of the backroom.

[00:33:26](#)Speaker 16

I think summer is.

[00:33:27](#)Speaker 16

Here, but I'm skeptical yet.

[00:33:31](#)Speaker 16

I'm going to do a guy from A and do a song from a guy from Minnesota.

[00:33:35](#)Speaker 16

You might notice it, I don't know.

[00:33:47](#)Speaker 5

Well, I'm ridin old freight train hit by new grill.

[00:33:53](#)Speaker 5

Second up on I love Mom leaning on the window sill.

[00:34:15](#)Speaker 1

You know?

[00:34:20](#)Speaker 5

Don't the moon loop through it.

[00:34:22](#)Speaker 6

Mom shining out through the dream.

[00:34:29](#)Speaker 5

Though the Brekhman look fine.

[00:34:37](#)Speaker 5

The sun looks good going down through the trees, though my gal looks so fine.

[00:34:46](#)Speaker 7

When she's.

[00:34:47](#)Speaker 5

Come on after me.

[00:35:00](#)Speaker 5

Second time is coming out.

[00:35:11](#)Speaker 5

The windows are filled with brass.

[00:35:15](#)Speaker 5

I want to tell everybody but.

[00:35:19](#)Speaker 16

I could not get my message across.

[00:35:30](#)Speaker 21

The those you say I never wanted.

[00:35:35](#)Speaker 5

Chase your training is love.

[00:35:46](#)Speaker 5

Second, I never want you.

[00:35:51](#)Speaker 5

Chase your training is long.

[00:36:06](#)Speaker 1

Who knew?

[00:36:23](#)Speaker 3

That's Patrick troiani.

[00:36:26](#)Speaker 3

Little hint of spring in there.

[00:36:31](#)Speaker 3

We've got, we've got a fabulous musician like we've got quite a lot of them.

[00:36:36](#)Speaker 3

Tonight that this guy plays all kinds of instruments, backs up all the other performers here this is Doctor Smith.

[00:36:49](#)Speaker 24

We've got so many.

[00:36:50](#)Speaker 25

People up here for the first song, we're probably going to cave the stage in, so I've been trying to do it for a few years now.

[00:36:56](#)Speaker 25

It's happening.

[00:36:56](#)Speaker 15

David in.

[00:37:02](#)Speaker 26

We don't have.

[00:37:03](#)Speaker 27

To consider cars.

[00:37:08](#)Speaker 28

Come on.

[00:37:12](#)Speaker 29

Hit that bass player right in the middle here.

[00:37:20](#)Speaker 16

Yeah, yeah.

[00:37:21](#)Speaker 17

That would be dangerous.

[00:37:21](#)Speaker 15

Come on up everybody.

[00:37:24](#)Speaker 30

OK.

[00:37:32](#)Speaker 25

I'm doing a.

[00:37:33](#)Speaker 25

Characteristically slow song here with Jack, installed the gold rush.

[00:40:11](#)Speaker

Thank you.

[00:40:22](#)Speaker 25

I'm honored to have literally the best mandolin player in the country here tonight.

[00:40:27](#)Speaker 31

Not nervous.

[00:40:36](#)Speaker 25

Is this a bouzouki or this is a?

[00:40:40](#)Speaker 25

Everybody asked Tim O'Brien the whole.

[00:40:42](#)Speaker 32

Time this is known as the tendonitis machine.

[00:40:53](#)Speaker 8

Handle chilling

[00:40:58](#)Speaker 25

I think your intuition.

[00:42:10](#)Speaker 17

Dad Arena, I was trailed by 20 heaven didn't he did sleep last night at the moment.

[00:42:16](#)Speaker 33

Team then.

[00:42:22](#)Speaker 17

I came home.

[00:42:23](#)Speaker 17

Moving ladder just might get.

[00:42:34](#)Speaker 17

Not in Utah.

[00:42:39](#)Speaker 17

That's my man friend of the devil friend of mine riding home houdaille I dislike it.

[00:42:45](#)Speaker 1

She did.

[00:43:06](#)Speaker 17

We went down to the levee.

[00:43:08](#)Speaker 17

Devil made me big goodbye \$20 bill.

[00:43:15](#)Speaker 17

Taking my time.

[00:43:17](#)Speaker 17

Devil's friend.

[00:43:20](#)Speaker 24

New line.

[00:43:20](#)Speaker 28

Just not get some sleep.

[00:43:26](#)Speaker 17

We'll get in Waikiki.

[00:43:27](#)Speaker 17

No big one in shooting.

[00:43:31](#)Speaker 17

Got my child.

[00:43:41](#)Speaker 31

My kids.

[00:43:46](#)Speaker 17

We've got two reasons why we've known that.

[00:43:51](#)Speaker 17

It's only three dancing feet, my heart.

[00:43:54](#)Speaker 17

Second, monitor shapes on my tray.

[00:43:59](#)Speaker 17

Any catch took me spend my life in jail.

[00:44:23](#)Speaker 17

We got him rap sheet.

[00:44:24](#)Speaker 17

Don't fade and then cheer.

[00:44:27](#)Speaker 17

Christian said God my child.

[00:44:29](#)Speaker 17

Don't look like me.

[00:44:34](#)Speaker 37

Friend of mine.

[00:44:35](#)Speaker 6

I get home.

[00:44:56](#)Speaker 3

This great musician scan.

[00:45:00](#)Speaker 3

How do we rate?

[00:45:05](#)Speaker 3

All right?

[00:45:06](#)Speaker 3

We've got a next performer who's going to be leaving us for a while.

[00:45:12](#)Speaker 3

I'll be back in July, but we can enjoy him once more tonight.

[00:45:16](#)Speaker 3

This is John Cook.

[00:45:25](#)Speaker 29

I'm going where they sleep out every night.

[00:45:30](#)Speaker 29

I don't trust this.

[00:45:32](#)Speaker 29

We had three warm days week before last and on Saturday afternoon, 9 days ago, I polished and waxed my car.

[00:45:41](#)Speaker 29

And you see what followed that?

[00:45:43](#)Speaker 29

I said I wasn't going to take it out of the garage until it was pretty sure not to get rained on and I took it out this afternoon.

[00:45:53](#)Speaker 29

Drove my landlady's cars in the meantime.

[00:45:58](#)Speaker 29

Cadillac Seville

[00:45:59](#)Speaker 29

Little big suburban.

[00:46:04](#)Speaker 29

Cadillac is weird in the rain.

[00:46:05](#)Speaker 29

I'll tell you.

[00:46:09](#)Speaker 29

Actually, I called up Patrick last Monday.

[00:46:11](#)Speaker 29

Patrick trying he said.

[00:46:13](#)Speaker 29

Which car do you want to take out to the hootenanny tonight as suburban or a Cadillac? He said bring the Cadillac. I haven't ridden in a Cadillac since 1974.

[00:46:26](#)Speaker 29

Well, I usually sign up on the traditional side in the summer because there's a lot of people who want to sign up to do other.

[00:46:32](#)Speaker 29

Songs so but tonight I signed up on the other side for the last time until Labor Day.

[00:46:39](#)Speaker 29

So I'm going to do this which is newer than 30 years.

[00:46:42](#)Speaker 29

It's a Steve Earle.

[00:46:43](#)Speaker 29

Tune, the.

[00:46:44](#)Speaker 29

Last most recent addition that I know of to the.

[00:46:47](#)Speaker 29

Repertoire of great gunfighter ballads is called the Devil's right hand.

[00:46:59](#)Speaker 5

About the time my daddy left to fight defeat War, I saw my first pistol in a general store, a general store while I was 13, I thought it was the finest thing ever had seen.

[00:47:16](#)Speaker 5

If I could have one Sunday when I grew up.

[00:47:19](#)Speaker 5

My Mama dropped the dozen eggs.

[00:47:21](#)Speaker 5

She really blew.

[00:47:23](#)Speaker 5

She really.

[00:47:24](#)Speaker 5

Cool, she didn't understand my Mama said the pistol is the Devils right hand with devils right hands of devils right hand my Mama said the pistol is the devils, right?

[00:47:48](#)Speaker 5

Very first pistol was a captain.

[00:47:51](#)Speaker 5

Bulcote feud is fast as lightning, but it moves.

[00:47:55](#)Speaker 5

It might slow.

[00:47:56](#)Speaker 29

It moves him.

[00:47:57](#)Speaker 5

Might slow I soon found out it'll get you in trouble buddy.

[00:48:02](#)Speaker 5

Can you get you out?

[00:48:04](#)Speaker 5

About a year later, got a Colt 45 all the peacemaker, but I never knew. I never knew why I didn't understand my Mama said the pistol is the Devils right hand the Devils right hand the devils right?

[00:48:24](#)Speaker 5

Hey, my Mama said the pistol is the Devils drive and pebbles dry pain pills right hanging my Mama said the pistol is the devils drive.

[00:48:57](#)Speaker 5

I got into a card game in a Cumberland town.

[00:49:04](#)Speaker 5

I caught him minor cheating, so I shot the dog down.

[00:49:08](#)Speaker 5

I shot the dog down.

[00:49:10](#)Speaker 5

I watched the man fall.

[00:49:12](#)Speaker 5

He never touched his holster, never had a chance to draw.

[00:49:16](#)Speaker 5

The trial was in the morning then they brought.

[00:49:18](#)Speaker 5

We're back.

[00:49:20](#)Speaker 5

They asked me how I pleaded not guilty.

[00:49:24](#)Speaker 5

Not guilty.

[00:49:25](#)Speaker 5

Yes, say you got the wrong man.

[00:49:28](#)Speaker 5

Nothing touched the trigger, but the Devils right hand the devil stripe and the devils right hand nothing touched the trigger about the Devils right hand the devil tried and the Devils dry paint.

[00:49:44](#)Speaker 5

My Mama said the pistol is the Devils drive.

[00:49:57](#)Speaker 1

2nd Street market.

[00:50:06](#)Speaker 29

Thank you well, getting back into the more cheerful mode of bluegrass I'm going to.

[00:50:11](#)Speaker 29

Get three, I think I have 3.

[00:50:13](#)Speaker 29

Helpers on this one.

[00:50:14](#)Speaker 29

Yes I do.

[00:50:15](#)Speaker 29

I have a tuckersmith and Matt Flinner and Hank Phibbs are going to come up here and help me out with a good hunky tonk bar run the song too.

[00:50:23](#)Speaker 29

Welcome the summer season in here.

[00:50:28](#)Speaker 5

We want to be on.

[00:50:30](#)Speaker 38

Where do you want to be?

[00:50:32](#)Speaker 29

OK, you can use that, yes.

[00:50:34](#)Speaker 29

Yeah, fine.

[00:50:38](#)Speaker 29

Where does Matt Flinner sit when he's playing with you?

[00:50:41](#)Speaker 29

Any place he wants to?

[00:50:49](#)Speaker 29

Well, let's see.

[00:50:51](#)Speaker 29

We usually dedicate this to a woman at the bar, and I'm going to pick the blonde down here on the end.

[00:50:59](#)Speaker 29

One of our.

[00:51:00](#)Speaker 29

Esteemed local authors got a new book out good book reviews.

[00:51:04](#)Speaker 29

I mean boy, the money must be pouring in.

[00:51:06](#)Speaker 29

And then.

[00:51:11](#)Speaker 29

The title of this song is she's no Angel.

[00:51:16](#)Speaker 5

123

[00:51:18](#)Speaker 1

Second, see her bear at the bar across the room.

[00:51:23](#)Speaker 23

You could.

[00:51:28](#)Speaker 5

She looks like an Angel with her pain and perfume.

[00:51:34](#)Speaker 5

You'd like to meet her, your conscience says no, obey your conscience.

[00:51:41](#)Speaker 5

Turn around boy and go.

[00:51:44](#)Speaker 5

She's no Angel annoying.

[00:51:45](#)Speaker 5

Birdwings are not true, she will.

[00:51:50](#)Speaker 30

Ruin your life in your heart.

[00:51:52](#)Speaker 30

She can't, Steve?

[00:51:55](#)Speaker 38

She'll tell you.

[00:51:56](#)Speaker 5

Second, don't you believe them there?

[00:52:03](#)Speaker 5

Lonely lion.

[00:52:19](#)Speaker 1

Second bad if only she could be your own.

[00:52:25](#)Speaker 38

You think?

[00:52:30](#)Speaker 5

You'd be more contented than a king on his throne.

[00:52:35](#)Speaker 5

You better not believe her.

[00:52:37](#)Speaker 5

It's wrong.

[00:52:38](#)Speaker 5

If you do, she's broken many hearts and she'll break your stews.

[00:52:45](#)Speaker 5

She's no Angel knowing.

[00:52:47](#)Speaker 5

Her wings are not breathing.

[00:52:50](#)Speaker 5

She'll ruin your life if your heart she can't speak.

[00:52:57](#)Speaker 30

Bring tears to.

[00:52:58](#)Speaker 5

Your head, but don't you believe them?

[00:53:02](#)Speaker 5

'cause they're only lie?

[00:53:19](#)Speaker 6

Will do.

[00:53:25](#)Speaker 5

Her Halo is tarnished and slipped 2 on side.

[00:53:30](#)Speaker 5

It tells the sad tale about a past that she paid high.

[00:53:35](#)Speaker 5

She only means heartaches, so just stop the thief.

[00:53:40](#)Speaker 5

Go back to the horrible and have another dream.

[00:53:45](#)Speaker 5

She's no Angel, no Angel.

[00:53:47](#)Speaker 5

Her wings are not dream.

[00:53:50](#)Speaker 5

Sure, ruin your.

[00:53:51](#)Speaker 30

Life if your heart she can't sleep.

[00:53:52](#)Speaker 5

Second, ring tears to your eyes.

[00:53:59](#)Speaker 5

But, but don't you believe them?

[00:54:02](#)Speaker 5

'cause they're only lies Bobo.

[00:54:16](#)Speaker 29

Come back here.

[00:54:16](#)Speaker 1

Second, she's no Angel knowing.

[00:54:16](#)Speaker 29

On the floor.

[00:54:25](#)Speaker 5

No, Joe, her wings are not dreaming.

[00:54:30](#)Speaker 30

Ruin your life in your heart she can't be.

[00:54:31](#)Speaker 6

You heard danced.

[00:54:34](#)Speaker 5

You test, you bring tears to your eyes.

[00:54:35](#)Speaker 1

Well, yeah.

[00:54:39](#)Speaker 17

What don't you believe?

[00:54:41](#)Speaker 5

Even they're only like no don't you believe them?

[00:54:41](#)Speaker 7

Who's that?

[00:54:46](#)Speaker 5

'cause they're lonely life.

[00:55:02](#)Speaker 31

No no.

[00:55:05](#)Speaker 3

That's John Cook and his orchestra we've got.

[00:55:10](#)Speaker 3

We've got a combination here coming up next.

[00:55:14](#)Speaker 3

This is a people from Kentucky that came out here and.

[00:55:19](#)Speaker 3

Uh, they have bluegrass back there and we have Buffalo Buffalo grass here.

[00:55:27](#)Speaker 3

This is Buffalograss music played by the Buffalograss band, and they're awfully good.

[00:55:49](#)Speaker 39

Jack usually does the emcee work, but he's kind of moved back in town.

[00:55:54](#)Speaker 39

And most of you who've been here for most of the winter have seen too much of me, but these guys take the winter off and teach school in Tennessee, Cookeville, TN.

[00:56:04](#)Speaker 27

40 miles.

[00:56:11](#)Speaker 39

Yeah, anyway they've got some new tricks for you, but tonight we're going to do 1 by good tenants Skillet Lickers.

[00:56:19](#)Speaker 39

Call it's gotta be bluegrass, right?

[00:56:22](#)Speaker 39

Skillet down Yonder.

[00:56:25](#)Speaker 39

And this is Karen, slowly the better looking 3rd of this group and her.

[00:56:30](#)Speaker 39

A husband Jack?

[00:56:33](#)Speaker 39

I was going to say, but anyway, I won't say that.

[00:56:38](#)Speaker 39

Gotta be careful.

[00:56:40](#)Speaker 39

I get to kick this off between 2:00.

[00:56:47](#)Speaker 39

My hand in Urdu.

[00:56:50](#)Speaker 39

OK, here we go.

[00:56:50](#)Speaker 39

We're gonna do this.

[00:56:51](#)Speaker 39

A little bit slow, it's just kind of.

[00:59:18](#)Speaker 40

Thank you.

[00:59:22](#)Speaker 27

What when you drive 1700 miles to play a gig, you're always a little uptight the first year.

[00:59:34](#)Speaker 9

Now look at secondary deck.

[00:59:35](#)Speaker 27

All right, OK, we're going to do an old traditional tune written by Bill Monroe from Kentucky.

[00:59:43](#)Speaker 27

Call when my Blue moon turns.

[00:59:44](#)Speaker 27

To go with you.

[01:00:05](#)Speaker 40

Memories that linger in my heart memories that make my heart grow cold.

[01:00:13](#)Speaker 40

But someday they'll live again sweetheart and my blue moon again will turn to gold when my blue moon turns to gold again when the rainbow turns the clouds away.

[01:00:29](#)Speaker 40

Anyway, when my blue moon turns.

[01:00:32](#)Speaker 18

2nd clipping my arms to.

[01:00:33](#)Speaker 40

Gold again you'll be.

[01:00:37](#)Speaker 1

Just a second.

[01:00:38](#)Speaker 9

Stay naked boys.

[01:00:46](#)Speaker 1

2nd Castles we built dreams together.

[01:00:59](#)Speaker 40

Where the sweetest stories ever told?

[01:01:03](#)Speaker 40

Maybe we can live them all again.

[01:01:07](#)Speaker 40

And my blue Moon again will turn to gold when my blue moon turns cold again when the rainbow turns the clouds away.

[01:01:17](#)Speaker 18

By the.

[01:01:18](#)Speaker 18

Maybe when my blue Moon plans to go worker?

[01:01:21](#)Speaker 40

Turns gold again.

[01:01:24](#)Speaker 40

You'll be back.

[01:01:25](#)Speaker 10

Check with him on OK.

[01:01:25](#)Speaker 18

Within my heart.

[01:01:40](#)Speaker 40

Second, when my blue Moon turns gold again when the rainbow turns clouds away.

[01:01:44](#)Speaker 18

Pants to go.

[01:01:48](#)Speaker 17

In rain.

[01:01:51](#)Speaker 40

When my blue Moon turns to gold again, you'll be back within my arms to stay.

[01:02:00](#)Speaker 40

You'll be back within my arms to stay.

[01:02:00](#)Speaker 18

I wouldn't find hard, say.

[01:02:06](#)Speaker 41

Thank you.

[01:02:20](#)Speaker 3

John Cook said if I only practiced a little bit, I could be good as that guy.

[01:02:27](#)Speaker 3

No where.

[01:02:30](#)Speaker 3

That's buffalograss nice to have him back.

[01:02:34](#)Speaker 3

We've got.

[01:02:37](#)Speaker 3

A fellow that plays several instruments, but he's usually on a mandolin, but you never know what's going to happen with him.

[01:02:43](#)Speaker 3

This is Matt Montagne.

[01:02:55](#)Speaker 15

When I hear the word hootenanny I I think.

[01:02:58](#)Speaker 15

Of everybody singing, so I'm going to teach you a couple of simple little parts to a song that I like.

[01:03:06](#)Speaker 15

Kind of a goofy little song, you know, as we get older and older, older life gets more and more and more complicated, and sometimes it be kind of nice to maybe wind back the clock and remember some of the some of the real.

[01:03:18](#)Speaker 15

Simple things that we learned a long time ago.

[01:03:20](#)Speaker 15

Well, here's a couple parts for you to try.

[01:03:23](#)Speaker 15

The 1st.

[01:03:24](#)Speaker 15

One is a.

[01:03:24](#)Speaker 15

Nice nice little sweet one.

[01:03:25](#)Speaker 15

It goes like this.

[01:03:27](#)Speaker 22

Da da da da da da da da da da da.

[01:03:31](#)Speaker 15

Just like that.

[01:03:32](#)Speaker 22

Da da da da da da da da da da da.

[01:03:35](#)Speaker 15

I can handle that.

[01:03:36](#)Speaker 15

There we go again.

[01:03:37](#)Speaker 22

Da da da da da da da da da da da.

[01:03:41](#)Speaker 15

And then when we come to the end of.

[01:03:42](#)Speaker 15

The song we'll have a great chorus of.

[01:03:44](#)Speaker 22

Yara Chan da da da da da da da.

[01:03:48](#)Speaker 15

Ah yeah, OK, that's that's our great ending.

[01:03:53](#)Speaker 15

We have the ending already set, so.

[01:03:56](#)Speaker 15

And then, if you're really brave, here's a little bit more to add on in the front of that.

[01:04:01](#)Speaker 15

Remember the seed in the little Paper cup.

[01:04:04](#)Speaker 15

First, the root grows down, and then the plant grows up.

[01:04:08](#)Speaker 22

Da da da da da da da da da da da da.

[01:04:12](#)Speaker 15

OK, I'll give you one more try.

[01:04:15](#)Speaker 15

Remember the seed in the little Paper cup.

[01:04:19](#)Speaker 15

First, the root grows down and then the plant grows up.

[01:04:23](#)Speaker 22

Tara da da da da da da da da da.

[01:04:28](#)Speaker 15

When I was a little kid not so long ago, I had to learn a lot of stuff I didn't even know how to dress myself.

[01:04:36](#)Speaker 15

Tie my shoes.

[01:04:37](#)Speaker 15

How to jump rope?

[01:04:38](#)Speaker 15

How to smile for a picture without looking like a dope.

[01:04:42](#)Speaker 15

Remember the seed in the little Paper cup.

[01:04:45](#)Speaker 15

First, the root grows down and then the plant grows up.

[01:04:49](#)Speaker 22

Dab dab da da da da da fack.

[01:04:54](#)Speaker 15

Well, it was first second, third grade 4th grade two.

[01:04:58](#)Speaker 15

I had to learn the big things the big kids do.

[01:05:01](#)Speaker 15

How to add, subtract and multiply and read and write and play how it is sitting?

[01:05:05](#)Speaker 15

A little uncomfortable.

[01:05:06](#)Speaker 15

Chair desk for nearly half a day.

[01:05:08](#)Speaker 15

Of all the things they taught me, my favorite of them all was a little poem.

[01:05:12](#)Speaker 15

A hanging on the.

[01:05:13](#)Speaker 15

Kindergarten woe of all you learn here.

[01:05:18](#)Speaker 15

Remember this.

[01:05:19](#)Speaker 15

Best don't hurt each other and clean up your mess.

[01:05:23](#)Speaker 15

Take a nap everyday, wash before you eat.

[01:05:25](#)Speaker 15

Hold hands stick together, look before you cross the street.

[01:05:29](#)Speaker 15

Remember the seed in the little Paper cup?

[01:05:32](#)Speaker 15

First, the root goes down and then the plant grows up.

[01:05:35](#)Speaker 22

Da da da da da da da da da da.

[01:05:38](#)Speaker 15

Hey, you're getting that.

[01:05:40](#)Speaker 15

Do that going.

[01:05:41](#)Speaker 15

Into work tomorrow.

[01:05:42](#)Speaker 15

Did it do this it.

[01:05:45](#)Speaker 15

Well, lately I've been worried, so look around and see an awful lot of grown-ups acting foolish as can be.

[01:05:52](#)Speaker 15

I know there's lots of things to know I haven't mastered yet.

[01:05:55](#)Speaker 15

Still it seems there's real important stuff that growing up soon.

[01:05:57](#)Speaker 15

Forget, I'm sure we'd all be better off if we would just recall that little poem hanging on the kindergarten wall.

01:06:06Speaker 15

Of all you learn here, remember this the best don't hurt each other and clean up your mess.

01:06:13Speaker 15

Take a nap everyday.

01:06:14Speaker 15

Wash before you eat.

01:06:15Speaker 15

Hold hands, stick together, look before you cross the street.

01:06:19Speaker 15

Remember the seed in the little paper covers.

01:06:22Speaker 15

The root grows down and then the plant grows up.

01:06:26Speaker 22

Da da da da da da da.

01:06:27Speaker 22

I thought I remember.

01:06:29Speaker 15

That great ending we're working on here it comes.

01:06:34Speaker 15

Remember the seed in the little.

01:06:36Speaker 15

Paper Cup first the root.

01:06:38Speaker 15

Goes down and then the plant grows up.

01:06:41Speaker 22

Tara, Tara, Tara dah dah dah.

01:06:48Speaker 1

2nd Thank you for your help on that.

01:06:57Speaker 15

I like goofy songs.

01:06:58Speaker 15

I like kids songs.

01:07:00Speaker 15

Jerome and Hank are going to come up and help with.

01:07:05Speaker 15

With a song.

[01:07:10](#)Speaker 15

This is kind of an old traditional song called Saint Anne's Reel, just kind of fun fun song that has a neat kind of beat. We're just going.

[01:07:17](#)Speaker 15

To sort of pass it around a little bit.

[01:12:04](#)Speaker 15

Thank you.

[01:12:07](#)Speaker 15

Remember the seed in the little Paper cup?

[01:12:13](#)Speaker 1

I like.

[01:12:18](#)Speaker 3

That's Matt Montagne and his orchestra.

[01:12:20](#)Speaker 3

It may be some similarity between these orchestras here.

[01:12:25](#)Speaker 3

Next, we've got another Matt here.

[01:12:28](#)Speaker 3

This is Matt Flinner, and he's making his home here in Jackson, I believe.

[01:12:33](#)Speaker 3

This is wonderful.

[01:12:36](#)Speaker 3

Mandolin no, you're playing guitar.

[01:12:41](#)Speaker 3

Mandocello OK, here we go.

[01:12:58](#)Speaker 32

Well, this is pretty.

[01:13:00](#)Speaker 32

Terrifying, 'cause I've never actually done this before.

[01:13:03](#)Speaker 32

I've always had somebody to hide behind.

[01:13:06](#)Speaker 32

On stage and.

[01:13:08](#)Speaker 1

Dot com.

[01:13:10](#)Speaker 32

Yeah, well.

[01:13:13](#)Speaker 32

Right over there, no.

[01:13:17](#)Speaker 32

So I figured I'd do something I definitely knew the words to and.

[01:13:22](#)Speaker 32

But there are so many versions of this that.

[01:13:25](#)Speaker 32

I might slip into the.

[01:13:28](#)Speaker 32

There's a more risqué one that I won't do.

[01:13:34](#)Speaker 32

Now I tell you though, if you come back on June 8th.

[01:13:38](#)Speaker 32

There's a great band called Daily Planet.

[01:13:39](#)Speaker 32

They're from England and they'll be here.

[01:13:42](#)Speaker 32

And, uh.

[01:13:43](#)Speaker 32

A friend of mine, Tony Furtado and I, will be opening for them and we'll do it.

[01:13:47](#)Speaker 32

We'll do the different version of this, so I've got to get a little plug in for that album like this is an old song.

[01:13:56](#)Speaker 32

Call Ruben

[01:14:13](#)Speaker 34

Well, Reuben made a trainee, put it on the track.

[01:14:17](#)Speaker 34

He ran it to the Lord knows where.

[01:14:23](#)Speaker 34

Me no man.

[01:14:25](#)Speaker 34

He ran into the Lord knows where.

[01:14:40](#)Speaker 23

Thank you.

[01:14:40](#)Speaker 34

Second, you're been Uptown, seen drink on.

[01:14:50](#)Speaker 34

Do you hear the whistle blow 100 miles?

[01:14:55](#)Speaker 34

Whoa me, oh man, you can't.

[01:14:59](#)Speaker 34

Whistle 400 miles.

[01:15:11](#)Speaker 34

Seconds running right. See my woman tomorrow night I'm 500 miles from my home.

[01:15:25](#)Speaker 34

Hold me old man, I'm 500 miles from my home.

[01:16:02](#)Speaker 34

Second, well, I've been to the east and I've been to the winds.

[01:16:10](#)Speaker 34

I'm going where those chilly winds don't.

[01:16:23](#)Speaker 34

Oh me, Oh my.

[01:16:26](#)Speaker 34

I'm going where those chilly winds don't boom.

[01:17:01](#)Speaker 32

I really wanted to make it out to the Saint Patrick's Day.

[01:17:05](#)Speaker 32

Who's really The Who nanny that was closed by Saint Patrick's Day, but for whatever reason I didn't make it out and.

[01:17:13](#)Speaker 32

I really wanted to play this tune.

[01:17:16](#)Speaker 32

That's Irish and.

[01:17:19](#)Speaker 32

In American holiday, I'll do an American tune and then.

[01:17:25](#)Speaker 32

I'm not.

[01:17:27](#)Speaker 32

Actually, really sure what they're called the 1st.

[01:17:28](#)Speaker 32

One I think is.

[01:17:30](#)Speaker 32

Did you ever see the 11?

[01:17:31](#)Speaker 32

To go and then.

[01:17:33](#)Speaker 32

I really don't know the name.

[01:17:34](#)Speaker 32

Of the.

[01:17:34](#)Speaker 32

Responses right now it's called something in Gaelic.

[01:18:39](#)Speaker 32

Mention the only animals that can hear this range on the instrument.

[01:18:42](#)Speaker 32

Or dogs and bats.

[01:18:44](#)Speaker

OK.

[01:20:36](#)Speaker 3

Flying fingers of Matt Flynn are no boy.

[01:20:43](#)Speaker 3

Some musicians we have around our countryside here is another one, Eric more.

[01:20:56](#)Speaker 23

Thank you.

[01:20:57](#)Speaker 31

Very much.

[01:21:06](#)Speaker 31

I'm going to do a song that I wrote.

[01:21:08](#)Speaker 31

In in honor of all the good times I had here at Dornin.

[01:21:13](#)Speaker 31

Is involving alcohol.

[01:21:16](#)Speaker 31

I was my first drinking song, took me a long time to write.

[01:21:20](#)Speaker 31

As I think I was caught up in research.

[01:21:23](#)Speaker 31

And but this being a great day, it feels like a really the first day of the summer season here at the Hootenanny.

[01:21:31](#)Speaker 31

So I figured I would do this.

[01:21:33](#)Speaker 31

One, it's called.

[01:21:34](#)Speaker 31

We all fell off the wagon.

[01:21:50](#)Speaker 31

Well, the sun came out so bright and clear this morning.

[01:21:55](#)Speaker 31

He caught us off guard without warning.

[01:22:00](#)Speaker 31

It seems like the gods had spoken.

[01:22:04](#)Speaker 31

Brother had broken, so we loaded up the car went dorning.

[01:22:09](#)Speaker 31

Yes we do.

[01:22:17](#)Speaker 31

However, since the day that he was born.

[01:22:22](#)Speaker 31

Mickey has been torn.

[01:22:26](#)Speaker 31

Between 2 fellas on his shoulders, 1 burns hot, the other burns a little colder.

[01:22:31](#)Speaker 31

They never know which shows he has sworn.

[01:22:35](#)Speaker 31

No you don't.

[01:22:43](#)Speaker 31

And his conscience was nagging, his tongue was wagging.

[01:22:49](#)Speaker 31

I ain't bragging but we all fell.

[01:22:55](#)Speaker 17

Off the wagon.

[01:22:57](#)Speaker 31

Yes, we.

[01:23:05](#)Speaker 31

Say a prayer for my friend John.

[01:23:09](#)Speaker 31

He woke up this morning and his woman was gone.

01:23:14Speaker 31

He thought he had a real good marriage, but he's going to get a bottle liquid courage and started a brand new life from the Don.

01:23:23Speaker 31

Yes, he.

01:23:31Speaker 31

And his spirit was sagging, and his feet they were dragging.

01:23:36Speaker 31

I ain't bragging, but we all fell.

01:23:43Speaker 31

Off the wagon.

01:23:44Speaker 1

Second mix.

01:23:45Speaker 31

Yes, we.

01:23:53Speaker 31

Get text to Johnny Walker.

01:23:57Speaker 31

And all the skirts start turning Mickey's head.

01:24:02Speaker 31

Buddy got a little.

01:24:04Speaker 31

Too high, so Nicky Guy kind of shy and he took Johnny Walker.

01:24:08Speaker 31

Home to bed.

01:24:11Speaker 31

Yes he did.

01:24:13Speaker 31

There was way to.

01:24:13Speaker 19

Second, mean John with drank into the night.

01:24:23Speaker 31

The way she left there, it just don't seem right.

01:24:28Speaker 31

After heard everything she'd done, I was ready to pull out my gun.

01:24:32Speaker 31

Good Lord knows how I was looking for a fight.

[01:24:36](#)Speaker 31

Yes al.

[01:24:44](#)Speaker 31

Well, I tell you, I almost called the police.

[01:24:49](#)Speaker 31

'cause that bartender tried to take my keys?

[01:24:53](#)Speaker 31

But I pumped him full lead and I left him there just for dead.

[01:24:58](#)Speaker 31

Then I saw the sun coming up in the east.

[01:25:02](#)Speaker 31

Yes I did.

[01:25:09](#)Speaker 31

And I won't go in the kitchen.

[01:25:11](#)Speaker 31

Full of dead soldiers.

[01:25:15](#)Speaker 31

I fry me up cup of Red Folgers.

[01:25:19](#)Speaker 31

John and Mick.

[01:25:20](#)Speaker 31

They were in the hall out to them.

[01:25:22](#)Speaker 31

Well, I did call don't drink with me boys.

[01:25:25](#)Speaker 31

If you can't hold Jim.

[01:25:28](#)Speaker 31

Don't do it.

[01:25:35](#)Speaker 31

And our conscience was nagging our feet.

[01:25:38](#)Speaker 31

They were dragging.

[01:25:41](#)Speaker 31

I ain't bragging Louis all fell.

[01:25:46](#)Speaker 31

Off the wagon.

[01:25:49](#)Speaker 31

Yes we did.

[01:26:33](#)Speaker 31

This next one is also a song I wrote.

[01:26:36](#)Speaker 31

For one of my.

[01:26:38](#)Speaker 31

One of my favorite American heroes, Henry David Thoreau.

[01:26:44](#)Speaker 31

This is called where are you now, Henry David?

[01:27:16](#)Speaker 31

When I was just knee high to my teacher.

[01:27:22](#)Speaker 31

When I sat down in the drift out snow.

[01:27:28](#)Speaker 31

I did what I couldn't even know I tried.

[01:27:31](#)Speaker 31

To reach you.

[01:27:33](#)Speaker 31

She just said I said earlier, oh.

[01:27:37](#)Speaker 31

When I tried to explain my position.

[01:27:43](#)Speaker 31

I told her with my heart and soul.

[01:27:49](#)Speaker 31

But emotions got no print in her edition.

[01:27:54](#)Speaker 31

And I nearly caught my death of cold.

[01:28:10](#)Speaker 31

I wish I could have been at Walden.

[01:28:15](#)Speaker 31

I wish I could afford to take time.

[01:28:19](#)Speaker 31

So I meditate in an asphalt garden.

[01:28:25](#)Speaker 31

And I contemplate my next crime.

[01:28:36](#)Speaker 31

Where are you now, Henry Davey?

[01:28:43](#)Speaker 31

You know that I can almost hear your song.

[01:28:48](#)Speaker 31

The room belongs.

[01:29:02](#)Speaker 31

I was born 100 years too late.

[01:29:07](#)Speaker 31

On the other side of the mountain range.

[01:29:12](#)Speaker 31

But if my man read the news today.

[01:29:18](#)Speaker 31

We'd both realize that nothing really changed.

[01:29:23](#)Speaker 31

And I chased the dream, love disobedience.

[01:29:28](#)Speaker 31

I wrapped the book around me like a shell.

[01:29:33](#)Speaker 31

And I woke up so round by idiots.

[01:29:38](#)Speaker 31

My freedom stood in ice cube's chance in hell.

[01:29:54](#)Speaker 31

Well, I was cute and harmless and my head was in the stars that was such a long time ago.

[01:30:05](#)Speaker 31

And now I'm old and charmless as I'm cursing that because I've always been through leave the room.

[01:30:15](#)Speaker 1

2nd Where are you now, Henry David?

[01:30:25](#)Speaker 31

Second, you know that I can almost hear your song.

[01:30:34](#)Speaker 31

But clearly they were laughing like I.

[01:30:36](#)Speaker 31

Can't see them.

[01:30:39](#)Speaker 31

The only clear they will I know it won't be long.

[01:30:43](#)Speaker 31

Where are you now in David?

[01:30:50](#)Speaker 31

All I know is I can hear your song.

[01:30:55](#)Speaker 31

I'm only clear they will.

[01:30:56](#)Speaker 31

I feel like I can't see them.

[01:31:00](#)Speaker 31

On a clear day I know it.

[01:31:02](#)Speaker 31

Won't be long.

[01:31:05](#)Speaker 31

It won't be long.

[01:31:08](#)Speaker 31

It won't be long.

[01:31:10](#)Speaker 31

It won't be long.

[01:31:39](#)Speaker 1

Thank you.

[01:31:50](#)Speaker 3

It's Eric Moore.

[01:31:52](#)Speaker 31

You know?

[01:31:52](#)Speaker 3

It was a.

[01:31:53](#)Speaker 3

It was a rainy weekend.

[01:31:55](#)Speaker 3

I got rained out playing down town.

[01:32:00](#)Speaker 3

But Sunday was really nice and.

[01:32:04](#)Speaker 3

This gal is over in Dubois, and she held a hoot over there.

[01:32:10](#)Speaker 3

So it was a really good turn out it was.

[01:32:11](#)Speaker 3

A wonderful evening.

[01:32:13](#)Speaker 3
Stars were out and all of that.

[01:32:15](#)Speaker 3
This is Lillian Mcmath.

[01:32:17](#)Speaker 3
To tell us all about it.

[01:32:24](#)Speaker 42
Yeah, well, it's good.

[01:32:24](#)Speaker 42
We're going to try to do it on a regular basis.

[01:32:27](#)Speaker 42
Night meat sit in front of the campfire and.

[01:32:30](#)Speaker 42
Neighbor children come and cook some mores for us while we're.

[01:32:36](#)Speaker 42
Thing, and it's wonderful to begin with.

[01:32:38](#)Speaker 42
The river roaring in the background.

[01:32:39](#)Speaker 42
Everybody, everybody lives.

[01:32:41](#)Speaker 42
In Dubois, of course.

[01:32:42](#)Speaker 42
I think I think the river is coming up.

[01:32:43](#)Speaker 42
I can hear it's louder.

[01:32:45](#)Speaker 42
For all you know there.

[01:32:47](#)Speaker 42
Selling sandbags and all those cute little things.

[01:32:51](#)Speaker 42
I guess I don't guess anybody lives close enough.

[01:32:53](#)Speaker 42
It's nice here.

[01:32:57](#)Speaker 37
Well, anyway, this.

[01:32:58](#)Speaker 42

Is an old favorite of mine now.

[01:33:02](#)Speaker 42

Any of you've been to the women tonight?

[01:33:04](#)Speaker 42

We have a group called the two girls that do some funny songs and we're going to do a benefit in Casper for an age foundation this weekend.

[01:33:13](#)Speaker 42

I have to do this one.

[01:33:16](#)Speaker 42

Anyway, so I'm going.

[01:33:17](#)Speaker 42

To practice.

[01:33:20](#)Speaker 37

Sometimes I see.

[01:33:24](#)Speaker 37

Like a motherless child?

[01:33:28](#)Speaker 37

Sometimes I feel.

[01:33:32](#)Speaker 37

Like I'm a motherless child.

[01:33:36](#)Speaker 37

Sometimes I feel.

[01:33:40](#)Speaker 37

Like a motherless child?

[01:33:53](#)Speaker 1

Ah napalm Hoo.

[01:34:02](#)Speaker 37

Sometimes I feel.

[01:34:06](#)Speaker 37

Like I'm almost gone.

[01:34:10](#)Speaker 37

Sometimes I feel like I'm almost gone.

[01:34:19](#)Speaker 37

Sometimes I feel.

[01:34:23](#)Speaker 37

Like I'm almost gone alone.

[01:34:30](#)Speaker 37

For me from home.

[01:34:37](#)Speaker 1

A long way hey.

[01:34:47](#)Speaker 37

Sometimes I see.

[01:34:50](#)Speaker 37

Like a feather.

[01:34:54](#)Speaker 37

Sometimes I feel.

[01:34:57](#)Speaker 37

Like a feather.

[01:34:59](#)Speaker 42

In the air.

[01:35:01](#)Speaker 37

Sometimes I feel.

[01:35:05](#)Speaker 37

Like a feather in the air.

[01:35:09](#)Speaker 37

Coming along.

[01:35:12](#)Speaker 37

Wahey from who?

[01:35:24](#)Speaker 1

Ha ha.

[01:35:39](#)Speaker 42

It's really beautiful to see a little Hummingbird come right out the window, and I'm assuming feather in the air.

[01:35:44](#)Speaker 42

If anything, it's a feather in the air.

[01:35:46](#)Speaker 42

Seems like he's up late.

[01:35:50](#)Speaker 42

Well, this isn't really a Memorial Day song, but at least it's about freedom, which is really what?

[01:35:54](#)Speaker 42

Memorial Day is about so.

[01:35:56](#)Speaker 42

There's actually my youngest son favorite.

[01:35:59](#)Speaker 42

Lullaby, but it isn't lullaby like they called it the bird song.

[01:36:07](#)Speaker 37

Oh no, wagon, bamboo.

[01:36:09](#)Speaker 37

Market there's a cap with a mournful law.

[01:36:14](#)Speaker 37

High above him, there's a swallow, swinging swiftly through the sky.

[01:36:21](#)Speaker 37

Other window laughing.

[01:36:24](#)Speaker 37

They laugh with all their mind.

[01:36:27](#)Speaker 37

Laugh and laugh the whole day through.

[01:36:31](#)Speaker 37

And half the summers.

[01:36:35](#)Speaker 37

Singing Donna, Donna, Donna no.

[01:36:39](#)Speaker 37

Donna Donna doumoto

[01:36:42](#)Speaker 37

Donna Donna donadoni

[01:36:46](#)Speaker 37

Don't know, don't know, don't know.

[01:36:50](#)Speaker 42

You're welcome.

[01:36:53](#)Speaker 37

Cabbed are easily bound and slaughter never knowing the reason why.

[01:37:01](#)Speaker 37

But whoever treasures freedom like the swallow has learned to fool.

[01:37:08](#)Speaker 37

Hello windar, laughing.

[01:37:12](#)Speaker 37

They laughed with all their money.

[01:37:16](#)Speaker 37

Laughed and laughed all day through and half the summers night singing Donna,
Donna, Donna, Donna.

Well, the second time is a lot easier than the first, that's for sure.

[01:39:02](#)Speaker 28

I sang on that phone 'cause I was actually thinking of playing it tonight, so I was really happy, but she played it.

[01:39:07](#)Speaker 28

That was also my favorite lullaby when I was a little kid so.

[01:39:13](#)Speaker 28

Sorry, this is sort of emotional, but.

[01:39:16](#)Speaker 28

I discovered that song with about Jews killed during the Holocaust.

[01:39:22](#)Speaker 28

Now I'm written by a Jew in about 1940 and.

[01:39:27](#)Speaker 28

When I discovered that I was Jewish, I was like, well, I killed my parents, not my.

[01:39:33](#)Speaker 28

My parents were my answer and.

[01:39:36](#)Speaker 28

If she hadn't said, we couldn't think.

[01:39:37](#)Speaker 28

I would have sung anyways.

[01:39:43](#)Speaker 28

That's one of my favorite songs still and.

[01:39:51](#)Speaker 28

That's what I call a traveling song.

[01:39:52](#)Speaker 28

It may not be about people actually like hitchhiking around the world, but.

[01:39:58](#)Speaker 28

It's in my repertory because I consider it about people moving and that's really important, so all the songs that I sing and all the songs that.

[01:40:05](#)Speaker 28

I write are about that then.

[01:40:07](#)Speaker 28

So I think I can't.

[01:40:09](#)Speaker 28

Remember your name, I'm sorry.

[01:40:11](#)Speaker 28

Lillian OK.

[01:40:13](#)Speaker 28

Lillian gave me the courage to sing a song that I wrote and something.

[01:40:16](#)Speaker 26

That I do.

[01:40:16](#)Speaker 28

In front of people very, very much.

[01:40:21](#)Speaker 28

One of my strings is terribly out of tune.

[01:40:26](#)Speaker 28

I lost my good Cape about 3 days ago.

[01:40:32](#)Speaker 28

Ah, the culprit.

[01:40:35](#)Speaker 1

Have I?

[01:40:42](#)Speaker 1

I don't know what is in this new papers, like huh?

[01:40:54](#)Speaker 28

Back on my kilter.

[01:40:56](#)Speaker 28

OK, I wrote this song last year in Spain.

[01:41:00](#)Speaker 28

And it's a really simple song.

[01:41:04](#)Speaker 28

But I learned last week, two weeks ago when I heard John Denver played.

[01:41:06](#)Speaker 28

You don't have to be good, I mean.

[01:41:08](#)Speaker 28

You don't have to be very complicated to be good.

[01:41:10](#)Speaker 28

So I'm going to try this now.

[01:41:14](#)Speaker 28

There's a land that I live in across the bridge from where I've come.

[01:41:19](#)Speaker 28

There's a land that I live in and it separates me from some.

[01:41:24](#)Speaker 28

There's a land that I live in the world of life and love the world.

[01:41:29](#)Speaker 28

Joined up with others on a quest to open up.

[01:41:34](#)Speaker 28

Healing still to feel all in 1000. Different tongues, all the paths we take our reach, our own. They lead to a valley we call home.

[01:41:47](#)Speaker 28

A common bond is one we forged while traveling afar alone and hungry.

[01:41:53](#)Speaker 28

No companions but our guiding stars and the common thread that we've all felt is the fabric of our land.

[01:42:00](#)Speaker 28

Woven of love and empathy for all our fellow man.

[01:42:05](#)Speaker 28

The strength we hold is in our hearts.

[01:42:08](#)Speaker 28

We cannot be torn apart.

[01:42:10](#)Speaker 28

The land beneath our feet past life and our footsteps make our art.

[01:42:16](#)Speaker 28

There's a land that I live in across the bridge from where I've come.

[01:42:21](#)Speaker 28

I've come from blindness, fear, and darkness to face the rising sun, and I can't go back and I won't go back.

[01:42:28](#)Speaker 28

'cause I love my valley home where the wind at night is cool and fresh and stars.

[01:42:34](#)Speaker 28

They guide me when I roam.

[01:42:49](#)Speaker 28

All this time I feel a lot better.

[01:42:53](#)Speaker 28

And I can't imagine playing anything else but what I've written, right?

[01:42:55](#)Speaker 28

Now, so that's how I feel.

[01:42:58](#)Speaker 28

Have to decide what.

[01:43:02](#)Speaker 28

OK, I got one I really like.

[01:43:12](#)Speaker 28

I wrote this song the next day.

[01:43:19](#)Speaker 28

About a friend of mine who I was in college with and he's taking his honors program and it was his whole life.

[01:43:25](#)Speaker 28

He's actually Jewish too and I don't know after the Holocaust.

[01:43:29](#)Speaker 28

I think a lot of Jews.

[01:43:30](#)Speaker 28

They'll just need to become professionals after they had like half the numbers in the world wiped out and they wanted to make it and harder than anybody and came to this country, someone to Israel and they were felt depressed, so they had to be something important.

[01:43:46](#)Speaker 28

They lost a lot of their self-respect.

[01:43:49](#)Speaker 28

Friend of mine.

[01:43:50](#)Speaker 28

Jewish guy.

[01:43:52](#)Speaker 28

He's taking the honors program at college.

[01:43:54](#)Speaker 28

He couldn't just take the regular program, had to be the honors.

[01:43:59](#)Speaker 28

The punks.

[01:44:02](#)Speaker 28

And there's a world crashed and call him from Spain like on my parents credit card.

[01:44:10](#)Speaker 28

And I told him.

[01:44:12](#)Speaker 28

I asked him how did it go to your path, crying like bail, become useful.

[01:44:17](#)Speaker 28

Only be a doctor.

[01:44:19](#)Speaker 8

Right?

[01:44:21](#)Speaker 28

I don't know, man, I don't know what.

[01:44:23](#)Speaker 28

To say, but you know I'm with.

[01:44:25](#)Speaker 26

You, but I wrote.

[01:44:26](#)Speaker 28

The song about him an hour later.

[01:44:32](#)Speaker 28

Sometimes the stars don't shine and sometimes the rain don't fall when you need it too.

[01:44:39](#)Speaker 28

When the stars don't shine, you go to sleep and sleep until the morning comes.

[01:44:46](#)Speaker 28

And then walk on.

[01:44:50](#)Speaker 28

Live your lives in peace.

[01:44:51](#)Speaker 28

My brothers all sing it again.

[01:44:54](#)Speaker 28

Live your lives in peace, my brothers.

[01:44:57](#)Speaker 28

Offering it again.

[01:45:03](#)Speaker 28

And when the.

[01:45:03](#)Speaker 28

Rain don't fall.

[01:45:04](#)Speaker 28

You find some shade and you dry your tears.

[01:45:06](#)Speaker 28

'cause there's other ways.

[01:45:08](#)Speaker 28

The clincher third.

[01:45:12](#)Speaker 28

Build a house.

[01:45:13](#)Speaker 28

You build a strong stones of love and harmony.

[01:45:17](#)Speaker 28

Fall down.

[01:45:18](#)Speaker

When winter.

[01:45:21](#)Speaker 28

Live your life then peace my brothers.

[01:45:23](#)Speaker 28

All sing it.

[01:45:26](#)Speaker 28

Live your life in peace, my brothers.

[01:45:28](#)Speaker 28

All sing it again.

[01:45:34](#)Speaker 28

If you lost some time when your eyes were closed, well, that's OK.

[01:45:38](#)Speaker 28

'cause you had to learn how to open them up.

[01:45:43](#)Speaker 28

If you lost some friends along the way, you can dry your tears.

[01:45:46](#)Speaker 28

It's all OK.

[01:45:47](#)Speaker 28

The Mighty big world.

[01:45:50](#)Speaker 28

I know one this one.

[01:45:52](#)Speaker 28

Live your lives.

[01:45:53](#)Speaker 28

In peace, my brothers.

[01:45:54](#)Speaker 28

All sing it again.

[01:45:56](#)Speaker 28

Live your lives in peace, my brothers.

[01:45:59](#)Speaker 28

All sing it.

[01:46:04](#)Speaker 28

But you know that I love you and I feel your pain and I'll be there when the morning comes down sing.

[01:46:10](#)Speaker 28

For you.

[01:46:13](#)Speaker 28

And I'll comfort you.

[01:46:14](#)Speaker 28

When I fall down and the lights go down, will you be there hold my hand and be my friend?

[01:46:23](#)Speaker 28

Live your life in peace, my brothers.

[01:46:25](#)Speaker 28

All sing it again.

[01:46:28](#)Speaker 28

Live your lives in peace.

[01:46:30](#)Speaker 28

My brothers all sing it again.

[01:46:34](#)Speaker 28

Later live in peace my brother.

[01:46:52](#)Speaker 3

It's Daniel mackler.

[01:46:55](#)Speaker 3

Now we've got a guy that's.

[01:47:00](#)Speaker 3

Pretty regular here. It says 47th.

[01:47:06](#)Speaker 3

Performance, but I've never known him to be on the traditional side.

[01:47:10](#)Speaker 3

This is Bradley Parker.

[01:47:18](#)Speaker 43

Yeah, I want to when I get on the traditional side, that usually means I was late getting here so.

[01:47:25](#)Speaker 43

But I do know I do know a slew of traditional songs more than I ever.

[01:47:29](#)Speaker 43

Thought I knew.

[01:47:29](#)Speaker 43

Before I I was doing a little research on traditional music when I was in the Grand Canyon about a month ago, and I found out that almost all the songs I know are traditional songs.

[01:47:38](#)Speaker 43

But this is a this is a really old time traditional song.

[01:48:33](#)Speaker 41

Video of the gambling girl.

[01:48:36](#)Speaker 41

She gambled all around.

[01:48:41](#)Speaker 41

Oh, she was a gambling girl.

[01:48:43](#)Speaker 41

She would lay her money down.

[01:48:48](#)Speaker 41

She's all I have got.

[01:48:51](#)Speaker 41

Let's go.

[01:48:56](#)Speaker 41

Dear the old mother.

[01:49:00](#)Speaker 41

Good trip out with.

[01:49:03](#)Speaker 41

When she returned, little dear had gone the rest.

[01:49:11](#)Speaker 41

She loved God.

[01:49:18](#)Speaker 41

Deals that in wet people deal Mama more.

[01:49:26](#)Speaker 41

It wouldn't have been so bad if that.

[01:49:29](#)Speaker 41

Poor girl had.

[01:49:30](#)Speaker 15

I died.

[01:49:31](#)Speaker 33

At home.

[01:49:34](#)Speaker 41

She's all I've got.

[01:49:36](#)Speaker 41

She's gone.

[01:50:03](#)Speaker 33

Higher bomber housetops

[01:50:07](#)Speaker 41

High as I could see.

[01:50:11](#)Speaker 41

Looking for those rounders will who are looking.

[01:50:15](#)Speaker 42

Out for me.

[01:50:19](#)Speaker 19

She's all half guard.

[01:50:21](#)Speaker 12

It's done.

[01:50:25](#)Speaker 41

You can call out your rubber type axes.

[01:50:30](#)Speaker 41

Double seeded hacks.

[01:50:33](#)Speaker 41

It took four dear to the graveyard, will and.

[01:50:37](#)Speaker 41

Phil take her back.

[01:50:39](#)Speaker 1

Second guy.

[01:50:51](#)Speaker 23

Right?

[01:51:17](#)Speaker 41

The judge, he said to Curtis.

[01:51:19](#)Speaker 41

Is known as the bell.

[01:51:24](#)Speaker 41

It's all about those rounders.

[01:51:27](#)Speaker 41

They're trying to cut me out.

[01:51:32](#)Speaker 41

All I've got.

[01:51:39](#)Speaker 41

Curtis said to the judge.

[01:51:42](#)Speaker 33

What might be my fine?

[01:51:46](#)Speaker 12

Judge he said.

[01:51:48](#)Speaker 41

Poor boy, you know you got Mandy now.

[01:51:54](#)Speaker 41

I'm gay.

[01:51:56](#)Speaker 23

He's got.

[01:52:01](#)Speaker 41

Curtis is in the jailhouse now, drinking from an.

[01:52:05](#)Speaker 41

Old tin cups.

[01:52:09](#)Speaker 41

D is in the.

[01:52:10](#)Speaker 41

Graveyard boys she might never ever get up.

[01:52:16](#)Speaker 41

She's all I've got.

[01:52:19](#)Speaker 41

She's gone.

[01:52:27](#)Speaker 41

How could it be?

[01:52:31](#)Speaker 41

You love Donald Roundest, but she never, ever ever did love me.

[01:52:38](#)Speaker 41

She's all I've got.

[01:52:40](#)Speaker 41

Just go.

[01:52:45](#)Speaker 41

Delia Delia.

[01:52:48](#)Speaker 41

How could?

[01:52:49](#)Speaker 22

It be.

[01:52:52](#)Speaker 41

Love those rounders but never ever did love me.

[01:53:00](#)Speaker 19

Got it.

[01:53:29](#)Speaker 43

Thanks very much.

[01:53:38](#)Speaker 43

This next one is.

[01:53:41](#)Speaker 43

Girls song by Earl Scruggs.

[01:53:48](#)Speaker 43

That I never knew was by him.

[01:53:50](#)Speaker 43

I was thought it was by someone else.

[01:53:53](#)Speaker 43

And then I read in this songbook that he had actually written a.

[01:53:57](#)Speaker 43

And I said ha next time I go to the hootenanny and I only get on.

[01:54:00](#)Speaker 43

The traditional side.

[01:54:01](#)Speaker 43

I'll sing this song.

[01:54:18](#)Speaker 33

Swimming this summer.

[01:54:20](#)Speaker 33

I'm out of town killed.

[01:54:22](#)Speaker 33

My breath didn't kick my feet in wag my arms around wag my arms around.

[01:54:23](#)Speaker 36

2nd backstroke and.

[01:54:31](#)Speaker 41

You know that.

[01:54:32](#)Speaker 14

That's not all I did.

[01:54:35](#)Speaker 14

Larry Old Australian car Your Australian car hey?

[01:54:46](#)Speaker 1

Second round swimming this summer.

[01:54:55](#)Speaker 1

I'm out of town.

[01:54:57](#)Speaker 24

So my breath.

[01:54:58](#)Speaker 33

And kick my feet and wag my arms around wag my arms around.

[01:55:03](#)Speaker 5

This summer I swim in a public.

[01:55:05](#)Speaker 41

Place in a reservoir to boot.

[01:55:08](#)Speaker 41

In the latter, I was informally in the former hour suit.

[01:55:14](#)Speaker 36

Second, swimming itself.

[01:55:18](#)Speaker 33

I'm out of town.

[01:55:20](#)Speaker 33

Kill my breath and kick my feet and why?

[01:55:22](#)Speaker 33

My arms around?

[01:55:24](#)Speaker 33

Why my under?

[01:55:38](#)Speaker 36

This summer I swam.

[01:55:39](#)Speaker 36

Second, Sol now as we read my.

[01:55:45](#)Speaker 36

Myself stuck in Pool.

[01:55:47](#)Speaker 14

Self destructed for the.

[01:55:49](#)Speaker 36

Summer went swimming this summer.

[01:55:52](#)Speaker 33

I'm out of town.

[01:55:54](#)Speaker 33

Hill my breath and feeding wag my arms around wag.

[01:56:02](#)Speaker 33

I'm bagging chap.

[01:56:03](#)Speaker 14

Second one you want looking.

[01:56:04](#)Speaker 33

That's far you are.

[01:56:08](#)Speaker 14

I did cannonball.

[01:56:10](#)Speaker 14

I did a cannonball he.

[01:56:36](#)Speaker 36

When it's raining.

[01:56:40](#)Speaker 33

My breath.

[01:56:41](#)Speaker 1

Second, swimming this summer.

[01:56:42](#)Speaker 33

Why my arms around?

[01:56:44](#)Speaker 33

Why my arm?

[01:56:49](#)Speaker 33

I'm out of town.

[01:56:51](#)Speaker 33

Come on, grab me, kick my feet and wag my arms around wag my arms around.

[01:57:19](#)Speaker 3

Oh, the other side of Bradley Parker.

[01:57:23](#)Speaker 3

Pretty good.

[01:57:24](#)Speaker 3

Hey, we got Robert Jacobs with us for the second time.

[01:57:39](#)Speaker 26

Last time I was traditional, now I am other.

[01:57:48](#)Speaker 26

This song is.

[01:57:50](#)Speaker 26

One I wrote not too long ago.

[01:57:51](#)Speaker 26

That's on a telephone and somebody told me about this word.

[01:57:54](#)Speaker 26

It was called Tahlequah.

[01:57:56](#)Speaker 26

Is an Indian word and it means.

[01:57:58](#)Speaker 12

It takes 2.

[01:57:59](#)Speaker 26

And the more that I thought about this.

[01:58:02](#)Speaker 26

Very simple phrase, it takes 2.

[01:58:06](#)Speaker 26

It kind of dawned on me.

[01:58:07](#)Speaker 26

It definitely helps, and being by yourself is kind of a lonely.

[01:58:13](#)Speaker 26

But so anyway, there's song.

[01:58:32](#)Speaker 9

Be quiet.

[01:58:33](#)Speaker 12

It takes 2.

[01:58:34](#)Speaker 12

Do tell Equato Lee Kuan Yew.

[01:58:42](#)Speaker 12

Totally quietly quiet to Make Love truth.

[01:58:48](#)Speaker 12

Talequah talequah it takes 2.

[01:58:58](#)Speaker 12

I make it.

[01:58:59](#)Speaker 12

She's not my make.

[01:59:02](#)Speaker 12

The make song.

[01:59:05](#)Speaker 12

I might make some sticks, something this great, this in this great nation.

[01:59:12](#)Speaker 12

This screen it's gonna give gonna give all you can see.

[01:59:19](#)Speaker 12

Gay, Charlie kwan

[01:59:24](#)Speaker 12

It takes 2.

[01:59:27](#)Speaker 12

Talequah liqua Lang nyan.

[01:59:33](#)Speaker 12

Early quadrille required to Make Love.

[01:59:38](#)Speaker 12

2nd Kwan it takes 2.

[01:59:46](#)Speaker 12

You might want to.

[01:59:48](#)Speaker 12

You might want to.

[01:59:49](#)Speaker 12

You might want to dance.

[01:59:52](#)Speaker 12

And I might be in.

[01:59:54](#)Speaker 12

I might be in the mood for romance you might see, might see.

[02:00:02](#)Speaker 12

Leave me alone so my might stay I might stay I might stay at home.

[02:00:11](#)Speaker 12

Talequah talequah it takes to talequah Talequah Lang menu.

[02:00:24](#)Speaker 12

Turn quiet aliqua.

[02:00:27](#)Speaker 12

To Make Love truth, tally quietly.

[02:00:33](#)Speaker 12

Well, it takes 2.

[02:00:37](#)Speaker 12

They say the tango is the most.

[02:00:41](#)Speaker 5

Ah, but dancing alone is no fun.

[02:00:47](#)Speaker 5

Come on Jake mahendroo.

[02:00:54](#)Speaker 12

2nd, we can do this with just one.

[02:01:02](#)Speaker 12

Talequah talequah

[02:01:06](#)Speaker 12

Takes 2.

[02:01:08](#)Speaker 12

To tally quad liqua rang me and new talequah talequah migle true talequah to Lee Kuan.

[02:01:25](#)Speaker 12

And me and you.

[02:01:33](#)Speaker 22

Thank you, it's a neat word.

[02:01:34](#)Speaker 22

Isn't it?

[02:01:35](#)Speaker 22

Poor word.

[02:01:39](#)Speaker 26

This song is when I wrote a little while ago and it's about this family.

[02:01:44](#)Speaker 26

It's kind of a messed up family, but.

[02:01:48](#)Speaker 26

It's called Secret Garden, and it's about a little a little girl named Mae discovering something very terrible about her mother and her brother.

[02:01:57](#)Speaker 26

But it's called secret garden.

[02:02:02](#)Speaker 26

Like very terrible.

[02:02:08](#)Speaker 21

Been a seeker, Harry.

[02:02:15](#)Speaker 21

Here's my secret, Gordon.

[02:02:33](#)Speaker 12

Where are seeds will so?

[02:02:41](#)Speaker 12

Between the Thorns and rose.

[02:02:44](#)Speaker 5

Oh, then.

[02:02:47](#)Speaker 12

Is where our love will grow.

[02:02:54](#)Speaker 12

Come now to me let me show.

[02:02:58](#)Speaker 1

You how?

[02:03:03](#)Speaker 12

Softly, slowly, now.

[02:03:05](#)Speaker 12

This is what we learn.

[02:03:21](#)Speaker 12

Come and see him, Johnny.

[02:03:27](#)Speaker 12

16 years and strong.

[02:03:34](#)Speaker 12

Seems like yesterday.

[02:03:37](#)Speaker 5

Maybe you were my only son.

[02:03:47](#)Speaker 12

Please don't make me choose between you.

[02:03:51](#)Speaker 21

You may.

[02:03:51](#)Speaker 5

2nd Man, Young mother you listen to.

[02:03:59](#)Speaker 12

What I say.

[02:04:25](#)Speaker 1

Second mother.

[02:04:32](#)Speaker 1

Where is this right?

[02:04:38](#)Speaker 17

Did you?

[02:04:39](#)Speaker 1

2nd Ed Fine whyard.

[02:04:46](#)Speaker 5

So you so sad.

[02:04:52](#)Speaker 18

Did he?

[02:04:54](#)Speaker 5

We are too bad.

[02:04:59](#)Speaker 21

I may be wrong.

[02:05:02](#)Speaker 21

But this can go.

[02:05:04](#)Speaker 38

No no.

[02:05:58](#)Speaker 1

2nd kinashi

[02:06:12](#)Speaker 20

He not see other.

[02:06:19](#)Speaker 20

And I see the father.

[02:06:25](#)Speaker 20

And I see the other.

[02:06:39](#)Speaker 3

Robert Jacobs

[02:06:41](#)Speaker 3

And now we have our featured announcer here.

[02:06:45](#)Speaker 3

Carl announce all their festivities to come, Mary.

[02:06:53](#)Speaker 44

Hello welcome everyone.

[02:06:56](#)Speaker 44

It is officially summer with Bruno at the door tonight.

[02:07:00](#)Speaker 44

Uh, first of all, just wanted to remind everyone that wanted to come see Phil round tomorrow night and hasn't got.

[02:07:07](#)Speaker 44

Their tickets yet?

[02:07:08](#)Speaker 44

We still have some behind the bar.

[02:07:10](#)Speaker 22

With the copy.

[02:07:11](#)Speaker 18

Some people

[02:07:13](#)Speaker 8

She wanted her in.

[02:07:14](#)Speaker 5

The driver.

[02:07:16](#)Speaker

Right?

[02:07:42](#)Speaker 2

OK, we're going to get started with the second round.

[02:07:53](#)Speaker 2

We are.

[02:07:55](#)Speaker 2

We are still.

[02:07:58](#)Speaker 2

Kind of in the shoulder season of.

[02:08:02](#)Speaker 2

Our big crowds here at the hootenanny, and so we're going to do.

[02:08:08](#)Speaker 2

This will be the same order of performers on this second round, all although since we went a little long on the first round.

[02:08:20](#)Speaker 2

Everyone is going to do one song or one piece on this second round, so maybe we'll be able to get out of here at a.

[02:08:29](#)Speaker 2

Reasonable hour and not go way over our allotted time.

[02:08:35](#)Speaker 2

So once again, we're going to start with Bill Briggs.

[02:08:40](#)Speaker

Under contract.

[02:08:41](#)Speaker 8

Right?

[02:08:47](#)Speaker 3

This is a song about sailing around the.

[02:08:53](#)Speaker 3

Paper horned on round South America.

[02:08:58](#)Speaker 3

Since John Crook won't be here the rest of the summer.

[02:09:02](#)Speaker 3

I don't have a chance to have him sing this with me anymore.

[02:09:04](#)Speaker 2

I see.

[02:09:06](#)Speaker 3

So I'm going to take advantage of it tonight, but it's.

[02:09:10](#)Speaker 3

It talks about.

[02:09:13](#)Speaker 3

Blood red roses and these are the sales as they are on the horizon.

[02:09:19](#)Speaker 3

Sales are going down.

[02:09:22](#)Speaker 3

Over the horizon.

[02:09:23](#)Speaker 3

OK and last you see is the sales and at sunset they're very red, like roses or pink.

[02:09:31](#)Speaker 3

Anything else I need?

[02:09:34](#)Speaker 15

Welcome.

[02:09:34](#)Speaker 1

Right one.

[02:09:35](#)Speaker 29

The wailing is gone.

[02:09:39](#)Speaker 37

Let's say.

[02:09:39](#)Speaker 23

Is that?

[02:09:45](#)Speaker 10

I think we're good.

[02:09:52](#)Speaker 5

Our boots and clothes are all in pawn orders.

[02:09:57](#)Speaker 5

Your blood red roses hold on.

[02:10:02](#)Speaker 5

And it's mighty drafty around Cape Horn.

[02:10:06](#)Speaker 5

Go down your blood red roses hold on.

[02:10:12](#)Speaker 5

The pink sand.

[02:10:14](#)Speaker 5

Roses hold on your blood red roses hold.

[02:10:21](#)Speaker 5

On my dear old Mother, wrote to me hold on your blood red roses Gordo.

[02:10:27](#)Speaker 38

I love your face.

[02:10:31](#)Speaker 5

My dear son, come home from sea.

[02:10:35](#)Speaker 5

Go down you blood red roses.

[02:10:42](#)Speaker 5

Your painting poses.

[02:10:45](#)Speaker 5

Hold on your blood red roses, gold on.

[02:10:51](#)Speaker 5

This round the horn that we must go.

[02:10:53](#)Speaker 5

Whoa, hold on your blood red roses, Gordon.

[02:11:00](#)Speaker 5

Or that is where the whale fish blow.

[02:11:04](#)Speaker 5

Hold on your blood red roses Rhode Island.

[02:11:11](#)Speaker 5

Are you fencing poses?

[02:11:14](#)Speaker 5

Hold on your blood red roses.

[02:11:18](#)Speaker 5

Go to it's one more way lemonweir through hold your blood.

[02:11:25](#)Speaker 5

Red roses roto.

[02:11:29](#)Speaker 5

And where the gang took her through.

[02:11:32](#)Speaker 5

Go down you blood red roses brought to hold your pinks and posers.

[02:11:39](#)Speaker 38

It's imposing.

[02:11:42](#)Speaker 5

Hold on your blood red roses rose.

[02:11:52](#)Speaker 11

Thank you.

[02:12:02](#)Speaker 2

That was Bill Briggs and John Cook.

[02:12:05](#)Speaker 2

And next Adrian Brown.

[02:12:18](#)Speaker 9

I had to decide between a.

[02:12:22](#)Speaker 9

East Coast Ocean type song and a climbing song, you know?

[02:12:27](#)Speaker 9

Excited, it's too damn much snow to gold climbing.

[02:12:34](#)Speaker 1

Hello I.

[02:12:41](#)Speaker 9

I guess it's a state.

[02:12:42](#)Speaker 9

Of Maine song

[02:12:45](#)Speaker 9

I I don't know if my accent is in shape anymore, but I'll work on it.

[02:12:50](#)Speaker 9

And it has a chorus.

[02:12:51](#)Speaker 9

Which you can sing along at.

[02:12:55](#)Speaker 42

Which I love.

[02:12:56](#)Speaker 9

Start with.

[02:12:58](#)Speaker 9

Good fish chowder.

[02:13:00](#)Speaker 9

Good from Chatham.

[02:13:01](#)Speaker 9

Makes you only try them or build your puppy.

[02:13:09](#)Speaker 9

The ocean.

02:13:18Speaker 9

Second, he dropped his past in the chowder pot.

02:13:23Speaker 9

Put it all the way.

02:13:34Speaker 9

It showed a good.

02:13:36Speaker 9

I'm trying to make you want.

02:13:38Speaker 9

To grow them or.

02:13:40Speaker 9

Will you stop?

02:13:42Speaker 9

Please don't hand makes you here.

02:13:53Speaker 9

Box at class.

02:13:54Speaker 9

Behind is the elastic stack. Twiddle is 40 to 67.

02:14:01Speaker 9

That hanging from her nose.

02:14:06Speaker 9

Second child, a girl.

02:14:13Speaker 9

I'm trying to make you want to cry.

02:14:15Speaker 9

Please don't help me.

02:14:21Speaker 10

The ocean.

02:14:24Speaker 10

Make the ocean.

02:14:29Speaker 9

Danny said foggy night as he shook my hand.

02:14:35Speaker 9

Just Spanaway rundown and should see me old man.

02:14:46Speaker 9

Good fish are good clam chowder.

02:14:50Speaker 9

Anybody seen my shoe trigger put it in the chowder file?

[02:14:56](#)Speaker 9

Naming it for this year?

[02:14:59](#)Speaker 11

Second, heating it for the new.

[02:15:07](#)Speaker 1

Thank you.

[02:15:16](#)Speaker 3

Alright, that's Adrian Brown.

[02:15:19](#)Speaker 3

Oh, now we've got my cohort here.

[02:15:21](#)Speaker 3

He's going to sing us some sort of a ballad here.

[02:15:25](#)Speaker 3

Maybe surprise ending.

[02:15:26](#)Speaker 3

Who knows this, but in the evening, **** Barker.

[02:15:37](#)Speaker 2

Well, Adrian just did a song that.

[02:15:41](#)Speaker 2

There have been.

[02:15:43](#)Speaker 2

That tune has been borrowed.

[02:15:47](#)Speaker 2

Two other songs or from other songs?

[02:15:54](#)Speaker 2

So I'll try it.

[02:16:11](#)Speaker 2

Two folks.

[02:16:18](#)Speaker 2

Now my first trip up the Chippeway River.

[02:16:21](#)Speaker 2

My first trip to the Canadian shore.

[02:16:25](#)Speaker 5

There I met a young miscou Flannigan.

[02:16:29](#)Speaker 5

Commonly known as the Winnipeg Horror, commonly known as the Winnipeg Horror.

[02:16:36](#)Speaker 5

Well so cheetah me.

[02:16:37](#)Speaker 5

I think I know you let me sit up on your knee.

[02:16:41](#)Speaker 5

How's about a little love in a dollar and a half is my usual feed dollar and a half is my usual P so I took her arm and she let me quickly to the place she used for sleep.

[02:16:59](#)Speaker 2

Dirty old room with a straw filled mattress.

[02:17:02](#)Speaker 2

One to clean but she sure was cheap.

[02:17:04](#)Speaker 2

One to clean but she sure was cheap.

[02:17:08](#)Speaker 5

Well, she was as slick as a slippery al.

[02:17:11](#)Speaker 5

I didn't know what she was about till I missed my watch in my wallet.

[02:17:16](#)Speaker 5

Holy Moses, I crawled out Holy Moses I crawled out.

[02:17:23](#)Speaker 5

Then up jumped the horrors, the sons of the pitches up to the tune of 40 or more.

[02:17:28](#)Speaker 5

I left my clothes, my shoes, and my britches.

[02:17:31](#)Speaker 5

And I went, uh, hightailing.

[02:17:33](#)Speaker 5

Out of that door I went, uh, hightailing, out of that door.

[02:17:38](#)Speaker 5

Born Winnipeg and learned my lesson.

[02:17:41](#)Speaker 5

I learned it well 'cause I learned it there.

[02:17:45](#)Speaker 5

If you're gonna visit uh Winnipeg or boys?

[02:17:50](#)Speaker 5

You better make sure that you visit her bear.

[02:17:52](#)Speaker 5

You better make sure that the visitor bear.

[02:18:06](#)Speaker 3

**** Barker, but did you guys plan that?

[02:18:13](#)Speaker 3

Great, OK, now we've got real music now.

[02:18:18](#)Speaker 1

Second Academy.

[02:18:29](#)Speaker 13

Thank you.

[02:18:32](#)Speaker 16

But he he didn't mean it in that way.

[02:18:52](#)Speaker 16

I was just helping more to.

[02:18:53](#)Speaker 16

Get into the car out there and.

[02:18:56](#)Speaker 16

And the more I get to know where there's more, I get to like her in.

[02:18:59](#)Speaker 16

I certainly admire her.

[02:19:03](#)Speaker 16

And especially a.

[02:19:09](#)Speaker 16

So a little song stuck.

[02:19:11](#)Speaker 16

Completely in line with that, but just.

[02:19:14](#)Speaker 16

I hope I survive.

[02:19:16](#)Speaker 16

You know till tomorrow anyway.

[02:19:19](#)Speaker 5

So this is.

[02:19:21](#)Speaker 16

An old song about.

[02:19:23](#)Speaker 16

Hoping for survival.

[02:19:25](#)Speaker 16

Till the ripe age of 64.

[02:19:27](#)Speaker 1

Second, I get old and I'm losing my hair many years from now.

[02:19:43](#)Speaker 5

You could still be sending me your Valentine birthday greetings.

[02:19:48](#)Speaker 5

Bottle of wine.

[02:19:49](#)Speaker 5

And if I been out till 1/4 to.

[02:19:52](#)Speaker 5

Three, would you lock the back door?

[02:19:57](#)Speaker 5

Will you still need me?

[02:19:59](#)Speaker 5

Will it still feed me?

[02:20:00](#)Speaker 12

When I AM 64.

[02:20:04](#)Speaker 1

Second, you be the.

[02:20:15](#)Speaker 36

Up to.

[02:20:15](#)Speaker 1

2nd and if you say the word.

[02:20:26](#)Speaker 20

I will stay with you.

[02:20:30](#)Speaker 1

Boom boom.

[02:20:35](#)Speaker 34

I could be handy mending a fuse when your lights are gone.

[02:20:42](#)Speaker 5

You can hit a sweater by the fireside Sunday mornings, gofu by doing the garden digging the weed.

[02:20:53](#)Speaker 22

Who could ask for more?

[02:20:55](#)Speaker 1

Or will you still?

[02:20:58](#)Speaker 5
Need me will it still feed me?

[02:21:00](#)Speaker 38
When I'm 64.

[02:21:02](#)Speaker 5
Oh, you know, every summer we could better cottage on the Isle of Wight if it's not too dear.

[02:21:11](#)Speaker 20
We shall scrimp and save.

[02:21:15](#)Speaker 38
OK.

[02:21:16](#)Speaker 5
Enough will have grandchildren up a ponani.

[02:21:24](#)Speaker 5
He will have your Chuck and Dave.

[02:21:35](#)Speaker 5
Send me a.

[02:21:36](#)Speaker 5
Postcard drop me a line stating your point of view.

[02:21:42](#)Speaker 5
The key precisely what she means is, say you're sincerely wasting away.

[02:21:49](#)Speaker 5
Give me your answer.

[02:21:51](#)Speaker 5
Fill in the farm.

[02:21:53](#)Speaker 5
Mine forever.

[02:21:55](#)Speaker 5
Or will you still need me? Will it still feed me when I'm 64? Yeah, will you still need me? Are you gonna feed me when? What 1064?

[02:22:25](#)Speaker 8
You don't have to.

[02:22:26](#)Speaker 14
Read it.

[02:22:29](#)Speaker 3
Patrick triani

[02:22:31](#)Speaker 3

Told you real music dude, there's another one with real music.

[02:22:35](#)Speaker 3

This is tuckersmith.

[02:22:42](#)Speaker 25

We'll try to cave the stage in again.

[02:22:46](#)Speaker 25

I I just realized that we were.

[02:22:47](#)Speaker 25

Playing one song.

[02:22:49](#)Speaker 25

I tried rounding these guys up.

[02:22:53](#)Speaker 25

They were all in different parts.

[02:22:54](#)Speaker 25

Matt was.

[02:22:54](#)Speaker 25

Over by the snowshoes and flat.

[02:22:57](#)Speaker 25

Jack is by the popcorn.

[02:23:10](#)Speaker 32

Now get over here.

[02:23:12](#)Speaker 25

This is just.

[02:23:20](#)Speaker 23

Right there.

[02:23:26](#)Speaker 25

You wouldn't believe how hard it is to.

[02:23:27](#)Speaker 25

Organize all these people.

[02:23:30](#)Speaker 23

Turn around.

[02:23:38](#)Speaker 25

Sounds like everybody is.

[02:23:39](#)Speaker 3

No no no.

[02:23:39](#)Speaker 25

Pretty close to being in tune.

[02:23:42](#)Speaker 17

It's indeed.

[02:26:47](#)Speaker 23

Thank you.

[02:26:57](#)Speaker 3

It's tuckersmith and his graceful foot.

[02:27:04](#)Speaker 9

Why don't you join in the autoheart?

[02:27:06](#)Speaker 3

Oh God, the whole walk.

[02:27:09](#)Speaker 3

I mean this is the hootenanny orchestra here.

[02:27:13](#)Speaker 11

Right foot

[02:27:14](#)Speaker 8

Right?

[02:27:20](#)Speaker 6

Oh dear, this is this is.

[02:27:23](#)Speaker 3

Going to be John Cook's last night here for a while, so we're going to have him do 2 songs from I.

[02:27:28](#)Speaker 3

Am alright John cook.

[02:27:36](#)Speaker 29

I'm going to get some help on this.

[02:27:37](#)Speaker 29

First one.

[02:27:38](#)Speaker 29

These are both parting songs.

[02:27:40](#)Speaker 29

It's not the entire hootenanny orchestra actually.

[02:27:44](#)Speaker 29

My question is in that last song, how many strings were on stage?

[02:27:50](#)Speaker 29

Come up with that answer and we'll have to figure it out.

[02:27:55](#)Speaker 29

OK.

[02:27:57](#)Speaker 27

We just

[02:27:59](#)Speaker 29

Work this one out in the backroom.

[02:28:07](#)Speaker 29

OK, I'll kick it off here.

[02:28:38](#)Speaker 5

Darlene, I have come to tell you.

[02:28:42](#)Speaker 14

How are?

[02:28:45](#)Speaker 5

Although you know it breaks my heart.

[02:28:53](#)Speaker 5

For that morning Sun is risen.

[02:28:59](#)Speaker 5

Will be many miles apart.

[02:29:06](#)Speaker 5

No, that road look up rocky.

[02:29:09](#)Speaker 35

And running.

[02:29:14](#)Speaker 5

Let's see look what happened.

[02:29:19](#)Speaker 5

And don't my baby look sweeter?

[02:29:25](#)Speaker 5

When she's in my arms asleep.

[02:29:28](#)Speaker 35

Even orders

[02:30:02](#)Speaker 7

Just a kiss before I go.

[02:30:09](#)Speaker 7

Trust the kiss before we.

[02:30:16](#)Speaker 5

You have caused me lots of trouble.

[02:30:22](#)Speaker 5

Darling, you have broke.

[02:30:26](#)Speaker 5

Haha, don't that road look rough in pocket?

[02:30:36](#)Speaker 5

Well, let's see look what in the.

[02:30:43](#)Speaker 5

No, my baby looks sweet.

[02:30:50](#)Speaker 5

When she's in my arms.

[02:31:15](#)Speaker 1

Second, now when you hear the night bird calling.

[02:31:32](#)Speaker 5

Far across the deep blue Sea.

[02:31:37](#)Speaker 5

When you're thinking.

[02:31:46](#)Speaker 5

Won't use.

[02:31:47](#)Speaker 5

Sometimes they could be.

[02:31:52](#)Speaker 5

No, that road look frozen rocky.

[02:31:56](#)Speaker 37

Nothing wrong.

[02:31:59](#)Speaker 5

Don't let see.

[02:32:02](#)Speaker 5

Look what I did.

[02:32:06](#)Speaker 5

No my baby love sweetie.

[02:32:07](#)Speaker 35

Band the three.

[02:32:14](#)Speaker 5

Plain cheese in my arms are sweet.

[02:32:38](#)Speaker 29

Where was the odd number?

[02:32:41](#)Speaker 27

Oh oh, the banjo.

[02:32:42](#)Speaker 27

Of course sorts well.

[02:32:44](#)Speaker 9

Let's let.

[02:32:47](#)Speaker 29

No, no word strings, not hairs, we're not.

[02:32:51](#)Speaker 29

Going to split hairs.

[02:32:57](#)Speaker 2

48

[02:33:01](#)Speaker 30

Very good.

[02:33:08](#)Speaker 29

I had picked these two songs before being told there was only going to be one, and I couldn't choose between them, so I had to ask to.

[02:33:15](#)Speaker 29

Be both of which.

[02:33:20](#)Speaker 29

Actually I'm in four or five weeks.

[02:33:22](#)Speaker 29

I'll be back for a few days and then sometime six or eight weeks after that I'll be back, but I get to spend the summer and part of the fall in the Big Orange.

[02:33:34](#)Speaker 29

And the city of lost angels.

[02:33:36](#)Speaker 29

But but you know they're letting me make my own TV series, so it's OK.

[02:33:42](#)Speaker 29

I can't complain.

[02:33:43](#)Speaker 29

I'm going to spend the summer in a dark editing room.

[02:33:46](#)Speaker 29

And sitting in front of a computer writing narration and in the evenings I get to go out and look for lost angels.

[02:33:57](#)Speaker 5

Lord, I'm going to California where this deep out every night.

[02:33:57](#)Speaker 5

Going to California, where they sleep out every night.

[02:34:11](#)Speaker 5

Well, I'm leaving you Mama 'cause you know you don't treat me right, deal
delayed hey go late.

[02:34:22](#)Speaker 5

Listen to me, Momo while I sing you this song.

[02:34:29](#)Speaker 5

Listen to your daddy sing you this lonesome song.

[02:34:35](#)Speaker 5

Well, I'm worried now, but I won't be worried.

[02:34:39](#)Speaker 5

On the older lady, Hey Coley.

[02:34:46](#)Speaker 5

I got the California blue then I'm sure gonna leave.

[02:34:53](#)Speaker 5

Got the California Blues and I'm sure going to leave you here.

[02:35:00](#)Speaker 5

I may ride the blinds ain't got no railroad fed you really.

[02:35:07](#)Speaker 17

Hate to leave.

[02:35:11](#)Speaker 5

Listen to me Mama while I sing you, this song.

[02:35:18](#)Speaker 5

Listen to your daddy sing you this lonesome song.

[02:35:23](#)Speaker 5

When I'm worried now.

[02:35:26](#)Speaker 5

But I won't be worried long.

[02:35:29](#)Speaker 5

The old lady, hatefully.

[02:35:34](#)Speaker 5

Lord, I can't understand what makes you treat me like you do Doo Doo Doo.

[02:35:41](#)Speaker 29

No, I can't.

[02:35:42](#)Speaker 5

Understand what makes you treat me like you do.

[02:35:47](#)Speaker 1

Second, video delay delay delay.

[02:35:48](#)Speaker 5

If you don't want me Mama, it's a cinch.

[02:35:51](#)Speaker 5

I don't want you.

[02:35:59](#)Speaker 5

I got the California Blues and I'm sure gonna.

[02:36:02](#)Speaker 5

Leave you bill.

[02:36:06](#)Speaker 5

California Blues sure gonna leave you here.

[02:36:12](#)Speaker 5

I may ride the blinds ain't got no railroad fatjo delay he go.

[02:36:19](#)Speaker 18

Hey Lee.

[02:36:24](#)Speaker 41

Thank you.

[02:36:33](#)Speaker 5

That's John cook.

[02:36:36](#)Speaker 3

I'll miss that boy.

[02:36:39](#)Speaker 3

But we've got.

[02:36:40](#)Speaker 3

We've got these.

[02:36:40](#)Speaker 3

Other people coming along.

[02:36:42](#)Speaker 3

Here we've got this buffalograss group that are going to be here.

[02:36:45](#)Speaker 3

I hope all.

[02:36:46](#)Speaker 3

Summer long, yeah.

[02:36:48](#)Speaker 38

All right?

[02:36:58](#)Speaker 27

Thank you so much.

[02:36:59](#)Speaker 27

Music lovers.

[02:37:00](#)Speaker 27

It's nice to play in a quiet bar that's very appreciative.

[02:37:05](#)Speaker 27

My first job in Wyoming playing the banjo was in 1974 at a town which I will not name.

[02:37:12](#)Speaker 27

Not far from here in the Bronco Bar and Grill was a quiet experience.

[02:37:16](#)Speaker 27

The mayor and one of the leading citizens were in a bloodbath out in the.

[02:37:21](#)Speaker 27

Second, now we were there.

[02:37:23](#)Speaker 27

Then we moved over to a real high class place called the Lakeside Resort.

[02:37:27](#)Speaker 27

Some of you may have been there in old days, burned down now on a beautiful reservoir floating with mud guys walking around 4:00 o'clock in the morning shooting Ken.

[02:37:36](#)Speaker 27

This is a.

[02:37:38](#)Speaker 27

This is a song I think.

[02:37:40](#)Speaker 27

About a midlife crisis.

[02:37:43](#)Speaker 27

And have you ever had one of those?

[02:37:47](#)Speaker 27

Well, I had one when I was 32 and I was really depressed 'cause I thought, midlife, you know? 3264 but then most of my relief, I had another one at 42 so.

[02:38:00](#)Speaker 27

All right?

[02:38:22](#)Speaker 17

As I live in this valley down below.

[02:38:25](#)Speaker 5

Second memories return.

[02:38:27](#)Speaker 17

It was green.

[02:38:28](#)Speaker 17

Best as far as I could see.

[02:38:34](#)Speaker 17

No no how?

[02:38:36](#)Speaker 21

Yeah, for.

[02:38:38](#)Speaker 17

You and the days then to be.

[02:38:48](#)Speaker 17

100 weight

[02:38:51](#)Speaker 5

Second wind loan empery.

[02:38:58](#)Speaker 17

Wondering about days that he needs to be.

[02:39:43](#)Speaker 17

If you ever think of me.

[02:39:47](#)Speaker 17

Art style blotted out your memory.

[02:39:48](#)Speaker 5

Second to the breeze, speak gently to the trees.

[02:39:56](#)Speaker 17

Download cherries what you want.

[02:40:01](#)Speaker 5

In all alone.

[02:40:04](#)Speaker 17

Second years of my life.

[02:40:14](#)Speaker 17

Menlo nevari

[02:40:16](#)Speaker 17

100 bucks.

[02:40:18](#)Speaker 18

We need bigger food again, right?

[02:40:38](#)Speaker 36

I am funny.

[02:40:58](#)Speaker 17

Hey brown.

[02:41:00](#)Speaker 17

Standing all alone wondering.

[02:41:10](#)Speaker 17

Windblown empery wandering.

[02:41:13](#)Speaker 27

Then should be.

[02:41:16](#)Speaker 17

I wonder if you still think of me.

[02:41:40](#)Speaker 3

That's buffalograss boy here.

[02:41:43](#)Speaker 3

Sounding better than ever good music.

[02:41:47](#)Speaker 3

We've got next.

[02:41:49](#)Speaker 3

We have Matt Montagne and his orchestra.

[02:42:05](#)Speaker 15

I don't know how they name songs, but they.

[02:42:08](#)Speaker 15

It's be interesting just to see how people name song.

[02:42:11](#)Speaker 15

This was called Dill pickle.

[02:42:12](#)Speaker 15

Rag somebody sitting there looking at jar Dill Pickles trying to figure out.

[02:42:18](#)Speaker 17

Power songs.

[02:42:20](#)Speaker 15

Like I had to put on new strings here a minute ago and they go out of tune.

[02:42:27](#)Speaker 17

You got updated.

[02:46:00](#)Speaker 15

Thanks Hank and Tucker.

[02:46:11](#)Speaker 3

Right, that's Matt montagne.

[02:46:14](#)Speaker 3

And now we got the flying thinners of Matt Flinner.

[02:46:20](#)Speaker 3

And his men is mandocello.

[02:46:38](#)Speaker 41

Oh OK thanks.

[02:46:39](#)Speaker 32

Try to do something that.

[02:46:42](#)Speaker 32

Is higher up, so I put the capo.

[02:46:46](#)Speaker 32

Maybe people other than bats and.

[02:46:49](#)Speaker 32

Dogs can do this.

[02:46:52](#)Speaker 32

This is a really old song.

[02:46:53](#)Speaker 32

I don't know how old it is, but I think it's.

[02:46:58](#)Speaker 32

Southern black spiritual tradition and got made it over to bluegrass.

[02:47:04](#)Speaker 32

In the 50s I think.

[02:47:08](#)Speaker 32

I don't really get it and I'm.

[02:47:09](#)Speaker 32

Going to.

[02:47:10](#)Speaker 32

Try to see if I can sort of meet.

[02:47:12](#)Speaker 32

It halfway and.

[02:47:14](#)Speaker 32

See what happens.

[02:47:17](#)Speaker 32

I'm still working on a building.

[02:47:49](#)Speaker 34

If I was a gambler, I'd tell you what I would do.

[02:47:55](#)Speaker 34

I would quit my game plan and I work on a building working on a building and I'm working on the building.

[02:48:05](#)Speaker 34

No building for my Lord, for my.

[02:48:11](#)Speaker 34

Holy Ghost

[02:48:12](#)Speaker 34

It's a Holy Ghost building the Holy Ghost building for my Lord for my Lord.

[02:48:51](#)Speaker 6

Well, if I was a drunkard, I'd tell.

[02:48:54](#)Speaker 34

You what I would do?

[02:48:56](#)Speaker 34

I I would quit my drinking and I'd work on a building working on the building.

[02:49:03](#)Speaker 34

I'm working on a building.

[02:49:06](#)Speaker 34

Going on a building for my Lord for my Lord.

[02:49:13](#)Speaker 34

So holy goes good answer.

[02:49:16](#)Speaker 34

Hold on.

[02:49:18](#)Speaker 34

Those building for my Lord, for my.

[02:49:53](#)Speaker 34

If I was a preacher, I'd tell you.

[02:49:56](#)Speaker 34

What I would do?

[02:49:59](#)Speaker 34

I would go on teaching and work on a building so I'm working on a building and I'm working on a building.

[02:50:07](#)Speaker 34

Going on a.

[02:50:08](#)Speaker 34

Building for my Lord, for my love.

[02:50:15](#)Speaker 32

So really goes.

[02:50:16](#)Speaker 34

It's Holy Ghost building only goes building for my Lord for my love.

[02:50:53](#)Speaker 34

Working on a building and I'm working on a do.

[02:50:58](#)Speaker 34

Working on a building for my Lord.

[02:51:01](#)Speaker 34

Pull my loan.

[02:51:05](#)Speaker 34

The Holy Ghost.

[02:51:07](#)Speaker 34

It's a Holy Ghost building the Holy Ghost building for my Lord for my love.

[02:51:33](#)Speaker 3

I don't think that song's ever been done better.

[02:51:37](#)Speaker 3

Matt flinner

[02:51:40](#)Speaker 3

OK, now I got Eric more.

[02:51:43](#)Speaker 3

Top this.

[02:51:48](#)Speaker 31

No pressure, no pressure at all.

[02:51:53](#)Speaker 31

You can do an old Robert Johnson too.

[02:51:58](#)Speaker 31

It's called The Walking Blues.

[02:52:47](#)Speaker 31

Woke up this morning, fell around for my shoes.

[02:52:53](#)Speaker 31

You know that babe I musta had more walking Blues.

[02:52:59](#)Speaker 31

I woke up this morning, filled around for my shoes.

[02:53:12](#)Speaker 17

You, my baby.

[02:53:13](#)Speaker 31

I must have had them more walking blue.

[02:53:23](#)Speaker 31

I'm leaving this morning even if I have to ride the blind.

[02:53:30](#)Speaker 31

Not be mistreated.

[02:53:33](#)Speaker 31

I do mind dying.

[02:53:36](#)Speaker 31

I'm leaving this morning.

[02:53:39](#)Speaker 31

Even after random line.

[02:53:48](#)Speaker 31

I've been mistreated.

[02:53:51](#)Speaker 31

No, I don't mind.

[02:54:39](#)Speaker 31

Some people tell me walking Blues ain't bad.

[02:54:45](#)Speaker 38

It's the worst.

[02:54:45](#)Speaker 31

Old feeling almost ever had some people tell me walking losing bad.

[02:54:56](#)Speaker 1

Second worst old feeling.

[02:55:05](#)Speaker 31

Almost never had.

[02:56:07](#)Speaker 1

Thank you very much.

[02:56:20](#)Speaker 2

That was Eric Moore.

[02:56:23](#)Speaker 2

And next Lillian Mcmath.

[02:56:32](#)Speaker 34

Thank you.

[02:56:39](#)Speaker 1

Hello, wait a second.

[02:56:49](#)Speaker 37

The ladies were wending their way.

[02:56:53](#)Speaker 37

When Pharaoh's little daughter stepped down to the water to sleep by the cool of the day.

[02:57:02](#)Speaker 37

And before it was dark, she looked in the Ark and found the sweet infant was there.

[02:57:11](#)Speaker 37

And before it was dark, she looked in the yard.

[02:57:16](#)Speaker 37

And found the freed infant was there.

[02:57:20](#)Speaker 37

Away by the water so blue.

[02:57:26](#)Speaker 37

She carried that in from China.

[02:57:31](#)Speaker 37

To his tender mother, his sister and brother, Little Moses.

[02:57:37](#)Speaker 37

Looked happy and smart.

[02:57:40](#)Speaker 37

And she called him her on her beautiful son, and she sent for nurse.

[02:57:47](#)Speaker 37

That was me.

[02:57:49](#)Speaker 37

And she called him her own, her beautiful son.

[02:57:54](#)Speaker 37

And she sang for a nurse.

[02:57:56](#)Speaker 37

That was me.

[02:57:59](#)Speaker 37

Away by the sea so rare.

[02:58:04](#)Speaker 37

Little Moses, the servant of God.

[02:58:09](#)Speaker 37

Before him subsided, the seas were divided.

[02:58:14](#)Speaker 37

Word he lifted his rod.

[02:58:18](#)Speaker 37

And the Jews safely crossed, and bezels was drowned in the rivers and long.

[02:58:27](#)Speaker 37

How did Jews safely cross wildfire?

[02:58:31](#)Speaker 37

Also was grounded in the rivers and lakes.

[02:58:37](#)Speaker 37

Away by the mountain so high.

[02:58:41](#)Speaker 37

Ah, the last one he ever gets.

[02:58:47](#)Speaker 37

With Israel victorious, his hopes were most glorious that someday all Jordan be free.

[02:58:56](#)Speaker 10

And his spirit did see City parted and.

[02:59:01](#)Speaker 37

Be done rested in the heavens of both.

[02:59:06](#)Speaker 10

Under spirit could see City parted and be.

[02:59:11](#)Speaker 37

Unrested in heaven.

[02:59:17](#)Speaker 1

OK.

[02:59:26](#)Speaker 2

That was Lillian Mcmath and Lillian.

[02:59:29](#)Speaker 2

Lives over in Dubois.

[02:59:32](#)Speaker 2

Comes over the hill for the hootenanny.

[02:59:36](#)Speaker 2

Next, once again, Daniel Macklin.

[02:59:53](#)Speaker 28

He's like kind of thinned out a little bit.

[02:59:59](#)Speaker 28

First, I wasn't going to play again, and.

[03:00:00](#)Speaker 28

Then I decided.

[03:00:01](#)Speaker 28

Yes, I will so.

[03:00:03](#)Speaker 28

I'm going to play Paul Simon song.

[03:00:05](#)Speaker 28

And everyone is welcome to.

[03:00:06](#)Speaker 28

Sing along in the chorus.

[03:00:10](#)Speaker 28

I am just a poor boy.

[03:00:12](#)Speaker 28

Know my story seldom told I have squandered my resistance for a pocket full of Mumbles, sunshine promises.

[03:00:19](#)Speaker 28

Just still man hears what he wants to hear and disregards the rest.

[03:00:30](#)Speaker 28

When I left my home in my family, no more than a boy in the company of strangers in the quiet of a railway station running scared.

[03:00:40](#)Speaker 28

Laying low, seeking out the poorer quarters where the ragged people go looking for the places only they would know.

[03:00:53](#)Speaker 24

Live a lie.

[03:00:56](#)Speaker 24

By the bye bye bye bye bye bye.

[03:01:07](#)Speaker 28

Get all excited.

[03:01:10](#)Speaker 28

Asking only workman's wages like I'm looking for a job, but I get no offers.

[03:01:16](#)Speaker 28

Just to come on from the horde on 2nd Ave.

[03:01:21](#)Speaker 28

I do declare there was times when I was so lonesome I took some comfort there.

[03:01:31](#)Speaker 24

Live or die?

[03:01:33](#)Speaker 17

Right?

[03:01:34](#)Speaker 24

My lullaby.

[03:01:42](#)Speaker 28

Kind of like I just really loud and think it's.

[03:01:44](#)Speaker 28

Quiet, I'm experimenting up here.

[03:01:52](#)Speaker 28

In the clearance stands, a boxer and a fighter by his trade, and he carried the reminders of every glawe that laid him down or touch him, and he cried out in his anger and his shame I'm leaving.

[03:02:05](#)Speaker 28

I am leaving Fighter still remains.

[03:02:12](#)Speaker 28

I'm thinking I probably left out a verse there.

[03:02:17](#)Speaker 28

I like that.

[03:02:18](#)Speaker 31

Play it, remember.

[03:02:18](#)Speaker 1

Second thing, when I ran out my winter clothes.

[03:02:30](#)Speaker 28

Yeah, that's the one, OK?

[03:02:31](#)Speaker 28

When I'm laying out my winter clothes and wishing I was gone going home.

[03:02:38](#)Speaker 28

Where the New York City winters are leading me.

[03:02:44](#)Speaker 1

King going home.

[03:02:54](#)Speaker 24

Live online.

[03:02:56](#)Speaker 24

By the line I live alive.

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